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JACK ALICOATE, Editor

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TWENTY-FOURTH ANNUAL EDITION

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FOREWORD

By The Editor

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THIS, THE 24th EDITION of the Year Book of Motion Pictures, is more than an encyclopedic volume setting forth the industry's march of events and statistics of the momentous year which became history on the stroke of midnight, December 31, 1941.

IT IS A FIRST, comprehensive report, both to the industry at large and the democratic world it serves, of what the motion picture and the tens of thousands associated with its production, its distribution and its exhibition have contributed and propose further to contribute to the cause of Victory.

IT IS A REPORT in which the industry may take pride, and for several reasons. First, because it has been well said that the motion picture is a major, if not the major, instrument for the building and maintenance of morale. Secondly, because the industry has approached its many-phased assignment not as an obligation, but as a high privilege. And thirdly, because the nation's call to arms actually found the industry already enlisted in the country's defense.

IN THUS FULLY MIRRORING the motion picture's heroic war-time role, however, there has been no slighting of the special departments and features which, over a period of nearly a quarter century, have established the Year Book as pre-eminent. Indeed, a glance at the Index will reveal important text additions of timely trade interest and importance.

THE LATIN AMERICAN section has been materially enlarged, the first year of arbitration under the New York consent decree is fully reviewed, the roster of trade organizations, associations and unions has been amplified and the exploitation department has been markedly improved. These are only some of the Index highlights.

IN THE PREPARATION of the 24th Edition, it will be evident that the Editor has enjoyed the enthusiastic and careful co-operation of an augmented roster of collaborators and a loyal staff. To all of them, and especially to the MPPDA, the Academy, the studios, distributors, Guilds, unions, Federal agencies, the AAA, the WAC, the Editor acknowledges his indebtedness and extends his thanks.

Jack Alicoate

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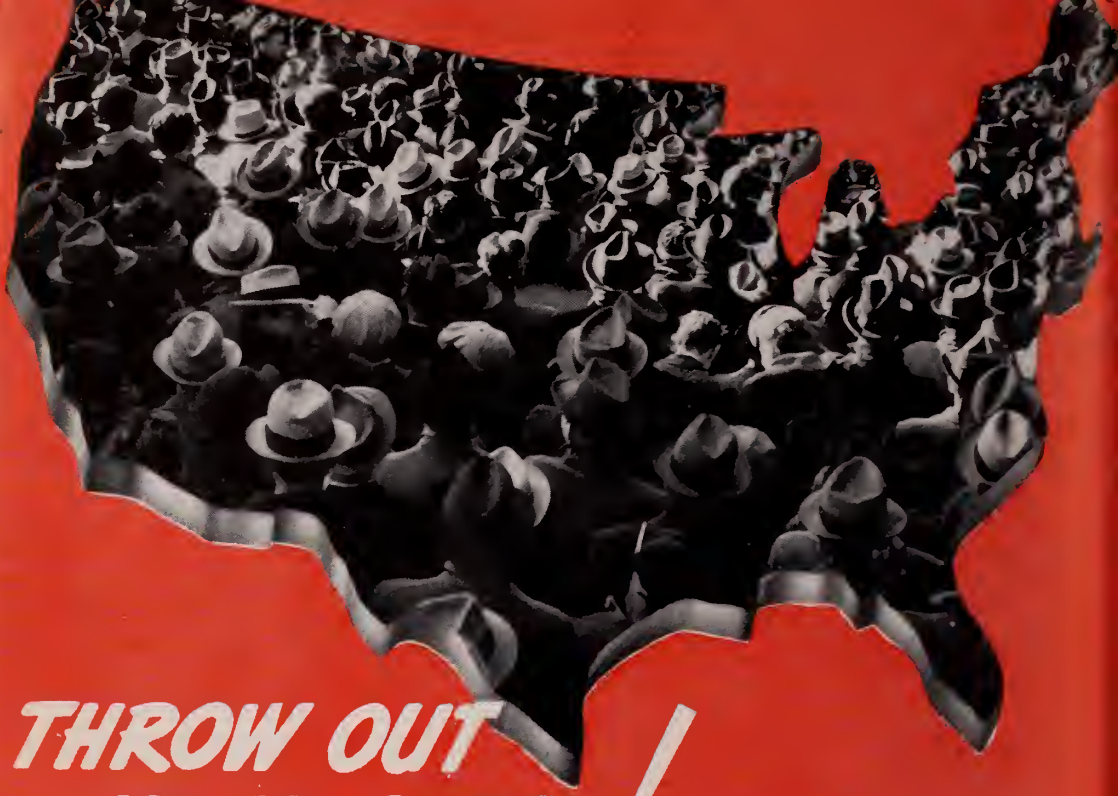

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FILM
PRODUCTIONS

A Field of Service

OUR EARTH, today, is enveloped in an atmosphere surcharged with war. There is pressure on the lungs of every nation, every industry, every individual. We in America realize that this is an all-out effort to clear away the acrid smoke of battle and the poison fumes of despotism, so that a happy and victorious people may again breathe the pure and invigorating air of Freedom in a peaceful world.

This vital result can be obtained only through faith and works, through the physical and spiritual courage and determination of a united people, through the unselfish cooperation of labor and industry, through the strenuous exertion of every woman and man. This is a total war. Overalls and business suits are included in the uniforms of the fighting forces. The only questions loyalty permits are how best to serve; how most to give.

The motion picture industry has a broad field of service. It is keeping a visual record of swiftly passing events. It is cooperating with the Government in the dissemination of public information. It is aiding in the program of technical training. It is lending its facilities to war charities. It is maintaining its constant flow of wholesome entertainment, so absolutely essential to military and civilian morale.

These are responsibilities realized and accepted by the industry. The motion picture is doing its utmost to help win this war now. It will continue to do so. Everything else is chores.

GARY COOPER

The Motion Picture "Does Its Bit"

A FIRST REPORT on the "All Out" Participation of the Film Industry in the Nation's Great War Effort.

FOR VICTORY!

By CHESTER B. BAHN

Editor, THE FILM DAILY

AS A GRIM and determined nation marshals its manpower and its vast material resources to meet the totalitarian challenge to the democratic way of life, the motion picture industry is privileged to stand in the very forefront of the united American endeavor.

The industry's broad sphere of service in the war effort is perhaps without a parallel. The fact that no other medium is so adapted to the task of building and sustaining national morale on both the fighting and home fronts readily attests the motion picture's essentiality.

Inevitably, the man in uniform, and the man in denim no less, require relaxation and surcease through entertainment if the war effort's all-important rhythm and tempo are to be sustained as the martial pace quickens. It is a matter of British experience and record that this the screen assures in the maximum degree.

The future historian in detailing American industry's part in achieving the victory that is to come will not under-estimate the fact that the film trade was prepared to make the change-over to national war service immediately upon the call to arms.

The Motion Picture Committee Co-operating for National Defense required little more than a change in name and the establishment of separate executive headquarters to present the Commander-in-Chief with a fully-organized, well-rounded film "general staff," ready to cope with any and all demands which Government might make upon the trade.

Even before Pearl Harbor, those demands had spoken eloquently of the motion picture's integral role in the defense scheme of things. Indeed, for more than a year Hollywood, hub of production, had done double, not single duty. Through the Research Council of the Motion Picture Academy, of which Lieut. Col. Darryl F. Zanuck is chairman, it made a series of Army training films, while the Regular Army's own Fort Monmouth, N. J., laboratory, headed by Lieut. Col. M. E. Gillette and Maj. Robert Presnell, has been augmented by innumerable veterans of all phases of production.

Naval, Marine Corps, and Army Air Corps photographic sections, based respectively in Washington, at Quantico, Va., and Wright Field, Dayton, O., reflect Hollywood through commissioned and enlisted personnel. This is also true of Government civilian defense film agencies, such as that of the Office of Emergency Management, headquartering in New York.

The five American newsreels for more than a year have functioned as media for the visual presentation of the defense effort; that patriotic service will be expanded in 1942 as newsreel cameramen not only cover the home front but accompany American commands into theaters of action circling the globe.

Exhibition's part in the industry's 1942 war program looms large. Aside from the use of its screen for quality entertainment, factual news and Government messages, the theater is the ideal agency for drives and fund-raising campaigns incident to the successful prosecution and conclusion of the war. What American theater men can accomplish in this respect is illustrated by the raising of $1,000,000 for the United Service Organizations fund by an industry committee headed by Joseph Bernhard.

The USO campaign was followed by two other drives which received enthusiastic industry support—the American Red Cross' war relief appeal and the March of Dimes. Although the latter was not incident to the war, the county-by-county organization of theater men established under the direction of Nicholas M. Schenck provides an admirable framework for exhibitor participation in fund-raising drives which may be anticipated during an extended conflict. It is estimated that the theaters raised more than $1,250,000 through the March of Dimes to fight the polio scourge.

In surveying the industry's broad sphere of service today, it is well to note the average American theater's adaptability for air raid shelter use should the need arise. Strict structural requirements plus personnel trained to cope with any emergency are factors as-

suring an unusual degree of safety for film patrons.

Specific demands made upon executive personnel, East and West, by the Government during recent months attest the calibre and repute of industry leadership. The full roster would take on the complexion of a trade "blue book." Representative names are those of Floyd B. Odlum, president of Atlas Corp., summoned to head an Office of Production Management division; Richard C. Patterson, Jr., RKO's board chairman, whose services were loaned to the Treasury Department; Howard Dietz, vice-president of Loew's, also in the Treasury's service; Lieut. Col. Frederick L. Herron, of the MPPDA, serving with the Department of Economic Warfare, following a period of active Army duty and a later post with OEM; Matthew Fox, Universal vice-president, on leave for the duration to serve as assistant to Robert Nathan, chairman of the WPB Planning Committee; Phil Reisman, RKO Radio's vice-president of foreign distribution, filling a key post in the Motion Picture Section of the Office of the Co-ordinator of Commercial and Cultural Relations Between the American Republics.

It has been the privilege of industry leadership no less to answer the call to the colors. Space limitations here preclude a full roster, but as instancing the response from all trade fields, these may be cited: Lieut. Col. Edward P. "Ted" Curtis, of Eastman Kodak; Lieut. Col. Nathan Levinson, of Warners; Maj. Frank Capra, of Twentieth Century-Fox; Com. John Ford, of Twentieth-Fox; Capt. James Roosevelt.

From the industry's rank and file, additionally, have gone hundreds to serve in the various armed forces. As of Jan. 1, no less than 491 studio employes had donned American and Canadian uniforms. A Year Book survey disclosed these totals:

Metro, 98; Warners, 80; Twentieth Century-Fox, 78; Paramount, 65; Universal, 40; RKO Radio, 34; Monogram, 33; Walt Disney, 31; Columbia, 21; Republic, 11.

The vast majority of these studio employes entered the service as enlisted men, although more than a score hold commissions.

The industry's distribution and exhibition forces have made their own sizeable contributions in manpower to all arms of the service. As an illustration of what has transpired in the exhibition field, one subsidiary of National Theaters alone—Fox West Coast—as of Feb. 1 reported 138 employes in uniform. As of Feb. 15, Loew's, Inc., reported 375 employes in the armed services, while on the same date, Warners had supplied more than 450 employes. Other companies' contributions were comparable.

The wide ramifications of the industry's participation in the war effort are still further instanced by the March of Time School of Pictorial Journalism which is, and has been, engaged in training enlisted men frrom the U. S. and Allied forces in film techniques and the more recent arrangement by which National Screen Service placed at the disposal of the U. S. Marine Corps its complete facilities for instructions in the graphic art of camera animation.

Nor would this or any summation be complete without reference to the industry's energetic support of the Treasury's continuing campaign to sell Defense Bonds and Stamps and the USO-Camp Shows' program to provide entertainment for men in uniform. The industry will not forget, nor will the public it serves, that Carole Lombard's patriotic response to a Treasury call for assistance cost her her life.

WAC

By FRANCIS S. HARMON

THE motion picture industry, acting through its War Activities Committee, is rendering important service to the United States and the United Nations in the war effort. Official recognition of the industry's status as "essential to war production" was contained in a ruling by Brigadier General Lewis B. Hershey, Director of Selective Service, on Feb. 4.

The ruling was issued on the recommendation of Lowell Mellett, Coordinator of Government Films, who certified that the film industry is an activity coming within the

provisions of 622.21-622.24, inclusive, Selective Service Regulations. Mr. Mellett said:

"As a civilian activity, I believe the industry is essential to the national health, safety and interest, through the maintenance of the national morale.

"As a war activity, I believe the industry is essential to the production of training and instruction films for the armed services, as well as educational and informational films for the civilian population.

"In performing these functions the industry requires the services of actors, directors, writers, producers, cameramen, sound engineers and other technicians. In each category there are, or will be from time to time, men who cannot be replaced because of the shortage of persons of their qualifications and skill and whose removal would cause a serious loss of effectiveness."

"In view of such certification," instructions to the California Director of Selective Service stated, "the Director of Selective Service finds that the motion picture industry is an activity essential in certain instances to the national health, safety and interest, and in other instances to war production. The responsibility of making and presenting claims for deferment is upon the motion picture industry and the determination of necessary men is one for the local boards and appeal agencies."

Among the outstanding services that the industry is rendering in the war emergency are:

1. It is maintaining on 12,000 theater screens a steady stream of factual and inspirational messages from various government agencies—ranging from "Power for Defense" to "The New Spirit."

2. It is producing a series of U. S. Army training films, under a non-profit contract between the War Department and the Research Council of the Academy of Motion Picture Arts and Sciences. Approximately 100,000 feet, or 100 reels, of training films have already been completed and are in actual use in army camps. In addition the Research Council now has numerous training films in work including two films on civilian defense with 12 more scheduled.

3. The industry is providing 80 programs of feature pictures and shorts on 16 mm. film to be shown free of charge to American soldiers in combat areas. The industry also supplies entertainment films for soldiers in training areas and sailors on shipboard and at shore stations.

4. Meanwhile, the industry has, through its supply of entertainment films, maintained and strengthened civilian morale.

5. Its motion pictures are also an important medium for strengthening the Good Neighbor policy and promoting hemispheric solidarity.

The WAC was created immediately after the outbreak of war in order that the screen might most effectively serve the all-out victory program. This Committee is an outgrowth and expansion of the Motion Picture Committee cooperating for National Defense, which was established in 1940, months before a state of emergency had been proclaimed.

Among the first to volunteer, organize and prepare itself for the task ahead, the motion picture industry pledged all its resources to the cause of freedom. It was thus equipped and ready when war came to render greatest possible aid. It is serving the Government and the Nation as a patriotic privilege and obligation. Every branch of the industry—exhibition, production, distribution, and trade press—is united in this work through the WAC.

Factual and Inspirational Films

More than 12,000 theaters voluntarily are cooperating by exhibiting films which are released under the aegis of the industry's WAC. These trailers and short subjects, each relating to a particular phase of the nation's all-out war effort, contribute to a better public appreciation and understanding of the activities of a democracy in action.

Some of the earlier releases have already been played to millions of persons. The number of bookings up to January 1, 1942, are given for the first 20 subjects. Eight more are now in circulation.

The 27 subjects released are:

(1) POWER FOR DEFENSE—A ten-minute short subject showing how the power developed in the Tennessee Valley is being used today to turn the wheels of defense industries. (National Defense Commission film, 8,509 bookings.)

(2-13) Twelve one-minute Army recruiting trailers calling attention to the need for men of special skills in air force, field artillery, infantry, cavalry, and so forth. (War Department, 45,952 bookings.)

(14) CALLING ALL WORKERS—A 155-foot trailer produced by the Social Security Board and National Screen Service in connection with the Federal Government census of unemployed employables. (10,912 bookings.)

(15) AMERICA PREFERRED—A four-minute trailer made by MGM for the Treasury Department with reference to the sales campaign for defense bonds and savings stamps. (10,573 bookings.)

(16) SEVEN TAGS—Ranging in length from 26 feet to 65 feet, each calling attention to defense bonds and savings stamps; each tag attached to the end of the feature picture. (Treasury Department.)

(17) WHERE DO WE GO—170-foot trailer made by the U.S.O. to promote the drive for funds for improved recreational facilities for soldiers, sailors and defense workers. (8,312 bookings.)

(18) BITS AND PIECES—A three-minute trailer emphasizing the importance of sub-contracting defense orders, using the 12,000 parts in an airplane engine as an illustration. (OEM film, 9,665 bookings.)

(19) AMERICA BUILDS SHIPS—A four-minute trailer portraying activities in our shipyards in building a great merchant marine. (OEM film, 9,722 bookings.)
(20) ARMY IN OVERALLS — A three-minute trailer summarizing the activities of the Civilian Conservation Corps in preparing landing fields, artillery ranges, and so forth. (OEM film, 9,532 bookings.)
(21) BOMBER—A ten-minute short produced by the Office for Emergency Management with commentary written by Carl Sandburg, which describes the production of a leading type medium bomber used by the United States Army.
(22) FROM POTS TO PLANES—A three-minute story of the collecting of scrap aluminum and its conversion into fighting planes. (OEM film.)
(23) WOMEN IN DEFENSE—A short subject with commentary written by Mrs. Eleanor Roosevelt and spoken by Katharine Hepburn. (OEM film.)
(24) RED CROSS TRAILER—Two minutes in length, appealing for $50,000,000 War Fund. (Red Cross.)
(25) SAFEGUARDING MILITARY INFORMATION—A ten-minute short subject originally made for the War Department as a training film and placed in theatrical release after America's entry into the war, to warn civilians against careless statements of use to saboteurs and enemy agents. (Research Council.)
(26) TANKS—A short subject vividly portraying the importance of the tank as a weapon in modern war. (OEM film.)
(27) THE NEW SPIRIT—An eight-minute cartoon in technicolor, produced by Walt Disney for the U. S. Treasury, on the importance of taxes in the winning of the war. (Disney-U. S. Treasury.)

U. S. Army Training Films

Through contracts which the War Department has negotiated with the Research Council of the Academy of Motion Picture Arts and Sciences—a non-profit corporation in Hollywood—the studios in rotation are making a series of motion pictures which are being used as important visual aids in the training of the United States Army. These films are made at cost, without a cent of profit to the studios.

Aside from benefits to the Army in training its personnel, these pictures are accelerating the use of the motion picture as a teaching aid in the field of general education.

The Army training films present graphically military instruction precisely as it should be presented in a military demonstration or lecture. The films not only expedite instruction of large numbers of so'diers but assist in standardizing instruction.

Leading Hollywood producers, directors, writers, artists and technicians have volunteered their services to make the training films. No studio charges for the use of its stages. Equipment and facilities are made available free. The only expenditures by the War Department are for labor, film, and other out-of-pocket expenses.

Speaking of these activities, the War Department, in an official statement, says:

"In the present emergency there are many points of contact between the War Department and private industry. The Chief Signal Officer has stated that in no industry with which the Signal Corps has extensive dealings has there been shown a more willing spirit or a more definitely demonstrated desire to be of help than has been evidenced by the Motion Picture Industry. The Association of Motion Picture Producers, Inc., designated the Research Council of the Academy of Motion Picture Arts and Sciences to act for them to assist the War Department in any way possible in the production of training films on a non-profit basis. The wholehearted efforts of this group to be of assistance is one of the bright spots of the past year. Not only has Hollywood expressed a helpful attitude, but they have demonstrated their real desire to be of help by producing a large number of training fi'ms for the Army on a non-profit basis and in a way which the War Department wanted them produced.

"The Signal Corps is charged with training film production for the War Department and through the facilities of the Motion Picture Industry they have increased the output of needed training films far beyond what would otherwise have been possible. In every case, training films so produced have been made exactly in accordance with the desires of the War Department and where upon review minor changes have been necessary, they have been quickly and adequately made to meet the exact needs of the War Department, which is completely satisfied with the present arrangement.

"The Chief of Staff (General Marshall) has personal'y expressed his appreciation of the great help which the Motion Picture Industry has been to the War Department in making personnel and facilities available to permit the production of films badly needed to speed up the training of the Army."

Of these training films, a report issued Jan. 20, 1942 shows that 45 have already been accepted by the War Department and are in actual use in training camps. Seven more have been completed and presented to the War Department for approval, another is in production and 10 are in preparation. Eleven additional scripts have been submitted for approval and six are in preparation.

The training films in the various categories are:

Training Films Approved and Accepted

(Figures in parenthesis indicate number of reels)

Sex Hygiene (3)
Personal Hygiene (4)
Military Courtesy and Customs of the Service (3)
The Basic Principles of Skiing (4)
Pioneer Equipment—Wire Cutting Tools (1)
Pioneer Equipment—Wood Cutting Tools (1)
Pioneer Equipment—Manila Rope (1)
Pioneer Equipment—Hitches (1)
Pioneer Equipment—Knots and Bends (2)
The 60 MM Mortar, Mechanical Training (2)
The 240 MM Howitzer, Personnel and Equipment (5)
The 240 MM Howitzer, Service of the Piece (2)
The 240 MM Howitzer, Displacement (3)
Instruction of the Soldier—Positions and Facings (2)
Instruction of the Soldier—Steps and Marchings (2)
The Conduct of Physical Training (3)
The 60 MM and 81 MM Mortar—Sighs and Sight Setting (3)
The Antiaircraft Searchlight Battery — Emplacement (3)
The AA Searchlight Battery—Orienting and Synchronizing (2)
The AA Searchlight Battery—Preparation for Action (3)
The AA Searchlight Battery—Movement Out of Position (2)
Know for Sure—U. S. Public Health Service (2)
The 37 MM Antiaircraft Gun Battery—Care After Firing (3)
The 37 MM Gun Battery—Movement Out of Position (2)
Military Training (6)
The AA Machine Gun Battery—Fire Control, Firing (2)
The AA MG Battery—Care and Maintenance of Gun (3)
The AA MG Battery—Movement Out of Position (2)
The Articles of War (5)
Sex Hygiene (added scroll title) (1)
The LMG Platoon, Cavalry Rifle Troop—Organization (2)
The LMG Platoon, Cavalry Rifle Troop—Platoon Drill (1)
The AA Machine Gun Battery—Care, Mission, etc. (4)
The AA MG Battery—Preparation, Emplacement, etc. (3)
The 37 MM Antiaircraft Gun Battery—Emplacement (2)
The 37 MM AA Gun Battery—Preparation for Firing (3)
The 37 MM AA Gun Battery—Fire Control Equipment (4)
Safeguarding Military Information (2)
Operations of a Reconnaissance Patrol at Night (4)
Safeguarding and Proper Handling Classified Material (2)
Cryptographic Security (2)
Civilian and Military Cooperation—Civilian Defense (1)
The Motor Vehicle Driver—Traction Aids (3)
The Motor Vehicle Driver—Map Reading (1)
The M. V. Driver—Loading, Trouble Shooting and Reports (3)

Training Films Under Consideration for Approval

The LMG Platoon, Cavalry Rifle Troop—Emplacement—RKO Radio
The Motor Vehicle Driver—Nomenclature, etc.—Paramount
The Motor Vehicle Driver—Hand Signals and Road Rules—Paramount
The M. V. Driver — Elementary Driving — Paramount
The M. V. Driver—Difficult Driving—Paramount
The M. V. Driver—Night Driving—Paramount
The M. V. Driver—First Echelon Maintenance—Paramount

Training Films in Production

The Manual of Arms—MGM (Editing)

Training Films in Preparation

Combat Counter-Intelligence—Columbia
The 155 MM Gun, Model 1918A1
Fire Control and Position Finding for Seacoast Artillery
Horsemanship Instruction, Mounted
The 105 MM Howitzer Battery—Organization of Position
Classification of Enlisted Men (Personnel Placement in the Army, The A. G. O. Form-20 Card)
The 105 MM Howitzer—Nomenclature and Mechanical Functioning
The 105 MM Howitzer—Service of the Piece
The 105 MM Howitzer—The Firing Battery—On the March and in Position
Identification of U. S. Army Aircraft—The N. A. B-25 Bomber

Finished Scripts Submitted for Approval

The Scout Car Platoon, Cavalry Regiment, Horse (3 parts) (Submitted to War Department March 29, 1941)
The Infantry Platoon in the Attack (Submitted to War Battalion April 25, 1941)
Tactical Employment of Antiaircraft Artillery (6 parts) (Submitted to War Department July 28, 1941)
Pack Transportation (Horse Cavalry) (Submitted to War Department August 12, 1941)
Camping on Snow (Submitted to War Department November 19, 1941)
Ski Safety and First Aid (Submitted to War Department December 16, 1941)
Lieutenant Commanding (formerly titled "Portrait of a Soldier") (Submitted to War Department December 22, 1941)
The 105 MM Howitzer Battery in Reconnaissance (Submitted to War Department December 27, 1941)
The Technique of Fire Direction; the 105 MM Battalion (Submitted to War Department December 27, 1941)
Signal Communication in the 105 MM Howitzer Battery (Submitted to War Department December 27, 1941)
The Ski Patrol (now titled "Traveling on Snow") (Submitted to War Department January 19, 1942)

Scripts in Preparation

The Cavalry Rifle Platoon (3 parts) (Revisions and Additions) Michel Amestoy
Morale Film No. 2—W. L. River (Working at War Department, Washington, D. C.)
Instruction for Air Raid Wardens—John Sutherland (Working in Washington, D. C.)
The Rescue Squad—Michel Amestoy (Working in Washington, D. C.)
Battle Formations—The Squad—James Stangier
Glider Training (10 parts)—Arthur Fitz,Richard (Working at Glider Training School, 29 Palms, California)

With the increasing importance of civilians in defense, a series of 14 pictures is planned to aid in the training of special workers and to inform the general public. The first will provide instruction for air raid wardens in general duties. The second will give graphic instruction in the work of rescue squads.

Military and Naval Morale

The U. S. Army, through its Motion Picture Service, has become one of the largest exhibitors of movies in the country. It operates 555 theaters at 277 Army posts with a daily attendance of 277,500 men in uniform. The U. S. Navy, at its shore stations and aboard ships, exhibits motion pictures daily to a substantial percentage of naval personnel. Thus, more than 300,000 uniformed men attend Army and Navy picture shows daily. (Note: As the size of the armed forces increases, these figures will rise proportionately.) It is estimated that an equal number each day goes to civilian theaters located adjacent to Army posts. In addition, many Hollywood stars are appearing in stage entertainments at camps and bases of U. S. armed forces.

To serve these audiences the industry is producing a regular supply of feature films, short subjects and newsreels.

In January, 1942, the Army asked the WAC to supply 16mm. prints of feature pictures and shorts for soldiers in combat areas. These programs are being provided free by the industry, with 80 programs already supplied.

The Secretaries of War and the Navy are keenly aware of the importance of morale as an integral part of the total war program. Says Frank Knox, Secretary of the Navy:

> "Nations survive not alone because they possess implements of war or masses of men, but because they possess indispensable morale. Those who are dealing with the strengthening of national morale are engaged in a national defense effort as vital as any."

And the Secretary of War, Henry L. Stimson:

> "Military morale cannot be separated from civilian morale. . . . It is dangerous for us to rely too much on military equipment. All armament must be backed and inspired by invincible resources of the human soul."

Strengthening Civilian Morale

When Hitler's war planes roared over England to bomb savagely and indiscriminately, British authorities promptly closed movie houses. This step was taken as a safety measure. It was deemed unwise to permit crowds to gather. Similar edicts were issued in France at the start of the war.

The British government rescinded the closing order within a month for reasons of morale. France took no such action.

Britain recognized that motion picture entertainment in times of national stress is indispensable in lessening the strain and strengthening the spirit both of the civilian population and of the armed forces. British film production naturally was disrupted by war's exigencies. More than ever before, England had to rely on American pictures to keep the theaters open.

The United States motion picture industry responded wholeheartedly to this effort, although it meant genuine sacrifice. Britain had to husband its foreign exchange to purchase abroad food and munitions to carry on the war effort. Although a substantial portion of its earnings were tied up and could not be taken from the country, the U. S. industry kept an undiminished and uninterrupted stream of pictures flowing to Britain. From this policy, laid down at the beginning, American producers have never deviated.

Speaking of the contribution of American films to our ally, Britain, Lord Halifax, the British Ambassador to the United States, told industry leaders in Hollywood:

> "I have come here to thank this industry for its fine attitude toward, and its important assistance in, the British fight for democracy and freedom. Motion pictures are a vital element in maintenance of the high morale of both our civilian and fighting forces and our appreciation is indeed deep and genuine."

The bombing of Pearl Harbor, marking entrance of the U. S. A. into the war and departure of soldiers and sailors for combat service increases the need for and the importance of entertainment as a factor in maintaining civilian morale.

Just what role do, and should, movies play in wartime morale building? John Grierson, the Canadian Government Film Commissioner, puts the answer succinctly:

> "The strength of the film industry lies precisely in the fact that it is an entertainment industry. What is most valuable to the state in time of war as in time of peace is that it commands a vast audience who go genuinely and spontaneously for the emotion stimulus which the movies give them."

A study has recently been completed, under the title Motion Pictures in a Democracy, of feature pictures and short subjects released by the American industry during the three years, 1939-1941. It was found that 68 entertainment films were listed which make a contribution to the knowledge of America's history and traditions; 43 films of a biographical nature tended to increase appre-

ciation of the great builders of the nation; 77 films underscored the responsibilities resting upon the present generation for preserving American and world democracy; 45 pictures dealt with family life in a democracy; 13 showed the tragic effects of racial and religious prejudice; 12 underlined the importance of conserving our material resources; 10 pictured the benefits of better housing and improved recreational facilities; and 15 others dealt with local and national projects of importance.

Twenty-one entertainment films presented one or more problems involving some angle of juvenile delinquency; 40 presented factors related to the control of labor relations; 12 picturized social evils of one kind or another; 20 dramatized crime prevention.

A definite task of democracy is to educate its people. Of the films released during this period 84 improved our knowledge of geography, 54 dealt with science and natural history, 36 with physical education through sports, 34 stimulated interest in classic literature, 39 dealt with some phase of American history, 7 with art, 39 with music, and 17 with the conservation of health.

This record shows a continuing contribution which this industry is making to our democracy as a part of its primary task to supply wholesome entertainment to old and young.

Promoting Hemispheric Solidarity

Solidarity among Republics of the Western Hemisphere is built upon an understanding and appreciation of each other's culture, traditions, customs and problems. The motion picture industry is engaged in a three-point program to help strengthen this relationship. First, the studios have taken steps to assure that American films dealing wih Latin American themes, personalities, and locales are accurate portrayals. Second, the newsreels have arranged to provide proper coverage of both the North and Latin American scene. Third, an effort is being made to provide in U. S. entertainment films an adequate portrayal of North America for the screens of our sister Republics. This work is under the leadership of John Hay Whitney and industry committees organized for the purpose.

Government-Industry Activities Coordinated

Declaring that he wants no censorship of motion pictures, President Roosevelt on December 18, 1941, appointed Lowell Mellett, Director, Office of Government Reports, as Coordinator of Government Films during the war emergency.

The appointment was announced on December 23, 1941, in a letter from Mr. Mellett to George J. Schaefer, Chairman, War Activities Committee—Motion Picture Industry. On the same day, Mr. Schaefer announced that the executive vice-chairman, War Activities Committee, had been designated by the Coordinating Committee of the WAC to represent all branches of the industry in dealing with the Government.

The President's action followed receipt of a resolution from the WAC recommending that a single agency or an individual be selected by the Government to handle requests by governmental departments and bureaus with a representtaive of the industry, who also will handle requests by the industry to the Government.

Through the coordination of Mr. Mellett and the WAC, the Government and the industry are engaged in manifold activities in behalf of the victory program of the United States and its Allies.

Personnel of the
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Bert Allenberg, President, Artists Managers Guild

Edward Arnold, President, Screen Actors' Guild

Barney Balaban, President, Paramount Pictures, Inc.

Nate J. Blumberg, President, Universal Pictures Co., Inc.

Harry Brandt, President, Independent Theater Owners Association, Inc.

I. E. Chadwick, President, Independent Motion Picture Producers Assn.

James P. Clark, President, National Film Carriers, Inc.

Harry Cohn, President, Columbia Pictures Corp.

M. A. Rosenberg, President, Allied States Assn. of Motion Picture Exhibitors
Y. Frank Freeman, President, Association of Motion Picture Producers, Inc.
Sheridan Gibney, President, Screen Writers' Guild, Inc.
Joseph Gould, President, Screen Publicists Guild
James R. Grainger, President, Republic Pictures Corp.
John H. Harris, President, National Variety Clubs
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Emery Huse, President, Society of Motion Picture Engineers
W. Ray Johnston, President, Monogram Pictures
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Robert H. Poole, Executive Secretary, Pacific Coast Conference of Independent Theater Owners
Edward C. Raftery, President, United Artists Corp.
Herman Robbins, President, National Screen Service Corp.
George J. Schaefer, President, RKO Radio Pictures, Inc.
Nicholas M. Schenck, President, Loew's, Inc.
George Stevens, President, Screen Directors' Guild, Inc.
T. Kennedy Stevenson, President, Electrical Research Products Division of Western Electric Co.
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The Research Council In The War Effort

By DARRYL F. ZANUCK
Chairman

DURING the past year, the activities of the Academy Research Council have been primarily devoted to the production in Hollywood of War Department Training Films for the United States Army.

In addition, the Research Council has maintained many of its technical activities and has discharged its primary responsibility for handling, on behalf of the production industry, any projects which can be carried to completion through cooperative activity rather than by individual studio effort.

At the beginning of the present national emergency, the Motion Picture Committee Cooperating for National Defense immediately expressed a willingness to cooperate with the War Department in any way possible. This offer was accepted by the Chief Signal Officer of the Army and the industry was asked to assume a part of the production of Army Training Films.

Training Films had been produced by the Signal Corps for a number of years, but the vast increase of the armed forces in this country together with the necessity for quickly training this large number of men, made the existing production facilities of the Signal Corps entirely inadequate for this immediate problem.

The Research Council was selected for this task, not only because of its long history of technical accomplishment, but also because as a part of our cooperative program we had maintained for the past eight years a training course in motion picture production for Signal Corps officers.

One Signal Corps officer has been trained in Hollywood in studio production each year during that period. As a result of this program all of the officers directing the activities of the Signal Corps Photographic Division have received their actual production training in Hollywood under the auspices of the Research Council.

Through the Research Council, the entire vast production facilities and creative talent of the American film industry has been made available to the War Department entirely on a non-profit basis. No charges are made for studio overhead for Training Films, and there is no charge whatsoever for equipment, stage space, studio property or other facilities used in the production of these films.

Many individuals in the industry are contributing, and many more have offered to contribute, their time and talents without compensation to this program. The only costs to the War Department involved in the production of these Training Films is money actually paid out for labor, film stock and other out-of-pocket expenses.

The films are all produced under the supervision of Signal Corps officers stationed with the Research Council as War Department Liaison Officers. For each film dealing with the problems of a different branch of the Army, a technical adviser officer is assigned to assist during the production of that particular film. In this way the correctness and accuracy of every military feature included in the Training Films is assured.

Thus far, War Department Training Films completed or in the process of production are: "Sex Hygiene," "Personal Hygiene" "Military Courtesy and Customs of the Service," "The Basic Principles of Skiing," "Pioneer Equipment—Wire Cutting Tools," "Pioneer Equipment—Wood Cutting Tools," "Pioneer Equipment—Manila Rope," "Pioneer Equipment—Hitches," "Pioneer Equipment — Knots and Bends," "The 60mm Mortar, Mechanical Training," "The 240mm Howitzer, Personnel and Equipment," "The 240mm Howitzer, Service of the Piece," "The 240mm Howitzer, Displacement," "Instruction of the Soldier—Steps and Marchings," "Instruction of the Soldier—Positions and Facings," "The Conduct of Physical Training," "The 60mm and 81mm Mortar Sights and Sight Setting," "The Antiaircraft Searchlight Battery—Emplacement," "The AA Searchlight Battery—Orienting and Synchronizing," "The AA Searchlight Battery—Preparation for Action," "The AA Searchlight Battery—Movement Out of Position," "Know for Sure—U. S. Public Health Service," "The 37mm Antiaircraft Gun Battery—Care After Firing," "The 37mm AA Gun Battery—Movement Out of Position," "Military Training," "The AA Machine Gun Battery—Fire Control, Firing," "The AA MG Battery—Care and Maintenance of Gun," "The AA MG Battery—Movement Out of Position," "The Articles of War," "The LMG Platoon, Cavalry Rifle Troop—Organization," "The LMG Platoon, Cavalry Rifle Troop—Platoon Drill," "The 37mm. Antiaircraft Gun Battery—Emplacement," "The 37mm AA Gun Battery—Preparation for Firing," "The 37mm AA Gun Battery—Fire Control Equipment," "The LMG Platoon, Cavalry Rifle Troop—Emplacement," "The AA Machine Gun Battery—Care Mission, etc.," "The AA MG Battery—Preparation, Emplacement, etc.," "Safeguarding Military Information," "Safeguarding and Proper Handling Classified Material "Cryptographic Security," "Night Training (Scouting and Patrolling)," "The Motor Vehicle Driver," "The Manual of Arms," "Combat Counter-Intelligence."

The Research Council has also been designated by the War Department as a sponsoring organization in the motion picture industry for the Signal Corps Photographic GHQ Unit, and has been assisting the selection of officer personnel to be commissioned in the Signal Corps to serve with this unit when it is mobilized.

Membership of the Research Council consist of Darryl F. Zanuck, chairman; Nathan Levinson, vice-chairman and representing Warner Brothers Studio; John Aalberg, representing RKO Radio; Bernard B. Brown, Universal; Farcio Edouart, Paramount; E. H. Hansen, 20th Century-Fox; John Livadary, Columbia; Charles L. Lootens, Republic; Thomas Moulton, Samuel Goldwyn; Elmer Raguse, Hal Roach; Douglas Shearer, Metro-Goldwyn-Mayer; and Gordon S. Mitchell, manager.

Chairmen of the five basic committees, each charged with the responsibility for cooperative technical development within its own field are: John Arnold, Photography; Grover Laube, Mechanical Development; Burton F. Miller, Optics; J. M. Nickolaus, Laboratory, and Loren Ryder, Sound.

INTER-AMERICAN AFFAIRS

By JOHN HAY WHITNEY

Director, Office of the Coordinator of Inter-American Affairs
Motion Picture Section

"I therefore ask the Congress to recognize a state of war between the United States and the Japanese Empire."

WITH brief words, Franklin D. Roosevelt informed the nation that the fearful eventuality for which we had been preparing for the last 17 months was now a fact. War had come to the Western Hemisphere.

Industry answered the call to arms, hastily reorganizing, gearing its working day to meet the crisis. Government and defense agencies, civilian agencies went on a full-time basis. Our sister republics to the south allied themselves in our cause. War had come to the Western Hemisphere.

Meanwhile, a relatively small group—the motion picture section of the Office of the Coordinator of Inter-American Affairs—had been operating for more than a year along lines almost equally effective in peace or war. For it, the transition from a country at peace to a nation fighting for its life was imperceptible.

Looking back over these last 12 months, we can get a good idea of the activities of the motion picture section and of the foundation upon which these activities have been laid. The objectives, from the first, have been clear. The Office of the Coordinator of Inter-American Affairs has sought, and will continue to seek, with the cooperation of the industry, to bring the full power of the motion picture to bear on the urgent necessity for understanding and cooperation, between the republics of the western world. The screen's unparalleled capacity for dramatic presentation of people, their lives, cultures, ideals, ambitions and problems is enlisted to increase the understanding between the Americas.

By the beginning of 1941, an operating team had been established. The Motion Picture Society of the Americas represented the producers of movies. The motion picture section of the Office of the Coordinator of Inter-American Affairs acted as an advisory body, as counsel, and as the initiator and executor of certain noncommercial phases of the program with which the film industry was not primarily concerned.

At the very outset of the year, certain general problems had to be solved. All concerned came to quick agreement. On certain scripts, expert technical counsel became routine. During the year, eight feature-length films, dealing in great part with the other Americas, were produced. These films devoted to the other republic represent a great increase over normal output, and the number planned for this year and for succeeding years nearly doubles the 1941 total.

In the same way, the year showed a great expansion and development in the field of what are commonly called "shorts" and documentary films. In many respects this field was virgin territory; and, while the normal production of such films as newsreels and travel pictures continued, entertainment features and the like were augmented and a hemisphere approach incorporated. A few more statistics show the extent of the activities of the motion picture section in this field.

Nineteen such productions were completed in 1941 and a dozen more are now being processed. These are only those films focussed on Latin America. They have had the best that the industry can offer in the way of creative and directive talent.

In the field of educational pictures, much more was accomplished. A limited amount of footage of this variety was available in this country, and it was soundtracked in Spanish and Portuguese for hemisphere distribution. It was necessary to provide more, which meant increased production and the development to a larger distribution system for these films, which obviously lacked a commercial entree.

The distribution problem was handled by a man sent into the field. A chain of outlets was arranged and, where facilities for screen-

ing were lacking, projectors and operators were supplied to the diplomatic missions for use when needed.

But this is not the time to look back at achievements. There is time for nothing except to go ahead. Yet the fact that, when war came, all the other American republics declared their sympathy with our fight can be taken as an indication that the work of the motion picture section had had some, however small, part in making for a more united hemisphere.

For the year just started, our work is clearly mapped out. People can wage a successful war only when united. France stands as the tragic example to us all. Unity can come only through a real and mutual understanding of the place of this hemisphere in the conflict, an appreciation of why we must all fight and for what we are all fighting.

The Office of the Coordinator of Inter-American Affairs has a share in the task of imparting the full force of the meaning of freedom and sovereignty to a quarter of a billion people in the Americas. The menace of Nazism and its allied doctrines, its techniques and tactics must be understood from Hudson's Bay to Punta Arenas. Wherever the motion picture can do a basic job of spreading the gospel of the Americas' common stake in this struggle, there that job must and shall be done. This job is now going forward. Feature pictures and scripts which have been submitted for consideration include subjects of Pan American interest, such as "Rio Rita," "Zapata," "Rurales," "The Guilded Pheasant," "It All Came True," "Tortilla Flats" and "For Whom the Bell Tolls."

In the field of short subjects, the program includes two films now being produced by "March of Time" and a number of others of interest to the whole hemisphere.

Already 26 16mm. non-theatrical films have been completed and are being distributed in the other Americas. Such films number among their titles "Aircobra," "Soldiers of the Sky," "The Machine Maker," and "Body Defense Against Disease."

Closely allied to these fields of motion picture production is the motion picture section's newsreel unit. It has received fine cooperation from the newsreel companies in coverage of many events dealing with hemisphere interests, such as tours, training in this country of military officers from the other republics and similar activities.

The newsreel department will cover a wider field than ever before. It now plans at least 15 subjects allocated to newsreels under the short subject production program.

Production of pictures of all types actually to be filmed in the other American republics continues on an ever-growing scale. Orson Welles went to Brazil to produce "It All Came True." He may also start production on a feature picture requested by the Brazilian government. Production activity in Mexico is already under way.

This article can present only a small part of the activities of the motion picture section of the Office of the Coordinator of Inter-American Affairs, in cooperation with the motion picture industry. The work represents a part of our great national effort to achieve a complete victory for democracy and for the ideals and the way of life of this hemisphere. The industry knows what is expected of it; the motion picture section knows what to expect from the industry which already has done so much. These activities will continue until final victory has been secured.

USO-CAMP SHOWS

By

OSCAR A. DOOB

National Director of Public Relations, U. S. O.-Camp Shows, Inc.

WHEN the history of World War II is finally written, USO-Camp Shows, Inc., will probably provide a chapter of which the American amusement industry can be proud. Never before, not even in the last war, has show-business undertaken quite such an extensive, and organized, war effort. I am not sug-

gesting that the indutry should be awarded any medals for this activity; the people in the amusement field are merely doing what other groups are or should be doing—their best.

USO-Camp Shows, Inc., is an off-shoot of United Service Organizations. It is the Government designated agency to provide "live" entertainment for the Army, Navy and Marine camps. It is operating under a grant of about $850,000 from the U.S.O. It is very much non-profit in policy; in fact, at the moment this is being written, a healthy deficit is in sight.

Things are happening so quickly and the activities are expanding so rapidly, that it might be well to indicate that this is being written as of Dec. 23, 1941. A week or month hence the story of USO-Camp Shows will probably have more amazing paragraphs of achievement!

Under the spur of actual war, the effort to "keep 'em laughing" in the camps is growing feverishly. However, USO-Camp Shows was not caught unprepared for the eventualities. Prior to Pearl Harbor, USO-Camp Shows—11 traveling companies—were touring the "Red, White and Blue" circuit, composed of 65 major camps. Today another 15 shows are being produced! They will start their coast-to-coast "marches" into an additional 150 smaller camps! These shows are musical units, vaudeville programs and even legitimate plays. Last week "Out of the Frying Pan" left New York to tour the camps.

In ten days or so, another "legit" show will go out—"Junior Miss." The men in the camps will see "Junior Miss" while it is still a reigning hit on Broadway and before any other "road-show" cities see it! That is typical of the all-out cooperation being given USO-Camp Shows, and the Government, in the heroic effort to spread entertainment over the country for the millions of youth in service. Royalties are forgotten, "first-runs" overlooked — and everything else cleared aside to give the camp shows the right of way.

USO-Camp Shows probably has the biggest UN-PAID payroll in the world! Every branch of show-business has rushed to volunteer its help. Top men in motion pictures, the stage, radio, concert and lecture platforms have joined the $0 per year staff of USO-Camp Shows. All of the various guilds, unions and associations in show-business are cooperating in the matter of minimum salaries, relaxing of various restrictions and other aids toward keeping the USO-Shows rolling.

At this moment, with the blessing of the musicians' union, virtually every "name" band in the country is volunteering to play camps. And the American Guild of Musical Artists is arranging to send out top concert and operatic stars. In Hollywood, under the enthusiastic guidance of Edward Arnold, the Screen Actors Guild is going all-out.

The fact that these camp shows might be competition is not preventing theater owners in nearby cities from giving their full cooperation. George Schaefer, of RKO, is a member of the USO-Camp Shows board. Also Y. Frank Freeman of Paramount and Joseph Hazen of Warner Bros. The full list of board members covers every branch of the amusement industry.

The drama behind this home-front "troupe" movement is in the size of the physical job undertaken. Almost overnight a circuit of 65 theaters was established! Theaters sprawling all over the country—some 30 miles from the nearest bowl-and-pitcher hotel where the actors must live. Long jumps, one-night stands, bus-hops—those traveling troupers are having their own maneuver troubles!

The actors are paid salaries approved by Equity. The star names are unpaid. The technical help in staging the shows is held at a minimum through the union's cooperation.

The camps' reaction to the shows now on the road has been cheering to those who labored to whip the circuit into shape. The men—probably 80 per cent of 'em never saw a stage show before—seem to find in the shows the relaxation and entertainment they crave. The "live" programs furnish a bit of variety from the regular movie shows, which are presented in the same theaters. The stage shows play about once every two weeks. They run from one to four nights, depending on population of the camps. The majority of the theaters have 1,100 seats. Two performances are given nightly. The admission price is 20 cents, on the "Red, White and Blue" Circuit. The additional 150 camps to be served early in 1942, will be charged 10 or 15 cents. The theaters in those camps have more restricted stage facilities, and smaller seating capacities.

It is roughly estimated that some $250,000 will be "recovered" through admissions. The cost of the shows—salaries, transportation, etc., etc.—will run around $1,500,000 by next April. With the USO's $850,000 and the $250,000 "gate" recovery—more money must be raised somehow to keep the shows moving.

Already Variety is headlining: "Bookers Fear Acute Shortage—Army Shows Deplete Acts." Vaudeville, apparently, is alive again —on the firing line! A 22-week route! The USO-Camp Shows will have some 500 performers at work in a short time—and the list brings back memories of vaudeville in its heyday.

Abe Lastfogel, assistant to President Eddie Dowling of USO-Camp Shows, Inc., with his William Morris office experience, is the generalissimo recruiting, charting, guiding this new show business!

The Defense Bonds-Savings Stamps Campaign

By HOWARD DIETZ

(In Charge of Motion Pictures, Advertising, Defense Bonds & Savings Stamps)

IT has been suggested that I write a footnote on industry cooperation received during my "w.o.c." assignment by the Treasury Department of the United States.

In March, 1941, Harold Graves, Assistant to the Secretary and Chief of the Defense Savings Staff, invited me to Washington and there discussed general plans for the launching of the Defense Bonds and Stamps.

My job was generally to carry through the departmental wishes as relates to motion pictures. I was also allowed to partake of discussions on policy with the officials and employees who constituted the promoton department in all its phases.

The bonds were to be launched May first and an initial requirement from the screen was the production of a suitable trailer and other messages designed to stimulate purchases on the part of motion picture audiences.

Consulting Frank Freeman, chairman of the Producers Association, Kenneth Thomson, secretary of the Screen Actors Guild, and Sheridan Gibney of the Screen Writers required a trip to California. They gave the cooperation full approval.

The Studio Publicity Directors Committee, at a special meeting placed themselves at the Treasury Department's disposal, and there resulted one 750-foot subject, featuring Private Reitter of Moffat Field, entitled "America Preferred" as well as eight short tags which advertised the bonds picturesquely and were placed on the ends of each important feature film.

Short shots suitable for newsreels were made by each studio and many of the newsreels ran them.

These film efforts provided wide screen coverage, for the finished products were approved by the Motion Picture Committee Cooperating for National Defense which is now the War Activities Committee, and complete exhibitor cooperation resulted.

"America Preferred" received over 8,000 bookings and the tags received the full distribution that was effected by the leading product of last summer and fall.

At the same time, during the 26 weeks from July to January there was inaugurated a radio program known as "The Treasury Hour—Millions for Defense," and I was placed in a supervisory capacity, enlisting the services of all cooperative talent, notably stars of the screen.

The time for the first 13 weeks of this program was contributed by Texaco over the Columbia Network, and the second 13 by the Bendix Aviation Corporation over NBC.

During this 26 weeks we had many programs out of Hollywood, and no star who was asked failed to respond. The program was considered most effective in the sale of bonds and stamps as well as in stimulating patriotic morale in a then somewhat divided country.

My office still exists as a member of the Treasury Department and it is in line to request continued cooperation.

The functioning of the War Activities Committee, the Hollywood Victory Committee as well as the appointment of Lowell Mellett as Coordinator for the Government has broadened the film activity in relation to the war effort.

Carlton Duffus, who was recommended by me to the Treasury Department, is a full-time worker in Washington on film and other promotional activities on behalf of the bonds. He is in constant touch with my office and with other industry bond sellers.

At present the screen is finding full playing time for "The New Spirit," Walt Disney's marvelous contribution to the need for an aroused consciousness and conscience. And many of the companies are carrying tags on the ends of important feature pictures, as for example:

"America Needs Your Money. Buy Defense Bonds and Stamps Every Pay Day."

*Vice-President and Executive in Charge of Promotion, Loew's, Inc.

FILM MEN IN THE ARMED FORCES

By
OSCAR HUME
Chief, Washington Bureau of THE FILM DAILY

Washington.

WITH a patriotic fervor that is part and parcel of their love for democracy in general and America in particular, members of the movie industry from top to bottom have responded to their nation's call for manpower and brains. Those who have joined the armed forces of their country rank all the way from the humblest ushers and extras, through the managers of great chains, stars whose faces are known the world over, and the heads of great studios.

Often they have gone in response to their country's call at great personal sacrifice in being away from their business and in loss of salary. In the case of many of the stars, the salary sacrifice has been particularly large. And when it is considered that the career of the average movie star is comparatively short the sacrifice has been correspondingly great.

So many from the industry have joined Army, Navy, and Marine Corps, and are in other defense activities that it is impossible to designate them all. In fact, the number is swelling every day, especially since the Jap onslaught, and some are on special missions, so that their position is a military secret.

However, here is partial list of those who are giving so unstintingly of their efforts in behalf of their nation. To those who are not included in this list, FILM DAILY means no slight. We salute you all, and are proud of you. In some cases we have been asked to omit names for military reasons. In others, it was impossible to get information on present stations.

But here is the list we were able to obtain, and in the name of them we salute all members of the industry now in the service:

U. S. Army (Air Forces)

MAJOR HAROLD R. BUCKLEY—Croix de Guerre, D.S.C., Oak Leaf Cluster. He was a writer for MGM, Warner Bros., Universal, RKO, Goldwyn. He is attached to the Headquarters of the Army Air Forces, Washington, D. C.

LT. COL. EDWARD P. CURTIS—Croix de Guerre, D.S.C. He was formerly connected with the Eastman Kodak Company, Rochester, N. Y. He is attached to the Headquarters of the Army Air Forces, Washington, D. C.

CAPT. MERIAN C. COOPER—Order of the Purple Heart, "Virtute Militare," which is one of the Polish Government's highest decorations, conferred for conspicuous valor in Poland's struggle with Russia immediately after the World War. Capt. Cooper also possesses two other high valor awards awarded by Poland. He was formerly production chief of RKO, and has also been identified with the production department of Selznick International. He is with the Air Staff of the Army Air Forces, Washington, D. C.

CAPT. GUY J. NEWHARD—Chief of the Motion Picture Branch, Technical Data Section, of the Air Corps at Wright Field, Dayton. He was special effects cameraman at RKO.

CAPT. LYNN FARNOL—Public Relations Officer of Mitchel Field, N. Y. He was active in advertising and promotional work for Sam Goldwyn.

CAPT. N. F. SILSBEE—On duty with the Public Relations Branch in the Research Division of the Air Staff, Air Forces, Washington, D. C. He formerly collaborated with various West Coast Studios in the capacity of technical advisor in the production of air films, such as "Hell Diver."

CAPT. BERNIE LAY, JR.—Is on duty with the Bureau of Public Relations, Army Air Corps, Washington, D. C. Capt. Lay authored the story "I Wanted Wings."

LIEUT. JAMES STEWART—Noted actor. Inducted into the Army, he attended an officers' training school and received his commission.

U. S. Army (Signal Corps)

LT. COL. RICHARD T. SCHLOSBERG—Chief of the Photographic Division, Washington, D. C. Col. Schlosberg for some months before the outbreak of the formal American declaration of war, went to Hollywood and studied the processes and technicalities of training film production. He subsequently directed production of training films at the Signal Corps Film Training Laboratories at Wright Field, Dayton, and at Fort Monmouth, N. J.

LT. COL. WILLIAM W. JERVEY—Executive Assistant to Col. Schlosberg. He also studied the operations and processes at Hollywood for practical knowledge of training film work.

LT. COL. MELVILLE E. GILLETTE—Officer-in-Charge of the Training Film Production Laboratory, Fort Monmouth, N. J. Col. Gillette also went to Hollywood and made the special training film study.

LT. COL. FRED W. HOORN — Officer-in-Charge of the Training Film Production Laboratory, Wright Field, Dayton. Col. Hoorn also went to the West Coast and acquainted himself with the training film production processes.

MAJOR CHAS. S. STODTER — Is Liaison Officer between the Office of the Chief Signal Officer and the Academy Research Council. Major Stodter was one of the six Signal Corps officers who familiarized himself with the making of training film in the industry's studios in California.

MAJOR ALBERT E. HOLLAND—Is on duty with the Photographic Division, Wright Field, Dayton. He was formerly a newsreel cameraman.

MAJOR KENNETH B. LAMBERT—Is Rerecording Supervisor in the Office of the Chief Signal Officer, Washington, D. C. He was formerly associated with MGM Studios.

MAJOR ROBERT P. PRESNELL—Is on duty at the Training Film Production Laboratory, Fort Monmouth, N. J. He was formerly connected with Warner Bros., Fox, RKO and MGM, as a writer.

CAPT. SYDNEY S. BARTLETT—Is attached to the Office of the Chief Signal Officer, Washington, D. C. He was previously a writer with Paramount, Fox, Warner Bros., Columbia and Universal studios.

MAJOR FRANK CAPRA—Is on active duty in Washington. He is expected to make films for the Army. Major Capra has directed some of the biggest hits to come out of Hollywood.

CAPT. HARRY J. LEWIS—Is on duty with the Signal Corps in the Photographic Division, Army War College, Washington, D. C. He also made a thorough study of training film production on the West Coast.

CAPT. RICHARD A. CARROLL—Is on duty with the Training Film Production Laboratory, Ft. Monmouth, N. J. He was a writer in Hollywood for Fox Columbia, Universal and RKO Productions.

CAPT. GORDON RIGBY—Is on duty with the Training Film Production Laboratory, Ft. Monmouth, N. J. He was formerly a writer for Columbia, Fox and Republic.

CAPT. DAVID SILVERSTEIN—Is on duty with the Training Film Production Laboratory, Ft. Monmouth, N. J. He was a writer for Fox, Columbia, Universal and RKO.

CAPT. WILLIAM A. ULLMAN—Is on duty at the Training Film Production Laboratory, Ft. Monmouth, N. J. He was a writer for Warner Bros. and Variety.

U. S. Army Signal Corps Reserve

LT. COL. DARRYL ZANUCK—Vice-president in charge of production at 20th Century Productions. He is called to active duty in Washington for monthly conferences as ordered or directed. He is chairman of the Academy Research Council, which is collaborating with the U. S. Signal Corps in the making of training film, and fully cooperating in the production of movie films designed to contribute to and further the Government's all-out instructional campaign toward lifting and maintaining the morale of the civilian masses as well as the man in the ranks.

LT. COL. NATHAN LEVINSON—Is Chief of the Sound Department of Warner Bros. He is on the Advisory Council of the Photographic Division of the Chief Officer of the Signal Corps.

MAJOR ALBERT AALBERG—Head of the Sound Department of RKO Studios. He is a consultant member of the Academy Research Council.

U. S. Army (Bureau of Public Relations of the War Dept.)

LT. COL. WILLIAM MASON WRIGHT, JR. —Chief of the Pictorial Branch. He is well known to the production companies in New York and Hollywood, and has been continuously active in solidifying the activities of the various motion picture agencies and the entertainment field in their efforts in the emergency.

MAJOR RICHARD W. SEARS, G.S.C.—He was a first lieutenant in the World War, service 18 months with the 80th Division Photographic Division and was at the front in France for 13 months. Major Sears has been with the Signal Corps 22 years. He was a sound cameraman for Pathe News for five years, and with Universal three years, having a total of 28 years as a newsreel cameraman. He is now on duty with the

Bureau of Public Relations, reviewing pictures with the General Staff pertaining to Army activities, commercial and newsreel production.

MAJOR RALPH JESTER—Is with the General Staff Corps in the Bureau of Public Relations, Pictorial Branch. He was formerly executive-assistant and artist-designer with Cecil B. de Mille. He wrote and produced a series of educational films for Paramount Studios. The Cathedral Films was organized by Major Jester. He originated the production and story "The Great Commandment," as well as having produced and directed many documentary shorts.

1st LT. JOHN D. LEVIEN, CAVALRY—He formerly was contact man for Pathe News, Inc., and has been on duty at the War Department, Bureau of Public Relations, as newsreel liaison officer since April, 1941. He left Pathe News in January, 1941, to enter active duty with the Second Armored Division at Fort Benning, and remained there until he was transferred to the Bureau.

FRANK MUTO—Chief Photographer and head of the Still Production in the Bureau of Public Relations. He was formerly employed by International News Photos. He but recently returned from Europe, where he covered the German-Polish and first Finno-Russian wars and the fall of Norway. He has made pictures for International, been correspondent for the London Daily Express and acted as Publicity Director for the Hoover Relief Fund in Finland.

ALLYN BUTTERFIELD—Motion picture editor in the Bureau of Public Relations. He was identified with the motion picture industry on the West Coast on the production staff of Republic Pictures, and has been actively connected with newsreel organizations in New York. Mr. Butterfield was the editor of Pathe News for several years, and prior to that time was managing editor of Universal Newsreel. He edited the RKO jungle thriller, Frank Buck's "Bring 'em Back Alive."

JAMES B. FAICHNEY—Of the Bureau of Public Relations, Pictorial Branch. He has been connected with Pathe News, Soundmasters, Inc., in New York, and with the Chicago Film Laboratory in the capacity of film editor. He is considered a montage specialist in his own right and has been with John Hoffman and Slavko Vorkapich.

United States Army (Army Motion Picture Service)

LEE C. BEECHER—Formerly with National Screen Service, Albany, N. Y., as adsales manager. He is now a booker with the A.M.P.S.

JOHN T. BABBITT—Formerly booker with RKO, Albany, N. Y. He is now with the A.M.P.S. as a booker.

LAURENCE E. ADY—Formerly with RKO, Washington, D. C., as booker. He is now with the A.M.P.S. as a booker.

GEORGE S. HELMS—Formerly with United Artists, Washington, D. C., as assistant booker. He is now connected with the A.M.P.S. as a booker.

WILLIAM R. WORD, JR.—Formerly with Paramount, Atlanta, Ga., as booker. He is now connected with the A.M.P.S. as a booker.

WILLIAM H. SUDER—Formerly with Paramount, Atlanta, Ga., as booker. He is now connected with the A.M.P.S. as a booker.

G. DALE LARSON—Formerly with Paramount, St. Louis, Mo., as booker and adsales manager. He is now with the A.M.P.S. as a booker.

WILLIAM D. PICKARD—Formerly with Vitagraph, Charlotte, N. C., as booker. He is now with the A.M.P.S. as a booker.

JACK L. GARRETSON—Formerly with MGM, Dallas, Tex., as booker. He is now connected with the A.M.P.S. as a booker.

WEYMAN E. LOADER—Formerly with 20th Century-Fox, Dallas, Tex., as booker. He is now with the A.M.P.S. as a booker.

ANTHONY V. FILIGNO — Formerly with 20th Century-Fox, Seattle, Wash., as assistant booker. He is now with the A.M.P.S. as a booker.

DONALD F. CONDON — Formerly with Golden State Theaters, San Francisco, Calif., as assistant theater manager and booker. He is now with the A.M.P.S. as a booker.

United States Naval Reserve

LT. COMMANDER WALLACE BEERY — Actor. He has been flying Army bombers from California to the Canadian border for the past year. Beery expects an active assignment in the Naval Air Corps.

LT. COMMANDER GENE MARKEY—Noted producer and writer, and left Columbia Pictures for active duty and assignment which sent him to the Canal Zone.

LT. COMMANDER LLOYD BACON—Director, Warner Bros. Commander Bacon is in the Naval Reserve but is expected to be called to active assignment at any time.

LT. COMMANDER HAVEY HAISLIP—Formerly was a writer for MGM. He is now on active duty at the San Francisco Naval Reserve 12th Headquarters.

LT. COMMANDER BONNEY POWELL—Formerly Far Eastern representative of Fox Movietone News and more recently from Finland as Movietone's representative there. He has charge of all Public Relations pictures, both still and sound, for the Navy personnel of the Bureau of Aeronautics.

LT. COMMANDER STUYVESANT B. WRIGHT—Is Public Relations Officer for the Atlantic Fleet. He was formerly assistant news editor of Pathe News.

LT. ALLEN BROWN—Formerly March of Time director. He is in charge of the Motion Picture Section of the Office of Public Relations.

LT. ROBERT MONTGOMERY—Actor. He is on active duty with the Office of Public Relations, Washington, D. C. Lt. Montgomery was recently attached to the office of the Naval Attache in London.

LT. EDWIN C. PARSONS — Formerly a writer for Fox Studios. Lt. Parsons was one of the handful of dauntless members of the renowned Lafayette Escadrille during the World War. He is now on duty at the Naval Training Station, Pensacola, Fla.

LT. HAWLY MERTZ—Formerly a free lance script writer on the West Coast. He is now on duty as Training Film Coordinator for the Aviation Service Schools of the Bureau of Aeronautics.

LT. (jg) THOMAS ORCHARD — Officer-in-Charge of the Training Film Unit in the Bureau of Aeronautics. He formerly was associate producer of the March of Time.

LT. (jg) DOUGLAS FAIRBANKS, JR.—Famous actor. He is on active duty in the Office of Public Relations, and recently made a special good will trip to South America to study means of improving and cementing Pan-American relations.

LT. (jg) JUAN C. HUTCHINSON — Is in charge of identification training pictures for the Bureau of Aeronautics and is a member of the Training Film Unit. He was formerly on the staff of MGM.

LT. (jg) JACK H. McCLELLAND—Formerly Professor of Cinematography at the University of Southern California and who has had impcrtant contacts with the West Coast companies. He is now on duty with the Training Film Unit.

LT. (jg) WAYNE MORRIS—Actor. He is in active service as a member of the Southern California Aviation Selection Board.

ENSIGN J. ROGERS MAGEE — Formerly with the March of Time. He is now on duty in the Bureau of Aeronautics.

ENSIGN CHARLES F. WHEELER—Formerly on the staff of the Production Department of Walt Disney Studios. He is on duty with the Training Film Unit of the Bureau of Aeronautics.

PHOTOGRAPHER (3rd Class) WILLIAM ORR—Formerly on the staff of Metro-Goldwyn-Mayer. He is now on duty in the Office of Public Relations.

MR. REED N. HAYTHORNE—Is in charge of procurement of training films for the Bureau of Aeronautics. He has been active in Government circles for a number of years.

COMMANDER JOHN FORD—Producer-director, and Motion Picture Academy award winner twice for his direction of "The Informer" (1934-5), and "The Grapes of Wrath" (1939-40). He has also directed such outstanding successes as "Tobacco Road," and his current hits, "How Green Was My Valley" and "The Long Voyage Home." Commander Ford was associated with 20th Century-Fox before going on active duty with the Navy.

LT. GREGG TOLAND, A.S.C.—Was formerly with Samuel Goldwyn. He is reputed to have been the highest paid cameraman in the world, having received $1,750 per week while with Goldwyn. He photographed such exceptional pictures as "Citizen Kane," "Little Foxes," "Ball of Fire" and "Wuthering Heights," receiving the Academy award for the latter film.

LT. JOSEPH AUGUST, A.S.C. — Was connected with RKO. He photographed the Academy award winner, "The Informer," directed by John Ford.

LT. HAROLD WENSTROM, A.S.C.—Formerly connected with MGM. He photographed "Hell Diver."

LT. ALFRED GILKS, A.S.C.—Was working on Orson Welles picture on location in Mexico when called to active duty.

LT. ALLEN SIEGLER, A.S.C.—Was formerly a cameraman with Warner Brothers.

LT. HARRY DAVIS—Free lance first cameraman on the West Coast.

LT. SOL HALPRIN, A.S.C.—Was in charge of processing and special effects photography at 20th Century.

LT. (jg) FREDERICK A. SPENCER—Former production manager and assistant director at Paramount.

LT. (jg) ARTHUR ARLING—Was first cameraman for Technicolor Productions.

LT. (jg) KENNETH PIER—Was assistant director of Sound at 20th Century.

ENSIGN EDGAR RAY KELLOGG — Was Special Effects cameraman in charge of Serson Department at 20th Century.

ENSIGN RALF HOGE—Was assistant to Gregg Toland at Sam Goldwyn's.

ENSIGN MARK ARMISTEAD—Formerly a camera equipment man on the West Coast. And approximately 50 enlisted men working for the studios in Hollywood.

U. S. Marine Corps

MAJOR GEORGE T. VAN DER HOEF, USMCR—Formerly Chief of the Radio and Motion Picture Section of the Federal Housing Administration. He is now on duty in the Division of Public Relations, Hdqtrs., Washington, D. C.

CAPT. WALLACE M. NELSON, USMC—Officer-in-Charge of the Photographic Section, Quantico, Va. Capt. Nelson has attended the Army Photographic School at Ft. Monmouth, N. J., and while he has had no cinema connections, he is considered to be a very valuable Marine Photo officer.

CAPT. JAMES ROOSEVELT, USMCR — Formerly produced his own pictures, Globe Productions. He is now on active duty, and

was lately associated with the Office of Coordination of Information.

CAPT. B. E. CUNNINGHAM, USMCR—Formerly with Pathe News. He is in the M. C. Photographic Section, Marine Corps Schools.

CAPT. F. A. ANDREON, USMCR—Formerly a writer and assistant director with Republic Pictures, Inc. He is now on active duty in the Photographic Section.

CAPT. EDMUND LOWE—Actor. Was a Reserve Officer for four years and only recently resigned his commission.

LT. W. A. HALPERN, USMCR—Formerly with independent producers, releasing through RKO, as assistant director, cutter and writer. He is on active duty as Assistant Officer-in-Charge of the Photographic Section, Quantico, Va.

MASTER TECH. SGT. DEAN C. BARNUM, USMC—Formerly wrote steady continuity for radio programs while on recruiting duty in Pittsburgh. He is now a continuity writer, Photographic Section.

TECH. SGT. JOHN ROGERS—Formerly with March of Time in New York. He was supervisor of camera work in service training at New York. He now heads the Camera Dept., Photographic Section Marine Corps Schools..

STAFF SGT. MORRIS R. ABRAMS — Free lance cutter and editor previous to entering the Marine Corps. He is now attached to the editing department of Photographic Section, Marine Corps Schools, Quantico, Va.

SGT. STANLEY KOPS, USMC—Former free lance writer on the West Coast for the industry. He is now a writer in the Photographic Section, Quantico, Va.

SGT. PAUL J. DUPRE—Formerly in cutting room of Technicolor Film Corp. He is now on active duty.

PFC EUGENE MORIARTY—Formerly studied photography at the University of Southern California School of Cinematography. Now attached to the Photographic Section, Marine Corps Schools, Quantico Va.

PFC DONOVAN RADDATZ — Formerly in training with Pathe News in New York. He is now attached to the Photographic Section, Marine Corps Schools, Quantico, Va.

Treasury Department (Savings Bonds Division)

HOWARD DIETZ—Is a $1 a year man in charge of Special Activities. Mr. Dietz was director of publicity and advertising for Loew's.

CARLTON DUFFUS—Formerly did exploitation work for Metro-Goldwyn-Mayer. He is connected with the Special Activities Division.

MORRIS ABRAHAMS—Was with MGM for 23 years, during which time he did special exploitation for "Northwest Territory."

"JIM" MORAN—Was connected with Paramount Pictures as an advertising man.

CAROL ANDERES—Formerly with the Minnesota Amusement in the North Star State. Is now connected with Mr. Dietz's Division.

GORDON WHITE—Formerly a promotional man and did exploitation work for MGM and Warner Bros.

FRANK CLARK—A former promotional man and did exploitation for MGM.

Office for Emergency Management (Film Section)

GARSON KANIN—Director for RKO. He directed "Tom, Dick and Harry," "They Knew What They Wanted," etc. He is serving as a $1 a year man in the OEM as Film consultant.

I. R. JAHNS—Was formerly connected with Globe Productions. He is the editor of the Film Unit of OEM.

CARL PRYER—Formerly a March of Time cameraman. He is now serving as a cameraman for the OEM.

JAMES DOLAN—Formerly on the staff of Audio Pictures of New York City. He is in the electrical department of OEM.

MARK ASH—Was an independent film cutter in New York City. He is performing a like function with the OEM.

JOSEPH JOSEPHSON—A former free lance film cutter in New York. He is a film cutter for the OEM.

Office for Emergency Management (Newsreel Section)

ROBERT COLLYER—Chief of the Newsreel Section of the OEM. He formerly was a film writer, Universal Newsreel, 1934-38; writer and film editor of Paramount News, 1938-39; Canadian Government and National Film Board of Canada, 1939-40. His office is now handling newsreel and television contracts.

HERBERT C. MILLER—Assistant to the Chief, Mr. Collyer. He previously was contact man for Pathe News, Washington, D. C.

U. S. Army (Signal Corps Training Film Production Laboratory, Wright Field Branch)

MAJOR ALBERT E. HOLLAND—Formerly of the Pathe News Washington office.

MAJOR ARTHUR RANSOM—Former newsreel man and indie. producer.

CAPT. BERTRAM KALISCH—Former editor of News of the Day.

LT. DOUGLAS T. YATES—Former assistant producer for Republic.

THOMAS DARBY—Former Warners assistant director.

RAY COZINE—Former director.

CLAUDETTE COLBERT

INDUSTRY STATISTICS

By CHESTER B. BAHN, Editor THE FILM DAILY

General

Capital Invested in World Film Industry (Estimated)	$3,000,000,000
Capital Invested in U. S. Film Industry	$2,060,000,000
Breakdown: Studios, $125,000,000; Distribution, $25,000,000; Theaters, $1,900,000,000; Non-Theatrical Enterprises, $10,000,000.	
Number of People Employed in U. S. Theatrical Film Industry	193,600
Total Theatrical Industry Payroll	$322,500,000
Approximate Annual Taxes Paid by the Industry to the Federal Government	$160,000,000
Approximate Annual Taxes Paid to State and Local Governments	$250,000,000
World Film Industry Expenditure for Advertising in 1941	$185,000,000
U. S. Film Industry Expenditure for Advertising in 1941	$110,750,000
Film Industry Expenditure for U. S. Advertising in 1941	$80,750,000
Breakdown: Newspapers, magazines, etc., $66,700,000; Outdoor Advertising, $8,000,000; Accessories and Direct Mail, $6,050,000.	
Rank of U. S. Film Industry in National List of Total Expenditures for Advertising, Publicity, Promotion (estimated)	Fifth
Number of Trade and Fan Publications in the U. S.	46
Rank of U. S. Film Industry in Nation's Business	34th
Number of Ads Placed Daily in Various U. S. Media	16,000
Summary of 1941 Stock and Bond Sales of New York Markets:	
Stock Market, 6,062,100 shares; Curb Market, 458,000 shares; Bond Market, $2,881,000.	
Estimated Cost of U. S. Studio Expansion in 1941	$3,000,000
Annual Expenditures for Insurance in the U. S.	$30,000,000
Breakdown: Theaters, 90%; Production and Distribution, 10%.	
Number of Hollywood Correspondents and Staff Photographers on Duty as of Jan. 1, 1942	439
Breakdown: Wire services, 22; newspapers, 98; trade publications, 38; national magazines, 37; fan magazines and free-lance writers, 68; foreign publications, 67; radio news gatherers, 21; photographers, 24.	
Average Weekly Film Theater World Attendance in 1941, Exclusive of the U. S.	150,000,000
Number of British Film Theaters, as of Jan. 1, 1942	5,173
Average Weekly Attendance of British Film Theaters in 1941	23,000,000
1941 Total British Gross (CEA estimate)	£60,000,000

Production

Hollywood Studio Investment	$125,000,000
1941 U. S. Production Costs (including all non-theatrical)	$215,600,000
Hollywood Production Costs for 1942 (estimated)	$185,000,000
Number of People Employed in U. S. Production in 1941	31,000
Producers of Features in the U. S.	57
Producers of Short Subjects (Theatrical) in the U. S.	47
Producers of Cartoon Films in the U. S.	9
Producers of News Reels in the U. S.	5
Number of Industrial and Advertising Film Producers in U. S.	113
Number of Theatrical Shorts Produced Annually (estimated)	600
Actors Under Term Contracts to Major Coast Studios in 1941	545
Directors Under Term Contracts to Major Coast Studios in 1941	121
Writers Under Term Contracts to Major Coast Studios in 1941	405
Producers Under Term Contracts to Major Studios in 1941	134
Annual Hollywood Payroll (estimated)	$143,000,000
Annual U. S. Production Payroll Outside of Hollywood (estimated)	$5,000,000

Metro-Goldwyn-Mayer

MICKEY ROONEY

Total Positive and Negative Footage Used in 1941 in U. S. (estimated) 1,860,600,000
Breakdown: Negative, 127,600,000; Positive, 1,733,000,000.

Total 16 mm. Safety Positive Footage Used in the U. S. in 1941 ..... 262,464,000 ft.

Features Produced by Majors in the U. S. in 1941 379

Features Produced by Indies in the U. S. in 1941 124

Foreign Features Released in the U. S. in 1941 106
Breakdown: Released by Majors, 11; by U. S. Indies, 95.

Total Number of Feature and Shorts Film Titles Used Since Birth of the U. S. Film Industry to Jan. 1, 1942 43,942

Number of Feature and Shorts Film Titles Registered with MPPDA in 1941 3,587

Features Approved by the Production Code Authority in 1941 (including 4 re-issues). 572
Breakdown: West Coast Office, 550; East Coast Office, 22.

PCA Comparison of 1941 and 1940 Feature Story Sources:

	—1940—		—1941—	
	Total	P.C.	Total	P.C.
Originals	323	61.8	358	63.0
Stage Plays	51	9.8	57	10.0
Novels	109	20.8	58	10.2
Biographies	8	1.5	4	.7
Short Stories	21	4.0	82	14.5
Source Unknown	—	—	5	.9
Miscellaneous	11*	2.1	4	.7
	523	100.0	568	100.0

* Includes 4 radio programs, 7 comic strips.

Short Subjects Approved by the PCA in 1941 721
Breakdwn: West Coast Office, 473; East Coast Office, 248.

Story Purchases in 1941 by Hollywood Studios $4,950,000

Top Price Paid for a Broadway Play During 1941 ("Lady in the Dark," Acquired by Paramount) $283,000

Top Price Paid for a Novel During 1941 (Edna Ferber's "Saratoga Trunk," Acquired by Warners) $175,000

Top Price Paid for an Original Story During 1941 ("Woman of the Year," by Ring Lardner, Jr., and Michael Kanin, Acquired by Metro) $100,000

Percentage of Production Dollar Spent in Los Angeles and Vicinity 28%

Hollywood's 1941 Bill for Supplies, Including Maintenance Costs $49,500,000

Foreign-made Features Imported and Given at Least One Showing in the U. S. During 1941 106
Breakdown: England, 29; Germany, 23; Russia, 11; France, 10; Sweden, 8; Spain, 7; Italy, 6; Argentina, 5; Mexico, 2; Australia, 1; Czechoslovakia, 1; Ireland, 1; Thailand, 1; China, 1.

The Production Dollar is Divided as Follows:
Cast, 25%; extras, bits and characters, 5%; director, 10%; director assistants, 2%; cameramen and crew, 1.5%; lights, 2%; make-up, hair-dressers and supplies, 0.9%; teachers, 0.2%; crew and labor, 1.2%; story preparation, 7%; story costs, 5%; costumes and designers, 2%; sets and art directors, 12.5%; stills and photographs, 0.4%; cutters, 1%; film negative, 1%; tests, 1.2%; insurance, 2%; sound-engineering and negatives, 3.1%; publicity, transportation, research, technical, miscellaneous, 2%; indirect costs, 15%.

Average Negative Cost per Feature Production in the U. S. $330,000

Average Shooting Days for Photographing a Feature 22

Number of Different Industries, Arts and Professions Involved in the Making of a Motion Picture 276

Approximate Linear Feet of Positive Film Stock Used Annually ..... 1,733,000,000 ft.
Total Cost (at 1c per foot) $17,330,000

Approximate Linear Feet of Negative Film Stock Used Annually 127,600,000
Total Cost (3.82c per foot) $4,871,920

Width of 35 mm. Positive Film in Inches 1⅜

Thickness of 35 mm. Positive Film in Inches ..... .00575

Language Markets for U. S. Films in Order of Importance:
English, Spanish, French, Portuguese.

Total 1941 Extras Payroll for West Coast Studios Served by Central Casting $3,118,087.43
Comparable 1940 Figure $2,529,766.10

Average 1941 Daily Wage of Extras $11.50
Comparable 1940 Figure $11.08

Number of Extras Registered with Central Casting in 1941 9,500
Breakdown: Men and women, 7,200; children, 2,300.

Total Placements by Central Casting in 1941 279,986
Breakdown: Men, 182,100; women 80,526; children, 17,360.

Average Number of Extras Employed Daily in 1941 842

"ROXIE HART"

Distribution

U. S. Industry Distribution Investment	$25,000,000
Number of People Employed in U. S. Distribution Field in 1941	14,300
Annual Payroll in U. S. Distribution Field in 1941	$23,500,000
Number of Nation-Wide Distributing Companies	11
Number of U. S. Film Exchanges	447
Number of Exchanges of Major Companies: RKO Radio, 33; Universal, 32; 20th Century-Fox, 32; Paramount, 32; M-G-M, 32; Columbia, 32; Warner Bros.-First National, 32; United Artists, 27.	
Film Footage Handled Daily by Exchanges	27,000 Miles
Number of Shipments of Film Between Exchanges and Theaters Weekly	24,000
Average Storage Vault Capacity of Exchanges	750 cu. ft.
Features Released in U. S. Market in 1941	598

Features Released in U. S. Market, 1917-1941:

YEAR	TOTAL RELEASES	Major Companies	Independent Companies	MAJOR COMPANIES	U. S. Produced	Imported	INDEPENDENT COMPANIES	U. S. Produced	Imported	U. S. PRODUCED	Major Companies	Independent Companies	IMPORTED	Major Companies	Independent Companies
1941	598	379	219	379	368	11	219	124	95	492	368	124	106	11	95
1940	673	363	310	363	348	15	310	129	181	477	348	129	196	15	181
1939	761	388	373	388	367	21	373	116	257	483	367	116	278	21	257
1938	769	362	407	362	346	16	407	109	298	455	346	109	314	16	298
1937	778	408	370	408	393	15	370	145	225	538	393	145	240	15	225
1936	735	362	373	362	348	14	373	174	199	522	348	174	213	14	199
1935	766	356	410	356	340	16	410	185	225	525	340	185	241	16	225
1934	662	361	301	361	350	11	301	130	171	480	350	130	182	11	171
1933	644	338	306	338	217	21	306	190	116	507	317	190	137	21	116
1932	685	318	367	318	300	18	367	189	178	489	300	189	196	18	178
1931	622	324	298	324	307	17	298	194	104	501	307	194	121	17	104
1930	595	362	233	362	356	6	233	153	80	509	356	153	86	6	80
1929	707	393	314	393	379	14	314	183	131	562	379	183	145	14	131
1928	834	462	372	462	429	33	372	212	160	641	429	212	193	83	160
1927	743	510	233	510	501	9	233	177	56	678	501	177	65	9	56
1926	740	447	293	...	...	...	...	...	...	...	...	...	...	...	...
1925	579	442	137												
1924	579	426	153												
1923	576	432	144												
1922	748	...	...												
1921	851														
1920	796														
1919	646														
1918	841														
1917	687														

Average Number of Prints Required per Feature: Majors	250
Indies	100
Average Number of Prints Required for News Reels (per company)	725
Estimated Annual Film Rentals	$350,000,000
Average Distribution Cost for U. S. Industry (estimated)	26%
General Minimum Booking Accounts per Feature Picture	2,000
Number of Distribution Zones in the U. S.	32
Average Number of Bookings per Print	37
Average Number of Actual Playing Days per Print	100
Average Cost for Each Positive Print	$200
Number of Theatrical Film Distributors in the U. S.	85
Number of Theatrical Film Exchanges in the Six Canadian Key Cities	52

SHIRLEY TEMPLE

"KATHLEEN"
M-G-M

"MISS ANNIE ROONEY"
Edward Small—U.A.

Features Released by Major Companies, 1925-1941 (calendar years):

	1925	1926	1927	1928	1929	1930	1931	1932	1933	1931	1935	1936	1937	1938	1939	1940	1941
Assoc. Exhibitors	17	27	..	..	..	..	..	..	..	..	..	..	..	..	..	..	..
Columbia	17	15	25	32	22	29	31	29	32	43	49	52	52	53	55	51	61
Famous Players-Lasky Corp.	77	66	..	..	..	..	..	..	..	..	..	..	..	..	..	..	..
Film Booking Of.	53	51	53	62	..	..	..	..	..	..	..	..	..	..	..	..	..
First National	56	51	55	53	45	37	30	..	..	..	..	..	..	..	..	..	..
Fox Film Corp.	44	47	50	49	53	48	48	40	50	52	52	..	..	..	..	..	..
M-G-M	42	39	51	52	52	47	46	39	42	43	47	45	51	46	50	48	47
Paramount	..	..	78	64	68	64	62	65	58	55	63	68	61	50	58	48	45
Pathe	4	12	78*	53	24	14	..	..	..	..	..	..	..	..	..	..	..
Producers Distributing Corp.	30	9	..	..	..	..	..	..	..	..	..	..	..	..	..	..	..
RKO Pathe	..	..	..	..	..	.	14‡	..	..	..	..	..	..	..	..	..	..
RKO Radio	..	..	..	..	35	32	33	46	48	46	40	39	53	43	49	53	44
20th Century-Fox	..	..	..	..	..	..	..	..	..	..	..	57	61	56	59	49	50
United Artists	11	11	11	15	17	16	13	14	16	20	19	17	25	16	18	20	26
Universal	51	54	66	56	41	36	23	30	37	44	37	28	37	46	46	49	58
Vitagraph	12	..	..	..	.	..	..	..	..	..	..	..	..	..	..	..	..
Warner Bros.	28	65	43	26	36	39	24	..	..	..	..	..	..	..	..	..	..
WarnerBros.-First National	..	..	..	..	.	..	..	55	55	58	49	56	68	52	53	45	48
	442	447	510	462	393	362	324	318	338	361	356	362	408	362	388	363	379

* Including 31 P. D. C. films.
‡ Released by RKO Radio.

Exhibition

U. S. Film Theater Investment **$1,900,000,000**
Total U. S. Film Theaters Gross in 1941, including Federal and State Admissions Taxes (estimated) **$1,113,840,000**
Number of People Employed in U. S. Exhibition Field **145,600**
Annual Exhibition Payroll in 1941 ..... **$162,214,400**
Total U. S. Theaters (as of Jan. 1, 1942) **20,281**
Total U. S. Theaters Operating (as of Jan. 1, 1942) **17,919**
Increase in U. S. Film Theaters in 1941 ..... **636**
Increase in Operating U. S. Theaters in 1940 ..... **378**

Theaters in the U. S., 1926-1942:

Year**	Total	Wired	Wired Open	Wired Closed	Silent	Silent Open	Silent Closed
1942	20,281	20,281	17,919	2,362	...	...	...
1941	19,645	19,645	17,541	2,104	...	...	...
1940	19,032	19,032	17,003	2,029	...	...	...
1939	17,829	17,829	15,701	2,128	...	...	...
1938	18,182	18,182	16,251	1,931	...	...	...
1937	18,192	18,192	16,055	2,137	...	...	...
1936	15,858	15,858	14,161	1,697	...	...	...
1935	15,273	15,273	13,386	1,887	...	...	...
1934	16,885	14,381	12,574	1,807	2,504	...	2,504
1933	18,533	14,405	12,480	1,925	4,128	...	4,128
1932	18,715	13,880	12,605	1,275	4,835	1,521	3,314
1931	21,993	13,128	...	...	8,865	...	...
1930	*23,000	8,860	...	...	$14,140	...	...
1929	23,344	*800	*800	...	*22,544	...	...
1928	22,304	*100	*100	...	*22,204	...	...
1927	21,664	*20	*20	...	*21,644	...	...
1926	19,489	...	...	...	19,489	...	...

** January 1.
* Estimated.

Affiliated Circuit Theaters ***2,622**

* Exclusive of 200 or more houses in which some of the companies have a joint interest.

Cities in Which All First-runs are Affiliated:

Albany, Boston, Brooklyn, Charlotte, Chicago, Cincinnati, Cleveland, Dallas, Des Moines, Houston, Kansas City, Memphis, Milwaukee, Minneapolis, Newark, New Haven, New Orleans, Oklahoma City, Philadelphia, Salt Lake City, St. Paul, Washington. More than 80% of all metropolitan first-runs are affiliated: out of 92 cities with population over 100,000, affiliated circuits control exhibition in 73; in 200 of 283 cities with populations between 25,000 and 100,000, affiliated circuits operate one or more theaters.

Average Weekly Attendance of U. S. Film Theaters in 1941 ..... **85,000,000**

BARBARA STANWYCK

Average Weekly Attendance of U. S. Film Theaters Since 1922:
1940, 80 million; 1939, 85 million; 1938, 85 million; 1937, 88 million; 1936, 88 million; 1935, 80 million; 1934, 70 million; 1933, 60 million; 1932, 60 million; 1931, 75 million; 1930, 90 million; 1929, 80 million; 1928, 65 million; 1927, 57 million; 1926, 50 million; 1925, 46 million; 1924, 46 million; 1923, 43 million; 1922, 40 million.

Breakdown of approximate distribution of the year's U. S. Box Office Receipts:

Theater retains 65% of total receipts, exclusive of $100,000,000 admissions taxes, for local expenses as follows:

16% Payroll, theater staff and management
20% Real Estate-Rent, insurance, taxes, interest, and depreciation
8% Local advertising and publicity
8% Light, heat and cooling
6% Interest, profit and dividends
4% Other taxes and insurance
3% Miscellaneous extra attractions, prizes, premiums

65%

Distributor receives 35% of total receipts from theater:

25% to studios for producing the film
10% to distributor for prints, advertising, sales, service costs

35%

Total 1941 Expenditures for Theater Construction, and Remodeling in the U. S. (estimated)	**$23,500,000**
Annual Total Expenditure for U. S. Theater Equipment and Supplies (estimated)	**$26,000,000**
Average U. S. Daily Attendance per Theater	**500**
Average Seating Capacity of U. S. Film Theaters	**577**
Average Daily U. S. Attendance per Theater, per Show	**250**
Average Daily Film Rental per U. S. Theater	**$25**
Negro Theaters in the U. S.	**413**
Approximate Number of First-Run Theaters in 95 Cities of Over 100,000 Population	**450**
There is One Motion Picture Theater Seat for Every 12 Inhabitants in the U. S.	
There is One Motion Picture Theater Open in the U. S. for Every 8,000 Persons.	
Average Length of American-produced Features (in feet)	**7,020**
Average Screen Time of American-produced Features (in Minutes)	**78**
Aggregate Number of Seats in All U. S. Film Theaters	**11,719,101**
Number of U. S. Theaters Showing Double Features	**10,349**
Note: This approximates 59% of all theaters; of the 59%, 30% follow a consistent double feature policy, 29% play both double features and singles as occasion dictates. Territorial high for duals is the Northeast's 72%, territorial low, the South's 28%.	
Number of U. S. Theaters Showing Single Features Only	**7,570**
Average Admission Price in the U. S. in 1941 (exclusive of taxes)	**25.2 cents**
General Maximum Bookings per Feature: Majors	**10,000**
Indies	**3,000-6,000**
Maximum Number of Simultaneous Daily Runs per Picture	**200**
Average Screening Time per Print	**200**
Average Run of Picture	**2¼ days**
Average Number of Showings	**2½ daily**
Largest Percentage of Adult Admissions for Any Single Hour of Day	**75%-85%**
This Maximum Occurs from 7:30 p.m. to 8:30 p.m.	

Theater Attendance by Days of the Week:

Monday	10%
Tuesday	10
Wednesday	10
Thursday	10
Friday	15
Saturday	20
Sunday	25
	100%

Ratio of Population to Seats in Cities of 100,000 and Over	**8.9**
U. S. DeLuxe First-Run Rental per Picture	**Ranges Weekly from $5,000 to $25,000**
U. S. Amusement Tax Receipts in 1941	**$87,819,800**

U. S. Amusement Tax Receipts Since 1930:
1940, $43,483,372; 1939, $19,876,312; 1938, $19,661,337; 1937, $20,974,031.33; 1936, $18,457,482.07; 1935, $16,406,021.90; 1934, $15,243,342.55; 1933, $14,097,-910.43; 1932, $9,295,617.83; 1931, $2,474,531.36; 1930, $3,544,554.70.

Charles Coburn

U. S. THEATERS—As of January 1, 1942

State	Towns	Total Theaters	Seats	Closed Theaters	Seats	Theaters Operating	Seats	Portable	Drive-Ins	Army Posts*	Negro Theaters	State
Alabama	180	295	110,714	24	7,000	271	103,714	29	2	4	19	Alabama
Arizona	66	105	46,139	18	4,582	87	41,557	5	2	4	..	Arizona
Arkansas	182	279	98,565	11	4,762	268	93,803	38	2	1	7	Arkansas
California	428	1,203	869,066	131	60,189	1,072	808,877	8	4	23	8	California
Colorado	134	256	116,620	60	17,190	196	99,430	8	..	1	1	Colorado
Connecticut	95	218	190,410	26	16,758	192	173,652	..	2	3	..	Connecticut
Delaware	20	38	24,431	1	100	37	24,331	..	..	1	1	Delaware
Dist. of Columbia	1	66	54,849	1	1,000	65	53,849	..	..	2	13	Dist. of Col.
Florida	142	353	163,460	23	8,210	330	155,250	3	6	8	41	Florida
Georgia	188	359	267,671	27	7,541	332	260,130	7	5	9	21	Georgia
Idaho	149	212	66,727	66	12,434	146	54,293	24	..	1	..	Idaho
Illinois	475	1,125	736,192	160	60,899	965	675,293	8	4	5	21	Illinois
Indiana	237	530	297,382	88	24,272	442	273,110	..	4	2	6	Indiana
Iowa	489	668	230,918	72	20,678	596	210,240	125	..	1	..	Iowa
Kansas	308	461	199,453	86	25,779	375	173,674	17	..	2	3	Kansas
Kentucky	202	345	152,293	65	15,890	280	136,403	..	1	2	4	Kentucky
Louisiana	179	369	180,682	33	14,697	336	165,985	1	2	7	24	Louisiana
Maine	132	206	97,418	58	19,753	148	77,665	5	..	6	..	Maine
Maryland	97	245	133,449	19	5,113	226	128,336	..	1	4	17	Maryland
Massachusetts	185	456	438,336	68	38,041	388	400,295	1	10	12	..	Massachusetts
Michigan	305	724	493,084	65	25,596	659	457,488	11	3	4	7	Michigan
Minnesota	350	550	238,793	45	14,543	505	224,250	8	..	1	..	Minnesota
Mississippi	127	236	99,156	15	5,854	221	93,302	1	1	5	17	Mississippi
Missouri	391	704	368,827	124	41,042	580	327,785	44	2	2	13	Missouri
Montana	149	208	67,837	49	8,848	159	58,989	7	..	..	..	Montana
Nebraska	271	381	138,498	79	19,175	302	119,323	2	..	2	1	Nebraska
Nevada	35	53	17,792	5	1,100	48	16,692	10	..	2	..	Nevada
New Hampshire	70	110	60,669	22	10,261	88	50,408	4	2	2	..	New Hampshire
New Jersey	195	451	444,239	65	47,770	386	396,469	..	1	4	9	New Jersey
New Mexico	53	111	45,799	19	6,586	92	39,263	1	..	1	..	New Mexico
New York	462	1,438	1,347,377	157	102,979	1,281	1,244,398	..	5	14	39	New York
North Carolina	231	449	192,630	10	3,500	439	189,130	..	3	2	21	North Carolina
North Dakota	170	199	54,269	21	4,200	178	50,069	4	..	..	..	North Dakota
Ohio	359	1,001	633,695	88	33,172	913	600,523	..	11	4	17	Ohio
Oklahoma	232	479	221,389	75	27,537	404	193,852	..	..	3	6	Oklahoma
Oregon	140	259	126,190	21	6,775	238	119,415	11	..	3	..	Oregon
Pennsylvania	560	1,331	915,884	108	60,262	1,223	855,622	..	6	3	18	Pennsylvania
Rhode Island	28	65	60,442	5	2,905	60	57,537	..	..	4	..	Rhode Island
South Carolina	118	193	76,836	10	3,264	183	73,572	..	1	4	9	South Carolina
South Dakota	163	208	64,199	23	6,781	185	57,418	5	..	1	..	South Dakota
Tennessee	138	280	137,518	24	6,556	256	130,962	4	2	1	16	Tennessee
Texas	563	1,189	562,594	109	36,821	1,080	525,773	..	8	21	31	Texas
Utah	126	209	72,181	26	5,348	183	66,833	24	..	3	..	Utah
Vermont	45	68	36,420	5	2,175	63	34,245	..	..	1	..	Vermont
Virginia	186	350	162,975	21	8,539	329	154,436	..	4	10	19	Virginia
Washington	165	357	170,388	34	12,449	323	157,939	29	..	10	..	Washington
West Virginia	216	342	140,298	34	8,475	308	131,823	10	..	..	4	West Virginia
Wisconsin	226	480	277,161	57	25,894	423	251,267	12	1	1	..	Wisconsin
Wyoming	50	67	27,186	9	3,322	58	23,864	2	..	1	..	Wyoming
TOTALS	10,013	20,281	11,719,101	2,362	906,567	17,919	10,812,534	468	95	207	413	TOTALS

* Two, or more, theaters are operated by the U. S. Army Motion Picture Service in many of these posts.

Sources

THE FILM DAILY Reference and Surveys Divisions; Bureau of Foreign and Domestic Commerce, Washington, D. C.; Department of Justice, Washington, D. C.; TNEC, Washington, D. C.; Treasury Dept., Washington, D. C.; Bureau of Census, Washington, D. C.; Media Records; Motion Picture Producers and Distributors of America, New York; Association of Motion Picture Producers, Hollywood; War Activities Committee—Motion Picture Industry; Central Casting Corp., Hollywood; Canadian Motion Picture Distributors Association, Toronto; Daily Film Renter, London; Dramatists Guild, New York; Screen Actors' Guild, Hollywood; Screen Directors' Guild, Hollywood; Screen Writers' Guild, Hollywood.

We all say . . .

Thank you

Edgar Bergen
Charlie McCarthy
Mortimer Snerd

CENSUS OF BUSINESS: MOTION PICTURE THEATERS*

16th Census of the United States

Analysis of Receipts, by Geographic Division and States

DIVISION AND STATE	Number of Establishments	Total Seats	Total Receipts (add 000)	Admissions and Fees (add 000)	RECEIPTS FROM sales of Merchandise: Establishments Reporting	RECEIPTS FROM sales of Merchandise: Amount (add 000)	Other Sources (add 000)
UNITED STATES	15,115	10,029,009	$673,045	$658,445	1,557	$4,827	$8,773
GEOGRAPHIC DIVISIONS							
New England	826	728,636	52,240	50,887	142	619	734
Middle Atlantic	2,483	2,330,075	197,717	194,165	263	636	2,916
East North Central	2,890	2,069,503	140,919	138,513	278	1,101	1,505
West North Central	2,333	1,109,052	54,339	53,378	177	267	694
South Atlantic	1,814	1,041,681	64,866	63,744	138	425	697
East South Central	832	447,680	24,088	23,630	97	274	184
West South Central	1,757	910,210	46,790	44,774	547	1,297	719
Mountain	824	383,652	21,166	20,665	55	90	413
Pacific	1,356	1,008,540	70,920	69,891	60	118	911
NEW ENGLAND							
Maine	141	78,952	4,137	4,077	25	55	5
New Hampshire	66	43,113	2,704	2,678	9	21	5
Vermont	59	33,489	1,699	1,692	6	7	—
Massachusetts	345	357,644	27,237	26,454	80	472	311
Rhode Island	52	52,088	4,283	4,205	5	21	57
Connecticut	163	163,350	12,180	11,781	17	43	356
MIDDLE ATLANTIC							
New York	1,153	1,201,156	114,129	112,009	204	509	1,611
New Jersey	320	349,185	28,467	27,868	29	56	543
Pennsylvania	1,010	779,734	55,120	54,288	30	71	762
EAST NORTH CENTRAL							
Ohio	776	531,773	35,649	35,162	47	131	356
Indiana	425	276,278	16,927	16,597	70	150	180
Illinois	810	646,051	50,456	49,369	97	561	523
Michigan	528	383,123	24,625	24,075	58	248	302
Wisconsin	351	232,278	13,262	13,110	6	8	144
WEST NORTH CENTRAL							
Minnesota	447	217,248	12,087	11,912	11	14	161
Iowa	519	214,851	11,763	11,593	57	82	88
Missouri	446	297,164	15,312	15,055	34	65	192
North Dakota	153	47,943	1,941	1,900	4	8	33
South Dakota	153	53,720	2,153	2,108	6	14	31
Nebraska	284	121,305	4,758	4,688	25	33	57
Kansas	331	166,801	6,325	6,122	40	51	152
SOUTH ATLANTIC							
Delaware	30	23,106	13,049	1,314	—	—	35
Maryland	193	138,249	9,369	9,234	19	39	96
District of Columbia	59	49,936	7,601	7,429	—	—	172
Virginia	279	158,580	9,577	9,429	17	48	100
West Virginia	246	121,199	6,814	6,751	8	27	36
North Carolina	344	171,696	9,398	9,082	56	210	106
South Carolina	154	72,276	3,908	3,828	18	42	38
Georgia	267	152,197	8,107	7,974	15	29	104
Florida	242	154,442	8,743	8,703	5	30	10
EAST SOUTH CENTRAL							
Kentucky	237	128,060	6,787	6,750	16	23	34
Tennessee	215	128,290	7,661	7,547	26	83	31
Alabama	202	106,629	5,802	5,688	15	34	80
Mississippi	178	84,701	3,838	3,665	40	154	39
WEST SOUTH CENTRAL							
Arkansas	202	86,357	3,820	3,736	21	61	23
Louisiana	251	146,805	8,702	8,299	85	302	102
Oklahoma	381	186,848	7,764	7,378	41	71	315
Texas	923	490,200	26,503	25,361	200	863	279
MOUNTAIN							
Montana	149	58,729	2,945	2,870	4	6	69
Idaho	139	59,541	2,649	2,623	3	7	19
Wyoming	56	26,330	1,644	1,603	3	6	35
Colorado	182	90,070	4,868	4,795	15	28	45
New Mexico	71	35,192	2,391	2,201	11	22	168
Arizona	75	40,231	2,686	2,625	16	18	43
Utah	118	59,518	3,115	3,086	3	3	26
Nevada	34	14,041	868	860	—	—	8
PACIFIC							
Washington	273	153,392	9,394	9,300	28	45	49
Oregon	192	107,433	6,029	5,988	6	10	31
California	891	747,715	55,497	54,603	26	63	831

* Including Motion Picture Theaters with vaudeville.

GENE AUTRY

NEWS HIGHLIGHTS

of 1941

I

THE WAR: The industry required no "tooling up" period to meet the demands for patriotic service to the nation, its Motion Picture Committee for National Defense promptly transforming itself into the War Activities Committee-Motion Picture Industry under the chairmanship of George J. Schaefer and the executive vice-chairmanship of Francis S. Harmon. The President, designating Lowell Mellett as Co-ordinator of Government Films, voiced a "no censorship" policy.

II

UNITY: The all-industry conference in Chicago in early December, for which Allied States Association carried the torch, saw the trade hatchet buried, a five-point program adopted and initial organization work necessary to effectuate the program completed.

III

"WITCH HUNT": An aroused industry met the Senate Interstate Commerce sub-committee inquiry into charges of film war propaganda with courage and candor. Under the ably-directed counter attack by Wendell L. Willkie, industry counsel, the sub-committee beat an ignominious retreat via the adjournment route.

IV

ARBITRATION: The system established by the New York consent decree became operative and, while the decisions of arbitrators generally were deemed acceptable, there was widespread exhibitor criticism of some findings by the Appeals Board.

V

ANTI-TRUST LITIGATION: The Government prosecuted its suit against the Crescent Amusement Co. at Nashville, Tenn., and moved for early trials, in 1942, of its New York equity suit against the "Little Three" and its action against the Schine circuit, filed in Buffalo. Judge Henry W. Goddard indicated he would not permit the New York consent decree to fall by default. A consent decree ended the Government's suit against Ascap.

VI

"ANTI-FIVE" LEGISLATION: The Minnesota Legislature enacted a law nullifying the five-block provision of the New York consent decree, and requiring instead full-program selling with cancellation rights. The law was challenged by the distributors, who meanwhile received Federal Court permission to meet the statute's requirements. Similar legislation was defeated in Michigan and Georgia, continues a possibility in other Northwestern states.

VII

UNITED ARTISTS' REALIGNMENT: David O. Selznick became a partner, acquiring former stock holdings of Samuel Goldwyn and the late Douglas Fairbanks, Sr. Subsequently, a new administration, headed by Edward C. Raftery, president, and Gradwell L. Sears, vice-president, assumed full managerial control, the company owners concentrating on production only.

VIII

IATSE: Following the conviction of George E. Browne, international president, and Willie Bioff, his West Coast rep., on Federal extortion charges, Richard F. Walsh was elected to the presidency, and William P. Raoul was appointed assistant president.

IX

U. K. REMITTANCES AND QUOTAS: A new one-year remittance agreement was successfully negotiated, permitting the American companies to thaw approximately $20,000,000 in frozen British funds, with equal sum made available to the distributors through an increase in rental remittances. Parliamentary action reduced the quotas 2½ per cent.

X

TELEVISION: The FCC set new technical standards, commercial television made its debut via Station WNBT (NBC) on July 1, both large screen theatrical television and color television were successfully demonstrated, and NBC moved to establish the world's first regularly established television network, linking New York, Philadelphia and Washington.

DAVID O. SELZNICK PRODUCTIONS, INC.

Coming . . .

THE KEYS OF THE KINGDOM

JANE EYRE

CLAUDIA

TALES OF PASSION AND ROMANCE

GONE WITH THE WIND
No. 1 Picture of 1941 in Film Daily Poll of Critics

REBECCA
No. 1 Picture of 1940 in Film Daily Poll of Critics

Winner of Greatest Number of
Film Daily Polls since 1934

In Memoriam

With the closing of 1941, the amusement industry pauses to pay a final tribute to those affiliates in all branches whose deaths were recorded in the 12-month period. In this necrology, the more widely known personalities to pass are given with place of death and date obituary was published in THE FILM DAILY.

ANDERSON, W. W., SR., Columbia branch manager, Atlanta. FD: 3-4.
BATES, BLANCHE, actress, San Francisco. FD: 12-29.
BICKEL, GEORGE L., actor, Hollywood. FD: 6-9.
BLACKTON, J. STUART, veteran motion picture producer and long head of Vitagraph, Hollywood. FD: 8-14.
CAMP, WALTER, JR., former president of Inspiration Pictures, Los Angeles. FD: 1-2.
CADORET, WILLIAM H., general manager, Monroe Amusement Co., Rochester, N. Y. FD: 12-23.
CARLE, RICHARD, veteran stage and screen actor, Hollywood. FD: 7-1.
CARRIGAN, THOMAS J., star of the silent films, Detroit. FD: 10-7.
COLLISON, WILSON, playwright, Hollywood. FD: 5-27.
CREELMAN, JAMES A., writer and producer, New York City. FD: 9-10.
DEUTSCH, OSCAR, head of the Odeon Circuit in England, London. FD: 12-8.
DeVRY, HERMAN A., film theater equipment pioneer, Chicago. FD: 3-25.
ELTINGE, JULIAN, stage and film actor, New York. FD: 3-10.
EVINS, JOHN G., pioneer exhibitor of Georgia, Atlanta. FD: 12-24.
EYTON, CHARLES F., pioneer film executive, Hollywood. FD: 7-7.
FABIAN, JACOB, circuit founder, New York City. FD: 4-25.
FIELDS, LEW, veteran actor, Hollywood. FD: 7-22.
FRANKLIN, HAROLD B., prominent film executive, Mexico City. FD: 4-22.
FRANKLIN, IRENE, actress, New York City. FD: 6-17.
HARRIS, SAM H., veteran Broadway theatrical producer, New York City. FD: 7-7.
HAWKS, WELLS, publicist, founder of TPROA Pinehurst Sanitarium, Pomona. FD: 12-8.
HEHL, LOUIS C., secretary of the MPTO of St. Louis, St. Louis. FD: 7-29.
HEILIG, CALVIN, dean of Northwest theatermen, Portland, Ore. FD: 5-27.
HERMAN, FRED, Comerford Circuit executive, Wilkes-Barre. FD: 9-2.
HORWITZ, WILL, well-known Texas theater operator, Huston. FD: 12-29.
HOWARD, DAVID, film director, Hollywood. FD: 12-23.
HULL, HADLEY, Universal branch manager, Indianapolis. FD: 4-4.
HURLEY, ARTHUR, film director, Hollywood. FD: 11-4.
JAMES, WILLIAM M., dean of Ohio exhibitors, Columbus, O. FD: 5-27.
KAHN, GUS, lyricist, Hollywood. FD: 10-9.
KAUFMAN, JOSEPH R., Universal's Cleveland manager, Cleveland. FD: 6-16.
KENNY, BERT, veteran Loew manager in the Bronx. FD: 8-13.
LACHMAN, MARC, veteran stage and screen publicist, Hollywood. FD: 4-23.
LANDERS, JOHN F. A., MPPDA cashier and assistant auditor, New York. FD: 4-8.
LASCELLES, WARD, veteran producer and director, Hollywood. FD: 1-21.
LEE, AURIOL, actress and director, Hutchinson, Kan. FD: 7-7.
LEONARD, EDDIE, actor, New York City. FD: 7-30.
LEWIS, SIMEON, veteran Pennsylvania exhibitor, Kingston, Pa. FD: 1-29.
LIEBLER, THEODORE A., veteran theatrical producer, Greenwich, Conn. FD: 4-24.
MARSH, OLIVER T., veteran cameraman for D. W. Griffith, Hollywood. FD: 5-6.
McKAY, NEIL ANGUS, former manager of Mary Pickford, Hollywood. FD: 3-6.
McKEOWN, JOSEPH, general manager of the Schoenstadt theaters, Chicago. FD: 4-21.
MERRILL, W. J., vice-president, RKO Radio Corp., and RKO Radio Pictures, New York. FD: 4-11.
MOREAU, A. J., M & P district manager, Portland, Me. FD: 4-23.
MORGAN, HELEN, actress, Chicago. FD: 10-10.
MULKEY, HOMER, pioneer exhib. of Texas, Clarendon, Tex. FD: 1-13.
MURRAY, CHARLES, stage and screen actor, Hollywood. FD: 7-30.
PARKER, J. J., head of the Parker Circuit, Portland, Ore. FD: 8-12.
PENNER, JOE, film, stage and radio actor, Philadelphia. FD: 1-13.
PORTER, EDWIN S., industry pioneer, New York City. FD: 5-1.
POWERS, HARRY J., veteran Chicago theater manager, Morristown, N. J. FD: 2-24.
PRATT, PURNELL, actor, Hollywood. FD: 7-30.
REILLY, TED, veteran of the Comerford circuit, Avoca, Pa. FD: 6-12.
RITCHEY, JAMES V., founder of Monogram Pictures, New York. FD: 7-29.
ROBBINS, MRS. ROWLAND S., former wife of the late Joseph Dannenberg, editor of THE FILM DAILY, Miami Beach. FD: 2-13.
ROHDE, JOHN O., Warner Bros. branch manager, Oklahoma City. FD: 12-16.
SCHERTZINGER, VICTOR, film director, Hollywood. FD 10-28.
SHANNON, PEGGY, actress, Hollywood. FD: 5-13.
SMITH, FREDERICK JAMES, fan magazine editor and film publicist, New York City. FD: 8-6.
SMITH, HAMILTON, director, producer, writer, Hollywood. FD: 10-30.
STREIMER, MOE, United Artists home office representative, New York City. FD: 8-1.
SULLIVAN, JOHN J., film veteran, National Theaters' film buyer, Hollywood. FD: 2-18.
ULRICH, CHARLES K., called "father of press books," New York City. FD: 7-8.
VAN DUZEE, C. E., Minneapolis veteran exhibitor, Oakland, Calif. FD: 12-16.
WALKER, ROY L., president ITOA of Texas, Lampasas, Tex. FD: 7-7.
WALKER, STUART, producer and director of stage and screen, Hollywood. FD: 3-14.
WALTER, EUGENE, dramatist, Hollywood. FD: 9-29.
WEE, OSCAR E., New York theatrical producer, Cambridge, Mass. FD: 12-12.
WERNERS, DAVID, veteran casting director, Hollywood. FD: 8-21.
WILLIAMS, CHARLES E., veteran exhib. leader of MPTO of Iowa-Nebraska, Omaha. FD: 1-28.
WILLIAMS, JOHN D., theatrical producer, New York. FD: 3-26.
WINK, J. C. H., circuit head, Atlanta. FD: 4-30.
WORTHINGTON, WILLIAM J., president of Multicolor, Hollywood. FD: 4-14.
WRIGHT, HUNTLEY, actor, London. FD: 7-15.

IMPORTANT
TELEPHONE NUMBERS
IN LOS ANGELES

Studios

California Studios ..... HOllywood 1101
Chas. Chaplin ..... HEmpstead 2141
Columbia Studios ..... HOllywood 3181
Darmour ..... GRanite 1166
Walt Disney ..... STanley 7-1281
Fine Arts Producing and Distrib. Corp... HIllside 8111
General Service ..... GRanite 3111
Goldwyn, Samuel, Studios ..... GRanite 5111
Hollywood Film Enterprises ..... HEmpstead 2181
International Film Studios ..... NOrmandy 1-2131
Metro-Goldwyn-Mayer ..... AShley 4-3311
Monogram ..... NOrmandie 1-2131
National Screen Service ..... GLadstone 3136
Paramount Prods. ..... HOllywood 2411
RKO-Pathe ..... AShley 4-2931
RKO-Radio ..... HOllywood 5911
Republic ..... SUnset 21121
Hal E. Roach ..... AShley 427-61
Screen Gems ..... HOllywood 2907
Talisman Studios ..... OLympia 2131
Twentieth Century-Fox ..... CRestview 6-2211
Western Avenue ..... HOllywood 3141
United Artists ..... GRanite 5111
Universal ..... STanley 71211
Vitagraph (Warner Bros.) ..... OLympia 2136
Warner Bros.-First National (Burbank) HOllywood 1251
Warner Bros. (Sunset Blvd.) ..... HOllywood 5811

Independent Producers

Adverti-Films ..... HOllywood 7349
Academic Productions ..... HIllside 3414
Applebaum, Irving ..... NOrmandie 1-2161
Arnold Productions, Inc ..... GRanite 5111
Atlas Enterprises ..... NOrmandie 1-6883
Beaumont Productions ..... OLympia 2131
Banner Pictures Corp. ..... NOrmandie 2-1101
Boots & Saddles Pictures ..... HOllywood 1101
Breakston, George ..... OLympia 2131
Bronston, Samuel, Products ..... HOllywood 3181
Buell, Jed, Productions ..... OLympia 2131
Capital Productions ..... HOllywood 1101
Cathedral Films, Inc ..... SUnset 1-3033
Century Pictures ..... HEmpstead 1191
Chadwick Prods. ..... HEmpstead 3440
Cinema Celebrities ..... AShley 4-2761
Cinema Sales, Inc ..... GRanite 5111
Classical Cinema Corp ..... GRanite 2194
Coronet Pictures ..... CRestview 5-6193
Colonial Picts. Corp. ..... AShley 4-2931
Continental Pcts., Inc. ..... GRanite 3546
Crescent Pictures ..... OLympia 2131
Criterion Prods. ..... HIllside 7561
Darmour, Larry ..... GRanite 1166
DeMille, C. B. ..... HOllywood 2411
Derr, E. B. ..... OLympia 2131
Dixie National Pictures ..... SUnset 1-3033
Dowling, Pat ..... GRanite 9106
Dreifuss, Arthur, Productions ..... OLympia 2131
Dunlap, Scott R. ..... OLympia 2131
Este Prods. ..... HOllywood 1101
Featurette Productions ..... NOrmandie 2-3155
Fine Arts Productions ..... HIllside 8111
Finney, Edward ..... HOllywood 1101
Forum Films ..... CRestview 1-5287
Gateway Prods. ..... HIllside 9585
Gilliam, Rodney ..... HIllside 2220
Globe Prods. ..... AShley 4-2931
Gloria Productions ..... GRanite 3111
Goldstein, Phil, Prods. ..... HIllside 7561
Goldwyn, Samuel, Prods. ..... GRanite 5111
Great Western Pictures ..... NOrmandie 1-2131
Hall, John, Productions ..... HIllside 8111
Hollywood Productions ..... HIllside 8520
Hubbard, Hunt, Prods ..... HIllside 0226
Hughes Prods. ..... HEmpstead 8121
Jam Handy Prods. ..... HEmpstead 5809
Katzman, Sam ..... NOrmandie 2-1101
Kent, Willis ..... NOrmandie 2-2098
K-B Productions ..... OLympia 2131
King Brothers ..... OLympia 2131
Korda, Alexander, Prods. ..... GRanite 3111
Landres, M. M. ..... HEmpstead 1191
Lantz, Walter ..... STanley 7-1211
Liberty National Pictures ..... ARdmore 8-2185
Like, Ralph M. ..... NOrmandie 1-2131
Loew, David L.-Lewin, Albert ..... AShley 4-2931
Lloyd Frank ..... STanley 7-1211
Lloyd, Harold ..... HOllywood 5911
Lyric Pictures ..... GRanite 5111
McGuire, Neil ..... OLympia 9638
Mascot Pictures ..... HIllside 6311
Merrick-Alexander Productions ..... HIllside 3414
Mayfair Pictures ..... STanley 7-1211
Mercury Productions, Inc ..... ASh'ey 4-2931
Merrick-Alexander ..... HIllside 3414
Monogram Prods. ..... NOrmandie 1-2131
Mooney, Martin, Productions ..... OLympia 2131
Morros, Boris ..... Crestview 6-2211
Neufeld, Sig ..... HIllside 7775
Pacific Pictures ..... NOrmandie 1-2131
Paragon Pictures ..... GRanite 4577
Pathe News, Inc ..... AShley 4-2931
Pal, George ..... HOllywood 1466
Pickford, Mary ..... GRanite 5111
Picture Corp. of America ..... HIllside 8111
Pine & Thomas ..... HIllside 8111
Preference Productions ..... O'ympia 2131
Pressburger, Arnold ..... GRanite 5111
Principal Picts. ..... GRanite 5111
Producers Corp. of America ..... AShley 4-2931
Producers Releasing Corp ..... GRanite 3909
Pyramid Prods. ..... AShley 4-2931
Range Busters, Inc ..... HOllywood 8127
R. C. M. Productions, Inc ..... HIllside 8111
Reed, Roland ..... AShley 4-2931
Richmond, T. R ..... OLympia 2131
Rogers, Charles R. ..... AShley 4-2931
Rowland, Richard ..... GRanite 3111
Schlesinger, Leon, Prods. ..... GLadstone 4131
Scientific Films, Inc. ..... GLadstone 7101
Selznick, David O ..... GRanite 5111
Sherman, Harry ..... HOllywood 1101
Screen Gems, Inc. ..... HOllywood 2907
Small, Edward, Prods ..... GRanite 3111
Sterling Prods. ..... NOrmandie 1-2131
Sunbeam Film Productions, Inc ..... HI'lside 7291
Supreme Picts. ..... HIllside 7178
Theater Attractions, Inc ..... AShley 4-2931
United Producers Corp. ..... HOllywood 5911

Votion, Jack William ..... AShley 4-2931
Vogue Prods. ..... AShley 4-2931
Wanger, Walter ..... STanley 7-1211
Warner, Franklyn ..... HIllside 8111
Weeks, Geo. W. ..... HOllywood 8127
Wilding Pictures ..... AShley 4-2721
Wing, Ward, Test Co. ..... HIllside 8111
World Events, Inc. ..... AShley 4-2931

Associations

Academy of Motion Picture Arts & Sciences ..... GLadstone 5131
Academy Research Council ..... HOllywood 5387
Actors' Equity ..... HIllside 5121
Actors Fund of America ..... HIllside 5121
Affiliated Property Craftsmen Local 44, I. A. T. S. E. and M. P. M. O. ..... HOllywood 1152
All Year Club of Co. Calif. ..... VAn Dyke 2091
American Federation of Labor ..... MUtual 5301
American Guild of Musical Artists ..... HIllside 8219
American Guild of Variety Artists ..... HIllside 5121
American Society of Cinematographers ..... GRanite 2135
American Society of Composers, Authors and Publishers, Philip Cohen ..... HIllside 8205
Artists Managers Guild ..... GLadstone 7107
Assistance League of So. Calif. ..... HOllywood 9297
Association of Motion Picture Producers ..... GLadstone 6111
Breakfast Club ..... NOrmandie 2-1191
British Consulate War Services Advisory Board ..... CRestview 1-7422
Call Bureau ..... HOllywood 2921
Central Casting ..... GArfield 3711
Chamber of Commerce—Hollywood ..... HEmpstead 2121
Chamber of Commerce—Los Angeles ..... PRospect 3431
Film Exchange Employees Local B-61, I. A. T. S. E. and M. P. M. O. ..... PArkway 9131
Film Technicians of the Motion Picture industry Local 683, I. A. T. S. E. and M. P. M. O. ..... HIllside 7151
Hollywood Athletic Club ..... HEmpstead 1161
Hollywood Bowl Ass'n ..... HOllywood 3151
Hollywood Legion Stadium ..... HOllywood 2951
Hollywood Masonic Temple Ass'n ..... HOllywood 9733
Hollywood Studio Club (Y.W.C.A.) ..... GLadstone 3166
Hollywood Talent Committee ..... CRestview 1-5222
Hollywood Victory Committee (stage, screen & Radio) ..... GLadstone 6111
I. A. T. S. E. ..... HIllside 7221
I. B. E. W. Studio Electricians Local Union No. 40 ..... GRanite 5139
Independent Theater Owners of S. C. ..... ROchester 1171
International Association of Machinists, Lodge 1185 ..... GRanite 8811
International Photographers Local 659, I. A. T. S. E. and M. P. M. O. ..... HIllside 0125
International Sound Technicians Local 695, I. A. T. S. E. and M. P. M. O. ..... HIllside 7221
Makeup Artists Local 706, I. A. T. S. E. and M. P. M. O. ..... HOllywood 6351
Masquers ..... HOllywood 2164
Motion Picture Arbitration System ..... VAn Dyke 4378
Motion Picture Art Directors ..... CRestview 1-8774
Motion Picture Film Editors Society ..... HIllside 0275
Motion Picture Operators Union ..... WYoming 1300
Motion Picture Relief Fund ..... HIllside 8211
Motion Picture Set Electricians Local 728, I. A. T. S. E. and M. P. M. O. ..... WEbster 9144
Motion Picture Studio Projectionists Local 165, I. A. T. S. E. and M. P. M. O. ..... WYoming 1300
Motion Picture Society for the Americas ..... CRestview 1-1143
Moving Picture Operators Union Local 150, I. A. T. S. E. and M. P. M. O. ..... PRospect 5481
Music Corp. of America ..... CRestview 6-2001
Musicians Mutual Protective Association ..... RIchmond 5411
Publicity Directors Committee ..... GLadstone 6111
Screen Actors' Guild ..... HOllywood 7311
Screen Cartoonist Guild ..... HIllside 4197
Screen Directors Guild ..... HIllside 8165
Screen Publicists Guild ..... HEmpstead 5181
Screen Office Employees Guild ..... HEmpstead 5181
Screen Writers' Guild ..... GLadstone 4181
Society of Motion Picture Art Directors ..... CRestview 1-8774
Society of M. P. Film Editors ..... HIllside 0275
Society of Motion Picture Engineers ..... HIllside 2354
Stage Employees Local 33, I. A. T. S. E. and M. P. M. O. ..... PRospect 1055
Studio Carpenters, Local 946 ..... MOrningside 1101
Studio Labor Committee ..... HOllywood 3507
Studio Labor and Utility Workers Local 727, I. A. T. S. E. and M. P. M. O. ..... HOllywood 7308
Theater Authority, Inc. ..... HIllside 5121
The Permanent Charities Committee ..... HEmpstead 8898
The Troupers ..... HIllside 9931
War Activities Committee—Motion Picture Industry ..... GLadstone 6111

Air Lines

American Airlines ..... HOllywood 7117
Catalina Island Airline ..... MAdison 1151
Pan American ..... MIchigan 2121
TWA ..... MIchigan 8881
United Air Lines ..... MAdison 1212
Western Air Express ..... TUcker 1551

Hotels and Apartments

Ambassador ..... DRexel 7011
Beverly Hills Hotel ..... CRestview 18131
Beverly-Wilshire ..... CRestview 6-7111
Biltmore ..... MIchigan 1011
Castle Argyle Arms ..... HOllywood 2141
Chapman Park Hotel ..... FItzroy 1181
Chateau de Fleurs ..... GRanite 5101
Chateau Elysee ..... HOllywood 2171
Chateau Marmont ..... HOllywood 2911
Christie ..... HOllywood 2241
Cocoanut Grove Ambassador Hotel ..... DRexel 7011
Country Club Manor ..... GRanite 9000
Garden of Allah ..... HOllywood 3581
Gaylord, Apts. ..... EXposition 4161
Hermoyne ..... HOllywood 3661
Hollywood A. C. ..... HEmpstead 1161
Hollywood Knickerbocker ..... GLadstone 3171
Hollywood Plaza Hotel ..... GLadstone 1131
La Belle Tour ..... HOllywood 3621
Lido Apartment Hotel ..... HOllywood 2961
Los Angeles Athletic Club ..... MAdison 2211
Montecito Apts. ..... GLadstone 5124
Ravenswood ..... HOllywood 5391
Roosevelt Hotel ..... HOllywood 2442
The Town House ..... EXposition 1234
Sunset Towers ..... HIllside 7171

Newspapers, Trade Publications and Fan Magazines

American Cinematographer ..... GRanite 2135
Box Office ..... GLadstone 1186
Box Office Digest ..... WEbster 5373
Cinelandia ..... HOllywood 6965
Daily News ..... RIchmond 6565
Daily Variety ..... HOllywood 1141
Evening Herald-Express ..... Richmond 4141
Evening News ..... RIchmond 6565
Fame Box Office Check-Up ..... GRanite 2145
Fawcett Publications ..... CRestview 1-7188
FILM DAILY ..... GRanite 6607
Hollywood Citizen-News ..... HOllywood 1234
Hollywood Reporter ..... HIllside 7411
International Photographer ..... HIllside 0125
Los Angeles Times ..... MAdison 2345
Los Angeles Examiner ..... RIchmond 1212
Modern Screen ..... CRestview 1-5144
Motion Picture Daily ..... GRanite 2145
Motion Picture Herald ..... GRanite 2145
Pacific Coast Showman ..... REpublic 4163
Radio Daily ..... GRanite 6607
Showmen's Trade Review ..... HOllywood 1390
Studio News ..... GRanite 5730
Variety ..... HOllywood 1141
Bob Wagner's Script ..... BRadshaw 21040

IMPORTANT
TELEPHONE NUMBERS
IN NEW YORK

Theaters

Astor	CIrcle 6-4642
Capitol	COlumbus 5-1250
Criterion	BRyant 9-3839
Embassy Newsreel	CHickering 4-7300
55th Street Playhouse	COlumbus 5-0425
Globe	CIrcle 6-0800
Music Hall	CIrcle 6-4600
Palace	BRyant 9-4300
Paramount	CHickering 4-7022
Rialto	WIscons n 7-0206
Rivoli	CIrcle 7-1633
Rockefeller Center Newsreel	CHickering 4-7300
Roxy	CIrcle 7-6000
Strand	CIrcle 7-5900

Hotels

Algonquin	MUrray Hill 2-0100
Ambassador	Wickersham 2-1000
Astor	CIrcle 6-6000
Barbizon-Plaza	CIrcle 7-7000
Edison	CIrcle 6-5000
Lincoln	CIrcle 6-4500
Lombardy	PLaza 3-8600
Park Central	CIrcle 7-8000
Pierre	REgent 4-5900
Plaza	PLaza 3-1740
Plymouth	CIrcle 7-8100
Ritz Tower	WIckersham 2-5000
St. Moritz	WIckersham 2-5800
St. Regis	PLaza 3-4500
Savoy Plaza	VOlunteer 5-2600
Sherry Netherland	VOlunteer 5-2800
Taft	CIrcle 7-4000
Victoria	CIrcle 7-7800
Waldorf-Astoria	ELdorado 5-3000
Warwick	CIrcle 7-2700

Restaurants

Algonquin	MUrray Hill 2-0100
Dinty Moore's	CHickering 4-8642
Sardi's	LAckawanna 4-5785
Tavern	CHickering 4-4200
21	ELdorado 5-6500

Air Lines

American Air Lines	HAvemeyer 6-5000
Eastern Air Lines	MUrray Hill 9-8420
TWA	MUrray Hill 2-1122
United Air Lines	MUrray Hill 2-7300

Sport Arenas

Ebbets Field	MAin 4-7030
Madison Square Garden	COlumbus 5-6800
Polo Grounds	EDgecombe 4-8160
Yankee Stadium	JErome 7-3300

Raw Stock

Agfa Ansco	CIrcle 7-4635
Brulatour, J. E., Inc., (Eastman film)	FOrt Lee 8-2460
Du Pont Film Mfg. Co.	CIrcle 6-3347
Gevaert	COlumbus 5-1223

Producers-Distributors

Alliance Films Corp.	CIrcle 7-3945
Artkino Pictures	BRyant 9-7680
Artlee Corp.	CIrcle 6-1648
Astor Pictures	BRyant 9-2457
Columbia Pictures	BRyant 9-7900
Danubia Pictures	BRyant 9-4175
Disney, Walt	CIrcle 7-8282
French Film Exchange	CIrcle 6-5275
Guaranteed Pictures Co., Inc.	BRyant 9-4368
Hoffberg Productions	CIrcle 6-9031
Ideal Pictures	CIrcle 5-9571
Loew's Inc.	BRyant 9-7800
Luporini, Ferdinand V.	LOngacre 5-1287
March of Time	CIrcle 5-4400
Metro-Goldwyn-Mayer	BRyant 9-7800
Metropolis Pictures	REctor 2-5045
Modern Film Corp.	BRyant 9-9635
Monogram Pictures Corp.	COlumbus 5-7674
Musart Film Productions	LOngacre 3-5657
Paramount Pictures	CHickering 4-7050
Pax Films	MEdallion 3-3248
Producers Releasing Corp	WIsconsin 7-1464
RKO Radio Pictures	COlumbus 5-6500
Reliable Film Export Co.	MEdallion 3-0436
Republic Pictures	COlumbus 5-2500
Roach, Hal	BRyant 9-7266
Scandinavian Talking Pictures	WIsconsin 7-2152
Screencraft Pictures, Inc.	BRyant 9-2412
Trans-Oceanic Film Export Co.	MEdallion 3-5377
Twentieth Century-Fox	COlumbus 5-3320
United Artists	BRyant 9-7300
Universal Pictures	CIrcle 7-7100
Variety Film Distributors	LOngacre 5-0790
Warner Bros.	CIrcle 6-1010
World Pictures	MEdallion 3-2943

Railroad Terminals

Grand Central ... MUrray Hill 6-9100
Pennsylvania ... PEnnsylvania 6-5600

Studios

General Service Studio ... RAvenswood 8-8300
Movietonews ... COlumbus 5-7200
Paramount Newsreel ... MEdallion 3-4300
Producers Service Studio ... CIrcle 6-0040
Reeves Sound Studio ... CIrcle 6-6686
Vitaphone Studio (closed) ... NIghtingale 4-8700
West Coast Sound Studio ... CIrcle 7-2062

Exchanges

American Trading Association ... BRyant 9-4312
Central Film Co. ... CIrcle 6-5499
Columbia Pictures ... CIrcle 6-0900
Garrison Film Distributors ... CIrcle 6-4868
Guaranteed Pictures ... BRyant 9-4368
Loew's, Inc. ... CIrcle 6-6200
Monogram ... CIrcle 6-8886
Paramount ... CIrcle 6-6160
RKO Radio Picture ... CIrcle 6-4700
Republic Pictures Corp. ... CIrcle 6-0760
Syndicate Exchange ... CIrcle 6-8866
Times Pictures, Inc. ... CIrcle 6-0980
Twentieth Century-Fox ... CIrcle 6-6700
United Artists ... CIrcle 6-5480
Universal (Big U) ... CIrcle 6-4747
Vitagraph, Inc. (Warner Bros.) ... CIrcle 6-1010

Costumers

Brooks Costume Co. ... VAnderbilt 6-5060
Eaves Costume Co. ... BRyant 9-7212

Film Libraries

General Film Library ... CIrcle 6-0081
Miles Film Library ... BRyant 9-5600
Progress Film Library ... BRyant 9-5600

Projection Rooms

Lloyd's Projection Room ... BRyant 9-5600
Miles Projection Room ... BRyant 9-5600
Preview Theater ... CIrcle 6-0865
RCA ... AShland 4-7605

Trailers

Alexander Preview Co. ... CIrcle 5-5952
National Screen Service ... CIrcle 6-5700

Film Deliveries

Daily Film Delivery ... LOngacre 5-4567
Elk Film Delivery ... CIrcle 6-4994
Prudential Film Distributors ... COlumbus 5-6884
State Film Delivery ... CIrcle 6-4994
Tacme Film Service ... CIrcle 6-0662

Forwarders

Massce-Barnett Co., Inc. ... LOngacre 5-2325

Laboratories

Cinelab, Inc. ... COlumbus 5-0878
Consolidated Film Industries, Inc. ... COlumbus 5-1776
De Luxe Laboratories, Inc. (Fox) ... CIrcle 7-3220
Du-Art Film Laboratories, Inc. ... COlumbus 5-5584
Filmlab, Inc. ... BRyant 9-4981
Film Service Laboratories, Inc. ... CIrcle 6-6690
H. E. R. Laboratories, Inc. ... CIrcle 6-5232
Major Film Laboratories ... CIrcle 6-6950
Malcolm Film Laboratories ... CIrcle 6-6150
Mecca Film Lab. ... CIrcle 6-5290
Mercury Film Laboratories ... BRyant 9-2790
Paramount News Laboratory ... MEdallion 3-4300
Pathe Laboratories, Inc. ... BRyant 9-4411
Precision Film Laboratory ... BRyant 9-8396
Producers Laboratories, Inc. ... CIrcle 6-6446
Star Safety Film Lab. ... CIrcle 6-0888

Theater Supply Dealers

Amusement Supply Co. ... CIrcle 6-0850
Blue Seal Sound Devices, Inc. ... CIrcle 6-0040
Capitol M. P. Supply Co. ... CIrcle 6-0340
Continental Theater Accessories ... CIrcle 6-1000
Crown M. P. Supplies ... CIrcle 6-4780
Andre Debrie ... CIrcle 6-7240
Eye Gate House, Inc. ... BRyant 9-2062
General Register Corp. ... BRyant 9-6546
International Projector Co. ... BEekman 3-2672
Motion Picture Accessories ... COlumbus 5-8160
National Theater Supply Co. ... CIrcle 5-6900
Neumade Products Corp. ... MEdallion 3-3480
RCA Mfg. Co., Inc. ... AShland 4-7605
Raven Screen Corp. ... MUrray Hill 5-2012
S. O. S. Corp. ... CIrcle 6-9090

Organizations

A.M.P.A. (Vincent Trotta) ... CIrcle 6-5700
Actors' Equity ... BRyant 9-3550
Allied of New Jersey ... LAckawanna 4-1692
American Federation of Musicians ... PEnnsylvania 6-2543
Friars Club ... CIrcle 6-8535
I.A.T.S.E. ... CIrcle 5-4370
Independent Thea. Owners ... CIrcle 6-6460
International Photographers ... CIrcle 7-2091
Lambs Club ... BRyant 9-8020
Motion Picture Operators (Local 306) ... WIsconsin 7-3808
Motion Picture Producers & Distributors of America ... BRyant 9-4000
MPTOA ... COlumbus 5-7070
Musicians' Union (Local 802) ... CIrcle 7-6480
National Board of Review ... ALgonquin 4-8344
N. Y. Film Board of Trade ... WIsconsin 7-7600

Trade Publications

Billboard ... MEdallion 3-1616
Box Office ... COlumbus 5-6370
Film Bulletin ... COlumbus 5-2125
FILM DAILY ... BRyant 9-7117
Independent, The ... CIrcle 6-6460
Jay Emanuel Publications ... CIrcle 5-6282
M. P. Daily & M. P. Herald ... CIrcle 7-3100
Radio Daily ... WIsconsin 7-6336
Showmen's Trade Review ... BRyant 9-5606
Variety ... BRyant 9-8153

HENRY HATHAWAY

THE INDUSTRY'S UNITY PROGRAM

By AL STEEN . . . . . FILM DAILY Staff

MARK TWAIN'S famous line, "Everybody talks about the weather but nobody does anything about it," might be paraphrased, "Everybody talks about unity but nobody does anything about it." That was true to a large extent in the motion picture business until late in 1941 when leaders of both the exhibition and distribution branches met on common ground at the Blackstone Hotel in Chicago and proved that the latter coined expression was a fallacy. They talked about unity, but this time did something about it.

Events leading up to the historic sessions traveled over rough ground. Prior to the annual national Allied convention in Philadelphia in September, Abram F. Myers, general counsel, had pounded out bulletin after bulletin in which he urged an all-industry conference which might result in a unity program. When the plan was put to a vote on the convention floor, it was killed; but, Allied leaders argued, the vote was not representative of individual units. So a plebescite was ordered, conducted and when the votes were tabulated, the units voted almost unanimously for a unity program.

Then came the task of lining up distributors' sympathies and support of rival organizations. A meeting to consolidate all ideas was scheduled for Dec. 9 in Chicago. In some quarters it was said that the distributors "would never go for it." There were rumors to the effect that other exhibitor groups would be "cold" to the proposals. And so the industry awaited with combined interest and apprehension for the Chicago meeting.

All fears were disspelled when on the afternoon of Dec. 9 the presidents or sales managers, and in some cases both, of every major company, except one; every independent company and the top representatives of every exhibitor organization in the country convened in a large room and, in substance, said, "Let's get together." With Jack Kirsch, president of Illinois Allied, as temporary chairman, the all-industry delegates formed the Motion Picture Industry Conference Committee and the following proposal of activities resulted:

(1) Co-ordination of policy and action in reference to taxation; (2) co-ordination of policy and action in protecting the good name and integrity of the industry as a whole; (3) formulation of plans for institutional advertising and other good will activities; (4) protecting the necessary supplies of the industry by securing proper priority ratings; (5) formulation of a program providing, if possible, for the adjustment, or modification of the policies or practices of one branch or members thereof which are opposed by any other branch or a substantial portion thereof.

To carry out this five-point program, it was decided that the Motion Picture Industry Conference Committee should be composed of five members from Allied States Association, five members from the MPTOA, five members of independent exhibitor groups, and one member each from the following national distributing companies: Columbia, M-G-M-, Paramount, Producers Releasing Corp., RKO, Republic, Monogram, 20th Century-Fox, Warner Bros., United Artists and Universal.

On Jan. 21 and for several days thereafter, the central committee held further sessions at the Warwick Hotel in New York. The name of the organization was changed to United Motion Picture Industry and W. F. Rodgers was elected permanent chairman. Leon Bamberger was named executive secretary.

As the 1942 FILM DAILY YEAR BOOK goes to press, various sub-committees, each covering one of the points in the joint program, are striving to bring about the aims of the proposals. Judging by current indications, rival exhibitor organizations have put away petty jealousies, feuds are being forgotten and for the first time the industry appears to have paved the way for a better understanding. While Allied has been credited with having brought about the project, its leaders insist that they want no credit and that it should not be considered an Allied enterprise but a plan conceived and executed by the industry as a whole.

ALFRED HITCHCOCK

United Motion Picture Industry

Personnel

National Headquarters, Hotel Astor, New York, N. Y., COlumbus 3-3990

EXECUTIVE SECRETARY, LEON J. BAMBERGER

Committee of the Whole

WILLIAM F. RODGERS, chairman—vice-president and general manager of distribution, Loew's, Inc.

H. A. COLE—president, Allied Theater Owners of Texas.

ROY E. HARROLD—president, Associated Theater Owners of Indiana.

SIDNEY E. SAMUELSON—executive secretary, Allied Independent Theater Owners of Eastern Pensylvania.

JACK KIRSCH—president, Allied Theaters of Illinois.

MARTIN SMITH—president, Independent Theater Owners of Ohio.

R. H. POOLE—executive secretary, Pacific Coast Conference of Independent Theater Owners.

BOB WHITE—chairman of the board, Independent Theater Owners of Oregon.

HARRY BRANDT—president, Independent Theater Owners Association (New York).

JOHN RUGAR—president, Intermountain Theaters Association.

LEO F. WOLCOTT—president, Allied Theater Owners of Iowa-Nebraska. WILLIAM F. CROCKETT, alternate—president, M.P.T.O. of Virginia, Inc.

FRED WEHRENBERG—president, M. P. T. O. of Eastern Missouri and Southern Illinois.

ROTUS HARVEY—president, Independent Theater Owners of Northern California.

MAX A. COHEN—president, Allied Theater Owners of New York.

LEWEN PIZOR—president, United Motion Picture Theater Owners of Eastern Pennsylvania, Southern New Jersey and Delaware.

ED KUYKENDALL—president, Motion Picture Theater Owners of America.

TOM CONNORS—assistant to S. R. Kent, Twentieth Century-Fox Film Corp.

HOWARD LEVINSON—Vitagraph, Inc.

STEVE BROIDY — general sales manager, Monogram Pictures Corp.

NEIL AGNEW—vice-president in charge of distribution, Paramount Pictures, Inc.

ABE MONTAGUE—general sales manager, Columbia Pictures Corp.

JAMES R. GRAINGER—president and general sales manager, Republic Pictures Corp.

NED E. DEPINET—vice-president, RKO Radio Pictures, Inc.

Committee on Taxation

Spyros Skouras, chairman; H. A. Cole, Ed Kuykendall, Harry Brandt, J. R. Vogel, George Schaefer, Harry Kalmine, Leonard Goldenson.

Finance Committee

H. M. Richey, chairman; Ned E. Depinet, Max A. Cohen, Jack Kirsch, Leonard Goldenson, W. F. Crockett.

Committee on Co-ordination of Policy and Action in Protecting the Good Name and Integrity of the Industry as a Whole

George Schaefer, chairman; Sidney R. Kent, Barney Balaban, Robert Poole, Ed Kuykendall, H. A. Cole, Harry Brandt.

Committee on Advertising

Howard Dietz, chairman; Bob White, Leo Brecher, Lionel Wasson, Fred Wehrenberg, Lewen Pizor, Leonard Goldenson, Pete Wood, Don Rossiter, M. A. Rosenberg, David Lipton, Robert Gillham, Barret McCormick, Charles Reid Jones, A. M. Botsford, Mort Blumenstock.

Committee on Priorities

Joseph Bernhard, Sidney Samuelson, Carter Barron, W. F. Crockett.

Trade Practice Committee Under Part 5 of U.M.P.I. Agenda

Jack Kirsch, chairman; H. A. Cole, Ed Kuykendall, R. H. Poole, William F. Crockett, Sidney Samuelson, Bob White, Max A. Cohen, Joseph Vogel, Joseph Bernhard, Ned E. Depinet, Tom Connors, Abe Montague, Neil Agnew, James R. Grainger, William F. Rodgers (H. M. Richey, alternate).

Trustees

Ned E. Depinet (H. M. Richey, alternate); Harry Brandt (Max A. Cohen, alternate).

Legal Committee

Abram F. Myers, chairman; Felix Jenkins, Howard Levinson.

IRVING CUMMINGS

DIRECTOR

•

"LOUISIANA PURCHASE"

•

NON-THEATRICAL

By RALPH WILK . . West Coast Representative, THE FILM DAILY

ALTHOUGH a slump hit producers of industrial and advertising films as early as August, when many manufacturers were affected by government priorities rulings and immediately cut their advertising appropriations, producers declared $1,000,000 was spent in Hollywood in 1941 for the production of industrial and advertising subjects.

An interesting development was the appearance of such names as Jack Oakie, Pat O'Brien, Edward Arnold, Jackie Cooper, Jean Hersholt, Binnie Barnes, Frank Morgan, Billie Burke and others in "minute movies" made by Roland Reed Prods., to advertise Canada Dry Ginger Ale. Several of the players donated their pay, $2,000 each, to the Motion Picture Relief Fund. The subjects were in Technicolor, each costing $3,000, exclusive of the stars' salaries.

Several producers used Coast studios for the first time. Brobuck, Inc., of Detroit, made what is considered the most expensive Coast industrial picture of the year. It was for Firestone and is understood to have represented an outlay of more than $50,000. It was directed by Forrest Stanley, the former silent picture star. The Brobuck organization used the RKO-Pathe plant, which was also used by Haig & Francisco of Chicago and Detroit, who produced a subject for the Parker Pen Company. Adverti-Films, headed by Jack Boland, former 20th Century-Fox director, had an excellent year. Donald Menashaw of New York, is the newest addition to the Coast producing field.

Jam Handy and Wilding Pictures Productions, veterans in the industrial and advertising fields, are continuing active in Hollywood.

Roland Reed Productions made "The Power of God," a feature which is sponsored by the Evangelical Lutheran Synod, and has two more features scheduled for that organization. "The Power of God" was directed by Hamilton MacFadden, a veteran Hollywood director. It was made at a cost of $50,000.

Among the educational subjects made on the Coast was a series of 10 one-reelers dealing with bird life and produced by Harris & Roberts. Kodachrome was used. The Allen Hancock Foundation of the University of Southern California provided several travel and scientific films photorgaphed on expeditions headed by Hancock. Forum Films made three vocational short subjects.

Six Kodachrome films depicting points of interest in Mexico and produced by the Mexican Tourist Bureau will be shown throughout the United States at showings sponsored by Mexican consuls in this country.

Cartoonist Bob Russell made a one-reel animated Kodachrome subject dealing with territorial expansion in the United States, designed for use in schools. The Los Angeles Defense Coordinator is planning some subjects which will show how civilians can aid in defense work. The camera work will be done by volunteer non-professional photographers.

Wide distribution in schools is being given 500 old historical and travel pictures made by members of the Hays organization. They were originally made on 35 mm., and are now being shown on 16 mm. They have played all theaters possible and their present showings are limited to school hours.

Little was done on the Coast during 1941 in the matter of religious short subjects. Harry Webb, of Metropolitan Pictures, who in 1940 made a three-reel church film, was not very active during the past year, while Norman Stephenson, who had produced two two-reel subjects for Cathedral Pictures, dropped out of film-making to enter the real estate field.

There was little activity in the West on documentary films. Frances Christianson and Harry Merrick of the University of Southern California, did make a one-reel subject, "The Harbor," dealing with the Los Angeles harbor, showing its international importance and laying stress on its relationship to the Orient.

MARK SANDRICH

Producer-Director

"SKYLARK"

(Claudette Colbert—Ray Milland—Brian Aherne)

★

Forthcoming

"HOLIDAY INN"

To Irving Berlin's Music

(Bing Crosby-Fred Astaire)

★

PARAMOUNT

TELEVISION

By GEORGE H. MORRIS . . . . . THE FILM DAILY Staff

IN ITS inevitable onward march during 1941, television made sharp gains which doubtless might have been of a more sweeping character had not the national emergency, which subsequently grew into outright hostilities, held the science in check as far as the unrestrained manufacture of sets and presentation of programs to the public on a growing scale were concerned. However, there was ample evidence that the fettering of television was only holding back its potential application temporarily, for on the scientific side laboratories and technicians, boh here and abroad, were effecting important progress. Generally, the view was held in well-informed and optimistic circles that what World War No. 1 had done for radio advancement, World War No. 2 would do for television.

One of television's 1941 milestones came in January when CBS demonstrated both live and film pick-up of color television to FCC and the National Television System Committee in New York, demonstration employing the color tele system developed by CBS during 1940. As soon as the CBS transmitter in the Chrysler Building has been converted for operation on the new frequency in June, daily experimental color broadcasts were conducted and have continued since. On July 1, Station WCBW began regular 15 hours per week under FCC rules.

Latter date also brought commercial tele's advent, over NBC's Station WNBT, which as the famous Station W2XBS has cradled American television broadcasting. On that day, four sponsored programs were telecast. Station WPTZ, Philco Radio & Television Corp., Philadelphia, joined the commercial broadcasting ranks in September.

On January 24, 1941, a demonstration to the FCC was given by RCA of latter's home tele receiver with a 13½ by 18-inch translucent screen, the images, 15 by 20 feet, being projected on a screen in the New Yorker Theater. Pictures were radio relayed automatically on centimeter waves from Camp Upton, L. I., to New York, demonstrating how such radio relays can be used for network circuits to interconnect television stations. Pictures were also transmitted from NBC studios in Radio City to the theater for large screen presentation. Radio facsimile multiplexed with frequency modulation sound was demonstrated.

On Feb. 20, television pictures in color were put on the air experimentally by NBC from the Empire State Building transmitter, and on May 9, RCA staged large-screen television for a large group of motion picture distributors and the press at the New Yorker Theater, featuring the Overlin-Soose fight in Madison Square Garden, and dramatic production transmitted over wires from NBC studios, Radio City.

On Nov. 15, a symbol of both radio and television advancement in the future was brought strikingly to the fore when the cornerstone of the new RCA Laboratories, Princeton, N. J., was laid. Then on Dec. 1 that organization demonstrated color tele to FCC; color tele picture with 13½ by 18-inch translucent screen; and color pictures 5½ by 7½ inches with 9-inch kinescope.

Up to the time this resume went to press, the following was official list of commercial television licensees, by far the majority of whom were still operating on a "construction permit basis only": Earle C. Anthony, Inc., Los Angeles (KSEE); Columbia Broadcasting System, Inc., New York (WCBW); Don Lee Broadcasting System, Hollywood (KTSL); General Electric Co., Schenectady (WRGB); The Journal Co., Milwaukee (WMJT); National Broadcasting Co., New York (WNBT); Philco Radio & Television Corp., Philadelphia (WPTZ); and Zenith Radio Corp., Chicago, (WTZR). Pending commercial application were those of Allen B. DuMont Laboratories, New York; Metropolitan Television, Inc., New York; and National Broadcasting Co., Washington, D. C.

More than two score experimental licensees included Balaban & Katz Corp., Chicago; Allen B. DuMont Laboratories, Passaic, N. J., and New York; General Electric Co., Schenectady and New Scotland, N. Y.; Hughes Tool Co., San Francisco, and RCA Mfg. Co., Camden, N. J.

ROWLAND V. LEE

FILM STOCKS IN 1941

New York Stock Market Sales in 1941: 6,062,100

Stocks and Dividends	*Sales*	*High*	*Date*	*Low*	*Date*	*Last*	*Net Change*
American Seating $1.00 (c).....	34,000	10⅝	10-2	6	12-10	7⅛	— ⅝
Columbia Pictures	78,000	7⅞	10-22	4¼	5-16	5¼	— ¼
Columbia Pictures pfd. (2¾)...	14,600	28½	8-28	21¼	4-17	24	+ 2
Consolidated Film Industries....	45,500	1¼	7-7	¼	12-10	⅜	— ⅛
Consolidated Film pfd. $1.00 (a)	56,600	11	7-10	7	12-27	7⅛	— ⅝
Eastman Kodak $6.00 (b).....	124,600	145½	9-18	120¼	5-26	138	— 1
Eastman Kodak pfd. $6.00.....	263,000*	182½	1-9	160	4-29	176	— 4
General Theater Equip. $1.00...	126,500	16¼	1-6	9⅝	12-10	10⅞	— 1⅛
Loew's, Inc. $2.00 (b).....	339,000	39⅜	10-31	28	5-22	36½	+ 3¾
Loew's, Inc. pfd. ($6.50).....	14,900	110	7-24	105	6-4	106¾	— 2⅛
Paramount $.90 (c).....	1,517,800	16⅛	12-4	10	2-14	14½	+ 4¼
Paramount 1st pfd. $6.00.....	46,000	115⅝	12-3	95½	2-14	111	+14½
Paramount 2nd pfd. $.60.....	198,100	14⅝	12-3	9⅞	5-27	13	+ 2¼
Radio-Keith-Orpheum	233,400	3¾	1-2	2	12-10	3¼	— ½
Radio-Keith-Orpheum pfd. $2.00 (a)	20,600	55½	10-1	38½	3-14	47	+ 4
20th Century-Fox	351,300	9⅝	9-17	5	5-23	6⅞	+ ¾
20th Century-Fox pfd. $1.50...	34,500	24	12-4	16½	5-20	18⅝	—
Universal Pictures pfd. $1.00 (a)	695,000*	162	10-31	133	1-17	152	+24
Warner Bros.	1,265,700	6⅛	12-3	2¾	2-19	5½	+ 2½
Warner Bros. pfd. $3.85 (a)....	603,000*	77	12-5	53	1-2	68½	+15½
TOTAL	6,062,100						

New York Curb Market Sales in 1941: 458,000

Stocks and Dividend Rate	*Sales*	*High*	*Date*	*Low*	*Date*	*Last*	*Net Change*
Monogram Pictures†	38,400	1⅛	-	¼	-	9/16	+ 3/16
R-K-O† oht. war.	123,900	5/16	-	⅛	-	⅛	— 3/16
Sentry Safety Control†.....	14,800	½	-	⅛	-	5/32	—7/32
Sonotone† $.20	42,600	2¼	-	1⅝	-	2⅛	+ ⅜
Technicolor $1.00	161,000	11	-	6⅛	-	6⅞	— 1¾
Trans-Lux† $.05 (c)	65,300	1	-	⅜	-	½	— ⅜
Universal Pictures†	12,000	30½	-	14⅝	-	26	+11½
TOTAL	458,000						

New York Bond Market Sales in 1941: $2,881,000

Bonds	*Sales*	*High*	*Date*	*Low*	*Date*	*Last*	*Net Change*
Loew's 3½s '46.....	$471,000	105	1-28	102⅜	11-21	102⅜	— 1⅞
Paramount-Broadway 3s '55.....	516,000	60½	9-23	52	4-17	58	+ 5½
Paramount 4s '56.....	485,000	100¾	11-5	98½	12-9	99¾	New issue
Warner Bros. 6s '48.....	1,409,000	97	9-4	92	12-10	95½	+ 1
TOTAL	$2,881,000						

* Unit of trading, 10 shares; † Fully listed on Curb Exchange; (a) Accumulated dividends paid or declared in 1941; (b) Also extra or extras; (c) Declared or paid so far in 1941.

JOHN CROMWELL

Director

"SON OF FURY"

20th Century-Fox

FOREIGN MARKETS

By AL STEEN . . . . . FILM DAILY Staff

FOR obvious reasons, the entrance of the United States into the war in December has had a more direct effect on the foreign motion picture market than on the domestic market. Already crippled by the spreading war in Europe, the foreign market, with a few exceptions, received all but a knockout blow by this country's sudden participation in the hostilities.

The first paralyzing effect of the war descended upon the transportation facilities. Foreign departments of the various distributing companies found their ingenuity taxed to the limit in an endeavor to keep their far-flung branches supplied with film and, wherever possible, to keep the offices in operation. The difficulties will, no doubt, increase as the year progresses, with special reference to such points as Australia, India, Switzerland, South Africa, etc.

With the exception of Sweden, Switzerland and Portugal, continental Europe continued last year, and continues today, to be a lost market, and it is an old story now that wherever the Axis is in control, American pictures are barred from the screens.

Business in Great Britain continues to have good volume and this appears to be a tribute to the stamina and resiliency of that nation. The British continue to seek their amusements at the cinemas and the pictures that Hollywood is putting out are designed to stimulate and build up morale in England and throughout the British Empire. As of Jan. 1, 437 theaters were closed in England, leaving more than 5,000 houses still in operation. Enemy action had closed 185 theaters, 172 had been shuttered voluntarily by their owners, 35 had been taken over by the Government and 45 were dark for other reasons.

The monetary restrictions in England have eased off to some extent and the American companies will be able to take out more money during 1942 than they did in 1941, unless unforeseen incidents occur. Unfortunately, however, this probably will not be the case throughout the rest of the Empire, especially insofar as Australia, New Zealand and India are concerned.

The motion picture business in the Orient, for the time being at least, is crippled, if not dead, because of the Japanese attacks, and until those parts of the world now under Japanese control are freed, the American film industry cannot expect continued business or returns from those points. This includes such former excellent markets as the Philippines, Java, China and, of course, Japan itself.

Business in Latin America continues solid and showing a steady improvement. This improvement is not the result of the American motion picture suddenly finding new fields of exploitation, because for years now the American industry has approached the saturation point in business throughout the countries south of the Rio Grande. The improvement referred to moves parallel with the extension of the continent itself, its business, its industry and its increasing population.

Production activities abroad managed to keep a fairly even pace during 1941. American film companies imported 106 features last year, major companies bringing in 11 pictures while independent distributors imported 95 productions. England contributed 29 pictures to the American market; Russia sent over 11, France, 10; Sweden, eight; Spain, seven; Italy, six; Argentina, five; Mexico, two, and one each from Australia, Czechoslovakia, Ireland, Thailand and China. Even Germany exported 23 pictures. It does not hold true, however, that all of the 106 features were produced in 1941.

The future of the foreign film markets can be predicted only by events. But it is certain that a final Axis victory in Europe would mean a closed market insofar as American pictures are concerned. And, as has been stated before, an Allied victory would not be worth much in dollar revenue from Europe, Asia and the Far East during the reconstruction period.

DAVID BUTLER

"CAUGHT IN THE DRAFT"

(Bob Hope—Dorothy Lamour)

★

"PLAYMATES"

(Kay Kyser—John Barrymore)

★

In Production

"ROAD TO MOROCCO"

(Bing Crosby—Bob Hope—Dorothy Lamour)

★

EXPLOITATION-1941

By GEORGE H. MORRIS . . . . . FILM DAILY Staff

TIGHTENING of industry's economics, as a result of the national emergency, tended to curtail during 1941 the number of so-called junkets held in behalf of big screen attractions. But there still remained strong accent on premiere promotion, which performed the valuable function of spotlighting film releases at the inception of their march through the various strata of exhibition.

Warner's "Sergeant York" set pace for that company's product via a brilliant Broadway premiere. In a large number of keys, film also was given strong premiere treatment. Significant, too, was two-ply bow of "One Foot in Heaven" at the Earle and Ambassador Theaters, Washington. Three other WB features were definitely in the junket class, "Meet John Doe" receiving dual premieres at New York's Hollywood and Rivoli Theaters; "The Great Lie" in Littleton, N. H., and "The Sea Wolf," which emerged on the screen of the S. S. America off the West Coast.

Paramount world bows of note were "Birth of the Blues," Memphis and New Orleans; "Nothing But the Truth," Philadelphia; "Hold Back the Dawn," Boston; "Aloma of the South Seas," New Orleans; and "Love Thy Neighbor," New York. Bally of more than usual magnitude was harnessed in the interests of "Parson of Panamint," Salt Lake City; "Hard Boiled Canary," Dallas; and "World in Flames," Washington.

M-G-M held no junkets in 1941, but unleashed a trio of fine premieres, "Blossoms in the Dust," Ft. Worth; "Land of Liberty," Williamsport, Pa.; and "H. M. Pulham, Esq.," Boston. Among outstanding exploitation "roars" by Leo the Lion were to accent "Tarzan's Secret Treasure," "Blossoms in the Dust," "Philadelphia Story," "Men of Boys Town."

20th-Fox's "How Green Was My Valley" received one of the year's scintillating campaigns at the hands of the Hal Horne Organization which promotionally staged the New York world premiere at the Rivoli and in key city bows thereafter. Another noteworthy trek was by a contingent of studio stars and West Coast newspaper representatives to Salt Lake City for premiere of "Sun Valley Serenade." Following films were tendered important non-junket bows: "Charlie's Aunt," Los Angeles; "Belle Starr," St. Louis; "Moon Over Miami" and "That Night in Rio," Miami; and "A Yank in the R.A.F.," New York.

RKO Radio flashed its top promotional form in '41. Outstanding premieres were "Parachute Battalion," Atlanta, with entire battalion of Ft. Benning, which aided in its making, present; "The Little Foxes," Washington; "You'll Find Out," Durham, N. C.; "Citizen Kane," successive big-time premieres in New York, Chicago, Los Angeles and San Francisco, with Orson Welles attending each; "Dumbo," New York; "Fantasia," New York; "Kitty Foyle," Philadelphia; "The Ramparts We Watch," Washington.

Three junkets were conducted by Universal—"Back Street," Miami; "Flame of New Orleans," New Orleans; and "Keep 'Em Flying," Detroit. Exceptional nationwide exploitation campaigns were for "Back Street," "Nice Girl," "Buck Privates," "The Flame of New Orleans," "In the Navy," "Lady from Cheyenne," "Hold that Ghost," "Tight Shoes," "It Started With Eve," "Appointment for Love," "Keep 'Em Flying," "Unfinished Business," and "Hellzapoppin."

During '41, Columbia accorded noteworthy national campaigns to "Penny Serenade," "Here Comes Mr. Jordan," "You'll Never Get Rich," and "Ladies in Retirement."

Big world premieres held under UA aegis comprised "Cheers for Miss Bishop," Lincoln, Neb.; "The Great Dictator," New York; "Major Barbara," New York; "Sundown," Los Angeles; "The Corsican Brothers," Washington; and "The Shanghai Gesture," New York. Features not having big premieres, but fine campaigns behind them were "So Ends Our Night," "That Hamilton Woman," "Tanks a Million," "International Lady," "Lydia," and "New Wine."

Republic turned on the promotional "heat" by giving "Sis Hopkins," "Ice-Capades" and "The Pittsburgh Kid" world premieres in St. Louis, Minneapolis and Pittsburgh, respectively.

JOHN M. STAHL

"WHEN TOMORROW COMES"

"SEED"

"IMITATION OF LIFE"

"LETTER OF INTRODUCTION"

"OUR WIFE"

"ONLY YESTERDAY"

"STRICTLY DISHONORABLE"

"MAGNIFICENT OBSESSION"

"ANOTHER SPRING"

COLOR DEVELOPMENTS

By AL STEEN . . . . . FILM DAILY Staff

EXPERIMENTS designed to increase the faithfulness in color reproduction continued through 1941 after considerable progress had been made during the preceding year. Technicolor held its dominance in the theatrical field and maintained its price level of 4½ cents a foot.

Having reached a point of virtual perfection in the multi-negative process, Technicolor, in July, announced that it would develop a monopack (single negative) process. This method is still in the experimental stage and has not yet been used on a theatrical production but has been tried on a semi-commercial basis.

Dr. H. T. Kalmus, president of Technicolor, declared in mid-Summer that his organization was aiming at an aggregate of 100,000,000 feet in prints during the year, representing a sharp rise from the 80,000,000 feet achieved in 1940, the former high-water mark of Technicolor's steady advance during the past decade.

During 1941, Technicolor was used in 22 productions, not counting the large number of short subjects. A breakdown by companies showed that 20th Century-Fox used Technicolor in six pictures; Paramount, including Fleischer's "Mr. Bug Goes to Town," six; M-G-M, three; Warner Bros., two; Alexander Korda, one; Hal Roach, one, and Walt Disney, three.

The latest step in Technicolor's march of progress is its "blowing up" of 16mm. Kodachrome to 35mm. Technicolor prints. This process, too, has been in an experimental stage during the last year and has not been pushed for theatrical use but will be used for industrial pictures from time to time.

Further experiments on Technicolor's faster negative were made during 1941 and developments were said to be highly satisfactory. The improved processing, which gained momentum in 1940, continued during the last year so that flesh tints and foliage, it is claimed, look sharper than when presented in black and white. Technicolor claims the only process offering color sound quality superior to black and white sound for the reason that the sound track is processed separately.

Technicolor's laboratory in England continued to function throughout the year despite the war and air raids.

Cinecolor continued active operations during 1941. In the late Summer, the company installed a process for making three-color prints from tri-color negatives in 35mm. and 16mm sizes. Both of these departments are now functioning smoothly and release prints are being made. Cinecolor also installed equipment for making 16mm. two-color and 8mm. two-color prints, in addition to its standard 35mm. two-color process which was installed when the company was formed in 1932.

Gasparcolor, which had been used extensively in Europe, recently entered the field in the United States. Headed by George P. Converse and Captain James Roosevelt, the company has its special two and three-color positive stocks manufactured by Eastman Kodak Co. The Gasparcolor positive materials can be printed from any two or three-color separation records, such as bipack for two-color, and negatives of beam-splitter cameras for three-color prints.

It is claimed that Kodachrome 16mm. can be used to advantage as a taking means by Gasparcolor and that any black and white processing laboratory can process Gasparcolor positive materials with only slight modifications and additions to its existing equipment. The company claims that the cost of Gasparcolor positive prints is comparable to black and white due to simplicity of the stock in manufacture and processing.

Cosmocolor underwent a reorganization during the last year and no details of its activities were obtainable. Dunningcolor continued to function during 1941.

ROBERT STEVENSON

Director

"Joan Of Paris"

Under Contract to

DAVID O. SELZNICK and RKO

LABOR IN 1941

By DAVE GOLDING and RALPH WILK

STABILIZATION of labor relations throughout the motion picture industry was the most heartening result of 1941. As the year ended with the country plunged into war, the full force of film workers rallied immediately in support of the industry's active part in the nation's all-out war effort.

A major contributing factor to labor unity was the elimination in November of George E. Browne, former president of the IATSE, and William Bioff, his personal West Coast representative upon their conviction on Federal charges. The IATSE executive board named a former Brooklyn stagehand, Richard F. Walsh, president. Walsh immediately pledged satisfactory adjustment of contracts and wage scales of the studio locals, affirmed the principle of local autonomy for these unions, and promised a clean and efficient administration.

Negotiations between the studio unions and the producers, which had been in progress for a good part of 1941, were concluded in January, 1942, in a manner that augured well for the future. For the first time, the individual unions thrashed out their individual problems with Pat Casey, producers' labor relations representative, and the producers around the conference table. With the IA president acting in an advisory capacity, the studio locals achieved improved studio working conditions, wage increases of approximately 10 to 15 per cent. The IA locals, however, did not return to the Studio Basic Agreement whose six American Federation of Labor signatories, the musicians, carpenters, teamsters, plasterers, electricians and culinary workers, received flat 10 per cent wage increases in October.

Rating mention is the organization of Conference of Studio Unions under the leadership of Herbert Sorrell for the prime purpose of safeguarding autonomy and economic welfare of studio locals. With new leadership of the IATSE extending many democratic features, the need for the CSU has diminished greatly, but remains a meritorious sign of progressive trade unionism.

The Walt Disney plant was the scene of a protracted strike by the Screen Cartoonists Guild. James F. Dewey, Department of Labor conciliator, was called in to arbitrate and the SCG received a closed shop agreement.

A new white-collar union, the Screen Office Employes Guild, organized members at RKO, M-G-M, Columbia, Universal, Republic, Hal Roach and Technicolor, and negotiated satisfactory contracts for its 2,100 members with increase ranging from 10 to 33 1/3 per cent and retroactive to July 1, bringing an additional $250,000 to the membership. Like the SCG, the SOEG joined the A. F. of L. International Brotherhood of Painters, Decorators and Paperhangers.

The Screen Actors Guild gained wage boosts for actors and extras and improved working conditions. Weekly minimum for day and free lance players rose from $66 to $100. The $8.25 and $11 brackets for extras were eliminated in favor of a $10.50 call.

The Screen Writers Guild obtained a long-term deal which gives its members control of screen credits, lessens speculative writing and places a ceiling on flat deals.

Long discussed, the CIO organized the white-collar home office workers in the East on a broad scale for the first time when the United Office and Professional Workers of America chartered Local 109, Screen Office and Employees Guild. Units were organized among the Screen Readers and at Loew's, Columbia, RKO, 20th-Fox, Paramount and National Screen Service. Negotiations as this is written are in the early stages with SOPEG seeking NLRB certification for its office units. The Screen Readers were the first to be recognized and are now bargaining with the producers.

The Screen Publicists Guild of New York after a long organizing campaign won a NLRB election and was certified as the bargaining agent for home office publicity workers. Negotiation started shortly thereafter with the producers but as the year ended an agreement was still lacking. Referendum to affiliate with CIO's SOPEG was voted down by the SPG membership in favor of remaining independent.

Best sign of better relations between producers and labor was the immediate mobilization of all branches of the industry for defense, with unions taking an active part in joint conferences both on the West Coast and in the East.

Benjamin Glazer

Writer - Producer

ACADEMY AWARDS

1927-1928 to 1940-1941

— 1927-1928 —

ACTRESS—Janet Gaynor (Seventh Heaven, Street Angel, Sunrise)

ACTOR—Emil Jannings (Way of All Flesh, Last Command)

DIRECTORS—Frank Borzage (Seventh Heaven), Lewis Milestone (Two Arabian Knights)

OUTSTANDING PRODUCTIONS—Wings (Paramount) Sunrise (Fox)

CINEMATOGRAPHY—Charles Rosher and Karl Struss (Sunrise)

ART DIRECTION—William Cameron Menzies (Temptation, The Dove)

WRITING ACHIEVEMENTS—Ben Hecht (Underworld), Benjamin Glazer (Seventh Heaven)

TITLE WRITING—Joseph W. Farnham (Telling the World, Fair Co-ed)

ENGINEERING ACHIEVEMENT — Roy J. Pomeroy (Wings)

FOR MARKING AN EPOCH IN MOTION PICTURE HISTORY—Warner Bros. for producing The Jazz Singer.

— 1928-1929 —

ACTRESS—Mary Pickford (Coquette)

ACTOR—Warner Baxter (In Old Arizona)

DIRECTION—Frank Lloyd (Weary River, Divine Lady, Drag)

OUTSTANDING PRODUCTION—The Broadway Melody (Metro-Goldwyn-Mayer)

CINEMATOGRAPHY—Clyde DeVinna (White Shadows of the South Seas)

ART DIRECTION—Cedric Gibbons (Bridge of San Luis Rey)

WRITING—Hans Kraly (The Patriot)

— 1929-1930 —

ACTRESS—Norma Shearer (The Divorcee)

ACTOR—George Arliss (Disraeli)

DIRECTION—Lewis Milestone (All Quiet on the Western Front)

OUTSTANDING PRODUCTION—All Quiet on the Western Front (Universal)

CINEMATOGRAPHY—Joseph T. Tucker and Willard Vander Veer (With Byrd at the South Pole)

ART DIRECTION—Herman Rosse (King of Jazz)

SOUND RECORDING—Metro-Goldwyn-Mayer Studio (The Big House)

WRITING—Frances Marion (The Big House)

— 1930-1931 —

ACTRESS—Marie Dressler (Min and Bill)

ACTOR—Lionel Barrymore (A Free Soul)

DIRECTION—Norman Taurog (Skippy)

BEST PRODUCED PICTURE—Cimarron (Radio Pictures)

ORIGINAL STORY — John Monk Saunders (Dawn Patrol)

ADAPTATION—Howard Estabrook (Cimarron)

CINEMATOGRAPHY—Floyd Crosby (Tabu)

ART DIRECTION—Max Ree (Cimarron)

SOUND RECORDING—Paramount

(SCIENTIFIC ACHIEVEMENTS)

NOISE REDUCTION RECORDING EQUIPMENT—Electrical Research Products, RCA Photophone and RKO Radio Pictures

SUPER-SENSITIVE PANCHROMATIC FILM—Du Pont Film Mfg. Co. and Eastman Kodak Co.

HONORABLE MENTION FOR SYNCHRO-PROJECTION COMPOSITE PHOTOGRAPHY—Fox Film Co.

— 1931-1932 —

ACTRESS—Helen Hayes (Sin of Madelon Claudet)

ACTOR—Fredric March (Dr. Jekyll and Mr. Hyde)

EXTRA AWARD—Wallace Beery (The Champ)

OUTSTANDING PRODUCTION—Grand Hotel (M-G-M)

DIRECTION—Frank Borzage (Bad Girl)

ORIGINAL STORY—Frances Marion (The Champ)

ADAPTATION—Edwin Burke (Bad Girl)

PHOTOGRAPHY—Lee Garmes (Shanghai Express)

ART DIRECTION—Gordon Wiles (Transatlantic)

SOUND RECORDING—Paramount (Shanghai Express, A Broken Lullaby, One Hour With You, etc.)

SHORT SUBJECTS—Flowers and Trees (Walt Disney), A Wrestling Swordfish (Mack Sennett), Laurel and Hardy in The Music Box (Hal Roach)

SPECIAL AWARD — Walt Disney (for creation of Mickey Mouse)

CERTIFICATE OF HONORABLE MENTION—Technicolor

HONORABLE MENTION—Eastman Kodak Co.

— 1932-1933 —

ACTRESS—Katherine Hepburn (Morning Glory)

ACTOR—Charles Laughton (Henry VIII)

DIRECTION—Frank Lloyd (Cavalcade)

OUTSTANDING PRODUCTION—Cavalcade (Fox)

ORIGINAL STORY—Robert Lord (One Way Passage)

ADAPTATION — Sarah Y. Mason, Victor Heerman (Little Women)

PHOTOGRAPHY—Charles Lang (Farewell to Arms)

ART DIRECTION—William Darling (Cavalcade)

SOUND RECORDING—Harold C. Lewis (Farewell to Arms)

SHORT SUBJECTS—Three Little Pigs (Walt Disney); So This Is Harris (RKO Radio); Krakatoa (Educational)

— 1933-1934 —

OUTSTANDING PRODUCTION — It Happened One Night (Columbia)

ACTRESS—Claudette Colbert (It Happened One Night)

IRENE DUNNE

ACTOR—Clark Gable (It Happened One Night)
DIRECTION—Frank Capra (It Happened One Night)
ORIGINAL STORY—Arthur Caesar (Manhattan Melodrama)
SCREENPLAY—Robert Riskin (It Happened One Night)
ART DIRECTION—The Merry Widow
CINEMATOGRAPHY—Victor Milner (Cleopatra)
SOUND RECORDING—One Night of Love
ASSISTANT DIRECTOR—Johnny Waters
SHORT SUBJECTS—Tortoise and the Hare, La Cucaracha, City of Wax
SCORING—One Night of Love
MUSICAL COMPOSITION—The Continental

— 1934-1935 —

BEST PRODUCTION—Mutiny on the Bounty (M-G-M)
ACTRESS—Bette Davis (Dangerous)
ACTOR—Victor McLaglen (The Informer)
DIRECTION—John Ford (The Informer)
ORIGINAL STORY—Ben Hecht and Charles MacArthur The Scoundrel)
SCREENPLAY—Dudley Nichols (The Informer)
CINEMATOGRAPHY—Hal Mohr (A Midsummer Night's Dream)
ART DIRECTION—Richard Day (The Dark Angel)
SOUND RECORDING—William Steinkampf (Naughty Marietta)
MUSICAL COMPOSITION—Lullaby of Broadway from Gold-Diggers of 1935; Music by Harry Warren, Lyrics by Al Dubin
DANCE DIRECTION—Dave Gould (I've a Feelin' You're Foolin' from Broadway Melody of 1936 and Straw Hat number from Folies Bergere)
FILM EDITING—Ralph Dawson (A Midsummer Night's Dream)
ASSISTANT DIRECTION—Clem Beauchamp (Lives of a Bengal Lancer)
SCORING—Max Steiner (The Informer)
SHORT SUBJECTS—Cartoon Three Orphan Kittens, (Walt Disney); Comedy: How to Sleep, (M-G-M); Novelty; Wings Over Mount Everest (Educational)

— 1935-1936 —

OUTSTANDING PRODUCTION—The Great Ziegfeld (M-G-M)
ACTRESS—Luise Rainer (The Great Ziegfeld)
ACTOR—Paul Muni (The Story of Louis Pasteur)
SUPPORTING ACTRESS—Gail Sondergaard (Anthony Adverse)
SUPPORTING ACTOR—Walter Brennan (Come and Get It)
DIRECTOR—Frank Capra (Mr. Deeds Goes to Town)
ASSISTANT DIRECTOR—Jack Sullivan (The Charge of the Light Brigade)
ORIGINAL STORY—Sheridan Gibney, Pierre Collings (The Story of Louis Pasteur)
SCREENPLAY—Sheridan Gibney, Pierre Collings (The Story of Louis Pasteur)
CINEMATOGRAPHY—Tony Gaudio (Anthony Adverse)
ART DIRECTION—Richard Day (Dodsworth)
SOUND RECORDING — M-G-M Sound Department, headed by Douglas Shearer (San Francisco)
MUSICAL COMPOSITION—The Way You Look Tonight from Swing Time; music by Jerome Kern; lyrics by Dorothy Fields.
DANCE DIRECTOR—Seymour Felix (A Pretty Girl Number from The Great Ziegfeld)
FILM EDITING—Ralph Dawson (Anthony Adverse)
SCORING—Leo Forbstein (Anthony Adverse)
SHORT SUBJECTS—One-reeler: Board of Education (M-G-M-Hal Roach); Two-reeler: The Public Pays M-G-M-Jack Chertok); Cartoon: Country Cousin United Artists-Disney); Color Subject: Give Me Liberty (Warner Bros.).
SPECIAL AWARD—The March of Time, as a distinct novelty.

— 1936-1937 —

BEST PRODUCTION—The Life of Emile Zola (Warner Bros.)
ACTRESS—Luise Rainer (The Good Earth)
ACTOR—Spencer Tracy (Captains Courageous)
SUPPORTING ACTRESS—Alice Brady (In Old Chicago)
SUPPORTING ACTOR—Joseph Schildkraut (The Life of Emile Zola)
DIRECTION—Leo McCarey (The Awful Truth)
ASSISTANT DIRECTOR—Robert Webb (In Old Chicago)
ORIGINAL STORY—William A. Wellman, Robert Carson (A Star Is Born)
SCREENPLAY—Norman Riley Raine, Heinz Herald, Geza Herczeg (The Life of Emile Zola)
CINEMATOGRAPHY—Karl Freund (The Good Earth)
ART DIRECTOR—Stephen Gooson (The Lost Horizon)
SOUND RECORDING—Thomas Moulton (The Hurricane)
MUSICAL COMPOSITION—"Sweet Leilani," by Harry Owens (Waikiki Wedding)
DANCE DIRECTION—Hermes Pan (A Damsel in Distress)
FILM EDITING—Gene Havlick, Gene Melford (Lost Horizon)
SCORING—100 Men and a Girl (Universal)
SHORT SUBJECTS—One-reeler: The Private Life of the Ganets (Educational); Two-reeler: Torture Money (M-G-M); Cartoon: The Old Mill (Walt Disney); Color Subject: Penny Wisdom (Pete Smith-M-G-M)
THALBERG PLAQUE—Darryl F. Zanuck
SPECIAL AWARDS—Mack Sennett, Edgar Bergen, W. Howard Green, Museum of Modern Art Film Library.

— 1937-1938 —

BEST PRODUCTION—You Can't Take It With You (Columbia)
ACTRESS—Bette Davis (Jezebel)
ACTOR—Spencer Tracy (Boys Town)
SUPPORTING ACTRESS—Fay Bainter (Jezebel)
SUPPORTING ACTOR—Walter Brennan (Kentucky)
DIRECTION—Frank Capra (You Can't Take It With You)
ORIGINAL STORY—Dore Schary and Eleanore Griffin (Boys Town)
SCREENPLAY—George Bernard Shaw (Pygmalion)
ADAPTATION—[illegible] P. Lipscomb, Cecil Lewis, Ian Dalrymple (Pygmalion)
CINEMATOGRAPHY—Joseph Ruttenberg (The Great [illegible])
ART DIRECTION—Carl Weil (The Adventures of Robin Hood)
SOUND RECORDING—T. Moulton (The Cowboy and the Lady)
MUSICAL COMPOSITION—"Thanks for the Memory," by Ralph Rainger and Leo Robin (The Big Broadcast of 1938)
FILM EDITING—Ralph Dawson (The Adventures of Robin Hood)
ORIGINAL SCORE—Eric Wolfgang Korngold (The Adventures of Robin Hood)
SCORING—Alfred Newman (Alexander's Ragtime Band)
SHORT SUBJECTS—One-reeler: That Mothers Might Live (M-G-M); Two-reeler: The Declaration of

JACK BENNY

Independence (Warner Bros.); Cartoon: Ferdinand the Bull (Walt Disney-RKO Radio)

THALBERG MEMORIAL AWARD—Hal B. Wallis

SPECIAL AWARDS—H. M. Warner, Oliver Marsh and Allen Davies, Deanna Durbin and Mickey Rooney, Walt Disney, Gordon Jennings, Farciot Edouard and Loren Ryder, J. Arthur Ball.

— 1938-1939 —

BEST PRODUCTION—Gone With the Wind (Selznick International—M-G-M)

ACTRESS—Vivien Leigh (Gone With the Wind)

ACTOR—Robert Donat (Goodbye, Mr. Chips)

SUPPORTING ACTRESS—Hattie McDaniel (Gone With the Wind)

SUPPORTING ACTOR—Thomas Mitchell (Stagecoach)

DIRECTION—Victor Fleming (Gone With the Wind)

ORIGINAL STORY—Louis R. Foster (Mr. Smith Goes to Washington)

SCREENPLAY—Sidney Howard (Gone With the Wind)

ORIGINAL MUSIC SCORE—Herbert Stothart (The Wizard of Oz)

SCORING—Richard Hageman, Frank Harline, John Leipold, Leo Shuken (Stagecoach)

SONG—E. Y. Harburg, Harold Arlen ("Over the Rainbow" in The Wizard of Oz)

ART DIRECTION—Lyle Wheeler (Gone With the Wind)

FILM EDITING—Hal Kern, James Newcom (Gone With the Wind)

SOUND RECORDING—Bernard B. Brown (When Tomorrow Comes)

BLACK AND WHITE CINEMATOGRAPHY — Gregg Toland (Wuthering Heights)

COLOR CINEMATOGRAPHY—Ernest Haller, Ray Rennahan (Gone With the Wind)

SPECIAL EFFECTS—E. H. Hansen (The Rains Came)

SHORT SUBJECTS—Cartoon: The Ugly Duckling (Walt Disney); One-Reeler: Busy Little Bears (Paramount); More Than One Reel; Sons of Liberty (Warner Bros.)

THALBERG MEMORIAL AWARD—David O. Selznick

SPECIAL AWARDS—Douglas Fairbanks, Sr., Technicolor, The Motion Picture Relief Fund, Judy Garland, William Cameron Menzies.

— 1939-1940 —

BEST PRODUCTION—Rebecca (Selznick International-UA)

ACTRESS—Ginger Rogers (Kitty Foyle)

ACTOR—James Stewart (The Philadelphia Story)

SUPPORTING ACTOR—Walter Brennan (The Westerner)

SUPPORTING ACTRESS—Jane Darwell (The Grapes of Wrath)

DIRECTION—John Ford (The Grapes of Wrath)

ORIGINAL STORY—Benjamin [illegible] (Arise My Love)

SCREENPLAY—Donald Ogden Stewart (The Philadelphia Story)

ORIGINAL SCREENPLAY—Preston Sturges (The Great McGinty)

ORIGINAL SCORE—Leigh Harline, Paul J. Smith, Ned Washington (Pinocchio)

SONG—Music, Ned Washington; lyric, Leigh Harline (When You Wish Upon a Star—Pinocchio)

SCORING—Alfred Newman (Tin Pan Alley)

ART DIRECTION, BLACK AND WHITE—Cedric Gibbons, Paul Groesse (Pride and Prejudice)

ART DIRECTOR, COLOR—Vincent Korda (The Thief of Bagdad)

FILM EDITING—Anne Bauchens (North West Mounted Police)

SOUND RECORDING—Douglas Shearer (Strike Up the Band)

BLACK AND WHITE CINEMATOGRAPHY — George Barnes (Rebecca)

COLOR CINEMATOGRAPHY—George Perinal (The Thief of Bagdad)

PHOTOGRAPHIC EFFECTS — Lawrence Butler (The Thief of Bagdad)

SOUND EFFECTS — Jack Whitney (The Thief of Bagdad)

SHORT SUBJECTS—Cartoon: The Milky Way (M-G-M); One-Reeler: Quicker'n a Wink (M-G-M); Two-Reeler: Teddy the Rough Rider (Warners)

SPECIAL AWARDS—Bob Hope, Col. Nathan Levinson

— 1940-1941 —

BEST PRODUCTION—How Green Was My Valley (Twentieth Century-Fox)

ACTRESS—Joan Fontaine (Suspicion)

ACTOR—Gary Cooper (Sergeant York)

SUPPORTING ACTOR—Donald Crisp (How Green Was My Valley)

SUPPORTING ACTRESS—Mary Astor (The Great Lie)

DIRECTION—John Ford (How Green Was My Valley)

ORIGINAL STORY—Harry Segall (Here Comes Mr. Jordan)

SCREENPLAY—Sidney Buchman, Seton I. Miller (Here Comes Mr. Jordan)

ORIGINAL SCREENPLAY—John Mankiewicz, Orson Welles (Citizen Kane)

THALBERG MEMORIAL AWARD—Walt Disney

ART DIRECTION, BLACK AND WHITE—Richard Day, Nathan Juran (How Green Was My Valley)

ART DIRECTION, COLOR—Cedric Gibbons, Urie McCleary (Blossoms in the Dust)

CINEMATOGRAPHY, BLACK AND WHITE — Arthur Miller (How Green Was My Valley)

CINEMATOGRAPHY, COLOR—Ernest Palmer, Ray Rennahan (Blood and Sand)

SOUND RECORDING—Jack Whitney, General Service Studios (That Hamilton Woman)

SHORT SUBJECTS—Cartoon: Lenda Paw (Walt Disney). One reel: Of Pups and Puzzles (M-G-M); Two-reel: Main Street on the March (M-G-M)

FILM EDITING—William Holmes (Sergeant York)

SPECIAL EFFECTS, PHOTOGRAPHIC—Farciot Edouard, Gordon Jennings (I Wanted Wings)

SPECIAL EFFECTS, SOUND — Louis Mesenkop (I Wanted Wings)

MUSIC—ORIGINAL MOTION PICTURE SCORE—Frank Churchill, Oliver Wallace (Dumbo)

MUSIC—ORIGINAL MOTION PICTURE SCORE—Bernard Hermann (All This and Heaven Too)

SONG—"The Time I Saw Paris," music by Jerome Kern, lyric by Oscar Hammerstein, II (Lady Be Good)

DOCUMENTARIES — Two-reeler: Churchill's Island (Canadian Film Board-United Artists). Features: Kukan (Reynold Scott-Adventure Films) and Target for Tonight (British Information Library-Warner Bros.)

INTERIOR DECORATION, BLACK AND WHITE—Thomas Little (How Green Was My Valley)

INTERIOR DECORATION, COLOR—Edwin B. Willis (Blossoms in the Dust)

SPECIAL AWARDS—Walt Disney, William Garrity, John A. Hawkins, RCA Manufacturing Co. (use of sound in Fantasia); Leopold Stokowsky and associates (unique creation of visualized music in Fantasia)

Bud Lou

ABBOTT *and* COSTELLO

▼

"BUCK PRIVATES"

"IN THE NAVY"

"KEEP 'EM FLYING"

"HOLD THAT GHOST"

"RIDE 'EM COWBOY"

"PARDON MY SARONG"

— For —

UNIVERSAL PICTURES

▲

"RIO RITA"
For MGM

CHASE & SANBORN
RADIO SHOW—NBC

Exclusive Management

EDWARD SHERMAN

New York — Philadelphia — Hollywood

FILMDOM'S FAMOUS FIVES

As voted by representative critics and reviewers of leading newspapers, magazines, wire services and syndicates in a nation-wide poll conducted by THE FILM DAILY

Best Performances by Male Stars

Gary Cooper in "Sergeant York" (Warner Bros.).
Orson Welles in "Citizen Kane" (RKO-Mercury).
Clark Gable in "Gone With the Wind" (M-G-M-Selznick).
Charles Chaplin in "The Great Dictator" (UA-Chaplin).
Spencer Tracy in "Dr. Jekyll and Mr. Hyde" (M-G-M).

Best Performances by Feminine Stars

Vivien Leigh in "Gone With the Wind" (M-G-M-Selznick).
Bette Davis in "The Little Foxes" (RKO-Goldwyn).
Katherine Hepburn in "The Philadelphia Story" (M-G-M).
Greer Garson in "Blossom in the Dust" (M-G-M).
Ginger Rogers in "Kitty Foyle" (RKO).

Best Performances by Supporting Actors

James Gleason in "Here Comes Mr. Jordan" Columbia).
Walter Brennan in "Sergeant York" (Warner Bros.).
Jack Oakie in "The Great Dictator" (UA-Chaplin).
Walter Brennan in "Meet John Doe" (WB-Capra).
Walter Brennan in "The Westerner" (UA-Goldwyn).

Best Performances by Supporting Actresses

Olivia de Havilland in "Gone With the Wind" (M-G-M-Selznick).
Margaret Wycherly in "Sergeant York" (Warner Bros.).
Hattie McDaniel in "Gone With the Wind" (M-G-M-Selznick).
Mary Astor in "The Great Lie" (Warner Bros.)
Patricia Collings in "The Little Foxes" (RKO-Goldwyn).

Best Performances by Juvenile Actors

Mickey Rooney in "Andy Hardy's Private Secretary" (M-G-M).
Mickey Rooney in "Men of Boys Town" (M-G-M).
Roddy McDowall in "Man Hunt" (20th Century-Fox).
Dickie Moore in "Sergeant York" (Warner Bros.)
Bobs Watson in "Men of Boys Town" (M-G-M).

Best Performances by Juvenile Actresses

Virginia Weidler in "The Philadelphia Story" (M-G-M).
Carolyn Lee in "Virginia" (Paramount).
Theresa Wright in "The Little Foxes" (RKO-Goldwyn).
Katherine Grayson in "Andy Hardy's Private Secretary" (M-G-M).
Deanna Durbin in "It Started With Eve" (Universal).

Best Directors

Victor Fleming for "Gone With the Wind" (M-G-M-Selznick).
Orson Welles for "Citizen Kane" (RKO-Mercury).
Howard Hawks for "Sergeant York" (Warner Bros.).
John Ford for "The Long Voyage Home" (UA-Wanger).
Frank Capra for "Meet John Doe" (Warner Bros.).

Outstanding Screenplays

"Here Comes Mr. Jordan" (Seton I. Miller, Sidney Buchman).
"Citizen Kane" (Orson Welles, Herman J. Mankiewicz).
"Sergeant York" (Aben Fenkel, Harry Chandlee, Howard Koch, John Huston).
"Gone With the Wind" (Sidney Howard).
"The Philadelphia Story" (Donald Ogden Stewart).

Outstanding Photography

"Citizen Kane" (Gregg Toland).
"Gone With the Wind" (Ernest Haller).
"The Long Voyage Home" (Gregg Toland).
"Northwest Mounted Police" (Victor Milner, Duke Green).
"The Thief of Bagdad" (George Perinal, Osmond Borradaile).

"Finds" of the Year

Gene Tierney (20th Century-Fox).
Theresa Wright (Samuel Goldwyn).
Joan Leslie (Warner Bros.).
Orson Welles (RKO-Radio).
Veronica Lake (Paramount).

JESSE L. LASKY

Producing
for
WARNER BROS.

"SERGEANT YORK"

In Preparation

"THE ADVENTURES OF MARK TWAIN"
"THE BOY SCOUTS OF AMERICA"

1941 Critics Forum

RESPONDING to a FILM DAILY invitation to freely express opinions on three major components of the industry, newspaper, wire service and magazine film critics and syndicate columnists and commentators from all over the country made numerous suggestions for the betterment of the motion picture industry. Forum questionnaire was in three parts, "If I Were a Producer," "If I Were an Exhibitor" and "If I Were an Advertising-Publicity Director."

A digest of the critical suggestions, in the order of their frequency, is reprinted below:

If I Were a Producer

- Seek better story material.
- Make fewer and better pictures. More "A" and fewer "B" subjects.
- Include less propaganda and war material and less flag waving and would concentrate on lighter screen fare—comedies and some musicals.
- Put more reliance on experienced directors and writers.
- Make surveys to determine the desires of patrons.
- When casting, diversify roles and stop changing characters to fit actors.
- Adhere more closely to published works when filming.
- Remake fewer old pictures.
- Shorten features when material does not call for length.
- Produce fewer musicals.
- Stop exaggerating stage possibilities in musical sets.
- Make more better-type shorts.
- Seek new personalities for supporting as well as star roles.
- Produce more biographical films.
- Arrange for sufficient footage at the beginning and the end of features to enable patrons to read cast credits, and would use less time for other production credits.
- Be more original and not follow "cycles."
- Use more color.
- Aim features for definite population groups instead of trying to please all with each feature.
- Exercise more care with Latin-American films, and
- Be fairer with characterizations of newspapermen and men in other professions.

If I Were an Exhibitor

- Eliminate or cut down duals (nearly 50 per cent).
- Eliminate games and giveaways.
- Use more good shorts.
- Survey the film tastes of their locality.
- Eliminate advertising films.
- Watch out for patrons' comfort.
- Use more showmanship in management and advertising.
- Avoid over-selling.
- Use fewer trailers.
- Dispense with pop corn and candy machines.
- Shorten programs.
- Enter community affairs.
- Use more newsreels (some called for fewer news reels and several complained of the sameness of news reels).
- Run best feature at choice evening hour.
- Balance programs.
- Regulate sound for volume and clarity.
- Revive old pictures.
- Extend runs on good films.
- List starting times of features accurately.
- Use flesh in orchestras or on stage.
- Use only good shorts, and
- Raise house lights between programs.

If I Were an Advertising-Publicity Director

- Be more truthful, use fewer superlatives, not oversell or exaggerate.
- Work closer with motion picture editors giving them local items, exclusive stuff less and better—shorter and better written material; more fresh items for smaller town newspaper.
- Improve press books.
- De-emphasize sex.
- Improve mats.
- Use more ad space in newspapers.
- Use some institutional ads and publicity copy, and
- Campaign to bring back former movie fans.

ARTHUR HORNBLOW, JR.

NATIONAL BOARD OF REVIEW

SELECTIONS FOR 1941

Committee on Exceptional Photoplays

Best Film of the Year: "CITIZEN KANE"

Best Foreign-Language Film: "PEPE LE MOKO"

Best Documentary Film: "TARGET FOR TONIGHT"

The Ten Best American Films, in Order of Preference

"Citizen Kane"
"How Green Was My Valley"
"The Little Foxes"
"The Stars Look Down"
"Dumbo"
"High Sierra"
"Here Comes Mr. Jordan"
"Tom, Dick and Harry"
"The Road to Zanzibar"
"The Lady Eve"

The Best Documentaries

"Target for Tonight"
"The Forgotten Village"
"Ku Kan"
"The Land"

Review Committee of the National Board

"How Green Was My Valley"
"Sergeant York"
"Here Comes Mr. Jordan"
"The Little Foxes"
"Dumbo"
"The Philadelphia Story"
"Blossoms in the Dust"
"Meet John Doe"
"One Foot in Heaven"

Motion Picture Councils

"Sergeant York"
"Blossoms in the Dust"
"Here Comes Mr. Jordan"
"The Little Foxes"
"Meet John Doe"
"One Foot in Heaven"
"The Philadelphia Story"
"Cheers for Miss Bishop"
"Fantasia"
"Citizen Kane"

The Committee on Exceptional Photoplays cited the following screen performances apart from the general excellence of acting in all of the films chosen as the best:

Sara Allgood in "How Green Was My Valley"; Mary Astor in "The Great Lie" and "The Maltese Falcon"; Ingrid Bergman in "Rage in Heaven"; Humphrey Bogart in "High Sierra" and "The Maltese Falcon"; Gary Cooper in "Sergeant York"; Donald Crisp in "How Green Was My Valley"; Bing Crosby in "The Road to Zanzibar" and "Birth of the Blues"; George Coulouris in "Citizen Kane"; Patricia Collinge in "The Little Foxes"; Bette Davis in "The Little Foxes"; Isabel Elsom in "Ladies in Retirement"; Joan Fontaine in "Suspicion"; Greta Garbo in "Two-Faced Woman"; James Gleason in "Meet John Doe" and "Here Comes Mr. Jordan"; Walter Huston in "All That Money Can Buy"; Ida Lupino in "High Sierra" and "Ladies in Retirement"; Roddy MacDowall in "How Green Was My Valley"; Robert Montgomery in "Rage in Heaven" and "Here Comes Mr. Jordan"; Ginger Rogers in "Kitty Foyle" and "Tom, Dick and Harry"; James Stephenson in "The Letter" and "Shining Victory"; Orson Welles in "Citizen Kane."

Star Power!
Story Power!
BOX-OFFICE POWER!

EDWARD SMALL

Presents

GEORGE BRENT JOAN BENNETT
MISCHA AUER
UNA MERKEL GLENDA FARRELL ERNEST TRUEX
"TWIN BEDS"

BRIAN DONLEVY MIRIAM HOPKINS
PRESTON FOSTER
"A GENTLEMAN AFTER DARK"

"MISS ANNIE ROONEY"
Starring
SHIRLEY TEMPLE

"FRIENDLY ENEMIES"
"THE LIFE OF VALENTINO"
"WINGS OVER CHINA"

In Preparation
"MY OFFICIAL WIFE" "TWO YEARS BEFORE THE MAST"

Released Thru United Artists

NEW YORK FILM CRITICS
AWARDS 1935-1941

1941 Selections

BEST MOTION PICTURE: "Citizen Kane" (RKO-Mercury).

BEST MALE PERFORMANCE: Gary Cooper, "Sergeant York" (Warners).

BEST FEMININE PERFORMANCE: Joan Fontaine "Suspicion" (RKO Radio).

BEST DIRECTION: John Ford, 'How Green Was My Valley" (20th Century-Fox).

1940 Selections

BEST MOTION PICTURE: "The Grapes of Wrath" (20th Century-Fox).

BEST MALE PERFORMANCE: Charles Chaplin*, "The Great Dictator" (UA-Chaplin).

BEST FEMININE PERFORMANCE: Katharine Hepburn, "The Philadelphia Story" (M-G-M).

BEST DIRECTION: John Ford, "The Grapes of Wrath."

BEST FOREIGN FILM: "The Baker's Wife" (Baker's Wife, Inc.).

SPECIAL AWARD: Walt Disney, "Fantasia" (Disney).

* Award refused.

1939 Selections

BEST MOTION PICTURE: "Wuthering Heights" (UA-Goldwyn).

BEST MALE PERFORMANCE: James Stewart, "Mr. Smith Goes to Washington" (Columbia).

BEST FEMININE PERFORMANCE: Vivien Leigh, "Gone With the Wind" (M-G-M-Selznick International).

BEST DIRECTION: John Ford, "Stagecoach" (UA-Wanger).

BEST FOREIGN FILM: "Harvest" (French Cinema Center).

1938 Selections

BEST MOTION PICTURE: "The Citadel" (M-G-M).

BEST MALE PERFORMANCE: James Cagney, "Angels With Dirty Faces" (Warners).

BEST FEMININE PERFORMANCE: Margaret Sullavan, "Three Comrades" (M-G-M).

BEST DIRECTION: Alfred Hitchcock, "The Lady Vanishes" (Gaumont-British).

BEST FOREIGN FILM: "Grand Illusion" (World).

SPECIAL AWARD: "Snow White and the Seven Dwarfs" (RKO-Disney).

1937 Selections

BEST MOTION PICTURE: "The Life of Emile Zola" (Warners).

BEST MALE PERFORMANCE: Paul Muni, "The Life of Emile Zola."

BEST FEMININE PERFORMANCE: Greta Garbo, "Camille" (M-G-M).

BEST DIRECTION: Gregory La Cava, "Stage Door" (RKO Radio).

BEST FOREIGN FILM: "Mayerling" (Pax Film).

1936 Selections

BEST MOTION PICTURE: "Mr. Deeds Goes to Town" (Columbia).

BEST MALE PERFORMANCE: Walter Huston, "Dodsworth" (UA-Goldwyn).

BEST FEMININE PERFORMANCE: Luise Rainer, "The Great Ziegfeld" (M-G-M).

BEST DIRECTION: Rouben Mamoulian, "The Gay Desperado" (UA-Lasky).

BEST FOREIGN FILM: "La Kermese Herioque" (American-Tobis).

1935 Selections

BEST MOTION PICTURE: "The Informer" (RKO Radio).

BEST MALE PERFORMANCE: Charles Laughton, "Mutiny on the Bounty" (M-G-M) and "Ruggles of Red Cap" (Paramount).

BEST FEMININE PERFORMANCE: Greta Garbo, "Anna Karenina" (M-G-M).

BEST DIRECTION: John Ford, "The Informer."

Proving One of the Season's
Biggest Box Office Bets

WALTER WANGER

Presents

"SUNDOWN"

Starring

GENE TIERNEY

with

BRUCE CABOT
HARRY CAREY

GEORGE SANDERS
JOSEPH CALLEIA

Reginald Gardiner
Carl Esmond
Marc Lawrence

SIR CEDRIC HARDWICKE

Directed by Henry Hathaway

Released thru UNITED ARTISTS

THE FILM DAILY
TEN BEST PICTURES
of 1941

As Selected by 548 Critics and Reviewers

Picture	*Distributor*	*Votes*
Gone With the Wind	M-G-M-Selznick	452
Sergeant York	Warner Bros.	413
The Philadelphia Story	M-G-M	358
Citizen Kane	RKO-Mercury	341
Here Comes Mr. Jordan	Columbia	248
The Little Foxes	RKO-Goldwyn	243
Kitty Foyle	RKO	233
The Great Dictator	UA-Chaplin	229
Meet John Doe	WB-Capra	218
Blossoms in the Dust	M-G-M	153

THE HONOR ROLL

Picture, Director and Distributor	Votes
The Long Voyage Home, John Ford (UA-Wanger)	151
The Letter, William Wyler (Warner Bros.)	92
Cheers for Miss Bishop, Tay Garnett (UA-Rowland)	89
Man Hunt, Fritz Lang (20th-Fox)	82
Escape, Mervyn LeRoy (Metro)	73
Dumbo, Ben Sharpenstein (RKO-Disney)	71
That Hamilton Woman, Alexander Korda (UA-Korda)	67
All That Money Can Buy, William Dieterle (RKO)	63
North West Mounted Police, Cecil B. De Mille (Paramount)	62
Hold Back the Dawn, Mitchell Leisen (Paramount)	58
The Maltese Falcon, John Huston (Warners)	57
Major Barbara, Gabriel Pascal (UA-Pascal)	56
Dr. Jekyll and Mr. Hyde, Victor Fleming (Metro)	52
Honky Tonk, Jack Conway (Metro)	50
The Great Lie, Edmund Goulding (Warners)	49
A Woman's Face, George Cukor (Metro)	49
The Devil and Miss Jones, Sam Wood (RKO)	47
Penny Serenade, George Stevens (Columbia)	46
The Lady Eve, Preston Sturges (Paramount)	43
Blood and Sand, Rouben Mamoulian (20th-Fox)	42
The Stars Look Down, Carol Reed (Metro)	40
Virginia, Edward H. Griffith (Paramount)	38
Tobacco Road, John Ford (20th-Fox)	34
A Yank in the R.A.F., Henry King (20th-Fox)	33
Underground, Vincent Sherman (Warners)	32
Ziegfeld Girl, Robert Z. Leonard (Metro)	31
Arise My Love, Mitchell Leisen (Paramount)	30
Ladies in Retirement, Charles Vidor (Columbia)	30
Tom, Dick and Harry, Garson Kanin (RKO)	30
Caught in the Draft, David Butler (Paramount)	29
I Wanted Wings, Mitchell Leisen (Paramount)	29
So Ends Our Night, John Cromwell (UA-Loew-Lewin)	28
Thief of Bagdad, Ludwig Berger, Michael Powell and Tim Whelan (UA-Korda)	28
Buck Privates, Arthur Lubin (Universal)	26
Dive Bomber, Michael Curtiz (Warners)	25
Men of Boys Town, Norman Taurog (Metro)	25
High Sierra, Raoul Walsh (Warners)	22
Smilin' Through, Frank Borzage (Metro)	22
The Westerner, William Wyler (UA-Goldwyn)	22
Charley's Aunt, Archie Mayo (20th-Fox)	21
When Ladies Meet, Robert Z. Leonard (Metro)	21
The Bride Came C.O.D., William Keighley (Warners)	20
Western Union, Fritz Lang (20th-Fox)	20
Strawberry Blonde, Raoul Walsh (Warners)	19
Chad Hanna, Henry King (20th-Fox)	16
Comrade X, King Vidor (Metro)	16
Back Street, Robert Stevens (Universal)	14
Hudson's Bay, Irving Pichel (20th-Fox)	14
The Sea Wolf, Michael Curtiz (Warners)	14
The Shepherd of the Hills, Henry Hathaway (Paramount)	14
Road to Zanzibar, Victor Schertzinger (Paramount)	13
Belle Starr, Irving Cummings (20th-Fox)	12
Rage in Heaven, W. S. Van Dyke, II (Metro)	12
It Started with Eve, Henry Koster (Universal)	11
Lady Be Good, Norman Z. McLeod (Metro)	11
Nothing But the Truth, Elliott Nugent (Paramount)	11
Tin Pan Alley, Walter Lang (20th-Fox)	11
Arizona, Wesley Ruggles (Columbia)	10
The Reluctant Dragon, Alfred L. Werker, Hamilton Luske, Jim Handley, Ford Beebe, Irwin Verity, Jasper Blystone (RKO-Disney)	10
Shining Victory, Irving Rapper (Warners)	10
Sundown, Henry Hathaway (UA-Wanger)	10

MR. EXHIBITOR

★ ★ ★ FROM THIS DATE THE BIGGEST

BOX-OFFICE RECORDS in SHOW BUSINESS

WILL BE MADE BY THOSE THEATRES

GEARED FOR GREATER GROSSES with

HAL ROACH STUDIOS

STREAMLINED FEATURES

TIMED FOR TURNOVER – 45 TO 60

MINUTES IN LENGTH ★ ★ ★ ★

Watch for these

5 GREAT STREAMLINERS

Now in Release

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Released thru UNITED ARTISTS

"HAY FOOT"
"BROOKLYN ORCHID"
"DUDES ARE PRETTY PEOPLE"
"COBANA"
"ABOUT FACE"

"GONE WITH THE WIND"

One of THE FILM DAILY Ten Best Pictures of 1941

★★★★

A SELZNICK-INTERNATIONAL PRODUCTION
A METRO-GOLDWYN-MAYER RELEASE

Producer ..... David O. Selznick

Director ★ ..... Victor Fleming

Author ★ ..... Margaret Mitchell

Screenplay ★ ..... Sidney Howard

Designer ★ ..... William Cameron Menzies

Art Director ★ ..... Lyle Wheeler

Director of Photography ★ ..... Ernest Haller

Technicolor Supervision ★ ..... Natalie Kalmus

Technicolor Associates ★ ..... Ray Rennahan, Wilfred Cline

Musical Score ★ ..... Max Steiner

Associate ★ ..... Lou Forbes

Special Effects ★ ..... Jack Cosgrove, Lee Zavitz

Costumes ★ ..... Walter Plunkett

Supervising Film Editor ★ ..... Hal C. Kern

Dance Directors ★ ..... Frank Lloyd, Eddie Prinz

General Press Representative ..... Howard Dietz
Produced at ..... Selznick International Studios, Hollywood
Released ..... January 17, 1941

CAST: Clark Gable, Vivien Leigh, Thomas Mitchell, Olivia de Havilland, Leslie Howard, Fred Crane, George Reeves, Hattie McDaniel, Everett Brown, Zack Williams, Oscar Polk, Barbara O'Neil, Victor Jory, Evelyn Keyes, Ann Rutherford, Butterfly McQueen, Howard Hickman, Alicia Rhett, Rand Brooks, Carroll Nye, Marcella Martin, Laura Hope Crews, Harry Davenport, Leona Roberts, Jane Darwell, Albert Morin, Mary Anderson, Terry Shero, William McClain, Eddie Anderson, Jackie Moran, Cliff Edwards, Ona Munson, Ed Chandler, George Hackathorne, Roscoe Ates, Eric Linden, John Arledge, Tom Tyler, William Bakewell, Leo Phelps, Paul Hurst, Ernest Whitman, William Stelling, Louis Jean Heydt, Isabel Jewell, Robert Elliott, George Meeker, Wallis Clark, Irving Bacon, Adrian Morris, J. M. Kerrigan, Olin Howland, Yakima Canutt, Blue Washington, Ward Bond, Cammie King, Mickey Kuhn, Lillian Kemble Cooper.

ARNOLD PRESSBURGER

Producer

For

UNITED ARTISTS

"SERGEANT YORK"

One of THE FILM DAILY Ten Best Pictures of 1941

★★★★

A WARNER BROS.-FIRST NATIONAL PICTURE

Produced by . . . . . Jesse L. Lasky and Hal B. Wallis

★

Director . . . . . Howard Hawks

★

Original Screenplay by
Abem Finkel, Harry Chandlee, Howard Koch and John Huston

★

Based upon the Diary of Sergeant York, as Edited by . . . . . Tom Skeyhill

★

Art Director . . . . . John Hughes

★

Director of Photography . . . . . Sol Polito

★

Battle Sequences Photographed by . . . . . Arthur Edeson

★

Sound . . . . . Oliver S. Garretson

★

Technical Advisors . . . Donoho Hall, Paul Walters, Capt. F. A. R., William Yetter

★

Film Editor . . . . . William Holmes

★

Makeup Artist . . . . . Perc Westmore

★

Music . . . . . Max Steiner

★

Orchestral Arrangements . . . . . Hugo Friedhofer

★

Musical Director . . . . . Leo F. Forbstein

General Press Representative . . . . . Charles Einfeld
Produced at . . . . . Warner Bros. Burbank Studio
Released . . . . . September 27, 1941

CAST: Gary Cooper, Walter Brennan, Joan Leslie, George Tobias, Stanley Ridges, Margaret Wycherly, Ward Bond, Noah Beery, Jr., June Lockhart, Dickie Moore, Clem Bevans, Howard da Silva, Charles Trowbridge, Harvey Stephens, David Bruce, Charles Esmond, Joseph Sawyer, Pat Flaherty, Robert Porterfield, Erville Alderson.

HAMILTON MacFADDEN

Director

"INSIDE THE LAW"

(Wallace Ford)

★

In Preparation

"THE COMMANDOS"

DIXON R. HARWIN PRODUCTIONS

Producers Releasing Corporation

"THE PHILADELPHIA STORY"

One of THE FILM DAILY Ten Best Pictures of 1941

★★★★

A METRO-GOLDWYN-MAYER PRODUCTION

Producer ..... Joseph L. Mankiewicz

★

Director ..... George Cukor

★

Play ..... Philip Barry

★

Screenplay ..... Donald Ogden Stewart

★

Art Director ..... Cedric Gibbons

★

Associate Art Director ..... Wade B. Rubottom

★

Musical Score ..... Franz Waxman

★

Recording Director ..... Douglas Shearer

★

Director of Photography ..... Joseph Ruttenberg

★

Set Decorations ..... Edwin B. Willis

★

Gowns ..... Adrian

★

Hair Styles ..... Sydney Guilaroff

★

Film Editor ..... Frank Sullivan

General Press Representative ..... Howard Dietz
Produced at ..... M-G-M Studios, Culver City
Released ..... January 17, 1941

CAST: Cary Grant, Katharine Hepburn, James Stewart, Ruth Hussey, John Howard, Roland Young, John Halliday, Mary Nash, Virginia Weidler, Henry Daniell, Lionel Pape, Rex Evans.

William Rowland

Producer

Director

1942

√ √ In Preparation Two Musical Features

CAVALCADE of BROADWAY

LOVE IN SWINGTIME

1941

√ √ **INTERNATIONAL FORUMS**

(Columbia Release)

Featuring Dorothy Thompson, William L. Shirer, Wythe Williams, Major George Fielding Eliot, Fannie Hurst, Senator Claude Pepper, Admiral H. E. Yarnell, Ralph Ingersoll, Linton Wells.
"Should be played in every theatre."
—Harry M. Warner, Pres. Warner Brothers

1940

√ √ **HARVEST OF HATE (ODIO)**

(RKO-Radio Release)

Received highest Spanish Critics Awards.
"Rowland's direction is excellent."
—Hollywood Reporter

1939

√ √ **PERFIDIA**

(RKO-Radio Release)

"Best Spanish Picture Produced"
—Ned E. Depinet, RKO
Winner of Spanish Academy Award for Best Production and Oirection
Introduced Song Hit "Tonight" (Perfidia)

1938

√ √ **SAY YOU LOVE ME**

(RKO-Radio Release)

Introduced Song Hits "Time Was" and "Green Eyes".

1936

√ √ **HE LOVED AN ACTRESS**

(Produced In England)

Featuring Lupe Velez, Wallace Ford, Ben Lyon and Harry Langdon

1935

√ √ **SWEET SURRENDER**

(Universal Release)

Tamara, Abe Lyman, Frank Parker, Jack Dempsey, John Powers Models

1934

√ √ **TAKE A CHANCE**

(Paramount Release)

Starring James Dunn, June Knight, Buddy Rogers, Cliff Edwards

1933

√ √ **MOONLIGHT and PRETZELS**

(Universal Release)

Motion Picture Herald Box-Office Champion

1931-1932

Produced for Universal series of films starring Walter Winchell, Paul Whiteman, Abe Lyman, Frank Parker, Morton Downey, Connie Boswell, Frances Langford, Louis Sobol, Freddie Martin, Nick Kenny

FOX MOVIETONE

STUDIOS

New York

"CITIZEN KANE"

One of THE FILM DAILY Ten Best Pictures of 1941

★★★★

A MERCURY THEATER PRODUCTION
AN RKO RADIO RELEASE

Producer ..... Orson Welles

★

Director ..... Orson Welles

★

Original Screenplay ..... Herman J. Mankiewicz, Orson Welles

★

Director of Photography ..... Gregg Toland

★

Music ..... Bernard Herrmann

★

Special Effects ..... Vernon L. Walker

★

Art Director ..... Van Nest Polglase

★

Associate ..... Perry Ferguson

★

Recording Directors ..... Bailey Fesler, James G. Stewart

★

Set Decorations ..... Darrell Silvera

★

Costumes ..... Edward Stevenson

★

Film Editor ..... Robert Wise

General Press Representative ..... Barret McCormick
Produced at ..... RKO Radio Studios, Hollywood
Released ..... September 5, 1941

CAST: Orson Welles, Joseph Cotten, Dorothy Comingore, Everett Sloane, George Coulouris, Ray Collins, Agnes Moorehead, Paul Stewart, Ruth Warrick, Erskine Sanford, William Alland, Fortunio Bonanova, Gus Schilling, Philip Van Zandt, Georgia Backus, Harry Shannon, Sonny Bupp, Buddy Swan.

E. W. HAMMONS

PRODUCING A PROGRAM OF
OUTSTANDING SHORT
SUBJECTS

"Hands of Destiny"

(Distributed by Paramount)

"Hands of Victory" Series

Featuring Josef Ranald

In Preparation:

One Feature Length Production

"HERE COMES MR. JORDAN"

One of THE FILM DAILY Ten Best Pictures of 1941

★★★★

A COLUMBIA PICTURES PRODUCTION

Producer ..... Everett Riskin

★

Director ..... Alexander Hall

★

Screenplay ..... Sidney Buchman, Seton I. Miller

★

Play by ..... Harry Segall

★

Director of Photography ..... Joseph Walker

★

Film Editor ..... Viola Lawrence

★

Art Director ..... Lionel Banks

★

Assistant Director ..... William Mull

★

Gowns ..... Edith Head

★

Music ..... Frederick Hollander

★

Musical Director ..... M. W. Stoloff

★

Sound Engineer ..... George Cooper

General Press Representative ..... David A. Lipton
Produced at ..... Columbia Studios, Hollywood, Calif.
Released ..... August 21, 1941

CAST: Robert Montgomery, Claude Rains, Evelyn Keyes, Rita Johnson, Edward Everett Horton, James Gleason, John Emery, Donald MacBride, Don Costello, Halliwell Hobbes, Benny Rubin, Bert Young, Ken Christy, Joseph Crehan, Billy Newhall, Abe Roth, Tom Hanlin, Joe Hickie, Warren Ashe, Billy Dawson, Bobby Larson, Johnnie Kerns, Mary Curier, William Forrest, Ed Bruce, Douglas Wood, Selmar Jackson, Joe Conti, Chester Conklin, John Rogers, Lloyd Bridges, Edmund Elton.

EDWARD A. GOLDEN

Producer Distributor

UNIVERSITY FILM PRODUCTIONS, INC.

1270 SIXTH AVENUE • NEW YORK CITY
6223 HOLLYWOOD BLVD., HOLLYWOOD, CAL.

"THE LITTLE FOXES"

One of THE FILM DAILY Ten Best Pictures of 1941

★★★★

A SAMUEL GOLDWYN PRODUCTION
AN RKO RADIO RELEASE

Producer ..... Samuel Goldwyn

★

Director ..... William Wyler

★

Author ..... Lillian Hellman

★

Screenplay ..... Lillian Hellman

★

Assistant Director ..... William Tummel

★

Director of Photography ..... Gregg Toland

★

Musical Director ..... Meredith Willson

★

Art Director ..... Stephen Goosson

★

Costumes ..... Orry-Kelly

★

Set Decorations ..... Howard Bristol

★

Sound Recorder ..... Frank Maher

★

Miss Davis' Makeup ..... Perc Westmore

★

Film Editor ..... Daniel Mandell

General Press Representative ..... Barret McCormick
Produced at ..... Goldwyn Studios, Hollywood
Released ..... August 29, 1941

CAST: Bette Davis, Herbert Marshall, Teresa Wright, Richard Carlson, Patricia Collinge, Dan Duryea, Charles Dingle, Carl Benton Reid, Jessie Grayson, John Marriott, Russell Hicks, Lucien Littlefield, Virginia Brissac, Terry Nibert, Alan Bridge, Charles R. Moore.

. . . is more powerfully prepared than at any time since its founding . . . to give exhibitors that high, dependable and consistent quality of product and service . . . which brings mutual and lasting satisfaction, prestige and prosperity to us all . . .

HOME OFFICE, 729 SEVENTH AVENUE, NEW YORK CITY
STUDIO, COLUMBIA SQUARE, HOLLYWOOD, CALIFORNIA

"KITTY FOYLE"

One of THE FILM DAILY Ten Best Pictures of 1941

★★★★

AN RKO RADIO PRODUCTION

Executive Producer ..... Harry E. Edington

★

Producer ..... David Hempstead

★

Director ..... Sam Wood

★

Author ..... Christopher Morley

★

Screenplay ..... Dalton Trumbo

★

Additional Dialogue ..... Donald Ogden Stewart

★

Director of Photography ..... Robert de Grasse

★

Art Director ..... Van Nest Polglase

★

Associate ..... Mark-Lee Kirk

★

Special Effects ..... Vernon L. Walker

★

Gowns ..... Renie

★

Set Decorations ..... Darrell Silvera

★

Recording Director ..... John L. Cass

★

Film Editor ..... Henry Berman

★

Assistant Director ..... Argyle Nelson

General Press Representative ..... Barret McCormick
Produced at ..... RKO Radio Studios, Hollywood
Released ..... December 27, 1940

CAST: Ginger Rogers, Dennis Morgan, James Craig, Eduardo Ciannelli, Ernest Cossart, Gladys Cooper, Odette Myrtil, Mary Treen, Katharine Stevens, Walter Kingsford, Cecil Cunningham, Nella Walker, Edward Fielding, Kay Linaker, Richard Nichols, Florence Bates.

MONOGRAM

THE FASTEST GROWING
COMPANY IN THE INDUSTRY
NOW RELEASING FOR

1941-1942

★

JOHN BOLES IN
"ROAD TO HAPPINESS"
WITH
MONA BARRIE • BILLY LEE • ROSCOE KARNS

★

EDMUND LOWE
IN **"KLONDIKE FURY"**
WITH
Lucile FAIRBANKS • Bill HENRY

★

BELA LUGOSI *in* **"BLACK DRAGONS"**

★

The East Side Kids *in* **"Mr. WISE GUY"**
with Leo GORCEY • Bobby JORDAN • Huntz HALL • Gabriel DELL

★

Ricardo Cortez *in* **"I KILLED THAT MAN"**

★

Alan Baxter • Florence Rice *in* **"BORROWED HERO"**

"THE GREAT DICTATOR"

One of THE FILM DAILY Ten Best Pictures of 1941

★★★★

A CHARLES CHAPLIN PRODUCTION
A UNITED ARTISTS RELEASE

Producer ..... Charles Chaplin

★

Director ..... Charles Chaplin

★

Author ..... Charles Chaplin

★

Assistant Directors ..... Dan James, Wheeler Dryden, Bob Meltzer

★

Musical Director ..... Meredith Willson

★

Directors of Photography ..... Karl Struss, Roland Totheroh

★

Art Director ..... J. Russell Spencer

★

Sound ..... Percy Townsend, Glenn Rominger

★

Film Editor ..... Willard Nico

General Press Representative ..... Monroe Greenthal
Produced at ..... Chaplin Studios, Hollywood
Released ..... March 7, 1941

CAST: Charles Chaplin, Jack Oakie, Paulette Goddard, Reginald Gardiner, Henry Daniell, Billy Gilbert, Grace Hayle, Carter de Haven, Maurice Moscovich, Emma Dunn, Bernard Gorcey, Paul Weigel, Chester Conklin, Hank Mann, Florence Wright, Eddie Gribbon, Robert O. Davis, Eddie Dunn, Nita Pike, Peter Lynn.

SKOURAS THEATERS CORPORATION

1501 Broadway

New York City

"MEET JOHN DOE"

One of THE FILM DAILY Ten Best Pictures of 1941

★★★★

A FRANK CAPRA PRODUCTIONS, INC., PRODUCTION
A WARNER BROS. RELEASE

Producer and Director.....Frank Capra

★

Screenplay .....Robert Riskin

★

Based on a Story by.....Richard Connell and Robert Presnell

★

Art Director.....Stephen Goosson

★

Director of Photography.....George Barnes

★

Sound .....C. A. Riggs

★

Film Editor.....Daniel Mandell

★

Gowns by.....Natalie Visart

★

Musical Score.....Dimitri Tiomkin

★

Choral Arrangements.....Hall Johnson

★

Musical Director.....Leo F. Forbstein

★

Assistant Director.....Arthur S. Black

★

Special Effects.....Jack Cosgrove

★

Montage Effects.....Slavko Vorkapich

General Press Representative.....Charles Einfeld
Produced at.....Warner Bros. Burbank Studio
Released.....May 3, 1941

CAST: Gary Cooper, Barbara Stanwyck, Edward Arnold, Walter Brennan, Spring Byington, James Gleason, Gene Lockhart, Rod La Rocque, Irving Bacon, Regis Toomey, J. Farrell Macdonald, Warren Hymer, Harry Holman, Andrew Tombes, Pierre Watkin, Stanley Andrews, Mitchell Lewis, Charles Wilson, Vaughan Glaser, Sterling Holloway, Mike Frankovich, Knox Manning, John B. Hughes, Hall Johnson Choir.

The Only Show
Paper In The World

Covering All Of
The Show Business
Of The World—

VARIETY

Published Weekly In New York
Internationally Circulated

DAILY VARIETY DAILY

Published Daily
In Hollywood

"Blossoms in the Dust"

One of THE FILM DAILY Ten Best Pictures of 1941

★★★★

A METRO-GOLDWYN-MAYER PRODUCTION

Producer ..... Irving Asher

★

Director ..... Mervyn LeRoy

★

Author ..... Ralph Wheelwright

★

Screenplay ..... Anita Loos

★

Directors of Photography ..... Karl Freund, W. Howard Green

★

Technicolor Director ..... Natalie Kalmus

★

Associate ..... Henri Jaffa

★

Musical Score ..... Herbert Stothart

★

Recording Director ..... Douglas Shearer

★

Art Director ..... Cedric Gibbons

★

Associate ..... Urie McCleary

★

Set Decorations ..... Edwin B. Willis

★

Special Effects ..... Warren Newcombe

★

Gowns ..... Adrian

★

Men's Costumes ..... Gile Steele

★

Hair Styles ..... Sydney Guilaroff

★

Make-up Creations ..... Jack Dawn

★

Film Editor ..... George Boemler

General Press Representative ..... Howard Dietz
Produced at ..... M-G-M Studios, Culver City
Released ..... July 25, 1941

CAST: Greer Garson, Walter Pidgeon, Felix Bressart, Marsha Hunt, Fay Holden, Samuel S. Hinds, Kathleen Howard, George Lessey, William Henry, Henry O'Neill, John Eldredge, Clinton Rosemond, Theresa Harris, Charlie Arnt, Cecil Cunningham, Ann Morriss, Richard Nichols, Pat Barker, Mary Taylor, Marc Lawrence.

BOB BURNS

"The Arkansas Traveler"

SIDNEY TOLER

Management
BILL WOOLFENDEN

LOCAL "TEN BEST" POLLS

COMPLETE agreement of the millions of American moviegoers with the 1941 "Ten Best Pictures" as determined by THE FILM DAILY'S 20th annual poll, is indicated by a consensus of local polls conducted by leading American metropolitan and small city newspapers in conjunction with the national contest.

While the order of selection differs, the two lists single out the same 10 productions for honors. Whereas David O. Selznick's "Gone With the Wind" tops the national "Ten Best," the consensus palm goes to RKO Radio's "Kitty Foyle," but by a single vote.

Consensus is on the basis of 19 newspapers thus far reporting on the tallies of ballots cast in their local polls. Many newspapers, however, make no count of vote cast determining local contest winners by checking ballots against the official "Ten Best" list of THE FILM DAILY.

LOCAL POLLS' CONSENSUS

THE FIRST TEN

"Kitty Foyle" (RKO Radio)	18
"Sergeant York" (Warners)	17
"The Philadelphia Story" (Metro)	17
"Blossoms in the Dust" (Metro)	17
"Gone With the Wind" (Metro-Selznick)	16
"Citizen Kane" (RKO-Mercury)	16
"Meet John Doe" (Warners-Capra)	15
"The Little Foxes" (RKO-Goldwyn)	11
"The Great Dictator" (UA-Chaplin)	11
"Here Comes Mr. Jordan" (Columbia)	8

OTHER PICTURES CHOSEN

"Men of Boys' Town" (Metro)	5
"Honky Tonk" (Metro)	4
"Tobacco Road" (20th-Fox)	4
"The Letter" (Warners)	4
"Dr. Jekyll and Mr. Hyde" (Metro)	4
"A Woman's Face" (Metro)	3
"A Yank in the R.A.F." (20th-Fox)	3
"Blood and Sand" (20th-Fox)	3
"The Great Lie" (Warners)	2
"Cheers for Miss Bishop" (UA-Rowland)	2
"That Hamilton Woman" (UA-Korda)	2
"Hold Back the Dawn" (Paramount)	2
"One Foot in Heaven" (Warners)	2
"All That Money Can Buy" (RKO Radio)	2
"The Long Voyage Home" (UA-Wanger)	1

George Breakston Productions

In Preparation

"BEYOND THE TRACK"

Talisman Studios Hollywood, Calif.

CECIL KELLAWAY

•

1939—Wuthering Heights
We Are Not Alone
Intermezzo

1940—Invisible Man
House of Seven Gables
Brother Orchid
The Letter
Lady With Red Hair
South of Suez

1941—Bahama Passage
Take a Letter Darling
Night of January 16th
The Lady Has Plans
My Heart Belongs to Daddy
Mr. and Mrs. Cugat

•

Under Contract to Paramount

"Shepherd of the Hills" (Paramount)	1
"Hold That Ghost" (Universal)	1
"Caught in the Draft" (Paramount)	1
"Penny Serenade" (Columbia)	1
"The Bride Came C.O.D." (Warners)	1
"Back Street" (Universal)	1
"Smilin' Through" (Metro)	1
"Little Nellie Kelly" (Metro)	1
"Virginia" (Paramount)	1
"Dumbo" (RKO-Disney)	1
"Dive Bomber" (Warners)	1
"Hudson's Bay" (20th-Fox)	1
"The Big Store" (Metro)	1

Total Number of Local Polls Represented in Consensus, 19.

Total Number of Pictures, 38.

Note: Many papers conducting local polls do not tabulate votes, merely checking against the national "Ten Best" to determine their contest winners.

PAPERS CONDUCTING LOCAL POLLS

ALABAMA
Vincent Townsend, News, Birmingham.

ARKANSAS
Donald Murray, Tribune, Jonesboro.

CALIFORNIA
Hal Johnson, Daily Gazette, Berkeley.

COLORADO
A. De Bernardi, Jr., Post, Denver.

CONNECTICUT
Leo Miller, Sunday Herald, Bridgeport.
John H. Thompson, Register, Torrington.

FLORIDA
Richard Moffett, Times-Union, Jacksonville.

ILLINOIS
Oldham Paisley, Daily Republican, Marion.
W. F. Dagon, State Journal, Springfield.

INDIANA
Robert Hamp, Jr., Tribune, Kokomo.

IOWA
Ken Clayton, Register & Tribune, Des Moines.
David B. Kaufman, Globe-Gazette, Mason City.

KANSAS
E. K. Keilman, Capital, Topeka.

MASSACHUSETTS
Thomas F. Bresnahan, Daily Messenger, Norwood.

MICHIGAN
Myrton M. Riggs, Daily Tribune, Cheboygan.
Dick Shappell, Journal, Flint.
Alta Littell, Herald, Grand Rapids.
Frank G. Schmidt, News, Saginaw.
John C. Healey, Enquirer & News, Battle Creek.
Walter Hackett, State Journal, Lansing.

MISSOURI
Colvin McPherson, Post-Dispatch, St. Louis.

MONTANA
Al Gaskill Independent, Helena.

NEBRASKA
Barney Oldfield, Nebraska State Journal, Lincoln; Star, Lincoln.

NEW YORK
W. E. J. Martin, Courier Journal, Buffalo.
George David, Democrat & Chronicle, Rochester.

NORTH CAROLINA
Dick Pitts, Observer, Charlotte.

OHIO
Arthur Spaeth, News, Cleveland.

PENNSYLVANIA
Preston Michael Rittenhouse, Daily Sentinel, Lewistown.
Mildred Martin, Inquirer, Philadelphia.
Paul Walker, Telegraph, Harrisburg.
Elsie Finn, Record, Philadelphia.
Leonard A. Unger, Herald, Shenandoah.

TEXAS
Paul Hochuli, Press, Houston.
Raymond Michero, Caller-Times, Corpus Christi.
Ruth Lewis, American Statesman, Austin.

WASHINGTON
Hal S. Nelson, Times, Tacoma.

WISCONSIN
Sterling Sorenson, Capital Times, Madison.

SOL LESSER

Producer

Releasing Thru United Artists

ZOLTAN KORDA

Director

" THE JUNGLE BOOK"

Released Through United Artists

TEN BEST PICTURES OF FORMER YEARS

1922—1941

— 1922 —

ORPHANS OF THE STORM—81 votes; Dist.: United Artists; Stars: Gish Sisters, Monte Blue; Director: D. W. Griffith.

GRANDMA'S BOY—29 votes; Dist.: Asso. Exhibitors; Star: Harold Lloyd; Director: Fred Newmeyer.

BLOOD AND SAND—28 votes; Dist.: Paramount; Star: Rudolph Valentino; Director: Fred Niblo.

PRISONER OF ZENDA—25 votes; Dist.: Metro; All Star; Director: Rex Ingram.

WHEN KNIGHTHOOD WAS IN FLOWER—22 votes; Dist.: Paramount: Star, Marion Davies; Director: Robert G. Vignola.

NANOOK OF THE NORTH—21 votes; Dist.: Pathe; Native cast; Director: R. J. Flaherty.

SMILIN' THROUGH—20 votes; Dist.: First National; Star: Norma Talmadge; Director: Sidney Franklin.

TOL'ABLE DAVID—19 votes; Dist.: First National; Star: Richard Barthelmess; Director: Henry King.

(*) ROBIN HOOD—17 votes; Dist.: United Artists; Star: Douglas Fairbanks: Director: Allan Dwan.

OLIVER TWIST—13 votes; Dist.: First National; Star: Jackie Coogan; Director: Frank Lloyd.

— 1923 —

COVERED WAGON—53 votes; Dist.: Paramount; Stars: Ernest Torrence, J. Warren Kerrigan, Lois Wilson; Director: James Cruze.

MERRY-GO-ROUND—26 votes; Dist.: Universal; Stars: Mary Philbin, Norman Kerry; Director. Rupert Julian.

HUNCHBACK OF NOTRE DAME—25 votes; Dist.: Universal; Star: Lon Chaney; Director: Wallace Worsley.

(*) ROBIN HOOD—25 votes; Dist.: United Artists; Star: Douglas Fairbanks; Director. Allan Dwan.

GREEN GODDESS—22 votes; Dist.: Goldwyn; Star: George Arliss; Director: Sidney Olcott.

SCARAMOUCHE—20 votes: Dist.: Metro; No star; Director: Rex Ingram.

SAFETY LAST—18 votes: Dist.: Pathe; Star: Harold Lloyd; Directors: Fred Newmeyer, Sam Taylor.

ROSITA—18 votes; Dist.: United Artists; Star: Mary Pickford; Director: Ernst Lubitsch.

DOWN TO THE SEA IN SHIPS—17 votes; Dist.: Hodkinson; Star: Raymond McKee; Director: Elmer Clifton.

LITTLE OLD NEW YORK—17 votes; Dist.: Goldwyn-Cosmo; Star: Marion Davies; Director: Sidney Olcott.

— 1924 —

THIEF OF BAGDAD—52 votes; Dist.: United Artists; Star: Douglas Fairbanks; Director: Raoul Walsh.

SEA HAWK—51 votes: Dist.: First National; Stars: Milton Sills, Enid Bennett, Wallace Beery; Director: Frank Lloyd.

MONSIEUR BEAUCAIRE—36 votes; Dist.: Paramount; Star: Rudolph Valentino; Director: Sidney Olcott.

BEAU BRUMMEL—35 votes; Dist.: Warner Bros.; Star: John Barrymore; Director: Harry Beaumont.

SECRETS—33 votes; Dist.: First National; Star: Norma Talmadge; Director: Frank Borzage.

MARRIAGE CIRCLE—32 votes; Dist.: Warner Bros.; Stars: Monte Blue, Florence Vidor; Director: Ernst Lubitsch.

TEN COMMANDMENTS—30 votes; Dist.: Paramount: No star; Director: Cecil B. De Mille.

GIRL SHY—30 votes; Dist.: Pathe; Star: Harold Lloyd; Directors: Fred Newmeyer, Sam Taylor.

ABRAHAM LINCOLN—30 votes; Dist.: First National; Stars: George Billings, Louise Fazenda; Director: Philip Rosen.

AMERICA—23 votes; Dist.: United Artists; Stars: Carol Dempster, Lionel Barrymore; Director: D. W. Griffith.

— 1925 —

GOLD RUSH—63 votes; Dist.: United Artists; Star and Director: Charles Chaplin.

UNHOLY THREE—60 votes; Dist.; Metro-Goldwyn; Star: Lon Chaney; Director: Tod Browning.

DON Q SON OF ZORRO—57 votes: Dist.: United Artists; Star: Douglas Fairbanks; Director: Donald Crisp.

MERRY WIDOW—57 votes; Dist.: Metro-Goldwyn; Stars: Mae Murray, John Gilbert; Director: Erich von Stroheim.

LAST LAUGH—55 votes; Dist.: Universal; Star: Emil Jannings; Director: F. W. Murnau.

THE FRESHMAN—52 votes; Dist.: Pathe; Star: Harold Lloyd; Director: Fred Newmeyer, Sam Taylor.

PHANTOM OF THE OPERA—38 votes; Dist.: Universal; Star: Lon Chaney; Director: Rupert Julian.

LOST WORLD—36 votes; Dist.: First National; Stars: Bessie Love, Lewis Stone; Director: Harry Hoyt.

(*) BIG PARADE—30 votes; Dist.: Metro-Goldwyn; Stars: John Gilbert, Renee Adoree; Director: King Vidor.

KISS ME AGAIN—29 votes; Dist.: Warner Bros.; Stars: Marie Prevost, Monte Blue; Director: Ernst Lubitsch.

** During the early stages of THE FILM DAILY polls, certain productions were selected twice. Voting system has been altered so that critics now vate from a ballot supplied by THE FILM DAILY. This ballot includes pictures actually released during the fiscal year.*

WALTER MacEWEN

RICHARD BLUMENTHAL

Associate Producer

"THE REMARKABLE ANDREW"

Current Release
"THIS GUN FOR HIRE"

In Preparation
"ARE YOU A MASON?"

— 1926 —

VARIETY—169 votes; Dist.: Paramount; Star: Emil Jannings; Director: E. A. Dupont.

(*) BEN HUR—114 votes; Dist.: M-G-M; Stars: Ramon Novarro, Francis X. Bushman; Director: Fred Niblo.

(*) BIG PARADE—108 votes; Dist.: M-G-M; Stars: John Gilbert, Renee Adoree; Director: King Vidor.

BLACK PIRATE—108 votes; Dist.: United Artists; Star: Douglas Fairbanks; Director: Albert Parker.

(*) BEAU GESTE—100 votes; Dist.: Paramount; Stars: Ronald Colman, Noah Beery; Director: Herbert Brenon.

STELLA DALLAS—95 votes; Dist.: United Artists; Star: Belle Bennett: Director: Henry King.

VOLGA BOATMAN—94 votes; Dist.: PDS; Star: William Boyd; Director: Cecil B. De Mille.

(*) WHAT PRICE GLORY?—66 votes; Dist.: Fox; Stars: Victor McLaglen, Edmund Lowe; Director: Raoul Walsh.

SEA BEAST—62 votes; Dist.: Warner Bros.; Star: John Barrymore; Director: Millard Webb.

LA BOHEME—49 votes; Dist.: M-G-M; Stars: Lillian Gish, John Gilbert; Director: King Vidor.

— 1927 —

(*) BEAU GESTE—235 votes; Dist.: Paramount; Stars: Ronald Colman, Noah Beery; Director: Herbert Brennon.

(*) BIG PARADE—205 votes; Dist.: M-G-M; Stars. John Gilbert, Renee Adoree; Director: King Vidor.

(*) WHAT PRICE GLORY?—179 votes; Dist.: Fox; Stars: Victor McLaglen, Edmund Lowe; Director: Raoul Walsh.

WAY OF ALL FLESH—167 votes; Dist.: Paramount; Star: Emil Jannings; Director: Victor Fleming.

(*) BEN HUR—164 votes; Dist.: M-G-M; Stars: Ramon Novarro; Francis X. Bushman; Director: Fred Niblo.

SEVENTH HEAVEN—162 votes; Dist.: Fox; Stars: Janet Gaynor, Charles Farrell; Director: Frank. Borzage.

CHANG—146 votes; Dist.: Paramount; No star; Directors: Merian Cooper, Ernest Schoedsack.

UNDERWORLD—97 votes; Dist.: Paramount; Stars: George Bancroft, Clive Brook; Director: Josef von Sternberg.

RESURRECTION—91 votes; Dist.: United Artists; Star: Rod La Rocque; Director, Edwin Carewe.

FLESH AND THE DEVIL—77 votes; Dist.: M-G-M; Star: John Gilbert; Director: Clarence Brown.

— 1928 —

THE PATRIOT—210 votes; Dist.: Paramount; Star: Emil Jannings; Director: Ernst Lubitsch.

SORRELL AND SON—180 votes; Dist.: United Artists; Stars: H. B. Warner, Alice Joyce; Director: Herbert Brenon.

LAST COMMAND—135 votes; Dist.: Paramount; Star: Emil Jannings; Director; Josef von Sternberg.

FOUR SONS—125 votes; Dist.: Fox; No Star; Director: John Ford.

STREET ANGEL—124 votes; Dist.: Fox; Stars: Janet Gaynor, Charles Farrell; Director: Frank Borzage.

THE CIRCUS—122 votes; Dist.; United Artists; Star and Director: Charles Chaplin.

SUNRISE—119 votes; Dist.: Fox; Stars: George O'Brien, Janet Gaynor; Director: F. W. Murnau.

THE CROWD—105 votes; Dist.: M-G-M; Stars: James Murray, Elinor Boardman; Director: King Vidor.

KING OF KINGS—99 votes: Dist.: Pathe; Stars: H. B. Warner, Joseph and Rudolph Schildkraut; Director: Cecil B. De Mille.

SADIE THOMPSON—95 votes; Dist.: United Artists; Star: Gloria Swanson; Director: Raoul Walsh.

— 1929 —

DISRAELI—192 votes; Dist.: Warner Bros.; Star: George Arliss; Director: Alfred E. Green.

BROADWAY MELODY—163 votes; Dist.: M-G-M; No star; Director: Harry Beaumont.

MADAME X—161 votes: Dist.: M-G-M; Star: Ruth Chatterton; Director: Lionel Barrymore.

RIO RITA—158 votes; Dist.: Radio; Star: Bebe Daniels; Director: Luther Reed.

GOLD DIGGERS OF BROADWAY—139 votes; Dist.: Warner Bros.; No Star; Director: Roy Del Ruth.

BULLDOG DRUMMOND—125 votes; Dist.: United Artists; Star: Ronald Colman; Director: F. Richard Jones.

IN OLD ARIZONA—121 votes; Dist.: Fox; No star; Directors: Raoul Walsh and Irving Cummings.

COCK-EYED WORLD—113 votes: Dist.: Fox; Stars: Victor McLaglen, Edmund Lowe; Director: Raoul Walsh.

LAST OF MRS. CHENEY—110 votes; Dist.: M-G-M; Star: Norma Shearer; Director: Sidney Franklin.

HALLELUJAH—101 votes; Dist.: M-G-M; No Star; Director: King Vidor.

— 1930 —

ALL QUIET ON THE WESTERN FRONT—271 votes; Dist.: Universal; No star; Director: Lewis Milestone.

ABRAHAM LINCOLN—167 votes; Dist.: United Artists: No star; Director: D: W: Griffith.

HOLIDAY—166 votes; Dist.: Pathe; Star: Ann Harding; Director: Edward H. Griffith.

JOURNEY'S END—151 votes; Dist.: Tiffany; Star: Colin Clive; Director: James Whale.

ANNA CHRISTIE—141 votes; Dist.: M-G-M; Star Greta Garbo; Director: Clarence Brown.

THE BIG HOUSE—141 votes: Dist.: M-G-M; No star; Director: George Hill.

WITH BYRD AT THE SOUTH POLE—121 votes; Dist.: Paramount; No star or director.

THE DIVORCEE—94 votes; Dist.: M-G-M; Star: Norma Shearer; Director: Robert Z. Leonard.

HELL'S ANGELS—91 votes; Dist.: United Artists; No star; Director: Howard Hughes.

OLD ENGLISH—87 votes: Dist.: Warner Bros.; Star: George Arliss; Director: Alfred E. Green.

— 1931 —

CIMARRON—273 votes; Dist.: RKO Radio; Star: Richard Dix; Director: Wesley Ruggles.

STREET SCENE—200 votes; Dist.: United Artists; No star; Director: King Vidor.

SKIPPY—178 votes; Dist.: Paramount; Star: Jackie Cooper; Director: Norman Taurog.

BAD GIRL—172 votes; Dist.: Fox; Stars: James Dunn, Sally Eilers; Director: Frank Borzage.

MIN AND BILL—164 votes; Dist.: M-G-M; Stars: Marie Dressler, Wallace Beery; Director: George Hill.

FRONT PAGE—162 votes; Dist.: United Artists; No star; Director: Lewis Milestone.

FIVE STAR FINAL—138 votes; Dist.: Warner Bros.; Star: Edward G. Robinson; Director: Mervyn LeRoy.

CITY LIGHTS—128 votes! Dist.: United Artists; Star and Director: Charles Chaplin.

A FREE SOUL—114 votes; Dist.: M-G-M; Star: Norma Shearer; Director: Clarence Brown.

SIN OF MADELON CLAUDET—99 votes; Dist.: M-G-M; No star; Director: Edgar Selwyn.

HENRY BLANKE

Producer

1942

"The Gay Sisters"
"The Constant Nymph"
"Old Acquaintance"
"Moby Dick"

WARNER BROS.

WALT LANTZ 'CARTUNES"

Woody Woodpecker

ANDY PANDA
WOODY
WOODPECKER
and
SWING
SYMPHONIES

Andy Panda

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— 1932 —

GRAND HOTEL—296 votes; Dist.: M-G-M; Stars: Greta Garbo, John Barrymore, Joan Crawford, Wallace Beery, Lionel Barrymore, et al; Director, Edmund Goulding.

THE CHAMP—214 votes; Dist.: M-G-M; Stars: Wallace Beery, Jackie Cooper; Director: King Vidor.

ARROWSMITH—192 votes; Dist.: United Artists; Stars: Ronald Colman, Helen Hayes; Director: John Ford.

THE GUARDSMAN—170 votes; Dist.: M-G-M; Stars: Alfred Lunt, Lynn Fontanne; Director: Sidney Franklin.

SMILIN' THROUGH—168 votes; Dist.: M-G-M; Star: Norma Shearer; Director: Sidney Franklin.

DR. JEKYLL AND MR. HYDE—161 votes; Dist.: Paramount; Star: Fredric March; Director: Rouben Mamoulian.

EMMA—154 votes; Dist.: M-G-M; Star: Marie Dressler; Director: Clarence Brown.

BILL OF DIVORCEMENT—141 votes; Dist.: RKO Radio; Stars: John Barrymore, Katherine Hepburn; Director: George Cukor.

BACK STREET—136 votes; Dist.: Universal; Stars: Irene Dunn, John Boles; Director: John M. Stahl.

SCARFACE—135 votes; Dist.: United Artists; Star: Paul Muni; Director: Howard Hawks.

— 1933 —

CAVALCADE—304 votes; Dist.: Fox; Stars: Clive Brook, Diana Wynyard; Director: Frank Lloyd.

42ND STREET—209 votes; Dist.: Warner Bros.; Stars: Warner Baxter, Bebe Daniels, Ruby Keeler, Dick Powell; Director: Lloyd Bacon.

PRIVATE LIFE OF HENRY VIII—187 votes; Dist.: United Artists; Star: Charles Laughton; Director: Alexander Korda.

LADY FOR A DAY—173 votes; Dist.: Columbia; Director: Frank Capra.

STATE FAIR—169 votes; Dist.: Fox; Stars: Will Rogers, Janet Gaynor, Lew Ayres, Sally Eilers; Director: Henry King.

A FAREWELL TO ARMS—167 votes; Dist.: Paramount; Stars: Helen Hayes, Gary Cooper; Director: Frank Borzage.

SHE DONE HIM WRONG—158 votes; Dist.: Paramount; Star: Mae West; Director: Lowell Sherman.

I AM A FUGITIVE FROM A CHAIN GANG—156 votes; Dist.: Warner Bros.; Star: Paul Muni; Director: Mervyn LeRoy.

MAEDCHEN IN UNIFORM—137 votes; Dist.: Filmchoice; Stars: Dorothea Wieck, Hertha Thiele; Director: Leontine Sagan.

RASPUTIN AND THE EMPRESS—128 votes; Dist.: M-G-M; Stars: John, Ethel, and Lionel Barrymore; Director: Richard Boleslawski.

— 1934 —

THE BARRETTS OF WIMPOLE STREET—348 votes; Dist.: M-G-M; Stars: Norma Shearer, Fredric March, Charles Laughton: Director: Sidney Franklin.

THE HOUSE OF ROTHSCHILD—338 votes; Dist.: United Artists; Star: George Arliss; Director: Alfred Werker.

IT HAPPENED ONE NIGHT—281 votes; Dist.: Columbia; Stars: Clark Gable, Claudette Colbert; Director: Frank Capra.

ONE NIGHT OF LOVE—265 votes; Dist.: Columbia; Star: Grace Moore; Director: Victor Schertzinger.

LITTLE WOMEN—264 votes; Dist.: RKO Radio; Star: Katharine Hepburn; Director: George Cukor.

THE THIN MAN—249 votes; Dist.: M-G-M; Stars: William Powell, Myrna Loy; Director: W. S. Van Dyke.

VIVA, VILLA!—188 votes; Dist.: M-G-M; Star: Wallace Beery; Director: Jack Conway.

DINNER AT EIGHT—172 votes; Dist.: M-G-M; Stars: Marie Dressler, John Barrymore, Wallace Beery, Jean Harlow, Lionel Barrymore, Lee Tracy, Edmund Lowe; Director: George Cukor.

THE COUNT OF MONTE CRISTO—145 votes; Dist.: United Artists; Stars: Robert Donat, Elissa Landi; Director: Rowland V. Lee.

BERKELEY SQUARE—119 votes; Dist.: Fox; Stars: Leslie Howard; Heather Angel; Director: Frank Lloyd.

— 1935 —

DAVID COPPERFIELD—339 votes; Dist.: M-G-M; Stars: Freddie Bartholomew, W. C. Fields, Lionel Barrymore; Director: George Cukor.

LIVES OF A BENGAL LANCER, THE—278 votes; Dist.: Paramount; Stars: Gary Cooper, Franchot Tone, Richard Cromwell; Director: Henry Hathaway.

INFORMER, THE—256 votes; Dist.: RKO Radio; Star: Victor McLaglen; Director: John Ford.

NAUGHTY MARIETTA—250 votes; Dist.: M-G-M; Stars: Jeanette MacDonald, Nelson Eddy; Director: W. S. Van Dyke.

LES MISERABLES—235 votes: Dist.: United Artists, (20th Century); Stars: Fredric March, Charles Laughton, Cedric Hardwicke; Director: Richard Boleslawski.

RUGGLES OF RED GAP—222 votes; Dist.: Paramount; Stars: Charles Laughton, Mary Boland, Charles Ruggles; Director: Leo McCarey.

TOP HAT—174 votes; Dist.: RKO Radio; Stars: Fred Astaire, Ginger Rogers; Director: Mark Sandrich.

BROADWAY MELODY OF 1936—166 votes; Dist.: M-G-M; Stars: Jack Benny, Eleanore Powell; Director: Roy Del Ruth.

ROBERTA—155 votes; Dist.: RKO Radio: Stars: Irene Dunne, Fred Astaire, Ginger Rogers; Director: William A. Seiter.

ANNA KARENINA—129 votes; Dist.: M-G-M; Stars: Greta Garbo, Fredric March; Director: Clarence Brown.

— 1936 —

MUTINY ON THE BOUNTY—416 votes; Dist.: M-G-M; Stars: Charles Laughton, Clark Gable, Franchot Tone; Director: Frank Lloyd.

MR. DEEDS GOES TO TOWN—372 votes; Dist.: Columbia; Stars: Gary Cooper; Director: Frank Capra.

THE GREAT ZIEGFELD—345 votes; Dist.: M-G-M; Stars: William Powell, Myrna Loy, Luise Rainer, Frank Morgan; Director: Robert Z. Leonard.

SAN FRANCISCO—264 votes; Dist.: M-G-M; Stars: Clark Gable, Jeanette MacDonald, Spencer Tracy; Director: W. S. Van Dyke.

DODSWORTH—254 votes; Dist.: United Artists (Goldwyn); Stars: Walter Huston, Ruth Chatterton, Mary Astor, Paul Lukas, David Niven; Director: William Wyler.

THE STORY OF LOUIS PASTEUR—250 votes; Dist.: Warner Bros.; Star: Paul Muni; Director: William Dieterle.

A TALE OF TWO CITIES—235 votes; Dist.: M-G-M; Star: Ronald Colman; Director: Jack Conway.

ANTHONY ADVERSE—231 votes; Dist.: Warner Bros.; Star: Fredric March; Director: Mervyn LeRoy.

THE GREEN PASTURES—197 votes; Dist.: Warner Bros.; Directors: Marc Connelly, William Keighley.

A MIDSUMMER NIGHT'S DREAM—166 votes; Dist.: Warner Bros.; Stars: James Cagney, Joe E. Brown, Dick Powell; Directors: Max Reinhardt, William Dieterle.

BEN K. BLAKE

Producer-Director

of

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•

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— 1937 —

THE LIFE OF EMILE ZOLA—453 votes; Dist.: Warner Bros.; Star: Paul Muni; Director: William Dieterle.

THE GOOD EARTH—424 votes; Dist.: M-G-M; Stars: Paul Muni, Luise Rainer; Director: Sidney Franklin.

CAPTAINS COURAGEOUS—380 votes; Dist.: M-G-M; Stars: Freddie Bartholomew, Spencer Tracy, Lionel Barrymore; Director: Victor Fleming.

LOST HORIZON—325 votes; Dist.: Columbia; Star: Ronald Colman; Director: Frank Capra.

A STAR IS BORN—287 votes; Dist.: United Artists (Selznick International); Stars: Janet Gaynor, Fredric March; Director: William A. Wellman.

ROMEO AND JULIET—251 votes; Dist.: M-G-M; Stars: Norma Shearer, Leslie Howard; Director: George Cukor.

STAGE DOOR—235 votes; Dist.: RKO Radio; Stars: Katharine Hepburn, Ginger Rogers, Adolphe Menjou; Director: Gregory La Cava.

DEAD END—197 votes; Dist.: United Artists (Samuel Goldwyn); Stars: Sylvia Sidney, Joel McCrea; Director: William Wyler.

WINTERSET—165 votes; Dist.: RKO Radio; Stars: Burgess Meredith, Margo; Director: Alfred N. Santell.

THE AWFUL TRUTH—160 votes; Dist.: Columbia; Stars: Irene Dunne, Cary Grant; Director: Leo McCarey.

— 1938 —

SNOW WHITE AND THE SEVEN DWARFS—419 votes; Dist.: RKO Radio; Producer: Walt Disney.

YOU CAN'T TAKE IT WITH YOU—372 votes; Dist.: Columbia; Stars: Jean Arthur, Lionel Barrymore, James Stewart, Edward Arnold; Director: Frank Capra.

ALEXANDER'S RAGTIME BAND—324 votes; Dist.: 20th Century-Fox; Stars: Tyrone Power, Alice Faye, Don Ameche; Director: Henry King.

BOYS TOWN—313 votes; Dist.: M-G-M; Stars: Spencer Tracy, Mickey Rooney; Director: Norman Taurog.

MARIE ANTOINETTE—287 votes; Dist.: M-G-M; Stars: Norma Shearer, Tyrone Power; Director: W. S. Van Dyke, II.

IN OLD CHICAGO—243 votes; Dist.: 20th Century-Fox; Stars: Tyrone Power, Alice Faye, Don Ameche; Director: Henry King.

THE ADVENTURES OF ROBIN HOOD—218 votes; Dist.: Warners; Star: Errol Flynn; Directors: Michael Curtiz, William Keighley.

THE CITADEL—210 votes; Dist.: M-G-M (Produced in England); Stars: Robert Donat, Rosalind Russell; Director: King Vidor.

LOVE FINDS ANDY HARDY—180 votes; Dist.: M-G-M; Stars: Mickey Rooney, Lewis Stone, Judy Garland, Cecilia Parker, Fay Holden; Director: George B. Seitz.

THE HURRICANE—172 votes; Dist.: United Artists (Samuel Goldwyn); Stars: Dorothy Lamour, Jon Hall, Mary Astor; Director: John Ford.

— 1939 —

GOODBYE, MR. CHIPS—472 votes; Dist.: M-G-M; Stars: Robert Donat, Greer Garson; Director: Sam Wood; Produced in England.

MR. SMITH GOES TO WASHINGTON—433 votes; Dist.: Columbia; Stars: Jean Arthur, James Stewart; Producer-Director: Frank Capra.

PYGMALION—349 votes; Dist.: M-G-M; Stars: Leslie Howard, Wendy Hiller; Directors: Anthony Asquith, Leslie Howard; Produced in England.

WUTHERING HEIGHTS—283 votes; Dist.: United Artists (Goldwyn); Stars: Merle Oberon, Laurence Olivier, David Niven; Director: William Wyler.

DARK VICTORY—280 votes; Dist.: Warner Bros.; Star: Bette Davis; Director: Edmund Goulding.

THE WOMEN—254 votes; Dist.: M-G-M; Stars: Norma Shearer, Joan Crawford, Rosalind Russell; Director: George Cukor.

THE WIZARD OF OZ—244 votes; Dist.: M-G-M; Stars: Judy Garland, Frank Morgan, Ray Bolger, Bert Lahr, Jack Haley; Director: Victor Fleming.

JUAREZ—216 votes; Dist.: Warner Bros.; Stars: Paul Muni, Bette Davis; Director: William Dieterle.

STANLEY AND LIVINGSTONE—213 votes; Dist.: 20th Century-Fox; Stars: Spencer Tracy, Nancy Kelly, Richard Greene; Director: Henry King.

THE OLD MAID—166 votes; Dist.: Warner Bros.; Stars: Bette Davis, Miriam Hopkins; Director: Edmund Goulding.

— 1940 —

REBECCA—391 votes; Dist.: United Artists; Stars: Laurence Olivier, Joan Fontaine; Director: Alfred Hitchcock.

THE GRAPES OF WRATH—367 votes; Dist.: 20th Century-Fox; Stars: Henry Fonda, Jane Darwell; Director: John Ford.

NINOTCHKA—269 votes; Dist.: M-G-M; Stars: Greta Garbo, Melvyn Douglas; Director: Ernst Lubitsch.

FOREIGN CORRESPONDENT—247 votes; Dist.: United Artists; Stars: Joel McCrea, Laraine Day; Director: Alfred Hitchcock.

ALL THIS, AND HEAVEN TOO—230 votes; Dist.: Warner Bros.; Stars: Bette Davis, Charles Boyer; Director: Anatole Litvak.

ABE LINCOLN IN ILLINOIS—221 votes; Dist.: RKO Radio; Star: Raymond Massey; Director: John Cromwell.

BOOM TOWN—215 votes; Dist.: M-G-M; Stars: Clark Gable, Spencer Tracy, Claudette Colbert, Hedy Lamarr; Director: Jack Conway.

NORTHWEST PASSAGE—198 votes; Dist.: M-G-M; Stars: Spencer Tracy, Robert Young; Director: King Vidor.

OUR TOWN—198 votes; Dist.: United Artists; Stars: William Holden, Martha Scott; Director: Sam Wood.

THE MORTAL STORM—172 votes; Dist.: M-G-M; Stars: Margaret Sullavan, James Stewart; Director: Frank Borzage.

— 1941 —

GONE WITH THE WIND—452 votes; Dist.: M-G-M (Selznick International); Stars: Clark Gable, Vivien Leigh, Thomas Mitchell, Olivia de Havilland, Leslie Howard; Director: Victor Fleming.

SERGEANT YORK—413 votes; Dist.: Warner Bros.; Star: Gary Cooper; Director: Howard Hawks.

THE PHILADELPHIA STORY—358 votes; Dist.: M-G-M; Stars: Katharine Hepburn, Cary Grant, James Stewart; Director: George Cukor.

CITIZEN KANE—341 votes; Dist.: RKO; Star: Orson Welles; Director: Orson Welles.

HERE COMES MR. JORDAN—248 votes; Dist.: Columbia; Star: Robert Montgomery; Director, Alexander Hall.

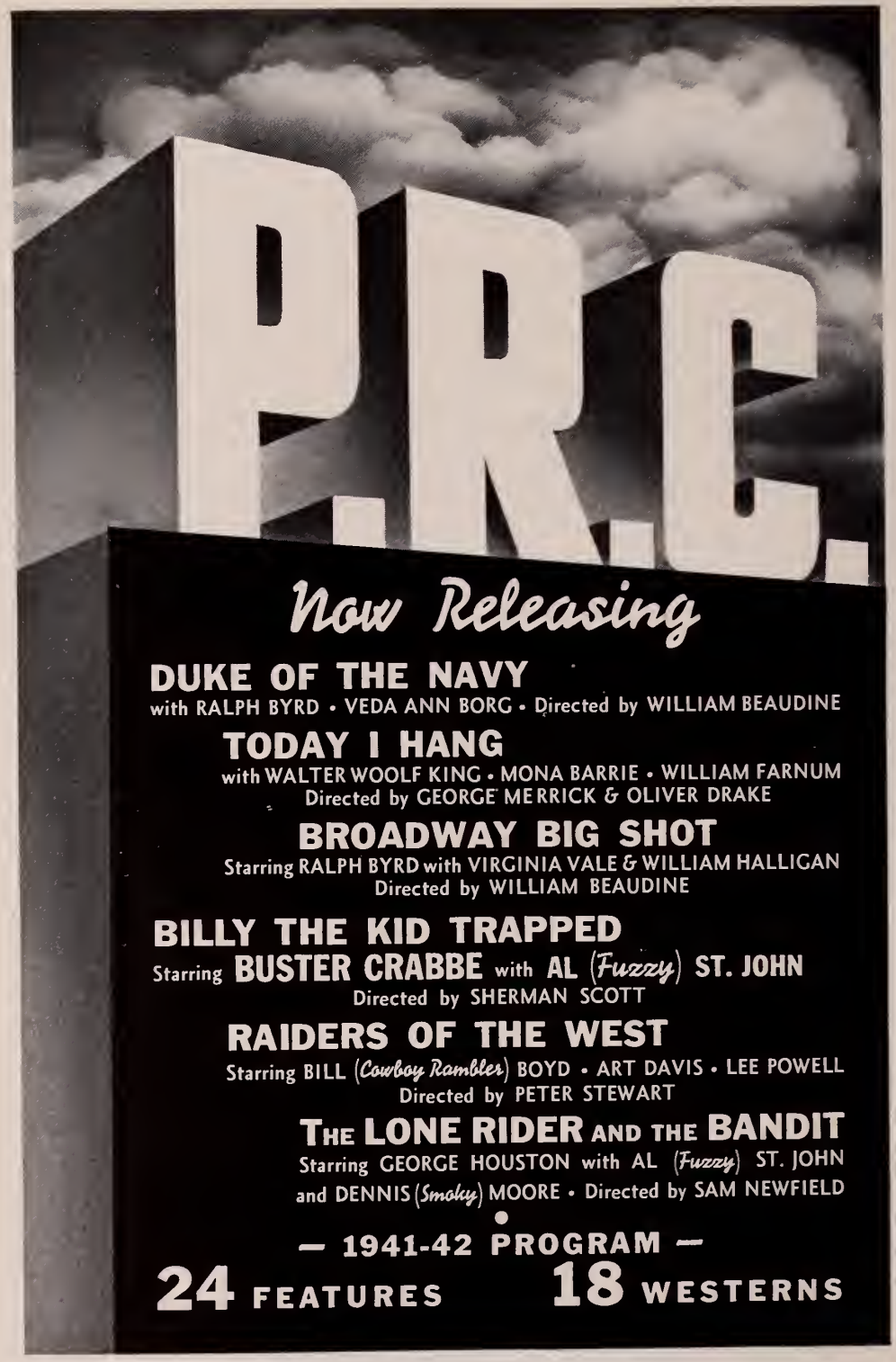
THE LITTLE FOXES—243 votes: Dist.: RKO; Star: Bette Davis; Director: William Wyler.

KITTY FOYLE—233 votes; Dist.: RKO; Star: Ginger Rogers; Director: Sam Wood.

THE GREAT DICTATOR—229 votes; Dist.: United Artists; Star: Charles Chaplin; Director: Charles Chaplin.

MEET JOHN DOE—218 votes; Dist.: Warner Bros.; Stars: Gary Cooper, Barbara Stanwyck; Director: Frank Capra.

BLOSSOMS IN THE DUST—153 votes; Dist.: M-G-M; Star: Greer Garson; Director: Mervyn LeRoy.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FEATURE RELEASES

Credits on Features Released During 1941

— A —

ACCENT ON LOVE

20th Century-Fox; 61 mins.
REVIEWED: 7-9-41; RELEASED: 7-11-41.

CAST: George Montgomery, Osa Massen, J. Carrol Naish, Cobina Wright, Jr., Stanley Clements, Minerva Urecal, Thurston Hall, Irving Bacon, Leonard Carey, Oscar O'Shea, John T. Murray.

ASSOCIATE PRODUCERS: Walter Morosco, Ralph Dietrich; DIRECTOR: Ray McCarey; AUTHOR: Dalton Trumbo; SCREENPLAY: John Larkin; ART DIRECTORS: Richard Day, Lewis Creber: MUSICAL DIRECTOR: Emil Newman; CAMERAMAN: Charles Clarke; EDITOR: Harry Reynolds.

ACROSS THE SIERRAS

Columbia.
RELEASED: 2-13-41.

CAST: Bill Elliott, Richard Fiske, Luana Walters, Dub Taylor, Dick Curtis, LeRoy Mason, Ruth Robinson, John Dilson, Milt Kibbee, Ralph Peters.

PRODUCER: Leon Barsha; DIRECTOR: D. Ross Lederman; SCREENPLAY: Paul Franklin; CAMERAMAN: George Meehan; EDITOR: James Sweeney.

ADAM HAD FOUR SONS

Columbia; 81 mins.
REVIEWED: 2-24-41; RELEASED: 2-18-41.

CAST: Ingrid Bergman, Warner Baxter, Susan Hayward, Fay Wray, Richard Denning, Johnny Downs, Robert Shaw, Charles Lind, Billy Ray, Steven Muller, Wallace Chadwell, Bobby Walberg, Helen Westley, June Lockhart, Pietro Sosso, Gilbert Emery, Renie Riano, Clarence Muse.

PRODUCER: Robert Sherwood; DIRECTOR: Gregory Ratoff; AUTHOR: Charles Bonner; SCREENPLAY: William Hurlbut, Michael Blankfort; CAMERAMAN: Peverell Marley; EDITOR: Francis D. Lyon.

ADVENTURE IN WASHINGTON

Columbia: 84 mins.
REVIEWED: 5-29-41; RELEASED: 5-30-41.

CAST: Herbert Marshall, Virginia Bruce, Gene Reynolds, Samuel S. Hinds, Ralph Morgan, Vaughan Glaser, Charles Smith, Dickie Jones, Pierre Watkin, J. M. Kerrigan, Tommy Bond, Billy Dawson, Charles Lind, Mary Currier.

PRODUCER: Charles R. Rogers; DIRECTOR: Alfred E. Green; AUTHORS: Jeanne Spencer, Albert Benham; SCREENPLAY: Lewis R. Foster, Arthur Caesar; ART DIRECTOR: Lionel Banks; MUSIC: W. Franke Harling; MUSICAL DIRECTOR: M. W. Stoloff; CAMERAMEN: Henry Sharp, Allen C. Siegler; SPECIAL EFFECTS: Donald Starling; EDITOR: James Sweeney.

AFFECTIONATELY YOURS

Warners; 90 mins.
REVIEWED: 5-9-41; RELEASED: 5-10-41.

CAST: Merle Oberon, Dennis Morgan, Rita Hayworth, Ralph Bellamy, George Tobias, James Gleason, Hattie McDaniel, Jerome Cowan, Butterfly McQueen, Renie Riano, Frank Wilcox, Grace Stafford, Carmen Morales, Murray Alper, William Haade, Pat Flaherty, James Flavin.

PRODUCER: Hal B. Wallis; ASSOCIATE PRODUCER: Mark Hellinger: DIRECTOR: Lloyd Bacon; AUTHORS: Fanya Foss, Aleen Leslie; SCREENPLAY: Edward Kaufman; ART DIRECTOR: Anton Grot; DANCE DIRECTOR: Matty King; MUSICAL DIRECTOR: Leo F. Forbstein; CAMERAMAN: Tony Gaudio; EDITOR: Owen Marks.

ALL-AMERICAN CO-ED

United Artists; 50 mins.
REVIEWED: 10-13-41; RELEASED: 10-31-41.

CAST: Frances Langford, Johnny Downs, Marjorie Woodworth, Noah Beery, Jr., Esther Dale, Harry Langdon, Ian Hale, Jr., Kent Rogers, Allan Lane, Joe Brown, Jr., Irving Mitchell, Lillian Randolph, Caryle Blackwell, Jr., Mickey Tanner, Betty Banner, Martha Tanner.

PRODUCERS: Hal Roach, LeRoy Prinz; DIRECTOR: LeRoy Prinz; AUTHORS: Cortland Fitzsimmons, Kenneth Higgins; ART DIRECTOR: Charles D. Hall; MUSICAL SCORE: Edward Ward; CAMERAMAN: Robert Pittack; PHOTOGRAPHIC EFFECTS: Roy Seawright.

ALL THAT MONEY CAN BUY

RKO Radio; 112 mins.
REVIEWED: 7-16-41; RELEASED: 10-17-41 (Reviewed as "Here Is a Man").

CAST: Edward Arnold, Walter Huston, Jane Darwell, Simone Simon, Gene Lockhart, John Qualen, H. B. Warner, Frank Conlan, Lindy Wade, George Cleveland, James Craig, Anne Shirley.

PRODUCER: William Dieterle; ASSOCIATE PRODUCER: Charles L. Glett; DIRECTOR: William Dieterle; AUTHOR: Stephen Vincent Benet (from "The Devil and Daniel Webster"); SCREENPLAY: Dan Totheroh, Stephen Vincent Benet; CAMERAMAN: Joseph August; SPECIAL EFFECTS: Van Nest Polglase; EDITOR: Robert Wise.

ALOMA OF THE SOUTH SEAS

Paramount; 77 mins.
REVIEWED: 8-28-41; RELEASED: 8-29-41.

CAST: Dorothy Lamour, Jon Hall, Lynn Overman, Phillip Reed, Katherine deMille; Fritz Leiber, Rita Shaw, Esther Dale, Pedro de Cordoba, John Barclay, Norma Jean Nelson, Evelyn Del Rio, Scotty Beckett, Billy Roy, Noble Johnson.

ASSOCIATE PRODUCER: Monta Bell; DIRECTOR: Alfred Santell; AUTHORS: Seena Owen, Kurt Siodmack; SCREENPLAY: Frank Butler, Seena Owen, Lillie Hayward; COLOR DIRECTOR: Natalie Kalmus; MUSICAL DIRECTOR: Andrea Setaro; ART DIRECTORS: Hans Dreier, William Pereira; CAMERAMAN: Karl Struss· SPECIAL EFFECTS: Gordon Jennings; EDITOR: Arthur Schmidt.

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ALONG THE RIO GRANDE
RKO Radio.
RELEASED: 2-7-41.
CAST: Tim Holt, Ray Whitley, Betty Jane Rhodes, Emmett Lynn, Robert Fiske, Hal Taliaferro, Carl Stockdale, Slim Whitaker, Monte Montague, Ruth Clifford, Harry Humphrey.
PRODUCER: Bert Gilroy; DIRECTOR: Edward Killy; AUTHOR: Stuart Anthony; SCREENPLAY: Arthur V. Jones, Morton Grant; CAMERAMAN: Frank Redman; EDITOR: Frederic Knudtson.

AMONG THE LIVING
Paramount; 68 mins.
REVIEWED: 9-4-41; RELEASED: 12-19-41.
CAST: Albert Dekker, Susan Hayward, Harry Carey, Frances Farmer, Gordon Jones, Jean Phillips, Ernest Whitman, Maude Eburne, Frank M. Thomas, Harlan Briggs, Archie Twitchell, Dorothy Sebastian, William Stack.
PRODUCER: Sol C. Siegel; ASSOCIATE PRODUCER: Colbert Clark; DIRECTOR: Stuart Heisler; AUTHORS: Brian Marlowe, Lester Cole; SCREENPLAY: Lester Cole, Garrett Fort; CAMERAMAN: Theodore Sparkuhl; EDITOR: Everett Douglas.

ANDY HARDY'S PRIVATE SECRETARY
Loew's, Inc.; 101 mins.
REVIEWED: 2-20-41; RELEASED: 2-21-41.
CAST: Mickey Rooney, Lewis Stone, Fay Holden, Ann Rutherford, Sara Haden, Katherine Grayson, Ian Hunter, Gene Reynolds, George Breakstone, Todd Karns, Addison Richards, Margaret Early, Bertha Priestley, Joseph Crehan, Lee Phelps, John Dilson.
DIRECTOR: George B. Seitz; AUTHOR: Katherine Brush; SCREENPLAY: Jane Murfin, Harry Ruskin; CAMERAMAN: Lester White; EDITOR: Elmo Vernon.

ANGELS WITH BROKEN WINGS
Republic; 72 mins.
REVIEWED: 6-3-41; RELEASED: 5-27-41.
CAST: Binnie Barnes, Gilbert Roland, Mary Lee, Billy Gilbert, Jane Frazee, Edward Norris, Katharine Alexander, Leo Gorcey, Lois Ranson, Leni Lynn, Marilyn Hare, Sidney Blackmer, Tom Kennedy.
ASSOCIATE PRODUCER: Albert J. Cohen; DIRECTOR: Bernard Vorhaus; AUTHOR: George Carleton Brown; SCREENPLAY: George Carleton Brown, Bradford Ropes; ART DIRECTOR: John Victor Mackay; MUSICAL DIRECTOR: Cy Feuer; SONGS: Jule Styne, Eddie Cherkose· CAMERAMAN: Ernest Miller; EDITOR: Edward Mann.

APACHE KID, THE
Republic; 56 mins.
REVIEWED: 9-19-41; RELEASED: 9-12-41.
CAST: Don "Red" Barry, Lynn Merrick, LeRoy Mason, Robert Fiske, John Elliot, Forbes Murray, Monte Montague, Al St. Johns, Fred Toones.
ASSOCIATE PRODUCER: George Sherman; DIRECTOR: George Sherman; SCREENPLAY: Eliot Gibbons, Richard Murphy; MUSICAL DIRECTOR: Cy Feuer; CAMERAMAN: Harry Newman; EDITOR: Les Orlebeck.

APPOINTMENT FOR LOVE
Universal; 89 minutes.
REVIEWED: 10-28-41; RELEASED: 10-31-41.
CAST: Charles Boyer, Margaret Sullavan, Rita Johnson, Reginald Denny, Ruth Terry, Eugene Pallette, Cecil Kellaway, Gus Schilling, Roman Bohnen.
PRODUCER: Bruce Manning; DIRECTOR: William A. Seiter; AUTHOR: Ladislaus Bus-Fekete; SCREENPLAY: Bruce Manning, Felix Jackson; CAMERAMAN: Joseph Valentine.

ARIZONA BOUND
Monogram; 57 mins.
REVIEWED: 7-18-41; RELEASED: 7-19-41.
CAST: Buck Jones, Tim McCoy, Raymond Hatton, Luana Walters, Dennis Moore, Kathryn Sheldon, Tris Coffin, Horace Murphy, Slim Whitaker, Gene Alsace, Ben Corbett, Jack Daley, Hal Price, I. Stanford Jolley.
PRODUCER: Scott R. Dunlap; DIRECTOR: Spencer Bennett; AUTHOR: Oliver Drake; SCREENPLAY: Jess Bowers; CAMERAMAN: Harry Neumann; EDITOR: Carl Pierson.

ARKANSAS JUDGE
Republic; 72 mins.
REVIEWED: 1-22-41; RELEASED: 1-28-41.
CAST: Leon Weaver, Frank Weaver, June Weaver, Roy Rogers, Spring Byington, Pauline Moore, Frank M. Thomas, Veda Ann Borg, Eily Malyon, Loretta Weaver, Minerva Urecal, Beatrice Maude, Harrison Greene, Barry Macollum, George Rosener, Monte Blue, Frank Darien, Russell Hicks, Edwin Stanley.
ASSOCIATE PRODUCER: Armand Schaefer; DIRECTOR: Frank McDonald; AUTHOR: Irving Stone (from "False Witness"); SCREENPLAY: Dorrell and Stuart McGowan; ART DIRECTOR: John Victor Mackay: MUSICAL DIRECTOR: Cy Feuer; CAMERAMAN: Ernest Miller; EDITOR: Ernest Nims.

— B —

BABES ON BROADWAY
Loew's, Inc.; 118 mins.
REVIEWED: 12-3-41.
CAST: Mickey Rooney, Judy Garland, Fay Bainter, Virginia Weidler, Ray McDonald, Richard Quine, Ann Rooney, Donald Meek, Luis Alberni, Alexander Woollcott.
PRODUCER: Arthur Freed; DIRECTOR: Busby Berkeley: AUTHOR: Fred Finklehoffe; SCREENPLAY: Fred Finklehoffe, Elaine Ryan; MUSICAL DIRECTOR: Georgie Stoll; CAMERAMAN: Lester White; EDITOR: Frederick Y. Smith.

BACHELOR DADDY
Universal; 61 mins.
REVIEWED: 7-3-41; RELEASED: 7-4-41.
CAST: Baby Sandy, Edward Everett Horton, Donald Woods, Raymond Walburn, Franklin Pangborn, Evelyn Ankers, Kathryn Adams, Jed Prouty, Hardie Albright, George Meader, Bert Roach, Juanita Quigley, Bobby Larson, Mira McKinney.
ASSOCIATE PRODUCER: Burt Kelly; DIRECTOR: Harold Young; SCREENPLAY: Robert Lees, Fred Rinaldo; CAMERAMAN: Milton Krasner; EDITOR: Paul Landres.

BACK IN THE SADDLE
Republic; 73 mins.
REVIEWED: 3-25-41; RELEASED: 3-14-41.
CAST: Gene Autry, Smiley Burnette, Mary Lee, Edward Norris, Jacqueline Wells, Addison Richards, Arthur Loft, Edmund Elton, Joe McGuinn, Edmund Cobb, Robert Barron.
ASSOCIATE PRODUCER: Harry Grey; DIRECTOR: Lee Landers· SCREENPLAY: Richard Murphy, Jesse Lasky, Jr.; MUSICAL SUPERVISOR: Raoul Kraushaar; CAMERAMAN: Ernest Miller; EDITOR: Tony Martinelli.

BACK STREET
Universal; 89 mins.
REVIEWED: 2-5-41; RELEASED: 2-27-41.
CAST: Charles Boyer, Margaret Sullavan, Richard Carlson, Frank McHugh, Tim Holt, Frank Jenks, Esther Dale, Samuel S. Hinds, Peggy Stewart, Nell O'Day, Kitty O'Neil, Nella Walker, Cecil Cunningham, Marjorie Gateson, Dale Winter.
PRODUCER: Bruce Manning; DIRECTOR: Robert Stevenson; AUTHOR: Fannie Hurst; SCREENPLAY: Bruce Manning, Felix Jackson; ART DIRECTOR: Jack Otterson; MUSICAL DIRECTOR: Charles Previn; MUSIC: Frank Skinner; CAMERAMAN: William Daniels.

BAD MAN, THE
Loew's, Inc.; 70 mins.
REVIEWED: 4-4-41; RELEASED: 3-28-41.
CAST: Wallace Beery, Lionel Barrymore, Laraine Day, Ronald Reagan, Henry Travers, Chris-Pin Mar-

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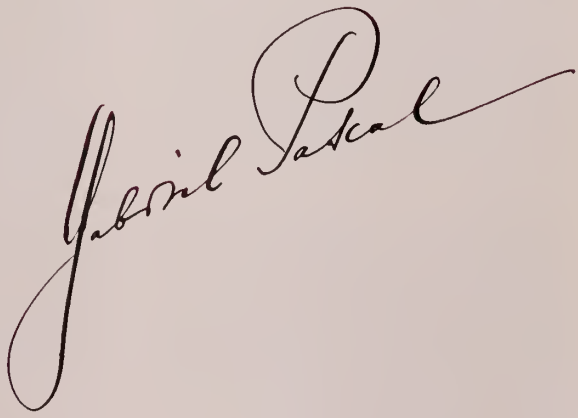

tin, Tom Conway, Chill Wills, Nydia Westman, Charles Stevens.
PRODUCER: J. Walter Ruben; DIRECTOR: Richard Thorpe; AUTHOR: Porter Emerson Browne; SCREENPLAY: Wells Root; CAMERAMAN: Clyde De Vinna; EDITOR: Conrad Nervig.

BAD MAN OF DEADWOOD
Republic; 61 mins.
REVIEWED: 9-16-41; RELEASED: 9-5-41.
CAST: Roy Rogers, George "Gabby" Hayes, Carol Adams, Henry Brandon, Herbert Rawlinson, Sally Payne, Hal Taliaferro, Jay Novello, Horace Murphy, Monte Blue, Ralfe Harolde, Jack Kirk.
ASSOCIATE PRODUCER: Joseph Kane; DIRECTOR: Joseph Kane; SCREENPLAY: James R. Webb; MUSICAL DIRECTOR: Cy Feuer; CAMERAMAN: William Nobles; EDITOR: Charles Craft.

BAD MEN OF MISSOURI
Warners; 74 mins.
REVIEWED BY: 8-18-41; RELEASED: 7-26-41.
CAST: Dennis Morgan, Jane Wyman, Wayne Morris, Arthur Kennedy, Victor Jory, Alan Baxter, Walter Catlett, Howard de Silva, Faye Emerson, Russell Simpson, Virginia Brissac, Erville Alderson, Hugh Southern, Sam McDaniel, Dorothy Vaughan, William Gould, Robert Winkler, Ann Todd, Roscoe Ates.
DIRECTOR: Ray Enright; AUTHOR: Robert E. Kent; SCREENPLAY: Charles Grayson; ART DIRECTO: Ted Smith; CAMERAMAN: Arthur Todd; EDITOR: Clarence Kolster.

BADLANDS OF DAKOTA
Universal; 74 mins.
REVIEWED: 8-29-41; RELEASED: 9-5-41.
CAST: Robert Stack, Ann Rutherford, Richard Dix, Frances Farmer, Broderick Crawford, Hugh Herbert, Andy Devine, Lon Chaney, Jr., Fuzzy Knight, Addison Richards, Bradley Page, Samuel S. Hinds, Carleton Young, Glenn Strange, Don Barclay, Emmett Vogan, Willie Fung, Edward Fielding.
ASSOCIATE PRODUCER: George Waggner; DIRECTOR: Alfred E. Green; AUTHOR: Harold Shumate; SCREENPLAY: Gerald Geraghty; ART DIRECTOR: Jack Otterson; MUSICAL DIRECTOR: H. J. Salter; SONGS: Carson Robinson; CAMERAMAN: Stanley Cortez; EDITOR: Frank Gross.

BAHAMA PASSAGE
Paramount; 83 mins.
REVIEWED: 12-10-41.
CAST: Madeleine Carroll, Stirling Hayden, Flora Robson, Leo G. Carroll, Mary Anderson, Cecil Kellaway, Leigh Whipper, Dorothy Dandridge, Jeni LeGon, Fred Kohler, Jr.
PRODUCER: Edward H. Griffith; DIRECTOR: Edward H. Griffith· AUTHOR: Nelson Hayes; SCREENPLAY: Virginia Van Upp; CAMERAMAN: Leo Tover; COLOR CAMERAMAN: Allan Davey; EDITOR: Eda Warren.

BALL OF FIRE
RKO Radio; 111 mins.
REVIEWED: 12-2-41.
CAST: Gary Cooper, Barbara Stanwyck, Oscar Homolka, Dana Andrews, Dan Duryea, Henry Travers, S. Z. Sakall, Tully Marshall, Leonid Kinskey, Richard Haydn, Aubrey Mather, Allen Jenkins, Gene Kruppa and orchestra.
PRODUCER: Samuel Goldwyn; DIRECTOR: Howard Hawks; AUTHORS: Billy Wilder, Thomas Monroe; SCREENPLAY: Charles Brackett, Billy Wilder; MUSIC: Alfred Newman; ART DIRECTOR: Perry Ferguson; CAMERAMAN: Gregg Toland; EDITOR: Daniel Mandell.

BANDIT TRAIL, THE
RKO Radio; 60 mins.
REVIEWED: 9-5-41; RELEASED: 10-10-41.
CAST: Tim Holt, Ray Whitley, Janet Waldo, Lee White, Morris Ankrum, Roy Barcroft, J. Merrill Holmes, Eddie Wallter, Glenn Strange, Frank Ellis, Joseph Eggenton, Guy Usher, Jack Clifford, Bud Osborne.
PRODUCER: Bert Gilroy; DIRECTOR: Edward Killy; AUTHOR: Arthur T. Horman; SCREENPLAY: Norton S. Parker; MUSICAL DIRECTOR: Paul Sawtell; ART DIRECTOR: Van Nest Polglase; SONGS: Fred Rose, Ray Whitley; CAMERAMAN: Harry Wild; EDITOR: Frederic Knudtson.

BARNACLE BILL
Loew's, Inc.; 98 mins.
REVIEWED: 7-2-41; RELEASED: 7-4-41.
CAST: Wallace Beery, Marjorie Main, Leo Carrillo, Virginia Weidler, Donald Meek, Barton MacLane, Connie Gilchrist, Sara Haden, William Edmunds, Don Terry, Alec Craig.
PRODUCER: Milton Bren; DIRECTOR: Richard Thorpe; AUTHOR: Jack Jevne; SCREENPLAY: Jack Jevne, Hugo Butler; ART DIRECTOR: Cedric Gibbons; MUSICAL SCORE: Bronislau Kaper; CAMERAMAN: Clyde De Vinna.

BEDTIME STORY
Columbia; 85 mins.
REVIEWED: 12-10-41; RELEASED: 12-25-41.
CAST: Fredric March, Loretta Young, Robert Benchley, Allyn Joslyn, Eve Arden, Helen Westley, Joyce Compton, Tim Ryan, Olaf Hytten, Dorothy Adams, Clarence Kolb, Andrew Tombes.
PRODUCER: B. P. Schulberg; DIRECTOR: Alexander Hall; AUTHORS: Horace Jackson, Grant Garrett; SCREENPLAY: Richard Flournoy; MUS.DIRECTOR: M. W. Stoloff; CAMERAMAN: Joseph Walker; EDITOR: Viola Lawrence.

BELLE STARR
20th Century-Fox; 87 mins.
REVIEWED: 8-22-41: RELEASED: 9-12-41.
CAST: Randolph Scott, Gene Tierney, Dana Andrews, John Shepperd, Elizabeth Patterson, Chill Wills, Louise Beavers, Olin Howland, Paul Burns, Joseph Sawyer, Joseph Downing, Howard Hickman, Charles Trowbridge, James Flavin, Charles Middleton.
ASSOCIATE PRODUCER: Kenneth Macgowan; DIRECTOR: Irving Cummings; AUTHORS: Niven Busch, Cameron Rogers; SCREENPLAY: Lamar Trotti; TECHNICOLOR DIRECTOR: Natalie Kalmus; MUSIC: Alfred Newman; ART DIRECTORS: Richard Day, Nathan Juran; CAMERAMEN: Ernest Palmer, Ray Rennahan; EDITOR: Robert Simpson.

BEYOND THE SACRAMENTO
Columbia; 58 mins.
REVIEWED: 5-8-41.
CAST: Bill Elliott, Evelyn Keyes, Dub Taylor, John Dilson, Bradley Page, Frank LaRue, Norman Willis, Steve Clark, Jack Clifford, Don Beddoe, Harry Bailey.
DIRECTOR: Lambert Hillyer; SCREENPLAY: Luci Ward; CAMERAMAN: George Meehan; EDITOR: James Sweeney.

BIG BOSS, THE
Columbia; 70 mins.
REVIEWED: 5-20-41; RELEASED: 4-28-41.
CAST: Otto Kruger, Gloria Dickson, John Litel, Don Beddoe, Robert Fiske, George Lessey, Joe Conti.
PRODUCER: Wallace MacDonald; DIRECTOR: Charles Barton; SCREENPLAY: Howard J. Green; CAMERAMAN: Benjamin Kline; EDITOR: Viola Lawrence..

BIG STORE, THE
Loew's, Inc.; 80 mins.
REVIEWED: 6-18-41; RELEASED: 6-20-41.
CAST: Groucho, Chico and Harpo Marx, Tony Martin, Virginia Grey, Margaret Dumont, Douglas Dumbrille, William Tannen, Marion Martin, Virginia O'Brien, Henry Armetta, Anna Demetrio, Paul Stanton, Russell Hicks, Bradley Page, Six Hits and a Miss.
PRODUCER: Louis K. Sidney; DIRECTOR: Charles Riesner; AUTHOR: Nat Perrin; SCREENPLAY: Sid Kuller, Hal Fimberg, Roy Golden; ART DIRECTOR:

Cedric Gibbons; MUSICAL DIRECTOR: Georgie Stoll; CAMERAMAN: Charles Lawton; EDITOR: onrad A. Nervig.

BILLY THE KID
Loew's, Inc.: 95 mins.
REVIEWED: 5-29-41; RELEASED: 5-30-41.
CAST: Robert Taylor, Brian Donlevy, Ian Hunter, Mary Howard, Gene Lockhart, Lon Chaney, Jr., Henry O'Neill, Guinn Williams, Cy Kendall, Ted Adams, Frank Conlan, Frank Puglia, Mitchell Lewis, Dick Curtis, Grant Withers, Joe Yule, Earl Gunn, Eddie Dunn, Carl Pitti, Kermit Maynard, Ethel Griffies, Chill Wills.
PRODUCER: Irving Asher; DIRECTOR: David Miller; AUTHOR: Walter Noble Burns; SCREENPLAY: Gene Fowler; CAMERAMEN: Leonard Smith, William V. Skall; EDITOR: Robert J. Kern.

BILLY THE KID WANTED
Producers Releasing Corp.; 64 mins.
REVIEWED: 11-28-41.
CAST: Buster Crabbe, Al St. John, Dave O'Brien, Glenn Strange, Charles King, Slim Whitaker, Howard Masters, Choti Sherwood, Joe Newfield, Bud Buster, Frank Ellis.
PRODUCER: Sigmund Neufeld; DIRECTOR: Sherman Scott; SCREENPLAY: Fred Myton; MUSIC: Johnny Lange, Lew Porter; CAMERAMAN: Jack Greenhalgh; EDITOR: Holbrook N. Todd.

BILLY THE KID'S FIGHTING PALS
Producers Releasing Corp.; 62 mins.
REVIEWED: 4-10-41.
CAST: Bob Steele, Al St. John, Phyllis Adair, Carleton Young, Charles King, Curly Dresden, Edward Peil, Sr., Hal Price, George Chesebro, Forrest Taylor, Bud Buster, Julian Rivero.
PRODUCER: Sigmund Neufeld; DIRECTOR: Sherman Scott; AUTHOR: George Plympton; SCREENPLAY: George Plympton; CAMERAMAN: Jack Greenhalgh; EDITOR: Holbrook N. Todd.

BILLY THE KID'S ROUND-UP
Producers Releasing Corp.; 58 mins.
REVIEWED: 12-24-41.
CAST: Buster Crabbe, Al St. John, Carleton Young, Joan Barclay, Glenn Strange, Charles King, Slim Whitaker, John Webster.
PRODUCER: Sigmund Neufeld; DIRECTOR: Sherman Scott; SCREENPLAY: Fred Myton; CAMERAMAN: Jack Greenhalgh.

BIRTH OF THE BLUES
Paramount; 85 mins.
REVIEWED: 9-3-41; RELEASED: 11-7-41.
CAST: Bing Crosby, Mary Martin, Brian Donlevy, Carolyn Lee, Eddie (Rochester) Anderson, Jack Teagarden, J. Carrol Naish, Warren Hymer, Horace MacMahon, Ruby Elzy, Barbara Pepper, Dan Beck, Harry Barris, Perry Botkin, Harry Rosenthal, Donald Kerr, Victor Potel, Minor Watson, Ronnie Cosbey.
PRODUCER: B. G. DeSylva; ASSOCIATE PRODUCER: Monta Bell; DIRECTOR: Victor Schertzinger; SCREENPLAY: Harry Tugend, Walter DeLeon; ART DIRECTORS: Hans Dreier, Ernest Fegte; CAMERAMAN: William Mellor; EDITOR: Paul Weatherwax.

BLACK CAT, THE
Universal; 70 mins.
REVIEWED: 4-28-41; RELEASED: 5-2-41.
CAST: Basil Rathbone, Hugh Herbert, Broderick Crawford, Bela Lugosi, Gale Sondergaard, Anne Gwynne, Gladys Cooper, Cecilia Loftus, Claire Dodd, John Eldredge, Alan Laddy.
ASSOCIATE PRODUCER: Burt Kelly; DIRECTOR: Albert S. Rogell; SCREENPLAY: Robert Lees, Fred Rinaldo, Eric Taylor, Robert Neville; CAMERAMAN: Stanley Cortez.

BLONDE FROM SINGAPORE, THE
Columbia; 67 mins.
REVIEWED: 8-29-41; RELEASED: 10-16-41.
CAST: Florence Rice, Leif Erickson, Gordon Jones, Don Beddoe, Alexander D'Arcy, Adele Rowland, Lumsden Hare, Richard Terry, Emory Parnell.

PRODUCER: Jack Fier; DIRECTOR: Edward Dmytryk; AUTHOR: Houston Branch; SCREENPLAY: George Bricker: ART DIRECTOR: Lionel Banks; MUSICAL DIRECTOR: M. W. Stoloff; CAMERAMAN: L. W. O'Connell; EDITOR: Richard Fantl.

BLONDIE IN SOCIETY
Columbia.
RELEASED: 7-17-41.
CAST: Penny Singleton, Arthur Lake, Larry Simms, Johnathan Hale, Danny Mummert, William Frawley, Edgar Kennedy, Chick Chandler, Irving Bacon, Bill Goodwin.
PRODUCER: Robert Sparks; DIRECTOR: Frank R. Strayer; AUTHOR: Eleanore Griffin; SCREENPLAY: Karen DeWolf; ART DIRCTOR: Lionel Banks; MUSICAL DIRECTOR: M. W. Stoloff; CAMERAMAN: Henry Freulich; EDITOR: Charles Nelson.

BLONDE INSPIRATION
Loew's, Inc.; 72 mins.
REVIEWED: 2-17-41; RELEASED: 2-7-41.
CAST: John Shelton, Virginia Grey, Albert Dekker, Charles Butterworth, Donald Meek, Reginald Owen, Alma Kruger, Rita Quigley, Marion Martin, George Lessey.
PRODUCER: B. P. Fineman; DIRECTOR: Busby Berkeley; AUTHOR: Cecile Holm; SCREENPLAY: Marion Parsonnet; CAMERAMEN: Sidney Wagner, Oliver T. Marsh; EDITOR: Gene Ruggiero.

BLONDIE GOES LATIN
Columbia, 69 mins.
REVIEWED: 2-27-41; RELEASED: 2-27-41.
CAST: Penny Singleton, Arthur Lake, Larry Simms, Tito Guizar, Ruth Terry, Danny Dummert, Irving Bacon, Janet Buston, Kirby Grant, Joseph King, Eddie Acuff, Jonathan Hale.
PRODUCER: Robert Sparks; DIRECTOR: Frank R. Strayer; AUTHOR: Quinn Martin; SCREENPLAY: Richard Flournoy, Karen de Wolf: CAMERAMAN: Henry Freulich; EDITOR: Gene Havlick.

BLOOD AND SAND
20th Century-Fox, 123 mins.
REVIEWED: 5-22-41; RELEASED: 5-30-41.
CAST: Tyrone Power, Linda Darnell, Rita Hayworth, Nazimova, Anthony Quinn, J. Carrol Naish, John Carradine, Lynn Bari, Laird Cregar, Vicente Gomez, William Montague, George Reeves, Pedro De Cordoba, Fortunio Bonanova, Victor Kilian, Michael Morris, Charles Stevens, Ann Todd, Cora Sue Collins, Russell Hicks, Maurice Cass, Rex Downing, John Wallace, Jacqueline Dalya, Cullen Johnson, Larry Harris, Ted Frye, Schuyler Standish.
PRODUCER: Darryl F. Zanuck; ASSOCIATE PRODUCER: Robert T. Kane; DIRECTOR: Rouben Mamoulian; AUTHOR: Vicente Blasco Ibanez; SCREENPLAY: Jo Swerling; TECHNICOLOR DIRECTOR: Natalie Kalmus; MUSICAL DIRECTOR: Alfred Newman; ART DIRECTORS: Richard Day, Joseph C. Wright; CAMERAMEN: Ernest Palmer, Ray Rennahan; EDITOR: Robert Bischoff.

BLOSSOMS IN THE DUST
Loew's, Inc.; 100 mins.
REVIEWED: 6-23-41; RELEASED: 7-25-41.
CAST: Greer Garson, Walter Pidgeon, Felix Bressart, Marsha Hunt, Fay Holden, Samuel S. Hinds, Kathleen Howard, George Lessey, William Henry, Henry O'Neill, John Eldredge, Clinton Rosemond, Theresa Harris, Charlie Arnt, Cecil Cunningham, Ann Morris, Richard Nichols, Pat Barker, Mary Taylor, Marc Lawrence.
PRODUCER: Irving Asher; DIRECTOR: Mervyn LeRoy; AUTHOR: Ralph Wheelwight; SCREENPLAY: Anita Loos; COLOR DIRECTOR: Natalie Kalmus; MUSICAL SCORE: Herbert Stothart; ART DIRECTOR: Cedric Gibbons; CAMERAMEN: Karl Freund, W. Howard Green; SPECIAL EFFECTS: Warren Newcombe; EDITOR: George Boemler.

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BLUE, WHITE AND PERFECT
20th Century-Fox; 75 mins.
REVIEWED: 12-19-41.
CAST: Lloyd Nolan, Mary Beth Hughes, Helene Reynolds, George Reeves, Steve Geray, Henry Victor, Curt Bois, Mari Blake, Emmett Vogan, Mae Marsh, Frank Orth, Ivan Lebedeff, Wade Boteler, Charles Trowbridge, Edward Earle, Cliff Clark, Arthur Loft, Charles Williams, Ann Doran.
PRODUCER: Sol M. Wurtzel; DIRECTOR: Herbert I. Leeds; AUTHOR: Borden Chase; SCREENPLAY: Samuel G. Engel; CAMERAMAN: Glenn MacWilliams; EDITOR: Alfred Day.

BLUES IN THE NIGHT
Warners: 88 mins.
REVIEWED: 10-30-41; RELEASED: 11-15-41.
CAST: Priscilla Lane, Richard Whorf, Betty Field, Lloyd Nolan, Jack Carson, Elia Kazan, Wally Ford, Peter Whitney, Billy Halop, George Lloyd, Charles Wilson, Matt McHugh, Joyce Compton, Herbert Haywood, Jimmy Lunceford, Will Osborne.
ASSOCIATE PRODUCER: Henry Blanke; DIRECTOR: Anatole Litvak; AUTHOR: Edwin Gilbert; SCREENPLAY: Robert Rosen; CAMERAMAN: Ernie Haller; EDITOR: Owen Marks.

BORDER VIGILANTES
Paramount; 62 mins.
REVIEWED: 6-3-41; RELEASED: 4-18-41.
CAST: William Boyd, Russell Hayden, Andy Clyde, Victor Jory, Morris Ankrum, Frances Gifford, Ethel Wales, Tom Tyler, Hal Taliaferro, Jack Rockwell, Britt Wood.
PRODUCER: Harry Sherman; DIRECTOR: Derwin Abrahams; AUTHOR: J. Benton Cheney; SCREENPLAY: J. Benton Cheney; CAMERAMAN: Russell Harlan; EDITOR: Carol Lewis.

BORROWED HERO
Monogram; 65 mins.
REVIEWED: 12-12-41; RELEASED: 12-5-41.
CAST: Alan Baxter, Florence Rice, John Hamilton, Constance Worth, Wilma Francis, Richard Terry, Mary Gordon, Jerry Marlowe, Stanley Andrews, George Dobbs, Paul Everton, Guy Usher, John Maxwell, Karl Hackett, Robert Fiske, Joel Friedkin, Isabel LaMal, Dorothy Gulliver, Eba Larson, Eddie Kane, Dudley Dickerton, James Deliso, Gene O'Donnell, Ted Stanhope, Robert Street, Charles King, Syd Saylor.
PRODUCER: A. W. Hackel; DIRECTOR: Lewis D. Collins; AUTHORS: Ben Roberts, Sidney Sheldon; SCREENPLAY: Earle Snell; CAMERAMAN: Marcel Le Picard; EDITOR: Martin G. Cohn.

BOWERY BOY
Republic; 71 mins.
REVIEWED: 1-3-41.
CAST: Dennis O'Keefe, Louise Campbell, Jimmy Lydon, Helen Vinson, Roger Pryor, Paul Hurst, Edward Gargan, John Kelly, Selmer Jackson, Howard Hickman, Frederick Burton, Jack Carrl.
ASSOCIATE PRODUCER, Armand Schaefer; DIRECTOR: William Morgan; AUTHORS: Sam Fuller, Sidney Sutherland; SCREENPLAY: Robert Chapin, Harry Kronman, Eugene Solow; ART DIRECTOR: John Victor Mackay; MUSICAL DIRECTOR: Cy Feuer; CAMERAMAN: Ernest Miller; EDITOR: Edward Mann.

BOWERY BLITZKRIEG
Monogram; 62 mins.
REVIEWED: 10-3-41; RELEASED: 9-8-41.
CAST: Leo Gorcey, Bobby Jordan, Huntz Hall, Warren Hull, Charlotte Henry, Keye Luke, Bobby Stone, Donald Haines, Martha Wentworth, David Gorcey, Ernest Morrison, Jack Mulhall.
PRODUCER: Sam Kaplan; ASSOCIATE PRODUCER: Pete Mayer; DIRECTOR: Wallace Fox; AUTHORS: Brendan Wood, Don Donmullahy; SCREENPLAY: Sam Robbins.

BREAK THE NEWS
Produced in England
Monogram; 75 mins.
REVIEWED: 1-10-41; RELEASED: 4-10-41.
CAST: Maurice Chevalier, Jack Buchanan, June Knight, Martha Labarr, Gertrude Mosgrove, Garry Marsh, Wallace Douglas, Joss Ambler, Mark Daly, Gibb McLaughlin, Robb Wilton.
PRODUCER: Rene Clair; DIRECTOR: Rene Clair; SCREENPLAY: Geoffrey Kerr; CAMERAMAN: Phil Tannura; LYRICS AND MUSIC: Cole Porter.

BRIDE CAME C. O. D., THE
Warners.
REVIEWED: 7-2-41; RELEASED: 7-12-41.
CAST: James Cagney, Bette Davis, Stuart Erwin, Eugene Pallette, Jack Carson, George Tobias, Harry Davenport, William Frawley, Edward Brophy, Harry Holman, Chick Chandler, Keith Douglas, Herbert Anderson, William Newell, DeWolf Hopper.
PRODUCER: Hal B. Wallis; ASSOCIATE PRODUCER: William Cagney; DIRECTOR: William Keighley; AUTHORS: Kenneth Earl, M. M. Musselman; SCREENPLAY: Julius J. and Philip G. Epstein; ART DIRECTOR: Ted Smith; MUSIC: Max Steiner; MUSICAL DIRECTOR: Leo F. Forbstein; CAMERAMAN: Ernie Haller; SPECIAL EFFECTS: Byron Haskin, Rex Wimpy; EDITOR: Thomas Richards.

BRIDE WORE CRUTCHES, THE
20th Century-Fox: 55 mins.
REVIEWED: 5-29-41; RELEASED: 6-13-41.
CAST: Lynne Roberts, Ted North, Edgar Kennedy, Robert Armstrong, Lionel Stander, Richard Lane, Grant Mitchell, Harry Tyler, Edmund MacDonald, Horace MacMahon, Anthony Caruso, Billy Mitchell.
ASSOCIATE PRODUCER: Lucien Hubbard; DIRECTOR: Shepard Traube; AUTHORS: Ed Verdier, Alan Brady; SCREENPLAY: Ed Verdier; CAMERAMAN: Charles Clarke; EDITOR: Nick De Maggio.

BROADWAY LIMITED
United Artists; 75 mins.
REVIEWED: 6-18-41; RELEASED: 6-13-41.
CAST: Victor McLaglen, Marjorie Woodworth, Dennis O'Keefe, Patsy Kelly, ZaSu Pitts, Leonid Kinskey, George E. Stone, Gay Ellen Dakin, Charles Wilson, John Sheehan, Edgar Edwards, Eric Alden, Sam McDaniels.
PRODUCER: Hal Roach; DIRECTOR: Gordon Douglas; SCREENPLAY: Rian James; ART DIRECTOR: Nicolai Remisoff; MUSICAL DIRECTOR: Marvin Hatley; CAMERAMAN: Henry Sharp; PHOTOGRAPHIC EFFECTS: Roy Seawright; EDITOR: Bert Jordan.

BUCK PRIVATES
Universal: 84 mins.
REVIEWED: 2-3-41; RELEASED: 1-31-41.
CAST: Lee Bowman, Alan Curtis, Bud Abbott, Lou Costello, The Andrews Sisters, Jane Frazee, Nat Fendleton, Samuel S. Hinds, Harry Strang, Nella Walker, Leonard Elliott, Shemp Howard, Mike Frankovitch, Jeanne Kelly, Dora Clement, Elaine Morey, Kay Leslie, Nina Orla, Dorothy Darrell.
ASSOCIATE PRODUCER: Alex Gottlieb; DIRECTOR: Arthur Lubin; SCREENPLAY: Arthur T. Horman; ART DIRECTOR: Jack Otterson; MUSICAL DIRECTOR: Charles Previn; MUSICAL SUPERVISOR: Ted Cain; DANCE DIRECTOR: Nick Castle; CAMERAMAN: Milton Krasner.

BUGLE SOUNDS, THE
Loew's, Inc.; 110 mins.
REVIEWED: 12-17-41.
CAST: Wallace Beery, Marjorie Main, Lewis Stone, George Bancroft, Henry O'Neill, Donna Reed, Chill Wills, William Lundigan, Tom Dugan, Guinn Williams, Ernest Whitman.
PRODUCER: . Walter Ruben; DIRECTOR: S. Sylvan Simon; AUTHORS: Lawrence Kimble, Cyril Hume; SCREENPLAY: Cyril Hume: CAMERAMAN: Clyde De Vinna; EDITOR: Ben Lewis.

BULLETS FOR O'HARA
Warners; 50 mins.
REVIEWED: 8-1-41; RELEASED: 7-19-41.

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CAST: Joan Perry, Roger Pryor, Anthony Quinn, Marix Wrixon, Dick Purcell, Hobart Bosworth, Richard Ainley, DeWolf Hopper, Joan Winfield, Roland Drew, Joseph King, Victor Zimmerman, Hank Mann, Frank Mayo, Jack Mower, Sidney Bracey, Leah Baird.

DIRECTOR: William K. Howard; AUTHOR: Richard Connell (from "Pat and Mike"); SCREENPLAY: Raymond Schrock; CAMERAMAN: Ted McCord; EDITOR: James Gibbon.

BURMA CONVOY

Universal; 59 mins.
REVIEWED: 10-1-41; RELEASED: 10-17-41.

CAST: Charles Bickford, Evelyn Ankers, Frank Albertson, Cecil Kellaway, Willy Fung, Keye Luke, Turhan Bey, Truman Bradley, Ken Christy, C. Montague Shaw, Harry Stubbs, Chester Gan, Vyola Vonn.

ASSOCIATE PRODUCER: Marshall Grant; DIRECTOR: Noel Smith; AUTHORS: Stanley Rubin, Roy Chanslor; SCREENPLAY: Stanley Rubin, Roy Chanslor; ART DIRECTOR: John Boyle; EDITOR: Ted Kent.

BUY ME THAT TOWN

Paramount; 70 mins.
REVIEWED: 7-31-41; RELEASED: 10-3-41.

CAST: Lloyd Nolan, Constance Moore, Albert Dekker, Sheldon Leonard, Barbara Allen, Ed Brophy, Warren Hymer, Horace MacMahon, Olin Howland, Richard Carle, Rod Cameron, Jack Chapin, Keith Richards, Trevor Bardette, John Harmon, Si Jenks, Jane Keckley, Pierre Watkin, Guy Usher, Broderock O'Farrell, J. W. Johnston, Lillian Yarbo, Russell Hicks.

PRODUCER: Sol C. Siegel; ASSOCIATE PRODUCER: Eugene Zukor; DIRECTOR: Eugene Forde; AUTHORS: Harry A. Gourfain, Murray Boltinoff, Martin Rackin; SCREENPLAY: Gordon Kahn; ART DIRECTORS: Hans Dreier, Haldane Douglas; CAMERAMAN: Theodor Sparkuhl; EDITOR: William Shea.

BUZZY AND THE PHANTOM PINTO

Arthur Ziehm; 55 mins.
REVIEWED: 4-30-41; RELEASED: 5-1-41.

CAST: Buzzy Henry, Dave O'Brien, Dorothy Short, George Morrell, Sven Hugo Borg, Melburne Morante, Frank Marlo, Phil Arnold.

PRODUCER: Dick L'Estrange; SCREENPLAY: E. G. Robertson; CAMERAMAN: Clark Ramsay; EDITOR: Adrian Weiss.

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CADET GIRL

Universal; 69 mins.
REVIEWED: 11-21-41; RELEASED: 11-28-41.

CAST: Carole Landis, George Montgomery, John Shepperd, William Tracy, Janis Carter, Robert Lowery, Basil Walker, Chick Chandler, Otto Han, Jane Hazzard, Edna Mae Jones.

PRODUCER: Sol M. Wurtzel; DIRECTOR: Ray McCarey; AUTHORS: Jack Andrews, Richard English; SCREENPLAY: Stanley Rauh, H. W. Haneman; CAMERAMAN: Charles Clarke; EDITOR: Fred Allen.

CASE OF THE BLACK PARROT, THE

Warners; 60 mins.
REVIEWED: 1-13-41; RELEASED: 1-11-41.

CAST: William Lundigan, Marix Wrixon, Eddie Foy, Jr., Charles D. Waldron, Paul Cavanaugh, Luli Deste, Joseph Crehan, Emory Parnell, Phyllis Barry, Cyril Thornton, Leyland Hodgson, Ernie Stanton, Cliff Saum.

ASSOCIATE PRODUCER: William Jacobs; DIRECTOR: Noel M. Smith; AUTHORS: Eleanor R. Belmont, Harriet Ford, Burton E. Stevenson; SCREENPLAY: Robert E. Kent; CAMERAMAN: Ted McCord; EDITOR: Thomas Pratt.

CAUGHT IN THE ACT

Producers Releasing Corp., 62 mins.
REVIEWED: 2-13-41; RELEASED: 2-7-41.

CAST: Henry Armetta, Iris Meredith, Robert Baldwin, Charles Miller, Inez Palange, Dick Terry, Joey Ray, Maxine Leslie, William Newell.

PRODUCER: T. H. Richmond; DIRECTOR: Jean Yarborough; AUTHOR: Robert Cosgriff; SCREENPLAY: Al Martin; CAMERAMAN: Mack Stengler.

CAUGHT IN THE DRAFT

Paramount; 82 mins.
REVIEWED: 5-29-41; RELEASED: 7-4-41.

CAST: Bob Hope, Dorothy Damour, Lynne Overman, Eddie Bracken, Clarence Kolb, Paul Hurst, Ferike Boros, Phyllis Ruth, Irving Bacon, Arthur Loft, Edgar Dearing.

PRODUCER: B. G. DeSylva; DIRECTOR: David Butler; AUTHOR: Harry Tugend; SCREENPLAY: Harry Tugend; ART DIRECTORS: Hans Dreier, Haldane Douglas; MUSICAL SCORE: Victor Young; CAMERAMAN: Karl Struss; EDITOR: Irene Morra.

CHAMBER OF HORRORS

Produced in England.
Monogram; 80 mins.
REVIEWED: 3-26-41.

CAST: Leslie Banks, Lilli Palmer, Romily Lunge, Gina Malo, Richard Bird, R. Montgomery, Dave Horne, J. H. Roberts, Cathleen Nesbitt, Harry Hutchinson, Phil Ray, Aubrey Mallalieu, Ros Landon.

PRODUCER: John Argyle; DIRECTOR: Norman Lee; AUTHOR: Edgar Wallace; SCREENPLAY: Norman Lee, Gilbert Gunn; CAMERAMEN: Alex Bryce, Ernest Palmer; EDITOR: E. G. Richards.

CHARLEY'S AUNT

20th Century-Fox; 81 mins.
REVIEWED: 7-23-41; RELEASED: 8-1-41.

CAST: Jack Benny, Kay Francis, James Ellison, Anne Baxter, Edmund Gwen, Reginald Owen, Laird Cregar, Arleen Whelan, Richard Hayden, Ernest Cossart, Morton Lowry, Lionel Pape, Will Stanton, Montague Shaw, Claude Allister, William Austin, Maurice Cass.

PRODUCER: William Perlberg; DIRECTOR: Archie Mayo; AUTHOR: Brandon Thomas; SCREENPLAY: George Seaton; MUSIC: Alfred Newman; ART DIRECTORS: Richard Day, Nathan Juran, Thomas Little; CAMERAMAN: Peverell Marley; EDITOR: Robert Bischoff.

CHARLIE CHAN IN RIO

20th Century-Fox; 60 mins.
REVIEWED: 8-22-41; RELEASED: 9-5-41.

CAST: Sidney Toler, Mary Beth Hughes, Cobina Wright, Jr., Ted North, Victor Jory, Harold Huber, Sen Yung, Richard Derr, Jacqueline Dalya, Kay Linaker, Truman Bradley, Hamilton MacFadden, Leslie Denison, Iris Wong, Eugene Borden, Ann Codee.

PRODUCER: Sol M. Wurtzel; DIRECTOR: Harry Lachman; SCREENPLAY: Samuel G. Engel, Lester Ziffren; MUSIC AND LYRICS: Mack Gordon, Harry Warren; ART DIRECTOR: Richard Day; MUSICAL DIRECTOR: Emil Newman; CAMERAMAN: Joseph P. MacDonald; EDITOR: Alexander Troffey.

CHEERS FOR MISS BISHOP

United Artists; 95 mins.
REVIEWED: 1-14-41; RELEASED: 2-21-41.

CAST: Martha Scott, William Gargan, Edmund Gwenn, Sterling Holloway, Sidney Blackmer, Mary Anderson, Dorothy Peterson, Donald Douglas, Marsha Hunt, Ralph Bowman, Lois Ranson, Rosemary DeCamp, Knox Manning, John Arledge, Jack Mulhall, Howard Hickman, Helen MacKellar, William Farnum, Anna Mills, John Hamilton, Pierre Watkin, Charles Judels, Sue Moore, Rand Brooks, Charles Smith.

PRODUCER: Richard A. Rowland; DIRECTOR: Tay Garnett; AUTHOR: Bess Streeter Aldrich (from "Miss Bishop"); SCREENPLAY: Adelaide Heinbron, Sheridan Gibney; MUSIC: Edward Ward; ART DIRECTOR: John DuCasse Schultze; CAMERAMAN: Hal Morh; EDITOR: William Claxton.

CHINESE DEN

Produced in England.
Film Alliance of the U. S.; 73 mins.
REVIEWED: 3-27-41.

CAST: Paul Lukas, Jane Baxter, Kay Walsh, Rob-

ert Douglas, Wallace Douglas, James Woodburn, Mayura, Jerry Verno.
SUPERVISOR: Harold Richmond; DIRECTOR: George King; CAMERAMAN: Hone Glendinning.

CHOCOLATE SOLDIER, THE
Loew's, Inc.; 102 mins.
REVIEWED: 10-15-41; RELEASED: Nov., 1941.
CAST: Nelson Eddy, Rise Stevens, Nigel Bruce, Florence Bates, Dorothy Gilmore, Nydia Westman, Max Barwyn, Charles Judels.
PRODUCER: Victor Saville; DIRECTOR: Roy Del Ruth; AUTHORS: Fernec Molnar (from "The Guardsman"); SCREENPLAY: Leonard Lee, Keith Winter; MUSICAL ADAPTATION-DIRECTION: Herbert Stothart, Bronislau Kaper; ART DIRECTOR: Cedric Gibbons; CAMERAMAN: Karl Freund; EDITOR: James E. Newcom.

CITADEL OF CRIME
Republic; 58 mins.
REVIEWED: 8-4-41; RELEASED: 7-24-41.
CAST: Robert Armstrong, Frank Albertson, Linda Hayes, Russell Simpson, Skeets Gallagher, William Haade, Jay Novello, Paul Fix, Bob McKenzie, Wade Crosby, William Benedict.
ASSOCIATE PRODUCER: George Sherman; DIRECTOR: George Sherman; SCREENPLAY: Don Ryan; MUSICAL DIRECTOR: Cy Feuer; CAMERAMAN: Ernest Miller.

CITIZEN KANE
RKO Radio; 120 mins.
REVIEWED: 4-11-41; RELEASED: 9-5-41.
CAST: Orson Welles, Bruddy Swan, Sonny Bupp, Harry Shannon, Joseph Cotten, Dorothy Comingore, Everett Sloane, Ray Collins, George Coulouris, Agnes Moorehead, Paul Stewart, Ruth Warrick, Erskine Sanford, William Alland, Georgia Backus, Philip Van Zandt, Gus Schilling, Fortunio Bonanova.
PRODUCER: Orson Welles; DIRECTOR: Orson Welles SCREENPLAY: Orson Welles, Herman J. Mankiewicz; MUSIC COMPOSER AND CONDUCTOR: Bernard Herrmann· ART DIRECTOR: Van Nest Polglase; CAMERAMAN: Gregg Toland; SPECIAL EFFECTS: Vernon L. Walker; EDITOR: Robert Wise.

CITY LIMITS
Monogram; 63 mins.
REVIEWED: 9-25-41.
CAST: Frank Albertson, Jed Prouty, Lorna Gray, Kathryn Sheldon, Frank Faylen, Charles Hall, John Maxwell, John Dilson, Mary Field, Paul Maxey.
PRODUCER: Lindsley Parsons; DIRECTOR: Jean Yarbrough: SCREENPLAY: Joseph West; CAMERAMAN: Mack Stengler.

CITY OF MISSING GIRLS
Select; 73 mins.
REVIEWED: 4-9-41.
CAST: H. B. Warner, Astrid Allwyn, John Archer, Sarah Padden, Philip Van Zandt, George Rosener, Katherine Crawford, Patricia Knox, Walter Long, Gail Storm, Boyd Irwin, Danny Webb.
PRODUCERS: Max Alexander, George M. Merrick; DIRECTOR: Elmer Clifton; SCREENPLAY: Oliver Drake, George Rosener; CAMERAMAN: Edward Linden; EDITOR: Charles Henkle.

COME LIVE WITH ME
Loew's, Inc.; 86 mins.
REVIEWED: 1-30-41; RELEASED: 1-31-41.
CAST: James Stewart, Hedy Lamarr, Ian Hunter, Verree Teasdale, Donald Meek, Barton MacLane, Edward Ashley, Ann Codee, King Baggot, Adeline DeWalt Reynolds, Frank Orth, Frank Faylen, Horace MacMahon, Greta Meyer.
PRODUCER: Clarence Brown; DIRECTOR: Clarence Brown; AUTHOR: Virginia Van Upp; SCREENPLAY: Patterson McNutt· CAMERAMAN: George Folsey; EDITOR: Frank E. Hull.

COME ON DANGER
RKO Radio; 58 mins.
REVIEWED: 12-10-41.
CAST: Tim Holt, Frances Neal, Ray Whitley, Lee "Lasses" White, Karl Hackett, Malcolm "Bud" McTaggart, Glenn Strange, Evelyn Dickson, Davison Clark, John Elliott, "Slim" Whitaker, Kate Harrington, Henry Roquemore.
PRODUCER: Bert Gilroy; DIRECTOR: Edward Killy; SCREENPLAY: Norton S. Parker; MUSICAL DIRECTOR: Paul Sawtell; SONGS: Fred Rose, Ray Whitley; CAMERAMAN: Harry Wild; EDITOR: Frederic Knudtson.

CONFESSIONS OF BOSTON BLACKIE
Columbia; 65 mins.
REVIEWED: 12-17-41.
CAST: Chester Morris, Harriet Hilliard, Richard Lane, George E. Stone, Lloyd Corrigan, Joan Woodbury, Walter Sande, Ralph Theodore, Kenneth MacDonald, Walter Soderling, Billy Benedict.
PRODUCER: William Berke; DIRECTOR: Edward Dmytryk; SCREENPLAY: Paul Yawitz; CAMERAMAN: Philip Tanura; EDITOR: Gene Milford.

CONFIRM OR DENY
20th Century-Fox; 73 mins.
REVIEWED: 11-19-41; RELEASED: 12-12-41.
CAST: Don Ameche, Joan Bennett, Roddy McDowall, John Loder, Raymond Walburn, Arthur Shields, Billy Bevan, Helene Reynolds, Queenie Leonard, Stuart Robertson, Jean Prescott, Eric Blore, Claude Allister.
PRODUCER: Len Hammond; DIRECTOR: Archie Mayo; AUTHORS: Henry Wales, Samuel Fuller; SCREENPLAY: Jo Swerling; CAMERAMAN: Leon Shamroy; EDITOR: Robert Bischoff.

CONVOY
Produced in England.
RKO Radio; 78 mins.
REVIEWED: 1-8-41; RELEASED: 1-3-41.
CAST: Clive Brook, John Clements, Judy Campbell, Penelope Dudley Ward, Edward Rigby, Charles Williams, Alan Jeaves, Michael Wilding, Harold Warrender, George Hutcheson, George Carney, Al Millen, Charles Farrell, John Laurie, George Benson, Hay Petrie, Mervyn Johns, Albert Lieven, Hans Wengraf, Edward Lexy, John Glyn Jones.
PRODUCER: Michael Balcon; ASSOCIATE PRODUCER: Sergei Nolbandov; DIRECTOR: Pen Tennyson; CAMERAMEN: Roy Kelino, Gunther Kramp; EDITOR: Ray Pitt.

CORSICAN BROTHERS, THE
United Artists; 112 mins.
REVIEWED: 12-19-41; RELEASED: 11-28-41.
CAST: Douglas Fairbanks, Jr., Ruth Warrick, Akim Tamiroff, J. Carrol Naish, H. B. Warner, John Emery, Henry Wilcoxon, Gloria Holden, Walter Kingsford, Nana Bryant, Pedro de Cordoba, Veda Ann Borg, William Farnum, Sarah Padden, Manart Kippen, Ruth Robinson.
PRODUCER: Edward Small; DIRECTOR: Gregory Ratoff; AUTHOR: Alexander Dumas; SCREENPLAY: George Bruce, Howard Estabrook; ART DIRECTOR: Nicholai Remisoff; DANCES: Adolph Bolm; MUSICAL SCORE: Dimitri Tiomkin; CAMERAMAN: Harry Stradling; EDITOR: William Claxton.

COUNTRY FAIR
Republic; 74 mins.
REVIEWED: 5-9-41; RELEASED: 5-5-41.
CAST: Eddie Foy, Jr., June Clyde, Guinn Williams, William Demarest, Harold Huber, Ferris Taylor, Maurice Cass, Lulubelle and Scott, Harold Peary, Whitey Ford, The Vass Family, The Simp Bros.
ASSOCIATE PRODUCER: Armand Schaefer; DIRECTOR: Frank McDonald; AUTHOR: Jack Townley; SCREENPLAY: Dorrell and Stuart McGowan; CAMERAMAN: Ernest Miller; EDITOR: Ernest Nims.

COWBOY AND THE BLONDE, THE
20th Century-Fox; 68 mins.
REVIEWED: 4-23-41; RELEASED: 5-16-41.
CAST: Mary Beth Hughes, George Montgomery,

Alan Mowbray, Robert Conway, John Miljan, Richard Lane, Robert Emmett Keane, Minerva Urecal, Fuzzy Knight, George O'Hara, Monica Bannister, William Halligan.

ASSOCIATE PRODUCER: Ralph Dietrich, Walter Morosco; DIRECTOR: Ray McCarey; AUTHORS: Walter Bullock, William Brent; SCREENPLAY: Walter Bullock; ART DIRECTORS: Richard Day, Lewis Creber; MUSICAL DIRECTOR: Cyril J. Mockridge; CAMERAMAN: Charles Iarke; EDITOR: Harry Reynolds.

CYCLONE ON HORSEBACK

RKO Radio.
RELEASED: 6-13-41.

CAST: Tim Holt, Marjorie Reynolds, Ray Whitley, Lee White, Harry Worth, Dennis Moore, Eddie Drew, Monte Montague, Slim Whitaker, Max Wagner, John Dilson, Lew Kelly.

PRODUCER: Bert Gilroy; DIRECTOR: Edward Killy; AUTHOR: Tom Gibson; SCREENPLAY: Norton S. Parker; ART DIRECTOR: Van Nest Polglase; SONGS: Fred Rose, Ray Whitley; CAMERAMAN: Harry Wild; EDITOR: Frederic Knudtson.

— D —

DANCE HALL

20th Century-Fox; 68 mins.
REVIEWED: 7-9-41; RELEASED: 7-18-41.

CAST: Carole Landis, Cesar Romero, William Henry, June Storey, J. Edward Bromberg, Charles Halton, Shimen Ruskin, William Haade, Trudi Marsdon, Russ Clark, Frank Fanning.

PRODUCER: Sol M. Wurtzel; DIRECTOR: Irving Pichel; AUTHOR: W. R. Burnett; SCREENPLAY: Stanley Rauh, Ethel Hill; ART DIRECTORS: Richard Day, Lewis Creber; MUSICAL DIRECTOR: Emil Newman; CAMERAMAN: Lucien Andriot; EDITOR: Louis Loeffler.

DANCING ON A DIME

Paramount; 74 mins.
REVIEWED: 1-31-41.

CAST: Grace McDonald, Robert Paige, Virginia Dale, Peter Hayes, Lillian Cornell, William Frawley, Eddie Quillan, Frank Jenks, Carol Adams, John Gallaudet, Philip Terry, George Meader, Charles Lane, Arthur Aylesworth, Wanda McKay, Fay Helm, Tom Collins.

DIRECTOR: Joseph Santley: AUTHORS: Jeon Lustig, Max Kolpe; SCREENPLAY: Maurice Rapf, Anne Morrison Chapin, Allen Rivkin; CAMERAMAN: Charles Lang; EDITOR: Doane Harison.

DANGEROUS GAME, A

Universal; 63 mins.
REVIEWED: 3-13-41; RELEASED: 8-22-41.

CAST: Richard Arlen, Andy Devine, Jeanne Kelly, Edward Brophy, Marc Lawrence, Robert O. Davis, Richard Carle, Andrew Tombes, Tom Dugan, Vince Barnett, Mira McKinney.

ASSOCIATE PRODUCER: Ben Pivar; DIRECTOR: John Rawlins; AUTHORS: Larry Rhine, Ben Chapman; SCREENPLAY: Larry Rhine, Ben Chapman, Maxwell Shane; CAMERAMAN: Stanley Cortez.

DANGEROUS LADY

Producers Releasing Corp.; 64 mins.
REVIEWED: 10-13-41; RELEASED: 9-12-41.

CAST: June Storey, Neil Hamilton, Douglas Fowley, John Holland, Emmett Vogan, Evelyn Brent, Greta Grandstedt, Carl Stockdale, Jack Mulhall, Kenneth Harlan, John Suce, Terry Walker, Ward McTaggert, James Aubrey.

PRODUCER: Bernard B. Ray; DIRECTOR: Bernard B. Ray; AUTHOR: Leslie T. White; SCREENPLAY: Jack Natteford; CAMERAMAN: Jack Greenhalgh; EDITOR: Carl Himm.

DANGEROUSLY THEY LIVE

Warners; 77 mins.
REVIEWED: 12-24-41.

CAST: John Garfield, Nancy Coleman, Raymond Massey, Moroni Olsen, Lee Patrick, Christian Rub,

Roland Drew, Frank Reicher, Esther Dale, John Harmon.

ASSOCIATE PRODUCER: Ben Stoloff; DIRECTOR: Robert Florey; ART DIRECTOR: Hugh Reticker; CAMERAMAN: L. William O'Connell; EDITOR: Harold McLernon.

DATE WITH THE FALCON, A

RKO Radio; 63 mins.
REVIEWED: 11-7-41.

CAST: George Sanders, Wendy Barrie, Allen Jenkins, James Gleason, Mona Maris, Victor Killian, Frank Moran, Russ Clark, Eddie Dunn, Ed Gargan, Alec Craig, Frank Martinelli.

PRODUCER: Howard Benedict; DIRECTOR: Irving Reis; SCREENPLAY: Lynn Root, Frank Fenton; CAMERAMAN: Robert DeGrasse; EDITOR: Harry Marker.

DEAD MAN'S SHOES

Produced in England.
Monogram; 69 mins.
REVIEWED: 5-14-41; RELEASED: 2-5-41.

CAST: Leslie Banks, Joan Marion, Geoffrey Atkins, Wilfred Lawson, Judy Kelly, Nancy Price, Walter Hudd, Peter Bull, Henry Oscar, Ludwig Stossel.

DIRECTOR: Thomas Bentley; SCREENPLAY: Hans Hafka, Nina Jarvis; CAMERAMAN: Gunther Kramps; EDITOR: Monica Kimmick.

DEAD MEN TELL

20th Century-Fox; 60 mins.
REVIEWED: 4-18-41; RELEASED: 3-28-41.

CAST: Sidney Toler, Sheila Ryan, Robert Weldon, Sen Yung, Don Douglas, Katharine Aldridge, Paul McGrath, George Reeves, Truman Bradley, Ethel Griffies, Lenita Lane, Milton Parsons.

ASSOCIATE PRODUCERS: Walter Morosco, Ralph Dietrich; DIRECTOR: Harry Lachman; SCREENPLAY: John Larkin; CAMERAMAN: Charles Clarke; EDITOR: Harry Reynolds.

DEADLY GAME, THE

Monogram; 65 mins.
REVIEWED: 8-5-41; RELEASED: 8-8-41.

CAST: Charles Farrell, June Lang, John Miljan, Bernadene Hayes, David Clarke, John Dilson, Dave O'Brien, J. Arthur Young, Tom Herbert, Ottola Nesmith, Fred Gierman, Hans Von Morhart, Walter Bonn, William Vaughn, John Harmon.

PRODUCER: Dixon R. Harwin; ASSOCIATE PRODUCER: Barney A. Sarecky; DIRECTOR: Phil Rosen; SCREENPLAY: Wellyn Totman; ART DIRECTOR: Charles Clague: CAMERAMAN: Arthur Martinelli; EDITOR: Martin G. Cohn.

DEATH VALLEY OUTLAWS

Republic; 56 mins.
REVIEWED: 10-3-41; RELEASED: 9-4-41.

CAST: Don "Red" Barry, Lynn Merrick, Milburn Stone, Bob McKenzie, Karl Hackett, Rex Lease, Jack Kirk, Michael Owen, Fred S. Toones.

ASSOCIATE PRODUCER: George Sherman; DIRECTOR: George Sherman; AUTHOR: Don Ryan; SCREENPLAY: Don Ryan, Jack Lait, Jr.; CAMERAMAN: Edgar Lyons; EDITOR: Tony Martinelli.

DESIGN FOR SCANDAL

Loew's, Inc.; 85 mins.
REVIEWED: 11-11-41; RELEASED: Dec., 1941.

CAST: Rosalind Russell, Walter Pidgeon, Edward Arnold, Lee Bowman, Jean Rogers, Mary Beth Hughes, Guy Kibbee, Barbara Jo Allen, Leon Belasco, Bobby Larson, Charles Coleman, Thurston Hall.

PRODUCER: John W. Considine, Jr.: DIRECTOR: Norman Taurog; SCREENPLAY: Lionel Houser; CAMERAMEN: Leonard Smith, William Daniels; EDITOR: Elmo Vernon.

DESPERATE CARGO

Producers Releasing Corp.; 68 mins.
REVIEWED: 10-2-41; RELEASED: 7-4-41.

CAST: Ralph Byrd, Carol Hughes, Julie Duncan,

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PROFESSOR CREEPS
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TAKE MY LIFE
WHILE THOUSANDS CHEER
FOUR SHALL DIE
BARGAIN WITH BULLETS
LIFE GOES ON
DUKE IS TOPS
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PRODUCER: John T. Coyle; DIRECTOR: William Beaudine; SCREENPLAY: Morgan Cox, John T. Coyle; CAMERAMAN: Jack Greenhalgh; EDITOR: Whitey Jowett.

DESERT BANDIT

Republic; 56 mins.
REVIEWED: 5-29-41; RELEASED: 5-24-41.

CAST: Don "Red" Barry, Lynn Merrick, William Haade, James Gillette, Dick Wessel, Tom Chatterton, Tom Ewell, Robert Strange, Charles R. Moore, Ernie Stanton.

ASSOCIATE PRODUCER: George Sherman; DIRECTOR: George Sherman; AUTHOR: Bennett Cohen; SCREENPLAY: Bennett Cohen, Eliot Gibbons; CAMERAMAN: William Nobles; EDITOR: Ray Snyder.

DEVIL AND MISS JONES, THE

RKO Radio; 92 mins.
REVIEWED: 4-8-41; RELEASED: 4-11-41.

CAST: Jean Arthur, Robert Cummings, Charles Coburn, Spring Byington, S. Z. Sakall, William Demarest, Walter Kingsford, Montagu Love, Richard Carle, Charles Waldron, Edwin Maxwell, Edward McNamara, Robert Emmett Keane.

PRODUCERS: Frank Ross, Norman Krasna; DIRECTOR: Sam Wood; AUTHOR: Norman Krasna; SCREENPLAY: Norman Krasna; CAMERAMAN: Harry Stradling; EDITOR: Sherman Todd.

DEVIL BAT

Producers Releasing Corp.; 69 mins.
REVIEWED: 1-31-41.

CAST: Bela Lugosi, Suzanne Kaaren, Dave O'Brien, Guy Usher, Yolande Mallot, Donald Kerr, Edward Mortimer, Gene O'Donnell, Alan Baldwin, John Ellis, Arthur Q. Bryan, Hal Price, John Davidson, Wally Rairdon.

PRODUCER: Jack Gallagher; DIRECTOR: Jean Yarborough; AUTHOR: George Bricker; SCREENPLAY: John Thomas Neville; CAMERAMAN: Arthur Martinelli; EDITOR: Holbrook N. Todd.

DEVIL COMMANDS, THE

Columbia; 65 mins.
REVIEWED: 2-14-41; RELEASED: 2-3-41.

CAST: Boris Karloff, Amanda Duff, Richard Fiske, Anne Revere, Ralph Penney, Dorothy Adams, Walter Baldwin, Kenneth MacDonald, Shirley Warde.

PRODUCER: Wallace MacDonald; DIRECTOR: Edward Smytryk; AUTHOR: William Stone; SCREENPLAY: Robert D. Andrews, Milton Gunzburg; CAMERAMAN: Allen G. Siegler; EDITOR: Al Clark.

DEVIL PAYS OFF, THE

Republic; 70 mins.
REVIEWED: 11-12-41; RELEASED: 11-10-41.

CAST: J. Edward Bromberg, Oso Massen, William Wright, Margaret Tallichet, Abner Biberman, Martin Kosleck, Charles D. Brown, Ivan Miller, Roland Varno.

ASSOCIATE PRODUCER: Albert J. Cohen; DIRECTOR: John H. Auer, AUTHORS: George W. Yates, Julian Zimet; SCREENPLAY: Lawrence Kimble, Malcolm Stuart Boylan· ART DIRECTOR: John Victor Mackay; MUSICAL DIRECTOR: Cy Feuer; CAMERAMAN: John Alton; EDITOR: Howard O'Neil.

DIVE BOMBER

Warners: 133 mins.
REVIEWED: 8-15-41; RELEASED: 8-30-41.

CAST: Errol Flynn, Fred MacMurray, Ralph Bellamy, Alexis Smith, Robert Armstrong, Regis Toomey, Allen Jenkins, Craig Stevens, Herbert Anderson, Moroni Olsen, Dennie Moore, Louis Jean Heydt, Cliff Nazarro.

PRODUCER: Hal B. Wallis; ASSOCIATE PRODUCER: Robert Lord; DIRECTOR: Michael Curtiz; AUTHOR: Frank Wead; SCREENPLAY: Frank Wead, Robert Buckner; ART DIRECTOR: Robert Haas; MUSICAL DIRECTOR: Leo F. Forbstein; CAMERAMEN: Bert Glennon, Winton C. Hoch; AERIAL PHOTOGRAPHY: Elmer Dyer, Charles Marshall; EDITOR: George Amy.

FEATURE RELEASE CREDITS

DR. JEKYLL AND MR. HYDE

Loew's, Inc.; 127 mins.
REVIEWED: 7-22-41; RELEASED: Sept., 1941.

CAST: Spencer Tracy, Ingrid Bergman, Lana Turner, Donald Crisp, Barton MacLane, C. Aubrey Smith, Peter Godfrey, Sara Allgood, Frederic Worlock, William Tannen, Frances Robinson, Denis Green, Billy Bevan, Forrester Harvey, Lumsden Hare, Lawrence Grant, John Barclay.

PRODUCER: Victor Fleming; DIRECTOR: Victor Fleming; AUTHOR: Robert Louis Stevenson; SCREENPLAY: John Lee Mahin; MUSICAL SCORE: Franz Waxman; CAMERAMAN: Joseph Ruttenberg; SPECIAL EFFECTS: Warren Newcombe; MONTAGE: Peter Ballbusch; EDITOR: Harold F. Kress.

DR. KILDARE'S VICTORY

Loew's, Inc.; 92 mins.
REVIEWED: 12-3-41.

CAST: Lew Ayres, Lionel Barrymore, Ann Ayars, Robert Sterling, Jean Rogers, Alma Kruger, Walter Kingsford, Nell Craig, Edward Gargan, Marie Blake, Frank Orth, George H. Reed, Barry Nelson, Eddie Acuff, Gus Schilling, Stuart Crawford, William Bakewell, Charlotte Wynters.

DIRECTORS: W. S. Van Dyke, II; AUTHOR: Joseph Harringtton; SCREENPLAY: Harry Ruskin, Willis Goldbeck; CAMERAMAN: William Daniels; EDITOR: Frank E. Hull.

DR. KILDARE'S WEDDING DAY

Loew's, Inc.; 82 mins.
REVIEWED: 8-19-41; RELEASED: 8-22-41.

CAST: Lew Ayres, Lionel Barrymore, Laraine Day, Red Skelton, Alma Kruger, Samuel S. Hinds, Nils Asther, Walter Kingsford, Emma Dunn, Miles Mander, Neil Craig, Frank Orth, Marie Blake, Margaret Seddon.

DIRECTOR: Harold S. Bucquet; AUTHORS: Ormond Ruthven, Lawrence P. Bachmann; SCREENPLAY: Willis Goldbeck, Harry Ruskin; ART DIRECTOR: Cedric Gibbons; MUSICAL SCORE: Bronislaus Kaper; CAMERAMAN: George Folsey; EDITOR: Conrad A. Nervig.

DOCTOR'S DON'T TELL

Republic; 65 mins.
REVIEWED: 9-22-41; RELEASED: 8-20-41.

CAST: John Beal, Florence Rice, Edward Norris, Ward Bond, Douglas Fowley, Grady Sutton, Bill Shirley, Joseph Crehan, Paul Porcasi, Russell Hicks, Howard Hickman.

ASSOCIATE PRODUCER: Albert J. Cohen; DIRECTOR: Jacques Tourneur; AUTHOR: Theodore Reeves; SCREENPLAY: Theodore Reeves, Isabel Dawn; MUSICAL DIRECTOR: Cy Feuer; CAMERAMAN: Ernest Miller; EDITOR: Edward Mann.

DOOMED CARAVAN

Paramount; 62 mins.
REVIEWED: 1-17-41; RELEASED: 1-10-41.

CAST: William Boyd, Russell Hayden, Andy Clyde, Minna Gombell, Morris Ankrum, Georgia Hawkins.

PRODUCER: Harry Sherman; DIRECTOR: Lesley Selander; AUTHORS: Johnston McCulley, J. Benton Cheney; SCREENPLAY: Johnston McCulley, J. Benton Cheney; ART DIRECTOR: Lewis . Rachmil; CAMERAMAN: Russell Harlan; EDITOR: Carole Lewis.

DOUBLE DATE

Universal; 60 mins.
REVIEWED: 5-21-41; RELEASED: 3-14-41.

CAST: Edmund Lowe, Una Merkel, Peggy Moran, Rand Brooks, Tommy Kelly, Hattie Noel, Eddy Waller, William Ruhl, Sam Flint, Pat O'Malley, Joey Ray.

ASSOCIATE PRODUCER: Joseph G. Sanford; DIRECTOR: Glenn Tryon; AUTHORS: Scott Darling, Erna Lazarus; SCREENPLAY: Scott Darling, Erna Lazarus, Agnes C. Johnston; CAMERAMAN: John Boyle.

DOUBLE TROUBLE
Monogram; 63 mins.
REVIEWED: 11-17-41; RELEASED: 11-21-41.
CAST: Harry Langdon, Charles Rogers, Catherine Lewis, Louis Curry, Benny Rubin, Mira McKinney, Frank Jaquet, Wheeler Oakman, David Cavendish, Dave O'Brien, Edward Kane, Dick Alexander, Ruth Hiatt, Alfred Hall, Guy Kingsford, Fred Santley, Richard Cramer, Art Hamberger.
PRODUCER: Dixon R. Harwin; ASSOCIATE PRODUCER: Barney A. Sarecky; DIRECTOR: William West; SCREENPLAY: Jack Natteford; ART DIRECTOR: David Milton; MUSICAL DIRECTOR: Ross DeMaggio; CAMERAMAN: Arthur Martinelli.

DOWN IN SAN DIEGO
Loew's, Inc.; 70 mins.
REVIEWED: 7-30-41; RELEASED: Sept., 1941.
CAST: Bonita Granville, Ray McDonald, Dan Dailey, Jr., Dorothy Morris, Leo Gorcey, Henry O'Neill, Stanley Clements.
PRODUCER: Frederick Stephani; DIRECTOR: Robert B. Sinclair; AUTHOR: Franz G. Spencer; SCREENPLAY Harry Clork, Franz G. Spencer; MUSICAL SCORE: David Snell; CAMERAMAN: Paul Vogel; EDITOR: Ben Lewis.

DOWN MEXICO WAY
Republic; 78 mins.
REVIEWED: 10-15-41; RELEASED: 10-15-41.
CAST: Gene Autry, Smiley Burnette, Fay McKenzie, Harold Huber, Sidney Blackmer, Joe Sawyer, Andrew Tombees, Murray Alper, Arthur Loft, Duncan Renaldo, Paul Fix, Julian Rivero, Ruth Robinson, Thornton Edwards, Herrera Sisters.
ASSOCIATE PRODUCER: Harry Grey; DIRECTOR: Joseph Santley· AUTHORS: Dorrell and Stuart McGowan; SCREENPLAY: Oliver Cooper, Albert Duff; MUSICAL SUPERVISOR: Raoul Kraushaar; CAMERAMAN: Jack Marta; EDITOR: Howard O'Neill.

DREAM OF BUTTERFLY, THE (Italian)
Produced in Italy.
Esperia; 96 mins.
REVIEWED: 2-20-41.
CAST: Maria Cebotari, Fosco Giachetti, German Palieri; DIRECTOR: Carmine Gallone.

DRESSED TO KILL
20th Century-Fox; 72 mins.
REVIEWED: 7-25-41; RELEASED: 8-8-41.
CAST: Lloyd Nolan, Mary Beth Hughes, Sheila Ryan, William Demarest, Ben Carter, Virginia Brissac, Erwin Kalser, Henry Daniel, Dick Rich, Milton Parsons, Charles Arnt, Charles Trowbridge, Hamilton MacFadden, May Beatty, Charles Wilson, Mantan Moreland.
PRODUCER: Sol M. Wurtzel; DIRECTOR: Eugene Forde; AUTHOR: Richard Burke; SCREENPLAY: Stanley Reuh, Manning O'Connor; CAMERAMAN: Glen MacWilliams; EDITOR: Fred Allen.

DRIFTIN' KID, THE
Monogram.
RELEASED: 9-19-41.
CAST: Tom Keene, Betty Miles, Slim Andrews, Frank Yacconelli, Stanley Price, Gene Alsace, Glenn Strange, Steve Clark.
PRODUCER: Robert Tansey; DIRECTOR: Robert Tansey; AUTHORS: Robert Emmett, Frances Kavanaugh; SCREENPLAY: Robert Emmett, Frances Kavanaugh; CAMERAMAN: Marcel LePicard; EDITOR: Fred Bain.

DUDE COWBOY
RKO Radio; 59 mins.
REVIEWED: 9-5-41; RELEASED: 12-12-41.
CAST: Tim Holt, Marjorie Reynolds, Ray Whitley, Lee White, Louise Currie, Helen Holmes, Eddie Dew, Byron Foulgar, Tom London, Lloyd Ingraham, Glenn Storage.
PRODUCER: Bert Gilroy; DIRECTOR: Dacid Howard; MUSICAL DIRECTOR: Paul Sawtell; SONGS: Ray Whitley, Fred Rose; CAMERAMAN: Harry Wild; EDITOR: Frederic Knudston.

DUMBO
RKA Radio; 64 mins.
REVIEWED: 10-1-41; RELEASED: 10-31-41.
PRODUCER: Walt Disney; SUPERVISING DIRECTAR: Ben Sharpensteen; SCREEN STORY: Joe Grant, Dick Heumer; STORY DIRECTOR: Otto Englander; SEQUENCE DIRECTORS: Norman Ferguson, Wilfred Jackson, Bill Roberts, Jack Kinney, Sam Armstrong; ANIMATION DIRECTORS: Vladimir Tytla, Fred Moore, Ward Kimball, John Lounsbery, Art Bibbitt, Woolie Reitherman; STORY DEVELOPMENT: Bill Peed, Aurelius Battaglia, Joe Rinaldi, George Stallings, Webb Smith; CHARACTER DESIGNS: John P. Miller, Martin Provensen, John Walbridge, James Bodrero, Maurice Nobel, Elmer Plummer; MUSIC: Oliver Wallace, Frank Churchill; LYRICS: Ned Washington; ORCHESTRATION: Edward Plumb; ART DIRECTORS: Herb Ryman, Kendall O'Connor, Terrell Stapp, Don Da Gradi, Al Zinnen, Ernest Nordli, Dick Kelsey, Charles Payzant; BACKGROUNDS: Claude Coates, Al Dempster, John Hench, Gerald Nevius, Ray Lochrem, Joe Stahley; ANIMATION: Hugh Fraser, Howard Swift, Harvey Toombs, Don Towsley, Milt Neil, Les Clark, Hicks Lokey, Claude Smith, Bernie Wolf, Ray Patterson, Jack Campbell, Grant Simmons, Walt Kelly, Josh Meador, Don Patterson, Bill Shull, Cy Young, Art Palmer.

DYNAMITE CANYON
Monogram.
RELEASED: 8-8-41.
CAST: Tom Keene, Evelyn Finley, Sugar Dawn, Slim Andrews, Stanley Price, Ken Duncan, Gene Alsace, Fred Hoose.
PRODUCER: Robert Tansey; DIRECTOR: Robert Tansey: AUTHORS: Robert Emmett, Frances Kavanaugh; SCREENPLAY: Robert Emmett, Frances Kavanaugh; CAMERAMAN: Jack R. Young; EDITOR: Fred Bain.

— E —

ELLERY QUEEN AND THE MURDER RING
Columbia; 65 mins.
REVIEWED: 9-22-41; RELEASED: 11-18-41.
CAST: Ralph Bellamy, Margaret Lindsay, Charley Grapewin, Mona Barrie, Paul Hurst, James Burke, George Zucco, Blanche Yurka, Tom Dugan, Leon Ames, Jean Fenwick, Olin Howland, Dennis Moore, Charlotte Wynters, Pierre Watkin.
PRODUCER: Larry Darmour; ASSOCIATE PRODUCER: Rudolph Flothow; DIRECTOR: James Hogan; SCREENPLAY: Eric Taylor, Gertrude Purcell; MUSIC: Lee Zahler; CAMERAMAN: James S. Brown, Jr.; EDITOR: Dwight Caldwell.

ELLERY QUEEN AND THE PERFECT CRIME
Columbia: 68 mins.
REVIEWED: 7-10-41; RELEASED: 8-14-41.
CAST: Ralph Bellamy, Margaret Lindsay, Charley Grapewin, Spring Byington, H. B. Warner, James Burke, Douglass Dumbrille, oJhn Beal, Linda Hayes, Sidney Blackmer, Walter Kingsford, Charles Lane.
PRODUCER: Larry Darmour; DIRECTOR: James Hogan; AUTHOR: Ellery Queen; SCREENPLAY: Eric Taylor; MUSIC: Lee Zahler; CAMERAMAN: James Brown; EDITOR: Dwight Caldwell.

ELLERY QUEEN'S PENTHOUSE MYSTERY
Columbia· 69 mins.
REVIEWED: 2-26-41; RELEASED: 3-24-41.
CAST: Ralph Bellamy, Charley Grapewin, Margaret Lindsay, James Burke, Anna May Wong, Eudardo Cianelli, Frank Albertson, Ann Doran, Noel Madison, Charles Lane, Russell Hicks, Tommy Dugan, Mantan Moreland, Theodore von Eltz.
PRODUCER: Larry Darmour; ASSOCIATE PRODUCER: R. C. Flothow; DIRECTOR: James Hogan; AUTHOR: Ellery Queen; SCREENPLAY: Eric Taylor; MUSIC: Lee Zahler; CAMERAMAN: James S. Brown, Jr.; EDITOR: Dwight Caldwell.

UNDISPUTED LEADERSHIP

Paramount, undisputed leader in the motion picture industry for 1941, begins its thirtieth year of showmanship by a rededication to the cause of sheer, all-around ENTERTAINMENT . . . .

A Message to the Mo

WATCH FOR PARAMOUNT'S 30th ANNIVERSARY PICTURE

tion Picture Industry-

from Adolph Zukor

Chairman of the Board of Directors,
Paramount Pictures Inc.

IT was thirty years ago this year that I formed the Famous Players Film Company and started the organization that became Paramount on its long career as a leading producer of film entertainments.

In ordinary times the thirtieth birthday of Paramount, the oldest company in the motion picture business, would be signalized by banquets and broadcasts, speeches and memorials, but this is no time for such things. Paramount should commemorate its Thirtieth Anniversary in the film business by delivering to the motion picture theatres of the world the best pictures it has ever made.

I believe that Paramount has made a good start in that direction with "LOUISIANA PURCHASE," "THE FLEET'S IN," "BAHAMA PASSAGE," "SULLIVAN'S TRAVELS" and "THE REMARKABLE ANDREW," the pictures that are now released or about to be. But as good as these films are, Paramount will deliver even better pictures in the months to come. This I can safely predict, for I have just returned from the Studio where I saw "HOLIDAY INN," "MY FAVORITE BLONDE," "MR. AND MRS. CUGAT," "TAKE A LETTER, DARLING" and "TOMBSTONE"—excellent entertainments high in showmanship and big in box office.

Of all the productions that I looked at, however, there was one that stood head and shoulders above the rest. This was Cecil B. DeMille's "REAP THE WILD WIND." It is so outstanding that I have asked to have it named Paramount's Thirtieth Anniversary Picture. You will hear more about our plans for "REAP THE WILD WIND" at a later date.

Paramount today is fresher, stronger, more virile than ever before—not thirty years old, but thirty years young—and as the months of 1942 pass by, you will recognize, as never before, the true worth of that famous slogan, "If it's a Paramount Picture, it's the best show in town."

Adolph Zukor

ecil B. DeMille's "REAP THE WILD WIND"—In Technicolor

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Paramount's first four "Blocks of Five" under Consent Degree selling have pointed the company's course for 1942. Paramount has produced, AND WILL CONTINUE TO PRODUCE, the best shows in town. It's a big slogan . . . but not too big for the company it stands for!

EMERGENCY LANDING
Producers Releasing Corp.; 70 mins.
REVIEWED: 7-10-41; RELEASED: 5-23-41.
CAST: Forrest Tucker, Carol Hughes, Evelyn Brent, Emmett Vogan, William Halligan, Joaquin Edwards, George Sherwood, Stan Jolley, Stanford Price, Jack Lescoulie, Paul Scott.
PRODUCERS: George R. Batcheller, Jed Buell; DIRECTOR: William Beaudine; AUTHOR: Martin Mooney; SCREENPLAY: Martin Mooney; CAMERAMAN: Jack Greenhalgh; EDITOR: Robert Crandall.

ETERNAL GIFT, THE
Lamont Pictures; 90 mins.
REVIEWED: 10-9-41.
PRODUCER: Rev. Hugh Calkins; CAMERAMAN: Howard Diemcn.

— F —

FACE BEHIND THE MASK, THE
Columbia; 69 mins.
REVIEWED: 2-10-41; RELEASED: 1-16-41.
CAST: Peter Lorre, Evelyn Keyes, Don Beddoe, George E. Stone, John Tyrell, Stanley Brown, Al Seymour, James Seay, Warren Ashe, Charles Wilson, George McKay.
PRODUCER: Wallace Macdonald; DIRECTOR: Robert Florey; AUTHORS: Thomas Edward O'Connell, Arthur Levinson; SCREENPLAY: Allen Vincent, Paul Jarrico; CAMERAMAN: Franz A. Planer; EDITOR: Charles Nelson.

FATHER STEPS OUT
Monogram; 63 mins.
REVIEWED: 7-30-41; RELEASED: 7-19-41.
CAST: Frank Albertson, Jed Prouty, Lorna Gray, Frank Faylen, John Dilson, Kathryn Sheldon, Charles Hall, John Maxwell, Mary Field, Tristram Coffin, Paul Maxey, Gene O'Donnell.
PRODUCER: Lindsley Parsons; ASSOCIATE PRODUCER: William T. Lackey; DIRECTOR: Jean Yarbrough; SCREENPLAY: Joseph West; ART DIRECTOR: Charles Clague; MUSICAL DIRECTOR: Edward Kay; CAMERAMAN: Mack Stengler; EDITOR: Jack Ogilvie.

FATHER TAKES A WIFE
RKO Radio; 79 mins.
REVIEWED: 7-17-41; RELEASED: 10-3-41.
CAST: Adolphe Menjou, Gloria Swanson, John Howard, Desi Arnaz, Helen Broderick, Florence Rice, Neil Hamilton, Grady Sutton, George Meader, Mary Treen, Ruth Dietrich.
PRODUCER: Lee Marcus; DIRECTOR: Jack Hively; SCREENPLAY: Dorothy and Herbert Fields; CAMERAMAN: Robert de Grasse; EDITOR: Georeg Hively.

FATHER'S SON
Warners; 57 mins.
REVIEWED: 2-17-41; RELEASED: 2-1-41.
CAST: John Litel, Frieda Inescort, Billy Dawson, Christian Rub, Bernice Pilot, Phillip Hurlic, Sammy McKim, Sonny Bupp, Scotty Beckett, Myra Marsh, John Dilson, George Lloyd, Inez Gay.
DIRECTOR: D. Ross Lederman: AUTHOR: Booth Tarkington; SCREENPLAY: Fred Niblo, Jr.; CAMERAMAN: Allen G. Siegler; EDITOR: Frank Magee.

FEDERAL FUGITIVES
Producers Releasing Corp.; 66 mins.
REVIEWED: 5-9-41; RELEASED: 3-28-41.
CAST: Neil Hamilton, Doris Day, Victor Varconi, Charles Wilson, George Carleton, Lyle Latell, Frank Shannon, Betty Blythe, G. O. Smith, Frank Moran.
PRODUCER: John T. Coyle; DIRECTOR: William Beaudine; SCREENPLAY: Martin Mooney; CAMERAMAN: Arthur Martinelli; EDITOR: Guy Thayer, Jr.

FEMININE TOUCH, THE
Loew's, Inc.· 97 mins.
REVIEWED: 9-15-41; RELEASED: Oct., 1941.
CAST: Rosalind Russell, Don Ameche, Kay Francis, Van Heflin, Donald Meek, Gordon Jones, Henry Daniell, Sidney Blackmer, Grant Mitchell, David Clyde.
PRODUCER: Joseph L. Mankiewicz; DIRECTOR: W. S. Van Dyke, II; SCREENPLAY: George Oppenheimer, Edmund L. Hartmann, Ogden Nash; MUSIC SCORE: Franz Waxman; ART DIRECTOR: Cedric Gibbons; CAMERAMAN: Ray June; SPECIAL EFFECTS: Warren Newcombe; EDITOR: Albert Akst.

FLAME OF NEW ORLEANS, THE
Universal; 78 mins.
REVIEWED: 4-24-41; RELEASED: 4-25-41.
CAST: Marlene Dietrich, Bruce Cabot, Roland Young, Laura Hope Crews, Mischa Auer, Theresa Harris, Andy Devine, Eddie Quillan, Frank Jenks, Franklin Pangborn.
PRODUCER: Joe Pasternak; DIRECTOR: Rene Clair: SCREENPLAY: Norman Krasna; CAMERAMAN: Rudy Mate; EDITOR: Frank Gross.

FLIGHT FROM DESTINY
Warners; 73 mins.
REVIEWED: 1-3-41; RELEASED: 2-8-41.
CAST: Geraldine Fitzgerald, Thomas Mitchell, Jeffrey Lynn, James Stephenson, Mona Maris, Jonathan Hale, David Bruce, Thurston Hall, Mary Gordon, John Eldredge, Hardie Albright, William Forrest, Weldon Heyburn, DeWolf Hopper, Alexander Lockwood, Frank Reicher, Willie Best, Libby Taylor.
PRODUCER: Jack L. Warner; ASSOCIATE PRODUCER: Edmund Grainger; DIRECTOR: Vincent Sherman; AUTHOR: Anthony Berkeley; SCREENPLAY: Barry Trivers; ART DIRECTOR: Esdras Hartley; MUSIC: Heinz Roomheld; MUSICAL DIRECTOR: Leo F. Forbstein; CAMERAMAN: James Van Trees; EDITOR: Thomas Richards.

FLYING BLIND
Paramount: 70 mins.
REVIEWED: 8-20-41; RELEASED: 8-29-41.
CAST: Richard Arlen, Jean Parker, Nils Asther, Marie Wilson, Roger Pryor, Eddie Quillan, Dick Purcell, Grady Sutton, Kay Sutton.
PRODUCERS: William H. Pine, William C. Thomas; ASSOCIATE PRODUCER: John W. Rogers; DIRECTOR: Frank McDonald; AUTHORS: Maxwell Shane, Richard Murphy; SCREENPLAY: Maxwe'l Shane, Richard Murohy; ART DIRECTOR: F. Paul Sylos; MUSICAL SCORE; Dmitri Tiomkin; CAMERAMAN: Fred Jackman, Jr.; EDITOR: Robert Crandall.

FLYING CADETS
Universal; 60 mins.
REVIEWED: 10-15-41; RELEASED: 10-24-41.
CAST: Edmund Lowe, William Gargan, Peggy Moran, Frank Albertson, Frank Thomas, Jr., Roy Harris, Charles Williams.
ASSOCIATE PRODUCER: Paul Malvern; DIRECTOR: Erle Kenton; ART DIRECTOR: Jack Otterson; CAMERAMAN: John W. Boyle· EDITOR: Otto Ludwig.

FLYING WILD
Monogram; 62 mins.
REVIEWED: 4-17-41; RELEASED: 3-10-41.
CAST: Leo Gorcey, Bobby Jordan, Donald Haines, David Gorcey, Bobby Stone, Sunshine Sammy Morrison, Eugene Francis, Joan Barclay, Dave O'Brien, Herbert Rawlinson, George Pembrooke, Forrest Taylor, Alden Chase, Dennis Moore, Mary Bovard, Bob Hill.
PRODUCER: Sam Katzman· ASSOCIATE PRODUCER: Pete Mayer; AUTHOR: Al Martin; SCREENPLAY: Al Martin; CAMERAMAN: Fred Jackman, Jr.; EDITOR: Robert Golden.

FOOTLIGHT FEVER
RKO Radio; 69 mins.
REVIEWED: 3-26-41; RELEASED: 3-21-41.
CAST: Alan Mowbray, Donald McBride, Elisabeth Risdon, Lee Bonnell, Elyse Knox, Charles Quig-

B. G. DeSYLVA

ley, Bradley Page, Chester Clute, Jane Patten, Georgia Backus.
PRODUCER: Howard Benedict; DIRECTOR: Irving Reis; AUTHOR: Bert Granet; SCREENPLAY: Ian McLellan Hunter, Bert Granet; CAMERAMAN: Robert de Grasse; EDITOR: Theron Warth.

FOOTSTEPS IN THE DARK
Warners; 96 mins.
REVIEWED: 3-4-41; RELEASED: 3-8-41.
CAST: Errol Flynn, Brenda Marshall, Ralph Bellamy, Alan Hale, Lee Patrick, Allen Jenkins, Lucile Watson, William Frawley, Roscoe Karns, Grant Mitchell, Marix Wrixon, Noel Madison, Jack LaRue, Turhan Bey.
PRODUCERS: Jack L. Warner, Hal B. Wallis; ASSOCIATE PRODUCER: Robert Lord; DIRECTOR: Lloyd Bacon; AUTHOR: Lazlo Fodor, Bernard Merivale, Jeffrey Dell; SCREENPLAY: Lester Cole, John Wexley; CAMERAMAN: Ernie Haller; EDITOR: Owen Marks.

FOR BEAUTY'S SAKE
20th Century-Fox; 62 mins.
REVIEWED: 6-26-41; RELEASED: 6-6-41.
CAST: Ned Sparks, Marjorie Weaver, Ted North, Joan Davis, Pierre Watkin, Lenita Lane, Richard Lane, Lotus Long, Glenn Hunter, Lois Wilson, John Ellis, Tully Marshall, Phyllis Fraser, Olaf Hytten, Isabel Jewell, Nigel De Brulier, Janet Beecher, Helen Evans, Margaret Dumont.
ASSOCIATE PRODUCER: Lucien Hubbard; DIRECTOR: Shepard Traube; AUTHOR: Clarence Buddington Kelland; SCREENPLAY: Wanda Tuchock, Ethel Hill, Walter Bullock; CAMERAMAN: Charles Clarke; EDITOR: Nick de Maggio.

FORCED LANDING
Paramount; 67 mins.
REVIEWED: 7-3-41; RELEASED: 7-11-41.
CAST: Richard Arlen, Eva Gabor, J. Carrol Naish, Nils Asther, Evelyn Brent, Mikhail Rasumny, Victor Varconi, John Miljan, Frank Yaconelli, Harold Goodwin, Thornton Edwards, Bobby Dillon, John Gallaudet, Harry Worth.
PRODUCERS: William H. Pine, William C. Thomas; ASSOCIATE PRODUCER: John W. Rogers; DIRECTOR: Gordon Wiles; SCREENPLAY: Maxwell Shane, Edward Churchill; ART DIRECTOR: F. Paul Sylos; MUSICAL SUPERVISOR: Dimitri Tiomkin; CAMERAMAN: John Alton; SPECIAL EFFECTS: Frank Jackman, Jr.; EDITOR: Robert Crandall.

FORGOTTEN VILLAGE, THE
Produced in Mexico.
Mayer-Burstyn; 67 mins.
REVIEWED: 8-29-41; RELEASED: 11-18-41.
PRODUCER: Herbert Kline; ASSOCIATE PRODUCER: Rosa Harven Kline; DIRECTOR: Herbert Kline; SCREENPLAY: John Steinbec; MUSIC: Hanns Eisler; NARRATOR: Burgess Meredith; CAMERAMEN: Alexander Hackensmid, Augustin Delgado.

FORTY THOUSAND HORSEMEN
Produced in Australia.
Goodwill; 85 mins.
REVIEWED: 8-13-41; RELEASED: 8-14-41.
CAST: Grant Taylor, Betty Bryant, "Chips" Rafferty, Pat Twchill, Harvey Adams, Eric Rieman, Joe Valli, Albert C. Winn, Kenneth Brampton, John Fleeting, Harry Abdy, Norman Maxwell, Pat Penny, Charles Zoli, Claude Turtin, Theo Lianos, Sgt. Roy Mannix, Edna Emmett, Vera Kandy, Iris Kennedy, Joy Hart.
PRODUCER-DIRECTOR: Charles Chauvel.

FOUR JACKS AND A JILL
RKO Radio; 68 mins.
REVIEWED: 11-7-41.
CAST: Ray Bolger, Anne Shirley, Desi Arnaz, Jack Durant, June Havoc, Jack Briggs, Eddie Foy, Jr., William Blees, Henry Daniell.
PRODUCER: John Twist; DIRECTOR: Jack Hively; AUTHOR: John Twist; SCREENPLAY: John Twist; CAMERAMAN: Russell Metty; EDITOR: George Hively.

FOUR MOTHERS
Warners; 86 mins.
REVIEWED: 1-20-41; RELEASED: 1-4-41.
CAST: Priscilla Lane, Rosemary Lane, Lola Lane, Gale Page, Claude Rains, Jeffrey Lynn, Eddie Albert, May Robson, Frank McHugh, Dick Foran, Vera Lewis.
DIRECTOR: William Keighley; SCREENPLAY: Stephens Morehouse Avery; CAMERAMAN: Charles Rosher; EDITOR: Ralph Dawson.

FREE AND EASY
Loew's, Inc.; 56 mins.
REVIEWED: 4-3-41; RELEASED: 2-28-41.
CAST: Robert Cummings, Ruth Hussey, Judith Anderson, C. Aubrey Smith, Nigel Bruce, Reginald Owen, Tom Conway, Forrester Harvey, Charles Coleman.
DIRECTOR: George Sidney; AUTHOR: Ivor Novollo; SCREENPLAY: Marvin Borowsky; CAMERAMEN: Charles Lawton, George Folsey; EDITOR: Frank E. Hull.

FRIGHTENED LADY
Produced in England.
J. H. Hoberg; 80 mins.
REVIEWED: 11-12-41.
CAST: Marius Goring, Helen Haye, Penelope Dudley Ward, Patric Barr, John Warwick, Felix Aylmer, Ronald Shiner, George Merritt, Torin Thatcher, Elisabeth Scott, Roy Emerton, George Hayes.
PRODUCER: S. W. Smith; DIRECTOR: George King; AUTHOR: Edgar Wallace; SCREENPLAY: Edward Dryhurst.

FUGITIVE VALLEY
Monogram; 60 mins.
REVIEWED: 9-22-41; RELEASED: 7-30-41.
CAST: Roy Corrigan, John King, Max Terhune, Julie Duncan, Glenn Strange, Bob Kortman, Ed Brady, Tom London, Reed Howes, Carl Matthews, Edward Piel, Sr., Doye O'Dell.
PRODUCER: George Weeks; ASSOCIATE PRODUCER: Anna Bell Ward· DIRECTOR: Roy Luby; AUTHOR: Oliver Drake; SCREENPLAY: John Vlahos, Robert Finkel: CAMERAMAN: Robert Cline.

— G —

GAMBLING DAUGHTERS
Producers Releasing Corp.; 67 mins.
REVIEWED: 9-16-41; RELEASED: 8-1-41.
CAST: Cecilia Parker, Roger Pryor, Robert Baldwin, Gale Storm, Sigi Arno, Janet Shaw, Charles Miller, Eddie Foster, Alfred Hall, Judy Kilgore, Gertrude Messinger, Marvelle Andre, Roberta Smith.
PRODUCER: T. H. Richmond; ASSOCIATE PRODUCER: Melville Shyer; DIRECTOR: Max Nosseck; AUTHORS: Sidney Sheldon, Ben Roberts; SCREENPLAY: Joel Kaye, Arnold Phillips; CAMERAMAN: Mack Stengler.

GANG'S ALL HERE, THE
Monogram; 61 mins.
REVIEWED: 6-24-41; RELEASED: 6-11-41.
CAST: Frankie Darro, Marcia Mae Jones, Jackie Moran, Mantan Moreland, Keye Luke, Robert Homans, Irving Mitchell, Ed Cassidy, Pat Gleason, Jack Kenney, Laurence Criner, Paul Bryar, Jack Ingraham.
PRODUCER: Lindsley Parsons; DIRECTOR: Jean Yarbrough; SCREENPLAY: Edmund Keiso; CAMERAMAN Mack Stengler; EDITOR: Jack Ogilvie.

GANGS OF SONORA
Republic; 56 mins.
REVIEWED: 7-11-41; RELEASED: 7-10-41.
CAST: Robert Livingston, Bob Steele, Rufe Davis, Ward McTaggart, Helen Mackellar, Robert Frazer, William Farnum, Budd Buster, Hal Price.
ASSOCIATE PRODUCER: Louis Gray; DIRECTOR:

DOROTHY LAMOUR

John English; SCREENPLAY: Albert DeMond, Doris Schroeder; CAMERAMAN: Buc Thackery; EDITOR: Ray Snyder.

GAUCHOS OF ELDORADO
Republic; 56 mins.
REVIEWED: 10-24-41; RELEASED: 10-24-41.
CAST: Bob Steele, Tommy Tyler, Rufe Davis, Lois Collier, Duncan Renaldo, Rosina Galli, Norman Willis, William Ruhl, Tony Roux, Raphael Bennett, Yakima Canutt.
ASSOCIATE PRODUCER: Louis Gray; DIRECTOR: Les Orlebeck; AUTHOR: Earle Snell; SCREENPLAY: Albert DeMond; CAMERAMAN: Reggie Lanning; EDITOR: Charles Craft.

GAY FALCON, THE
RKO Radio; 67 mins.
REVIEWED: 9-16-41; RELEASED: 10-24-41.
CAST: George Sanders, Wendy Barrie, Allen Jenkins, Anne Hunter, Gladys Cooper, Edward Brophy, Arthur Shields, Damian O'Flynn, Turhan Bey, Eddie Dunn, Lucile Gleason, Willie Fung.
PRODUCER: Howard Benedict; DIRECTOR: Irving Reis; AUTHOR: Michael Arlen; SCREENPLAY: Lynn Root, Frank Fenton; MUSIC SCORE: Paul Sawtell; ART DIRECTOR: Van Nest Polglase; CAMERAMAN: Nicholas Musuraca; EDITOR: George Crone.

GAY VAGABOND, THE
Republic; 66 mins.
REVIEWED: 5-19-41; RELEASED: 5-12-41.
CAST: Roscoe Karns, Ruth Donnelly, Ernest Truex, Margaret Hamilton, Abner Biberman, Bernadene Hayes, Lynn Merric, Rod Bacon, Gloria Franklin, Carol Adams, Byron Foulger, Paul Newlan.
ASSOCIATE PRODUCER: Robert North; DIRECTOR: William Morgan; SCREENPLAY: Edward Adamson, Taylor Caven; ART DIRECTOR: John Victor Mackay; MUSICAL DIRECTOR: Cy Feuer; CAMERAMAN: Bud Thackery; EDITOR: Howard O'Neill.

GENTLEMAN FROM DIXIE
Monogram; 63 mins.
REVIEWED: 9-10-41; RELEASED: 9-5-41.
CAST: Jack LaRue, Marian Marsh, Clarence Muse, Mary Ruth, Robert Kellard, John Holland, Lillian Randolph, John Elliott, Herbert Rawlinson, J. Stanford Jolley, Joe Hernandez, Phyllis Barry, Mist-A-Shot, the Clarence Muse Singers.
PRODUCER: Edward Finney; DIRECTOR: Al Herman; AUTHOR: Fred Myton; SCREENPLAY: Fred Myron; CAMERAMAN: Marcel Le Picard; EDITOR: Fred Bain.

GET-AWAY, THE
Loew's, Inc.; 89 mins.
REVIEWED: 6-17-41; RELEASED: 6-13-41.
CAST: Robert Sterling, Charles Winninger, Donna Reed, Henry O'Neill, Dan Dailey, Jr., Don Douglas, Ernest Whitman, Grant Withers, Chester Gan, Charles Wagenheim, Guy Kingsford, Matty Fain.
PRODUCER: J. Walter Ruben; DIRECTOR: Edward Buzzell; AUTHOR: J. Walter Rubin, Wells Root; SCREENPLAY: Wells Root, W. R. Burnett; MUSICAL SCORE: Daniele Amfitheatrof; ART DIRECTOR: Cedric Gibbons; CAMERAMAN: Sidney Wagner; EDITOR: James E. Newcom.

GIRL, A GUY AND A GOB, A
RKO Radio; 91 mins.
REVIEWED: 3-4-41; RELEASED: 3-14-41.
CAST: George Murphy, Lucille Ball, Edmond O'Brien, Henry Travers, Franklin Pangborn, George Cleveland, Kathleen Howard, Marguerite Chapman, Lloyd Corrigan, Mady Correll, Frank McGlynn, Doodles Weaver, Frank Sully, Nella Walker, Richard Lane, Irving Bacon, Rube Demarest.
PRODUCER: Harold Lloyd; DIRECTOR: Richard Jones; SCREENPLAY: Frank Ryan, Bert Granet; CAMERAMAN: Russell Metty; EDITOR: George Crone.

GIRL IN THE NEWS, THE
Produced in England.
20th Century-Fox; 77 mins.
REVIEWED: 1-8-41; RELEASED: 1-31-41.

CAST: Margaret Lockwood, Barry K. Barnes, Roger Livesay, Evelyn Williams, Margaretta Scott, Wyndham Goldie, Basil Badford, Irene Handl, Mervyn Johns, Betty Jardine, Kathleen Harrison, Felix Aylmer.
PRODUCER: Edward Black; DIRECTOR: Carol Reed; AUTHOR: Roy Vickers; SCREENPLAY: Sidney Gilliat; CAMERAMAN: Otto Kanturek; EDITOR: R. E. Dearing.

GIRL MUST LIVE, A
Produced in England.
Universal; 70 mins.
REVIEWED: 10-9-41; RELEASED: 9-19-41.
CAST: Margaret Lockwood, Renee Houston, Lilli Palmer, George Robey, Hugh Sinclair, Naunton Wayne, David Burns, Mary Clare, Kathleen Harrison, Moore Marriott, Drusilla Wills.
DIRECTOR: Carol Reed; AUTHOR: Emery Bonett; SCREENPLAY: Frank Launder; CAMERAMAN: Jack Cox.

GLAMOUR BOY
Paramount; 80 mins.
REVIEWED: 9-4-41; RELEASED: 12-5-41:
CAST: Jackie Cooper, Susanna Foster, Walter Abel, Darryl Hickman, Ann Gillis, William Demarest, William Wright, Katherine Booth, Jackie Searl, Norma Varden, John Gallaudet, Edith Meiser, Olive Blaeney, Josephine Whittel, Jack Chapin.
PRODUCER: Sol C. Siegel; ASSOCIATE PRODUCER: Colbert Clark; DIRECTOR: Ralph Murphy; SCREENPLAY: Bradford Ropes, Val Burton; ART DIRECTORS: Hans Dreier, Haldane Douglas; CAMERAMAN: Dan Fapp; EDITOR: William Shea.

GO WEST, YOUNG LADY
Columbia; 70 mins.
REVIEWED: 11-26-41; RELEASED: 11-27-41.
CAST: Penny Singleton, Glenn Ford, Ann Miller, Charlie Ruggles, Allen Jenkins, Jed Prouty, Onslow Stevens, Bob Wills, Edith Meiser, Bill Hazlet, The Foursome, Bob Wills and His Texas Playboys.
PRODUCER: Robert Sparks; DIRECTOR: Frank R. Strayer; AUTHOR: Karen DeWolf; SCREENPLAY: Richard Flournoy, Karen DeWolf; ART DIRECTOR: Lionel Banks; MUSICAL DIRECTOR: M. W. Stoloff; CAMERAMAN: Henry Freulich; EDITOR: Gene Havlick.

GOLDEN HOOFS
20th Century-Fox; 67 mins.
REVIEWED: 4-4-41; RELEASED: 2-14-41.
CAST: Jane Withers, Charles Buddy Rogers, Katherine Aldridge, George Irving, Buddy Pepper, Cliff Clark, Philipp Hurlock, Sheila Ryan, Howard Hickman.
ASSOCIATE PRODUCERS: Walter Morosco, Ralph Dietrich; DIRECTOR: Lynn Shores; AUTHORS: Roy Chanslor, Thomas Lanigan; SCREENPLAY: Ben Grauman Kohn; CAMERAMAN: Lucien Andriot; EDITOR: James B. Clark.

GREAT AMERICAN BROADCAST, THE
20th Century-Fox; 92 mins.
REVIEWED: 4-29-41; RELEASED: 5-9-41.
CAST: Alice Faye, John Payne, Jack Oakie, Cesar Romero, The Four Ink Spots, James Newill, Nicholas Brothers, Wiere Brothers, Mary Beth Hughes, Eula Morgan, William Pawley, Lucien Littlefield, Edward Conrad, Gary Breckner, Mike Frankovich, John Hiestand, Eddie Acuff, Mildred Gover, Syd Saylor, Eddie Kane, William Halligan, Frank Orth, Herbert Heywood.
ASSOCIATE PRODUCER: Kenneth Macgowan; DIRECTOR: Archie Mayo; AUTHORS: Don Ettlinger, Edwin Blum, Robert Ellis, Helen Logan; SCREENPLAY: Don Ettlinger, Edwin Blum, Robert Ellis, Helen Logan; MUSICAL DIRECTOR: Alfred Newman; CAMERAMEN: Leon Shamroy, Peverell Marley; EDITOR: Robert Simpson.

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Paramount Pictures

GREAT GUNS
20th Century-Fox; 74 mins.
REVIEWED: 9-10-41; RELEASED: 10-10-41.
CAST: Stan Laurel, Oliver Hardy, Sheila Ryan, Dick Nelson, Edmund MacDonald, Charles Trowbridge, Ludwig Stossel, Kane Richmond, Mae Marsh, Ethel Griffies, Paul Harvey.
PRODUCER: Sol M. Wurtzel; DIRECTOR: Monty Banks; SCREENPLAY: Lou Breslow; MUSICAL DIRECTOR: Emil Newman; CAMERAMAN: Glen MacWilliams; EDITOR: Al DeGaetano.

GREAT LIE, THE
Warners: 107 mins.
REVIEWED: 4-4-41; RELEASED: 4-12-41.
CAST: Bette Davis, George Brent, Mary Astor, Lucile Watson, Hattie McDaniel, Grant Mitchell, Jerome Cowan, Charles Trowbridge, Thurston Hall, Russell Hicks, Virginia Brissac, Olin Howland, J. Farrell MacDonald, Addison Richards, Sam McDaniel.
PRODUCERS: Jack L. Warner, Hal B. Wallis; ASSOCIATE PRODUCER: Henry Blanke; DIRECTOR: Edmund Goulding; AUTHOR: Polan Banks; SCREENPLAY: Lenore Coffee; CAMERAMAN: Tony Gaudio; EDITOR: Ralph Dawson.

GREAT MR. NOBODY, THE
Warners; 71 mins.
RELEASED: 2-15-41.
CAST: Eddie Albert, Joan Leslie, Alan Hale, William Lundigan, John Litel, Charles Trowbridge, Paul Hurst, Dickie Moore, John Ridgely, Douglas Kennedy, George Campeau, William Benedict, Helen MacKeller, Joyce Tucker, Mary Field.
DIRECTOR: Ben Stoloff; AUTHOR: Harold Titus; SCREENPLAY: Ben Markson, Kenneth Gamet.

GREAT SWINDLE, THE
Columbia; 54 mins.
REVIEWED: 5-14-41; RELEASED: 4-10-41.
CAST: Jack Holt, Jonathan Hale, Henry Kolker, Marjorie Reynolds, Don Douglas, Boyd Irwin, Sidney Blackmer, Douglas Fowley, Tom Kennedy.
PRODUCER: Larry Darmour; DIRECTOR: Lewis D. Collins; AUTHOR: Eric Taylor; SCREENPLAY: Albert DeMond; EDITOR: Dwight Caldwell.

GREAT TRAIN ROBBERY, THE
Republic; 61 mins.
REVIEWED: 5-14-41; RELEASED: 2-28-41.
CAST: Bob Steel, Claire Carleton, Milburn Stone, Helen MacKeller, Si Jenks, Monte Blue, Hal Taliaferro, George Guhl, Jay Novello, Dick Wessel, Yakima Canutt, Lew Kelly, Guy Usher.
ASSOCIATE PRODUCER: Joseph Kane; DIRECTOR: Joseph Kane; SCREENPLAY: Olive Cooper, Garnett Weston, Robert T. Shannon; CAMERAMAN: Reggie Lanning; EDITOR: Lester Orlebeck.

GUNMAN FROM BODIE
Monogram; 62 mins.
REVIEWED: 10-16-41· RELEASED: 9-26-41.
CAST: Buck Jones, Tim McCoy, Raymond Hatton, Christine MacIntyre, David O'Brien, Robert Frazer, Charles King, Lynton Brent, Max Waizman, Gene Alsace, John Merton, Frank LaRue, Jerry Sheldon, Jack King, Earl Douglas, Warren Jackson, Billy Carro, Frederick Gee.
PRODUCER: Scott R. Dunlap; DIRECTOR: Spencer Bennett; MUSICAL DIRECTOR: Edward Kay; CAMERAMAN: Harry Neumann; EDITOR: Carl Pierson.

— H —

H. M. PULHAM, ESQ.
Loew's, Inc.; 120 mins.
REVIEWED: 11-13-41; RELEASED: Dec., 1941.
CAST: Hedy Lamarr, Robert Young, Ruth Hussey, Charles Coburn, Van Heflin, Fay Holden, Bonita Granville, Douglas Wood, Charles Halton, Leif Erikson, Phil Brown, David Clyde, Sara Haden.
DIRECTOR: King Vidor; AUTHOR: John P. Marquand; SCREENPLAY: Elizabeth Hill, King Vidor; SCORE: Bronislau Kaper; MUSICAL DIRECTOR: Lennie Hayton; ART DIRECTOR: Cedric Gibbons; CAMERAMAN: Ray June; EDITOR: Harold F. Kress.

HANDS ACROSS THE ROCKIES
Columbia.
RELEASED: 6-19-41.
CAST: Bill Elliott, Mary Daily, Dub Taylor, Kenneth MacDonald, Frank LaRue, Donald Curtis, Tom Moray, Stanley Brown, Slim Whitaker, Harrison Greene, Art Mix, Eddy Waller, Hugh Prosser.
DIRECTOR: Lambert Hillyer; AUTHOR: Norbert Davis; SCREENPLAY: Paul Franklin; CAMERAMAN: Benjamin Kline; EDITOR: Mel Thorsen.

HARD GUY
Producers Releasing Corp.: 68 mins.
REVIEWED: 10-29-41; RELEASED: 9-26-41.
CAST: Jack LaRue, Mary Healy, Kane Richmond, Iris Adrian, Gayle Mollott, Jack Mulhall, Howard Banks, Ben Taggart, Montague Shaw, Inna Gest, Arthur Gardner.
ASSOCIATE PRODUCERS: Alfred Stern, Arthur Alexander; SUPERVISOR: George H. Merrick; DIRECTOR: Elmer Clifton; AUTHOR: Oliver Drake; SCREENPLAY: Oliver Drake; CAMERAMAN: Eddie Linden; EDITOR: Charles Hänkel.

HARMON OF MICHIGAN
Columbia.
RELEASED: 9-11-41.
CAST: Tom Harmon, Anita Louise, Forest Evashevski, Oscar O'Shea, Warren Ashe, Stanley Brown, Ken Christy, Tim Ryan, William Hall, Larry Parks, Lloyd Bridges, Chester Conklin, Bill Henry, Sam Balter, Wendell Niles, Tom Hanlon, Ken Niles.
PRODUCER: Wallace MacDonald; DIRECTOR: Charles Barton; AUTHORS: Richard Goldstone, Stanley Rauh, Fredric Frank; SCREENPLAY: Howard J. Green· ART DIRECTOR: Lionel Banks; MUSICAL DIRECTOR: M. W. Stoloff; CAMERAMAN: John Stumar; EDITOR: Arthur Seid.

HATRED (French)
Produced in France.
World Pictures; 68 mins.
REVIEWED: 2-3-41.
CAST: Harry Bauer, Cabrielle Dorziat, Albert Prejean.

HELLO SUCKER
Universal; 62 mins.
REVIEWED: 7-3-41· RELEASED: 7-11-41.
CAST: Hugh Herbert, Tom Brown, Peggy Moran, Lewis Howard, June Storey, Walter Catlett, Robert Emmett Keane, Mantan Moreland.
ASSOCIATE PRODUCER: Ken Goldsmith; DIRECTOR: Edward Cline; AUTHOR: Arthur T. Horman; SCREENPLAY: Maurice Leo, Paul Gerard Smith; ART DIRECTOR: Jack Otterson; MUSICAL DIRECTOR: H. J. Salter; CAMERAMAN: Charles Van Enger; EDITOR: Ralph Dixon.

HELLZAPOPPIN
Universal; 84 mins.
REVIEWED: 12-19-41; RELEASED: 12-26-41.
CAST: Ole Olsen, Chic Johnson, Martha Raye, Mischa Auer, Jane Frazee, Hugh Herbert, Robert Paige, Shemp Howard, Clarence Kolb, Nella Walker, Katherine Johnson, Lewis Howard.
PRODUCER: Jules Levey; ASSOCIATE PRODUCERS: Glenn Tryon, Alex Gottlieb· DIRECTOR: H. C. Potter; AUTHOR: Nat Perrin; SCREENPLAY: Nat Perrin, Warren Wilson; CAMERAMAN: Woody Bredell; SPECIAL EFFECTS: John Fulton; EDITOR: Milton Carruth.

HENRY ALDRICH FOR PRESIDENT
Paramount; 75 mins.
REVIEWED: 7-30-41: RELEASED: 10-24-41.
CAST: James Lydon, Charles Smith, June Preisser, Mary Anderson, Martha Driscoll, Dorothy Peterson, John Litel, Rod Cameron, Frank Coghlan, Jr., Lucien

RALPH SPENCE

Down Argentine Way

*(Original Story)—20th Century-Fox

American Vagabond (Life of O. Henry)

(Original Story)—Paramount

The Fleet's In

(Screenplay)—Paramount

In Collaboration

With Walter DeLeon and Sid Silvers

Are You a Mason?

(Screenplay)—Paramount

*Collaboration

Littlefield, Kenneth Howell, Buddy Pepper, Vaughn Glaser, Dick Paxton, Paul Matthews, Bob Pittard, Bud McCollister, Carmen Johnson, Helen Westcott, Rosita Butler, Georgia Lee Settle.

PRODUCER: Sol C. Siegel; ASSOCIATE PRODUCER: Joseph Sistrom; DIRECTOR: Hugh Bennett; SCREENPLAY: Val Burton; ART DIRECTORS: Hans Dreier, Franz Bachelin; CAMERAMAN: John Mescall; EDITOR: Thomas Neff.

HER FIRST BEAU

Columbia; 78 mins.
REVIEWED: 6-11-41; RELEASED: 5-8-41.

CAST: Jane Withers, Jackie Cooper, Edith Fellows, Josephine Hutchinson, William Tracy, Martha O'Driscoll, Edgar Buchanan Una O'Connor, Jonathan Hale, Kenneth Howell, Addison Richards.

PRODUCER: B. B. Kahane; DIRECTOR: Theodore Reid; AUTHORS: Florence Ryerson, Colin Clements; SCREENPLAY: Gladys Lehman, Karen de Wolfe; CAMERAMAN: George Meehan; EDITOR: Charles Nelson.

HERE COMES HAPPINESS

Warners; 58 mins.
REVIEWED: 5-14-41; RELEASED: 3-15-41.

CAST: Mildred Coles, Edward Norris, Richard Ainley, Russell Hicks, Marjorie Gateson, John Ridgely, Eddie Acuff, Lucia Carroll, Helen Lydd, Marie Blake, Edward Gargan, Vera Lewis, Joseph Crehan, Ann Edmonds, DeWolf Hopper.

ASSOCIATE PRODUCER: William Jacobs; DIRECTOR: Noel M. Smith; AUTHOR: Harry Sauber; SCREENPLAY: Charles Tedford: CAMERAMAN: James Van Trees; EDITOR: Harold McLernon.

HERE COMES MR. JORDAN

Columbia; 93 mins.
REVIEWED: 7-30-41; RELEASED: 8-21-41.

CAST: Robert Montgomery, Evelyn Keyes, Claude Rains, Rita Johnson, Edward Everett Horton, James Gleason, John Emery, Donald MacBride, Don Costello, Halliwell Hobbes, Benny Rubin.

PRODUCER: Everett Riskin; DIRECTOR: Alexander Hall; AUTHOR: Harry Segall; SCREENPLAY: Seton I. Miller, Sidney Buchman; ART DIRECTOR: Lionel Banks; MUSIC: M. W. Stoloff; CAMERAMAN: Joseph Walker; EDITOR: Viola Lawrence.

HIGH SIERRA

Warners; 100 mins.
REVIEWED: 1-20-41; RELEASED: 1-25-41.

CAST: Humphrey Bogart, Ida Lupino, Alan Curtis, Arthur Kennedy, Joan Leslie, Henry Hull, Henry Travers, Jerome Cowan, Minna Gombell, Elizabeth Risdon, Cornel Wilde, Donald MacBride, Paul Harvey, Isabel Jewell, Willie Best, Spencer Charters, George Meeker, Robert Strange, John Eldredge, Sam Hayes.

PRODUCERS: Jack L. Warner, Hal B. Wallis; ASSOCIATE PRODUCER: Mark Hellinger: DIRECTOR: Raoul Walsh; AUTHOR: W. R. Burnett; SCREENPLAY: John Huston, W. R. Burnett; CAMERAMAN: Tony Gaudio; EDITOR: Jack Killiter.

HIGHWAY WEST

Warners; 63 mins.
REVIEWED: 8-14-41; RELEASED: 8-23-41.

CAST: Brenda Marshall, Arthur Kennedy, Olympe Bradna, William Lundigan, Slim Summerville, Willie Best, Frank Wilcox, Dorothy Tree, Noel Madison, Pat Flaherty, Victor Zimmerman, William B. Davidson, Dick Rich, James Westerfield.

DIRECTOR: William McGann; AUTHORS: Leon Abrams, George Abbott (from "Heat Lightning"); SCREENPLAY: Allan Rivkin, Charles Kenyon, Kenneth Gamet; CAMERAMAN: Ted McCord; EDITOR: Jack Killiter.

HIT THE ROAD

Universal; 61 mins.
REVIEWED: 7-3-41; RELEASED: 6-27-41.

CAST: Gladys George, Barton MacLane, Billy Halop, Huntz Hall, Gabriel Dell, Bernard Punsley, Bobs Watson, Evelyn Ankers, Charles Lang, Shemp Howard, Walter Kingsford, Eily Malyon, Edward Pawley, John Harmon.

ASSOCIATE PRODUCER: Ken Goldsmith; DIRECTOR: Joe May; AUTHOR: Robert Lee Johnson; SCREENPLAY: Robert Lee Johnson, Brenda Weisberg; ART DIRECTOR: Jack Otterson; MUSICAL DIRECTOR: H. J. Salter; CAMERAMAN: Jerome Ash.

HOLD BACK THE DAWN

Paramount; 115 mins.
REVIEWED: 7-31-41; RELEASED: 9-26-41.

CAST: Charles Boyer, Olivia de Havilland, Paulette Goddard, Victor Francen, Walter Abel, Rosemary DeCamp, Curt Bois, Mikhail Resumny, Nester Paiva, Eva Puig, Billy Lee, Michelaine Cheirel, Madeleine LeBeau, Eric Feldary, John Holland, Sonny Boy Williams, Edward Fielding, Gertrude Astor, Don Douglas, Chester Clute, Jesus Topete, Tony Roux, Francisco Moran, Carlos Villarias, Arthur Loft, June Pickrell, Buddy Messinger, George Anderson, Pauline Wagner.

PRODUCER: Arthur Hornblow; DIRECTOR: Mitchel Leison; AUTHOR: Ketti Frings; SCREENPLAY: Charles Brackett, Billy Wilder; ART DIRECTORS: Hans Dreier, Robert Usher; CAMERAMAN: Leo Tover; EDITOR: Doane Harrison.

HOLD THAT GHOST

Universal; 86 mins.
REVIEWED: 7-30-41; RELEASED: 8-8-41.

CAST: Bud Abbott, Lou Costello, Richard Carlson, Joan Davis, Mischa Auer, Evelyn Ankers, Marc Lawrence, Shemp Howard, Russell Hicks, William Davidson.

ASSOCIATE PRODUCER: Burt Kelly, Glenn Tryon; DIRECTOR: Arthur Lubin; AUTHORS: Robert Lees, Fred Rinaldo, John Grant; SCREENPLAY: Robert Lees, Fred Rinaldo, John Grant· ART DIRECTOR: Jack Otterson; MUSICAL DIRECTOR: H. J. Salter; MUSICAL NUMBERS: Nick Castle; CAMERAMEN: Elwood Bredell, Joseph Valentine; EDITOR: Philip Cahn.

HONEYMOON FOR THREE

Warners; 77 mins.
REVIEWED: 2-10-41; RELEASED: 1-18-41.

CAST: Ann Sheridan, George Brent, Charlie Ruggles, Osa Massen, Walter Catlett, Jane Wyman, William T. Orr, Lee Patrick, H. Anderson, Johnny Downs.

DIRECTOR: Lloyd Bacon; AUTHOR: Alan Scott, George Haight (from "Goodbye Again"); SCREENPLAY: Earl Baldwin; CAMERAMAN: Ernie Haller; EDITOR: Rudi Fehr.

HONKY TONK

Loew's, Inc.; 105 mins.
REVIEWED: 9-15-41; RELEASED: Oct., 1941.

CAST: Clark Gable, Lana Turner, Frank Morgan, Claire Trevor, Marjorie Main, Albert Dekker, Henry O'Neill, Chill Wills, Veda Ann Borg, Douglas Wood, Betty Blythe, Harry Worth, Lew Harvey.

PRODUCER: Pandro S. Berman: DIRECTOR: Jack Conway; SCREENPLAY: Marguerite Roberts, John Sanford; MUSIC SCORE: Franz Waxman; ART DIRECTOR: Cedric Gibbons; CAMERAMAN: Harold Rosson; EDITOR: Blanche Sewell.

HORROR ISLAND

Universal; 60 mins.
REVIEWED: 4-4-41; RELEASED: 3-28-41.

CAST: Dick Foran, Leo Carrillo, Peggy Moran, Fuzzy Knight, John Eldredge, Lewis Howard, Hobart Cavanaugh, Walter Catlett, Ralf Harolde, Iris Adrian, Fay Van Dolsen, Emmett Vogan.

ASSOCIATE PRODUCER: Ben Piva; DIRECTOR: George Waggner; AUTHOR: Alex Gottlieb; SCREENPLAY: Maurice Trombragel, Victor McLeod; CAMERAMAN: Elwood Bredell.

HOTEL DU NORD (French)

Produced in France.
I. E. Lopert; 83 mins.
REVIEWED: 1-8-41.

CAST: Annabella, Louis Jouvet, Jean-Pierre Aumont; DIRECTOR: Marcel Carne.

WILLIAM CLEMENS

Director

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HOUSE OF MYSTERY
Produced in England.
Monogram; 62 mins.
REVIEWED: 6-4-41; RELEASED: 5-7-41.
CAST: Kenneth Kent, Judy Kelly, Peter Murray Hill, Walter Rilla, Ruth Maitland, Antoinette Collier, Clifford Evans, Martitia Hunt, Ronald Adam, Arthur Hambling.
DIRECTOR: Walter Summers; AUTHOR: A. E. W. Mason; SCREENPLAY: Doreen Montgomery; CAMERAMAN: Claude Friese-Green.

HOW GREEN WAS MY VALLEY
20th Century-Fox; 118 mins.
REVIEWED: 10-29-41; RELEASED: 12-26-41.
CAST: Walter Pidgeon, Maureen O'Hara, Donald Crisp, Anna Lee, Roddy McDowall, John Loder, Sara Allgood, Barry Fitzgerald, Patric Knowles, Morton Lowry, Arthur Shields, Ann Todd, Frederick Worlock, Richard Fraser, Evan S. Evans, James Monks, Ethel Griffies, Dennis Hoey, Marten Lamont, Rhys Williams, Clifford Severn, Lionel Pape, Eve March, Tudor Williams.
PRODUCER: Darryl F. Zanuck; DIRECTOR: John Ford; AUTHOR: Richard Llewellyn; SCREENPLAY: Philip Dunne; CAMERAMAN: Arthur Miller; EDITOR: James B. Clark.

HURRICANE SMITH
Republic; 69 mins.
REVIEWED: 7-18-41; RELEASED: 7-20-41.
CAST: Ray Middleton, Jane Wyatt, Harry Davenport, J. Edward Bromberg, Harry Brandon, Casey Johnson, Charles Trowbridge, Frank Darien, Howard Hickman, Emmett Vogan.
ASSOCIATE PRODUCER: Robert North; DIRECTOR: Bernard Vorhaus; AUTHOR: Charles G. Booth; SCREENPLAY: Robert Presnell· CAMERAMAN: Ernest Miller; EDITOR: Edward Mann.

HURRY, CHARLIE, HURRY
RKO Radio; 65 mins.
REVIEWED: 7-10-41; RELEASED: 7-25-41.
CAST: Leon Errol, Mildred Coles, Kenneth Howell, Cecil Cunningham, George Watts, Edlie Conrad, Noble Johnson, Douglas Walton, Renee Haal, Georgia Caine, Lala Encinas.
PRODUCER: Howard Benedict; DIRECTOR: Charles E. Roberts; AUTHOR: Luke Short; SCREENPLAY: Paul Gerard Smith; CAMERAMAN: Nicholas Musuraca; EDITOR: George Hively.

— I —

I KILLED THAT MAN
Monogram; 71 mins.
REVIEWED: 11-10-41: RELEASED: 11-28-41.
CAST: Ricardo Cortez, Joan Woodbury, Pat Gleason, George Pembroke, Iris Adrian, Herbert Rawlinson, Ralf Harolde, John Hamilton, Harry Holman, Jack Mulhall, Gavin Gordon Vince Barnett.
PRODUCER: Maurice King; ASSOCIATE PRODUCER: Franklin King; DIRECTOR: Phil Rosen; AUTHORS: Leonard Fields David Silverstein; SCREENPLAY: Henry Bancroft; MUSICAL DIRECTORS: Lew Porter, Johnny Lang; ART DIRECTOR: Frank Dexter; CAMERAMAN: Harry Neuman.

I WAKE UP SCREAMING
20th Century-Fox; 82 mins.
REVIEWED: 10-17-41; (Reviewed as "Hot Spot")
RELEASED: 11-14-41.
CAST: Betty Grable, Victor Mature, Carole Landis, Laird Cregar, William Gargan, Alan Mowbray, Allyn Joslyn, Elisha Cook, Jr., Chick Chandler, Cyril Ring, Morris Ankrum, Charles Lane, Frank Orth, Gregory Gaye, Mae Beatty.
PRODUCER: Milton Sperling; DIRECTOR: H. Bruce Humberstone; AUTHOR: Steven Fisher; SCREENPLAY: Dwight Taylor; CAMERAMAN: Edward Cronjager· EDITOR: Robert Simpson.

I WANTED WINGS
Paramount; 131 mins.
REVIEWED: 3-27-41; RELEASED: 5-30-41.
CAST: Ray Milland, William Holden, Wayne Morris, Brian Donlevy, Constance Moore, Veronica Lake, Hedda Hopper, Phil Brown, Harry Davenport, Richard Webb, Herbert Rawlinson, Richard Lane, Addison Richards, Hobart Cavanaugh, Douglas Aylesworth, John Trent, Archie Twitchell, Jack Chapin, Charles Drake, Alan Hale, Jr., Ronny McEvoy, Harlan Warde.
PRODUCER: Arthur Hornblow, Jr.; DIRECTOR: Mitchell Leisen; AUTHOR: Lieut. Beirne Lay, Jr.; SCREENPLAY: Richard Maibaum, Lieut. Beirne Lay, Jr., Sid Herzog· ART DIRECTORS: Hans Dreier, Robert Usher; CAMERAMAN: Leo Tover; EDITOR: Hugh Bennett.

I WAS A PRISONER ON DEVIL'S ISLAND
Columbia; 71 mins.
REVIEWED: 8-4-41; RELEASED: 6-30-41.
CAST: Sally Eilers, Donald Woods, Edward Cianelli, Victor Kilian, Charles Halton, Dick Curtis, John Tyrrell, Eddie Laughton, Edmund Cobb, Robert Warwick.
PRODUCER: Wallace MacDonald; DIRECTOR: Lew Landers; AUTHOR: Osso and Edgar Van Eyss; SCREENPLAY: Karl Brown; MUSICAL DIRECTOR: John Stumar; EDITOR: Richard Fantl.

ICE-CAPADES
Republic; 88 mins.
REVIEWED: 8-20-41; RELEASED: 8-20-41.
CAST: James Ellison, Jerry Colonna, Dorothy Lewis, Barbara Jo Allen, Alan Mowbray, Phil Silvers, Gus Schilling, Tim Ryan, Harry Clark, Renie Riano, Carol Adams.
ASSOCIATE PRODUCER: Robert North; DIRECTOR: Joseph Santley; AUTHORS: Isabel Dawn, Boyce DeGaw; SCREENPLAY: Jack Townley, Robert Harari, Olive Cooper; MUSICAL DIRECTOR: Cy Feuer; CAMERAMAN: Jack Marta; EDITOR: Howard O'Neil.

I'LL SELL MY LIFE
Select; 73 mins.
REVIEWED: 9-12-41.
CAST: Rose Hobart, Michael Whalen, Stanley Fields, Joan Woodbury, Roscoe Ates, Richard Bond, Ben Taggart, Robert Regent, Paul Maxey, Munro Brown, Robert Walker.
DIRECTOR: Elmer Clifton; AUTHOR: Walter Ripperger; SCREENPLAY: George Rosener, Elmer Clifton.

I'LL WAIT FOR YOU
Loew's, Inc.; 71 mins.
REVIEWED: 5-14-41; RELEASED: 5-16-41.
CAST: Robert Sterling, Marsha Hunt, Virginia Weidler, Paul Kelly, Fay Hollen, Henry Travers, Don Costello, Carol Hughes, Reed Hadley, Ben Weldon, Theodore von Eltz, Leon Belasco, Mitchell Lewis.
PRODUCER: Edwin Knopf; DIRECTOR: Robert B. Sinclair; AUTHOR: Mauri Grashin; SCREENPLAY: Gus Trosper; CAMERAMAN: Sidney Wagner; EDITOR: Elmo Vernon.

IN OLD CHEYENNE
Republic; 58 mins.
REVIEWED: 4-4-41; RELEASED: 3-28-41.
CAST: Roy Rogers, George "Gabby" Hayes, Joan Woodbury, J. Farrell MacDonald, Sally Payne, George Rosener, William Haade, Hal Taliaferro, Jack Kirk.
ASSOCIATE PRODUCER: Joseph Kane; DIRECTOR: Joseph Kane; AUTHOR: John Krafft; SCREENPLAY: Oliver Cooper; MUSICAL DIRECTOR: Cy Feuer; CAMERAMAN: William Nobles; EDITOR: Charles Craft.

IN OLD COLORADO
Paramount; 66 mins.
REVIEWED: 4-30-41; RELEASED; 3-14-41.
CAST: William Boyd, Russell Hayden, Andy Clyde, Morris Ankrum, Margaret Hayes, Sarah Padden, Cliff Nazarro.
PRODUCER: Harry Sherman; DIRECTOR: Howard

Bretherton; SCREENPLAY: Norton S. Parker, Russell Hayden, J. Benton Cheney; ART DIRECTOR: Lewis J. Rachmil; CAMERAMAN: Russell Harlan.

IN THE NAVY
Universal; 85 mins.
REVIEWED: 6-2-41; RELEASED: 5-30-41.
CAST: Bud Abbott, Lou Costello, Dick Powell, The Andrews Sisters, Claire Dodd, Dick Foran, Butch and Buddy, Shemp Howard, Sunnie O'Dea.
ASSOCIATE PRODUCER: Alex Gottlieb; DIRECTOR: Arthur Lubin; AUTHOR: Arthur T. Horman; SCREENPLAY: Arthur T. Horman, John Grant; CAMERAMAN: Joseph Valentine; EDITOR: Philip Cahn.

INTERNATIONAL LADY
United Artists; 102 mins.
REVIEWED: 10-'6-41; RELEASED: 9-19-41.
CAST: George Brent, Ilona Massey, Basil Rathbone, Gene Lockhart, George Zucco, Francis Pierlot, Martin Kosleck, Charles D. Brown, Marjorie Gateson, Leland Hodgson, Clayton Moore, Gordon DeMain, Frederic Worlock.
PRODUCER: Edward Small; ASSOCIATE PRODUCER: Stanley Logan; DIRECTOR: Tim Whelan; AUTHORS: E. Lloyd Sheldon, Jack DeWitt: SCREENPLAY: Howard Estabrook; MUSICAL DIRECTOR: Lud Gluskin; CAMERAMAN: Hal Mohr; EDITOR: Grant Whytock.

INTERNATIONAL SQUADRON
Warners; 87 mins.
REVIEWED: 8-13-41; RELEASED: 10-11-41.
CAST: Ronald Reagan, James Stephenson, Julie Bishop, Cliff Edwards, Reginald Denny, Olympe Bradna, William Lundigan, John Ridgely, Joan Perry, Addison Richards, Holmes Herbert, Crawford Kent, Charles Irwin.
ASSOCIATE PRODUCER: Edmund Grainger; DIRECTOR: Lothar Mendes; AUTHOR: Frank Wead; SCREENPLAY: Barry Trivers; CAMERAMAN: James Van Tress; EDITOR: Frank McGee.

INVISIBLE GHOST, THE
Monogram; 64 mins.
REVIEWED: 4-17-41; RELEASED: 4-25-41.
CAST: Bela Lugosi, Polly Ann Young, John McGuire, Clarence Muse, Terry Walker, Betty Compson, Ernie Adams, George Pembroke, Ottola Nesmith, Fred Kelsey, Jack Mulhall.
PRODUCER: Sam Katzman; ASSOCIATE PRODUCER: Pete Mayer; DIRECTOR: Joseph H. Lewis; AUTHORS: Helen and Al Martin; CAMERAMAN: Marcel Le Picard; EDITOR: Robert Golden.

INVISIBLE WOMAN, THE
Universal; 72 mins.
REVIEWED: 1-7-41.
CAST: Virginia Bruce, John Barrymore, John Howard, Charlie Ruggles, Oscar Homolka, Edward Brophy, Donald MacBride, Margaret Hamilton, Shemp Howard, Anne Nagel, Kathryn Adams, Maria Montez, Charles Lane, Mary Gordon, Thurston Hall, Eddie Conrad.
ASSOCIATE PRODUCER: Burt Kelly; DIRECTOR: A. Edward Sutherland; AUTHORS: Kurt Siodmak, Joe May; SCREENPLAY: Robert Lees, Fred Rinaldo, Gertrude Purcell; ART DIRECTOR: Jack Otterson: CAMERAMAN: Elwood Bredell; EDITOR: Frank Gross.

IT HAPPENED TO ONE MAN
Produced in England.
RKO Radio; 83 mins.
REVIEWED: 2-26-41.
CAST: Wilfred Lawson, Nora Swinburne, Marta Labarr, Ivan Brandt, Reginald Tate, Brian Worth, Edmond Breon, Patricia Roe, Athole Stewart, Throley Walters, Ruth Maitland, Ian Fleming.
PRODUCER: Victor Hanbury; DIRECTOR: Paul L. Stein; AUTHORS: Roland Pertwee, John Hastings Turner; SCREENPLAY: Paul Merzbach, Nina Jarvis.

IT STARTED WITH EVE
Universal; 90 mins.
REVIEWED: 9-30-41; RELEASED: 9-26-41.
CAST: Deanna Durbin, Charles Laughton, Robert Cummings, Guy Kibbee, Margaret Tallichet, Catherine Doucet, Walter Catlett, Charles Coleman, Leonard Elliott, Irving Bacon, Gus Schilling, Wade Boteler, Dorothea Kent.
PRODUCER: Joe Pasternak; DIRECTOR: Henry Koster; AUTHOR: Hans Kraly: SCREENPLAY: Norman Krasna, Leo Townsend; ART DIRECTOR: Jack Otterson; MUSICAL DIRECTOR: Charles Previn; MUSIC: H. P. Salter; CAMERAMAN: Rudolph Mate; EDITOR: Bernard W. Burton.

— J —

JESSE JAMES AT BAY
Republic; 56 mins.
REVIEWED: 10-17-41; RELEASED: 10-17-41.
CAST: Roy Rogers, George "Gabby" Hayes, Sally Payne, Pierre Watkin, Ivan Miller, Hal Taliaferro, Gale Storm, Roy Barcroft, Jack Kirk.
ASSOCIATE PRODUCER: Joseph Kane; DIRECTOR: Joseph Kane· AUTHOR: Harrison Jacobs; SCREENPLAY: James R. Webb; CAMERAMAN: William Nobles; EDITOR: Tony Martinelli.

JOHNNY EAGER
Loew's, Inc.; 107 mins.
REVIEWED: 12-10-41.
CAST: Robert Taylor, Lana Turner, Edward Arnold, Van Heflin, Robert Sterling, Patricia Dane, Glenda Farrell, Henry O'Neill, Diana Lewis, Barry Nelson, Charles Dingle, Paul Stewart, Cy Kendall, Don Costello, Lou Lubin, Joseph Downing, Connie Gilchrist, Robin Raymond, Leona Maricle, Byron Shores.
PRODUCER: John W. Considine, Jr.; DIRECTOR: Mervyn LeRoy; AUTHOR: James Edward Grant; SCREENPLAY: John Lee Mahin, James Edward Grant; CAMERAMAN: Harold Rosson; EDITOR: Albert Akst.

JUNGLE MAN
Producers Releasing Corp.; 63 mins.
REVIEWED: 10-13-41; RELEASED: 9-19-41.
CAST: Buster Crabbe, Charles Middleton, Sheila Darcy, Vince Barnett, Weldon Heyburn, Robert Carson, Paul Scott, Hal Price, Floyd Shackleforth.
PRODUCER: T. H. Richmond; DIRECTOR: Henry Fraser; SCREENPLAY: Rita Douglas; CAMERAMAN: Mervyn Freeman; EDITOR: Holbrook Todd.

— K —

KANSAS CYCLONE
Republic; 56 mins.
REVIEWED: 6-19-41; RELEASED: 6-24-41.
CAST: Don "Red" Barry, Lynn Merrick, William Haade, Milt Kibbee, Harry Worth, Dorothy Sebastian, Jack Kirk, Forrest Taylor, Charles Moore.
ASSOCIATE PRODUCER: George Sherman; DIRECTOR: George Sherman; AUTHOR: Louis Sarecky; SCREENPLAY: Oliver Drake, Doris Schroeder; MUSICAL DIRECTOR: Cy Feuer; CAMERAMAN: William Nobles: EDITOR: Charles Craft.

KATHLEEN
Loew's, Inc.; 88 mins.
REVIEWED: 11-11-41; RELEASED: Dec., 1941.
CAST: Shirley Temple, Herbert Marshall, Laraine Day, Gail Patrick, Felix Bressart, Nella Walker, Lloyd Corrigan, Guy Bellis, Wade Boteler, Charles Judels, Else Argal, Margaret Bert, James Flavin, Monty Collins, Joe Yule.
PRODUCER: George Haight; DIRECTOR: Harold S. Bucquet; AUTHOR: Kay Van Riper; SCREENPLAY: Mary C. McCall; SCORE: Franz Waxman; ART DIRECTOR: Cedric Gibbons; CAMERAMAN: Sidney Wagner; EDITOR: Conrad A. Nervig.

KEEP 'EM FLYING
Universal; 86 mins.
REVIEWED: 11-21-41; RELEASED: 11-28-41.
CAST: Bud Abbott, Lou Costello, Carol Bruce,

Martha Raye, William Gargan, Dick Foran, Charles Lang, William Davidson.
ASSOCIATE PRODUCER: Glenn Tryon; DIRECTOR: Arthur Lubin; CAMERAMAN: Joseph Valentine.

KEEPING COMPANY
Loew's, Inc.; 78 mins.
REVIEWED: 1-14-41.
CAST: Frank Morgan, Ann Rutherford, John Shelton, Irene Rich, Gene Lockhart, Virginia Weidler, Virginia Grey, Dan Dailey, Jr., Gloria de Haven, Sara Haden.
PRODUCER: Samuel Marx; DIRECTOR: S. Sylvan Simon; AUTHOR: Herman J. Mankiewicz; SCREENPLAY: Harry Ruskin, James H. Hill, Adian Scott; CAMERAMAN: Karl Freund; EDITOR: Elmo Vernon.

KID FROM KANSAS, THE
Universal; 60 mins.
REVIEWED: 12-4-41; RELEASED: 9-19-41.
CAST: Dick Foran, Leo Carrillo, Andy Devine, Ann Doran, Francis McDonald, James Seay, Marcia Ralston, Nestor Paiva, Antonio Moreno.
ASSOCIATE PRODUCER: Ben Pivar; DIRECTOR: William Nigh; SCREENPLAY: Griffin Jay, David Silverstein; CAMERAMAN: John Boyle; EDITOR: Arthur Hilton.

KID'S LAST RIDE, THE
Monogram.
RELEASED: 2-10-41.
CAST: Ray Corrigan, John King, Max Terhune, Luana Walters, Edwin Brian, Al Bridge, Glen Strange, Frank Ellis, John Elliott, George Havens.
PRODUCER: George W. Weeks; ASSOCIATE PRODUCER: Anna Bell Ward; DIRECTOR: S. Roy Luby; AUTHOR: Earle Snell; SCREENPLAY: Earle Snell; CAMERAMAN: Robert Cline; EDITOR: Roy Claire.

KING OF THE WHITE ELEPHANT, THE
Produced in Thailand.
Distributor unknown.
REVIEWED: 4-4-41.
CAST: Renu Kritayakorn, Suvat Nilsen, Pairin Nilsen; DIRECTOR: Sunh Vasudhara.

KING OF THE ZOMBIES
Monogram; 67 mins.
REVIEWED: 5-9-41; RELEASED: 4-14-41.
CAST: Dick Purcell, Joan Woodbury, Mantan Moreland, Henry Victor, John Archer, Patricia Stacey, Guy Usher, Marguerite Whitten, Leigh Whippen, Madame Sul-Te-Wan, Jimmy Davis, Lawrence Criner.
PRODUCER: Lindsley Parson; DIRECTOR: Jean Yarbrough; SCREENPLAY: Edmund Kelso; ART DIRECTOR: Charles Clague; MUSICAL DIRECTOR: Edward Kay; CAMERAMAN: Mack Stengler; EDITOR: Richard Currier.

KINGS ROW
Warners; 127 mins.
REVIEWED: 12-23-41.
CAST: Ann Sheridan, Robert Cummings, Ronald Reagan, Betty Field, Charles Coburn, Claude Rains, Judith Anderson, Nancy Coleman, Maria Ouspenskaya, Harry Davenport, Kaaren Verne, Ernest Cossart, Scotty Beckett, Douglas Wheat, Mary Thomas, Ann Toss, Joan Duval, Pat Moriarity, Ilka Gruning, Thomas W. Rose.
PRODUCER: Hal B. Wallis; ASSOCIATE PRODUCER: David Lewis; DIRECTOR: Sam Wood; AUTHOR: Henry Bellamann; SCREENPLAY: Casey Robinson; MUSIC: Erich Wolfgang Korngold; ART DIRCTOR: Carl Jules Weyl; CAMERAMAN: James Wong Howe; EDITOR: Ralph Dawson.

KISS THE BOYS GOODBYE
Paramount; 85 mins.
REVIEWED: 6-23-41; RELEASED: 8-1-41.
CAST: Mary Martin, Don Ameche, Oscar Levant, Virginia Dale, Barbara Allen, Raymond Walburn, Elizabeth Patterson, Connie Boswell, Jerome Cowan, Eddie "Rochester" Anderson, John Scott Trotter, Thelma Long, Minor Watson, George Reed, Emory Parnell, Tom Fadden.

PRODUCER: Paul Jones; DIRECTOR: Victor Schertzinger; AUTHOR: Clare Boothe; SCREENPLAY: Harry Tugend, Dwight Taylor; CAMERAMAN: Ted Tetzlaff.

KNOCKOUT
Warners: 73 mins.
REVIEWED: 6-11-41; RELEASED: 3-29-41.
CAST: Arthur Kennedy, Olympe Bradna, Virginia Field, Anthony Quinn, Cliff Edwards, Cornel Wilde, Richard Ainley, William Edmunds, Ben Weldon.
ASSOCIATE PRODUCER: Edmund Grainger; DIRECTOR: William Clemens; AUTHOR: Michael Fessier; SCREENPLAY: M. Coates Webster; CAMERAMAN: Ted McCord; EDITOR: Doug Gould.

KU KAN
Produced in China.
Adventure Epics, Inc.; 97 mins.
REVIEWED: 6-26-41; RELEASED: 6-24-41.
CAMERAMAN: Rey Scott.

— L —

LABURNUM GROVE
Anglo Films; 68 mins. (Produced in England.)
REVIEWED: 12-4-41.
CAST: Edmund Gwenn, Cedric Hardwicke, Victoria Hopper, Ethel Coleridge, Francis James, James Harcourt, Norman Walker, David Hawthorne, Frederick Burtwell, Terence Conlin.
PRODUCER: Basil Dean; DIRECTOR: Carol Reed; AUTHOR: J. B. Priestley; SCREENPLAY: Anthony Kimmins; CAMERAMAN: John W. Boyle.

LADIES IN RETIREMENT
Columbia; 92 mins.
REVIEWED: 9-9-41; RELEASED: 9-18-41.
CAST: Ida Lupino, Louis Hayward, Evelyn Keyes, Elsa Lanchester, Edith Barrett, Isobel Elsom, Emma Dunn, Queenie Leonard, Clyde Cook.
PRODUCERS: Lester Cowan, Gilbert Miller; DIRECTOR: Charles Vidor; AUTHORS: Reginald Denham, Edward Percy; SCREENPLAY: Garrett Fort, Reginald Denham: ART DIRECTOR: Lionel Banks; MUSICAL DIRECTOR: M. W. Stoloff; SCORE: Ernst Toch; CAMERAMAN: George Barnes; EDITOR: Al Clark.

LADY BE GOOD
Loew's, Inc.; 111 mins.
REVIEWED: 7-15-41; RELEASED: Sept., 1941.
CAST: Eleanor Powell, Ann Sothern, Robert Young, Lionel Barrymore, John Carroll, Red Skelton, Virginia O'Brien, Tom Conway, Dan Dailey, Jr., Reginald Owen, Rose Hobart, Phil Silvers, The Berry Bros., Connie Russell.
PRODUCER: Arthur Freed; DIRECTOR: Norman Z. McLeod; AUTHOR: Jack McGowan; SCREENPLAY: Jack McGowan, Kay Van Riper, John McClain; MUSICAL DIRECTOR: Georgie Stoll; SONGS: George and Ira Gershwin; Jerome Kern and Oscar Hammerstein, II, Roger Edens and Arthur Freed; CAMERAMEN: George Folsey, Oliver T. Marsh; EDITOR: Frederick Y. Smith.

LADY EVE, THE
Paramount; 97 mins.
REVIEWED: 2-27-41; RELEASED: 3-21-41.
CAST: Barbara Stanwyck, Henry Fonda, Charles Coburn, Eugene Pallette, William Demarest, Eric Blore, Melville Cooper, Martha O'Driscoll, Janet Beecher, Robert Greig, Dora Clement, Luis Alberni.
PRODUCER: Paul Jones; DIRECTOR: Preston Sturges; AUTHOR: Monckton Hoffe; SCREENPLAY: Preston Sturges; CAMERAMAN: Victor Milner; EDITOR: Stuart Gilmore.

LADY FOR A NIGHT
Republic; 87 mins.
REVIEWED: 12-29-41.
CAST: Joan Blondell, John Wayne, Ray Middleton,

Philip Merivale, Blanche Yurka, Edith Barrett, Leonid Kinskey, Hattie Noel, Montagu Love, Carmel Myers, Dorothy Burgess, Guy Usher, Ivan Miller, Patricia Knox, Lew Payton, Marilyn Hare, Hall Johnson Choir.

ASSOCIATE PRODUCER: Albert J. Cohen; DIRECTOR: Leigh Jason; SCREENPLAY: Isabel Dawn, Boyce DeGaw; ART DIRECTOR: John Victor Mackay; MUSIC: David Buttolph; MUSICAL DIRECTOR: Cy Feuer; CAMERAMAN: Norbert Brodine; EDITOR: Ernest Nims.

LADY FROM CHEYENNE

Universal; 87 mins.
REVIEWED: 4-2-41; RELEASED: 4-11-41.

CAST: Loretta Young, Robert Preston, Edward Arnold, Frank Craven, Gladys George, Jessie Ralph, Stanley Fields, Willie West, Samuel S. Hinds, Spencer Charters, Clare Verdera, Alan Bridge, Joseph Sawyer, Ralph Dunn, Harry Cording, Charles T. Aldrich, Dorothy Grainger, Marion Martin, Gladys Blake, Sally Payne, Iris Adrian, June Wilkins, Charles Williams, Erville Alderson, Emmett Vogan, Roger Imhoff, William Davidson, James Kirkwood, Emory Parnell.

PRODUCER: Frank Lloyd; ASSOCIATE PRODUCER: Jack H. Skirball; DIRECTOR: Frank Lloyd; AUTHORS: Jonathan Finn, Theresa Oaks· SCREENPLAY: Kathryn Scola, Warren Duff; ART DIRECTOR: Jack Otterson; MUSICAL DIRECTOR: Charles Previn; CAMERAMAN: Milton Krasner.

LADY FROM LOUISIANA

Republic; 82 mins.
REVIEWED: 4-30-41; RELEASED: 4-22-41.

CAST: John Wayne, Ona Munson, Ray Middleton, Henry Stephenson, Helen Westley, Jack Pennick, Dorothy Dandridge, Shimen Ruskin, Jacqueline Dalya, Paul Scardon, Maj. James H. MacNamara, James C. Morton, Maurice Costello.

ASSOCIATE PRODUCER: Bernard Vorhaus; DIRECTOR: Bernard Vorhaus; AUTHORS: Edward James, Francis Faragoh; SCREENPLAY: Vera Caspary, Michael Hogan, Guy Endore; CAMERAMAN: Jack Marta; EDITOR: Edward Mann.

LADY SCARFACE

RKO Radio; 69 mins.
REVIEWED: 7-22-41; RELEASED: 9-26-41.

CAST: Dennis O'Keefe, Judith Anderson, Frances Neal, Mildred Coles, Eric Blore, Marc Lawrence, Damian O'Flynn, Andrew Tombes, Marion Martin, Rand Brooks, Arthur Shields, Lee Bonnell, Harry Burns, Horace MacMahon.

PRODUCER: Cliff Reid; DIRECTOR: Frank Woodruff: SCREENPLAY: Arnaud D'Usseau, Richard Collins; CAMERAMAN: Nicholas Musuraca; EDITOR: Harry Marker.

LAND OF THE OPEN RANGE

RKO Radio: 60 mins.
REVIEWED: 12-12-41.

CAST: Tim Holt, Ray Whitley, anet Waldo, Lee "Lasses" White, Hobart Cavanaugh, Lee Donnell, Roy Bancroft, John Elliott, Frank Ellis, Tom London, J. Merrill Holmes.

PRODUCER: Bert Gilroy; DIRECTOR: Edward Killy; AUTHOR: Lee Bond; SCREENPLAY: Morton Grant; MUSICAL DIRECTOR: Paul Sawtell; SONGS: Fred Rose, Ray Whitley; CAMERAMAN: Harry Wild; EDITOR: Frederick Knudtson.

LARCENY STREET

Produced in England.
Film Alliance of the U. S.; 62 mins.
REVIEWED: 1-13-41.

CAST: Jack Buchanan; DIRECTOR: Tim Whelan; AUTHOR: Tim Whelan; SCREENPLAY: Ralph Spence.

LAS VEGAS NIGHTS

Paramount; 89 mins.
REVIEWED: 3-20-41; RELEASED: 3-28-41.

CAST: Phil Regan, Bert Wheeler, Constance Moore, Virginia Dale, Lillian Cornell, Tommy Dorsey and Orchestra, Hank Ladd, Betty Brewer.

PRODUCER: William LeBaron; DIRECTOR: Ralph Murphy; SCREENPLAY: Ernst Pagano, Harry Clork; CAMERAMAS: William Mellor; EDITOR: A. Schmidt.

LAST OF THE DUANES

20th Century-Fox; 57 mins.
REVIEWED: 9-10-41: RELEASED: 9-26-41.

CAST: George Montgomery, Lynne Roberts, Eva Arden, Francis Ford, George E. Stone, William Farnum, Joseph Sawyer, Truman Bradley, Russell Simpson, Don Costello, Harry Woods, Andrew Tombes.

PRODUCER: Sol M. Wurtzel; DIRECTOR: James Tinling; AUTHOR: Zane Grey; SCREENPLAY: Irving Cummings, Jr., William Conselman, Jr.; ART DIRECTORS: Richard Day, Chester Gore; MUSICAL DIRECTOR: Cyril J. Mockridge; CAMERMAN: Charles Clark; EDITOR: Nick De Maggio.

LAW OF THE RANGE

Universal; 59 mins.
REVIEWED: 7-11-41; RELEASED: 6-20-41.

CAST: Johnny Mack Brown, Fuzzy Knight, Nell O'Day, Roy Harris, Pat O'Malley, Elaine Morey, Ethan Laidlaw, Al Bridges, Hal Taliaferro, Lucille Walker.

ASSOCIATE PRODUCER: Will Cowan; DIRECTOR: Ray Taylor; CAMERAMAN: Charles Van Enger.

LAW OF THE TROPICS

Warners; 76 mins.
REVIEWED: 9-3-41; RELEASED: 10-4-41.

CAST: Constance Bennett, Jeffrey Lynn, Regis Toomey, Mona Maris, Hobart Bosworth, Frank Puglia, Thomas Jackson, Paul Harvey, Craig Stevens, Charles Judels, Roland Drew, Cliff Clark, Rolf Sedan.

ASSOCIATE PRODUCER: Ben Stoloff· DIRECTOR: Ray Enright; AUTHOR: Alice Tisdale Hobart (from "Oil for the Lamps of China"); SCREENPLAY: Charles Grayson; CAMERAMAN: Sid Hickox; EDITOR: Frederick Richards.

LAW OF THE WILD

Arthur Ziehm; 55 mins.
REVIEWED: 5-1-41.

CAST: Dennis Moore, Luana Walters, George Chesebro, Stephen Clark, Jack Ingram, Robert Frazer, James Aubrey, Martin Spellman, Bobby Gordon, Rin-Tin-Tin, Jr.

DIRECTOR: Raymond K. Johnson; AUTHOR: Thomas Gibson; SCREENPLAY: Joseph P. Murphy; CAMERAMAN: Edward A. Kull; EDITOR: Frederick Bain.

LET'S GO COLLEGIATE

Monogram; 62 mins.
REVIEWED: 9-16-41; RELEASED: 9-12-41.

CAST: Frankie Darro, Marcia Mae Jones, Jackie Moran, Keye Luke, Mantan Moreland, Frank Sully, Gale Storm, Billy Griffith, Barton Yarborough, Frank Faylen, Marguerite Whitten, Paul Maxey, Tristam Coffin, Gene O'Donnell.

PRODUCER: Lindsley Parsons; DIRECTOR: Jean Yarbrough; AUTHOR: Edmond Kelso; SCREENPLAY: Edmond Kelso· ART DIRECTOR: Charles Clague; MUSICAL DIRECTOR: Edward Kay; CAMERAMAN: Mack Stengler; EDITOR: Jack Ogilvie.

LIFE BEGINS FOR ANDY HARDY

Loew's, Inc.; 100 mins.
REVIEWED: 8-13-41; RELEASED: 8-15-41.

CAST: Lewis Stone, Mickey Rooney, Judy Garland, Fay Holden, Ann Rutherford, Sara Haden, Patricia Dane, Ray McDonald.

DIRECTOR: George B. Seitz; SCREENPLAY: Agnes Christine Johnston; ART DIRECTOR: Cedric Gibbons· MUSICAL DIRECTOR: Georgie Stoll; CAMERAMAN: Lester White; EDITOR: Elmo Vernon.

LIFE WITH HENRY

Paramount; 81 mins.
REVIEWED: 2-7-41; RELEASED: 1-27-41.

CAST: Jackie Cooper, Leila Ernst, Eddie Bracken,

Fred Niblo, Sr., Hedda Hopper, Kay Stewart, Moroni Olsen, Rand Brooks.
PRODUCER: Jay Theodore Reed; DIRECTOR: Jay Theodore Reed; SCREENPLAY: Clifford Goldsmith, Don Hartman; CAMERAMAN: Leo Tover; EDITOR: William Shea.

LITTLE FOXES, THE

RKO Radio; 116 mins.
REVIEWED: 8-12-41; RELEASED: 8-29-41.
CAST: Bette Davis, Herbert Marshall, Teresa Wright, Richard Carlson, Patricia Collinge, Dan Duryea, Charles Dingle, Carl Benton Reid, Jessica Grayson, John Marriot, Russell Hicks, Lucien Littlefield, Virginia Brissac, Terry Nibert, Alan Bridge, Charles R. Moore.
PRODUCER: Samuel Goldwyn; DIRECTOR: William Wyler; AUTHOR: Lillian Hellman; SCREENPLAY: Lillian Hellman; MUSIC: Meredith Wilson; ART DIRECTOR: Stephen Goosson; CAMERAMAN: Gregg Toland.

LONE RIDER AMBUSHED, THE

Producers Releasing Corp.; 67 mins.
REVIEWED: 10-31-41.
CAST: George Houston, Al St. John, Maxine Leslie, Frank Hagney, Jack Ingram, Hal Price, Ted Adams, George Chesebro, Ralph Peters, Steve Clark.
PRODUCER: Sigmund Neufeld; DIRECTOR: Sam Newfield; SCREENPLAY: Oliver Drake; CAMERAMAN: Jack Greenhalgh; EDITOR: Holbrook N. Todd.

LONE RIDER FIGHTS BACK, THE

Producers Releasing Corp.; 64 mins.
REVIEWED: 12-24-41.
CAST: George Houston, Al St. John, Dorothy Short, Dennis Moore, Frank Hagney, Charles King, Frank Ellis.
PRODUCER: Sigmund Neufeld; DIRECTOR: Sam Newfield; SCREENPLAY: Joseph O'Donnell; CAMERAMAN: Jack Greenhalgh; EDITOR: Holbrook N. Todd.

LONE STAR VIGILANTES, THE

Columbia: 58 mins.
REVIEWED: 9-22-41.
CAST: Bill Elliott, Tex Ritter, Frank Mitchell, Virginia Carpenter, Luana Walters, Budd Buster, Forrest Taylor, Gavin Gordon, Lowell Dewe, Edmund Cobb, Ethan Laidlaw, Rick Anderson.
PRODUCER: Leon Barsha; DIRECTOR: Wallace W. Fox; SCREENPLAY: Luci Ward; CAMERAMAN: Benjamin Kline; EDITOR: Mel Thorsen.

LONE RIDER IN GHOST TOWN, THE

Producers Releasing Corp.; 64 mins.
REVIEWED: 5-9-41; RELEASED: 5-16-41.
CAST: George Houston, Al (Fuzzy) St. John, Alaine Brandes, Bud Buster, Frank Hagney, Allen Chase, Reed Howes, Charles King, George Chesebro, Edward Peil, Sr., Archie Hall.
PRODUCER: Sigmund Neufeld; DIRECTOR: Sam Newfield; SCREENPLAY: Joe O'Donnell; MUSIC AND LYRICS: Johnny Lange, Lew Porter; CAMERAMAN: Jack Greenhalgh; EDITOR: Holbrook N. Todd.

LONE WOLF KEEPS A DATE, THE

Columbia; 65 mins.
REVIEWED: 1-10-41.
CAST: Warren William, Frances Robinson, Bruce Bennett, Eric Blore, Thurston Hall, Jed Prouty, Fred Kelsey, Don Beddoe, Lester Mathews, Edward Gargan, Eddie Laughton, Mary Servoss.
PRODUCER: Ralph Cohn; DIRECTOR: Sidney Salkow; SCREENPLAY: Sidney Salkow, Earl Fenton; CAMERAMAN: Barney McGill; EDITOR: Richard Fastl.

LONE WOLF TAKES A CHANCE, THE

Columbia; 76 mins.
REVIEWED: 4-9-41; RELEASED: 3-6-41.
CAST: Warren William, June Storey, Henry Wilcoxon, Eric Blore, Thurston Hall, Don Beddoe, Evalyn Knapp, Fred Kelsey, William Forest, Walter Kingsford, Lloyd Bridges, Ben Taggart, Richard Fiske.

PRODUCER: Ralph Cohn; DIRECTOR: Sidney Salkow; AUTHORS: Sidney Salkow, Earl Felton; SCREENPLAY: Silney Salkow, Earl Felton; CAMERAMAN: John Stumar; EDITOR: Viola Lawrence.

LOOK WHO'S LAUGHING

RKO Radio; 79 mins.
REVIEWED: 9-17-41; RELEASED: 11-21-41.
CAST: Edgar Bergen, Charlie McCarthy, Jim Jordan (Fibber McGee); Marian Jordan (Molly); Lucille Ball, Lee Bonnell, Dorothy Lovett, Harold Peary, Isabel Randolph, Walter Baldwin, Neil Hamilton, Charles Halton, Harlow Wilcox, Spencer Charters, Jed Prouty, George Cleveland.
PRODUCER: Allan Dwan; DIRECTOR: Allan Dwan; AUTHOR: James V. Kern; SCREENPLAY: James V. Kern; MUSIC: Roy Webb; MUSICAL DIRECTOR: C. Bakaleinikoff; ART DIRECTOR: Van Nest Polglase; CAMERAMAN: Frank Redman; SPECIAL EFFECTS: Vernon L. Walker; EDITOR: Sherman Todd.

LOUISIANA PURCHASE

Paramount; 98 mins.
REVIEWED: 12-1-41; RELEASED: 12-25-41.
CAST: Bob Hope, Vera Zorina, Victor Moore, Irene Bordoni, Dona Drake, Raymond Walburn, Maxie Rosenbloom, Frank Albertson, Phyllis Ruth, Donald McBride, Andrew Tombes, Robert Warwick, Charles LaTorre, Charles Lasky, Emory Parnell, Iris Meredith, Catherine Craig, Jack Norton, Sam McDaniel, Kay Aldridge, Katherine Booth, Alaine Brandes, Barbara Britton, Brooke Evans, Blanche Grady, Lynda Grey, Margaret Hayes, Louise LaPlanche, Barbara Slater, Eleanor Stewart, Jean Wallace.
ASSOCIATE PRODUCER: Hrold Wilson; DIRECTOR: Irving Cummings; AUTHOR: B. G. DeSylva; SCREEN PLAY: Jerome Chodorov, Joseph Fields; ART DIRECTORS: Hans Dreier, Robert Usher; SONGS: Irving Berlin; CAMERAMAN: Harry Hallenberg; COLOR CAMERAMAN: Ray Rennahan.

LOVE CRAZY

Loew's, Inc.; 100 mins.
REVIEWED: 5-16-41; RELEASED: 5-23-41.
CAST: William Powell, Myrna Loy, Gail Patrick, Jack Carson, Florence Bates, Sidney Blackmer, Sig Rumann, Vladimir Sokoloff, Donald MacBride, Sara Haden, Kathleen Lockhart, Fern Emmett, Joseph Crehan, Joseph Meeker, Clarence Muse, Elisha Cook, Sr.
PRODUCER: Pandro S. Berman; DIRECTOR: Jack Conway; AUTHORS: David Hertz, William Ludwig; SCREENPLAY: William Ludwig, Charles Lederer, David Hertz; ART DIRECTOR: Cedric Gibbons; MUSICAL SCORE: David Snell; CAMERAMAN: Ray June; EDITOR: Ben Lewis.

LUCKY DEVILS

Universal; 62 mins.
REVIEWED: 2-25-41; RELEASED: 1-3-41.
CAST: Richard Arlen, Andy Devine, Dorothy Lovett, Janet Shaw, Jack Arnold, Gus Schilling, Ralf Harolde, Richard Terry, Tim Ryan, James Morton, Glalys Blake, William Forrest, Robert Winkler.
ASSOCIATE PRODUCER: Ben Pivar; DIRECTOR: Lew Landers; AUTHOR: Sam Robins; SCREENPLAY: Alex Gottlieb; CAMERAMAN: Charles Van Enger.

LYDIA

United Artists; 144 mins.
REVIEWED: 8-21-41: RELEASED: 9-26-41.
CAST: Merle Oberon, Edna May Oliver, Alan Marshal, Joseph Cotten, Hans Yaray, George Reeves, John Halliday, Sara Allgood, Billy Roy, Frank Conlan.
PRODUCER: Alexander Korda; ASSOCIATE PRODUCER: Lee Garmes; DIRECTOR: Julien Duvivier; AUTHORS: Julien Duvivier, L. Bus-Fekete; SCREENPLAY: Ben Hecht, Samuel Hoffenstein; ART DIRECTOR: Jackie Oakie; MUSIC: Miklos Rozsa; CAMERAMAN: Lee Garmes; SPECIAL EFFECTS: Lawrence Butler; EDITOR: William Hornbeck.

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MAD DOCTOR, THE
Paramount; 90 mins.
REVIEWED: 3-4-41; RELEASED: 2-14-41.
CAST: Basil Rathbone, Ellen Drew, John Howard, Barbara Allen, Ralph Morgan, Martin Kosleck, Kitty Kelly, Hugh O'Connell, Hugh Sothern, Howard Mitchell, Charles McAvoy, Billy Benedict, Henry Victor.
PRODUCER: George Arthur; DIRECTOR: Tim Whelan; SCREENPLAY: Howard J. Green; CAMERAMAN: Ted Tetzlaff; EDITOR: Archie Marshek.

MAD EMPEROR, THE (French)
Produced in France.
World Pictures; 113 mins.
REVIEWED: 3-26-41.
CAST: Harry Bauer, Pierre Renoir, Suzy Prim; DIRECTOR: Maurice Tourneur.

MAIL TRAIN
Produced in England.
20th Century-Fox; 87 mins.
REVIEWED: 7-9-41; RELEASED: 4-25-41.
CAST: Gordon Harker, Alastair Sim, Phyllis Calvert, Edward Chapman, Charles Oliver, Raymond Huntley, Percy Walsh, David Horne, Peter Gawthorne, Wally Patch, Betty Jardine, O. B. Clarence, John Salew.
PRODUCER: Edward Black; DIRECTOR: Walter Forde; AUTHOR: Frank Launder; SCREENPLAY: J. O. C. Orton, Val Guest; CAMERAMAN: Jack Cox; EDITOR: R. E. Dearing.

MAISIE WAS A LADY
Loew's, Inc.; 79 mins.
REVIEWED: 2-5-41; RELEASED: 1-10-41.
CAST: Ann Sothern, Lew Ayres, Maureen O'Sullivan, C. Aubrey Smith, Joan Perry, Paul Cavanagh, Edward Ashley.
PRODUCER: J. Walter Ruben; DIRECTOR: Edwin L. Marin; AUTHORS: Betty Reinhardt, Myles Connolly; SCREENPLAY: Betty Reinhardt, Mary C. McCall, Jr.; CAMERAMAN: Charles Lawton; EDITOR: Frederick Y. Smith.

MAJOR BARBARA
Produced in England.
United Artists; 115 mins.
REVIEWED: 5-5-41: RELEASED: 9-12-41.
CAST: Wendy Hiller, Rex Harrison, Robert Morley, Robert Newton, Emlyn Williams, Sybil Thorndike, Deborah Kerr, David Tree, Penelope Dudley-Ward, Marie Lohr, Walter Hudd, Marie Ault, Donald Calthrop, Miles Malleson.
PRODUCER: Gabriel Pascal; DIRECTOR: Gabriel Pascal; AUTHOR: George Bernard Shaw; SCREENPLAY: George Bernard Shaw; MUSIC: William Walton; CAMERAMAN: Ronald Neame.

MALTESE FALCON, THE
Warners; 100 mins.
REVIEWED: 9-30-41; RELEASED: 10-18-41.
CAST: Humphrey Bogart, Mary Astor, Gladys George, Peter Lorre, Barton MacLane, Lee Patrick, Sidney Greenstreet, Ward Bond, Jerome Cowan, Elisha Cook, Jr., James Burke, Murray Alper, James Hamilton.
PRODUCER: Hal B. Wallis; ASSOCIATE PRODUCER: Henry Blanke; DIRECTOR: John Huston; AUTHOR: Dashiell Hammett; SCREENPLAY: John Huston; CAMERAMAN: Arthur Edeson; EDITOR: Thomas Richards.

MAN AT LARGE
20th Century-Fox; 69 mins.
REVIEWED: 9-10-41; RELEASED: 9-26-41.
CAST: Marjorie Weaver, George Reeves, Richard Derr, Steve Geray, Milton Parsons, Spencer Charters, Lucien Littlefield, Elisha Cook, Jr., Minerva Urecal, Bodil Ann Rosing, Richard Lane, Barbara Pepper, William Edmunds, George Cleveland, Kurt Katch.
PRODUCER: Ralph Dietrich; DIRECTOR: Eugene Ford; SCREENPLAY: John Larkin; ART DIRECTORS: Richard Day, Lewis Creber; MUSICAL DIRECTOR: Emil Newman; CAMERAMAN: Virgil Miller; EDITOR: John Brady.

MAN BETRAYED, A
Republic· B3 mins.
REVIEWED: 3-14-41; RELEASED: 2-27-41.
CAST: John Wayne, Frances Dee, Edward Ellis, Wallace Ford, Ward Bond, Harold Huber, Alexander Granach, Barnett Parker, Ed Stanley, Tim Ryan, Harry Hayden, Russell Hicks, Pierre Watkin, Ferris Taylor.
ASSOCIATE PRODUCER: Armand Schaefer; DIRECTOR: John H. Auer; AUTHOR: Jack Moffitt; SCREENPLAY: Isabel Dawn; CAMERAMAN; Jack Marta; EDITOR: Charles Craft.

MAN FROM MONTANA
Universal; 59 mins.
REVIEWED: 10-9-41; RELEASED: 9-5-41.
CAST: Johnny Mack Brown, Fuzzy Knight, Billy Lenhart, Kenneth Brown, Jeanne Kelly, Nell O'Day, William Gould, James Blaine, Dick Alexander, Karl Hackett, Edmund Cobb, Frank Ellis, Kermit Maynard, Jack Shannon, Murdock MacQuarrie, Charles Murphy, The King's Men.
ASSOCIATE PRODUCER: William Cowan; DIRECTOR: Ray Taylor; SCREENPLAY: Bennett Cohen; CAMERAMAN: Charles Van Enger.

MAN HUNT
20th Century-Fox; 105 mins.
REVIEWED: 6-13-41; RELEASED: 6-20-41.
CAST: Walter Pidgeon, Joan Bennett, George Sanders, John Carradine, Roddy McDowall, Ludwig Stossel, Heather Thatcher, Frederick Worlock, Roger Imhof, Egon Brecher, Lester Matthews, Holmes Herbert, Eily Malyon, Arno Frey, Fredrik Vogeding, Lucien Prival, Herbert Evans, Keith Hitchcock.
ASSOCIATE PRODUCER: Kenneth Macgowan; DIRECTOR: Fritz Lang; AUTHOR: Geoffrey Household; (from "Rogue Male"); SCREENPLAY: Dudley Nichols; ART DIRECTORS: Richard Day, Wiard B. Ihnen; MUSIC: Alfred Newman; CAMERAMAN: Arthur Miller; EDITOR: Allen McNeil.

MAN-MADE MONSTER
Universal; 59 mins.
REVIEWED: 3-21-41; RELEASED: 3-28-41.
CAST: Lionel Atwill, Lon Chaney, Jr., Anne Nagel, Frank Albertson, Samuel S. Hinds, William Davidson, Ben Taggart, Connie Bergen, Ivan Miller, Chester Gan, George Meader, Frank O'Connor, John Dilson, Byron Foulger, Russell Hicks.
ASSOCIATE PRODUCER: Jack Bernard; DIRECTOR: George Waggner; AUTHORS: H. J. Esses, Sid Schwartz, Len Golos; SCREENPLAY: Joseph West; MUSICAL DIRECTOR: Charles Previn; MUSICAL CONDUCTOR: H. J. Salter; CAMERAMAN: Elwood Bredell.

MAN WHO CAME TO DINNER, THE
Warners; 112 mins.
REVIEWED: 12-24-41.
CAST: Monty Woolley, Bette Davis, Richard Travis, Billie Burke, Grant Mitchell, Elisabeth Fraser; Russell Arms, Ruth Vivian, Mary Wickes, George Barbier, Ann Sheridan, Reginald Gardner, Jimmy Durante, Edwin Stanley, Betty Rodman, Laura Hope Crews, Chester Clute, Charles Drake.
PRODUCER: Hal B. Wallis: ASSOCIATE PRODUCERS: Jack Saper, Jerry Wald; DIRECTOR: William Keighley; AUTHORS: George S. Kaufman, Moss Hart; SCREENPLAY: Julius J. & Philip G. Epstein; CAMERAMAN: Tony Gaudio; EDITOR: Jack Killifer.

MAN WHO LOST HIMSELF, THE
Universal; 72 mins.
REVIEWED: 4-8-41; RELEASED: 3-21-41.
CAST: Brian Aherne, Kay Francis, Henry Stephenson, S. Z. Sakall, Nils Asther, Sig Rumann, Dorothy Tree, Janet Beecher, Marc Lawrence, Henry Kolker, Sarah Padden, Eden Gray, Selmar Jackson, William Gould, M. Armstrong, Ethel Clifton.

PRODUCER: Lawrence W. Fox, Jr.; DIRECTOR: Edward Ludwig: AUTHOR: H. DeVere Stacpoole; SCREENPLAY: Eddie Moran; CAMERAMAN: Victor Milner.

MANPOWER

Warners; 105 mins.
REVIEWED: 7-7-41; RELEASED: 8-9-41.
CAST: Edward G. Robinson, Marlene Dietrich, George Raft, Alan Hale, Walter Catlett, Frank McHugh, Egon Brecher, Ward Bond, Eve Arden, Joyce Compton, Lucia Carroll, Anthony Quinn, Barbara Pepper, Dorothy Appleby, Joseph Crehan, Cliff Clark.
PRODUCER: Hal B. Wallis; ASSOCIATE PRODUCER: Mark Hellinger; DIRECTOR: Raoul Walsh; AUTHORS: Richard Macaulay, Jerry Wald; SCREENPLAY: Richard Macaulay, Jerry Wald; CAMERAMAN: Ernie Haller; EDITOR: Ralph Dawson.

MARRIED BACHELOR

Loew's, Inc.; 87 mins.
REVIEWED: 9-10-41; RELEASED: Oct., 1941.
CAST: Ruth Hussey, Robert Young, Felix Bressart, Lee Bowman, Sheldon Leonard, Sam Levene.
PRODUCER: John W. Considine, Jr.; DIRECTOR: Edward Buzzell; AUTHOR: Manuel Seff; SCREENPLAY: Dore Schary· SCORE: Lennie Hayton; CAMERAMAN: George Folsey; EDITOR: Ben Lewis.

MARRY THE BOSS' DAUGHTER

20th Century-Fox; 60 mins.
REVIEWED: 11-19-41; RELEASED: 11-28-41.
CAST: Brenda Joyce, Bruce Edwards, George Barbier, Hardie Albright, Ludwig Stossel, Bodil Rosing, Brandon Tynan, Charles Arnt, George Meeker, Frank McGlynn, Edward Cooper, Eula Gray, Paul McGrath, Marek Windheim, Matt McHugh.
DIRECTOR: Thornton Freeland; AUTHORS: Sandor Farago, Alexander G. Kendi; SCREENPLAY: Jack Andrews; CAMERAMAN: Charles Clark; EDITOR: Louise Loeffler.

MASKED RIDER, THE

Universal; 58 mins.
REVIEWED: 10-9-41; RELEASED: 10-24-41.
CAST: Johnny Mack Brown, Fuzzy Knight, Nell O'Day, Grant Withers, Virginia Carroll, Guy D'Ennery, Carmela Cansino, Roy Barcroft, Dick Botiller, Fred Cordova, Al Raskell, Rico DeMontez, Bob O'Connor.
ASSOCIATE PRODUCER: William Cowan· DIRECTOR: Ford Beebe; AUTHOR: Sam Robbins; SCREENPLAY: Sherman Lowe, Victor I. McLeod; CAMERAMAN: Charles Van Enger.

MEDICO OF PAINTED SPRINGS, THE

Columbia; 58 mins.
REVIEWED: 8-8-41; RELEASED: 6-26-41.
CAST: Charles Starrett, Terry Walker, Ben Taggart, Richard Fiske, Edmund Cobb, Edythe Elliot, Bud Osborne, Steve Clark, Charles Hamilton, George Chesbro.
DIRECTOR: Lambert Hillyer; AUTHOR: James L. Rubel; SCREENPLAY: Winston Miller, Wyndham Gittens.

MEET BOSTON BLACKIE

Columbia; 61 mins.
REVIEWED: 2-27-41; RELEASED: 2-20-41.
CAST: Chester Morris, Rochelle Hudson, Richard Lane, Charles Wagenheim, Constance Worth, Jack O'Malley, George Magrill, Michael Rand.
PRODUCER: Ralph Cohn; DIRECTOR: Robert Florey; AUTHOR: Jay Dratler; SCREENPLAY: Jay Dratler; CAMERAMAN: Franz F. Planer; EDITOR: James Sweeney.

MEET JOHN DOE

Warners; 123 mins.
REVIEWED: 3-13-41: RELEASED: 5-3-41.
CAST: Gary Cooper, Barbara Stanwyck, Edward Arnold, Walter Brennan, Spring Byington, James Gleason, Gene Lockhart, Rod La Rocque, Irving Bacon, Regis Toomey, J. Farrell MacDonald, Warren Hymer, Harry Holman, Andrew Tombes, Pierre Watkin, Stanley Andrews, Mitchell Lewis, Charles Wilson, Vaughan Glaser, Sterling Holloway, Mike Frankovich, Knox Manning, John B. Hughes, Hall Johnson Choir.
PRODUCER: Frank Capra; DIRECTOR: Frank Capra; AUTHORS: Richard Connell, Robert Presnell; SCREENPLAY: Robert Riskin; ART DIRECTOR: Stephen Goosson; MUSICAL SCORE: Dimitri Tiomkin; MUSICAL DIRECTOR: Leo F. Forbstein; CAMERAMAN: George Barnes; EDITOR: Daniel Mandel.

MEET THE CHUMP

Universal, 60 mins.
REVIEWED: 3-6-41; RELEASED: 2-14-41.
CAST: Hugh Herbert, Lewis Howard, Jeanne Kelly, Anne Nagel, Kathryn Adams, Shemp Howard, Richard Lane, Andrew Tombes, Hobart Cavanaugh, Charles Halton, Martin Spellman, Ed Gargan.
ASSOCIATE PRODUCER: Ken Goldsmith; DIRECTOR: Ed Cline; AUTHORS: Hal Hudson, Otis Garrett; SCREENPLAY: Alex Gottlieb; CAMERAMAN: Elwood Bredell.

MELODY LANE

Universal; 60 mins.
REVIEWED: 12-12-41; RELEASED: 12-19-41.
CAST: The Merry Macs (Judd, Ted, Joe Michael, Mary Lou Cook), Sandy, Leon Errol, Butch and Buddy, Anne Gwynne, Robert Paige, Don Douglas.
ASSOCIATE PRODUCER: Ken Goldsmith; DIRECTOR: Charles Lamont; AUTHOR: Bernard Feins; SCREENPLAY: Hugh Wedlock, Jr., Howard Snyder, Morton Grant; ART DIRECTOR: Jack Otterson; CAMERAMAN: Jerome Ash; EDITOR: Otto Ludwig.

MELODY FOR THREE

RKO Radio· 67 mins.
REVIEWED: 3-6-41; RELEASED: 3-28-41.
CAST: Jean Hersholt, Fay Wray, Walter Woolf King, Astrid Allwyn, Schuyler Standish, Andrew Tombes, Maude Eburne, Patsy Ruth Parsons, Toscha Seidel, Irene Ryan, Elvia Allman, Irene Shirley, Donnie Allen, Leon Tyler, Cliff Nazarro.
PRODUCER: William Stephens; DIRECTOR: Erle C. Kenton; SCREENPLAY: Lee Loeb, Walter Ferris; ART DIRECTOR: Bernard Herzbrun; MUSIC: C. Bakaleinikoff; CAMERAMAN: John Alton; EDITOR: Edward Mann.

MEN IN HER LIFE, THE

Columbia; 90 mins.
REVIEWED: 10-23-41; RELEASED: 11-20-41.
CAST: Loretta Young, Conrad Veidt, Dean Jagger, Eugenie Leontovich, John Shepperd, Otto Kruger, Paul Baratoff, Ann Todd, Billy Rayes, Ludmila Toretzka, Tom Ladd.
PRODUCER: Gregory Ratoff; DIRECTOR: Gregory Ratoff; AUTHOR: Lady Eleanor Smith (from "Ballerina"); SCREENPLAY: Frederick Kohner, Michael Wilson, Paul Trivers; MUSICAL DIRECTOR: Davis Raskin; CAMERAMEN: Harry Stradling, Arthur Miller; EDITOR: Francis D. Lyon.

MEN OF BOYS TOWN

Loew's, Inc.; 106 mins.
REVIEWED: 3-14-41; RELEASED: 4-11-41.
CAST: Spencer Tracy, Mickey Rooney, Bobs Watson, Larry Numm, Darryl Hickman, Henry O'Neill, Mary Nash, Lee J. Cobb, Sidney Miller, Addison Richards, Lloyd Corrigan, Robert Emmett Keane, Arthur Hohl, Ben Weldon, Anne Revere.
PRODUCER: John W. Considine, Jr.; DIRECTOR: Norman Taurog; SCREENPLAY: James K. McGuinness; CAMERAMAN: Harold Rosson; EDITOR: F. Y. Smith.

MEN OF THE TIMBERLAND

Universal· 61 mins.
REVIEWED: 5-29-41; RELEASED: 6-6-41.
CAST: Richard Arlen, Andy Devine, Linda Hayes, Francis McDonald, Willard Robertson, Paul E. Burns, Gaylord Pendleton, Hardie Albright, Roy Harris John Ellis, Jack Rice.
ASSOCIATE PRODUCER: Ben Pivar; DIRECTOR:

John Rawlins; AUTHOR: Paul Jarrico; SCREENPLAY: Maurice Tombragel, Griffin Jay; ART DIRECTOR: Jack Otterson; MUSICAL DIRECTORS: Maurice Wright, H. J. Salter; CAMERAMAN: John W. Boyle; EDITOR: Milton Carruth.

MERCY ISLAND
Republic; 72 mins.
REVIEWED: 10-9-41; RELEASED: 10-10-41.
CAST: Ray Middleton, Gloria Dickson, Otto Kruger, Don Douglas, Forrester Harvey, Terry Kilburn.
ASSOCIATE PRODUCER: Armand Schaefer; DIRECTOR: William Morgan; AUTHOR: Theodore Pratt; SCREENPLAY: Malcolm Stuart Boylan; CAMERAMAN: Reggie Lanning; EDITOR: Ernest Mims.

MEXICAN SPITFIRE'S BABY
RKO Radio; 69 mins.
REVIEWED: 9-4-41; RELEASED: 11-28-41.
CAST: Lupe Velez, Leon Errol, Charles "Buddy" Rogers, ZaSu Pitts, Elisabeth Risdon, Fritz Feld, Marion Martin, Lloyd Corrigan, Lydia Bilbrook, Jack Arnold.
PRODUCER: Cliff Reid; DIRECTOR: Leslie Goodwins.

MIDNIGHT ANGEL
Paramount; 76 mins.
REVIEWED: 12-5-41.
CAST: Robert Preston, Martha O'Driscoll, Philip Merivale, Eva Gabor, Louise Jean Heydt, Thurston Hall, Mary Treen, J. Edward Bromberg, Spencer Charters, Cy Kendall, Russell Hicks, Paul Stanton, Clem Bevans, Robert Emmett Keane, Edwin Maxwell, Rod Cameron.
PRODUCER: Sol C. Siegel; ASSOCIATE PRODUCER: Burt Kelly; DIRECTOR: Ralph Murphy; AUTHORS: Franz Spencer, Curt Siodmak; SCREENPLAY: Lester Cole, W. P. Lioscomb; CAMERAMAN: Theodore Sparkuhl; EDITOR: Thomas Scott.

MILLION DOLLAR BABY
Warners; 100 mins.
REVIEWED: 5-23-41; RELEASED: 5-31-41.
CAST: Priscilla Lane, Jeffrey Lynn, Ronald Reagan, May Robson, Lee Patrick, Helen Westley, George Barbier, Nan Wynn, John Qualen, Walter Catlett, Fay Helm, Richard Carle, John Ridgely, Marix Wrixon, James Burke, Charles Halton, John Sheffield.
PRODUCERS: Jack L. Warner, Hal B. Wallis; ASSOCIATE PRODUCER: David Lewis· DIRECTOR: Curtis Bernhardt; AUTHOR: Leonard Spigelgass; SCREENPLAY: Casey Robinson, Richard Macaulay, Jerry Wald; CAMERAMAN: Charles Rosher; EDITOR: Rudi Fehr.

MISS POLLY
United Artists; 44 mins.
REVIEWED: 15-5-41; RELEASED: 11-14-41.
CAST: ZaSu Pitts, Slim Summerville, Kathleen Howard, Brenda Forbes, Elyse Knox, Dick Clayton, Dink Trout, William Newell Sara Edwards, Virginia Sale, Walter Baldwin, Mickey Daniels, George Pembroke, Syd Saylor.
PRODUCER: Hal Roach; DIRECTOR: Fred Guiol; ART DIRECTOR: Charles D. Hall; MUSICAL SCORE: Edward Ward; CAMERAMAN: Robert Pittack: EDITOR: Richard Currier.

MISSING TEN DAYS
Produced in England.
Columbia; 77 mins.
REVIEWED: 4-24-41; RELEASED: 2-28-41.
CAST: Rex Harrison, Karen Verne, C. V. France, Joan Marion, Leo Genn, Anthony Halles, Robert Rendel, Andre Morell, John Abbott.
ASSOCIATE PRODUCER: Jerome J. Jackson; DIRECTOR: Tim Whelan; AUTHOR: Bruce Graeme; SCREENPLAY: John Meehan, Jr., James Curtis; CAMERAMAN: Otto Kanturek; EDITOR: Hugh Stewart.

MISSOURI OUTLAW, A
Republic; 58 mins.
REVIEWED: 11-21-41; RELEASED: 11-25-41.
CAST: Don "Red" Barry, Lynn Merrick, Noah Beery, Paul Fix, Al St. John, Frank LaRue, Ken Duncan, John Merton, Carleton Young, Frank Brownlee, Snowflake.
ASSOCIATE PRODUCER: George Sherman; DIRECTOR: George Sherman; SCREENPLAY: Doris Schroeder, Jack Lait, Jr.; CAMERAMAN: Jack Marta; EDITOR: William Thompson.

MR. & MRS. NORTH
Loew's, Inc.; 67 mins.
REVIEWED: 12-17-41.
CAST: Gracie Allen, William Post, Jr., Paul Kelly, Rose Hobart, Virginia Grey, Tom Conway, Felix Bressart, Stuart Crawford, Porter Hall, Willard Mitchell, Lucien Littlefield, Inez Cooper, Keye Luke, Jerome Cowan.
PRODUCER: Irving Asher; DIRECTOR: Robert Sinclair; AUTHOR: Owen Davis; SCREENPLAY: S. K. Lauren; CAMERAMAN: Harry Stradling; EDITOR: Ralph Winters.

MR. AND MRS. SMITH
RKO Radio; 95 mins.
REVIEWED: 1-20-41; RELEASED: 1-31-41.
CAST: Carole Lombard, Robert Montgomery, Gene Raymond, Jack Carson, Philip Merivale, Lucile Watson, William Tracy, Charles Halton, Esther Dale, Emma Dunn, Betty Compson, Patricia Farr, William Edmunds, Adele Pearce.
PRODUCER: Harry E. Edington: DIRECTOR: Alfred Hitchcock; AUTHOR: Norman Krasna; SCREENPLAY: Norman Krasna; ART DIRECTOR: Van Nest Polglase; MUSICAL SCORE: Edward Ward; CAMERAMAN: Harry Stradling; SPECIAL EFFECTS: Vernon L. Walker; EDITOR: William Hamilton.

MR. BUG GOES TO TOWN
Paramount; 78 mins.
REVIEWED: 12-5-41.
PRODUCER: Max Fleischer; DIRECTOR: David Fleischer; SOUND EFFECTS: Maurice Manne; MUSICAL DIRECTOR: Leigh Harline; CAMERAMAN: George Schnettler.

MR. CELEBRITY
Producers Releasing Corp.; 66 mins.
REVIEWED: 10-1-41; RELEASED: 10-10-41.
CAST: Buzzy Henry, James Seay, Doris Day, William Halligan, Gavin Gordon, Johnny Berkes, Jack Bexley, Larry Gray, John E. Ince, Frank Hagney, Jack Richardson, Alfred Hall, Smokey Saunders, William Whitman, Ruth Clifford, Henry Hastings, Billy Mitchell, William Pagan, Francis X. Bushman, Clara Kimball Young, James Jeffries.
PRODUCER: Martin Mooney: DIRECTOR: William Beaudine; AUTHORS: Martin Mooney, Charles Samuels; SCREENPLAY: Martin Mooney; CAMERAMAN: Arthur Martinelli; EDITOR: Robert Crandall.

MR. DISTRICT ATTORNEY
Republic; 69 mins.
REVIEWED: 4-4-41; RELEASED: 3-26-41.
CAST: Dennis O'Keefe, Florence Rice, Peter Lorre, Stanley Ridges, Minor Watson, Charles Arnt, Joan Blair, Charles Halton, Alan Edwards, George Watts, Sarah Edwards, Helen Brown.
ASSOCIATE PRODUCER: Leonard Fields; DIRECTOR: William Morgan; SCREENPLAY: Karl Brown, Malcolm Stuart Boylan; CAMERAMAN: Reggie Lanning; EDITOR: Edward Mann.

MR. DISTRICT ATTORNEY IN THE CARTER CASE
Republic; 68 mins.
REVIEWED: 12-22-41; RELEASED: 12-18-41.
CAST: James Ellison, Virginia Gilmore, Franklin Pangborn, Paul Harvey, Lynne Carter, Spencer Charters, Douglas Fowley, John Eldredge, Eddie Acuff, John Sheehan, Bradley Page.
ASSOCIATE PRODUCER: Leonard Fields; DIRECTOR: Bernard Vorhaus; SCREENPLAY: Sidney Sheldon, Ben Roberts; CAMERAMAN: John Alton; EDITOR: Edward Mann.

MR. DYNAMITE
Universal· 63 mins.
REVIEWED: 3-24-41; RELEASED: 3-7-41.
CAST: Lloyd Nolan, Irene Hervey, Robert Armstrong, Ann Gillis, Elisabeth Risdon, J. Carroll Naish, Frank Gaby, Shemp Howard, Cliff Nazarro, Monte Brewer.
ASSOCIATE PRODUCER: Marshall Grant; DIRECTOR: John Rawlins; SCREENPLAY: Stanley Crea Rubin; CAMERAMAN: John Boyle.

MOB TOWN
Universal; 60 mins.
REVIEWED: 10-14-41; RELEASED: 10-3-41.
CAST: Billy Halop· Huntz Hall, Gabriel Dell, Bernard Punsley, Dick Foran, Anne Gwynne, Samuel S. Hinds, Darryl Hickman, Victor Killian, Truman Bradley, John Butler, John Sheehan.
ASSOCIATE PRODUCER: Ken Goldsmith; DIRECTOR; William Nigh· SCREENPLAY: Brenda Weisberg, Walter Doniger; MUSICAL DIRECTOR: H. J. Salter; CAMERAMAN: Elwood Bredell.

MODEL WIFE
Universal; 78 mins.
REVIEWED: 4-17-41; RELEASED: 4-18-41.
CAST: Joan Blondell, Dick Powell, Lee Bowman, Charlie Ruggles, Lucile Watson, Ruth Donnelly, Billy Gilbert, John Qualen, Lorraine Krueger, Glen Turnbull.
PRODUCER: Leigh Jason; DIRECTOR: Leigh Jason; SCREENPLAY: Charles Kaufman, Horace Jackson, Grant Garrett; CAMERAMAN: Norbert Brodine; EDITOR: Arthur Hilton.

MONSTER AND THE GIRL, THE
Paramount; 65 mins.
REVIEWED: 3-24-41; RELEASED: 2-21-41.
CAST: Ellen Drew, Robert Paige, Paul Lukas, Joseph Calleia, Onslow Stevens, George Zucco, Rod Cameron, Phillip Terry, Marc Lawrence, Gerald Mohr, Tom Dugan , Willard Robertson, Minor Watson, G. F. Meader, Cliff Edwards.
PRODUCER: Jack Moss; DIRECTOR: Stuart Heisler· SCREENPLAY: Stuart Anthony; CAMERAMAN: Victor Milner; EDITOR: Everett Douglas.

MOON OVER HER SHOULDER
20th Century-Fox; 63 mins.
REVIEWED: 10-17-41; RELEASED: 10-24-41.
CAST: Lynn Bari, John Sutton, Dan Dailey, Jr., Alan Mowbray, Leonard Carey, Irving Bacon, Joyce Compton, Lillian Yarbo, Eula Guy, Shirley Hill, Sylvia Arslan.
PRODUCER: Walter Morosco; DIRECTOR: Alfred Werker; AUTHORS: Helen Vreeland Smith, Eve Golden; SCREENPLAY: Walter Bullock; CAMERAMAN: Lucien Andriot; EDITOR: J. Watson Webb.

MOON OVER MIAMI
20th Century-Fox; 91 mins.
REVIEWED: 6-20-41; RELEASED: 7-4-41.
CAST: Don Ameche, Betty Grable, Robert Cummings, Charlotte Greenwood, Jack Haley, Carole Landis, Cobina Wright, Jr., Lynne Roberts, Robert Conway, George Lessey, Condos Brothers, Jack Cole, Robert Greig, Minor Watson, Fortunio Bonanova, George Humbert, Spencer Charters, Mel Ruick,
PRODUCER: Harry Joe Brown; DIRECTOR: Walter Lang; AUTHOR: Stephen Powys; SCREENPLAY: Vincent Lawrence, Brown Tolmes; ART DIRECTORS: Richard Day, Wiard B. Inhen; MUSICAL DIRECTOR: Alfred Newman; TECHNICOLOR DIRECTOR: Natalie Kalmus; CAMERAMEN: Peverell Marley, Leon Shamroy, Allen M. Davey.

MOONLIGHT IN HAWAII
Universal; 61 mins.
REVIEWED: 10-8-41· RELEASED: 11-21-41.
CAST: Johnny Downs, Jane Frazee, Leon Errol, Mischa Auer, Richard Carle, Maria Montez, Sunnie O'Dea, Marjorie Gateson, Elaine Morey, The Merry Macs.
ASSOCIATE PRODUCER: Ken Goldsmith; DIRECTOR: Charles Lamont; AUTHOR: Eve Greene; SCREENPLAY: Morton Grant, James Gow, Erna Lazarus; ART DIRECTOR: Jack Otterson, MUSICAL DIRECTOR: Charles Previn; CAMERAMAN: Stanley Cortez; EDITOR: Arthur Hilton.

MOUNTAIN MOONLIGHT
Republic; 68 mins.
REVIEWED: 7-18-41; RELEASED: 7-12-41.
CAST: Leon Weaver, June Weaver, Frank Weaver, Betty Jane Rhodes, John Archer, Kane Richmond, Frank Sully, Johnny Arthur, Loretta Weaver, George Ernest, Andrew Tombes, George Chandler, Harry Hayden, Roscoe Ates, Leonard Carey, George Meeker, Edwin Stanley.
ASSOCIATE PRODUCER: Armand Schaefer; DIRECTOR: Nick Grinde; SCREENPLAY: John Kratft, Maurie Grashin, Dorrell and Stuart McGowan; CAMERAMAN: Jack Marta; EDITOR: Charles Craft.

MURDER AMONG FRIENDS
20th Century-Fox; 67 mins.
REVIEWED: 3-6-41; RELEASED: 2-28-41.
CAST: Marjorie Weaver, John Hubbard, Cobina Wright, Jr., Mona Barrie, Douglas Dumbrille, Sidney Blackmer, Truman Bradley, Lucien Littlefield, Bill Halligan, Don Douglas, Milton Parsons, Eddie Conrad.
ASSOCIATE PRODUCERS: Ralph Dietrich, Walter Morosco; DIRECTOR: Ray McCarey; SCREENPLAY: John Larkin; CAMERAMAN: Charles Clarke; EDITOR: Harry Reynolds.

MURDER AT THE BASKERVILLES
Produced in England.
Astor Pictures; 66 mins.
REVIEWED: 6-18-41.
CAST: Arthur Wontner, Ian Fleming, Lynn Harding, John Turnbull, Robert Horton, Lawrence Grossmith, Judy Gunn, Arthur Macre.
DIRECTOR: Thomas Bentley; AUTHOR: A. Conan Doyle (from "Silver Blaze"); CAMERAMAN: Sidney Blythe; EDITOR: Alan Smith.

MURDER BY INVITATION
Monogram; 67 mins.
REVIEWED: 6-30-41; RELEASED: 6-30-41.
CAST: Wallace Ford, Sarah Padden, Marian Marsh, George Guhl, Gavin Gordon, Wallis Clark, Minerva Urecal, J. Arthur Young, Herbert Vigram, Philip Trent, Dave O'Brien, Hazel Keener, Isabelle La Mal, Lee Shumway, John James, Kay Deslys.
PRODUCER: A. W. Hackel; DIRECTOR: Phil Rosen; AUTHOR: George Bricker; SCREENPLAY: George Bricker; CAMERAMAN: Marcel Le Picard; EDITOR: Martin G. Cohn.

MUTINY IN THE ARCTIC
Universal; 61 mins.
REVIEWED: 5-8-41; RELEASED: 4-18-41.
CAST: Richard Arlen, Andy Devine, Anne Nagel, Addison Richards, Don Terry, Oscar O'Shea, Harry Cording.
ASSOCIATE PRODUCER: Ben Pivar; DIRECTOR: John Rawlins; AUTHOR: Paul Huston, SCREENPLAY: Maurice Tombragel, Victor McLeod; CAMERAMAN: John W. Boyle.

MY LIFE WITH CAROLINE
RKO Radio· 81 mins.
REVIEWED: 7-16-41; RELEASED: 8-1-41.
CAST: Ronald Colman, Anna Lee, Charles Winninger, Reginald Gardiner, Gilbert Roland, Katherine Leslie, Hugh O'Connell, Murray Alper, Matt Moore.
PRODUCER: Lewis Milestone; DIRECTOR: Lewis Milestone; AUTHORS: Louis Verneuil, Georges Berr (from "Train to Venice") SCREENPLAY: John Van Druten, Arnold Belgard; CAMERAMAN: Victor Milner.

MYSTERY OF ROOM 13
Produced in England.
Alliance Films; 71 mins.
REVIEWED: 8-21-41.
CAST: Gibb McLaughlin, Sara Seegar, Peter Murray-Hill, Sally Gray, D. J. Williams, Malcolm

Keen, Leslie Perrins, Robert Cochran, Phil Ray, George Merritt, Rex Cravel, Florence Groves.
DIRECTOR: Norman Lee; AUTHOR: Edgar Wallace; SCREENPLAY: Victor Kendall, Doreen Montgomery.

MYSTERY SHIP

Columbia; 65 mins.
REVIEWED: 8-18-41; RELEASED: 9-4-41.
CAST: Paul Kelly, Lola Lane, Larry Parks, Trevor Bardette, Cy Kendall, Roger Imhof, Eddie Laughton, John Tyrrell, Byron Foulger, Dick Curtis, Dwight Frye, Kenneth MacDonald.
PRODUCER: Jack Fier; DIRECTOR: Lew Landers; AUTHOR: Alex Gottlieb; SCREENPLAY: David Silverstein, Houston Branch: CAMERAMAN: L. W. O'Connell; EDITOR: James Sweeney.

NAVAL ACADEMY

Columbia; 67 mins.
REVIEWED: 6-5-41; RELEASED: 5-22-41.
CAST: Freddie Bartholomew, Jimmy Lydon, Billy Book, Pierre Watkin, Warren Ashe, Douglas Scott, Warren Lloyd, James Butler, Joe Brown, Jr., David Durand, Tommy Bupp, John Dilson, William Blees.
PRODUCER: Wallace MacDonald; DIRECTOR: Erle C. Kenton; AUTHOR: Robert James Cosgriff; SCREENPLAY: David Silverstein, Gordon Rigby; CAMERAMAN: John Stumar; EDITOR: William Lyon.

NAVY BLUES

Warners; 108 mins.
REVIEWED: 8-13-41; RELEASED: 9-13-41.
CAST: Ann Sheridan, Jack Oakie, Martha Raye, Jack Haley, Herbert Anderson, Jack Carson, Jackie C. Gleason, Richard Lane, William T. Orr, John Ridgely, Frank Wilcox, William Justice, Ray Book, Selmer Jackson, Peggy Diggins, Georgia Carroll, Loraine Gettman, Marguerite Chapman, Katharine Aldridge, Claire James.
PRODUCER: Hal B. Wallis; ASSOCIATE PRODUCERS: Jerry Wald, Jack Saper; DIRECTOR: Lloyd Bacon; AUTHOR: Arthur T. Horman; SCREENPLAY: Jerry Wald Richard Macaulay, Arthur T. Horman; DANCE DIRECTOR: Seymour Felix; MUSIC: Arthur Schwartz; LYRICS: Johnny Mercer; CAMERAMAN: Tony Gaudio; EDITOR: Rudi Fehr.

NEVADA CITY

Republic; 58 mins.
REVIEWED: 6-18-41; RELEASED: 6-20-41.
CAST: Roy Rogers, George "Gabby" Hayes, Sally Payne, George Cleveland, Billy Lee, Joseph Crehan, Fred Kohler, Jr., Pierre Watkin, Jack Ingram.
ASSOCIATE PRODUCER: Joseph Kane; DIRECTOR: Joseph Kane; SCREENPLAY: James Webb MUSICAL DIRECTOR: Cy Feuer; CAMERAMAN: William Nobles; EDITOR: Lester Orlebeck.

NEVER GIVE A SUCKER AN EVEN BREAK

Universal; 71 mins.
REVIEWED: 10-8-41; RELEASED: 10-10-41.
CAST: W. C. Fields, Gloria Jean, Leon Errol, Butch and Buddy, Susan Miller, Franklin Pangborn, Charles Lang, Margaret Dumont, Anne Nagel, Mona Barrie, Nell O'Day, Irving Bacon, Jody Gilbert, Minerva Urecal, Emmett Vogan, Carlotte Monti, Bill Wolfe.
DIRECTOR: Edward Cline; AUTHOR: W. C. Fields; SCREENPLAY: John T. Neville, Prescott Chaplin; ART IDIRECTOR: Jack Otterson; CAMERAMAN: Charles Van Enger; EDITOR: Arthur Hilton.

NEW WINE

United Artists; 84 mins.
REVIEWED: 7-31-41; RELEASED: 10-10-41.
CAST: Ilona Massey, Alan Curtis, Binnie Barnes, Albert Basserman, Billy Gilbert, Sterling Holloway, Richard Carle John Qualen, Barnett Parker, Sig Arno, Gilbert Emery, Marion Martin, Forrest Tucker, George O'Hanlon, Maynard Holmes, Erno Verebes, Paul Sutton, Lou Merrill, Ann Stewart, Kenneth Ferrill, Lane Allen, Patricia Farr.
PRODUCER: William Sekely; ASSOCIATE PRODUCER: Douglas MacLean; DIRECTOR: Reinhold Schunzel; SCREENPLAY: Howard Estabrook, Nicholas Jory; MUSICAL DIRECTOR: Arthur Guttman; CAMERAMAN: John Mescall; EDITOR: James E. Smith.

NEW YORK TOWN

Paramount; 94 mins.
REVIEWED: 7-30-41; RELEASED: 10-31-41.
CAST: Fred MacMurray, Mary Martin, Robert Preston, Akim Tamiroff, Lynne Overman, Eric Blore, Fuzzy Knight, Cecil Kellaway, Olive Prickett, Ken Carpenter, Iris Adrian, Edward McNamara, Sam McDaniel, Frances Marion, George Meader, Marshall Ruth, Margaret Hays, Marjorie Dean, Lilyan Irene, Jack Rice, Monte Blue.
PRODUCER: Anthony Veiller; DIRECTOR: Charles Vidor; AUTHOR: Jo Swerling SCREENPLAY: Jo Swerling, S. Lewis Miltzer; ART DIRECTORS: Hans Dreier, William Pereira; CAMERAMAN: Charles Schoenbaum; EDITOR: Doane Harrison.

NIAGARA FALLS

United Artists; 43 mins.
REVIEWED: 9-25-41; RELEASED: 10-17-41.
CAST: Marjorie Woodworth, Tom Brown, ZaSu Pitts, Slim Summerville, Chester Clute, Edgar Deering, Ed Gargan, Gladys Blake, Leon Belasco, Rand Brooks, Margaret Roach, Jack Rise.
PRODUCER: Hal Roach; DIRECTOR: Gordon Douglas; SCREENPLAY: Paul Gerard Smith, Hal Yates, Eugene Conrad; ART DIRECTOR: Charles Hall; MUSICAL DIRECTOR: Edward Ward; CAMERAMAN: Robert Pittak; SPECIAL EFFECTS: Roy Seawright; EDITOR: Bert Jordan.

NICE GIRL?

Universal; 95 mins.
REVIEWED: 2-25-41; RELEASED: 2-21-41.
CAST: Deanna Durbin, Franchot Tone, Walter Brennan, Robert Stack, Robert Benchley, Helen Broderick, Ann Gillis, Anne Gwynne, Elisabeth Risdon, Nana Bryant, George Billings, Tommy Kelly, Marcia Mae Jones.
PRODUCER: Joe Pasternak; DIRECTOR: William A. Seiter; AUTHOR: Phyllis Duganne; SCREENPLAY: Richard Connell, Gladys Lehman; CAMERAMAN: Joseph Valentine; EDITOR: Bernard W. Burton.

NIGHT OF JANUARY 16TH

Paramount; 79 mins.
REVIEWED: 9-4-41; RELEASED: 11-28-41.
CAST: Robert Preston, Ellen Drew, Nils Asther, Donald Douglas, Margaret Hayes, Clarence Kolb, Rod Cameron, Alice White, Roy Gordon, Cecil Kellaway, Harry Hayden, Edwin Stanley, Paul Stanton, Willard Robertson, James Flavin.
PRODUCER: Sol C. Siegel; ASSOCIATE PRODUCER: Joseph Sistrom; DIRECTOR: William Clemens; AUTHOR: Amy Rand; SCREENPLAY: Delmar Daves, Robert Pirosh, Eve Greene; ART DIRECTORS: Hans Dreier, Haldane Douglas; CAMERAMAN: John Mescall; EDITOR: Ellsworth Hoagland.

NINE LIVES ARE NOT ENOUGH

Warners; 63 mins.
REVIEWED: 9-4-41; RELEASED: 9-20-41.
CAST: Donald Reagan, Joan Perry, James Gleason, Howard da Silva, Faye Emerson, Edward Brophy, Peter Whitney, Charles Drake, Vera Lewis, Ben Welden, Howard Hickman, Cliff Clark, Tom Stevenson, Paul Phillips, Joseph Crehan, John Maxwell.
ASSOCIATE PRODUCER: William Jacobs; DIRECTOR: A. Edward Sutherland; AUTHOR: Jerome Odlum; SCREENPLAY: Fred Niblo, Jr.; CAMERAMAN: Ted McCord; EDITOR: Doug Gould.

NO GREATER SIN

University Film Productions; 85 mins.
REVIEWED: 6-17-41.
CAST: Leon Ames, Luana Walters, John Gallaudet, George Taggart, Adele Pierce, Guy Usher, Bodil Ann Rosing, William Gould, Tristram Coffin, Henry Roquemore, Paul Phillips, Frank Jaquet.
PRODUCER: Jeffrey Bernerd; DIRECTOR: William Nigh; AUTHOR: Mary C. Ransone; SCREENPLAY: Michael Jacoby; MUSICAL DIRECTOR: Edward Kaye; CAMERAMAN: Harry Neuman; EDITOR: Robert Golden.

NO HANDS ON THE CLOCK
Paramount; 76 mins.
REVIEWED: 12-8-41.
CAST: Chester Morris, Jean Parker, Rose Hobart, Dick Purcell, Astrid Allwyn, Rod Cameron, Loren Baker, Billie Seward, George Watts, James Kirkwood, Frank Middlemass, Frank Faylen, Keye Luke.
PRODUCERS: William H. Pine, William C. Thomas; DIRECTOR: Frank McDonald; AUTHOR: Geoffrey Homes; SCREENPLAY: Maxwell Shane; CAMERAMAN: Fred Jackman, Jr.; EDITOR: Billy Ziegler.

NORTH FROM THE LONE STAR
Columbia.
RELEASED: 3-31-41.
CAST: Bill Elliott, Richard Fiske, Dorothy Fay, Dub Taylor, Arthur Loft, Jack Roper, Chuck Morrison, Claire Rochelle, Al Rhein, Edmund Cobb.
DIRECTOR: Lambert Hillyer; SCREENPLAY: Charles Francis Royal; CAMERAMAN: Benjamin Kline; EDITOR: Mel Thorsen.

NOTHING BUT THE TRUTH
Paramount; 90 mins.
REVIEWED: 7-29-41; RELEASED: 10-10-41.
CAST: Bob Hope, Paulette Goddard, Edward Arnold, Leif Erikson, Glenn Anders, Helen Vinson, Grant Mitchell, Willie Best, Clarence Kolb, Catherine Doucet, Mary Forbes, Rose Hobart, Leon Belasco, Helen Millard, William Wright, Oscar Smith, Dick Chandler, Catherine Craig, Edward McWade, Keith Richards, James Blaine, Jack Egan.
PRODUCER: Arthur Hornblow; DIRECTOR: Elliott Nugent; AUTHORS: James Montgomery, Frederick S. Isham; SCREENPLAY: Don Hartman, Ken Englund; ART DIRECTORS: Hans Dreier, Robert Usher; CAMERAMAN: Charles Lang; EDITOR: Alma Macrorie.

NURSE'S SECRET, THE
Warners; 65 mins.
REVIEWED: 6-11-41; RELEASED: 5-24-41.
CAST: Lee Patrick, Regis Toomey, Julie Bishop, Ann Edmonds, George Campeau, Clara Blandick, Charles D. Waldron, Charles Trowbridge, Leonard Mudie, Virginia Brissac, Frank Reicher, Georgia Caine, Keith Douglas, Faye Emrson, Lucia Carroll.
DIRECTOR: Noel M. Smith; AUTHOR: Mary Roberts Rinehart (from "Miss Pinkerton"); SCREENPLAY: Anthony Coldeway; ART DIRECTOR: Standley Fleischer; CAMERAMAN: James Van Trees; EDITOR: Doug Gould.

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OBLIGING YOUNG LADY
RKO Radio; 72 mins.
REVIEWED: 11-5-41.
CAST: Joan Carroll, Edmond O'Brien, Ruth Warrick, Robert Smith, Eve Arden, Franklin Pangborn, George Cleveland.
PRODUCER: Howard Benedict; DIRECTOR: Richard Wallace; AUTHORS: Arthur T. Horman, Jerry Cary; SCREENPLAY: Frank Ryan, Bert Granet; CAMERAMAN: Nicholas Musuraca; EDITOR: Henry Berman.

OFFICER AND THE LADY, THE
Columbia.
RELEASED: 7-24-41.
CAST: Rochelle Hudson, Bruce Bennett, Roger Pryor, Richard Fiske, Sidney Blackmer, Tom Kennedy, Oscar O'Shea, Joe McGuinn, Charles Wilson, William Hall.
PRODUCER: Leon Barsha; DIRECTOR: Sam White; AUTHOR: Lambert Hillyer; SCREENPLAY: Lambert Hillyer, Joseph Hoffman; ART DIRECTOR: Lionel Banks; MUSICAL DIRECTOR: M. W. Stoloff; CAMERAMAN: George Meehan; EDITOR: Richard Fantl.

ONE FOOT IN HEAVEN
Warners; 108 mins.
REVIEWED: 9-30-41; RELEASED: 11-1-41.
CAST: Fredric March, Martha Scott, Beulah Bondi, Gene Lockhart, Elisabeth Fraser, Harry Davenport, Laura Hope Crews, Grant Mitchell, Moroni Olsen, Ernest Cossart, Jerome Cowan, Hobart Bosworth, Frankie Thomas, Nana Bryant, Carlotta Jelm, Peter Caldwell, Casey Johnson, Virginia Brissac, Olin Howland, Roscoe Ates, Clara Blandick, Paula Trueman, Harlan Briggs, Ruth Robinson, Cathy Lipps.
PRODUCERS: Jack L. Warner, Hal B. Wallis; ASSOCIATE PRODUCERS: Robert Lord, Irving Rapper; AUTHOR: Hartzell Spence; SCREENPLAY: Casey Robinson; CAMERAMAN: Charles Rosher; EDITOR: Warren Low.

ONE NIGHT IN LISBON
Paramount; 97 mins.
REVIEWED: 5-14-41; RELEASED: 6-13-41.
CAST: Fred MacMurray, Madeleine Carroll, Patricia Morison, Billie Burke, John Loder, Dame May Whitty, Edmund Gwenn, Reginald Denny, Billy Gilbert, Marcel Dalio, Bruce Wyndham, Jerry Mandy.
PRODUCER: Edward H. Griffith; DIRECTOR: Edward H. Griffith; AUTHOR: John Van Druten (from "There's Always Juliet"); SCREENPLAY: Virginia Van Upp; ART DIRECTORS: Hans Dreier, Ernst Fegte; MUSICAL DIRECTOR: Sigmund Krumgold; CAMERAMAN: Bert Glennon; EDITOR: Eda Warren.

OUR WIFE
Columbia; 95 mins.
REVIEWED: 8-19-41; RELEASED: 8-28-41.
CAST: Melvyn Douglas, Ruth Hussey, Ellen Drew, Charles Coburn, John Hubbard, Harvey Stephens, Theresa Harris.
PRODUCER: John M. Stahl; ASSOCIATE PRODUCER: Irving Starr; DIRECTOR: John M. Stahl; AUTHORS: Lillian Day, Lyon Mearson; SCREENPLAY: P. J. Wolfson; ART DIRECTOR: Lionel Banks; MUSIC: Leo Shuken; MUSICAL DIRECTOR: M. W. Stoloff; CAMERAMAN: Franz F. Planer; EDITOR: Gene Havlick.

OUT OF THE FOG
Warners; 93 mins.
REVIEWED: 6-11-41; RELEASED: 6-14-41.
CAST: Ida Lupino, John Garfield, Thomas Mitchell, Eddie Albert, George Tobias, John Qualen, Aline MacMahon, Jerome Cowan, Odette Myrtil, Lee Gorcey, Robert Homans, Bernard Gorcey, Paul Harvey.
PRODUCER: Hal B. Wallis; ASSOCIATE PRODUCER: Henry Blanke; DIRECTOR: Anatole Litvak; AUTHOR: Irwin Shaw (from "The Gentle People"); SCREENPLAY: Robert Rossen, Jerry Wald, Richard Macaulay; ART DIRECTOR: Carl Jules Weyl; MUSICAL DIRECTOR: Leo F. Forbstein; CAMERAMAN: James Wong Howe; SPECIAL EFFECTS: Rex Wimpy; EDITOR: Warren Low.

OUTLAWS OF THE CHEROKEE TRAIL
Republic; 56 mins.
REVIEWED: 9-18-41; RELEASED: 9-10-41.
CAST: Bob Steele, Tom Tyler, Rufe Davis, Lois Collier, Tom Chatteron, Joel Friedkin, Roy Barcroft, Philip Trent, Rex Lease, Peggy Lynn.
ASSOCIATE PRODUCER: Loyis Gray; DIRECTOR: Les Orlebeck; SCREENPLAY: Albert DeMond; MUSICAL SCORE: Cy Feuer; CAMERAMAN: Ernest Haller; EDITOR: Ray Snyder.

OUTLAWS OF THE DESERT
Paramount: 66 mins.
REVIEWED: 9-25-41; RELEASED: Nov. 1941.
CAST: William Boyd, Brad King, Andy Clyde, Forest Stanley, Jean Phillips, Nina Guilbert, Luli Deste, Albert Morin, George Woolsley, George Lewis, Duncan Renaldo, Jean Del Val, Mickey Eissa, Jamiel Hasson.
PRODUCER: Harry Sherman; ASSOCIATE PRODUCER: Lewis . Rachmil; DIRECTOR: Howard Bretherton; SCREENPLAY: J. Benton Cheney; Bernard McConville; ART DIRECTOR: Ralph Berger; CAMERAMAN: Russell Harlan; EDITOR: Carroll Lewis.

OUTLAWS OF THE PANHANDLE
Columbia; 59 mins.
REVIEWED: 3-26-41; RELEASED: 2-27-41.
CAST: Charles Starrett, Frances Robinson, Stanley Brown, Norman Willis, Ray Teal, Lee Prather, Bob Nolan, Steve Clark, Bud Osborne, Eddie Laughton, Richard Fiske, Jack Low, Sons of the Pioneers.
PRODUCER: Jack Fier; DIRECTOR: Sam Nelson; SCREENPLAY: Paul Franklin; CAMERAMAN: George Meehan; EDITOR: Arthur Seid.

OUTLAWS OF THE RIO GRANDE
Producers Releasing Corp.; 63 mins.
REVIEWED: 2-26-41.
CAST: Tim McCoy, Virginia Carpenter, Charles King, Ralph Peters, Karl Hackett, Rex Lease, Phillips Turich, Frank Ellis, Ken Duncan, Thornton Edwards, Joe Dominguez.
PRODUCER: Sigmund Neufeld; DIRECTOR: Peter Stewart; SCREENPLAY: George H. Plympton: CAMERAMAN: Jack Greenhalgh; EDITOR: Holbrook N. Todd.

— P —

PALS OF THE PECOS
Republic; 56 mins.
REVIEWED: 4-24-41; RELEASED: 4-8-41.
CAST: Bob Livingston, Bob Steele, Rufe Davis, June Johnson, Robert Winkler, Pat O'Malley, Dennis Moore, Robert Frazer, Roy Barcroft, John Holland, Tom London.
ASSOCIATE PRODUCER: Louis Gray; DIRECTOR: Lester Orlebeck; AUTHOR: Oliver Drake; SCREENPLAY: Oliver Drake, Herbert Dalmas; CAMERAMAN: Reggie Lanning; EDITOR: Ray Snyder.

PAPER BULLETS
Producers Releasing Corp.; 69 mins.
REVIEWED: 6-11-41; RELEASED: 6-13-41.
CAST: Joan Woodbury, Jack LaRue, Linda Ware, John Archer, Vince Barnett, Allan Ladd, Gavin Gordon, Philip Trent, William Halligan, George Pembroke, Selmer Jackson, Kenneth Harlan, Bryant Washburn, Alden Chase, Robert Strange, Alex Callam, Harry Depp.
PRODUCER: Maurice Kozinsky; ASSOCIATE PRODUCER: Franklin Kozinsky; DIRECTOR: Phil Rosen: AUTHOR: Martin Mooney; SCREENPLAY: Martin Mooney; ART DIRECTOR: Frank Dexter, Sr.; MUSICAL DIRCTORS: Johnny Lange, Lew Porter; CAMERAMAN: Arthur Martinelli; EDITOR: Martin G. Cole.

PARACHUTE BATTALION
RKO Radio; 75 mins.
REVIEWED: 7-15-41; RELEASED: 9-12-41.
CAST: Robert Preston, Nancy Kelly, Edmond O'Brien, Harry Carey, Buddy Ebsen, Paul Kelly, Richard Cromwell, Robert Barrat, Erville Anderson, Richard Fielding, Selmer Jackson, Grant Withers, Jack Briggs, Walter Sande, Kathryn Sheldon, Lee Bonnell, Robert Smith, Gayne Whitman, Douglas Evans, Eddie Dunn.
PRODUCER: Howard Benedict; DIRECTOR: Leslie Goodwins; AUTHORS: John Twist, Major Hugh Fite; SCREENPLAY: John Twist, Major Hugh Fite; CAMERAMAN: Roy Hunt; EDITOR: Theron Warth.

PARIS CALLING
Universal; 95 mins.
REVIEWED: 12-4-41.
CAST: Elizabeth Bergner, Randolph Scott, Basil Rathbone, Gale Sondergaard, Eduardo Cianelli, Lee J. Cobb, Pat O'Malley, Charles Arnt, William Edmunds, Paul Lyssac.
PRODUCER: Benjamin Glazer; DIRECTOR: Edwin L. Marin; SCREENPLAY: Benjamin Glazer, Charles S. Kaufman; CAMERAMAN: Milton Krasner; EDITOR: Edward Curtiss.

PARSON OF PANAMINT, THE
Paramount· 84 mins.
REVIEWED: 6-19-41; RELEASED: 8-22-41.
CAST: Charlie Ruggles, Ellen Drew, Philip Terry, Joseph Schildkraut, Porter Hall, Henry Kolker, Janet Beecher, Clem Bevans, Paul Hurst, Douglas Fowley, Minor Watson, Frank Puglia, Harry Hayden, Rod Cameron, Russell Hicks.
PRODUCER: Harry Sherman; ASSOCIATE PRODUCER: Lewis J. Rachmil; DIRECTOR: William McGann; AUTHOR: Peter B. Kyne; SCREENPLAY: Harold Shumate, Adrian Scott; ART DIRECTOR: Ralph Berger; MUSICAL DIRECTOR: Irvin Talbot; CAMERAMAN: Russell Harlan; EDITOR: Sherman Rose.

PASSAGE FROM HONGKONG
Warners.
RELEASED: 6-21-41.
CAST: Lucile Fairbanks, Keith Douglas, Paul Cavanagh, Richard Ainley, Marjorie Gateson, Gloria Holden, Lumsden Hare, Tom Stevenson, Boyd Irwin, Chester Gan.
DIRECTOR: D. Ross Lederman; AUTHOR: Earl Derr Biggers (from "Agony Column"); SCREENPLAY: Fred Niblo, Jr.; CAMERAMAN: Allen G. Siegler; EDITOR: Frederick Richards.

PENALTY, THE
Loew's, Inc.; 81 mins.
REVIEWED: 3-14-41; RELEASED: 3-14-41.
CAST: Edward Arnold, Lionel Barrymore, Marsha Hunt, Robert Sterling, Gene Reynolds, Emma Dunn, Veda Ann Borg, Richard Lane, Gloria de Haven, Grant Mitchell, Phil Silvers, Warren Ashe, William Haade, Ralph Byrd, Edgar Barrier.
PRODUCER: Jack Chertok; DIRECTOR: Harold S. Bucquet; AUTHOR: Martin Berkeley; SCREENPLAY: Harry Ruskin, John C. Higgins; CAMERAMAN: Harold Rosson; EDITOR: Ralph Winters.

PENNY SERENADE
Columbia; 125 mins.
REVIEWED: 4-16-41; RELEASED: 4-24-41.
CAST: Irene Dunne, Cary Grant, Beulah Bondi, Edgar Buchanan, Ann Doran, Eva Lee Kuney, Leonard Wiley, Wallis Clark, Walter Soderling.
PRODUCER: George Stevens; ASSOCIATE PRODUCER: Fred Guiol; DIRECTOR: George Stevens; AUTHOR: Martha Cheavens; SCREENPLAY: Morrie Ryskind; MUSICAL DIRECTOR: M. W. Stoloff; CAMERAMAN: Joseph Walker; EDITOR: Otto Meyer.

PEOPLE VS. DR. KILDARE, THE
Loew's, Inc.; 78 mins.
REVIEWED: 5-8-41; RELEASED: 5-2-41.
CAST: Lew Ayres, Lionel Barrymore, Laraine Day, Bonita Granville, Alma Kruger, Red Skelton, Paul Stanton, Diana Lewis, Walter Kingsford, Neal Craig, Tom Conway, Marie Blake, Eddie Acuff, George H. Reed, Chick Chandler, Frank Orth, Gladys B. Lake.
DIRECTOR: Harold S. Bucquet; AUTHORS: Lawrence P. Bachmann, Max Brand; SCREENPLAY: Willis Goldbeck, Harry Ruskin; CAMERAMAN: Clyde De Vinna; EDITOR: Ralph Winters.

PEPE LE MOKO (French)
Produced in France.
Mayer & Burstyn; 85 mins.
REVIEWED: 3-7-41; RELEASED: 3-3-41.
CAST: Jean Gabin, Mireille Balin, Gabriel Gabrio; DIRECTOR: Julien Duvivier.

PERFECT SNOB, THE
20th Century-Fox· 61 mins.
REVIEWED: 11-17-41; RELEASED: 12-19-41.
CAST: Charles Ruggles, Charlotte Greenwood, Lynn Bari, Cornel Wilde, Anthony Quinn, Alan Mowbray, Chester Clute, LeRoy Mason, Jack Chefe.
PRODUCER: Walter Morosco; DIRECTOR: Ray McCarey; SCREENPLAY: Lee Loab, Harold Buchman; CAMERAMAN: Charles Clarke; EDITOR: J. Watson Webb.

PERSONAL COLUMN (French)
Produced in France.
Pax Film; 89 mins.
REVIEWED: 3-5-41.
CAST: Maurice Chevalier, Pierre Renoir, Erich von Stroheim· DIRECTOR: Robert Siodmak.

PETTICOAT POLITICS
Republic; 67 mins.
REVIEWED: 2-7-41; RELEASED: 1-31-41.
CAST: Roscoe Karns, Ruth Donnelly, Spencer Charters, George Ernest, Lois Ranson, Polly Moran, Paul Hurst, Pierre Watkin, Alan Ladd, Harry Woods, Claire Carleton, Jeff Corey, Charles Moore, George Meader, Emmett Vogan.
ASSOCIATE PRODUCER: Robert North; DIRECTOR: Erle C. Kenton; SCREENPLAY: Ewart Adamson, Taylor Caven, ART DIRECTOR: John Victor Mackay; MUSICAL DIRECTOR: Cy Feuer; CAMERAMAN: Jack Marta; EDITOR: Edward Mann.

PHANTOM COWBOY, THE
Republic; 56 mins.
REVIEWED: 2-13-41; RELEASED: 2-14-41.
CAST: Don "Red" Barry, Virginia Carroll, Milbur Stone, Nenle Marx, Rex Lease, Nick Thompson, Bud Osborne, Ernest Wilson, Burr Caruth.
ASSOCIATE PRODUCER: George Sherman; DIRECTOR: George Sherman; SCREENPLAY: Doris Schroeder; CAMERAMAN: Reggie Lanning· EDITOR: Tony Martinelli.

PHANTOM SUBMARINE, THE
Columbia; 70 mins.
REVIEWED: 2-13-41.
CAST: Anita Louise, Bruce Bennett, Oscar O'Shea, John Tyrell, Pedro de Cordcba, Victor Wong, Charles McMurphy, Harry Strang.
PRODUCER: Ralph Cohn; DIRECTOR: Charles Barton; AUTHOR: Augustus Muir; SCREENPLAY: Joseph Krumgold; CAMERAMAN: Barney McGill; EDITOR: W. Lyon.

PINTO KID, THE
Columbia; 61 mins.
REVIEWED: 2-5-41; RELEASED: 1-9-41.
CAST: Charles Starrett, Louise Currie, Bob Nolan, Paul Sutton, Hank Bell, Francis Walker, Ernie Adams, Jack Rockwell, Roger Grey, Richard Botiller, Sons of the Pioneers.
DIRECTOR: Lambert Hillyer; SCREENPLAY: Fred Myton; CAMERAMAN: George Meehan; EDITOR: Mel Thorsen.

PIONEERS, THE
Monogram; 58 mins.
REVIEWED: 6-24-41; RELEASED: 5-10-41.
CAST: Tex Ritter, Arkansas "Slim" Andrews, Red Foley, Doye O'Dell, Wanda McKay, George Chesebro, Del Lawrence, Post Park, Karl Hackett, Lynton Brent, Chick Hannan, Gene Alsace, Jack Smith, Chief Many Treaties, Chief Soldani.
PRODUCER: Edward Finney; DIRECTOR: Al Herman; SCREENPLAY: Charles Anderson; CAMERAMAN: Marcel A. LePicard; EDITOR: Fred Bain.

PIRATE OF THE SEVEN SEAS
Produced in England.
Film Alliance of the U. S.; 62 mins.
REVIEWED: 4-17-41.
CAST: John Lodge, Judy Kelly, Kenneth Kent, Louis Borell, Bertha Belmore, Wylie Watson, Goffrey Toone, Jerry Verno, Frank Pettingill, Frank Cochrane.
DIRECTOR: Harold Schuster; AUTHOR: Noel Langley; SCREENPLAY: Noel Langley.

PIRATES ON HORSEBACK
Paramount; 69 mins.
REVIEWED: 5-20-41; RELEASED: 5-23-41.
CAST: William Boyd, Russell Hayden, Andy Clyde, Eleanor Stewart, Morris Ankrum, William Haade, Dennis Moore, Henry Hall, Britt Wood.
PRODUCER: Harry Sherman; ASSOCIATE PRODUCER: Joseph W. Engel; DIRECTOR; Lesley Selander; SCREENPLAY: J. Benton Cheney, Ethel La Blanche· ART DIRECTOR: Lewis J. Rachmil; CAMERAMAN: Russell Harlan; EDITOR: Fred Feitshans, Jr.

PITTSBURGH KID, THE
Republic; 76 mins.
REVIEWED: 9-2-41; RELEASED: 8-29-41.
CAST: Billy Conn, Jean Parker, Dick Purcell, Alan Baxter, Veda Ann Borg, Jonathan Hale, Ernest Whitman, John Kelly, Etta McDaniel, Dick Elliott, John Harmon, Robert Barron, Arthur Donovan, Henry Armstrong, Freddie Steele, Jack Roper, Sam Balter, Dan Tobey.
ASSOCIATE PRODUCER: Armand Schaefer; DIRECTOR: Jack Townley; AUTHOR: Octavus Roy Cohen; SCREENPLAY: Earl Felton; ART DIRECTOR: John Victor Mackay; MUSICAL DIRECTOR: Cy Feuer; CAMERAMAN: Reggie Lanning; EDITOR: Ernest Nims.

PLAY GIRL
RKO Radio; 75 mins.
REVIEWED: 1-8-41; RELEASED: 2-14-41.
CAST: Kay Francis, James Ellison, Mildred Coles, Nigel Bruce, Margaret Hamilton, George P. Huntley, Katherine Alexander, Charles Quigley, Georgia Carroll, Kane Richmond Stanley Andrews Dick Hogan.
PRODUCER: Cliff Reid; DIRECTOR: Frank Woodruff; SCREENPLAY: Jerry Cady; CAMERAMAN: Nick Musuraca; EDITOR: Harry Marker.

PLAYMATES
RKO Radio; 94 mins.
REVIEWED: 11-10-41; RELEASED: 12-26-41.
CAST: Kay Kyser, Lupe Velez, John Barrymore, May Robson, Patsy Kelly, Peter Lind Hayes, Alice Fleming, George Cleveland, Ginny Simms, Harry Babbitt, Ish Kabibble, Sully Mason.
PRODUCER: David Butler; DIRECTOR: David Butler; AUTHORS: David Butler, James C. Kern, M. M. Musselman; SCREENPLAY: James V. Kern; CAMERAMAN: Frank Redman; EDITOR: Irene Morra.

POISON PEN
Produced in England.
Republic; 66 mins.
REVIEWED: 6-30-41; RELEASED: 6-30-41.
CAST: Flora Robson, Robert Newton, Ann Todd, Reginald Tate, Geoffrey Toone, Catherine Lacey, Belle Chrystal, Cyril Chamberlain, Athole Stewart, Mary Hinton, Edward Chapman, Jean Clyde.
PRODUCER: Walter C. Mycroft; DIRECTOR: Paul L. Stein; AUTHOR: Richard Llewellyn; SCREENPLAY: William Freshman, Doreen Montgomery; CAMERAMAN: Philip Tannura; EDITOR: Flora Newton.

POT O' GOLD
United Artists; 86 mins.
REVIEWED: 4-4-41; RELEASED: 4-11-41.
CAST: James Stewart, Paulette Goddard, Horace Heidt, Charles Winninger, Mary Gordon, Frank Melton, Jed Prouty, Dick Hogan, James Burke, Charlie Arnt, Donna Wood, Larry Cotton, Henry Roquemore, William Gould, Aldrich Bowker.
PRODUCER: James Roosevelt; DIRECTOR: George Marshall; AUTHORS: Monte Brice, Andrew Bennison, Harry Tugend; SCREENPLAY: Walter De Leon; CAMERAMAN: Hal Mohr; EDITOR: Lloyd Nosler.

POWER DIVE
Paramount; 71 mins.
REVIEWED: 6-4-41; RELEASED: 4-25-41.
CAST: Richard Arlen, Jean Parker, Roger Pryor, Helen Mack, Cliff Edwards, Don Castle, Billy Lee, Louis Jean Heydt.
PRODUCER: William C. Thomas; DIRECTOR: James Hogan; AUTHOR: Paul Franklin; SCREENPLAY: Maxwell Shane, Edward Churchill; ART DIRECTOR: F. Paul Sylos; CAMERAMAN: John Alton; EDITOR: Bob Crandall.

PRAIRIE PIONEERS
Republic; 58 mins.
REVIEWED: 2-24-41: RELEASED: 2-16-41.
CAST: Robert Livington, Bob Steele, Rufe Davis, Esther Estrella, Robert Kellard, Guy D'Ennery, Davison Clark, Jack Ingram, Ken MacDonald, Lee Sumway, Mary MacLaren, Yakima Canutt, Jack Kirk.
ASSOCIATE PRODUCER: Louis Gray; DIRECTOR:

Lester Orlebeck; AUTHOR: Karl Brown; SCREENPLAY: Barry Shipman; CAMERAMAN: Ernest Miller; EDITOR: Ray Snyder.

PRAIRIE STRANGER
Columbia.
RELEASED: 9-18-41.
CAST: Charles Starrett, Cliff Edwards, Patti McCarty, Forbes Murray, Frank LaRue, Archie Twitchell, Francis Walker, Edmund Cobb, James Corey, Russ Powell, Lew Preston.
PRODUCER: William Berke; DIRECTOR: Lambert Hillyer· AUTHOR: James L. Rubel; SCREENPLAY: Winston Miller; SONGS: Lew Preston, Lopez Willingham; CAMERAMAN: Benjamin Kline; EDITOR: James Sweeney.

PRIDE OF THE BOWERY
Monogram; 63 mins.
REVIEWED: 1-31-41.
CAST: Leo Gorcey, Bobby Jordan, Donald Haines, Carlton Young, Kenneth Howell, David Gorcey, Sunshine Sammy, Eugene Francis, Mary Ainsley, Kenneth Harlan.
PRODUCER: Sam Katzman; DIRECTOR: Joseph Lewis; AUTHOR: Steven Clensos; SCREENPLAY: George Plympton; CAMERAMAN: Robert Cline.

PRIME MINISTER, THE
Produced in England.
Warners; 94 mins.
REVIEWED: 9-21-41.
CAST: John Gielgud, Diana Wynyard, Will Fyffe, Owen Nares, Fay Compton, Pamela Standish, Stephen Murray, Frederick Leister, Nicholas Hannen, Anthony Ireland, Irene Browne.
DIRECTOR: Thorold Dickinson; SCREENPLAY: Michael Hogan, Brock Williams.

PRIVATE NURSE
20th Century-Fox; 60 mins.
REVIEWED: 7-25-41· RELEASED: 8-22-41.
CAST: Jane Darwell, Brenda Joyce, Sheldon Leonard, Robert Lowery, Ann Todd, Kay Linaker, Frank Sully, Ferike Boros, Claire Du Brey, Leonard Carey, Clara Blandick, Myra Marsh, George Chandler, Steve O'Brien.
PRODUCER: Sol M. Wurtzel; DIRECTOR: David Burton; SCREENPLAY: Samuel G. Engel; CAMERAMAN: Virgil Miller; EDITOR: Al De Gaetano.

PROUD VALLEY
Produced in England.
Supreme Productions; 72 mins.
REVIEWED: 6-2-41.
CAST: Paul Robeson, Edward Chapman, Simon Lack, Rachel Thomas, Edward Rigby, Janet Johnson, Charles Williams, Jack Jones, Dilys Davies, Clifford Evans, Alan Jeaves, George Merrit, Edward Lexy.
PRODUCER: Michael Balcon; DIRECTOR: Pen Tennyson; SCREENPLAY: Louis Golding; CAMERAMAN: Roy Kellino, Glenn MacWilliams.

PUBLIC ENEMIES
Republic; 66 mins.
REVIEWED: 10-31-41; RELEASED: 10-30-41.
CAST: Phillip Terry, Wendy Barrie, Edgar Kennedy, William Frawley, Marc Lawrence, Nana Bryant, Willie Fung, Paul Fix, Russell Hicks, Tim Ryan, Duke York.
ASSOCIATE PRODUCER: Robert North; DIRECTOR: Albert S. Rogell; AUTHOR: Michael Burke; SCREENPLAY: Edward T. Lowe, Lawrence Kimble; CAMERAMAN: Ernest Miller; EDITOR: Edward Mann.

PUDDIN'HEAD
Republic; 80 mins.
REVIEWED: 6-26-41; RELEASED: 6-25-41.
CAST: Judy Canova, Francis Lederer, Raymond Walburn, "Slim" Summerville, Astrid Allwyn, Eddie Foy, Jr., Alma Kruger, Hugh O'Connell, "Chick" Chandler, Paul Harvey, Nora Lane, Gerald Oliver Smith, Wendell Niles, Vince Barnett, The Sportsmen.
ASSOCIATE PRODUCER: Albert J. Cohen; DIRECTOR: Joseph Santley; AUTHOR: Jack Townley; SCREENPLAY: Jack Townley, Milt Gross· CAMERAMAN: Jack Marta; EDITOR: Ernest Nims.

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RAGE IN HEAVEN
Loew's, Inc.; 82 mins.
REVIEWED: 3-13-41; RELEASED: 3-7-41.
CAST: Robert Montgomery, Ingrid Bergman, George Sanders, Lucile Watson, Oscar Homolka, Philip Merivale, Matthew Boulton, Aubrey Mather, Frederic Worlock, Francis Compton, Gilbert Emery, Ludwig Hart.
PRODUCER: Gottfried Reinhardt; DIECTOR: W. S. Van Dyke, II; AUTHOR: James Hilton; SCREENPLAY Christopher Isherwood, Robert Thoeren; MUSICAL SCORE: Bronislau Kaper; CAMERAMAN: Oliver T. Marsh; EDITOR: Harold F. Kress.

RAGS TO RICHES
Republic; 57 mins.
REVIEWED: 8-8-41; RELEASED: 7-31-41.
CAST: Alan Baxter, Mary Carlisle, Jerome Cowan, Michael Morris, Ralf Harolde, Paul Porcasi, Suzanne Kaaren, Eddie Acuff, Rosina Galli, Charles Trowbridge, Daisy Lee Mothershed, Joan Blair, Francis Sayles.
ASSOCIATE PRODUCER: Joseph Kane; DIRECTOR: Joseph Kane; SCREENPLAY: James Webb· ART DIRECTOR: John Victor Mackay; MUSICAL DIRECTOR: Cy Feuer; CAMERAMAN: William N.bles; EDITOR: Ernest Nims.

REACHING FOR THE SUN
Paramount; 90 mins.
REVIEWED: 5-8-41; RELEASED: 5-2-41.
CAST: Joel McCrea, Ellen Drew, Eddie Bracken, Albert Dekker, Billy Gilbert, George Chandler, Bedil Ann Rosing, James Burke, Charles D. Broen, Regis Toomey.
PRODUCER: William A. Wellman; DIRECTOR: William A. Wellman; AUTHOR: Wessel Smitter; SCREENPLAY: W. L. River; CAMERAMAN: William Mellor; EDITOR: Thomas Scott.

RED HEAD
Monogram; 64 mins.
REVIEWED: 6-30-41: RELEASED: 5-21-41.
CAST: June Lange Johnny Downs, Eric Blore, Frank Jaquet, Weldon Heyburn, Anna Chandler, Harry Burns, Baron Emerson, Ralina Zorova.
PRODUCER: I. E. Chadwick; DIRECTOR: Edward Cahn; AUTHOR: Vera Brown; SCREENPLAY: Conrad Seiler, Dorothy Reid; CAMERAMAN: Andre Barlatier; EDITOR: Carl Pierson.

RED RIVER VALLEY
Republic; 62 mins.
REVIEWED: 12-17-41; RELEASED: 12-12-41.
CAST: Roy Rogers, George "Gabby" Hayes, Sally Payne, Trevor Bardette, Gale Storm, Robert Homans, Hal Taliaferro, Lynton Brent, Sons of the Pioneers.
ASSOCIATE PRODUCER: Joseph Kane; DIRECTOR: Joseph Kane· SCREENPLAY: Malcolm Stuart Boylan; CAMERAMAN: Jack Marta; EDITOR: William Thompson.

REG'LAR FELLERS
Producers Releasing Corp.; 65 mins.
REVIEWED: 8-29-41; RELEASED: 9-5-41.
CAST: Billy Lee, Carl "Alfalfa" Switzer, Janet Dempsey, Buddy Boles, Malcolm Hutton, Jerry Wilson, Sarah Padden, Roscoe Ates, Maren Mayo, Pat O'Malley, Marguerite De La Mote, Anna Ruth Hughes, Jack C. Smith, Netta Packer, Don Stowell, Lew Lauria.
PRODUCER: Joe Eudemiller; ASSOCIATE PRODUCER: Ethel Meglin; DIRECTOR: Arthur Dreifuss; AUTHOR: Arthur Hoerl; SCREENPLAY: Arthur Hoerl, Arthur Dreifuss, William C. Kent; ART

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N FONDA ★ JOAN FONTAINE ★ CARY GRANT
. . . . . — *and many more*

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"H E MALE ANIMAL" "YANKEE DOODLE DANDY"
I OUR LIFE" "GENTLEMAN JIM" "LARCENY, INC."
H . . . . . — *and many more*

A DT MICHAEL CURTIZ B. REAVES EASON
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(APRA (*for 'Arsenic and Old Lace'*) — *and many more*

E ✓ ROBERT BUCKNER ✓ WILLIAM CAGNEY
✓ ESSE LASKY ✓ WALTER MacEWEN ✓ ROBERT LORD
. . . . . — *and many more*

Warner Bros.

OUTSTANDING
IN THE YEAR
1942-1943

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DIRECTOR: Frank Dexter; MUSICAL SCORE: Ross DeMaggio: SONGS: Ethel Meglin, Dean Marmon; CAMERAMAN: Mack Stengler; EDITOR: Carl Pierson.

RELUCTANT DRAGON, THE

RKO Radio; 72 mins.
REVIEWED: 6-6-41; RELEASED: 6-20-41.

CAST: Robert Benchley, Frances Gifford, Nana Bryant, Barnett Parker, Buddy Pepper, Claud Allister, Billy Lee, Florence Gill, Clarence Nash, Norm Ferguson, Ward Kimball, Jimmy Luske, Alan Ladd, Truman Woodworth, Hamilton MacFadden, Maurice Murphy.

PRODUCER: Walt Disney; SCREENPLAY: Ted Sears, Al Perkins, Larry Clemmons, Bill Cottrell; MUSICAL SCORE: Frank Churchill, Larry Morey; CAMERAMAN: Bern Glennon, Winton Hoch; DIRECTORS: Alfred L. Werker, Hamilton Luske, Jim Handley, Ford Beefe, Erwin Verity, Jasper Blystone; EDITOR: Paul Weatherwax, Earl Rettig; ART DIRECTOR: Gordon Wiles; COLOR DIRECTOR: Natalie Kalmus; CARTOON ART DIRECTOR: Ken Anderson, Hugh Henesy, Charles Philippi; SPECIAL EFFECTS: Ub Iverks, Joshua L. Meador; ANIMATORS: Ward Kimball, Fred Moore, Milt Neil, Wolfgang Reitherman, Bud Swift, Walt Kelly, Jack Campbell, Claude Smith, Harvey Toombs.

REMEMBER THE DAY

20th Century-Fox; 85 mins.
REVIEWED: 12-19-41.

CAST: Claudette Colbert, John Payne, John Shepperd, Ann Todd, Douglas Croft, Jane Seymour, Ann Revere, Frieda Inescort, Harry Hayden, Francis Pierlot, Marie Blake, William Henderson, Chick Chandler, Selmar Jackson, William Halligan, George Ernest, Ethel Griffies, Harry Tyler, Jody Gilbert, Irving Bacon, Paul Harvey, Thurston Hall.

PRODUCER: William Perlberg; DIRECTOR: Henry King; AUTHORS: Philo Higley, Philip Dunning; SCREENPLAY: Tess Slesinger, Frank Davis, Allan Scott; CAMERAMAN: George Barnes; EDITOR: Barbara McLean.

REPENT AT LEISURE

RKO Radio; 66 mins.
REVIEWED: 5-29-41; RELEASED: 4-4-41.

CAST: Kent Taylor, Wendy Barrie, George Barbier, Thurston Hall, Charles Lane, Nella Walker, Rafael Storm, Ruth Dietrich, Cecil Cunningham, Rufe.

PRODUCER: Cliff Reid; DIRECTOR: Frank Woodru; AUTHORS: James Gow, Arnaud D'Usseau; SCREENPLAY: Jerry Cady; CAMERAMAN: Nicholas Musuraca; EDITOR: H. Marker.

RETURN OF DANIEL BOONE, THE

Columbia.
RELEASED: 5-7-41.

CAST: Bill Elliott, Betty Miles, Dub Taylor, Ray Bennett, Walter Soderling, Carl Stockdale, Bud Osborne, Francis Walker, Lee Powell, Tom Carter, Edmund Cobb, Rodik Twins.

DIRECTOR: Lambert Hillyer; AUTHOR: Paul Franklin; SCREENPLAY: Paul Franklin, Joseph Hoffman; CAMERAMAN: Philip Tannura; EDITOR: Mel Thorsen.

RICHEST MAN IN TOWN

Columbia.
RELEASED: 6-12-41.

CAST: Frank Craven, Edgar Buchanan, Eileen O'Hearn, Roger Pryor, Tom Dugan, George McKay, Jimmy Dodd, Jan Dugan, John Tyrrell, Harry Tyler, Will Wright, Noel Friedkin.

PRODUCER: Jack Fier; DIRECTOR: Charles Barton; AUTHOR: Jerry Sackheim; SCREENPLAY: Fanya Foss, Jerry Sackheim; ART DIRECTOR: Lionel Banks; CAMERAMAN: Philip Tannura; EDITOR: Al Clark.

RIDE, KELLY, RIDE

20th Century-Fox; 59 mins.
REVIEWED: 4-11-41; RELEASED: 2-7-41.

CAST: Eugene Pallette, Marvin Stephens, Rita Quigley, Mary Healy, Richard Lane, Charles D. Brown, Chick Chandler, Dorothy Peterson, Lee Murray, Frankie Burke, Cy Kendall, Hamilton MacFadden, Walter O'Donnell, Ernie Adams.

PRODUCER: Sol M. Wurtzel; DIRECTOR: Norman Foster; AUTHOR: Peter B. Kyne; SCREENPLAY: William Conselman, Jr., Irving Cummings, Jr.; CAMERAMAN: Virgil Miller; EDITOR: Louis Loeffler.

RIDE ON VAQUERO

20th Century-Fox; 64 mins.
REVIEWED: 4-21-41; RELEASED: 4-18-41.

CAST: Cesar Romero, Mary Beth Hughes, Chris-Pin Martin, Robert Lowery, Ben Carter, William Demarest, Robert Shaw, Edwin Maxwell, Paul Sutton, Don Costello, Arthur Hohl, Irving Bacon, Dick Rich, Paul Harvey, Joan Woodbury.

PRODUCER: Sol M. Wurtzel; DIRECTOR: Herbert I. Leeds· SCREENPLAY: Samuel G. Engel; CAMERAMAN: Lucien Andriot; EDITOR: Louis Loeffler.

RIDERS OF THE PURPLE SAGE

20th Century-Fox; 56 mins.
REVIEWED: 9-12-41; RELEASED: 10-10-41.

CAST: George Montgomery, Mary Howard, Robert Barrat, Lynne Roberts, Kane Richmond, Patsy Patterson, Richard Lane, Oscar O'Shea.

PRODUCER: Sol M. Wurtzel; DIRECTOR: James Tinling; AUTHOR: Zane Grey; SCREENPLAY: William Bruckner, Robert Metzler; CAMERAMAN: Lucien Andriot; EDITOR: Nick De Maggio.

RIDERS OF THE TIMBERLINE

Paramount; 59 mins.
REVIEWED: 9-25-41; RELEASED: Nov., 1941.

CAST: William Boyd, Brad King, Andy Clyde, J. Farrell McDonald, Eleanor Stewart, Anna Q. Nilsson, Edward Keene, Hal Taliaferro, Tom Tyler, Victor Jory, Mickey Eissa.

PRODUCER: Harry Sherman; ASSISTANT PRODUCER: Lewis J. Rachmil; DIRECTOR: Lesley Selander; SCREENPLAY: J. Benton Cheney; ART DIRECTOR: Ralph Berger; MUSICAL DIRECTOR: Irvin Talbot; SCORE: John Leipold; CAMERAMAN: Russell Harlan; EDITOR: Fred Feitschans, Jr.

RIDIN' ON A RAINBOW

Republic; 79 mins.
REVIEWED: 1-24-41; RELEASED: 1-24-41.

CAST: Gene Autry, Smiley Burnette, Mary Lee, Carol Adams, Ferris Taylor, Georgia Caine, Byron Foulger, Ralf Harolde, Jimmy Conlin, Guy Usher, Anthony Warde, Forrest Taylor, Burr Caruth.

ASSOCIATE PRODUCER: Harry Grey; DIRECTOR: Lew Landers; AUTHOR: Bradford Ropes; SCREENPLAY: Bradford Ropes, Doris Malloy; MUSICAL SUPERVISOR: Raoul Kraushaar; CAMERAMAN: William Nobles; EDITOR: Tony Martinelli.

RIDIN' THE CHEROKEE TRAIL

Monogram.
RELEASED: 2-25-41.

CAST: Tex Ritter, Slim Andrews, Forrest Taylor, Betty Miles, Jack Roper, Fred Burns, Bruce Nolan, Gene Alsace.

PRODUCER: Edward Finney; DIRECTOR: Spencer G. Bennett; SCREENPLAY: Edmund Kelso; CAMERAMAN: Marcel A. LePicard; EDITOR: Robert Golden.

RIDING THE SUNSET TRAIL

Monogram.
RELEASED: 10-31-41.

CAST: Tom Keene, Frank Yacconelli, Betty Miles, Slim Andrews, Sugar Dawn, Ken Duncan, Tom Seidel, James Sherridan, Earl Douglas, Tom Landon, Gene Alsace.

PRODUCER: Robert Tansey; DIRECTOR: Robert Tansey; AUTHORS: Robert Emmett, Frances Kavanaugh; CAMERAMAN: Marcel Le Picard; EDITOR: Fred Bain.

RIDING THE WIND

RKO Radio; 60 mins.
REVIEWED: 9-5-41.

CAST: Tim Holt, Ray Whitley, Mary Douglas, Lew

Warner Bros.

MICHAEL CURTIZ

Director

"VIRGINIA CITY"
"THE SEA HAWK"
"SANTA FE TRAIL"
"THE SEA WOLF"
"DIVE BOMBER"
"CAPTAINS OF THE CLOUDS"
"YANKEE DOODLE DANDY"

White, Eddie Dew, Ernie Adams, Earle Hodgins, Kate Harrington, Charles Phipps, Bud Osborne, Karl Hackett, Hank Warden, Larry Steers.
PRODUCER: Bert Gilroy; DIRECTOR: Edward Killy; AUTHOR: Bernard McConville; SCREENPLAY: Morton Grant, Earle Snell; MUSICAL DIRECTOR: Paul Sawtell; SONGS: Ray Whitley, Fred Rose; CAMERAMAN: Harry Wild; EDITOR: Frederic Knudtson.

RINGSIDE MAISIE

Loew's, Inc.; 96 mins.
REVIEWED: 7-23-41; RELEASED: 8-1-41.
CAST: Ann Sothern, George Murphy, Robert Sterling, Virginia O'Brien, Natalie Thompson, Margaret Moffat, Maxie Rosenbloom, Jack La Rue, "Rags" Ragland, Oscar O'Shea, John Indrisano, Roy Lester, Eddie Simms, Jonathan Hale, Purnell Pratt.
PRODUCER: J. Walter Ruben; DIRECTOR: Edward L. Marin; SCREENPLAY: Mary C. McCall, Jr.; CAMERAMAN: Charles Lawton; EDITOR: F. Y. Smith.

RIOT SQUAD

Monogram; 55 mins.
REVIEWED: 12-19-41; RELEASED: 12-12-41.
CAST: Richard Cromwell, Rita Quigley, John Miljan, Mary Ruth, Herbert Rawlinson, Mary Gordon, Donald Kerr, Jack C. Smith, Richard Clarke, Noel Cravat, Arthur Space, Sparky.
PRODUCER: Edward Finney; ASSOCIATE PRODUCER: Al Herman; DIRECTOR: Edward Finney; AUTHOR: C. C. Coons; SCREENPLAY: C. C. Coons; MUSICAL DIRECTOR: Frank Sanucci; CAMERAMAN: Marcel Le Picard; EDITOR: Fred Bain.

RISE AND SHINE

20th Century-Fox· 93 mins.
REVIEWED: 11-17-41; RELEASED: 11-21-41.
CAST: Jack Oakie, Linda Darnell, George Murphy, Walter Brennan, Sheldon Leonard, Donald Meek, Ruth Donnelly, Raymond Walburn, Donald McBride, Emma Dunn, Charles Waldron, William Haade, Dick Rich, John Heistand, Francis Pierlot.
PRODUCER: Mark Hellinger; DIRECTOR: Allan Dwan; AUTHOR: James Thurber (from "My Life and Hard Times"); SCREENPLAY: Herman J. Mankiewicz; DANCES: Hermes Pan; CAMERAMAN: Edward Cronjager; EDITOR: Allen McNeil.

ROAD AGENT

Universal; 60 mins.
REVIEWED: 12-17-41; RELEASED: 12-19-41.
CAST: Dick Foran, Leo Carillo, Andy Devine, Anne Gwynne, Samuel S. Hinds, Richard Davies, Ann Nagel, Morris Ankrum, John Gallaudet, Reed Hadley, Eddy Weller, Arnie Adams, Lew Kelly.
ASSOCIATE PRODUCER: Ben Pivar; DIRECTOR: Charles Lamont: AUTHORS: SHERMAN LOWE, Arthur St. Claire; SCREENPLAY: Morgan Cox, Arthur Strawn; ART DIRECTOR: Jack Otterson; MUSICAL DIRECTOR: H. J. Salter; CAMERAMAN: Jerome Ash.

ROAD SHOW

Unted Artists; 87 mins.
REVIEWED: 2-20-41; RELEASED: 1-24-41.
CAST: Adolphe Menjou, Carole Landis, John Hubbard, Charles Butterworth, Patsy Kelly, George E. Stone, Margaret Roach, Polly Ann Young, Edward Norris, Marjorie Woodworth, Florence Bates, Willie Best, The Charioteers.
PRODUCER: Hal Roach; DIRECTORS: Hal Roach, Gordon Douglas, Hal Roach, Jr.; AUTHOR: Eric Hatch; SCREENPLAY: Arnold Belgard, Harry Langdon, Mickell Novak; ART DIRECTOR: Charles D. Hall; MUSICAL SCORE: George Stoll· CAMERAMAN: Norbert Bordine; PHOTOGRAPHIC EFFECTS: Roy Seawright; EDITOR: Bert Jordan.

ROAD TO ZANZIBAR

Paramount; 92 mins.
REVIEWED: 4-10-41; RELEASED: 4-11-41.
CAST: Bing Crosby, Bob Hope, Dorothy Lamour, Una Merkel, Eric Blore, Luis Alberni, Joan Marsh, Ethel Greer, Iris Adrian, Georges Renavent.
PRODUCER: Paul Jones; DIRECTOR: Victor Schertzinger; AUTHORS: Don Hartman, Sy Bartlett (from "Find Colonel Fawcett"); SCREENPLAY: Frank Butler, Don Hartman; CAMERAMAN: Ted Tezlaff; EDITOR: Alma Macrorie.

ROAR OF THE PRESS, THE

Monogram; 72 mins.
REVIEWED: 4-28-41; RELEASED: 5-7-41.
CAST: Jean Parker, Wallace Ford, Jed Prouty, Suzanne Kaaren, Harland Tucker, Evalyn Knapp, Robert Frazer, Dorothy Lee, John Holland, Maxine Leslie, Paul Fix, Betty Compson, Matty Fain, Eddie Foster, Charles King, Frank O'Connor, Dennis Moore, Robert Pittard.
PRODUCER: Scott R. Dunlap; DIRECTOR: Phil Rosen: AUTHOR: Alfred Block; SCREENPLAY: Albert Duffy; MUSICAL DIRECTOR: Edward Kay; CAMERAMAN: Harry Neumann.

ROBBERS OF THE RANGE

RKO Radio.
RELEASED: 4-18-41.
CAST: Tim Holt, Virginia Vale, Ray Whitley, Emmett Lynn, LeRoy Mason, Howard Hickman, Ernie Adams, Frank LaRue, Ray Bennett, Tom London, Ed Cassidy, Bud Osborne, George Medford, Malcolm McTaggart, Harry Harvey.
PRODUCER: Bert Gilroy; DIRECTOR: Edward Killy; AUTHOR: Oliver Drake; SCREENPLAY: Morton Grant Arthur V. Jones; CAMERAMAN: Harry Wild; EDITOR: Frederic Knudtson.

ROBIN HOOD OF THE PECOS

Republic; 59 mins.
REVIEWED: 1-10-41; RELEASED: 1-14-41.
CAST: Roy Rogers George "Gabby" Hayes, Marjorie Reynolds, Cy Kendall, Leigh Whipper, Sally Payne, Eddie Acuff, Robert Strange, William Haade, Jay Novello, Roscoe Ates.
ASSOCIATE PRODUCER: Joseph Kane; DIRECTOR: Jcseph Kane; AUTHOR: Hal Long; SCREENPLAY: Olive Cooper; CAMERAMAN: Jack Marta; EDITOR: Charles Craft.

ROLLING HOME TO TEXAS

Monogram; 63 mins.
REVIEWED: 1-30-41.
CAST: Tex Ritter, Cal Shrumm, Slim Andrews, Virginia Carpenter, Eddie Dean, Jack Rutherford, Minta Durfee, Walt Shrumm, J. Stanford Jolley, Charles R. Phipps, Harry Harvey, Olin Francis, Gene Alsace, Harold Landon, Bob Battier, Donald Kerr, Rusty Cline, Gene Haas, Tony Flore, Jack Williams, Robert Hoag, Hal Blair.
PRODUCER: Edward Finney; DIRECTOR: Al Herman; SCREENPLAY: Robert Emmett; MUSICAL DIRECTOR: Frank Sanucci; CAMERAMAN: Marcel A. LePicard.

ROMANCE OF THE RIO GRANDE

20th Century-Fox; 73 mins.
REVIEWED: 1-3-41; RELEASED: 1-17-41.
CAST: Cesar Romero, Lynne Roberts, Patricia Morrison, Chris-Pin Martin, Ricardo Cortez, Pedro de Cordoba, Inez Palange, Aldrich Bowker, Joseph McDonald, Raphael Bennett, Trevor Bardette, Tom London, Eva Puig.
PRODUCER: Sol M. Wurtzel; DIRECTOR: Herbert I. Leeds; AUTHOR: Katherine Fullerton Gerould; SCREENPLAY: Harold Buchman, Samuel G. Engel; CAMERAMAN: Charles Clarke; EDITOR: Fred Allen.

ROOKIES ON PARADE

Republic· 69 mins.
REVIEWED: 4-28-41; RELEASED: 4-17-41.
CAST: Bob Crosby, Ruth Terry, Gertrude Niesen, Eddie Foy, Jr., Marie Wilson, Cliff Nazarro, William Demarest, Sidney Blackmer, Horace MacMahon, William Wright, Jimmy Alexander, Louis Da Pron, Bill Shirley.
ASSOCIATE PRODUCER: Albert J. Cohen; DIRECTOR: Joseph Stanley; AUTHORS: Sammy Cahn, Saul Chaplin; SCREENPLAY: Karl Brown, Jack Townley, Milt Gross; MUSIC AND LYRICS: Sammy Cahn,

Warner Bros.

WILLIAM KEIGHLEY

Director

"THE FIGHTING 69th"

"TORRID ZONE"

"THE BRIDE CAME C.O.D."

"THE MAN WHO CAME TO DINNER"

LEWIS SEILER

Director

"INTERNATIONAL SQUADRON"

"THE SMILING GHOST"

"YOU'RE IN THE ARMY NOW"

"THE BIG SHOT"

Saul Chaplin, Jule Styne, Eddie Cherkose; CAMERAMAN: Ernest Miller; EDITOR: Charles Craft.

ROUNDUP, THE
Paramount; 90 mins.
REVIEWED: 3-21-41; RELEASED: 4-4-41.
CAST: Richard Dix, Patricia Morison, Preston Foster, Don Wilson, Ruth Donnelly, Betty Brewer, Douglas Dumbrille, Jerome Cowan, Dick Curtis, William Haade, Morris Ankrum, Clara Kimball Young, Douglas Kennedy.
PRODUCER: Harry Sherman; DIRECTOR: Lesley Selander; AUTHOR: Edmund Day; SCREENPLAY: Harold Shumate.

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SADDLEMATES
Republic· 56 mins.
REVIEWED: 6-11-41; RELEASED: 5-26-41.
CAST: Robert Livingston, Bob Steele, Rufe Davis, Gale Storm, Forbes Murray, Cornelius Keefe, Peter George Lynn, Marin Sais, Marty Faust, Glenn Strange, Ellen Lowe, Iron Eyes Cody.
ASSOCIATE PRODUCER: Louis Gray; DIRECTOR: Lester Orlebeck; AUTHORS: Bernard McConville, Karen DeWolf; SCREENPLAY: Albert DeMond, Herbert Dalmas; MUSICAL SCORE: Cy Feuer; CAMERAMAN: William Nobles; EDITOR: Tony Martinelli.

SAILORS ON LEAVE
Republic; 71 mins.
REVIEWED: 10-3-41; RELEASED: 9-30-41.
CAST: William Lundigan, Shirley Ross, Chick Chandler, Ruth Donnelly, Mae Clarke, Cliff Nazarro, Tom Kennedy, Mary Ainslee, Bill Shirley, Garry Owen, William Haade, Jane Kean.
ASSOCIATE FRODUCER: Albert J. Cohen; DIRECTOR: Herbert Dalmas; SCREENPLAY: Art Arthur, Malcolm Stuart Boylan; SONGS: Jule Styne, Frank Loesser.

SAINT IN PALM SPRINGS, THE
RKO Radio; 65 mins.
REVIEWED: 1-8-41; RELEASED: 1-24-41.
CAST: George Sanders, Wendy Barrie, Paul Guilfoyle, Jonathan Hale, Linda Hayes, Ferris Taylor, Harry Shannon, Eddie Dunn.
PRODUCER: Howard Benedict; DIRECTOR: Jack Hively; AUTHOR: Leslie Charteris; SCREENPLAY: Jerry Cady; CAMERAMAN: Harry Wild; EDITOR: George Hively.

SAINT'S VACATION, THE
Produced in England.
RKO Radio; 60 mins.
REVIEWED: 6-18-41; RELEASED: 6-6-41.
CAST: Hugh Sinclair, Sally Gray, Arthur Macrae, Cecil Parker, Leueen McGrath, Gordon McLeod, John Warwick, Ivor Barnard, Manning Whiley, Felix Aylmer.
PRODUCER: William Sistrom; ASSOCIATE PRODUCER: W. V. Henbury; DIRECTOR: Leslie Fenton; AUTHOR: Leslie Charteris (from "Getaway"); SCREENPLAY: Jeffry Dell; ART DIRECTOR: Paul Sheriff; MUSICAL DIRECTOR: Bretton Byrd; CAMERAMAN: Bernard Knowles; EDITORS: Al Barnes, R. Kemplin.

SAN ANTONIO ROSE
Universal; 63 mins.
REVIEWED: 6-24-41; RELEASED: 6-20-41.
CAST: Jane Frazee, Robert Paige, Lon Chaney, Jr., Eve Arden, Shemp Howard, Richard Lane, Luis Alberni, The Merry Macs, Mary Lou Cook.
ASSOCIATE PRODUCER: Ken Goldsmith· DIRECTOR: Charles Lamont; AUTHOR: Jack Lait, Jr.; CAMERAMAN: Hugh Wedlock, Jr., Howard Snyder, Paul G. Smith; CAMERAMAN: Stanley Cortez; EDITOR: Milton Carruth.

SAN FRANCISCO DOCKS
Universal; 66 mins.
REVIEWED: 1-3-41; RELEASED: 1-10-41.
CAST: Burgess Meredith, Irene Hervey, Barry Fitzgerald, Raymond Walburn, Robert Armstrong, Lewis Howard, Esther Ralston, Ed Gargan, Ed Pawley, Don Zelaya, Colin Campbell, Glenn Strange, Joe Downing, William Davidson.
ASSOCIATE PRODUCER: Marshall Grant; DIRECTOR: Arthur Lubin; SCREENPLAY: Stanley Crea Rubin, Edmund L. Hartmann; CAMERAMAN: Charles Van Enger.

SCATTERGOOD BAINES
RKO Radio; 69 mins.
REVIEWED: 2-13-41; RELEASED: 2-21-41.
CAST: Guy Kibbee, John Archer, Carol Hughes, Willie West, Francis Trout, Emma Dunn, Lee White, Fern Emmett, Edward Earle, Bradley Page, Joseph Crehan.
PRODUCER: Jerrold T. Brandt; DIRECTOR: Christy Cabanne· AUTHOR: Clarence Buddington Kelland; SCREENPLAY: Michael L. Simmons, Edward T. Lowe; CAMERAMAN: Jack Mackenzie; EDITOR: Harry Berman.

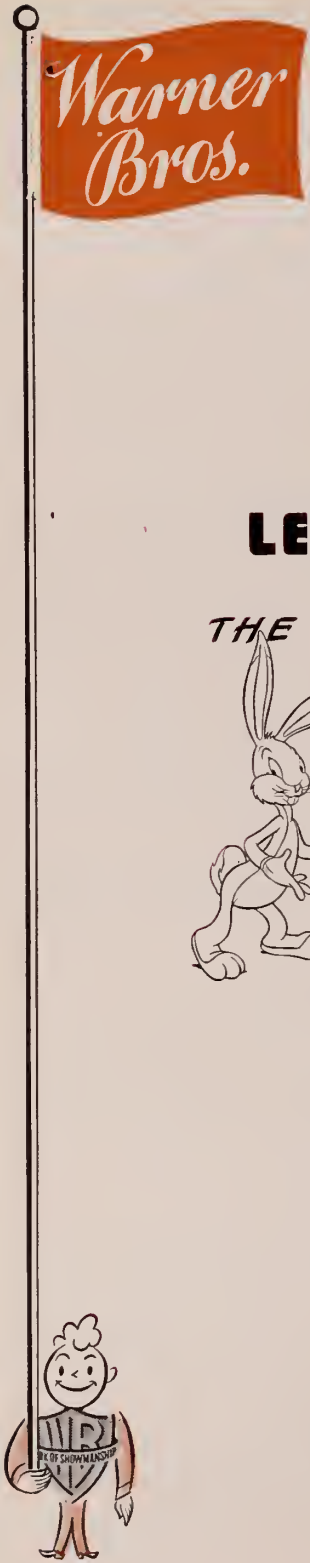
SCATTERGOOD MEETS BROADWAY
RKO Radio; 68 mins.
REVIEWED: 9-2-41; RELEASED: 8-22-41.
CAST: Guy Kibbee, Mildred Coles, William Henry, Emma Dunn, Frank Jenks, Joyce Compton, Bradley Page, Chester Clute, Morgan Wallace, Carl Stockdale, Charlotte Walker, Paul White, Donald Brodie, Herbert Rawlinson.
PRODUCER: Jerrold T. Brandt; ASSOCIATE PRODUCER: Frank Melford; DIRECTOR: Christy Cabanne; SCREENPLAY: Ethel B. Stone, Michael L. Simmons; CAMERAMAN: Jack MacKenzie.

SCATTERGOOD PULLS THE STRINGS
RKO Radio; 69 mins.
REVIEWED: 5-14-41; RELEASED: 5-23-41.
CAST: Guy Kibbee, Bobs Watson, Susan Peters, James Corner, Emma Dunn, Dink Trout, Monte Blue, Carl Stockdale, Paul White, Fern Emmett, Les White, Ann Shoemaker, Gordon Hart, Howard Hickman, Earl Hodgins.
PRODUCER: Jerrold T. Brandt; DIRECTOR: Christy Cabanne; SCREENPLAY: Christy Cabanne, Bernard Schuberg; ART DIRECTOR: Bernard Herzbrun: MUSICAL SCORE: Constantin Bakaleinikoff; CAMERAMAN: Jack Mackenzie; EDITOR: Desmond Marquette.

SCOTLAND YARD
20th Century-Fox; 67 mins.
REVIEWED: 4-11-41; RELEASED: 4-4-41.
CAST: Nancy Kelly, Edmund Gwenn, John Loder, Henry Wilcoxon, Melville Cooper, Gilbert Emery, Norma Varden, Leyland Hodgson, Lionel Pape, Heather Thatcher, Leo Carroll.
PRODUCER: Sol M. Wurtzel; DIRECTOR: Norman Foster; AUTHOR: Denison Clift; SCREENPLAY: Samuel G. Engle, John Balderston; CAMERAMAN: Virgil Miller; EDITOR: Al de Gaetano.

SEA WOLF, THE
Warners; 100 mins.
REVIEWED: 3-24-41: RELEASED: 3-22-41.
CAST: Edward G. Robinson, Ida Lupino, John Garfield, Alexander Knox, Gene Lockhart, Barry Fitzgerald, Stanley Ridges, David Bruce, Francis McDonald, Howard de Silva, Frank Lackteen.
PRODUCERS: Jack L. Warner, Hal B. Wallis; ASSOCIATE PRODUCER: Henry Blanke; DIRECTOR: Michael Curtiz; AUTHOR: Jack London; SCREENPLAY: Robert Rossen; CAMERAMAN: Sol Polito; EDITOR: George Amy.

SECRET EVIDENCE
Producers Releasing Corp.; 63 mins.
REVIEWED: 2-6-41; RELEASED: 1-31-41.
CAST: Marjorie Reynolds, Charles Quigley, Ward McTaggart, Kenneth Harlan, Donald Curtis, Howard Masters, Bob White, Kitty McHugh, Bud Buster, Charles Phipps, Dorothy Vaughan, Boyd Irwin.


Warner Bros.
LEON SCHLESINGER
Presents
THE NEW CARTOON SENSATION
"BUGS BUNNY"
Now Appearing In
LOONEY TUNES
And
MERRIE MELODIES
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PRODUCER: E. B. Derr; ASSOCIATE PRODUCER: Paul Page; DIRECTOR: William Nigh; AUTHOR: Edward Bennett; SCREENPLAY: Brenda Kline; CAMERAMAN: Arthur Martinelli; EDITOR: Helene Turner.

SECRETS OF THE WASTELAND

Paramount; 66 mins.
REVIEWED: 9-29-41; RELEASED: Nov., 1941.

CAST: William Boyd, Brad King, Andy Clyde, Barbara Britton, Douglas Fowley, Keith Richards, Soo Young, Gordon Hart, Hal Price, Lee Tung Foo, Earl Gunn, Ian McDonald, John Rawlings, Richard Loo, Roland Got, Jack Rockwell.

PRODUCER: Harry Sherman; ASSOCIATE PRODUCER: Lewis J. Rachmil; DIRECTOR: Derwin Abrahams; SCREENPLAY: Gerald Geraghty; CAMERAMAN: Russell Harlan; Editor: Fred Feitschans, Jr.

SERGEANT YORK

Warners; 134 mins.
REVIEWED: 7-3-41; RELEASED: 9-27-41.

CAST: Gary Cooper, Walter Brennan, Joan Leslie, George Tobias, Stanley Ridges, Margaret Wycherly, Ward Bond, Noah Beery, Jr., June Lockhart, Dickie Moore, Clem Bevans, Howard de Silva, Charles Trowbridge, Harvey Stephens, David Bruce, Charles Esmond, Joseph Sawyer, Pat Flaherty, Robert Porterfield, Erville Anderson.

PRODUCERS: Jesse L. Lasky, Hal B. Wallis; DIRECTOR: Howard Hawks; SCREENPLAY: Aben Finkel, Harry Chandlee, Howard Koch, John Huston; (from "War Diary of Sergeant York," by Sam K. Cowan; "Sergeant York and His People," by Cowan; "Sergeant York—Last of the Long Hunters," by T. Skeyhill); MUSIC: Max Steiner; CAMERAMAN: Sol Polito.

SHADOW OF THE THIN MAN

Loew's, Inc.; 97 mins.
REVIEWED: 10-23-41; RELEASED: Nov., 1941.

CAST: William Powell, Myrna Loy, Barry Nelson, Donna Reed, Sam Levene, Alan Baxter, Henry O'Neill, Dickie Hall, Loring Smith, Joseph Anthony, Stella Adler, Lou Lubin, Louise Beavers.

PRODUCER: Hunt Stromberg; DIRECTOR: W. S. Van Dyke, II; AUTHOR: Harry Kurnitz; SCREENPLAY: Irving Brecher, Harry Kurnitz; CAMERAMAN: William Daniels; EDITOR: Robert J. Kern.

SHADOWS ON THE STAIRS

Warners; 63 mins.
REVIEWED: 5-9-41; RELEASED: 3-1-41.

CAST: Frieda Inescort, Paul Cavanaugh, Heather Angel, Bruce Lester, Miles Mander, Lumsden Hare, Turhan Bey, Charles Irwin, Phyllis Barry, Mary Fields, Paul Renay, Sidney Bracy.

DIRECTOR: D. Ross Lederman; AUTHOR: Frank Vosper; SCREENPLAY: Anthony Coldeway; CAMERAMAN: Allen G. Siegler; EDITOR: Thomas Pratt.

SHANGHAI GESTURE, THE

United Artists; 106 mins.
REVIEWED: 12-26-41.

CAST: Gene Tierney, Walter Huston, Victor Mature, Ona Munson, Phyllis Brooks, Albert Basserman, Marie Ouspenskaya, Eric Blore, Ivan Lebedeff, Mike Mazurki, Clyde Fillmore, Crayce Hampton, Rex Evans, Mikhail Rasumni, Michael Delmatoff, Marcel Dalio.

PRODUCER: Arnold Pressburger; ASSOCIATE PRODUCER: Albert de Courville; DIRECTOR: Josef von Sternberg; AUTHOR: John Colton; SCREENPLAY: Josef von Sternberg, Geza Herczeg, Karl Vollmoeller, Jules Furthman: CAMERAMAN: Paul Ivano; EDITOR: Sam Winston.

SHE COULDN'T SAY NO

Warners: 63 mins.
REVIEWED: 1-22-41.

CAST: Roger Pryor, Eve Arden, Cliff Edwards, Clem Bevans, Vera Lewis, Irving Bacon; Spencer Charters, Ferris Taylor, Chester Clute, George Irving, Zeffie Tilbury, George Ruhl, Frank Mayo.

ASSOCIATE PRODUCER: William Jacobs; DIRECTOR: William Clemens; AUTHOR: Benjamin Kaye; SCREENPLAY: Earl Baldwin, Charles Grayson; CAMERAMAN: Ted McCord; EDITOR: Harold McLeron.

SHE KNEW ALL THE ANSWERS

Columbia; 85 mins.
REVIEWED: 5-20-41; RELEASED: 5-15-41.

CAST: Joan Bennett, Franchot Tone, John Hubbard, Eve Arden, William Tracy, Pierre Watkin, Almira Sessions, Thurston Hall, Grady Sutton.

PRODUCER: Charles R. Rogers; DIRECTOR: Richard Wallace; AUTHOR: Jane Allen; SCREENPLAY: Harry Segall, Kenneth Earl, Curtis Kenyon; ART DIRECTOR: Lionel Banks; MUSICAL DIRECTOR: M. W. Stoloff: CAMERAMAN: Henry Freulich; EDITOR: Gene Havlick.

SHEPHERD OF THE HILLS, THE

Paramount; 98 mins.
REVIEWED: 6-18-41; RELEASED: 7-18-41.

CAST: John Wayne, Betty Field, Harry Carey, Beulah Bondi, James Barton, Samuel S. Hinds, Marjorie Main, Ward Bond, Marc Lawrence, John Qualen, Fuzzy Knight, Tom Fadden, Olin Howland, Dorothy Adams, Virita Campbell, Fern Emmett.

PRODUCER: Jack Moss; DIRECTOR: Henry Hathaway; AUTHOR: Harold Bell Wright; SCREENPLAY: Grover Jones, Stuart Anthony; COLOR DIRECTOR: Natalie Kalmus; ART DIRECTORS: Hans Dreier, Roland Anderson; MUSICAL SCORE: Gerard Carbonara; CAMERAMAN: Charles Lang, Jr., W. Howard Greene; EDITOR: Ellsworth Hoagland.

SHERIFF OF TOMBSTONE

Republic; 56 mins.
REVIEWED: 5-8-41; RELEASED: 5-7-41.

CAST: Roy Rogers, George "Gabby" Hayes, Elyse Knox, Addison Richards, Sally Payne, Harry Woods, Zeffie Tilbury, Hal Taliaferro, Jay Novello, Jack Ingram.

ASSOCIATE PRODUCER: Joseph Kane; DIRECTOR: Joseph Kane: AUTHOR: James Webb; SCREENPLAY: Olive Cooper; MUSICAL DIRECTOR: Cy Feuer; CAMERAMAN: William Nobles; EDITOR: Tony Martinelli.

SHINING VICTORY

Warners; 80 mins.
REVIEWED: 5-22-41; RELEASED: 6-7-41.

CAST: James Stephenson, Geraldine Fitzgerald, Donald Crisp, Barbara O'Neil, Montagu Love, Sig Rumann, George P. Huntley, Jr., Richard Ainley, Alec Craig, Bruce Lester, Leonard Mudie, Doris Lloyd, Frank Reicher, Hermine Sterler, Billy Bevan, Clare Verdera, Crauford Kent.

PRODUCERS: Jack L. Warner, Hal B. Wallis; ASSOCIATE PRODUCER: Robert Lord; DIRECTOR: Irving Rapper; AUTHOR: A. J. Cronin (from "Jupiter Laughs"); SCREENPLAY: Howard Koch, Anne Froelick; CAMERAMAN: James Wong Howe; EDITOR: Warren Low.

SHOT IN THE DARK, A

Warners; 57 mins.
REVIEWED: 5-21-41; RELEASED: 4-5-41.

CAST: William Lundigan, Nan Wynn, Ricardo Cortez, Regis Toomey, Marix Wrixon, Lucia Carroll, Donald Douglas, Noel Madison, John Gallaudet, Frank Wilcox, Theodore von Eltz, Lee Phelps, Frank M. Thomas, Emory Parnell, Garrett Craig, Jack Wise.

ASSOCIATE PRODUCER: William Jacobs: DIRECTOR: William McGann; AUTHOR: Frederick Nebel; (from "No Hard Feelings"); SCREENPLAY: M. Coates Webster; CAMERAMAN: James Van Trees; EDITOR: Harold McLernon.

SIERRA SUE
Republic; 64 mins.
REVIEWED: 11-11-41; RELEASED: 11-12-41.
CAST: Gene Autry, Smiley Burnette, Fay McKenzie, Frank Thomas, Robert Homans, Earle Hodgins, Dorothy Christy, Kermit Maynard, Jack Kirk, Eddie Dean, Budd Buster, Rex Lease.
ASSOCIATE PRODUCER: Harry Grey; DIRECTOR: William Morgan; SCREENPLAY: Earl Felton, Julian Zimet; CAMERAMAN: Jack Marta; EDITOR: Les Orlebeck.

SIGN OF THE WOLF
Monogram; 69 mins.
REVIEWED: 9-4-41; RELEASED: 3-25-41.
CAST: Michael Whalen, Grace Bradley, Mantan Moreland, Darryl Hickman, Louise Beavers, Wade Crosby, Tony Paton, Smoky, Shadow.
PRODUCER: Paul Malvern; DIRECTOR: Howard Bretherton; SCREENPLAY: Elizabeth Hopkins, Edmond Kelso.

SILVER STALLION
Monogram.
RELEASED: 5-28-41.
CAST: David Sharpe, LeRoy Mason, Chief Thundercloud, Thornton Edwards, Walter Long, Janet Waldo, Fred Hoose.
PRODUCER: Edward Finney; SUPERVISOR: Al Herman; DIRECTOR: Edward Finney; SCREENPLAY: Robert Emmett; CAMERAMAN: Marcel A. LePicard; EDITOR: Fred Bain.

SINGAPORE WOMAN
Warners· 64 mins.
REVIEWED: 5-14-41; RELEASED: 5-17-41.
CAST: Brenda Marshall, David Bruce, Virginia Field, Jerome Cowan, Rose Hobart, Heather Angel, Richard Ainley, Dorothy Tree, Bruce Lester, Connie Leon, Douglas Walton, Gilbert Emery, Stanley Logan, Abner Biberman, Eva Puig.
ASSOCIATE PRODUCER: Harlan Thompson; DIRECTOR: Jean Negulesco; AUTHOR: Laird Doyle; SCREENPLAY: M. Coates Webster, Allen Rivkin; ART DIRECTOR: Charles Novi; MUSIC: Howard Jackson; CAMERAMAN: Ted McCord; EDITOR: Everett Todd.

SINGING HILL, THE
Republic; 75 mins.
REVIEWED: 5-2-41; RELEASED: 4-26-41.
CAST: Gene Autry, Smiley Burnette, Virginia Dale, Mary Lee, Spencer Charters, Gerald Oliver Smith, George Meeker, Wade Boteler, Harry Stubbs, Cactus Mack, Jack Kirk.
ASSOCIATE PRODUCER: Harry Grey; DIRECTOR: Lew Landers; AUTHORS: Jesse Lasky, Jr., Richard Murphy; SCREENPLAY: Olive Cooper; CAMERAMAN: William Nobles; EDITOR: Les Orlebeck.

SIS HOPKINS
Republic; 98 mins.
REVIEWED: 4-7-41; RELEASED: 4-12-41.
CAST: Judy Canova, Bob Crosby, Charles Butterworth, Jerry Colonna, Susan Hayward, Katharine Alexander, Elvia Allman, Carol Adams, Lynn Merrick, Mary Ainslee.
ASSOCIATE PRODUCER: Robert North; DIRECTOR: Joseph Santley; AUTHOR: F. McGrew Willis; SCREENPLAY: Jack Townley Milt Gross, Edward Eliscu; ART DIRECTOR: John Victor Mackay; MUSICAL DIRECTOR: Cy Feuer; CAMERAMAN: Jack Marta; EDITOR: Ernest Nims.

SIX LESSONS FROM MADAME LA ZONGA
Universal; 62 mins.
REVIEWED: 2-20-41; RELEASED: 1-17-41.
CAST: Lupe Velez, Leon Errol, Helen Parrish, Charles Lang, William Frawley, Eddie Quillan, "Big Boy" Williams, Shemp Howard, Frank Mitchell.
ASSOCIATE PRODUCER: Joseph G. Sanford; DIRECTOR: John Rawlins; SCREENPLAY: Larry Rhine, Ben Chapman, Stanley C. Rubin, Marion Orth.

SKYLARK
Paramount; 94 mins.
REVIEWED: 9-5-41; RELEASED: 11-21-41.
CAST: Claudette Colbert, Ray Milland, Brian Aherne, Binnie Barnes, Walter Abel, Ernest Cossart, Grant Mitchell, Mona Barrie, James Rennie, Armand Kaliz.
PRODUCER: Mark Sandrich; DIRECTOR: Mark Sandrich; AUTHOR: Samson Raphaelson; SCREENPLAY: Allan Scott; ART DIRECTORS: Hans Dreier, Roland Anderson; CAMERAMAN: Charles Lang; EDITOR: Le Roy Stone.

SLEEPERS WEST
20th Century-Fox; 74 mins.
REVIEWED: 3-25-41; RELEASED: 3-14-41.
CAST: Lloyd Nolan, Lynn Bari, Mary Beth Hughes, Louis Jean Heydt, Edward Brophy, Don Costello, Ben Carter, Don Douglas, Oscar O'Shea, Harry Hayden, Hamilton MacFadden, Ferike Boros.
PRODUCER: Sol M. Wurtzel; DIRECTOR: Eugene Ford; AUTHOR: Frederick Nebel; SCREENPLAY: Lou Breslow, Stanley Rauh; CAMERAMAN: Peverell Marley; EDITOR: Fred Allen.

SMALL TOWN DEB
20th Century-Fox; 72 mins.
REVIEWED: 10-20-41; RELEASED: 11-7-41.
CAST: Jane Withers, Jane Darwell, Bruce Edwards, Cobina Wright, Jr., Cecil Kellaway, Katharine Alexander, Jack Searl, Buddy Pepper, Robert Cornell Margaret Early, Douglas Wood, John T. Murray, Ruth Gillette, Nora Lane, Daphne Ogden, Marie Blake, Henry Roquemore, Jeff Corey, Edwin Stanley, Isabel Randolph.
DIRECTOR: Harold Schuster; AUTHOR: Jerrie Walters; SCREENPLAY: Ethel Hill; CAMERAMAN: Virgil Miller; EDITOR: Alexander Troffey.

SMILIN' THROUGH
Loew's, Inc.; 100 mins.
REVIEWED: 9-12-41; RELEASED: Oct., 1941.
CAST: Jeanette MacDonald, Brian Aherne, Gene Raymond, Ian Hunter, Frances Robinson, Patrick O'Moore, Eric Lonsdale, Jackie Horner, David Clyde, Frances Carson, Ruth Rickaby.
PRODUCER: Victor Saville; DIRECTOR: Frank Borzage; AUTHORS: Jane Cowl, Jane Murfin; SCREENPLAY: Donald Ogden Stewart, John Balderston; MUSICAL DIRECTOR: Herbert Stothart; ART DIRECTOR: Cedric Gibbons; COLOR DIRECTOR: Natalie Kalmus· CAMERAMAN: Leonard Smith; SPECIAL EFFECTS: Warren Newcombe.

SMILING GHOST, THE
Warners, 71 mins.
REVIEWED: 8-13-41; RELEASED: 9-6-41.
CAST: Wayne Morris, Brenda Marshall, Alexis Smith, Alan Hale, Lee Patrick, David Bruce, Helen Westley, Willie Best, Charles Halton, Richard Ainley, Roland Drew, George Meader, Clem Bevans, Arthur Aylesworth.
ASSOCIATE PRODUCER: Edmund Grainger; DIRECTOR: Lewis Seiler; SCREENPLAY: Kenneth Gamet; CAMERAMAN: Arthur Todd; EDITOR: John Killifer.

SO ENDS OUR NIGHT
United Artists; 117 mins.
REVIEWED: 1-27-41; RELEASED: 2-14-41.
CAST: Fredric March, Margaret Sullavan, Frances Dee, Glenn Ford, Anna Sten, Erich von Stroheim, Allan Brett, Joseph Cawthorn, Leonid Kinsky, Alexander Granach, Roman Bohnen, Sig Rumann, William Stack, Lionel Royce, Ernst Deutsch, Spencer Charters, Hans Schumann, Walter Stahl, Philip Van

Zandt, Fredrik Vogeding, Joe Marks, Gerta Rozan, James Bush, Emory Parnell, Kate MacKenna, Edith Angold, Edward Fielding, William von Brincken, Gisela Werbezirk.

PRODUCERS: David L. Loew, Albert Lewin; DIRECTOR: John Cromwell; AUTHOR: Erich Maria Remarque (from "Flotsam")· SCREENPLAY: Talbot Jennings; ART DIRECTOR: Jack Otterson; MUSICAL SCORE: Louis Gruenberg; CAMERAMAN: William Daniels: SPECIAL EFFECTS: Jack Cosgrove; EDITOR: William Reynolds.

SON OF DAVY CROCKETT, THE

Columbia.
RELEASED: 7-15-41.

CAST: Bill Elliott, Iris Meredith, Dub Taylor, Kenneth MacDonald, Richard Fiske, Eddy Waller, Don Curtis, Paul Scardon, Edmund Cobb, Steve Clark, Harrison Greene.

PRODUCER: LEON BARSHA· DIRECTOR: Lambert Hillyer; SCREENPLAY: Lambert Hillyer; CAMERAMAN: Benjamin Kline; EDITOR: Mel Thorsen.

SONS OF THE SEA

Warners; 91 mins.
REVIEWED: 12-26-41.
Produced in England.

CAST: Michael Redgrave; Valerie Hobson, Griffith Jones, Margaraetta Scott, Hartley Power, Bessie Love, Milton Rosmer, Frederick Leister, Henry Oscar, Edmund Willard.

DIRECTOR: Walter Forde; AUTHORS: Derek and Wynne MacIver; SCREENPLAY; Gordon Wellesely, Edward Dryhurst; CAMERAMAN: Basil Emmott; EDITOR: Terrance Fisher.

SOUTH OF PANAMA

Producers Releasing Corp.; 68 mins.
REVIEWED: 4-23-41; RELEASED: 5-2-41.

CAST: Roger Pryor, Virginia Vale, Lionel Royce, Lucien Prival, Duncan Renaldo, Lester Dorr, Jack Ingram, Hugh Beaumont, Warren Jackson, Sam McDaniel.

PRODUCER: T. H. Richmond; ASSOCIATE PRODUCER: Melville Shyer; DIRECTOR: Jean Yarborough; AUTHORS: Ben Roberts, Sidney Sheldon; SCREENPLAY: Ben Roberts, Sidney Sheldon; ART DIRECTOR: Frank Sylos; MUSICAL DIRECTOR: Alberto Columbo; CAMERAMAN: Max Stengler; EDITOR: Guy Thayer, Jr.

SOUTH OF TAHITI

Unversal; 75 mins.
REVIEWED: 10-23-41; RELEASED: 10-17-41.

CAST: Brian Donlevy, Broderick Crawford, Andy Devine, Maria Montez, Henry Wilcoxon, H. B. Warner, Armida, Abner Biberman, Ignacio Saenz, Frank Lackteen.

ASSOCIATE PRODUCER: George Waggner; DIRECTOR: George Waggner; AUTHOR: Ainsworth Morgan; SCREENPLAY: Gerald Geraghty; ART DIRECTOR: Jack Otterson; MUSICAL DIRECTOR: Charles Previn; CAMERAMAN: Elwood Bredell.

SPOOKS RUN WILD

Monogram:
REVIEWED: 10-9-41; RELEASED: 10-24-41.

CAST: Bela Lugosi, Huntz Hall, Leo Gorcey, Bobby Jordan, Sunshine Sammy Morrison, David O'Brien, Dennis Moore, P. J. Kelley, Angelo Rossitto, Guy Wilkerson.

PRODUCER: Sam Katzman; ASSOCIATE PRODUCER: Peter Mayer; DIRECTOR: Phil Rosen; AUTHORS: Carl Foreman, Charles R. Marion; SCREENPLAY: Carl Foreman, Charles R. Marion; MUSICAL DIRECTORS: John Lange, Lew Porter; CAMERAMAN: Marcel Le Picard.

STARS LOOK DOWN, THE

Produced in England.
Loew's, Inc.; 110 mins.
REVIEWED: 7-9-41; RELEASED: 7-18-41.

CAST: Michael Redgrave, Margaret Lockwood, Emlyn Williams, Nancy Price, Edward Rigby, Cecil Parker, George Carnay, Olga Lindo, David Markham, Kynaston Reeves, James Harcourt, Dorothy Hamilton, David Horne, Ben Williams, Allan Jeayes, Linden Trevers, Milton Rosmer, Ivor Barnard, Desmond Tester, Aubrey Mallalieu, Clive Baxter, Frederick Burtwell, Frank Atkinson, Edmund Willard, Scott Harold.

PRODUCER: I. Goldsmith; DIRECTOR: Carol Reed· AUTHOR: A. J. Cronin; SCREENPLAY: J. B. Williams; ART DIRECTOR: James Carter; MUSIC: Hans May; CAMERAMEN: Mutz Greenbaum, Henry Harris; EDITOR: Reginald Beck.

STEEL AGAINST THE SKY

Warners; 68 mins.
REVIEWED: 12-3-41; RELEASED: 12-13-41.

CAST: Lloyd Nolan, Alexis Smith, Craig Stevens, Gene Lockhart, Edward Ellis, Walter Catlett, Howard daSilva, Edward Brophy, Julie Bishop.

ASSOCIATE PRODUCER: Edmund Grainger· DIRECTOR: A. Edward Sutherland; AUTHORS: Maurice Hanline, Jessie Lasky, Jr., SCREENPLAY: Paul Gerard Smith; CAMERAMAN: James Van Trees; EDITOR: Doug Gould.

STICK TO YOUR GUNS

Paramount: 63 mins.
REVIEWED: 9-29-41; RELEASED: Nov., 1941.

CAST: William Boyd, Brad King, Andy Clyde, Jacqueline Holt, Henry Hall, Joe Whitehead, Bob Card, Jimmy Wakely, Johnny Bond, Dick Rinehart, Jack Smith, Jack Trent, Homer Holcomb, Tom London, Mickey Eissa.

PRODUCER: Harry Sherman; ASSOCIATE PRODUCER: Lewis J. Rachmil; DIRECTOR: Lesley Selander; SCREENPLAY: J. Benton Cheney; CAMERAMAN: Russell Harlan; EDITOR: Earl Moser.

STOLEN PARADISE

Monogram.
REVIEWED: 10-31-41.

CAST: Leon Janney, Eleanor Hunt, Esther Muir, Wilma Francis, Doris Blaine, Herbert Fisher, Tom Tracy, Fred Mielsey, Maime Smith, Charles Shaw, Gilda Lynch.

PRODUCER: Geoge Hirliman; DIRECTOR: Louis Gasnier; AUTHOR: Lawrence Meade; SCREENPLAY: Arthur Hoerl; MUSICAL DIRECTOR: Nathaniel Shilkret· CAMERAMAN: Jack Greenhalgh; EDITOR: Robert Crandall.

STORK PAYS OFF, THE

Columbia; 68 mins.
REVIEWED: 11-12-41; RELEASED: 11-6-41.

CAST: Victor Jory, Rochelle Hudson, Maxie Rosenbloom, Horace MacMahon, George McKay, Ralf Harolde, Danny Mummert, Bonnie Irma Dame, Arthur Loft.

PRODUCER: Jack Fier; DIRECTOR: Lew Landers; SCREENPLAY: Fanya Foss, Aleen Leslie; CAMERAMAN: L. W. O'Connell; EDITOR: Gene Milford.

STORY OF THE VATICAN, THE

RKO Radio; 54 mins.
REVIEWED: 8-20-41; RELEASED: 7-18-41.

PRODUCER: Richard de Rochemont (The March of Time); DIRECTOR: Jean Pages; CAMERAMAN: Marcel Rebiere.

STRANGE ALIBI

Warners; 63 mins.
REVIEWED: 4-30-41; RELEASED: 4-19-41.

CAST: Arthur Kennedy, Joan Perry, Jonathan Hale, John Ridgely, Florence Bates, Charles Trowbridge, Cliff Clark, Stanley Andrews, Howard da Silva,

Wade Boteler, Ben Welden, Joe Downing, Paul Phillips.
ASSOCIATE PRODUCER: William Jacobs; DIRECTOR: D. Ross Lederman: AUTHOR: Leslie T. White; SCREENPLAY: Kenneth Gamet; CAMERAMAN: Allen G. Siegler; EDITOR: Frank Magee.

STRAWBERRY BLONDE, THE
Warners; 97 mins.
REVIEWED: 2-13-41; RELEASED: 2-22-41.
CAST: James Cagney, Olivia de Havilland, Rita Hayworth, Alan Hale, Jack Carson, George Tobias, Una O'Connor, George Reeves, Lucile Fairbanks, Edwards McNamara, Helen Lynd, Herbert Heywood.
PRODUCERS: Jack L. Warner, Hal B. Wallis; ASSOCIATE PRODUCER: William Cagney; DIRECTOR: Raoul Walsh; AUTHOR: James Hagan (from "One Sunday Afternoon"); SCREENPLAY: Julius J. and Philip G. Epstein; CAMERAMAN: James Wong Howe; EDITOR: William Holmes.

SUBMARINE ZONE
Columbia; 74 mins.
REVIEWED: 4-10-41.
CAST: Pat O'Brien, Constance Bennett, Joan Halliday, Melville Cooper, Alan Baxter, Edgar Buchanan, Marjorie Gateson, Francis Pierlot, Jessie Busley, Stanley Logan, Frank Sully, Erwin Kalser, Don Beddoe, Leslie Denison.
PRODUCER: Sam Bischoff; DIRECTOR: John Brahm; AUTHORS: Sidney Biddell, Frederic Frank; SCREENPLAY: P. J. Wolfson; CAMERAMAN: Franz Planer; EDITOR: Al Clark.

SULLIVAN'S TRAVELS
Paramount; 91 mins.
REVIEWED: 12-5-41.
CAST: Joel McCrea, Veronica Lake, Robert Warwick, William Demarest, Franklin Pangborn, Porter Hall, Byron Foulger, Margaret Hayes, Robert Greig, Eric Blore, Torben Meyer, Victor Potel, Richard Webb, Charles Moore, Almira Sessions, Esther Howard, Frank Moran, George Renavent, Harry Rosenthal, Alan Bridge, Jimmy Conlin, Jan Buckingham, Robert Winkler, Chick Collins, Jimmy Dundee.
PRODUCER: Paul Jones; DIRECTOR: Preston Sturges; SCREENPLAY: Preston Sturges; CAMERAMAN: John Seitz; EDITOR: Stuart Gilmore.

SUN VALLEY SERENADE
20th Century-Fox; 86 mins.
REVIEWED: 7-24-41; RELEASED: 8-29-41.
CAST: Sonja Henie, John Payne, Glenn Miller, Milton Berle, Lynn Bari, Joan Davis, Nicholas Brothers, William Dafidson, Dorothy Dandridge, Almira Sessions, Mel Ruick, Forbes Murray, Ralph Dunn, Chester Clute.
PRODUCER: Milton Sperling; DIRECTOR: H. Bruce Humberstone; AUTHORS: Art Arthur, Robert Harari; SCREENPLAY: Robert Ellis, Helen Logan; MUSIC: Mack Gordon, Harry Revel; DANCE DIRECTOR: Hermes Pan; ART DIRECTOR: Richard Day, Lewis Creber; CAMERAMAN: Edward Cronjager; EDITOR: James B. Clark.

SUNDOWN
United Artists; 90 mins.
REVIEWED: 10-20-41; RELEASED: 10-31-41.
CAST: Gene Tierney, Bruce Cabot, George Sanders, Harry Carey, Joseph Calleia, Reginald Gardiner, Carl Esmond, Marc Lawrence, Sir Cedric Hardwicke, Gilbert Emery, Jeni LeGon, Emmett Smith, Dorothy Dandridge, Horace Walker, Edward Das, Prince Madupe, Hassan Said, Wesley Gale, Jester Hairston, Curtis Nero, Al Duval, Kenny Washington, Woodrow Strode, Walter Knox, William Broadus, Ivan Browning, William Dunn, Tetsu Komai, Frederick Clark, Darby Jones, Blue Washington, Lawrence Lamarr, Frank Clark, George Lincoln, St. Luke's Choristers.
PRODUCER: Walter Wanger; ASSOCIATE PRODUCER: Jack Moss; DIRECTOR: Henry Hathaway; AUTHOR: Barre Lyndon; SCREENPLAY: Charles G Booth; ART DIRECTOR: Alexander Golitzen; MUSIC SCORE: Miklos Rozsa; CAMERAMAN: Charles Lang! SPECIAL PHOTOGRAPHY: Ray O. Binger; EDITOR: Dorothy Spencer.

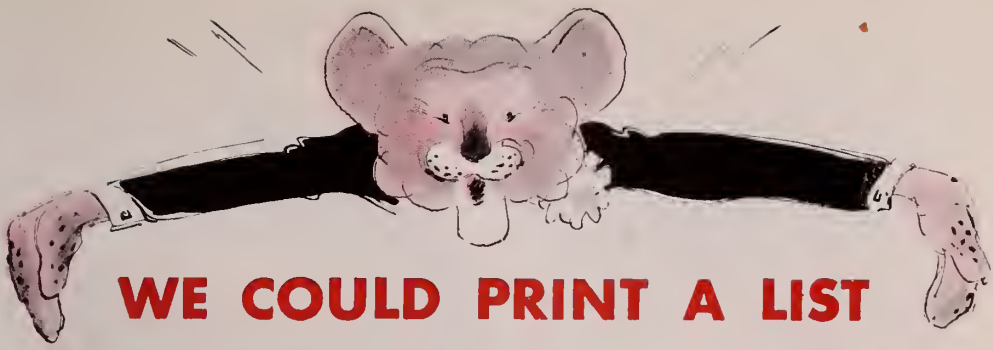
SUNNY
RKO Radio; 98 mins.
REVIEWED: 5-20-41; RELEASED: 5-30-41.
CAST: Anna Neagle, Ray Bolger, John Carroll, Edward Everett Horton, Grace Hartman, Paul Hartman, Freida Inescort, Helen Westley, Benny Rubin, Muggins Davies, Richard Lane, Martha Tilton.
PRODUCER: Herbert Wilcox; ASSOCIATE PRODUCER: Merrill G. White; DIRECTOR: Herbert Wilcox: AUTHOR: Otto Harbach, Oscar Hammerstein, II; SCREENPLAY: Sig Herzog; MUSIC: Jerome Kern; MUSICAL DIRECTOR: Anthony Collins; ART DIRECTOR: L. P. Williams; DANCES: Leon Leonidoff; CAMERAMAN: Russell Metty; EDITOR: Elmo Williams.

SUNSET IN WYOMING
Republic; 65 mins.
REVIEWED: 7-25-41; RELEASED: 7-15-41.
CAST: Gene Autry, Smiley Burnette, George Cleveland, Maris Wrixon, Robert Kent, Sarah Edwards, Monte Blue, Dick Elliott, John Dilson, Stanley Blystone.
ASSOCIATE PRODUCER: Harry Grey; DIRECTOR: William Morgan; AUTHOR: Joe Blair; SCREENPLAY: Ivan Goff, Anne Morrison Chapin; MUSICAL SUPERVISOR: Raoul Kraushaar; CAMERAMAN: Reggie Lanning; EDITOR: Tony Martinelli.

SUSPICION
RKO Radio; 99 mins.
REVIEWED: 9-18-41; RELEASED: 11-14-41.
CAST: Cary Grant, Joan Fontaine, Sir Cedric Hardwicke, Nigel Bruce, Dame May Whitty, Isabel Jeans, Heather Angel, Auriol Lee, Reginald Sheffield, Leo G. Carroll.
DIRECTOR: Alfred Hitchcock; AUTHOR: Francis Iles; SCREENPLAY: Samson Raphaelson, Joan Harrison, Alma Reville; MUSIC: Franz Waxman: ART DIRECTOR: Van Nest Polglase· CAMERAMAN: Harry Stradling; SPECIAL EFFECTS: Vernon L. Walker; EDITOR: William Hamilton.

SWAMP WATER
20th Century-Fox; 90 mins.
REVIEWED: 10-20-41; RELEASED: 12-5-41.
CAST: Walter Brennan, Walter Huston, Anne Baxter, Dana Andrews, Virginia Gilmore, John Carradine, Mary Howard, Eugene Pallette, Ward Bond, Guinn Williams, Russell Simpson, Joseph Sawyer, Paul Burns, Dave Morris, Frank Austin, Matt Williams.
PRODUCER: Irving Pichel; ASSOCIATE PRODUCER: Len Hammond; DIRECTOR: Jean Renoir; AUTHOR: Vereen Bell; SCREENPLAY: Dudley Nichols; MUSIC: David Buttolph; CAMERAMAN: Peverell Marley; EDITOR: Walter Thompson.

SWEETHEART OF THE CAMPUS
Columbia; 67 mins.
REVIEWED: 6-30-41; RELEASED: 6-26-41.
CAST: Ruby Keeler, Ozzie Nelson, Harriet Hilliard, Gordon Oliver, Don Beddoe, Four Spirits of Rhythm, Charles Judels, Kathleen Howard, Byron Foulger, George Lessey, Frank Gaby, Leo Watson.
PRODUCER: Jack Fier; DIRECTOR: Edward Dmytryk; AUTHOR: Robert D. Andrews; SCREENPLAY: Robert D. Andrews, Edmund Hartmann; ART DIRECTOR: Lionel Banks; MUSICAL DIRECTOR: M. W. Stoloff; DANCE DIRECTOR: Louis DaPron;



WE COULD PRINT A LIST

T-H-I-S L-O-N-G

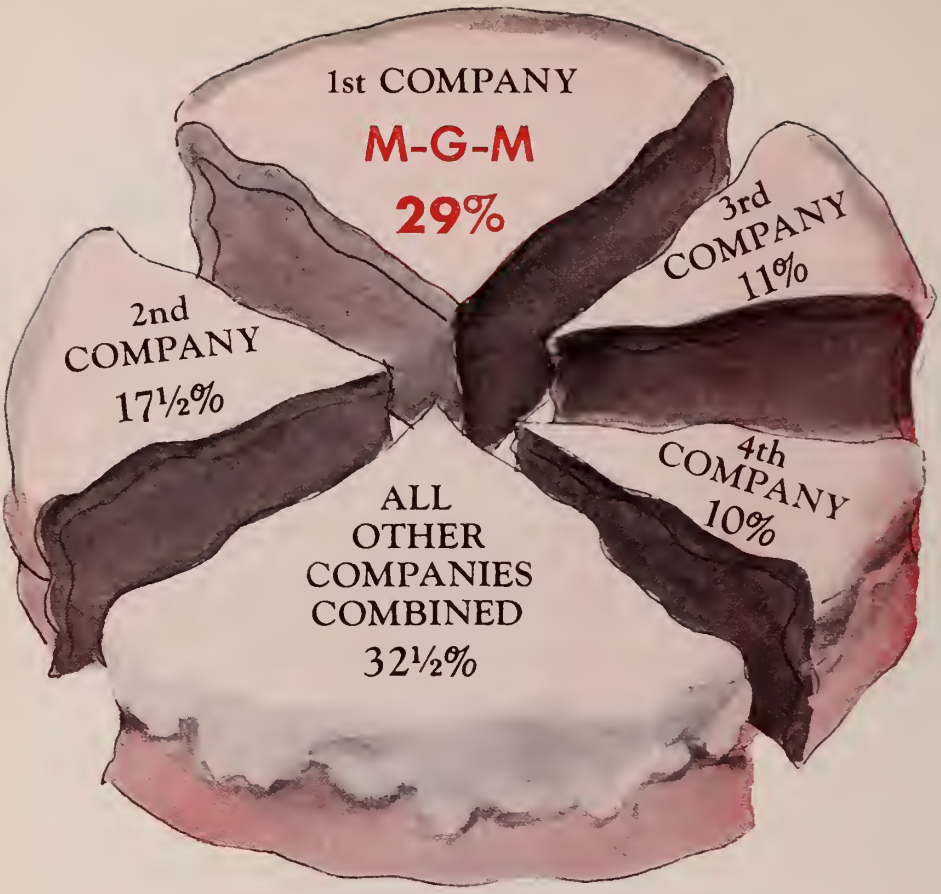
with statistics about M-G-M's leadership in Stars, Hits, Producers, Directors, etc., based on votes, polls, surveys or what have you!

BUT WHY BORE YOU?

All you Know or
want to Know is

LEO IS FIRST AT THE BOX-OFFICE!

(turn please)



M-G-M SHOWMEN GET THE BIGGEST SLICE OF THE BOX-OFFICE CAKE!

It's been going on for years and the slices are getting fatter all the time!

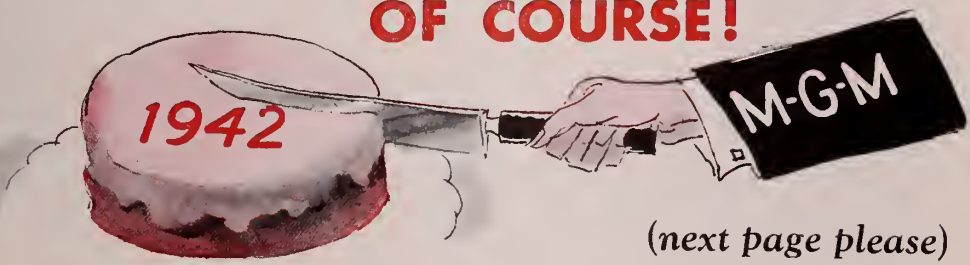
20 YEARS OF FILM DAILY TEN-BEST POLLS!

Here's how the industry is represented in the 200 Best Picture Selections!

LEO'S BEST IN THE LONG RUN!

M-G-M (58 winners)	**29%**
2nd Company (35 *winners*)	17½%
3rd Company (22 *winners*)	11%
4th Company (20 *winners*)	10%
All others combined over a 20 year period, representing 12 additional companies . . .	32½%

OF COURSE!



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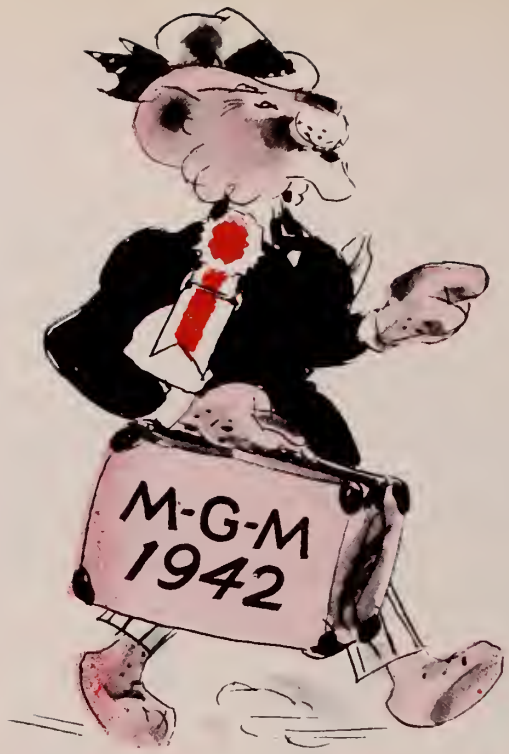

1942 IS IN THE BAG TOO!

To name just a few contenders for the box-office headlines of 1942: MICKEY ROONEY, JUDY GARLAND in "BABES ON BROADWAY" • ROBERT TAYLOR, LANA TURNER in "JOHNNY EAGER" • The Timely Thrill, "JOE SMITH, AMERICAN," with ROBERT YOUNG • SPENCER TRACY, KATHARINE HEPBURN in "WOMAN OF THE YEAR" • "THE VANISHING VIRGINIAN," the Surprise Triumph with FRANK MORGAN, KATHRYN GRAYSON • NORMA SHEARER, MELVYN DOUGLAS in "WE WERE DANCING" • WALLACE BEERY, MARJORIE MAIN in "THE BUGLE SOUNDS" • LEWIS STONE, MICKEY ROONEY and all the folks in "THE COURTSHIP OF ANDY HARDY" • JEANETTE MacDONALD, NELSON EDDY in "I MARRIED AN ANGEL" • NORMA SHEARER, ROBERT TAYLOR in "HER CARDBOARD LOVER" • GREER GARSON, WALTER PIDGEON in "MRS. MINIVER" • ABBOTT & COSTELLO in "RIO RITA" ELEANOR POWELL, RED SKELTON in "SHIP AHOY!" • JOHNNY WEISSMULLER, MAUREEN O'SULLIVAN in "TARZAN AGAINST THE WORLD" • SPENCER TRACY, HEDY LAMARR, JOHN GARFIELD in "TORTILLA FLAT" and others to come.

CAMERAMAN: Franz F. Planer; EDITOR: William Lyon.

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TALL, DARK AND HANDSOME
20th Century-Fox; 78 mins.
REVIEWED: 1-24-41; RELEASED: 1-24-41.
CAST: Cesar Romero, Virginia Gilmore, Milton Berle, Charlotte Greenwood, Harry Clements, Sheldon Leonard, Frank Jenks, Barnett Parker, Marc Lawrence, Paul Hurst, Frank Bruno, Anthony Caruso, Mario Martin, Leon Belasco, Charles D. Brown, Addison Richards, George Watts, Stanley Blystone, Mary Treen, Vickie Lester.
ASSOCIATE PRODUCER: Fred Kohlmar; DIRECTOR: H. Bruce Humberstone; SCREENPLAY: Karl Tunberg, Darrell Ware; MUSIC AND LYRICS: Leo Robin, Ralph Rainger; CAMERAMAN: Ernest Palmer; EDITOR: Allen McNeil.

TANKS A MILLION
United Artists; 50 mins.
REVIEWED: 8-8-41; RELEASED: 9-12-41.
CAST: William Tracy, James Gleason, Noah Beery, Jr., Joe Sawyer, Elyse Knox, Douglas Fowley, Knox Manning, Frank Faylen, Dick Wessel, Frank Melton, Harold Goodwin, William Gould, Norman Kerry.
PRODUCER: Hal Roach; DIRECTOR: Fred Guiol; AUTHORS: Paul Gerard Smith, Warren Wilson, Edward F. Seabrook; SCREENPLAY: Paul Gerard Smith, Warren Wilson, Edward F. Seabrook; ART DIRECTOR: Charles D. Hall; MUSICAL DIRECTOR: Edward Ward; CAMERAMAN: Robert Pittack; PHOTOGRAPHIC EFFECTS: Roy Seawright; EDITOR: Richard Currier

TARGET FOR TONIGHT
Produced in England.
Warners: 48 mins.
REVIEWED: 10-10-41; RELEASED: 11-8-41.
DIRECTOR: Harry Watt; SCREENPLAY: Harry Watt; CAMERAMEN: Jonah Jones, E. Catford; EDITOR: S. McAllister.

TARZAN'S SECRET TREASURE
Loew's, Inc.; 81 mins.
REVIEWED: 11-13-41; RELEASED: Dec., 1941.
CAST: Johnny Weissmuller, Maureen O'Sullivan, John Sheffield, Reginald Owen, Barry Fitzgerald, Tom Conway, Philip Dorn, Cordell Hickman.
PRODUCER: B. P. Fineman; DIRECTOR: Richard Thorpe; SCREENPLAY: Myles Connolly, Paul Gangelin; CAMERAMAN: Clyde DeVinna; SPECIAL EFFECTS: Warren Newcome; EDITOR: Gene Ruggiero.

TERROR, THE
Produced in England.
Alliance Films; 63 mins.
REVIEWED: 8-5-41; RELEASED: 7-29-41.
CAST: Wilfrid Lawson, Bernard Lee, Arthur Wontner, Linden Travers, Henry Oscar, Alastair Sim, Iris Hoey, Lesley Wareing, Stanley Latbury, John Turnbull, Richard Murdoch, Edward Lexy.
DIRECTOR: William Bird; AUTHOR: Edgar Wallace; SCREENPLAY: William Freshman.

TEXAS
Columbia; 93 mins.
REVIEWED: 10-8-41; RELEASED: 10-9-41.
CAST: William Holden, Glenn Ford, Claire Trevor, George Bancroft, Edgar Buchanan, Don Beddoe, Andrew Tombes, Addison Richards, Edmund MacDonald, Joseph Crehan, Willard Robertson, Patrick Moriarty, Edmund Cobb.
PRODUCER: Samuel Bischoff; DIRECTOR: George Marshall; AUTHORS: Michael Blankfort, Lewis Meltzer; SCREENPLAY: Horace McCoy, Lewis Meltzer, Michael Blankfort; ART DIRECTOR: Lionel Banks; MUSICAL DIRECTOR: M. W. Stoloff; CAMERAMAN: George Meehan; EDITOR: William Lyon.

TEXAS MARSHAL
Producers Releasing Corp.; 58 mins.
REVIEWED: 6-18-41; RELEASED: 7-13-41.
CAST: Tim McCoy, Art Davis, Kay Leslie, Karl Hackett, Edward Peil, Sr., Charles King, Dave O'Brien, Budd Buster, John Elliott, Wilson Edwards, Byron Vance.
PRODUCER: Sigmund Neufeld; DIRECTOR: Peter Stewart; SCREENPLAY: William Lively; CAMERAMAN: Jack Greenhalgh; EDITOR: Holbrook N. Todd.

TEXAS RANGERS RIDE AGAIN
Paramount; 68 mins.
REVIEWED: 1-10-41.
CAST: John Howard, Ellen Drew, Akim Tamiroff, May Robson, Broderick Crawford, Charley Grapewin, John Miljan, Anthony Quinn, Donald Curtis, Tom Tyler, Eddie Acuff, Ruth Rogers, Robert Byran, Eva Puig, Monte Blue, James Pierce.
DIRECTOR: James Hogan; SCREENPLAY: William R. Lipman, Horace McCoy; CAMERAMAN: Archie Stout; EDITOR: Arthur Schmidt.

THAT HAMILTON WOMAN
United Artists; 128 mins.
REVIEWED: 3-20-41; RELEASED: 4-30-41.
CAST: Vivien Leigh, Laurence Olivier, Alan Mowbray, Sara Allgood, Gladys Cooper, Henry Wilcoxon, Heather Angel, Halliwell Hobbes, Gilbert Emery, Miles Mander, Ronald Sinclair, Luis Alberni, Norma Drury, Olaf Hytten, Juliette Compton, Guy Kingsford.
PRODUCER: Alexander Korda; DIRECTOR: Alexander Korda; SCREENPLAY: Walter Reisch, R. C. Sheriff; CAMERAMAN: Rudolph Mate; EDITOR: W. Hornbeck.

THAT NIGHT IN RIO
20th Century-Fox; 90 mins.
REVIEWED: 3-7-41; RELEASED: 4-11-41.
CAST: Alice Faye, Don Ameche, Carmen Miranda, S. Z. Sakall, J. Carrol Naish, Curt Bois, Leonid Kinsky, Frank Puglia, Lillian Porter, Maria Montez, Georges Renavent, Edward Conrad, Fortunio Bonanova, Flores Brothers.
ASSOCIATE PRODUCER: Fred Kohlmar; DIRECTOR: Irving Cummings; AUTHORS: Rudolph Lothar, Hans Adler; SCREENPLAY: Georges Seaton, Bess Meredyth, Hal Long; TECHNICOLOR DIRECTOR: Natalie Kalmus; CAMERAMEN: Leon Shamroy, Ray Mennahan; EDITOR: Walter Thompson.

THAT UNCERTAIN FEELING
United Artists; 84 mins.
REVIEWED: 3-14-41; RELEASED: 4-20-41.
CAST: Merle Oberson, Melvyn Douglas, Burgess Meredith, Alan Mowbray, Olive Blakeney, Harry Davenport, Eva Arden, Sig Rumann, Richard Carle, Mary Currier, Jean Fenwick.
PRODUCER: Ernst Lubitsch; DIRECTOR: Ernst Lubitsch; SCREENPLAY: Donald Ogden Stewart; CAMERAMAN: George Barnes; EDITOR: William Shea.

THERE'S MAGIC IN MUSIC
Paramount; 80 mins.
REVIEWED: 3-11-41 (Reviewed as "The Hard-Boiled Canary"); RELEASED 5-16-41.
CAST: Allan Jones, Susanna Foster, Margaret Lindsay, Lynn Overman, Grace Bradley, William Collier, Sr., Heimo Haitto, Kaye Connor, William Chapman, Dolly Loehr, Patricia Travers, Richard Bonelli, Richard Hageman, Irra Petina, Tandy MacKenzie, Fay Helm, Esther Dale, Deems Taylor.
PRODUCER: Andrew L. Stone; DIRECTOR: An-

Metro-Goldwyn-Mayer

"WATERLOO BRIDGE"

(On the Honor Roll in the Film Daily 1941 Poll of Critics)

"ESCAPE"

(On the Honor Roll in the Film Daily 1941 Poll of Critics)

"BLOSSOMS IN THE DUST"

(Voted One of the Ten Best Pictures of 1941 in the Film Daily Poll of Critics)

"JOHNNY EAGER"

(Breaking Records Everywhere)

MERVYN LEROY

PRODUCTIONS FOR

Metro-Goldwyn-Mayer

drew L. Stone; SCREENPLAY: Andrew L. Stone, Robert Lively; ART DIRECTORS: Hans Dreher, Earl Hedrick; MUSICAL SUPERVISOR: Phil Boutelje; CAMERAMAN: Theodor Sparkuhl; EDITOR: James Smith.

THEY DARE NOT LOVE
Columbia; 76 mins.
REVIEWED: 5-16-41; RELEASED: 4-30-41.
CAST: George Brent, Martha Scott, Paul Lukas, Egon Brecher, Roman Bohnen, Edgar Barrier, Kay Linaker, Frank Reicher.
PRODUCER: Samuel Bischoff; DIRECTOR: James Whale; AUTHOR: James Edward Grant; SCREENPLAY: Charles Bennett, Ernest Vajda; MUSICAL DIRECTOR: M. W. Stoloff; CAMERAMAN: Franz F. Planer; EDITOR: Al Clark.

THEY DIED WITH THEIR BOOTS ON
Warners; 138 mins.
REVIEWED: 11-21-41.
CAST: Errol Flynn, Olivia de Havilland, Arthur Kennedy, Charley Grapewin, Gene Lockhart, Anthony Quinn, Stanley Ridges, John Litel, Walter Hampden, Sydney Greenstreet, Regis Toomey, Hattie McDaniel, George P. Huntley, Jr., Frank Wilcox, Joseph Sawyer, Minor Watson.
PRODUCER: Hal . Wallis; ASSOCIATE PRODUCER: Robert Fellows; DIRECTOR: Raoul Walsh; AUTHORS: Wally Kline, Aeneas MacKenzie; SCREENPLAY: Wally Kline, Aeneas MacKenzie; ART DIRECTOR: John Hughes; MUSIC: Max Steiner: MUSICAL DIRECTOR: Leo F. Forbstein; CAMERAMAN: Bert Glennon; EDITOR: William Holmes.

THEY MET IN ARGENTINA
RKO Radio; 77 mins.
REVIEWED: 5-14-41; RELEASED: 4-25-41.
CAST: Maureen O'Hara, James Ellison, Alberto Vila, Buddy Ebsen, Robert Barrat, Joseph Buloff, Diosa Costello, Victoria Cordova, Luis Alberni, Paul Ellis, Fortunio Bonanova, Carlos Barbe, Francisco Moran, Antonio Moreno.
PRODUCER: Lou Brock; DIRECTORS: Leslie Goodwins, Jack Hively; AUTHORS: Lou Brock, Harold Daniel; SCREENPLAY: Jerry Cady; MUSICAL SCORE: Richard Rodgers, Lorenz Hart; CAMERAMAN: J. Roy Hunt; EDITOR: Desmond Marquette.

THEY MET IN BOMBAY
Loew's, Inc.; 86 mins.
REVIEWED: 6-24-41; RELEASED: 6-27-41.
CAST: Clark Gable, Rosalind Russell, Peter Lorre, Jessie Ralph, Reginald Owen, Matthew Boulton, Edward Ciannelli, Luis Alberni, Rosina Galli, Jay Novello.
PRODUCER: Hunt Stromberg; DIRECTOR: Clarence Brown; AUTHOR: John Kafka; SCREENPLAY: Edwin Justus Mayer, Anita Loos, Leon Gordon; ART DIRECTOR: Cedric Gibbons; MUSICAL SCORE: Herbert Stothart; CAMERAMAN: William Daniels; SPECIAL EFFECTS: Warren Newcombe; EDITOR: Blanche Sewell.

THEY MET ON SKIIS (French)
Produced in France.
Michael Mindlin; 75 mins.
REVIEWED: 1-3-41.
CAST: Wissia Dina, Henri Presles, Charpin; DIRECTOR: Henri Sokal.

THIEVES FALL OUT
Warners; 72 mins.
REVIEWED: 6-3-41: RELEASED: 5-3-41.
CAST: Eddie Albert, Joan Leslie, Alan Hale, William T. Orr, John Litel, Anthony Quinn, Edward Brophy, Minna Gombell, Vaughan Glaser, Nana Bryant, Edward Gargan, Hobart Cavanaugh, Frank Faylen, William Davidson, Etta McDaniel.
DIRECTOR: Ray Enright; AUTHORS: Irving Gaumont, Jack Sobel (from "Thirty Days Hath September"); SCREENPLAY: Charles Grayson, Ben Markson;

CAMERAMAN: Sid Hickox; EDITOR: Clarence Kolster.

THIS THING CALLED LOVE
Columbia; 98 mins.
REVIEWED: 2-17-41; RELEASED: 1-2-41.
CAST: Rosalind Russell, Melvyn Douglas, Binnie Barnes, Allyn Joslyn, Gloria Dickson, Lee J. Cobb, Gloria Holden, Paul McGrath, Leona Maricle, Don Beddoe, Rosina Galli, Sig Arno.
PRODUCER: William Perlberg; DIRECTOR: Alexander Hall; AUTHOR: Edwin Burke; SCREENPLAY: George Seaton, Ken Englund, P. J. Wolfson; CAMERAMAN: Joseph Walker.

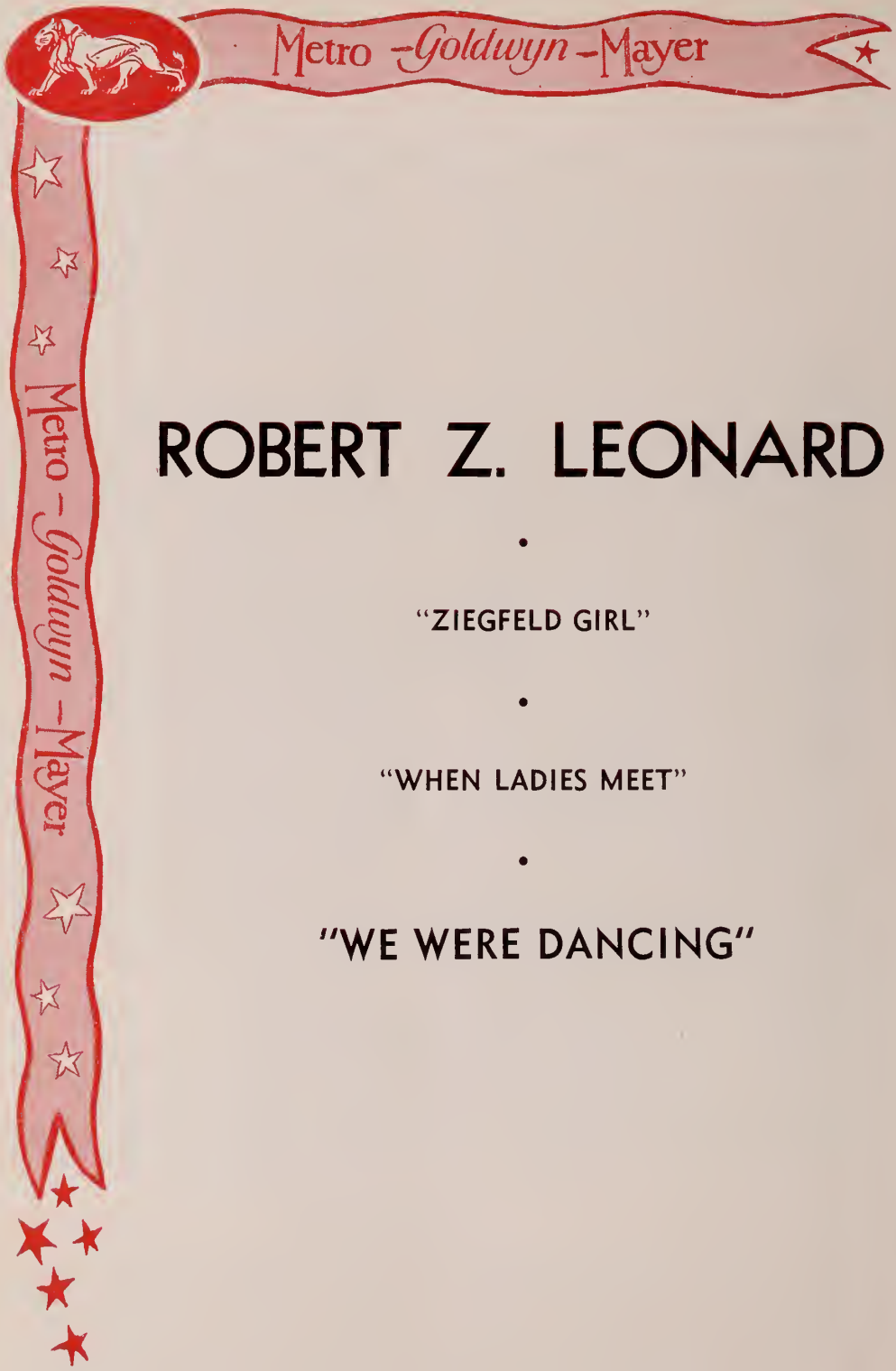
THREE GIRLS ABOUT TOWN
Columbia.
RELEASED: 10-23-41.
CAST: Joan Blondell, Binnie Barnes, Janet Blair, John Howard, Robert Benchley, Eric Blore, Hugh O'Connell, Una O'Connor, Almira Sessions, Dorothy Vaughan, Paul Harvey, Frank McGlynn, Walter Soderling.
PRODUCER: Samuel Bischoff; DIRECTOR: Leigh Jason; SCREENPLAY: Richard Carroll; ART DIRECTOR: Lionel Banks; MUSICAL DIRECTOR: M. W. Stoloff; CAMERAMAN: Franz F. Planer; EDITOR: Charles Nelson.

THREE SONS O'GUNS
Warners; 65 mins.
REVIEWED: 9-29-41; RELEASED: 8-2-41.
CAST: Wayne Morris, Marjorie Rambeau, Irene Rich, Tom Brown, William T. Orr, Susan Peters, Moroni Olsen, Barbara Pepper, John Kelly, Fritz Feld, Charles D. Waldron, Charles Halton, Florence Shirley, William Davidson, Frank M. Thomas.
DIRECTOR: Ben Stoloff; SCREENPLAY: Fred Niblo, Jr.; CAMERAMAN: Arthur Todd; EDITOR: Terry Morse.

THUNDER OVER THE PRAIRIE
Columbia; 61 mins.
REVIEWED: 9-12-41; RELEASED: 7-30-41.
CAST: Charles Starrett, Cliff Edwards, Eileen O'Hearn, Stanley Brown, Danny Mummert, David Sharpe, Joe McGuinn, Donald Curtis, Ted Adams, Jack Rockwell, Bud Buster, Carl Shrum and his Rhythm Rangers.
PRODUCER: William Berke; DIRECTOR: Lambert Hillyer; AUTHOR: James L. Rubel; SCREENPLAY: Betty Burbridge; CAMERAMAN: Benjamin Kline.

THUNDERING HOOFS
RKO Radio; 60 mins.
REVIEWED: 12-12-41.
CAST: Tim Holt, Ray Whitley, Lee "Lasses" White, Luana Walters, Archie Twitchell, Gordon DeMain, Charles Phipps, Monte Montague, Joe Bernard, Frank Fanning, Fred Scott, Frank Ellis.
PRODUCER: Bert Gilroy; DIRECTOR: Lesley Selander; SCREENPLAY: Paul Franklin; MUSICAL DIRECTOR: Paul Sawtell; SONGS: Fred Rose, Ray Whitley; CAMERAMAN: J. Roy Hunt; EDITOR: Frederic Knudtson.

TIGHT SHOES
Universal; 68 mins.
REVIEWED: 6-11-41; RELEASED: 6-13-41.
CAST: John Howard, Binnie Barnes, Broderick Crawford, Anne Gwynne, Leo Carrillo, Samuel S. Hinds, Shemp Howard, Richard Lane, Sara Padden, Ed Gargan, Selmer Jackson, Robert Emmett O'Connor, Tom Dugan.
PRODUCER: Jules Levey; DIRECTOR: Albert S. Rogell; AUTHOR: Damon Runyon; SCREENPLAY: Leonard Spigelgass, Art Arthur; ART DIRECTOR:



ROBERT Z. LEONARD

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"ZIEGFELD GIRL"

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"WHEN LADIES MEET"

•

"WE WERE DANCING"

Jack Otterson; MUSICAL DIRECTOR: H. J. Salter; CAMERAMAN: Elwood Bredell; EDITOR: Otto Ludwig.

TILLIE THE TOILER
Columbia; 67 mins.
REVIEWED: 8-13-41; RELEASED: 8-7-41.
CAST: Kay Harris, William Tracy, George Watts, Daphne Pollard, Jack Arnold, Marjorie Reynolds, Bennie Bartlett, Stanley Brown, Ernest Truex, Franklin Pangborn, Sylvia Field, Edward Gargan, Harry Tyler.
PRODUCER: Robert Sparks; DIRECTOR: Sidney Salkow; AUTHOR: Karen DeWolf; SCREENPLAY: Karen DeWolf, Francis Martin; ART DIRECTOR: Lionel Banks; MUSICAL DIRECTOR: M. W. Stoloff; CAMERAMEN: Henry Freulich; Philip Tanura; EDITOR: Gene Milford.

TIME OUT FOR RHYTHM
Columbia; 74 mins.
REVIEWED: 6-2-41; RELEASED: 6-20-41.
CAST: Ann Miller, Rudy Vallee, Rosemary Lane, Allen Jenkins, Joan Merrill, Richard Lane, The Three Stooges, Brenda and Cobina, Six Hits and a Miss, Eddie Durant's Rhumba Orchestra, Glen Gray and orchestra, Stanley Andrews.
PRODUCER: Irving Starr; DIRECTOR: Sidney Salkow; AUTHOR: Bert Granet; SCREENPLAY: Edmund L. Hartmann, Bert Lawrence; ART DIRECTOR: Lionel Banks; MUSICAL NUMBERS: LeRoy Prinz; MUSIC AND LYRICS: Sammy Cahn, Saul Chaplin; MUSICAL DIRECTOR: M. W. Stoloff; CAMERAMAN: Franz F. Planer; EDITOR: Arthur Seid.

TOBACCO ROAD
20th Century-Fox; 84 mins.
REVIEWED: 2-21-41; RELEASED: 3-7-41.
CAST: Charley Grapewin, Marjorie Rambeau, Gene Tierney, William Tracy, Elizabeth Patterson, Dana Andrews, Slim Summerville, Ward Bond, Grant Mitchell, Zeffie Tilbury, Russell Simpson, Spencer Charters, Irving Bacon, Harry Tyler, Charles Halton, George Chandler.
PRODUCER: Darryl F. Zanuck; DIRECTOR: John Ford; AUTHOR: Erskine Caldwell; SCREENPLAY: Nunnally Johnson; MUSICAL DIRECTORS: Richard Day, James Basevi; EDITOR: Barbara McLean.

TOM, DICK AND HARRY
RKO Radio; 86 mins.
REVIEWED: 7-14-41; RELEASED: 7-4-41.
CAST: Ginger Rogers, George Murphy, Alan Marshal, Burgess Meredith, Joe Cunningham, Jane Seymour, Lenore Lonergan, Vicki Lester, Phil Silvers, Betty Breckinridge.
PRODUCER: Robert Sisk; DIRECTOR: Garson Kanin; AUTHOR: Paul Jarrisco; SCREENPLAY: Paul Jarrico; CAMERAMAN: Merrit Gerstad; SPECIAL EFFECTS: Vernon Walker; EDITOR: John Sturges.

TOO MANY BLONDES
Universal.
RELEASED: 5-23-41.
CAST: Rudy Vallee, Helen Parish, Lon Chaney, Jr., Eddie Quillan, Jerome Cowan, Iris Adrian, Jeanne Kelly, Dorothy Lee, Shemp Howard, Irving Bacon, Paco Moreno.
ASSOCIATE PRODUCER: Joseph G. Sanford; DIRECTOR: Thornton Freeland; CAMERAMAN: Milton Krasner.

TOP SERGEANT MULLIGAN
Monogram.
RELEASED: 10-24-41.
CAST: Nat Pendleton, Carol Hughes, Sterling Holloway, Marjorie Reynolds, Frank Faylen, Charles Hall, Tom Neal, Betty Blythe, Dick Elliott, Maynard Holmes, Wonderful Smith.
PRODUCER: Lindsley Parsons; DIRECTOR: Jean Yarbrough; SCREENPLAY: Edmond Kelso; SONG: Felix Bernard, Ray Klages; CAMERAMAN: Mack Stengler; Editor: Jack Ogilvie.

TOPPER RETURNS
United Artists; 85 mins.
REVIEWED: 3-13-41; RELEASED: 3-21-41.
CAST: Joan Blondell, Roland Young, Carole Landis, Billie Burke, Dennis O'Keefe, Patsy Kelly, H. B. Warner, Eddie "Rochester" Anderson, George Zucco, Donald MacBride, Rafaela Ottiano, Trevor Bardette.
PRODUCER: Hal Roach; DIRECTOR: Roy Del Ruth; SCREENPLAY: Jonathan Latimer, Gordon Douglas; CAMERAMAN: Norbert Brodine; EDITOR: James Newcom.

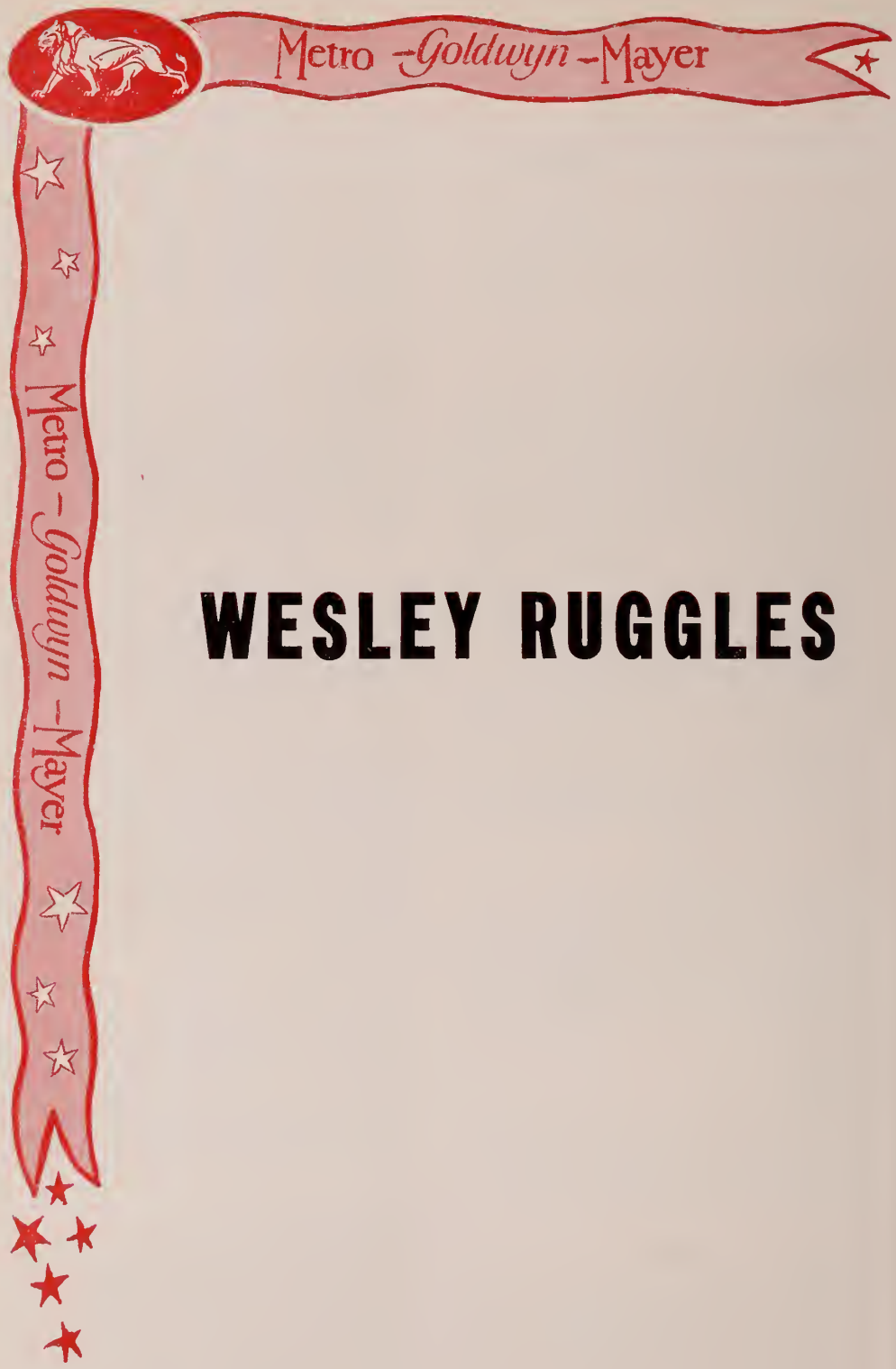
TRAIL OF THE SILVER SPURS
Monogram: 57 mins.
REVIEWED: 3-6-41; RELEASED: 1-5-41.
CAST: Ray "Crash" Corrigan, John "Dusty" King, Max "Alibi" Terhune, I. Stanford Jolley, Dorothy Short, Milt Morante, George Chesebro, Eddie Dean.
PRODUCER: George W. Weeks; ASSOCIATE PRODUCER: Anna Bell Ward; DIRECTOR: S. Roy Luby; AUTHOR: Elmer Clifton; SCREENPLAY: Earle Snell; MUSICAL DIRECTOR: Frank Sanucci; SONGS: Lew Porter, Johnnie Lange; CAMERAMAN: Robert Cline; EDITOR: Roy Claime.

TRIAL OF MARY DUGAN, THE
Loew's, Inc.; 90 mins.
REVIEWED: 2-11-41; RELEASED: 2-14-41.
CAST: Robert Young, Laraine Day, Tom Conway, Frieda Inescort, John Litel, Marsha Hunt, Marjorie Main, Henry O'Neill, Sara Haden, Francis Pierlot.
PRODUCER: Edwin Knopf; DIRECTOR: Norman C. McLeod; AUTHOR: Bayard Veiller; CAMERAMAN: George Folsey; EDITOR: George Boemler.

TUMBLEDOWN RANCH IN ARIZONA
Monogram; 60 mins.
REVIEWED: 4-29-41; RELEASED: 4-20-41.
CAST: Ray Corrigan, John King, Max Terhune, Shelia Darcy, Marian Kerby, Quen Ramsey, James Craven, John Elliott, Jack Holmes, Steve Clark, Sam Bernard.
PRODUCER: George W. Weeks; ASSOCIATE PRODUCER: Anna Bell Ward; DIRECTOR: S. Roy Luby; AUTHOR: Milton Raison; MUSICAL DIRECTOR: Frank Sanucci; CAMERAMAN: Robert Cline; EDITOR: Roy Clair.

TUXEDO JUNCTION
Republic; 71 mins.
REVIEWED: 12-4-41; RELEASED: 12-4-41.
CAST: Leon Weaver, June Weaver, Frank Weaver, Thurston Hall, Frankie Darro, Sally Payne, Clayton Moore, Lorna Gray, Billy Benedict, Kenneth Lundy, Howard Hickman, Leonard Carey, Betty Blythe, Sam Flint.
ASSOCIATE PRODUCER: Armand Schaefer; DIRECTOR: Frank McDonald; SCREENPLAY: Dorrell and Stuart McGowan; CAMERAMAN: Ernest Miller; EDITOR: Charles Craft.

TWILIGHT ON THE TRAIL
Paramount; 58 mins.
REVIEWED: 9-29-41; RELEASED: Nov., 1941.
CAST: William Boyd, Brad King, Andy Clyde, Jack Rockwell, Wanda McKay, Norma Willis, Robert Kent, Tom London, Frank Austin, Clem Fuller, Johnny Powers, Jim Wakely Trio.
PRODUCER: Harry Sherman; ASSOCIATE PRODUCER: Lewis J. Rachmil; DIRECTOR: Howard Bretherton; SCREENPLAY: J. Benton Cheney, Ellen Corby, Cecile Kramer; CAMERAMAN: Russell Harlan; EDITOR: Fred Feitshans, Jr.



WESLEY RUGGLES

TWO-FACED WOMAN

Loew's, Inc.; 94 mins.
REVIEWED: 10-23-41; RELEASED: Nov., 1941.
CAST: Greta Garbo, Melvyn Douglas, Constance Bennett, Roland Young, Robert Sterling, Ruth Gordon, Frances Carson.
PRODUCER: Gottfried Reinhardt; DIRECTOR: George Cukor; AUTHOR: Ludwig Fulda; SCREENPLAY: S. N. Behrman, Salka Viertel, George Oppenheimer; CAMERAMAN: Joseph Ruttenberg; EDITOR: George Boemler.

TWO-GUN SHERIFF

Republic; 56 mins.
REVIEWED: 4-18-41; RELEASED: 4-10-41.
CAST: Don "Red" Barry, Lynn Merrick, Jay Novello, Lupita Tovar, Milton Kibbee, Fred Kohler, Jr., Marin Said, Fred Toones, Dirk Thane, Archie Hall, Charles Bob Thomas, Lee Shumway.
ASSOCIATE PRODUCER: George Sherman; DIRECTOR: George Sherman; AUTHOR: Bennett Cohen; SCREENPLAY: Bennett Cohen, Doris Schroeder; MUSICAL DIRECTOR: Cy Feuer; CAMERAMAN: William Nobles; EDITOR: Tony Martinelli.

TWO IN A TAXI

Columbia.
RELEASED: 7-10-41.
CAST: Anita Louise, Russell Hayden, Noah Beery, Jr., Dick Purcell, Chick Chandler, Fay Helm, George Cleveland, Frank Yaconelli, Ben Taggart, Paul Porcasi, Henry Brandon, John Harmon, Ralph Peters, James Seay.
PRODUCER: Irving Briskin; DIRECTOR: Robert Florey; SCREENPLAY: Howard J. Green, Morton Thompson, Malvin Wald; ART DIRECTOR: Lionel Banks; MUSICAL DIRECTOR: M. W. Stoloff; CAMERAMAN: George Meehan; EDITOR: Viola Lawrence.

TWO LATINS FROM MANHATTAN

Columbia; 65 mins.
REVIEWED: 9-25-41; RELEASED: 10-2-41.
CAST: Joan Davis, Jinx Falkenburg, Joan Woodbury, Fortunio Bonanova, Don Beddoe, Marquita Madero, Carmen Morales, Lloyd Bridges, Sig Arno, Boyd Davis.
PRODUCER: Wallace MacDonald; DIRECTOR: Charles Barton; SCREENPLAY: Albert Duffy; MUSIC AND LYRICS: Sammy Cahn, Saul Chaplin; ART DIRECTOR: Lionel Banks; CAMERAMAN: John Stumar; EDITOR: Arthur Seid.

— U —

UNDER AGE

Columbia; 60 mins.
REVIEWED: 5-21-41· RELEASED: 4-24-41.
CAST: Nan Grey, Tom Neal, Mary Anderson, Alan Baxter, Leona Maricle, Don Beddoe, Yolande Mollot, Richard Terry, Wilma Francis Patta McCarty, Billie Roy, Gwen Kenyon, Barbara Kent, Nancy Worth.
PRODUCER: Ralph Cohn; DIRECTOR: Edward Dmytryk; AUTHOR: Stanley Roberts; SCREENPLAY: Robert D. Andrews; ART DIRECTOR: Lionel Banks; CAMERAMAN: John Stumar; EDITOR: Richard Fantl.

UNDER FIESTA STARS

Republic; 64 mins.
REVIEWED: 8-28-41; RELEASED: 8-25-41.
CAST: Gene Autry, Smiley Burnette, Carol Hughes, Frank Darien, Joseph Strauch, Jr., Pauline Drake, Ivan Miller, Sam Flint, Elias Camboa, John Merton, Jack Kirk, Inez Palenge.
ASSOCIATE PRODUCER: Harry Grey; DIRECTOR: Frank McDonald; AUTHOR: Karl Brown; SCREENPLAY: Karl Brown, Eliot Gibbons; CAMERAMAN: Harry Neumann; EDITOR: Tony Martinelli.

UNDERGROUND

Warners: 95 mins.
REVIEWED: 6-18-41; RELEASED: 6-28-41.
CAST: Jeffrey Lynn, Philip Dorn, Kaaren Verne, Mona Maris, Frank Reicher, Martin Kosleck, Erwin Kalser, Ilka Gruning, Peter Whitney, Egon Brecher, Ludwig Stossel, Hans Schumm, Wolfgang Zilzer, Lisa Golm, Roland Varno, Henry Brandon, Lotte Palfi, Louis Arco, Roland Drew.
PRODUCERS: Jack L. Warner, Hal B. Wallis; DIRECTOR: Vincent Sherman; AUTHORS: Edwin Justus Mayer, Oliver H. P. Garrett; SCREENPLAY: Charles Grayson; MUSICAL DIRECTOR: Leo F. Forbstein; MUSIC: Adolph Deutsch; ART DIRECTOR: Charles Novi; CAMERAMAN: Sid Hickox; EDITOR: Thomas Pratt.

UNEXPECTED UNCLE

RKO Radio; 67 mins.
REVIEWED: 9-17-41; RELEASED: 11-7-41.
CAST: Anne Shirley, James Craig, Charles Coburn, Ernest Truex, Renee Haal, Russell Gleason, Astrid Allwyn, Jed Prouty.
PRODUCER: Tay Garnett; DIRECTOR: Peter Godfrey; AUTHOR: Eric Hatch; SCREENPLAY: Delmar Daves, Noel Langley; MUSIC: Anthony Collins; ART DIRECTOR: Albert D'Agostino; CAMERAMAN: Robert de Grasse; EDITOR: William Hamilton.

UNFINISHED BUSINESS

Universal; 96 mins.
REVIEWED: 8-27-41; RELEASED: 9-12-41.
CAST: Irene Dunne, Robert Montgomery, Preston Foster, Eugene Pallette, Dick Foran, Esther Dale, Walter Catlett, Richard Davies, Kathryn Adams, Samuel S. Hinds, June Clyde, Phyllis Barry.
PRODUCER: Gregory LaCava; DIRECTOR: Gregory LaCava; SCREENPLAY: Eugene Thackery; ART DIRECTOR: Jack Otterson; MUSICAL DIRECTOR: Franz Waxman; CAMERAMAN: Joseph Valentine.

UNHOLY PARTNERS

Loew's, Inc.; 94 mins.
REVIEWED: 10-15-41; RELEASED: Nov., 1941.
CAST: Edward G. Robinson, Edward Arnold, Laraine Day, Marsha Hunt, William T. Orr, Don Beddoe, Walter Kingsford, Charles Dingle, Charles Halton, Joseph Downing, Clyde Fillmore, Emory Parnell, Don Costello, Marcel Dalio.
PRODUCER: Samuel Marx; DIRECTOR: Mervyn LeRoy; SCREENPLAY: Earl Baldwin, Bartlett Cormack, Lesser Samuels; SCORE: David Snell; ART DIRECTOR: Cedric Gibbons; CAMERAMAN: George Barnes; EDITOR: Harold F. Kress.

UNIVERSITY OF LIFE (Russian)

Produced in Russia
Artkino; 93 mins.
REVIEWED: 3-6-41; RELEASED: 2-25-41.
CAST: N. Valbert, S. Kayukov, N. Dorokhin; DIRECTOR: Mark Donskoy.

UP IN THE AIR

Monogram; 62 mins.
REVIEWED: 1-3-41.
CAST: Frankie Darro, Mantan Moreland, Marjorie Reynolds, Lorna Grey, Gordon Jones, Tristam Coffin, Clyde Dilson, Dick Elliott, John Holland, Carleton Young.
PRODUCER: Lindsley Parsons; DIRECTOR: Howard Bretherton; SCREENPLAY: Ed Kelso; CAMERAMAN: Fred Jackman; EDITOR: Jack Ogilvie.

Metro-Goldwyn-Mayer

SIDNEY A. FRANKLIN

Producer-Director

M-G-M

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Forthcoming Productions

"MRS. MINIVER"

"RANDOM HARVEST"

CAREY WILSON

VANISHING VIRGINIAN, THE

Loew's, Inc.; 97 mins.
REVIEWED: 12-3-41.
CAST: Frank Morgan, Kathryn Grayson, Spring Byington, Natalie Thompson, Douglas Newland, Mark Daniels, Juanita Quigley, Scotty Beckett, Dickie Jones, Leigh Whipper, Louise Beavers.
PRODUCER: Edwin Knopf; DIRECTOR: Frank Borzage; AUTHOR: Rebecca Yancey Williams; SCREENPLAY: Jan Fortune; CAMERAMAN: Charles Lawton; EDITOR: James E. Newcom.

VERY YOUNG LADY, A

20th Century-Fox; 75 mins.
REVIEWED: 4-28-41; RELEASED: 6-27-41.
CAST: Jane Withers, Nancy Kelly, John Sutton, Janet Beecher, Richard Clayton, June Carlson, Charles Halton, Cecil Killaway, Marilyn Kinsley, Jo-Ann Ransom, Catherine Henderson, Lucita Ham, June Horne.
ASSOCIATE PRODUCER: Robert T. Kane; DIRECTOR: Harold Schuster; AUTHOR: Ladislas Fodor; SCREENPLAY: Ladislas Fodor, Elaine Ryan; ART DIRECTORS: Richard Day, Joseph G. Wright; MUSICAL DIRECTOR: Cyril J. Mockbridge; CAMERAMAN: Edward Cronjager; EDITOR: James B. Clark.

VIRGINIA

Paramount; 110 mins.
REVIEWED: 1-14-41; RELEASED: 2-21-41.
CAST: Madeleine Carroll, Fred MacMurray, Stirling Hayden, Helen Broderick, Marie Wilson, Carolyn Lee, Paul Hurst, Tom Rutherford, Leigh Whipper, Louise Beavers, Darby Jones.
PRODUCER: Edward H. Griffith; DIRECTOR: Edward H. Griffith; AUTHORS: Edward H. Griffith, Virginia Van Upp; SCREENPLAY: Virginia Van Upp; ART DIRECTORS: Hans Dreier, Ernst Fegte; COLOR ART DIRECTOR: Natalie Kalmus; CAMERAMEN: Bert Glennon, William V. Skall; PROCESS PHOTOGRAPHY: Farciot Edouart; EDITOR: Eda Warren.

VOICE IN THE NIGHT, THE

Produced in England.
Columbia; 83 mins.
REVIEWED: 5-29-41; RELEASED: 5-20-41.
CAST: Clive Brook, Diana Wynyard, Donald Squire, Joyce Howard, Derek Farr, John Penrose, Raymond Huntley, Bernard Miles, H. Marion-Crawford, Reginald Beckwith, M. Graham, Abraham Sofaer, Clifford Evans, Katie Johnson, Muriel George, Gibb McLaughlin, George Hayes.
DIRECTOR: Anthony Asquith; AUTHORS: Wolfgang Wilhelm, George Campbell (from "Freedom Radio"); SCREENPLAY: Jeffrey Dell, Basil Woon, A. DeGrumwald; ART DIRECTOR: Bernard Knowles; EDITOR: Reginald Beck.

— W —

WAGONS ROLL AT NIGHT, THE

Warners; 84 mins.
REVIEWED: 4-25-41; RELEASED: 4-26-41.
CAST: Humphrey Bogart, Sylvia Sidney, Eddie Albert, Joan Leslie, Sig Rumann, Cliff Clark, Charley Foy, Frank Wilcox, John Ridgely, Clara Blandick, Aldrich Bowker, Garry Owen, Jack Mower, Frank Mayo.
PRODUCERS: Jack L. Warner, Hal B. Wallis; ASSOCIATE PRODUCER: Harlan Thompson; DIRECTOR: Ray Enright; AUTHOR: Francis Wallace; SCREENPLAY: Fred Niblo, Jr., Barry Trivers; CAMERAMAN: Sid Hickox; EDITOR: Mark Richards.

WANDERERS OF THE WEST

Monogram.
RELEASED: 6-25-41.
CAST: Tom Keene, Betty Miles, Sugar Dawn, Slim Andrews, Tom Seidel, Stanley Price, Gene Alsace.
PRODUCER: Robert Tansey; DIRECTOR: Robert Hill; SCREENPLAY: Robert Emmett; CAMERAMAN: Jack Young; EDITOR: Fred Bain.

WASHINGTON MELODRAMA

Loew's, Inc.; 78 mins.
REVIEWED: 4-23-41; RELEASED: 4-18-41.
CAST: Frank Morgan, Ann Rutherford, Kent Taylor, Dan Dailey, Jr., Lee Bowman, Fay Holden, Virginia Grey, Ann Gwynne, Sara Haden, Olaf Hytten, Douglas Dumbrille, Cliff Clark, Hal K. Dawson, Thurston, Hall, Joseph Crehan, Frederick Burton, Howard Hickman, Virginia Brissac.
PRODUCER: Edgar Selwyn; DIRECTOR: S. Sylvan Simon; AUTHOR: L. du Rocher Macpherson; SCREENPLAY: Marion Parsonnet, Roy Chanslor; ART DIRECTOR: Cedric Gibbons; DANCES: Sammy Lee; MUSICAL SCORE: David Snell; CAMERAMAN: Harold Rosson; EDITOR: Gene Ruggiero.

WE GO FAST

20th Century-Fox; 65 mins.
REVIEWED: 9-10-41; RELEASED: 9-19-41.
CAST: Lynn Bari, Alan Curtis, Sheila Ryan, Don Deforest, Ernest Truex, Gerald Mohr, George Lessey, Paul McGrath, Thomas Dugan, Arthur Hohl, James Ffavin, Arthur Loft, Charles Arnt, Charles Trowbridge.
DIRECTOR: William McGann; AUTHOR: Doug Welch; SCREENPLAY: Thomas Leenon; Adrian Scott; CAMERAMAN: Harry Jackson; EDITOR: Fred Allen.

WEEK-END FOR THREE

RKO Radio; 65 mins.
REVIEWED: 10-28-41; RELEASED: 12-12-41.
CAST: Dennis O'Keefe, Jane Wyatt, Philip Reed, Edward Everrett Horton, ZaSu Pitts, Franklin Pangborn, Marion Martin, Hans Conreid, Mady Lawrence.
PRODUCER: Tay Garnett; DIRECTOR: Irving Reis; AUTHOR: Budd Schulberg; SCREENPLAY: Dorothy Parker, Alan Campbell; CAMERAMAN: Russell Metty; EDITOR: Desmond Marquette.

WEEK-END IN HAVANA

20th Century-Fox; 80 mins.
REVIEWED: 9-21-41; RELEASED: 10-17-41.
CAST: Alice Faye, Carmen Miranda, John Payne, Cesar Romero, Cobina Wright, Jr., George Barbier, Leonard Kinsky, Sheldon Leonard, Billy Gilbert, Christ-Pin Martin.
PRODUCER: William LeBaron; DIRECTOR: Walter Lang; SCREENPLAY: Karl Tunberg, Darrel Ware; DANCES: Hermes Pan; CAMERAMAN: Ernest Palmer; EDITOR: Allen McNeil.

WEST OF CIMARRON

Republic; 56 mins.
REVIEWED: 12-22-41; RELEASED: 12-15-41.
CAST: Bob Steele, Tom Tyler, Rufe Davis, Lois Colier, James Bush, Guy Usher, Hugh Prosser, Cordell Hickman, Roy Barcroft, Budd Buster, Mickey Rentschler, Cactus Mack.
ASSOCIATE PRODUCER: Louis Gray; DIRECTOR: Les Orlebeck; SCREENPLAY: Albert DeMond, Don Ryan; CAMERAMAN: Ernest Miller; EDITOR: Howard O'Neill.

Metro-Goldwyn-Mayer

PANDRO S. BERMAN

Producer

"ZIEGFELD GIRL" "LOVE CRAZY"

"HONKY-TONK" "RIO RITA"

IN PRODUCTION

CLARK GABLE

UNTITLED PICTURE

WITH LANA TURNER

EDWARD LUDWIG

Director

Metro-Goldwyn-Mayer

WEST POINT WIDOW

Paramount; 63 mins.
REVIEWED: 6-11-41; RELEASED: 6-20-41.
CAST: Anne Shirley, Richard Carlson, Richard Denning, Frances Gifford, Maude Eburne, Janet Beecher, Cecil Kellaway, Archie Twitchell, Lilliam Randolph, Patricia Farr, Sharon Lynne, Deanne Jean Hall, Eddie Conrad.
PRODUCER: Sol C. Siegel; ASSOCIATE PRODUCER: Colbert Clark; DIRECTOR: Robert Siodmak; AUTHOR: Anne Wormser (from "The Baby's Had a Hard Day"): SCREENPLAY: F. Hugh Herbert, Hans Kraly; ART DIRECTORS: Hans Dreier, Haldane Douglas; CAMERAMAN: Theodor Sparkuhl; EDITOR: Archie Marshek.

WESTERN UNION

20th Century-Fox; 94 mins.
REVIEWED: 2-7-41; RELEASED: 2-21-41.
CAST: Robert Young, Randolph Scott, Dean Jagger, Virginia Gilmore, John Carradine, Slim Summerville, Chill Wills, Barton MacLane, Russell Hicks, Victor Kilian, Minor Watson, George Chandler, Chief Big Tree, Chief Thundercloud, Dick Rich, Harry Strang, Charles Middleton, Addison Richards, Irving Bacon.
ASSOCIATE PRODUCER: Harry Joe Brown; DIRECTOR: Fritz Lang; AUTHOR: Zane Grey; SCREENPLAY: Robert Carson; CAMERAMAN: Edward Cronjager, Allen M. Davey; EDITOR: Robert Bischoff.

WHEN LADIES MEET

Loew's, Inc.; 108 mins.
REVIEWED: 8-28-41; RELEASED: 8-29-41.
CAST: Joan Crawford, Robert Taylor, Greer Garson, Herbert Marshall, Spring Byington, Rafael Storm, Mona Barrie.
PRODUCERS: Robert Z. Leonard, Orville O. Dull; DIRECTOR: Robert Z. Leonard; AUTHOR: Rachel Crothers; SCREENPLAY: S. K. Lauren, Anita Loos; ART DIRECTOR: Cedric Gibbons; MUSICAL SCORE: Bronislau Kaper; CAMERAMAN: Robert J. Kern.

WHERE DID YOU GET THAT GIRL?

Universal; 65 mins.
REVIEWED: 1-8-41; RELEASED: 1-3-41.
CAST: Helen Parrish, Charles Lang, Leon Errol, Stanley Fields, Tom Dugan, Franklin Pangborn, Eddie Quillan, Joe Brown, Jr., Leonard Dues, Kenneth Lundy, Joe Cobb, Billy Elliott, Peter Sullivan, Thurston Hall, Wade Boteler, Frank Mitchell, Nina Orla, Tim Ryan, Leon Belasco.
ASSOCIATE PRODUCER: Joseph G. Sanford; DIRECTOR: Arthur Lubin; AUTHOR: Jay Dratler; SCREENPLAY: Jay Dratler, Paul Franklin, Stanley C. Rubin; CAMERAMAN: John Boyle.

WHISTLING IN THE DARK

Loew's, Inc.; 77 mins.
REVIEWED: 8-4-41; RELEASED: 8-8-41.
CAST: Red Skelton, Conrad Veidt, Ann Rutherford, Virginia Grey, "Rags" Ragland, Henry O'Neill, Eve Arden, Paul Stanton, Don Douglas, Don Costello, William Tannen, Reed Hadley, Mariska Aldrich, Lloyd Corrigan, George Carleton, Will Lee, Ruth Robinson.
Producer: George Haight; DIRECTOR: S. Sylvan Simon; SCREENPLAY: Robert MacGunigle, Harry Clork, Albert Mannheimer; ART DIRECTOR: Cedric Gibbons; CAMERAMAN: Sidney Wagner; EDITOR: Frank E. Hull.

WIDE OPEN TOWN

Paramount; 78 mins.
REVIEWED: 7-30-41; RELEASED: 8-8-41.
CAST: William Boyd, Russell Hayden, Andy Clyde, Evelyn Brent, Victor Jory, Morris Ankrum, Kenneth Harlan, Bernice Kay, Roy Bancroft, Glenn Strange, Ed Cassidy, Jack Rockwell.
PRODUCER: Harry Sherman; ASSOCIATE PRODUCER: Lewis J. Rachmil; ART DIRECTOR: Ralph Berger; MUSICAL DIRECTORS: Irving Talbot; John Leopold; CAMERAMAN: Sherman A. Rose.

WILD BILL HICKOK RIDES

Warners; 81 mins.
REVIEWED: 12-24-41.
CAST: Bruce Cabot, Constance Bennett, Warren William, Ward Bond, Betty Brewer, Russell Simpson, Frank Wilcox, Howard da Silva, Trevor Bardette, Lillian Yarbo, Lucia Carroll, Faye Emerson, Elliot Sullivan, Ray Teal, Dick Botiller.
ASSOCIATE PRODUCER: Edmund Grainger; DIRECTOR: Ray Enright; CAMERAMAN: Ted McCord; EDITOR: Clarence Kolster.

WILD GEESE CALLING

20th Century-Fox; 77 mins.
REVIEWED: 7-25-41; RELEASED: 8-15-41.
CAST: Henry Fonda, Joan Bennett, Warren William, Ona Munson, Barton MacLane, Russell Simpson, Iris Adrian, James C. Morton, Paul Sutton, Mary Field, Stanley Andrews, Jody Gilbert, Robert Emmett Keane, Michael Morris, George Watts, Charles Middleton.
PRODUCER: Harry Joe Brown; DIRECTOR: Stewart Edward White; SCREENPLAY: Horace McCoy; CAMERAMAN: Lucien Ballard; EDITOR: Walter Thompson.

WILD MAN OF BORNEO, THE

Loew's, Inc.; 78 mins.
REVIEWED: 5-14-41; RELEASED: 1-24-41.
CAST: Frank Morgan, Mary Howard, Billie Burke, Donald Meek, Marjorie Main, Connie Gilchrist, Bonita Granville, Dan Dailey, Jr., Andrew Tombes, Walter Catlett, Joseph J. Green, Phil Silvers.
DIRECTOR: Robert B. Sinclair; AUTHOR: Marc Connelly, Herman J. Mankiewicz; SCREENPLAY: Waldo Salt, John McLaid; CAMERAMAN: Oliver T. Marsh; EDITOR: Frank Sullivan.

WILDCAT OF TUCSON, THE

Columbia; 59 mins.
REVIEWED: 4-30-41.
CAST: Bill Elliott, Stanley Brown, Evelyn Young, Dub Taylor, Kenneth MacDonald, Ben Taggart, Edmund Cobb, George Lloyd, Sammy Stein.
DIRECTOR: Lambert Hillyer; SCREENPLAY: Fred Myton; CAMERAMAN: George Meehan; EDITOR: Charles Nelson.

WOLF MAN, THE

Universal; 71 mins.
REVIEWED: 12-10-41; RELEASED: 12-12-41.
CAST: Claude Rains, Ralph Bellamy, Warren William, Patric Knowles, Bela Lugosi, Lon Chaney, Jr., Maria Ouspenskaya, Evelyn Ankers.
ASSOCIATE PRODUCER: George Waggner; DIRECTOR: George Waggner; ART DIRECTOR: Jack Otterson; CAMERAMAN: Joe Valentine; EDITOR: Ted Kent.

WOMAN'S FACE, A

Loew's, Inc.; 105 mins.
REVIEWED: 5-12-41; RELEASED: 5-9-41.
CAST: Joan Crawford, Melvyn Douglas, Conrad Veidt, Osa Massen, Reginald Owen, Albert Basserman, Marjorie Main, Donald Meek, Connie Gilchrist, Richard Nichols, Charles Quigley, Gwili Andre, Clifford Brooke, George Zocco, Henry Kolker, Robert Warwick, Gilbert Emery, Henry Daniell, Sarah Padden, William Farnum.
PRODUCER: Victor Saville; DIRECTOR: George Cukor; AUTHOR: Francis de Croisset; SCREENPLAY:

Metro-Goldwyn-Mayer

Metro-Goldwyn-Mayer

S. SYLVAN SIMON

DIRECTOR

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"WHISTLING IN THE DARK"

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Current Releases

"THE BUGLE SOUNDS"

"RIO RITA"

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In Production

"GRAND CENTRAL MURDER"

Donald Ogden Stewart, Elliot Paul; ART DIRECTOR: Cedric Gibbons; MUSICAL SCORE: Bronislau Kaper; CAMERAMAN: Robert Planck; EDITOR: Frank Sullivan.

WORLD PREMIERE

Paramount; 70 mins.
REVIEWED: 8-21-41; RELEASED: 8-15-41.
CAST: John Barrymore, Frances Farmer, Eugene Paliette, Virginia Dale, Ricardo Cortez, Sig Rumann, Don Castle, William Wright, Fritz Feld, Luis Alberni, Cliff Nazarro, Andrew Tombes.
PRODUCER: Sol C. Siegel; DIRECTOR: Ted Tetzlaff; AUTHORS: Earl Felton, Gordon Kahn; SCREENPLAY: Earl Felton; CAMERAMAN: Dan Flapp; EDITOR: Archie Marshek.

WRANGLERS' ROOST

Monogram; 57 mins.
REVIEWED: 7-18-41; RELEASED: 6-4-41.
CAST: Ray Corrigan, John King, Max Terhune, Forrest Taylor, Gwen Gaze, George Chesbro, Frank Ellis, Jack Holmes, Walter Shumway.
PRODUCER: George W. Weeks: DIRECTOR: S. Roy Luby; AUTHOR: Earle Snell; SCREENPLAY: John Vlahos, Robert Finkel; CAMERAMAN: Robert Cline; EDITOR: Roy Cline.

WYOMING WILDCAT

Republic; 56 mins.
REVIEWED: 1-7-41; RELEASED: 1-6-41.
CAST: Don "Red" Barry, Julie Duncan, Frank M. Thomas, Syd Saylor, Dick Botiller, Edmund Cobb, Ed Brady, Edward Cassidy, George Sherwood.
ASSOCIATE PRODUCER: George Sherman; DIRECTOR: George Sherman; AUTHOR: Bennett Cohen; SCREENPLAY: Anthony Coldeway, Bennett Cohen; CAMERAMAN: William Nobles; EDITOR: Lester Orlebeck.

— Y —

YANK IN THE RAF, A

20th Century-Fox; 98 mins.
REVIEWED: 9-9-41; RELEASED: 10-3-41.
CAST: Tyrone Power, Betty Grable, John Sutton, Reginald Gardiner, Donald Stuart, Richard Draser, Denis Green, Bruce Lester, Ethel Griffies, Ralf Byrd, Fortunio Bonanova, Claude Allister, Gilchrist Stuart, Frederick Worlock.
PRODUCER: Darryl F. Zanuck; ASSOCIATE PRODUCER: Lou Edelman; DIRECTOR: Henry King; AUTHOR: Melville Grossman; SCREENPLAY: Darrell Ware, Karl Tunberg; MUSIC AND LYRICS: Leo Robin, Ralph Rainger; ART DIRECTORS: Richard Day, James Basevi; CAMERAMAN: Leon Shamroy; EDITOR: Barbara McLean.

YOU BELONG TO ME

Columbia; 94 mins.
REVIEWED: 10-28-41; RELEASED: 10-30-41.
CAST: Barbara Stanwyck, Henry Fonda, Edgar Buchanan, Roger Clark, Ruth Donelly, Melville Cooper, Ralph Peters, Maude Eburne, Renie Riano, Ellen Loew, Mary Treen, Gordon Jones, Fritz Feld, Paul Harvey.
PRODUCER: Wesley Ruggles; DIRECTOR: Wesley Ruggles; AUTHOR: Waltom Trumbo; SCREENPLAY: Claude Binyon; ART DIRECTOR: Lionel Banks; MUSICAL DIRECTOR: M. W. Stoloff; MUSIC: Frederick Hollander; CAMERAMAN: Joseph Walker; EDITOR: Viola Lawrence.

YOU'LL NEVER GET RICH

Columbia; 88 mins.
REVIEWED: 9-25-41; RELEASED: 9-25-41.
CAST: Fred Astaire, Rita Hayworth, John Hubbard, Robert Benchley, Osa Massen, Frieda Inescort, Guinn Williams, Donald MacBride, Cliff Nazarro, Marjorie Gatescn, Ann Shoemaker Boyd Davis.
PRODUCER: Samuel Bischoff; DIRECTOR: Sidney Lanfield; SCREENPLAY: Michael Fessier, Ernest Pagano; SONGS: Cole Porter: DANCES: Robert Alton; ART DIRECTOR: Lionel Banks; MUSICAL DIRECTOR: M. W. Stoloff; CAMERAMAN: Philip Tannura; EDITOR: Otto Meyer.

YOU'RE IN THE ARMY NOW

Warners; 79 mins.
REVIEWED: 12-3-41; RELEASED: 12-25-41.
CAST: Jimmy Durante, Jane Wyman, Phil Silvers, Regis Toomey, Donald McBride, George Meeker, Joseph Sawyer, William Haade.
ASSOCIATE PRODUCER: Ben Stoloff; DIRECTOR: Lewis Seiler; SCREENPLAY: Paul Gerard Smith, George Beatty; CAMERAMAN: Frank Magee.

YOU'RE OUT OF LUCK

Monogram.
RELEASED: 1-20-41.
CAST: Frankie Darro, Manton Moreland, Kay Sutton, Billy Snyder, Tristram Co n, Richard Bond, Ralph Peters, Gene O'Donnell, Vicki Lester, Janet Shaw, William Castello.
PRODUCERS: Lindsley Parsons; DIRECTOR: Howard Bretherton; SCREENPLAY: Ed Kelso; CAMERAMAN: Fred Jackman, Jr.; EDITOR: Jack Ogilvie.

YOU'RE THE ONE

Paramount; 83 mins.
REVIEWED: 2-24-41; RELEASED: 2-7-41.
CAST: Bonnie Baker, Orrin Tucker, Albert Dekker, Jerry Colonna, Edward Everett Horton, Lillian Cornell, Renie Riano, Teddy Hart, Tom Dugan, Walter Catlett, Hal K. Dawson, Bert Roach, Dewey Robinson, Mariska Aldrich, Eddie Conrad.
PRODUCER: Gene Markey: DIRECTOR: Ralph Murphy; AUTHOR: Gene Markey; SCREENPLAY: Gene Markey; CAMERAMAN: Ted Tetzlaff; EDITOR: Archie Marshek.

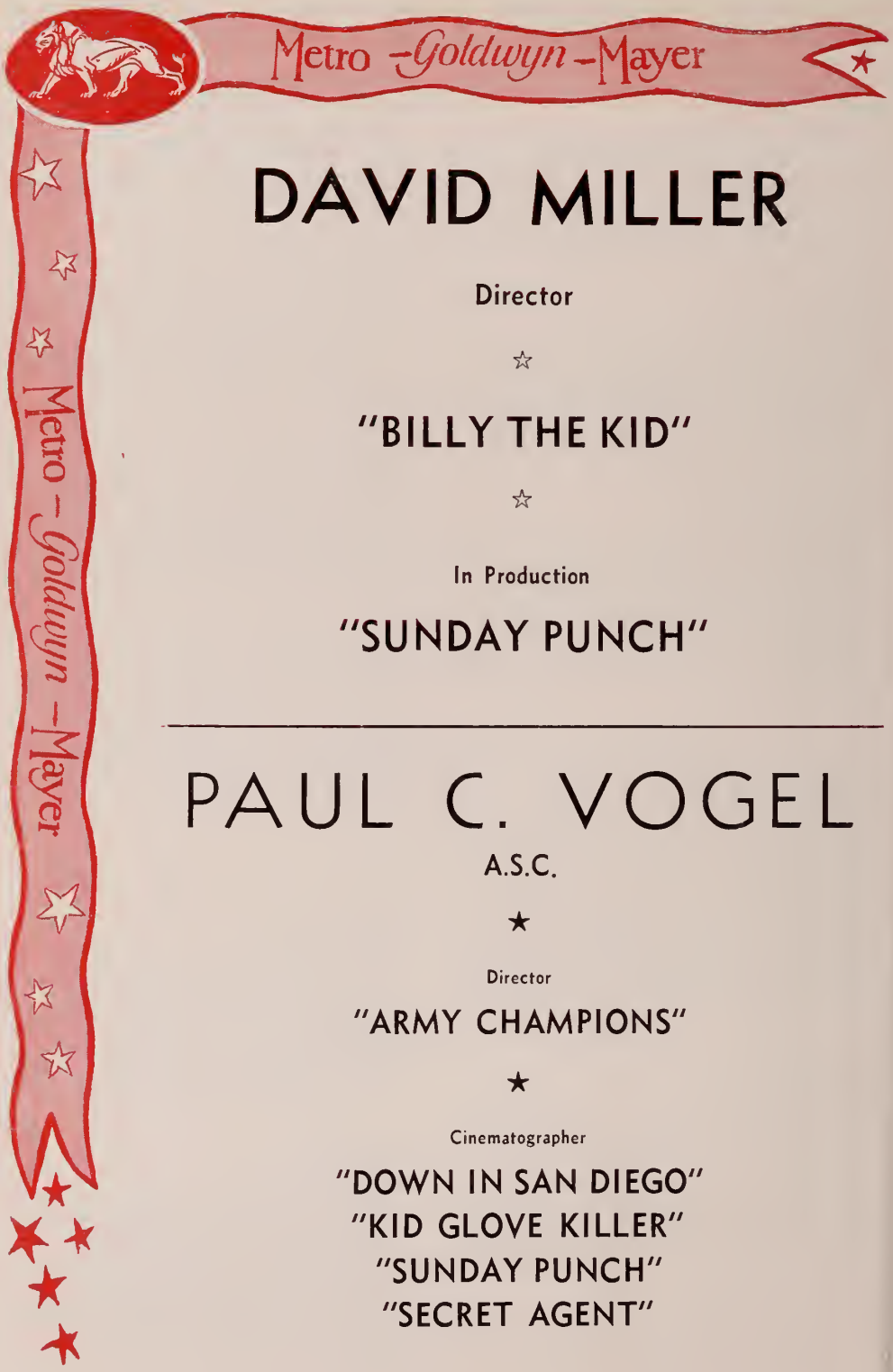
— Z —

ZIEGFELD GIRL

Loew's, Inc.; 131 mins.
REVIEWED: 4-16-41; RELEASED: 4-25-41.
CAST: James Stewart, Judy Garland, Hedy Lamarr, Lana Turner, Tony Martin, Jackie Cooper, Ian Hunter, Charles Winninger, Edward Everett Horton, Philip Dorn, Paul Kelly, Eve Arden, Dan Dailey, Jr., Al Shean, Fay Holden, Felix Bressart, Rose Hobart.
PRODUCER: Pandro S. Berman; DIRECTOR: Robert Z. Leonard; AUTHOR: William Anthony McGuire; SCREENPLAY: Marguerite Roberts, Sonya Levien; CAMERAMAN: Ray June; EDITOR: Blanche Sewell.

ZIS BOOM BAH

Monogram; 62 mins.
REVIEWED: 10-28-41; RELEASED: 11-9-41.
CAST: Grace Hayes, Peter Lind Hays, Mary Healy, Huntz Hall, Jan Wiley, Frank Elliot, Lois Landon, Skeets Gallagher, Benny Rubin, Ed Kane, Leonard Sues, Roland Dupree.
PRODUCER: Sam Katzman; ASSOCIATE PRODUCER: Peter Mayer; DIRECTOR: William Nigh; AUTHORS: Connie Lee, Harvey Gates; SCREENPLAY: Harvey Gates, Jack Henley; MUSICAL DIRECTORS: Johnny Lange, Lew Porter; DANCES: George King; CAMERAMAN: Marcel Le Picard; EDITOR: Robert Golden.



DAVID MILLER

Director

☆

"BILLY THE KID"

☆

In Production

"SUNDAY PUNCH"

PAUL C. VOGEL

A.S.C.

★

Director

"ARMY CHAMPIONS"

★

Cinematographer

"DOWN IN SAN DIEGO"
"KID GLOVE KILLER"
"SUNDAY PUNCH"
"SECRET AGENT"

1941 Releases

Arranged By Companies

Adventure Epics

FEATURE*

Ku Kan.

Alliance Films

FEATURES*

Mystery of Room 13, The Terror.

Anglo Films

FEATURE*

Laburnum Grove.

Artkino Pictures, Inc.

FEATURES

University of Life, New Teacher, Heroes of the Sea, Volga Volga, Soviet Frontiers on the Danube, Soviet Power, General Suvorov, Musical Story, One Day in Soviet Russia, Wings of Victory, Girl from Leningrad.

SHORTS

Soviet Lithuania, Soviet Latvia, State Ensemble of Folk Dances, Bayaderka Ballet, Citizens of Tomorrow, Land of Joy, Stalin Speaks, Soviet Soil, Swan Lake Ballet, Golden Mountains, Soviet Women at War, To the Jews of the World, Latest News from the War Front.

Astor Pictures

FEATURE*

Murder at the Baskervilles.

Columbia Pictures

FEATURES

This Thing Called Love, The Pinto Kid, The Face Behind the Mask, The Devil Commands, Across the Sierras, Adam Had Four Sons, Meet Boston Blackie, Blondie Goes Latin, Outlaws of the Panhandle, Missing Ten Days, The Lone Wolf Takes a Chance, Ellery Queen's Penthouse Mystery, North from the Lone Star, The Great Swindle, Under Age, Penny Serenade, The Big Boss, They Dare Not Love, The Return of Daniel Boone, Her First Beau, She Knew All the Answers, The Voice in the Night, Naval Academy, Adventure in Washington, The Richest Man in Town, Hands Across the Rockies, Time Out for Rhythm, Sweetheart of the Campus, The Medico of Painted Springs, I Was a Prisoner on Devil's Island, Two in a Taxi, The Son of Davy Crockett, Blondie in Society, The Officer and the Lady, Thunder Over the Prairies, Tillie the Toiler, Ellery Queen and the Perfect Crime, Our Wife, King of Dodge City, Here Comes Mr. Jordan, Mystery Ship, Harmon of Michigan, Ladies in Retirement, Prairie Stranger, You'll Never Get Rich, Two Latins from Manhattan, Texas, Roaring Frontiers, The Blonde from Singapore, Three Girls About Town, You Belong To Me, The Stork Pays Off, Secrets of the Lone Wolf, The Royal Mounted Patrol, Ellery Queen and the Murder Ring, The Men in Her Life, Go West, Young Lady; Sing for Your Supper, Honolulu Lu, Harvard Here I Come, Riders of the Badlands, Bedtime Story.

SHORTS

All Star Comedies	21	2-reelers
Three Stooges Comedies	7	2-reelers
Color Rhapsodies	9	1-reelers
Phantasies Cartoons	6	1-reelers
Fables Cartoons	6	1-reelers
Screen Snapshots	9	1-reelers
Community Sing	10	1-reelers
World of Sports	10	1-reelers
Washington Parade	2	1-reelers
Cinescopes	10	1-reelers
Columbia Tours	7	1-reelers
New York Parade	2	1-reelers
Columbia Quiz Reels	7	1-reelers
International Forum	3	1-reelers
Panoramics	3	1-reelers
Historical Reels	2	1-reelers

SERIALS

The Iron Claw, The Spider Returns, White Eagle, Holt of the Secret Service.

Dome Film

FEATURE*

Man Who Seeks the Truth.

Film Alliance of the U. S.

FEATURES*

Chinese Den, Death at a Broadcast, Larceny Street, Pirate of the Seven Seas, Queen of Crime.

Goodwill Pictures

FEATURE*

Forty Thousand Horsemen.

Jeffrey Pictures

FEATURE*

Cavalcade of Faith.

Lamont Pictures

FEATURE*

The Eternal Gift.

Loew's, Inc.

FEATURES

Flight Command, Maisie Was a Lady, The Philadelphia Story, Land of Liberty, The Wild Man of Borneo, Come Live With Me, Blonde Inspiration, The Trial of Mary Dugan, Andy Hardy's Private Secretary, Free and Easy, Rage in Heaven, The Penalty, The Bad Man, Men of Boys Town, Washington Melodrama, Ziegfeld Girl, The People vs. Dr. Kildare, A Woman's Face, I'll Wait for You, Love Crazy, Billy the Kid, The Get-Away, The Big Store, They Met in Bombay, Barnacle Bill, The Stars Look Down, Blossoms in the Dust, Ringside Maisie, Whistling in the Dark, Life Begins for Andy Hardy, Dr. Kildare's Wedding Day, When Ladies Meet, Dr. Jekyll and Mr. Hyde, Lady Be Good, Down in San Diego, Honky Tonk, Married Bachelor, Smilin' Through, The Feminine Touch, The Chocolate Soldier, Unholy Partners, Shadow of the Thin Man, Two-Faced Women, H. M. Pulham, Esq., Design for Scandal, Tarzan's Secret Treasure, Kathleen.

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* Indicates material was made up from THE FILM DAILY records. Other material was supplied by distributors.

COMPANY RELEASES

SHORTS

Third Dimensional Murder (special)		1-reeler
Crime Does Not Pay	8	2-reelers
The Tell-Tale Heart (special)		2-reelers
FitzPatrick Traveltalks	12	1-reelers
M-G-M Miniatures	8	1-reelers
M-G-M Cartoons	13	1-reelers
Pete Smith Specialties	12	1-reelers
The Passing Parade	9	1-reelers
Our Gang Comedies	8	1-reelers

I. E. Lopert

FEATURE*

Hotel Du Nord.

Arthur Mayer & Joseph Burstyn

FEATURES

Pepe Le Moko, Forgotten Village.

Michael Mindlin

FEATURE*

They Met on Skis.

Monogram Pictures

FEATURES

Roar of the Press, Sign of the Wolf, Father Steps Out, Bowery Blitzkrieg, Invisible Ghost, Redhead, King of the Zombies, Flying Wild, You're Out of Luck, Murder By Invitation, The Gang's All Here, The Deadly Game, Silver Stallion, Dead Man's Shoes, House of Mystery, Break the News, Ridin' the Cherokee Trail, The Pioneers, Wanderers of the West, Dynamite Canyon, The Driftin' Kid, Ridin' the Sunset Trail, Trail of the Silver Spurs, The Kid's Last Ride, Tumbledown Ranch in Arizona, Wrangler's Roost, Fugitive Valley, Saddle Mountain Roundup, Tonto Basin Outlaws, Underground Rustlers, Arizona Bound, Gunman from Brodie, Forbidden Trails, Lone Star Law Men, Riot Squad, Stolen Paradise, Borrowed Hero, Double Trouble, Gentleman from Dixie, I Killed that Man, Zis Boom Bah, Let's Go Collegiate, Top Sergeant Mulligan, Spooks Run Wild.

Paramount Pictures

FEATURES

Second Chorus, Doomed Caravan, Victory, Life With Henry, You're the One, The Mad Doctor, The Monster and the Girl, In Old Colorado, The Lady Eve, Las Vegas Nights, The Round Up, Road to Zanzibar, Border Vigilantes, Power Dive, Reaching for the Sun, There's Magic in Music, Pirates on Horseback, I Wanted Wings, One Night in Lisbon, West Point Widow, Caught in the Draft, Forced Landing, Shepherd of the Hills, Kiss the Boys Goodbye, Wide Open Town, World Premiere, The Parson of Panamint, Flying Blind, Aloma of the South Seas, Hold Back the Dawn, Buy Me That Town, Nothing But the Truth, Henry Aldrich for President, New York Town, Birth of the Blues, Skylark, Night of January 16th, Glamour Boy, Among the Living, Louisiana Purchase, Secrets of the Wasteland, Outlaws of the Desert, Riders of the Timberline, Stick to Your Guns, Twilight on the Trail.

SHORTS

Grantland Rice Sportlights	14	1-reelers
Quiz Kids	2	1-reelers
Popeye Cartoons	12	1-reelers
Superman Cartoons	2	1-reelers
Madcap Models	5	1-reelers
Gaby Cartoons	6	1-reelers
Benchley Comedies	4	1-reelers
Unusual Occupations	6	1-reelers
Headliners	6	1-reelers
Fascinating Journeys	5	1-reelers
Animated Antics	8	1-reelers
Animated Antics (special)		1 reel
Popular Science	4	1-reelers
Raggedy Ann (special)		2 reels
Paragraphics	2	1-reelers
Color Classics	1	1-reeler
Speaking of Animals	2	1-reelers
Hedda Hopper's Hollywood	2	1-reelers

Pax Film

FEATURE*

Personal Column.

Producers Releasing Corp.

FEATURES

Secret Evidence, Caught in the Act, Federal Fugitives, Emergency Landing, South of Panama, Criminals Within, Double Cross, Desperate Cargo, Mr. Celebrity, Dangerous Lady, The Blonde Comet, Paper Bullets, Gambling Daughters, Reg'lar Fellers, Jungle Man, Hard Guy, The Miracle Kid, Swamp Woman, Law of the Timber.

SHORTS

American History	6	1-reelers
Featurettes	2	2-reelers
Hollywood Newsreel	1	1-reeler

RKO Radio Pictures

FEATURES

Convoy, Little Men, Let's Make Music, The Saint in Palm Springs, Mr. and Mrs. Smith, Along the Rio Grande, Play Girl, Scattergood Baines; A Girl, A Guy and a Gob; Footlight Fever, Melody for Three, Repent at Leisure, The Devil and Miss Jones, Robbers of the Range, They Met in Argentina, Scattergood Pulls the Strings, Sunny, The Saint's Vacation, Cyclone on Horseback, The Reluctant, Dragon, Frank Buck's Jungle Cavalcade; Tom, Dick and Harry; They Meet Again, The Story of the Vatican; Hurry, Charlie, Hurry, My Life With Caroline, Six Gun Gold, Scattergood Meets Broadway, The Little Foxes, Citizen Kane, Parachute Battalion, Lady Scarface, Father Takes a Wife, Bandit Trail, All That Money Can Buy, The Gay Falcon, Dumbo, Unexpected Uncle, Suspicion, Look Who's Laughing, Mexican Spitfire's Baby, Dude Cowboy, Week-End for Three, Playmates.

SHORTS

Ray Whitley	4	2-reelers
Leon Errol	6	2-reelers
Edgar Kennedy	6	2-reelers
Picture People	10	1-reelers
Sportscope	12	1-reelers
Information Please	11	1-reelers
March of Time	12	2-reelers
Walt Disney	18	1-reelers
RKO Pathe Specials	3	1-reelers

Republic Pictures

FEATURES

Wyoming Wildcat, Robin Hood of the Pecos, Ridin' On a Rainbow, Arkansas Judge, Petticoat Politics, The Phantom Cowboy, Prairie Pioneers, A Man Betrayed, The Great Train Robbery, Back in the Saddle, Mr. District Attorney, In Old Cheyenne, Pals of the Pecos, Two Gun Sheriff, Sis Hopkins, Rookies on Parade, Lady from Louisiana, The Singing Hill, Country Fair, Sheriff of Tombstone, The Gay Vagabond, Desert Bandit, Saddlemates, Angels with Broken Wings, Nevada City, Kansas Cyclone, Puddin'head, Poison Pen, Gangs of Sonora, Mountain Moonlight, Sunset in Wyoming, Hurricane Smith, Citadel of Crime, Ice-Capades, Under Fiesta Stars, Doctors Don't Tell, The Pittsburgh Kid, Bad Man of Deadwood, Outlaws of the Cherokee Trail, The Apache Kid, Death Valley Outlaws, Sailors on Leave, Mercy Island, Down Mexico Way, Jesse James at Bay, Gauchos of Eldorado, Public Enemies, The Devil Pays Off, Sierra Sue, A Missouri Outlaw, Tuxedo Junction, Red River Valley, West of Cimarron, Mr. District Attorney in the Carter Case.

SHORTS

Meet the Stars 7 1-reelers

SERIALS

Adventures of Captain Marvel, Jungle Girl, King of the Texas Rangers, Dick Tracy vs. Crime, Inc.

Select Attractions

FEATURES*

City of Missing Girls, I'll Sell My Life.

Supreme Productions

FEATURE*

Proud Valley.

Trio Films

FEATURE*

Le Roi.

Twentieth Century-Fox Film Corp.

FEATURES

Hudson's Bay; Michael Shayne, Private Detective; Romance of the Rio Grande, Girl in the News; Ride, Kelly, Ride; Golden Hoofs, Western Union, Murder Among Friends, Tobacco Road, Sleepers West, Dead Men Tell, Scotland Yard, That Night In Rio, Ride on Vaquero, Mail Train, The Great American Broadcast, The Cowboy and the Blonde, The Great Commandment, Blood and Sand, For Beauty's Sake, The Bride Wore Crutches, Man Hunt, A Very Young Lady, Moon Over Miami, Accent on Love, Dance Hall, Charley's Aunt, Dressed to Kill, Wild Geese Calling, Private Nurse, Sun Valley Serenade, Charlie Chan in Rio, Belle Starr, We Go Fast, Last of the Duanes, Man at Large, A Yank in the RAF, Great Guns, Riders of the Purple Sage, Week-End In Havana, Moon Over Her Shoulder, Small Town Deb, I Wake Up Screaming, Rise and Shine, Cadet Girl, Marry the Boss' Daughter, Swamp Water, Confirm or Deny, Perfect Snob, How Green Was My Valley.

SHORTS

Ed Thorgersen—Sports 7 1-reelers
The World Today..... 5 1-reelers
Terry-Toons 26 1-reelers
Father Hubbard's Adventures..... 2 1-reeles
Adventures of a News Cameraman.... 4 1-reelers
Lowell Thomas—Magic Carpet..... 6 1-reelers

United Artists

FEATURES

The Son of Monte Cristo, Road Show, So Ends Our Night, Cheers for Miss Bishop, The Great Dictator, Topper Returns, Pot O' Gold, That Uncertain Feeling, That Hamilton Woman, Broadway Limited, Three Cockeyed Sailors, Major Barbara, Tanks a Million, International Lady, Lydia, New Wine, Niagara Falls, Sundown, All American Coed, Miss Polly Corsican Brothers, Fiesta, Love on the Dole, Hayfoot; The Gold Rush (re-issue); Dudes Are Pretty People.

SHORT

A Letter from Home.

Universal Pictures

FEATURES

Where Did You Get That Girl, Lucky Devils, San Francisco Docks, Six Lessons From Madame LaZonga, Buck Privates, Back Street, Meet the Chump, Nice Girl?, Dark Streets of Cairo, Mr. Dynamite, Double Date, The Man Who Lost Himself, Horror Island, Man Made Monster, The Lady from Cheyenne, Mutiny in the Arctic, Model Wife, The Flame of New Orleans, Black Cat, Too Many Blondes, In the Navy, Men of the Timberlands, Tight Shoes, San Antonio Rose, Hit the Road, Bachelor Daddy; Hello, Sucker; Raiders of the Desert, Cracked Nuts, Hold That Ghost, This Woman Is Mine, A Dangerous Game, Badlands of Dakota, Unfinished Business, Sing Another Chorus, The Kid from Kansas, A Girl Must Live, It Started with Eve, Mob Town, Never Give a Sucker an Even Break, South of Tahiti, Burma Convoy, Flying Cadets, Appointment for Love, Swing It Soldier, Moonlight in Hawaii, Quiet Wedding, Keep 'Em Flying, Sealed Lips, The Wolf Man, Melody Lane, Road Agent, Hellzappoin, Man from Montana, The Masked Rider, Arizona Cyclone, Bury Me Not on the Lone Prairie, Law of the Range, Rawhide Rangers.

SHORTS

Technicolor Cartoons 13 1-reelers
Stranger Than Fiction 15 1-reelers
Variety Views 15 1-reelers
Musicals 15 2-reelers
Cavalcade of Aviation (special).... 2 reels

SERIALS

Sky Raiders, Riders of Death Valley, Sea Raiders.

University Film Productions

FEATURE*

No Greater Sin.

Warner Bros.

FEATURES

Four Mothers, Case of the Black Parrot, Honeymoon for Three, High Sierra, Father's Son, Flight from Destiny, The Great Mr. Nobody, The Strawberry Blonde, Shadows on the Stairs, Footsteps in the Dark, Here Comes Happiness, The Sea Wolf, Knockout, A Shot in the Dark, The Great Lie, Strange Alibi, The Wagons Roll at Night, Meet John Doe, Thieves Fall Out, Affectionately Your, Singapore Woman, The Nurse's Secret, Million Dollar Baby, Devil Dogs of the Air, Shining Victory, Out of the Fog, Passage from Hong Kong, Underground, Kisses for Breakfast, The Bride Came C. O. D., Bullets for O'Hara, Bad Men of Missouri, Three Sons o' Guns, Manpower, Highway West, Dive Bomber, The Similing Ghost, Navy Blues, Nine Lives Are Not Enough, Sergeant York, Law of the Tropics, International Squadron, The Maltese Falcon, One Foot in Heaven, Target for Tonight, Blues in the Night, The Body Disappears, Steel Against the Sky, You're in the Army Now.

SHORTS

Looney Tune Cartoons.....14 1-reelers
Merrie Melodies Cartoons.....24 1-reelers
Melody Master 10 1-reelers
Sports Parade 9 1-reelers
Hollywood Novelties 5 1-reelers
Broadway Brevities 9 1-reelers
Technicolor Specials 4 2-reelers
Elsa Maxwell Comedies 2 2-reelers
Service Special 1 2-reeler

World Pictures Corp.

FEATURES

Hatred, This England, Night of the Mayas, The Mad Emperor.

SHORT

Poland Forever.

Arthur Ziehm

FEATURES*

Buzzy and the Phantom Pinto, Law of the Wild.

FEATURES IMPORTED

During 1941

Africa (Spanish); unknown; produced in Spain.
Allotria (German); unknown; produced in Germany.
Arzt Aus Leidenschaft (German); unknown; produced in Germany.
Blyge Anton (Swedish); unknown; produced in Sweden.
Break the News; Monogram; produced in England.
Caminos De Ayer (Spanish); unknown; produced in Spain.
Chinese Den; Film Alliance of the U. S., produced in England.
Compliments of Mr. Flow (French); Hoffberg; produced in France.
Convoy; RKO Radio; produced in England.
Das Testament Des Dr. Mabuse (German); unknown; produced in Germany.
Dead Man's Shoes; Monogram; produced in England.
Death at a Broadcast; Film Alliance of the U. S.; produced in England.
De Saetina a Grande Diva (Italian); unknown; produced in Italy.
Der Heldenkamp Um Heimaterde (German); unknown; produced in Germany.
Der Tyrann (German); unknown; produced in Germany.
Der Vierte Kommt Nicht (German); unknown; produced in Germany.
Die Barmherzige Luege (German); unknown; produced in Germany.
Die Drei Codonas (German); unknown; produced in Germany.
Die Pfinstorgel (German); unknown; produced in Germany.
Diener Lassen Betten (German); unknown; produced in Germany.
Don Quentin El Amargo (Spanish); unknown; produced in Spain.
Dream of Butterfly (Italian); Esperia; produced in Italy.
El Astro Del Tango (Spanish); unknown; produced in Argentina.
En Sjoman Till Hast (Swedish); unknown; produced in Sweden.
Forgotten Village, The; Mayer and Burstyn; produced in Mexico.
Forty Thousand Horsemen; Goodwill; produced in Australia.
Frau Am Steurer (German); unknown; produced in Germany.
Frau Nach Mass (German); unknown; produced in Germany.
Frightened Lady; Hoffberg; produced in England.
General Suvorov (Russian); Artkino; produced in Russia.
Girl from Leningrad (Russian); Artkino; produced in Russia.
Girl in the News, The; 20th Century-Fox; produced in England.
Girl Must Live, A; Universal; produced in England.
Grandi Magazzini (Italian); unknown; produced in Italy.
Hanna I Societen (Swedish); unknown; produced in Sweden.
Hatred (French); World; produced in France.
Hay Que Educar a Mini (Spanish); unknown; produced in Argentina.
Hej Rup (Czechoslovakian); unknown; produced in Czechoslovakia.
Heroes of the Sea (Russian); Artkino; produced in Russia.
Herr Husassistenten (Swedish); unknown; produced in Sweden.
Hilda Und Die 4 P. S. (German); unknown; produced in Germany.
House of Mystery; Monogram; produced in England.
I Give My Life (French); A. F. E., produced in France.
Il Barone Di Corbo (Italian); unknown; produced in Italy.
Inside Russia; unknown; produced in Russia.
Irish Vavalcade; unknown; produced in Ireland.
Irrtum Des Herzens (German); unknown; produced in Germany.
Isabellita (Spanish); unknown; produced in Argentina.
It Happened To One Man; RKO Radio; produced in England.
Karl for Sin Hatt (Swedish); unknown; produced in Sweden.
King of the White Elephant; unknown; produced in Thailand.
Ku Kan; Adventure Epics; produced in China.
Laburnum Grove; Anglo Films; produced in England.
Landotormens Lilla Lotta (Swedish); unknown; produced in Sweden.
Le Roi (French); Trio Films; produced in France.
Luna De Miel En Rio (Spanish); unknown; produced in Argentina.
Mad Emperor, The (French); World; produced in France.
Mail Train; 20th Century-Fox; produced in England.
Major Barbara; United Artists; produced in England.
Mala Yerba (Spanish); unknown; produced in Spain.
Man Who Seeks the Truth (French); Dome Films; produced in France.
Manon Lescaut (Italian); unknown; produced in Italy.
Mi Fortuna Por Nieto (Spanish); unknown; produced in Spain.
Min Van Klock Johan (Swedish); unknown; produced in Sweden.
Missing Ten Days; Columbia; produced in England.
Morgan Werde Ich Verhaftet (German); unknown; produced in Germany.
Muenchner Faschingsball (German); unknown; produced in Germany.
Murder at the Baskervilles; Astor; produced in England.
Musical Story (Russian); Artkino; produced in Russia.
Mystery of Room 13; Alliance; produced in England.
Nace Un Amor (Spanish); unknown; produced in Spain.
Napoleon Ist Am Allen Schull (German); unknown; produced in Germany.
Nat Iva (Spanish); unknown; produced in Argentina.
New Teacher (Russian); Artkino; produced in Russia.
Night of the Mayas (Mexican); World; produced in Mexico.
One Day in Soviet Russia (Russian); Artkino; produced in Russia.
Paul and Pauline (German); unknown; produced in Germany.
Pepe le Moko (French); Mayer and Burstyn; produced in France.
Personal Column (French); Pax Film; produced in France.
Pirate of the Seven Seas; Film Alliance of the U. S.; produced in England.
Poison Pen; Republic; produced in England.

Prime Minister, The; Warners; produced in England.
Proud Valley; Supreme Productions; produced in England.
Queen of Crime; Film Alliance of the U. S.; produced in England.
Quiet Wedding; Universal; produced in England.
Retroscena (Italian); unknown; produced in Italy.
Rheinische Brautfahrt (German); unknown; produced in Germany.
Saint's Vacation, The; RKO Radio; produced in England.
Sons of the Sea; Warners; produced in England.
Soviet Frontiers on the Danube (Russian); Artkino; produced in Russia.
Soviet Power (Russian); Artkino; produced in Russia.
Spiel Ums Gluecke (German); unknown; produced in Germany.
Stars Look Down, The; Loew's, Inc.; produced in England.
Stern Von Rio (German); unknown; produced in Germany.
Susperos De Espana (Spanish); unknown; produced in Spain.
Target for Tonight; Warners; produced in England.
Terror, The; Alliance Films; produced in England.
This England; World; produced in England.
Three Cockeyed Sailors; United Artists; produced in England.
University of Life (Russian); Artkino; produced in Russia.
Verraeter Am Werk (German); unknown; produced in Germany.
Victory in the West (German); unknown; produced in Germany.
Voice in the Night, The; Columbia; produced in England.
Volhorgamassoafton (Swedish); unknown; produced in Sweden.
Volga Volga (Russian); unknown; produced in Russia.
Weisser Flieder (German); unknown; produced in Germany.
Wings of Victory (Russian); Artkino; produced in Russia.

SHORT SUBJECTS

Released in 1941

— A —

Abdul the Bulbul Ameer (Cartoon).....M-G-M
Abroad at Home (New York Parade)...Columbia
Aerobatic Aces (Sportlight).....Paramount
Aeronautics (Smith Specialty).....M-G-M
Alaska Tour (Tour).....Columbia
Alive in the Deep (Featurette).....PRC
All the World's a Stooge (Stooges).....Columbia
All This and Rabbit Stew (Merrie Melody), Warners
All's Well (Gaby Cartoon).....Paramount
Alley Cat, The (Cartoon).....M-G-M
Alluring Alaska (Traveltalk).....M-G-M
American Sea Power (World Today)...20th-Fox
Americans All (March of Time).....RKO
An Ache in Every Stake (Stooges).....Columbia
An Apple in His Eye (Edgar Kennedy)....RKO
Andy Panda's Pop (Cartoon).....Universal
Anzacs in Action (World Today).....20th-Fox
Aquaplay (World of Sports).....Columbia
Arctic Springtime (Alaskan Adventure).20th-Fox
Aristocrats of the Kennel (Sports).....20th-Fox
Army Champions (Smith Specialty).....M-G-M
Art of Self Defense, The (Disney).....RKO
Art of Skiing, The (Disney).....RKO
At the Stroke of Twelve (Broadway Brevity), Warners
Australia at War (March of Time).....RKO
Aviation Vacation (Merrie Melody).....Warners

— B —

Baby Blues (Our Gang).....M-G-M
Baby Seal, The (Terry-Toon).....20th-Fox
Baby Stars (Meet the Stars).....Republic
Back to the Soil (Terry-Toon).....20th-Fox
Bagdad Daddy (Musical).....Universal
Baggage Buster (Disney).....RKO
Battle, The (Miniature).....M-G-M
Battle of the Atlantic (World Today)....20th-Fox
Bayaderka Ballet.....Artkino
Beat Me Daddy—Eight to the Bar (Musical), Universal
Beautiful Ontario (Tour).....Columbia
Beauty and the Beach (Headliner).....Paramount
Big Bill Tilden (Sports Parade).....Warners
Bird Tower, The (Terry-Toon).....20th-Fox
Black Eyes and Blues (All Star).....Columbia
Blitzkiss, The (All Star).....Columbia
Bob Chester and Orchestra (Headliner).Paramount
Boogie Woogie Bugle Boy of Co. B. (Cartoon), Universal
Brave Little Bat, The (Merrie Melody)..Warners
Bringing Home the Bacon (Terry-Toon)..20th-Fox
Broken Treaties (Historical Reel).....Columbia
Buenos Aires Today (Tour).....Columbia
Bug Parade, The (Merrie Melody).....Warners
Buying a Dog (Sportlight).....Paramount

— C —

Caballero College (Sportscope).....RKO
Cagey Canary, The (Merrie Melody)....Warners
California or Bust (Ray Whitley).....RKO
California Thoroughbreds (Sports Parade), Warners
Call of Canada, The (Magic Carpet)....20th-Fox
Campus Capers (Musical).....Universal
Candy Kid, The (Stranger Than Fiction).Universal
Canine Caddy (Disney).....RKO
Canine Sketches (Sportlight).....Paramount
Capacabana Revue, The (Headliner)...Paramount
Capital Sidelights (Cinescope).....Columbia
Caribbean Sentinels (Magic Carpet)....20th-Fox
Carioca Serenaders (Melody Master)....Columbia
Carnival of Rhythm (Technicolor Production), Warners
Carpenters, The (Color Rhapsodies)....Columbia
Cat's Tale, The (Merrie Melody).....Warners
Cavalcade of Aviation.....Universal
Changed Identity (Miniature).....M-G-M
Chef Donald (Disney).....RKO
Child Psykolojiky (Popeye).....Paramount
China Fights Back (March of Time).....RKO
Citizens of Tomorrow.....Artkino
City Within a City, (Panoramic).....Columbia
Cliff Edwards and His Buckaroos (Melody Master).....Warners
Coffins on Wheels (Crime Does Not Pay)...M-G-M
College Songs (Community Sing).....Columbia
Come Back Miss Pipps (Our Gang).....M-G-M
Copy Cat (Animatic Antic).....Paramount
Coy Decoy, A (Looney Tune).....Warners
Crackpot Quail, The (Merrie Melody)...Warners
Craig Wood (Sportscope).....RKO

SHORT SUBJECT TITLES

Crime Control (Benchley) . . . . . Paramount
Crisis in the Atlantic (March of Time) . . . . . RKO
Crystal Gazer, The (Phantasies) . . . . . Columbia
Crystal Sports (Sportscope) . . . . . RKO
Cuban Rhythm (Smith Specialty) . . . . . M-G-M
Cuckoo I.Q. (Color Rhapsodies) . . . . . Columbia
Current Hits (Community Sing) . . . . . Columbia
Cute Recruit, The (Phantasies) . . . . . Columbia

— D —

Dance of the Weed (Cartoon) . . . . . M-G-M
Delhi (Fascinating Journey) . . . . . Paramount
Dipsy Gypsy (Madcap Model) . . . . . Paramount
Diving Thrills (World of Sports) . . . . . Columbia
Dizzy Doings (Musical) . . . . . Unversal
Dizzy Kitty (Cartoon) . . . . . Unversal
Dog in the Orchard (Broadway Brevity) . . Warners
Dog Obedience (Sportscope) . . . . . RKO
Dog's Dream, A (Terry-Toon) 20th-Fox
Doin' the Town (Musical) . . . . . Universal
Donald's Camera (Disney) . . . . . RKO
Dumb Like a Fox (Fables) . . . . . Columbia
Dutiful But Dumb (Stooges) . . . . . Columbia

— E —

Early to Bed (Disney) . . . . . RKO
Elmer's Pet Rabbit (Merrie Melody) . . . . Warners
Empire in Exile (World Today) 20th-Fox
Exploring Space (Cinescope) . . . . . Columbia
Eyes on Brazil (RKO Pathe Special) . . . . . RKO

— F —

Fair Today (Cartoon) . . . . . Universal
Fancy Answers (Smith Specialty) . . . . . M-G-M
Farm Frolics (Merrie Melody) . . . . . Warners
Feathers (Cinescope) . . . . . Columbia
Feminine Fitness (Sportlight) . . . . . Paramount
Field Mouse, The (Cartoon) . . . . . M-G-M
Fight, Fish, Fight (Sports Parade) . . . . . Warners
Fighter Pilot (Cinescope) . . . . . Columbia
Fightin' Fools (Our Gang) . . . . . M-G-M
Fighting 69th, The (Merrie Melody) . . . . Warners
Fire Cheese (Gaby Cartoon) . . . . . Paramount
Fired Man, The (Leon Errol) . . . . . RKO
Fishing Fever (Sportlight) . . . . . Paramount
Fishing Made Easy (Terry-Toon) 20th-Fox
Flicker Memories (Smith Specialty) . . . . . M-G-M
Flies Ain't Human (Popeye) . . . . . Paramount
Flying Bear, The (Cartoon) . . . . . M-G-M
Flying Fever (Terry-Toon) 20th-Fox
Football Thrills of 1940 (Smith Specialty) . M-G-M
Forbidden Passage (Crime Does Not Pay) . . M-G-M
Forgotten Man, The (Benchley) . . . . . Paramount
Forty Boys and a Song (Melody Master) . . Warners
Fox and the Grapes, The (Color Rhapsodies), Columbia
Freddy Martin & Orchestra (Melody Master), Warners
French Fried Patootie (All Star) . . . . . Columbia
Fresh as a Freshman (All Star) . . . . . Columbia
From Nuts to Soup (Cinescope) . . . . . Columbia
From Singapore to Hong Kong (Tour) . . Columbia
Frozen North, The (Terry-Toon) 20th-Fox
Fun on Rollers (Sports) 20th-Fox
Fun With Wings (Community Sing) . . . . Columbia

— G —

Gabby Goes Fishing (Gaby Cartoon) . . Paramount
Gallup Poll, The (Panoramas) . . . . . Columbia
Garden Spot of the North (Variety Views), Universal
Gaucho Sports (Sportscope) . . . . . RKO
Gay Knighties, The (Madcap Models) . . Paramount
Gay Tunes (Community Sing) . . . . . Columbia
Gene Krupa and Orchestra (Headliner) . Paramount
General Nuisance (All Star) . . . . . Columbia
Gentleman's Gentleman, A (Disney) . . . . . RKO
George Washington, Country Gentleman (Variety View) . . . . . Universal
Georgetown, Pride of Penang (Traveltalk) . M-G-M
Ghost Treasure (Miniature) . . . . . M-G-M
Glimpses of Florida (Traveltalk) . . . . . M-G-M
Glimpses of Kentucky (Traveltalk) . . . . . M-G-M
Glimpses of Washington State (Traveltalk), M-G-M
Glove Affair (All-Star) . . . . . Columbia
Golden Eggs (Disney) . . . . . RKO
Golden Mountains . . . . . Artkino
Good Old Irish Tunes (Terry-Toon) 20th-Fox
Good Time for a Dime, A (Disney) . . . . . RKO
Goofy Groceries (Merrie Melody) . . . . . Warners
Goose Goes South, The (Cartoon) . . . . . M-G-M
Great Cheese Mystery, The (Fables) . . . . Columbia
Guardians of the Wilds (Paragraphic) . . Paramount

— H —

Haiti, Land of Dark Majesty (Traveltalk), M-G-M
Hairless Rector (Terry-Toon) 20th-Fox
Hal Kemp and Orchestra (Melody Master), Warners
Half Shot at Sunrise (All Star) . . . . . Columbia
Hands of Destiny (Headliner) . . . . . Paramount
Happy Faces (Broadway Brevity) . . . . . Warners
Haunted House, The (Looney Tune) . . . . Warners
Heckling Hare, The (Merrie Melody) . . . . Warners
Hedda Hopper's Hollywood (series) . . . . Paramount
Helping Hands (Our Gang) . . . . . M-G-M
Helping Paw, A (Color Rhapsodies) . . . . Columbia
Henpecked Duck, The (Looney Tune) . . . . Warners
Here Comes the Cavalry (Technicolor Special), Warners
Hermit of Oklahoma (Stranger Than Fiction), Universal
Hiawatha's Rabbit Hunt (Merrie Melody) Warners
Highway of Friendship (Cameraman) . . 20th-Fox
Historic Maryland (Traveltalk) . . . . . M-G-M
History Repeats Itself (Hollywood Novelty), Warners
Hits of the Day (Community Sing) . . . . . Columbia
Hobbies (Passing Parade) . . . . . M-G-M
Hollywood Meets the Navy (Meet the Stars), Republic
Hollywood Newsreel . . . . . PRC
Hollywood Steps Out (Merrie Melody) . . Warners
Home Guard, The (Terry-Toon) 20th-Fox
Hoola Boola (Madcap Model) . . . . . Paramount
Horse Fly Opera (Terry-Toon) 20th-Fox
Host to a Ghost (All Star) . . . . . Columbia
How Goes Chile? (RKO Pathe Special) . . . . RKO
How to Hold Your Husband-Back (Smith Specialty) . . . . . M-G-M
How to Take a Vacation (Benchley) . . . Paramount
How War Came (Historical Reel) . . . . . Columbia
Hunting the Hard Way (Broadway Brevity), Warners
Hysterical Highspots of America History (Cartoon) . . . . . Universal

— I —

I'll Fix It (Edgar Kennedy) . . . . . RKO
I'll Never Crow Again (Popeye) . . . . . Paramount
I'll Never Heil Again (Stooges) . . . . . Columbia
Ice Capers (World of Sports) . . . . . Columbia
Ice Carnival, The (Terry-Toon) 20th-Fox
In a Hat Shop (Speaking of Animals) . . Paramount
In the Groove (Musical) . . . . . Universal
In the Sweet Pie and Pie (Stooges) . . . . Columbia
In the Zoo (Speaking of Animals) . . . . Paramount
Indian Durbar (Fascinating Journey) . . Paramount
Information Please (series) . . . . . RKO
Inki and the Lion (Merrie Melody) . . . . . Warners
Inside Passage, The (Traveltalk) . . . . . M-G-M
International Forum . . . . . Columbia
Is Everybody Happy? (Musical) . . . . . Universal
Isles of Fate (Variety View) . . . . . Universal
It Happened All Night (Edgar Kennedy) . . . . RKO
It Happened to Carusoe (Fables) . . . . . Columbia
It Happens on Rollers (Sports Parade) . . Warners
It's a Hap-Hap-Happy Day (Gaby Cartoon), Paramount

LET'S
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AMERICA
A LIFT!

★ Let's give 'em Laughter!

GINGER ROGERS
in ROXIE HART
with
ADOLPHE MENJOU • GEORGE MONTGOMERY
Directed by WILLIAM A. WELLMAN
Produced and Written for the Screen by NUNNALLY JOHNSON

Let's give 'em Melody! ★

BETTY GRABLE • VICTOR MATURE • JACK OAKIE
in SONG OF THE ISLANDS
in TECHNICOLOR
Directed by WALTER LANG • Produced by WILLIAM LeBARON

Let's give 'em Romance!

RITA HAYWORTH • VICTOR MATURE
in Theodore Dreiser's
MY GAL SAL
in TECHNICOLOR
Directed by IRVING CUMMINGS • Produced by ROBERT BASSLER

★

Let's give 'em Drama!

TYRONE POWER • JOAN FONTAINE
in
THIS ABOVE ALL

Produced by DARRYL F. ZANUCK
Directed by Anatole Litvak

Let's give 'em Gaiety!

HENRY FONDA • GENE TIERNEY
in
RINGS ON HER FINGERS

Directed by ROUBEN MAMOULIAN
Produced by MILTON SPERLING

Let's give 'em Action!

TO THE SHORES OF TRIPOLI
starring
JOHN PAYNE • MAUREEN O'HARA • RANDOLPH SCOTT

Produced by DARRYL F. ZANUCK • Directed by BRUCE HUMBERSTONE
in TECHNICOLOR

Let's give 'em Thrills!

JEAN GABIN • IDA LUPINO
in MOONTIDE
with CLAUDE RAINS

Directed by ARCHIE MAYO
Produced by MARK HELLINGER

20th CENTURY FOX

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U. S. DEFENSE BONDS

AND STAMPS!

20th CENTURY FOX

— J —

Jan Garber and Orchestra (Melody Master). Warners
Jingle Bellcs (Musical) ..... Universal
Jockey's Day (Sportscope) ..... RKO
Joe Glow, the Firefly (Looney Tune) .... Warners
Journey in Tunisia (Tour) ..... Columbia
Jumpin' ive (Musical) ..... Universal
Jungle (Fascinating Journey) ..... Paramount
Jungle Archer (World of Sports) ..... Columbia
Jungle Fishing (World of Sports) ..... Columbia
Junior Battle Fleet (Stranger Than Fiction), Universal
Junior I. Q. Parade (Quiz Reel) ..... Columbia

— K —

Kitchen Quiz—Nos. 1, 2 (Quiz Reels) .. Columbia
Kitty Gets the Birds (Fables) ..... Columbia
Kings of the Turf (Sports Parade) .... Warners
Kink of the Campus, The (All-Star) .. Columbia

— L —

Lady and the Lug, The (Elsa Maxwell) .. Warners
Land of Fun, The (Color Rhapsodies) .. Columbia
Land of Joy ..... Artkino
Lasso Wizards (Sportlight) ..... Paramount
Latest News from the War Front (series), Artkino
Lend a Paw (Disney) ..... RKO
Letter from Cairo, A (Magic Carpet) 20th-Fox
Letter from Home, A (non-profit release), United Artists
Life of a Thoroughbred (Sports) 20th-Fox
Lions For Sale (Sports Parade) ..... Warners
Lions on the Loose (Smith Specialty) .... M-G-M
Little Caesario (Cartoon) ..... M-G-M
Little Mole, The (Cartoon) ..... M-G-M
Little Theater, The (Phantasies) ..... Columbia
Little Whirlwind (Disney) ..... RKO
Los Angeles Examiner Benefit (Meet the Stars) Republic
Lovable Trouble (All Star) ..... Columbia
Love at First Fright (All Star) ..... Columbia
Love in Gloom (All Star) ..... Columbia

— M —

Mad About Moonshine (Edgar Kennedy) .... RKO
Magic Shell, The (Terry-Toon) 20th-Fox
Main Street, U. S. A. (March of Time) ..... RKO
Man-I-Cured (Leon Errol) ..... RKO
Man, the Enigma (Featurette) ..... PRC
Man Who Changed the World (Miniature), M-G-M
Man's Best Friend (Cartoon) ..... Universal
Marie Green and Her Merrie Men (Melody Master) ..... Warners
Mat Men (Sportscope) ..... RKO
Mediterranean Ports of Call (Traveltalk) .. M-G-M
Meet Jimmy the Chump (Variety Views) . Universal
Meet John Doughboy (Looney Tune) ... Warners
Meet Roy Rogers (Meet the Stars) ..... Republic
Meet the Champs (Sportlight) ..... Paramount
Meet the Fleet (Technicolor Special) .... Warners
Memories of Europe (Miniature) ..... M-G-M
Memory Tricks (Smith Specialty) ..... M-G-M
Men of the F. B. I.—1941 (March of Time) . RKO
Merry Mouse Cafe (Phantasies) ..... Columbia
Midnight Snack, The (Cartoon) ..... M-G-M
Mighty Navy, The (Popeye) ..... Paramount
Minstrel Days (Broadway Brevity) ..... Warners
Miracle of Hydro, The (Magic Carpet) ... 20th-Fox
Mississippi Swing (Terry-Toon) 20th-Fox
Mitt Me Tonight (All Star) ..... Columbia
Moby Dick's Town (Variety Views) .... Universal
Modern Highway, The (Cameraman) 20th-Fox
Modern Way Down East (Variety Views) . Universal
More About Nostradamus (Miniature) .... M-G-M
More Trifles of Important (Passing Parade) . M-G-M
Mouse Trappers (Cartoon) ..... Universal
Mountain Summer (Variety Views) ..... Universal
Movie Magic (Cinescope) ..... Columbia
Music a la King (Musical) ..... Universal
Music in the Morgan Manuer (Musical) . Universal
Musical Bandit (Ray Whitley) ..... RKO

— N —

New England's Eight Million Yankees (March of Time) ..... RKO
New York Parade, The ..... Columbia
New York's Finest (Panoramics) ..... Columbia
Nifty Nineties, The (Disney) ..... RKO
Night Before Christmas, The (Cartoon) ... M-G-M
Nix on Hypnotricks (Popeye) ..... Paramount
Northern Neighbors (Variety Views) ... Universal
Norway in Revolt (March of Time) ..... RKO
Notes to You (Looney Tune) ..... Warners

— O —

Of Pups and Puzzles (Passing Parade) ..... M-G-M
Officer Pooch (Cartoon) ..... M-G-M
Old MacDonald Duck (Disney) ..... RKO
Old Oaken Bucket, The (Terry-Toon) 20th-Fox
Olive's Boithday Presink (Popeye) ..... Paramount
Olive's Sweepstake Ticket (Popeye) .... Paramount
On the Spot (Sportlight) ..... Paramount
Once Upon a Summertime (Musical) ... Universal
One Man Navy, The (Terry-Toon) 20th-Fox
1-2-3 Go (Our Gang) ..... M-G-M
Orphans' Benefit (Disney) ..... RKO
Our America at War (March of Time) ..... RKO
Our Bill of Rights (American History) ... PRC
Our Constitution (American History) ..... PRC
Our Declaration of Independence (American History) ..... PRC
Our Freedom of the Seas (American History) . PRC
Our Louisiana Purchase (American History) .. PRC
Our Monroe Doctrine (American History) ... PRC
Out of Darkness (Passing Parade) ..... M-G-M

— P —

Pampas Paddock (Sportscope) ..... RKO
Panic in the Parlor, A (Leon Errol) ..... RKO
Patriotic Songs (Community Sing) ..... Columbia
Peace—By Adolph Hitler (March of Time) .. RKO
Penny to the Rescue (Smith Specialty) .... M-G-M
Peppy Song Hits (Community Sing) .... Columbia
Perils of the Jungle (Broadway Brevity), Warners
Pest Pilot (Popeye) ..... Paramount
Picture People (series) ..... RKO
Playing the Pied Piper (Fables) ..... Columbia
Playing With Neptune (Sports) 20th-Fox
Playtime in Hawaii (Sports) 20th-Fox
Pluto's Playmate (Disney) ..... RKO
Poland Forever ..... World
Polo Champions (World of Sports) ..... Columbia
Polo Phoney, A (Ray Whitley) ..... RKO
Polo With Stars (Hollywood Novelty) .. Warners
Pop and Mom in Wild Oysters (Animatic Antic) ..... Paramount
Popeye Meets Rip Van Winkle (Popeye), Paramount
Popular Science (series) ..... Paramount
Popular Songs (Community Sing) ..... Columbia
Porky's Ant (Looney Tune) ..... Warners
Porky's Bear Facts (Looney Tune) .... Warners
Porky's Midnight Matinee (Looney Tune) . Warners
Porky's Prize Pony (Looney Tune) ..... Warners
Porky's Preview (Looney Tune) ..... Warners
Porky's Snooze Reel (Looney Tune) ..... Warners
Prairie Spooners (Ray Whitley) ..... RKO
Problem Pappy (Popeye) ..... Paramount
Prospecting Bear, The (Cartoon) ..... M-G-M
Publicity Sports (Sportscope) ..... RKO

— Q —

Quick Returns (Sportlight) ..... Paramount
Quiet Fourth, A (Edgar Kennedy) ..... RKO
Quiet, Pleeze (Popeye) ..... Paramount
Quiz Biz (Smith Specialty) ..... M-G-M
Quiz Kids (series) ..... Paramount

— R —

Rack 'Em Up (World of Sports) ..... Columbia
Raggedy Anu and Raggedy Andy (Fleischer special) ..... Paramount

Don Ameche

Management

GEORGE FRANK, INC.

Ready Willing but Unable (All Star)..Columbia
Red Men on Parade (Traveltalk).....M-G-M
Red Riding Hood Rides Again (Color Rhapsodies), Columbia
Red Skins and Red Heads (Ray Whitley)....RKO
Red, White and Blue Hawaii (Paragraphic), Paramount
Respect the Law (Crime Does Not Pay)...M-G-M
Rhythm on the Ranks (Madcap Model).Paramount
Rhythm Revel (Musical).....Universal
Ring and the Bell, The (All Star).....Columbia
Road in India, A (Fascinating Journey), Paramount
Robinson Crusoe, Jr. (Looney Tune)....Warners
Robot Wrecks (Our Gang).....M-G-M
Rodeo Goes to Town, The (Sports)...20th-Fox
Rolling Rhythm (Sportscope).....RKO
Rookie Bear, The (Cartoon).....M-G-M
Rookie Revue (Merrie Melody).....Warners

— S —

Saddle Silly (Merrie Melody).....Warners
Sagebrush and Silver (Magic Carpet)..20th-Fox
Sail Ho (Sports Parade).....Warners
Sailors With Wings (March of Time).....RKO
Salt Water Daffy (Cartoon).....Universal
San Francisco-Metropolis of the West (Tour), Columbia
Scenic Grandeur (Traveltalk).....M-G-M
Screen Snapshots (series).....Columbia
Screwdriver, The (Cartoon).....Universal
Scrub Me Mama With a Boogie Beat (Cartoon), Universal
Seeing Eye, The (Broadway Brevity)...Warners
Shadows in Swing (Musical).....Universal
Shampoo Springs (Stranger Than Fiction), Universal
She's Oil Mine (All Star).....Columbia
Shooting Mermaids (Sportlight).....Paramount
Show Dogs (World of Sports).....Columbia
Sittin' Pretty (Sportlight).....Paramount
Skinnay Ennis and Orchestra (Melody Master), Warners
Sky Sailing (Sports Parade).....Warners
Skyline Serenade (Musical).....Universal
Slap Happy Hunters (Terry-Toon).....20th-Fox
Sneak, Snoop and Snitch in Triple Trouble (Animatic Antic).....Paramount
Sniffles Bells the Cat (Merrie Melody)..Warners
Snow Dogs (Sportlight).....Paramount
Snow Time for Comedy (Merrie Melody)Warners
So Long, Mr. Chumps (Stooges).....Columbia
So You Think You Know Music—Mos. 1, 2 (Quiz Reels).....Columbia
So You Won't Squawk (All Star).....Columbia
Soekeroo (Broadway Brevity).....Warners
Soldiers of the Sky (Cameraman).....20th-Fox
Some More of Samoa (Stooges).....Columbia
Songs With Harmony (Community Sing).Columbia
Soviet Latvia.....Artkino
Soviet Lithuania.....Artkino
Soviet Soil.....Artkino
Soviet Women at War.....Artkino
Speaking of Animals (Animated Antic special), Paramount
Spirit of 1941 (Washington Parade)...Columbia
Splits, Spares and Strikes (World of Sports), Columbia
Sport Champions (Merrie Melody).....Warners
Stalin Speaks.....Artkino
Stars at Play (Meet the Stars).....Republic
Stars—Past and Present (Meet the Stars), Republic
State Ensemble of Folk Dances.....Artkino
Steeds and Steers (Sportscope).....RKO
Strange Facts (Cinescope).....Columbia
Strange Testament (Passing Parade).....M-G-M
Stranger Than Fiction (series).....Universal
Streamlined Donkey, The (Fables).....Columbia
Sucker List (Crime Does Not Pay).....M-G-M
Sun Fun (Sportlight).....Paramount
Superman (Superman Cartoon).....Paramount
Superman in the Mechanical Monsters (Superman Cartoon).....Paramount
Swan Lake Ballet.....Artkino
Sweet Spirits of Nighter (All Star)...Columbia
Swing Cleaning (Gaby Cartoon).....Paramount
Sword Soldiers (Sportscope).....RKO
Symphony in Snow (Sports).....20th-Fox

— T —

Take It or Leave It—Nos. 3, 4 (Quiz Reels).....Columbia
Take the Air (Broadway Brevity).....Warners
Tanks Are Coming, The (Service Special).Warners
Tee Up (World of Sports).....Columbia
Tell-Tale Heart, The (Special).....M-G-M
There's Music in Your Hair (Phantasies), Columbia
Third Dimensional Murder (Special).....M-G-M
This Is England (Cinescope).....Columbia
This Is the Bowery (Passing Parade).....M-G-M
Those Good Old Days (Melody Master)..Warners
Throwing a Party (Elsa Maxwell).....Warners
Thumbs Up, Texas (March of Time).....RKO
Timber (Disney).....RKO
To the Jews of the World.....Artkino
Tom Thumb's Brother (Color Rhapsodies), Columbia
Tortoise Beats the Hare (Merrie Melody)..Warners
Toy Trouble (Merrie Melody).....Warners
Trail of Father Kino (Variety View)....Universal
Trial of Mr. Wolf (Merrie Melody).....Warners
Trail of the Buccaneers (Variety View)..Universal
Training Police Horses (Cameraman)...20th-Fox
Triumph Without Drums (Miniature).....M-G-M
Trouble in Store (Hollywood Novelty)..Warners
Truant Officer Pluto (Disney).....RKO
Twelve O'Clock and All Ain't Well (Terry-Toon), 20th-Fox
$21 a Day Once a Month (Cartoon)....Universal
Twinkletoes Gets the Bird (Animated Antic), Paramount
Twinkletoes in Hat Stuff (Animatic Antic), Paramount
Twinkletoes—Where He Goes—Nobody Knows (Animatic Antic).....Paramount
Two for the Zoo (Gaby Cartoon).....Paramount

— U —

U. S. Naval Academy (Washington Parade), Columbia
U. S. C. Band and Glee Club (Melody Master), Warners
Uncle Joey (Terry-Toon).....20th-Fox
Uncle Joey Comes to Town (Terry-Toon).20th-Fox
Uncle Sam—Non-Belligerent (March of Time), RKO
Unusual Occupations (series).....Paramount

— V —

Variety Reel No. 4 (Meet the Stars)....Republic
Variety Views (series).....Universal
Village in India, A (Fascinating Journey), Paramount
Vitamin Hay (Color Classic).....Paramount
Viva Mexico (Miniature).....M-G-M

— W —

Wacky Worm, The (Merrie Melody).....Warners
Waiting for Baby (Benchley).....Paramount
Wallflower, The (Phantasies).....Columbia
War in the Desert (World Today).....20th-Fox
Watchman Takes a Wife, The (All Star).Columbia
Water Bugs (Smith Specialty).....M-G-M
Water Sports (Sports Parade).....Warners
Way of All Pests (Color Rhapsodies)...Columbia
We, the Animals, Squawk (Looney Tune), Warners
Wedding Worries (Our Gang).....M-G-M
Western Daze (Madcap Models).....Paramount
Western Wonderland (Tour).....Columbia
Westward Ho-Hum (Edgar Kennedy).....RKO
What a Little Sneeze Will Do (Terry-Toon), 20th-Fox
What Happens at Night (Terry-Toon)..20th-Fox
What's Cookin'? (Cartoon).....Universal
What's Happening in Argentina? (RKO Pathe Special).....RKO

ARCHIE L. MAYO

☆

"CHARLEY'S AUNT"

"THE GREAT AMERICAN BROADCAST"

"CONFIRM OR DENY"

"MOON TIDE"

☆

REPRESENTED BY
ABE LASTFOGEL
WM. MORRIS AGENCY

Twentieth Century-Fox

What's LaCrosse? (Sportlight).....Paramount
When Knights Were Bold (Terry-Toon)..20th-Fox
When Wifie's Away (Leon Errol).....RKO
Whispers (Passing Parade).....M-G-M
White Sails (Hollywood Novelty).....Warners
Who's a Dummy? (Leon Errol).....RKO
Who's Zoo in Hollywood (Color Rhapsodies), Columbia
Wild Boar Hunt (Hollywood Novelty)...Warners
Will Democracy Survive? (International Forum), Columbia
Will England Be Invaded? (International Forum), Columbia
Willie and the Mouse (Passing Parade)...M-G-M
Wings of Steel (Technicolor Special)....Warners
Winter in Eskimo Land (Alaskan Adventure), 20th-Fox
Wizard of Arts, The (Animatic Antics), Paramount
Women in Photography (Cinescope)....Columbia
Wonders of the Soil (Terry-Toon).....20th-Fox

Woody Woodpecker (Cartoon).....Universal
World of Sound (Cinescope).....Columbia

— Y —

Yankee Doodle Andy (All Star).....Columbia
Yarn About Yar, A (Terry-Toon).....20th-Fox
Ye Olde Minstrels (Our Gang).....M-G-M
Yosemite the Magnificent (Traveltalk)....M-G-M
Your Favorite Program—Those We Love (Headliner) .....Paramount
Your Last Act (Passing Parade).....M-G-M
Yumpin' Yiminy (All Star).....Columbia

— Z —

Zero, the Hound (Animatic Antic)....Paramount

SERIALS

Released Since 1920

An alphabetical list of serials released since 1920. All are talking pictures except those marked with one of the following symbols: S—Silent; PT—Part talking; S-SE—Synchronized effects.

Ace Drummond.....**Universal, 1936**
Stars: John King, Jean Rogers, Noah Beery, Jr.; **Directors:** Ford Beebe, Cliff Smith.

Ace of Scotland Yard (PT & S)...**Universal, 1929**
Star: Crauford Kent; **Director:** Ray Taylor.

Ace of Spades (S).....**Universal, 1925**
Star: William Desmond; **Director:** Francis Ford.

Across the World With Mr. & Mrs. Martin Johnson Principal, 1930
Director: Martin Johnson.

Adventures of Captain Marvel ....**Republic, 1941**
Stars: Tom Tyler, Frank Coghland Jr.; **Directors:** William Whitney, John English.

Adventures of Red Ryder **Republic, 1940**
Stars: Don "Red" Barry, Noah Beery; **Directors:** William Witney, John English.

Adventures of Ruth (S).....**Pathe, 1919**
Star: Ruth Roland; **Director:** Ruth Roland.

Adventures of Frank Merriwell...**Universal, 1936**
Stars: Don Briggs, Jean Rogers; **Director:** Cliff Smith.

Adventures of Rex and Rinty....**Universal, 1935**
Stars: Rex, Rin-Tin-Tin, Jr.; **Directors:** Ford Beebe, Reeves Eason.

Adventures of Tarzan (S).....**Artclass, 1928**
Stars: Elmo Lincoln, Louise Lorraine; **Director:** Robert Hill.

Airmail Mystery.....**Universal, 1932**
Star: James Flavin; **Director:** Ray Taylor.

After the Fog (S).....**Beacon, 1929**
Star: George Terwilliger; **Director:** Arthur Statter.

Around the World (S).....**Universal, 1923**
Star: William Desmond; **Director:** Reeves Eason.

Avenging Arrow (S).....**Pathe, 1921**
Star: Ruth Rolland; **Directors:** William Bowman, W. S. Van Dyke.

Bar-C Mystery (S).....**Pathe, 1926**
Stars: Dorothy Phillips, Wallace MacDonald; **Director:** Robert F. Hill.

Battling Brewster (S).....**Rayart**
Stars: Franklyn Farnum, Helen Holmes; **Director:** Dell Henderson.

Battling With Buffalo Bill.....**Universal, 1931**
Star: Rex Bell; **Director:** Ray Taylor.

Beasts of Paradise (S).....**Universal, 1923**
Star: William Desmond; **Director:** William Craft.

Black Coin, The.....**Stage & Screen, 1936**
Stars: Ralph Graves, Ruth Mix; **Director:** Elmer Clifton.

Black Book, The (S).....**Pathe, 1929**
Stars: Allene Ray, Walter Miller; **Directors:** Spencer Gordon Bennet, Tom Storey.

Blake of Scotland Yard.....**Victory, 1937**
Star: Ralph Byrd; **Director:** Robert F. Hill.

Blake of Scotland Yard (S).....**Universal, 1927**
Star: Hayden Stevenson; **Director:** Robert F. Hill.

Bride 13 (S).....**Fox, 1920**
Director: Richard Stanton.

Buck Rogers.....**Universal, 1939**
Star: Larry Crabbe; **Directors:** Ford Beebe, Saul A. Goodkind.

Burn 'Em Up Barnes.....**Mascot, 1934**
Stars: Jack Mulhall, Frankie Darro; **Directors:** Colbert Clark, Armand Schaefer.

Call of the Savage.....**Universal, 1935**
Stars: Noah Beery, Jr., Walter Miller; **Director:** Louis Friedlander.

Casey of the Coast Guard (S).....**Pathe, 1926**
Stars: George O'Hara, Wallace MacDonald; **Director:** Robert F. Hill.

Chinatown After Dark (S).....**Unknown, 1928**

Chinatown Mystery (S).....**Syndicate, 1928**
Star: Joe Bonomo; **Director:** J. P. McGowan.

Clancy of the Mounted.....**Universal, 1933**
Stars: Tom Tyler, Jacqueline Wells; **Director:** Ray Taylor.

Clutching Hand, The.....**Stage & Screen, 1936**
Stars: Jack Mulhall, William Farnum; **Director:** Albert Herman.

Crimson Flash (S).....**Pathe, 1927**
Stars: Cullen Landis, Eugenia Gilbert; **Director:** Arch Heath.

Robert T. Kane

Managing Director
20th Century-Fox Film Co., Ltd.
London, England

Custer's Last Stand.....**Stage & Screen, 1936**
Stars: Rex Lease, Jack Mulhall; **Director:** Elmer Clifton.

Danger Island.....**Universal, 1931**
Star: Kenneth Harlan; **Director:** Ray Taylor.

Daredevil Jack (S).....**Pathe, 1920**
Star: Jack Dempsey; **Director:** W. S. Van Dyke.

Daredevils of the Red Circle.....**Republic, 1939**
Stars: Charles Quigley, Herman Brix; **Directors:** William Witney, John English.

Darkest Africa.....**Republic, 1936**
Stars: Clyde Beatty, Manuel King; **Directors:** Reeves Eason, Joseph Kane.

Days of Buffalo Bill, The (S)....**Universal, 1922**
Star: Art Acord; **Director:** Edward Laemmle.

Days of Daniel Boone, The (S)...**Universal, 1923**
Star: Jack Mower; **Director:** Frank Messinger.

Deadwood Dick.....**Columbia, 1940**
Stars: Don Douglas, Lorna Gray; **Director:** James W. Horne.

Detective Lloyd.....**Universal, 1932**
Star: Jack Lloyd; **Director:** Henry MacRae.

Devil Horse, The.....**Mascot, 1932**
Star: Harry Carey; **Director:** Otto Brower.

Diamond Master, The (S).....**Universal, 1928**
Stars: Louise Lorraine, Hayden Stevenson; **Director:** Jack Nelson.

Diamond Queen, The (S).....**Universal, 1921**
Star: Eileen Sedgwick; **Director:** Edward Kull.

Dick Tracy.....**Republic, 1937**
Stars: Ralph Byrd, Kaye Hughes, Smiley Burnette; **Directors:** Ray Taylor, Alan James.

Dick Tracy Returns.....**Republic, 1938**
Stars: Ralph Byrd, Lynn Roberts; **Directors:** William Witney, John English.

Dick Tracy's G-Men.....**Republic, 1939**
Stars: Ralph Byrd, Irving Pichel; **Directors:** William Witney, John English.

Dick Tracy vs. Crime, Inc......**Republic, 1941**
Star: Ralph Byrd; **Directors:** William Whitney, John English.

Do or Die (S).....**Universal, 1921**
Star: Eddie Polo; **Director:** J. P. McGowan.

Double Adventure (S).....**Pathe, 1921**
Star: Charles Hutchinson; **Director:** W. S. Van Dyke.

Dragon's Net (S).....**Universal, 1920**
Star: Marie Walcamp; **Director:** Henry MacRae.

Drums of Fu Manchu.....**Republic, 1940**
Stars: Henry Brandon, Robbert Kellard; **Directors:** William Witney, John English.

Eagle of the Night (S).....**Pathe, 1928**
Star: Frank Clarke; **Director:** James Fulton.

Eagle's Talons (S).....**Universal, 1923**
Star: Fred Thompson; **Director:** Duke Worne.

Elmo the Fearless (S).....**Universal, 1920**
Star: Elmo Lincoln; **Director:** J. P. McGowan.

Fantomas (S).....**Fox, 1921**
Director: Edward Sedgwick.

Fast Express (S).....**Universal, 1921**
Star: William Duncan; **Director:** William Duncan.

Fatal Warning, The (S).....**Mascot, 1929**
Stars: Helene Costello, Ralph Graves; **Director:** Richard Thorpe.

Fighting Devil Dogs, The.....**Republic, 1938**
Stars: Lee Powell, Herman Brix; **Directors:** William Witney, John English.

Fighting For Fame (S).....**Rayart, 1927**
Star: Ben Alexander; **Director:** Duke Worne.

Fighting Marine, The (S).....**Pathe, 1926**
Star: Gene Tunney; **Director:** Spencer Gordon Bennet.

Fighting Marines.....**Mascot, 1935**
Stars: Grant Withers, Adrian Morris; **Directors:** Reeves Eason, Joseph Kane.

Fighting Ranger, The (S).....**Universal, 1925**
Star: Jack Daugherty; **Director:** Jay Marchant.

Fighting With Buffalo Bill (S)....**Universal, 1926**
Star: Wallace MacDonald; **Director:** Ray Taylor.

Fighting With Kit Carson.....**Mascot, 1933**
Star: John Mack Brown; **Directors:** Armand Schaefer, Colbert Clark.

Final Reckoning, The (S).....**Universal, 1928**
Star: Louise Lorraine; **Director:** Ray Taylor.

Fingerprints.....**Universal, 1931**
Star: Kenneth Harlan; **Director:** Ray Taylor.

Fire Detective, The (S).....**Pathe, 1929**
Stars: Hugh Allan, Gladys McConnell; **Directors:** Spencer Gordon Bennet, Tom Storey.

Fire Fighters, The (S).....**Universal, 1927**
Star: Helen Ferguson; **Director:** Jacques Jaccard.

Five Cards (S).....**Gibson Productions**
Star: Ethlyn Gibson.

Flame Fighter, The (S).....**Rayart**
Star: Herbert Rawlinson; **Director:** Duke Worne.

Flaming Frontiers.....**Universal, 1938**
Stars: John Mack Brown, Eleanore Hansen; **Directors:** Ray Taylor, Alan James.

Flash Gordon.....**Universal, 1936**
Stars: Larry Crabbe, Jean Rogers, Priscilla Lawson; **Director:** Frederick Stephani.

Flash Gordon Conquers the Universe
Universal, 1940
Stars: Larry Crabbe, Carol Hughes; **Directors:** Ford Beebe, Ray Taylor.

Flash Gordon's Trip to Mars....**Universal, 1938**
Stars: Larry Crabbe, Jean Rogers; **Directors:** Ford Beebe, Robert F. Hill.

Flying G-Men.....**Columbia, 1939**
Stars: Robert Paige, Richard Fiske; **Directors:** Ray Taylor, James W. Horne.

Fortieth Door, The (S).....**Pathe, 1921**
Stars: Allene Ray, Bruce Gordon; **Director:** George B. Seitz.

Galloping Ghost, The.....**Mascot, 1931**
Star: Red Grange; **Director:** Reeves Eason.

Galloping Hoofs (S).....**Pathe, 1921**
Stars: Allene Ray, Johnny Walker; **Director:** George B. Seitz.

Ghost City (S).....**Universal, 1923**
Star: Pete Morrison; **Director:** Jay Marchant.

Go Get 'Em Hutch (S).....**Pathe, 1922**
Star: Charles Hutchinson; **Director:** George B. Seitz.

Gordon of Ghost City.....**Universal, 1933**
Stars: Buck Jones, Walter Miller; **Director:** Ray Taylor.

Great Adventures of Wild Bill Hickok
Columbia, 1938
Star: Gordon Elliott; **Directors:** Mack V. Wright, Sam Nelson.

Great Circus Mystery, The (S)...**Universal, 1925**
Star: Joe Bonomo; **Director:** Jack Marchant.

Green Archer, The.....**Columbia, 1940**
Stars: Victor Jory, Iris Meredith; **Director:** James W. Horne.

Green Archer, The (S).....**Pathe, 1925**
Stars: Allene Ray, Walter Miller; **Director:** Spencer Gordon Bennet.

Green Hornet, The.....**Universal, 1940**
Stars: Gordon Jones, Anne Nagel; **Directors:** Ford Beebe, Ray Taylor.

Green Hornet Strikes Again, The..**Universal, 1940**
Stars: Warren Hull, Anne Nagel; **Directors:** Ford Beebe, John Rawlins.

Haunted Island (S).....**Universal, 1928**
Stars: Jack Daugherty, Helen Foster; **Director:** Robert F. Hill.

Haunted Valley (S).....**Pathe, 1923**
Star: Ruth Roland; **Director:** George Marshall.

Hawk of the Hills (S).....**Pathe, 1927**
Stars: Frank Lacketeen, Allene Ray, Walter Miller; **Director:** Spencer Gordon Bennet.

Hawk of the Wilderness.....**Republic, 1938**
Stars: Herman Brix, Mala, Monte Blue; **Directors:** William Witney, John English.

BORIS MORROS

and

S. P. EAGLE

Producers of

"TALES OF MANHATTAN"

20th Century-Fox

Her Dangerous Path (S).....**Pathe, 1923**
Star: Edna Murphy; Director: Roy Clements.

Heroes of the Flames.....**Universal, 1931**
Star: Tim McCoy; Director: Robert F. Hill.

Heroes of the West.....**Universal, 1932**
Star: Noah Beery, Jr.; Director: Ray Taylor.

Heroes of the Wild (S).....**Mascot, 1927**
Star: Jack Hoxie.

Holt of the Secret Service.....**Columbia, 1941**
Stars: Jack Holt, Evelyn Brent; Director: James W. Horne.

House Without a Key, The (S).....**Pathe, 1926**
Stars: Allene Ray, Walter Miller; Director: Spencer Gordon Bennet.

Hunting Tigers in India.....**Principal, 1930**
Director: Comm. George M. Dyott.

Hurricane Express.....**Mascot, 1932**
Star: John Wayne; Directors: Armand Schaefer, J. P. MacGowan.

Hurricane Hutch (S).....**Pathe, 1921**
Star: Charles Hutchinson; Director: George B. Seitz.

Idaho (S).....**Pathe, 1925**
Stars: Mahlon Hamilton, Vivian Rich; Director: Robert F. Hill.

Indians Are Coming, The.....**Universal, 1930**
Stars: Tim McCoy, Allene Ray; Director: Henry MacRae.

Into the Net (S).....**Pathe, 1924**
Stars: Edna Murphy, Jack Mulhall; Director: George B. Seitz.

Iron Claw, The.....**Columbia, 1941**
Star: Charles Quigley; Director: James W. Horne.

Iron Man, The (S).....**Universal, 1924**
Star: Albertini; Director: Jay Marchant.

Isle of Sunken Gold (S).....**Mascot, 1927**
Star: Anita Stewart.

Jade Box, The.....**Universal, 1930**
Stars: Louise Lorraine, Jack Perrin; Director: Ray Taylor.

Jungle Girl.....**Republic, 1941**
Star: Frances Gifford; Directors: William Whitney, John English.

Jungle Jim.....**Universal, 1937**
Stars: Grant Withers, Evelyn Brent; Directors: Ford Beebe. Smith.

Jungle Menace.....**Columbia, 1937**
Stars: Frank Buck, Reginald Denny; Directors: George M. Melford, Harry Fraser.

Jungle Mystery.....**Universal, 1932**
Star: Tom Tyler; Director: Ray Taylor.

Junior G-Men.....**Universal, 1940**
Stars: Dead End Kids, Little Tough Guys; Directors: Ford Beebe, John Rawlins.

King of the Circus (S).....**Universal, 1920**
Star: Eddie Polo; Director: J. P. McGowan.

King of the Kongo (S and talking versions)
Mascot, 1929
Stars: Jacqueline Logan, Walter Miller, Richard Tucker; Director: Richard Thorpe.

King of the Jungle (S).....**Rayart, 1927**
Star: Sally Long, Elmo Lincoln; Director: Webster Cullison.

King of the Royal Mounted.....**Republic, 1940**
Stars: Allen Lane, Robert Kellard; Directors: William Witney, John English.

King of the Texas Rangers.....**Republic, 1941**
Stars: "Slingin'" Sammy Baugh, Neil Hamilton; Directors: William Witney, John English.

King of the Wild.....**Mascot, 1931**
Stars: Boris Karloff, Walter Miller; Director: Reeves Eason.

Last Frontier, The.....**RKO Radio, 1932**
Star: Lon Chaney, Jr.; Director: Spencer Gordon Bennet

Last of the Mohicans, The.....**Mascot, 1932**
Star: Harry Carey; Directors: Reeves Eason, Ford Beebe.

Law of the Wild.....**Mascot, 1934**
Stars: Rex, Rin-Tin-Tin, Jr., Ben Turpin; Directors: Armand Schaefer, Reeves Eason.

Leatherstocking (S).....**Pathe, 1924**
Stars: Walter Miller, Edna Murphy; Director: George B. Seitz.

Lightning Express.....**Universal, 1930**
Star: Louise Lorraine; Director: Henry MacRae.

Lightning Warrior.....**Mascot, 1931**
Stars: Rin-Tin-Tin, Frankie Darro, George Brent; Directors: Armand Schaefer, Ben Kline.

Lone Defender, The.....**Mascot, 1930**
Stars: Rin-Tin-Tin, Walter Miller; Director: Richard Thorpe.

Lone Ranger, The.....**Republic, 1938**
Stars: Lee Powell, Chief Thunder Cloud; Directors: William Witney, John English.

Lone Ranger Rides Again, The....**Republic, 1939**
Stars: Robert Livingston, Chief Thunder Cloud; Directors: William Witney, John English.

Lost Jungle, The.....**Mascot, 1931**
Star: Clyde Beatty; Directors: Armand Schaefer, David Howard.

Lost Special, The.....**Universal, 1932**
Star: Frank Albertson; Director: Henry MacRae.

Man Without a Face, The (S).....**Pathe, 1928**
Stars: Allene Ray, Walter Miller; Director: Spencer Gordon Bennet.

Mandrake, the Magician.....**Columbia, 1939**
Stars: Warren Hull, Doris Weston; Directors: Sam Nelson, Norman Deming.

Mansion of Mystery (S).....**Pizor, 1927**
Stars: Teddy Reaves, William Barrymore; Director: Robert Horner.

Mark of the Frog, The (S).....**Pathe, 1928**
Stars: Donald Reed, Margaret Morris; Director: Arch Heath.

Masked Menace, The (S).....**Pathe, 1927**
Stars: Larry Kent, Jean Arthur; Director: Arch Heath.

Melting Millions (S).....**Pathe, 1927**
Stars: Allene Ray, Walter Miller; Director: Spencer Gordon Bennet.

Miracle Rider, The.....**Mascot, 1935**
Star: Tom Mix; Directors: Armand Schaefer, Reeves Eason.

Moon Riders, The (S).....**Universal, 1920**
Star: Art Acord; Director: Reeves Eason.

Mysterious Airman, The (S).....**Artclass, 1928**
Stars: Walter Miller, Eugenia Gilbert; Director: Harry Revier.

Mysterious Dr. Satan, The.....**Republic, 1940**
Star: Robert Wilcox; Directors: William Witney, John English.

Mysterious Pilot, The.....**Columbia, 1937**
Star: Capt. Frank Hawks; Director: Spencer Gordon Bennet.

Mystery Box (S).....**Davis, 1926**

Mystery Mountain.....**Mascot, 1934**
Star: Ken Maynard; Directors: Otto Brower, Reeves Eason.

Mystery Pilot (S).....**Rayart**
Stars: Rex Lease, Katherine McGuire; Director: Harry Moody.

Mystery Rider, The (S).....**Universal, 1928**
Stars: William Desmond, Derlys Perdue; Director: Jack Nelson.

Mystery Squadron.....**Mascot, 1933**
Star: Bob Steele; Directors: Colbert Clark, David Howard.

New Adventures of Tarzan, The
Burroughs-Tarzan, 1935
Star: Herman Brix; Director: Edward Kull.

On Guard (S).....**Pathe, 1927**
Star: Cullen Landis; Director: Arch Heath.

Oregon Trail.....**Universal, 1939**
Star: Johnny Mack Brown; Director: Ford Beebe.

THE MAN I MARRIED

HUDSON'S BAY

DANCE HALL

*SWAMP WATER

SECRET AGENT OF JAPAN

MANILA CALLING

Directed by

IRVING PICHEL

*Producer

Harold Schuster

Twentieth Century-Fox

Oregon Trail, The (S).....**Universal, 1923**
Star: Art Acord; **Director:** Edward Laemmle.

Overland With Kit Carson.....**Columbia, 1939**
Star: Bill Elliott; **Directors:** Sam Nelson, Norman Deming.

Painted Stallion, The.....**Republic, 1937**
Star: Ray Corrigan; **Directors:** William Whitney, Alan James, Ray Taylor.

Perils of the Jungle (S).....**Artclass, 1927**
Star: Evalyn Knapp; **Director:** Ray Taylor.

Perils of Pauline.....**Universal, 1934**
Stars: Evalyn Knapp, Robert Allen.

Perils of the Wild (S).....**Universal, 1925**
Star: William Desmond; **Director:** Francis Ford.

Perils of the Yukon (S).....**Universal, 1922**
Star: William Desmond; **Director:** Perry Vekroff.

Phantom Creeps, The.....**Universal, 1939**
Star: Bela Lugosi; **Directors:** Ford Beebe, Saul A. Goodkind.

Phantom Empire, The.....**Mascot, 1935**
Stars: Gene Autry, Frankie Darro; **Directors:** Otto Brower, Reeves Eason.

Phantom Foe (S).....**Pathe, 1920**
Stars: Warner Oland, Juanita Hansen; **Director:** Bertram Millhauser.

Phantom Fortune (S).....**Universal, 1923**
Star: William Desmond; **Director:** Robert F. Hill.

Phantom of the Air.....**Universal, 1933**
Star: Tom Tyler; **Director:** Ray Taylor.

Phantom Police (S).....**Rayart**
Star: Herbert Rawlinson; **Director:** Robert Dillon.

Phantom Rider, The.....**Universal, 1936**
Star: Buck Jones; **Director:** Ray Taylor.

Phantom of the West.....**Mascot, 1931**
Star: Tom Tyler; **Director:** Ross Lederman.

Pirate Gold (S).....**Pathe, 1920**
Star: June Caprice; **Director:** George B. Seitz.

Pirate of Panama (S).....**Universal, 1929**
Stars: Buffalo Bill, Jr., Natalie Kingston; **Director:** Ray Taylor.

Pirate Treasure.....**Universal, 1934**
Star: Richard Talmadge; **Director:** Ray Taylor.

Pirates of the Pines (S).....**Goodart, 1928**
Star: George O'Hara; **Director:** J. C. Cook.

Play Ball (S).....**Pathe, 1925**
Stars: Allene Ray, Walter Miller; **Director:** Spencer Gordon Bennet.

Plunder (S).....**Pathe, 1923**
Star: Pearl White; **Director:** George B. Seitz.

Police Reporter (S).....**Artclass, 1928**
Stars: Walter Miller, Eugenia Gilbert; **Director:** Jack Nelson.

Power God (S).....**Davis, 1926**

Queen of the North Woods (S).....**Pathe, 1929**
Stars: Walter Miller, Ethlyne Clair; **Directors:** Spencer Gordon Bennet, Tom Storey.

Radio Detective, The (S).....**Universal, 1926**
Star: Jack Daugherty; **Director:** William Crinley.

Radio King (S).....**Universal, 1922**
Star: Roy Stewart; **Director:** Robert F. Hill.

Radio Patrol.....**Universal, 1937**
Star: Grant Withers; **Directors:** Ford Beebe, Cliff Smith.

Red Barry.....**Universal. 1938**
Stars: Larry Crabbe, Frances Robinson; **Directors:** Ford Beebe, Alan James.

Red Rider, The.....**Universal, 1934**
Stars: Buck Jones, Walter Miller; **Director:** Louis Friedlander.

Return of Chandu.....**Principal, 1934**
Star: Bela Lugosi; **Director:** Ray Taylor.

Return of the Riddle Rider (S)..**Universal, 1927**
Star: William Desmond; **Director:** Robert F. Hill.

Riddle Rider (S).....**Universal, 1924**
Star: William Desmond; **Director:** William Craft.

Riders of Death Valley.....**Universal, 1941**
Stars: Dick Foran, Leo Carillo, Buck Jones, Charles Bickford; **Directors:** Ford Beebe, Ray Taylor.

Roaring West, The.....**Universal, 1935**
Stars: Buck Jones, Walter Miller; **Director:** Ray Taylor.

Robinson Crusoe (S).....**Universal, 1922**
Star: Harry Myers; **Director:** Robert F. Hill.

Robinson Crusoe of Clipper Island.Republic, 1936
Stars: Mala, Mamo Clark; **Directors:** Ray Taylor, Mack V. Wrigt.

Rustlers of Red Dog.....**Universal, 1935**
Stars: John Mack Brown, Walter Miller; **Director:** Louis Friedlander.

Ruth of the Range (S).....**Pathe, 1923**
Star: Ruth Roland; **Director:** Ernest C. Warde.

Ruth of the Rockies (S).....**Pathe, 1920**
Star: Ruth Roland; **Director:** George Marshall.

S. O. S. Coast Guard.....**Republic, 1937**
Stars: Ralph Byrd, Bela Lugosi; **Directors:** William Witney, Alan James.

Sailors of the Seven Seas (S).....**Trinity**
Director: Harry Revier.

Scarlet Arrow, The (S).....**Universal, 1928**
Star: Francis Bushman, Jr.; **Director:** Ray Taylor.

Scarlet Brand, The (S).....**Artistic, 1928**
Star: Neal Hart.

Scarlet Streak, The (S).....**Universal, 1925**
Star: Jack Daugherty; **Director:** Henry MacRae.

Scotty of the Scouts (S).....**Rayart, 1926**
Star: Ben Alexander; **Director:** Duke Worne.

Scouts to the Rescue.....**Universal, 1939**
Star: Jackie Cooper; **Directors:** Ray Taylor, Alan James.

Sea Raiders.....**Universal, 1941**
Stars: Dead End Kids, Little Tough Guys; **Directors:** Ford Beebe, John Rawlins.

Secret Agent X-9.....**Universal, 1937**
Star: Scott Kolk; **Directors:** Ford Beebe, Cliff Smith.

Secret Four, The (S).....**Universal, 1921**
Star: Eddie Polo; **Director:** Al Russell.

Secret Service Sanders (S).....**Rayart**
Stars: Richard Holt, Ann Little; **Director:** Duke Worne.

Secret of Treasure Island, The...**Columbia, 1938**
Stars: Don Terry, Gwen Gaze, Grant Withers, Walter Miller; **Director:** Elmer Clifton.

Sentinel Light (S).....**Beacon, 1929**
Star: George Terwilliger; **Director:** Arthur Statter.

Shadow, The.....**Columbia, 1940**
Stars: Victor Jory, Veda Ann Borg; **Director:** James W. Horne.

Shadow of Chinatown.....**Victory, 1936**
Star: Bela Lugosi; **Director:** Robert F. Hill.

Shadow of the Eagle.....**Mascot, 1932**
Star: John Wayne; **Director:** Ford Beebe.

Silent Flyer (S).....**Universal, 1927**
Star: Malcolm McGregory; **Director:** William Craft.

Sky Raiders.....**Universal, 1941**
Stars: Donald Woods, Billy Halop, Robert Armstrong; **Directors:** Ford Beebe, Ray Taylor.

Sky Ranger (S).....**Pathe, 1921**
Star: June Caprice; **Director:** George B. Seitz.

Snowed In (S).....**Pathe, 1926**
Star: Allene Ray; **Director:** Spencer Gordon Bennet.

Social Buccaneer, The (S).....**Universal, 1923**
Star: Jack Mulhall; **Director:** Robert F. Hill.

Speed (S).....**Pathe, 1922**
Star: Charles Hutchinson; **Director:** George B. Seitz.

MILTON BERLE

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Sun Valley Serenade

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A Gentleman At Heart

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Whispering Ghosts

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Twentieth Century-Fox

Spell of the Circus.....Universal, 1931
Stars: Francis X. Bushman, Jr., Alberta Vaughn; Director: Robert F. Hill.

Spider Returns, The.....Columbia, 1941
Star: Warren Hull; Director: James W. Horne.

Spider's Web, The.....Columbia, 1938
Stars: Warren Hull, Iris Meredith; Directors: Ray Taylor, James W. Horne.

Stanley in Africa (S).....Universal, 1922
Stars: Eddie Polo, George Walsh; Director: Edward Kull.

Steel Trail (S).....Universal, 1923
Star: William Duncan; Director: William Duncan.

Strings of Steel, (S).....Universal, 1926
Star: William Desmond; Director: Henry MacRae.

Sunken Silver (S).....Pathe, 1925
Stars: Allene Ray, Walter Miller; Director: George B. Seitz.

Tailspin Tommy.....Universal, 1934
Stars: Maurice Murphy, Noah Beery, Jr., Walter Miller; Director: Louis Friedlander.

Tailspin Tommy in the Great Air Mystery Universal, 1935
Stars: Clark Williams, Noah Beery, Jr.; Director: Ray Taylor.

Tarzan, the Fearless.....Principal, 1933
Star: Buster Crabbe; Director: Robert F. Hill.

Tarzan, the Mighty (S).....Universal, 1928
Star: Frank Merrill; Director: Jack Nelson.

Tarzan, the Tiger (S-SE).....Universal, 1929
Star: Frank Merrill; Director: Henry MacRae.

Ten Scars Make a Man (S).....Pathe, 1924
Stars: Allene Ray, Jack Mower; Director: William Parke.

Terrible People (S).....Pathe, 1928
Stars: Allene Ray, Walter Miller; Director: Spencer Gordon Bennet.

Terror Trail (S).....Universal, 1921
Stars: Eileen Sedgwick; Director: Edward Kull.

Terry and the Pirates.....Columbia, 1940
Stars: William Tracy, Granville Owens; Director: James W. Horne.

Terry of the Times.....Universal, 1930
Star: Reed Howes; Director: Henry MacRae.

Third Eye, The (S).....Pathe, 1920
Stars: Warner Oland, Eileen Percy; Director: James W. Horne.

Three Musketeers, The.....Mascot, 1933
Star: John Wayne; Directors: Armand Schaefer, Colbert Clark.

Tiger's Shadow, The (S).....Pathe, 1928
Stars: Gladys McConnell, Hugh Allan; Director: Spencer Gordon Bennet.

Timber Queen (S).....Pathe, 1922
Star: Ruth Roland; Director: Fred Jackman.

Tim Tyler's Luck.....Universal, 1937
Stars: Frankie Thomas, Jack Mulhall; Director: Ford Beebe.

Trail of the Tiger (S).....Universal, 1927
Stars: Francis Teague, Jack Daugherty; Director: Henry MacRae.

Trailed by Three (S).....Pathe, 1920
Stars: Stuart Holmes, Frankie Mann; Director: Perry Vekroff.

Trooper 77 (S).....Rayart, 1926
Star: Herbert Rawlins; Director: Duke Worne.

Undersea Kingdom.....Republic, 1936
Star: Ray Corrigan; Directors: Reeves Eason, Joseph Kane.

Vanishing Dagger (S).....Universal, 1920
Star: Eddie Polo; Director: Jacques Jaccard.

Vanishing Legion, The.....Mascot, 1931
Stars: Harry Carey, Edwina Booth; Director: Reeves Eason.

Vanishing Millions (S).....Sierra, 1926
Stars: William Fairbanks, Vivian Rich; Director: Alvin J. Netz.

Vanishing Rider, The (S).....Universal, 1928
Star: William Desmond; Director: Ray Taylor

Vanishing Shadow, The.....Universal, 1934
Stars: Onslow Stevens, Walter Miller; Director: Louis Friedlander.

Vanishing West (S).....Mascot, 1928
Star: Jack Perrin; Director: Richard Thorpe.

Velvet Fingers (S).....Pathe, 1920
Stars: George Seitz, Marguerite Courtot; Director: George B. Seitz.

Vigilantes Are Coming, The.....Republic, 1936
Stars: Robert Livingston, Big Boy Williams, Raymond Hatton; Directors: Ray Taylor, Mack V. Wright.

Vultures of the Sea (S).....Mascot, 1928
Stars: Johnny Walker, Shirley Mason; Director: Richard Thorpe.

Way of a Man (S).....Pathe, 1924
Stars: Allene Ray, Walter Miller; Director: George B. Seitz.

Whispering Shadow, The.....Mascot, 1933
Star: Bela Lugosi; Directors: Albert Herman, Colbert Clark.

Whispering Smith Rides (S).....Universal, 1927
Star: Wallace MacDonald; Director: Ray Taylor.

White Eagle.....Columbia, 1941
Star: Buck Jones; Director: James W. Horne.

White Eagle (S).....Pathe, 1922
Star: Ruth Roland; Director: W. S. Van Dyke.

White Horseman (S).....Universal, 1921
Star: Eddie Polo; Director: J. P. McGowan.

Who's Guilty? (S).....Sammon

Wild West (S).....Pathe, 1925
Stars: Helen Ferguson, Jack Mulhall; Director: Robert F. Hill.

Wild West Days.....Universal, 1937
Star: John Mack Brown; Directors: Ford Beebe, Cliff Smith.

Winking Idol, The (S).....Universal, 1926
Star: William Desmond; Director: Francis Ford.

Winners of the West.....Universal, 1940
Stars: Dick Foran, Anne Nagel; Directors: Ford Beebe, Ray Taylor.

Winners of the West (S).....Universal, 1921
Star: Art Acord; Director: Edward Laemmle.

Wolf Dog.....Mascot, 1933
Stars: Rin-Tin-Tin, Jr., George Lewis, Frankie Darro; Directors: Colbert Clark, Harry Frazer.

Wolves of the North (S).....Universal, 1924
Star: William Duncan; Director: William Duncan.

Yellow Arm (S).....Pathe, 1921
Stars: Warner Oland, Juanita Hansen; Director: Bertram Millhauser.

Yellow Cameo, The (S).....Pathe, 1928
Star: Allene Ray; Director: Spencer Gordon Bennet.

Young Eagles.....First Division, 1934

Zorro Rides Again.....Republic, 1937
Stars: John Carroll, Helen Christian; Directors: William Witney, John English.

Zorro's Fighting Legion.....Republic, 1939

Stars: Reed Hadley, Sheila Darcy; Directors: William Witney, John English.

PAUL TERRY

Producer of

Studios

271 NORTH AVENUE

NEW ROCHELLE NEW YORK

ORIGINAL TITLES

Names of books and plays made into motion pictures under titles different than the original are listed below. Data includes the original title, author, release title and distributor.

Original Title and Author	Release Title and Distributor
ABOUT THE MURDER OF THE CIRCUS QUEEN (Anthony Abbot);	Circus Queen Murder, Columbia, 1933.
ABYSMAL BRUTE (Jack London);	Conflict, Universal, 1921.
ACE, THE (Herman Rossman);	Hell in the Heavens, Fox, 1934.
AD MAN (Arch A. Gaffney, Charles Curran);	No Marriage Ties, RKO, 1933.
ACROSS THE AISLE (W. R. Burnett);	36 Hours to Kill, Fox, 1936.
ADA BEATS THE DRUM (Anita Loos);	Mama Steps Out, M-G-M, 1937.
ADAM'S ENEMY;	His Exciting Night, Universal, 1938.
ADIOS (Lanier Bartlett, Virginia Stivers Bartlett);	The Lash, First National, 1931.
ADMIRABLE CRICHTON (James M. Barrie);	Male and Female, Paramount, 1919.
ADRIENNE LECOUVREUR (Eugene Scribe, Ernest Legouve);	Dream of Love, M-G-M, 1928.
ADVENTURES OF A BANKNOTE (Bella Dalaco);	Uneasy Money, Fox, 1928.
ADVENTURES OF GERARD (A. Conan Doyle);	Fighting Eagle, Pathe, 1917.
ADVENTURES OF KING PAUSOLE (Pierre Louys);	The Merry Monarch, Syndicate, 1935.
ADVENTURES OF WALLY GAY (H. S. Hall);	Steel Preferred, PDC, 1926.
ADVENTURESS, THE (Ewart Adamson);	Desert Bride, Columbia, 1928.
AFRAID TO TALK (Edward James);	Young Fugitives, Universal, 1938.
AFTER ALL (John Van Druten);	New Morals for Old, M-G-M, 1932.
AFTER FIVE (William deMille);	Night Club, Paramount, 1925.
AFTERWARDS (Walter Hackett);	Their Big Moment, RKO, 1934.
AGONY COLUMN (Earl Derr Biggers);	Second Floor Mystery, Warner Bros., 1930.
AGONY COLUMN (Earl Derr Biggers);	Passage from Hong Kong, Warners, 1941.
AIR DEVILS (John Monk Saunders);	Devil Dogs of the Air, Warner Bros., 1935.
ALIAS THE DEACON, (John D. Hymer);	Half a Sinner, Universal, 1924.
ALL IS CONFUSION (Richard Macaulay);	Riding on Air, RKO Radio, 1937.
ALL FOR LOVE (Peter B. Kyne);	Valley of Wanted Men, Conn Pictures, 1935.
ALL GOOD AMERICANS (S. J. and Laura Perelman);	Paris Interlude, M-G-M, 1934.
ALL MUST MARRY (George Ade);	Woman Proof, Paramount 1923.
ALL RIGHTS RESERVED (Wallace Sullivan);	Four's a Crowd, Warners, 1938.
ALL THE BROTHERS WERE VALIANT (Ben Ames Williams);	Across to Singapore, M-G-M, 1928. Fox, 1929.
ALL THE KING'S MEN (Fulton Oursler);	Second Wife, RKO, 1936.
ALL WOMEN ARE BAD (William Anthony McGuire);	Don't Bet on Women, Fox, 1931.
ALTAR ON THE HILL (Mary Roberts Rinehart);	Silent Watcher, First National, 1924.
ALWAYS FAITHFUL (Ewart Adamson);	Flashing Fangs, FBO, 1926.
AMAZING QUEST OF ERNEST BLISS (E. Phillips Oppenheim);	Romance and Riches, Grand National, 1937.
AM TEETISCH (Carl Slobada);	Tea for Three, M-G-M, 1927.
AMBASSADOR FROM THE UNITED STATES (Guy Bolton);	Ambassador Bill, Fox, 1931.
AMBUSH (Arthur Richman);	The Reckless Hour, First National, 1931.
AMERICAN BLACK CHAMBER (Herbert O. Yardley);	Rendezvous, M-G-M, 1935.
AMOS JUDD (John Ames Mitchell);	Young Rajah, Paramount, 1922.
AMONG THE MARRIED (Vincent Lawrence);	Men Call It Love, M-G-M, 1931.
AMY JOLLY (Beno Vigny);	Morocco, Paramount, 1930.
ANCHORS AWEIGH (Delmer Daves);	Shipmates Forever, First National, 1935.
ANDREW APPLEJOHN'S ADVENTURE (Walter Hackett);	Captain Applejack, Warner Bros., 1931.
ANGEL FACE MOLLY (Fred Kennedy Myton);	Heart Bandit, Metro, 1924.
ANGEL PASSES (Jacques Bousquet, Henri Falk);	Blonde or Brunette, Paramount, 1927.
ANGELS OF DOOM (Leslie Charteris);	The Saint Strikes Back, RKO, 1939.
ANNA KARENINA (Tolstoi);	Love, M-G-M, 1927.
ANNE'S AN IDIOT (Pamela Wynne);	Dangerous Innocence, Universal, 1925.
APPLE SAUCE (Barry Connors);	Brides Are Like That, First National, 1936.
APRIL MADNESS (Crosby George);	June Madness, Metro, 1922.
APRIL SHOWERS (Edgar Allen Wolfe);	April Fool, Chadwick, 1926.

Original Title and Author	Release Title and Distributor

APRON STRINGS (Dorrence Davis); Virtuous Husband, Universal, 1931.

ARABELLA (Alden Nash); We're Rich Again, RKO, 1934.

ARABIAN NIGHTS (Unknown); The Thief of Bagdad, United Artists, 1924.

AREN'T WE ALL (Frederick Lonsdale); Kiss in the Dark, Paramount, 1925.

ARGONAUTS (Peter B. Kyne); Tide of Empire, M-G-M, 1929.

AROUSE AND BEWARE (MacKinlay Kantor); The Man From Dakota, M-G-M, 1940.

AT YALE (Owen Davis); Hold 'Em Yale, Pathe, 1928.

ATTIC OF FELIX BAVU (Edward Carroll); Bavu, Universal, 1923.

AULD JEREMIAH (Henry C. Rowland); Bonnie Bonnie Lessie, Universal, 1919.

AXELLE (Pierre Benoit); Surrender, Fox, 1931.

AZURE SHORE (Frederick and Fanny Hatton); Rush Hour, Pathe, 1928.

BAB (Mary Rbberts Rinehart); Bab's Burglar, Paramount, 1917.

BAB (Mary Roberts Rinehart); Bab's Diary, Paramount, 1917.

BAB (Mary Roberts Rinehart); Bab's Matinee Idol, Paramount, 1917.

BAB (Mary Roberts Rinehart); Her Country First, Paramount, 1918.

BABY'S HAD A HARD DAY, THE (Anne Wormser); West Point Widow, Paramount, 1941.

BABY IN THE ICEBOX (James M. Cain); She Made Her Bed, Paramount, 1934.

BACHELOR BORN (Ian Hay); Housemaster, Alliance, 1939.

BACK FROM THE DEAD (Andrew Soutar); Back to Life, Associates Exhibitors, 1925.

BACKFIELD (Byron Morgan, J. Robert Bren); The Band Plays On, M-G-M, 1934.

BACKSTAGE PHANTOM (Wadsworth Camp); The House of Fear, Universal, 1939.

BADGE OF POLICEMAN O'ROON, THE (O Henry); Dr. Rhythm, Paramount, 1938.

BADGES (Max Marcin, Edward Hammond), Ghost Talks, Fox, 1931.

BAD COMPANY (Val Burton, E. Hartmann); Two Bright Boys, Universal, 1939.

BAD SAMARITAN (Eugene M. Rhodes); Desert Driven, FBO, 1923.

BALLERINA (Lady Eleanor Smith); The Men in Her Life, Columbia, 1941.

BALL OF FIRE (Gladys Unger, Jesse Lasky, Jr.); Music is Magic, Fox, 1935.

BANCO (Alfred Savoir); Lost—a Wife, Paramount, 1925.

BANDWAGON (H. L. Gates); Half Way to Heaven, Paramount, 1929.

BARBARA WINSLOW, REBEL (Elizabeth Ellis); Dangerous Maid, First National, 1923.

BARBER JOHN'S BOY (Ben Ames Williams); Man to Man, Warner Bros., 1931.

BARKER, THE (John Kenyon Nicholson); Hoopla, Fox, 1923.

BAR SINISTER (Richard Harding Davis); Almost Human, Pathe, 1927.

BASQUERIE (Eleanor Mercein); Their Mad Moment, Fox, 1931.

BAT, THE (Mary Roberts Rinehart, Avery Hopwood); The Bat Whispers, United Artists, 1931.

BATTLE, THE (Robert Stevenson); Thunder in the East, United Artists, 1934.

BEACHCOMBER (Mildred Cram); Sinners in the Sun, Paramount, 1932.

Original Title and Author	Release Title and Distributor

BEAR TAMER'S DAUGHTER (Konrad Bercoviel); Revenge, United Artists, 1928.

BEAUTIFUL BULLET (Harold McGrath); Danger Street, FBO, 1928.

BEAUTY AND THE BEAST (Alan Green, Julian Brodie); Love on the Run, M-G-M, 1936.

BEAUTY (Faith Baldwin); Beauty for Sale, M-G-M, 1933.

BED ROCK (Jack Bethea); Coming Through, Paramount, 1925.

BEE HUNTER (Zane Grey); Under the Tonto Rim, Paramount, 1933.

BEFORE THE FACT (Francis Iles); Suspicion, RKO, 1941.

BEHAVIOR OF ANIMALS AND MAN (Unknown); Mechanics of the Human Brain, Amkino, 1928.

BEHAVIOR OF MRS. CREWE (George O'Neill, Doris Anderson); Uncertain Lady, Universal, 1934.

BEHIND THE WHEEL (Welford Beaton); Speeding Venus, PDC, 1926.

BEHOLD, WE LIVE (John Van Druten); If I Were Free, RKO, 1933.

BELLAMY, THE MAGNIFICENT (Roy Honiman); Gentleman of Paris, Paramount, 1927.

BELLS OF WALDENBRUCK (Frank Leon Smith); Melody in Spring, Paramount, 1934.

BELLED PALM, THE (Allan Vaughan Elston); Paradise Isle, Monogram, 1937.

BELONGING (Olive Wedsley); In Every Woman's Life, First National, 1924.

BENEFITS FORGOT (Honore Morrow); Of Human Hearts, M-G-M, 1938.

BERG, THE (Ernest Raymond); Atlantic, Britlsh International, 1930.

BEST IN LIFE (Muriel Hine); Fifth Avenue Models, Universal, 1925.

BEST PEOPLE (David Gray, Avery Hopwood); Fast and Loose, Paramount, 1930.

BETTER THAN LIFE (Louis Bromfield); It All Came True, Warners, 1940.

BETTER WIFE (Gouveneur Morris); Anybody's Woman, Paramount, 1930.

BETTY'S A LADY (Gerald Paul Beaumont); The Count of Ten, Universal, 1928.

BIDDY (Travis Inham); The Most Precious Thing in Life, Columbia, 1934.

BIG (Lewis J. Foster); The Magnificent Brute, Universal, 1936.

BIGAMIST (Lewis Allen Brown); Naughty But Nice, First National, 1927.

BIG BROTHER (Rex Beach); Young Donovan's Kid, RKO, 1931.

BIG-BOW MYSTERY (Israel Zangwell); Perfect Crime, FBO, 1928.

BIG-BOW MYSTERY (Israel Zangwell); The Crime Doctor, RKO, 1934.

BIG HEARTED HERBERT (Sophie Kerr Underwood, Anna S. Richardson); Father Is a Prince, Warners, 1940.

BIG HEARTED JIM (Petterson Marzoni); Brotherly Love, M-G-M, 1928.

BIG MITTEN (Damon Runyon); No Ransom, Liberty, 1935.

BIG SHOW (Arthur Guy Empey); Bigger Than Barnum's, FBO, 1926.

BIOGRAPHY (S. N. Behrman); Biography of a Bachelor Girl, M-G-M, 1935.

BIRD MAN (J. Frank Clark); High Flyer, Rayart, 1926.

BITTERNESS (Rupert Hughes); Look Your Best, Goldwyn, 1933.

Original Title and Author	Release Title and Distributor
BILLETED (F. Tennyson, Jesse and H. M. Harwood)	Misleading Widow, Paramount, 1919.
BILLY KANE, WHITE AND UNMARRIED (John D. Swain)	White and Unmarried, Paramount, 1921.
BLACK-STEMMED CHERRIES (Vaszary Janos)	Storm at Daybreak, M-G-M, 1933.
BLACK BEACH (Ralph Stock)	Love Flower, First National, 1920.
BLACKBIRDS (Harry James Smith)	Slightly Scarlet, Paramount, 1930.
BLACK ROOM (George Bronson Howard)	Man from Headquarters, Rayart, 1928.
BLACK MARRIAGE (Fred Jackson)	Her Man O'War, PDC, 1926.
BLACK RIDER (Max Brand)	The Cavalier, Tiffany, 1928.
BLACK SHEEP (Dorothy Howell)	Guilty, Columbia, 1930.
BLAZE DERRINGER (Eugene P. Lyle, Jr.)	American Pluck, Chadwick, 1925.
BLESS THEIR HEARTS (Sarah Addington)	And So They Were Married, Columbia, 1936.
BLESS YOU, SISTER (H. R. Riskin, John Meehan)	Miracle Woman, Columbia, 1931.
BLIND MICE (Vera Caspary, Winifred Lenihan)	Working Girls, Paramount, 1931.
BLIND SPOT (Kenyon Nicholson)	Taxi, Warner Bros., 1932.
BLONDE BABY (Wilson Collison)	Three Wise Girls, Columbia, 1932.
BLONDE DYNAMITE (Murray Roth, Ben Ryan)	She's Dangerous, Universal, 1937.
BLONDIE WHITE (Lazlo Fedor, Bernard Merivale, Jeffrey Dell)	Footsteps in the Dark, Warners, 1941.
BLOOD AND DIAMONDS (Arthur Hoerl)	Cross Examination, Artclass, 1932.
BLUE BLOOD AND THE PIRATE (Peter B. Kyne)	Breed of the Sea, FBO, 1926.
BLUE COAST, THE (Hans Mueller)	Monte Carlo, Paramount, 1930.
BLUFFERS (Robert S. Carr)	Hot Stuff, First National, 1929.
BOARDING HOUSE BLUES (Pauline Forney, Dudley Murphy)	Jazz Heaven, RKO, 1929.
BONNE CHANCE (Sacha Guitry)	Lucky Partners, RKO Radio, 1940.
BOOK ENGINEER (Arthur Guy Empey)	Midnight Flyer, FBO, 1926.
BOOK OF CARLOTTA (Arnold Bennett)	Sacred and Profane Love, Paramount, 1921.
BOOK OF CHARM (Unknown)	Boy Friend, M-G-M, 1926.
BOOK OF DANIEL DREW (Bouck White)	The Toast of New York, RKO Radio, 1937.
BOOMERANG, THE (Winchell Smith, Victor Mapes)	Love Doctor, Paramount, 1929.
BORDER LEGION (Zane Grey)	Last Round Up, Paramount, 1934.
BORDER RAIDER (W. D. Hoffman)	Apache Raider, Pathe, 1928.
BORN OF THE CYCLONE (Marion Burton)	Untamed Youth, FBO, 1924.
BORROWED TIME (Martin Mooney)	You Can't Buy Luck, RKO Radio, 1937.
BOSS OF THE BAR-B RANCH (William Jacobs)	Moonlight on the Prairie; Warner Bros., 1935.
BOULE CABINET (Burton E. Stevenson)	In the Next Room, First National, 1930.
BRANDING IRON (Katherine Newlin Burt)	Body and Soul, M-G-M, 1927.
BRASS BOWL (Joseph Vance)	Masquerade.
BRAT, THE (Maude Fulton)	Girl from Avenue A, 20th Century-Fox, 1940.
BREAD, BUTTER AND RHYTHM (Milton Sperling, Boris Ingster)	Happy Landing, 20th Century-Fox, 1938.
BREAD ON THE WATERS (Peter B. Kyne)	Hero on Horseback, Universal, 1927.
BRIDE (George Middleton, Stuart Oliver)	Danger Girl; PDC, 1936.
BRIDE SAID NO, THE (Scott Darling, Erna Lazarus)	I'm Nobody's Sweetheart Now, Universal, 1940.
BRING ME HIS EARS (Clarence E. Mulford)	Borderland, Paramount, 1937.
BROADWAY VIRGIN (Lois Bull)	Manhattan Butterfly, Imperial, 1935.
BROKEN THREADS (Ernest Wilkes)	Man from Funeral Range, Paramount, 1918.
BROKEN DISHES (Martin Flavin)	Too Young to Marry, Warner Bros., 1931.
BROKEN DISHES (Martin Flavin)	Love Begins at 20; First National, 1936.
BROOK EVANS (Susan Glaspell)	Right to Love, Paramount, 1920.
BROTHERS (Elmer Harris)	Forbidden Woman, Equity, 1920.
BROTHERS (Edwin Burke)	Woman Trap, Paramount, 1936.
BROWNSTONE FRONT (Lew Levenson)	East of Fifth Avenue, Columbia, 1933.
BRUTE BREAKER (Johnston McCullough)	Ice Flood, Universal, 1926.
BUCCANEER OF THE BAHAMAS (Unknown)	Sweet Daddies, First National, 1926.
BULLDOG DRUMMOND AND THE ORIENTAL MIND (H. C. McNeile)	Bulldog Drummond's Bride, Paramount, 1939.
BURIED ALIVE (Arnold Bennett)	His Double Life, Paramount, 1933.
BURLESQUE (Unknown)	Dance of Life, Paramount, 1929.
BURLESQUE (George Manker Watters)	Swing High, Swing Low, Paramount, 1937.
BURNT OFFERING (W. Maxwell Goodhue)	Sin of Nora Moran, Majestic, 1933.
BURN, WITCH, BURN! (Abraham Merritt)	The Devil-Doll, M-G-M, 1936.
BUSINESS BEFORE PLEASURE (Jules Eckert Goodman, Montagu Glass)	Potash and Perlmutter in Hollywood, First National, 1926.
BUSINESS IS BEST (Arthur Somers Roche)	Girl from Chicago, Warner Bros., 1927.
BUSMAN'S HOLIDAY (Dorothy L. Sayers)	Haunted Honeymoon, M-G-M, 1940.
BUTTER AND EGG MAN (Arthur Caesar, Monty Banks, Earl Baldwin)	The Tenderfoot, Vitagraph, 1917.
BUTTER AND EGG MAN (George S. Kaufman)	An Angel from Texas, Warners, 1940.
BUTTERFLY ON THE WHEEL (Anonymous)	Scandal in Paris, Felson-Europa, 1929.
CABALLERO OF THE LAW (Ben Hecht, Charles MacArthur)	Crime Without Passion, Paramount, 1934.
CABALLERO'S WAY (O'Henry)	In Old Arizona, Fox, 1929.
CABALLERO'S WAY, THE (O'Henry)	Return of the Cisco Kid, 20th Century-Fox, 1939.
CAESAR'S WIFE (W. Somerset Maugham)	Infatuation, First National, 1926.
CALEB WEST, MASTER DIVER (F. Hopkinson Smith)	Deep Waters, Paramount, 1921.

Original Title and Author	Release Title and Distributor

CALENDAR, THE (Edgar Wallace); Bachelor's Folly, World Wide, 1932.

CALL ON THE PRESIDENT, A (Damon Runyon); Joe and Ethel Turp Call on the President, M-G-M, 1939.

CALVARY ALLEY (Alice Heagan Rice); Sunshine Nan, Paramount, 1918.

CANAVAN (Rupert Hughes); It Had To Happen, 20th Century-Fox, 1936.

CANDID CAMERA GIRL (George Bilson); Exposed, Universal, 1938.

CANYON WALLS (Zane Grey); Smoke Lightning, Fox, 1933.

CAPE COD FOLKS (Sarah P. McLean); Women Who Give, Metro, 1924.

CAPE FORLORN (Frank Harvey); Love Storm, British International, 1931.

CAPE SMOKE (Walter Frost, Paul Dickey); Black Magic, Fox, 1929.

CAPTAIN APPLEJACK (Walter Hackett); Stranggers of the Night, Metro, 1923.

CAPTAIN DIEPPE (Anthony Hope); Adventure in Hearts, Paramount, 1919.

CAPTAIN FERREOL (Victorien Sardou); Night of Mystery, Paramount, 1928.

CAPTAIN SAZARAC (Charles Tenney Jackson); Eagle of the Sea, Paramount, 1926.

CARDBOARD LOVER, THE (Jacques Deval); The Passionate Plumber, M-G-M, 1932.

CARLO ROCCO (Laurence Clark, Max Giersberg, Frederick Herendeen, Edward Horan); All the King's Horses, Paramount, 1935.

CARNIVAL GIRL (William R. Doule); Young Desire, Universal, 1930.

CARYL OF THE MOUNTAINS (James Oliver Curwood); Trails of the Wild, Ambassador, 1935.

CASANOVA'S MEMOIRS; Loves of Casanova, M-G-M, 1929.

CASE OF THE CARETAKER'S CAT (Erle Stanley Gardner); Case of the Black Cat, First National, 1936.

CASE OF THE CONSTANT GOD (Rufus King); Love Letters of a Star, Universal, 1936.

CAT AND THE CANARY (John Willard); The Cat Creeps, Universal, 1930.

CAVANAUGH, FOREST RANGER (Hamlin Garland); Ranger of the Big Pines, Vitagraph, 1925.

CENTURY CHAMPION (Frank R. Pierce); Dead Man's Curve, FBO, 1927.

'CEPTION SHOALS (H. Austin Adams); Out of the Fog, Metro, 1919.

CERTIFIED (Willoughby Speyers); Maid's Night Out, RKO Radio, 1938.

CHALLENGE (H. C. McNeile); Bulldog Drummond in Africa, Paramount, 1938.

CHAMP, THE (Joseph Jackson); Be Yourself, United Artists, 1930.

CHAMPION (Thomas Louden, A. E. Thomas); World's Champion, Paramount, 1922.

CHANGELINGS, THE (Donn Byrne); His Captive Women, First National, 1929.

CHANNEL CROSSING (Verne Whitehead); Reported Missing, Universal, 1937.

CHAP CALLED BARDELL (Llewelyn Hughes); Sky Hawk, Fox, 1929.

CHARM SCHOOL (Alice Duer Miller); Someone to Love, Paramount, 1928.

CHARMED LIFE OF MISS AUSTIN (Samuel Merwin); Crooked Streets, Paramount, 1920.

CHATTERBOX (Bayard Veiller); Alias French Gertie, RKO, 1930.

CHATTERBOX (Bayard Veiller); Smooth as Satin, RBO, 1925.

Original Title and Author	Release Title and Distributor

CHECKERS (Henry M. Blossom, Jr.); Gold Heels, Fox, 1925.

CHERI-BIBI (Gaston Leroux); Phantom of Paris, M-G-M, 1931.

CHERRY TREE (Aaron Hoffman); George Washington Cohen; Tiffany, 1929.

CHI HOUSE, THE (Mary Coyle Chase); Sorority House, RKO, 1939.

CHICKEN FEED (Guy Bolton); Wages for Wives, Fox, 1925.

CHICKEN WAGON FAMILY (Barry Benenfield); Dixie Merchant, Fox, 1924.

CHILDREN'S HOUR, THE (Lillian Hellman); These Three, United ARrtists, 1936.

CHILDREN, THE (Edith Wharton); Marriage Playground; Paramount, 1929.

CHIN, CHIN, CHINAMAN (Percy Walsh); Boat from Shanghai, First Anglo, 1932.

CHING, CHING, CHINAMAN (Wilbur Daniel Steele); Shadows, Goldwyn, 1919.

CHRISTMAS EVE AT PILOT BUTTE (Courtney Riley Cooper); Desperate Trails, Universal, 1921.

CHRYSALIS (Rose Albert Porter); All of Me, Paramount, 1934.

CHURCH MOUSE (Ladislaus Fodor, Paul Frank); Beauty and the Boss, Warner Bros., 1932.

CIRCLE, THE (Somerset Maugham); Strictly Unconventional, M-G-M, 1930.

CISSY (Gustav Holm, Ernest Decsey, Hubert Marischka); The King Steps Out, Columbia, 1936.

CLANSMAN, THE (Thomas Dixon); The Birth of a Nation, United Artists, 1915.

CLARISSA OF THE POST ROAD (Grace S. Mason); Man Crazy, First National, 1928.

CLARK'S FIELD (Robert Hernick); Dangerous Money, Paramount, 1934.

CLASSIFIED (Edna Ferber); Hard to Get, First National, 1929.

CLASSIFIED (Wally Klein, Joseph Schrank); Hard to Get, Warners, 1938.

CLASS PROPHECY (Eleanore Griffin); When Love Is Young, Universal, 1937.

CLAUSTROPHOBIA (A. Carter Goodloe); I Live My Life, M-G-M, 1935.

CLAW, THE (Henry Bernstein); Washington Masquerade; M-G-M, 1922.

CLICK OF THE TRIANGLE "T" (Oscar Friend); Phantom Bullet; Universal, 1926.

CLINGING FINGERS (Elizabeth Holding, Marion Orth); Price of Pleasure, Universal, 1925.

CLIPPED WINGS (Rita Lambert); Hello Sister, Fox, 1933.

CLUBFOOT (Valentine Williams); The Crouching Beast, Olympic, 1936.

COB WEB (Leon M. Lion, E. Naughton Davies); Strangling Threads, Hepworth, 1924.

COCKTAILS (Ben Herschfeld); Girls Who Dare, Selznick, 1920.

CODE OF THE WEST (Zane Grey); Home on the Range, Paramount, 1935.

COLLEGE WIDOW, THE (George Ade); Freshman Love, Warner Bros., 1936.

COLLUSION (J. E. Harold Terry); Midnight Lovers, First National, 1926.

COLLUSION (Theodore D. Irwin); Unknown Blonde, Majestic, 1934.

COME-BACK (M. D. C. Crawford); Knockout, First National, 1925.

COME OUT OF THE KITCHEN (Alice Duer Miller, A. E. Thomas); Honey, Paramount, 1930.

COME OUT OF THE KITCHEN (Alice Duer Miller, A. E. Thomas); Cheri (French), Paramount, 1931.

Original Title and Author	Release Title and Distributor

COMET, THE (Betty Laidlaw, Robert Lively, Charles Garyson); Personal Secretary, Universal, 1938.

COMMAND TO LOVE (Rudolph Lothar, Frith Gottwald); Boudoir Diplomat, Universal, 1930.

COMMON CLAY (Cleves Kinkead); Private Number, 20th Century-Fox, 1936.

COMPANIONATE (George Kibb Turner); Half Marriage, RKO, 1929.

COMPROMISED DAPHNE (Edith Fitzgerald); Compromised, First National, 1931.

CONCEALMENT (Leonard Ide); Secret Bride, Warner Bros., 1935.

CONCERT, THE (Herman Barr); Fashions in Love, Paramount, 1929.

CONCHITA (Edward Knoblock); Loves Comes Along, RKO, 1930.

CONDEMNED TO DEVIL'S ISLAND (Blair Niles); Condemned, United Artists, 1929.

CONFESSION (Ernest Vajda); Woman on Trail, Paramount, 1927H.

CONFESSION, THE (Clara Ratzka); Whirl of Youth, World Wide, 1929.

CONGO LANDING (Wilson Collison); Congo Maisie, M-G-M, 1940.

CONNECTICUT YANKEE IN KING ARTHUR'S COURT (Mark Twain); A Connecticut Yankee, Fox, 1931.

CONQUEROR'S HOUSE (G. H. Broadhurst); Call of the North, Paramount, 1921.

CONQUISTADOR (Katherine Fullerton Gerould); Romance of the Rio Grande, Fox, 1929.

CONQUISTADOR (Katherine Fullerton Gerould); Yankee Senior, Fox, 1926.

CONSTANT WIFE (Somerset Maugham); Charming Sinners, Paramount, 1929.

COOKING HER GOOSE (H. H. Van Loan, Lottie Ann Westman); Runaway Bride, RKO, 1930.

COP, THE (Kubec Glasmon); The Man in Blue, Universal, 1937.

CORN COB KELLEY (Peter B. Kyne); Shamrock Handicap, Fox, 1926.

CORNFLOWER CASSIE'S CONCERT (Peter B. Kyne); Beauty and the Bad Man, PDC, 1925.

CORNERED (F. Hugh Herbert); Road to Paradise, First National, 1930.

COTTONWOOD GULCH (Clarence E. Mulford); North of Rio Grande, Paramount, 1937.

COUNTRY LOVE (Hulbert Footner); Youth to Youth, Metro, 1922.

COUNTERFEIT (LeRoy Scott); Flirting With Love, First National, 1924.

COUNT PETE (Francis M. Cockrell); Walking On Air, RKO, 1936.

COURAGE (Mary L. Johnson); Satan and the Woman, Excellent, 1928.

COURAGE (Tom Barry); My Bill, Warners, 1938

COURAGEOUS SEAMAN, THE (Georg Kaiser); The Ghost Comes Home, M-G-M, 1940.

COUSIN KATE (Hubert Henry Davies); Strictly Modern, First National, 1930.

COWBOY AND THE KING (George Yates, Jr.); Lightning Lariats, FBO, 1927.

CRADLE SNATCHERS (Robert S. Carr); Why Leave Home?, Sox, 1929.

CRAZY OVER PIGEONS (Daniel Fuchs); The Day the Bookies Wept, RKO, 1939.

CRIME; Law of the Underworld, RKO Radio, 1938.

CRIME OF SYLVESTRE BONNARD (Anatole France); Chasing Yesterday, RKO, 1935.

CRIMES OF THE ARMCHAIR CLUB (Arthur Somers Roche); Mystery Club, Universal, 1926.

Original Title and Author	Release Title and Distributor

CRITICAL YEAR (Rudolph Lothar, Hans Backwitz); For Wives Only, PDC, 1927.

CROP DUSTERS, THE (Eliot Gibbons); Give Us Wings, Universal, 1940.

CROSSROADS (Martin Flavin); Age of Consent, RKO, 1932.

CUP, THE (Thomas Buchanan); Rainbow Riley, First National, 1926.

CURSE OF CAPISTRANO (Johnston McCulley); The Mark of Zorro, United Artists, 1920.

CUTTLE'S HIRED MAN (Max Brand); Against All Odds, Fox, 1924.

CYCLONE HICKEY (A. P. Younger); Swellhead, Columbia, 1927.

CYPRIENNE (Victorien Sardou); Don't Tell the Wife, Warner Bros., 1927.

CZARINA (Lajos Biro, Meynhert Lengyel); Forbidden Paradise, Paramount, 1924.

DADDY AND I (Elizabeth Jordan); Make Way For a Lady, RKO, 1936.

DALLA, THE LION CUB (Cynthia Stockley); Female, Paramount, 1924.

DAMES (John Kobler); The Forgotten Woman, Universal, 1939.

DANCING HOOFS (Adele Buffington); Avenging Rider, FBO, 1928.

DANCING PARTNER (Alexander Engel, Alfred Greenwald); Just a Gigolo, M-G-M, 1931.

DANGER (Bayard Veiller); Woman with Four Faces, Paramount, 1923.

DANGEROUS MAID, A (Sydney Rosenthal); Poor Schmaltz, Paramount, 1915.

DANGEROUS SET, A (Marion Dix, Jerry Horwin); Two Against the World, First National, 1936.

DARK CHAPTER, THE (E. J. Rath); What a Man!, World Wide, 1930.

DARK SWAN, THE (Ernest Pascal); Wedding Rings, First National, 1930.

DARK TOWER (George S. Kaufman, Alexander Woollcott); Man With Two Faces, First National, 1934.

DASHING (Ruth Comfort Mitchell); A Six Shootin' Romance, Universal, 1926.

DAS HOHE LIED (Book, Suderman; Play, Edward Sheldon); Lily of the Dust, Paramount, 1924.

DAS VERLOREN PARADISE (Ludwig Fulda); Lost Paradise, Paramount, 1914.

DARK ROSALEEN (Max Brand); Flying Horseman, Fox, 1926.

DAS OPERN GLASS (Gabriel Reuter); Irresistable Lover, Universal, 1927.

DAUGHTER OF FU MANCHU (Sax Rohmer); Daughter of the Dragon, Paramount, 1931.

DAUGHTER OF MOTHER McGINN (Jack Boyle); Through the Dark, Metro-Goldwyn, 1924.

DAUGHTER OF A MAGNATE (Frank H. Spearman); Love Special, Paramount, 1921.

DAUGHTER OF THE DONS (William McLeod Raine); Burning the Wind, Universal, 1929.

DAUGHTER OF THE DONS (William McLeod Raine); Man in the Saddle, Universal, 1926.

DAWN (Capt. Reginald Berkeley); Nurse Edith Cavell, RKO, 1939.

DAWN GLORY (Joseph Schrank, Philip Dunning); Page Miss Glory, Warner Bros., 1935.

DAWN OF TOMORROW (George W. Sutton, Jr.); Framed, First National, 1927.

DAY NEVER CAME, THE (Vina Delmar); King of Burlesque, 20th Century-Fox, 1935.

DAY OF SOULS (Charles Tenny Jackson); The Show, M-G-M, 1927.

DEAD DON'T CARE, THE (Jonathan Latimer); The Last Warning, Universal, 1939.

Original Title and Author	Release Title and Distributor

DEAD MAN'S GOLD (J. Allan Dunn); No Man's Gold, Fox, 1926.

DEAR MAID OF DREAMS (Betty Fitzgerald); Helene of the North, Paramount, 1915.

DEAR ME (Luther Reed, Hale Hamilton); Purple Highway, Paramount, 1923.

DEAR PRETENDER, THE (Alice Ross Clover); On Thin Ice, Warner Bros., 1925.

DEAR SOOKY (Percy Crosby); Sooky, Paramount, 1931.

DEATH CATCHES UP WITH MR. KLUCK (Xantippe); Danger on the Air, Universal, 1938.

DEATH FROM A TOP HAT (Clayton Rawson); Miracles for Sale, M-G-M, 1939.

DEATH HOPS THE BELLS (Charles M. Brown); Irish Luck, Monogram, 1939.

DEATH IN THE DEEP SOUTH (Ward Greene); They Won't Forget, Warner Bros., 1937.

DEATH WATCH (Edgar Wallace); Before Dawn, RKO, 1933.

DEBTS OF HONOR (Jack Boyle); Soiled, Goldwyn, 1925.

DEBUTANTE, THE (Ralph Spence); Going Highbrow, Warner Bros., 1935.

DECENCY (Arthur Gregor); What Price Decency?, Majestic, 1933.

DEFINITE OBJECT (Jeffrey Farnol); Her Reputation, First National, 1923.

DELICATESSEN (Brooke Hanlon); It Must Be Love, First National, 1926.

DEMETRIOS CONTOS (Jack London); Devil's Skipper, Tiffany, 1928.

DER KOENIG DER BERNINA (Jacob Christopher Heer); Eternal Love, United Artists, 1929.

DER KOMET (Atilla Orbok); My Lips Betray, Fox, 1933.

DER KOMET (Atilla Orbok); Thin Ice, 20th Century-Fox, 1937.

DESERT FIDDLER (William H. Hamby); Percy, Pathe, 1925.

DESERT HEALER (E. M. Hull); Old Loves and New, First National, 1926.

DESERT MADNESS (W. E. Wing); Trail of the Horse Thieves, RKO, 1929.

DESERT OF ODYSSEY (Peter B. Kyne); California, M-G-M, 1927.

DESPERATE WOMAN (Sam Janney); Ladies at Play, First National, 1926.

DEUCE OF HEARTS (Earl Derr Biggers); Take the Stand, Liberty, 1934.

DEUCES WILD (J. Kaley); Saddle Aces, Republic, 1935.

DEVIL IS YELLOW, THE (Frederick C. Davis); Double Alibi, Universal, 1940.

DEVIL AND DANIEL WEBSTER, THE (Stephen Vincent Bent); All That Money Can Buy, RKO, 1941.

DEVIL'S OWN (Talbot Mundy); Manhattan, Paramount, 1924.

DEVIL'S TRIANGLE (Andrew Soutar); Almost Married, Fox, 1932.

DEVIL WAS SICK (Jane Hinton); God's Gift to Women, Warner Bros., 1931.

DEVIL'S PLAYGROUND (Kenneth J. Saunders); Lady Who Dared, First National, 1931.

DIAMOND JIM BRADY (Parker Morrell); Diamond Jim, Universal, 1935.

DIE FLUCHT INS WEISSE LAND (Peter Freuchen); Eskimo, M-G-M, 1933.

DIE HEILIGE LUGE (Karin Michaelis); Star for a Night, 20th Century-Fox, 1936.

DIE HOSE (Unknown); Royal Scandal, Moviegraphs, 1929.

DIPLOMA (Emerich Foeldes); Man's Past, Universal, 1927.

DIVERSION (John Van Denten); Careless Age, First National, 1929.

DIVORCE EVIDENCE (J. DuRocher MacPherson); Evidence, Warner Bros., 1929.

DIVORCEE, THE (Leo Fall); Sensational Divorce, American General, 1929.

DIVORCONS (Victorien Sardou); Let's Get a Divorce, Paramount, 1926.

DIXIE (Gerald Beaumont); Dixie Handicap, Metro-Goldwyn, 1925.

DOCKWALLOPER, THE (John Monk Saunders); Docks of New York, Paramount, 1928.

DOCTOR NYE (Joseph C. Lincoln); Idle Tongues, First National, 1924.

DOMBEY AND SON (Charles Dickens); Rich Man's Folly, Paramount, 1931.

DOG OF FLANDERS (Louise De La Ramee); Boy of Flanders, Metro-Goldwyn, 1924.

DON CAESAR DE BAZEN (Adolphe D'Enery, P. S. T. Dumenier); Spanish Dancer, Paramount, 1923.

DON'T FORGET TO REMEMBER (unknown); There Goes the Groom, RKO Radio, 1937.

DOORMAT, THE (Ethel Clifton, Brenda Fowler); Honeymoon Express, Warner Bros., 1926.

DOUBLE ALIBI (Roy Chanslor); Honeymoon Deferred, Universal, 1940.

DOUBLE-DYED DECEIVER, A (O'Henry); The Texan, Paramount, 1930.

DOUBLE DYED DECEIVER, THE (O'Henry); The Llano Kid, Paramount, 1939.

DOUBLING FOR CUPID (Nina Wilcox); Beautiful Cheat, Universal, 1926.

DOUBLING OF LORA (Peggy Gaddis); Her Big Night, Universal, 1926.

DOVE, THE (Willard Mack); Girl of the Rio, RKO, 1932.

DOVE, THE (Willard Mack); The Girl and the Gambler, RKO, 1939.

DOVER ROAD (A. A. Milne); Where Sinners Meet, RKO, 1934.

DOVER ROAD (A. A. Milne); Little Adventuress, PDC, 1927.

DOWN OUR WAY (Larry Evans); Judgment of the Hills, FBO, 1927.

DOWN TO EATH (Albert Treynor, Jeff Moffitt); Always in Trouble, 20th Century-Fox, 1938.

DOWN WITH WOMEN (George W. Worts); For Ladies Only, Columbia, 1927.

DREAMLAND (Clarence Buddington Kelland); Strike Me Pink, United Artists, 1936.

DRIFTING (John Colton); Shanghai Lady, Universal, 1929.

DRIFTWOOD (Albert Payson Terhune); Daring Love, Truart, 1924.

DRUM, THE (F. Britten Austin); The Last Outpost, Paramount, 1935.

DUBROVSKY (Alexander Pushkin); The Eagle, United Artists, 1925.

DULCY (George S. Kaufman, Marc Connelly); Not So Dumb, M-G-M, 1930.

DUST AND SUN (Clement Ripley); A Devil With Women, Fox, 1930.

DUSTY ERMINE (unknown); Hideout in the Alps, Grand National, 1937.

DYING DETECTIVE, THE (A. Conan Doyle); The Return of Sherlock Holmes, Paramount, 1929.

EASY GOING (Byron Morgan); Way Out West, M-G-M, 1936.

EASY GOING (Unknown); On Again—Off Again; RKO Radio, 1937.

EASY COME, EASY GO (Owen Davis); Only Saps Work, Paramount, 1930.

Original Title and Author	Release Title and Distributor

EAST LYNNE (Mrs. Henry Wood); Ex-Flame, Liberty, 1930.
EAST SIDE, WEST SIDE (Felix Riesenberg); Skyline, Fox, 1931.
EASY MONEY (Owen Davis); Only Saps Work, Paramount, 1930.
EASY STREET (Blair Hall); Easy Road, Paramount, 1921.
EDITHA'S BURGLAR (Frances Hodgson Burnett); Family Secret, Universal, 1924.
EGYPT (Ernest Pascal); Sensation Seekers, Universal, 1927.
ELIZABETH THE QUEEN (Maxwell Anderson); The Private Lives of Elizabeth and Essex, Warners, 1939.
ELLEN YOUNG (Edmund Goulding); Quest of Life, Paramount, 1916.
ELLIS ISLAND (Walter Reisch); Gateway, 20th Century-Fox, 1938.
ELLISO (A. Kazbek); Caucasion Love, Amkino, 1929.
ELMER THE GREAT (Ring Lardner, George M. Cohan); Fast Company, Paramount, 1929.
EMPEROR OF PORTUGALIA (Selma Lagerlof); Tower of Lies, Metro-Goldwyn, 1925.
ENEMY ALIEN (Sam Robins); Enemy Agent, Universal, 1940.
ENEMY TERRITORY (Margaret Culkin Banning); Woman Against Woman, M-G-M, 1938.
ENTER DARCY (Samuel Hopkins Adams); Wanted — a Husband, Paramount, 1919.
ENTER SIR JOHN (Clemence Danes); Murder, British International, 1930.
ESCAPE (Alden Brooks); Exquisite Sinner, M-G-M, 1926.
ETERNAL MASCULINE (Dorothy Canfield); Two Heads on a Pillow, Liberty, 1934.
EUGENIE GRANDET (Honore de Balzac); Conquering Power, Metro, 1921.
EVA THE FIFTH (John K. Nicholson, John Golden); Girl in the Show, M-G-M, 1930.
EVELYN PRENTICE (W. E. Woodward); Stronger Than Desire, M-G-M, 1939.
EVEN STEPHEN (Gerald Beaumont); Just Another Blonde, First National, 1926.
EVERYBODY WAS VERY NICE (Stephen Vincent Benet); Love, Honor and Behave, Warners, 1938.
EVERYTHING MONEY CAN BUY (Ethel Watts Mumford); After Business Hours, PDC, 1925.
EX-DUKE, THE (E. Phillips Oppenheim); Prince of Tempters, First National, 1926.
EXILES (Richard Harding Davis); Fugitives, Fox, 1929.
EX-MISTRESS (Dora Macy); My Past, Warner Bros., 1931.
EYES OF YOUTH (Charles Guernon, Max Marcin); Loves of Sonya, United Artists, 1927.
EYES WIN (Alvin J. Neitz); Loco Luck, Universal, 1927.
F. B. O. DETROIT (Wessel Smitter); Reaching for the Sun, Paramount, 1941.
FACE (Lucy Stone Terrill); Unguarded Women, Paramount, 1924.
FACE THE FACTS (unknown); Mr. Boggs Buys a Barrel, Grand National, 1937.
FACE THE FACTS (Clarence B. Kelland); Mr Boggs Steps Out, Grand National, 1938.
FAILURE (Katharine Haviland-Taylor); A Man to Remember, RKO Radio, 1938.
FAILURE, THE (Katharine Haviland Taylor); One Man's Journey, RKO, 1933.
FAITHFUL (Audrey and Waverly Carter); A Notorious Affair, First National, 1930.
FALCON, THE (Bocaccio); For Woman's Favor, Lee-Bradford, 1924.

Original Title and Author	Release Title and Distributor

FALLEN ANGELS (Arthur Somers Roche); Man, Woman and Wife, Universal, 1928.
FALSE FIRES (Octavus Roy Cohen); Law and the Man, Rayart, 1928.
FALSE WITNESS (Irving Stone); Arkansas Judge, Republic, 1941.
FAMILY UPSTAIRS, THE (Harry Delf); Harmony at Home, Fox, 1930.
FANNY (Marcel Pagnol); Port of Seven Seas, M-G-M, 1938.
FANNY HERSELF (Edna Ferber); No Woman Knows, Universal, 1921.
FANTASY, THE (Frances Hodgson Burnett); The Little Princess, 20th Century-Fox, 1939.
FASHIONS FOR MEN (Franz Molnar); Fine Clothes, First National, 1925.
FAR HORIZON (Polan Banks); The Great Lie, Warners, 1941.
FASHIONS FOR SALE (Ed Sullivan); Ma, He's Making Eyes at Me, Universal, 1940.
FATHER AND THE BOYS (George Ade); Young As You Feel, Fox, 1931.
FATHER'S DAY (J. C. and Elliott Nugent); Richest Man in the World, M-G-M, 1930.
FATHER AND SON (Booth Tarkington) Father's Son, Warners, 1941.
FAWN, THE (Edward Knoblock); Marriage Maker, Paramount, 1923.
FEATHERED SERPENT (Edgar Wallace); The Menace, Columbia, 1932.
FEDORA (Victorien Sardou); Woman from Moscow, Paramount, 1928.
FEEDER, THE (Mildred Cram); Behind the Makeup, Paramount, 1930.
FELLOW PRISONERS (Sir Philip Gibbs); Captured, Warner Bros., 1933.
FEMALE OF THE SPECIES (H. C. (Sapper) McNeile); Bulldog Drummond Comes Back, Paramount, 1937.
FEMALE OF THE SPECIES, THE (Alan Scott, Charles Norman); Wise Girl, RKO Radio, 1937.
FEMININE TOUCH, THE (Caroline Lockhart); Dude Wrangler, World Wide, 1930.
FER DE LANCE (Rex Stout); Meet Nero Wolfe, Columbia, 1936.
FERREOL (Victorien Sardou); Night of Mystery, Paramount, 1928.
FIFTY-TWO WEEKS FOR FLORETTE (Elizabeth Alexander); You Belong to Me, Paramount, 1934.
FIGHTING MARINES, THE (George Waggner); Air Devils, Universal, 1938.
FIGHTING CARAVANS (Zane Grey); Wagon Wheels, Paramount, 1934.
FILM STAR'S HOLIDAY, A (Peter B. Kyne); Pride of the Legion, Mascot, 1932.
FIND COLONEL FAWCETT (Don Hartman, Sy Bartlett); Road to Zanzibar, Paramount, 1941.
FIRE EATERS (Unknown); Flaming Gold, RKO, 1934.
FIREBRAND, THE (Edward Justine Mayer); Affairs of Cellini, United Artists, 1934.
FIREMAN SAVE MY CHILD (Sy Bartlett, Paul Gerard Smith); Sandy Gets Her Man, Universal, 1940.
FIREWALKER, THE (John Russell); Girl of the Port, RKO, 1930.
FIRST AND THE LAST (John Galsworthy); The Stranger, Paramount, 1924.
FIRST CABIN (Louis Joseph Vance); Cheaters at Play, Fox, 1932.
FIRST REBEL, THE (Neil H. Swanson); Allegheny Uprising, 20th Century-Fox, 1939.
FISTIC CAVALIER (H. B. Wright); Lights of Paris, Swedish Talking Pictures, 1928.

Original Title and Author	Release Title and Distributor

FLAME, THE (Hans Muller); Montmartre, Paramount, 1924.

FLAMING PASSION (Kathleen Norris); Lucretia Lombard, Warner Bros., 1923.

FLAPPER WIFE (Beatrice Burton); His Jazz Bride, Warner Bros., 1926.

FLEA MARKET (C. E. Andrews); Innocents of Paris, Paramount, 1929.

FLIGHT TO THE HILLS (Charles Neville Buck); The Runaway, Paramount, 1926.

FLIRT, THE (Booth Tarkington); Bad Sister, Universal, 1931.

FLOWER OF NAPOLI (Gerald Beaumont); Man In Blue, Universal, 1925.

FLOYD'S UNLIMITED (Isabel Dawn, Boyce De Gaw); Don't Bet on Blondes, Warner Bros., 1935.

FLOTSAM (Erich Maria Remarque); So Ends Our Night, United Artists, 1941.

FOG (John Willard); Black Waters, World Wide, 1929.

FOOTLIGHTS (Clarence Buddington Kelland); Speak Easily, M-G-M, 1932.

FOOTLIGHTS (Rita Weiman); Spotlights, Paramount, 1927.

FOREIGNER (Ralph Connor); God's Crucible, Hodkinson, 1921.

FORGET ME NOT (Hugh Gray, Arthur Wimperis); Forever Yours, Grand National, 1937

FOR TWO CENTS (George S. Brooks); Big News, Pathe, 1929.

FORTUNEERS, THE (Reginald Tavener); Crime Ring, RKO Radio, 1938.

FOUR BROTHERS (Tristram Tupper); First Kiss, Paramount, 1928.

FOUR FROM THE INFANTRY (Ernest Johannsen); Comrades of 1918, Tobis, 1931.

FOUR JUST MEN (Edgar Wallace); The Secret Four, Monogram, 1940.

FOUR MARYS, THE (Fanny Heaslip Lea); Man-Proof, M-G-M, 1938.

FOUR MINUTES LATE (James Oliver Curwood); Northern Frontier, Ambassador, 1935.

FOUR WALLS (Dana Burnett, George Abbott); Straight is the Way, M-G-M, 1934.

FOX HOUND, THE (Maxwell Grant); International Crime, Grand National, 1938.

FRA DIAVOLO (Auber); Devil's Brothers, M-G-M, 1933.

FREE LOVE (Benjamin Glazer); Sinners in Silk, Metro-Goldwyn, 1924.

FREEDOM RADIO (Wolfgang Wilhelm, George Campbell); The Voice in the Night, Columbia, 1941.

FRIDAY THE THIRTEENTH (Kurt Siodmak, Eric Taylor); Black Friday, Universal, 1940.

FRIEND OF NAPOLEON (Richard Connell); Seven Faces, Fox, 1929.

FROG, THE (Gerald Beaumont); Silks and Saddles, Universal, 1928.

FROM HELL CAME A LADY (George Scarborough); Woman from Hell, Fox, 1929.

FROM THIS DARK STAIRWAY (Mignon G. Eberhardt); Murder of Dr. Harrigan, First National, 1936.

FRONT PAGE (Ben Hecht, Charles MacArthur); His Girl Friday, Columbia, 1940.

FURTHER ADVENTURES OF TOM SAWYER (Mark Twain); Huck and Tom, Paramount, 1918.

FUGITIVE GOLD (Erle Stanley Gardner); Special Investigator, RKO, 1936.

FURY OF THE TROPICS (Maurice Tombragel, Ben Pivar); Tropic Fury, Universal, 1939.

GALLAGHER (Richard Harding Davis); Let 'Er Go Gallagher, Pathe, 1928.

Original Title and Author	Release Title and Distributor

GALLANT GUARDSMAN (Gerald Beaumont); My Own Pal, Fox, 1926.

GALLANT HIGHWAY (Edwin L. Marin); Pursuit, M-G-M, 1935.

GALLANT LADY (Gilbert Emery, Douglas Doty); Always Goodbye, 20th Century-Fox, 1938.

GAMBLING CHAMPLAIN (Gerald Beaumont); Wild Oats, PDC, 1926.

GAME OF LIGHT (Richard Washburn Child); Live Wire, First National, 1925.

GARLAN AND CO. (David Graham Phillips); Souls for Sables, Tiffany, 1925.

GAY BANDIT (Tom Gill); Gay Caballero, Fox, 1932.

GAY BANDITTI, THE (I. A. R. Wylie); The Young in Heart, United Artists, 1938.

GAY CABALLERO (Pierre Couderc, Hal Devitt); Captain Thunder, Warner Bros., 1931.

GAY NINETIES, THE (Gene Markey); The Floradora Girl, M-G-M, 1930.

G-DOG (Earl Johnson, Guy Austin); The Rookie Cop, RKO, 1939.

GENERAL, THE (Lajos Zakahy); Virtuous Sin, Paramount, 1930.

GETAWAY (Leslie Charteris); The Saint's Vacation, RKO, 1941.

GENTLE PEOPLE, THE (Irwin Shaw); Out of the Fog, Warners, 1941.

GENTLEMEN, THE KING! (Damon Runyon); Professional Soldier, 20th Century-Fox, 1935.

GENTLEMAN OF NEW YORK (Louis Stevens); Criminal Lawyer, RKO Radio, 1937.

GHOST OF JOHN HOLLING (Edgar Wallace); Mystery Liner, Monogram, 1934.

GHOST'S STORY (Basil King); Earthbound, Goldwyn, 1920.

GIFTERS (C. D. Lancaster); Little Irish Girl, Warner Bros., 1926.

GIRL FROM TRIESTE, THE (Ferenc Molnar); The Bride Wore Red, M-G-M, 1937.

GIRL IN UPPER C (Wilson Collison); Girl in the Pullman, Pathe, 1927.

GIRL OF THE PAMPAS (Burke Jenkins); Flame of the Argentine, FBO, 1926.

GIRL WHO DARED (James Oliver Curwood); Paid in Advance, Universal, 1919.

GIRL WHO LIVED IN THE WOOD (Marjorie B. Cooke); Little 'Fraid Lady, R. C., 1921.

GIRL WHO WASN'T WANTED (Kenneth B. Clark); Rough Romance, Fox, 1930.

GIRL WHO WAS THE LIFE OF THE PARTY (Mary Roberts Rinehart); Girls Men Forget, Principal, 1924.

GIRL'S REBELLION, A (Unknown); Don't, M-G-M, 1926.

GIRL'S TOGETHER (Mildred Cram); This Modern Age, M-G-M, 1931.

GIVE THE LITTLE GIRL A HAND (Fannie Hurst); Painted Angel, First National, 1930.

GLENGARRY SCHOOLDAYS (Ralph Connors); Critical Age, Hodkinson, 1923.

GLITTER (Katherine Brush); Drop Kick, First National, 1927.

GLORIOUS BETSY (Rita Johnson Young); Hearts Divided, First National, 1936.

GLORIOUS BUCCANEER (Emma Lundsay Squier); Dancing Pirate, RKO, 1936.

GOD'S FOOL (Fanny Kilbourne); Glorious Fool, Goldwyn, 1922.

GOLD DIGGERS (Avery Hopwood); Gold Diggers of Broadway, Warner Bros., 1929.

GOLDEN DREAMS (Zane Grey); Rocky Mountain Mystery, Paramount, 1935.

GOLDFISH BOWL, THE (Mary McCall); It's Tough to Be Famous, First National, 1932.

GOODBYE AGAIN (Alan Scott, George Haight); Honeymoon for Three, Warners, 1941.

GOOD GRACIOUS ANNABELLE (Clare Kummer); Annabelle's Affairs, Fox, 1931.

GOOD LUCK (Seymour Hicks, Ian Hay); Sporting Lover, First National, 1926.

GOOSE WOMAN (Rex Beach); The Past of Mary Holmes, RKO, 1933.

GOVERNOR, THE (Andreyev); Last of the Czar, Amkino, 1929.

GOWNS BY ROBERTA (Alice Duer Miller); Roberta, RKO, 1935.

GRAND CROSS OF THE CRESCENT (Richard Harding Davis); Stephen Steps Out, Paramount, 1926.

GRAND DUCHESS AND THE WAITER (Alfred Savoir); Here Is My Heart, Paramount, 1926.

GRANDMA BERNIE LEARNS HER LETTERS (I. A. R. Wylie); Four Sons, Fox, 1928.

GRAVEY GAME (Harry Stuhldreher, W. T. Martin); The Band Plays On, M-G-M, 1934.

GREAT ADVENTURE (Arnold Bennett); His Double Life, Paramount, 1933.

GREAT CROONER, THE (Clarence B. Kelland); Mr. Dodd Takes the Air, Warner Bros., 1937.

GREAT DESIRE (Gilbert Frankau); Christopher Strong, RKO, 1933.

GREAT DIVIDE (William Vaughn Moody); Woman Hungry, First National, 1931.

GREAT GOD FOURFLUSH (Unknown); A Woman's Man, Monogram, 1934.

GREAT LOVE (Ferenc Molnar); Double Wedding, M-G-M, 1937.

GREAT MUSIC (Martin Brown); Soul Fire, First National, 1925.

GREAT WELL (Alfred Sutro); Neglected Women, FBO, 1924.

GREEK POROPULOS, THE (Edgar Wallace); Born to Gamble, Republic, 1935.

GREEN DICE (Anne Cameron); Mr. Skitch, Fox, 1933.

GREEN HAT (Michael Arlen); Woman of Affairs, M-G-M, 1929.

GREEN SHADOW (James Edward Grant); Muss 'Em Up, RKO, 1936.

GREEN STOCKINGS (A. E. W. Mason); The Flirting Widow, First National, 1930.

GRIFTERS, THE (C. D. Landcaster); Little Irish Girl, Warner Bros., 1926.

GROOTMAN CASE (Walter Maria Espe); Crime of the Century, Paramount, 1933.

GROUCH BAG (Wallace Smith); Not Quite Decent, Fox, 1929.

GROUND CREW (Lionel Houser); Sky Giant, RKO Radio, 1938.

GUARDSMAN, THE (Ferenc Molnar); The Chocolate Soldier, M-G-M, 1941.

GUYS AND DOLLS (Damon Runyon); A Very Honorable Guy, First National, 1934.

GYPSY MELODY (Melchior Lengyel); Caravan, Fox, 1934.

GYPSY LOVE (Franz Lehar); Rogue Song, M-G-M, 1930.

HADSCHI MURAT (Leo Tolstoi); White Devil, Ufa, 1930.

HAIL AND FAREWELL (William Hurlburt); Heart of a Siren, First National, 1925.

HALF AN HOUR (James M. Barrie); Doctor's Secret, Paramount, 1929.

HALF WAY TO SHANGHAI (Harold Buckley); Sinners in Paradise, Universal, 1938.

HAND 'EM OVER (Arthur Rosson); Trailing Trouble, Universal, 1930.

HANDFUL OF CLOUDS (Rowland Brown); Doorway to Hell, Warner Bros., 1930.

HANGOVER MURDERS (Adam Hobhouse); Remember Last Night, Universal, 1935.

HAPPINESS INSURANCE (Arturo S. Momm); Cock O' the Walk, World Wide, 1930.

HARBOR BAR (Peter B. Kyne); Loving Lies, Allied Producers and Distributors, 1923.

HARBOUR, THE (Theodore Reeves); Only 8 Hours, M-G-M, 1935.

HASSAN (James Elroy Flecker); Lady of the Harem, Paramount, 1926.

HAUNTED LADY (Adela Rogers St. John); Scandal, Universal, 1929.

HAWK ISLAND (Howard Irving Young); Midnight Mystery, RKO, 1930.

HEADLINE HOLIDAY (Wolfe Kaufman); Sued for Libel, RKO, 1939.

HEADLINE HUNTRESS; Change of Heart, 20th Century-Fox, 1938.

HE STOPPED AT MURDER (Arthur Ebenhack); Going the Limit, FBO, 1926.

HEAD AND SHOULDERS (F. Scott Fitzgerald); Chorus Girl's Romance, Metro, 1920.

HEADED FOR A HEARSE (Jonathan Latimer); The Westland Case, Universal, 1937.

HEART AND HAND (Olive Edens); A House Divided, Universal, 1932.

HEART IS YOUNG, THE (May Edington); False Madonna, Paramount, 1932.

HEART OF A THIEF (Paul Armstrong); Paths to Paradise, Paramount, 1925.

HEART OF SALLY TEMPLE (Rupert Holland); Winning of Sally Temple, Paramount, 1917.

HEART OF THE NIGHT WIND (Vingle E. Roe); Big Timber, Universal, 1924.

HEARTS (Adela Rogers St. Johns); Pretty Ladies, Metro-Goldwyn, 1925.

HEATHER ON THE HIGH HAND (Arthur Stringer); The Lady Fights Back, Universal, 1937.

HEAT LIGHTNING (Leon Abrams, George Abbott); Highway West, Warners, 1941.

HEAT WAVE (Roland Pertwee); Road to Singapore, Warner Bros., 1931.

HEAVENBENT (Gerald Beaumont); The Rainmaker, Paramount, 1926.

HEAVEN CAN WAIT (Harry Segall); Here Comes Mr. Jordan, Columbia, 1941.

HEAVEN'S GATE (Florence Leighton Pfalzgraf); Our Little Girl, 20th Century-Fox, 1935.

HEIL, JENNIE, Jennie, 20th Century-Fox, 1940.

HEIR TO HOORAH (Paul Armstrong); Ever Since Eve, Fox, 1934.

HELD FOR ORDERS (Frank H. Spearman); Night Flyer, Pathe, 1928.

HELIOTROPE (Richard Washburn Child); Forgotten Faces, Paramount, 1936.

HELL ON ICE (George Waggner); Idol of the Crowds, Universal, 1937.

HELLO, HOLLYWOOD (Frank Fenton, Lynn Root); Keep Smiling, 20th Century-Fox, 1938.

HELL'S KITCHEN HAS A PANTRY (Borden Chase); The Devil's Party, Universal, 1938

HELL'S PLAYGROUND (Vera Simonton); White Cargo, British International, 1930.

HER CARDBOARD LOVER (Jacques Deval); The Passionate Plumber, M-G-M, 1932.

HER FATHER'S DAUGHTER (Gene Stratton Porter); Her First Romance, Monogram, 1940.

HERE COMES THE BANDWAGON (H. L. Gates); Half Way to Heaven, Paramount, 1929.

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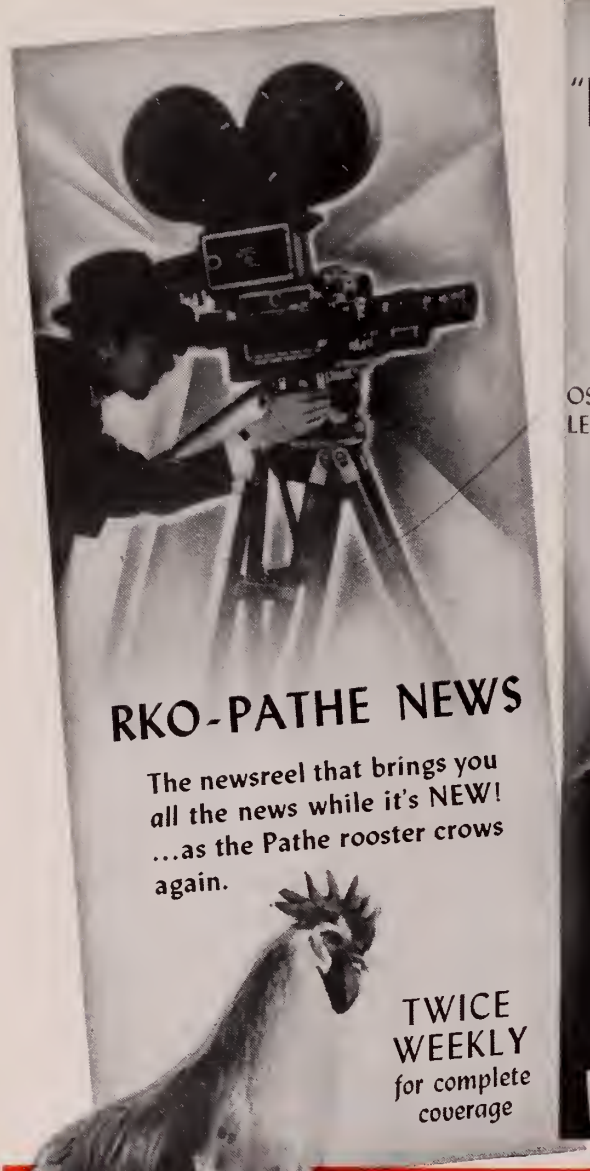
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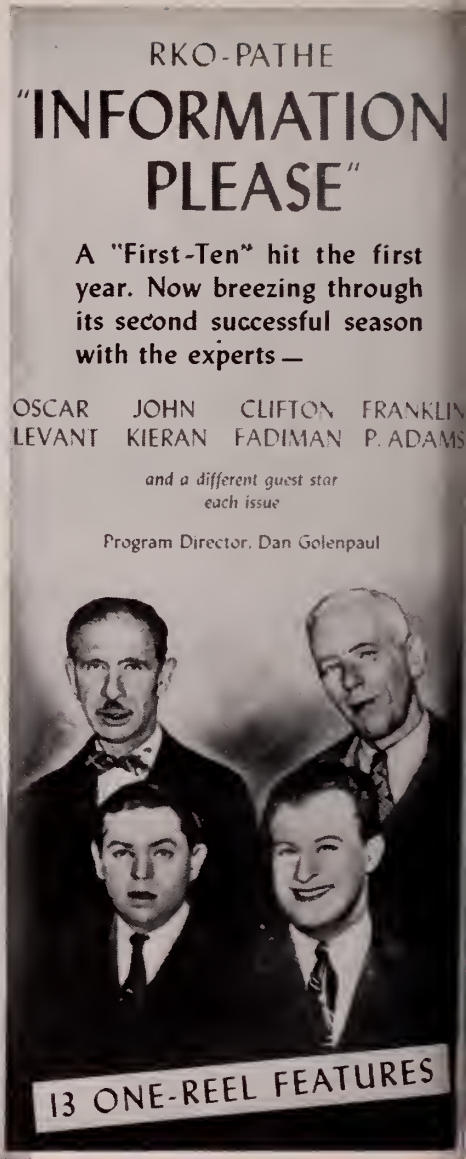
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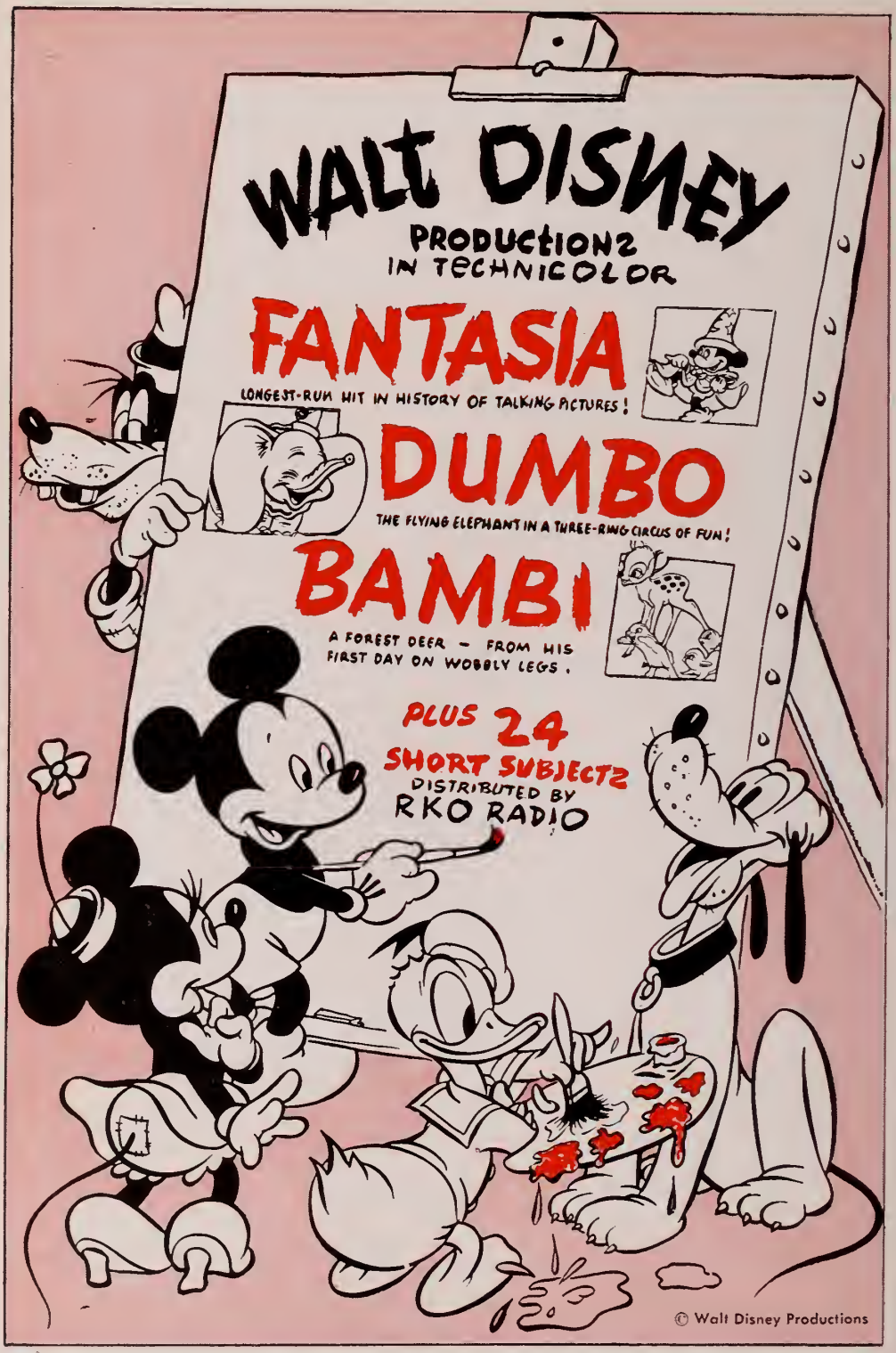
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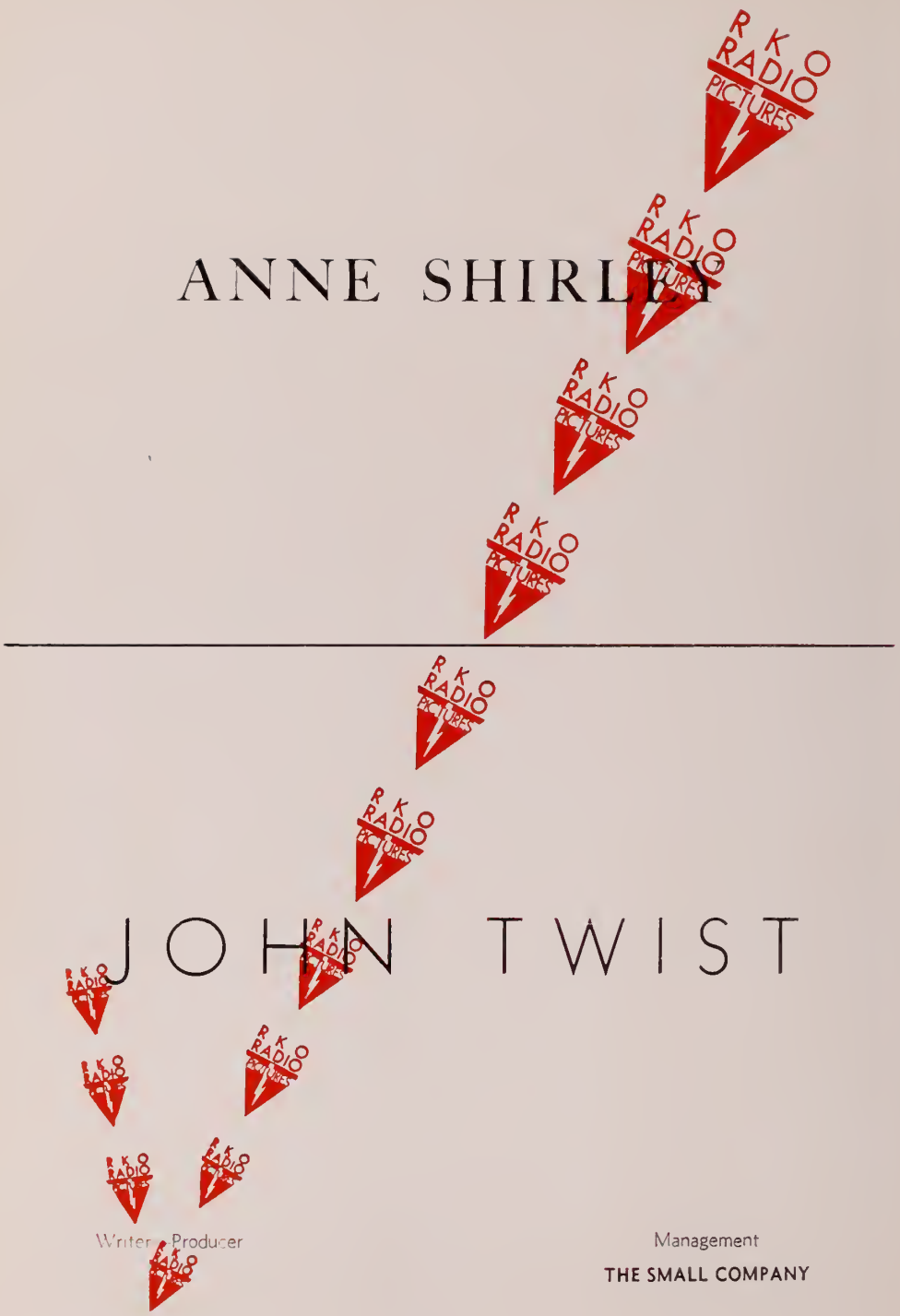
HERE'S HOW (Richard Washburn Child); Mad Whirl, Universal, 1924.
HERE Y'ARE BROTHER (Dixie Wilson); Affair of the Follies, First National, 1927.
HERMIT DOCTOR OF GAYA (I. A. R. Wylie); Stronger Than Death, Metro, 1920.
HI TAXI! (Walter A. Sinclair); Timid Terror, FBO, 1927.
HIGH ROAD (Frederick Lonsdale); Lady of Scandal, M-G-M, 1930.
HIGHWAY TO HELL (Helen Vreeland, Hilda Vincent); Danger Patrol, RKO Radio, 1937.
HIGHWAY ROBBER (Albert Treynor); It's a Small World, Fox, 1935.
HIGHWAYMAN (Lajos Biro); Heart Thief, PDC, 1927.
HILLMAN, THE (E. Phillips Oppenheim); Behold This Woman, Vitagraph, 1924.
HINDLE WAKES (Stanley Houghton); Fanny Hawthorne, Excellent, 1929.
HIOB (Joseph Roth); Sins of Man, 20th Century-Fox, 1936.
HIS MAJESTY BUNKER BEAN (Harry Leon Wilson, Lee Wilson Dodd); Bunker Bean, RKO, 1936.
HOLLYWOOD AND THE ONLY CHILD (Frank Condon); Hollywood, Paramount, 1923.
HOLLYWOOD GIRL (J. P. McEvoy); Show Girl in Hollywood, First National, 1930.
HOME TOWNERS, THE (George M. Cohan); Times Square Playboy, Warner Bros., 1936.
HONORABLE MR. WONG (Achmed Abdullah, David Belasco); The Hatchet Man, First National, 1932.
HOPALONG CASSIDY RETURNS (Clarence E. Mulford); The Eagle's Brood, Paramount, 1935.
HORSEFLESH (Frederick Hazlitt Brennan); Sporting Blood, M-G-M, 1931.
HORSE SENSE (L. V. Jefferson); Set Up, Universal, 1926.
HOT MONEY (S. J. Peters); High Pressure, Warner Bros., 1932.
HOT NEWS (Emile Gauvreau); Scandal for Sale, Universal, 1932.
HOT NOCTURNE (Edwin Gilbert); Blues in the Night, Warners, 1941.
HOTTENTOT, THE (Victor Mapes, William Collier, Sr.); Going Places, Warners, 1938.
HOUSE BEHIND THE HEDGE (Mary Spain Vigus); Unknown Treasures, Sterling, 1926.
HOUSE IN THE COUNTRY, A (Melvyn Levy); Hideaway, RKO Radio, 1937.
HOUSE OF CHANCE (G. des Wentworth Smith); Cheating Blondes, Capitol, 1933.
HOUSE OF CONNELLY (Paul Green); Carolina, Fox, 1934.
HOUSE OF GLASS (Marion Orth); Lure of Jade, FBO, 1921.
HOWDY COWBOY (Reaves Eason); Roaring Ranch, Universal, 1930.
HOWDY FOLKS (Pearl Franklin); Thunder Mountain, Fox, 1935.
HOWDY, STRANGER (Robert Sloan, Louis Peletier, Sr.); Cowboy from Brooklyn, Warners, 1938.
HUE AND CRY (Karl Detzer); Car 99, Paramount, 1935.
HUMANIZING MR. WIMSBY (Peter B. Kyne); Making a Man, Paramount, 1922.
HUNCH, THE (Albert Payson Terhune); Knockout Reilly, Paramount, 1927.
HURDY, GURDY MAN (Unknown); Love, Live and Laugh, Fox, 1929.
HURRY KANE (Ring Lardner, George M. Cohan); Fast Company, Paramount, 1929.
HUSBANDS OF EDITH (Robert W. Chambers); Fast Worker, Universal, 1924.
HUSK (Thomas Walsh); We're Only Human, RKO, 1936.
I HATE HORSES (Finley Peter Dunne, Jr., Philip Dunne); Breezing Home, Universal, 1937.
I, JAMES LEWIS (Gilbert Gabriel); This Woman Is Mine, Universal, 1941.

I, JERRY TAKE THEE JOAN (Cleo Lucas); Merrily We Go to Hell, Paramount, 1932.
I LOVE YOU (William LeBaron); Lovin' the Ladies, RKO, 1930.
I SHALL GIVE A MILLION (C. Zavattini, G. Mondaini); I'll Give a Million, 20th Century-Fox, 1938.
I WILL BE FAITHFUL (Kathleen Shepard); Human Cargo, 20th Century-Fox, 1936.
I WILL REPAY (Baroness Orczy); Swords and the Woman, FBO, 1924.
IDLE HANDS (Earl Derr Biggers); Ruling Passion, Fox, 1916.
IDLE HANDS (Earl Derr Biggers); Warner Bros., 1931.
IDOL, THE (Martin Brown); Mad Genius, Warner Bros., 1931.
IDYL OF RED GULCH (Bret Harte); Man from Red Gulch, PDC, 1925.
IDYL'S END (Claude Anet); Mayerling (French); Pax Film, Inc., 1937.
IF A WOMAN WILL (Elizabeth De Jeans); Crashing Thru, FBO, 1923.
IF I WERE KING (Justin Huntly McCarthy); Vagabond King, Paramount, 1930.
IF THE GODS LAUGH (Rosita Forbes); Fighting Love, PDC, 1927.
ILLUSTRIOUS CORPSE (Tiffany Thayer); Strangers of the Evening, Tiffany, 1932.
IMPASSIVE FOOTMAN (Sapper); Woman in Bondage, Harold Auten, 1932.
IMPATIENT VIRGIN (Donald Henderson Clarke); Impatient Maiden, Universal, 1922.
IMPERFECT IMPOSTOR (Norman Venner); Irish Luck, Paramount, 1925.
IMPOSTOR, THE (Leonard Merrick, Martha Morton); Daughter of Luxury, Paramount, 1922.
IMPOSTOR, THE (Harry James Smith); A Tailor Made Man, M-G-M, 1931.
IMPULSES (Roger Hartman); Sporting Chance, Peerless, 1931.
INDISCRETIONS OF THE DUCHESS (Anthony Hope); Naughty Duchess, Tiffany, 1928.
INEVITABLE MILLIONAIRE (E. Phillips Oppenheim); Millionaires, Warner Bros., 1926.
INHERITORS (I. A. R. Wylie); Gaiety Girl, Universal, 1924.
IN LOVE WITH LOVE (Unknown); Crazy That Way, Fox, 1930.
INNER SHRINE (Basil King); The Street Called Straight, Goldwyn, 1920.
INNER SIGHT (Martha Lord); Love's Whirlpool, PDC, 1924.
IN OLD CALIFORNIA (Ben Pivar); Mutiny in the Blackhawk, Universal, 1939.
IN PRAISE OF JAMES CARABINE (Donn Byrne); Blarney, M-G-M, 1926.
IN THE GARDEN OF CHARITY (Basil King); Tides of Passion, Vitagraph, 1925.
IN THE NIGHT WATCH (Sarrere and Netoty); Night Watch, First National, 1928.
IN THE MEXICAN QUARTER (Thomas Gill); Border Cafe, RKO Radio, 1937.
IN THE STREET OF THE FLYING DRAGON (Dorothy Goodfellow); Five Days to Live, FBO, 1922.
INTERFERENCE (Roland Pertwee, Harold Dearden); With Regret, Paramount, 1935.
INTERLOCUTORY (Charles Brackett); Tomorrow's Love, Paramount, 1925.
INTERNATIONAL SPY (George Waggner); The Spy Ring, Universal, 1938.
INTERPRETER'S HOUSE (Struthers Burt); I Want My Man, First National, 1925.
INVISIBLE GOVERNMENT (Jerome Wilson); Exclusive Rights, Preferred, 1927.
INVISIBLE WOUNDS (Col. Frederick Palmer); New Commandment, First National, 1925.
INVITATION TO A MURDER (Anthony Berkeley); Flight from Destiny, Warners, 1941.
IRIS (Arthur Pinero); Slave of Vanity, R. C., 1920.


ANNE SHIRLEY
JOHN TWIST
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Management
THE SMALL COMPANY

IRON CHALICE (Octavus Roy Cohen); Red Rice, PDC, 1926.
IRON MAN (W. R. Burnett); Some Blondes Are Dangerous, Universal, 1937.
ISLE OF LIFE (Stephen French Whitman); Blonde Saint, First National, 1926.
ISLE OF MISSING MEN (Paul Huston); The Devil's Pipeline, Universal, 1940.
IT HAPPENED IN HOLLYWOOD (William A. Wellman, Robert Carson); A Star is Born, United Artists, 1937.
IT HAPPENED ONE DAY (Marjorie Bartholomew Paradis); This Side of Heaven, M-G-M, 1934.
IT IS TO LAUGH (Fannie Hurst); Younger Generation, Columbia, 1929.
IT MIGHT HAVE HAPPENED (Bella Muni, Aben Finkel); The Deceiver, Columbia, 1931.
IT NEVER HAPPENED BEFORE (Robert Harari, Maxwell Shane); Hitting A New High, RKO Radio, 1937.
JACK DAW'S STRUT (Harriet Henry); Beauty and the Boss, Warner Bros., 1932.
JACK DAW'S STRUT (Harriet Henry); Bought, Warner Bros., 1931.
JACK IN THE PULPIT (Gordon Harris); Jack O' Hearts, American Cinema, 1926.
JACOB'S WELL (Pierre Benoit); Daughter of Israel, Syndicate, 1928.
JAILBREAK (Dwight Taylor); Numbered Men, First National, 1930.
JAMES THE FOGEY (Henry Arthur Jones); Call of Youth, Paramount, 1921.
JAN VOLANIK (Harry R. Irving); Black Fury, First National, 1935.
JANIE OF THE WANING GLORIES (Raymond Spears); Bar-C Mystery; Pathe, 1926.
JAZZ KING (James Ashmore Creelman); Dancers in the Dark, Paramount, 1932.
JEAN OF THE LAZY J (B. M. Bower); Ridin' Thunder, Universal, 1925.
JEANNE OF THE MARSHES (E. Phillips Oppenheim); Behind Masks, Columbia, 1932.
JEM OF THE OLD ROCK (George Weston); Winning Girl, Paramount, 1919.
JENNY'S ESCAPADE (Hans Bachwitz, Fritz Jokobstetter)); Stranded in Paris, Paramount, 1926.
JERRY COMES HOME (Roy Briant); Itching Palms, FBO, 1923.
JEWEL (Clara L. Burnham); Chapter in Her Life, Universal, 1923.
JIMMY, THE CROOK (Ludwig von Wohl); Century Daredevil, American General, 1929.
JO AND JOSETTE (Ladislaus Vadnai, Paul Frank, George Fraser); Josette, 20th Century-Fox, 1938.
JOAN OF ARC (Joseph Deltcil); Passion of Joan of Arc, Affiliated European, 1929.
JOAN THURSDAY (Louis Joseph Vance); Greater Than Marriage, Vitagraph, 1925.
JOE COLLEGE (Carey Ford, H. T. Wenning); The Sophomore, Pathe, 1929.
JOSEPH GREER AND HIS DAUGHTER (Henry Kitchell Webster); What Fools Men Are, American Releasing Co., 1922.
JUAREZ AND MAXIMILIAN (Franz Werfel); Juarez, Warners, 1939.
JUPITER LAUGHS (A. J. Cronin); Shining Victory, Warners, 1941.
JUDAS TREE (John Monk Saunders); I Found Stella Parish, First National, 1935.
JUDITH (C. E. Montague); True Heaven, Fox, 1929.
JUDITH OF BLUE LAKE RANCH (Jackson Gregory); Two Kinds of Women, Paramount, 1932.
JUDGMENT OF THE WEST (Valma Clark); Slanderers, Universal, 1924.
JUNGLE LAW (I. A. R. Wylie); Man Must Live, Paramount, 1925.
JUNGLE WATER HOLE (Francis Guihan); Dangerous Adventure, Warner Bros., 1922.

JUNK (Kenneth Harris); Idle Rich, M-G-M, 1929.
JUST A WOMAN (Eugene Walter, Owen Francis); No Other Woman, RKO, 1933.
JUST AND THE UNJUST (Vaughn Kester); Hell's 400, Fox, 1926.
KALEIDOSCOPE IN K (A. J. Cronin); Once to Every Woman, Paramount, 1934.
KARL AND ANNA (Leonard Frank); Homecoming, Paramount, 1928.
KANGAROOS, THE (Victor Mapes); High Flyers, RKO Radio, 1937.
KEMPY (J. C. and Elliott Nugent); Wise Girls, M-G-M, 1930.
KENNEL MURDER CASE, THE (S. S. Van Dine); Calling Philo Vance, Warners, 1940.
KEY WOMAN (Joseph Steele); Society Smugglers, Universal, 1939.
KID'S LAST FIGHT (George Yates, Jr.); Red Hot Hoofs, FBO, 1926.
KIDNAPED (Rupert Hughes); Miss Fane's Baby is Stolen, Paramount, 1934.
KILLER, THE (Stewart Edware White); Mystery Ranch, Fox, 1932.
KINGDOM OF HEART'S DESIRE (George Weston); You Never Saw Such a Girl; Paramount 1919.
KING HARLEQUIN (Rudolph Lothar); Magic Flame, United Artists, 1927.
KING OF THE KHYBER RIFLES (Talbot Mundy); Black Watch, Fox, 1929.
KING OF THE RITZ (Albert J. Cohen, Robert T. Shannon); A Night at the Ritz, Warner Bros., 1935.
KING'S JACKAL (Unknown); Honor Among Men, Fox, 1924.
KINGS IN EXILE (Alphonse Daudet); Confessions of a Queen, Paramount, 1931.
KISSES BY COMMAND (Ivan Lebedeff); Woman Pursued, RKO, 1931.
KITTEN AND THE KING (Gerald Beaumont); Traffic Cop, FBO, 1926.
KITTY CARSTAIRS (J. J. Bell); London's Lights, FBO, 1928.
"K" - "K" (Mary Roberts Rinehart); The Unknown, M-G-M, 1927.
KNICKERBOCKER KID (Matt Taylor); Stepping Along, First National, 1926.
KNIGHT OF THE RANGE (William Wallace Cooke); Sonora Kid, FBO, 1927.
KONGO (Chester De Vonga, Killman Gordon); West of Zanzibar, M-G-M, 1929.
LA BATAILLE DES DAMES (Eugene Scribe, Ernest Legouve); Devil May Care, M-G-M, 1929.
LA BERCEAU (Eugene Bireux); The Cradle, Paramount, 1922.
LA CASA DE LA TROYA (Alejandro Perez Luzin); In Gay Madrid, M-G-M, 1930.
LA COUTURIERE DE LUNEVILLE (Samson Raphaelson); Dressed to Thrill, Fox, 1935.
LADDER, THE (Harold Vickers); Ladder of Lies, Paramount, 1920.
LADIES OF THE BIG HOUSE (Ernest Booth); Women Without Names, Paramount, 1940.
LADIES OF THE JURY (John F. Ballard); We're on the Jury, RKO, 1937.
LADY COMES TO BURKBURNET, A (James Edward Grant); Boom Town, M-G-M, 1940.
LADY LUCK (Alex Gottlieb); Gambling Ship, Universal, 1939.
LADY LUCK (G. Carleton Brown, Emanuel Manheim); Gambling Ship, Universal, 1938.
LADY, THE (Martin Brown); Secret of Madame, M-G-M, 1933.
LADY AVERAGE (Jack Goodman, Albert Rice); Meet the Missus, RKO Radio, 1937.
LADY CHRISTILINDA (Monckton Hoffe); Street Angel, Fox, 1928.
LADY FOR HIRE (Robert Milton, Guy Bolton); Lady Refuses, RKO, 1931.
LADY IN ERMINE (Rudolph Schnazer, Ernest Welisch); Bride of the Regiment, First National, 1930.

Original Title and Author	Release Title and Distributor

LADYFINGERS (Jack Gregory); Alias Ladyfingers, Metro, 1921.
LADY LIES, THE (John Meehan); Via Tva, Paramount, 1931.
LADY OF LYONS (Edward Bulwer-Lytton); In the Name of Love, Paramount, 1925.
LADY OF PETROGRAD (Unknown); Living Image, Phoenix, 1928.
LADY TAKES A CHANCE (Dalton Trumbo); Half a Sinner, Universal, 1940.
LADY WITH A BRADE (Frank Wead, Ferdinand Reyher); Stranded, Warner Bros., 1935.
LADY WHO PLAYED FIDELE (Gerald Beaumont); Scarlet Saint, First National, 1925.
LA FEMME NUE (Henri Bataille); Model from Montmartre, Paramount, 1928.
LAFITTE, THE PIRATE (Lyle Saxon); The Buccaneer, Paramount, 1938.
LA GRINGA (Tom Cushing); South Sea Rose, Fox, 1929.
LAME DOG INN (Laszo Bus Fekete); Roadhouse Murder, RKO, 1932.
LAND OF PROMISE (W. Somerset Maugham); The Canadian, Paramount, 1926.
LA PAIVA (Karl Vollmoeller); Lady of the Pavements, Warner Bros., 1929.
LA PASSERELLA (De Gresac and De Croisset); Marriage of Kitty, Paramount, 1915.
LA PEAU DE CHAGRIN (Honore de Balzac); Slave of Desire, Goldwyn, 1923.
LARGER THAN LIFE; He Couldn't Say No, Warners, 1938.
LA RUBIA (H. W. Roberts); Wife's Romance, Metro, 1923.
LAST ADAM (James Gould Cozzens); Doctor Bull, Fox, 1933.
LATE CHRISTOPHER BEAN (Sidney Howard, Ren Rauchois); Christopher Bean, M-G-M, 1933.
L'ATLANTIDE (Pierre Benoit); Missing Husbands, Metro, 1922.
LAUGHING LADY (Alfred Sutro); Society Scandal, Paramount, 1924.
LAURELS AND THE LADY (Leonard Merrick); Magnificent Lie, Paramount, 1931.
LAW-BRINGERS (G. B. Lancaster); Eternal Struggle, Metro, 1923.
LAWLESS HONEYMOON (Lolita Ann Westman); The Perfect Clue, Majestic, 1935.
LEA LYON (Alexander Brody); Surrender, Fox, 1931.
LEAH KLESCHNA (C. M .S. McLellan); Girl Who Came Back, Paramount, 1918.
LEAH KLESCHNA (C. M. S. McLellan); Moral Sinner, Paramount, 1924.
LEANDER CLICKS (William Slavens McNutt); Hot Tip, RKO, 1935.
LEATHERFACE (Baroness Orczy); Two Lovers, United Artists, 1928.
LEDGER OF LIFE (George Patullo); Private Affairs, PDC, 1925.
LEGACY (Charles Bonner); Adam Had Four Sons, Columbia, 1941.
LEGEND OF SLEEPY HOLLOW (Washington Irving); Headless Horseman, Hodkinson, 1922.
LEGIONARY, THE (Lajos Biro); Silent Lover, First National, 1926.
L'EQUIPAGE (Joseph Kessel); The Woman I Love, RKO Radio, 1937.
L'EQUIPAGE (J. Kessele); Last Flight, First National, 1931.
L'EQUIPAGE (Joseph Kessel); The Woman I Love, RKO Radio, 1937.
LE ROSIER DE MADAME (Guy de Maupassant); He, Astor, 1933.
LES MAINS D'ORLAC (Maurice Renard); Mad M-G-M, 1935.
LES RENEGATS (Andre Armandy); Renegades, Fox, 1930.
LET'S GET TOGETHER (Katharine Kavanaugh); Every Saturday Night, 20th Century-Fox, 1936.
LET'S GO (E. J. Rath); Fast Life, First National, 1929.

Original Title and Author	Release Title and Distributor

LET'S PLAY KING (Sinclair Lewis); Newly Rich, Paramount, 1931.
LIBERTE PROVISOIRE (Michel Duran); He Stayed for Breakfast, Columbia, 1940.
LIFE BEGINS (Mary McDougal Axelson); A Child Is Born, Warners, 1940.
LIFE IN THE LATIN QUARTER (Henri Murger); La Boheme, M-G-M, 1926.
LIGHTNING EXPRESS (Unknown); Rich Men's Sons, Columbia, 1928.
LIGHTS OUT (Paul Dickey, Mann Page); Crashing Hollywood, RKO Radio, 1938.
LILIE, THE (Yolanthe Marees); Three Women, Warner Bros., 1924.
LILIOM (Benjamin Glazer); Trip to Paradise, Metro, 1921.
LIMEHOUSE NIGHTS (Thomas Burke); Broken Blossoms, Griffith, 1919.
LIMEHOUSE POLLY (Edward J. Montagne); Shanghaied, FBO, 1927.
LIMPY (William Johnston); When a Fellow Needs a Friend, M-G-M, 1932.
LION'S TRAP (Daniel Rubin); Midnight Madness, Pathe, 1928.
LIPS OF STEEL (Harry Hervey); Prestige, RKO, 1932.
LISTEN KIDS (Lee Loeb, Mort Braus); Laugh It Off, Universal, 1939.
LITTLE ANGEL (LeRoy Scott); Lady of Chance, M-G-M, 1929.
LITTLE BIT OF FLUFF (Walter W. Ellis); Skirts, Fox, 1921.
LITTLE CAFE (Tristan Bernard); Playboy of Paris, Paramount, 1930.
LITTLE GYPSY (Robert Ellis, Helen Logan); Rascals, 20th Century-Fox, 1938.
LITTLE LADY OF THE BIG HOUSE (Jack London); Little Fool, Metro, 1921.
LITTLE LENA (Wallace Smith); Big Time Fox, 1929.
LITTLE MISS BLUEBEARD (Gabriel Drgeely); Miss Bluebird, Paramount, 1925.
LITTLE MISS BLUEBEARD (Avery Hopwood); Her Wedding Night, Paramount, 1930.
LITTLE MORE (W. B. Maxwell); Gilded Highway, Warner Bros., 1926.
LIVING CORPSE, THE (Leo Tolstoi); Redemption, M-G-M, 1930.
LIVING UP TO LIZZIE (Arthur G. Collins); Personal Maid's Secret, First National, 1935.
L'OCCIDENT (Henry Kistaemaecher); Eye for Eye, Metro, 1918.
LOKIS (Prosper Merimee); Legend of the Bear's Wedding, Amkino, 1918.
LOLA MONTEZ (Adolf Paul); Palace of Pleasure, Fox, 1926.
LONE HAND (Frank M. Clifton); Lone Hand Saunders, FBO, 1926.
LONE RANGER, THE (Barry Shipman, George W. Yates); Hi-Yo Silver, Republic, 1940.
LONE WOLVES (Charles R. Dumas); Among Human Wolves, Film Alliance of the U. S., 1940.
LONELY LADY; Secrets of an Actress, Warners, 1938.
LONELY ROAD (unknown); Scotland Yard Commands, Grand National, 1937.
LONG HAUL (A. I. Bezzerides); They Drive By Night, Warners, 1940.
LOOK OF EAGLES, THE (John Taintor Foote); Kentucky, 20th Century-Fox, 1938.
LOOKING AFTER SANDY (Margaret Turnbull); Bad Little Angel, M-G-M, 1939.
LORD CHUMLEY (David Belasco, William deMille); Forty Winks, Paramount, 1925.
LORD OF THUNDERGATE (Sidney Herschel Small); Thundergate, First National, 1924.
LORD'S REFEREE (Gerald Beaumont); Blue Eagle, Fox, 1926.
LOSER'S END (unknown); The Women Men Marry, M-G-M, 1937.
LOST GOD (John Russell); Sea God, Paramount, 1930.
LOST HOUSE (Unknown); Kid Sister, Columbia, 1927.

Original Title and Author	Release Title and Distributor

LOST ECSTASY (Mary Roberts Rinehart); I Take This Woman, Paramount, 1931.
LOUIS BERETTI (Donald Henderson Clarke); Born Reckless, Fox, 1930.
LOUIS XIV (Arthur Wimperis); Wife Savers, Paramount, 1928.
LOUISIANA (J. Augustus Smith); Drums o' Voodoo, International Stageplay, 1934.
LOVE-DREAMS (Elmer Harris, Ann Nichols); Her Gilded Cage, Paramount, 1922.
LOVE 'EM AND LEAVE 'EM (George Abbott, John V. A. Weaver); Saturday Night Kid, Paramount, 1929.
LOVE FLIES IN THE WINDOW (Anne Morrison Chaplin); This Man is Mine, RKO, 1934.
LOVE IN A BASEMENT (John Wells); Living on Love, RKO Radio, 1937.
LOVE INSURANCE (Earl Derr Biggers); One Night in the Tropics, Universal, 1940.
LOVE INSURANCE (Earl Derr Biggers); Reckless Age, Universal, 1924.
LOVE YOUR BODY (Schuyler E. Grey, Paul R. Milton); Search for Beauty, Paramount, 1934.
LOVE LIKE THAT, A (David Garth); Breakfast for Two, RKO Radio, 1937.
LUCKY DAMAGE (Mark Edmund Jones); Warner Bros., 1929.
LUCK RIDES A BOLD FACED NAG (James W. Raine); Stark Love, Paramount, 1927.
LUCK OF THE NAVY (Mrs. Clifford Mills); North Sea Patrol, Alliance, 1939.
LUCKY PENNY (Paul Gerard Smith); Just Around the Corner, 20th Century-Fox, 1938.
LUCKY SAM McCARVER (Sidney Howard); We're All Gamblers, Paramount, 1927.
LULLABY, THE (Edward Knoblock); Sin of Madelon Claudet, M-G-M, 1931.
LYONS MAIL (Henry Irving); Midnight Stage, Pathe, 1919.
McTEAGUE (Frank Norris); Greed, Metro-Goldwyn, 1924.
MADAME BOVARY (Gustave Flaubert); Unholy Love, Hodkinson, 1932.
MADAME LUCY (Jean Arlette); Madame Behave, PDC, 1925.
MADAME JULIE (Irving K. Davis); Woman Between, RKO, 1931.
MADAME LA GIMP (Damon Runyon); Lady for a Day, Columbia, 1933.
MAGNIFICENT AMBERSONS (Booth Tarkington); Pampered Youth, Vitagraph, 1925.
MAGNOLIA (Booth Tarknigton); River of Romance, Paramount, 1927.
MAGNOLIA (Booth Tarkington); Mississippi, Paramount, 1935.
MAGNOLIA (Booth Tarkington); Fighting Coward, Paramount, 1924.
MAIN SPRING (Louis Joseph Vance); Lost at Sea, Tiffany, 1926.
MAIN STREET (Sinclair Lewis); I Married a Doctor, First National, 1936.
MAKER OF GESTURES (John Monk Saunders); Too Many Kisses, Paramount, 1925.
MALEFACTOR, THE (E. Phillips Oppenheim); Test of Honor, Paramount, 1919.
MALIBU (Vance Joseph Hoyt); Sequoia, M-G-M, 1934.
MAMAN (Germaine and Moscousin); Magnificent Flirt, Paramount, 1928.
MAM'SELLE JOE (Harriet T. Comstock); Silent Years, FBO, 1921.
MAN AND THE MOMENT (Elinor Glyn); Mad Hour, First National, 1928.
MAN CRAZY (Frederick A. Bowen); Naughty Flirt, First National, 1931.
MAN FROM ASHALUNA (Henry Payson Dowst); On the Stroke of Three, FBO, 1924.
MAN FROM BLANKLEY'S (F. Anstey); Fourteenth Man, Paramount, 1920.
MAN FROM MEXICO (H. A. Du Souchet); Let's Get Married, Paramount, 1926.
MANHATTAN MARY (William K. Wells, George White, DeSylva Brown and Henderson); Follow the Leader, Paramount, 1930.

Original Title and Author	Release Title and Distributor

MAN I KILLED (Maurice Rostand); Broken Lullaby, Paramount, 1932.
MAN IN POSSESSION, THE (H. M. Harwood); Personal Property, M-G-M, 1937.
MAN IN THE IRON MASK (Alexander Dumas); Iron Mask, United Artists, 1929.
MAN PROPOSES (Claude Binyon, Sidney Skolsky); The Daring Young Man, Fox, 1935.
MAN WHO BROKE HIS HEART (Frederick Schlick); Wharf Angel, Paramount, 1934.
MAN WHO KILLED (Claude Farrere, Pierre Frondale); Right to Love, Paramount, 1920.
MAN WITHOUT A COUNTRY (Everett Hale); As No Man Has Lived, Fox, 1925.
MAN'S LAW (Peter B. Kyne); Self Defense, Monogram, 1933.
MANHANDLING ETHEL (Frank R. Adams); Enchantment, Paramount, 1921.
MANHATTAN LOVE SONG (Kathleen Norris); Change of Heart, Fox, 1934.
MANIFESTATION OF HENRY (Ethel Watts); Straight is the Way, M-G-M, 1934.
MANON LESCAUT (Abbe Prevost); When a Man Loves, Warner Bros., 1927.
MANTRAP (Sinclair Lewis); Untamed, Paramount, 1940.
MARCEL LEVIGNET (Elwyn Barron); House of Silence, Paramount, 1918.
MARCO HIMSELF (Octavus Roy Cohen); Special Lion, Paramount, 1930.
MARIPOSA (Henry Baerlein); The Charmer, Paramount, 1925.
MARRIAGE BED, THE (Ernest Pascal); Husband's Holiday, Paramount, 1932.
MARRIAGE OF KITTY (Fred de Gresac, F. de Croisset); Afraid to Love, Paramount, 1927.
MARRIAGE OF OLYMPE (Emile Augier); New Lives for Old, Paramount, 1925.
MARYLAND, MY MARYLAND (James Francis Dwyer); Bride of the Storm, Warner Bros., 1926.
MARY CAREY (Kate L. Bosher); Nobody's Kid, R. C., 1921.
MARY THE THIRD (Rachel Crothers); Wine of Youth, Metro-Goldwyn, 1924.
MARTINIQUE (Laurence Eyre); Volcano, Paramount, 1926.
MASKEE (Ernest Paynter); Shipmates, First National, 1935.
MASKERADE (Walter Reisch); Escapade, M-G-M, 1935.
MASKS OF ERWIN REINER (Jakob Wassermann); Masks of the Devil, M-G-M, 1928.
MASTER OF MEN (Sir Hall Caine); Name the Man, Metro-Goldwyn, 1924.
MATRON'S REPORT (Frederick H. Brennan); Blue Skies, Fox, 1929.
MATRON'S REPORT (Frederick H. Brennan); Little Miss Nobody, 20th Century-Fox, 1936.
MATTER OF PRIDE, A (William C. White); Beg, Borrow or Steal, M-G-M, 1937.
MATURA (Ladislaus Fodor); Girls Dormitory, 20th Century-Fox, 1936.
ME AND MY GIRL (Louis A. Rose, Douglas Durber); The Lambeth Walk, M-G-M, 1940.
MELO (Henri Bernstein); Dreaming Lips, United Artists, 1937.
MEMORY OF LOVE (Bessie Breuer); In Name Only, RKO, 1939.
MENDEL, INC. (David Freedman); Heart of New York, Claridge, 1916.
MENIAL STAR (Charles Hoffman); The Affairs of Annabel, RKO Radio, 1938.
MEN OF AFFAIRS (Roland Pertwee); There's Millions In It, FBO, 1924.
MERIDIAN 7-1212; Time Out for Murder, 20th Century-Fox, 1938.
MERRY ANDREW (Lewis Beach); Handy Andy, Fox, 1934.
MERRY GO ROUND (George Sklar, Albert Maltz); Afraid to Talk, Universal, 1932.
MERRY WIVES OF GOTHAM (Laurence Eyre); Lights of Old Broadway, Metro-Goldwyn, 1925.

From Universal in 1941-42

Alfred Hitchcock

Noted for his masterful handling of suspense, Mr. Hitchcock follows his successes in "Rebecca" and "Suspicion" with "Saboteur." Frank Lloyd Productions, Inc., produces it for Universal release. Priscilla Lane and Robert Cummings are starred. In the cast are Norman Lloyd, Otto Kruger and Clem Bevans. Jack H. Skirball is the associate producer.

Original Title and Author	Release Title and Distributor

MERTON OF THE MOVIES (Harry Leon Wilson); Make Me A Star, Paramount, 1932.
METHAIS SANDORF (Jules Verne); Isle of Zorda, Patbe, 1922.
MICHAEL STROGOFF (Jules Verne); The Soldier and the Lady, RKO Radio, 1937.
MIDNIGHT RAIDERS (unknown); Trouble at Midnight, Universal, 1937.
MIGHTIER THAN THE SWORD (William Rankin); A Girl with Ideas, Universal, 1937.
MIKE (Grace Perkins); Torch Singer, Paramount, 1933.
MILLION POUND DAY, THE (Leslie Charteris); The Saint in London, RKO, 1939.
MINICK (Edna Ferber, George S. Kaufman); Welcome Home, Paramount, 1925.
MIRACLE (Clarence Buddington Kelland); Woman's Faith, Universal, 1925.
MIRACLE OF HATE (James Shelley Hamilton); Man Who Fights Alone, Paramount, 1924.
MIRACLE RACKET (Saul Elkins); Tarnished Angel, RKO Radio, 1938.
MIRAGE, THE (Edgar Selwyn); Possessed, M-G-M, 1931.
MISDEAL (Basil Woon); Recaptured Love, Warner Bros., 1930.
MISSING MAN (Benjamin Glazer, Melchior Lengyel); Strange Cargo, Pathe, 1929.
MISS AESOP BUTTERS HER BREAD (Lenore Coffee, William Joyce Cowen); Good Girls Go to Paris, Columbia, 1939.
MISS BISHOP (Bess Streeter Aldrich); Cheers for Miss Bishop, United Artists, 1941.
MISS NANCY (Anna Fielder); Her Father's Son, Paramount, 1916.
MISS PINKERTON (Mary Roberts Rinehart); The Nurse's Secret, Warners, 1941.
MISS THOMPSON (W. Somerset Maugham); Sadie Thompson, United Artists, 1928.
MISSISSIPPI (Ben Lucien Burman); Heaven on Earth, Universal, 1931.
MISUNDERSTOOD (Booth Tarkington); Boy of Mine, First National, 1923.
MITZI (Delly); Rose of Paris, Universal, 1924.
MLLE. MODISTE (Henry Blossom); Kiss Me Again, First National, 1931.
MOBY DICK (Herman Melville); Sea Beast, Warner Bros., 1926.
MODERN CINDERELLA (James Cain); When Tomorrow Comes, Universal, 1939.
MODERN MADONNA (Stanley Caroline Abbot); Forgotten Law, Metro, 1922.
MODERN MONTE CARLO (E. L. Hartmann, Stanley Rubin); Diamond Frontier, Universal, 1940.
MOLIHOFF (Maurice Bedel); Along Came Love, Paramount, 1931.
MOLLY AND ME (Lois Leeson); Bright Lights, First National, 1935.
MON HOMME (Andre Picard, Francis Carco); Shadows of Paris, Paramount, 1924.
MONEY MASTER (Gilbert Parker); Wise Fool, Paramount, 1921.
MONEY RIDER (Gerald Beaumont); Down the Stretch, First National, 1936.
MOON FLOWER (Lajos Biro); Eve's Secret, Paramount, 1925.
MONSIEUR LE FOX (Willard Mack); Men of the North, M-G-M, 1930.
MORALS OF MARCUS ORDEYNE (William J. Locke); Morals of Marcus, Gaumont British, 1936.
MORE THAN LOVE (Lester Cole); The Jury's Secret, Universal, 1938.
MOSCOW NIGHTS (Pierre Benoit); I Stand Condemned, United Artists, 1936.
MOTHER LODE (Dan Totheroh, George O'Neil); Yellow Dust, RKO, 1936.
MOTHER O'DAY (Leroy Scott); City That Never Sleeps, Paramount, 1924.
MOTHER, THE (Leroy Scott); Poverty of Riches, Goldwyn, 1921.
MOTHER'S MILLIONS (Howard McKont Barnes); She-Wolf, Fox, 1925.

Original Title and Author	Release Title and Distributor

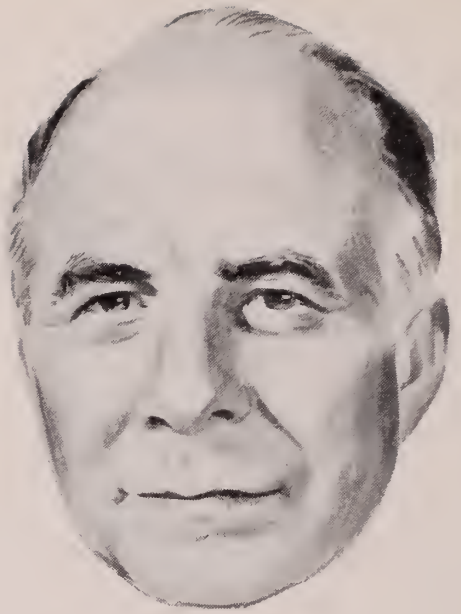
MOUNTAINS ARE MY KINGDOM (Stuart Hardy); Forbidden Valley, Universal, 1938.
MOUNTEBANK (William J. Locke); Side Show of Life, Warner Bros., 1931.
MOUTH OF THE DRAGON (Jessie Henderson); Perfect Flapper, First National, 1924.
MOUTHPIECE (Richard Collins); The Man Who Talked Too Much, Warners, 1940.
MR. AVERAGE MAN (Gilbert Wright); Thanks for Everything, 20th Century-Fox, 1938.
MR. BISBEE'S PRINCESS (Walter DeLeon, Paul M. Jones); You're Telling Me, Paramount, 1934.
MR. BONES (Irving Berlin); Mammy, Warner Bros., 1930.
MR. ISAACS (F. Marion Crawford); Son of India, M-G-M, 1931.
MR. MOTO'S LAST WARNING (J. P. Marquand); Mysterious Mr. Moto, 20th Century-Fox, 1938.
MR. ROMEO (Harry Wagstaff Gribble); Chicken a la King, Fox, 1928.
MR. & MRS. HADDOCK ABROAD (Donald Ogden Stewart); Finn and Hattie, Paramount, 1931.
MRS. PARAMOUR (Louis Josepb Vance); Married Flirts, Metro-Goldwyn, 1924.
MUDDLED DEAL; Blond Cbeat, RKO Radio, 1938.
MUD LARK (Arthur Stringer); Purchase Price, Warner Bros., 1932.
MUD TURTLE (Elliott Lester); City Girl, Fox, 1930.
MUJER (Martinez Sierra); Io-Tu-Y-Ella, Fox, 1933.
MURDER FOR A WANTON (Whitman Chambers); Sinner Take All, M-G-M, 1936.
MURDER OF STEPHEN KESTER (Harriett Ashbrook); Green Eyes, Chesterfield, 1934.
MURDER AT SEA (Arthur Hoerl); Convicted, Artclass, 1931.
MURDER IN A CHINESE THEATER (Joseph Santley); Mad Holiday, M-G-M, 1936.
MURDER IN SURGERY (James G. Edwards); Mystery of the White Room, Universal, 1939.
MURDER ON THE SECOND FLOOR (Frank Vosper); Shadows on the Stairs, Warners, 1941.
MUTINY (Scott Darling); Scarlet Seas, First National, 1928.
MY FIRST ADVENTURE (Unknown); It's Easy to Become a Father, Ufa, 1929.
MY LORD OF THE DOUBLE B (Norton S. Parker); Lady from Hell, Associated Exhibitors, 1926.
MY LIFE AND HARD TIMES (James Thurber); Rise and Shine, 20th-Fox, 1941.
MY MAMIE ROSE (Owen Kildare); Fool's Highway, Universal, 1924.
MYLES CALTHORPE (F. E. Mills Young); Thou Art the Man, Paramount, 1920.
MYSTERY OF HUNTINGS END (Mignon Eberhart); Mystery House, Warners, 1938.
MYSTERY OF THE DEAD POLICE (Philip MacDonald); Mystery of Mr. X, M-G-M, 1934.
NANCY'S PRIVATE AFFAIRS (Myron C. Fagan); Smart Woman, RKO, 1931.
NARROW STREET, THE (Edward Bateman Morris); Wide Open, Warner Bros., 1930.
NATIONAL ANTHEM (J. Hartley Manners); Marriage Whirl, First National, 1925.
NAUGHTY CINDERELLA (Avery Hopwood); Good and Naughty, Paramount, 1926.
NAUGHTY WIFE (Fred Jackson); Test of Honor, Paramount, 1919.
NAVY WIFE (Kathleen Norris); Beauty's Daughter, Fox, 1935.
NERVE OF FOLEY (Frank Spearman); Runaway Express, Universal, 1926.
NEST EGG (Anne Caldwell); Marry Me, Paramount, 1925.
NET, THE (Rex Beach); Fair Lady, Warner Bros., 1922.
NEW FREEDOM, THE (Peter B. Kyne); Men of Action, Conn, 1935.

From Universal in 1941-42

Walter Wanger

The incomparable excellence characterizing all Wanger productions will gleam from "Eagle Squadron," a topical drama of American fliers in the R. A. F. to be produced by Mr. Wanger for Universal, with Arthur Lubin directing. In the cast are Robert Stack, Diana Barrymore, Jon Hall, Eddie Albert, Nigel Bruce, Leif Erikson, John Loder and Isobel Elsom.

NEW HENRIETTA (Winchell Smith, Victor Mapes); The Saphead, Metro, 1921.
NEW PARDNER, THE (Al Herman); Hot Off the Press, Victory, 1935.
NEW YORK LADY (Donald Ogden Stewart); Tarnished Lady, Paramount, 1931.
NEW YORK TOWN (Ward Morehouse); Big City Blues, Warner Bros., 1932.
NEW YORK WEST (Wallace Smith); West of Broadway, M-G-M, 1932.
NIBELUNGEN (Wagner); Siegfried, Ufa, 1925.
NIBELUNGENLIED, THE (C. F. Vaon Harbou); Kriemhild's Revenge, Ufa, 1928.
NIGHT BUS (Samuel Hopkins Adams); It Happened One Night, Columbia, 1934.
NIGHT HOSTESS (Phillip and Frances Dunning); Woman Racket, M-G-M, 1930.
NIGHTSTICK (John Wray, J. C. Nugent, Eleine S. Carrington); Alibi, Universal, 1929.
NO BRAKES (A. W. Somerville); Oh, Yeah!, Pathe, 1930.
NO EXIT (Elizabeth Troy); Love, Honor and Oh-Baby!, Universal, 1940.
NO GROOM TO BRIDE HER (George Beck); Everybody's Doing It, RKO Radio, 1938.
NO HARD FEELINGS (Frederick Nebel); A Shot in the Dark, Warners, 1941.
NO LAW IN SHADOW VALLEY; Lawless Valley, RKO Radio, 1938.
NO POWER ON EARTH (Lester Cole); The Big Guy, Universal, 1939.
NORWICH VICTIMS, THE (Francis Beeding); Dead Men Tell No Tales, Alliance, 1939.
NOOSE, THE (Constance Linsay Skinner); Green Temptation, Paramount, 1922.
NORTHING TRAMP, THE (Edgar Wallace); Strangers on a Honeymoon, GB, 1937.
NORTH OF 36 (Emerson Hough); Conquering Horde, Paramount, 1931.
NORTH SHORE (Wallace Irwin); Woman in Red, First National, 1935.
NOSTROMO (Joseph Conrad); Silver Treasure, Fox, 1926.
NOT HERBERT (Howard Irving Young); Perfect Sap, First National, 1927.
NOT PROVEN (F. Tennyson Jesse); Half Angel, Fox, 1936.
NOT TOO NARROW, NOT TOO DEEP (Richard Sale); Strange Cargo, M-G-M, 1940.
O, PROMISE ME (Peter B. Kyne); Buckaroo Kid, Universal, 1926.
OATH OF STEPHEN HULLER (E. A. Dupont); Variety, Paramount, 1926.
OBEY THAT IMPULSE (DeSylva, Brown and Henderson, Leo McCarey); Indiscreet, United Artists, 1931.
OBSCURITY (Rupert Hughes); Breach of Promise, World Wide, 1932.
OCTAVE OF CLAUDIUS (Barry Pain); Blind Bargain, Goldwyn, 1922.
ODD THURSDAY (Very Caspary); Such Women Are Dangerous, Fox, 1934.
OH, PROMISE ME (Peter B. Kyne); Flaming Guns, Universal, 1933.
ODD DOLL'S HOUSE (Damon Runyon); Midnight Alibi, First National, 1934.
OKAY AMERICA (William A. McGuire); Risky Business, Universal, 1939.
OIL FOR THE LAMPS OF CHINA (Alice Tisdale Hobard); Law of the Tropics, Warners, 1941.
OLD FATHERS AND YOUNG SONS (Booth Tarkington); Father's Son, First National, 1930.
OLD GRAD (Matt Taylor); Hero for a Day, Universal, 1939.
OLD HUTCH LIVES UP TO IT (Garret Smith); Old Hutch, M-G-M, 1936.
OLD LADY SHOWS HER MEDALS (James M. Barrie); Seven Days' Leave, Paramount, 1930.
OLD LADY 31 (Rachel Crothers); The Captain Is a Lady, M-G-M, 1940.
OLD MAN MINICK (Edna Ferber); The Expert, Warner Bros., 1932.
OLD MAN MURPHY (Patrick Kearney, Harry Wagstaff Gribble); His Family Tree, RKO, 1935.
OLD MRS. LEONARD AND THE MACHINE GUNS (George Bradshaw, Price Day); The Lady and the Mob, Columbia, 1939.
OLD SOAK, THE (Don Marquis); Good Old Soak, M-G-M, 1937.
OLYMPIA (Ferenc Molnar); His Glorious Night, M-G-M, 1929.
OLYMPIA (Adolph Bannauer); Western Wallop, Universal, 1924.
ON THE NIGHT OF THE FIRE (Frederick Laurence Green); The Fugitive, Universal, 1940.
ONCE A PEDDLER (Hugh McNair Kahler); Little Giant, First National, 1933.
ONCE THERE WAS A PRINCESS (Juliet Wilbur Tompkins); Misbehaving Ladies, First National, 1931.
ONCE TO EVERY MAN (Larry Evans); Fighting Heart, Fox, 1925.
ONE EIGHTH APACHE (Peter B. Kyne); Danger Ahead, Victory, 1935.
ONE HUNDRED DOLLARS (Richard Connell); New Year's Eve, Fox, 1929.
ONE OF THE BOSTON BULLERTONS (Walter Green); Private Affairs, Universal, 1940.
ONE OF US (Jack Lait, Jo Swerling); Love Burglar, Paramount, 1919.
ONE SUNDAY AFTERNOON (James Hagan); The Strawberry Blonde, Warners, 1941.
ONE WAY PASSAGE (Robert Lord); 'Til We Meet Again, Warners, 1940.
ONE WHO WAS CLEVER, THE (Elliott White Springs); Young Eagles, Paramount, 1930.
133 AT THREE (Gerald Beaumont); Winner Takes All, Universal, 1918.
ONLY A DREAM (Lothar Schmidt); Marriage Circle, Warner Bros., 1924.
'OP O' MY THUMB (Frederick Fenn, Richard Pryce); Suds, United Artists, 1920.
OPEN DOOR (Oscar Blumenthal, Gustav Kadelburg); Is Matrimony a Failure?, Paramount, 1922.
ORDEAL (Dale Collins); Ship from Shanghai, M-G-M, 1930.
ORDER, PLEASE (Edward Childs Carpenter); One New York Night, M-G-M, 1935.
ORPHAN, THE (Clarence Mulford); Deadwood Coach, Fox, 1925.
OTHER MEN'S WIVES (Walter Hackett); Sweethearts and Wives, First National, 1930.
OTHER TIMES (Harold Brighouse); Children of Jazz, Paramount, 1923.
OUT OF THE NIGHT (Rita Johnson Young); Hell Harbor, United Artists, 1930.
OUT TO WIN (John Wesley Grey); Warner Bros., 1930.
OUTCAST (Hubert Henry Davies); The Girl from Tenth Avenue, First National, 1925.
OUTLAW, THE (Jackson Gregory); Hearts and Spurs, Fox, 1925.
OVER THE BORDER (Herman Whitaker); Three Bad Men, Fox, 1925.
OVER THE BORDER (Herman Whitaker); Not Exactly Gentlemen, Fox, 1931.
OVER THE HILL TO THE POORHOUSE (Will Carleton); Over the Hill, Pathe, 1917.
OVERLAND RED (Henry Herbert Knibbs); Sunset Trail, Paramount, 1917.
PAGE TIM O'BRIEN (John Morosco); Love in the Dark, Metro, 1922.
PAID WITH TEARS (Frances Fenton); Passion Song, Excellent, 1929.
PAINTED SCENE (Henry Kitchell Webster); Great Adventure, Pathe, 1918.
PAINTED WOMAN (Frederick Arnold Kummer); Slave Market, Paramount, 1917.
PAIR OF SILK STOCKINGS (Cyril Harcourt); Silk Stocking, Universal, 1927.
PAIR OF SIXES (Edward H. Peple); Queen High, Paramount.
PAL O' MINE (Marion Jackson); Thundering Hoofs, FBO, 1924.



From Universal in 1941-42

Gregory La Cava

Irene Dunne is the star of Mr. La Cava's latest production for Universal, entitled "Lady in a Jam," which will be produced and directed by Mr. La Cava. Featured in the supporting cast are Patric Knowles, Ralph Bellamy and Eugene Pallette.

PANAMA FLO (Garrett Ford); Panama Lady, RKO, 1939.
PANDORA LA CROIX (Gene Wright); As Man Desires, First National, 1925.
PANI WALEWSKA (Waclaw Gasiorowski, Helen Jerome); Conquest, M-G-M, 1937.
PARDON MY GLOVE (Zoe Akins); Ladies Love Brutes, Paramount, 1930.
PARSON OF PARAMINT (Peter B. Kyne); While Satan Sleeps, Paramount, 1922.
PARSON'S WIDOW (Christopher Jansen); Witch Woman, Pearless-World, 1917.
PART-TIME WIVES (Faith Baldwin); Week End Marriage, First National, 1932.
PASSAGE TO HONG KONG (George Kibbee Turner, Merican C. Cooper, Jane Bigelow); Roar of the Dragon, RKO, 1932.
PASSIONATE SONATA (Wilson Collison); Expensive Women, First National, 1931.
PAT AND MIKE (Richard Connell); Bullets for O'Hara, Warners, 1941.
PATCHION (Maurice Hennequin, Felix Duquesnel); Gay Deceiver, M-G-M, 1926.
PATENT LEATHER KID (Michael Fessier) Knockout, Warners, 1941.
PATH OF GLORY, THE (Joseph Schrank, Philip Dunning); Page Miss Glory, Warner Bros., 1935.
PATRIOT, THE (Alfred Neuman); The Mad Emperor (French), World, 1941.
PATROL (Philip MacDonald); Lost Patrol, RKO, 1934.
PAUL STREET BOYS (Ferenc Molnar); No Greater Glory, Columbia, 1934.
PAVILLION ON THE LINKS (Robert Louis Stevenson); White Circle, Paramount, 1920.
PEACEFUL PERCY (Bertram Millhauser); Fools in the Dark, FBO, 1924.
PEACOCK FEATHER (Katharine Leslie Moore); Pennies from Heaven, Columbia, 1936.
PEACOCK SCREEN (Fanny Heaslip Lea); Cheaters, Tiffany, 1927.
PEARLS BEFORE CECILY (Charles Brackett); Risky Business, PDC, 1926.
PEGGY BE CAREFUL (Ethel M. Hadden); Understudy, FBO, 1922.
PEGGY OF BEACON HILL (Mayzie Grieg); Love Gamble, Henry Ginsburg, 1920.
PELICAN, THE (F. Tennyson Jesse, H. M. Harwood); Marriage License, Fox, 1926.
PENNY ARCADE (Marie Baumer); Sinner's Holiday, Warner Bros., 1930.
PENTHOUSE (Arthur Somers Roche); Society Lawyer, M-G-M, 1939.
PEPE LE MOKO (Detective Ashelbe); Algiers, United Artists, 1938.
PERE GORIOT (Balzac); Paris at Midnight, PDC, 1926.
PERFECT ALIBI, THE (Arthur T. Horman); Double Danger, RKO Radio, 1938.
PERFECT WEEK-END (Frederick Hazlitt Brennan); St. Louis Kid, Warner Bros., 1934.
PERPETUA (Dion Calthrop); Love's Boomerang, Paramount, 1922.
PERSONS IN HIDING (J. Edgar Hoover); Undercover Doctor, Paramount, 1939.
PERSONS IN HIDING (J. Edgar Hoover); Queen of the Mob, Paramount, 1940.
PERSONS IN HIDING (J. Edgar Hoover); Parole Fixer, Paramount, 1940.
PERSON-TO-PERSON CALL (Sarah E. Rodgers); Girl Overboard, Universal, 1937.
PETER IBBETSON (George de Maurier); Forever, Paramount, 1921.
PHANTOM CROWN (Bertida Harding); Juarez, Warners, 1939.
PHANTOM FAME (Ben Markson, H. N. Swanson); Half Naked Truth, RKO, 1932.
PICTURE ON THE WALL (J. B. Ellis); Shadow on the Wall, Lumas, 1925.
PIE IN THE SKY (George Holland); Don't Tell the Wife, RKO Radio, 1937.

PIERRE OF THE PLAINS (Edgar Selwyn); Heart of the Wilds, Artcraft, 1918.
PIERRE OF THE PLAINS (Edgar Selwyn); Ove The Border, Paramount, 1922.
PIGBOATS (Edward Ellsberg); Hell Below, M G-M, 1933.
PIGS (Anne Morrison, Patterson McNutt); Midnight Kiss, M-G-M, 1929.
PILLORY, THE (Brandon Fleming); The Eleventh Commandment, Allied, 1933.
PINK CHEMISE (Philip Wylie); Come On Marines, Paramount, 1934.
PINK GODS AND BLUE DEMONS (Cynthia Stockley); Pink Gods, Paramount, 1922.
PIONEERS OF THE OLD SOUTHWEST (Constance Lindsay); Daniel Boone, RKO, 1936.
PIN MONEY (Henry C. Vance); Diamond Handcuffs, M-G-M, 1928.
PINNACLE (Erich von Stroheim); Blind Husbands, Universal, 1919.
PLASTER SAINTS (Frederick Arnold Kummer); Spitfire, RKO, 1934.
PLAYING WITH FIRE (James Oliver Curwood); Song of the Trail, Ambassador, 1936.
PLEASE HELP EMILY (Byron Morgan); Palm Beach Girl, Paramount, 1926.
PLUTOCRAT (Booth Tarkington); Business and Pleasure, Fox, 1932.
POOR NUT, THE (J. C. and Elliott Nugent); Local Boy Makes Good, First National, 1931.
POP (Rupert Hughes); Remembrance, Goldwyn, 1922.
POPPY (Dorothy Donnelly); Sally of the Sawdust, United Artists, 1925.
PORTRAIT OF A LADY (Netta Syrett); A Woman Rebels, RKO, 1936.
PORTRAIT OF SADIE McKEE (Vina Delmar); Sadie McKee, M-G-M, 1934.
POTIPHAR'S WIFE (Edgar Middleton); Her Strange Desire, Powers, 1932.
POUCHE (Avery Hopwood, Rene Peter, Henri Falk); This is the Night, Paramount, 1932.
PRECIOUS (James Forbes); Bachelor's Affairs, Fox, 1932.
PRINCE CONSORT (Leon Xanrof, Jules Chancel); Love Parade, Paramount, 1929.
PRINZE CILLAH (Julia Claretie); Her Final Choice, Paramount, 1918.
PRINCESS ZIM, ZIM (E. L. Sheldon); Coney Island Princess, Paramount, 1916.
PRIVATE PETTIGREW'S GIRL (Dana Burnett); Pettigrew's Girl, Paramount, 1919.
PRIVATE PETTIGREW'S GIRL (Dana Burnett); Shopworn Angel, Paramount, 1929.
PRIVATE PETTIGREW'S GIRL (Dana Burnet); The Shopworn Angel, M-G-M, 1938.
PRIVATE PROPERTY (Norman Houston); A Royal Romance, Columbia, 1930.
PRIVATE SECRETARY (Alan Brener Schultz); Behind Office Doors, RKO, 1931.
PRIVATE SECRETARY, THE (Franz Shultz); Office Girl, RKO, 1932.
PROBLEM IN GRAND LARCENY (Jack Boyle); Missing Millions, Paramount, 1922.
PRODIGAL FATHER, THE (Cosmo Hamilton); The Perfect Gentleman, M-G-M, 1935.
PROFESSOR UNRATH (Heinrich Mann); Blue Angel, Paramount, 1930.
PROMENADE DECK (Ishbel Ross); Three on a Honeymoon, Fox, 1934.
PUBLIC ENEMY NO. 1 (Seton I. Miller); The G-Men, Warner Bros., 1935.
PUBLIC RELATIONS (Courtenay Terrett); Made on Broadway, M-G-M, 1933.
PURITAN AT LARGE (I. A. R. Wylie); The Road to Reno, Universal, 1938.
PURPLE AND FINE LINEN (May Edington); Three House, First National, 1927.
PURPLE MASK (Gouverneur Morris); Ace of Hearts, Goldwyn, 1921.
PUZZLE OF THE BRIAR PIPE (Stuart Palmer); Murder on a Brdile Path, RKO, 1936.

From Universal in 1941-42

Frank Lloyd

The great Rex Beach novel, "The Spoilers," will be produced for Universal by Mr. Frank Lloyd. The production stars Marlene Dietrich, Randolph Scott and John Wayne. In the cast are Margaret Lindsay, Harry Carey, Richard Barthelmess and George Cleveland. It will be directed by Ray Enright with Lee Marcus as associate producer. It is a Charles K. Feldman Group production.

PUZZLE OF THE PEPPER TREE (Stuart Palmer); Murder on a Honeymoon, RKO, 1935.
QUARANTINE (F. Tennyson Jesse); Lovers in Quarantine, Paramount, 1925.
QUARRY, THE (John A. Moroso); Shadow of the Law, Paramount, 1930.
QUARRY, THE (John A. Moroso); City of Silent Men, Paramount, 1921.
QUEEN WAS IN THE PARLOR (Noel Coward); Tonight is Ours, Paramount, 1933.
QUEEN WAS IN THE PARLOR (Dale Collins); Forbidden Love, Pathe, 1928.
QUEEN OF MAIN STREET (Juliet Wilbor Thompkins); Misbehaving Ladies, First National, 1931.
QUEEN'S HUSBAND (Robert E. Sherwood); The Royal Bed, RKO, 1931.
QUEEN'S HUSBAND (Robert E. Sherwood); Le Roi S'Ennuie, RKO, 1931.
QUEMADO (William W. Winter); That Devil Quemado, FBO, 1925.
QUEST OF JOAN (James Oliver Curwood); Prisoners of the Storm, Universal, 1926.
QUINTUPLETS TO YOU (Olga Moore); You Can't Beat Love, RKO Radio, 1937.
RACING BLOOD (Edwin Dial Torgerson); Speed to Burn, 20th Century-Fox, 1938.
RACING LUCK (Tristam Tupper); Red Hot Tires, Warner Bros., 1925.
RAFFLES, THE AMATEUR CRACKSMAN (E. W. Hornung); Raffles, United Artists, 1930.
RAGGED MESSENGER (W. B. Maxwell); Madonna of the Street, Columbia, 1930.
RAINBOW (Lawrence Stallings, Oscar Hammerstein, II); Song of the West, Warner Bros., 1930.
RAMBLIN' KID (Earl W. Bowman); Long, Long, Trail, Universal, 1929.
RAMBLERS, THE (Guy Bolton, Harry Ruby, Bert Kalmar); The Cuckoos, RKO, 1930.
RANGE DWELLERS (B. M. Bowers); Taming the West, Universal, 1925.
RANGEY PEPE (Guy Morton); Texas Trail, PDC, 1925.
RATTLER ROCK (Ralph Cummings); Rarin' to Go, Artclass, 1924.
READY LETTER WRITER (Blanche Brace); Don't Write Letters, Metro, 1922.
REAR CAR (Edward E. Rose); Murder in the Private Car, M-G-M, 1934.
REAR CAR (Edward E. Rose); Red Lights, Goldwyn, 1923.
REASON WHY (Elinor Glyn); Soul Mates, M-G-M, 1926.
RECIPE FOR MURDER (Arthur Kober); The Great Hotel Murder, Fox, 1935.
RECREATION OF BRIAN KENT (Harold Bell Wright); Wild Brian Kent, RKO, 1926.
RED DAWN (Harold Shumate); Call of Courage, Universal, 1925.
REDEMPTION COVE (Donn Byrne); Woman God Changed, Paramount, 1921.
RED HARVEST (Dashiell Hammett); Roadhouse Nights, Paramount, 1930.
RED HEADED HUSBAND (Katharine Newlin Burt); Silent Rider, Triangle, 1927.
RED MARK (John Russell); Where the Pavement Ends, Metro, 1923.
RED MIRAGE (I. A. R. Wylie); Foreign Legion, Universal, 1928.
RED WHEELS ROLLING (Walter D. Edmonds); Chad Hanna, 20th Century-Fox, 1940.
REGULAR PEOPLE (Edgar Franklin Stearn); Idle Rich, M-G-M, 1929.
REGISTERED WOMAN (John Farrow); Woman of Experience, Hiller and Wilk, 1918.
RELATIVE VALUES (Sophie Kerr); Young Ideas, Universal, 1924.
REMORSE (Evelyn Campbell); Masked Angel, Chadwick, 1928.
RENFREW RIDES AGAIN (Laurie York Erskine); Fighting Mad, Monogram, 1939.

RENFREW RIDES NORTH (Laurie York Erskine); Yukon Flight, Monogram, 1940.
RENFREW RIDES THE RANGE (Laurie York Erskine); Crashing Thru, Monogram, 1939.
RENFREW'S LONG TRAIL (Laurie York Erskine); Danger Ahead, Monogram, 1940.
RENUNCIATION (Peter B. Kyne); Beautiful Gambler, Universal, 1921.
RESURRECTION (Leo Tolstoy); We Live Again, United Artists, 1934.
REPEAL (Charles Francis Coe); The Gay Bride, M-G-M, 1934.
REPUBLICANS AND SINNERS (Keane Thompson, Douglas MacLean); Six of a Kind, Paramount, 1934.
RETURN ENGAGEMENT (Nancy Hamilton, James Shute, Rosemary Casey); Fools for Scandal, Warners, 1938.
RETURN FROM LIMBO (Albert Carr); Women Are Like That, Warners, 1938.
RETURN OF THE BAD MAN (Porter Emerson Brown, J. Parker Reade, Jr.); The Trumpet Blows, Paramount, 1934.
REVOLT (Mary McCall); Scarlet Dawn, Warner Bros., 1932.
RICHTOFEN, RED KNIGHT OF THE AIR (Peter Joseph); Richtofen, Symon Gould, 1932.
RIDDLE ME THIS (Daniel L. Rubin); Guilty as Hell, Paramount, 1932.
RIDDLE OF THE DANGLING PEARL (Stuart Palmer); The Plot Thickens, RKO, 1936.
RIDE HIM COWBOY (Kenneth Perkins); Unknown Cavalier, First National, 1926.
RIDE 'EM COWBOY (Harrington Strong); Valley of Hunted Men, Pathe, 1928.
RIDE 'IM COWBOY (Walter J. Coburn); Between Dangers, Pathe, 1927.
RIDIN' KID FROW POWDER RIVER (Henry H. Knibbs); Mounted Stranger, Universal, 1930.
RIDE IN THE COUNTRY (George Kibbe Turner); Walking Back, Pathe, 1928.
RIGADOON (Maurice Tombragel); Zanzibar, Universal, 1940.
RIGHT TO KILL (Herman Bernstein); Her Private Affair, Pathe, 1929.
RIGHT TO LIVE (Gouverneur Morris); That Model from Paris, Tiffany, 1926.
RINGER, THE (Edgar Wallace); The Phantom Strikes, Monogram, 1939.
RINGSIDE (Gene Buck); Night Parade, RKO, 1929.
RITA COVENTRY (Julian Street, Herbert Osborne); Don't Call It Love, Paramount, 1923.
RIVER OF MISSING MEN (Maurice Wright); Zanzibar, Universal, 1940.
RIVER THE (Sir Patrick Hastings); Notorious Lady, First National, 1927.
ROAD TO HEAVEN (Harry Fried); Humanity, Fox, 1923.
ROAD TO ROMANCE (Edwin Rutt); Oh Johnny How You Can Love, Universal, 1940.
ROBBER BARONS, THE (Matthew Josephson); The Toast of New York, RKO Radio, 1937.
RODNEY (Leonard Nason); Keep 'Em Rolling, RKO, 1934.
ROGUE MAIL (Geoffrey Household)); Man Hunt, 20th-Fox, 1941.
ROLES (Zane Grey); Changing Husbands, Paramount, 1924.
ROMANCE (Joseph Conrad); Road to Romance, M-G-M, 1927.
ROMANCE IN A GLASS HOUSE (Jerry Wald, Julius J. Epstein, Robert Andrews); I Live for Love, Warner Bros., 1935.
ROMANY RYE (George R. Simms); Life Line, Paramount, 1919.
ROOKERY NOOK (Ben Travers); One Embarrassing Night, M-G-M, 1930.
ROPES (Wilbur Daniel Steele); Undertown, Universal, 1931.
ROPE'S END (Rex Beach); Sainted Devil, Paramount, 1924.

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Deanna Durbin

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Original Title and Author	Release Title and Distributor

ROSANNE OSANNE (Cynthia Stockley); Sins of Rosanne, Paramount, 1920.
ROSEBUSH OF A THOUSAND YEARS (Mabel Wagnalls); Revelation, Metro-Goldwyn, 1924.
ROSE GARDEN HUSBAND (Margaret Widdemer); A Wife on Trial, Butterfly, 1917.
ROSE IN THE RING (George Barr McCutcheon); Circus Men, Paramount, 1914.
ROSE OF THE RITZ (Charles Beahan, Garrett Fort); Naughty Baby, First National, 1929.
ROULETTE (Fannie Hurst); Wheel of Chance, First National, 1928.
ROUND-UP, THE (Clarence E. Mulford); Hills of Old Wyoming, Paramount, 1937.
ROYAL CANADIAN MOUNTED POLICE (R. C. Fetherstonhaugh); North West Mounted Police, Paramount, 1940.
ROYAL FAMILY, THE (Edna Ferber, George S. Kaufman); Royal Family of Broadway, Paramount, 1930.
RUBY (Lea David Freeman); Lazy River, M-G-M, 1934.
RUINED LADY (Frances Nordstrom); One Woman to Another, Paramount, 1927.
RUNAWAY ENCHANTRESS (Mary Heaton Vorse); Sea Tiger, First National, 1927.
SACRED FLAME (W. Somerset Maugham); The Right to Live, Warner Bros., 1935.
SACRIFICE (Stephen French Whitman); Drums of Fate, Paramount, 1923.
SADIE OF THE DESERT (Mildred Cram); Subway Sadie, First National, 1926.
SAGA OF BILLY THE KID (Walter Noble Burnes); Billy the Kid, M-G-M, 1930.
SAID WITH SOAP (Gerald Beaumont); Babe Comes Home, First National, 1927.
SAINT OF CALAMITY GULCH (Bret Harte); Taking a Chance, Fox, 1929.
SAINT JOHNSON (W. R. Burnett); Law and Order, Universal, 1932.
ST. MARTIN'S LANE (Clemence Dane); Sidewalks of London, Paramount, 1940.
SALAMANDER (Owen Johnson); Enemy Sex, Paramount, 1924.
SALOMY JANE'S KISS (Paul Armstrong, Bret Harte); Wild Girl, Fox, 1932.
SALT OF THE EARTH (George Weston); Eyes of the Soul, Artclass, 1919.
SALUTE TO HATE (John McCarthy, Faith Thomas); Conspiracy, RKO, 1939.
SALUTE TO THE GODS (Sir Malcolm Campbell); Burn 'Em Up O'Connor, M-G-M, 1939.
SALVAGE (Izola Forrester); Wreckage, Banner, 1925.
SATURDAY'S CHILDREN (Maxwell Anderson); Maybe It's Love, Warner Bros., 1930.
SCARECROW (Percy Mackaye); Puritan Passions, Hodkinson, 1923.
SCENT OF SWEET ALMONDS (Monckton Hoffe); Pleasure Crazed, Fox, 1929.
SCOOP (unknown); That's My Story, Universal, 1937.
SCOTCH VALLEY (Mildred Cram); Amateur Daddy, Fox, 1932.
SCOURGE OF THE LITTLE C (J. E. Grinstead); Tumbling River, Fox, 1927.
SCOURGE OF FATE (Dwart Adamson); Flaming Fury, FBO, 1926.
SEA WOMAN (William Robertson); Barriers Aflame, First National, 1925.
SEANCE MYSTERY (Norton Parker); Sinister Hands, Kelly, 1932.
SEARCH FOR THE SPRING (Eleanor Gates); Once to Every Bachelor, Liberty, 1934.
SECOND CHANCE (Mrs. Wilson Woodrow); Her Second Chance, First National, 1926.
SECOND LIFE, THE (Rudolf Bernauer, Rudolf Oesterreicher); Once to a Lady, Paramount, 1931.
SECOND LIFE (B. Oesterreicher); Three Sinners, Paramount, 1928.
SECOND MAN (S. N. Behrman); He Knew Women, RKO, 1930.
SECRETS OF THE BLUE ROOM (Erich Philippi); The Missing Guest, Universal, 1938.
SEEING EYE, THE (William Joyce Cowan); Blind Alibi, RKO Radio, 1938.
SEE NAPLES AND DIE (Elmer Rice); Oh! Sailor, Behave!, Warner Bros., 1931.
SEE-SAW (Sophie Kerr); Invisible Bond, Paramount, 1919.
SEND ANOTHER COFFIN (F. G. Presnell); Slightly Honorable, United Artists, 1940.
SENOR JINGLE BELLS (Bax Brand); Best Bad Man, Fox, 1925.
SENTIMENTALIST, THE (Dale Collins); Sal of Singapore, Pathe, 1929.
SENTIMENTALIST, THE (Dale Collins); His Woman, Paramount, 1931.
SERGEANT YORK AND HIS PEOPLE (Sam K. Cowan); Sergeant York, Warners, 1941.
SERGEANT YORK—LAST OF THE LONG HUNTERS (T. Skeyhill); Sergeant York, Warners, 1941.
SERVICE (C. L. ANTHONY); Looking Forward, M-G-M, 1933.
SERVICE FOR LADIES (Ernest Vajda); Reserved for Ladies, Paramount, 1932.
SHANGHAI DEADLINE (Lynn Root, Frank Fenton); International Settlement, 20th Century-Fox, 1938.
SHANNONS OF BROADWAY (James Gleason); Goodbye Broadway, Universal, 1938.
SHAPE OF THINGS TO COME (H. G. Wells); Things to Come, United Artists, 1936.
SHEBA (Vina Delmar); Playing Around, First National, 1930.
SHE SANG FOR HER SUPPER (Anna Jordan); Night Spot, RKO Radio, 1938.
SHE'S GOT THAT SWING (unknown); She's Got Everything, RKO Radio, 1937.
SHOESTRING (George Bradshaw); New Faces of 1937, RKO Radio, 1937.
SHORE LEAVE (Hubert Osborne, Allan Scott); Follow the Fleet, RKO, 1936.
SHORN LAMB, THE (William J. Locke); Strangers in Love, Paramount, 1932.
SHOW-OFF, THE (George Kelly); Men Are Like That, Paramount, 1929.
SHULAMITE, THE (Claude and Alice Askew); Under the Lash, Paramount, 1921.
SIDEWALKS OF NEW YORK (Unknown); Swell Head, Columbia, 1935.
SIGN ON THE DOOR (Channing Pollock); Locked Door, United Artists, 1930.
SILENT CALL (E. M. Royle); Squaw Man's Son, Paramount, 1917.
SILENT THUNDER (Andrew Soutar); Man Called Back, Tiffany, 1932.
SILVER BLAZE (A. Conan Doyle); Murder at the Baskervilles, Astor, 1941.
SILVER LANTERNS (Ethel Donaher); Princess of Broadway, Pathe, 1927.
SIMSON TETLOW'S SHADOW (Jennette Lee); Ruler of the Road, Pathe, 1918.
SINCERITY (John Erskine); A Lady Surrenders, Universal, 1930.
SIN FLOOD (Hemming Berger); Way of All Men, First National, 1930.
SINGLE LADY (John Monk Saunders); Last Flight, First National, 1930.
SIR PIEGAN PASSES (W. C. Tuttle); Cheyenne Kid, RKO, 1933.
SISTER ACT (Fannie Hurst); Four Wives, Warners, 1939.
SISTER ACT (Fannie Hurst); Four Daughters, Warners, 1938.
SITRION (Anonymous); Black Cruise, Bertad, 1929.
SIXTEEN HANDS (Homer Croy, Julian Street); I'm from Missouri, Paramount, 1939.
SIXTY-FOUR, NINETY-FOUR (R. H. Mottram); Roses of Picardy, Excellent, 1928.
SKIDDING (Aurania Rouverol); A Family Affair, M-G-M, 1937.
SKIN DEEP (Frank R. Adams); Almost a Lady, PDC, 1926.

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Original Title and Author	Release Title and Distributor

SKINNER'S DRESS SUIT (William Irving Dodge); Skinner Steps Out, Universal, 1929.
SKY HIGH (Elliott White Springs); Young Eagles, Paramount, 1930.
SKY LIFE (Charles Kenyon, Maude Fulton), Under Eighteen, Warner Bros., 1932.
SKY POLICE (Lester Cole); Pirates of the Skies, Universal, 1939.
SKYSCRAPER (Faith Baldwin); Skyscraper Souls, M-G-M, 1932.
SMALL MIRAGE (Norman Krasna); Four Hours to Kill, Paramount, 1935.
SNAKE BITE (Robert Hichens); Lady Who Lied, First National, 1925.
SNAKE'S WIFE (Wallace Smith); Upstream, Fox, 1927.
SNOWBLIND (Arthur Stringer); Unseeing Eyes, Goldwyn, 1923.
SNOW DUST (Howard E. Morgan); Mystery Valley, Rayart, 1928.
SOCIAL PIRATES (Ralph Spence); Going Highbrow, Warner Bros., 1935.
SOLVING OF JOHN SOMERS (John Fleming Wilson); Bonded Woman, Paramount, 1922.
SOMETHING TO BRAG ABOUT (Edward Selwyn, William LeBaron); Baby Face Harrington, M-G-M, 1935.
SONG OF SONGS (Herman Sudermann); Lily of the Dust, Paramount, 1924.
SONG OF THE DAMNED (Fred De Gresac); Escape from Devil's Island, Columbia, 1935.
SONG OF THE DRAGON (John Taintnor Foote); Convoy, First National, 1927.
SONG WRITER, THE (Crnae Wilbur); Children of Pleasure, M-G-M, 1930.
SON OF ANAK (Ben Ames Williams); Masked Emotions, Fox, 1929.
SON OF MAMA POSITO (Maxwell Aley); You're Not So Tough, Universal, 1940.
SOUR GRAPES (Vincent Lawrence); Let's Try Again, RKO, 1934.
SOUTHERNER (Bess Meredyth, Wells Root); The Prodigal, M-G-M, 1931.
SOWING GLORY (J. D. Newsom); Trouble in Morocco, Columbia, 1937.
SPANISH ACRES (Hal G. Evarts); Santa Fe Trail, Paramount, 1930.
SPANISH FARM, THE (R. H. Mottram); Roses of Picardy, Excellent, 1930.
SPANISH SUNLIGHT (Anthony Pryde); Girl from Montmartre, First National, 1926.
SPELL OF THE YUKON (Robert W. Service); Shooting of Dan McGrew, Metro-Goldwyn, 1924.
SPHINX HAS SPOKEN, THE (Maurice de Kobra); Friends and Lovers, RKO, 1931.
SPICE OF LIFE (Dorothy Howell); The Quitter, Chesterfield, 1934.
SPINNER IN THE SUN (Myrtle Reed); Veiled Woman, Fox, 1929.
SPINSTER DINNER (Faith Baldwin); Love Before Breakfast, Universal, 1936.
SPIRIT OF THE ROAD (Kate Jordan); In Search of a Thrill, Metro, 1923.
SPLINTER FLEET (Ray Milholland); Submarine Patrol, 20th Century-Fox, 1938.
SPLURGE (Evelyn Campbell); Early to Wed, Fox, 1926.
SPOOK HOUSE (Richard Flournoy); Beware, Spooks!, Columbia, 1939.
SPORTS WRITER (George Bricker); The Pay-Off, Warner Bros., 1935.
SPLENDID CRIME, THE (George Goodschild); Public Defender, RKO, 1931.
SPRING CLEANING (Frederick Lonsdale); Fast Set, Paramount, 1924.
SPRING DANCE (Philip Barry); Spring Madness, M-G-M, 1938.
SPRING FEVER (Vincent Lawrence); Love in the Rough, M-G-M, 1930.

Original Title and Author	Release Title and Distributor

SPURS (Tod Robbins); Freaks, M-G-M, 1932.
SQUARE PEG (Lewis Beach); Denial, Metro-Goldwyn, 1925.
SQUADRONS (Elliott White Spring, A. E. Thomas); Body and Soul, Fox, 1931.
SQUEAKERS, THE (Edgar Wallace); Murder on Diamond Row, United Artists, 1937.
STADIUM (Francis Wallace); Touchdown, Paramount, 1931.
STAGE DOOR (Rita Weiman); After the Show, Paramount, 1921.
STAGE COACH STOPS AT PINYON GULCH, THE (Bernard McConville); Arizona Legion, RKO, 1939.
STAGE TO LORDSBURG (Ernest Haycox); Stagecoach, United Artists, 1939.
STAIRS OF SAND (Zane Grey); Arizona Mahoney, Paramount, 1937.
STARLIGHT (Gladys Unger); Divine Woman, M-G-M, 1929.
STARTING WITH A KISS (Seymour Hicks); Kisses for Breakfast, Warners, 1941.
STATE TROOPER (Georger Waggner); State Police, Universal, 1938.
STATE VS. ELINOR NORTON (Mary Roberts Rinehart); Elinor Norton, Fox, 1935.
STAY HOME (Edgar Franklin); I Can Explain, Metro, 1922.
STEPCHILD OF THE MOON (Fulton Oursler); Second Wife, RKO, 1936.
STEPPING HIGH (Gene Markey); Syncopation, RKO, 1929.
STEEL HIGHWAY (Maude Fulton); Other Men's Woman, Warner Bros., 1931.
STILL SMALL VOICE (Karl Detzezr); Car 99, Paramount, 1935.
STOLEN LADY (Unknown); Come Across, Universal, 1929.
STONES CRY OUT, THE (Richard Wormser); Let Them Live!, Universal, 1937.
STORY OF A COUNTRY BOY (Dawn Powell); Man of Iron, Warner Bros., 1935.
STRAIGHT SHOOTIN' (W. C. Tuttle); Border Sheriff, Universal, 1926.
STRICTLY BUSINESS (Wallace Smith); Beau Bandit, RKO, 1930.
STRONGHEART (William deMille); Braveheart, PDC, 1926.
STUFF OF HEROES (Harold Titus); How Baxter Butted In, Warner Bros., 1925.
STUMBLING HERD (John A. Moroso); Rose of the Tenements, FBO, 1926.
SUBURB (Vera Caspary); Night of June 13, Paramount, 1932.
SUCCESS STORY (John Howard Lawson); Success at Any Price, RKO, 1934.
SUICIDE CLUB, THE (Robert L. Stevenson); Trouble for Two, M-G-M, 1936.
SUNBURST VALLEY (Victor Rousseau); Where Dreams Come True, Rayart, 1929.
SUNNY DACROW (Henry St. John Cooper); Sunnyside Up, Fox, 1929.
SUPPER OF THE GAIETY (Alfred Savoir); His Tiger Lady, Paramount, 1928.
SURPRISE PARTY (The Edingtons); Studio Murder Mystery, Paramount, 1929.
SUSANNAH, A LITTLE GIRL WITH THE MOUNTIES (Muriel Denison); Susannah of the Mounties, 20th Century-Fox, 1939.
SUSPICION (Ladislaus Fodor); Wives Under Suspicion, Universal, 1938.
SWAN, THE (Fernac Molnar); One Romantic Night, United Artists, 1930.
SWEEPINGS (Lester Cohen); Three Sons, RKO, 1939.
SWEET ALOES (Jay Mallory); Give Me Your Heart, Warner Bros., 1936.
SWEET MYSTERY OF LIFE (Richard Malbaum, Michael Wallach, George Haight); Gold Diggers of 1937, First National, 1936.

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WILLIAM A. SEITER

Director

"APPOINTMENT FOR LOVE"

In Preparation

"BROADWAY"

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Original Title and Author	Release Title and Distributor

SWIFT LIGHTNING (James Oliver Curwood); Call of the Yukon, Republic, 1938.
SWING FEVER (Burt Kelly); Swing, Sister, Swing, Universal, 1938.
SYBIL (Max Brody, Franz Martos); Duchess of Buffalo, First National, 1926.
SYNDOFLODEN (Henning Berger); Sin Flood, Goldwyn, 1921.
TAKE THE HEIR (Lawrence Pohle, Thomas Ahearn); The Big Shot, RKO Radio, 1937.
TALE OF RED ROSES (George Randolph Chester); My Man, Vitagraph, 1924.
TALE OF TWO CITIES (Charles Dickens); Only Way, United Artists, 1926.
TALE OF TRIONA (William J. Locke); Fool's Awakening, Metro-Goldwyn, 1924.
TALISMAN, THE (Sir Walter Scott); Richard the Lion-Hearted, Allied Producers, 1923.
TAMING OF ZENAS HENRY (Sarah Ware Bassett); Captain Hurricane, RKO, 1935.
TAMPICO (Joseph Hergesheimer); Woman I Stole, Columbia, 1933.
TATTERLY (Tom Gallon); Off the Highway, PDC, 1925.
TECHNIC (Dana Burnett); Marriage Clause, Universal, 1926.
TELL ENGLAND (Ernest Raymond); Battle of Gallipoli, Capitol, 1931.
TEMPLE OF THE GIANTS (Robert W. Ritchie); Not for Publication, FBO, 1927.
TEMPLE TOWER (H. C. McNeile); Bulldog Drummond's Secret Police, Paramount, 1939.
TEMPTING OF TAVERNAKE (E. Phillips Oppenheim); Sisters of Eve, Rayart, 1928.
TENNESSEE'S PARTNER (Bret Harte); Flaming Forties, PDC, 1925.
TERRE INHUMAINE (Francois de Curel); This Mad World, M-G-M, 1930.
TERWILLIGER (Tristam Tupper); Children of Dust, First National, 1923.
TESCH (Countess Barcynska); Woman in the Night, World Wide, 1929.
TESSIE OF THE LITTLE SHOP (Sewell Ford); Tessie, Arrow, 1925.
TEST DRIVER (Ben Pivar); Danger on Wheels, Universal, 1940.
THARON OF LOST VALLEY (Vingie E. Roe); Crimson Challenge, Paramount, 1922.
THAT LASS O'LOWRIES (Frances Hodgson Burnett); Flame of Life, Universal, 1923.
THAT MAKES US EVEN (Paul Allison); Main Event, Pathe, 1927.
THAT PIG OF A MORIN (Guy De Maupassant); Red Hot Papa, Arnaud, 1926.
THERE'S ALWAYS JULIET (John Van Druten); One Night in Lisbon, Paramount, 1941.
THERE WAS A KING IN EGYPT (Norma Lorimer); Lure of Egypt, Pathe, 1921.
THERESE RAQUIN (Emil Zola); Shadows of Fear, First National, 1928.
THESE DAYS (David Hempstead); Finishing School, RKO, 1934.
THEY CAN'T HANG ME (James Ronald); The Witness Vanishes, Universal, 1939.
THEY MET IN CHICAGO (Karl Tunberg, Don Ettlinger); My Lucky Star, 20th Century-Fox, 1938.
THEY KNEW WHAT THEY WANTED (Sidney Howard); Secret Tour, Paramount, 1928.
THEY'RE OFF (D. C. Lancaster); Bred in Old Kentucky, FBO, 1926.
THICKER THAN WATER (Bucleigh Fitz Oxford); Other Kind of Love, Goldstone, 1924.
THIN AIR (Mildred Cram); Stars Over Broadway, Warner Bros., 1935.
THIRD ROUND, THE (H. C. McNeile); Bulldog Drummond's Peril, Paramount, 1938.
THIRTY DAYS HATH SEPTEMBER (Irving Gaumont, Jack Sobel); Thieves Fall Out, Warners, 1941.
THIS IS NEW YORK (Robert E. Sherwood); Two Kinds of Women, Paramount, 1932.
THIS WOMAN AND THIS MAN (Selma Lagerlof); Guilty of Love, Paramount, 1920.

Original Title and Author	Release Title and Distributor

THOROUGHNESS (W. A. Fraser); Million Dollar Handicap, PDC, 1926.
THOUSAND DOLLAR BILL, THE (Manuel Komroff); Small Town Boy, Grand National, 1937.
THRALL OF LIEF THE LUCKY (Ottalie J. Liljencrantz); The Viking, M-G-M, 1928.
THREE BEARS (Edward Childs Carpenter); Three Men and a Girl, Paramount, 1919.
THREE'S COMPANY (David Butler, Herbert Polesie); East Side of Heaven, Universal, 1939.
THREE CORNERED KINGDOM (Irene D. Rabel); If I Were Queen, FBO, 1922.
THREE GODFATHERS (Peter B. Kyne); Hell's Heroes, Universal, 1929.
THREE FLIGHTS UP (Henry Fried); Dancing Sweeties, Warner Bros., 1930.
THREE IN EDEN (W. Somerset Maugham); Isle of Fury, Warner Bros., 1936.
THREE MEN IN THE SNOW (Erich Kaestner); Paradise for Three, M-G-M, 1938.
TIN PAN ALLEY (Hugh Stanislaus Stange); New York Nights, Warner Bros., 1930.
THREE MINUTES TO GO (Wesley Ruggles); Kick-Off, Excellent, 1926.
THREE MUSKETEERS (Alexander Dumas); The Iron Mask, United Artists, 1929.
THY SOUL SHALL BEAR WITNESS (Selma Lagerlof); The Stroke of Midnight, Metro, 1922.
TIDY TOREADOR (Peter B. Kyne); Galloping Fury, Universal, 1927.
TIGER VALLEY (Reginald Campbell); Girl from Mandalay, Republic, 1936.
TILLIE, A MENNONITE MAID (Helen R. Martin); Tillie, Paramount, 1922.
TIMBER (Harold Titus); Hearts Aflame, Metro, 1922.
TIN PAN ALLEY (Hugh Stanislaus Strange); New York Nights, United Artists, 1930.
TIZONA, THE FIREBRAND (Burke Jenkins Clifford Howard); Lady Robinhood, FBO, 1925
TOBY TYLER (James Otis); Circus Days, First National, 1923.
TOINETT'S PHILIP (Mrs. C. V. Jamison); Rainbow on the River, RKO, 1936.
TOM BROWN OF CULVER (George Green, Tom Tuckingham, Clarence Marks); Spirit of Culver, Universal, 1939.
TOMMY (Howard Lindsay, Bertram Robinson) She's My Weakness, RKO, 1930.
TOMMY CARTARET (Justus M. Forman); Face Between, Metro, 1922.
TONG WAR (Samuel Ornitz); Chinatown Nights, Paramount, 1929.
TOO CLEVER TO LIVE (unknown); The Man Who Cried Wolf, Universal, 1937.
TOOMAI OF THE ELEPHANTS (Rudyard Kipling); Elephant Boy, United Artists, 1937.
TORCH BEARERS (George Kelly); Doubting Thomas, Fox, 1935.
TORCH SONG (Kenyon Nicholson); Laughing Sinners, M-G-M, 1931.
TOTO (Maurcie Hennequin, Felix du Quesnel); The Gay Deceiver, M-G-M, 1926.
TOUJOURS L'AUDACE (Ben Ames Williams); Always Audacious, Paramount, 1920.
TO WHOM IT MAY CONCERN (Rita Weiman); Social Code, Metro, 1923.
TO YOU MY LIFE (Zoe Akins); Accused, United Artists, 1936.
TOWER OF IVORY (Gertrude Atherton); Out of the Storm, Tiffany, 1926.
TRAGEDY OF THE KOROSKA (A. Conan Doyle); Desert Sheik, Truart, 1924.
TRAILIN' (Max Brand); Holy Terror, Fox, 1931.
TRAIN TO VENICE (Louis Verneuil, Georges Berr); My Life with Caroline, RKO, 1941.
TRANSLATION OF A SAVAGE (Sir Gilbert Parker); Behold My Wife, Paramount, 1935.
TRAVELING SALESMAN (James Forbes); Sporting Goods, Paramount, 1928.
TREE OF LIBERTY (Elizabeth Page); The Howards of Virginia, Columbia, 1940.

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Directed by
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starring

Marlene DIETRICH Randolph SCOTT John WAYNE

with

Margaret Lindsay Harry Carey Richard Barthelmess

From the novel by Rex Beach
Produced by FRANK LLOYD

Directed by Ray Enright
Associate Producer, Lee Marcus

★ ★ ★

"THE INVISIBLE SPY"

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TRELAWNEY OF THE WELLS (Arthur Wing Pinero); The Actress, M-G-M, 1928.

TREVE (Albert Payson Terhune); The Mighty Treve, Universal, 1937.

TRIANGLE (Walter Reisch); Men Are Not Gods, United Artists, 1937.

TRIGGER (Lulu Vollmer); Spitfire, RKO, 1934.

TRILBY (George du Maurier); Svengali, Warner Bros., 1931.

TRIPLE CROSS FOR DANGER (Walter J. Coburn); Fighting Fury, Universal, 1924.

TROUBLE IN B FLAT (James Edward Grant); I Can't Give You Anything But Love Baby, Universal, 1940.

TROUBLE IS MY MIDDLE NAME (Roy Chanslor); Framed, Universal, 1940.

TROUBLE TWINS (George R. Bilson); We're in the Money, Warner Bros., 1935.

TRUTH GAME, THE (Ivar Novello); But the Flesh is Weak, M-G-M, 1932.

TRUTH GAME, THE (Ivol Novello); Free and Easy), M-G-M, 1941.

TRIPLE TROUBLE (Harry O. Hoyt); Adorable Deceiver, FBO, 1926.

TUMBLE IN (Mary Roberts Rinehart, Avery Hopwood); Seven Days, PDC, 1925.

TU M'EPOUSERAS (Louis Verneuil); Get Your Man, Paramount, 1927.

TWELVE COINS OF CONFUCIUS (Harry Stephen Keeler); Mysterious Mr. Wong, Monogram, 1935.

TWENTY GRAND (Eva K. Flint, Martha Madison); Reckless Living, Universal, 1931.

TWO BENJAMINS (Juliet Wilbur Tompkins); Little Comrade, Paramount, 1919.

TWO BLACK CROWS IN THE A. E. F. (Charles E. Mack); Anybody's War, Paramount, 1930.

TWO BLACK SHEEP (Arthur Lubin); Two Sinners, Republic, 1935.

TWO BLOCKS AWAY (Aaron Hoffman); Cohens and Kellys, Universal, 1926.

TWO GATES (Henry Chapman Ford); Shadow of the Law, Paramount, 1930.

TWO-GUN MAN, THE (Stewart Edward White); Under a Texas Moon, Warner Bros., 1930.

TWO ON A TOWER (Dwight Taylor); Paris in Spring, Paramount, 1935.

TWO O'CLOCK COURAGE (Gelett Burgess); Two in the Dark, RKO, 1936.

TWO ORPHANS (Kate Claxton); Orphans of the Storm, United Artists, 1922.

TWO TIME MARRIAGE (Jack Townley); Divorce Among Friends, Warner Bros., 1931.

UMBRELLA, THE (Will Scott); London By Night, M-G-M, 1937.

UNDERSTANDER, THE (Jo Swerling); Melody Lane, Universal, 1929.

UNDER WESTERN EYES (Joseph Conrad); Razumov (French), Distributor unknown, 1937.

UNDYING PAST, (Hermann Sudermann); Flesh and the Devil, M-G-M, 1927.

UNFORBIDDEN FRUIT (Warner Fabian); Wild Party, Paramount, 1929.

UNITED STATES SMITH (Gerald Paul Beaumont); Pride of the Marines, Columbia, 1936.

UNTAMED, THE (Max Brand); Fair Warning, Fox, 1931.

UNTAMED HEART (Dorothy Yost); Hills of Kentucky, Warner Bros., 1927.

UNWANTED (Bella Muni, Abem Finkel); The Deceiver, Columbia, 1931.

UP AND AT 'EM, (Buckleigh Fitz Oxford); Cowboy Musketeer, FBO, 1925.

UPSTAGE (Rita Weiman); Rouged Lips, Metro, 1923.

UPTOWN WOMAN (Vina Delmar); Uptown New York, World Wide, 1932.

URIAH'S SON (Stephen Benet); Necessary Evil, First National, 1925.

VALE OF PARADISE (Vingie E. Roe); North of the Rio Grande, Paramount, 1922.

VALLEY OF CONTENT (Blanche Upright); Pleasure Mad, Metro, 1923.

VALLEY OF THE WOLF (John Fox); Bill Billy, A-1 Producers, 1924.

VANITY FAIR (W. M. Thackeray); Becky Sharp, RKO, 1935.

VENEER (Hugh Stanislaus Strange); Young Bride, RKO, 1932.

VENGEANCE OF JEFFERSON GAWNE (Charles Alden Silzer); Riddle Gawne, Artclass, 1918.

VERGIE WINTERS (Louis Bromfield); Life of Vergie Winters, RKO, 1934.

VESSEL OF WRATH (Somerset Maugham); The Beachcomber, Paramount, 1939.

VICISSITUDES OF EVANGELINE (Elinor Glynn); Red Hair, Paramount, 1928.

VICTORY (Joseph Conrad); Dangerous Paradise, Paramount, 1930.

VIENNESE CHARMER (W. Carey Wonderly); Street Girl, RKO, 1929.

VIENNESE CHARMER (W. Carey Wonderly); That Girl from Paris, RKO Radio, 1937.

VIENNESE MEDLEY (Edith O'Shaughnessy); Greater Glory, First National, 1926.

VILLAGE CUT-UP (George Weston); Putting It Over, Paramount, 1919.

VINEGAR TREE (Paul Osborne); Should Ladies Behave, M-G-M, 1933.

VIRGIN OF SAN BLAS (Julia Sabello); The Virgin, Goldstone, 1924.

WALTZ DREAM, THE (Leopold Jacobson, Felix Dormann, Hans Muller); Smiling Lieutenant, Paramount, 1931.

WALLINGFORD STORIES (George Randolph Chester); New Adventures of Get Rich Quick Wallingford, M-G-M, 1931.

WALLS OF SAN QUENTIN (Norton S. Parker); Prison Break, Universal, 1938.

WANTED A BLEMISH (Jesse E. Henderson, Henry J. Buxton); Amateur Devil, Paramount 1920.

WAR ALONG THE SAGE TRAILS (Harry F. Olmstead); Stagecoach War, Paramount, 1940.

WAR DIARY OF SERGEANT YORK (Sam K. Cowan); Sergeant York, Warners, 1941.

WAR IN THE DARK (Ludwig Wolff); Mysterious Lady, M-G-M, 1928.

WASHINGTON AND HIS COLLEAGUES (Henry Jones Ford); Alexander Hamilton, Warner Bros., 1931.

WATCH DOG, THE (P. G. Wodehouse); Dizzy Dames, Liberty, 1936.

WAY, THE (Zona Gale); When Strangers Meet, Liberty, 1934.

WEAK SISTERS (Lynn Starling); Dumbbells in Ermine, Warner Bros., 1930.

WE ARE FRENCH (P. P. Sheehan, R. H. Davis); Love and Glory, Universal, 1924.

WE ARE FRENCH (P. P. Sheehan, R. H. Davis); Bugler of Algiers, Bluebird, 1916.

WE CAN'T BE AS BAD AS ALL THAT (Henry Arthur Jones); Society Exile, Paramount, 1919.

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SEALED LIPS

THE STRANGE CASE OF DOCTOR Rx

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Original Title and Author	Release Title and Distributor

WEEK END GIRL (Warner Fabian); Week Ends Only, Fox, 1932.

WELCOME IMPOSTER (Channing Pollock); Midnight Intruder, Universal, 1938.

WEST OF THE GREAT DIVIDE (William Vaughn Moody); The Great Divide, First National, 1930.

WEST SIDE MIRACLE (Quentin Reynolds); Secrets of a Nurse, Universal, 1938.

WHAT'S YOUR WIFE DOING (Herbert Hall); Reckless Romance, PDC, 1924.

WHEELS OF FATE (James Oliver Curwood); Code of the Mounted; Ambassador, 1935.

WHEN THE CYCLONE BLOWS (G. Marion Burton); Untamed Youth, FBO, 1924.

WHEN THE DEVIL WAS SICK (E. J. Rath); Clear the Decks, Universal, 1929.

WHEN THE LAW RIDES (Oliver Drake); Gun Law, RKO Radio, 1938.

WHERE IS THE TROPIC OF CAPRICORN? (Richard Connell); East of Broadway, Associated Exhibitors, 1924.

WHERE THE PAVEMENT ENDS (John Russell); The Sea God, Paramount, 1930.

WHICH SHALL IT BE (Mrs. E. L. Beers); Not One to Spare, PDC, 1924.

WHIFF OF HELIOTROPE (Richard Washburn Child); Heliotrope, Paramount, 1920.

WHIPPING, THE (Roy Flannagan); Ready for Love, Paramount, 1934.

WHISPER MARKET (Kenneth J. Saunders); Lady Who Dared, First National, 1931.

WHISPERING PINES (Edith S. Tupper); Wilful Youth, Peerless, 1928.

WHISPERING SHADOW, THE (Cortland Fitzsimmons); The Longest Night, M-G-M, 1936.

WHITE COLLARS (Edith Ellis); Idle Rich, M-G-M, 1929.

WHITE COLLARS (Edith Ellis); Rich Man, Poor Girl, M-G-M, 1938.

WHITE FRONTIER (Jeffrey Deprend); First National, 1923.

WHITE HANDS (Arthur Stringer); Half a Bride, Paramount, 1928.

WHOLE TOWN'S TALKING (Anita Loos, John Emerson); Ex-Bad Boy, Universal, 1931.

WIFE OF STEPHEN TROMHOLD (Herman Sudermann); Wonder of Women, M-G-M, 1929.

WIFE OF THE PARTY (Len D. Hollister); Gold Dust Gertie, Warner Bros., 1931.

WILD APPLES (G. Cooke, A. MacGowan); Twenty-One, First National, 1923.

WILD BEAUTY (Matee Howe Farnhan); Wayward, Paramount, 1932.

WILD BILL HICKOK (Frank Wilstach); The Plainsman, Paramount, 1936.

WILD BIRDS (Dan Totheroh); Two Alone, RKO, 1934.

WILD CAT (Manuel Penella); Tiger Love, Paramount, 1924.

WILDCAT, THE (Wellyn Totman); Eternal Woman, Columbia, 1929.

WILDFIRE (Zane Grey); When Romance Rides, Goldwyn, 1922.

WINDS OF DESTINY (Martin Justice); Secret Orders, FBO, 1926.

WINGS OF MERCY (Alice F. Curtis); The Man Who Found Himself, RKO Radio, 1937.

WINNER'S CIRCLE (Gerald Beaumont); Reckless Living, Universal, 1938.

WITHIN THE LAW (Bayard Veiller); Paid, M-G-M-, 1931.

Original Title and Author	Release Title and Distributor

WITHOUT ARMOR (James Hilton); Knight Without Armor, United Artists, 1937.

WITHOUT CONSENT (Carl Erickson); Stranger in Town, Warner Bros., 1932.

WIVES (Jack Cunningham); A Wife's Awakening, R. C., 1921.

WOLF HUNTERS (James Oliver Curwood); Trail Beyond, Monogram, 1934.

WOMAN ALONE (Fedor Oztep); Two Who Dared, Grand National, 1937.

WOMAN DECIDES (Wallace Smith); Delightful Rogue, RKO, 1929.

WOMAN, THE (William C. deMille); Secret Call, Paramount, 1931.

WOMAN, THE (William C. deMille); Telephone Girl, Paramount, 1927.

WOMAN AND THE PUPPET (Pierre Louys); The Devil is a Woman, Paramount, 1935.

WOMAN IN PURPLE PAJAMAS (Willis Kent); A Scarlet Week End, M-G-M, 1932.

WOMAN IN THE CASE (Clyde Fitch); Law and the Woman, Paramount, 1922.

WOMAN LIES, A (Ladislaus Fedor); Thunder in the Night, Fox, 1935.

WOMAN OF THE KNOCKALOE (Hall Caine); Barbed Wire, Paramount, 1927.

WOMAN OF THE JURY (Bernard K. Burns); Love Racket, First National, 1930.

WOMAN WHO NEEDED KILLING (Margery H. Lawrence); A Dangerous Woman, Paramount, 1929.

WOMAN WHO SQUANDERED MEN (May Edinton); Crossroad of Love, Hi-Mark, 1928.

WOMAN WITH THE MASK (Franz Molnar); Masked Dancer; Principal, 1924.

WOMAN WITH THE TIGER SKIN (Ernest Klein); Carnival of Crime, Ufa, 1929.

WOMEN ARE BUM NEWSPAPERMEN (Richard Macauley); Front Page Woman, Warner Bros., 1935.

WOMEN LIKE MEN (Gertrude Orr, Doris Malloy); Mad Parade, Paramount, 1931.

WORLD AND HIS WIFE (Charles F. Nirdlinger); Lovers, M-G-M, 1927.

WRECKAGE (H. H. Van Loan); Stormswept, FBO, 1923.

WRECKING BOSS (Frank Packard); The Crash, First National, 1932.

WRONG COAT (Harold MacGrath); Pleasures of the Rich, Tiffany, 1926.

YACONNA LILLIES (Herschel S. Hall); Chickens, Paramount, 1921.

YELLOW DOVE (George Gibbs); Great Deception, First National, 1926.

YELLOW HANDKERCHIEF (Jack London); Stormy Waters, Tiffany, 1928.

YELLOW MAGIC (E. Britten Austin); Buried Treasure, Paramount, 1921.

YELLOW SEAL (W. C. Tuttle); Prairie Pirate, PDC, 1925.

YONDER GROW THE DAISIES (Walter Lippman); Double Cross Roads, Fox, 1930.

YOU AND I (Philip Barry); The Bargain, Paramount, 1914.

YOU CAN'T ALWAYS TELL (Harold MacGrath); Womanpower, Fox, 1925.

YOU CAN'T JUST WAIT (Oscar Grace); Hometown Girl, Paramount, 1919.

YOUNG APOLLO, THE (Anthony Gibbs); Men of Tomorrow, Mundas, 1935.

ZENOBIA'S INFIDELITY (H. C. Bunner); Zenobia, United Artists, 1939.

FEATURES RELEASED

SINCE 1915

Titles of Feature Motion Pictures Released in This Country Since 1915, Including American and Foreign-Made Films

A LIST of features, released since 1915. Pictures, distributors and Film Daily review dates are indicated. Distributors are noted with code letters, the key to these codes starting on this page. The actual list of titles is begun on page 290.

Pictures released since the coming of sound are indicated as follows: AT—all-talking; PT—part-talking; S-SE—synchronized sound effects.

Another title reference list is ORIGINAL TITLES of books and plays made into motion pictures under titles other than the original.

Credits on 1941 releases may be found on page 147.

CODE TO DISTRIBUTORS

A

ABA—A. B. A. Films.
ABR—Abrams.
ACA—American Committee for Relief of Armenia.
ACD—Academy Pictures.
ACE—Ace Pictures.
ACI—American Cinema.
ACT—Action Pictures.
ADC—Adventure Epics.
ADP—Adolph Pollak.
ADV—Advanced.
AE—Associated Exhibitors.
AEO—Aeolian Pictures.
AEP—Affiliated European Producers.
AFE—A. F. E. Corp.
AFF—Affiliated.
AGF—American General Films.
AHR—Asher.
AI — Associated Independent Productions.
AID—Aida Films.
AJ—Ajax.
ALA—Atlantic.
ALD—Alder.
ALE—Alexander.
ALI—Allied Pictures.
ALL—Alliance.
ALP—All Art Pictures.
ALW—William Alexander.
AM—Amkino.
AMA—AmerAngio.
AMB—Ambassador.
AME—American.
AMG—Amalgamated.
AMR — American - Roumanian Film Co.
AMT—American-Tobis
AMU—American Mutual.
AN—Anchor.
ANG—Anglo Films.
ANT — Anti-Vice Motion Pictures.
AP—Allied Pictures.
APA—A-1 Producers and Distributors.
APD—Allied Producers and Distributors.
APF—Oscar Apfel.
APH—Associated Photoplays.
APO—Apollo.
APP—A. P. Plays.
APQ—Approved.
APR—Associated Producers.
APX—Apex
AR—American Releasing Co.
ARA—Arfa Films.
ARB—Arc Films.
ARC—Artclass Pictures (Weiss Bros.).
ARF—Ar-Films.
ARI—Arista.
ARK—Arkay Film Exchange.
ARN—Arnaud.
ARO—Aristocrat.
ARP—Artistic Pictures.
ARQ—Artkino.
ART—Artcraft Pictures.
ARU—Arcturus Pictures.
ARW—Arrow.
ASA—Asta.
ASF—Associated Features.
ASS—Associated Cinemas.
AST—Astor.
ATA—American Trading Assn.
ATN—Atlantic.
ATL—Atlas.
AUC—Audio Cinema.
AUD—Audible Pictures.
AUH—Harold Austin.
AUR—Aurora Film Corp.
AUS—Australian Films.
AUT—Capt. Harold Auten
AV—Avramenko.
AY—Aywon.
AYC—Aycie.
AZ—Azteca.

B

BAB—The Baker's Wife, Inc.
BAC—Backer-Hoffman.
BAE—Banner.
BAK—Baker-Hoffman.
BAN—Bancroft.
BAR—Barsky.
BAT—Bartlett.
BAU—Bavaria Film A-G.
BAY—Bacon-Aywon.
BB—B. B. Features.
BBF — Bacon-Backer Foursquare.
BD—British & Dominions.
BE—Beacon.
BEA—Beacon
BEB—George Beban.
BEH—Behrman Productions.
BEK—Beekman Film Co.
BEL—Berlin Films.
BEN—Chester Bennett.
BER—Bertad.
BES—Best Film Co.
BET—Bernstein.
BEU—Beaumont.
BEW—Walldemar D. Bell.
BFP—Bryan Foy.
BHA—Bert Hall.
BI—British International.
BIF—Big Four.
BIG—Big Three.
BIL—Biltmore Productions.
BIS—Bischoff.
BL—Bluebird.
BLA—Blair-Coan.
BLC—Blackton.
BLO—Richard Block.
BLR—Blue Ribbon.
BLU—Blumenthal.
BLZ—Samuel Blitz.
BM—Balboa-Mutual.
BNE—British New Era.
BOL—H. Bollman.
BON—H. O. Bondy.

BOT—Bottonelli.
BOW—Bowes Productions.
BOX—Box Office Attractions.
BOY—John W. Boyle.
BPI—Bureau of Public Information.
BR—C. C. Burr.
BRA—Brady-World.
BRB—Brenda Pictures.
BRC—Brewster.
BRD—Bradley.
BRE—Brentwood-Mutual.
BRF—Broadcast Films.
BRH — Broadway - Hollywood Productions.
BRI—Brlskin.
BRL—Brill.
BRO—Lee Brody Co.
BRU—Brunton-Paradise.
BRY—Bryant Productions.
BRX—Leo Brecher.
BSB—B. S. B. Corp.
BTZ—Burroughs-Tarzan.
BU—Butterfly.
BUF—Buffalo Motion Picture Co.
BUL—Butler Productions.
BUN—Burnslde.
BUR—H. B. Burroughs.
BUT—Butterfly.

C

CAF—Capital Foreign Attraction.
CAL—California Motion Picture Co.
CAM—Cameo.
CAN—Canyon.
CAO—Casino.
CAP—Capitol Film Exchange.
CAS—Castleton-Shipman.
CAT—Capitol Productions.
CBC—Cohen-Brandt-Cohen (Columbia).
CBP—C. B. Price.
CC—Clark-Cornelius.
CEL—Celebrity Pictures.
CEN—Century Pictures.
CF—Cinema Francais.
CFP—Collective Film Producers
CHA—Chadwick Pictures.
CHE—Chesterfield; Chesterfield-Invincible.
CHR—Charter.
CIE—Cines.
CIG—Cine Grand Films.
CIL—Cine-Lux, Inc.
CIN—Cinema Attractions.
CIR—Circle Film Attractions.
CIX—Cinexport.
CLA—Claridge.
CLP—Classplay.
CLR—Russell Clark.
CLU—W. H. Clune.
CM—Columbia-Metro.
CMA—C. & M. Pictures.
CNN—Conn Pictures.
COA—E. R. Coane.
COB—Contemporary Amusements, Inc.
COC—Concord Films.
COD—C. O. D. Blanchfield.
COE—Commodore.
COG—Congo Pictures.
COH—Max Cohen.
COL—Columbia.
COM—Commonwealth.
CON—Consolidated-Met.
COO—Colony.
COP—Congo Pictures.
COQ—Conquest.
COR—Corona.
COS—Cosmos.
COT—Continental Pictures.
COU—Cosmart.
COV—Cort.
CP—Collywn Pictures.
CRA—Crea.
CRB—Crest.
CRD—Certified.
CRE—J. V. Cremonlm.
CRE—Crescent Pictures.
CRI—Criterion Films.
CRO—Credo Pictures
CRT—Creative.
CRY—Crystal Pictures.
CUC—Compagnle Unlverselle.
CUE—Enrico Cutall.
CUM—Cummings.
CUO—Samuel Cummlns.
CUR—Richard Currier Productions.
CUT—Curtiss.
CWO—Comstock-World.

D

DAB—Dansk-Biograf.
DAI—Daily Productlons.
DAN—Danubia.
DAV—Davis Distrlbuting Co.
DAW—Norman Dawn Productions.
DEM—Democracy Photoplays.
DEN—Denver-Dixon.
DIE—Dietrich-Kenyon.
DIL—DiLorenzo.
DIS—Walt Disney.
DIV—Diversion.
DIX—Dixie National
DOM—Dome Films.
DOO—Doo-Lee.
DRK—Drkik-Martel.
DUB—Dublin Film Co.
DUD—Dudley-Unity.
DUW—Du World.

E

EAG—Eagle Productions.
EAS—Eastern Films.
EC—East Coast.
EDG—Edgar.
EDK—Edison-Kleine.
EDP—Edison Perfection.
EDU—Educational.
EKE—Edlson-K. E. S. E.
EKO—E. K. O. Film Co.
ELB—Ellbee Pictures.
ELD—El Dorado Productions.
ELF—C. S. Elfelt.
ELK—Edward L. Klein.
ELL—William Elliott Productions.
EMP—Empire.
EMU—Empire Mutual.
ENC—European News Co.
ENR—Enterprise.
ENT—Entente.
EP—Epco.
EPA—EMPA Flms.
EPI—Export and Import.
EPP—Dr. I. J. Eppel.
EQ—Equitable.
EQA—Equality.
EQU—Equity.
EQW—Equitable-World.
ERA—New Era.
ERB—Erbograph Art.
ERM—Ermine.
ERO—Eron Pictures, Inc.
ES—Essanay.
ESP—Esperia.
ETR—Eastern Triangle.
EUK—Eureka Prods.
EUP—Europa.
EUR—European Productions.
EUS—Captaln H. Eustace.
EXA—Excelsior.
EXC—Exceptional.
EXD—Exclusive.
EXE — Exhibitors Film Exchange.
EXH—Exhibitors' Flm Corp.
EXI—Exhibitors Mutual.
EXO—Explorers Flm Co.
EXP—Excellent Pictures.
EXQ—Exploitation Pictures.
EXR—Express.

F

F—Fox Flm Corp.; 20th Century-Fox.
FA—Fine Arts.
FAB—Jacob Fablan.
FAF—Foreign American Films
FAH—Faith Pictures.
FAI—Fairmont.
FAM—Foreign-American Films.
FAT—Fine Arts-Triangle.
FBO—Film Booking Offices.
FBW—F. B. Warren.
FCA—Foreign Cinema Arts.
FCC—French Cinema Center.
FCH—Film Clearing House.
FD—First Division.
FDC—Film Distributing Co.
FED—Federated.
FEL — Felson-Europa Productions.
FER—Fery Film (Germany).
FF—Franco Films (France).
FFA—Future Farmers of America.
FFF—Foreign Feature Films.
FFS—Fifty-fifth St. Playhouse Group.
FGC—Film Guild Cinema.
FGU—Film Arts Guild.
FHG—Foreign-Hanover-General.
FIA—Film Alliance of the United States.
FID—Fidelity.
FIL—Film Market.
FIM—Film Exchange.
FIP—Filippine Films.
FIT—James A. FitzPatrick.
FLE—J. J. Fleming.
FLI—Joseph Fliesler.
FMA—Famous Attractlons.
FN—First National.
FOF—Foreign Films.
FOP—Fort Pitt.
FOR—Forward.
FOY—Foy Productions, Ltd.
FRA—Franco American Export & Import Co.
FRE—Freuler Film Associates.
FRM—French Motion Picture Co.
FRN—France Films.
FRO—Frohman.
FTA—First Anglo.
FTP—Foreign Talking Pictures.
FUT—Walter Futter (Wafilms).
FW—F. & W. Films.
FWA—Franklyn Warner.
FWO—Frohman-World.

G

G—Samuel Goldwyn.
GAF—Garfield.
GAG—Leon Garganoff.
GAL—Gallic Films.
GAR—Garson.
GAS—Garrison Films.
GAT—Gateway Productlons.
GAU—Gaumont.
GB—Gaumont-British.
GBG—Henry Ginsburg.
GEF—General Films.
GEG—Germania.
GEI—Irving Geist.
GEN—Geneva.
GEO—Genius.
GEP—General Pictures.
GER—Gerson.
GFF—General Foreign Sales.
GGR—Al Grlffith-Grey.
GHA—G. Hamilton.
GLA—Gladlator Films.
GLB—Gladstone.
GLD—Symon Gould.

GLE—Goldie Films.
GLO—Amer-Anglo Corp.
GN—Grand National.
GOB—Globe.
GOG—Golgothia Corp.
GOL—Goldstone.
GON—Goodman.
GOO—Goodwill.
GOR—Gordon Film Co.
GOS—Goldsmith Prods.
GOT—Gotham Productions.
GOU—M. J. Gourland.
GRA—Graphic Film Corp.
GRB—Great Wall Film Co.
GRC—Arthur Greenblatt.
GRE—Greater.
GRI—D. W. Griffith Productions.
GRN—Great Northern.
GSF—Golden Stars Films.
GUA—Guaranteed Pictures.

H

HAD—Horsley-Art Dramas.
HAL—Hallmark.
HAM — Arthur Hammerstein Enterprises.
HAN—Hensen-Marine.
HAP—High Art Pictures.
HAR—Harma.
HAS—Harris-Hanover.
HAT—Hatch.
HAW—Hall-Abrahams-Werner.
HEA—Headline Pictures.
HEL—Helber Pictures.
HEM—Herman.
HEN—Henley-Seng.
HEP—Hepworth.
HER—Hercules Productions.
HES—Hesperia.
HEW—Herman Wohl.
HH—Hampton-Hodkinson.
HHA—H. & H.
HIM—Himalaya Films.
HIS—Historic Films.
HM—Hi-Mark.
HMU—Horsley-Mutual.
HNE—Robert J. Horner.
HOB—J. H. Hoffberg.
HOC—Hooper-Connell.
HOD—W. W. Hodkinson Co.
HOF—M. H. Hoffman.
HOL—Hollywood.
HOP—Hopp Hadley.
HOR—Horkheimer.
HOU—Houdini.
HOW—Howell.
HPI—Hollywood Pictures.
HRM—Hampton-Mntual.
HUM—Hutton-Mutual.
HUN—Hungaria Pictures.
HUR—Hugo Reisenfeld.
HWA—Haworth.
HWF—Hiller & Wilk.
HYP—Hyperion.

I

IAM—Irish-American Film Corp.
ICE—International Cinema Exchange.
IDE—Ideal Pictures.
IFC—Independent Film Clearing House.
IML—Imperial Dist.
IMM—Indo-American.
IMP—Imported Pictures.
INC—Ince-Triangle.
IND—Independent.
INE—Inter-Continental.
INF—Inter-Continent.
INL—Industrial Films.
INS—International Stageplay Pictures.
INR—International Roadshows.
INT—International.
INV—Invincible.
INW—Interworld.
IRO—Iroquis.
IRV—Irving Exchange.
ITA—Itala Films.
IV—Ivan.

J

JA—Jans.
JAC—Jacobs-Hall.
JAF—Jaffe Art Films.
JAW—Jawitz.
JDK—Jay Dee Kay Productions.
JEF—Jewish Film Productions.
JEN—Jennings-Shipman.
JEP—Jeffrey Pictures.
JEW—Jewell.
JFA—Jafa.
JO—Joan.
JOE—Buck Jones Productions.
JOH—Ray Johnston.
JUD—Judea Films.
JUN—Juno Films.
JW—J. W. Films.

K

KAC—Krimsky-Cochran.
KAJ—M. J. Kandell.
KAL—Kalem.
KAN—Kane.
KAS—Frank Kassler.
KAU—Henry Kaufman.
KEA—James Keane.
KEL—Kelly.
KEM—John M. Kelley.
KEN—Willis Ketn.
KER—Kerman.
KES—K. E. S. E.
KEN—Willis Kent.
KIN—Burton King.
KIO—Kinotrade.
KIP—Kinopol.
KIT—Kinematrade.
KLA—Captain F. Kleinschmidt.
KLE—George Kleine Service.
KLU—R. H. Klumb.
KR—R. & R. Film Co.
KRA—Kremer.
KRB—Sherman S. Krellberg.
KRE—Krelbar.
KUR—F. W. Kurtz.

L

LAB—Labor Film Service.
LAF—Latin Films.
LAM—Lamont Pictures.
LAT—Latin-Artists Pictnres.
LBR—Lee-Bradford Co. (Artlee).
LED—Lederer.
LEE—Artlee Pictures.
LEM—Levey.
LEN—Lenauer-International.
LEO—Leo Films.
LES—Sol Lesser.
LEV—Levinson.
LEW—Lenwal Productions.
LIB—Liberty Productions.
LIC—Lichtman.
LIE—Liebfreed & Miller.
LIN—Lincoln Prods.
LLY—Edgar E. Lloyd.
LON—London Film-Cosmofoto film.
LOP—I. E. Lopert.
LOU—Louben Films.
LOW—Lowell.
LST—Jack Lustberg.
LUB—Bert Lubin.
LUM—Lumas (Gotham).
LYC—Lycenm.
LYN—Lynn Prodnctions.
LYR—Lyric Films.

M

M—Metro.
MA—Modern Arts.
MAB—Arthur Mayer and Joseph Burstyn.
MAC—Marcy Exchange.
MAD—Madison Pictures.
MAF—Mayfair.
MAJ—Majestic Pictures.
MAK—Marketed.
MAL—Ernst Mattsson.
MAM—Mammoth.
MAN—Manson.
MAO—Mascot Pictures.
MAP—Mascot.
MAQ—Mabel Attractions.
MAR—H. B. Marinelli.
MAS—Mastodon.
MAT—Frank Mattison.
MAU—Master.
MAV—Masterpiece.
MAW—Malvina.
MAX—Max Graf.
MAY—Mayfair-Shallenberger & Priest.
MAZ—Malmar.
MBR—Malcolm-Browne.
MCA—McArthur.
MCF—Bernarr McFadden.
MCL—Donglas MacLean.
MCM—McManus.
ME—Merit.
MEL—Melody Pictures.
MEN—Mena.
MEO—Metropolis.
MEP—Metropolitan.
MER—Mercury Pictures.
MES—Metropolis Pictures.
MET—Mentone.
MG—Metro-Goldwyn.
MGM—Metro-Goldwyn-Mayer.
MGR—M-G-R Productions.
MHM—Maxim Prod.
MIC—Mickey.
MIL—Million Dollar Productions.
MIN—Michael Mindlin.
MOD—Modern Film Corp.
MOE—Moeler.
MON—Monopol.
MOP—Monogram.
MOS—B. S. Moss.
MOV—Moviegraphs, Inc.
MOZ—Mozart Film, Inc.
MPG—Motion Picture Guild.
MPS—Metropolis.
MT—Mutual.
MUN—Mundus.
MUR—Murray Productions.

N

NAM—N. A. M. P. I.
NAN—National Pictures.
NAP—Napoli Films.
NAT—National Players, Ltd.
NBR—New Brnnswick.
NER—New Era.
NES—New Star Films.
NEW—New Cal.
NF—National Films.
NOB—Noble-Dnplex.
NOC—Harold Noce.
NOF—Northern Films.
NOL—Nola.
NOR — Norweglan American Line.
NPI—National Pioneer.
NUO—Nnovo Mondo.

O

OCE—Ocean-Raver.
OCP—Oclott Players.
OD—Od-Films.
OG—Ogden.
OLM—Olympic Pictures.
OLY—Olympia Macri Excelslor
ORE—Ore-Bernstein.
OSO—Osso Productions.

P

PAA—Palestine-American.
PAC—Play Choice.
PAF—Pacific.

PAG—Paragon Pictures.
PAI—Patriot.
PAL—Paralta.
PAM—Paragon.
PAN—Panellinias Film Co.
PAP—Parthenon Pictures (Oscar Price).
PAR—Paramount (Famous-Lasky, etc.)
PAS—Passion Play Committee.
PAT—Pathe & RKO Pathe.
PAX—Pax Films, Inc.
PBA—Paragon-Brady-World.
PBW—Peerless-Brady-World.
PDC — Producers Distributing Corp.
PEA—Peacock.
PEE—Peerless.
PEN—Pennant.
PER—Perfect.
PES—Harry C. Pearson.
PET—Petrova.
PFT—Perfection.
PFC—Polish Film Corp.
PGO—Play Co.
PHD—Photo-Dramas.
PHE—Phoenix.
PHF—Public Health Films.
PHL—Photoplay Library.
PHO—Phoebus Films.
PHY—Chris. Phyllis Prod.
PI—Pioneer.
PIC—Picture Classics.
PIE—Piedmont.
PIN—Pinnacle.
PIT—Pittaluga.
PIZ—Pizor.
PLA—Plaza Pictures.
PLC—Plunkett & Carroll.
PLU—Plurograph Unity.
PLY—Plymouth.
PMU—Powell-Mutual.
POA—Polish American Film Co.
POB—Bud Pollard Prods.
POL—Pole Pictures.
POL—Polish Government Films.
PON—Pollner Distributing Co.
POW—Peerless-Power.
POM—Pollard-Mutual.
POP—Powers Pictures.
POR—Portale Pictures.
PPR—Photo-Producers.
PRC—Producers Releasing Corp.
PRE—Preferred.
PRG—Progressive Pictures.
PRI—Principal.
PRM—Prime.
PRO—Pro Patria Films.
PRP—Producers Pictures Corp.
PRR—Prizma.
PRS—Presidio Pictures.
PRW—Premo-World.
PRX—Protex Trading Corp.
PS—Producers Security.
PSR—Pacific.
PUB—Public Rights.
PUR—Puritan.
PWO—Pearless-World.
PWP—Public Welfare Pictures.
PYM—Pyramid.
PYR—Pyramid-World.

Q

QDE — Quigley-Davenport-Expedition.
QU—Quality Distributors.

R

R—Rex Film Co.
RA—Rayart Pictures.
RAD—Radin.
RAE—Raleigh Pictures.
RAF—Radiosol.
RAI—Rainbow.
RAL—General.
RAO—Roma.
RAS—Raspin Productions.
RAV—Raver.
RAY—B. B. Ray.
RB—Rex Beach Productions.
RBG—Rex Beach-Goldwyn.
RC—R. C.
REA—Realart.
REB—Reliable.
REC—Ritchey Export Corp.
RED—Red Films.
REE—J. P. Reed.
REF—Reformation Films.
REG—Regal.
REH—Record Pictures.
REI—Reliance.
REK—Edwin S. Relkin.
REL—Realistic.
REM—Remington Pictures.
REN—Regent Pictures.
REP—Republic.
RES—Resolute.
RGR—Russel-Griever.
RHF—Rapf-Hoffman-Foursquare.
RIA—Rialto.
RIE—Jack Rieger.
RIM—Rimax Productions.
RKO—RKO Radio.
ROA—Roadshow Pictures.
ROB—Roberts & Cole.
ROC—Roma Film Co.
ROG—F. B. Rogers.
ROL—Rolfe.
ROM—Romayne.
ROM—Cines-Rome.
ROP—H. H. Rosenfield.
ROS—Rosemary Films.
ROU—Roubert.
ROW—Rowland-Wagner.
ROY—Fanchon Royer.
RSR—Rapf.
RUL—Russell.
RUS—Russian Student Club of America.

S

SA—Sherrill-Art.
SAB—Sable.
SAC—Sack Amusement Co.
SAG—S. & G. Films.
SAL—Edward Salisbury.
SAM—Samwick.
SAN—Sanford.
SAS—Sascha Films.
SAZ—Walter S. Sazela.
SCA—Scandinavian Pictures.
SCE—Schenck-Select.
SCH—B. P. Schulberg.
SCI—Schomer.
SCL—Schlesinger.
SCN—George Schneider.
SCO—Lester F. Scott.
SCR—Screencraft.
SCW—Schwab.
SDC—Stanley Dist. Corp.
SE—Select.
SEA—Red Seal.
SEC—Second National.
SEE—S. & E.
SEI—Joseph Seiden.
SEL—Selig-V. L. S. E.
SET—Marie Seton.
SEV—Seventh Avenue Film Co.
SEX—Sclexart.
SEZ—Selznick.
SFI—Sfinks Films.
SGE—Super Golden Eagle.
SHE—Sherry.
SHI—Shipman.
SHO—Shockuchi (Japan).
SHP—Showmen's Pictures.
SHU—Sherman-United.
SIE—Sierra Films.
SIG—Signet.
SIN—Dr. Alexander Singelow.
SKT—Sennett-Keystone-Triangle.
SL—S-L Films.
SM—S. & L. Film Co.
SMI—William H. Smith.
SNO—Sidney A. Snow.
SOA—Sofar Films.
SOF—So. Feature Films.
SOL—Solitary Sin Corp.
SON—Sonora.
SOU—Southland Pictures.
SPE—Spectrum.
SPI—Sphinx Films.
SR—State Rights.
SS—Stage & Screen.
ST—Steiner.
STA—Star Film Co.
STB—States Cinema Corp
STC—A. G. Stern.
STD—Stein.
STE—Sterling.
STF—M. F. Stearns.
STG—Steger.
STH—Standard.
STI—William Steiner.
STJ—Standard Pictures.
STL—Stoll.
STN—Z. Stanczweski.
STO—Goldstone.
STP — Scandinavian Talking Pictures.
SU—Sunset.
SUA—Super Art
SUB—Sunbeam.
SUM—Supreme.
SUN—Sun.
SUO—Superior.
SUP—Superlative.
SUR—Superb Pictures.
SUS—Sunshine Films.
SUT—Sunray Films.
SWE—Swedish Biograph.
SWI—Bruno Zwicker.
SWO—Shubert-World.
SWP—Swedish Talking Pictures.
SYA—Synchro Art.
SYN—Syndicate.
SYR—Syracuse.

T

TAP—John S. Tapernoux; Tapernoux-Metropolis.
TAR—Tarzan.
TCS — Tucker-Cosmofotofilm-Sherman.
TE—Triumph-Equitable.
TEL—Telepictures.
TEM—Temple.
TER—Tom Terriss.
THC—Theater Classics.
THH—T. Hayes Hunter.
THI—Thalia.
THP—Thornby Productions.
TIF—Tiffany Productions.
TIM—Times Pictures.
TOB—Tohis Forenfilms.
TOD—Today Film Corp.
TOF—Tomfilms, Inc.
TOM—Tom Arnold.
TOP—Topical.
TOW—Tower.
TPC—Trinity Pictures.
TPE—Talking Picture Epics.
TRA—Transatlantic.
TRB—Tribune-United.
TRC—Trco Productions.
TRE—Trans-Oceanic.
TRF—Trans-America Films.
TRG—True Life Photoplays.
TRI—Triangle.
TRK—Trekolag Films.
TRL — Transcontinental Pictures.
TRN—Tri-National.
TRO—J. D. Trop.
TRP—Otto Trippel.
TRS—Treasure Pictures.
TRU—Truart.
TY—Tyrad.

U

U—Universal.
UA—United Artists.
UED—Ufa Eastern Division.
UFO—Unique-Fotofilms.
UFA—Ufa Films.
UG—Eugenic.
UKR—Ukrafilm Productions.
ULT—Ultra Films.
UNA—Unity.
UNG—Charles Unger.
UNI—United Picture Theaters.
UNP—Unusual Photoplays.
UNV—University Film Products.
UPC—United Pictures Co.
URF—Universal Red Films.
USA — U. S. Amusement Art Dramas.
USF—Usa Film Distributors.
USL—Usla.
USP—U. S. Public Service.

V

VAL—Bruno Valletti.
VAN—Van Dyke-Art.
VED—Vedis Films.
VIC—Victory.
VIE—Viennese Film Co.
VIK—Viking Productions.
VIO—Victory.
VIT—Vitagraph.
VIU—Vitullo Films.
VLS—V. L. S. E.
VTL—Vital.

W

WA—Warner Bros.
WAD—Worldart.
WAF—Worldart Film Corp.
WAL—Waldorf.
WAN—Aloha Wanderwell.
WAR—Wharton-Sherriott.
WAS—Walch Film Corp.
WAW—Warwick Pictures.
WEB—Weber-North.
WEB—Webster.
WEI—Jesse Weil Productions.
WEL—Carveth Wells.
WES—Westart.
WET—West.
WH—W. H.
WHI—J. R. Whitney.
WIB—William Berke.
WID—Frank R. Wilson.
WIE—G. H. Wiley.
WIK—Jacob Wilk.
WIL—Wilke-Independent.
WIM—Williamson-Submarine.
WIN—Hans Winter.
WIO—J. D. Williams.
WIP—Windsor Pictnres.
WIS—Wistara.
WK—Willis Kent.
WO—World.
WOD—World's Trade Exchange.
WOK—Worldkino.
WOO—A. H. Woods.
WOW—World Wide.
WPX—W. P. Exchange.
WRI—Wright.
WSR—Western.
WTL—Wharton-International.
WW—Sono Art-World Wide.

X

XX—Distributor unknown.
XYD—A. J. Xydias

Y

YAN—Yankee.
YID—Yiddish Talking Pictures.
YOR—York Pictures.
YOU—Roberston-Young.

Z

ZAK—Zakoro.
ZBY—Zbyszko Polish-American Film Corp.
ZER—Zerner.
ZIE—Arthur Ziehm, Inc.
ZIO—Zion.

18,618 TITLES

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A

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Abdul the Damned (AT)—ALL..6-1-35
Abe Lincoln in Illinois (AT)—RKO..1-19-40
Abel Mit Der Mundharmonika (AT)—UFA..9-5-34
Abie's Irish Rose (S-SE)—PAR..4-22-28
Able Minded Lady—PSR.1922
Above All, the Truth (AT-German)—XX..1939
Above All Law—PAR (reviewed as Mysteries of India) 7-30-22
Above the Clouds (AT)—COL..12-19-33
Abraham Lincoln—(AT)-UA 8-31-30
Abraham Lincoln—FN 1-27-24
Absent Minded, The (AT-Italian)—XX..2-28-40
Absolute Quiet (AT)—M-G-M 4-6-36
Abus de Confiance (AT-French)—COL..12-7-38
Abysmal Brute—U ...4-15-23
Abyssinia—AM 12-10-36
Accent on Love (AT)—F 7-9-41
Accent on Youth (AT)—PAR..8-10-35
Accidental Honeymoon—RSR..5-19-18
Accidents Will Happen (AT)—WA..4-27-38
Accomplice—SA 2-22-17
According to Hoyle—WSR 1922
According to Law—MT.3-9-16
According to the Code—ES..7-20-16
Accused—Ind 1926
Accused (AT)—UA ..12-17-36
Accusing Finger, The (AT)—PAR..11-17-36
Accusing Post (AT-Spanish)—COL..1938
Ace High—F 6-30-18
Ace of Aces (AT)—RKO 11-11-33
Act of Action—AE 1926
Ace of Cactus—SR 1924
Ace of Cads—PAR...10-24-26
Ace of Clubs—RA.....1926
Ace of Hearts—G....10-30-21
Ace of the Saddle—U.7-13-19
Aces and Eights (AT)—PUR 8-8-36
Aces Wild (AT)—COE..1-20-37
Acht Tage Glueck (AT)-German)—FLI..8-2-31
Acquittal, The—U ...10-21-23
Acquitted—FAT 4-27-16
Acquitted (AT)—COL 12-22-29
Across the Atlantic (S-SE)—WA..5-13-28
Across the Border—AY 1-29-22
Across the Continent—PAR..4-30-22
Across the Dead Line—U 1-8-22
Across the Deadline—ST 4-26-25
Across the Divide—AE...1922
Across the Pacific—WA 10-17-26
Across the Plains—AI..1928
Across the Plains (AT)—MOP..1939
Across to Singapore—M-G-M..5-6-28
Across the Sierras (AT)—COL..1941
Across the World With Mr. &

Mrs. Martin Johnson—TPE 1-26-30
Action—U 9-4-21
Action Craver—RA 1927
Action for Slander (AT)—UA..1-24-38
Action Galore—ARC 1926
Action of Souls—FN...6-1-19
Actress, The—M-G-M..7-15-28
Ada, To Nie Wypada! (AT-Polish)—XX..5-7-37
Adam and Eva—PAR 2-18-23
Adam and Evil—M-G-M 8-14-27
Adam Had Four Sons (AT) COL..2-24-41
Adam's Rib—PAR 3-4-23
Adele—U 1-19-19
Adieu Les Beaux Jours (AT) —Unknown—4-24-34
Adios Nicanor (AT-Spanish)—XX..3-17-38
Adolf Armstarke (AT-Swedish) —SCA..10-8-37
Adopted Son—M 11-8-17
Adorable (AT)—F ...5-19-33
Adorable Cheat—CHE 4-15-28
Adorable Deceiver—FBO .1926
Adorable Savage—U ...8-8-20
Adoration (S-SE)—FN 12-16-28
Adventure—PAR 4-26-25
Adventure Girl (AT)—RKO 8-3-34
Adventure in Diamonds (AT) —PAR..4-5-40
Adventure in Hearts—PAR 1919
Adventure in Manhattan (AT) COL..10-23-36
Adventure in Sahara (AT)—COL..12-23-38
Adventure in Washington (AT)—COL..5-29-41
Adventure Mad—Par ..5-13-28
Adventure Shop—VIT ..1-5-19
Adventurer, The—M-G-M 9-23-28
Adventurer, The—USA—2-22-17
Adventurer, The—F ...3-7-20
Adventure's End (AT)—U..11-11-37
Adventures in Pygmy Land HOD. 3-11-28
Adventures of Carol—WO 1927
Adventures of Chico (AT)—MOP..3-3-38
Adventures of Huckleberry Finn, the (AT)—MGM.2-17-39 (Reviewed as "Huckleberry Finn")
Adventures of Jane Arden (AT)—WA..1939
Adventures of Marco Polo (AT) —UA..2-15-38
Adventures of Maya—ELK 4-28-29
Adventures of Robin Hood (AT) —WA..4-29-38
Adventures of Sherlock Holmes, (AT)—F..8-28-39
Adventures of Tom Sawyer (AT)—UA..2-15-38
Adventuress—SEZ 1920
Adventurous Blonde, The (AT) —WA..11-30-37
Adventurous Knights (AT)—AJ..6-7-35
Adventurous Sex—AE .6-21-25
Adventurous Soul—HM ..1928
Advice to the Lovelorn (AT)—UA..12-14-33
Aelita—AM 1929
Affair Lafont, The (AT-French)—TRA..10-24-39
Affair of Cappy Ricks, The (AT)—REP..5-29-37
Affair of Susan (AT)—U 9-17-35
Affair of the Follies, An—FN..3-13-27
Affair of Three Nations, An —PAT..11-4-15
Affairs of a Gentleman (AT) —U..6-23-34
Affairs of Anatol—PAR 9-18-21
Affairs of Annabel (AT)—RKO..7-13-38
Affairs of Cellini (AT)—UA..5-5-34
Affairs of Lady Hamilton—HOD..4-29-23
Affairs of Maupassant (AT-German)—GAL..2-17-38
Affectionately Yours (AT)—WA..5-9-41
Affinities—HOD 1922
Afghanistan—AM 10-6-29
Aflame in the Sky—FBO 1927
Afraid to Fight—U ...7-23-22
Afraid to Love—PAR .4-17-27
Afraid to Talk (AT)—U.1932
Africa (AT-Spanish)—XX.1941
Africa Speaks—COL ..9-21-30
African Holiday—PES ...6-7-37
After a Million—SU ..5-18-24
After Business Hours—PDC 6-28-25
After His Own Heart—M 1919
After Marriage—SU ..11-8-25
After Mein Kampf —? (AT) —CRY..9-20-40
After Midnight—SEZ ..9-25-21
After Office Hours (AT)—MGM..2-16-35
After Six Days—ARC....1922
After the Ball—FBO....1924
After the Ball (AT)—F 3-18-33
After the Dance (AT)—COL..8-14-35
After the Fog (AT&S)—BE..1-19-30
After the Show—PAR.10-9-21
After the Storm—COL 5-27-28
After the Thin Man (AT)—M-G-M..12-7-36
After the Verdict—BNE 1-26-30
After the War—U 12-1-18
After Tomorrow (AT)—F 3-6-32
After Tonight (AT)—RKO 10-26-33
After Your Own Heart—F 8-7-21
Aftermath—CP 12-17-27
Aftermath—PAR 1914
Against All Odds—F ..7-27-24
Against the Law—EP....1922
Against the Law (AT)—COL 11-21-34
Age for Love (AT)—UA..11-15-31
Age of Consent (AT)—RKO..8-25-32
Age of Desire, The—FN 1-20-24
Age of Indiscretion (AT)—MGM..5-18-35
Age of Innocence, The—WA..1924
Age of Innocence (AT)—RKO..8-31-34
Aggie Appleby, Maker of Men (AT)—RKO..10-19-33
Agulis Frente Al Sol (AT-Spanish)—LST..1932
Ah, Wilderness (AT)—MGM..11-15-35
Ai Vostri Ordini Signora (AT-Italian)—ESP..1940
Ain't Love Funny—FBO 1926
Air Circus (PT&S)—F .9-9-28
Air Devils (AT)—U....9-15-38

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Air Eagles (AT)—COT 12-27-31
Air Hawk—FBO 1925
Air Hawks (AT)—COL 6-1-35
Air Hostess (AT)—COL 1-21-33
Air Legion—RKO ...11-25-28
Air Mail (AT)—U 1932
Air Mail—PAR 3-29-25
Air Mail Pilot—HM...5-13-28
Air Patrol—U 1928
Air Police (AT)—WW 3-22-31
Al Buio Insieme (AT-Italian)—CIL..8-19-37
Al Yeman—AM 1-11-31
Alabaster Box—VIT 1917
Aladdin and the Wonderful Lamp—F..10-11-17
Aladdin from Broadway—VIT..3-15-17
Aladdin's Other Lamp—M 7-5-17
Alarm Clock Andy—PAR 3-21-20
Alarma (AT-Spanish)—XX..1939
Alaskan—PAR 9-21-24
Alaskan Adventures—PAT 1916
Albany Night Boat—TIF 9-23-28
Alcatraz Island (AT)—WA..1-21-38
Alchet (AT-Polish)—JEF..9-17-37
Aldebaran (AT-Italian)—XX..1938
Alex the Great—FBO 3-18-28
Alexander Hamilton (AT)—WA..9-20-31
Alexander Nevsky (AT-Russian)—AM ..3-29-39
Alexander's Ragtime Band (AT)—F..5-28-38
Alf's Button—FN 3-19-22
Algiers (AT)—UA.....6-28-38
Ali Baba and the Forty Thieves—F..12-1-18
Ali Baba Goes to Town (AT)—F..10-21-37
Alias Bulldog Drummond (AT) —GB..9-10-35
Alias French Gertie—(AT)—RKO..4-13-30
Alias Jimmy Valentine—M 4-11-20
Alias Jimmy Valentine (PT & S)—M-G-M..11-18-28
Alias Julius Caesar—FN .1922
Alias Mary Brown—TRI 8-4-18
Alias Mary Dow (AT)—U..6-29-35
Alias Mary Flynn—FBO 5-17-25
Alias Mary Smith (AT)—MAF..8-24-32
Alias Mike Moran—PAR 3-23-19
Alias Miss Dodd—U...6-13-20
Alias Mrs. Jessup—M....1917
Alias Phil Kennedy—FBO 1922
Alias the Bad Man (AT)—TIF 6-28-31
Alias the Deacon—U..6-26-27
Alias the Deacon (AT)—U..5-20-40
Alias the Doctor (AT)—FN..3-6-32
Alias the Lone Wolf—COL 10-2-27
Alias the Night Wind—F 8-19-23
Alibi (AT)—U 4-14-29

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Alibi, The—VIT.....S-10-16
Alibi for Murder (AT)—COL 10-2-36
Alibi Ike (AT)—WA..7-17-35
Alice Adams—AE 6-24-23
Alice Adams—(AT)—RKO..8-14-35
Alice in Wonderland—PAT 1927
Alice in Wonderland (AT)—UCO..9-20-31
Alice in Wonderland (AT)—PAR..12-11-33
Alice Through a Looking Glass—PAT..1928
Alien Souls—PAR 5-11-16
Alimony—FBO 1-20-24
Alimony Madness (AT)—MAF..5-5-33
All Aboard—FN 4-10-27
All American, The (AT)—U..1932
All American Chump (AT)—M-G-M..8-29-36
All-American Co-ed (AT)—UA..10-13-41
All-American Sweetheart (AT)—COL..2-24-38
All Around Frying Pan—FBO..11-15-25
All At Sea—M-G-M 6-6-29
All Dolled Up—U.....3-6-21
All For a Husband—F...1917
All For a Woman—FN 12-11-21
All Man—PBW 11-30-16
All Man—VIT 8-4-18
All Men Are Enemies (AT)—F..4-26-34
All Night—U 12-1-18
All of a Sudden Norma—BB 1-5-19
All of a Sudden Peggy—PAR..1920
All of Life in One Night (AT-Italian)—XX..1940
All of Me (AT)—PAR..2-3-34
Allotria (AT-German)—XX..1941
All Over Town (AT)—REP..8-26-37
All Quiet on the Western Front—(AT)—U..4-27-30
All Souls Eve—REA...2-20-21
All That Money Can Buy (AT)—RKO..7-16-41
(Reviewed as "Here Is a Man")
All the Brothers Were Valiant—M..1-21-23
All the King's Horses (AT)—PAR..2-13-35
All the World To Nothing—PAT..1918
All the World's a Stage—PRI..1922
All This, and Heaven Too (AT)—WA..6-17-40
All Woman—G. 5-26-18
All Women Have Secrets (AT)—PAR..1939
All Wrong—PAT 5-18-19
All's Fair in Love—G.10-30-21
Alla En: El Rancho Grande (AT-Spanish)—XX..11-24-36
Alle Tage Ist Kein Sonntag (AT-German)—XX..7-16-36
Allegheny Uprising (AT)—RKO..10-24-39
Allergi Masnadieri (AT-Italian)—XX..10-20-39
Alles um eine Frau (AT-German—XX..12-24-35
Alles Weg'n Dem Hund (AT-German)—XX..4-1-36
Alma Jarocha (AT-Spanish)—XX..1938
Almas Encontradas (AT)—XX..7-7-33
Almighty Dollar—PBA 8-31-16
Almost a Gentleman (AT)—RKO..1939
Almost a Honeymoon (AT)—BI..1-11-31
Almost a Husband—G 10-19-19
Almost a Lady—PDC..9-19-26
Almost Human—PAT....1927
Almost Married (AT)—F 7-29-32
Almost Married—M 6-8-15
Aloha (AT)—TIF 2-1-31
Aloha-ee—TRI 11-8-15
Aloma of the South Seas—PAR..5-23-26
Aloma of the South Seas (AT)—PAR..8-28-41
Alone (S-SE)—AM 6-5-32
Along Came Love (AT)—PAR 10-6-36
Along Came Ruth—MG 7-20-24
Along Came Sally (AT)-GB 6-16-34
Along Came Youth (AT)—PAR..1-11-31
Along the Rio Grande (AT)—RKO..1941
Alpine Love (AT-Italian)—NUO..6-9-36
Alpine Passion (AT-German)—XX..1939
Alraune (AT)—UFA...5-7-34
Alster Case—ES 12-16-15
Altar Stairs, The—U..12-3-22
Altars of Desire—M-G-M 5-1-27
Alte Kameraden (AT-German)—XX..4-29-36
Always a Bride (AT)—WA..11-28-40
Always Audacious—PAR 11-14-20
Always Goodbye (AT)—F 5-24-31
Always Goodbye (AT)—F..6-27-38
Always in the Way—M..1915
Always in Trouble (AT)—F..8-19-38
Always the Woman—G 7-16-22
Am Seidenen Faden (AT-German—UFA..1939
Amangeldy (AT-Russian)—AM..1939
Amarilly of Clothesline Alley—ART..3-21-18
Amateur Adventuress—M 1919
Amateur Daddy (AT)—F 4-24-32
Amateur Devil, An—PAR 1920
Amateur Gentleman—FN 9-12-26
Amateur Gentleman, The (AT)—UA..4-27-36
Amateur Orphan—PAT 5-24-17
Amateur Widow—WO ..1919
Amateur Wife—PAR ..5-2-20
Amazing Dr. Clitterhouse (AT)—WA..6-21-38
Amazing Imposter—PAT 1-26-19
Amazing Lovers—JA ...1922
Amazing Mr. Williams, The (AT)—COL..11-22-39
Amazing Quest—HEP ..1924
Amazing Vagabond—RKO 4-28-29
Amazing Wife—U 3-9-19
Amazing Woman—SEZ 2-29-20
Amazon Head Hunters, The (AT)—PRI..11-17-32
Amazons—PAR 8-30-17
Ambassador Bill (AT)—F 11-15-31
Ambition—F 7-6-16
Ambush (AT)—PAR ..1-18-39
Ambush Valley (AT)—REB 10-26-36
America—UA 3-2-24
America's Answer—BPI 8-4-18
American Aristocracy—FAT 11-9-16
American Beauty, An—FN 10-2-27
American Beauty—PAR 6-29-16
American Buds—F ...4-18-18
American Consul—PAR 2-22-17
American Gang Busters (AT)—TIM..4-3-40
American Live Wire—VIT 4-11-18
American Madness (AT)—COL..7-1-32
American Maid—MT ..12-6-17
American Manners—FBO 8-31-24
American Methods—F 5-24-17
American Pluck—CHA 10-18-25
American—That's All—FAT 6-7-17
American Toreador—AN 1922
American Venus—PAR 1-31-26
American Way—WO ...7-6-19
American Widow—M 12-20-17
Americano—FAT 1-4-17
Amicizia (AT-Italian)—ESP..1940
Amo Te Sola (AT-Italian)—NUO..7-22-36
Among Cannibals of S. Pacific IND..7-28-18
Among Human Wolves (AT)—FIA..1940
Among the Living (AT)—PAR..9-4-41
Among the Missing (AT)—COL..9-25-34
Among Those Present—PAT 1921
Amor que Vuelve (AT-Spanish)—KIT..1935
Amore E Dolore (AT-Italian)—XX..5-18-37
Amore E. Morte (AT-Italian)—AUR..10-6-32
Amore Sulle Alpi (AT-Italian)—ESP..1939
Amphitryon (AT-French)—GOB..3-30-37
An Alien—R.....1915
An Alien Enemy—HOD 4-25-18
An Amateur—Wo 5-18-19
An American Tragedy (AT) PAR..8-9-31
An Angel From Texas (AT)—WA..5-15-40
An Leva De Gamla Sudar (AT-Swedish)—EUP..11-16-37
An Old Spanish Custom (AT)—HOF..1-17-36
An Old Sweetheart of Mine—M..4-29-23
An Orphan Boy of Vienna (AT-German)—GFF..9-17-37
Anabel Lee—JO 1921
Ancestor, The (AT-Italian)—XX..1938
Ancient Highway—PAR 11-22-25
Ancient Law—MA 12-7-24
Ancient Mariner—F ..1-10-26
And a Still Small Voice—NF..12-15-18
And One Was Beautiful (AT)—MGM..4-17-40
And So They Were Married (AT)—COL..5-14-36
And Sudden Death (AT)—PAR 6-6-36

And the Children Pay—TY 1919
Andalusian Nights (AT-German)—UFA..1938
Andy Hardy Gets Spring Fever (AT)—MGM..7-12-39
Andy Hardy Meets Debutante (AT)—MGM..7-2-40
Andy Hardy's Private Secretary (AT)—MGM..2-20-41
Angel (AT)—PAR.....9-17-37
Angel Child—HOD ...9-15-18
Angel Citizen—ME ...7-30-22
Angel Factory—PAT ..9-13-17
Angel of Broadway—PAT 10-30-27
Angel of Crooked Street—VIT 5-28-22
Angelita (AT-Spanish)—F..9-13-35
Angel's Holiday (AT)—F..4-27-37
Angels Over Broadway (AT)—COL..11-22-40
Angels Wash Their Faces (AT)—WA..9-8-39
Angels With Broken Wings (AT)—REP..6-3-41
Angels with Dirty Faces (AT)—WA..10-24-38
Animal Crackers (AT)—PAR 8-3-30
Animal Kingdom, The (AT)—RKO—12-23-32
Ankles Preferred—F ..3-13-27
Ann Carver's Profession (AT)—COL..6-9-33
Ann Vickers (AT)—RKO 9-29-33
Ann's Finish—AMU ...4-4-18
Anna (AT-Russian)—AM 7-18-36
Anna Ascends—PAR .11-19-22
Anna Christie (AT)—MGM 2-9-30
Anna Christie—FN ..11-25-23
Anna Karenina—F 1915
Anna Karenina (AT)—MGM..S-31-35
Annabel Takes a Tour (AT)—RKO..12-28-38
Annabelle's Affairs (AT)—F..6-28-31
Annapolis (S-SE)—PAT .1928
Annapolis Farewell (AT)—PAR..8-23-35
Annapolis Salute (AT)—RKO..8-17-37
Anne Against the World—RA 7-7-29
Anne for Spite—AMU 5-24-17
Anne of Green Gables (AT)—RKO..11-16-34
Anne of Green Gables—REA 11-23-19
Anne of Littly Smoky—AE 1-15-22
Anne of Windy Poplars ,(AT)—RKO—6-19-40
Annemarie, Die Braut der Companie (AT)—XX..1934
Annette in Paradise (AT-German)—XX..3-10-36
Annexing Bill—PAT ..6-30-18
Annie Laurie—M-G-M .6-5-27
Annie Oakley (AT)—RKO..10-29-35
Another Dawn (AT)—WA..6-18-37
Another Face (AT)—RKO..11-18-35
Another Language (AT) MGM..8-5-33
Another Man's Boots—AY 10-29-22
Another Man's Shoes—U 11-5-22
Another Man's Wife—PDC 1924
Another Scandal—PDC 9-21-24
Another Thin Man (AT)—MGM..11-14-39
Answer—TRI 4-18-18
Anthony Adverse (AT)—WA 5-12-36
Anticipated Day (AT-Polish)—XX..1939
Antics (AT-German)—XX..1938 5-12-36
Antics of Ann—PAR 12-13-17
Anton the Terrible—PAR 10-5-16
Anush (S)—AM 11-11-32
Any Night—AMG 1922
Any Wife—F 1922
Any Woman—PAR ...5-31-25
Anybody Here Seen Kelly?—U 10-21-28
Anybody's Blonde (AT)—ACT..11-1-31
Anybody's War (AT)—PAR 7-13-30
Anybody's Woman (AT)—PAR 8-17-30
Anything for a Thrill (AT)—CNN..6-22-37
Anything Once—CLP ..6-21-25
Anything Once—BL ..10-18-17
Apache—COL 2-3-29
Apache Kid, The (AT)—REP..9-19-41
Apache Raider—PAT .2-12-28
Apaches of Paris—WW...1929
Apaches of Paris—Ufa 9-9-28
Apartment Above (AT-Polish)—XX..1938
Apartment 29—VIT ..4-19-17
Apassionata—FF 4-4-29
Ape, The (AT)—MOP.10-25-40
Apostle of Vengeance—INC 6-15-16
Appearance of Evil—WO 10-13-18
Appearances—PAR 7-3-21
Applause (AT)—PAR 10-13-29
Apple-Tree Girl—EDP 10-11-17
Appointment for Love (AT)—U..10-28-41
April Blossoms (AT)—MGM..1935
April Folly—PAR 2-29-20
April Fool—CHA 11-7-26
April Romance (AT)—M-G-M 1936
April Romance (AT)—MGM..2-2-37
April Showers—PRE .11-11-23
Arab, The—MG 7-6-24
Arabia—F .....
Arabian Knight—R.C. .8-15-20
Arabian Knightmare—PS 1922
Arabian Love—F 4-2-22
Aranyember (AT-Hungarian)—DAN..5-11-37
Are All Men Alike—M 10-31-20
Are Children to Blame?—CRD..1922
Are Parents People—PAR 7-14-25
Are These Our Children (AT)—RKO..11-15-31
Are We Civilized? (AT)—RAS..6-14-34
Are Women to Blame?—FD 1928
Are You a Failure—PRE 3-18-23
Are You a Mason?—PAR 1915
Are You a Mason? (AT)—KAJ..10-30-34
Are You Legally Married—THP..4-6-19
Are You Listening (AT)—MGM..4-24-32
Are You There (AT)—F..1931
Aren't We All (AT)—PAR..7-1-32
Argentine Love—PAR 12-28-24
Argentine Nights (AT)—U..10-15-40
Argyle Case (AT & S)—WA 9-1-29
Argyle Case—RSR 2-8-17
Aria del Continente (AT-Italian)—ESP..1939
Ariane (AT)—BLR 3-8-34
Arise, My Love (AT)—PAR..10-17-40
Aristocracy—PAR 1914
Arizona (AT)—COL.....1931
Arizona—ART 12-15-18
Arizona (AT)—COL..11-20-40
Arizona Bound—PAR ..5-1-27
Arizona Bound (AT)—MOP..7-18-41
Arizona Cyclone—U 1928
Arizona Cyclone (AT)—FD..1935
Arizona Cyclone (AT)—U.1941
Arizona Days—SYW ..4-28-29
Arizona Days (AT)—GN..2-2-37
Arizona Express—F ..3-23-24
Arizona Frontier (AT)—MOP..10-28-40
Arizona Gun Busters (AT)—PRC..1940
Arizona Gunfighter (AT)—REP..9-24-37
Arizona Kid (AT)—F 5-18-30
Arizona Kid, The (AT)—REP..10-3-39
Arizona Legion (AT)—RKO..1939
Arizona Mahoney (AT)—PAR..5-4-37
Arizona Outlaw—WO ...1920
Arizona Raiders, The (AT)—PAR..6-30-36
Arizona Romeo—F ...1-18-25
Arizona Speed—AI 1928
Arizona Streak—FBO ...1926
Arizona Sweepstake—U 11-15-25
Arizona Terror (AT)—TIF..9-27-31
Arizona to Broadway (AT) F—7-22-33
Arizona Whirlwind—PAT 3-20-27
Arizona Wildcat—F ...1-29-28
Arizona Wildcat (AT)—F..11-8-38
Arizonian, The (AT)—RKO..7-27-35
Arkansas Judge (AT)—REP..1-22-41
Arkansas Traveler (AT)—PAR..10-4-38
Arm of the Law (AT)—MOP..7-1-32
Armored Car (AT)—U..6-22-37
Armored Vault—Ufa ...1928
Arms and the Girl—PAR 10-25-17
Arms and the Woman—PAR 11-16-16
Armstrong's Wife—PAR 11-25-15
Army Girl (AT)—REP..7-19-38
Around the Corner (AT)—COL..5-4-30
Around the World in 80 Minutes with Douglas Fairbanks (AT)—UA..11-22-31

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Around the World Via Graf Zeppelin (S-SE)—TPE 11-10-29
Arrest Bulldog Drummond (AT)—PAR..1-17-39
Arrowsmith (AT)—UA 12-13-31
Arsenal—AM 11-17-29
Arsene Lupin (AT)—MGM 2-28-32
Arsene Lupin—GRE ..2-22-17
Arsene Lupin Returns (AT)—MGM..1-25-38
Arshim Mal Alan (AT-Armenian)—XX..3-15-37
Arson Gang Busters (AT)—REP..4-4-38
Artie, the Millionaire Kid—VIT..1916
Artists and Models (AT)—PAR..8-5-37
Artists and Models Abroad (AT)—PAR..11-2-38
Aryan, The—TRI 3-30-16
Arzt Aus Leidenschaft (AT-German)—XX..1941
As a Man Desires—FN 2-22-25
As a Man Lives—SEZ 12-17-22
As a Man Thinks—HOD 4-20-19
As Dream and Shadow (AT-Finnish)—XX..1938
As Good As Married (AT)—U..4-22-37
As Husbands Go (AT)—F 1-27-34
As in a Looking Glass—WO 3-9-16
As Man Made Her—PBW 3-15-17
As Men Love—PAR ..5-24-17
As No Man Has Loved—F 2-15-25
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As the Devil Commands (AT)—COL..9-1-33
As the Earth Turns (AT)—WA—2-15-34
As the Sun Went Down—M 1919
As You Desire Me (AT)—MGM..6-5-32
As You Like It (AT)—F 11-6-36
Aschermittwoch (AT-German—XX..3-12-35
Asegure a Su Mujer (AT-Spanish)—F..3-13-35
Ashamed of Parents—WA 12-18-21
Ashes—EC 1922
Ashes of Embers—PAR 10-12-16
Ashes of Hope—TRI...10-4-17
Ashes of Love—GRA .10-6-18
Ashes of Vengeance—FN 8-19-23
Asi Es La Mujer (AT-Spanish)—XX..10-22-36
Asphalt—AP 5-11-30
At Bay—PAT 1922
At Devil's Gorge—ARW..1923
At First Sight—PAR..6-28-17
At Piney Ridge—SEL .4-27-16
At the Circus (AT)—MGM 11-17-39
At the Crossroads—AR...1922
At the Edge of the World—Ufa..6-23-29
At the End of the World—PAR..8-21-21
At the Mercy of Men—SEZ 4-25-18
At the Sign of the Jack O'Lantern—HOD..1-22-22
At the South Pole—POL 3-3-29
At the Stage Door—FBO 12-18-21
At Your Orders, Madame (AT-Italian—ESP..5-31-40
Atlantic (AT)—BI ...10-5-30
Atlantic Adventure (AT)—COL..9-10-35
Atlantic Flight (AT)—MOP..9-20-37
Atom—TRI 9-15-18
Atonement—PI 1920
Atta Boy—PAT 10-3-26
Atta Boy's Last Race—FAT 10-19-16
Attorney for the Defense (AT)—COL..5-8-32
Auction Block—M-G-M 2-28-26
Auction Block—RBG—12-20-17
Auction of Virtue—USA 5-17-17
Auctioneer—F 1-23-27
Audrey—PAR 3-30-16
Aufforderung Zum Tanz (AT-German)—GFS..11-26-35
Aufruhr In Damaskus (AT-German)—UFA..1939
August Week-End (AT)—CHE..7-18-36
Aunt of the Girls (AT-Spanish)—XX..1939
Aus Liebe Zum Vaterland (AT-German)—AMT..12-2-37
Autumn—URE 3-9-16
Autumn Crocus (AT)—AUT 10-25-34
Autumn Love—AEP..11-18-28
Autumn Maneuvers (AT-German)—CAO..1939
Avec L'Assurance (AT-French)—PAR..5-9-35
Avenger, The (AT)—COL 4-19-31
Avenger, The (AT)—MOP 10-4-33
Avalanche—ART 7-6-19
Avalanche (AT)—FD. 3-27-32
Avalanche—PAR 12-9-28
Ave Maria (AT-Italian)—KIT..1935
Ave Maria (AT-German)—UFA..10-8-37
Avec Le Sourire (AT-French) MAZ..2-9-39
Avenging Fangs—PAT 5-29-27
Avenging Rider—FBO 11-11-28
Avenging Shadow—PAT 4-1-28
Avenging Trail—M ...1-10-18
Avenging Waters (AT)—COL 7-8-36
Average Woman—BR...2-3-24
Aviator (AT & S)—WA 1929
Avocate D'Amour (AT-French)—REG..9-14-38
Awakening (S-SE)—UA 11-18-28
Awakening—PWO 12-6-17
Awakening of Helen Ritchie—M..1-18-17
Awakening of Jim Burke (AT)—COL..5-18-35
Awakening of Ruth—EDP 9-27-17
Away Goes Prudence—PAR 7-11-20
Awful Truth (AT)—PAT 8-4-29
Awful Truth—PDC 7-5-25
Awful Truth, The (AT)—COL..10-11-37
Aycie J. Pilsukskiego (AT-Polish)—MPS..3-13-35
Az Ember Neha Teved (AT-Hungarian)—HU..4-9-38
Az Okos Mama (AT-Hungarian)—XX..4-15-36
Az uj Rokon (AT-Hungarian)—XX..3-13-35
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Bab, the Fixer—BM...8-30-17
Bab's Burglar—PAR..11-15-17
Bab's Candidate—VIT ..7-4-20
Bab's Diary—PAR ...10-18-17
Bab's Matinee Idol—PAR 1917
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Babbitt (AT)—FN ..12-15-34
Babbitt—WA 7-20-24
Babbling Tongues—IV 8-23-17
Babc Comes Home—FN 6-5-27
Babes in Arms (AT)—MGM 9-19-39
Babes in the Woods—F..1917
Babes in Toyland (AT)—MGM 11-12-34
Babette—VIT 3-22-17
Babies for Sale (AT)—COL..6-14-40
Baboona (AT)—F 1-22-35
Baby Cyclone (S-SE)—MGM..10-7-28
Baby Doll Bandit, A—U.....
Baby Face (AT)—WB 6-24-33
Baby Face Harrington (AT)—MGM..6-19-35
Baby Marie's Roundup—PAT 1919
Baby Mine—MGM 1-15-28
Baby Mine—G 10-4-17
Baby, Take a Bow (AT)—F 6-30-34
Baby's Diplomacy—PAT .....
Bachelor Apartment (AT)—RKO..3-8-31
Bachelor Apartments—ARW 1921
Bachelor Bait (AT)—RKO 7-20-34
Bachelor Brides—PDC 5-16-26
Bachelor Daddy—PAR..5-7-22
Bachelor Daddy (AT)—U..7-3-41
Bachelor Father (AT)—MGM..2-1-31
Bachelor Girl (PT & S)—COL..7-21-29
Bachelor Mother (AT)—HOL..12-14-32
Bachelor Mother (AT)—RKO..7-3-39
Bachelor of Arts (AT)—F 12-29-34
Bachelor Quarters to Let (AT-Hungarian)—XX..1940
Bachelor's Affairs (AT)—F 6-25-32
Bachelor's Baby—COL.6-12-27
Bachelor's Children—VIT 4-25-18
Bachelor's Club (S-SE)—PAP..1929
Bachelor's Folly (AT)—WW 6-24-32
Bachelor's Paradise—TIF 7-15-28
Bachelor's Paradise (AT-German)—XX..1940
Bachelor's Wife, A—PAT 5-18-19
Back Door to Heaven (AT) PAR..4-12-39

Back From Shanghai—RAL 3-23-30
Back Home and Broke—PAR 12-31-22
Back in Circulation (AT)—WA..7-30-37
Back in the Saddle (AT)—REP..3-25-41
Back of the Man—INC 3-1-17
Back Page (AT)—GEP 6-13-34
Back Pay (AT)—FN...6-1-30
Back Pay—PAR.....2-19-22
Back Stage—TIF 6-26-27
Back Stage (AT)—GB..8-12-37
Back Street (AT)—U....1932
Back Street (AT)—U....2-5-41
Back to God's Country—FN 11-9-19
Back to God's Country—U 7-17-27
Back to Liberty—EXP 1-29-28
Back to Life—AE.....1925
Back to Nature (AT)—F 8-14-36
Back to the Woods—G 7-28-18
Back to Yellow Jacket—ARW 1922
Back Trail—U 6-15-24
Backbone—G 5-6-23
Bad Boy—FAT 2-15-17
Bad Boy (AT)—GAT..7-10-39
Bad Boy (AT)—F....10-29-35
Bad Company—AE ...3-29-25
Bad Company (AT)—PAT..11-8-31
Bad Girl (AT)—F.....8-9-31
Bad Guy (AT)—MGM..8-26-37
Bad Lands (AT)—RKO.8-28-39
Bad Lands—PDC 10-4-25
Badlands of Dakota (AT)—U..8-29-41
Bad Little Angel (AT)—MGM..11-14-39
Bad Man—FN 10-7-23
Bad Man, The (AT)—FN 9-28-30
Bad Man, The (AT)—MGM..4-4-41
Bad Man from Red Butte (AT)—U..6-14-40
Bad Man of Brimstone (AT)—M-G-M..1-18-38
Bad Man's Bluff—PAT 1-30-27
Bad Men's Money—SYN..1929
Bad Man of Deadwood (AT)—REP..9-16-41
Bad Men of Missouri (AT)—WA..8-18-41
Bad One, The (AT)—UA 3-18-30
Bad Sister (AT)—U....4-5-31
Badge of Courage—VIT .....
Badge of Honor (AT)—MAF 5-19-34
Baffled—IND 1924
Bag and Baggage—SEZ..1923
Bahama Passage (AT)—PAR..12-10-41
Bait—PAR 1-9-21
Baited Trap—RA 1926
Baker's Wife, The (AT-French)—BAB..2-28-40
Balalaika (AT)—MGM.12-15-39
Baldevins Brollop (AT-Swedish)—SCA..1-23-39
Balinese Love—TPE .12-13-31
Ball in Metropol (AT-German)—XX..1938
Ball of Fire (AT)—RKO 12-2-41
Ball of Glass (AT-German)—XX..1939
Ballad of Cossack Golta (AT-Russian)—AM..3-2-38
Ballerina (AT-French)—MAB..11-9-38
Ballet Girl—BRA 2-3-16
Ballyhoo Buster—PAT 12-25-27
Baltic Deputy (AT-Russian)—AM..9-16-37
Band Plays On (AT)—MGM 12-22-34
Bandbox—HOD 11-30-19
Bandit Buster—PAT ...1927
Bandit's Baby—FBO ...6-7-25
Bandit's Son—FBO 1927
Bandit Trail, The (AT)—RKO..9-5-41
Bandolero, The—MG ..9-28-24
Banjo On My Knee (AT)—F 12-1-36
Bank Alarm (AT)—GN..6-4-37
Bank Dick, The (AT)—U..12-3-40
Bantam Cowboy—FBO 8-19-28
Bar-C Mystery—PAT ..3-21-26
Bar-L Ranch (AT)-BIF 8-4-30
Bar Mitzvah (AT-Yiddish)—SM..3-20-35
Bar Nothin'—F 10-16-21
Bar Sinister—HAW ...4-26-17
Bar 20 Rides Again (AT)—PAR..11-30-35
Bar 20 Justice (AT)—PAR..4-14-38
Bar Z Bad Men (AT)—REP..4-22-37
Baratsagos Arcot Kerck (AT-Hungarian)—XX..10-8-36
Barb-Wire—ARW 1922
Barbary Coast (AT)—UA..9-24-35
Barbed Wire—PAR ...8-14-27
Barbara Frietchie—PDC 10-5-24
Barbara Fritchie—M ..12-2-15
Barbarian—PI 1921
Barbarian, The (AT)—MGM..5-13-33
Barbarina Die Taenzerin Von Sanssouci (AT German)—CAP..10-26-32
Barbary Sheep—ART .9-20-17
Barcarole (AT-German)—UFA 10-22-36
Bardelys, The Magnificent—MGM..10-17-26
Bare-fisted Gallagher—HRM 6-29-19
Bare Fists—U 4-20-19
Bare Knees—GOT 1-29-28
Bare Knuckles—F 3-6-21
Baree, Son of Kazan—VIT 5-21-18
Baree, Son of Karzan—VIT 5-24-25
Barefoot Boy (AT)—MOP..9-1-38
Barefoot Boy, The—CBC 11-18-23
Bargain (AT)—FN (Reviewed as "You and I")..9-6-31
Bargain, The—PAR 1914
Bargains—BR 1923
Barker—SEL 8-23-17
Barker, The (PT & S)—FN 12-9-28
Barnacle Bill (AT)—MGM 7-2-41
Barnstormer—FN 1922
Barnum Was Right (AT)—U..10-27-29
Barnyard Follies (AT)—REP..11-22-40
Baroness and the Butler (AT) F..2-15-38
Barricade—FBO 10-9-21
Barricade—M 3-8-17
Barricade (AT)—F...12-14-39
Barrier—MGM 4-4-26
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Barrier, The (AT)—PAR..11-6-37
Barriers Aflame—FN .10-25-25
Barriers Burned Away—AE 12-21-24
Barriers of Folly—RUL..1922
Barriers of Society—U.....
Barriers of the Law—IND 11-16-24
Barretts of Wimpole St. (AT)—MGM..9-8-34
Bars of Hate (AT)—VIC 1935
Bars of Iron—STL.....3-6-21
Bashful Buccaneer—RA 11-1-25
Bat, The—UA 3-21-26
Bat Whispers (AT)—UA 1-18-31
Batalion (AT-Czechoslovakian)—XX..1939
Battle, The (AT)—GAG 11-21-34
Battle Cry of Peace—VIT 9-16-15
Battle of Broadway (AT)—F..4-27-38
Battle of Coronel and Falkland Islands—LEE .2-19-28
Battle of Galopoli (AT)—CAP..12-6-31
Battle of Greed (AT)—CRE..1-4-37
Battle of Hearts—F ..5-25-16
Battle of Life—F....12-14-16
Battle of Mons—ERA 3-31-29
Battle of Paris (AT & S)—PAR..1929
Battle of the Sexes—(S-SE)—UA..10-14-28
Battle With the Dragon (AT-German)—XX..1939
Battler—WO 8-31-19
Battlin' Kid—PS 1926
Battling Buddy..ARC .9-14-24
Battling Bunyan—AE 12-14-24
Battling Butler—MGM 8-29-26
Battling Fool—GOL 1924
Battling Jane—PAR ..10-6-18
Battling Orioles—PAT 10-26-24
Battling Thru—PIZ 1928
Bava—U 4-15-23
Bawbs of Blue Ridge—INC 11-16-16
Be a Little Sport—F...7-6-19
Be Mine Tonight (AT)—U..3-16-33
Be My Wife—G.....6-12-21
Be Yourself (AT)—UA 3-9-30
Beach of Dreams—RC 6-26-21
Beachcomber—PAR 1916
Beachcomber, The (AT)—PAR..12-1-38
Beans—U 9-15-18
Bear Cat—U 4-2-22
Beast—F 7-27-16
Beast of Borneo (AT)—DUW 12-28-34
Beast of the City, The (AT)—MGM..3-13-32
Beasts of Berlin, See: Goose Step
Beating the Game—G.9-11-21
Beating the Odds—VIT 5-4-19
Beatrice Fairfax—WTL 8-17-16
Beau Bandit (AT)—RKO 6-15-30
Beau Broadway—M-G-M 8-15-28
Beau Brummel—WA...4-13-24
Beau Geste—PAR 8-15-26

Beau Geste (AT)—PAR 7-24-39
Beau Ideal (AT)—RKO 1-11-31
Beau Revel—PAR 3-20-21
Beau Sabreur—PAR ..1-29-28
Beautiful Adventure—EMU 10-25-17
Beautiful and Damned—WA 12-17-23
Beautiful Blue Danube—AY 1929
Beautiful But Dumb—TIF 9-9-28
Beautiful Cheat—U 2-7-26
Beautiful City—FN ...11-1-25
Beautiful Gambler—U .6-26-21
Beautiful Liar—FN 1921
Beautiful Lie—M 5 31-17
Beautiful Sinner—PFT 5-24-25
Beautifully Trimmed—U 12-12-20
Beauty and Bullets—U 1-20-29
Beauty and the Bad Man—PDC..1925
Beauty and the Barge—PAR..
Beauty and the Boss (AT)—WA..4-3-32
Beauty and the Rogue—AMU 2-21-18
Beauty for the Asking (AT)—RKO..2-16-39
Beauty for Sale (AT)—MGM..9-13-33
Beauty in Chains—BL 4-11-18
Beauty of the Pustra (AT-Hungarian)—XX..1938
Beauty Market—FN 1919
Beauty Parlor (AT)—CHE 10-4-32
Beauty Prize—MG 10-5-24
Beauty-Proof—VIT 6-8-19
Beauty Shop—PAR ...5-14-22
Beauty Shoppers—TIF..7-3-27
Beauty's Daughter (AT)—F..9-17-35
Beauty's Worth—PAR .4 9-22
Because I Loved You (AT-German)—AGF..2-2-30
Because of a Woman—TRI 12-13-17
Beckoning Flame—TRI 12-23-15
Beckoning Roads—RC 12-28-19
Beckoning Trail—RED .8-3-16
Becky—MGM 10-16-27
Becky Sharp (AT)—RKO..6-14-35
Bed of Roses (AT)—RKO..7-1-33
Bedroom Window—PAR 6-15-24
Bedside (AT)—FN.....3-6-34
Bedtime Story, A (AT)—PAR..4-22-33
Bedtime Story (AT)—COL 12-10-41
Bedzie Lepiel (AT-Polish) KIP..4-9-37
Beethoven Concerto (AT-Russian)—AM..3-3-37
Beethoven's Great Love (AT-French)—FRM..1-29-37
Befehl Ist Befehl (AT-German)—XX..11-30-36
Before Dawn (AT)—RKO..10-17-33
Before I Hang (AT)—COL..10-4-40
Before Midnight—GBG .7-5-25
Before Midnight (AT)—COL..1933
Before Morning GRC..10-19-33
Before the White Man Came—ARW..1920
Beg, Borrow or Steal (AT)—MGM..12-2-27
Beggar in Purple—PAT 11-7-20
Beggar of Cawnpore—INC 4-27-16
Beggar on Horseback—PAR 7-14-25
Beggar Prince—RC 2-1-20
Beggar Student—AGF....1929
Beggar Woman—PAT .3-14-18
Beggar's Holiday (AT)—TOW 8-17-34
Beggars in Ermine (AT)—MOP..2-14-34
Beggars of Life (PT & S)—PAR..9-30-28
Behind Closed Doors—COL 8-4-29
Behind Closed Doors—TE 1-27-16
Behind Jury Doors (AT)—MAF..3-15-33
Behind Masks—PAR ..7-10-21
Behind Office Doors (AT)—RKO..3-22-31
Behind Prison Bars (AT)—MOP..11-22-37
Behind Prison Gates (AT)—COL..9-8-39
Behind Stone Walls (AT)—MAF..3-13-32
Behind that Curtain (AT & S)—F..1929
Behind the Altar—AEP 2-3-29
Behind the Curtain—U 6-29-24
Behind the Curtain (AT-Egyptian)—XX..1939
Behind the Door—PAR 1-4-20
Behind the Evidence (AT)—COL..1-8-35
Behind the Front—PAR 2-14-26
Behind the German Lines—PAR..12-9-28
Behind the Green Lights (AT)—MAO..3-12-35
Behind the Headlines (AT)—RKO..6-3-37
Behind the Lines—BL..9-7-16
Behind the Lines in Italy—ROM..9-22-18
Behind the Makeup (AT)—PAR..1-19-30
Behind the Mask (AT)—COL..5-1-32
Behind the Mask—NF 11-1-17
Behind the Mike (AT)—U..11-2-37
Behind the News (AT)—REP..12-23-40
Behind the Scenes—PAR 1924
Behold This Woman—VIT 7-27-24
Behold My Wife—PAR 10-17-20
Behold My Wife (AT)—PAR..2-16-35
Bei Der Blonden Kathrein (AT)—BAU..12-5-34
Being Respectable—WA 8-10-24
Belgian, The—OCP....11-1-17
Believe Me, Xantippe—PAR 5-19-18
Bell Boy 13—FN.....2-11-23
Bella Donna—PAR 2-9-18
Bella Donna—PAR ...4-22-23
Bella Donna (AT)—OLM..2-26-35
Bella of Brutte Si Sposan Tutte (At-Italian)—ESP..1940
Bellamy Trial (PT & S)—MGM..1-27-29
Belle of Alaska—AR..2-26-22
Belle of Broadway—COL.1926
Belle of New York—SEZ.1919
Belle of the Nineties (AT)—PAR..9-6-34
Belle of the Season—M 8-3-19
Belle Starr (AT)—F....8-22-41
Bells—PAT 9-22-18
Bells—CHA 10-31-26
Bells of San Juan—F 10-15-22
Beloved (AT)—U 1-27-34
Beloved Adventuress—PWO 7-19-17
Beloved Bachelor (AT)—PAR..10-18-31
Beloved Blackmailer—WO 8-18-18
Beloved Brat (AT)—WA..5-5-38
Beloved Brute—VIT .11-16-24
Beloved Cheater—RC 11-16-19
Beloved Enemy (AT)—UA 12-12-36
Beloved Imposter—VIT 11-15-18
Beloved Jim—BL 12-20-17
Beloved Rogue—UA .12-15-18
Beloved Traitor—G 3-7-18
Beloved Vagabond—PAT 12-9-15
Beloved Vagabond—FBO 4-13-24
Beloved Vagabond, The (AT)—COL..2-9-37
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Below the Deadline—CHE 6-23-29
Below the Deadline (AT)—CHE..6-6-36
Below the Line—WA .9-27-25
Below the Sea (AT)—COL..6-3-33
Below the Surface—PAR 6-13-20
Ben Blair—PAR 3-9-16
Ben-Hur MGM 1-24-26
Ben Hur—MGM 12-6-31
Bengal Tiger (AT)—WA 7-7-36
Benson Murder Case (AT)—PAR..4-13-30
Bergslagsfolk (AT-Spanish)—SCA..3-15-38
Berkeley Square (AT)—F 9-15-33
Berlin After Dark—WW 6-2-29
Berlin Alexanderplatz (AT)—XX..5-13-33
Berlin, the Symphony of a Big City—F..1928
Bertha the Sewing Machine Girl—F..1-16-27
Best Bad Man—F.....12-6-25
Best Man—RAL 1917
Best Man—HH 4-27-19
Best Man Wins (AT)—COL..1-2-35
Best of Enemies—SKT 11-11-15
Best of Enemies (AT)—F 7-17-33
Best of Luck—M.....7-11-20
Best People—PAR.....11-1-25
Besuch Am Abend (AT-German)—XX..7-8-37
Betrayal—GLO 5-5-29
Betrayal (AT-French)—WO..9-21-39
Betrayal, The (S-SE)—PAR 5-12-29
Betrayed—F 9-27-17
Betsy Ross—PWO ..10-18-17
Betsy's Burglar—FAT...3-1-17
Better Days—TPC 1928
Better Half—SE 9-15-18
Better Man—AY 11-13-21
Better Man—FBO 8-15-26
Better Man Wins—SAN 10-22-22
Better 'Ole—WA 10-17-26
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Better Times—BRE ..6-15-19
Better Way—COL 1926
Better Wire—SE 7-13-19
Better Woman—TE ..11-11-15
Bettina Loved a Soldier—BL..8-3-16
Betty And The Buccaneers—MT..1917
Betty Takes a Hand—TRI 1-3-18
Betty to the Rescue—PAR 1-18-17
Between Dangers—PAT 1-30-27
Between Fighting Men (AT)—WOW..10-16-33
Between Friends—VIT 4-20-24
Between Men—TRI ...12-9-15
Between Men (AT)—SUM..10-29-35
Between Parents (AT-German)—UFA..1938
Between Two Women (AT)—MGM..6-29-37
Between Two Worlds—ARC 7-15-23
Between Two Worlds (AT-Italian—ESP..2-12-40
Beverly of Graustark—MGM 5-2-26
Beware of Bachelors (PT & S)—WA..1-20-29
Beware of Blondes—COL 8-26-28
Beware of Ladies (AT)—REP..1-12-37
Beware of Married Men (S-SE)—WA..1-29-28
Beware of Strangers—FIL 1918
Beware of the Bride—F 10-24-20
Beware of the Law—JAW 4-8-23
Beware of Widows—U 4-17-27
Beware, Spooks! (AT)—COL..11-9-39
Beyond—PAR 9-11-21
Beyond All Odds—CHE..1926
Beyond Bengal (AT)—SHP 4-25-34
Beyond London's Lights—FBO..2-19-28
Beyond Price—F 5-8-21
Beyond the Bend—SEZ...1922
Beyond the Border—PDC 1928
Beyond the Crossroads—PI 1922
Beyond the Law (AT)—SYN 11-2-30
Beyond the Law—SOF 12-8-18
Beyond the Law (AT)—COL 7-31-34
Beyond the Rainbow—BEN 2-26-22
Beyond the Rio Grande (AT) BIF..5-4-30
Beyond the Rockies (FBO) 1926
Beyond the Rockies (AT)—RKO..9-16-32
Beyond the Rocks—PAR 5-14-22
Beyond Sacramento (AT)—COL..5-8-41
Beyond the Sacramento (AT)—COL..1940
Beyond the Shadows—TRI 7-28-17
Beyond the Sierras—MGM 12-16-28
Beyond the Trail—CHE..1926
Beyond the Wall—PHO 4-29-28
Beyond Tomorrow (AT)—RKO..9-30-40
Beyond Victory (AT)—PAT 4-12-31
Biff Bank Buddy—ARC 10-5-24
Big Adventure—U 4-17-21
Big Bluff, The (AT)—TOW 10-11-33
Big Boss, The (AT)—COL 5-20-41
Big Boy (AT)—WA...9-14-30
Big Boy Rides Again (AT)—FD..1935
Big Brain, The (AT)—RKO 8-5-33
Big Broadcast, The (AT)—PAR..10-15-32
Big Broadcast of 1936 (AT)—PAR..9-14-35
Big Broadcast of 1937 (AT)—PAR..10-6-36
Big Broadcast of 1938 (AT)—PAR..2-11-38
Big Brother—PAR ..12-30-23
Big Brown Eyes (AT)—PAR 5-2-36
Big Business (AT)—F .4-13-37
Big Business Girl (AT)—FN..6-14-31
Big Cage, The (AT)—U 5-10-33
Big Calibre (AT)—COE..1935
Big Chance, The (AT)—GRC..8-30-33
Big City—MGM 4-1-28
Big City, The (AT)—MGM..8-30-37
Big City Blues (AT)—WA 9-10-32
Big Dan—F 10-28-23
Big Diamond Robbery—RKO 4-21-29
Big Drive, The (S-SE)—FD..1-20-33
Big Executive (AT)—PAR 10-19-33
Big Fight (AT)—WW 5-11-30
Big Gamble (AT)—PAT 9-27-31
Big Game—M 8-21-21
Big Game, The (AT)—RKO 9-29-36
Big Guy, The (AT)—U..1-8-40
Big Happiness—RC 9-5-20
Big Hearted Herbert (AT)—WA..11-13-34
Big Hop—JOE 10-7-28
Big House (AT)—MGM 6-29-30
Big Jim Garrity—PAT 4-27-16
Big Killing—PAR 7-8-28
Big Little Person—U 1919
Big Money (AT)—PAT 11-2-30
Big News (AT & S)—PAT 7-28-29
Big Noise—FN 5-13-28
Big Noise, The (AT)—WA 4-20-36
Big Pal—ROY 1926
Big Parade—MGM ..11-22-25
Big Party (AT)—F ..4-20-30
Big Pond, The (AT)—PAR 4-13-30
Big Punch—F.....2-13-21
Big Race (AT)—SHP.2-14-34
Big Shakedown (AT)—FN 2-9-34
Big Shot, The (AT)—RKO 1-10-32
Big Shot, The (AT)—RKO..7-20-37
Big Show—AE 7-25-26
Big Show, The (AT)—REP..6-24-37
Big Sister—PAR 9-7-16
Big Stakes—EC 1922
Big Stampede, The (AT)—WA..11-11-32
Big Store, The (AT)—MGM 6-18-41
Big Timber—PAR ...6-28-17
Big Timber—U 8-3-24
Big Timber (AT)—COL 7-11-32
Big Time (AT)—F....9-15-29
Big Time or Bust (AT)—TOW..1-10-34
Big Town (AT)—INV 12-22-32
Big Town Czar (AT)—U..5-11-39
Big Town Girl (AT)—F..11-13-36
Big Town Ideas—F....5-15-21
Big Town Round-Up—F 7-10-21
Big Trail (AT)—F...10-12-30
Big Tremaine—M 12-7-16
Bigamist—FBO 4-2-22
Bigger Man—M 9-23-15
Bigger Than Barnum's—FBO 7-4-26
Biggest Show on Earth, The—PAR..5-2-18
Bill Apperson's Boy—FN 7-20-19
Bill Cracks Down (AT)—REP..3-22-37
Bill Henry—PAR 9-7-19
Bill of Divorcement—AE 10-15-22
Bill of Divorcement (AT)—RKO..9-17-32
Bill of Divorcement, A (AT)—RKO..4-8-40
Billion Dollar Scandal (AT) PAR..1-7-33
Billions—M 12-5-20
Billy Jim—FBO 2-12-22
Billy the Kid (AT)—MGM 10-19-30
Billy the Kid (AT)—MGM 5-29-41
Billy the Kid in Texas (AT)—PRC..1940
Billy the Kid Returns (AT)—REP..9-16-38
Billy the Kid Outlawed (AT)—PRC..1940
Billy the Kid Wanted (AT)—PRC..11-28-41
Billy the Kid's Fighting Pals (AT)—PRC..4-10-41
Billy the Kid's Gun Justice (AT)—PRC..1940
Billy the Kid's Roundup (AT)—PRC..12-24-41
Biography of a Bachelor Girl (AT)—MGM..1-9-35
Bird of Paradise (AT)—RKO..8-12-32
Bird of Prey—F.....8-11-18
Birds of Prey—COL...5-22-27
Birobidjan (AT-Russian)—AM 10-8-36
Birth—UG 4-19-17
Birth of a Man—MOS 5-18-16
Birth of a Nation—UA..1915
Birth of a Nation—GGR 12-21-30
Birth of a Soul—VIT...2-1-20
Birth of Democracy—FRA 1-17-18
Birth of Patriotism—RED 4-26-17
Birth of the Blues (AT)—PAR..9-3-41
Biscuit Eater, The (AT)—PAR..4-12-40
Bishop Misbehaves, The (AT)—MGM..9-28-35

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Bishop Murder Case (AT)—MGM..2-2-30
Bishop of the Ozarks—FBO 1923
Bishop's Carriage—PAR .1922
Bishop's Emeralds—PAT 6-1-19
Bit of Heaven—EXP..8-19-28
Bit of Jade—AMU....4-18-18
Bit of Kindling—BM...6-28-17
Bit of Night Music (AT-German)—XX..1940
Bits of Africa—MGM....1928
Bits of Life—FN.....9-4-21
Bitter Apples—WA 6-5-27
Bitter Fruit—ARW.....1921
Bitter Sweet (AT)—UA 8-25-33
Bitter Sweet (AT)—MGM..10-20-40
Bitter Sweets—PEE...9-23-28
Bitter Tea of General Yen (AT)—COL..1-12-33
Bitter Truth—F 1-18-17
Bizarre Bizzarre (AT-French)—LEN..4-14-39
Black Ace—PAT 9-2-28
Black Aces (AT)—U ..8-25-37
Black Bag—U 6-4-22
Black Bandit (AT)—U..11-21-38
Black Beauty—VIT 1-9-21
Black Beauty (AT)—MOP 8-23-33
Black Bird—MGM.....2-7-26
Black Butterflies—QU 10-14-28
Black Butterfly—M ..12-21-16
Black Camel (AT)—F .7-5-31
Black Cargoes of The South Seas—BIG..7-23-29
Black Cat (AT)—U...5-19-34
Black Cat, The (AT)—U 4-28-41
Black Circle—WO ...10-19-19
Black Churl, The (AT-Spanish)—XX..1940
Black Crook—KAL....1-13-16
Black Cruise (PT)—BER 1929
Black Cyclone—PAT...5-24-25
Black Diamond Express—WA 7-3-27
Black Diamonds (AT)—U..9-11-40
Black Doll (AT)—U...1-25-38
Black Eyes—TRI 1919
Black Fear—M 1-13-16
Black Feather—DAI 1928
Black Friday—RED ..8-31-16
Black Friday (AT)—U.4-5-40
Black Fury (AT)—FN 3-28-35
Black Gate—VIT 1920
Black Gold—ST 1924
Black Hills—BIG 6-30-29
Black Jacket (AT-Chinese)—XX..1939
Black is White—PAR..3-14-20
Black King, The (AT)—SOU..7-15-32
Black Legion (AT)—WA 12-30-36
Black Lightning—GOT 11-16-24
Black Limelight (AT)—ALL..7-6-39
Black List—PAR 3-2-16
Black Magic (S-SE)—F 9-1-29
Black Moon (AT)—COL 6-28-34
Black Orchids—U 1917
Black Oxen—FN 1-13-24
Black Panther's Cub—EQU 2-20-21
Black Paradise—F 6-13-26
Black Pearl—RA 3-10-29
Black Pirate—UA 3-21-26
Black Room (AT)—COL 8-13-35
Black Roses—RC 4-17-21
Black Shadows—PAT..5-13-23
Black Sheep (AT)—F.6-28-35
Black Sheep of the Family—U.....
Black Shirts (AT)....4-12-34
Black Spider—PS .....
Black Stork—WAR 4-5-17
Black Tears—HPI 7-3-27
Black Tulip—PS .....
Black Watch (AT)—F 5-26-29
Black Waters (AT)—WW 4-7-29
Black Wolf—PAR.....2-15-17
Blackbirds—REA 12-12-20
Blackbirds—PAR 10-21-15
Blackguard—LBR 1926
Blackie's Redemption—M 1919
Blackjack—F 11-6-27
Blackmail—M 10-3-20
Blackmail (AT)—WW 10-6-29
Blackmail (AT)—MGM 9-15-39
Blackmailer (AT)—COL 7-23-36
Blackout (AT)—UA..11-18-40
Blackwell's Island (AT)—WA..3-2-39
Blame the Woman (AT)—PRI..10-22-32
Blanchette—PPR 11-6-21
Blarney—MGM 10-10-26
Blarney Kiss (AT)—PRI 8-19-33
Blaze Away—PIL 4-16-22
Blaze O' Glory (AT)—WW 1-5-30
Blazing Arrows—APO ...1922
Blazing Barriers (AT)—MOP..11-16-37
Blazing Days—U 1927
Blazing Justice (AT)—SPE 1-29-36
Blazing Love—F 5-4-16
Blazing Six Shooters (AT)—COL..3-12-40
Blazing Sixes (AT)—WA .1937
Blazing Trail—U 1921
Blessed Event (AT)—WA 8-23-32
Blind Adventure—VIT 1-10-18
Blind Adventure (AT)—RKO..10-31-33
Blind Alibi (AT)—RKO..6-24-38
Blind Alibi (AT)—COL 5-29-39
Blind Alleys—P 3-20-27
Blind Bargain—G ...12-10-22
Blind Circumstances—CC 1922
Blind Date (AT)—COL 8-31-34
Blind Goddess—PAR...4-18-26
Blind Hearts—FN ...10-16-21
Blind Husbands—U ..10-19-19
Blind Justice—DAB....9-28-16
Blind Love—BAY 1-18-20
Blind Man's Eyes—M....1919
Blind Man's Luck—PAT 5-31-17
Blind Wives—F 1-9-21
Blind Youth—NF 6-20-20
Blinde Passagiere (AT-German)—XX..3-12-37
Blinded Trail—U 4-20-19
Blindfold (S-SE)—F .12-30-28
Blindfolded—HOD 5-2-18
Blindfolded Eyes (AT-Spanish)—XX..1939
Blinding Trail—U 1919
Blindness of Devotion—F 11-18-15
Blindness of Divorce—F 5-2-18
Blindness of Love—ROL 3-16-16
Blinky—U 8-26-23
Blitzkreig in the West—(AT-German)—XX..1940
Blizzard—F 2-24-24
Block Signal—LUM .10-10-26
Blockade (PT & S)—RKO 12-9-28
Blockade (AT)—UA....6-9-38
Block-Heads (AT)—M-G-M..8-19-38
Blond Cheat (AT)—RKO..1938
Blonde Captive (AT)—IML 12-13-31
Blonde Carmen, The (AT-German)—XX..1939
Blonde Comet, The (AT)—PRC..1941
Blonde Crazy (AT)—WA 12-6-31
Blonde for a Night—PAT 9-23-28
Blonde from Singapore, The (AT)—COL..8-29-41
Blonde Inspiration (AT)—MGM..2-17-41
Blonde or Brunette—PAR 1-16-27
Blonde Saint—FN ...11-18-26
Blonde Trouble (AT)—PAR..8-11-37
Blonde Vampire—FBO...1922
Blonde Venus (AT)—PAR 9-24-32
Blondes at Work (AT)—WA..3-10-38
Blondes by Choice—LUM 1927
Blondie (AT)—COL ...11-7-38
Blondie Brings Up Baby (AT)—COL..11-8-39
Blondie Goes Latin (AT)—COL..2-27-41
Blondie Has Servant Trouble (AT)—COL..10-9-40
Blondie in Society (AT)—COL..1941
Blondie Johnson (AT)—FN 3-1-33
Blondie Meets the Boss (AT)—COL..5-1-39
Blondie of the Follies (AT)—MGM .9-2-32
Blondie on a Budget (AT)—COL..4-10-40
Blondie Plays Cupid (AT)—COL..12-5-40
Blondie Takes a Vacation (AT)—COL..9-14-39
Blood and Sand—PAR 8-13-22
Blood and Sand (AT)—F 5-22-41
Blood and Steel—IND..3-1-25
Blood Barrier—PAT ...4-3-20
Blood Marriage (AT-Spanish)—XX..1939
Blood Money (AT)—UA 11-11-33
Blood of His Fathers—HAD 11-29-17
Blood Ship—COL 7-31-27
Blood Will Tell—F....1-15-28
Blood Will Tell—INC..3-29-17
Bloodhound—FBO 1925
Blooming Angel—G ...2-15-20
Blossom Time (AT)—BI 7-26-34
Blossoms in the Dust (AT)—MGM..6-23-41
Blossoms on Broadway (AT)—PAR..11-17-37
Blot, The—FBW 8-21-21
Blow Your Own Horn—FBO..11-4-23
Bludgeon—EQW 10-28-13
Blue Angel (AT)—PAR 11-16-30
Blue Bandanna—RC 1919
Blue Bird—ART 4-4-18
Blue Bird, The (AT)—F.1-22-40
Blue Blazes—RGR 2-21-18

Blue Blazes—U 1-10-26
Blue Blood—CHA 1926
Blue Blood—G 5-2-18
Blue Blood and Red—F 4-6-16
Blue Bonnet—HOD ...8-31-19
Blue Danube (AT)—MUN 11-7-34
Blue Danube—PAT 1928
Blue Eagle—F 9-19-26
Blue Envelope Mystery—VIT..10-19-16
Blue Eyed Mary—F....5-26-18
Blue Grass—EQW ...10-21-15
Blue Jeans—M 3-28-18
Blue Light (AT)—DUW 5-8-34
Blue Montana Skies (AT)—REP..5-4-39
Blue Moon—PAT 1921
Blue Mountain Mystery—FBO..1922
Blue Pearl—SEZ 3-7-20
Blue Skies (S-SE)—F..7-7-29
Blue Squadron (AT-Spanish)—XX 1938
Blue Steel (AT)—MOP 5-5-34
Blue Streak—FBO 3-7-26
Blue Streak, The—F...4-12-17
Blue Streak McCoy—U 8-1-20
Blue Sunday—U 1921
Blue, White and Perfect (AT)—F..12-19-41
Blue Waters—NBR 1924
Bluebeard, Jr.—ARL ...1922
Bluebeard's Eighth Wife—PAR..8-12-23
Bluebeard's Eighth Wife (AT)—PAR 3-18-38
Bluebeard's Seven Wives—FN..1-3-26
Blues in the Night (AT)—WA..10-30-41
Bluff—AMU 10-19-16
Bluff—PAR 5-4-24
Bluffer—WO 1-26-19
Blushing Bride—F 3-6 21
Blyge Anton (AT-Swedish)—XX..1941
Boarding House Filoda (AT-German)—XX..1939
Boaster, The—GER 2-6-27
Boat from Shanghai, The (AT)—FTA..1932
Bob Hampton of Placer—FN..5-8-21
Bobbed Hair—PAR ...3-26-22
Bobbed Hair—WA 11-8-25
Bobbie of the Ballet—BL 6-1-16
Bobby Burnit—PAR 1914
Bockbierfest (AT-German)—BLO—4-5-31
Body and Soul (AT)—F 3-15-31
Body and Soul—FWO 12-2-15
Body and Soul—M...10-17-20
Body and Soul—MGM 11-13-27
Body Disappears, The (AT)—WA..1941
Body Punch—U 10-28-28
Bolero (AT)—PAR....2-17-34
Bohemian Dancer—SYN 5-19-29
Bohemian Girl—SEZ ..2-11-23
Bohemian Girl, The (AT)—M-G-M..2-6-36
Bohemian Life (AT-Cpanish)—XX..1939
Bohemios (AT-Spanish)—CIX..8-7-35
Boiling Point, The (AT)—AP..11-3-32
Bold Caballero, The (AT)—REP..12-3-36
Bolibar—BI 1928
Boliche (AT-Spanish)—XX..5-31-35
Bolshevism on Trial—SE 5-11-19
Bolted Door—U 2-25-23
Bombay Mail (AT)—U 1-6-34
Bomben Auf Monte Carlo (AT)—XX..9-28-33
Bombs Over London (AT)—FIA..9-18-39
Bombshell (AT)—MGM 10-11-33
Bonanza Buckaroo—AE .1926
Bond Between—PAR ...4-5-17
Bond Boy—FN 10-15-22
Bond of Fear—TRI....9-20-17
Bondage—BL 1917
Bondage—UFA 12-16-28
Bondage (AT)—F 4-22-33
Bondage of Barbara—G..1919
Bondage of Fear—PBW 1-18-17
Bonded Woman—PAR 8-13-22
Bondman, The—F 3-23-16
Bondman—WW 1929
Bonds of Honor—HWA 1-26-19
Bonds of Love—G....11-8-19
Bondwomen—KLE ..12-23-15
Bonnie Annie Laurie—F 10-6-18
Bonnie, Bonnie Lassie—U 1919
Bonnie Briar Bush, The—PAR..12-4-21
Bonnie May—FED 1921
Bonnie Scotland (AT)—MGM..8-24-35
Boob—MGM 6-6-26
Book Agent—F 6-7-17
Booloo (AT)—PAR 8-1-38
Boom Town (AT)—MGM..8-6-40
Boomerang—NPI 5-4-19
Bommerang—SCH 3-15-25
Boomerang Bill—PAR 2-12-22
Boothill Brigade (AT)—REP..8-11-37
Bootleggers—FBO 4-12-22
Bootlegger's Daughter—AE 1922
Boots—PAR 3-2-19
Boots and Saddles—BM 11-2-16
Boots and Saddles (AT)—REP..10-26-37
Boots of Destiny (AT)—GN..1937
Bor Borson, Jr. (AT-Norwegian—MAL..11-10-39
Border Blackbirds—PAT 8-28-27
Border Brigands (AT)—U..6-4-35
Border Caballero (AT)—PUR 5-26-36
Border Cafe (AT)—RKO..6-9-37
Border Cavalier—U ...9-25-27
Border Devils (AT)—ARC 3-20-32
Border Flight (AT)—PAR 6-23-36
Border G-Man (AT)—RKO..1938
Border Intrigue—IND 5-17-25
Border Justice—IND 1924
Border Law (AT)—COL 9-13-31
Border Legion, The (AT)—REP..11-28-40
Border Legion (AT)—PAR 6-29-30
Border Legion—PAR .11-9-24
Border Legion—THH ..8-4-18
Border Patrol—PAT ..12-9-28
Border Patrolman, The (AT)—F..6-20-36
Border Phantom (AT)—REP..6-7-37
Border Raiders—PAT .9-22-18
Border Rider—SIE 1926
Border Romance (AT)—TIF 5-25-30
Border Scouts—BHA 1922
Border Sheriff—U 3-14-26
Border Vengeance—AY 8-2-25
Border Vigilantes (AT)—PAR..6-3-41
Border Whirlwind—FBO 1926
Border Wildcat—U ...4-21-29
Border Wireless—ART 10-6-18
Border Wolves—U 1917
Border Wolves (AT)—U 2-24-38
Border Women—GOL 10-12-24
Borderland—PAR 7-30-22
Borderland (AT)—PAR..2-15-37
Bordertown (AT)—WA 1-24-35
Born Anew (AT)—AM 7-25-33
Born for Glory (AT)—GB..10-21-35
Born Reckless (AT)—F 5-25-30
Born Reckless (AT)—F..6-22-37
Born Rich—NF 1924
Born to Battle—PAT..9-4-27
Born to Battle (AT)—COE..1935
Born to Be Bad (AT)—UA 6-1-34
Born to Be Wild (AT)—REP..2-18-38
Born to Dance (AT)—M-G-M 11-17-36
Born to Fight (AT)—CNN 4-27-36
Born to Gamble (AT)—REP..10-4-35
Born to Love (AT)—PAT 4-26-31
Born to the Saddle—U..4-7-29
Born to the West—PAR 8-15-26
Born to the West (AT)—PAR..4-8-38
Borneo—F 9-10-37
Borosa Amerikaban (AT-
Borrowed Castle (AT-Hungarian)—XX 1938
Borrowed Clothes—U ...1918
Borrowed Finery—TIF ..1925
Borrowed Hero (AT)—MOP 12-12-41
Borrowed Husbands—VIT 5-18-24
Borrowed Plumage—TRI 7-5-17
Borrowed Wives (AT)—TIF 10-12-30
Borrowing Trouble (AT)—F..10-26-37
Boss of Camp 4—F...11-9-22
Boss of Lonely Valley (AT)—U..12-22-37
Boss of Rustler's Roost—PAT..1-15-28
Boss of the Lazy "Y"—TRI..1917
Boss Rider of Gun Greek (AT)—U..12-16-36
Boston Blackie—F 5-20-23
Boston Blackie's Little Pal—M..9-8-18
Bottle Imp—PAR 3-29-17
Bottom of the Well—VIT 10-25-17
Bottom of the World—RC 4-3-20
Bottom of the World, The—TPE..8-10-30
Bottoms Up (AT)—F.3-23-34
Boudoir Diplomat (AT)—U 12-7-30
Bought (AT)—WA ..8-16-31
Bought—WO 12-30-15
Bought and Paid For—BRA 11-2-16

Bought and Paid For—PAR 3-19-22
Bnulder Dam (AT)—WA 2-25-36
Bound in Morocco—ART 8-4-18
Bouquets from Nicholas (AT-French)—WAS..3-6-39
Bowery, The (AT)—UA 10-7-33
Bowery Bishop—SEZ .9-28-24
Bowery Blitzkrieg (AT)—MOP..10-3-41
Bowery Boy (AT)—REP..1940
Bowery Boy (AT)—REP.1-3-41
Bowery Cinderella—EXP 11-20-27
Boy Crazy—FBO 3-5-22
Boy Friend—MGM 9-5-26
Boy Friend (AT)—F..6-27-39
Boy-Girl—BL 3-8-17
Boy Meets Girl (AT)—WA..7-22-38
Boy nf Flanders—MG..3-30-24
Boy of Mine—FN ...12-30-23
Boy of the Streets—RA 10-2-27
Boy of the Streets (AT)—MOP..12-2-37
Boy Rider—FBO 11-27-27
Boy Slaves (AT)—RKO.1-18-39
Boy Trouble (AT)—PAR.1939
Boy's Reformatory (AT)—MOP..5-17-39
Boy's School (AT-French)—COL..6-29-39
Boys from Syracuse (AT)—U..7-15-40
Boys of the City (AT)—MOP..7-22-40
Boys Town (AT)—MGM 9-6-38
Boys Will Be Boys—G 5-22-21
Brace Up—BL 3-21-18
Bramble Bush—VIT ..9-28-19
Brand—G 2-23-19
Brand in Der Oper (AT-German)—CAP..7-14-32
Brand of Cowardice—M 11-2-16
Brand of Cowardice—TRU 7-5-25
Brand of Hate (AT)—STI 11-7-34
Brand of Lopez—RC...4-3-20
Brand of Satan—PWO 7-12-17
Branded—LBR 1922
Branded (AT)—COL ..11-1-31
Branded Man—RA 1928
Branded Men (AT)—TIF 12-13-31
Branded Sombrero—F ..1-8-28
Branded Soul—F 1917
Branded Soul—STO ...2-13-21
Branded Woman—FN..9-12-20
Branding Broadway—ART 12-22-18
Branding Iron—G ...11-14-20
Brand's Daughter—RAL..1917
Brass—WA 3-18-23
Brass Bottle—FN 7-29-23
Brass Bowl—F 11-16-24
Brass Buttons—PAT...4-13-19
Brass Check—M 3-28-18
Brass Commandments—F.1923
Brass Knuckles—WA 12-25-27
Brat (AT)—F 8-2-31
Brat, The—M 9-14-19
Brave and Bold—F....5-19-18
Braveheart—PDC 1-17-26
Bravest Way—PAR 6-9-18
Brawn of the North—FN 11-19-22
Brazen Beauty—U 9-15-18
Breach of Promise (AT)—WW..11-23-32
Bread—MG 7-20-24
Bread—U 8-4-18
Bread Carrier—GLA 1928
Break of Hearts (AT)—RKO..5-16-35
Break the News (AT)—MOP..1-10-41
Break the News to Mother—SE..5-25-19
Breaker, The—ES 12-7-16
Breakers Ahead—M ...4-11-18
Breakfast at Sunrise—FN 10-16-27
Breakfast for Two (AT)—RKO..10-7 37
Breaking Home Ties—AE 11-26-22
Breaking Into Society—FBO 1923
Breaking the Ice (AT)—RKO..9-1-38
Breaking Point—PAR .4-13-24
Breaking Point—HOD ..2-6-21
Breath of Scandal—SCH 8-24-24
Breath of the Gods—U..8-1-20
Breathless Moment—U..2-3-24
Bred in Old Kentucky—FBO 1926
Bred in the Bone—MU 12-30-15
Breed of Courage—FBO 1927
Breed of Men—ART....2-9-19
Breed of the Border—FBO 1925
Breed of the Border (AT)—MOP..5-10-33
Breed of the Border (AT)—BEU..1935
Breed nf the Sea—FBO..1926
Breed of the Sunsets—FBO 1928
Breed of the West (AT)—BIF 1930
Breezing Home (AT)—U..2-2-37
Breezy Bill—SYN 9-14-30
Breezy Jim—TRI 1919
Brewster's Millions—PAR 2-6-21
Brewster's Millions (AT)—UA..4-5-35
Bridal Suite (AT)—MGM 5-29-39
Bride Came C. O. D., The (AT)—WA..7-2-41
Bride Comes Home, The (AT) PAR..12-27-35
Bride for Henry, A (AT)—MOP..9-27-37
Bride of Fear, The—F 4-25-18
Bride of Frankenstein (AT)—U..4-11-35
Bride of Hate—INC...1-25-17
Bride of the Desert (AT)—RA..11-24-29
Bride of the Lake (AT)—AMA 9-11-34
Bride of the Regiment (AT)—FN..5-25-30
Bride of the Storm—WA 4-11-26
Bride of Torockoi (AT-Hungarian)—XX 1938
Bride 68 (PT-German—TOB 4-20-30
Bride Walks Out, The (AT)—RKO..7-1-36
Bride Wore Crutches, The (AT)—F..5-29-41
Bride Wore Red, The (AT)—MGM—10-12-37
Bridegronm for Two (AT)—POP..1-31-32
Brides Are Like That (AT)—FN..3-24-36
Bride's Awakening—U 5-12-18
Bride's Confession—GRA 1922
Bride's Play—PAR ...1-15-22
Bride's Silence—MU 1917
Bridge, The—M 1915
Bridge of San Luis Rey (PT & S)—M-G-M..4-28-29
Bridge of Sighs—WA...4-5-25
Bridge of Sighs (AT)—INV 5-1-36
Bridges Burned—M 2-8-17
Brief Moment (AT)—COL 8-31-33
Brigadier Gerard—U ..3-23-16
Brigham Young—Frontiersman (AT)—F..8-27-40
Bright Eyes—BI 7-6-30
Bright Eyes (AT)—F 12-11-34
Bright Lights (AT)—FN 2-15-31
Bright Lights—MG...11-22-25
Bright Lights (AT)—FN..7-27-35
Bright Lights of Broadway—PRI..9-30-23
Bright Shawl—FN 4-22-23
Bright Skies—RC 1920
Brilliant Marriage (AT)—INV 9-19-36
Bring 'Em Back Alive (AT) RKO..6-5-32
Bring Him In—VIT..10-23-22
Bringing Home Father—BL 5-31-17
Bringing Up Baby (AT)—RKO..2-11-38
Bringing Up Betty—WO 7-27-19
Bringing Up Father—M-G-M 3-25-28
British Agent (AT)—FN 8-2-34
British Intelligence (AT)—WA..2-14-40
Britton of the Seventh—VIT 5-11-16
Broad Daylight—U ..10-29-22
Broad-Minded (AT)—FN 7-5-31
Broadway (AT & S)—U 6-2-29
Broadway After Dark—WA 5-25-24
Broadway After Midnight—KRE..11-13-27
Broadway and Home—SEZ 12-26-20
Broadway Arizona—TRI 10-4-17
Broadway Babies (PT & S)—FN..6-30-29
Broadway Bad (AT)—F 3-7-33
Broadway Bill—M ...2-21-18
Broadway Bill (AT)—COL 11-9-34
Broadway Billy—RA 1926
Broadway Boob—AE ..3-21-26
Broadway Broke—SEZ 12-30-23
Broadway Bubble—VIT 11-21-20
Broadway Butterfly—WA 3-29-25
Broadway Cowboy—PAT 7-4-20
Broadway Daddies—COL 9-16-28
Broadway Drifter—EXP 5-29-27
Broadway Fever—TIF...1-6-29
Broadway Gallant—FBO 6-6-26
Broadway Gold—TRU..7-22-23
Broadway Gondolier (AT)—WA..7-11-35
Broadway Hoofer (AT)—COL 3-30-30
Broadway Hostess (AT)—FN..12-16-35
Broadway Jones—ART 3-29-17
Broadway Lady—FBO 12-13-25

Broadway Limited (AT)—UA..6-18-41
Broadway Love—BL ..1-17-18
Broadway Madness—EXP 10-9-27
Broadway Madonna—FBO 11-29-22
Broadway Melody (AT & S)—M-G-M..2-17-29
Broadway Melody of 1936 (AT)—MGM..8-29-35
Broadway Melody of 1938 (AT)—MGM..8-17-37
Broadway Melody of 1940 (AT)—MGM..2-14-40
Broadway Musketeers (AT)—WA..10-20-38
Broadway Nights—FN 5-15-27
Broadway or Bust—U...6-8-24
Broadway Peacock—F .2-12-22
Broadway Rose—M ...9-24-22
Broadway Saint—WO..7-20-19
Broadway Scandal—BL .6-2-18
Broadway Scandals (AT)—COL..11-3-29
Broadway Serenade (AT)—MGM..4-4-39
Broadway Sport—F ...6-14-17
Broadway Thru a Keyhole (AT)—UA..11-2-33
Broadway to Hollywood (AT)—MGM..9-2-33
Broken Barriers—EXP .2-3-29
Broken Barriers—MG..8-10-24
Broken Barriers—(Khavah)—ZIO..1919
Broken Blossoms—GRI 5-18-19
Broken Blossoms (AT)—IML..1-15-37
Broken Butterfly—RC 10-26-19
Broken Chains—G ...12-17-23
Broken Chains—PBW..12-7-16
Broken Commandments—F 9-14-19
Broken Dishes (AT)—FN 1930
Broken Doll—APR ...6-19-21
Broken Dreams (AT)—MOP..11-8-33
Broken Fetters—BL ...6-22-16
Broken Gate—HOD ..12-26-20
Broken Gates—TIF ...4-17-27
Broken Hearted (PT & S)—TPC..1929
Broken Hearts—JAF....3-7-26
Broken Hearts of Broadway—CUM..7-29-23
Broken Hearts of Hollywood—WA..10-10-26
Broken Homes—TRS.....1926
Broken Law—F 12-16-15
Broken Laws—FBO....12-7-24
Broken Lullaby (AT)—PAR..1-24-32
Broken Mask—AN 4-8-28
Broken Melody—SEZ 12-28-19
Broken Melody (AT)—OLM 10-31-34
Broken Shadows—SEC...1922
Broken Shoes (AT)—AM 3-31-34
Broken Silence—ARW .7-30-22
Broken Spur—ARW .....
Broken Strings (AT)—INR..3-18-40
Broken Ties—PWD....2-28-18
Broken Violin—ARW...4-8-23
Broken Vow, The (AT-Polish)—CAP..1932
Broken Wing (AT)—PAR 3-27-32
Broken Wing—PRE....8-26-23
Brokiga Blad (AT-Swedish)—STP..11-29-31
Bromley Case—ARW.....1920
Bronc Stumper—PAT...3-4-28
Broncho Buster—U 5-8-27
Broncho Twister—F ..3-20-27
Bronze Bell—PAR 7-10-21
Bronze Bride—RED....3-29-17
Bronze Buckaroo, The (AT)—SAC..1-23-39
Brooding Eyes—STE ..4-11-26
Brother and Sister (AT-Italian)—KIT..1935
Brother Orchid (AT)—WA..5-31-40
Brother Rat (AT)—WA..10-17-38
Brother Rat and a Baby (AT)—WA..1-16-40
Brotherly Love—M-G-M 12-23-28
Brothers (AT-COL....10-19-30
Brothers—RA 4-14-19
Brothers Divided—PAT..1-4-20
Brothers Under the Skin—G 11-19-22
Brown Derby—FN 6-20-26
Brown of Harvard—ES 12-27-17
Brown of Harvard—M-G-M 5-9-26
Brute—PAR 1925
Brute—WA 4-24-27
Brute Breaker—PAT .11-23-19
Brute Master—HOD..11-28-20
Bubbles—PI 1920
Buccaneer, The (AT)—PAR..2-4-38
Buchanan's Wife—F 1918
Buck Benny Rides Again (AT)—PAR..4-16-40
Buck Privates—U 2-5-28
Buck Privates (AT)—U..2-3-41
Buckaroo Kid—U 11-14-26
Bucking Broadway—BUT 12-13-17
Bucking the Barrier—F 4-15-23
Bucking the Line—F..11-6-21
Bucking the Tiger—SEZ 5-1-21
Bucking the Truth—U .8-8-26
Buffalo Bill on the U. P. Trail SU..1926
Bugle Call—INC.....5-4-16
Bugle Call—M-G-M-....9-25-27
Bugle Sounds, The (AT)—MGM..12-17-41
Bugler of Algiers—BL 11-30-16
Builders of Castles—EDP 5-3-17
Builders of Socialism—AM 1-28-36
Bulldog Drummond—HOD 11-26-22
Bulldog Drummond (AT & S) UA..5-5-29
Bulldog Drummond at Bay (AT)—REP..7-23-37
Bulldog Drummond Comes Back (AT)—PAR.....9-7-37
Bulldog Drummond Escapes (AT)—PAR..4-6-37
Bulldog Drummond's Bride (AT)—PAR..7-6-39
Bulldog Drummond in Africa (AT)—PAR 8-1-38
Bulldog Drummond's Revenge (AT)—PAR..12-22-37
Bulldog Drummond Strikes Back—(AT)—UA..5-4-34
Bulldog Drummond's Peril (AT)—PAR 3-15-38
Bulldog Drummond's Secret Police (AT)—PAR..4-12-39
Bulldog Edition (AT)—REP 9-18-36
Bulldog Pluck—FBO.....1927
Bullet Code (AT)—RKO..4-10-40
Bullet Mark—PAT ..4-1-28
Bullet Proof—U 4-5-20
Bullets and Brown Eyes—TRI..3-2-16
Bullets for O'Hara (AT)—WA..8-1-41
Bullets for Rustlers (AT)—COL..2-9-40
Bullets or Ballots (AT)—FN 5-18-36
Bunch of Keys—ES...9-30-15
Bunker Bean (AT)—RKO (Reviewed as "His Majesty Bunker Bean") 5-25-36
Bunty Pulls the Strings—G 1-9-21
Bureau of Missing Persons (AT)—FN..9-2-33
Burden of Proof—SE...9-8-18
Burglar—PWO 11-8-17
Burglar and the Lady—SUN 12-30-15
Burglar for a Night—HOD 8-11-18
Burglar Proof—PAR.....1921
Burglary by Proxy—FN 8-31-19
Buried Alive (AT)—PRC..1-23-40
Buried Gold—RA.....1926
Buried Treasure—PAR 2-20-21
Burma Convoy (AT)—U 10-1-41
Burn 'Em Up Barnes—BR 8-21-21
Burn 'Em Up Barnes (AT)—MAO..3-30-35
Burn 'Em Up O'Connor (AT)—MGM..1-12-39
Burning Bridges—PAT 9-23-28
Burning Daylight—PAR..1914
Burning Daylight—FN 4-29-28
Burning Daylight—M ..5-16-20
Burning Gold—ELB...2-27-27
Burning Gold (AT)—REP 5-22-36
Burning Heart, The—BI 5-18-30
Burning Sands—PAR..9-10-22
Burning the Candle—ES 3-15-17
Burning the Wind—U 10-28-29
Burning Trail—U 4-5-25
Burning Up (AT)—PAR 2-9-30
Burning Up Broadway—PAT 2-19-28
Burning Words—U ...5-27-23
Burnt Fingers—PAT....4-3-27
Burnt Wings—U 2-22-20
Bury Me Not on the Lone Prairie (AT)—U..1941
Bush Leaguer—WA.....9-4-27
Busher—PAR 6-1-19
Bushranger—M-G-M ..1-20-29
Business and Pleasure (AT)—F..2-14-32
Business Is Business—U 9-16-15
Business of Life—VIT 4-25-18
Business of Love—AST...1926
Buster—F 1923
Bustin' Through—U ..10-4-25
Busuljon a Lo (AT-Hungarian)—DAN ...11-9-38
Busy Inn—PAT 4-25-18
But the Flesh is Weak (AT)—MGM..4-17-32
Butter and Egg Man—FN 9-2-28
Butterflies in the Rain—U 12-26-26
Butterfly—U 8-24-24
Butterfly Girl—AE 5-29-21
Butterfly Man—R.C....5-30-20
Butterfly on the Wheel—WO 11-18-15
Butterfly Range—ST 1922
Buttons—M-G-M 1927
Buy Me That Town (AT)—PAR..7-31-41

Buzavirag (AT-Hungarian)—DAN..1-15-35
Buzzy and the Phantom Pinto (AT)—ZIE..4-30-41
By Appointment Only (AT)—INV..7-12-33
By Candlelight (AT)—U 1-6-34
By Divine Right—FBO...1924
By Hook or Crook—WO 9-22-18
By My Pistols (AT-Spanish)—XX..1939
By Proxy—TRI 7-14-18
By Right of Possession—VIT 8-2-17
By Right of Purchase—SEZ 3-28-18
By Rocket to the Moon—UFA 2-8-31
By Royal Decree (AT-German)—UFA 1938
By the World Forgot—VIT 9-15-18
By Whose Hand (AT)—COL..8-3-32
By Whose Hand?—COL 11-27-27
By Whose Hand?—EQW 12-11-34
By Your Leave (AT)—RKO 4-20-16
Bye, Bye Buddy (PT & S)—TPC..1929

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Caballa a Caballa (AT-Spanish)—XX..2-14-40
Cabaret—PAR 5-8-27
Cabaret, The—WO 6-16-18
Cabaret Girl—U 12-29-18
Cabaret Kid—LEE.....1927
Cabin in the Cabin (AT)—FN..10-1-32
Cabinet of Dr. Caligari (AT-German)—XX..1940
Cabinet of Dr. Caligari—G 4-10-21
Cabiria—FN .....
Cactus Crandall—TRI..8-11-18
Cactus Tralls—FBO....1-23-27
Cada Loco Con Su Temal (AT-Spanish)—XX..1939
Cadet Girl (AT)—F...11-21-41
Cadets of San Martin (AT-Spanish)—XX..1939
Cafe Hostess (AT)—COL..1-11-40
Cafe in Cairo, A—PDC 3-22-25
Cafe Metropole (AT)—F..4-29-37
Cafe Society (AT)—PAR 2-8-39
Cage of Death—AGF.....1929
Caillaux Case—F 10-13-18
Cain (AT)—PRI 1-17-32
Cain and Artem—AM..6-8-30
Cain and Mabel (AT)—WA 10-19-36
Cairo Cruise (AT-Spanish)—XX..1940
Caleb Piper's Girl—PAT.1919
Calendar Girl—AMU...10-25-17
Calgary Stampede—U.10-11-25
Calibre .38—FCH.....1919
Calibre .45—IND.....1924
California—M-G-M 7-10-27
California—ARW 4-17-27
California Frontier (AT)—COL..12-13-38
California Mail—..FN..5-5-29
California or Bust—FBO.1927
California Romance—F 12-10-23
California Straight Ahead—U 9-6-25
California Straight Ahead (AT)—U..4-16-37
California Trail (AT)—COL 7-22-33
Californian, The (AT)—F..7-7-37
Call, The (AT)—BES..3-29-38
Call a Messenger (AT)—U 11-16-39
Call Her Savage (AT)—F 11-26-32
Call It a Day (AT)—WA..3-6-37
Call It Luck (AT)—F 7-10-34
Call Me Co-Ed (AT)—FD 1935
Call of Courage—U.....9-6-25
Call of East—PAR...11-29-17
Call of Her People—M..6-7-17
Call of Home—FBO...1-22-22
Call of the Canyon—PAR 12-23-25
Call of the Circus (AT) HPI..1-19-30
Call of the Cumberlands—PAR..2-3-16
Call of the Desert—SYN 5-18-30
Call of the Flesh (AT)—MGM..9-14-30
Call of the Heart—U....1928
Call of the Hills—LBR..1923
Call of the Klondike—RA 8-15-26
Call of the Mate—GOL 8-3-24
Call the Mesquiteers (AT)—REP..2-25-38
Call of the North—PAR 12-4-21
Call of the Prairie (AT)—PAR 1-24-36
Call of the Rockies—SYN 7-12-31
Call of the Rockies (AT)—COL..9-21-38
Call of the Soul—F....1-2-19
Call of the West (AT)—COL..6-1-30
Call of the Wild—PAT 9-30-23
Call of the Wild (AT)—UA..4-30-35
Call of the Wilderness—AE 1-30-27
Call of the Yukon (AT)—REP..4-16-38
Call of Youth—PAR.....1921
Call to Arms (AT-Russian)—AM..5-7-37
Callahans and the Murphys—M-G-M..7-24-27
Calling All Cars (AT)—EMP..1-9-35
Calling All Husbands (AT)—WA..11-11-40
Calling All Marines (AT)—REP..9-22-39
Calling Dr. Kildare (AT)—MGM..4-25-39
Calling of Dan Matthews, The (AT)—COL..1-25-36
Calling Philo Vance (AT)—WA..2-12-40
Calm Yourself (AT)—MGM..7-30-35
Calvary of a Wife (AT-Spanish)—XX 1938
Calvert's Valley—F....10-8-22
Cambric Mask—VIT ..3-30-19
Cameo Kirby (AT)—F 2-9-30
Cameo Kirby—F.....10-21-23
Cameraman—M-G-M ..9-23-28
Cameron of the Royal Mounted HOD..1-15-22
Camille—FN 5-1-27
Camille—FHG 10-18-17
Camille—F 1917
Camille—M 9-11-21
Camille—WO 12-30-15
Camille (AT)—M-G-M 12-15-36
Camille of the Barbary Coast—AE..8-2-25
Camille of the Yukon—F.1920
Caminos De Ayer (AT-Spanish))—XX..1941
Camouflage Kiss—F ...4-25-18
Campbells Are Coming—U 10-21-15
Campo De Maggio (AT-Italian)—NUO..9-15-36
Campus Confessions (AT)—PAR..9-19-38
Campus Flirt—PAR...9-26-26
Campus Knights—CHE 9-29-29
Can a Woman Love Twice—FBO..3-4-23
Can This Be Dixie? (AT)—F 11-12-36
Canadian—PAR 12-5-26
Canary Murder Case (AT & S) PAR..3-17-29
Cancelled Debts—STE.10-23-27
Candy Girl—PAT 5-10-17
Candy Kid—DAI 1928
Cannonball Express (AT)—WW..2-28-32
Cantor's Son, The (AT-Yiddish)—ERO..12-29-37
Canyon Hawks (AT)—BIF 10-12-30
Canyon of Adventure—FN 4-8-28
Canyon of Light—F..12-19-26
Canyon of Missing Men—SYN 3-23-30
Canyon of the Foods—FBO 1-28-23
Capital Punishment—SCH 1-18-25
Capitol, The—PAT ..12-21-19
Cap'n Dan—UA .....
Cappello A Tre Punte (At-Italian)—NUO..1936
Cappy Ricks—PAR....8-28-21
Cappy Ricks Returns (AT)—REP..9-10-35
Caprice—PAR 1913
Caprice of the Mountains—F 7-13-16
Captain Alverez—VIT....1917
Captain Applejack (AT)—WA..4-19-31
Captain Blood—VIT...9-14-24
Captain Blood (AT)—FN..12-19-35
Captain Calamity (AT)—REG (Reviewed as Captain Hurricane") 4-17-36
Captain Careless—FBO 10-21-28
Captain Caution (AT)—UA..8-2-40
Captain Courtesy—PAR..1915
Captain Cowboy—SYN..8-4-29
Captain Fly-By-Night—FBO 12-24-22
Captain Fury (AT)—UA 5-8-39
Captain Grant's Children (AT-Russian)—AM..1-23-39
Captain Hates the Sea (AT)—COL..11-30-34
Captain Hurricane (AT)—RKO..4-25-35
Captain Is a Lady (AT)—MGM..6-26-40
Captain January—PRI.7-13-24
Captain January (AT)—F 3-17-36
Captain Jinks of the Horse Marines..ES
Captain Kidd, Jr.—ART.4-6-19
Captain Kiddo—PAT..7-26-17
Captain Lash (S-SE)—F 2-10-29

Captain Moonlight (AT)—ATL..4-26-40
Captain of His Soul—TRI 2-14-18
Captain of the Grey Horse Troop—VIT..5-24-17
Captain of the Guard (AT)—U..3-30-30
Captain Salvation—M-G-M 7-3-27
Captain Swagger (S-SE)—PAT 8-26-28
Captain Swift—VIT...4-25-20
Captain Thunder (AT)—WA..5-10-31
Captain's Captain—VIT.1-5-19
Captains Courageous (AT)—MGM..3-29-37
Captain's Kid, The (AT)—FN 1936
Captain's Kid, The (AT)—WA..1-23-37
Captivating Mary Carstairs——NF..12-16-15
Captivation (AT)—CAP 9-27-31
Captive God—TRI.....7-13-16
Captured (AT)—WA...8-19-33
Captured in Chinatown (AT)—SUO..7-30-35
Car No. 99 (AT)—PAR 2-23-35
Caravan (AT)—F.....9-28-34
Cardboard Lover—M-G-M 9-9-28
Cardigan—AR 2-26-22
Cardinal Richelieu (AT)—UA..3-26-35
Career (AT)—RKO....7-12-39
Career of Catherine Bush—PAR..8-17-19
Career Woman (AT)—F 11-24-36
Careers (PT & S)—FN 5-26-29
Carefree (AT)—RKO ..8-30-38
Careless Age (AT & S)—FN 10-13-29
Careless Lady (AT)—F 4-17-32
Carmen (AT-Spanish)—AZ..6-26-40
Carmen (AT)—POP...1-17-32
Carmen—ES 6-1-16
Carmen—EAS 1928
Carmen—F 11-4-15
Carmen—PAR 11-4-15
Carmen of the Klondike—SEX..2-28-18
Carmen of the North—HAL 5-23-20
Carnation Kid (PT & S)—PAR..3-3-29
Carnevale di Venezia (AT-Italian)—ESP..1940
Carnival—UA 7-3-21
Carnival (AT)—COL...2-15-35
Carnival Boat (AT)—RKO 3-27-32
Carnival Girl—AE 1926
Carnival in Vienna (AT-German)—XX..1939
Carnival Lady (AT)—GOS..11-29-33
Carnival of Crime—Ufa 7-14-29
Carnival Queen (AT)—U .1937
Carolina (AT)—F.....2-2-34
Carolina Moon (AT)—REP..7-16-40
Carolyn of the Corners—PAT 1919
Carson City Kid, The (AT)—REP..6-19-40
Caryl of the Mountains (AT)—REB..4-9-36
Casanova—M-G-M 1928
Cascarrabias (AT)—PAR 10-31-33
Case Against Mrs. Ames, The (AT)—PAR..5-5-36
Case at Law, A—ETR 11-15-17
Case of Becky—PAR.10-16-21
Case of Becky—PAR..9-23-15
Case of Jonathan Drew—LEE 1928
Case of Lena Smith—PAR 1-20-29
Case of Sergeant Grischa (AT)—RKO..3-2-30
Case of the Black Cat, The (AT)—FN..12-28-36
Case of the Black Parrot, The (AT)—WA..1-13-41
Case of the Curious Bride (AT)—FN..4-4-35
Case of the Howling Dog (AT)—WA..10-17-34
Case of the Lucky Legs (AT)—WA..11-1-35
Case of the Missing Man (AT)—COL..11-22-35
Case of the Stuttering Bishop (AT)—WA..8-10-37
Case of the Velvet Claws, The
Casey at the Bat—FAT 6-22-16
Casey at the Bat—PAR 4-17-27
Casey Jones—RA.....2-12-28
Casino Murder Case (AT)—MGM..3-2-35
Cassidy—ETR 10-18-17
Cassidy of Bar 20 (AT)—PAR..2-9-38
Casta Diva (AT-Italian)—(AT)—FN..8-29-36
CIL..10-8-37
Caste—VIT 7-26-17
Cast-Off, The—INC.....3-7-18
Castelli In Aria (AT-Italian—ESP..1940
Castle On the Hudson (AT)—WA..3-8-40
Castles for Two—PAR..3-8-17
Castles in the Air—M ...1919
Castles in the Air (AT-Spanish)—XX 1938
Cat and the Canary—U.5-15-27
Cat and the Canary, The (AT)—PAR..10-31-39
Cat and the Fiddle (AT)—MGM..2-14-34
Cat Creeps, The (AT)—U 10-26-30
Cat's Pajamas—PAR....1926
Cat's Paw (AT)—F...7-30-34
Catch as Catch Can—LUM 8-7-27
Catch My Dust—F.....
Catch My Smoke—F..12-31-22
Catherine the Great (AT)—UA—2-2-34
Catspaw—EDK 1-20-16
Cattle Raiders (AT)—COL..5-4-38
Cattle Thief, The (AT)—COL 5-26-36
Catwalk, The (AT-German)—XX..1938
Caucasian Love—AM..12-8-29
Caught (AT)—PAR...10-4-31
Caught Bluffing—U ...9-17-22
Caught Cheating (AT)—TIF..1-4-31
Caught in the Act—F.12-15-18
Caught in the Act (AT)—PRC..2-13-41
Caught in the Draft (AT)—PAR..5-29-41
Caught in the Fog (PT & S)—WA..12-9-28
Caught Plastered (AT)—RKO..8-9-31
Caught Short (AT)—MGH 6-22-30
Cause for Divorce—SEZ 1-27-24
Cavalcade (AT)—F.....1-7-33
Cavalcade of Faith (AT)—JEP..1-10-41
Cavalcade of the West (AT)—DIV..10-6-36
Cavalier, The (S-SE)—TIF 11-4-28
Cavalier of the West (AT)—ARC..11-22-31
Cavalry (AT)—REP...10-5-36
Cavalry, Attention! (AT-German)—XX 1938
Cavanaugh of the Forest Rangers—VIT 2-28-18
Cave Girl—FN 2-26-22
Cave Man—WA.....3-7-26
Cavell Case—SE 1918
Caveman—VIT 12-2-15
Cecilia of the Pink Roses—GRA..5-26-18
Ceiling Zero (AT)—WA..12-24-35
Celos (AT-Spanish)—XX 4-18-36
Cemetery of the Eagles (AT-Spanish)—XX..1939
Central Airport (AT)—FN 3-29-33
Central Park (AT)—FN 12-9-32
Century Daredevil—AGF..1929
Certain Rich Man—HOD 10-9-21
Certain Rich Man—SEZ.....
Certain Young Man—M-G-M 6-17-28
Cette Vielle Canaille (AT-French)—KIT..1-15-35
Chad Hanna (AT)—F..12-18-40
Chain Invisible—EQ...4-27-16
Chain Lightning—ARW 3-19-22
Chain Lightning—F...9-18-27
Chained (AT)—MGM..8-31-34
Chains of Evidence—HAL 3-7-20
Chalice of Sorrow—BL.9-28-16
Chalk Marks—PDC...11-23-24
Challenge—AR 1922
Challenge—PAT 12-14-16
Challenge, The (AT)—FIA 10-5-39
Challenge Accepted—HOD 12-22-18
Challenge of Chance—WIL 7-6-19
Challenge of the Law—F 10-17-20
Chalutzim (AT)—XX ..4-3-34
Chamber Mystery—ARW .....
Chamber of Horrors (AT)—MOP..1940
Chamber of Horrors (AT)—MOP..3-26-41
Champ, The (AT)—MGM 11-15-31
Champagne Charlie (AT)—F 5-7-36
Champagne for Breakfast (AT)—COL..7-6-35
Champagne Waltz (AT)—PAR..2-5-37
Champion of Lost Causes—F 3-15-25
Champs-Elysees (AT-French)—TRN..3-2-39
Chance at Heaven (AT)—RKO..12-23-33
Chances (AT)—FN...6-14-31
Chandu the Magician (AT)—F..9-16-32
Chang—PAR 4-17-27
Chang and the Law—PS.....
Change of Heart (AT)—F 5-11-34
Change of Heart (AT)—F..3-15-38
Changing Husbands—PAR 6-29-24

Changing Women—VIT 8-18-18
Channel Crossing (AT)—GB 5-24-34
Channing of the Northwest—SEZ..1922
Chapayev (AT-Russian)—AM..1-15-35
Chaperon—ES 11-23-16
Chapter in Her Life—U.9-9-23
Charge It—EQU.....5-29-21
Charge It to Me—PAT 4-27-19
Charge of the Gauchos—FBO 9-30-28
Charge of the Light Brigade, The (AT)—WA..10-20-36
Charity—XX 1928
Charity Castle—AMU..9-13-17
Charlatan, The (PT & S)—U 4-21-29
Charlemagne (AT)—XX 9-10-35
Charley's Aunt—COL.12-28-30
Charley's Aunt—PDC..2-15-25
Charley's Aunt (AT)—F..7-23-41
Charlie Chan at Monte Carlo (AT)—F..11-5-37
Charlie Chan at the Circus (AT)—F..3-17-36
Charlie Chan at the Olympics (AT)—F..10-18-37
Charlie Chan at the Opera (AT)—F..11-16-36
Charlie Chan at the Race Track (AT)—F..7-14-36
Charlie Chan at the Wax Museum (AT)—F..8-1-40
Charlie Chan at Treasure Island (AT)—F..9-11-39
Charlie Chan Carries On (AT)—F..3-22-31
Charlie Chan in City in Darkness (AT)—F..12-20-39
Charlie Chan in Egypt (AT)—F..6-4-35
Charlie Chan in Honolulu (AT)—F 12-20-38
Charlie Chan in London (AT)—F..9-13-34
Charlie Chan in Panama (AT)—F..2-27-40
Charlie Chan in Paris (AT)—F..1-22-35
Charlie Chan in Reno (AT)—F..6-5-39
Charlie Chan in Rio (AT)—F..8-22-41
Charlie Chan in Shanghai (AT)—F..10-14-35
Charlie Chan on Broadway (AT)—F..10-18-37
Charlie Chan's Chance (AT)—F..1-24-32
Charlie Chan's Courage (AT)—F..8-25-34
Charlie Chan's Greatest Case (AT)—PAR..10-7-33
Charlie Chan's Murder Cruise (AT)—F..5-7-40
Charlie Chan's Secret (AT)—F..1-18-36
Charlie McCarthy, Detective (AT)—U..12-20-39
Charlotte—COM 11-29-17
Charlotte Loewenskold (AT-Swedish)—STP..2-28-32
Charm School—PAR....1-9-21
Charm of La Boheme (AT-German)—XX 1938
Charmer—BL 8-30-17
Charmer—PAR 4-19-25
Charming Deceiver—VIT.1921
Charming Deceiver (AT)—MAJ..12-9-33
Charming Sinners (AT)—PAR 7-14-29
Charter Pilot (AT)—F..12-23-40
Chase—FAB 7-8-23
Chaser—FN 4-15-28
Chaser, The (AT)—MGM.8-8-38
Chasing Danger (AT)—F 5-29-39
Chasing Rainbows—F..8-24-19
Chasing Rainbows (AT)—MGM..2-23-30
Chasing the Moon—F...25-22
Chasing Thru Europe (S-SE)—F..9-22-29
Chasing Trouble (AT)—MOP..1-26-40
Chasing Trouble—U ..7-18-26
Chasing Yesterday (AT) RKO..9-28-35
Chasity—FN 5-4-24
Chattel—VIT 9-14-16
Chatterbox (AT)—RKO 1-23-36
Cheap Kisses—FBO.....1924
Cheaper to Marry—MG 2-15-25
Cheat—PAR 9-2-23
Cheat—PAR 12-16-15
Cheat, The (AT)—PAR 12-13-31
Cheated Love—U 5-29-21
Cheated Hearts—U....12-4-21
Cheater—M 6-20-20
Cheater Reformed—F..2-27-21
Cheaters (AT)—LUB..5-11-34
Cheaters—TIF 3-20-27
Cheaters at Play (AT)—F 2-28-32
Cheating Blondes (AT)—CAP..5-20-33
Cheating Cheaters (AT)—U 12-4-34
Cheating Cheaters—SE 1-19-19
Cheating Cheaters—U.12-11-27
Cheating Herself—F.....1919
Cheating the Public—F.1-24-18
Chechahcos—AE 5-18-24
Check and Double Check (AT)—RKO..10-12-30
Checkered Flag—STE..1-24-26
Checkers—F 8-3-19
Checkers (AT)—F 12-8-37
Checkmate—BAM 5-31-17
Cheer Leader—LUM...1-15-28
Cheer Up and Smile (AT)—F..8-3-30
Cheerful Fraud—U....12-12-26
Cheerful Givers—FAT .4-19-17
Cheers for Miss Bishop (AT)—UA..1-14-41
Cheers of the Crowd (AT)—REP..8-6-35
Chelsea 7750—PAR 1913
Cherie (AT-French)—PAR 6-14-31
Cherokee Kid—FBO..11-13-27
Cherokee Strip (AT)—PAR..11-6-40
Cherokee Strip (AT)—WA..1937
Chess Player, The—UNP 5-25-30
Cheyenne—FN 3-3-29
Cheyenne Cyclone (AT)—KET..1-10-32
Cheyenne Kid (AT)—MOP..1940
Cheyenne Kid (AT)—RKO 7-13-33
Cheyenne Trails—AI.....1928
Chi E. Pin Felice Di Me (AT-Italian)—XX..2-12-40
Chicago—PAT 1-1-28
Chicago After Midnight—FBO 3-11-28
Chicken a la King—F..6-17-28
Chicken Casey—INC...1-25-17
Chicken in the Case—SEZ 2-6-21
Chicken Wagon Family (AT)—F..9-28-39
Chickens—PAR 3-13-21
Chickie—FN 5-3-25
Chief, The (AT)—MGM 12-2-33
Child is Born, A (AT)—WA..1-16-40
Child for Sale—GRA..3-28-20
Child of Destiny—CM...8-3-16
Child of Manhattan (AT)—COL..2-11-33
Child of Mystery—U.....
Child of the Paris Street—FAT 5-18-16
Child of the Wild—F....1917
Child of M'sieu—TRI....1919
Child Thou Gavest Me—FN 1921
Childhood of Maxim Gorky (AT-Russian)—AM .10-5-38
Children in the House—FAT 4-20-16
Children Must Laugh (AT-Polish)—XX 1938
Children Not Wanted—SEZ 1920
Children of Banishment—SE 3-2-19
Children of Chance (AT)—BI..1-25-31
Children of Destiny—SEZ.1922
Children of Divorce—PAR 4-24-27
Children of Dreams (AT)—WA..7-19-31
Children of Dust—FN.6-10-23
Children of Jazz—PAR...1923
Children of Night—F..6-19-21
Children of No Importance—NF..4-8-28
Children of Pleasure (AT)—MGM..8-10-30
Children of the Feud—FAT 11-30-16
Children of the New Day—AM..7-6-30
Children of the Ritz (S-SE)—FN..4-7-29
Children of the Whirlwind—ARW..10-18-25
Children Pay—FAT... 12-7-16
Chimmie Fadden—PAR.. 1915
Chimmie Fadden Out West—PAR..12-2-15
China Bound—M-G-M..7-21-29
China Clipper (AT)—FN 8-12-36
China Express—AM...3-16-30
China Passage (AT)—RKO..4-16-37
China Seas (AT)—MGM 7-25-35
China Slaver—TPC.....1929
Chinatown After Dark (AT)—ACT..10-25-31
Chinatown Charlie—FN 6-17-28
Chinatown Nights (AT & S)—PAR..4-7-29
Chinatown Squad (AT)—U..5-31-35
Chinese Den (AT)—FIA..3-27-41
Chinese Parrott—U.....1-8-28
Chinese Revolution (AT-Chinese)—XX 1938
Chip of the Flying U (AT)—U..1-24-40
Chip of the Flying U—U 3-28-26
Chivalrous Charley—SEZ.1922
Chocolate Soldier, The (AT)—MGM..10-15-41
Choosing a Wife—FN..8-17-19
Chorus Girl's Romance—M 8-22-20
Chorus Kid—GOT.....4-15-28
Chorus Lady—PAR....10-2-15
Chorus Lady—PDC....2-28-25
Christian—VIT 1923

Christian—G 1-28-23
Christina (PT & S)—F 4-7-29
Christine of the Big Tops—STE..1926
Christine of the Hungry Heart—FN..10-26-24
Christmas Carol, A (AT)—MGM..12-12-38
Christmas in July (AT)—PAR..9-20-40
Christopher Bean (AT)—MGM..11-22-33
Christopher Strong (AT)—RKO..3-11-33
Christus—ARF 1928
Chu Chin Chow (AT)—GB 9-22-34
Chu Chin Chow—MG .2-15-25
Chucho El Roto (AT-Spanish)—CIX..12-5-34
Chump at Oxford, A (AT)—UA..2-20-40
Church Mouse, The (AT)—FN..10-29-35
Ciboulette (AT-French)—XX 9-14-36
Cieca Dl Sorrento—(AT-Italian)—NUO..1936
Cielito Lindo (AT-Spanish)—XX..11-10-36
Cigarette Girl—PAT...6-28-17
Cimarron (AT)—RKO 1-18-31
Cimzett Ismeretlen (AT-Hungarian)—XX..2-8-36
Cinderella—PAR 1914
Cinderella Man—G...12-20-17
Cinderella of the Hills—F 10-30-21
Cinderella's Twin—M...1-9-21
Cinema Murder—PAR..1-25-20
Cipher Bureau (AT)—GN 10-26-38
Circe, The Enchantress—MG 9-14-24
Circle—MG 10-4-25
Circle of Death (AT)—SYN..4-11-35
Circular Staircase—SEL 6-23-15
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Circumstantial Evidence (AT)—CHE..7-17-35
Circus—UA 1-22-28
Circus Ace—F 6-19-27
Circus Clown (AT)—FN 6-13-34
Circus Cowboy—F 4-27-24
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Circus Days—FN 7-22-23
Circus Girl (AT)—REP..2-24-37
Circus Jim—PS.....
Circus Kid (PT & S)—FBO 9-16-28
Circus Life (AT-German)—XX..1940
Circus Man—PAR.....1914
Circus of Life—U.....1917
Circus Queen Murder (AT)—COL..5-6-33
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Circus Rookies—M-G-M 5-20-28
Circus Shadows (AT)—PEE..5-3-35
Cisco Kid (AT)—F...10-25-31
Cisco Kid and the Lady (AT)—F..1-2-40
Citadel, The (AT)—MGM 10-25-38
Citadel of Crime (AT)—REP..8-4-41
Citadel of Silence (AT-French)—FIA..1-2-40
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Cities and Years—AM..4-12-31
Citizen Kane (AT)—RKO..4-11-41
City—CWD 1-20-16
City—F 11-21-26
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City for Conquest (AT)—WA..9-13-40
City Girl (PT)—F.....4-6-30
City Girl (AT)—F ...12-29-37
City Gone Wild—PAR 12-17-27
City Lights—UA 2-15-31
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City Limits (AT)—MOP..9-25-41
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City of Chance (AT)—F..1-25-40
City of Comrades—G..7-20-19
City of Dim Faces—PAR 7-14-19
City of Illusion—IV...4-11-16
City of Masks—PAR..7-18-29
City of Missing Girls (AT)—SE..4-9-41
City of Purple Dreams—FIL 1918
City of Purple Dreams—RA 9-30-28
City of Shadows—FBO...1927
City of Silent Men—PAR 4-10-21
City of Song (AT-German)—WOD..5-15-32
City of Song (AT)—WOD..2-3-33
City of Tears—U.....6-30-18
City of Temptation—GOU 9-8-29
City of Youth (AT-Russian)—AM..1938
City Sparrow—PAR ...9-12-20
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City Streets (AT)—COL 7-29-38
City That Never Sleeps—PAR 10-5-24
City Without Jews—AY..1928
Civilian Clothes—PAR 11-28-20
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Civilization (Re-issue)—ATA 8-16-31
Civilization's Child—TRI 4-20-16
Claim—M 4-11-18
Clairvoyant, The (AT)—GB..6-8-35
Clancy in Wall Street (AT)—ARO..3-16-30
Clancy's Kosher Wedding—FBO—8-21-27
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Clarence (AT)—PAR ..3-10-37
Clarion—EQW 2-17-16
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Classified—FN 10-11-25
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Claudine (AT-French)—FRM..4-3-40
Claw—SE 6-9-18
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Claws of the Hun—PAR 7-7-18
Clay Dollars—SEZ...10-23-21
Clean Gun—RAL 1917
Clean Heart—VIT 9-28-24
Clean-Up—EXP 3-24-29
Clean-Up—U 9-16-23
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Clean Up Man—U.....1928
Clear All Wires (AT)—MGM..3-4-33
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Clearing the Range (AT)—CAP..5-24-31
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Climber—RAL 1917
Climbing High (AT)—F 6-7-39
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Clinging Vine—PDC....8-8-26
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Closing Net—PAT ...10-14-15
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Clothes Make the Pirate—FN 11-29-25
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Cloud Dodger—U.....11-18-28
Cloudburst—LBR 1922
Cloud Rider—FBO.....1925
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Clouds Over Europe (AT)—COL..6-19-39
Cloven Tongue—PAT....1918
Clover's Rebellion—VIT 5-24-17
Clown—COL 1928
Clown—PAR 6-22-16
Clown George—AM....8-27-32
Clown Must Laugh, A (AT)—GB..10-17-38
Club De Femmes (AT-French)—MAB..10-26-37
Clutch of Circumstances—VIT 8-25-18
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Coast Guard (AT)—COL.9-7-39
Coast of Folly—PAR..9-13-25
Coast of Opportunity—HOD 12-19-20
Coast Patrol—BAR 1925
Coax Me—WO.....8-3-19
Cobra—PAR 12-13-25
Cock O' The Walk (AT)—WW..4-13-30
Cock O' The Walk—PAR.1919
Cock of the Air (AT)—UA 1-31-32
Cockeyed Cavaliers (AT)—RKO..7-3-34
Cock-Eyed World (AT & S)—F..8-4-29
Cocktail Hour (AT)—COL..6-3-33
Cocoanut Grove (AT)—PAR 5-18-38
Cocoanuts, The (AT)—PAR 6-2-29
Code of Cow Country—PAT 1927
Code of Honor (AT)—SYN 11-16-30
Code of Marcia Gray—PAR 3-16-16
Code of the Air—BIS 12-16-28
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Code of the Range—RA 5-15-27
Code of the Rangers (AT)—MOP..4-13-38
Code of the Scarlet—FN 7-15-28
Code of the Sea—PAR 6-1-24
Code of the Secret Service (AT)—WA..6-23-39
Code of the Streets (AT)—U..1939
Code of the West—PAR 4-26-25
Code of the West—SYN 7-27-30
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Code of the Yukon—SCR 12-8-18
Cognasse (AT-French)—PAR..4-16-35
Cohens and Kellys—U..3-7-26
Cohens and Kellys in Africa (AT)—U..12-21-30
Cohens and Kellys in Atlantic City (PT & S)—U..3-24-29
Cohens and Kellys in Hollywood (AT)—U..4-24-32
Cohens and Kellys in Paris—U 2-12-28
Cohens and Kellys in Scotland (AT)—U..3-2-30
Cohens and Kellys in Trouble (AT)—U..4-15-33
Coiffeur Pour Dames (AT-French)—PAR..10-29-32
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Cold Deck—INC 11-8-17
Cold Steel—R.C.....6-5-21
Colleen—F 9-11-27
Colleen (AT)—WA 3-6-36
Colleen of the Pines—FBO 7-9-22
College (AT-German)—XX 1939
College—UA 9-18-27
College Boob—FBO....8-22-26
College Coach (AT)—WB 11-10-33
College Coquette (AT & S)—COL..9-1-29
College Days—TIF...10-24-26
College Girl (AT-German)—XX..1938
College Hero—COL...11-27-27
College Holiday (AT)—PAR 12-19-36
College Humor (AT)—PAR 6-14-33
College Love (AT & S)—U 8-11-29
College Lovers (AT)—FN 11-30-30
College Orphan—U...10-21-15
College Rhythm (AT)—PAR 11-1-34
College Scandal (AT)—PAR..7-12-35
College Swing (AT)—PAR 4-28-38
College Widow—WA ..11-6-27
Collegiate (AT)—PAR.1-23-36
Colonel Bridau—ENT....1919
Colonel's Wife—PAT.....
Colorado (AT)—REP...9-3-40
Colorado—U 2-27-21
Colorado Kid (AT)—REP..12-11-37
Colorado Pluck—F.....5-8-21
Colorado Sunset (AT)—REP..8-2-39
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Combat—U 2-14-26
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Come Across (PT & S)—U 7-14-29
Come Again Smith—HOD 1-26-19
Come and Get It—RKO 2-17-29
Come and Get It (AT)—UA 10-29-36
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Come Closer, Folks (AT)—COL 11-24-36
Come Live With Me (AT)—MGM..1-30-41
Come on Cowboys—ARW 1924
Come On, Cowboys! (AT)—REP..5-21-37
Come on Danger (AT)—RKO..2-16-33
Come on Danger (AT)—RKO..12-10-41
Come On In—PAR....9-22-18
Come On, Leathernecks (AT)—REP..8-23-38
Come On Marines (AT)—PAR 3-24-34
Come On Over—G.....3-19-22
Come On Rangers (AT)—REP..11-28-38
Come on Tarzan (AT)—WOW..1-4-33
Come Out of the Kitchen—PAR 5-25-19
Come Through—U 1925
Come to My House—F 2-5-28
Comet Over Broadway (AT)—WA..12-23-38
Comin' Round the Mountain (AT)—PAR..10-3-40
Comin' 'Round the Mountain (AT)—REP..3-31-36
Comin' Through the Rye—HEP—12-14-24
Coming An' Going—ARC.1926
Coming of Amos—PDC 9-27-25
Coming of the Law—F 5-18-19
Coming Out Party (AT)—F 3-17-34
Coming Through—PAR 2-22-25
Command Performance (AT)—TIF..1-18-31
Commercial Pirates—ARW 1919
Common Cause—VIT 12-8-18
Common Clay (AT)—F 8-3-30
Common Clay—PAT...1-26-19
Common Ground—PAR .8-3-16
Common Law—SEZ. .11-4-23
Common Law (AT)—PAT 7-19-31
Common Level—TRA ...1920
Common Property—U ...1920
Common Sense—SEZ.....
Common Sin, The—SEZ. 1920
Companionate Marriage—FN 11-11-28
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Compromise—WA 11-1-25
Compromised (AT)—BI 1-18-31
Compromised (AT)—FN 11-8-31
Comrade John—PAT 1915
Comrade X (AT)—MGM..12-11-40
Comrades—FD 3-4-28
Comrades of 1918 (AT-German)—TOB..2-22-31
Comrades of the Sea (AT-German)—XX..1939
Conceit—SEZ 12-25-21
Concert—G 2-27-21
Concentratin' Kid (AT)—U 10-26-30
Concentration Camp (AT-Russian)—AM..4-6-39
Condemned (AT)—UA 11-10-29
Condemned to Death (AT)—FD..7-14-32
Condemned to Live (AT)—CHE..1935
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Condottieri (AT-Italian)—ESP..1940
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Conductor 1492—WA..3-23-24
Coney Island—FBO ...2-26-28
Coney Island Princess—PAR 12-7-16
Confession—F 6-16-19
Confession—FN 1920
Confession (AT)—WA .7-20-37
Confessions of Boston Blackie (AT)—COL..12-17-41
Confessions of a Co-ed (AT)—PAR..6-21-31
Confessions of a Nazi Spy (AT)—WA..4-28-39
Confessions of a Queen—MG 3-29-25
Confessions of a Wife—EXP 3-24-29
Confetti—FN 1928
Confidence—U 9-24-22
Confidence Man—PAR 4-20-24
Confidential (AT)—MAP..10-17-35
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Conflict—VIT 7-6-16
Conflict (AT)—U 11-28-36
Congo Maisie (AT)—MGM..1-18-40
Congorilla (AT)—F ...7-20-32
Congress Dances (AT)—UA 5-15-32
Connecticut Yankee, A (AT)—F..4-12-31
Connecticut Yankee at King Arthur's Court—F....2-6-21
Conquered Hearts—KES..1918
Conquering Horde (AT)—PAR..3-29-31
Conquering Power—M.7-10-21
Conquering the Woman—AE 12-17-23
Conqueror—TRI 1-6-16
Conqueror—F 10-25-17
Conquerors, The (AT)—RKO 11-19-32
Conquerors of the Arctic AM..11-29-37
Conquerors of the Night (AT)—AM..8-1-33
Conquest (AT & S)—WA 2-17-29
Conquest (AT)—MGM..10-26-37
Conquest of Canaan—FRO 10-5-16
Conquest of Canaan—PAR 7-17-21
Conquest of the Holy Land—OP..8-25-29
Conquests of Peter the Great (AT-Russian)—AM..1939
Conrad in Quest of His Youth—PAR..11-14-20
Conscience—F 1917
Conscience of John David—HMU..4-27-16
Consolation Marriage (AT)—RKO..11-1-31
Conspiracy (AT)—RKO 10-12-30
Conspiracy—PAR 1914
Conspiracy (AT)—RKO.9-5-39
Constant Nymph—BIG 7-21-29
Constant Nymph (AT)—F 4-7-34

Constant Woman (AT)—WOW..5-23-33
Content—SEZ 1920
Contra La Corriente (AT-Spanish)—XX..3-12-36
Contraband—PAR 3-29-25
Contrast—LAB 6-5-21
Convention City (AT)—FN 12-14-33
Convention Girl (AT)—FD..5-14-35
Convict 993—PAT ...12-20-17
Convict 13—M.....1920
Convict's Code, The (AT)—SYN..10-5-30
Convict's Code (AT)—MOP 1939
Convicted (AT)—ARC 10-4-31
Convicted (AT)—COL..8-24-38
Convicted Woman (AT)—COL..3-8-40
Convicts at Large (AT)—PRI..12-23-38
Convoy—FN 5-15-27
Convoy (AT)—RKO....1-8-41
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Co-Optimists, The (AT)—ERA 3-9-30
Cop—PAT 9-9-28
Copperhead—PAR 2-15-20
Coquette (AT)—UA ..4-14-29
Coquille et le Clergyman—FGU..1928
Cora—M 1915
Corazon Bandelero (AT-Spanish)—XX..3-6-35
Corazones en Derrota (AT)—XX..10-11-34
Cordelia the Magnificent—M 5-20-23
Co-Respondent—U 1917
Corner—TRI 12-16-15
Corner Grocer—PAR .10-11-17
Corner in Cotton—M....3-9-16
Cornered—WA 10-19-24
Cornered (AT)—COL...2-1-33
Coronado (AT)—PAR 12-19-35
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Corporal Kate—PDC..12-26-26
Corruption (AT)—IML 6-21-33
Corsair (AT)—UA ...11-22-31
Corsican Brothers—UNI 12-28-19
Corsican Brothers, The (AT)—UA..12-19-41
Corte D'Assise (AT-Italian)—TRL..10-4-31
Cosi E La Vita (AT-Italian) THL..11-8-31
Cossack Whip—EKE .11-16-16
Cossacks—M-G-M 7-1-28
Cossacks in Exile (AT-Ukrainian)—AV..2-2-39
Cossacks of the Don (S-SE)—AM..3-20-32
Cost—PAR 4-18-20
Cost of Hatred—PAR..4-19-17
Costello Case (AT)—WW 10-19-30
Cotton and Cattle—WES..1921
Cotton King—WO.....9-9-15
Cougar, the King Killer (S-SE)—SNO..5-23-33
Counsel for Crime (AT)—COL..10-18-37
Counsel for the Defense—AE 1-17-26
Counsellor at Law (AT)—U..11-28-33
Count of Brechard (AT-Italian)—XX..1940
Count of Luxembourg—CHA 2-14-26
Count of Monte Cristo (AT)—UA..8-29-34
Count of Monte Cristo—PAR 1913
Count of Ten—U.....3-18-28
Counterfeit (AT)—COL..6-5-36
Counterfeit—PAR ...11-30-19
Counterfeit Lady (AT)—COL..1-12-37
Counterfeit Love—PGO 6-24-23
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Countess Parma (AT-Italian)—XX..1938
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Country Beyond, The (AT)—F 4-7-36
Country Chairman—PAR.1914
Country Cousin—SEZ.12-14-19
Country Doctor—PDC..9-11-27
Country Doctor, The (AT)—F 3-2-36
Country Bride (AT-Russian)—AM..6-8-38
Country Fair (AT)—REP..5-9-41
Country Flapper—PS..9-13-22
Country Gentlemen (AT)—REP..10-24-36
Country God Forgot—KES 10-5-16
Country Kid, The—WA 11-4-23
Country Mouse—PAR....1914
County Chairman, The (AT)—F..1-3-35
County Fair (AT)—MOP 5-1-32
County Fair—PI.....1-23-21
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Courage—FN 6-19-21
Courage (AT)—WA...5-25-30
Courage for Two—WO..2-9-19
Courage of Commonplace—PFT 11-22-17
Courage of Marge O'Doone—VIT..6-6-20
Courage of Silence—VIT 2-8-17
Courage of the North (AT)—FD..1935
Courage of the West (AT)—U..12-10-37
Courageous Avenger (AT)—SUM..11-30-35
Courageous Coward—EXI.1919
Courageous Coward—SAB.1924
Courageous Dr. Christian (AT)—RKO..3-25-40
Courier of Lyons (AT-French)—PAX 6-8-38
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Court Martialed—U.....1915
Courtesan—AMU 5-25-16
Courtin' Wildcats (AT & S)—U..12-22-29
Courtship of Miles Standish—AE..11-4-23
Cousin Kate—VIT.....1921
Covered Trailer, The (AT)—REP..11-16-39
Covered Wagon—PAR .3-25-23
Covered Wagon Days (AT)—REP..5-9-40
Covered Wagon Trails (AT)—MOP..5-9-40
Covered Wagon Trails—SYN 5-18-30
Coward—FBO 8-28-27
Coward—TRI 10-7-15
Cowardice Court—F 1919
Cowboy and the Bandit (AT)—FD..1935
Cowboy and the Blonde, The (AT)—F..4-23-41
Cowboy and the Countess—F 2-7-26
Cowboy and the Kid, The (AT)—U..6-2-36
Cowboy and the Lady—PAR 11-12-22
Cowboy and the Lady, The (AT)—UA 11-11-38
Cowboy and the Outlaw,The—SYN..2-23-30
Cowboy Cavalier—PAT 1-29-28
Cowboy Counsellor (AT)—ALI..2-1-33
Cowboy Courage—AY....1926
Cowboy from Brooklyn (AT)—WA..6-14-38
Cowboy from Sundown (AT)—MOP..1940
Cowboy Holiday (AT)—BE 12-26-34
Cowboy Kid—F.....7-15-28
Cowboy Millionaire, The (AT)—F..4-25-35
Cowboy Musketeer—FBO 12-20-25
Cowboy Quarterback (AT)—WA..12-15-39
Cowboys from Texas (AT)—REP..12-5-39
Coyote Fangs—FW....9-28-24
Coyote Trails (AT)—COE..1935
Crab—INC 1-18-27
Crack O' Dawn—RA..10-18-25
Cracked Nuts (AT)—U...1941
Crack-Up (AT)—F...12-14-36
Crackerjack—EC 5-24-25
Cracked Nuts (AT)—RKO 4-5-31
Cradle—PAR 3-26-22
Cradle Buster—AR 5-28-22
Cradle of Courage—PAR 9-26-20
Cradle Snatchers—F...6-12-27
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Craig's Wife (AT)—COL 10-2-36
Crainquebille (AT)—DUW 12-11-34
Crash, The (AT)—FN..9-9-32
Crash, The—FN.....11-11-28
Crash Donovan (AT)—U 8-11-36
Crashin' Thru—FBO....4-1-23
Crashin' Thru Danger (AT)—EXA..11-11-38
Crashing Hollywood (AT)—RKO..1-8-38
Crashing Through—PAT 2-5-28
Crashing Thru (AT)—MOP 12-28-39
Crashing Through to Berlin—U..8-18-18
Craven—BOL 1922
Craving—HOF 9-29-18
Craving—AMU 3-2-16
Crazy That Way (AT)—F 4-27-30
Crazy to Marry—PAR..8-7-21
Creaking Stairs—U.....2-2-19
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Cricket on the Hearth—SEZ 1923
Crime Afloat (AT)—TRC 11-9-38
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Crime and Punishment—GOU 4-28-29
Crime and Punishment (AT)—COL..11-22-35
Crime Doctor (AT)—RKO 3-14-34
Crime et Chatiment (AT-French)—LEN..11-14-35
Crime Nobody Saw, The (AT)—PAR..4-8-37

Crime of Dr. Crespi, The (AT)—REP..9-24-35
Crime of Dr. Forbes, The (AT)—F..6-16-36
"Crime" of Dr. Hallet (AT)—U..3-24-38
Crime of Helen Stanley (AT)—COL..7-3-34
Crime of the Century (AT)—PAR..2-18-33
Crime on the Hill (AT)—BI 10-13-34
Crime Over London (AT)—GB..8-3-38
Crime Patrol, The (AT)—EMP..5-13-36
Crime Ring (AT)—RKO 7-27-38
Crime School (AT)—WA 5-11-38
Crime Takes a Holiday (AT)—COL 5-9-38
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Criminal, The—INC..10-26-16
Criminal at Large (AT)—HEL..12-20-33
Criminal Code (AT)—COL 1-4-31
Criminal Lawyer (AT)—RKO..1-28-37
Criminal Within, See: "Murder at Glen Athol"
Criminals of the Air (AT)—COL..11-1-37
Criminals Within (AT)—PRC..1941
Crimson Canyon—U...12-9-28
Crimson Challenge—PAR 4-23-22
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Crimson Circle, The (AT)—DUW..12-30-36
Crimson City (S-SE)—WA 4-22-28
Crimson Clue—CC 1923
Crimson Cross—PI.....1922
Crimson Dove—PRW....6-7-17
Crimson Gardenia—G..6-15-19
Crimson Romance (AT)—MAP 9-26-34
Crimson Runner—PDC..6-7-25
Crimson Shoals—MON 10-26-19
Crimson Stain Mystery—CON 8-24-16
Crimson Trail, The (AT)—U..2-8-35
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Crooked Alley—U.....12-2-23
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Crooked Road, The (AT)—REP..5-15-40
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Cross-Country Romance (AT)—RKO..6-28-40
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Cross Country Cruise (AT)—U 1-10-34
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Cross Examination (AT)—ARC..2-14-32
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Cross Roads of New York—FN 5-28-22
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Crouching Beast, The (AT)—OLM..8-22-36
Crowd—M-G-M 2-26-28
Crowd Roars, The (AT)—WA..3-27-32
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Crown Prince's Double—VIT 1-6-16
Crow's Nest—AY 1922
Crucial Test—BRA 7-6-16
Crucible—PAR 1914
Cruel Truth—STE.....8-14-27
Cruise of the Hellion—RA 9-18-27
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Crusader, The (AT)—MAJ..10-5-32
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Cruz Diablo (AT-Spanish)—COL..1938
Cry of the Weak—PAT.4-20-19
Cry of the World (AT)—F..5-8-32
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Cuore Napoletano (AT-Italian)—ESP..1940
Cup of Fury—G.....4-11-20
Cup of Life—AE.....9-11-21
Cupid by Proxy—PAT..7-14-18
Cupid Forecloses—VIT..7-6-19
Cupid, the Cowpuncher—G 8-1-20
Cupid's Brand—ARW....1921
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Curtain at Eight (AT)—MAJ 2-1-34
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Custard Cup—F 1-21-23
Cy Wittaker's Ward—KES 1917
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Czar of Broadway (AT)—U 6-29-30
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Dame Chance—ACI...10-24-26
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Dames Ahoy (AT)—U.3-30-30
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Danger—Love at Work (AT)—F..9-30-37
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Danger on the Air (AT)—U..6-29-38
Danger On Wheels (AT)—U..4-16-40
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Danger Patrol—RA.....1928
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Dangerous Curve Ahead—G 10-9-21
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Dangerous Dub—AE.....1926
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Dangerous Intrigue (AT)—COL..1-18-36
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Dangerous Little Demon—U 3-12-22
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Dangerous Maid—FN.12-16-23
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Dangerous Nan McGrew (AT)—PAR..6-22-30
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Dangerous Paradise (AT)—PAR..2-16-30
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Dangerous Traffic—GOO..1926
Dangerous Trails—AMB 4-6-24
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Daring Chances—U ...8-31-24
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Daring Daughters (AT)—CAP..3-25-33
Daring Deeds—RA.....1927
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Daring of Diana—VIT 7-27-16
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Dark Command (AT)—REP..4-5-40
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Dark Horse (AT)—FN 6-11-32
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Dark Rapture (AT)—U 10-11-38
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Dark Victory (AT)—WA 3-17-39
Darkened Rooms (AT & S)—PAR..1929
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Darkest Hour—VIT.....1920
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Das Spiel Im Sommerwind (AT-German)—UFA..1939
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Daughter of France—F 4-18-18
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Daughter of Luxury—PAR 12-10-22
Daughter of MacGregor—PAR 9-21-16
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Daughter of the Tong (AT)—TIM..8-28-39
Daughter of the West—PAT 5-19-18
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Daughter of Two Worlds—FN 1-11-20
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Daughters Courageous (AT)—WA..6-16-39
Daughters of Desire—EXP 5-19-29
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Davy Crockett—PAR...4-20-16
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Dawn Rider, The (AT)—MOP..7-9-35
Dawn Trail (AT)—COL..1934
Dawnmaker—INC 9-14-16
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Day at the Races, A (AT)—MGM..6-15-37
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Day of Days—PAR.....1914
Day of Faith—G.....12-2-23
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Dead End (AT)—UA ...8-3-37
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Dead Man's Curve—FBO 11-20-27
Dead Man's Shoes (AT)—MOP..5-14-41
Dead March, The (AT)—IML..8-19-37
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Dead Men Tell (AT)—F.4-18-41
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Don Desperado—PAT...5-1-27
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Don Quickshot of the Rio Grande—U 6-3-23
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Dona Francisquita (AT-Spanish)—XX 4-29-35

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Don't Bet on Women (AT) —F..2-15-31
Don't Blame Your Children— FBO..1922
Don't Call It Love—PAR 12-30-23
Don't Call Me Little Girl— REA..6-26-21
Don't Change Your Husband— ART..1-26-19
Don't Doubt Your Husband— MG..5-25-24
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Don't Ever Marry—FN 4-25-20
Don't Gamble With Love (AT) —COL..2-29-36
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Don't Leave Your Husband— FED..4-24-21
Don't Marry—F.....5-27-28
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Don't Neglect Your Wife—G 7-31-21
Don't Shoot—U 8-20-22
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Don't Tell the Wife—WA 2-6-27
Don't Tell the Wife (AT)— RKO..2-20-37
Don't Turn 'Em Loose (AT) —RKO..9-24-36
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Don't Write Letters—M 4-30-29
Doomed Caravan (AT)— PAR..1-17-41
Doomed at Sundown (AT)— REP..1937
Doomed Battalion (AT)—U 1932
Doomed to Die (AT)— MOP..9-3-40
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Door That Has No Key—ALL 1922
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Dopo una Notte D'amore (AT-Italian)—RAO..10-30-35
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Dorothy Vernon of Haddon Hall UA..5-25-24
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Double Deal (AT)—INR 12-14-39
Double Dealing—U.....5-27-23
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Double Dyed Deceiver—G 6-20-20
Double Fisted—RA 1926
Double Harness (AT)—RKO 7-13-33
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Double or Nothing (AT)— PAR..8-16-37
Double Room Mystery—RED 1-11-17
Double Speed—PAR....2-8-20
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Double Standard—U....8-2-17
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Doubting Thomas (AT)— F..7-11-35
Dough Boys (AT)—MGM 9-21-30
Doughnuts and Society (AT) —MAP..3-17-36
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Down by the Rio Grande —GOL..6-22-24
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Down in San Diego (AT)— MGM..7-30-41
Down Mexico Way (AT)— REP..10-15-41
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Down on the Farm (AT)—F 10-11-38
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Down to Earth (AT)—F 9-2-32
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Down to the Sea (AT—REP 6-30-36
Down to the Sea in Ships— HOD..2-18-23
Downhill—WW 1928
Downstairs (AT)—MGM 10-10-32
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Dracula's Daughter (AT)—U 5-18-36
Draegerman Courage (AT)— WA..5-24-37
Draft 258—M 2-7-18
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Drag Harlan—FN....10-24-20
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Dragnet Patrol (AT)—MAF 1-3-32
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Dragon Murder Case (AT)— FN..8-23-34
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Dream Doll—KES.....1917
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Drei von der Kavallerie (AT-German)—XX..4-16-35
Dreiklang (AT-German)— UFA..1938
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Dressed to Kill (AT)— F..7-25-41
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Dressmaker from Paris—PAR 3-22-25
Dreyfus Case (AT-German)—XX..1940
Dreyfus Case (AT)—COL 8-30-31
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Driftin' Kid, The (AT)— MOP..1941
Drifter—GAU 2-3-16
Drifter—RKO 1929
Drifter, The (AT)—KET 1-10-32
Drifters—BI 7-6-30
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Driftin' Thru—PAT...2-21-26
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Drum Fire on the Western Front (AT-German)—XX 1938
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Drusilla With a Million—FBO 6-7-25
Dry Martini (S-SE)—F 11-11-28
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Dude Wrangler (AT)—WW 5-25-30
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Dudes Are Pretty People (AT)—UA..1941
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Duke Comes Back, The (AT)—REP..12-3-37
Duke of Chimney Butte—FED 1-20-21
Duke of Reichstadt—BRO 1928
Duke of West Point (AT)—UA..12-16-38
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Dulcie's Adventure—AMU 10-5-16
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Dumb Girl of Portici—U 4-13-16
Dumbbells in Ermine (AT)—WA..7-27-30
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Durango Kid, The (AT)—COL..8-23-40
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Dust Flower—G.....7-9-22
Dust of Desire—WO...7-13-19
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Duty First—SAN.....1923
Duty's Reward—ELB..4-24-27
Dwelling Place of Light—HOD 9-12-20
Dybbuk, The (AT-Yiddish)—GEI..2-1-38
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Dynamite Allan—F....2-27-21
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Each Dawn I Die (AT)—WA 7-18-39
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Eagle's Nest—VIT.....
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Earl of Pawtucket—U.....
Earl of Puddlestone (AT)—REP..8-14-40
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Earthworm Tractors (AT)—FN..6-16-36
Easiest Way (AT)—MGM 3-1-31
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East is West—FN.....9-3-22
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East Lynne (AT)—F .2-22-31
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Edison, the Man (AT)—MGM..5-17-40
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Ein Ganzer Kerl (AT-German) —BAU..4-27-36
Ein Gewisser Herr Gran (AT) UFA..2-24-34
Ein Hoffnungsloser Fall (AT-German—UFA..1939
Ein Idealer Gatte (AT-German)—XX..1-14-37
Ein Junges Madchen—Ein Junger Mann (AT-German)—BAU..3-2-36
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Ein Maedel der Strasse (AT)—XX..4-10-33
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Ein Mann Will Nach Deutschland (AT)—UFA..11-14-34
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Ein Toller Einfall (AT)—UFA 5-22-34
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Eine Frau Die Weiss Was Sie Will (AT-German)—XX 7-20-36
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Eine Liebesnacht (AT)—XX 5-18-33
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Eisenstein in Mexico (S-SE)—PRI..11-2-33
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El Fantasma del Convento (AT-Spanish)—XX..4-24-35
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El Hombre Que Se Reia del Amor (AT-Spanish)—XX..7-19-35
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Ellery Queen and the Murder Ring (AT)—COL..9-22-41
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Emma (AT)—MGM....1-3-32
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Empty Holsters (AT)—WA..1937
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Enchanted Hill—PAR 1-10-26
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Enemies of Youth—MOE 6-28-25
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Eravamo Sette Vedove (AT-Italian)—ESP..1940
Erik a Buzakalasz (AT-Hungarian)—DAN..9-18-39
Ermine and Rhinestones—JA 8-15-26
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Es Gibt Nur Eine Liebe (AT-German)—XX..2-5-37
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Es War Einmal Ein Walzer (AT)—XX..10-15-34
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Escaped from Dartmoor—BI 4-20-30
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Escape Me Never (AT)—UA..5-24-35
Escape to Glory (AT)—COL..1940
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Eskimo (AT)—MGM 11-16-33
Esmeralda—PAR 9-16-15
Espano Heroica (AT-Spanish) —XX..1938
Espionage (AT)—MGM .3-6-37
Espionage Agent (AT)—WA 9-25-39
Eternal City—FN 11-11-23
Eternal City—PAR 1924
Eternal Flame—FN ...9-24-22
Eternal Fools (AT-Yiddish)—JUD..1930
Eternal Gilft (AT)—LAM..10-9-41
Eternal Grind—PAR ..4-13-16
Eternal Love—U 5-3-17
Eternal Love (S-SE)—UA 5-19-29
Eternal Magdalene—G 5-25-19
Eternal Mask, The (AT-German)—MAB..1-12-37
Eternal Mother—UM 1920
Eternal Mother—M....12-6-17
Eternal Prayer—COH.....1929
Eternal Question—M ..7-20-16
Eternal Sappho—F ...5-11-16
Eternal Secret (AT-French)—XX..1940
Eternal Sin—SEZ 3-22-17
Eternal Struggle—M ..9-16-23
Eternal Temptress—PAR 12-13-17
Eternal Three—G 10-7-23
Eternal Woman—COL ..4-7-29
Eternally Yours (AT)—UA 10-3-39
Eva and the Grasshopper—UFA..12-2-28
Eva, Das Fabrikmaedel (AT-German)—SWI..1-13-38
Evangeline—F 8-24-19
Evangeline (PT & S)—UA 8-14-29
Eve in Exile—PAT...12-14-19
Eve's Daughter—PAR .3-21-18
Eve's Leaves—PDC ...5-30-26
Eve's Lover—WA 8-2-25
Eve's Secret—PAR ...6-21-25
Evelyn Prentice (AT)—MGM 11-10-34
Even as Ever—FN.....1920
Even As You and I—U 4-5-17
Even Break, An—TRI..8-9-17
Evenings for Sale (AT)—PAR..11-12-32
Evensong (AT)—GB..11-14-34
Ever in My Heart (AT)—WA..10-13-33
Ever Since Eve (AT)—F 3-27-34
Ever Since Eve—F....7-31-21
Ever Since Eve (AT)—WA..6-22-37
Evergreen (AT)—GB..1-11-35
Everlasting Whisper—F 10-25-25
Every Day's a Holiday (AT)—PAR..12-27-37
Every Girl's Dream—F 9-13-17
Every Man's Price—SR..1921
Every Man's Wife—F 5-31-25
Every Mother's Son—F 1-5-19
Every Night at Eight (AT)—PAR..7-30-35
Every Saturday Night (AT)—F 3-14-36
Every Woman's Problem—PLY..3-27-21
Everybody Dance (AT)—GB..1937
Everybody Sing (AT)—MGM 1-26-38
Everyhody's Acting—PAR 11-14-26
Everybody's Baby (AT)—F 1939
Everybody's Business—WH 1919
Everybody's Doing It (AT) —RKO..3-17-38
Everybody's Girl—VIT 11-17-18
Everybody's Hobby (AT) —WA..9-29-39
Everybody's Old Man (AT)—F 3-27-36
Everybody's Sweetheart—SEZ 10-24-20
Everyman's Law (AT)—SUM 7-21-36
Everything But the Truth—U 5-16-20
Everything Happens at Night (AT)—F..12-18-39
Everything for Sale—REA 10-2-21
Everything Is Rhythm (AT) —AST..1939
Everything Is Thunder (AT)—GB..11-20-36
Everything's On Ice (AT) —RKO..9-7-39
Everything's Rosie (AT)—RKO..5-24-31
Everywoman—PAR ..12-21-19

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Everywoman's Husband—TRI 7-7-18
Evfordula (AT-Hungarian)—HUN..10-21-37
Evidence—SEZ 6-18-22
Evidence—SWO 9-23-15
Evidence—TRI 1-17-18
Evidence (AT & S)—WA 10-6-29
Evil Eye—PAR 1-11-17
Evil Thereof—PAR ...6-29-16
Evil Women Do—BL..9-14-16
Evolution—SEA 7-19-25
Evolution of Man—AY...1921
Ex-Bad Boy (AT)—U 9-27-31
Ex-Champ (AT)—U....5-17-39
Ex-Flame (AT)—LIB....1930
Ex-Flame (AT)—TIF..1-25-31
Ex-Lady (AT)—WA...5-13-33
Ex-Mrs. Bradford, The (AT)—RKO..4-23-36
Exalted Flapper (S-SE)—F 8-11-29
Excess Baggage—M-G-M 9-30-28
Exchange of Wives—MG 10-18-25
Exciters—PAR 6-10-23
Excitement—U 4-13-24
Exclusive (AT)—PAR .7-22-37
Exclusive Rights—PRE 1-23-27
Exclusive Story (AT)—M-G-M 1-18-36
Excuse Me—MG 8-2 25
Excuse Me—PAT .....1-6-1[illegible]
Excuse My Dust—PAR 3-28-20
Exile—ART 11-22-17
Exile Express (AT)—GN.2-8-39
Exiled to Shanghai (AT)—REP..12-13-37
Exiles—F 1923
Exit Smiling—M-G-M 11-14-26
Exit the Vamp—PAR...2-5-22
Expensive Husbands (AT)—WA..9-9-3[illegible]
Expensive Women (AT)—FN..11-15-31
Experience—PAR 8-14-21
Experimental Marriage—SE 3-30-19
Expert, The (AT)—WA 2-28-32
Exploits of a German Submarine—CBP 1-11-20
Explorer—EDK 9-23-15
Explorers of the World (AT) —RAS..9-6-31
Exposed (AT)—EAG ..9-24-32
Exposed (AT)—U ...11-28-38
Exposure (AT)—CAP 8-20-32
Express 13 (AT-German)—UFA..8-9-31
Exquisite Sinner—M-G-M 1926
Exquisite Thief—U 1919
Extortion (AT)—COL ..5-9-38
Extra, Extra—F 2-19-22
Extra Girl—AE 1-27-34
Extravagance—M 3-6-21
Extravagance—M 11-16-16
Extravagance (AT)—TIF 12-7-30
Eye for Eye—M.....12-29-18
Eye of Envy—HAD...8-30-17
Eye of God—BL.....5-25-16
Eye of the Night—INC 7-13-16
Eyes of Julia Deep—PAT 8-11-18
Eyes of Mystery—M...1-24-18
Eyes of the Desert—SIE 1926
Eyes of the Forest—F....1924
Eyes of the Heart—REA 11-7-20

Eyes of the Mummy—PAR 1922
Eyes of the Soul—ART 4-27-19
Eyes of the Totem—PAT 5-15-27
Eyes of the Underworld—U 1929
Eyes of the World (AT)—UA..8-17-30
Eyes of the World—CLU 7-7-18
Eyes of Truth—G 1921
Eyes of Youth—EQU 11-16-19
Eyes Right—GOO 1926

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F. P. 1 (AT)—F.....9-16-33
F-Man (AT)—PAR 5-5-36
Fabiola—MAR 10-31-20
Face at the Window, The (AT)—ZIE..10-25-40
Face at Your Window—F 11-14-20
Face Behind the Mask, The (AT)—COL..2-10-41
Face Behind the Scar, The (AT)—FIA..3-13-40
Face Between—M 5-28-22
Face in the Dark—G .4-25-18
Face in the Fog (AT)—VIC 1935
Face in the Fog—PAR 10-15-22
Face in the Sky (AT)—F 2-18-33
Face in the World—HOD 7-24-21
Face on the Barroom Floor (AT)—INV..10-14-32
Face on the Barroom Floor—F..1-7-23
Face to Face—AE....10-1-22
Face Value—BL 1-3-18
Face Value—STE.....1927
Faces of Children—ZAK 12-30-28
Faded Butterfly—SEZ.....
Faded Flame—IV 8-17-16
Faded Tracks (AT-German)—XX..1939
Fagasa—FD 1928
Faint Perfume—SCH 1925
Fair and Warmer—M..10-19-19
Fair Barbarian—PAR.12-27-17
Fair Cheat—FBO 10-7-23
Fair Co-Ed—M-G-M...10-30-27
Fair Enough—PAT ..12-22-18
Fair Lady—UA 3-26-22
Fair Play—ST.....8-2-25
Fair Pretender—G.....5-26-18
Fair Warning (AT)—F 2-8-31
Fair Warning (AT)—F..3-26-37
Fair Week—PAR 1924
Faith—F 2-8-20
Faith—M 2-9-19
Faith Endurin'—TRI ..4-18-18
Faith Healer—PAR ...3-20-21
Faith of the Strong—SEZ 9-21-19
Faithful Heart (AT)—HEL 8-15-33
Faithless (AT)—MGM 11-19-32
Faithless Lover—KRE 3-11-28
Faithless Sex—SIG 1922
Faker—COL 3-10-29
Fakir—PS .....
Fall Guy (AT)—RKO 5-25-30
Fall of a Nation—NF 6-15-16
Fall of Babylon—GRI 7-27-19
Fall of Eve (AT)—COL 6-23-29
Fall of the Romanoffs—WOO 10-11-17
Fallen Angel—F 7-28-18
Fallen Idol—F 10-26-19
Falling In Love (AT)—TIM 10-19-36
False Alarm—COL ...11-28-26
False Ambitions—TRI .7-21-18
False Brands—PSR ...3-12-22
False Code—PAT 1920
False Colors—PAR 1914
False Evidence—M 1919
False Faces—PAR.....2-23-19
False Faces (AT)—WW 11-3-32
False Feathers—ELD 1929
False Friend—PBW ...6-14-17
False Friends—GOO.....1926
False Fronts—AR 6-11-22
False God—PAT.....10-5-19
False Kisses—U 1922
False Madonna (AT)—PAR 2-7-32
False Pretenses (AT)—CHE..10-25-35
False Rapture (AT)—FIA..1940
False Road—PAR 5-16-20
False Trail—PS 1924
False Uniforms (S-SE)—AM..11-23-32
False Women—AYC 1921
Fame and Fortune—F..8-25-18
Famous Ferguson Case (AT)—FN..4-24-32
Famous Mrs. Fair—M 3-11-23
Familienparade (AT-German)—XX..3-30-37
Familjen Andersson (AT-Swedish)—SCA..1-26-39
Familjen Som Var En Karusel (AT-Swedish)—SCA..6-1-37
Family Affair, A (AT)—MGM..4-22-37
Family Closet—AE ...9-25-21
Family Cupboard—WO 10-14-15
Family Honor—FN 5-2-20
Family Honor—PBW .4-12-17
Family Hummel (AT-German)—XX..1939
Family Next Door, The (AT)—U..4-14-39
Family Schinek (AT-German)—XX..1939
Family Secret—U 6-8-24
Family Skeleton—INC .3-21-18
Family Stain—F 1915
Family Tree—M 1919
Family Upstairs—F ...7-25-26
Fan Fan—F 11-24-18
Fanatics—TRI 1917
Fancy Baggage (PT & S)—WA..3-17-29
Fang and Claw (AT)—RKO..12-21-35
Fangs of Destiny—U.12-17-27
Fangs of Fate—PAT..6-24-28
Fangs of Justice—BIS..2-6-27
Fangs of the Wild—FBO 1-15-28
Fangs of the Wolf—ARC 1924
Fanny Elssler (AT-German)—UFA..12-30-37
Fanny Foley Herself (AT)—RKO..10-25-31
Fanny Hawthorne—EXP 11-17-29
Fantasia (AT)—RKO..11-14-40
Fantomas (AT)—DUW 3-13-34
Far Call (S-SE)—F...6-16-29
Far Cry—FN 2-28-26
Far From the Madding Crowd—MT..6-29-16
Far Western Trails—AI..1929
Farewell Again (AT)—UA..1937
Farewell to Arms (AT)—PAR..12-10-32
Fargo Express (AT)—WOW 3-1-33
Fargo Kid (AT)—RKO..1940
Farmer in the Dell, The (AT)—RKO..3-7-36
Farmer Takes a Wife (AT)—F..6-11-35
Farmer's Daughter, The (AT)—PAR..2-13-40
Farmer's Daughter—F 11-11-28
Farmer's Wife, The—UED 1-12-30
Fascinating Youth—PAR 3-7-26
Fascination—M 4-23-22
Fascination (AT)—POP 4-10-32
Fashion Madness—COL 2-26-28
Fashion Row—M.....12-2-23
Fashionable Fakirs—FBO 1923
Fashions for Women—PAR 4-10-27
Fashions in Love (AT & S)—PAR..7-7-29
Fashions of 1934 (AT)—FN 1-9-34
Fast and Fearless—ARC 10-12-24
Fast and Furious—U..7-10-27
Fast and Furious (AT)—MGM..10-20-39
Fast and Loose (AT)—PAR..11-30 30
Fast and Loose (AT)—MGM 2-17-39
Fast Bullets (AT)—REB 2-24-36
Fast Companions (AT)—U 1932
Fast Company—BL ...3-28-18
Fast Company (AT & S)—PAR..10-6-29
Fast Company (AT)—MGM 6-30-38
Fast Freight—RA 1926
Fast Life (AT & S)—FN 10-27-29
Fast Life (AT)—MGM 12-24-32
Fast Mail—F 7-9-22
Fast Set—PAR 11-23-24
Fast Worker—U.....9-28-24
Fast Workers (AT)—MGM 3-18-33
Fatal Card—PAR 10-7-15
Fatal Hour, The (AT)—MOP..1-24-40
Fatal Hour—M 10-31-20
Fatal Lady (AT)—PAR 5-19-36
Fatal Plunge—ARC 1924
Fatal 30—PAC 1927
Fate of a Flirt—COL....1926
Fate's Boomerang—WO 5-25-16
Fate's Stepchild (AT-French)—XX..1938
Fated Hour—CIE . ..4-19-17
Father and the Boys—U .1915
Father and Son—MT..7-27-16
Father and Son (PT & S)—COL..6-9-29
Father Brown, Detective (AT)—PAR..1-18-35
Father Is a Prince (AT)—WA..1940
Father O'Flynn (AT)—HOB 1-3-39
Father of Men—VIT...7-13-16
Father of the Country (AT-Italian)—XX 1938
Father Steps Out (AT)—MOP..7-30-41
Father Takes a Wife (AT)—RKO..7-17-41
Father Tom—AP 1922
Father's Son (AT)—FN 11-16-30
Father's Son (AT)—-WA..217-41

Fatherhood—U 1915
Fatty & Broadway Stars—TRI 12-16-15
Fatty and Mabel Adrift—TRI 2-3-16
Faust—M-G-M 12-12-26
Favor to a Friend—M...1919
Favorite Fool—TRI ...10-7-15
Fazil (S-SE)—F 5-10-28
Fear Bound—VIT 1925
Fear Fighter—RA....10-11-25
Fear Market—REA ...1-11-20
Fear Not—BUT 11-29-17
Fear of Poverty—PAT 9-7-16
Fear Women—G 7-13-19
Fearless Lover—PFT....8-2-25
Fearless Rider—U 1-29-28
Feast of Life—WO.....5-4-16
Feather, The (S-SE)—UA 1929
Feather in Her Hat, A (AT)—COL..10-25-35
Feathertop—GAU ... 4-20-16
Federal Agent (AT)—REP 4-14-36
Federal Bullets (AT)—MOP..10-26-37
Federal Fugitives (AT)—PRC..5-9-41
Federal Man-Hunt (AT)—REP..1-10-39
Fedora—PAR 7-28-18
Feel My Pulse—PAR...3-4-28
Feet First (AT)—PAR 11-2-30
Feet of Clay—RAL.....1917
Feet of Clay—PAR....9-28-20
Fehervari Huszarok (AT-Hungarian)—DAN..9-21-39
Felix O'Day—PAT.....9-12-20
Female—PAR 9-7-24
Female (AT)—FN.....11-4-33
Female Fugitive (AT)—MOP 4-15-38
Female of the Species—INC 12-21-16
Feminine Touch, The (AT)—MGM..9-15-41
Ferien vom Ich (AT-German)—UFA..4-2-35
Festival of the Dove (AT-Spanish)—XX 1938
Fettered Woman—TRI.11-8-17
Feu Mathias Pascal (AT-French)—FRM..11-19-37
Feud—F 1920
Feud Girl—PAR 5-18-16
Feud of the West (AT)—DIV 5-19-36
Feud Woman—PIZ.....1928
Feud Woman—SIE. . .1926
Fiat Voluntas Dei (AT-Italian)—NUO..7-7-36
Fibbers—ES 10-18-17
Fickle Woman—SCW...8-15-20
Fiddlin' Buckaroo (AT)—U 12-20-33
Fidelity—AY 1922
Fidlovacka (AT-Czechoslovakian)—DRK..7-5-31
Field of Honor—U....6-21-17
Fields of Honor—G ...1-24-18
15 Maiden Lane (AT)—F 9-29-36
Fiesta (AT).—UA.....1941
Fifteen Wives (AT)—INV 7-17-34
Fifth Avenue—PDC ...2-28-26
Fifth Avenue Girl (AT)—RKO..8-22-39
Fifth Avenue Models—U 1-18-25
Fifty Candles—HOD....1-8-22
Fifty Fathoms Deep (AT)—COL..8-16-31
Fifty-Fifty—FAT 10-19-16
Fifty-Fifty—AE 8-2-25
Fifty-Fifty Girl—PAR .5-20-28
Fifty Million Frenchmen (AT)—WA..3-29-31
Fifty Roads to Town (AT)—F..3-29-37
52nd Street (AT)—UA..11-17-37
$50,000 Reward—ELF...1924
Fig Leaves—F 7-11-26
Figaro—FF 12-1-29
Figaro E la Sua Gran Giornata (AT)—PIT 10-30-33
Figaro's Best Day (AT-Italian)—KIT..1935
Fight for Honor—PFT...1924
Fight for Life (AT)—COL..3-18-40
Fight for Love—U.....3-9-19
Fight for Matterhorn—UED 8-4-29
Fight for Peace (AT)—WAW..4-19-38
Fight For Your Lady (AT)—RKO..9-28-37
Fight to a Finish—COL..1926
Fight to the Finish, A (AT)—COL..7-1-37
Fighter—SEZ 8-21-21
Fightin' Mad—M 10-30-21
Fightin' Redhead—FBO 11-11-28
Fighting American—U..6-1-24
Fighting Back—TRI ...11-1-17
Fighting Blade—FN...10-21-23
Fighting Blood—F.....3-2-16
Fighting Bob—M.....1915
Fighting Boob—FBO....5-2-23
Fighting Breed—AY...8-14-21
Fighting Buckaroo—F 4-25-26
Fighting Caballero (AT)—FD..1935
Fighting Caravans (AT)—PAR..2-1-31
Fighting Champ, The (AT)—MOP..12-10-32
Fighting Chance—PAR 7-25-20
Fighting Cheat—ARC....1926
Fighting Code (AT)—COL 1-10-34
Fighting Colleen—VIT 11-16-19
Fighting Comeback—PAT 4-17-27
Fighting Courage—DAV 7-5-25
Fighting Coward—PAR 3-23-24
Fighting Coward (AT)—VIC..1935
Fighting Cressy—PAT 12-14-19
Fighting Cub—TRU....8-9-25
Fighting Demon—FBO 5-24-25
Fighting Destiny—VIT 3-30-19
Fighting Eagle—PAT..8-28-17
Fighting Edge—WA 1926
Fighting Failure—HPI 2-13-27
Fighting Fate—RA ...1-17-26
Fighting Fool, The (AT)—COL..3-27-32
Fighting for Gold—F....1919
Fighting for Justice (AT)—COL..5-17-33
Fighting for Love—RED 1-11-17
Fighting for the Fatherland—WW..9-1-29
Fighting Fury—U 7-27-24
Fighting Gentleman, The (AT)—FRE..10-4-32
Fighting Gob—AY.....1926
Fighting Grin—BL....1-17-18
Fighting Gringo—U.....1917
Fighting Gringo, The (AT)—RKO..11-28-39
Fighting Guide—VIT.....1922
Fighting Heart—F ...10-4-25
Fighting Hero (AT)—STI 7-17-34
Fighting Hombre—FBO...1927
Fighting Lady (AT)—ROY..4-16-35
Fighting Legion (PT)—U 3-16-30
Fighting Love—PDC ..5-29-27
Fighting Lover—U.....1921
Fighting Luck—RA 1926
Fighting Mad—U.....1917
Fighting Mad (AT)—TIF 1931
Fighting Mad (AT)—MOP 1939
Fighting Marine—PAT...1926
Fighting Marshal, The (AT)—COL..2-28-32
Fighting Odds—G 10-4-17
Fighting Parson (AT)—ALI 8-2-33
Fighting Peacemaker—U..1926
Fighting Pilot, The (AT)—AJ..2-14-35
Fighting Pioneer (AT)—RES..5-21-35
Fighting President (AT)—U 4-8-33
Fighting Rangers (AT)—COL 4-12-34
Fighting Rookie (AT)—MAY 7-13-34
Fighting Roosevelts—FN 1-26-19
Fighting Sap—FBO.....1924
Fighting 69th, The (AT)—WA..1-5-40
Fighting Shadows (AT)—COL..5-17-35
Fighting Shepherdess—FN 4-3-20
Fighting Sheriff—IND..5-17-25
Fighting Sheriff (AT)—COL..6-28-31
Fighting Stallion—GOO...1926
Fighting Stranger—CAN..1921
Fighting Streak—F ...4-30-22
Fighting Terror—SYN..12-8-29
Fighting Texans (AT)—MOP 7-26-33
Fighting the Flames—COL 8-23-25
Fighting the White Slave Traffic (PT)—BER ...1929
Fighting Thoroughbreds (AT)—REP..1-16-39
Fighting Through (AT)—KEN 8-29-34
Fighting Through—HOD 1-19-19
Fighting Thorobreds—RA.1926
Fighting Three—U.....5-1-27
Fighting Trooper (AT)—AMB 11-21-34
Fighting Tylers—PAT....1924
Fighting Youth (AT)—U..11-2-35
Figurehead—SEZ 6-20-20
Figures Don't Lie—PAR 1-15-28
File 113 (AT)—HOL..2-21-32
Filleres Gyoers (AT)—XX 1933
Filling His Own Shoes—ES 6-21-17
Film Parade (S-SE)—BLC 12-20-33
Filming of the Golden Eagle—Unknown..1929
Final Closeup—PAR....6-1-19
Final Curtain—KLE...2-10-16
Final Edition, The (AT)—COL..2-28-32
Final Extra—LUM....2-20-27
Final Hour, The (AT)—COL 8-1-36
Final Judgment—M ..10-28-15
Final Melody, The (AT-Spanish)—XX..1939
Final Payment—F.....6-14-17
Find the Witness (AT)—COL..5-1-37
Find the Woman—VIT.6-9-18
Find the Woman—PAR.5-28-22

Find Your Man—WA..9-28-24
Finders Keepers—PI 1921
Finders Keepers—U ...3-11-28
Fine Clothes—FN 8-16-25
Fine Feathers—M 6-19-21
Fine Manners—PAR....9-5-26
Finger of Justice—ARW..1919
Finger Points (AT)—FN 3-29-31
Finger Prints—HYP.....1923
Finger Prints—WA....1-16-27
Finishing School (AT)—RKO 4-6-34
Finn and Hattie (AT)—PAR..2-1-31
Finnegan's Ball—FD.....1928
Fire and Steel—ELB...5-29-27
Fire Brigade—M-G-M...1-2-27
Fire Bride—FBO..... 1922
Fire Cat—U.....2-20-21
Fire Eater—U.....12-25-21
Fire Flingers—U.....4-6-19
Fire On the Ocean (AT-German)—XX..1940
Fire Over England (AT)—UA..1-14-37
Fire Patrol—CHA.....5-25-24
Firebird (AT)—WA..11-15-34
Firebrand—F 6-9-18
Firebrand—GOL 1923
Firebrand Jordan (AT)—PIF 8-3-30
Firebrand Trevison—F..7-18-20
Firefly, The (AT)—MGM..9-2-37
Firefly of France—PAR 7-14-18
Firefly of Tough Luck—TRI 10-18-17
Fireman—MT 6-8-16
Fireman Save My Child (AT)—FN..2-21-32
Fireman, Save My Child—PAR..10-16-27
Fires of Conscience—F...1916
Fires of Fate—PAR...5-11-19
Fires of Fate (AT)—POP 4-4-33
Fires of Rebellion—BL..7-5-17
Fires of Youth—FN.....1920
Fires of Youth (AT)—W 1931
Fires of Youth (PAT) 5-31-17
Firetrap, The (AT)—EMP..11-26-35
Firing Line—PAR.....7-13-19
Firm of Girdlestone—VIT 10-19-16
First a Girl (AT)—GB..1935
First Aid (AT)—WW 7-12-31
First Auto—WA 8-14-27
First Baby, The (AT)—F 4-14-36
First Born—RC 2-6-21
First Degree—U.....1923
First Hundred Years (AT)—MGM..2-14-38
First Kiss—PAR.....8-26-28
First Lady (AT)—WA ..9-3-37
First Law—PAT.....7-21-18
First Love—PAR.....12-25-21
First Love (AT)—U...11-3-39
First Night—TIF 3-6-27
First Offenders (AT)—COL 1939
First Unit Programme—IFC **5-11-19**
First Woman—FBO....4-23-22
First World War (AT)—F 11-8-34
First Year—F 1-10-26
First Year (AT)—F...8-4-32
Fisherman of Posillipo (S-SE)—ARB..11-25-28
Fisherman's Wharf (AT)—RKO..3-1-39
Fit for a King (AT)—RKO..9-1-37
Fit to Win—USP.....4-13-19
Five and Ten (AT)—MGM **7-12-31**
Five and Ten-Cent Annie (S-SE)—WA..9-16-28
Five Came Back (AT)—RKO..6-12-39
Five Days to Live—FBO 1-15-22
Five Dollar Baby—M...6-4-22
Five Dollar Plate—PS.....
Five Faults of Flo—MT **1-13-16**
Five Little Peppers and How They Grew (AT)—COL **11-28-39**
Five Little Peppers at Home (AT)—COL..4-10-40
Five Little Peppers in Trouble (AT)—COL..11-15-40
Five Millionen Suchen Einen Erben (AT-German) — UFA 1939
Five of a Kind (AT)—F 10-14-38
Five Star Final (AT)—FN 9-13-31
Five Thousand an Hour—M 12-1-18
$5,000 Reward—BL...5-12-18
Five Year Plan—AM....6-7-31
Fixed by George—U..10-31-20
Fixer Dugan (AT)—RKO **5-29-39**
Fizessen Nagysad (AT-Hungarian)—HUN..6-14-37
Flame—STL 2-6-21
Flame of Desire—F.....1925
Flame of Hellgate—R-C..1920
Flame of New Orleans (AT)—U..4-24-41
Flame of Lite—U.....1-14-23
Flame of Love (AT)—BI 11-2-30
Flame of Passion—TER 10-21-15
Flame of Passion—IND.1-14-23
Flame of the Argentine—FBO..8-15-26
Flame of the Desert—G 11-9-19
Flame of the Yukon—TRI 7-19-17
Flame of the Yukon—PDC 7-11-26
Flame of Youth—F...12-12-20
Flame of Youth—U...6-28-17
Flame Within, The (AT)—MGM..6-1-35
Flames—AE 8-29-26
Flames (AT)—MOP...8-26-32
Flames of Chance—TRI 1-17-18
Flames of Johannes—LUB 4-20-16
Flames of the Flesh—F 12-28-19
Flames on the Volga—AM 1929
Flaming Barriers—PAR.2-3-24
Flaming Clue—VIT....4-18-20
Flaming Forest—M-G-M 11-28-26
Flaming Forties—PDC 2-25-25
Flaming Frontier—U...4-11-26
Flaming Fury—FBO.....1926
Flaming Gold (AT)—RKO 1-18-34
Flaming Guns (AT)—U 6-17-33
Flaming Hour—U....12-31-22
Flaming Omen—VIT...11-1-17
Flaming Signal (AT)—INV 5-25-33
Flaming Sword—M 1915
Flaming Waters—FBO 1-31-26
Flaming Youth—FN..11-18-23
Flapper—SEZ 5-23-20
Flapper Wives—SEZ....5-4-24
Flare-Up Sal—PAR....2-14-18
Flash of an Emerald—WO **10-21-15**
Flash of Fate—U.....2-28-18
Flash of the Forest—PIZ.1928
Flashing Fangs—FBO....1926
Flashing Spurs—FBO..1-11-25
Flashlight—BL 5-10-17
Flattery—CHA 10-26-24
Fleet's In—PAR.....10-7-28
Fleetwing—F 7-8-23
Flesh (AT)—MGM...12-10-32
Flesh and Blood—CUM 8-27-22
Flesh and the Devil—M-G-M 1-16-27
Flesh and Spirit—LBR...1922
Flickorna Fran Gamla Stan (AT)—Unknown..12-28-34
Flight (AT)—COL.....9-22-29
Flight Angels (AT)—WA..5-29-40
Flight at Midnight (AT)—REP..8-28-39
Flight Command (AT)—MGM..12-23-40
Flight from Glory (AT)—RKO..9-17-37
Flight from Destiny (AT)—WA..1-3-41
Flight into Darkness (AT-French)—KAS 10-27-38
Flight into Nowhere (AT)—COL..5-20-38
Flight into Fame (AT)—COL..12-21-38
Flight of the Duchess—MT 3-9-16
Flirt—U 12-31-22
Flirt—BL 4-6-16
Flirtation (AT)—FD 1935
Flirtation Walk (AT)—FN 11-2-34
Flirting Widow, The (AT)—FN..8-3-30
Flirting With Danger (AT)—MOP..11-13-34
Flirting With Death—BL..1917
Flirting With Fate—FAT 6-29-16
Flirting with Fate (AT)—MGM..12-16-38
Flirting With Love—FN 8-24-24
Floating College—TIF ...1928
Flood (AT)—COL 5-3-31
Floodgates—LOW 3-2-24
Floor Below—G 3-14-18
Floorwalker—MT 5-11-16
Florentine Dagger, The (AT)—WA..4-26-35
Florian (AT)—MGM....4-1-40
Florida Enchantment—VIT....
Florida Special (AT)—PAR 4-21-36
Florodora Girl, The (AT)—MGM..6-1-30
Flower of Doom—RED.4-12-17
Flower of Faith—SGE..9-21-16
Flower of Night—PAR 10-25-25
Flower of No Man's Land—M..7-6-16
Flower of the Dusk—M..9-1-18
Flower of the North—VIT 1-22-22
Flowers from Nice (AT-German)—XX..1939
Flowing Gold (AT)—WA..S-28-40
Flowing Gold—FN.....3-16-24
Fluechtlinge (AT)—UFA 10-15-34
Fly-Away Baby (AT)—WA..7-12-37
Fly God—TRI 6-20-18
Flying Blind (AT)—PAR..8-20-41

Flying Buckaroo—PAT 11-11-28
Flying Cadets (AT)—U..10-15-41
Flying Colors—TRI ...9-13-17
Flying Cow—U 1928
Flying Devils (AT)—RKO 8-26-33
Flying Down to Rio (AT)—RKO..12-20-33
Flying Deuces, The (AT)—RKO..10-10-39
Flying Dutchman—FBO 7-29-23
Flying Fists (AT)—TRC 2-25-38
Flying Fleet (S-SE)—M-G-M 2-17-29
Flying Fool (AT & S)—PAT..8-25-29
Flying Fool (AT)—BI 10-18-31
Flying High—LUM ...2-27-27
Flying High (AT)—MGM 12-13-31
Flying Hoofs—U 1925
Flying Horseman—F ..9-19-26
Flying Hostess (AT)—U 12-16-36
Flying Irishman, The (AT)—RKO..3-17-39
Flying Lariats (AT)—BIF 1931
Flying Luck—PAT ...11-13-27
Flying Mail—AE 1926
Flying Marine (PT & S)—COL..8-25-29
Flying Pat—PAR ...12-26-20
Flying Romeos—FN ...4-8-28
Flying Thru—DAV 1921
Flying Torpedo—FAT .3-16-16
Flying U Ranch—FBO 11-6-27
Flying Wild (AT)—MOP..4-17-41
Flying With the Marines—BPI..6 30-18
Foch (AT-French)—MOD 1938
Fog (AT)—COL 1-6-34
Fog—M 7-1-23
Fog Bound—PAR 6-3-23
Fog Over Frisco (AT)—FN 6-7-34
Folies Bergere (AT)—UA..2-20-35
Follies Girl—TRI.....1918
Follies of Desire—RED 8-10-16
Follow the Fleet (AT)—RKO 2-19-36
Follow the Girl—U.....1917
Follow the Leader (AT)—(reviewed as Manhattan Mary) PAR..10-12-30
Follow Thru (AT)—PAR 9-14-30
Follow Your Heart (AT)—REP 8-11-36
Follow Your Hunch—FBO 1927
Folly of Revenge—NOL 7-27-16
Folly of Vanity—F.....2-8-25
Food for Scandal—REA 10-31-20
Food Gamblers—TRI ...8-9-17
Fool—F 5-10-25
Fool and His Money—SEZ 4-25-20
Fool and His Money—SR 1925
Fool There Was—F...7-23-22
Fool's Awakening—MG.2-3-24
Fool's Gold—ARW 5-4-19
Fool's Highway—U 3-9-24
Fool's Paradise—IV....2-10-16
Fool's Paradise—PAR 12-11-21
Fool's Revenge—F 2-24-16
Fools and Riches—U..5-20-23
Fools and Their Money—M 6-22-19
Fools First—FN.....8-13-22
Fools for Luck—ES....10-4-17
Fools for Luck—PAR 6-17-28
Fools for Scandal (AT)—WA..3-29-38
Fools in the Dark—FBO 7-20-24
Fools of Fashion—TIF...1926
Fools of Fortune—AR 8-20-22
Foolish Age—FBO 10-9-21
Foolish Matrons—APR .7-3-21
Foolish Monte Carlo—FBO 1922
Foolish Parents—AE (reviewed as "What a Child's Worth") 6-17-23
Foolish Twins—LBR 1922
Foolish Virgin—CBC..12-14-24
Foolish Wives—U 1-15-22
Footfalls—F 9-18-21
Footlight Fever (AT)—RKO..3-26-41
Footlight Parade (AT)—WA 9-30-33
Footlight Ranger—F ..1-21-23
Footlights—PAR 10-9-21
Footlights and Fate—VIT 8-24-16
Footlights and Fools (AT & S)—FN..11-17-29
Footlights and Shadows—SEZ..2-15-20
Footloose Heiress, The (AT)—WA..10-13-37
Footloose Widows—WA 7-18-26
Footsteps in the Dark (AT)—WA..3-4-41
Footsteps in the Night (AT)—AUT..1932
Footsteps in the Night (AT)—INV..5-10-33
For a Woman's Fair Name—VIT..2-24-16
For a Woman's Honor—MT 9-28-19
For Alimony Only—PDC 10-31-26
For Another Woman—RAY 1924
For Beauty's Sake (AT)—F..6-26-41
For Better, For Worse—ART 5-4-19
For Big Stakes—F....6-25-22
For Buen Camino (AT-Spanish)—XX..7-7-36
Forced Landing (AT)—PAR..7-3-41
For Duty's Sake (AT-Chinese)—XX 1938
For France—VIT 9-27-17
For Freedom—F 12-29-18
For Heaven's Sake—PAR 4-11-26
For Her Sake (AT-Swedish)—MAL..11-16-30
For Her People—CAP.1-30-27
For His Sake—ZER.....1922
For Husbands Only—WEB 5-19-11
For Ladies Only—COL 10-16-27
For Liberty—F 1-24-18
For Love of You (AT)—CEL..12-9-35
For Love or Money—(AT)—BD..7-26-34
For Love or Money (AT)—U..5-8-39
For Sale—PAT 6-2-18
For Sale—FN 6-22-24
For the Defense (AT)—PAR 7-20-30
For the Defense—PAR.3-16-16
For the Freedom of Ireland—CRA..1921
For the Freedom of the East—G..1919
For the Freedom of the World—G 1-17-18
For the Love of a Woman—M..9-9-15
For the Love of Lil (AT)—COL..11-30-30
For the Love of Mike—FN 9-4-27
For the Service (AT)—U 5-19-36
For the Soul of Rafael—EQU..5-30-20
For the Term of His Natural Life—AUS 6-16-29
For Those We Love—G 12-4-21
For Valor—TRI 11-22-17
For Wives Only—PDC ..1-9-27
For Woman's Favor—LBR 10-12-24
For You, My Boy—ROU 4-29-23
For Your Daughter's Sake—JW..1922
Forbidden (AT)—COL 1-17-32
Forbidden—U 1-18-20
Forbidden Adventure—MT 12-9-15
Forbidden Adventure (AT)—MAQ..2-19-38
Forbidden Cargo—FBO 4-26-25
Forbidden City—SE...10-13-18
Forbidden Company (AT)—INV..7-1-32
Forbidden Fire—REE..3-23-19
Forbidden Fruit—PAR .1-30-21
Forbidden Fruit—IV ..2-24-16
Forbidden Grass—RAL 10-28-28
Forbidden Heaven (AT)—REP 1936
Forbidden Hours—M-G-M 7-29-28
Forbidden Love—PAT 9-30-28
Forbidden Love—WIS 4-10-21
Forbidden Lover—SEZ....1923
Forbidden Music (AT)—WO..12-28-38
Forbidden Path—F 1918
Forbidden Paths—PAR 6-28-17
Forbidden Paradise—PAR 11-30-24
Forbidden Room—F 1919
Forbidden Territory (AT)—HOB..11-21-38
Forbidden Thing—APR 11-21-20
Forbidden Trail—COS..12-1-29
Forbidden Trail (AT)—COL 4-10-33
Forbidden Trails—AI 1928
Forbidden Trails—F ...5-23-20
Forbidden Trails (AT)—MOP..1941
Forbidden Valley—PAT 10-10-20
Forbidden Valley (AT)—U 5-2-38
Forbidden Waters—PDC 5-2-26
Forbidden Woman—EQU 2-29-20
Forbidden Women—PAT 10-30-27
Forced Landing (AT)—REP..11-26-35
Foreign Correspondent (AT)—UA..8-29-40
Foreign Devils—M-G-M 4-15-28
Foreign Legion—U 7-1-28
Forest Havoc—ELB ...2-20-27
Forest King—PSR 1922
Forest People of Siberia—AM..10-13-29
Forest Rivals—WO ...9-21-19
Forever—PAR 10-23-21

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Forever After—FN ...10-17-26
Forever Yours (AT)—GN..6-8-37
Forfeit—HOD 1919
Forged Bride—U 2-1-20
Forged Passport (AT)—REP..2-8-39
Forget-Me-Not—PBW ..4-12-12
Forget Me Not—M ...7-23-22
Forgive and Forget—CBC 10-21-23
Forgotten (AT)—INV..5-20-33
Forgotten Commandments (AT)—PAR..6-5-32
Forgotten Faces—PAR 8-12-18
Forgotten Faces (AT)—PAR 4-23-36
Forgotten Girls (AT)—REP..3-27-40
Forgotten Law—M ...10-22-22
Forgotten Men (S-SE)—JEW..5-13-33
Forgotten Village, The—MAB..8-29-41
Forgotten Woman—PI ...1921
Forgotten Woman (AT)—IMP 5-13-36
Forgotten Women (AT)—MOP..2-28-32
Forgotten Woman, The (AT)—U..7-6-39
Forlorn River—PAR ..9-19-26
Forlorn River (AT)—PAR..10-6-37
Forsaking All Others—U 12-10-23
Forsaking All Others (AT)—MGM..12-19-34
Fort Frayne—DAV ...8-23-25
Fortieth Door—PAT ..8-24-24
Fortunate Youth—OCE.3-23-16
Fortune Hunter—WA ..1-15-28
Fortune Hunter—VIT .2-22-20
Fortune from Heaven (AT-German)—UFA 1938
Fortune of Christine McNab—PGO..1923
Fortune Teller—RC ...5-16-20
Fortune's Child—VIT ...1919
Fortune's Fool (S-SE)—LOU..8-26-28
Fortune's Mask—VIT ...1922
Fortunes of Fifi—PAR..3-1-17
Forty Horse Hawkins—U 4-27-24
Forty Little Mothers (AT)—MGM..4-19-40
Forty Naughty Girls (AT)—RKO..9-2-37
Forty Thousand Horsemen (AT)—GOO..8-13-41
Forty Winks—PAR 2-8-25
45 Calibre Echo (AT)—HNE..1932
Forty-Five Calibre War—PAT 2-10-29
45 Fathers (AT)—F .10-20-37
Forty-five Minutes from B'way—FN..9-5-20
Forty-Niners, The (AT)—FRE..12-14-32
'49-17—U 1917
42nd Street (AT)—WA 2-4-33
Forward Pass (AT & S)—FN..1929
Found Alive (AT)—IDE 11-8-33
Foundling—PAR 1-16-18
Fountain, The (AT)—RKO 8-23-34
Fountain of Youth—GRA.1922
Four Aces (S-SE)—SYN 2-24-33
Four Dare Devils—PS...1921
Four Daughters (AT)—WA 8-10-38
Four Days' Wonder (AT)—U..1-5-37
Four Devils (PT & S)—F 6-30-29
Four Feathers—M 1921
Four Feathers (S-SE)—PAR 6-16-29
Four Feathers (AT)—UA..7-24-39
Four Flusher—M 1919
Four-Footed Ranger—U 4-8-28
Four Frightened People (AT)—PAR..1-27-34
Four Girls In White (AT)—MGM..1-24-39
Four Hearts—WPX 1922
Four Horsemen of the Apocalypse—M 2-20-21
Four Hours to Kill (AT)—PAR..4-11-35
Four Jacks and a Jill (AT)—RKO..11-7-41
400 Million, The (S-SE)—GAS..3-9-39
Four Masked Men (AT)—OLM..11-9-35
Four Mothers (AT)—WA..1-20-41
Four Men and a Prayer (AT)—F 4-26-38
Four Sons (AT)—F....6-4-40
Four Sons (S-SE)—F 2-19-28
Four Walls—M-G-M ..8-26-28
Four Wives (AT)—WA 11-28-39
Four's a Crowd (AT)—WA 8-12-38
Fourflusher—U 1-29-28
Fourteenth Lover—M 11-27-21
Fourteenth Man—PAR 9-12-20 11-9-30
Fourth Alarm (AT)—JOH
Fourth Commandment—U 10-24-26
Fourth Estate—F 1-27-16
Fourth Face—CC 1921
Fourth Horseman (AT)—U 2-8-33
Fourth Musketeer—FBO 3-25-23
40 Little Mothers (AT-French)—NAN 12-23-38
Fox—U 11-20-21
Fox Movietone Follies of 1929 (AT)—F..5-26-29
Fra Diavolo (AT-Italian)—TRL..11-22-31
Fragment of an Empire, A—AM..2-2-30
Fram For Framgang (AT-Swedish)—SCA 12-8-38
Frame Up—U 11-4-15
Frame Up—IND 1924
Frame-Up, The (AT)—COL..8-12-37
Framed (AT)—U.....5-28-40
Framed (AT)—RKO...3-30-30
Framed—FN 6-26-27
Framing Framers—TRI..1-3-18
France in Arms—PAT.11-1-17
Frank Buck's Jungle Cavalcade (S-SE)—RKO..1941
Frankenstein (AT)—U 12-6-31
Frankie and Johnnie (AT)—RKO..6-25-35
Frasquita (AT-German)—DUW 1-20-36
Frau Am Steurer (AT-German)—XX..1941
Frau Lehmann's Toechter (AT)—XX..10-28-33
Frau Nach Mass (AT-German)—XX..1941
Frau Sylvelin (AT-German)—UFA..1939
Frauen um den Sonnenkoenig (AT-German)—GFS..1935
Fraulein-Falsch Verbunden (AT)—Unknown..1-16-34
Fraeulein Frau (AT-German)—CAS..7-8-37
Fraulein Liselott (AT-German)—XX..5-31-35
Freaks (AT)—MGM....7-9-32
Freckled Rascal—RKO ..1929
Freckles—FBO 1-22-28
Freckles—PAR 5-24-17
Freckles (AT)—RKO..9-20-35
Free Air—HOD 4-2-22
Free and Easy (AT)—MGM 4-20-30
Free and Easy (AT)—MGM..4-3-41
Free, Blonde and 21 (AT)—F..4-19-40
Free Kisses—AY 1926
Free Lips—FD 12-30-28
Free Love—U.....12-14-30
Free Soul (AT)—MGM 6-7-31
Free to Love—SCH ..11-29-25
Freed Hands (AT-German)—XX..1940
Freedom—REF 11-25-28
Freedom of the Press—U 10-21-28
Freedom of the Seas (AT)—BI..10-3-34
Freeze-Out—U 4-10-21
Freighters of Destiny (AT)—PAT..11-8-31
French Doll—M 9-16-23
French Dressing—FN 12-25-27
French Leave (AT)—TPE 12-6-31
French Heels—HOD ...1-29-22
French Without Tears (AT)—PAR..5-7-40
Frenzied Flames—ELB 10-24-26
Freshie—KER 1923
Freshman—PAT 7-12-25
Freshman Love (AT)—WA 1-24-36
Freshman Year (AT)—U 8-23-38
Freuhling Im Wien (AT-German)—XX..2-8-37
Freut Euch Des Lebens (AT) UFA..11-5-34
Frida's Visor (AT-Swedish)—MAL..10-25-31
Friday the 13th (AT)—GB 5-15-34
Friday the Thirteenth—BRA 9-14-16
Friederike (AT)—KIT..3-4-33
Friend Husband—G ...8-11-18
Friendly Enemies—PDC 5-10-25
Friendly Husband—F ..1-14-23
Friendly Neighbors (AT)—REP..11-8-40
Friends (AT-Russian)—AM 1-23-39
Friends and Lovers (AT)—RKO..11-8-31
Friends of Mr. Sweeney (AT)—WA..7-27-34
Friendship (AT-Italian)—ESP..3-12-40
Friesennot (AT-German)—XX 10-27-36
Frightened Lady (AT)—HOB..11-12-41
Fringe of Society—BAC 11-15-17
Frischer Wind aus Kanada (AT-German)—UFA..9-24-35
Frisco Jenny (AT)—FN 1-7-33
Frisco Kid (AT)—WA 10-30-35
Frisco Sally Levy—M-G-M 4-17-27
Frisco Waterfront (AT)—REP..12-3-35

Frisky Mrs. Johnson—PAR 1-2-21
Frivolous Sal—FN....1-25-25
Frivolous Wives—FID ...1922
Frog, the (AT)—F...12-11-39
Froken Blir Piga (AT-Swedish)—SCA..6-24-37
From Broadway to a Throne—RED..7-13-16
From Broadway to Cheyenne (AT)—MOP..9-23-32
From Headquarters—VIT 1919
From Headquarters (PT & S)—WA..6-16-29
From Headquarters (AT)—WA 11-16-33
From Hell to Heaven (AT)—PAR..3-18-33
From Nine to Nine (AT)—STI..1936
From Now On—F.....9-19-20
From the Ground Up—G 10-16-21
From the Manger to the Cross—VIT 1910
From Two to Six—TRI 2-28-18
Front Page (AT)—UA 3-22-31
Front Page Story—VIT 12-17-22
Front Page Woman (AT)—WA..7-11-35
Frontier (AT-Russian)—AM..12-30-35
Frontier Crusader (AT)—PRC..6-14-40
Frontier Days (AT)—SPE 11-15-34
Frontier Justice (AT)—FD 1-3-36
Frontier Marshal (AT)—1-31-34
Frontier Marshal (AT)—F 7-31-39
Frontier of the Stars—PAR 1-23-21
Frontier Pony Express (AT)—REP..4-12-39
Frontier Scout (AT)—GN 9-16-38
Frontier Town (AT)—GN 3-15-38
Frontier Trail—PAT ...7-4-26
Frontier Vengeance (AT)—REP..10-7-40
Frontiers of '49 (AT)—COL..1939
Frontiersman—M-G-M .11-6-27
Frontiersman, The (AT)—PAR..11-25-38
Frozen Justice (AT & S)—F..10-27-29
Frozen River (PT & S)—WA..6-23-29
Frozen Warning—COM ..1917
Fruehlingsmaerchen (AT-German)—GFS..5-20-35
Fruits of Desire—WO 1-27-16
Fruits of Passion—TRI..1920
Frun Tillhanda (AT-Swedish)—SCA..1-8-40
Fuel of Life—TRI....11-15-17
Fuera De La Ley (AT-Spanish)—XX..1940
Fuerst Sepp'l (AT-German)—BAU..8-21-37
Fuerst Woronzeff (AT)—UFA 11-19-34
Fugitive—PAT 8-24-16
Fugitive, The (AT)—U..7-25-40
Fugitive, The (AT)—MOP 9-13-33
Fugitive at Large (AT)—COL..8-2-39
Fugitive in the Sky (AT)—WA..1-6-37
Fugitive From a Prison Camp (AT)—COL..8-6-40
Fugitive From Justice, A (AT)—WA..7-12-40
Fugitive from Matrimony—RC..12-7-19
Fugitive Lady—(AT)—COL 12-10-34
Fugitive Lovers—(AT)—MGM 1-3-34
Fugitive Road (AT)—INV 11-13-34
Fugitive Sheriff, The (AT)—COL..10-20-36
Fugitive Valley (AT)—MOP..9-22-41
Fugitives (S-SE)—F ..3-24-29
Fugitives for a Night (AT)—RKO..10-6-38
Full Confession (AT)—RKO 9-11-39
Full House—PAR 9-12-20
Full of Notions (AT)—RKO..1931
Full of Pep—...M.....1919
Furlough on Parole (AT-German)—UFA 1938
Furies, The (AT)—FN 4-20-30
Furnace—REA 11-28-20
Fury—FN 2-4-23
Fury (AT)—M-G-M 5-22-36
Fury and theWoman (AT)—RIA..4-5-37
Fury Below (AT)—TRC
Fury of the Jungle (AT)—COL..2-8-34
Fury of the Wild—RKO 1-27-29
Fury Over Spain (AT-Spanish)—MOD..1938
Fuss and Feathers—PAR 12-15-18
Fury Over Spain—MOD.7-20-37

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G-Men (AT)—WA 4-18-35
Gables Mystery (AT)—POP..4-3-32
Gabriel Over the White House (AT)—MGM..4-1-33
Gabriele 1, 2, 3 (AT-German)—XX 1938
Gaiety Girl—U 6-1-24
Gaiety Girls (AT)—UA 2-28-38
Gallant Defender (AT)—COL..1935
Gallant Fool—RA 3-6-27
Gallant Fool (AT)—MOP 8-9-33
Gallant Lady (AT)—UA 12-7-33
Gallant Sons (AT)—MGM..12-11-40
Galley Slave—F 12-2-15
Galloper—PAT 9-16-15
Galloping Ace—U 4-6-24
Galloping Cowboy—AE 9-19-26
Galloping Devil—CAN .5-21-21
Galloping Dynamite (AT)—AMB..7-8-37
Galloping Fish—FN ...5-4-24
Galloping Fury—U ...11-13-27
Galloping Gallagher—FBO 4-6-24
Galloping Gobs—PAT..2-13-27
Galloping Jinx—ARC 1926
Galloping Kid—U 9-10-22
Galloping On—ARC 1926
Galloping Romeo (AT)—MOP 11-2-33
Galloping Thru (AT)—MOP..2-7-32
Galloping Thunder—FBO 1927
Galloping Vengeance—FBO 1925
Gamble in Lines—PS.....
Gamble in Souls—INC..12-7-16
Gamblers—VIT 7-27-19
Gamblers (AT & S)—WA 8-25-29
Gambling (AT)—F ...12-4-34
Gambling Daughters (AT)—PRC..9-16-41
Gambling Fool—IND ...5-3-25
Gambling in Souls—F 3-16-19
Gambling Lady (AT)—WA 3-7-34
Gambling On the High Seas (AT)—WA..1940
Gambling Sex (AT)—FRE 12-14-32
Gambling Ship (AT)—PAR 7-13-33
Gambling Ship (AT)—U 12-20-38
Gambling Terror, The (AT)—REP..1937
Gambling With Souls (AT)—JDK..1936
Gambling Wives—ARW 4-6-24
Game Chicken—PAR 1922
Game of Wits—AMU 11-15-17
Game Old Knight and Her Painted Hero—TRI 10-28-15
Game With Fate—VIT 6-16-18
Game That Kills, The (AT)—COL..9-30-37
Game's Up—U 1-19-19
Gamesters—PAT 1921
Gang Buster (AT)—PAR 1-25-31
Gangway (AT)—GB ...8-18-37
Gang Bullets (AT)—MOP 12-7-38
Gang War (PT & S)—FBO..8-5-28
Gang's All Here, The (AT)—MOP..6-24-41
Gangs of Chicago (AT)—REP..5-21-40
Gangs of New York (AT)—REP..5-23-38
Gangs of Sonora (AT)—REP..7-11-41
Gangster's Boy (AT)—MOP 11-8-38
Garden Murder Case, The (AT)—M-G-M..2-29-36
Garden of Allah—M-G-M 9-11-27
Garden of Allah, The (AT)—UA..11-3-36
Garden of Eden—UA..3-25-28
Garden of Life—U.....
Garden of Resurrection—STL 3-20-21
Garden of the Moon (AT)—WA..9-16-38
Garden of Weeds—PAR 11-9-24
Garments of Truth—M 9-4-21
Garrison's Finish—APA 6-3-23
Garter Girl—VIT 1920
Gas, Oil & Water—FN 3-26-22
Gasoline Cowboy—SIE...1926
Gasoline Gus—PAR 1921
Gasparone (AT-German)—UFA..1938
Gate Crasher—U 12-16-28
Gates of Brass—PAT .6-29-19
Gates of Doom—RED..3-1-17
Gates of Eden—M.....11-9-16
Gates of Gladness—WO...1918
Gateway (AT)—F 8-2-38
Gateway of the Caucasus—AM..1-25-31
Gateway of the Moon—F 1-15-28
Gaucho—UA 11-27-27
Gauchos of Eldorado (AT)—REP..10-24-41

Gaucho Serenade (AT)—REP..5-15-40
Gauntlet—VIT 7-25-20
Gay Adventurer—ABA 8-26-28
Gay and Devilish—FBO 5-21-22
Gay Bride (AT)—MGM 12-15-34
Gay Buckaroo (AT)—HOL 1-17-32
Gay Caballero, The (AT)—F..10-28-40
Gay Cabellero (AT)—F 2-14-32
Gay Deceiver—M-G-M .9-19-26
Gay Deception, The (AT)—COL..1935
Gay Defender—PAR 1-1-28
Gay Desperado, The (AT)—UA 10-3-36
Gay Diplomat (AT)—RKO 8-23-31
Gay Divorcee (AT)—RKO 10-3-34
Gay Falcon, The (AT)—RKO..9-16-41
Gay Lord Quex—G...12-21-19
Gay Lord Waring—BL 4-13-16
Gay Love (AT)—MAC.6-10-36
Gay Nineties (AT)—AST..1939
Gay Old Bird—WA....3-20-27
Gay Old Dog—PAT...11-9-19
Gay Retreat—F 9-25-27
Gay Vagabonds (AT-German)—XX..1938
Gay Vagabond, The (AT)—REP..5-19-41
Geezer—U 1927
Gefahren der Liebe (AT)—MAD..5-1-33
Gehenna (AT-Polish)—KIP 1939
Gehetzte Menshen (AT)—Unknown..6-5-34
Geld Regiert Die Welt (AT)—Unknown..5-15-34
General—UA 2-20-27
General Confusion (AT-German)—XX..1940
General Crack (AT & S)—WA..12-8-29
General Custer at Little Big Horn—SU 1926
General Died at Dawn, The (AT)—PAR..9-3-36
General Housecleaning (AT-German)—XX 1938
General Spanky (AT)—M-G-M 10-27-36
General Suvorov (AT-Russian)—ARQ..1941
Generals without Buttons (AT-French)—MAB ..2-1-38
Gentle Cyclone—F 7-18-26
Gentle Julia—F 1-6-24
Gentle Julia (AT)—F..2-19-36
Gentleman Burglar (AT)—KIO..1936
Gentleman from Arizona, The (AT)—MOP..12-14-39
Gentleman from Dixie (AT)—MOP..9-10-41
Gentleman From Louisiana (AT)—REP..8-15-36
Gentleman of Leisure—PAR 8-5-23
Gentleman of Paris—PAR 10-9-27
Gentleman of Quality—VIT 3-9-19
Gentleman's Agreement—VIT 7-28-18
Gentleman's Fate (AT)—MGM..6-28-31
Gentlemen Are Born (AT)—FN..11-22-34
Gentlemen from America—U 2-11-23
Gentlemen from Indiana—PAR..12-2-15
Gentlemen of the Press (AT)—PAR..5-19-29
Gentlemen Prefer Blondes—PAR..1-22-28
Gentlemen Preferred—TPC 1928
George Washington, Jr.—WA..1924
George Washington Cohen—TIF..5-19-29
George Washington Carver (AT)—BRY..4-16-40
George White's 1935 Scandals (AT)—F..4-2-35
George White's Scandals (AT)—F..3-17-34
Gerald Cranston's Lady—F 1925
Geraldine (PT & S)—PAT 12-16-28
German Curse in Russia—PAT..1918
Germany at War—CUM 3-23-16
Germany's Side of the War—FFS..1928
Geronimo (AT)—PAR 11-21-39
Geschichten aus dem Wienerwald (AT-German)—XX..11-4-35
Gesuzza, La Sposa Garibaldina AT-Italian)—XX..11-4-36
Get-Away, The (AT)—MGM..6-17-41
Get-Rich-Quick Wallingford—PAR..12-11-21
Get That Girl (AT)—MER 5-15-32
Get That Man (AT)—EMP..7-25-35
Get Your Man—F....5-29-21
Get Your Man—PAR 12-25-27
Getting Gertie's Garter—PDC 2-13-27
Getting Mary Married—SE 4-6-19
Ghetto Shamrock—COO...1926
Ghost Breaker—PAR ..9-17-22
Ghost Breakers, The (AT)—PAR..6-13-40
Ghost City—APP.....2-26-22
Ghost City (AT)—MOP 3-20-32
Ghost Comes Home, The (AT)—MGM..1940
Ghost Flower—TRI ...8-18-18
Ghost Goes West, The (AT)—UA..1-11-36
Ghost House—PAR 1917
Ghost in the Garret—PAR 1921
Ghost of Old Morro—KES 6-28-17
Ghost of Rosy Taylor—MT 7-14-18
Ghost of the Rancho—PAT 8-4-18
Ghost of Yesterday—SEL 1-10-18
Ghost Patrol—U 1-21-23
Ghost Patrol (AT)—PUR 9-10-36
Ghost Rider, The (AT)—FD..1935
Ghost Talks (AT)—F 2-24-29
Ghost Train (AT)—GB 2-18-33
Ghost Town Gold (AT)—REP..4-8-37
Ghost Valley (AT)—RKO 8-12-32
Ghost Valley Raiders (AT)—REP..4-3-40
Ghost Walks, The (AT)—CHE..3-30-35
Ghoul, The (AT)—GB 11-25-33
Gift Girl—BL 3-8-17
Gift o' Gab—ES.....12-6-17
Gift of Gab (AT)—U..9-25-34
Gift Supreme—SEZ 5-9-20
Gigolette (AT)—RKO .5-14-35
Gigolettes of Paris (AT)—EQ 7-19-33
Gigolo—PDC 10-3-26
Gilded Butterfly—F 1-24-26
Gilded Cage—BRA ...10-12-16
Gilded Dream—U 10-24-20
Gilded Fool—F 1915
Gilded Highway—WA ..4-25-26
Gilded Lies—SEZ 5-8-21
Gilded Lily—PAR 3-13-21
Gilded Lily, The (AT)—PAR..2-9-35
Gilded Spider—BL 4-27-16
Gimmie—G 1-21-23
Ginger—WO 4-27-19
Ginger (AT)—F 5-28-35
Gingham Girl—FBO ...7-24-27
Ginsberg the Great—WA 1-29-28
Giovanni de Medici, the Leader (AT-Italian)—ESP..1-8-40
Girl, a Guy and a Gob, A (AT)—RKO..3-4-41
Girl Alaska—WO 8-17-19
Girl Angle—AT 1917
Girl and the Crisis—RED 2-22-17
Girl and the Gambler, The (AT)—RKO..1939
Girl and the Judge—EMU 4-11-18
Girl at Bay—VIT.....6-22-19
Girl at Home—PAR.....1917
Girl by the Roadside—BL.1917
Girl Crazy (AT)—RKO 3-27-32
Girl Dodger—PAR 3-2-19
Girl, Don't Say No (AT-Czech)—KIT..1935
Girl Downstairs (AT)—MGM 1-31-39
Girl Friend, The (AT)—COL..9-28-35
Girl from Avenue A (AT)—F..1940
Girl from Beyond—VIT 4-25-18
Girl from Bohemia—PAT 8-18-18
Girl from Calgary (AT)—MOP..11-17-32
Girl from Chicago—WA 12-25-27
Girl from Everywhere—PAT 10-30-27
Girl from Gay Paree—TIF 1927
Girl from God's Country (AT)—REP..7-23-40
Girl from God's Country—FBW..9-18-21
Girl from Havana (AT)—REP..9-6-40
Girl from Havana (AT & S)—F..9-8-29
Girl from Leningrad (AT-Russian)—ARQ..1941
Girl from Mandalay (AT)—REP..4-14-36
Girl From Maxims (AT)—HOF..9-16-36
Girl from Mexico, The (AT)—RKO..5-17-39
Girl from Missouri (AT)—MGM..8-3-34
Girl from Montmartre—FN 3-7-26
Girl from Nowhere—PI...1919

Girl from Nowhere—SEZ 7-17-21
Girl from Porcupine—ARW 12-4-21
Girl from Rio—LUM...9-4-27
Girl from Rio, The (AT)—MOP..9-11-39
Girl From Rocky Point—PSR 3-5-22
Girl From Scotland Yard (AT)—PAR..6-4-37
Girl from 10th Avenue (AT)—FN..5-25-35
Girl from the Outside—G 8-24-19
Girl from Woolworths (AT & S)—FN..12-22-29
Girl Habit (AT)—PAR 6-14-31
Girl He Didn't Buy—PEE 7-8-28
Girl I Left Behind Me...1915
Girl I Loved—UA.....2-18-23
Girl in Bohemia—F....11-9-19
Girl in Checkered Coat—U 1917
Girl in Danger (AT)—COL 9-11-34
Girl in Every Port—F 2-26-28
Girl in 419 (AT)—PAR 5-20-33
Girl in His House—VIT 6-23-18
Girl in His Room—VIT..1922
Girl in Number 29—U..4-3-20
Girl in the Dark—BL.3-14-18
Girl in the Glass Cage (PT & S)—FN..9-22-29
Girl in the Limousine—FN 1924
Girl in the News, The (AT)—F..1-8-41
Girl in the Pullman—PAT 10-30-27
Girl in the Rain—U...6-27-20
Girl in the Show (AT)—MGM..4-20-30
Girl in the Street (AT)—GB 5-27-38
Girl in the Taxi—FN..5-28-22
Girl in 313 (AT)—F..6-17-40
Girl in the Web—PAT 7-25-20
Girl Like That—PAR..1-25-17
Girl Loves Boy (AT)—GN..3-17-37
Girl Missing (AT)—WA 3-18-33
Girl Montana—PAT....1-2-21
Girl Must Live, A (AT)—U..10-9-41
Girl Named Mary—PAR 1-25-20
Girl O' My Dreams (AT)—MOP..11-6-34
Girl O' the Port (AT & S)—RKO..1929
Girl of Gold—PDC.....1925
Girl of Lost Lake—BL 8-17-16
Girl of My Dreams—EXI.1918
Girl of My Heart—F..12-12-20
Girl of the Golden West—FN..6-3-23
Girl of the Golden West (AT)—FN..10-26-30
Girl of the Golden West (AT)—MGM 3-17-38
Girl of the Last Night (AT-German)—UFA 1938
Girl of the Limberlost (AT)—MOP..8-29-34
Girl of the Limberlost—FBO 4-27-24
Girl of the Ozarks (AT)—PAR 6-1-36
Girl of the Port (AT)—RKO 7-20-30
Girl of the Rio (AT)—RKO 1-10-32
Girls of the Road (AT)—COL..7-24-40
Girl of the Sea—SEZ....1920
Girl of the Timber Claims—TRI..1-25-17
Girl of Today—VIT...9-22-18
Girl of Yesterday—PAR 10-14-15
Girl on the Barge (PT & S)—U..3-3-29
Girl on the Front Page, The (AT)—U..9-19-36
Girl on the Stairs—PDC.1924
Girl Overboard (PT & S)—U..8-11-29
Girl Overboard (AT)—U..3-2-37
Girl Phillipa—VIT.....1-4-17
Girl Problem—VIT....2-23-19
Girl Said No, The (AT)—MGM..4-6-30
Girl Said No, The (AT)—GN..5-21-37
Girl Shy—PAT.....4-6-24
Girl-Shy Cowboy—F....9-2-28
Girl Thief (AT)—TIM .1-14-38
Girl Was Young (AT)—GB 1-19-38
Girl Who Came Back—PRE 4-22-23
Girl Who Came Back—PAR 9-1-18
Girl Who Came Back (AT)—CHE..9-20-35
Girl Who Couldn't Grow Up—MT..9-27-17
Girl Who Couldn't Think—CRT..2-1-17
Girl Who Dared—SEZ.8-22-20
Girl Who Lost—RED..3-15-17
Girl Who Ran Wild—U 10-1-21
Girl Who Stayed at Home—ART..3-30-19
Girl Who Won Out—U...1917
Girl Who Wouldn't Quit—U 4-11-18
Girl Who Wouldn't Work—SCH..8-16-25
Girl With a Jazz Heart—G 1-2-21
Girl With Ideas, A (AT)—U..11-5-37
Girl With No Regrets—F 2-16-19
Girl with the Bandbox—AM 1929
Girl With the Champagne Eyes—F 4-4-18
Girl With the Checkered Coat—BL..4-5-17
Girl With the Green Eyes—PAT..5-11-16
Girl Without a Room (AT)—PAR..12-7-33
Girl Without a Soul—M 8-30-17
Girl Woman—VIT.....8-10-19
Girl's Decision—RAI.....1921
Girl's Desire—VIT.....9-17-22
Girl's Dormitory (AT)—F 8-29-36
Girl's Folly—PBW.....3-1-17
Girl's School (AT)—COL 9-27-38
Girls—PAR 7-6-19
Girls About Town (AT)—PAR..11-1-31
Girls Can Play (AT)—COL..6-23-37
Girls Demand Excitement (AT)—F..2-8-31
Girls Don't Gamble—SCW 9-5-20
Girls Gone Wild (S-SE)—F 4-28-29
Girls Men Forget—PRI..1924
Girls of Nowolipek (AT-Polish)—XX 1938
Girls on Probation (AT)—WA..10-26-38
Girls Under 21 (AT)—COL..11-15-40
Girls Who Dare—TPC 7-28-29
Girls Will Be Boys (AT)—CHE..6-7-35
Git Along Little Dogies (AT)—REP..3-27-37
Gitta Entdeckt Ihr Herz (AT-German)—WOD..10-1-32
Give and Take (S-SE)—U 12-30-28
Give Her a Ring (AT)—ALL..6-6-35
Give Me a Sailor (AT)—PAR 7-26-38
Give Me My Son—GHA 2-19-22
Give Me Your Heart (AT)—WA (Reviewed as "I Give My Heart") 7-14-36
Give Us This Night (AT)—PAR..4-7-36
Give Us Wings (AT)—U..12-4-40
Giving Becky a Chance—PAR 6-7-17
Glad Rag Doll (AT & S)—WA..6-9-29
Gladiator, The (AT)—COL 8-8-38
Glamorous Night (AT)—REP..1937
Glamour (AT)—U....5-12-34
Glamour Boy (AT)—PAR..9-4-41
Glamour For Sale (AT)—COL..1940
Glass House—M 2-19-22
Glass Key, The (AT)—..PAR..6-15-35
Gleam O' Dawn—F.....1-1-22
Glenister of the Mounted—FBO..6-13-26
Glimpses of the Moon—PAR 4-8-23
Glittering Stars (AT-German)—XX..1938
Gloria (AT-German)—NER 10-29-32
Gloria's Romance—KLE 6-1-16
Gloriana—BL 11-2-16
Glorifying the American Girl (AT)—PAR..1929
Glorious Adventure—G.8-18-18
Glorious Adventure -UA 4-30-22
Glorious Besty (PT & S)—WA..4-29-28
Glorious Fool—G.....3-26-22
Glorious Lady—SEZ...11-9-19
Glorious Trail—FN...10-14-28
Glory—UNI 3-1-17
Glory and the Faith (AT-French)—SE 12-1-38
Glory Girl—TRI.....6-7-17
Glory of Clementina—FBO 6-4-22
Glory of Yolande—VIT 1-25-17
Glory Trail, The (AT)—CRE 7-10-36
Glos Pustyni (AT)—XX 4-26-33
Glueckliche Reise (AT-German)—XX..1-21-36
Glueckskinder (AT-German)—UFA..6-14-37
Glueckspilze (AT-German)—CAO..10-27-36
Go and Get It—FN....7-25-20
Go Chase Yourself (AT)—RKO..4-19-38
Go Get 'Em Garringer—PAT 1919

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Go-Get-'Em Haines (AT)—REP..10-22-36
Go Getter—PAR.....4-15-23
Go Getter, The (AT)—WA..4 27-37
Go Into Your Dance (AT)—FN..3-19-35
Go Straight—SCH 5-3-25
Go Straight—U 10-9-21
Go West (AT)—MGM..12-11-40
Go West—MG.....11-1-25
Go West, Young Lady (AT)—COL..11-26-41
Go West Young Man—G 2-2-19
Go West, Young Man (AT)—PAR..11-6-36
Goal in the Clouds (AT-German)—XX..1939
Goat—M 9-29-18
Goat Getter—RA.....1925
Gobsek (AT-Russian)—AM..7-20-37
God Gave Me Twenty Cents—PAR..11-28-26
God of Little Children—APO 2-1-17
God of Mankind—HM....1928
God's Country and the Law—ARW..7-9-22
God's Country and the Man (AT)—SYN..6-7-31
God's Country and the Man (AT)—MOP..1937
God's Country and the Woman (AT)—WA..12-19-36
God's Country and the Woman—VIT 6-29-16
God's Crucible—HOD...9-11-21
God's Gift to Women (AT) WA..4-19-31
God's Gold—PIN.....1921
God's Good Man—STL...1921
God's Great Wilderness—ACI 1-23-27
God's Half Acre—M...8-17-16
God's Law and Man's—M 5-10-17
God's Man—FRO.....4-12-17
God's Outlaw—M.....1919
Goddess of Lost Lake—HOD 1918
Godless Girl (PT & S)—PAT..3-10-29
Godless Men—G.....2-6-21
Gods of Fate—LUB.....2-3-16
Goethe's Jugendgeliebte (AT-German)—NER..12-28-32
Goin' to Town (AT)—PAR..4-25-35
Going Crooked—F....12-19-26
Going Highbrow (AT)—WA..8-23-35
Going Hollywood (AT)—MGM 12-22-33
Going Places (AT)—WA 12-28-38
Going Some—G.....7-25-20
Going Straight—FAT..5-25-16
Going the Limit—FBO...1926
Going the Limit—GER 9-13-25
Going Up—AE.....10-14-23
Going Wild (AT)—WA 2-1-31
Gold (AT)—MAJ.....10-5-32
Gold (AT)—UFA.....1934
Gold and Grit—ARC....4-5-25
Gold and the Girl—F..2-22-25
Gold and the Woman—F 3-23-16
Gold Chevrons—BIG..10-21-28
Gold Cure—M.....1-12-19
Gold Diggers—WA.....9-16-23
Gold Diggers in Paris (AT)—WA..5-17-38
Gold Diggers of Broadway (AT & S)—WA..9-8-29
Gold Diggers of 1933 (AT)—WA..5-25-33
Gold Diggers of 1935 (AT)—FN..3-15-35
Gold Diggers of 1937 (AT)—FN..12-2-36
Gold Dust Gertie (AT)—WA..5-31-31
Gold from Weepah—PAT 11-20-27
Gold Grabbers—SMI.....1922
Gold Heels—F 1-25-25
Gold Hunters—DAV 1925
Gold Is Where You Find It (AT)—WA 1-25-38
Gold Madness—PRI...10-14-23
Gold Mine in the Sky (AT)—REP..7-5-38
Gold Racket, The (AT)—GN..4-24-37
Gold Rush—UA.....8-30-25
Gold Rush Maisie (AT)—MGM..9-6-40
Golden Arrow, The (AT)—FN 5-4-36
Golden Bed—PAR.....1-25-25
Golden Boy (AT)—COL 8-21-39
Golden Calf, The (AT)—F 5-11-30
Golden Chance—PAR..12-30-15
Golden Clown—PAT.....1927
Golden Cocoon—WA..12-20-25
Golden Dawn—COQ.....1928
Golden Dawn (AT)—WA 7-27-30
Golden Dreams—G.....6-11-22
Golden Fetter—PAR....2-1-17
Golden Fleece—TRI.....8-4-18
Golden Fleecing, The (AT)—MGM..11-8-40
Golden Gallows—U....2-12-22
Golden Gift—M 12-4-21
Golden Gloves (AT)—PAR..8-5-40
Golden Goal—VIT.....5-19-18
Golden Harvest (AT)—PAR 11-8-33
Golden Hoofs (AT)—F..4-4-41
Golden Hope—RC.....1921
Golden Horse (AT-Chinese)—XX..1938
Golden Idiot—ES.....7-26-17
Golden Key, The (AT-Russian)—AM..12-28-39
Golden Mountains (AT-Russian)—AM..4-17-32
Golden Princess—PAR.9-13-25
Golden Rule Kate—TRI 8-30-17
Golden Shackles—PEE...1928
Golden Shower—VIT..12-21-19
Golden Snare—FN.....7-17-21
Golden Strain—F.....12-20-25
Golden Taiga (AT-Russian)—AM..8-3-35
Golden Trail, The (AT)—MOP..7-8-40
Golden Trail—ARW.....1921
Golden Wall—WO.....7-21-18
Golden Web—LUM.....1926
Golden West (AT)—F..12-3-32
Golden Yukon 1928
Goldfish—FN 5-11-24
Goldie (AT)—F 6-28-31
Goldie Gets Along (AT)—RKO 6-3-33
Goldwyn Follies (AT)—UA 1-27-38
Golem—PAR 6-26-21
Golem, The (AT-French)—MES..3-24-37
Golgotha (AT)—GOG .2-10-37
Golf Widows—COL....8-26-28
Gone With the Wind (AT)—MGM..12-13-39
Good and Evil—FBW..9-25-21
Good and Naughty—PAR 6-20-26
Good as Gold—F.....7-17-27
Good Bad Boy—PRI....6-8-24
Good Bad Girl (AT)—COL 5-17-31
Good Bad Man—FAT..4-13-16
Good Bad Wife—FED 10-24-20
Good Companions, The (AT)—F..10-10-33
Good Dame (AT)—PAR 3-17-34
Good Earth, The (AT)—MGM..2-3-37
Good Fairy, The (AT)—U..2-1-35
Good Friends and Peaceful Neighbors (AT-Swedish)—XX..1940
Good Fellow—SEZ.....
Good-For-Nothing—PWO 12-27-17
Good Girls Go to Paris (AT)—COL..6-20-39
Good Gracious Annabelle—PAR..4-6-19
Good Intentions (AT)—F 7-27-30
Good Little Devil—PAR..1914
Good Loser—TRI.....7-14-18
Good Men and Bad—SEZ.1923
Good Men and True—FBO 11-12-22
Good Morning Judge—U 10-7-28
Good News (AT)—MGM 9-7-30
Good Night Paul—SEZ 6-16-18
Good Old Soak (AT)—MGM..4-20-37
Good Provider—PAR...4-16-22
Good References—FN..9-26-20
Good Ship Rock N Rye—U....
Good Sport (AT)—F 12-13-31
Good Woman, A—PI.....1921
Good Women—RC 7-24-21
Goodbye Again (AT)—FN 9-2-33
Goodbye Bill—PAR.....12-8-18
Goodbye Broadway (AT)—U 5-17-38
Goodbye, Girls—F.....3-11-23
Good-Bye Kiss (S-SE)—FN 11-18-28
Goodbye Love (AT)—RKO 3-13-34
Goodbye, Mr. Chips (AT)—MGM..5-16-39
Goona-Goona (SYN)—FD 8-20-32
Goose and the Gander, The (AT)—WA..9-12-35
Goose Girl—PAR 1915
Goose Hangs High—PAR 3-22-25
Goose Step (AT)—PRP (Reviewed as "Beasts of Berlin") 11-22-39
Goose Woman—U 7-26-25
Gordian, Der Tyrann (AT-German)—ALL..6-29-37
Gorgeous Hussy, The (AT)—M-G-M..9-1-36
Gorilla—FN 11-13-27
Gorilla (AT)—FN.....3-1-31
Gorilla, The (AT)—F..5-24-39
Gorilla Hunt—FBO 1-2-27
Gorilla Ship (AT)—MAF 7-20-32
Gossip—U 3-4-23
Goucho Chivalry (AT-Spanish)—XX 1938
Governor, The (AT-German)—XX..1939
Governor's Lady—F...12-23-23
Gow (S-SE)—FIM....12-2-33
Gown of Destiny—TRI 12-27-17

Gracie Allen Murder Case, The (AT)—PAR..5-17-39
Graefin Mariza (AT-German)—XX..1-28-35
Graft (AT)—U 11-29-31
Grafters—TRI 8-30-17
Grail—F 12-23-23
Grain (AT-Russian)—AM 1-17-36
Grain of Dust—CRB...1-24-18
Grain of Dust—TIF....9-30-28
Grand Canary (AT)—F 7-20-34
Grand Duchess and the Waiter—PAR 2-21-26
Grand Exit (AT)—COL 11-5-35
Grand Hotel (AT)—MGM 4-17-32
Grand Illusion (AT-French)—WO..9-16-38
Grand Jury (AT)—RKO.8-1-36
Grand Jury Secrets (AT)—PAR..6-7-39
Grand Larceny—G 3-5-22
Grand Ole Opry (AT)—REP..10-3-40
Grand Old Girl (AT)—RKO..1-9-35
Grand Parade (AT)—PAT 1-26-30
Grand Passion—BL ..12-27-17
Grand Slam (AT)—WA 2-23-33
Grandaderos Del Amor (AT)—F..9-5-34
Grandeur Et Decadence (AT-French)—FRM..6-18-37
Grandi Magazzini (AT-Italian)—XX..1941
Grandma's Boy—AE ..9-10-22
Grandpa Goes to Town (AT)—REP..4-24-40
Granny Get Your Gun (AT)—WA..3-19-40
Grapes of Wrath, The (AT)—F..1-24-40
Grasp of Greed—BL...7-16-16
Grass—PAR 4-12-25
Graustark—FN 9-20-25
Grave of the Unknown Soldier—STA 1928
Gray Dawn—HOD 4-30-22
Gray Horizon—EXI 9-7-19
Gray Mask—SWO 12-9-15
Gray Parasol—TRI ...9-29-18
Gray Towers of Mystery—VIT..11-2-19
Gray Wolf's Ghost—RC...1920
Greased Lightning—PAR 5-4-19
Greased Lightning—U .7-22-28
Great Accident—G 1920
Great Adventure—PAT.2-28-18
Great Adventure—FN..1-30-21
Great Adviser, The (AT-Yiddish)—XX..1940
Great Air Robbery—U..1-4-20
Great Alone—AR 6-18-22
Great American Broadcast (AT)—F..4-29-41
Great Beginning, The (AT-Russian)—ARQ..1940
Great Bradley Mystery—APO 4-19-17
Great City—SEZ.....1923
Great Citizen, The (AT-Russian)—AM..1-26-39
Great Commandment, The (AT)—F..10-5-39
Great Day—PAR 4-3-21
Great Deception—FN..8-22-26
Great Defender (AT)—BI 7-26-34
Great Diamond Mystery—F 10-26-24
Great Dictator, The (AT)—UA..10-16-40
Great Divide—PAR...12-23-15
Great Divide—MG 2-15-25
Great Divide, The (AT)—FN..2-23-30
Great Expectation—PAR 1-11-17
Great Expectations (AT)—U 12-26-34
Great Flirtation (AT)—PAR 6-23-34
Great Gabbo (AT)—WW 9-15-29
Great Gambini, The (AT)—PAR..6-7-37
Great Garrick, The (AT)—WA..9-28-37
Great Gatsby—PAR..11-28-26
Great God Gold (AT)—MOP..3-5-35
Great Guns (AT)—F..9-10-41
Great Guy (AT)—GN.12-9-36
Great Hospital Mystery, The (AT)—F..7-21-37
Great Hotel Murder (AT)—F..2-27-35
Great Impersonation—PAR 10-2-21
Great Impersonation, The (AT)—U..12-14-35
Great Jasper (AT)—RKO 2-17-33
Great Jewel Robbery—KER 1926
Great John Ericsson (AT-Swedish)—SCA 5-23-38
Great K & A Train Robbery—F..10-10-26
Great Lie, The (AT)—WA..4-4-41
Great Light, The (AT-Italian)—ESP..3-22-40
Great Love—GRI.....8-18-18
Great Lover—G.....12-5-20
Great Lover (AT)—MGM 8-30-31
Great Mail Robbery—FBO 6-26-27
Great Man Votes, The—(AT) RKO..1-11-39
Great Meadow (AT)—MGM 3-15-31
Great McGinty, The (AT)—PAR..7-23-40
Great Menace—RES 1923
Great Moment—PAR...7-31-21
Great Mr. Nobody, The (AT)—WA..1941
Great Night—F 1922
Great O'Malley, The (AT)—WA .3-9-37
Great Plane Robbery, The (AT)—COL..11-26-40
Great Power (PT & S)—FWA..1929
Great Power, The (AT)—EXE..7-20-30
Great Problem—BL....4-13-16
Great Profile, The (AT)—F..8-20-40
Great Redeemer—M....8-29-20
Great Romance—M.....1919
Great Ruby—LUB.....9-23-15
Great Sensation—PFT..9-13-25
Great Shadow—SEZ.....1920
Great Swindle, The (AT)—COL..5-14-41
Great Train Robbery, The (AT)—REP..5-14-41
Great Unknown—AEP....1928
Great Victor Herbert, The (AT)—PAR..12-1-39
Great Victory—M.....1919
Great Waltz (AT)—MGM 11-4-38
Great White North—F...1928
Great White Trail—WTL 6-14-17
Great White Way—MG 1-13-24
Great Ziegfeld, The (AT)—M-G-M..4-9-36
Greater Claim—M.....2-20-21
Greater Duty—EC 1922
Greater Glory—FN....5-16-26
Greater Law—BL.....7-19-17
Greater Love Hath No Man—M..1915
Greater Profit—RC....6-26-21
Greater Than a Crown—F 9-6-25
Greater Than Fame—SEZ 1-18-20
Greater Than Love—APR 7-24-21
Greater Than Marriage—VIT 1-18-25
Greater Will—PAT...12-16-15
Greater Woman—PMU 3-29-17
Greatest Love—SEZ...1-30-21
Greatest Love of All—AE 11-23-24
Greatest Power—M....6-29-17
Greatest Question—FN..1-4-20
Greatest Sacrifice—F...5-15-21
Greatest Thing in Life—GRI 1-2-19
Greatest Truth—PAR....1922
Greed—MG 12-7-24
Greed—TRI 2-8-17
Greeks Had a Word for Them (AT)—UA..2-7-32
Greel Mystery—VIT ..11-22-17
Green Cloak—EDK...10-28-15
Green-Eyed Monster—F..1-6-16
Green Eyes (AT)—CHE 11-3-34
Green Eyes—PAR.....8-18-18
Green Fields (AT-Jewish)—CFP..10-20-37
Green Flame—HOD....7-11-20
Green God—VIT.....9-1-18
Green Goddess—G.....8-19-23
Green Goddess (AT)—WA 2-16-30
Green Grass Widows—TIF 8-26-28
Green Hand, The (AT)—FFA..1-25-40
Green Hell (AT)—U..1-31-40
Gul Baba (AT-Hungarian)—XX.. 1940
Green Light (AT)—WA .1-5-37
Green Pastures, The (AT)—WA..5-19-36
Green Stockings—VIT..1-13-16
Green Swamp—UA.....1920
Green Swamp—TRI...1-13-16
Green Temptation—PAR 4-2-22
Greene Murder Case (AT & S)—PAR..8-11-29
Gretchen the Greenhorn—FAT 8-25-16
Gretel and Liesel (AT-German)—FFF..2-1-31
Gretl Zieht das Grosse Los (AT-German)—XX..2-12-35
Gretna Green—PAR.....1915
Grey Devil—RA.....1-30-27
Greyhound Limited (PT & S)—WA..4-14-29
Gridiron Flash (AT)—RKO 11-3-34
Grief Street (AT)—CHE 10-11-31
Grim Comedian—G....1-29-22
Grim Game—PAR.....9-7-19
Grinning Guns—U.....5-1-27
Grip of Jealousy—BL...3-9-16
Grip of the Yukon—U.7-15-28
Grit—PDC 1-6-24
Grit Wins—U.....3-3-29
Grouch—WO 12-1-18

Grouch, The (AT-German)—XX..1939
Grounds for Divorce—PAR 7-19-25
Growth of Soil—FGC 10-13-29
Grub Stake—SEZ.....3-18-23
Gruen Ist die Heide (AT-German)—XX..10-17-35
Grumpy—PAR 4-1-23
Grumpy (AT)—PAR....8-3-30
Gruss Und Kuss, Veronika (AT-German)—XX..2-25-36
Guard That Girl (AT)—COL..11-2-35
Guardians of the North—IND 1921
Guardians of the Wild—U 10-14-28
Guardsman (AT)—MGM 9-13-31
Guiding Spirit—BUR.....1921
Guile of Women—G....3-6-21
Guilt of Silence—BL....6-2-18
Guilty—UFA 11-25-28
Guilty (AT)—COL.....4-13-30
Guilty as Hell (AT)—PAR 8-6-32
Guilty Conscience—VIT...1922
Guilty Generation (AT)—COL..11-22-31
Guilty Hands (AT)—MGM 8-30-31
Guilty Man—PAR.....2-21-18
Guilty of Love—PAR..9-19-20
Guilty One—PAR.....6-22-24
Guilty or Not Guilty (AT)—MOP..12-10-32
Guilty Parents (AT)—SYN 4-6-34
Guilty Wife—RAL.....
Gulliver's Travels (AT)—PAR..12-21-39
Gun Code (AT)—PRC..10-17-40
Gun Fighter—INC.....2-1-17
Gun Fighting Gentlemen—U 11-30-19
Gun Gospel—FN.....1927
Gun-Hand Garrison—RA..1927
Gun Justice (AT)—U..2-14-34
Gun Law—RKO.....1929
Gun Law (AT)—MAJ 7-13-33
Gun Law (AT)—RKO .6-28-38
Gun Lords of Stirrup Basin (AT)—REP..5-18-37
Gun Packer (AT)—MOP 11-9-38
Gun Play (AT)—FD..12-27-35
Gun Ranger, The (AT)—REP..2-9-37
Gun-Runner—TIF 12-30-28
Gun Shy—SR 1922
Gun Smoke (AT)—PAR 4-26-31
Gun Smoke Trail (AT)—MOP 1938
Gun Woman—TRI 1-24-18
Gunfighter—F 1923
Gunfire (AT)—FD.....1935
Gunga Din (AT)—RKO 1-25-39
Gunman from Bodie (AT)—MOP..10-16-41
Gunners and Guns (AT)—BEU..8-22-35
Guns and Guitars (AT)—REP 12-22-36
Guns at Loos—ERA.....1928
Guns in the Dark (AT)—REP..5-13-37
Guns of the Pecos (AT)—FN..4-3-37
Gunsmoke Ranch (AT)—REP..9-9-37
Gutter Snipe—U.....1-1-22
Gutter Magdalene, A—PAR 6-18-16
Gyimesi Vadvirag (AT-Hungarian)—HUN..11-1-39
Gypsies (AT-Russian)—AM 7-30-36
Gypsy Blood—FN.....5-15-21
Gypsy of the North—RA 5-6-28
Gypsy Passion—VIT..10-30-21
Gypsy Trail—PAR..... 1918
Gypsydom (AT-German)—XX..1940

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H. M. Pulham, Esq. (AT)—MGM..11-13-41
Habit—FN 1921
Habit of Happiness—FAT 3-23-16
Hail the Hero—FBO.....1924
Hail the Woman—FN...1-8-22
Hair Trigger Baxter—FBO 1926
Hair-Trigger Casey (AT)—ATN 2-19-36
Hairpins—PAR 8-8-20
Haldane of the Secret Service—FBO 10-14-23
Half a Bride—PAR.....9-2-28
Half a Chance—PAT..10-24-20
Half-a-Dollar-Bill—MG .12-9-23
Half a Rogue—U.....1916
Half a Sinner (AT)—U..6-5-40
Half a Sinner (AT)—U 6-23-24
Half an Hour—PAR...12-5-20
Half Angel (AT)—F....5-4-36
Half Breed—FN.....6-25-22
Half Breed—FAT.....7-13-16
Half Marriage—(AT & S)—RKO..8-25-29
Half Million Bribe—M.4-20-16
Half-Naked Truth (AT)—RKO..12-31-32
Half Shot At Sunrise (AT)—RKO..10-12-30
Half-Way Girl—FN....8-16-25
Half Way to Heaven (AT & S)—PAR..12-8-29
Hallelujah (AT & S)—MGM..8-25-29
Hallelujah, I'm a Bum (AT)—UA..1-27-33
Halka (AT-Polish)—STA 2-1-38
Halsingar (AT)—XX...9-26-34
Ham and Eggs at the Front—WA..1927
Hamlet—ASA 11-13-21
Hand at the Window—TRI..4-25-18
Hand in Hand (AT-Spanish)—XX..1938
Hand Invisible—WO....3-9-19
Hand of Peril—PBW...3-23-16
Hand that Rocks the Cradle—WEB..5-13-17
Handcuffed (AT)—RA.11-3-29
Handcuffs and Kisses—SEZ..10-2-21
Handicap—KRA 1921
Handicapped Engagement (AT-Greek)—XX 1938
Handle With Care—AE...1922
Handle With Care (AT)—F 12-24-32
Hands Across the Border—FBO..5-30-26
Hands Across the Rockies (AT)—COL..1941
Hands Across the Table (AT)—PAR..10-25-35
Hands Down—BL.....2-14-18
Hands of Nara—M....8-13-22
Hands of Orlac—AY...8-26-28
Hands Off—F 4-3-21
Hands Off—U 1927
Hands Up—FAT 4-26-17
Hands Up—PAR.....1-24-26
Handsome Brute—COL 7-18-26
Handy Andy (AT)—F..6-1-34
Hangman's House—F...5-20-28
Hanna I Societen (AT-Swedish)—XX..1941
Happiest Couple in Vienna (AT-German)—XX 1938
Happiness—TRI 5-10-17
Happiness—ROM 1921
Happiness—MG 3-2-24
Happiness Ahead (AT)—FN 9-27-34
Happiness Ahead—FN..6-24-28
Happiness a La Mode—SE..6-15-19
Happiness C. O. D. (AT)—CHE..12-21-35
Happiness of Three Women—PAR..1-18-17
Happy Days (AT)—F.2-16-30
Happy Go Lucky (AT)—REP 12-5-36
Happy Landing (AT)—MOP 7-31-34
Happy Landing (AT)—F 1-22-38
Happy Though Married—PAR..2-16-19
Happy Warrior—VIT...7-12-25
Harapos Ferj (AT-Hungarian)—HUN..2-1-39
Harbor Lights—AE ...8-26-23
Hard Boiled—PAR.....2-2-19
Hard-Boiled Canary, The, See: There's Magic in Music.
Hard Boiled Haggerty—FN 9-11-27
Hard Fists—U.....1927
Hard Guy (AT)—PRC.10-29-41
Hard Hittin' Hamilton—ARC 10-19-24
Hard Hombre (AT)—HOF 9-20-31
Hard Luck—M.....1921
Hard Rock Breed—TRI.3-21-18
Hard Rock Harrigan (AT)—F..7-1-35
Hard to Get (AT & S)—FN..9-29-29
Hard to Get (AT)—WA 11-9-38
Hard to Handle (AT)—WA 2-3-33
Hardboiled—F 8-15-26
Hardboiled—RKO 2-24-29
Hardboiled Rose (PT & S)—WA..8-11-29
Hardest Way—JO.....1922
Hardys Ride High, The (AT)—MGM..4-14-39
Harlem on the Prairie (AT)—ASF..2-5-38
Harlem Rides the Range (AT)—HOL..6-20-39
Harmonica (AT-Czechoslovakian)—XX..1939
Harmon of Michigan (AT)—COL..1941
Harmony at Home (AT)—F 1-26-30
Harmony Lane (AT)—MAP..8-15-35
Harold Teen (AT)—WA 3-7-34
Harold Teen—FN.....8-19-28
Harom Sarkany (AT-Hungarian)—XX..12-23-36
Harp in Hock—PAT..10-30-27
Harriet and the Piper—FN 10-24-20
Harvard Here I Come (AT)—COL..1941

Harvest (AT-French)—FCC 7-25-39
Harvest Moon—HOD...4-11-20
Harvest of Hate—U.....2-3-29
Harvester—FBO 11-20-27
Harvester, The (AT)—REP 4-18-36
Has the World Gone Mad—EQU..1923
Hashimura Togo—PAR...1917
Hat Check Girl (AT)—F 9-23-32
Hat, Coat and Glove (AT)—RKO..7-27-34
Hatchet Man The (AT)—FN 2-7-32
Hate—FAI 8-9-17
Hate—M 5-7-22
Hate Ship (AT)—BI..11-16-30
Hate Trail—CC 1922
Hater of Men—TRI....6-21-17
Hatred (AT-French)—WO..2-3-41
Hats Off (AT)—GN..12-16-36
Haunted Bedroom—PAR 6-8-19
Haunted Gold (AT)—WA 1-11-33
Haunted Honeymoon (AT)—MGM..11-1-40
Haunted House, The (AT)—MOP..7-23-40
Haunted House (S-SE)—FN..12-23-28
Haunted House—TRI..9-20-17
Haunted Manor—GAU..3-30-16
Haunted Pajamas—M .6-21-17
Haunted Ranch—DAV..9-13-25
Haunted Ship—TIF....1-29-28
Haunting Shadows—RC 1-18-20
Havana Widows (AT)—FN 11-25-33
Have a Heart (AT)—MGM 10-19-34
Haven't You Met Korff (AT-German)—XX..1939
Having Wonderful Time (AT)—RKO..6-30-38
Havoc—F 9-13-25
Havoc—ES 3-30-16
Hawaii Calls (AT)—RKO 2-25-38
Hawaiian Buckaroo (AT)—F 3-4-38
Hawaiian Nights (AT)—U 10-3-39
Hawk—VIT 5-3-17
Hawk, The (AT)—HEW 7-13-35
Hawk of the Hills—PAT.1929
Hawk's Nest—FN. 6-3-28
Hawthorne of the U. S. A.—PAR..11-30-19
Hayfoot (AT)—UA.....1941
Hay Foot, Straw Foot—PAR 6-29-19
Hay Que Educar a Mini (AT-Spanish)—XX..1941
Hazardous Valleys—ELB 9-25-27
Hazel Kirke—PAT.....2-10-16
He (AT)—AST.....12-28-33
He Comes Up Smiling—ART 9-15-18
He Couldn't Say No (AT)—WA..4-4-38
He Couldn't Take It (AT)—MOP..12-13-33
He Did and He Didn't—TRI..2-10-16
He Knew Women (AT)—RKO..4-20-30
He Fell in Love with His Wife—PAR 2-17-16
He Learned About Women (AT)—PAR..3-2-33
He Loved an Actress (AT)—GN..4-11-38
He-Man's Country—RA...1936
He Married His Wife (AT)—F..1-18-40
He Stayed for Breakfast (AT)—COL..8-12-40
He Was Her Man (AT)—WA 5-18-34
He Who Gets Slapped—MG 11-2-24
Head Hunters of Papua (AT)—REI..9-7-32
Head Hunters of the South Seas—AE 1-21-23
Head of the Family—GOT 12-16-28
Head Over Heels—G.....1922
Head Over Heels in Love (AT)—GB..2-5-37
Head Man—FN.....10-7-28
Head Winds—U.....3-22-25
Headin' East (AT)—COL..11-27-37
Headin' for Danger—FBO 12-23-28
Headin' for Rio Grande (AT)—GN..12-8-36
Headin' for Trouble (AT)—BIF..9-6-31
Headin' Home—YAN...9-26-30
Headin' North—ARW..9-24-22
Headin' North (AT)—TIF..12-28-30
Headin' South—ART...3-21-18
Headin' Through—PHD...1924
Headin' West—U.....1-29-22
Headin' Westward—SYN 7-14-29
Headless Horseman—HOD 10-22-22
Headleys at Home, The (AT)—STH..12-1-38
Headline Crasher (AT)—CNN..4-6-37
Headline Shooter (AT)—RKO 10-21-33
Headline Woman, The (AT)—MOP..5-11-35
Headlines—AE 1925
Heads Up—FBO.....1925
Heads Up (AT)—PAR 10-12-30
Headwater—PON 7-7-29
Healer, The (AT)—MOP..5-28-35
Heart and Soul—F....6-14-17
Heart Bandit—MG.....1-13-24
Heart Buster—F 7-6-24
Heart in Pawn—EXI.....1919
Heart Line—PAT.....5-29-21
Heart o' the Hills—FN 12-7-19
Heart of a Clown—PAT..1928
Heart of a Child—RED 6-22-16
Heart of a Child—M...4-11-20
Heart of a Coward—RA 8-22-26
Heart of a Fool—FN.....1920
Heart of a Follies Girl—FN 3-18-28
Heart of a Girl—WO...7-7-18
Heart of a Gypsy—HAL 12-7-19
Heart of a Hero—PBW 10-26-16
Heart of a Lion—F...12-27-17
Heart of a Painted Woman—M..1915
Heart of a Siren—FN 3-15-25
Heart of a Texan—ST...1922
Heart of a Woman—PEE.1921
Heart of Arizona (AT)—PAR..4-13-38
Heart of Broadway—RA..1928
Heart of Ezra Greer—PAT 10-4-17
Heart of Fire (AT-Czechoslovakian)—XX..1939
Heart of Gold—WO.....2-2-19
Heart of Humanity—U..1-4-19

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Heart of Jennifer—PAR 9-9-15
Heart of Juanita—RC.12-7-19
Heart of Maryland—VIT 5-22-21
Heart of Maryland—WA 7-17-27
Heart of New York (AT)—WA..3-6-32
Heart of New York—CLA 2-24-16
Heart of Nora—PAR.....1916
Heart of Paris (AT-French)—TRN..1-18-39
Heart of Paula—PAR..3-16-16
Heart of Rachael—HOD 10-6-18
Heart of Romance—F....1918
Heart of Salome—F....5-1-27
Heart of Tara—MT.....3-9-16
Heart of Texas Ryan, The—SEL..2-22-17
Heart of the Blue Ridge—WO..10-21-15
Heart of the West (AT)—PAR 7-7-36
Heart of the North—DAV 9-25-21
Heart of the North (AT)—WA..12-22-38
Heart of the Rockies (AT)—REP..1937
Heart of the Sunset—G 4-18-18
Heart of the Wilds—ART 8-25-18
Heart of the Yukon—PAT 5-22-27
Heart of Twenty—RC..6-27-20
Heart of Wetona—SEL 12-29-18
Heart of Youth—PAR.9-14-19
Heart Punch (AT)—MAA 10-18-32
Heart Raider—PAR....6-10-23
Heart Song (AT)—F...5-6-34
Heart Specialist—PAR..4-22-22
Heart Strings—F 1-4-20
Heart Thief—PDC.....5-15-27
Heart Thief (AT-German)—XX..1938
Heart to Heart—FN...8-19-28
Heart to Let, A—REA 7-24-21
Heart Trouble—FN....10-7-28
Heart's Desire (AT)—GB..7-15-37
Heart's Desire—PAR....5-3-17
Heart's Haven—HOD...8-13-22
Heart's Melody (AT)—UFA 8-31-30
Heart's Revenge—F.....1918
Heartbreak (AT)—F..10-18-31
Heartbeat (AT-French)—FRM..9-14-39
Heartless Husbands—SU 11-22-25
Hearts Adrift—PAR.....1914
Hearts Aflame—M....12-24-22
Hearts and the Highway—VIT..1915
Hearts and Fists—AE.2-28-26
Hearts and Masks—FED..1921
Hearts and Spangles—LUM 1926
Hearts and Spurs—F...8-2-25
Hearts are Trumps—M 12-12-20
Hearts Asleep—EXI.....1919
Hearts Divided (AT)—FN 6-9-36
Hearts in Bondage (AT)—REP 5-26-36
Hearts in Dixie (AT)—F 3-3-29

Hearts in Exile (AT & S)—WA..1929
Hearts in Love (AT-German)—XX..1939
Hearts o' The Range—FOR 2-13-21
Hearts of Flint—ARW.....
Hearts of Humanity (AT)—MAJ..9-21-32
Hearts of Love—ARW.....
Hearts of Men—AN....9-2-28
Hearts of Men—WO..11-18-15
Hearts of Men—AB....4-13-19
Hearts of Oak—F.....10-5-24
Hearts of Oak—PAR.....1923
Hearts of the World—CWO 5-12-18
Hearts of Youth—F.....1921
Hearts or Diamonds?—MT 5-2-18
Hearts Up—U.....1-2-21
Heartsease—G 9-14-19
Heat Lightning (AT)—WA 3-7-34
Heather, The (AT-Polish)—XX..1938
Heaven on Earth—MGM 6-26-27
Heaven on Earth (AT)—U..12-20-31
Heaven With a Barbed Wire Fence (AT)—F.....1-26-40
Heedless Moths—EQU..6-19-21
Hel Tiki (AT)—ED....2-2-35
Heidi (AT)—F 10-12-37
Heideschulmeister Uwe Karsten (AT)—UFA..4-17-34
Heights of Hazard—VIT 12-2-15
Heimat Am Rhein (AT) Unknown..12-10-34
Heimaterde (AT-German) TRL..11-11-32
Heimatsklange—TRP .2-22-31
Heir of the Ages—PAR 6-28-17
Heir to the Hoorah—PAR 11-2-16
Heir to Trouble (AT)—COL..12-17-35
Heiress at Coffee Dan's—FAT 12-21-16
Heiress for a Day—TRI 2-28-18
Heisses Blut (AT-German)—UFA..9-28-36
Hej Rup (AT-Czech)— XX.1941
Held by the Enemy—PAR 10-3-20
Held by the Law—U...2-20-27
Held for Ransom (AT)—GN 7-23-38
Held in Trust—M.....8-15-20
Held to Answer—M...10-28-23
Helen of the North—PAR 9-9-15
Helen of Troy—FN (Reviewed as Private Life of Helen of Troy) 12-18-27
Helen's Babies—PRI...1-18-25
Helene (AT-French)—FRM 1-26-38
Helion—PAT 10-5-19
Heliotrope—PAR 11-28-20
Hell and High Water (AT)—PAR..12-16-33
Hell Below (AT)—MGM 4-27-33
Hell Below Zero—TPE 6-28-31
Hell Bent—U.....6-23-18
Hell Bent for Frisco (AT)—WW..7-12-31
Hell Bent For Heaven—WA 5-9-26
Hell Bent for Love (AT)—COL..6-13-34
Hell Bound (AT)—TIF 3-1-31
Hell Cat (AT)—COL....7-7-34
Hell Cat—G.....12-8-18
Hell Diggers—PAR....8-28-21
Hell Divers (AT)—MGM 12-27-31
Hell Fire Austin (AT)—TIF 6-22-32
Hell Harbor (AT)—UA 2-23-30
Hell in the Heavens (AT)—F 12-12-34
Hell in the West (AT-German)—XX..1940
Hell Morgan's Girl—BL 3-15-17
Hell on Earth (AT)—AEO 3-31-33
Hell Roarin' Reform—F 2-16-19
Hell Ship—CP.....8-26-28
Hell Ship—F.....2-15-20
Hell-Ship Morgan (AT)—COL 3-10-36
Hell to Pay Austin—FAT 8-10-16
Hell's Angels (AT)—UA 8-24-30
Hell's Border—WET.....1922
Hell's Cargo (AT)—FIA..9-20-40
Hell's Crater—U.....
Hell's End—TRI.....7-14-18
Hell's 400—F.....5-30-26
Hell's Headquarters (AT)—RKO..5-15-32
Hell's Heroes (AT)—U 12-29-29
Hell's Highroad—PDC..8-30-25
Hell's Highway (AT)—RKO 9-27-32
Hell's Hinges—TRI....2-17-16
Hell's Hole—F.....1923
Hell's Holiday (AT)—SUR 7-19-33
Hell's House (AT)—CAP 2-14-32
Hell's Island (AT)—COL 7-20-30
Hell's Kitchen (AT)—WA 7-12-39
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Hell's Valley (AT)—NAT 1931
Hell's Valley—BIF.....1930
Helldorado (AT)—F....1-5-35
Hello, Budapest (AT-Hungarian)—XX..11-18-35
Hello Cheyenne—F.....5-13-28
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Hello Sister (AT)—F..4-14-33
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Hellhounds of the Plains—GOO..1926
Hellship Bronson—GOT..5-6-28
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Help, Help Police—F..5-14-19
Help Me to Live (AT-Spanish)—XX 1938
Help Wanted Male—PAT 8-22-20
Help Yourself—G.....1921
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Henry Aldrich for President (AT)—PAR..7-30-41
Henry Goes Arizona (AT)—MGM..2-20-40
Her Accidental Husband—CBC..5-6-23
Her American Husband—TRI 1-24-18
Her American Prince—MT 8-3-16
Her Aviator—ARW.....
Her Beloved Enemy—PAT 1917
Her Beloved Villain—REA 1-2-21
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Her Big Night—U.....8-22-26
Her Bitter Cup—U.....3-30-16
Her Body in Bond—MUR 6-23-18
Her Bodyguard (AT)—PAR 8-5-33
Her Boy—M.....2-14-18
Her Code of Honor—TRB 3-19-19
Her Country First—PAR 9-1-18
Her Country's Call—MT..1917
Her Debt of Honor—M 1-27-16
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Her Doctor (AT-Polish)—XX 1938
Her Double Life—F....10-5-16
Her Elephant Man—F...2-1-20
Her Excellency the Governor—FAT..7-5-17
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Her Fatal Millions—M 7-22-23
Her Father Said So—FBO 1927
Her Father's Gold—MT 5-11-16
Her Father's Keeper—FAT 3-22-17
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Her First Elopement—REA 1-23-21
Her First Mate (AT)—U 9-2-33
Her First Romance (AT)—MOP..12-27-40
Her Five Foot Highness—U 4-3-20
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Her Gilded Cage—PAR 8-20-22
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Her Great Hour—EQW 1-13-16
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Her Honor, the Governor—FBO..8-1-26
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Her Husband's Friend—PAR 11-20
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Her Husband's Secretary (AT)—WB..3-22-37
Her Husband's Trade-Mark—PAR..2-26-22
Her Husband's Wife—IV 6-29-16
Her Inspiration—M.....1918

Her Jungle Love (AT)—PAR..3-22-38
Her Kingdom of Dreams—FN..10-5-19
Her Life and His—PAT.2-8-17
Her Little Highness (AT-Swedish)—SCA..5-9-40
Her Lord and Master—VIT 1921
Her Love Story—PAR 10-12-24
Her Mad Bargain—FN...1922
Her Mad Night (AT)—MAF..10-12-32
Her Majesty—AE.....1922
Her Majesty, Love (AT)—FN..11-29-31
Her Man—PAT.....8-25-18
Her Man (AT)—PAT..9-21-30
Her Man O'War—PDC 10-24-26
Her Market Value—PDC..1925
Her Master's Voice (AT)—PAR..1935
Her Master's Voice (AT)—PAR 2-21-36
Her Maternal Right—WO 5-11-16
Her Mistake—FCH.....1918
Her Moment—RAL....7-21-18
Her Marriage Vow—WA..1924
Her Mother's Secret—F...1916
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Her Night of Romance—FN 11-30-24
Her Official Fathers—TRI 4-26-17
Her One Mistake—F.....1918
Her Only Way—SEL...8-25-18
Her Own Free Will—PDC 9-14-24
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Her Own People—PAR 2-15-17
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Her Sacrifice—SAN....1-30-27
Her Second Chance—FN 4-25-26
Her Second Husband—EMU 1-10-18
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Her Splendid Folly (AT)—PRG..10-28-33
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Her Sturdy Oak—REA..8-7-21
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Her Surrender—IV....10-26-16
Her Temporary Husband—FN 12-16-23
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Her Wild Oat—FN.....2-12-28
Her Winning Way—REA 9-25-21
Here Comes Carter! (AT)—FN 11-14-36
Here Comes Cookie (AT)—PAR..9-10-35
Here Comes Happiness (AT)—WA..5-14-41
Here Comes Mr. Jordan (AT)—COL..7-30-41
Here Comes the Band (AT)—MGM..9-21-35
Here Comes the Bride—PAR
Here Comes the Groom (AT)—PAR..5-16-34
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Here Comes Trouble (AT)—F 3-7-36
Here He Comes—SIE.....1927
Here I Am a Stranger (AT)—F..10-3-39
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Here Is Ireland (AT)—IAM..10-9-40
Here Is My Heart (AT)—PAR..12-22-34
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Heritage (AT-French)—XX..1940
Heritage—ROU 8-15-26
Heritage of Hate—RED 11-9-16
Heritage of the Desert—PAR 1-27-24
Heritage of the Desert (AT)—PAR..3-11-33
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Hero For a Day (AT)—U..11-16-39
Hero for a Night—U..11-27-27
Hero of Submarine D-2—VIT 1916
Hero of the Big Snows—WA 1926
Hero of the Circus—U 12-16-28
Hero of the Hour—U.....
Hero on Horseback—U.7-24-27
Heroes—PAR .....
Heroes All—IML.....10-25-31
Heroes and Husbands—FN 1922
Heroes for Sale (AT)—FN 7-22-33
Heroes in Blue—RA....1-8-28
Heroes in Blue (AT)—MOP..11-20-39
Heroes of the Alamo (AT)—COL..8-5-37
Heroes of the Arctic (AT)—AM..9-29-34
Heroes of the Hills (AT)—REP..7-29-38
Heroes of the Marne (AT-French)—SPE..4-26-39
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Heroes of the Range (AT)—COL..8-18-36
Heroes of the Saddle (AT)—REP..1-23-40
Heroes of the Sea (AT-Russian)—ARQ..1941
Heroes of the Street—WA 12-24-23
Heroic Lover—RAL....3-16-30
Herr Husassistenten (AT-Swedish)—XX..1941
Herr Kobin Geht Auf Abenteur (AT-German)—UFA..11-27-35
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Hickville to Broadway—F 9-4-21
Hide-Out (AT)—MGM.8-18-34
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Hidden Enemy (AT)—MOP..1940
Hidden Fires—G.....11-24-18
Hidden Gold (AT)—PAR..5-24-40
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Hidden Loot—U.....10-25-25
Hidden Menace (AT)—ALL..4-10-40
Hidden Pearls—PAR....2-7-18
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Higgins Family (AT)—REP 9-7-38
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High Sierra (AT)—WA.1-20-41
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High Sign—U.....1921
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High Tension (AT)—F.6-16-36
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Hills of Old Wyoming (AT)—PAR..4-13-37
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Hinton's Double—PAT.4-26-17
Hips, Hips Hooray (AT)—RKO..1-24-34
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His Back Against the Wall—G 5-21-22
His Best Friend (AT-German)—XX..1938
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His Brother's Keeper—PI.1921
His Brother's Place—M...1919
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His Forgotten Wife—FBO 4-6-24
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His Mother's Boy—PAR 1-3-18
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Hjartats Rost (AT-Swedish)—PAR..6-28-31
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Hobbs in a Hurry—PAT 10-6-18
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Hold 'Em Yale (AT)—PAR..4-27-35
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Hollywood, Ciudad de Ensueno (AT)—XX..4-10-34
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Homesick (S-SE)—F..1-27-29
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Honky Tonk (AT)—MGM..9-15-41
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Honolulu Lu (AT)—COL..1941
Honor—ACA 9-15-29
Honor—AM 1928
Honor Among Men—F...1924
Honor Among Lovers (AT)—PAR..3-1-31
Honor Bound—F 1928
Honor Bound—U.....11-7-20
Honor First—F.....1922
Honor of His House—PAR 4-18-18
Honor of Mary Blake—BL 12-14-16
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Honor of the Mounted (AT)—MOP..9-29-32
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Honor Thy Name—INC 7-27-16
Honor's Altar—TRI....3-2-16
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Hoodoo Ann—FAT.....4-6-16
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Is My Face Red (AT)—RKO..6-11-32
Is That Nice?—FBO 1927
Is There Justice? (AT)—WW..9-20-31
Is This Love? (AT-Italian)—CAT..11-16-30
Is Zat So?—F.....5-22-27
Isabellita (AT-Spanish)—XX..1941
Island Captives (AT)—PRI..7-29-37
Island in the Sky (AT)—F..5-9-38
Island of Desire—F 1-4-17
Island of Doom (AT)—AM 7-20-33
Island of Doomed Men (AT)—COL..6-13-40
Island of Intrigue—M ...1919
Island of Lost Men (AT)—PAR..9-7-39
Island of Lost Souls (AT)—PAR..1-12-33
Island of Regeneration—VIT 1915
Island of Surprise—VIT.2-3-16
Island Wives—VIT 3-26-22
Isle of Conquest—SEZ .11-9-19
Isle of Destiny (AT)—RKO..3-6-40
Isle of Destiny—RIA 1921
Isle of Doubt—AE ...9-17-22
Isle of Escape (AT)—WA 4-6-30
Isle of Forgotten Women—COL..12-4-27
Isle of Fury (AT)—WA 12-2-36
Isle of Hope—FBO ...8-23-25
Isle of Life—RED ..10-26-16
Isle of Lost Men—RA..12-9-28
Isle of Lost Ships—FN.3-18-23
Isle of Lost Ships (AT & S)—FN..10-27-29
Isle of Love—GAU ...5-18-16
Isle of Paradise (AT)-ADP 7-22-32
Isle of Retribution—FBO 7-4-26
Isle of Vanishing Men—ALD 3-16-24
Isle of Zorda—PAT ...3-12-22
Isn't Life Wonderful?—UA 12-1-24
Isobel—DAV 12-5-20
Ist Mein Mann Nicht Fabelhaft (AT-German)—CAO 12-7-36
It—PAR 2-13-27
It All Came True (AT)—WA..4-5-40
It Can Be Done—VIT....1921
It Can Be Done (PT & S)—U..4-7-29
It Can't Last Forever (AT)—COL..1937
It Could Happen to You (AT)—REP..8-18-37
It Could Happen to You (AT)—F..6-12-39
It Couldn't Have Happened (AT)—INV..9-11-36
It Had to Happen (AT)—F 2-15-36
It Happened in Hollywood (AT)—COL..10-6-37
It Happened in Honolulu—U..
It Happened in Paris—TY 3-7-20
It Happened in New York (AT)—U..3-6-35
It Happened One Night (AT) COL..2-23-34
It Happened Out West (AT)—F..6-8-37
It Happened to Adele—PAT 1917
It Happened to One Man (AT)—RKO..2-26-41
It Is the Law—F.....9-7-24
It Isn't Being Done This Season—VIT 1921
It Might Happen to You—SEE 11-14-20
It Must Be Love—FN.10-10-26
It Pays to Advertise—PAR 11-30-19
It Pays to Advertise (AT)—PAR..2-22-31
It Started With Eve (AT)—U..9-30-41
It's a Date (AT)—U..3-25-40
It's a Bear—TRI 3-2-19
It's a Boy (AT)—GB..6-8-34
It's a Gift (AT)—PAR 11-17-34
It's a Great Life—G....9-5-20
It's a Great Life (AT & S)—M-G-M-..1929
It's a Great Life (AT)—PAR 1-31-36
It's a Small World (AT)—F..5-21-35
It's a Wise Child (AT)—MGM..5-4-39
It's a Wonderful World (AT)—MGM..5-17-31
It's All in Your Mind (AT)—RAY..3-29-38
It's All Yours (AT)—COL..2-1-38
It's Easy to Become a Father—UFA..6-30-29
It's Easy to Make Money—M 7-20-19
It's Great to be Alive (AT)—F..7-8-33
It's In the Air (AT)—BSB..12-12-40
It's in the Air (AT)—MGM..10-10-35
It's Love Again (AT)—GB 5-12-36
It's Love I'm After (AT)—FN..7-30-37
It's the Old Army Game—PAR 7-18-26
It's Tough to be Famous (AT)—FN..4-10-32
Italian Battle Front—FOP.1918
Italy Speaks (S-SE)—CUE 1933
Italy's Flaming Front—FN 1918
Itching Palms—FBO...7-22-23
Itto (AT-French)—TAP.3-2-35
Ivan (AT)—GAS 2-23-33
Ivan the Terrible—AM...1928
I've Been Around (AT)—U..3-5-35
I've Got Your Number (AT)—WA..2-3-34
Ivory Handled Gun, The (AT)—U..11-19-35
Ivory Snuff—WO.....9-16-15
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J'Accuse—UA 5-15-21
Jack Ahoy (AT)—GB ..2-9-35
Jack and Jill—PAR ..11-22-17
Jack and the Beanstalk—F 10-11-17
Jack Knife Man—FN...8-8-20
Jack O'Clubs—U 2-10-24
Jack O'Hearts—ACI ..10-17-26
Jack Rider—AY 8-14-21
Jack Spurlock-Prodigal—F.1918
Jack Straw—PAR.....4-3-20
Jackie—F 11-27-21
Jacqueline or Blazing Barriers—ARW..5-13-23
Jacques of the Silver North—SEL..6-8-19
Jade Casket—COS 6-30-29
Jade Cup—FBO 7-11-26
Jede Frau Hat Ein Geheimnis (AT-German)—XX..3-24-37

Jaffery—FRO 9-14-16
Jaguar's Claws—PAR...6-7-17
Jailbird—PAR 10-3-20
Jailbreak (AT)—WA...5-8-36
Jake the Plumber—FBO 12-17-27
Jalna (AT)—RKO 7-26-35
Jamaica Inn (AT)—PAR 10-12-39
Jan of the Big Snows—AR 7-9-22
Jana, Das Maedchan Aus Dem Boehmerwald (AT-German)—TRE..6-23-36
Jane—PAR 12-9-15
Jane Eyre (AT)—MOP.7-17-34
Jane Eyre—HOD 10-16-21
Jane Goes a-Wooing—PAR 1-12-19
Jango—QDE 1929
Janice Meredith—MG..8-10-24
Janosik (AT-Czechoslovakian) —FRM..5-21-36
Japanese Nightingale—PAT 9-1-18
Java Head—PAR 2-11-23
Java Head (AT)—FD..7-31-35
Jaws of Hell (AT)—WW 1-11-31
Jaws of Steel—WA....9-25-27
Jazz Age—RKO 1-13-29
Jazz Cinderella (AT)—CHE 9-28-30
Jazz Girl—MPG 6-19-27
Jazz Heaven (AT & S)—RKO 11-3-29
Jazz Land—QU 3-10-29
Jazz Mad—U 8-26-28
Jazz Monkey—U .....
Jazz Singer—WA 10-23-27
Jazzmania—M 2-18-23
Jealous Husbands—FN..2-3-24
Jealousy (AT)—COL..11-23-34
Jealousy—F 11-23-16
Jealousy—UFA 10-7-28
Jealousy (AT)—PAR..9-15-29
Jean De La Lune (AT-French)—TOB..3-13-32
Jean of the Woods—WO 7-28-18
Jeanne Dore—BL 1-20-16
Jeanne Dore—FFS 1928
Jeanne of the Gutter—M..1919
Jeannie—SEZ 1920
Jede Frau Hat Etwas (AT-German)—PAR..5-24-31
Jeepers Creepers (AT)—REP..11-1-39
Jego Wielka Milosc (At-Polish) —XX..3-25-36
Jennie (AT)—F.....1940
Jennie Gerhardt (AT)—PAR 6-9-33
Jenny Be Good—REA..5-16-20
Jes' Call Me Jim—G....5-30-20
Jesse James—PAR....10-23-27
Jesse James (AT)—F...1-13-39
Jesse James at Bay (AT)—REP..10-17-41
Jew at War—AM 7-26-31
Jewel—U 1915
Jewel in Pawn—BL....4-19-17
Jewel Robbery (AT)—WA 7-23-32
Jewels of Desire—PDC....1927
Jezebel (AT)—WA....3-11-38
Jilt—U 11-26-22
Jilted Janet—AMU ...2-28-18
Jim Bludso—FAT.....2-1-17
Jim Grimsby's Boy—INC 10-19-16
Jim Hanvey, Detective (AT)—REP..5-11-37
Jim the Conqueror—PDC 1-16-27
Jim the Penman—FN..3-27-21
Jimmie Higgins (S)—GAS 3-4-33
Jimmie's Millions—FBO 3-1-25
Jimmy and Sally (AT)—F 1933
Jimmy the Gent (AT)—WA 3-26-34
Jinx—G 9-28-19
Jo As Oreg A Naznal (AT-Hungarian)—DAN..2-6-35
Joan of Plattsburg—G.5-12-18
Joan of the Woods—WO 1918
Joan the Woman—PAR.1-4-17
Joanna—FN 12-20-25
Joe and Ethel Turp Call on the President (AT)—MGM 12-7-39
Johanna Enlists—ART..9-8-18
Johannisnacht (AT-German)—XX..2-26-35
John Barleycorn—PAR...1914
John Ermine of Yellowstone—U 1917
John Forest Finds Himself—HEP..12-11-21
John Gladye's Honour—PAT 1915
John Guns (AT-Spanish)—XX..1938
John Meade's Woman (AT)—PAR..2-11-37
John Needham's Double—BL 4-13-16
John Petticoats—PAR.11-23-19
John Smith—SEZ.....1922
John, the Soldier of Vengeance (AT-Spanish)—XX..1939
Johnny—SEZ .....
Johnny Apollo (AT)—F..4-16-40
Johnny Eager (AT)—MGM..12-10-41
Johnny Get Your Gun—ART 3-23-19
Johnny Get Your Hair Cut—M-G-M..2-6-27
Johnny-on-the-Spot—M 2-23-19
Johnny Ring and the Captain's Sword—TEM 8-28-21
Johnstown Flood—F ...3-7-26
Join the Marines (AT)—REP..1-4-37
Jolly Peasant—FER.....1929
Jolt—F 1922
Jones Family in Hollywood (AT)—F..1939
Jordan in a Hard Road—FAT 11-25-15
Joselyn's Wife—EXI.....1919
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Joseph in the Land of Egypt (At-Yiddish)—GUA..5-22-32
Josette (AT)—F.....6-11-38
Journal of a Crime (AT)—FN 2-24-34
Journey to Tilsit (AT-German)—XX..1940
Journey's End—HOD..6-19-21
Journey's End—WO....6-19-18
Journey's End (AT)—TIF 4-13-30
Joy—PS .....
Joy and the Dragon—PAT 1916
Joyful Cruise (AT-German) —XX..1938
Joy Girl—F.....9-11-27
Joy of Living (AT)—RKO..3-22-38
Joy Street (S-SE)—F...8-4-29
Joyous Liar—PAT....12-14-19
Joyous Troublemaker—F 6-20-20
Juarez (AT)—WA.....4-26-39
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Juarez Y Maximiliano (AT-Spanish)—COL..2-20-35
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Judas (AT-Spanish)—
Judge Hardy and Son (AT)—MGM..12-15-39
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Judge Priest (AT)—F..8-13-34
Judgment—WO 10-2-21
Judgment Book, The (AT)—BEU..10-17-35
Judgment House—PAR 11-29-17
Judgement of God (AT)-Finnish)—XX..1939
Judgment of the Hills—FBO 8-14-27
Judgment of the Storm—FBO 12-30-23
Judith of the Cumberlands—MT 8-10-16
Judy Forgot—U.....1915
Judy of Rogue's Harbor—REA..2-8-20
Jugend (AT-German)—XX..1939
Juggernaut—VIT 1915
Juggernaut (AT)—GN ..5-7-37
Jules of the Strong Heart—PAR..1-24-18
Julieta Compra un Hijo (AT-Spanish)—F..3-27-35
Julius Caesar—KLE..2-12-22
June Madness—M.....10-1-22
June Moon (AT)—PAR 3-15-31
Jungfrau Gegen Moenich (AT-German)—UFA..3-19-35
Jungle Adventures—SEZ 9-18-21
Jungle Bride (AT)—MOP 5-13-33
Jungle Child—INC.....9-14-16
Jungle Gentleman—U.....
Jungle Killer, The (AT)—CEN..11-26-32
Jungle Man (AT)—PRC..10-13-41
Jungle Princess, The (AT)—PAR..11-20-36
Jungle Trial—F 4-13-19
Juno and the Paycock (AT)—BI..6-29-30
Jury of Fate—M.....8-16-17
Jury's Secret (AT)—U..1-18-38
Just a Gigolo (AT)—MGM 6-14-31
Just a Song at Twilight—PS 1922
Just a Wife—SEZ.....1920
Just a Woman—FN....5-31-25
Just a Woman—STG....5-2-18
Just Another Blond—FN 12-19-26
Just Around the Corner—PAR 1-8-22
Just Around the Corner (AT)—F..11-2-38
Just For a Song (AT)—WW..4-26-31
Just for Tonight—G.....1918
Just Imagine (AT)—F 10-19-30
Just Jim—U.....1915
Just Like a Woman—HOD 3-18-23
Just Like a Woman (AT)—ALL..1939
Just Like Heaven (AT)—TIF 10-19-30
Just Like the Leaves (AT—Italian)—XX..1938
Just Married—PAR....8-19-28
Just My Luck (AT)—COR 1-15-36
Just Off Broadway—F..2-3-24
Just Off Broadway—CHE 2-10-29

Just Out of College—G 2-13-21
Just Outside the Door—SEZ 1921
Just Pals—F.....11-21-20
Just Smith (AT)—GB..4-24-34
Just Squaw—EXI.....1919
Just Suppose—FN.....1-24-26
Just Sylvia—WO.....11-24-18
Just Tony—F.....8-20-22
Just Travelin'—SIE.....1926
Justice of Pancho Villa (AT-Spanish)—XX..1939
Justice of the Range (AT)—COL..6-4-35
Justice Raffles—HEP....1924
Justice Takes a Holiday (AT)—MAF..4-19-33
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Kadetten (AT)—FIM.12-29-33
Kaiser in Peace and War, The R..2-2-30
Kaiser, The—The Beast of Berlin—U 3-14-18
Kaiser's Finish—WA..12-15-18
Kaiser's Shadow—PAR 6-23-18
Kaiserliebchen (AT-German)—TOB..11-15-31
Kaiserwalzer (AT-German)—GFS..1-3-35
Kalda Ruby—SEZ.....
Kalle Paa Spaagen (AT-Swedish)—SCA..2-7-40
Kameraden Auf See (AT-German)—UFA..1939
Kameradschaft (AT-German)—ASS..11-10-32
Kansas City Princess (AT)—WA..11-3-34
Kansas Cycloue (AT)—REP..6-19-41
Kansas Terrors, The (AT)—REP..10-19-39
Kara Slakten (AT)—XX 5-15-34
Karamazov (AT-German)—TOB..9-27-31
Karl Fredrik Regerar (AT-Swedish)—XX..2-4-38
Karl for Sin Hatt (AT-Swedish)—XX..1941
Karneval Und Liebe (AT-German)—LEN..4-7-36
Kathleen (AT)—HOB...1-27-38
Kathleen (AT)—MGM.11-11-41
Kathleen Mavoureen—F ..1919
Kathleen Mavoureen (AT)—TIF..7-20-30
Katia (AT-French)—MAB..1-2-40
Kautschuk (AT-German)—UFA..1939
Kazan—EPI 2-20-21
Keep 'Em Flying (AT)—U..11-21-41
Keep 'Em Rolling (AT)—RKO..3-1-34
Keep Goin'—SIE.....1928
Keep Going—SIE.....1926
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Keep Moving—EDK...11-25-15
Keep Smiling—AE.....7-19-25
Keep Smiling (AT)—F..6-13-38
Keeper of the Bees—FBO 11-8-25
Keeper of the Bees (AT)—MOP..6-11-35
Keepers of Youth (AT)—POP..3-13-32
Keeping Company (AT)—MGM..1940
Keeping Company (AT)—MGM..1-14-41
Keeping Up With Lizzie—HOD..5-15-21
Keine Angst Vor Liebe (AT-German)-XX..1-22-36
Keine Feier Ohne Meyer (AT)-German)—UNG..11-2-32
Keith of the Border—TRI 3-7-18
Kelly of the Secret Service (AT)—PRI..7-22-36
Kelly the Second (AT)—M-G-M 4-21-36
Kennedy Square—VIT..2-17-16
Kennel Murder Case (AT)—WA..10-28-33
Kentuckians—PAR ...2-13-21
Kentucky (AT)—F....12-20-38
Kentucky Blue Streak (AT)—PUR..6-7-35
Kentucky Cinderella—BL 6-28-17
Kentucky Colonel—HOD 9-19-20
Kentucky Days—F.....3-2-24
Kentucky Derby—U...10-22-22
Kentucky Handicap—RA.1926
Kentucky Kernels (AT)—RKO 11-22-34
Kentucky Moonshine (AT)—F..5-3-38
Kentucky Pride—F....8-23-25
Kept Husbands (AT)—RKO..2-8-31
Keseru Kezeshetek (AT-Hungarian)—DAN..10-25-39
Ket Fgoly (AT-Hungarian)—HUN..1-19-39
Key, The (AT)—WA..5-31-34
Key to Power—EDU..12-15-18
Keyhole, The (AT)—WA 3-31-33
Keys of the Righteous—PAR 1918
Kibitzer, The (AT)—PAR 12-22-29
Kick-Back—FBO 7-30-22
Kick In—PAR.....12-24-23
Kick In—PAT.....1-11-17
Kick In (AT)—PAR..5-24-31
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Kid—FN 1-16-20
Kid Boots—PAR.....10-31-26
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Kid Comes Back (AT)—WA..2-9-38
Kid Courageous (AT)—STI..7-5-35
Kid From Arizona (AT)—COS..5-10-31
Kid from Kansas, The (AT)—U..12-4-41
Kid From Kokomo, The (AT)—WA..5-23-39
Kid From Santa Fe, The (AT)—MOP..9-20-40
Kid from Spain (AT)—UA 11-19-32
Kid From Texas, The (AT)—MGM..4-4-39
Kid Galahad (AT)—WA..5-4-37
Kid Gloves (Pt & S)—WA 6-23-29
Kid Is Clever—F.....6-30-18
Kid Millions (AT)—UA 10-17-34
Kid Nightingale (AT)—WA..12-11-39
Kid Sister—COL.....9-11-27
Kid's Clever—UNI.....3-3-29
Kid's Last Ride, The (AT)—MOP..1941
Kidder & Ko.—PAT....6-9-18
Kidnapped (AT)—F....5-28-38
Kidnaping Gorillas (AT)—KIT 12-1-34
Kif Tebbi—AID.....1929
Kiki—FN 4-11-26
Kiki (AT)—UA.....3-8-31
Kildare of Storm—M...9-29-18
Kill-Joy—KES 1917
Killer—PAT 1-30-21
Killer at Large (AT)—COL 10-27-36
Killers of the Sea (AT)—GN..5-11-37
Killers of the Wild (AT)—TIM..4-3-40
Killing to Live (AT)—AM 12-20-31
Kimiko (AT-Japanese)—INT..4-16-37
Kind Lady (AT)—MGM..12-27-35
Kinderarzt Dr. Engel (AT-German)—CAS..9-27-37
Kindled Courage—U.....1923
Kindred of the Dust—FN 9-3-22
King and the Chorus Girl, The (AT)—WA..2-25-37
King Cowboy—FBO.....1928
King Fisher's Roost—PIN 1922
King for a Night (AT)—U 12-9-33
King Kelly of the U. S. A. (AT)—MOP. 9-11-34
King Kong (AT)—RKO 2-25-33
King Lear—PAT.....12-14-16
King Murder, The (AT)—CHE..10-10-32
King of Alcatraz (AT)—PAR..10-12-38
King of Burlesque (AT)—F..12-26-35
King of Chinatown (AT)—PAR..3-21-39
King of Diamonds—VIT 10-13-18
King of Dodge City (AT)—COL..1941
King of Gamblers (AT)—PAR..4-16-37
King of Hockey (AT)—WA 11-3-36
King of Jazz (AT)—U 3-30-30
King of Kings—PAT....5-1-27
King of the Arena (AT)—U 8-23-33
King of the Campus (PT)—U 1929
King of the Damned (AT)—GB 2-1-36
King of the Herd—MAT..1929
King of the Jungle (AT)—PAR..2-25-33
King of the Lumberjacks (AT)—WA..4-18-40
King of the Newsboys (AT)—REP..3-30-38
King of the Pack—LUM 11-14-26
King of the Pecos (AT)—REP 1936
King of the Rodeo—U 1-20-29
King of the Royal Mounted (AT)—F..9-29-36
King of the Saddle—AE..1926
King of the Turf—FBO.3-7-26
King of the Turf (AT)—UA..2-9-39
King of the Underworld (AT)—WA..1-13-39
King of the White Elephant—XX..4-4-41
King of the Wild Horses (AT)—COL..3-21-34
King of the Zombies (AT)—MOP..5-9-41
King of Wild Horses—PAT 3-30-24

King on Main Street—PAR 11-1-25
King Queen Joker—PAR 6-5-21
King Solomon of Broadway (AT)—U..10-19-35
King Solomon's Mines (AT)—GB..7-2-37
King Spruce—HOD....3-20-20
King Steps Out, The (AT)—COL..5-18-36
Kings Row (AT)—WA.12-23-41
King's Creek Law—STE..1924
King's Game—PAT....1-13-16
King's People, The (AT)—COA..5-14-37
King's Vacation (AT)—WA 1-20-33
Kingdom of Love—F...1-10-18
Kingdom of Youth—G 10-13-18
Kingdom Within—HOD 12-24-22
Kinkain, Gambler—RED 11-30-16
Kirschen In Den Nachbar's Garten (AT-German)—XX..5-18-37
Kismet—RC 10-31-20
Kismet (AT)—FN.....11-2-30
Kiss—PAR 1921
Kiss—U 7-3-21
Kiss (S-SE)—M-G-M 11-17-29
Kiss and Make Up (AT)—PAR..6-30-34
Kiss Barrier—F.....5-17-25
Kiss Before the Mirror (AT)—U..5-13-33
Kiss for Cinderella—PAR 1-3-26
Kiss for Susie—PAR..9-27-17
Kiss in a Taxi—PAR..3-27-27
Kiss in the Dark—PAR 4-19-25
Kiss in Time—REA....6-19-21
Kiss Me Again—WA....8-9-25
Kiss Me Again (AT)—FN 1-11-31
Kiss Me Goodbye (AT)—CEL..11-30-35
Kiss of Fire, The (AT-French)—LOP..12-5-40
Kiss of Hate—M.....4-13-16
Kiss or Kill—U.....11-24-18
Kiss the Boys Goodbye (AT)—PAR..6-23-41
Kissed—U 1922
Kisses 1922
Kisses for Breakfast (AT)—WA..1941
Kit Carson (AT)—UA..8-27-40
Kit Carson—PAR.....9-23-28
Kit Carson Over the Great Divide—SU 1926
Kitty (PT & S)—WW 6-30-29
Kitty Foyle (AT)—RKO..12-23-40
Kitty Kelly, M.D.—RC...1929
Kitty Mackay—VIT....2-22-17
Kivalina of the Icelands—PAT 7-5-25
Klart Till Drabbning (AT-Swedish)—SCA..12-16-37
Klein Dorit (AT-German)—BAU..10-21-35
Kleines Bezirksgericht (AT-German)—UFA..1939
Kliou, the Killer—DUW..8-23-37
Klondike (AT)—MOP 9-24-32
Klondike Annie (AT)—PAR 2-10-36
Knickerbocker Buckaroo—ART 6-1-19
Knife—SEL 2-21-18
Knight of the Plains (AT)—SPE..1938
Knight of the Range—U 2-3-16
Knight of the West—COD 10-30-21
Knight Without Armor (AT)—UA..7-9-37
Knights of the Range (AT)—PAR..2-26-40
Knights of the Square Table—EDK..7-26-17
Knock on the Door—CAP 9-30-23
Knockout—FN 11-8-25
Knockout (AT)—WA...6-11-41
Knockout Kid—RA 1925
Knockout Riley—PAR.4-24-27
Know Your Man—F...3-20-21
Knute Rockne—All American (AT)—WA..10-7-40
Kocha, Lubi, Szanuje (AT)—XX..11-5-34
Kochaj Tylko Mnie (AT-Polish)—XX..4-22-37
Koenigin Der Liebe (AT-German)—UFA..5-5-36
Koenigin Der Unterwelt (AT-German)—GLD..12-14-32
Koeszoenoem Hogy Elgazolt (AT-Hungarian)—XX..5-9-35
Kol Nidre (AT-Yiddish)—XX..1939
Konga, the Wild Stallion (AT)—COL..4-10-40
Kongo (AT)—MGM..11-17-32
Kongo Express (AT-German)—XX..1940
Konjunkturriter (AT-German)—XX..4-29-35
Kosher Kitty Kelly—FBO 9-26-26
Krach Im Iolanthe (AT-German)—GFS..5-14-35
Krach Im Hinterhaus (AT-German)—GEG..12-16-37
Krassin (The Rescue Ship)—AM..4-21-29
Kreutzer Sonata—F 1915
Kreutzer Sonata—RUS...1928
Kreutzer Sonata (AT-French)—FCA..12-23-38
Kreuzer Emden (AT-German)—WOD..9-9-32
Kriemhild's Revenge—UFA 10-28-28
Ksiazatko (AT-Polish)—STA..1-13-38
Kuhle Wampe (AT)—KIT 4-26-33
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Let's Get Married (AT)—COL..4-14-37
Let's Go—TRU 11-11-23
Let's Go Collegiate (AT)—MOP..9-16-41
Let's Go Gallagher—FBO 10-4-25
Let's Go Native (AT)—PAR 8-31-30
Let's Go Places (AT)—F 3-2-30
Let's Live Tonight (AT)—COL..3-16-35
Let's Make a Million (AT)—PAR..3-11-37
Let's Make a Night of It (AT)—U..8-12-38
Let's Make Music (AT)—RKO..12-11-40
Let's Sing Again (AT)—RKO 4-18-36
Let's Talk It Over (AT)—U 6-16-34
Let's Try Again (AT)—RKO 6-22-34
Letter, The (AT)—WA..11-14-40
Letter, The (AT)—PAR 3-17-29
Letter of Introduction (AT)—U..7-30-38
Letty Lynton (AT)—MGM 5-1-32
Letzte Rose (AT-German)—XX..10-12-36
Leutnant Warst Du Einst Bei Den Husaren (AT-German)—REC..3-20-32
Lew Tyler's Wives—PRE..1926
Liar—F 1918
Libeled Lady (AT)—M-G-M 10-7-36
Liberator—RAV 12-1-18
Libertine—TE 11-16-16
Lie—PAR 4-18-18
Lie of Nina Petrova (AT-French)—LEN 4-9-38
Liebe Auf Befehl (AT-German)—U..6-7-31
Liebe Auf Umwegan (AT-German)—AMT..12-30-37
Liebe Dumme Mama (AT-German)—BAU..3-6-35
Liebe in Uniform (AT)—XX..10-9-34
Liebe Ist Liebe (AT-German)—UFA..6-5-32
Liebe Kann Luegen (AT-German)—UFA..1939
Liebe Muss Verstanden Sein (AT)—UFA..3-21-34
Liebe Streng Verboten (AT-German)—UFA..1939
Liebe Tod und Teuffel (AT-German)—UFA..5-31-35
Liebe Uber Alles (AT-German)—CAP..4-19-31
Liebe und die Erste Eisenbahn (AT-German)—UFA..1935
Liebe Und Trompetenklang (AT-German—XX..4-15-36
Liebelei (AT-German)—GFF 2-29-36
Liebesbriefe Aus Dem Engadin (AT-German)—UFA..1939
Liebesgeschichten von Boccaccio (AT-German)—UFA..3-15-37
Liebeskommando (AT-German)—TOB..5-1-32
Liebesleute (AT-German)—XX 10-5-36
Liebeswalzer (AT-German)—UFA..5-3-31
Lieut. Danny, U.S.A.—INC 8-10-16
Life—PAR 11-14-20
Life and Loves of Beethoven (AT-French)—WO (Reviewed as "Beethoven's Great Love") 1-29-37
Life Begins (AT)—FN.8-12-32
Life Begins at 40 (AT) F..4-5-35
Life Begins for Andy Hardy (AT)—MGM..8-13-41
Life Begins in College (AT)—F..9-28-37
Life Begins With Love (AT)—COL..1937
Life Goes On (AT)—MIL..2-24-38
Life in the Raw (AT)—F 10-19-33
Life Is a Tango (AT-Spanish)—XX..1939
Life is Beautiful (S)—AM 2-17-33
Life Line—PAR 10-12-19
Life Mask—FN 4-18-18
Life of Beethoven—FGU 3-24-29
Life of an Actress—CHA 4-24-27
Life of Dante—EXR ..5-18-24
Life of Edward VII, The—GB 12-10-36
Life of Emile Zola, The (AT)—WA..7-2-37
Life of Giuseppe Verdi, The (AT-Italian)—ESP..4-5-40
Life of Honor—GRA ..4-11-18
Life of Jimmy Dolan (AT)—WA..6-14-33
Life of Our Savior—PAT.1916
Life of Riley—FN ...9-11-27
Life of the Party—PAR 12-5-20
Life of the Party, The (AT) WA..11-9-30
Life of the Party (AT)—RKO..8-24-37
Life of Tolstoy—FGU ...1928
Life of Virgie Winters (AT)—RKO..5-13-34
Life On the Hortobagy (AT-Hungarian)—JEW..1-25-40
Life Returns (AT)—U..1-2-35
Life With Henry (AT)—PAR..2-7-41
Life's a Funny Proposition—EXI..1919
Life's Blind Alley—AMU 2-17-16
Life's Crossroads—EXP 12-16-28
Life's Darn Funny—M.7-31-21
Life's Greatest Game—FBO 10-5-24
Life's Greatest Problem—FCH 1919
Life's Greatest Question—CBC..9-10-22
Life's Mockery—CHA .7-29-28
Life's Passions—PS .....
Life's Shadows—M ..10-19-16
Life's Twist—RC 7-25-20
Life's Verdict (AT-Polish)—XX..1938
Life's Whirlpool—M..10-18-17
Life's Whirlpool—WO .1-20-16
Lifted Veil—M.....9-13-17
Lifting Shadows—PAT.3-28-20
Light—F 1-12-18
Light, The—AMU 9-14-16
Light Ahead (AT-Yiddish)—ULT..10-12-39
Light at Dusk—LUB...8-3-16
Light Fingers (PT)—COL 8-18-29
Light in Asia—FGU 1928
Light in the Clearing—HOD 11-27-21
Light in the Dark—FN.9-3-22
Light in the Window—RA 11-6-27
Light of Happiness—M.9-14-16
Light of Victory—BL .3-2-16
Light of Western Stars, The (AT)—MAB..4-3-40
Light of Western Stars—SHU 9-15-18
Light of Western Stars—PAR 7-26-25
Light of Western Stars (AT)—PAR..3-30-30
Light That Failed—PAT 11-2-16
Light That Failed—PAR 12-2-23
Light That Failed, The (AT)—PAR..12-26-39
Light Within—FN ...2-21-18
Light Woman—PAT ..9-26-20
Lighthouse by the Sea—WA 1-4-25
Lightnin'—F 7-26-25
Lightnin' (AT)—F ..11-2-30
Lightnin' Bill Carson (AT)—PUR..6-9-36
Lightnin' Crandall (AT)—REP..1937
Lightnin' Smith's Return (AT)—SYN..8-16-31
Lightning—TIF 9-25-27
Lightning Carson Rides Again (AT)—PRI...10-17-38
Lightning Flyer (AT)—COL..4-5-31
Lightning Lariats—FBO 1-30-27
Lightning Reporter—ELB 1-30-27
Lightning Rider—PDC ...1924
Lightning Romance—RA .1924
Lightning Shot—RA 1928
Lightning Speed—FBO.11-11-28
Lightning Strikes Twice (AT)—RKO..2-9-35
Lights of New York—VIT 6-1-16
Lights of New York—F..1923
Lights of New York (AT)—WA..7-15-28
Lights of Old Broadway—MG..11-8-25
Lights of Paris—SUP ..8-5-28
Lights of the Desert—F 6-18-22
Lights Out—FBO....10-21-23
Lights Out in Europe (AT)—MAB..4-3-40
Like Most Wives—PAR.....
Like Wildfire—U.....
Li'l Abner (AT)—RKO...1940
Lila Akac (AT-Hungarian)—XX..5-16-35
Lilac Domino, The (AT)—SE..12-11-40
Lilac Time (S-SE)—FN..8-12-28
Lilies of the Field—FN 3-16-24
Lilies of the Field (AT)—FN..2-23-30
Lilies of the Streets—FBO 4-19-25
Liliom (AT)—F 9-14-30
Liliom (AT-French)—F.3-19-35
Lillian Russell (AT)—F..5-16-40
Lilly Christine (AT)—PAR..1932
Lilly Turner (AT)—FN 6-15-33
Lily—F 10-17-26
Lily and the Rose—FAT 11-18-15
Lily of Kilarney (AT)—XX..1938
Lily of the Alley—HEP.5-18-24
Lily of the Dust—PAR.9-7-24

Limehouse Blues (AT)—PAR 12-11-34
Limited Mail—WA....9-13-25
Limousine Life—TRI...2-7-18
Limping Man (AT)—POP 8-13-32
Linda (S-SE)—FD.....3-31-29
Line of Duty—PAR.....
Line-Up (AT)—COL...4-17-34
Lincoln Cycle—CHR....6-7-17
Lincoln Highwayman—F 1-14-20
Lingerie—TIF 8-26-28
Lion and the Lamb (AT)—COL..4-5-31
Lion and the Mouse (AT)—WA..6-24-28
Lion and the Mouse—VIT 2-16-19
Lion Has Wings, The (AT)—UA..1-24-40
Lion's Den—M 1919
Lion's Den, The (AT)—PUR 8-25-36
Lion's Mouse—HOD ..3-25-23
Liquid Gold—PI.....1921
Listen, Darling (AT)—MGM..10-18-38
Listen, Lester—PRI.....5-4-24
Little Accident (AT)—U 8-3-30
Little Accident (AT)—U..10-31-39
Little Adventurers (AT-Italian)—ESP..5-3-40
Little Adventuress—PDC .1927
Little Adventuress (AT)—COL..12-9-38
Little American—ART .7-12-17
Little Annie Rooney—UA 10-25-25
Little Big Shot (AT)—WA..10-5-35
Little Bit of German Homeland (AT-German)—XX..1940
Little Bit of Heaven, A (AT)—U..10-16-40
Little Boss—VIT 1919
Little Boy Scout—PAR.7-12-17
Little Brother—INC ..2-22-17
Little Brother of the Rich—U..9-16-15
Little Brother of the Rich—U..6-29-19
Little Buckaroo—FBO ...1928
Little Caesar (AT)—FN..11-16-30
Little Cafe—PAT 6-6-20
Little Clown—REA ...4-10-21
Little Colonel (AT)—F.3-22-35
Little Comrade—PAR ...1919
Little Country Court (AT-German)—XX..1939
Little Church Around The Corner—WA 4-1-23
Little Damozel (AT-German)—FD..1935
Little Diplomat—PAT .5-25-19
Little Duchess—PWO .8-30-17
Little Eva Ascends—M 11-20-21
Little Eva Egerton—BL 8-10-16
Little Firebrand—PAT .7-3-27
Little Flower of Jesus (AT-French)—SUT 5-9-38
Little Fool—M 3-13-21
Little Foxes, The (AT)—RKO..8-12-41
Little 'Fraid Lady—RC.1-23-21
Little French Girl—PAR.6-7-25
Little Friend (AT)—GB 10-16-34
Little Giant (AT)—FN.4-14-33
Little Giant—U 7-12-25
Little Girl in a Big City—GOT....10-25-25
Little Girl Next Door—MAK..7-20-16
Little Girl Next Door—BLA 1923
Little Gray Lady—PAR ..1914
Little Grey Mouse—F.10-31-20
Little Gypsy—F 10-21-15
Little Home Nurse—EDU.1921
Little Intruder—WO ...3-30-19
Little Irish Girl—WA .5-23-26
Little Italy—REA 7-24-21
Little Johnny Jones—WF 8-19-23
Little Johnny Jones (AT)—FN..2-2-30
Little Journey, A—M-G-M 1-23-27
Little Lady Eileen—PAR 8-17-16
Little Liar—FAT 8-31-16
Little Lord Fauntleroy—UA 9-18-21
Little Lord Fauntleroy (AT)—UA..2-25-36
Little Lost Sister—SEL.3-22-17
Little Mademoiselle—WO 9-30-15
Little Man, What Now? (AT)—U..6-1-34
Little Mary Sunshine—PAT 4-20-16
Little Meera's Romance—FAT..3-23-16
Little Men (AT)—RKO..12-3-40
Little Men (AT)—MAP 12-13-34
Little Mickey Grogan—FBO 2-5-28
Little Minister—PAR ..1-1-22
Little Minister (AT)—RKO 12-22-34
Little Minister—VIT .12-25-21
Little Miss Broadway (AT)—F..7-9-38
Little Miss Fortune—ERB 5-10-17
Little Miss Grown Up—RAL 1918
Little Miss Happiness—F 9-31-16
Little Miss Hawkshaw—F 10-9-21
Little Miss Hoover—PAR 12-29-18
Little Miss Marker (AT)—PAR..5-19-34
Little Miss Molly (AT)—MOP..10-10-40
Little Miss No Account—VIT..4-25-18
Little Miss Nobody—BL 4-26-17
Little Miss Nobody (AT)—F..3-24-36
Little Miss Optimist—PAR 9-6-17
Little Miss Rebellion—PAR 9-26-20
Little Miss Roughneck (AT)—COL..7-1-38
Little Miss Smiles—F ..1-22-22
Little Miss Thoroughbred (AT)—WA..6-15-38
Little Nellie Kelly (AT)—MGM..11-15-40
Little Old New York (AT)—F..2-5-40
Little Old New York—G 8-5-23
Little Orphan—PAT ..6-21-17
Little Orphan—SR 3-2-16
Little Orphan Annie—PI..1919
Little Orphan Annie (AT)—RKO..12-24-32
Little Orphan Annie (AT)—PAR..11-30-38
Little Orvie (AT)—RKO..3-12-40
Little Patriot—PAT ..11-22-17
Little Pirate—BUT ..9-13-17
Little Princess—ART .11-22-17
Little Princess, The (AT)—F..2-24-39
Little Red Decides—TRI 2-28-18
Little Red Riding Hood—SEZ..1922
Little Red School House—ARW..6-3-23
Little Red School House (AT)—CHE..5-15-36
Little Reformer—TRI ...1917
Little Robinson Crusoe—MG 8-10-24
Little Rowdy—TRI 1919
Little Runaway—VIT .5-12-18
Little Savage—RKO ..7-14-29
Little School Ma'am—FAT 7-6-16
Little Shepherd of Bargain Row—ES 5-4-16
Little Shepherd of Kingdom Come—GO .....
Little Shepherd of Kingdom Come—FBO 5-20-28
Little Shoes—ES 1-25-17
Little Sister of Everybody—PAT—6-23-18
Little Snob (S-SE)—WA..1928
Little Terror—BL 8-2-17
Little Tough Guy (AT)—U..7-11-38
Little Tough Guys in Society (AT)—U 11-25-38
Little Wanderer—F ...8-15-20
Little White Savage—BL.3-2-19
Little Wildcat—VIT ...9-10-22
Little Wildcat (PT & S)—WA..1-27-29
Little Wild Girl—TPC..2-10-29
Little Women—PAR 1919
Little Women (AT)—RKO 11-16-33
Little Yellow House—FBO 4-29-28
Littlest Rebel, The (AT)—F..11-22-35
Littlest Scout—FCH 1919
Live and Laugh (AT)—YID 12-8-33
Live and Let Live—RC.5-29-21
Live, Love and Learn (AT)—MGM..10-20-37
Live Sparks—HOD ...1-25-20
Live Wire—FN 10-25-25
Live-Wire Hick—PAT 1920
Live Wires—F.....7-3-21
Lives of a Bengal Lancer (AT)—PAR..1-12-35
Livet Paa Hegnsgaard (AT-Danish)—SCA..11-29-39
Living Corpse (AT-French)—XX..1940
Living Corpse—FFF ..1-18-31
Living Dangerously (AT)—GB 12-5-36
Living Dead, The (AT-German)—XX..1940
Living Image—PHE 1928
Living Lies—CC 1922
Living Mask—FGA 1928
Living on Love (AT)—RKO..11-1-37
Living on Velvet (AT)—FN..3-8-35
Living Russia—AM ..9-22-29
Livingstone in Africa—GLO 3-31-29
Ljubav I Strast (AT-Yugoslavian)—XX..12-7-32
Llano Kid, The (AT)—PAR 11-8-39

Lloyds of London (AT)—F 11-27-36
Lo Squadrone Bianco (AT-Italian)—ESP..12-15-39
Lo Stormo Atlantico—TRF..7-20-31
Loaded Dice—PAT....2-14-18
Loaded Door—U.....8-20-22
Local Bad Man (AT)—AP..3-27-32
Local Boy Makes Good (AT)—FN..11-29-31
Locked Door, The (AT)—UA..1-26-30
Locked Doors—PAR ..1-18-25
Locked Heart—RAL ..8-11-18
Locked Lips—U 4-18-20
Lockvogel (AT-German)—UFA..1-8-35
Loco Luck—U 1-23-27
Lodge in the Wilderness—TIF 9-26-26
Lodger—GLO 1928
Logan, U.S.A., Mr.—F.....
Lombardi, Ltd.—M.....1919
London—PAR 10-31-26
London After Midnight—MGM 12-17-27
London by Night (AT)—MGM..7-20-37
Lone Avenger (AT)—WOW 6-30-33
Lone Chance—F 7-6-24
Lone Cowboy (AT)—PAR 1-27-34
Lone Eagle—U 12-25-27
Lone Fighter—AY 1924
Lone Hand—U 10-15-22
Lone Hand—ALE 4-11-20
Lone Hand Sanders—FBO.1926
Lone Hand Wilson—RGR.1921
Lone Horseman—ARW ...1923
Lone Horseman—SYN .12-8-29
Lone Patrol—AY 1928
Lone Ranger—F 6-29-19
Lone Rider, The (AT)—COL 7-13-30
Lone Rider (AT)—COL..1934
Lone Rider Ambushed, The (AT)—PRC..10-31-41
Lone Rider Fights Back, The (AT)—PRC..12-24-41
Lone Rider in Ghost Town, The (AT)—PRC..5-9-41
Lone Star Law Men (AT)—MOP..1941
Lone Star Pioneers (AT)—COL..1939
Lone Star Raiders (AT)—REP..12-13-40
Lone Star Ranger—F..9-16-23
Lone Star Ranger (AT)—F 1-19-30
Lone Star Vigilantes, The (AT)—COL..9-22-41
Lone Trail (AT)—SYN.3-13-32
Lone Wagon—SAN 3-9-24
Lone Wolf—AE 5-11-24
Lone Wolf—SEZ 7-12-17
Lone Wolf in Paris (AT)—COL..5-25-38
Lone Wolf Keeps a Date, The (AT)—COL..1940
Lone Wolf Keeps a Date, The (AT)—COL..1-10-41
Lone Wolf Meets a Lady, The (AT)—COL..6-18-40
Lone Wolf Returns—COL 8-15-26
Lone Wolf Returns, The (AT) COL..2-4-36
Lone Wolf Spy Hunt, The (AT)—COL..1-24-39
Lone Wolf Strikes, The (AT)—COL..2-9-40
Lone Wolf Takes a Chance, The (AT)—COL..4-9-41
Lone Wolf's Daughter (PT & S)—COL..3-10-29
Lone Wolf's Daughter—HOD 12-14-19
Lonely Heart—AFF 1921
Lonely Road—FN 6-17-23
Lonely Trail—PRM ...1-15-22
Lonely Trail, The (AT)—REP 11-3-36
Lonely White Sail (AT-Russian)—AM 5-13-38
Lonely Wives (AT)—PAT..2-15-31
Lonely Woman—TRI ..5-2-18
Lonesome (PT &S)—U 6-24-28
Lonesome Chap—PAR.4-19-17
Lonesome Corners—AE ...1922
Lonesome Ladies—FN..8-7-27
Lonesome Trail, The (AT)—SYN..8-17-30
Long Arm of Mannister—PI 1920
Long Chance—U 10-1-22
Long Lane's Turning—EXI 2-16-19
Long Live the King—M.11-4-23
Long, Long Trail (AT & S) U..11-10-29
Long Loop on the Pecos—PAT..1-16-27
Long Lost Father (AT)—RKO..2-17-34
Long Pants—FN 4-3-27
Long Shot (AT)—GN..12-28-38
Long Trail—PAR 9-13-17
Long Voyage Home, The (AT)—UA..10-9-40
Longest Night, The (AT)—M-G-M..9-15-36
Look Out for Love (AT)—GB..1937
Look Who's Laughing (AT)—RKO..9-17-41
Look-Out Girl—QU...10-28-28
Look Your Best—G.....1923
Looking for Trouble (AT)..UA..2-21-34
Looking for Trouble—U 5-23-26
Looking Forward (AT)—MGM 4-29-33
Looping the Loop (S-SE)—PAR..2-17-29
Loose Ankles (AT)—FN 2-2-30
Loose Ends (AT)—BI.10-19-30
Loot—U 10-5-19
Lord and Lady Algy—G.9-1-19
Lord Byron of Broadway (AT)—MGM..3-9-30
Lord Jeff (AT)—MGM..6-23-38
Lord Jim—PAR.....11-22-25
Lord Loves the Irish—HOD 1920
Lordagskvallar (AT-Swedish)—XX..2-14-36
Lords of High Decision—U 3-2-16
Lorelei of the Sea—HAN 9-6-17
Lorna Doone—FN....12-10-23
Lorenzino De Medici (AT-Italian)—NUO..4-15-36
Lorraine of the Lions—U 8-16-25
Los Desheredados (AT-Spanish)—XX..3-24-36
Los Heroes Del Barrio (AT-Spanish)—XX..12-29-36
Los Muertos Hablan (AT-Spanish)—XX..11-26-35
Los Tres Berretines (AT-Spanish)—XX..1-8-35
Loser's End—ST.....1-25-25
Lost—A Wife—PAR..6-28-25
Lost and Found—G...3-25-23
Lost and Won—PAR...1-25-17
Lost at Sea—TIF.....8-22-26
Lost at the Front—FN...1927
Lost Battalion—MCM...7-6-19
Lost Bridegroom—PAR.3-30-16
Lost Chord—ARW.....1-18-25
Lost City, The (AT)—KRB..2-21-35
Lost Expedition—UFA.10-21-28
Lost Express—RA.....1926
Lost Gods—TPE.....7-20-30
Lost Horizon (AT)—COL..3-4-37
Lost in a Big City—ARW 8-26-23
Lost in the Arctic—F..7-29-28
Lost in the Stratosphere (AT) MOP..10-23-34
Lost in Transit—PAR..9-13-17
Lost Jungle (AT)—MAP 5-9-34
Lost Lady (AT)—FN 10-5-34
Lost Lady—WA.....1-25-25
Lost Limited—RA.....5-1-27
Lost Love (AT-Italian)—XX..1938
Lost Money—F.....12-7-19
Lost On the Western Front (AT)—STH..1-18-40
Lost Paradise—PAR.....1914
Lost Patrol (AT)—RKO.2-9-34
Lost Patrol—PRO....12-22-29
Lost Princess—F.....11-2-19
Lost Romance—PAR...5-15-21
Lost Sentence—EDK....1-4-17
Lost Shadow—UFA.....4-8-28
Lost Squadron, The (AT)—RKO..3-6-32
Lost Traces (AT-German)—XX..1939
Lost Trail—RA.....1926
Lost Tribe—XX.....1929
Lost World—FN.....2-15-25
Lost Zeppelin (AT)—TIF 2-9-30
Lotte Nell'Ombra (AT-Italian)—ESP..1939
Lottery Bride, The (AT)—UA..8-31-30
Lottery Lover (AT)—F..2-5-35
Lottery Man—PAR...10-19-19
Lottery Man—SR.....2-17-16
Lotus Blossom—NF....10-2-21
Lotus Eater—FN.....12-4-21
Lotus Lady (AT)—AUD 1930
Loud Speaker (AT)—MOP 5-8-34
Louise (AT-French)—MAB..2-7-40
Louisiana—PAR 7-27-19
Louisiana Purchase (AT)—PAR..12-1-41
Lovagias Ugy (AT-Hungarian)—HUN..10-8-37
Love—APR 12-5-20
Love—MGM 12-17-27
Love Affair (AT)—COL.4-17-32
Love Affair (AT)—RKO.3-13-39
Love Aflame—RED....1-25-17
Love Among the Millionaires (AT)—PAR..7-13-30
Love and Glory—U....8-10-24
Love and Hate—F....11-23-16
Love and Hisses (AT)—F..12-22-37
Love and Learn—PAR.2-26-28
Love and Sacrifice (AT-Yiddish)—SEI..4-10-36
Love and the Devil (S-SE)—FN..6-23-29
Love and the Law—FCH..1919
Love and the Woman—WO 6-22-19

Love at First Sight (AT)—CHE..12-15-29
Love Auction—F.....2-9-19
Love Bandit—VIT.....1924
Love Before Breakfast (AT)—U..3-14-36
Love Begins at Twenty (AT)—FN..5-23-36
Love Birds (AT)—U....5-4-34
Love Bound (AT)—PEE 7-8-32
Love Brand—U.....8-5-23
Love Brokers—TRI....4-18-18
Love Burglar—PAR....8-3-19
Love Call—EXI.....4-27-19
Love Can Lie (AT-German)—XX..1939
Love Captive (AT)—U..6-7-34
Love Charm—PAR....12-18-21
Love Cheat—PAT.....8-10-19
Love Comes Along (AT)—RKO..2-2-30
Love Crazy (AT)—MGM..5-16-41
Love Defender—WO....3-23-19
Love Doctor—VIT.....1917
Love Doctor (AT & S)—PAR..11-10-29
Love 'Em and Leave 'Em—PAR..12-19-26
Love Expert—FN.....5-2-20
Love Finds Andy Hardy (AT)—MGM..7-13-38
Love Flower—UA.....8-29-20
Love from a Stranger (AT)—UA..4-21-37
Love Gamble—GBG....7-26-25
Love Gambler—F.....11-5-22
Love Girl—BL.....6-29-16
Love Habit (AT)—BI..2-1-31
Love, Hate and a Woman—ARW..1921
Love, Honor and ?—HAL....
Love, Honor and Behave—FN..5-20-21
Love, Honor and Behave (AT)—WA..2-18-38
Love, Honor and Obey—M 9-5-20
Love, Honor and Oh-Baby! (AT)—U..1940
Love, Honor and Oh, Baby! (AT)—U..10-28-33
Love Hour—VIT.....10-4-25
Love Hunger—HOD.....1919
Love Hungry—F 4-22-28
Love in a Bungalow (AT)—U..7-7-37
Love in a Hurry—WA.1-19-19
Love in Bloom (AT)—PAR..4-20-35
Love in High Gear (AT)—MAF..5-8-32
Love in Morocco (AT) GB 3-20-33
Love in Quarantine (AT-Italian—XX 1938
Love in the Dark—M.11-19-22
Love in the Desert (PT & S)—RKO..5-5-29
Love in the Ring (PT)—ALP 8-27-30
Love in the Rough (AT)—MGM..9-28-30
Love In the Springtime (AT-Italian)—XX..1940
Love in Stunt Flying (AT-German)—XX 1938
Love in Three Quarter Time (AT-German)—CAO ...1938
Love Insurance—PAR..9-28-19
Love is a Headache (AT)—MGM..1-13-38
Love is a Lie—BRI.....1928
Love is a Racket (AT)—FN..5-29-32
Love Is an Awful Thing—SEZ..9-10-22
Love is Dangerous (AT)—CHE 4-29-33
Love is Like That (AT)—CHE 4-29-33
Love is Love—F.....8-10-19
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Love's Crucible—BRA..2-17-16
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Love's Greatest Mistake—PAR..2-27-27
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Love's Old Sweet Song—HOP..1923
Love's Pay Day—TRI....1918
Love's Penalty—FN....6-12-21
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Love's Plaything—RAD...1921
Love's Prisoner—TRI...5-25-19
Love's Protegee—ARW.....
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Love's Triumph (AT-Italian)—CIL 1938
Love's Wilderness—FN.12-14-24
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Lovers Courageous (AT)—MGM..2-21-32
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Lovers of Letty—G....2-15-20
Loves of a Dictator (AT)—GB..1935
Loves of an Actress (S-SE)—PAR..8-5-28
Loves of Carmen—F...10-2-27
Loves of Casanova—MGM 5-5-29
Loves of Jeanne Ney—UFA 7-15-28
Loves of Pharoah—PAR 2-26-22
Loves of Ricardo—BEB 8-22-26
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Loving Lies—APD.....1923
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Lowland Cinderella—SEC.1922
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Luck and Pluck—F....2-2-19
Luck and Sand—ARC....1926
Luck in Pawn—PAR..12-21-19
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Luck of Roaring Camp (AT)— MOP..1937
Luck of the Irish—REA 1-25-20
Luck of the Irish (AT)—GUA 6-2-36
Luckiest Girl in the World, The (AT)—U..10-22-36
Lucky Boy (PT & S)—TIF 1-6-29
Lucky Carson—VIT.....
Lucky Cisco Kid (AT)— F..6-28-40
Lucky Dan—GOL.....1923
Lucky Devil—PAR.....7-12-25
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Lucky Dog (AT)—U...8-30-33
Lucky Horseshoe—F...8-23-25
Lucky in Love (AT)—PAT 12-15-29
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Lucky Larkin—U.....3-23-30
Lucky Larrigan (AT)—MOP 3-15-33
Lucky Night (AT)—MGM 5-1-39
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Lummox (AT)—UA...2-16-30
Lumpenball (AT-German)— AGF..4-26-31
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Luna De Miel En Rio (AT-Spanish)—XX..1941
Luncheon for Three—PAR....
Lure of Alaska—EDU..7-27-16
Lure of Ambition—F.11-16-19
Lure of Croning Waters—STL 1-16-21
Lure of Gold—ST.....1922
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Lure of the Jade—FBO.11-6-21
Lure of the Night Club—FBO 7-3-27
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Luther—REF 1929
Luxury—ARW 1921
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Ma, He's Making Eyes at Me (AT)—U..4-8-40
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Machadchen (AT-Yiddish)—XX..1940
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Mad About Music (AT)— U..2-28-38
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Mad Doctor, The (AT)— PAR..3-4-41
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Mad Empress, The (AT)—WA (Reviewed as "Juarez and Maximilian") 5-4-39
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Mad Holiday (AT)—M-G-M 11-30-36
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Mad Woman—U.....
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Madam Satan (AT)—MGM 10-5-30
Madam Spy—U.....1-10-18
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Madame Pompadour—PAR 8-7-27
Madame President—PAR 2-17-16
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Madame Sherry—HOF..9-13-17
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Madame Spy (AT)—U..2-10-34
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Madonna of the Sleeping Cars— FFS..10-20-29
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Madonna of the Streets—FN 11-9-24
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Madonna, Wo Bist Du? (AT-German)—PAR..3-23-36
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Maenner Muessen So Sein (AT-German)—UFA..1939
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Magdat Kicsapjak (AT-Hungarian)—DAN ..10-12-38
Maggie Pepper—PAR..2-16-19
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Make Way for Tomorrow
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Maker of Men (AT)—
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Making a Man—PAR..12-24-22
Making Good—SAN.....1923
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Making of Madalena—PAR
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Mamele (AT-Yiddish)—SPI
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Man and His Money—G.4-27-19
Man and His Soul—M.2-24-16
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Man Four Square—F...6-6-26
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Man from Beyond—HOU
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Man from Blankley's (AT)—
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Man from Chicago (AT)—
COL..1-18-31
Man from Dakota, The (AT)—
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Man From Death Valley
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Man from Funeral Range—PAR
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Man from Glengary—HOD
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Man from Montana—BU
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Man from Monterey (AT)—WB
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Man from New Mexico (AT)—
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Man from Nowhere—ARW
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Man from Nowhere—SYN.1930
Man from Nowhere—U.6-8-16
Man from Oklahoma—RA.1926
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Man from Utah (AT)—MOP
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Man Hunt (AT)—RKO
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Man in the Moonlight—U.1919
Man in the Open—UNI.3-9-19
Man in the Rough—FBO..1928
Man in the Saddle—U....1926
Man in the Shadow—ACI.1926
Man Inside—U 1-20-16
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Man of Bronze—WO..12-15-18
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Man of Conquest (AT)—
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Man of Honor—M.....1919
Man of Iron (AT)—WA
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Man of Might—VIT.....1919
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Man of Nerve—FBO.....1925
Man of Quality—EXP.10-31-26
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Man of Sorrow—F....4-27-16
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Man of the World (AT)—PAR..3-22-31
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Man on the Flying Trapeze (AT)—PAR..8-3-35
Man Rustlin'—FBO 1926
Man She Brought Back—AE 10-8-22
Man Tamer—U 6-5-21
Man There Was—RAF.2-29-20
Man They Couldn't Arrest (AT)—GB..3-13-33
Man They Could Not Hang, The (AT)—COL..9-28-39
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Man to Man (AT)—WA.1-4-31
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Man Trackers—U 7-17-21
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Man Trap—BL 11-1-17
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Man Wanted—CC 1922
Man Wanted (AT)—WA 4-17-32
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Man Who Broke the Bank at Monte Carlo (AT)—F..19-28-35
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Man Who Came Back (AT)—F..1-4-31
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Man Who Can't Say No (AT-German)—XX..1940
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Man Who Cheated Life—AEP 2-17-29
Man Who Could Not Beat God VIT..11-4-15
Man Who Could Work Miracles (AT)—UA..2-24-37
Man Who Couldn't Beat Conscience—VIT .....
Man Who Cried Wolf, The (AT)—U..8-19-37
Man Who Dared—F....8-8-20
Man Who Dared (AT)—F 9-9-33
Man Who Dared, The (AT)—WA..9-28-39
Man Who Fights Alone—PAR 8-31-24
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Man Who Found Himself—PAR 9-6-25
Man Who Found Himself, The (AT)—RKO..3-4-37
Man Who Had Everything—G 1921
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Man Who Lost Himself, The (AT)—U..4-8-41
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Man Who Paid—PS....2-19-22
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Man Who Played God (AT)—WA..2-14-32
Man Who Played Square—F 1-4-25
Man Who Reclaimed His Head (AT)—U..1-8-35
Man Who Saw Tomorrow—PAR..11-5-22
Man Who Seeks the Truth (AT-French)—DOM..1941
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Man Who Stood Still—BRA 10-19-16
Man Who Talked Too Much, The (AT)—WA.....7-8-40
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Man Who Turned White, The—EXI..6-8-19
Man Who Waited—AE...1922
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Man Who Woke Up—TRI 6-9-18
Man Who Won—F....10-14-23
Man Who Won (AT)—POP 2-25-33
Man Who Won—VIT...6-29-19
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Man Who Wouldn't Talk, The (AT)—F..1-23-40
Man Who Wouldn't Tell—VIT 12-8-18
Man With Nine Lives, The (AT)—COL..5-3-40
Man With 100 Faces (AT)—GB..11-7-38
Man with the Camera—AM 1929
Man With the Gun, The (AT-Russian)—AM..2-1-39
Man With Two Faces (AT)—FN..7-12-34
Man with Two Mothers—G 6-4-22
Man Without a Conscience—WA 6-7-25
Man Without a Country—U 1917
Man Without a Heart—BAE 1924
Man, Woman and Sin—MGM 12-17-27
Man Woman and Wife (S-SE) U..11-11-28
Man-Woman-Marriage—FN 1-16-20
Manon Lescaut (AT-Italian)—XX..1941
Man's Best Friend (AT)—KRB..1-18-35
Man's Castle, A (AT)—COL 12-28-33
Man's Country—EXI ...7-6-19
Man's Country (AT)—MOP..8-3-38
Man's Desire—EXI ...7-13-19
Man's Fight—UNI 8-17-19
Man's Game, a (AT)—COL 7-24-34
Man's Home—SEZ 10-2-21
Man's Land, A (AT)—AP..12-28-32
Man's Law and God's—AR 1922
Man's Making—LUB .12-23-15
Man's Man—TRI 9-20-17
Man's Man (S-SE)—MGM 6-9-29
Man's Mate—F 4-13-24
Man's Past—U 9-11-27
Man's Plaything—SEZ ...1920
Man's Size—F 12-17-22
Man's Woman—PBW ..3-29-17
Man's World—M 7-7-18
Mandalay (AT)—FN...2-15-34
Mandarin Mystery, The (AT)—REP..6-23-37
Mandarin's Gold—WO..2-16-19
Manewry Milosne (AT-Polish)—XX..11-12-36
Manhandled—PAR 8-3-24
Manhattan—PAR 11-2-24
Manhattan Butterfly (AT)—IML..8-14-35
Manhattan Cocktail (S-SE)—PAR..12-3-28
Manhattan Cowboy—SYN 5-12-29
Manhattan Heartbeat (AT)—F..5-5-40
Manhattan Knight—F .3-21-20
Manhattan Knights—EXP 9-9-28
Manhattan Love Song (AT)—MOP..4-17-34
Manhattan Madness—FAT 9-21-16
Manhattan Madness—AE 5-28-25
Manhattan Melodrama (AT)—M-G-M..5-2-34
Manhattan Merry-Go-Round (AT)—REP..11-11-37
Manhattan Moon (AT)—U..7-22-35
Manhattan Parade (AT)—WA..1-3-32
Manhattan Shakedown (AT)—SYN..10-27-39
Manhattan Tower (AT)—REM..11-2-32
Manicure Girl—PAR....7-5-25
Mannequin—PAR 1-17-26
Mannequin (AT)—MGM..12-29-37
Mannerheim Line (AT-Russian)—ARQ..1940
Mano in Mano (AT)—HOB 2-23-33
Manon (AT-German)—UFA 1938
Manon Lescaut—UFA.12-19-26
Manpower—PAR 7-31-27
Manpower (AT)—WA...7-7-41
Man-Proof (AT)—MGM.1-11-38
Mansion of Aching Hearts, The SCH..3-8-25
Manslaughter—PAR ..9-24-22
Manslaughter (AT)—PAR 7-27-30
Mantle of Charity—PAT 9-29-18
Mantrap—PAR 7-25-26
Matrimonial Bed, The (AT)—WA..8-24-30
Manx Man—TCS.....4-12-17
Manx Man—UFA.....12-22-29
Many a Slip (AT)—U.8-30-31
Many Happy Returns (AT)—PAR..6-9-34
Marble Heart—F 3-16-16
Marcellini Millions—PAR 5-10-17
March Hare—REA.....7-24-21
March of the Machines—FGU 1928
Mare Nostrum—M-G-M 2-28-26
Margie (AT)—U.....9-18-40
Marguerite: Drei (AT-German)—UFA..1939
Maria (AT-Spanish)—XX.1939

Maria, Die Magr (AT-German) CAS..6-3-37
Maria Elena (AT-Spanish)—COL..2-20-36
Maria Nover (AT-Hungarian) DAN..4-14-37
Maria Rosa—PAR 5-4-16
Marianne (AT & S)—M-G-M 10-20-29
Marie Antoinette—UNP 3-10-29
Marie Antoinette (AT)—MGM..7-13-38
Marie Chapdelaine (AT-French)—FRN..9-27-35
Marie Galante (AT)—F 11-20-34
Marie Ilona (AT-German)—XX..1940
Marie Ltd.—SEL.....3-30-19
Marlka (AT-Hungarian)—DAN..12-1-38
Marines Are Coming (AT)—MAP..12-1-34
Marines Are Here (AT)—MOP..7-5-38
Marines Fly High, The (AT)—RKO..3-8-40
Marion Das Gehoert Sich Nicht (AT)—XX..12-18-34
Marionettes (AT) AM..5-9-34
Marionettes—SEL 2-14-18
Marius (AT)—PAR...4-19-33
Mark of Cain—RED...8-24-16
Mark of Cain—PAT...11-1-17
Mark of the Beast—HOD 6-17-23
Mark of the Spur (AT)—BIF..3-6-32
Mark of the Vampire (AT)—MGM..3-28-35
Mark of Vain Desire—TRI 5-18-16
Mark of Zorro, The (AT)—F..11-6-40
Mark of Zorro—UA...12-5-20
Marked Man—U.....1917
Marked Men (AT)—PRC..9-23-40
Marked Men—U.....12-21-19
Marked Money (S-SE)—PAT 10-28-28
Marked Woman (AT)—WA..2-26-37
Market of Souls—PAR 9-21-19
Marlie, the Killer—PAT 3-18-28
Marooned Hearts—SEZ 10-17-20
Marquis Preferred—PAR 1-27-29
Marriage—F 2-20-27
Marriage—SHE 11-24-18
Marriage Bargain, The (AT)—HOL..2-20-35
Marriage by Contract (S-SE)—TIF..10-14-28
Marriage Bubble—TRI...1918
Marriage Chance—SEZ.1-21-23
Marriage Cheat—FN....6-8-24
Marriage Circle—WA...2-10-24
Marriage Clause—U....6-20-26
Marriage for Convenience—SHE 2-23-19
Marriage Gamble—ME....1921
Marriage in Transit—F..5-3-25
Marriage Lie—BL.....4-25-18
Marriage License—F ..8-29-26
Marriage Maker—PAR 9-30-23
Marriage Market—CBC 12-23-23
Marriage Market—CBC...1917
Marriage Morals—WEB 8-19-23
Marriage on Approval (AT)—FRE..12-27-33
Marriage of Kitty—PAR.9-9-15
Marriage of Molly O—FAT 7-27-16
Marriage of Wm. Ashe—M 1-23-21
Marriage Pit—U.....10-3-20
Marriage Playground (AT)—PAR..1929
Marriage Price—ART..3-30-19
Marriage Ring—PAR...9-8-18
Marriage Speculation—VIT 12-13-17
Marriage Whirl—FN...7-26-25
Marriages Are Made—F 10-13-18
Married?—JA 1925
Married Alive—F 8-21-27
Married And In Love (AT)—RKO..2-7-40
Married Bachelor (AT)—MGM..9-10-41
Married Before Breakfast (AT)—MGM..7-26-37
Married Flapper—U...7-30-22
Married Flirts—MG...10-19-24
Married in Haste—F....4-6-19
Married in Hollywood (AT)—F 9-29-29
Married in Name Only—IV 1917
Married Life—SKT....6-27-20
Married People—HOD..7-23-22
Married Virgin—FID.....1920
Marry in Haste—GOL..2-10-24
Marry Me—PAR.....8-2-25
Marry the Boss's Daughter (AT)—F..11-19-41
Marry the Girl—STE..3-11-28
Marry the Girl (AT)—WA..7-13-37
Marry the Poor Girl—AE.1922
Marrying Widows (AT)—TOW 5-18-34
Mars Attacks the World (AT)—U..11-9-38
Marse Covington—M 1915
Marseillaise (AT-French)—WO..11-10-39
Marshal of Mesa City, The (AT)—RKO..1-2-40
Marshal of Mesa City (AT)—RKO..1939
Marshal of Money Mind—ARW
Martha of the Lowlands—PAR..1914
Martin Eden—PAR.....1914
Martin Garatuza (AT-Spanish)—XX..10-1-35
Martyr Sex—GOL.....5-4-24
Martyrdom of Philip Strong—PAR..11-30-16
Martyrs of the Alamo—FAT 11-4-15
Maruja—EXI 1919
Marusia (AT-Ukrainian)—UKR..12-16-38
Mary Burns—Fugitive (AT)—PAR..11-9-35
Mary Ellen Comes to Town—PAR..3-28-20
Mary Jane's Pa—VIT..8-23-17
Mary Jane's Pa (AT)—FN..6-14-35
Mary Lawson's Secret—PAT 3-22-17
Mary Moreland—PMU..8-16-17
Mary of Scotland (AT)—RKO 7-24-36
Mary of the Movies—FBO 5-27-23
Mary O'Rourke—PAT....1919
Mary Regan—FN 5-11-19
Mary Stevens, M.D. (AT)—WA..7-28-33
Mary's Ankle—PAR....3-7-20
Mary's Lamb—PAT.....1915
Maryjka (AT)—XX...12-5-34
Maryland (AT)—F.....7-2-40
Mas Alla De La Muerta (AT-Spanish)—XX..3-4-36
Mask—TRI 9-1-18

Mask—EPI 3-13-21
Mask of Fu Manchu (AT)—MGM..12-3-32
Mask of Lopez—FBO.11-25-23
Mask of Riches—TRI....1918
Masked Angel—CHA....4-1-28
Masked Bride—MG....12-6-25
Masked Dancer—PRI...5-25-24
Masked Dancer—VIT.....1924
Masked Emotions (S-SE)—F 7-28-29
Masked Heart—AMU..7-19-17
Masked Lover—GSF.....1928
Masked Motive—PAT....1914
Masked Rider—M.....6-22-16
Masked Rider, The (AT)—U..10-9-41
Masked Woman—FN...2-20-27
Masks and Faces—WO...1918
Masks of the Devil—M-G-M 12-2-28
Mason of the Mounted (AT)—MOP..9-3-32
Masque of Life—FHG..11-2-16
Masquerade (AT & S)—F 9-8-29
Masquerade Bandit—FBO 7-18-26
Masquerader, The (AT)—UA 3-8-33
Masquerader—FN 8-20-22
Masqueraders—PAR ...11-4-15
Mass Struggle (AT) KIT 9-18-34
Massacre (AT)—FN...1-18-34
Master of Beasts—AY....1922
Master of His Home—TRI 8-23-17
Master of Men (AT)—COL 11-28-33
Master Man—PAT.....5-11-19
Master Mind—PAR.....1914
Master Mind—FN.....9-19-20
Master Passion—KES..1-11-17
Master Shakespeare, Strolling Player—MTL 4-20-16
Master Stroke—VIT.....1920
Masters of Men—VIT...4-8-23
Mata Hari (AT)—MGM 1-3-32
Mata Hari—The Red Dancer—BRI..11-25-28
Match Breaker—M 8-14-21
Match King, The (AT)—FN..12-9-32
Mate of the Sally Ann—AMU 12-6-17
Mater Nostra (AT-Spanish)—XX..9-10-36
Maternal Spark—TRI.12-13-17
Maternite (AT-French)—FRM..6-24-37
Maternity—PBW 5-24-17
Matinee Idol—COL....4-29-28
Matinee Ladies—WA...4-17-27
Mating—VIT 10-6-18
Mating Call—PAR....10-14-28
Mating of Marcella—PAR 5-19-18
Matto-Grosso (S-SE)—PRI 1-14-33
Matrimaniac—FAT ...12-14-16
Matrimonial Martyr—PAT 6-22-16
Matrimonial Web—VIT...1922
Matrimonio Ideale (AT-Italian)—ESP..12-21-39
Matrimony—INC 11-4-15
Mawas—BO 6-15-30
May Blossom—PAT....3-22-17
Maybe It's Love (AT)—WA 10-19-30
Maybe It's Love (AT)—FN..2-9-35

Mayerling (AT-French)—PAX..9-9-37
Mayerling to Sarajevo (AT-French)—LEO..11-1-40
Mayor, The (AT-Spanish)—XX..1939
Mayor of Filbert—TRI...1919
Mayor of Hell (AT)—WB 6-23-33
Mayor's Dilemma, The (AT-French)—FIA..5-3-40
Maytime—PRE 12-2-23
Maytime (AT)—MGM ..3-8-37
Mazel Tov Tidden (AT-Yiddish)—XX..1941
McFadden's Flats—FN..2-13-27
McFadden's Flats (AT)—PAR 3-12-35
McGuire of the Mounted—U 7-8-23
McKenna of the Mounted (AT)—COL 11-7-32
Me an' Me Pal—RED...2-8-17
Me and Captain Kidd—WO 11-16-19
Me and My Gal—AR....1922
Me and My Gal (AT)—F 12-10-32
Me, Gangster (S-SE)—F 9-28-28
Meanest Gal in Town (AT)—RKO..2-17-34
Meanest Man in the World—FN..9-30-23
Measure of a Man—BL 11-16-16
Measure of a Man—U..9-21-24
Mechanics of the Brain—AM 1928
Med Folket For Fosterlandet (AT-Swedish)—SCA .3-14-39
Meddler—U 5-24-25
Meddlin' Stranger—PAT 5-29-27
Meddling Women—CHA 10-12-24
Mediator—F 11-23-16
Medicine Bend—MTL...6-15-16
Medicine Man—TRI....11-8-17
Medicine Man, The (AT)—TIF..8-3-30
Medico of Painted Springs, The (AT)—COL..8-8-41
Meet Boston Blackie (AT)—COL..2-27-41
Meet Dr. Christian (AT)—RKO..10-19-39
Meet John Doe (AT)—WA..3-13-41
Meet Miss Mozart (AT-French) FRM..11-30-37
Meet Nero Wolfe (AT)—COL 7-16-36
Meet the Baron (AT)—MGM 10-28-33
Meet the Boy Friend (AT)—REP..7-19-37
Meet the Chump (AT)—U..3-6-41
Meet the Girls (AT)—F..10-19-38
Meet the Mayor (AT)—TIM..10-17-38
Meet the Missus (AT)—REP..11-25-40
Meet the Missus (AT)—RKO..5-25-37
Meet the Prince—PDC.7-18-26
Meet the Wife (AT)—COL..6-21-31
Meet the Wildcat (AT)—U..10-28-40
Megvedtem Egy Asszonyt (AT-Hungarian)—DAN .11-1-39
Mein Frau, Die Schuetzenkoenigin (AT-German)—XX..1-8-35
Mein Leben Fuer Maria-Isabell (AT-German)—XX..11-5-35
Mein Leopold (AT-German)—CAP..4-3-32
Mein Liebster Is Ein Jaggermann (AT-German)—XX 9-14-36
Meine Frau, Die Hochstapkerin (AT-German)—UFA..2-7-32
Meiseken (AT-German)—XX..1938
Meistersingers—MOV .12-22-29
Melissa of the Hills—AM 7-26-17
Melo (AT-German)—XX 2-26-36
Melodia de Arrabol (AT)—PAR..8-9-33
Melodia Prohibida (AT)—F 3-28-34
Melodie Der Liebe (AT)—XX..9-18-34
Melodie Des Herzen (AT-German)—UFA..1932
Melodies—GOO 1926
Melody Cruise (AT)—RKO 6-16-33
Melody for Three (AT)—RKO..3-6-41
Melody for Two (AT)—WA..1-12-37
Melody in Spring (AT)—PAR..3-31-34
Melody of the Plains (AT)—SPE..4-2-37
Melody Lane (AT & S)—U 7-21-29
Melody Lane (AT)—U.12-12-41
Melody Lingers On, The (AT)—UA..11-7-35
Melody of Love (AT)—U 10-28-28
Melody Man (AT)—COL 2-16-30
Melody Ranch (AT)—REP..11-18-40
Melody Trail (AT)—REP..9-24-35
Melting Millions—F.....1927
Meltosagos Kisasszony (AT-Hungarian)—DAN..9-16-37
Memory Lane—FN ...1-31-26
Men—PAR 5-25-24
Men—BBF 5-26-18
Men and Jobs (AT)—AM 1-6-33
Men and Women—PAR 4-5-25
Men Against the Sky (AT)—RKO..9-5-40
Men Are Like That (AT)—PAR..12-29-29
Men Are Like That (AT)—COL..8-16-31
Men Are Not Gods (AT)—UA..1-20-37
Men Are Such Fools (AT)—RKO..3-13-33
Men Are Such Fools (AT—WA..6-17-38
Men Call It Love (AT)—MGM..6-21-31
Men in Exile (AT)—FN.5-7-37
Men in Her Life (AT)—COL..12-6-31
Men in Her Life, The (AT)—COL..10-23-41
Men in the Raw—U...11-4-23
Men in White (AT)—MGM 3-28-34
Men Like These (AT)—POP 1-10-32
Men Must Fight (AT)—MGM 3-11-33
Men of Action (AT)—CNN..7-13-35
Men of America (AT)—RKO 3-1-33
Men of Boys Town (AT)—MGM..3-14-41
Men of Chance (AT)—RKO 1-3-32
Men of Daring—U.....4-3-27
Men of Ireland (AT)—HOB..10-5-38
Men of Steel—FN.....7-18-26
Men of the Desert—ES.10-4-17
Men of the Hour (AT)—COL..5-9-35
Men of the Night (AT)—COL 11-28-34
Men of the Night—STE 8-15-26
Men of the North (AT)—MGM 12-14-30
Men of the Plains (AT)—GN 9-29-36
Men of the Sea (AT-Spanish)—XX 1938
Men of the Sea (AT-Russian)—AM 7-1-38
Men of the Sky (AT)—FN..7-19-31
Men of the Timberland (AT)—U..5-29-41
Men of Tomorrow (AT)—MUN..4-16-35
Men of Zanzibar—F...5-21-22
Men on Call (AT)—F 12-14-30
Men on Wings (AT-Russian)—AM..6-12-35
Men She Married—PBW 11-23-16
Men Who Have Made Love to Me—ES 1-17-18
Men Who Forget—GEN 2-17-24
Men With Steel Faces (AT)—TIM..5-2-40
Men With Wings (AT)—PAR..10-24-38
Men Without Law (AT)—COL..11-30-30
Men Without Names (AT)—PAR..6-29-35
Men Without Souls (AT)—COL..5-20-40
Men Without Women (AT)—F..2-2-30
Men, Women and Money—PAR 6-22-19
Menace (AT)—PAR..11-22-34
Menace—VIT 1-24-18
Menace, The (AT)—COL 1-31-32
Menace of the Mute—PAT 11-11-15
Mensch Ohne Namen (AT-German)—UFA..11-10-32
Mercedes (AT-Spanish)—XX..5-16-35
Merchant Father (AT-Spanish)—XX..1939
Mercy Island (AT)—REP..10-9-41
Mercy Plane (AT)—PRC..10-31-40
Merely Mary Ann—F..2-24-16
Merely Mary Ann (AT)—F..9-13-31
Merely Players—WO...8-25-18
Merlusse (AT-French)—FRM..12-16-37
Merrily We Go to Hell (AT)—PAR..6-11-32
Merrily We Live (AT)—MGM..3-1-38
Merry Frinks (AT)—FN 6-27-34
Merry Go Round—F...9-28-19
Merry-Go-Round—U 7-8-23
Merry-Go-Round of 1938 (AT)—U..10-26-37

Merry Monarch, The (AT)—SYN..7-16-35
Merry Peasant—SEV.....1928
Merry Widow (AT)—MGM 10-13-34
Merry Widow—MG ...8-30-25
Merry Widow Ball (AT-German)—XX..1939
Merry Wives, The (AT-Czechoslovakian)—LLY..10-22-40
Merry Wives of Reno (AT)—WA..6-9-34
Merton of the Movies—PAR 9-14-24
Meseauto (AT-Hungarian)—DAN..11-11-36
Messalina—FBO 8-31-24
Message of the Mouse—VIT.
Message from Mars—M 3-27-21
Message to Garcia, A (AT)—F..4-9-36
Metropolis—PAR 3-13-27
Metropolitan (AT)—F 10-13-35
Mexicali Kid (AT)—MOP..9-7-38
Mexicali Rose (AT)—COL 1-12-18
Mexicali Rose (AT)—REP 3-29-39
Mexican Rhapsody (AT-Spanish—XX 1938
Mexican Spitfire (AT)—RKO 12-14-39
Mexican Spitfire's Baby (AT)—RKO..9-4-41
Mexican Spitfire Out West (AT)—RKO..10-9-40
Mexican Woman (AT-Spanish)—XX 1938
Mexico Today—EDU...6-23-18
Mi Fortuna Por Nieto (AT-Spanish)—XX..1941
Miami—PDC 6-8-24
Mice and Men—PAR...1-13-16
Michael Action (AT-German)—UFA 1938
Michael and Mary (AT)—U 1-10-32
Michael O'Halleran—HOD 6-17-23
Michael O'Halloran (AT)—REP..5-7-37
Michael Shayne, Private Detective (AT)—F....12-19-40
Michael Strogoff—U...10-24-26
Miche (AT-French)—PAR 12-7-32
Michigan Kid—U 7-8-28
Mickey—WSR 8-11-18
Mickey the Kid (AT)—REP 6-27-39
Microbe—M 7-20-29
Microscope Mystery—FAT 11-2-16
Mid-Channel—EQU 9-19-20
Middle Watch (AT)—BI 12-14-30
Middleman—M 1915
Midlanders—FED 1921
Midnight (AT)—U.....3-7-34
Midnight—PAR 1922
Midnight (AT)—PAR..3-15-39
Midnight Adventure—RA 7-1-28
Midnight Alarm—VIT...8-5-23
Midnight Alibi (AT)—FN 7-5-34
Midnight Angel (AT)—PAR..12-5-41
Midnight Bell—FN.....1921
Midnight Bride—VIT....2-1-20
Midnight Burglar—RAL..1918
Midnight Club (AT)—PAR 7-29-33
Midnight Court (AT)—WA..1-27-37
Midnight Daddies (AT)—WW 8-11-29
Midnight Express—CBC 11-23-24
Midnight Faces—GOO ...1926
Midnight Flower—AY ...1926
Midnight Flyer—FBO..1-10-26
Midnight Gambols—PI 6-27-20
Midnight Girl—CHA...7-12-25
Midnight Guest—U ...3-11-23
Midnight Intruder (AT)—U..1-31-38
Midnight Kiss—F 10-31-20
Midnight Lady (AT)—CHE 5-15-32
Midnight Life—GOT...8-12-28
Midnight Limited (AT)—MOP..3-22-40
Midnight Limited—RA 12-20-25
Midnight Lovers—FN..11-7-26
Midnight Madness—BL..6-2-18
Midnight Madness—PAT 8-19-28
Midnight Madonna (AT)—PAR..6-8-37
Midnight Man—U .....
Midnight Mary (AT)—MGM 7-17-33
Midnight Message—GOO 11-7-26
Midnight Molly—FBO .3-15-25
Midnight Morals (AT)—MAF 8-9-32
Midnight Mystery (AT)—RKO..6-8-30
Midnight on the Barbary Coast AI..1929
Midnight Patrol (AT)—MOP..5-8-32
Midnight Patrol—SEL....1918
Midnight Phantom, The (AT)—REB..11-21-35
Midnight Riders—PS .....
Midnight Romance—FN 3-16-19
Midnight Rose—U.....1928
Midnight Secrets—RA....1924
Midnight Special (AT)—CHE 12-7-30
Midnight Stage—PAT...1-5-19
Midnight Sun—U.....5-2-26
Midnight Taxi (PT & S)—WA 11-4-28
Midnight Taxi (AT)—F .4-5-37
Midnight Trail—AMU..3-14-18
Midnight Warning (AT)—MAF..3-8-33
Midnight Watch—RA..3-13-17
Midshipman—MG 10-18-25
Midshipman Jack (AT)—RKO..11-17-33
Midstream (PT & S)—TIF 9-15-29
Midsummer Madness—PAR 12-12-20
Midsummer Night's Dream—FFS..1928
Midsummer Night's Dream, A (AT)—WA..10-10-35
Might and the Man—FAT 5-17-17
Might of Love—U.....
Mighty (AT & S)—PAR..1929
Mighty, The (AT)—PAR 1-5-30
Mighty Barnum (AT)—UA 11-23-34
Mighty Lak A Rose—FN 2-11-23
Mighty Treve, The (AT)—U..1-12-37
Mignon—XX 8-5-23
Mikado, The (AT)—U..5-16-39
Mike—M-G-M 1-17-26
Milady (AT)—GEF....9-13-33
Milady—SEZ 1-28-23
Milady of the Beanstalk—PAT 11-24-18
Mile-a-Minute Kendall—PAR 5-12-18
Mile a Minute Love (AT)—ACE..4-6-37
Mile-a-Minute-Man—LUM 1926
Mile-a-Minute Morgan—SAN 4-13-24
Mile-a-Minute Romeo—F..1923
Milestones—G 9-12-20
Military Academy (AT)—COL..8-6-40
Milizia Territoriale (AT-Italian)—NUO..4-7-36
Milky Way, The (AT)—PAR 1-28-36
Mill of the Gods (AT-German)—XX..1939
Mill on the Floss—MT 12-23-15
Mill on the Floss, The (AT)—STJ..11-16-39
Millie (AT)—RKO ...1-25-31
Million—PAR 1914
Million a Minute—M...5-18-16
Million Bid—WA.....6-12-27
Million Dollar Baby (AT)—MOP..1-2-35
Million Dollar Baby (AT)—WA..5-23-41
Million Dollar Collar (PT & S) WA..2-24-29
Million Dollar Dollies—M 1918
Million Dollar Handicap—PDC 2-14-26
Million Dollar Haul (AT)—FD..1935
Million Dollar Legs (AT)—PAR..7-9-32
Million Dollar Legs (AT)—PAR..9-14-39
Million Dollar Mystery—RA 9-25-27
Million Dollar Racket (AT)—VIC..11-15-37
Million Dollar Ransom (AT)—U..9-19-34
Million for Love—STE 8-19-28
Million for Mary—AMU 8-17-16
Million to Burn—U...11-4-23
Millionaire—U 11-6-21
Millionaire (AT)—WA 4-12-31
Millionaire Cowboy—FBO 10-19-24
Millionaire Kid—VIT...4-20-16
Millionaire Kid (AT)—REB 4-1-36
Millionaire Pirate—BL..2-16-19
Millionaire Playboy (AT)—RKO..2-27-40
Millionaire Policeman—STE 7-18-26
Millionaire Vagrant—TRI 5-24-17
Millionaire's Double—M 5-10-17
Millionaires—WA 11-14-26
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Minor Love and the Real Thing (AT-German)—XX..1938
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Miracle on Main Street, A (AT) COL..1-2-40
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Mirele Efros (AT-Yiddish)—CRO..11-1-39
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Mr. Goode the Samaritan—FAT 5-25-10
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Mr. Moto in Danger Island (AT)—F..3-29-39
Mr. Moto Takes a Chance (AT)—F..6-16-38
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Mr. Pim Passes By—SEC.1922
Mr. Potter of Texas—PS.1922
Mr. Robinson Crusoe (AT)—UA..9-23-32
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Morganson's Finish—TIF.1926
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Mother of Courage (AT-Spanish)—XX..1940
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Mother of Mine—ZAK...1928
Mother's Boy (AT)—PAT 5-12-29
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Mother's Millions (AT)—U 5-10-31
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Mountain Eagle—LEE...1926
Mountain Justice (AT)—U 5-18-30
Mountain Justice (AT)—WA..5-15-37
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Mountain Moonlight (AT)—REP..7-18-41
Mountain Music (AT)—PAR..6-14-37
Mountain Rhythm (AT)—REP 6-29-39
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Mummy's Hand, The (AT)—U..10-4-40
Muenchner Faschingsball (AT-German)—XX..1941
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Murder (AT)—BI....10-26-30
Murder Among Friends (AT)—F..3-6-41
Murder at Dawn (AT)—BIF..2-28-32
Murder At Glen Athol (AT)—INV..2-28-36
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Murder at the Baskervilles (AT)—AST..6-18-41
Murder at the Vanities (AT)—PAR..5-18-34
Murder By An Aristocrat (AT)—FN..6-13-36
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Murder by Television (AT)—CAM..1935
Murder by the Clock (AT)—PAR..7-19-31
Murder Goes to College (AT)—PAR..2-24-37
Murder in Greenwich Village (AT)—COL..11-3-37
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Murder in the Clouds (AT)—FN..12-26-34
Murder in the Fleet (AT)—MGM..6-1-35
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Murder in the Private Car (AT)—MGM..7-10-34
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Murder in Trinidad (AT)—F..5-16-34
Murder Man (AT)—MGM..7-9-35
Murder of Dr. Harrigan, The (AT)—FN..1-21-36
Murder on a Bridle Path (AT)—RKO..4-11-36
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Murder on Diamond Row (AT) UA..11-15-37
Murder on the Blackboard (AT)—RKO..6-5-34
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Murder on the Set (AT)—GOB..8-21-36
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Murder With Pictures (AT)—PAR..11-20-36
Murders in the Rue Morgue (AT)—U..2-14-32
Murders in the Zoo (AT)—PAR..4-1-33
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Music In My Heart (AT)—COL..1-5-40
Music in the Air (AT)—F 12-14-34
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Music Master—F 1-23-27
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Mussolini Speaks (S-SE)—COL..3-11-33
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Mutiny in the Big House (AT)—MOP..10-11-39
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Muzzle (AT-German)—XX..1938
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My Best Girl—UA....11-13-27
My Bill (AT)—WA.....7-8-38
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My Country First—UNA 5-18-16
My Candidate (AT-Spanish)—XX 1938
My Cousin—ART 12-1-18
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My Daughter is Different (AT-Hungarian—DAN ..1938
My Dear Miss Aldrich (AT)—MGM..10-13-37
My Favorite Wife (AT)—RKO..5-3-40
My Four Years in Germany—SR..3-21-18
My Friend from India—PAT 5-13-28
My Friend the Devil—F..1922
My Girl Friend, Barbara (AT-German)—UFA ...1938
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My Home Town—RA....1928
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My Husband's Wives—F 12-28-24
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My Lady Incog—PAR..1-27-16
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My Lady's Dress—F.....
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My Lady's Latch Key—FN 3-26 21
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My Lady's Past (PT & S)—TIF..8-25-29
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My Life Is at Stake (AT-German)—UFA 1938
My Life With Caroline (AT)—RKO..7-16-41
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My Little Chickadee (AT)—U..2-13-40
My Little Mother (AT-Italian)—XX..1940
My Little Sister—F....6-15-19
My Love Came Back (AT)—WA..6-28-40
My Lucky Star (AT)—F..9-12-38
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My Man—VIT.....2-17-24
My Man (PT & S)—WA 12-3-28
My Man, Godfrey (AT)—U 6-16-36
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My Old Kentucky Home—AR 5-7-22
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My Pal the King (AT)—U 1932
My Partner—MT 3-23-16
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My Son—FN 4-12-25
My Son is a Criminal (AT)—COL..3-21-39
My Son is Guilty (AT)—COL..1-24-40
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My Song for You (AT)—GB..5-28-35
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My Wife and I—WA...5-24-25
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Mysteries of Notre Dame—DUW..10-30-36
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Mysterious Miss Terry—PAR 8-30-17
Mysterious Miss X, The (AT)—REP..1-23-39
Mysterious Mr. Browning—ARW..1919
Mysterious Mr. Moto (AT)—F..8-26-38
Mysterious Mr. Parkes (AT-French)—PAR..8-31-30
Mysterious Mr. Reeder, The (AT)—MOP..5-9-40
Mysterious Mr. Tiller—BL 9-20-17
Mysterious Mr. Wong (AT)—MOP..1-15-35
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Mysterious Mrs. M.—BL 1-25-17
Mysterious Rider (AT)—PAR 6-1-33
Mysterious Rider—HOD 10-23-21
Mysterious Rider (AT)—PAR..9-21-38
Mysterious Rider—PAR 3-27-27
Mysterious Witness—FBO 7-1-23
Mystery Brand—RA.....1927
Mystery Club—U.....9-12-26
Mystery Girl—PAR.....1918
Mystery House (AT)—WA..6-1-38
Mystery in Swing (AT)—INR..2-28-40
Mystery Liner (AT)—MOP 2-28-34
Mystery Man, The (AT)—MOP..2-12-35
Mystery of Edwin Drood (AT)—U..3-20-35
Mystery of Life (AT)—U 7-5-31
Mystery of Lourdes—PHE 1928
Mystery of Mr. Wong (AT)—MOP..3-20-39
Mystery of Mr. X (AT)—MGM..2-24-34
Mystery of No. 47—SEL 6-7-17
Mystery at the Villa Rose (AT)—BI..6-1-30
Mystery of Room 13 (AT)—ALL..8-21-41
Mystery of the Black Brief Case (AT-Italian)—XX..1940
Mystery of the Hooded Horsemen, The (AT)—GN..7-30-37
Mystery of the Wax Museum (AT)—WA..2-18-33
Mystery of the White Room (AT)—..3-29-39
Mystery of the Yellow Room—REA..10-26-19
Mystery of Washington Square—FID..1920
Mystery Plane (AT)—MOP 2-27-39
Mystery Ranch (AT)—F 7-1-32
Mystery Ranch (AT)—STI 5-26-34
Mystery Rider—AI.....1928
Mystery Road—PAR...7-31-21
Mystery Sea Raider (AT)—PAR..8-5-40
Mystery Ship (AT)—COL..8-18-41
Mystery Train (AT)—COT..8-23-31
Mystery Valley—RA...12-9-28
Mystery Woman (AT)—F..1-8-35
Mystic—MG 9-6-25
Mystic Circle Murder (AT)—ME..10-13-39
Mystic Faces—TRI 9-8-18
Mystic Hour—APO....5-24-17
Mystic Mirror—UFA...10-7-28
Mystic Mountain, The (AT-French)—LEN..4-1-36

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Nace Un Amor (AT-Spanish)—XX..1941
Nacht-Bummler (AT-German)—COL..3-8-31
Nada Mas Que Una Mujer (AT)—F..11-27-34
Nagana (AT)—U.....2-16-33
Nagymama (AT-Hungarian)—XX..12-31-35
Naked Hearts—BL.....5-18-16
Naked Truth (S-SE)—PWP 1929
Name the Man—MG...1-20-24
Name the Woman—COL 9-2-28
Name the Woman (AT)—COL 10-16-34
Nameless Men—TIF ...3-25-28
Namensheirat (AT)—FM 1-12-33
Nan of Music Mountain—PAR 1917
Nana—MOV 8-4-29
Nana (AT)—UA.....2-2-34
Nanau, Sie Kennen Korff Noch Night (AT-German) — UFA 1939
Nancy Comes Home—TRI 4-4-18
Nancy Drew and the Hidden Staircase (AT)—WA.11-2-39
Nancy Drew—Detective (AT)—WA..12-7-38
Nancy Drew, Reporter (AT)—WA..1939
Nancy Drew, Trouble Shooter (AT)—WA..9-18-39
Nancy from Nowhere—PAR 2-5-22
Nancy Steele Is Missing (AT)—F..3-10-37
Nancy's Birthright—MT 5-25-16
Nanette of the Wilds—PAR 11-30-16
Nanook of the North—PAT 6-18-22
Napoleon—M-G-M 2-17-29
Napoleon and Josephine—FBO..5-25-24
Napoleon Ist Am Allem Schuld (AT-German)—XX..1941

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Napoli Che Canta (AT-Italian)—CRE..1-25-31
Nar Rosorna Sla-Ut (AT-Swedish)—PAR..2-15-31
Narayana—GAU 1921
Narrow Corner (AT)—WA 6-20-33
Narrow Escape—RAY....1926
Narrow Path—RED....8-31-16
Narrow Path—PAT.....1918
Narrow Street—WA...1-11-25
Narrow Trail—ART...1-10-18
Naszuit Felaron (AT-Hungarian)—XX..2-16-37
Nat Iva (AT-Spanish)—XX..1941
Natalka Poltavka (AT-Ukrainian)—KIO..2-18-37
Nation Aflame (AT)—TRS..10-20-37
Nation's Peril—VIT.....
Natural Law—PRN ..4-15-17
Nature and Love—UFA..1928
Nature Girl—U 1919
Nature Man—U.....11-4-15
Naughty—FD 1927
Naughty Baby (S-SE)—FN..1-20-29
Naughty But Nice—FN 6-26-27
Naughty But Nice (AT)—WA 6-29-39
Naughty Duchess—TIF 10-28-28
Naughty Flirt (AT)—FN 4-19-31
Naughty Marietta (AT)—MGM..2-20-35
Naughty Nannette—FBO 4-24-27
Naughty! Naughty!—PAR 4-11-18
Naulahka—PAT 2-14-18
Naval Academy (AT)—COL..6-5-41
Navigator—MG 9-7-24
Navy Blue and Gold (AT)—MGM..11-17-37
Navy Blues (AT)—MGM 1-12-30
Navy Blues (AT)—REP..3-29-37
Navy Blues (AT)—WA.8-13-41
Navy Born (AT)—REP.6-2-36
Navy Secrets (AT)—MOP 2-15-39
Navy Spy (AT)—GN ..3-24-37
Nazar Stodolya (AT-Russian)—AM..8-18-37
Ne Sirj Edesanyam (AT-Hungarian)—XX..11-25-36
Near Lady—U.....12-2-23
Near the Rainbow's End (AT)—TIF..7-6-30
Near the Trail's End (AT)—TIF..1931
Nearly a King—PAR..2-17-16
Nearly Married—GW...12-6-17
'Neath Arizona Skies (AT)—MOP..12-11-34
'Neath Western Skies—SYN 12-15-29
Necessary Evil—FN...6-21-25
Neck and Neck (AT)—WW 11-8-31
Ned McCobb's Daughter—(S-SE)—PAT..11-4-28
Nedra—PAT 11-12-15
Ne'er Do Well—SEL..2-17-16
Ne'er Do Well—PAR...5-6-23
Neglected Wives—WIS.4-25-20
Neglected Women—FBO 7-27-24
Neighbor from Next Door (AT-Polish)—XX 1938

Neighborhood House (AT)--M-G-M..5-19 36
Neighbors—WO 8-4-18
Neighbors Wives (AT)—ROY 9-20-33
Neighbors (AT-Yiddish)—BES..12-16-38
Nell Gwyn—PAR.....1-31-26
Nell Gwyn (AT)—UA.1-12-34
Nellie, the Beautiful Cloak Model—MG 4-20-24
Nem Elhetek Muzsikaszo Nelkuel (AT-Hungarian)—XX 2-24-36
Neptune's Daughter—U.....
Nero—F 5-28-22
Nervous Wreck—PDC.10-24-26
Nest—EXP 10-16-27
Net—MT 4-6-16
Net—F 1-27-24
Nevada—PAR 8-21-27
Nevada (AT)—PAR...4-14-36
Nevada Buckaroo (AT)—TIF..11-29-31
Nevada City (AT)—REP..6-18-41
Never Give a Sucker an Even Break (AT)—U.10-8-41
Never Say Die—AE....9-28-24
Never Say Die (AT)—PAR 3-7-39
Never Say Quit—F....3-23-19
Never the Twain Shall Meet—MG..8-2-25
Never the Twain Shall Meet (AT)—MGM..6-7-31
Never Too Late (AT)—REB..11-27-35
Never Weaken—AE.....
New Adventures of Get Rich Quick Wallingford (AT)—MGM..10-11-31
New Adventures of Tarzan (AT)—BTZ..5-21-35
New Babylon—AM.....12-8-29
New Brooms—PAR ...11-15-25
New Champion—COL ..4-4-26
New Commandment—FN 11-1-25
New Disciple—FED ..12-25-21
New Faces of 1937 (AT)—RKO..6-29-37
New Frontier (AT)—REP..9-24-35
New Frontier (AT)—REP 9-7-39
New Gulliver, The (AT)—AM..10-29-35
New Horizons (AT-Russian)—AM..5-19-39
New Klondike—PAR ..3-28-20
New Lives for Old—PAR 3-8-25
New Love for Old—BL..2-7-18
New Moon (AT)—MGM..6-18-40
New Moon—SEL 5-18-19
New Moon (AT)—MGM 12-28-30
New Morals for Old (AT)—MGM..6-24-32
New Movietone Follies of 1930 (AT)—F..6-29-30
New Orleans (PT & S)—TIF 8-11-29
New School Teacher—CCB.1924
New Teacher—F 8-13-22
New Teacher (AT-Russian)—ARQ..1941
New Toys—FN 3-1-25
New Wine (AT)—UA..7-31-41
New Year's Eve (S-SE)—F..4-14-29
New York—PAR 2-6-27
New York—PAT 2-10-16
New York Idea—REA.12-12-20
New York Luck—AMU 12-27-17
New York Nights (AT)—UA 2-2-30
New York Peacock—F..3-1-17
New York Town (AT)—PAR..7-30-41
Newly Rich (AT)—PAR.7-5-31
News Is Made at Night (AT)—F..7-17-39
News of the U.S.S.R. (AT-Russian)—AM..6-27-36
News Parade—F.....6-3-28
Newsboy and the Lady, The (AT-Spanish)—XX..1939
Newsboys Home (AT)—U..1938
Newsboys' Home (AT)—U 1-24-39
Next Corner—PAR....3-30-24
Next Time I Marry (AT)—RKO..12-9-38
Next Time We Love (AT)—U 1-31-36
Niagara Falls (AT)—UA..9-25-41
Nice Girl? (AT)—U...2-25-41
Nice People—PAR....8-20-22
Nice Women (AT)—U.2-21-32
Nick Carter, Master Detective (AT)—MGM..12-14-39
Nie Wieder Liebe (AT-German)—UFA..1-17-32
Niedorajda (AT-Polish)—STA..1-17-38
Night and Day (AT)—GB 5-27-33
Night After Night (AT)—PAR..10-29-32
Night Alarm (AT)—MAJ 12-11-34
Night Angel (AT)—PAR 6-14-31
Night at Earl Carroll's, A (AT)—PAR..11-22-40
Night at the Opera, A (AT)—MGM..10-17-35
Night at the Ritz, A (AT)—WA..5-16-35
Night Beat (AT)—ACT 12-27-31
Night Bird—U 10-7-28
Night Birds (AT)—BI..1-4-31
Night Bride—PDC 4-3-27
Night Cargo (AT)—MAC 1-7-36
Night Club—PAR 5-10-25
Night Club Lady, The (AT)—COL..8-27-32
Night Club Scandal (AT)—PAR..10-21-37
Night Court (AT)—MGM 5-29-32
Night Cry—WA 4-18-26
Night Flight (AT)—MGM 10-4-33
Night Flyer—PAT 3-25-28
Night Hawk—PDC 1924
Night Hawk (AT)—REP..9-26-38
Night Horsemen—F ..9-11-21
Night Is Young (AT)—MGM..1-12-35
Night Key (AT)—U ..4-21-37
Night Life—TIF 11-27-27
Night Life in Hollywood—ARW..3-4-23
Night Life in New York—PAR..8-2-25
Night Life in Reno (AT)—ARC..8-9-31
Night Life of the Gods (AT)—U..2-23-35
Night Mayor (AT)—COL 11-26-32
Night Message—U 3-2-24
Night Must Fall (AT)—MGM..4-22-37
Night Nurse (AT)—WA 7-19-31
Night of January 16th (AT)—PAR..9-4-41
Night of June 13 (AT)—PAR..9-17-32
Night of Love—UA...1-30-27
Night of Mystery—PAR 4-22-28
Night of Mystery (AT)—PAR..1937
Night of Nights, The (AT)—PAR..1-2-40
Night of the Pines—ARW 1921
Night of Terror (AT)—COL 6-7-33
Night on the Danube (AT-German)—XX 1938
Night of the Mayas (AT-Mexican)—WO..1941
Night Out—VIT 2-3-16
Night Owl—RA 1-30-27
Night Parade (AT & S)—RKO 11-17-29
Night Control—FBO ..3-21-26
Night Ride (AT)—U..1-19-30
Night Rider (AT)—ARC 5-22-32
Night Riders—SEC ...4-30-22
Night Riders, The (AT)—REP 4-4-39
Night Rose—G .....
Night Ship—LUM 4-19-25
Night Spot (AT)—RKO.3-31-38
Night Train (AT)—F..10-25-40
Night Waitress (AT)—RKO 12-18-36
Night Watch (S-SE)—FN 10-14-28
Night Work (AT)—PAT 11-16-30
Night Work (AT)—PAR.9-21-39
Night Workers—ES ...5-31-17
Night World (AT)—U....1932
Nightingale (AT-Russian)—AM 11-6-36
Nightingale of Paris—CBC.1921
Nights of Glory (AT-Spanish)—XX 1938
Nina, The Flower Girl—FAT 1-11-17
Nincsenek Veletlenek (AT-Hungarian)—HUN.9-29-39
Nine Days a Queen (AT)—GB 6-26-36
9 3-5 Seconds—STC...10-18-25
Nine Lives Are Not Enough (AT)—WA..9-4-41
Nine O'clock Town—INC 8-4-18
Nine Points of the Law—FBO 1922
Nine Seconds from Heaven—RIA..7-2-22
Nine-Tenths of the Law—ALA 4-25-18
Nineteen and Phyllis—FN 1-2-21
1914 The Last Days Before the War (AT-German & English)—CAP..9-7-32
Ninety and Nine—VIT.12-21-16
Ninety and Nine—VIT.12-17-22
Ninotchka (AT)—MGM 10-10-39
9th Guest (AT)—COL..3-3-34
Niskavooren Naiset (AT-Finnish)—ENC 12-1-38
Nitwits, The (AT)—RKO..6-5-35
Nix on Dames (AT)—F 11-24-29
No Babies Wanted—PLA 8-26-28
No Children Wanted—HOR 8-11-18
No Control—PDC 5-1-27
No Defense—VIT 1-29-22

No Defense (PT & S)—WA 7-14-29
No Dejes la Puerta Abierta (AT)—F..11-13-23
No Funny Business (AT)—PRI..3-10-34
No-Good Guy—INC ...4-27-16
No Greater Glory (AT)—COL 3-14-34
No Greater Love (AT)—COL..5-15-32
No Greater Love—SEL .1-6-16
No Greater Sin (AT)..UNV..6-17-41
No Gun Man—FBO 1924
No Hands on the Clock (AT)—PAR..12-8-41
No Limit (AT)—PAR.1-18-31
No Living Witness (AT)—MAF..9-13-32
No Marriage Ties (AT)—RKO..8-4-33
No Man of Her Own (AT)—PAR..12-31-32
No Man's Gold—F.....8-1-26
No Man's Land—M....7-21-18
No Man's Law—FBO.11-22-25
No Man's Law—PAT...5-1-27
No Man's Woman—APH 2-6-21
No Mataras (AT-Spanish)—XX..11-22-35
No More Ladies (AT)—MGM..6-12-35
No More Orchids (AT)—COL..12-31-32
No More Women—APH.2-3-24
No More Women (AT)—PAR..3-3-34
No Mother to Guide Her—F 3-2-24
No, No, Nanette (AT)—RKO..12-20-40
No, No, Nanette (AT)—FN..1-12-30
No One Man (AT)— PAR 1-24-32
No Other Woman—F ..6-24-28
No Other Woman (AT)—RKO..1-13-33
No Place to Go—FN..12-25-27
No Place to Go (AT)—WA 11-29-39
No Ransom (AT)—LIB.1-9-35
No Time For Comedy (AT)—WA..9-9-40
No Time to Marry (AT)—COL..2-5-38
No Trespassing—HOD .4-23-22
No Woman Knows—U..9-4-21
No Word of Love (AT-German)—XX 1938
Noah's Ark (PT & S)—WA 3-17-29
Nobody—FN 7-31-21
Nobody's Baby (AT)—MGM..2-2-37
Nobody's Bride—U ...3-25-23
Nobody's Children (AT)—COL..12-12-40
Nobody's Fool—U ...10-23-21
Nobody's Fool (AT)—U.6-5-36
Nobody's Girl—FED 1920
Nobody's Kid—RC 7-17-21
Nobody's Money—PAR .2-4-23
Nobody's Widow—PDC 1-23-27
Nobody's Wife—U 3-7-18
Nobody's Wife (AT-Spanish)—XX..1938
Noc Listopadowa (AT)—PRX 5-1-33
Noches de Buenos Aires (AT-Spanish)—XX..12-11-35
Noches de Gloria (AT-Spanish)—XX 4-28-38
Nocturno (AT-German)—XX..1938
Noise in Newboro—M..4-29-23
Noisy Neighbors (PT & S)—PAT..2-17-29
Nomads of the North—FN 10-3-20
Nomandie—SIN 6-21-31
Non-Stop Flight—FBO...1926
Non-Stop New York (AT)—GB..10-7-37
None But the Brave—F.8-5-28
None So Blind—ARW..2-25-23
Noose, The—FN 1-15-28
Norah O'Neale (AT)—DUW 10-25-34
North from the Lone Star (AT)—COL..1941
North of Arizona (AT)—COE..1935
North of '53—F 1917
North of Hudson Bay—F 2-24-24
North of Nevada—FBO.3-2-24
North of Nome (AT)—COL 10-28-36
North of the Rio Grande—PAR..5-21-22
North of Rio Grande (AT)—PAR..6-22-37
North of Shanghai (AT)—COL..1939
North of 36—PAR....12-7-24
North of the Yukon (AT)—COL..1939
North Sea Patrol (AT)—ALL..1-2-40
North Star—AE 2-7-26
North West Mounted Police (AT)—PAR..10-22-40
North Wind (AT-Spanish)—XX..1939
North Wind's Malice—G 10-24-20
Northern Frontier (AT)—AMB..2-8-35
Northwest Passage (AT)—MGM..2-12-40
Nosferatu, the Vampire—FGU 1929
Noszty Fiu Esete Toth Marival (AT-Hungarian)—DAN..5-23-38
Not a Drum Was Heard—F 2-3-24
Not Against the Flesh (AT)—GEP..8-14-34
Not Built for Runnin'—STE 10-5-24
Not Damaged (AT)—F.6-8-30
Not Exactly Gentlemen (AT)—F (reviewed as "Three Rogues") 4-5-31
Not For Publication—FBO 7-10-27
Not Guilty—EQ 12-16-15
Not Guilty—FN 1-16-21
Not My Sister—INC....5-11-16
Not One to Spare—PDC (Reviewed as "Which Shall It Be") 4-6-24
Not Quite Decent (PT & S)—F..5-12-29
Not So Dumb (AT)—MGM 2-9-30
Not So Long Ago—PAR 8-9-25
Nothing But Lies—M..5-23-20
Nothing But the Truth—M 1-11-20
Nothing But the Truth (AT)—PAR..4-28-29
Nothing But the Truth (AT)—PAR..7-29-41
Nothing to Wear—COL...1928
Nothing Sacred (AT)—UA..11-24-37
Notoriety—WEB 10-8-22
Notorious Affair, A (AT)—FN..4-27-30
Notorious but Nice (AT)—CHE..8-23-33

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Notorious Gallagher or His Great Triumph—M...6-1-16
Notorious Gentleman, A (AT)—U..2-15-35
Notorious Lady—FN .4-17-27
Notorious Miss Lisle—FN 8-22-20
Notorious Mrs. Sands—RC 1920
Notorious Sophie Lang (AT)—PAR..7-21-34
Now and Forever (AT)—PAR..10-13-34
Now I'll Tell (AT)—F.5-26-34
Now or Never—AE.....
Now or Never (AT)—AJ 7-9-35
Now We Will Be Happy (AT-Spanish)—XX..1940
Now We're in the Air—PAR 12-17-27
Nth Commandment—PAR 4-22-23
Nugget Nell—PAR.....8-3-19
Nuisance, The (AT)—MGM..5-27-33
Number 99—HOD 5-23-20
Number 17—F 1921
Numbered Men (AT)—FN 6-15-30
Numbered Woman (AT)—MOP..5-10-38
Nur Am Rhein (AT-German)—FTP..10-11-31
Nurse Edith Cavell (AT)—RKO..8-22-39
Nurse from Brooklyn (AT)—U..4-13-38
Nurse Marjorie—REA..3-28-20
Nurse's Secret, The (AT)—WA..6-11-41
Nut—UA 3-19-21
Nut Cracker—AE 4-11-26
Nut Farm, The (AT)—MOP..2-5-35
Nymph of the Foothills—VIT 9-8-18
Nymph of the Woods—VIT 1918

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O. Henry Stories—VIT.3-22-17
O. U. West—FBO.....4-5-25
Oakdale Affair—WO..10-12-19
Oath—FN 4-17-21
Oathbound—F 7-30-22
Obeah (AT)—ARU....2-13-35
Obed the Wanderer (AT)—PAA..5-22-34
Oberst Redl (AT-German)—CAP..1932
Oberwachtmeister Schwenke (AT-German)—XX..5-7-36
Obey the Law (AT)—COL..3-11-33
Obey the Law—COL....1-9-27
Obey Your Husband—AN 8-12-28
Object—Alimony—COL .3-3-29
Obligin' Buckaroo—PAT 10-2-27
Obliging Young Lady (AT)—RKO..11-5-41
Occasionally Yours—RC 10-17-20
Ocean Waif—INT.....11-16-16
Odessy of the North—PAR 1914
Of Human Bondage (AT)—RKO..6-27-34
Of Human Hearts (AT)—MGM..2-8-38

Of Mice and Men (AT)—UA 12-27-39
Off the Highway—PDC 10-11-25
Off the Record (AT)—WA 2-23-39
Off to the Races (AT)—F..1-7-37
Offenders—CLA 1922
Offshore Pirate—M....2-13-21
Office Girl (AT)—RKO.3-13-32
Office Scandal (PT & S)—PAT..7-21-29
Office Wife (AT)—WA 9-28-30
Officer and the Lady, The (AT)—COL..1941
Officer Jim—LBR.....1926
Officer O'Brien (AT)—PAT 3-2-30
Officer 666—G.....11-7-20
Officer 13 (AT)—FD..1-27-33
Oh, Baby—U 8-15-26
Oh, Boy—PAT 6-15-19
Oh, Doctor—U 11-23-24
Oh, Doctor! (AT)— U.4-22-37
Oh, For A Man! (AT)—F..11-9-30
Oh, Jo—PAR 1921
Oh, Johnny!—G 1-19-19
Oh, Johnny, How You Can Love (AT)—U.....2-14-40
Oh, Kay—FN 9-2-28
Oh, Lady, Lady—REA.12-26-20
Oh, Mabel Behave—AY..1922
Oh, Mary Be Careful—PI 9-11-21
Oh, Sailor, Behave! (AT)—WA..2-15-31
Oh! These Times (AT-Spanish)—XX 1938
Oh, What a Night—STE 12-12-26
Oh, What a Nurse—WA 3-7-26
Oh, Yeah! (AT)—PAT.1-5-30
Oh, You Tony—F.....9-21-24
Oh, You Women—PAR..1919
Oil and Romance—AY....1926
Oil for the Lamps of China (AT)—WA..4-30-35
Oil Raider (AT)—MAY.11-1-34
Okay America (AT)—U..1932
Oklahoma Cyclone (AT)—TIF..9-14-30
Oklahoma Frontier (AT)—U 12-5-39
Oklahoma Jim (AT)—MOP 12-27-31
Oklahoma Kid—SYN..12-15-29
Oklahoma Kid, The (AT)—WA..3-15-39
Oklahoma Renegades (AT)—REP..8-15-40
Old Age Handicap—TRI 6-10-28
Old and New—AM 5-4-30
Old Barn Dance (AT)—REP..1-10-38
Old Clothes—MG 11-15-25
Old Code—AN 11-18-28
Old Corral, The (AT)—REP..5-11-37
Old Curiosity Shop (AT)—ALL..6-21-35
Old Dad—FN 1921
Old Dark House, The (AT)—U..1932
Old English (AT)—WA 8-24-30
Old Fashioned Boy—PAR 11-7-20
Old-Fashioned Way (AT)—PAR..7-14-34
Old Fashioned Young Man—FAT..5-3-17
Old Folks at Home—FAT 10-12-16
Old Fool—PDC 12-23-23
Old Hartwell's Cub—TRI 5-19-18
Old Heidelberg—FAT .10-7-15
Old Home Week—PAR.5-31-25
Old Homestead—PAR..12-23-15
Old Homestead—PAR..10-8-22
Old Homestead, The (AT)—LIB..10-5-35
Old Hutch (AT)—M-G-M 9-22-36
Old Ironsides—PAR ..12-19-26
Old Lady 31—M.....4-3-20
Old Louisiana (AT)—CRE..3-12-37
Old Love for New—TRI..1918
Old Loves for New—FN 5-2-26
Old Maid, The (AT)—WA 8-1-39
Old Maid's Baby—PAT..2-9-19
Old Man Rhythm (AT)—RKO..8-2-35
Old Nest—G 7-3-21
Old Oaken Bucket—FBO 10-23-21
Old San Francisco—WA.7-3-27
Old Shoes—HPI 1927
Old Soak—U 8-29-26
Old Song, The (AT-Yiddish)—XX..1940
Old Swimmin' Hole, The (AT)—MOP..10-23-40
Old Swimmin' Hole—FN 2-20-21
Old Wives for New—ART 5-26-18
Old Wyoming Trail, The (AT)—COL..1937
Oldest Law—WO.....6-2-18
Oliver Twist—PAR ..12-21-16
Oliver Twist—FN 11-5-22
Oliver Twist (AT)—MOP..2-25-33
Oliver Twist, Jr.—F...3-13-21
Olsen's Big Moment (AT)—F..1-9-34
Olympia (AT-German)—XX..1940
Olympic Hero—ZAK.....1928
O'Malley of the Mounted—PAR..2-13-21
O'Malley of the Mounted (AT)—F..3-25-36
O'Malley Rides Alone—SYN 1930
Omar the Tentmaker—FN 12-3-22
On Again-Off Again (AT)—RKO..7-12-37
On Borrowed Time (AT)—MGM..6-28-39
On Clinton Street (AT-Yiddish) XX..1941
On Dangerous Ground—BRA 1-11-21
On Demande un Compagnon (AT)—XX..6-9-33
On Dress Parade (AT)—WA 11-1-39
On His Own (AT-Russian)—AM..9-18-39
On Probation—STE ..12-14-24
On Probation (AT)—PEE..4-17-35
On Record—PAR 3-1-17
On Secret Service (AT)—BI 7-31-34
On Such a Night (AT)—PAR..8-16-37
On the Avenue (AT)—F..2-3-37
On the Border (AT)—WA..2-9-30
On the Divide—SYN....2-3-29
On the Go—ARC.....4-5-25
On the High Card—ARW.1921
On the High Seas—PAR 10-8-22
On the Jump—F.....10-6-18
On the Level—PAR...11-1-17
On the Level (AT)—F.7-13-30
On the Quiet—PAR...8-18-18
On The Spot (AT)—MOP..6-4-40
On-the-Square Girl—PAT 8-23-17
On the Stroke of Three—FBO 12-14-24
On the Stroke of Twelve—RA 1-15-28
On the Threshold—PDC...1925
On the Trail—PS .....
On Thin Ice—WA.....3-15-25
On Time—TRU 1924
On Their Own (AT)—F..6-14-40
On to Reno—PAT.....8-26-28
On Trial—ES 6-21-17
On Trial (AT)—WA..4-12-39
On Trial (AT)—WA..11-18-28
On With the Dance—PAR 2-5-20
On With the Show (PT)—WA..6-2-29
On Your Back (AT)—F 8-24-30
On Your Toes—U.....1928
On Your Toes (AT)—WA 10-24-39
On Ze Boulevard—M-G-M 7-17-27
Once a Doctor (AT)—FN..2-27-37
Once a Gentleman (AT)—WW..7-13-30
Once a Lady (AT)—PAR 11-8-31
Once a Plumber—U...9-19-21
Once a Sinner (AT)—F 1-18-31
Once and Forever—TIF 10-23-27
Once in a Blue Moon (AT)—PAR..12-3-36
Once in a Lifetime (AT)—U 1932
Once to Every Bachelor (AT)—LIB..8-23-34
Once to Every Man—FRO 2-9-19
Once to Every Woman—U 10-3-20
Once to Every Woman (AT)—COL..3-24-34
Once Upon a Time—BOL 1-1-22
One A. M.—MT 8-3-16
One Against Many—TRI..1919
One Arabian Night—FN 9-25-21
One Chance in a Million—LUM..5-1-27
One Clear Call—FN....6-25-22
One Crowded Night (AT)—RKO..8-16-40
One Dark Night (AT)—SAC 12-1-39
One Day—MOS 2-24-16
One Day in Soviet Russia (AT-Russian)—ARQ..1941
One Dollar Bid—HOD....1918
One-Eighth Apache—ARW.1922
One Embarrassing Night (AT)—MGM..9-7-30
One Exciting Adventure (AT)—U..11-27-34
One Exciting Night—UA 10-29-22
One Foot in Heaven (AT)—WA..9-30-41
One Frightened Night (AT)—MAP..4-26-35
One Glorious Day—PAR.2-5-22

One Glorious Night—BAE.1925
One Glorious Scrap—U.11-20-27
One Heavenly Night (AT)—UA..12-7-30
One Hour—RHF 11-29-17
One Hour Before Dawn—PAT 7-18-20
One Hour Late (AT)—PAR..2-1-35
One Hour of Love—TIF 2-20-27
One Hour to Live (AT)—U 11-8-39
One Hour With You (AT)—PAR..3-6-32
100 Men and a Girl (AT)—U..9-3-37
One Hysterical Night (AT)—U..1-5-30
One in a Million (AT)—INV 12-1-34
One in a Million (AT)—F 12-22-36
One Increasing Purpose—F 1-16-27
One is Guilty (AT)—COL 5-3-34
One Law for Both—IV.5-10-17
One Law for the Woman—VIT 1924
One Mad Kiss (AT)—F 7-27-30
One Man Dog—RKO...3-17-29
One Man Game—U.....1-9-27
One Man in a Million—RC 1-16-21
One Man Justice (AT)—COL..1937
One Man Law (AT)—COL 2-14-32
One Man Trail—F....3-27-21
One Man's Journey (AT)—RKO..9-1-33
One Man's Law (AT)—REP..7-8-40
One Mile from Heaven (AT)—F..7-20-37
One Million B. C. (AT)—UA..4-16-40
One Million Dollars—M.12-2-15
One Million in Jewels—SEZ 2-4-23
One Minute to Play—FBO 9-19-26
One Moment's Temptation—SEC..1922
One More American—PAR 3-7-18
One More River (AT)—U 8-10-34
One More Spring (AT)—F..2-12-35
One New York Night (AT)—MGM..5-4-35
One Night at Susie's (AT)—FN—11-23-30
One Night in Lisbon (AT)—PAR..5-14-41
One Night in May (AT-German)—UFA 1938
One Night in Paris (AT)—ALL..7-23-40
One Night in Paris—AE..1922
One Night in Rome—MG 9-21-24
One Night in the Tropics (AT)—U..11-1-40
One Night of Love (AT)—COL..7-6-34
One of Many—M.....2-15-17
One of Our Girls—PAR..1914
One of the Bravest—LUM 11-22-25
One of the Finest—G..6-8-19
One Punch O'Day—RA....1926
One Rainy Afternoon (AT)—UA..4-27-36
One Romantic Night (AT)—UA..3-30-30
One Round Hogan—WA 10-16-27
One Shot Ross—TRI..10-11-17
One Splendid Hour—EXP 6-9-29
One Stolen Night—VIT...1923
One Stolen Night (PT & S)—WA..5-26-29
One Sunday Afternoon (AT)—PAR..9-2-33
One-Thing-At-a-Time O'Day—M..6-29-19
One Third of a Nation (AT)—PAR..2-15-39
One Thousand Dollars—VIT 7-7-18
$1,000 a Minute (AT)—REP..10-22-35
$1,000 a Touchdown (AT)—PAR..9-28-39
One Touch of Nature—EDK 8-16-17
One Touch of Sin—F..2-1-17
One Way Passage (AT)—WA..8-23-32
One Way Street—FN..3-29-25
One Way Ticket (AT)—COL..12-31-35
One Way Trail—SEZ.....1920
One Way Trail (AT)—COL..12-13-31
One Week of Life—G..5-25-19
One Week of Love—SEZ 11-12-22
One Wild Night (AT)—F..5-11-38
One Wild Week—REA.8-28-21
One Woman—SEL ...12-22-18
One Woman Idea (S-SE)—F 6-16-29
One Woman to Another—PAR 9-25-27
One Wonderful Night—U 12-17-23
One Year Later (AT)—ALI..11-16-33
One Year to Live—FN..3-8-25
Only a Shop Girl—CBC 12-24-22
Only Angels Have Wings (AT)—COL..5-15-39
Only 8 Hours (AT)—MGM..1-3-35
Only For You (AT-Italian)—XX..1938
Only Road—M.....6-16-18
Only Saps Work (AT)—PAR 12-14-30
Only Son—PAR 1926
Only the Brave (AT)—PAR 3-9-30
Only Thing—MG 11-29-25
Only 38—PAR 6-17-23
Only Way—UA 3-21-26
Only Woman—FN ...10-26-24
Only Yesterday (AT)—U..11-10-33
Open All Night—PAR..9-21-24
Open Door—RC 10-19-19
Open Places—ES 8-23-17
Open Range—PAR.....1927
Open Road, The (AT-French)—XX..10-9-40
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Opened By Mistake (AT)—PAR..5-13-40
Opened Shutters—U....8-21-21
Opening Night—COL.....1927
Opera Ball (AT-German)—XX..1940
Opera Ball (AT-German)—PRX..11-8-31
Operator 13 (AT)—MGM 6-2-34
Oppenheim Family (AT-Russian)—AM..1939
Opernredoute (AT-German)—PRX..1932
Opportunity—M 7-14-18
Oppressed—ELL 7-21-29
Orage (AT-French)—TRN..12-13-38
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Orchids to You (AT)—F..8-10-35
Ordeal—PAR 6-4-22
Ordeal of Elizabeth—VIT 5-18-16
Ordeal of Rosetta—SEL 7-21-18
Orderly—PAT 1922
Orders is Orders (AT)—GB 5-4-34
Ordynant Michorowski (AT-Polish)—STA..12-2-37
Oregon Trail., The (AT)—REP 6-16-36
Orient Express (AT)—F 2-28-34
Oro Entre Barro (AT-Spanish—XX..1940
Oro y Plata (AT)—INE 7-26-34
Orok Titok (AT-Hungarian)—HUN..3-13-40
Orphan—F 5-2-20
Orphan of the Sage—FBO 1-20-29
Orphan Sally—LBR 1922
Orphans of the North (AT)—MOP..1940
Orphans of the Storm—UA 1-8-22
Orphans of the Street (AT)—REP..12-9-38
O'Shaughnessy's Boy (AT)—MGM..10-1-35
Othello—EPI 2-25-23
Other Half—EXI.....1919
Other Kind of Love—GOL 7-20-24
Other Man—VIT 2-7-18
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Other Men's Daughters—F 7-7-18
Other Men's Daughters—AHR 12-30-23
Other Men's Shoes—PAT 1-18-20
Other Men's Wives—PAR 7-6-19
Other Men's Women (AT)—WA..4-26-31
Other People's Money—MT 5-25-16
Other Side—AR 1922
Other Side of the Door—MT 1-6-16
Other Tomorrow, The (AT)—FN..5-25-30
Other Woman—HOD ...4-3-21
Other Woman—PAT 1918
Other Woman's Story—SCH 4-11-26
Other Women's Clothes—HOD 3-19-22
Other Women's Husbands—WA 5-2-26
Our Betters (AT)—RKO..2-24-33
Our Better Selves—PAT 7-13-19
Our Blushing Brides (AT)—MGM..8-3-30
Our Daily Bread (AT)—UA 8-8-34
Our Dancing Daughters—M-G-M..10-14-28
Our Hospitality—M ..11-18-23
Our Land of Peace (AT-Spanish)—EFA..6-13-40
Our Leading Citizen—PAR 6-18-22

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Our Little Wife—G....2-21-18
Our Modern Maidens—M-G-M..9-8-29
Our Mrs. McChesney—M 8-25-18
Our Mutual Friend—FBO 12-4-21
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Our Teddy—FN 1919
Our Town (AT)—UA..5-13-40
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Out of Luck—PAR...8-31-19
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Out of Singapore (AT)—ST 9-16-32
Out of Singapore (AT)—AST 1939
Out of the Chorus—REA 3-27-21
Out of the Darkness—PAR 9-16-15
Out of the Darkness—GAU 1921
Out of the Depths—PI..1921
Out of the Drifts—PAR..1916
Out of the Fog—M....2-9-19
Out of the Fog (AT)—WA..6-11-41
Out of the House of Bondage—LYC..1921
Out of the Night—SHE 10-23-18
Out of the Past 1928
Out of the Past—PEE.11-13-27
Out of the Ruins—FN.8-26-28
Out of the Silent North—U 6-11-22
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Out of the Storm—G..6-20-20
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Outcast—FN 11-25-28
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Outcast Lady (AT)—MGM 11-3-34
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Outlaw Dog—FBO.....4-3-27
Outlaw Express—PAT 11-7-26
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Outlaw's Daughter—U....1926
Outlaws' Highway (AT)—TRO..11-3-34
Outlaws of Red River—F 4-24-27
Outlaws of Sonora (AT)—REP..4-20-38
Outlaws of the Cherokee Trail (AT)—REP..9-18-41
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Outlaws of the Orient (AT)—COL..9-29-37
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Outlaws of the Rio Grande (AT)—PRC..2-26-41
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Outlawed—PI 1921
Outlawed—RKO 3-3-29
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Outpost of the Mounties (AT)—COL..11-28-39
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Outside the Law (AT)—U 8-31-30
Outside the Law (AT)—COL..10-26-38
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Outside These Walls (AT)—COL..1939
Outside Woman—REA..3-20-21
Outsider, The (AT)—ALL..3-21-40
Outsider—F 1-24-26
Outsider—M 11-22-17
Outsider, The (AT)—MGM..3-29-33
Outward Bound (AT)—WA 9-21-30
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Outwitted—IND 1925
Oval Diamond—MT....2-17-16
Over Night—WO 12-16-15
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Over the Border—PAR.6-11-22
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Over the Goal (AT)—WA..10-20-37
Over the Hill—PAT...11-29-17
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Over the Hill (AT)—F.11-22-31
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Overland Bound (AT)—PRS 11-23-29
Overland Express (AT)—COL..4-5-38
Overland Limited—LUM 7-26-25
Overland Mail (AT)—MOP 11-16-39
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Overland Stage Raiders (AT)—REP..9-28-38
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Pace That Thrills—FN 10-18-25
Pacific Liner (AT)—RKO 1-6-39
Pack Up Your Troubles (AT)—MGM..10-1-32
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Paddy O'Day (AT)—F.10-29-35
Paddy O'Hara—TRI....4-26-17
Paddy-the-Next-Best-Thing APA..1923
Paddy the Next Best Thing (AT)—F..8-25-33
Padlocked—PAR 8-8-26
Pagan (S-SE)—M-G-M.5-19-29
Pagan God—RC.....8-17-19
Pagan Lady (AT)—COL 9-27-31
Pagan Love—HOD ..12-26-20
Pagan Passions—SEZ...5-4-24
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Pagliacci (AT)—AUC...3-1-31
Paid (AT)—MGM 1-4-31
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Paid to Love—F.....7-31-27
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Painted Angel (AT)—FN 1-5-30
Painted Desert (AT)—PAT..1-18-31
Painted Desert (AT)—RKO..9-16-38
Painted Doll—PAT ...10-4-17
Painted Faces (AT)—TIF 2-2-30
Painted Flapper—CHA 10-19-24
Painted Lady—F 9-28-24
Painted Lie—HMU 4-12-17
Painted Lily—TRI 6-30-18
Painted Lips—U 2-14-18
Painted Madonna—F 1917
Painted People—FN ...2-3-24
Painted Ponies—U 8-14-27
Painted Post—F 6-17-28
Painted Soul—MT ...12-30-15
Painted Trail—RA 1928
Painted Trail (AT)—MOP..3-15-38
Painted Veil (AT)—MGM 11-24-34
Painted Woman (AT)—F 9-16-32
Painted World—VIT 1919
Painter—MAN 8-2-17
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Pair of Cupids—M.....8-4-18
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Palerno (AT-Spanish)—XX..1938
Palestine Speaks (AT-Yiddish)—XX..1941
Paliser Case—G.....2-22-20
Palm Beach Girl—PAR.7-4-26
Palm Springs (AT)—PAR 6-20-36
Palmy Days (AT)—UA.9-27-31
Palooka (AT)—UA.....2-1-34
Pals—TRU 1926
Pals First—FN 8-15-26
Pals First—M 10-6-18
Pals in Paradise—PDC 12-12-26
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Pals of the Prairies (S-SE)—RKO..7-28-29
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Pals of the Range (AT)—FD..1935
Pals of the Saddle (AT)—REP..9-15-38
Pals of the Silver Sage (AT)—MOP..5-2-40
Pals of the West—CC....1922
Pals of the West (AT)—FD..1935
Pamir—AM 7-20-30
Pampered Youth—VIT.2-15-25
Pan Redaktor Szaleje (AT-Polish)—HOB..1939
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Panama Flo (AT)—RKO 1-24-32
Panama Lady (AT)—RKO 5-9-39
Panama Patrol (AT)—GN 2-24-39
Panamint's Bad Man (AT)—F..11-10-38
Pandora's Box—MOV...12-8-29
Panic on the Air (AT)—COL 4-23-36
Panthea—SEZ 1-11-17
Panther Woman—FN.....1918
Pantoffelhelden (AT-German)—XX..10-22-35
Pants—ES 9-20-17
Papa's Mazurka (AT-Italian)—ESP..5-20-40
Papacito Lindo (AT-Spanish)—XX..11-29-39
Papanin Diary (AT-Russian)—AM 1938
Paper Bullets (AT)—PRC..6-11-41
Pappi (AT-German)—GFS 5-18-36
Parachute Battalion (AT)—RKO..7-15-41
Parachute Jumper (AT)—WA..1-27-33
Parade of the West (PT)—U 2-2-30
Paradise—FN 1926
Paradise—Ufa 11-10-29
Paradise Canyon (AT)—MOP..5-14-35
Paradise Express (AT)—REP..3-5-37
Paradise for Three (AT)—MGM..1-30-38
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Paradise Garden—M...10-11-17
Paradise Island (AT)—TIF 7-20-30
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Paramount on Parade (AT)—PAR..4-20-30
Parasite—SCH 3-1-25
Pardon My French—G..1-1-22
Pardon My Gun (AT)—PAT 10-5-30
Pardon My Nerve—F..2-26-22
Pardon Our Nerve (AT)—F 1939
Pardon Us (AT)—MGM 8-23-31
Parentage Message—HEN 6-14-17
Parents on Trial (AT)—COL 9-21-39
Paris—M-G-M 6-13-26
Paris (AT & S)—FN..11-17-29
Paris at Midnight—PDC 5-9-26
Paris-Beguin (AT)—PRX..1-6-33
Paris Bound (AT)—PAT 7-28-29
Paris Calling (AT)—U.13-4-41
Paris Commune (AT-Russian)—AM..6-14-37
Paris Green—PAR.....4-25-20
Paris Honeymoon (AT)—PAR 1-26-39
Paris in Spring (AT)—PAR..5-28-35
Paris Interlude (AT)—MGM 7-28-34
Parish Priest—GAF 1921
Parisian (AT)—CAP..8-23-31
Parisian Love—SCH...8-16-25
Parisian Nights—FBO..3-8-25
Parisian Romance, A (AT)—AP..10-14-32
Parisian Romance—F..1-20-16
Parisian Scandal—U..11-27-21
Parisian Tigress—M.....1919
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Parlami d'Amore Mariu (AT)—XX..10-22-34
Parlor, Bedroom and Bath—M 1920
Parlor, Bedroom and Bath (AT)—MGM..4-5-31
Parnell (AT)—MGM ...6-7-37
Parole! (AT)—U 6-9-36
Parole Fixer (AT)—PAR..4-26-40
Parole Girl (AT)—COL 4-10-33
Parole Racket (AT)—COL..3-11-37
Paroled from the Big House (AT)—SYN..7-29-38
Paroled—To Die (AT)—REP..1-11-38
Parson of Panamint—PAR 8-17-16
Parson of Panamint, The (AT)—PAR..6-19-41
Part Time Wife (AT)—F 11-30-30
Parted Curtains—WA.....1922
Parting of the Trails—SYN 1-5-30
Partners (AT)—RKO..2-28-32
Partners Again—UA ..2-21-26
Partners in Crime—PAR 5-6-28
Partners in Crime (AT)—PAR..9-8-37
Partners of the Sunset—LUB 1922
Partners of Fate—F...2-20-21
Partners of the Night—G 3-7-20
Partners of the Plains (AT)—PAR..12-9-37
Partners of the Tide—HOD 3-20-21
Partners of the Trail (AT)—MOP..8-30-31
Partners Three—PAR ...1919
Party Girl (AT)—TIF..1-5-30
Party Husband (AT)—FN..5-17-31
Party Wire (AT)—COL 5-17-35
Party's Over (AT)—COL 8-30-34

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Pasquale—PAR 5-18-16
Passa L'Amore (AT)—XX..11-27-33
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Passport Husband (AT)—F..7-26-38
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Passaporto Rosso (AT-Italian)—NUO..9-3-36
Passerby—EQ 3-16-16
Passers By—PAT 6-20-20
Passing of the Third Floor Back—FN..5-2-18
Passing of the Third Floor Back (AT)—GB..4-30-36
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Passing Thru—PAR....9-11-21
Passion—FN 10-10-20
Passion—TRI 3-1-17
Passion Flower—FN ..4-10-21
Passion Flower (AT)—MGM 12-21-30
Passion Fruit—M 1-30-21
Passion of Joan of Arc (AT)—KRB..9-9-33
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Passion Song—EXP ...3-17-29
Passion's Pathway—LBR 9-21-24
Passion's Playground—FN 10-3-20
Passionate Adventure—LBR 1926
Passionate Adventurer—SEZ 1924
Passionate Friends—CBC..1923
Passionate Journey—PAR.1924
Passionate Pilgrim—PAR 1-9-21
Passionate Plumber, The (AT)—MGM..3-13-32
Passionate Quest—WA....1926
Passionate Youth—TRU 7-12-25
Passport to Hell, A (AT)—F..8-25-32
Passport to Paradise (AT)—MAF..7-15-32
Past of Mary Holmes (AT)—RKO..4-29-33
Pasteboard Crown—AE..1922
Pasteur (AT-French)—LEN 1-31-36
Pastor Hall (AT)—UA..8-1-40
Pat O' the Ranch—RUL..1921
Pat O' the West Side.....1926
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Patent Leather Kid—FN 8-21-27
Path of Happiness—U..2-3-16
Path She Chose—U....5-9-20
Paths to Paradise—PAR 7-12-25
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Patria, Amore e Dovere (AT-Italian)—MGM..4-12-37
Patriot—INC 8-17-16
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Patrioten (AT-German)—UFA..9-27-37
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Patsy—TRU 1923
Patsy—M-G-M. 4-29-28
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Paul Street Boys—FFS 7-21-29
Pauper Millionaire—PGO 2-4-23
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Pawn Ticket 210—F..1-28-23
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Pawns of Passion—WW 6-16-29
Paws of the Bear—TRI.6-28-17
Pay as You Enter (S-SE)—WA..8-26-28
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Pay-Off, The (AT)—WA..11-12-35
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Payasadas de la Vida (AT-Spanish)—XX..3-19-35
Paying His Debt—TRI..5-2-18
Paying the Limit—GER 8-31-24
Paying the Piper—PAR 1-30-21
Paying the Price—COL.6-12-27
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Peace of Roaring River—G 8-17-19
Peaceful Peters—ARW 10-29-22
Peaceful Valley—FN..10-17-20
Peach O'Reno (AT)—RKO 12-27-31
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Peacock Alley (AT)—TIF 2-9-30
Peacock Fan—CHE....3-17-29
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Peaks of Destiny—PAR..1928
Pearl of Love—LBR.....1925
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Pearl of the Army—PAT 11-30-16
Pearls of the Crown (AT-French—LEN 4-13-38
Peasants (AT-Russian)—AM..9-5-35
Pecados de Amor (AT)—XX..4-25-34
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Peck's Bad Boy—FN....5-1-21
Peck's Bad Boy (AT)—F 8-31-34
Peck's Bad Boy with the Circus (AT)—RKO...12-1-38
Peck's Bad Girl—G....9-22-18
Pecos Kid, The (AT)—COE..1935
Peddler, The—USA....8-16-17
Peddler of Lies—U.....1920
Peer Gynt—PAR.....9-9-15
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Peg O' My Heart—M.12-17-23
Peg O' My Heart (AT)—MGM..5-20-33
Peg O' the Sea—STE...8-4-18
Peg Of Old Drury (AT)—PAR 4-14-36
Peg of the Pirates—F...1918
Pegeen—VIT 1920
Peggy—TRI 1-20-16
Peggy Does Her Darndest—M 2-23-19
Peggy Leads the Way—AMU 11-8-17
Peggy of the Secret Service—DAV..9-27-25
Peggy Puts It Over—VIT.1921
Pell Street Mystery—RA.1924
Pen Vulture—KRA.....1919
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Penalty—G 11-21-20
Penalty, The (AT)—MGM..3-14-41
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Penny of Hill Top Trail—FED 5-1-21
Penny Serenade (AT)—COL..4-16-41
Penrod—FN 2-26-22
Penrod and His Twin Brother (AT)—WA.....4-20-38
Penrod and Sam—FN.6-17-23
Penrod and Sam (AT)—FN..9-27-31
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Pension Mimosas (AT-French)—FRA..5-7-36
Pentek Rezi (AT-Hungarian)—HUN..1-2-40
Penthouse (AT)—MGM 9-9-33
Penthouse Party (AT)—LIB 1-29-36
Penz All A Hazhoz (AT-Hungarian)—XX..1940
People of France, The (AT-French)—COA..12-15-37
People of the Hobo Farm (AT-Swedish)—SCA..2-28-40
People of Vistula (AT-Polish)—XX 1938
People vs. Dr. Kildare, The (AT)—MGM..5-8-41
People vs. John Doe—U 12-21-16
People vs. Nancy Preston—PDC..12-13-25
People Will Talk (AT)—PAR..6-7-35
People's Enemy, The (AT)—RKO..4-29-35
Pepe le Moko (AT-French)—MAB..3-6-41
Pepo (AT-Armenian-Russian)—AM..10-11-35
Pepper (AT)—F.....8-8-36
Peppy Polly—PAR....4-13-19
Per Uomini Soli (AT-Italian)—ESP..4-26-39
Peranisketty Polly Ann—TRI 9-13-17
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Percy—PAT 4-5-25
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Perfect Clue, The (AT)—MAJ..3-13-35
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Perfect Flapper—FN ..6-29-24
Perfect Gentleman—PAT 1928
Perfect Gentleman, The (AT)—MGM—12-19-35
Perfect Lady—G 12-8-18
Perfect Lover—SEZ ..9-21-19
Perfect Sap—FN 1-16-27
Perfect Snob, The (AT)—F..11-17-41
Perfect Specimen, The (AT)—FN..9-28-37
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Petrified Forest, The (AT)—WA..1-21-36
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Petticoat Pilot—PAR..2-14-18
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Phantom Broadcast (AT)—MOP..4-4-33
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Phantom Butler—SEZ .....
Phantom City—FN ...1-13-29
Phantom Cowboy, The (AT)—REP..2-13-41
Phantom Express—GDG 12-6-25
Phantom Express (AT)—MAJ..9-21-32
Phantom Friend, The (AT)—OLM..4-20-35
Phantom Flyer—U 1928
Phantom Fortunes—VIT 9-7-16

Phantom Gold (AT)—COL..11-21-38
Phantom Honeymoon—HAL 1919
Phantom Horseman—U .3-9-24
Phantom Husband—TRI 10-11-17
Phantom in the House (AT & S)—COT..10-20-29
Phantom Justice—FBO 1-13-24
Phantom Melody—U ..1-25-20
Phantom of Chinatown (AT)—MOP..1940
Phantom of Crestwood, The (AT)—RKO..10-18-32
Phantom of Paris (AT)—MGM..11-15-31
Phantom of Sante Fe (AT)—BTZ..1936
Phantom of the Forest—LUM 2-14-26
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Phantom of the Opera (PT)—U..2-16-30
Phantom of the Range—FBO 2-5-28
Phantom of the Turf—RA 5-6-28
Phantom President (AT)—PAR..9-23-32
Phantom Raiders (AT)—MGM..5-28-40
Phantom Ranger (AT)—MOP..6-20-38
Phantom Rider—SYN ...1929
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Phantom Shadows—DAV .1925
Phantom Ship (AT)—GUA..2-15-37
Phantom Shot Gun—RAL.1917
Phantom Strikes, The (AT)—MOP..11-17-39
Phantom Submarine (AT)—COL..1940
Phantom Submarine, The (AT)—COL..2-13-41
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Pink Gods—PAR 10-1-22
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Pinto Kid—FBO.....1-1-28
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Pioneer Days (AT)—MOP..2-9-40
Pioneer Scout—PAR.....1928
Pioneer Trail (AT)—COL..9-15-38
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Piper's Price—BL.....1-11-17
Pipes of Pan—HEP.....1924
Pirate of the Seven Seas (AT)—FIA..4-17-41
Pirates of the Skies (AT)—U..1939
Pirates of the Sky—PAT 5-15-27
Pirate on Horseback (AT)—PAR..5-20-41
Piri Mintont Tud (AT)—ARK. 1-28-33
Pitfalls of a Big City—F 4-13-19
Pittsburgh Kid, The (AT)—REP..9-2-41
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Place Beyond the Wind—RED 11-2-16
Place in the Sun—TRI. .1919
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Plainsman, The (AT)—PAR 11-24-36
Planter—MT 1917
Plastered in Paris (S-SE)—F 10-7-28
Plastic Age—SCH 10-4-25
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Play Safe—PAT 1-23-27
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Playing Fair—F 1921
Playing it Wild—VIT. 4-29-23
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Playing with Fire—M.4-27-16
Playing with Fire—U.12-18-21
Playing with Souls—FN.5-3-25
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Plaything of an Emperor—LEV .1922
Plaything of Broadway—REA 3-20-21
Playthings—U 8-18-18
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Playthings of Hollywood (AT)—HOL..4-12-31
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Please Help Emily—EMU 11-29-17
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Pleasure Before Business—COL 5-8-27
Pleasure Buyers—WA..2-14-26
Pleasure Crazed (AT & S)—F..8-18-29
Pleasure Cruise (AT)—F..4-1-33
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Pleasure Mad—M. ...11-11-23
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Pleasures of the Rich—TIF 4-4-26
Plegaria Gaucha (AT-Spanish)—HOB..1939
Plomienne Serca (AT-Polish)—KIP..10-21-37
Plot Thickens, The (AT)—RKO..12-9-36
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Pocatello Kid (AT)—TIF 12-20-31
Podoroso Caballero (AT-Spanish)—XX..10-27-36
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Poil de Carotte (AT)—AUT..5-31-33
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Pointed Heels (AT)—PAR 12-29-29
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Poison—STD 9-28-24
Poison Pen—WO..... ..1919
Poison Pen (AT)—REP..6-30-41
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Polly of the Storm Country—FN..1920
Polly Put the Kettle On—RED..1-11-17
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Pollyanna—UA 1-25-20
Polo Joe (AT)—WA..8-24-36
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Poncomania (AT)—LEW 12-14-39
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Pony Post (AT)—U..12-12-40
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Poor Boob—PAR.....3-30-19
Poor Dear Margaret Kirby—SEZ..4-10-21
Poor Girls—COL 1928
Poor Girl's Romance—FBO 1926
Poor Little Peppina—PAR 3-2-16
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Poor Nut—FN 7-10-27
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Poor Relation—G 4-9-22
Poor Relations—RC ..10-26-19
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Port of Doom—PAR... 1913
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Port of Missing Girls—BRB 3-18-28
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Port of Shadows (AT-French)—FIA..1939
Portia on Trial (AT)—REP..11-5-37
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Pots-and-Pans Peggy—PAT 3-8-17
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Prairie Thunder (AT)—WA..1937
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Prenez Garde a la Peinture (AT-French)—TAP.8-19-35
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Pride of New York—F.1-10-18
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Pride of Sunshine Alley—BAR 10-12-24
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Princess of Park Row—VIT 1917
Princess of Patches—KES 1-25-17
Princess of the Dark—INC 2-8-17
Princess O'Hara (AT)—U..4-12-35
Princess Romanoff—F....1915
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Professional Soldier (AT)—F..12-27-35
Professional Sweetheart (AT)—RKO..5-27-33
Professor Beware (AT)—PAR..7-14-38
Professor Mamlock (AT-Russian)—AM 11-11-38
Profiteer—PAT 6-22-19
Profiteers—ARW 1919
Prokurator (AT)—XX.5-29-34
Promise—M 3-8-17
Proofs of Innocence—AR.1922
Prophet's Paradise—SEZ..1922
Prosfygopoula (AT-Greek)—XX..10-12-38
Prosperity (AT)—MGM 11-26-32
Protection (S-SE)—F....1929
Proud Flesh—MG 4-19-25
Proud Valley (AT)—SUM..6-2-41
Prowlers of the Night—U 12-19-26
Prowlers of the Sea—TIF 8-19-28
Proxies—PAR 4-17-21
Prudence on Broadway—TRI 9-14-19
Prudence the Pirate—PAT 10-12-16
Pruneila—PAR 5-26-19
Prussian Cur—F.....8-25-18
Przysieglas (AT-Polish)—CAP..5-22-32
Public be Damned—PUB.7-5-17
Public Cowboy No. 1(AT)—REP..10-2-37
Public Deb No. 1 (AT)—F..9-18-40
Public Defender (AT)—RKO 7-12-31
Public Enemies (AT)—REP..10-31-41
Public Enemy (AT)—WA 4-26-31
Public Enemy's Wife (AT)—WA..6-23-36
Public Hero Number One (AT)—MGM..5-16-35
Public Menace, The (AT)—COL..9-24-35
Public Opinion—PAR .8-24-16
Public Opinion (AT)—CHE..9-19-35
Public Stenographer (AT)—MAC..1-10-34
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Publicity Madness—F.12-17-27
Puddin'head (AT)—REP..6-26-41
Pudd'n Head Wilson—PAR 2-10-16
Pueblo Terror (AT)—COS 4-12-31
Puebio's Secret—BIF.....1930
Pugachev (AT-Russian)—AM..1938
Pulse of Life—BL 3-22-17
Punks Kommt Aus Amerika (AT-German)—UFA..6-22-37
Puppet Man—PS.....
Puppets—FN 7-25-26
Puppets of Fate—M.....1921
Puppy Love—PAR....3-16-19
Purchase Price (AT)—WA 7-16-32
Pure Grit—U 1923
Puritan, The (AT-French)—LEN..3-20-39
Puritan Passions—HOD.9-9-23
Purity—AMU 7-13-16
Purple Cipher—VIT 1921
Purple Dawn—AY ...4-15-23
Purple Highway—PAR 7-29-23
Purple Lady—M 6-29-16
Purple Lady—WO 1918
Purple Lily—WO 1918
Purple Vigilantes (AT)—REP..1-31-38
Purpur Und Waschblau (AT-German)—CAP..7-11-32
Pursued—ELB 1926
Pursued (AT)—F....10-23-34
Pursuing Vengeance—UNA 6-1-16
Pursuit (AT)—MGM..10-2-35
Pursuit of Happiness (AT)—PAR..10-26-34
Pursuit of Polly—PAR.8-25-18
Pursuit of the Phantom—PAR 1914
Puss in Boots (AT)—PIC 1931
Pusztai Szei (AT-Hungarian)—DAN 1-13-38
Put 'em Up—U.....1928
Put on the Spot (AT)—PRI..10-3-36
Put Up Your Hands—PAT 3-2-19
Puttin' on the Ritz (AT)—UA..2-16-30
Putting It Over—PAR...1919
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Pygmalion (AT)—MGM..11-25-38

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Quack—SAS 1928
Quality of Faith—GAU.5-4-16
Quality Street—M-G-M 11-13-27
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Quand Te Tues Tu (AT-French)—PAR..1932
Quando ei Amor Rie (AT) F..10-18-33

Quando Te Suicidas (AT-Spanish)—PAR..1932
Quarantined Rivals—LUM 4-10-27
Quarterback, The (AT)—PAR..10-17-40
Quarterback—PAR ..10-17-26
Quartorze Juiliet (AT)—PRX..10-21-33
Que Hago Con La Criatura? (AT-Spanish)—XX..3-19-36
Queen Christina (AT)—MGM..12-28-33
Queen Elizabeth—PAR ..1912
Queen High (AT)—PAR
Queen Margaret—PAT ...1915
Queen O' the Turf—FBO 5-14-21
Queen of Crime (AT)—FIA..1941
Queen of Diamonds—FBO 2-14-26
Queen of Hearts—F...9-22-18
Queen of Scandal (AT)—UA 1930
Queen of Sheba—F....4-17-21
Queen of Sin—BLU.....4-1-23
Queen of Spades—AY....1926
Queen of Spades—PAT 10-18-17
Queen of the Chorus —AN 6-10-28
Queen of the Mob (AT)—PAR..7-3-40
Queen of the Moulin Rouge—AR..8-20-22
Queen of the Night Clubs (AT)—WA...3-24-29
Queen of the Sea—F..9-1-18
Queen of the Yukon (AT)—MOP..12-5-40
Queen Was in the Parlor—XX..1928
Queen X—MT 10-11-17
Queenie—F 10-2-21
Queniado—FBO 1924
Quest of Life—PAR...10-5-16
Question—EQW 2-24-16
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Quick Koenig der Clowns (AT)—UFA..12-11-33
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Quick Money (AT)—RKO..2-9-38
Quick Trigger Lee (AT)—BIF..1931
Quick Triggers—U....7-29-28
Quickening Flame—WO 4-13-19
Quicker'n Lightnin'—ARC.1926
Quicksand—PAR 1918
Quicksands—PAR 1928
Quicksands—SEZ 4-29-23
Quien Mato a Eva? (AT)—XX..12-27-34
Quiet Wedding (AT)—U..1941
Quincy Adams Sawyer—M 12-3-22
Quitter—COL 4-28-29
Quitter—M 8-10-16
Quitter, The (AT)—CHE 3-14-34
Quo Vadis—FBW 8-28-21
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Ra-MU—FAI 8-6-34
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Race for Life (S-SE)—WA 2-5-28
Race Suicide—SR.....2-10-16
Racetrack (AT)—WOW 3-7-33
Racewild—ELB 9-26-26
Racing Blood—LUM 1926
Racing Blood (AT)—CNN..8-13-36
Racing Fool—RA 9-25-27
Racing for Life—CBC.8-10-24
Racing Hearts—FP-L .2-25-23
Racing Lady (AT)—RKO..1-22-37
Racing Luck—AE 1924
Racing Luck (AT)—REP..11-19-35
Racing Romance—RA .7-18-26
Racing Romeo—FBO .10-23-27
Racing Strain—G 1918
Racing Strain, The (AT)—MHM..12-16-32
Racing Through—AEP 11-11-28
Racing Youth (AT)—U.5-1-32
Rack—WO 1-6-16
Racket—PAR 7-15-28
Racket Busters (AT)—WA..10-6-38
Racketeer, The (AT)—PAT 1-12-30
Racketeer Round-Up (AT)—THO..6-16-34
Racketeers in Exile (AT)—COL..4-15-37
Racketeers of the Range (AT)—RKO..6-14-39
Rackety Rax (AT)—F.11-2-32
Radio Bar (AT-Spanish)—PAR..2-5-37
Radio City Revels (AT)—RKO..2-1-38
Radio Flyer—ARC.....1924
Radio Mania—HOD.....1923
Radio Parade of 1935 (AT)—REL..6-10-35
Radio Patrol (AT)—U...1932
Raffles (AT)—UA.....1-16-40
Raffles—U 6-7-25
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Raffles, The Amateur Crackman—HWF..12-6-17
Rafter Romance (AT)—RKO 1-9-34
Rag Man—MG 3-8-25
Ragamuffin—PAR .. .1-27-16
Rage in Heaven (AT)—MGM..3-13-41
Rage of Paris—U....9-25-21
Rage of Paris (AT)—U..6-14-38
Ragged Edge—G.....6-17-23
Ragged Heiress—F.....3-12-22
Ragged Princess—F...10-19-16
Ragged Queen—BL.....1917
Raggen-Det Ar Jag Det (AT-Swedish)—SWP..5-25-36
Rags to Riches (AT)—REP..8-8-41
Rags to Riches—WA..10-1-22
Ragtime—FD 1928
Ragtime Cowboy Joe (AT)—U..9-30-40
Raider Emden—COL...5-13-28
Raiders—CAN 1922
Raiders—TRI 3-9-16
Raiders of the Desert (AT)—U..1941
Rail Rider—PBW.....8-24-16
Railroaded—U 6-10-23
Railroaders—TRI 1919
Rain (AT)—UA.....10-14-32
Rain or Shine (AT)—COL 8-10-30
Rainbow—SA 1-18-17
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Rainbow Girl—AMU...9-27-17
Rainbow Man (AT)—PAR 4-14-29
Rainbow on the River (AT)—RKO..12-5-36
Rainbow Over Broadway (AT)—CHE..12-27-33
Rainbow Over the Range (AT)—MOP..9-10-40
Rainbow Princess—PAR 10-26-16
Rainbow Ranch (AT)—MOP..10-18-33
Rainbow Rangers—STE 8-24-24
Rainhow Riley—FN ...5-9-26
Rainbow Trail—F 6-7-25
Rainbow Trail—F 9-22-18
Rainbow Trail, The (AT)—F..1-31-32
Rainbow Valley (AT)—MOP..3-12-35
Rainbow's End (AT)—FD..7-17-35
Rainmaker—PAR 5-30-26
Rainmakers, The (AT)—RKO..11-2-35
Rains Came, The (AT)—F 9-11-39
Rakaczi Indulo (AT)—DAN 11-22-34
Ramblin' Galoot—AE....1926
Ramblin' Kid—U.....10-14-23
Rambling Rangers—U..3-13-27
Ramona—UA 5-20-28
Ramona—CLU 4-13-16
Ramona (AT)—F 9-16-36
Rampant Age (AT)—COT 1-19-30
Ramparts We Watch, The (AT)—RKO..7-24-40
Ramshackle House—PDC 12-28-24
Rancho Grande (AT)—REP..3-25-40
Randy Rides Alone (AT)—MOP..6-14-34
Range Blood—ARW.....1924
Range Busters, The (AT)—MOP..9-9-40
Range Courage—U 8-7-27
Range Defenders (AT)—REP..7-9-37
Range Feud (AT)—COL 11-22-31
Range Law (AT)—TIF 11-1-31
Range Patrol—RUL ..9-10-22
Range Riders—RA 1928
Range Rustlers—BIF 1930
Range Terror—FBO 1925
Range War (AT)—PAR.9-7-39
Rangeland—STE 1922
Ranger—KRA 1919
Ranger And the Lady, The (AT)—REP..7-24-40
Ranger and the Law—CAP 1921
Ranger of the Big Pines—VIT..8-16-25
Ranger of the North—FBO 11-13-27
Ranger's Oath—PIZ.....1928
Rangers' Code (AT)—MOP..9-20-33
Rangers of Fortune (AT)—PAR..9-19-40
Rangers Roundup (AT)—SPE..2-9-38
Rangers Step In, The (AT)—COL..1937

Rangle River (AT)—HOB 5-17-39
Rango — PAR.....2-22-31
Ransom—COL 8-26-28
Ransom—EQ 1-27-16
Ranson's Folly—FN...5-23-26
Rapid Fire Romance—RA.1926
Rapids—HOD 6-24-23
Rarin' To Go—ARC...7-20-24
Rascals (AT)—F.....4-7-38
Rasputin—BRL 10-27-29
Rasputin—UNP 8-31-30
Rasputin (AT-French)—COC 10-27-39
Rasputin and the Empress (AT)—MGM..12-28-32
Rasputin The Black Monk—PWO..10-11-17
Rat—LEE 1926
Rat, The (AT)—RKO..1-31-38
Rattler—USL 1-4-25
Raven—ES 11-25-15
Raven, The (AT)—U...6-4-35
Rawhide—AE 1926
Rawhide (AT)—F.....4-27-38
Rawhide Kid—U 12-25-27
Rawhide Mail (AT)—MAC 6-5-34
Rawhide Ranger (AT)—U..1941
Razumov (AT-French)—XX..3-12-37
Re Burlone (AT-Italian)—NUO..1936
Re de Danari (AT-Italian)—ESP..12-28-39
Reaching for the Moon—ART 11-29-17
Reaching for the Moon (AT)—UA..1-4-31
Reaching for the Sun (AT)—PAR..5-8-41
Ready for Love (AT)—PAR 11-30-34
Ready Money—PAR.....1914
Ready, Willing and Able (AT)—WA..3-16-37
Real Adventure—AE ..7-2-22
Real Folks—TRI.....2-14-18
Real Glory, The (AT)—UA 9-15-39
Reapers—TE 4-6-16
Reason Why—SE.....5-2-18
Rebecca (AT)—UA....3-26-40
Rebecca of Sunnybrook Farm—(AT)—F..7-9-32
Rebecca of Sunnybrook Farm—PAR..1917
Rebecca of Sunnybrook Farm (AT)—F 3-10-38
Rebel, The (AT)—U..7-27-33
Rebellion (AT)—CRE..10-10-36
Rebelllous Bride—F....3 23-19
Rebelllous Daughters (AT)—PRG..9-28-38
Rebirth of Poland—POL.1928
Rebound (AT)—PAT..8-30-31
Recaptured Love (AT)—WA 8-10-30
Received Payment—VIT 1-15-22
Reckless (AT)—MGM..4-17-35
Reckless Age—U 5-25-24
Reckless Chances—AE .1-22-22
Reckless Courage—ARC 5-3-25
Reckless Hour (AT)—FN 8-2-31
Reckless Lady—FN .. 1-31-26
Reckless Living (AT)—U 10-11-31
Reckless Living (AT)—U..3-13-38
Reckless Ranger (AT)—COL..1937
Reckless Roads (AT)—MAJ..7-30-35
Reckless Romance—PDC .1924
Reckless Sex—GOL 1925
Reckless Wives—IND 1921
Reckless Youth—SEZ .4-16-22
Reckoning, The (AT)—PEE 4-3-32
Reckoning Day—TRI..10-27-18
Reclaimed—WD 6-9-18
Recoil—MG 7-6-24
Recoil—PAT 5-17-17
Recompense—WA 4-26-25
Re-Creation of Brian Kent—PRI..3-8-25
Red Army Days (AT-Russian)—AM..10-22-35
Red Blood—RAY 1926
Red Blood and Blue—ROB 1925
Red Blood and Yellow—FCH 1918
Red Blood of Courage (AT)—AMB..6-4-35
Red Clay—U 4-17-27
Red Courage—U 10-2-21
Red Dance (S-SE)—F..7-1-28
Red Dice—PDC 4-11-26
Red Dust (AT)—MGM.11-5-32
Red Foam—SEZ 1921
Red Fork Range (AT)—BIF 1931
Red Hair—PAR 4-1-28
Red Haired Alibi (AT)—TOW..10-15-32
Red-Haired Cupid—TRI...1918
Red Head (AT)—MOP.6-30-41
Red Headed Woman (AT)—MGM....7-1-32
Red Hot Dollars—PAR..1-4-20
Red Hot Hoofs—FBO.10-31-26
Red Hot Leather—U..11-14-26
Red Hot Papa—ARN..5-23-26
Red Hot Romance—FN 11-13-21
Red Hot Rhythm (AT)—PAT 1929
Red Hot Speed (PT & S)—U..2-10-29
Red Hot Tires—WA..10-25-25
Red Hot Tires (AT)—FN..3-2-35
Red Kimona—VTL ...2-14-26
Red Knights of Germany—FGU..1928
Red Lane—U 7-11-20
Red Lantern—M 5-4-19
Red Lights—G 9-16-23
Red Lights Ahead (AT)—CHE..9-29-37
Red Lily—MG 8-3-24
Red Lips—U 10-21-28
Red Love—DAV 7-12-25
Red Majesty—NOC ...5-12-29
Red Mark—PAT 9-9-28
Red Mill—M-G-M 2-20-27
Red Morning (AT)—RKO..4-10-35
Red Orchards (AT-Polish)—XX..1939
Red Peacock—PAR 4-9-22
Red Raiders—FN 10-2-27
Red Red Heart—BL....4-18-18
Red Rider—U 5-3-25
Red Riders of Canada—FBO (Reviewed as "The Open Trail")..2-26-28
Red River Valley (AT)—REP..12-17-41
Red Rope, The (AT)—MOP..7-19-37
Red Rose (AT-Polish)—XX..1938
Red Roses—VIT 1923
Red Russia Revealed—F 7-15-23
Red Salute (AT)—UA.9-12-35
Red Signals—STE 4-3-27
Red Sword—RKO 4-21-29
Red Village, The (AT-Russian)—AM..5-3-35
Red Viper—TY 8-31-19
Red Wagon (AT)—ALL..6-7-35
Red Warning—U 12-9-23
Red, White and Blue Blood M..12-27-17
Red Widow—PAR 5-4-16
Red Wine (S-SE)—F.....1929
Red Woman—W 2-1-17
Redeeming Love—PAR...1917
Redeeming Sin (PT & S)—WA..2-24-29
Redeeming Sin—VIT...1-25-25
Redemption—STG 6-21-17
Redemption (AT)—MGM 5-4-30
Redemption of Dave Darcey—VIT..6-15-16
Redemption of David Carson—PAR.....
Redes (AT-Spanish)—GAR..4-27-37
Redhead (AT)—MOP..9-18-34
Redhead SEL 5-18-19
Redheads on Parade (AT)—F..9-7-35
Redheads Preferred—TIF 1-30-27
Redskin (S-SE)—PAR..2-3-29
Reducing (AT)—MGM.1-18-31
Reed Case—U 7-19-17
Referee—SEZ 1922
Reform Candidate—PAR 12-23-15
Reform Girl (AT)—TOW..3-4-33
Reform School (AT)—MIL 5-12-39
Reformatory (AT)—COL..6-20-38
Refuge—FN 8-19-23
Refugee, The, See: Three Faces West (AT)—REP....6-14-40
Regal Cavalcade (AT)—ALL..6-17-35
Regenerates—TRI 11-22-17
Regeneration—F 9-23-15
Regeneration (AT-Spanish)—HOB..7-26-31
Reggie Mixes In—FAT..6-1-16
Regina Della Scala (AT-Italian)—ESP..1940
Registered Nurse (AT)—FN 6-1-34
Reg'lar Fellers (AT)—PRC..8-29-41
Regular Fellow—TRI....1919
Regular Fellow—PAR.10-18-25
Regular Girl—SEL...11-30-19
Regular Scout—FBO..11-21-26
Reifende Jugend (AT-German)—XX..1-6-36
Reilly of Rainbow Division—AN..1-27-29
Rejected Woman—MG..4-27-24
Rejuvenation—SEZ 1923
Rejuvenation of Aunt Mary—PDC..8-7-27
Religious Racketeers (AT)—ROY..4-18-38
Reluctant Dragon, The (AT)—RKO..6-6-41
Rembrandt (AT)—UA..11-21-36
Remedy for Riches (AT)—RKO..11-25-40
Remember—COL 2-13-28
Remember? (AT)—MGM 12-20-39
Remember Last Night (AT)—U..11-21-35
Remember the Day (AT)—F..12-19-41

Remember the Night (AT)—PAR..1-9-40
Remembrance—G 9-17-22
Remittance Woman—FBO 5-13-23
Remodeling Her Husband—PAR..6-13-20
Remorseless Love—SEZ.8-7-21
Remote Control (AT)—MGM 12-7-30
Rena, Rama Sanningen (AT-Swedish)—SCA..10-24-39
Rendezvous—G 1-6-24
Rendezvous (AT-German)—KAU..5-1-32
Rendezvous (AT)—MGM..10-23-35
Rendezvous at Midnight (AT)—U..3-26-35
Rendezvous Im Wien (AT-German)—SWI 2-21-38
Renegade Ranger, The (AT)—RKO..2-21-39
Renegade Trail (AT)—PAR 7-25-39
Renegades (AT)—F...11-9-30
Renegades of the West (AT)—RKO..3-29-33
Renfrew on the Great White Trail (AT) -GN.....1938
Renfrew of the Royal Mounted (AT)—GN..10-13-37
Reno—MG 1-13-24
Reno (AT)—WW....10-12-30
Reno (AT)—RKO....11-16-39
Reno Divorce—WA ...11-13-27
Rent Free—PAR.....1-21-22
Repent at Leisure (A)—RKO..5-29-41
Reported Missing—SEZ 4-16-22
Reported Missing (AT)—U..9-1-37
Reputation—U 5-8-21
Reputation—MT 9-13-17
Rescue—U 1926
Rescue, The (S-SE)—UA 1-13-29
Rescue Squad (AT)—EMP..4-3-35
Rescuing Angel—PAR....1919
Reserve for Ladies (AT)—PAR..5-22-32
Reserve Hat Ruh (AT-German)—NER..4-17-32
Restless Sex—PAR....6-13-20
Restless Souls—TRI...1-19-19
Restless Souls—VIT.....1922
Restless Wives—BR.....1-6-24
Restless Youth—COL...1-6-29
Respect by Proxy—PAT 2-1-20
Restitution—MEN 5-26-18
Resurrection—PAR 5-6-18
Resurrection—UA 4-10-27
Resurrection (AT)—U.1-25-31
Retaliation—GRB 1929
Retribution—RIA 6-18-22
Retribution—U 1928
Retroscena (AT-Italian)—XX..1941
Return of Boston Blackie—FD..9-18-27
Return of Casey Jones (AT)—MOP..6-30-33
Return of Chandu (AT)—PRI 10-9-34
Return of Daniel Boone, The (AT)—COL..1941
Return of Draw Egan—INC 10-5-16
Return of Dr. Fu Manchu (reviewed as "New Adventures of Dr. Fu Manchu") (AT)—PAR..5-4-30
Return of Dr. X, The (AT)—WA..11-28-39
Return of Eve—ES...10-26-16
Return of Frank James, The (AT)—F..8-12-40
Return of Jimmy Valentine (AT)—REP..2-1-36
Return of Mary—M.....1918
Return of Maxim, The (AT-Russian)—AM..11-3-37
Return of Nathan Becker (AT)—WOK..4-19-33
Return of Peter Grimm—F 11-7-26
Return of Peter Grimm (AT)—RKO..7-18-35
Return of Sherlock Holmes (AT & S)—PAR..10-20-29
Return of Sophie Lang, The (AT)—PAR..6-18-36
Return of the Cisco Kid, The (AT)—F..4-24-39
Return of the Frog, The (AT)—SE..10-11-39
Return of the Scarlet Pimpernel (AT)—UA.....4-9-38
Return of Tarzan—G...6-6-20
Return of the Terror (AT)—FN..7-11-34
Return of Wild Bill, The (AT)—COL..7-10-40
Return to Life (AT-Spanish)—GAR 8-10-38
Reunion (AT)—F....11-13-36
Reunion in Vienna (AT)—MGM..5-2-33
Revelation—AMU 4-6-16
Revelation—M 3-21-18
Revelation—MG 6-29-24
Revenge—M 1918
Revenge (S-SE)—UA 12-16-28
Revenge at Monte Carlo (AT)—MAF..4-26-33
Revenge is Sweet (AT-Hungarian)—XX 1938
Revenge of Tarzan—G...1921
Revenge Rider (AT)—COL..4-2-35
Revolt—BRA 9-28-16
Revolt in the Desert (S-SE)—AM..4-17-32
Reward of Faith—COQ 3-33-29
Reward of Patience—PAR 9-21-16
Reward of the Faithless—BL..2-11-17
Revolt of the Zombies (AT)—ACD..6-5-36
Revolutionists (AT-Russian)—AM..12-29-36
Rhapsody of Love (AT-Polish)—CAP..1932
Rheinische Brautfahrt (AT-German)—XX..1941
Rhodes (AT)—GB.....2-21-36
Rhythm in the Clouds (AT)—REP..6-18-37
Rhythm of the Rio Grande (AT)—MOP..4-26-40
Rhythm of the Saddle (AT)—REP..11-8-38
Rhythm on the Range (AT)—PAR..7-18-36
Rhythm on the River (AT)—PAR..8-20-40
Riachuelo (AT)—HOF 12-10-34
Rich Are Always With Us (AT)—FN..5-15-32
Rich But Honest—F...5-15-27
Richest Man in Town (AT)—COL..1941
Rich Girl, Poor Girl—U 1-30-21
Rich Man, Poor Girl (AT)—MGM..8-9-38
Rich Man, Poor Man—PAR 5-2-18
Rich Man's Darling—BL 4-18-18
Rich Man's Folly (AT)—PAR..11-22-31
Rich Man's Plaything—F.1917
Rich Men's Sons—COL 7-17-28
Rich Men's Wives—LIC 8-27-22
Rich People (AT)—PAT 6-29-30
Richard the Brazen—VIT 8-9-17
Richard the Lion-Hearted—APD..10-28-23
Richest Girl—EMU.....5-2-18
Richest Girl in the World (AT)—RKO..9-8-34
Richest Man in the World (AT)—MGM..1930
Richtofen—FGU 9-8-29
Richtofen—GLD 11-18-32
Riddle Gawne—ART...8-18-18
Riddle Ranch (AT)—BEU..12-3-35
Riddle Woman—PAT.....1921
Ride a Crooked Mile (AT)—PAR..12-7-38
Ride 'em Cowboy (AT)—U..10-8-36
Ride 'Em, Cowgirl (AT)—GN..1-19-39
Ride 'Em High—PAT..9-25-27
Ride For Your Life—U 2-24-24
Ride Him, Cowboy (AT)—WA..10-29-32
Ride, Kelly, Ride (AT)—F..4-11-41
Ride, Tenderfoot, Ride (AT)—REP..8-19-40
Ride on Vaquero (AT)—F..4-21-41
Rider of Death Valley (AT)—U..1932
Rider of the King Log—AE 5-22-21
Rider of the Law—U..10-12-19
Rider of the Law (AT)—STI..10-19-35
Rider of the Plains (AT)—SYN..5-3-31
Riders from Nowhere (AT)—MOP..1940
Riders of Black Mountain (AT)—PRC..1940
Riders of Black River (AT)—COL..9-28-39
Riders of Destiny (AT)—MOP..11-29-33
Riders of Mystery—IND 5-3-25
Riders of Pasco Basin (AT)—U..5-20-40
Riders of Rio (AT)—IML 1931
Riders of the Badlands (AT)—COL..1941
Riders of the Black Hills (AT)—REP..6-17-38
Riders of the Cactus (AT)—BIF..8-16-31
Riders of the Dark—M-G-M 8-12-28
Riders of the Dawn—HOD 5-9-20
Riders of the Dawn (AT)—MOP..8-17-37
Riders of the Desert (AT)—WW..5-22-32
Riders of the Frontier (AT)—MOP..1939
Riders of the Night—M 5-2-18
Riders of the North (AT)—SYN..4-5-31
Riders of the Purple Sage (AT)—F..9-12-41
Riders of the Purple Sage—F 3-15-25

Riders of the Purple Sage (AT)—F..9-15-18
Riders of the Purple Sage (AT) F..9-27-31
Riders of the Range—TRU 1923
Riders of the Rockies (AT)—GN..8-30-37
Riders of the Rio Grande (S) —SYN..1-26-30
Riders of the Timberline (AT)—PAR..9-25-41
Riders of the West—RA 1927
Riders of the Whistling Skull (AT)—REP..6-3-37
Riders of Vengeance—CAP 1928
Riders of Vengeance—U 5-18-19
Riders Up—U 5-4-24
Ridgeway of Montana—U 6-4-24
Ridin' Comet—FBO.....1925
Ridin' Fool (AT)—TIF 5-31-31
Ridin' for Justice (AT)—COL..1-10-32
Ridin' Gent—RA.....1926
Ridin' Kid—BIF.....1930
Ridin' Kid from Powder River U..10-19-24
Ridin' Law (AT)—BIF 6-1-30
Ridin' Luck—RA 1927
Ridin' On a Rainbow (AT)—REP..1-24-41
Ridin' Pretty—U.....1925
Ridin' Romeo—F.....6-5-21
Ridin' Rowdy—PAT...4-24-27
Ridin' Streak—FBO.....1926
Ridin' the Cherokee Trail (AT)—MOP..1941
Ridin' the Lone Trail (AT)—REP..10-28-37
Ridin' the Wind—FBO 10-18-25
Ridin' Thunder—U....5-10-25
Ridin' Wild—WPX.....4-23-22
Ridin' Wild—U.....11-19-22
Riding Avenger, The (AT)—DIV..7-14-36
Riding Demon—U.....8-4-29
Riding Double—ST....8-31-24
Riding for Fame—U.....1928
Riding for Life—RA.....1926
Riding on Air (AT)—RKO..6-9-37
Riding Rascal—U.....1926
Riding Renegade—FBO...1928
Riding Rivals—ARC.....1926
Riding Romance—AN..8-15-26
Riding the Sunset Trail (AT)—MOP..1941
Riding the Wind (AT)—RKO..9-5-41
Riding Thru (AT)—STI 2-24-34
Riding to Fame—ELB..7-10-27
Riding Tornado (AT)—COL 7-1-32
Riding Wild—AY.....1926
Riding Wild (AT)—COL..1935
Riding With Death—F.11-13-21
Riffraff (AT)—MGM.12-24-35
Right and Duty (AT-Spanish)—XX 1938
Right Direction—PAR....1916
Right that Failed—M.12-11-22
Right of the Strongest—SEZ 1924
Right of Way—M.....2-1-20
Right of Way (AT)—FN 3-29-31
Right Man—RA 1925
Right to be Happy—BL 12-21-16
Right to Happiness—U 8-24-19
Right to Lie—PAT....12-7-19
Right to Live, The (AT)—WA..2-16-35
Right to Love, The (AT)—PAR..12-21-30
Right to Love—PAR....1920
Right to Romance (AT)—RKO..11-22-33
Right Way—PS.....11-13-21
Rights of Man—LUB.10-28-15
Rigoletto—ROM 1922
Riley the Cop (S-SE)—F 12-9-28
Rimrock Jones—PAR..1-31-18
Rink—MT 12-14-16
Ring and the Man—PAR 1914
Ring Around the Moon (AT)—CHE..2-15-36
Ringer, The (AT)—FD 6-5-32
Ringside Maisie (AT)—MGM..7-23-41
Ringtail Rhinoceros—VIT.....
Rinty of the Desert (S-SE) WA..1928
Rio (AT)—U 9-26-39
Rio Grande—PAT 4-15-20
Rio Grande (AT)—COL...1938
Rio Grande Romance (AT)—VIO..5-1-36
Rio Rattler (AT)—COE..1935
Rio Rita (AT & S)—RKO 10-13-29
Riot Squad (AT)—MOP..12-19-41
Riot Squad (AT)—MAF..7-26-33
Rip Roarin' Roberts—ARC 1924
Rip Roaring Logan—PIZ 1928
Rip Roaring Riley (AT)—PUR..10-24-35
Rip Snorter—ARW.....1924
Rip Tide—ARW.....5-13-23
Rip Van Winkle—HOD 10-16-21
Riptide (AT)—MGM...3-31-34
Rise and Shine (AT)—F..11-17-41
Rise of Jennie Cushing—ARC 11-22-17
Rise of Susan—PWO 12-14-16
Risky Business—PDC 9-26-26
Risky Business (AT)—U 3-29-39
Risky Business—U....11-28-20
Risky Road—BL.....4-25-18
Ritt In Die Freiheit (AT-German)—UFA..5-11-37
Ritzy—PAR 6-26-27
Rivals (S)—AM.....4-10-33
River, The (PT & S)—F 12-30-28
River of Missing Men (AT)—COL..9-9-37
River of Romance (AT & S) PAR..8-4-29
River of Romance—M..8-17-16
River of Unrest (AT)—GB..8-18-37
River Pirate (S-SE)—F 9-23-28
River Woman (S-SE)—GOT 8-26-28
River's End (AT)—WA..8-28-40
River's End—FN.....2-22-20
River's End (AT)—WA 3-15-31
Road Agent (AT)—U..12-17-41
Road Agent—RA.....1926
Road Back, The (AT)—U..6-18-37
Road Between—ERB...7-12-17
Road Called Straight—G..1919
Road Demon—F.....2-20-21
Road Demon (AT)—F..8-23-38
Road Gang (AT)—WA.2-25-36
Road North, The (S-SE)—AM..1932

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Road of Ambition—SEZ 2-20-21
Road Show (AT)—UA..2-20-41
Road Show (AT)—M-G-M 1929
Road through the Dark—SE 12-15-18
Road to Arcady—JW....1922
Road to Broadway—MPG 1926
Road to Divorce—U....3-7-20
Road to France—W...11-17-18
Road to Glory—F.....3-21-26
Road to Glory, The (AT)—F..6-2-36
Road to Life (AT-Russian)—AM..1-31-32
Road to London—PAT.6-12-21
Road to Love—PAR...12-7-16
Road to Mandalay—M-G-M 7-11-26
Road to Paradise (AT)—FN 9-28-30
Road to Reno (AT)—PAR 10-11-31
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Road to Singapore (AT)—PAR..2-26-40
Road to Singapore (AT)—WA 10-4-31
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Roadhouse Murder (AT)—RKO..5-1-32
Roadhouse Nights (AT)—PAR 2-23-30
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Roamin' Wild (AT)—REB..4-29-36
Roaming Lady (AT)—COL..5-2-36
Roar of the Dragon (AT)—RKO..7-27-32
Roar of the Press, The The (AT)—MOP..4-28-41
Roarin' Broncs—PAT.12-11-27
Roarin' Bill Atwood—RA.1926
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Roarin' Lead (AT)—REP..4-24-37
Roarin' Ranch (AT)—U 5-11-30
Roaring Adventure—U..2-8-25
Roaring Frontiers (AT)—COL..1941
Roaring Rails—PDC..10-19-24
Roaring Rider—ARC.....1926
Roaring Road—PAR...3-23-19
Roaring Roads (AT)—MAC..4-13-35
Roaring Timber (AT)—COL..8-21-37
Roaring Twenties, The (AT)—WA..10-16-39
Robbers of the Range (AT)—RKO..1941
Robber Symphony, The (AT)—FOT..2-6-37
Robbers' Roost (AT)—F..3-18-33
Robe of Honor—HOD.....
Robert Koch, Der Bekaempfer Des Todes (AT-German)—UFA..1939

Roberta (AT)—RKO...2-12-35
Robes of Sin—RUL...11-9-24
Robin Hood—UA.....11-5-22
Robin Hood, Jr.—EC.....1923
Robin Hood of El Dorado (AT)—MGM..3-13-36
Robin Hood of the Pecos (AT)—REP..1-10-41
Robinson Crusoe—FBO...1928
Rockabye (AT)—RKO.12-3-32
Rocking Moon—PDC...1-24-26
Rocky Mountain Mystery (AT) —PAR..3-29-35
Rocky Mountain Rangers (AT)—REP..5-31-40
Rocky Rhodes (AT)—U 11-13-34
Rodeo Mixup—ARW.....1924
Roeda Dagen (AT-Swedish)— STP..5-29-32
Rogue of the Range (AT)— SUM..5-12-36
Rogue of the Rio Grande (AT)—WW..12-7-30
Rogue Song (AT)—MGM 2-2-30
Rogues and Romance—PAT 1-2-21
Rogues Romance—VIT 5-25-19
Rogues Tavern, The (AT)— PUR..6-4-36
Roll Along Cowboy (AT)— F..1937
Roll, Wagons, Roll (AT)— MOP..12-21-39
Rolled Stockings—PAR.7-24-27
Rollin' Plains (AT)— GN..1938
Rollin' Westward (AT)— MOP..1939
Rolling Caravans (AT)— COL..1938
Rolling Home—U.....5-20-26
Rolling Home to Texas (AT)—MOP..1-30-41
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Rolling Stones—PAR.....1925
Roman Scandals (AT) —UA..12-14-33
Romance—UA 5-23-20
Romance (AT)—MGM.8-24-30
Romance and Arabella—SE 2-2-19
Romance and Riches (AT)— GN..3-2-37
Romance and Rustlers—ARW 1924
Romance at the Danube (AT-Hungarian)—DAN..3-30-37
Romance in Budapest (AT)— DUW..5-11-34
Romance in Manhattan (AT)— RKO..11-21-34
Romance in the Dark (AT) —PAR..2-14-38
Romance in the Rain (AT)— U—9-8-34
Romance Land—F.....2-11-23
Romance of a Million Dollars —PRE..10-24-26
Romance of a Rogue—QU.1928
Romance of Billy Goat Hill— RED..9-28-16
Romance of Happy Valley— ART..2-2-19
Romance of Hine Moa— GAU..1929
Romance of Palestine (AT-Yiddish)—XX..1941
Romance of Tarzan—FN..1918
Romance of the Air—SRB 11-11-18
Romance of the Limberlost (AT)—MOP..6-16-38
Romance of the Redwoods ART..5-17-17
Romance of the Redwoods (AT) —COL..5-17-39
Romance of the Rio Grande (AT)—F..1-3-41
Romance of the Rio Grande (AT)—F..11-10-29
Romance of the Rockies (AT) —MOP..1937
Romance of the Underworld (S-SE)—F 1-13-29
Romance of the Underworld— SHE..7-21-18
Romance of the West (AT)— CAP..8-10-30
Romance on the Run (AT) —REP..5-12-38
Romance Promoters—VIT.1921
Romance Ranch—F....6-29-24
Romance Rides the Range (AT)—SPE..9-22-36
Romance Tropical (AT)—LAT 10-16-34
Romantic Adventure—PAR 1920
Romantic Age—COL..11-13-27
Romantic Journey—PAT 12-21-26
Romantic Rogue—RA....1928
Romany Lass, A—HAR 4-20-19
Romany, Where Love Runs Wild—SEZ....
Rome Express (AT)— U..2-25-33
Romeo and Juliet—M 10-26-16
Romeo and Juliet—F 10-26-16
Romeo and Juliet (AT)— MGM..7-16-36
Romola—MG 12-7-24
Ronny (AT-German)UFA 4-17-32
Roof Tree—F.....12-25-21
Rookie Cop, The (AT)— RKO..1939
Rookies—M-G-M 5-1-27
Rookies on Parade (AT)— REP..4-28-41
Rookie's Return—PAR..1-9-21
Room and Board—REA 9-4-21
Room Service (AT)— RKO..9-14-38
Root of Evil—TRI.....1919
Rootin' Tootin' Rhythm (AT) —REP..5-1-37
Roped—U 1-12-19
Rosa de Francia (AT)— F..10-29-35
Rosalie (AT)—MGM .12-22-37
Rosario (AT-Spanish)— XX..4-21-36
Rosary—FN 3-26-22
Rose Bowl (AT)— PAR..10-15-36
Rose De Xochimilco (AT-Spanish)—XX..1939
Rose Marie—MGM.....2-19-28
Rose Marie (AT)— MGM..1-13-36
Rose O' Paradise—BRU 5-19-18
Rose O' The Sea—FN.....
Rose of Granada—PAR...1919
Rose of Kildare—LUM...1927
Rose of Nome—F.....8-8-20
Rose of Paris—U.....8-28-24
Rose of Washington Square (AT)—F..5-8-39
Rose of the Blood—F..1-17-18
Rose of the Bowery—ACI 1928
Rose of the Golden West—FN 10-2-27
Rose of the Rancho—PAR 1914
Rose of the Rancho (AT)— PAR..1-4-36
Rose of the Rio Grande (AT) —XX..1931
Rose of the Rio Grande (AT)—MOP..3-29-38
Rose of Tralee (AT)— DUB..10-31-38
Rose of the River—PAR..1919
Rose of the South—VIT 12-7-16
Rose of the Tenements—FBO 12-19-26
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Rosemary Climbs—PAT..1919
Rosemary, That's for Remembrance—M..12-23-15
Rosen aus dem Suden (AT-German)—XX..4-24-35
Roses of Picardy—EXP...1928
Rosie O'Grady—APO....2-8-17
Rosita—UA 9-9-23
Rote Orchideen (AT-German)— UFA..1939
Rothschild (AT-French)— REG..10-20-38
Rothapfel's First Unit Programme—FCH..1919
Round Up—PAR.....9-12-20
Rogue and Riches—U...1-4-20
Rouged Lips—M.....9-9-23
Rough and Ready—F....1918
Rough and Ready—U....1927
Rough Diamond—F...10-30-21
Rough Going—IND.....1925
Rough Lover—U.....8-21-18
Rough Neck—WO.....1919
Rough Riders—PAR...3-20-27
Rough Riders' Round-Up (AT) REP..3-17-39
Rough Ridin'—APQ.....4-6-24
Rough Ridin' Red—FBO 11-18-28
Rough Riding Rangers (AT)— FD..1935
Rough Riding Romance—F 8-3-19
Rough Romance (AT)—F 6-22-30
Rough Shod—F.....6-4-22
Rough Waters (AT)—WA 7-27-30
Roughneck—F 12-7-24
Roulette—SEZ 1924
Roundup, The (AT)— PAR..3-21-41
Round-Up Time in Texas (AT) —REP..4-22-37
Rounding Up the Law—AY 1922
Rovin' Tumbleweeds (AT)— REP..11-20-39
Rowdy—U 9-11-21
Royal American—RA..8-21-27
Royal Bed (AT)—RKO 2-1-31
Royal Box (AT-German)— WA..12-29-29
Royal Democrat—TRI....1919
Royal Divorce (AT)—SE..1939
Royal Family of Broadway (AT)—PAR..12-28-30
Royal Mounted Patrol, The (AT)—COL..1941
Royal Pauper—EDK...2-15-17
Royal Rider—FN.....6-23-29
Royal Romance—F....5-24-17
Royal Romance (AT)—COL 4-27-30
Royal Scandal—MOV..9-29-29
Royal Waltz, The (AT-German)—UFA..4-11-36
Rozmaring (AT-Hungarian)—HUN..2-14-40
Rubacuori (AT-Italian)—TRL 3-13-32
Rubber Heels—PAR...7-10-27
Rubber Tires—PDC....3-20-27

Rubicon—AM 9-27-31
Rugged Water—PAR....8-2-25
Ruggles of Red Gap—ES 3-14-18
Ruggles of Red Gap—PAR 9-16-23
Ruggles of Red Gap (AT)—PAR..2-19-35
Ruler of the Road—PAT 4-25-18
Rulers of the Sea (AT)—PAR 9-15-39
Ruling Passion—F.....2-10-16
Ruling Passion—UA...1-29-22
Ruling Passions—SCI..9-29-18
Ruling Voice, The (AT)—FN..11-8-31
Rumba (AT)—PAR...2-23-35
Rummy—FAT 10-19-16
Runaround (AT)—RKO (reviewed as "Lovable and Sweet"..6-21-31
Runaway—EMU 10-25-17
Runaway—PAR 5-9-26
Runaway Bride (AT)—RKO 5-18-30
Runaway Express—U..8-22-26
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Runaway Queen, The (AT)—UA..1-17-35
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Runaways of St. Agail (AT-French), See Boys' School
Running Wild—PAR...6-26-27
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Russian Cossack—BEH...1928
Russian Revolution—CP 8-26-27
Rustic Chivalry (AT-Spanish)—XX 1938
Rustle of Silk—PAR...5-13-23
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Rustler's Ranch—U...7-18-26
Rustler's Roundup (AT)—U..9-16-33
Rustler's Valley (AT)—PAR..7-6-37
Rustling a Bride—PAR...1919
Rustling for Cupid—F..5-2-26
Rusty Rides Alone (AT) COL..10-10-33

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S. A. Mann Brand (AT)—BAU..5-29-34
S. O. S. Iceberg (AT)—U 11-28-33
SOS Mediterranean (AT-French)—VED..1-8-40
S. O. S. Perils of the Sea—COL..2-14-26
S. O. S. Tidal Wave (AT)—REP..6-2-39
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Sable Cicada (AT-Chinese)—MOD..1-19-39
Sable Lorcha—TRI ...10-28-15
Sabotage (AT)—REP..10-6-39
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Sacred and Profane Love—PAR..4-24-21
Sacred Flame—SCI....11-2-19
Sacred Flame (AT & S)—WA 11-24-29
Sacred Ruby—ARW.....1921
Sacred Silence—F....10-19-19
Sacrifice—PAR 5-10-17
Sacrifice of Honor (AT-French)—IML 1938
Saddle Aces (AT)—RES..10-14-35
Saddle Buster, The (AT)—RKO..7-8-32
Saddle Cyclone—ARC.....1926
Saddle Hawk—U.....3-8-25
Saddle Jumpers 1927
Saddle King—AN.....10-20-29
Saddlemates (AT)—REP..6-11-41
Saddle Mates—PAT....3-18-28
Sadie Goes to Heaven—KES 1917
Sadie Love—PAR.....1919
Sadie McKee (AT)—MGM 5-12-34
Sadie Thompson—UA..2-12-28
Safari (AT)—PAR.....6-4-40
Safe for Democracy—BLC 11-24-18
Safe in Heli (AT)—FN 12-20-31
Safety Curtain—SE.....7-7-18
Safety in Numbers (AT)—PAR..6-8-30
Safety in Numbers (AT)—F..9-9-38
Safety Last—PAT.....4-8-23
Saga of Death Valley (AT)—REP..12-22-39
Sagario (AT)—XX....1-24-34
Sage Brush Hamlet—EXI 1919
Sage-Brush League—ROM 1919
Sage Hen—PAT.....1-16-21
Sagebrush Politics (PT) HPI 2-16-30
Sagebrush Trail (AT)—MOP..12-8-33
Sagebrush Troubadour, The (AT)—REP..11-19-35
Sagebrusher—HOD 1-4-20
Sahara—HOD 1919
Said O'Reilly to MacNab (AT)—GB..1937
Sailing Along (AT)—GB..3-23-38
Sailor Be Good (AT)—RKO..3-1-33
Sailor Izzy Murphy—WA 10-30-27
Sailor-Made Man—AE 11-27-21
Sailor's Holiday (AT & S)—PAT..10-27-29
Sailors on Leave (AT)—REP..10-3-41
Sailor's Lady (AT)—F..7-3-40
Sailor's Luck (AT)—F.3-17-33
Sailor's Sweetheart—WA 10-9-27
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Saint, Devil and Woman—PAT..10-19-26
Saint in London, The (AT)—RKO..7-19-39
Saint in Palm Springs, The (AT)—RKO..1-8-41
Saint in New York, The (AT)—RKO..5-4-38
Saint Elmo—F.....1923
St. Genoveffa (AT-Italian)—KIT..1935
St. Louis Blues (AT)—PAR 1-27-39
St. Louis Kid (AT)—WA 11-1-34
St. Louis Woman (AT)—SHP..1-3-35
Saint Strikes Back, The (AT)—RKO..3-1-39
Saint Takes Over, The (AT)—RKO..5-27-40
Saint's Adventure—ES.5-17-17
Saint's Double Trouble, The (AT)—RKO..2-2-40
Sainted Devil—PAR...11-30-24
Saintly Sinner——BL..2-22-17
Saints and Sinners—PAR 7-13-16
Saint's Vacation, The (AT)—RKO..6-18-41
Sajenko the Soviet—UFA 3-10-29
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Salamander—MOS ...12-23-15
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Sally (AT)—FN.....12-29-29
Sally in a Hurry—VIT 4-19-17
Sally in Our Alley—BRA 7-20-16
Sally in Our Alley—COL 11-6-27
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Sally, Irene and Mary (AT)—F..2-28-38
Sally of the Sawdust—UA 8-9-25
Sally of the Scandals—FBO 6-10-28
Sally of the South Seas—HER 1928
Sally of the Subway (AT)—MAF..1-24-32
Sally's Shoulders—FBO 12-23-28
Salome—WIE 1923
Salome—APA 1-7-33
Salome—F 10-13-18
Salome of the Tenements—PAR..3-8-25
Salomy Jane—PAR.....9-9-23
Salon Dora Green (AT-German)—CAS..8-10-37
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Salvage—RC 5-22-21
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Salvation Jane—FBO.....1927
Salvation Joan—VIT...4-13-16
Salvation Neli—WO...10-28-15
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Salvation Nell (AT)—TIF 7-5-31
Samarang (S-SE)—UA.5-18-33
Samson—U .....
Samvetsomma Adolf (AT-Swedish)—XX..3-15-37
San Antonio Rose (AT)—U..6-24-41
San Francisco (AT)—MGM..6-26-36
San Francisco Docks (AT)—U..1-3-41
San Francisco Nights—GOT..12-25-27
San Quentin (AT)—FN .8-6-37
Sand—PAR 6-27-20
Sanders of the River (AT)—UA..6-26-35
Sandflow (AT)—U 2-1-37
Sandra—FN 1-4-25
Sands of Sacrifice—AMU 10-4-17
Sandy—F 4-11-26
Sandy—PAR 6-30-17
Sandy Burke of the U-Bar-U—G..1919
Sandy Gets Her Man (AT)—U..12-12-40
Sandy Is a Lady (AT)—U..5-21-40
Sangen Till Henne (AT-Swedish)—XX..2-26-35

Sans Famille (AT-French)—DUW..6-7-35
Santa (AT-Spanish)—LST 1932
Santa Fe Marshal (AT)—PAR..1-18-40
Santa Fe Stampede (AT)—REP..12-8-38
Santa Fe Trail (AT)—WA..12-16-40
Santa Fe Trail, The (AT) PAR..10-19-30
Sap—WA 1926
Sap, The (PT & S)—WA 1929
Sap from Syracuse, The (AT)—PAR..7-27-30
Saphead—M 2-27-21
Sapho—PAR 3-15-17
Saps at Sea (AT)—UA..5-3-40
Sara Lar Sig Folkvett (AT-Swedish)—SCA 2-18-38
Sarah and Son (AT)—PAR 3-16-30
Saratoga (AT)— MGM.7-19-37
Sarga Csiko (AT-Hungarian)—DAN..2-6-37
Sarson in Kairo (AT)—UFA..12-29-33
Satan and the Woman—EXP 2-12-28
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Side Show (AT)—WA..9-20-31
Side Show of Life—PAR 7-27-24
Sideshow—COL 2-17-29
Side Street (AT & S)—F 9-15-29
Side Streets (AT)—FN.8-14-34
Sidewalks of London (AT)—PAR..1-31-40
Sidewalks of New York (AT) —MGM.11-15-31
Sieben Ohrfeigen (AT-German)—UFA 2-17-38
Siege—U 7-14-25
Siegfried—Ufa 8-30-25
Sierra Sue (AT)—REP..11-11-41
Sign Invisible—EDG ...3-7-18
Sign of Four (AT)—WW 7-22-32
Sign of the Cactus—U..1-4-25
Sign of the Claw—LUM 8-22-26
Sign of the Cross—PAR..1914
Sign of the Cross, The (AT)—PAR..12-2-32
Sign of the Door—FN.7-24-21
Sign of the Jack O'Lantern—HOD
Sign of the Poppy—BL 12-17-16
Sign of the Rose—AR.3-12-22
Sign of the Spade—AMU 7-6-16
Sign of the Wolf (AT)—MOP..9-4-41
Signal Tower—U 5-25-24
Signet of Sheba—PAT....1916
Signora Paradise (AT-Italian) —XX..7-23-37
Silas Marner—MT 2-17-16
Silas Marner—AE 12-11-21
Silence—PDC 5-30-26
Silence (AT)—PAR ..8-16-31
Silence of Martha—FAT 3-16-16
Silence Sellers—M.....10-4-17
Silencio Sublime (AT-Spanish) —XX..1-20-3'
Silent Accuser—MG ..11-9-24
Silent Avenger—HPI ..8-21-27
Silent Barrier—HOD ...8-1-20
Silent Barriers (AT)—GB..3-26-37
Silent Battle—BL 7-13-16
Silent Call—FN 11-20-21
Silent Code (AT)—FD...1935
Silent Command—F 9-9-23
Silent Enemy—PAR ...5-18-30
Silent Hero—RA 8-21-27
Silent Lady—U 1917
Silent Lie—F 6-28-17
Silent Lover—FN ...11-21-26
Silent Man—ART 12-6-17
Silent Master—SEZ ...5-31-17
Silent Men (AT)—COL.11-8-33
Silent Mystery—HWF .12-1-18
Silent Partner—PAR ..5-10-17
Silent Partner—PAR ..8-26-23
Silent Pal—GOT 1925
Silent Power—LUM ..12-19-26
Silent Rider—TRI 1927
Silent Rider—U 1-30-27
Silent Sacrifice—SE 1917
Silent Sanderson—PDC 6-21-25
Silent Sentinel—CHE ..7-21-29
Silent Shelby—AY 1922
Silent Stranger—FBO ..4-20-24
Silent Strength—VIT 1917
Silent Trail—SY 3-24-29
Silent Valley (AT)—COE.1935
Silent Voice—M 9-23-15
Silent Vow—VIT 4-9-22
Silent Years—FBO ...11-27-21
Silent Watcher—FN ..10-5-24
Silent Witness (AT)—F.2-7-32
Silent Woman—M 9-8-18
Silk Express (AT)—WA 6-23-33
Silk Hat Kid (AT)—F..7-9-35
Silk Husbands and Calico Wives EQU..1920
Silk Hosiery—PAR 2-13-21
Silk Legs—F 1-1-28
Silk Lined Burglar—U..3-16-19
Silk Stocking Sal—FBO 12-28-24
Silk Stockings—U 8-21-27
Silken Shackles—WA ..5-30-26
Silkless Banknote—SEZ...1920
Silks and Saddles—U ..12-2-28
Silks and Saddles (AT)—TRC..4-13-38
Silks and Satins—PAR 6-15-16
Silly Billies (AT)—RKO..4-4-36
Silver Car—VIT.....6-5-21
Silver Comes Thru—FBO 5-29-27

Silver Cord (AT)—RKO..5-5-33
Silver Dollar (AT)—FN 11-5-32
Silver Fingers—CAP ..4-25-26
Silver Girl—PAT 1919
Silver Horde—G 5-16-20
Silver Horde, The (AT)—RKO..10-26-30
Silver King—GLO 9-8-29
Silver King—PAR 1-19-19
Silver Lining—M 2-20-21
Silver Lining, The (AT)—UA..1-17-32
Silver on the Sage (AT)—PAR..2-15-39
Silver Slave—WA 12-11-27
Silver Stallion (AT)—MOP..1941
Silver Streak (AT)—RKO 11-12-34
Silver Treasure—F 1926
Silver Valley—F 10-2-27
Silver Wings—F 5-21-21
Simba—WID 2-12-28
Simon the Jester—PDC 11-22-25
Simple Sis—WA.....6-12-27
Simple Souls—PAT ...5-16-20
Simple Tailor (AT)—AM 2-24-34
Sin—F 10-7-15
Sin Cargo—TIF 1-9-27
Sin Flood—G 9-4-21
Sin Ship (AT)—RKO...4-5-31
Sin of Madelon Claudet (AT)—MGM..11-1-31
Sin of Martha Queed—AE.1922
Sin of Nora Moran (AT)—MAJ..12-14-33
Sin of the World—UNI 3-30-19
Sin Takes a Holiday (AT)—PAT..11-23-30
Sin That Was His—SEZ 12-12-20
Sin Town—PAT 1929
Sin Sister (S-SE)—F..3-24-29
Sin Woman—BAK 4-26-17
Sin Ye Do—INC.....12-7-16
Sin's Pay Day (AT)—MAF 3-13-32
Sinews of Steel—LUM.6-12-27
Sing and Be Happy (AT)—F..6-22-37
Sing and Like It (AT)—RKO 4-14-34
Sing Another Chorus (AT)—U..1941
Sing, Baby, Sing (AT)—F..8-4-36
Sing, Cowboy, Sing (AT)—GN..1937
Sing, Dance, Plenty Hot (AT)—REP..8-5-40
Sing For Your Supper (AT)—COL..1941
Sing Me a Love Song (AT)—FN..12-29-36
Sing Sing Nights (AT)—MOP 11-27-34
Sing, Sinner, Sing (AT)—MAJ..8-12-33
Sing While You're Able (AT)—MEL..3-24-37
Sing You Sinners (AT)—PAR..8-9-38
Singapore Mutiny—FBO 10-7-28
Singapore Woman (AT)—WA..5-14-41
Singed—F 7-24-27
Singed Wings—PAR...12-3-22
Singer Jim McKee—PAR 3-30-24
Singing Blacksmith (AT-Yiddish)—NES 11-14-38
Singing Cowboy, The (AT)—REP..5-13-36
Singing Fool (PT & S)—WA 9-23-28
Singing Hill, The (AT)—REP..5-2-41
Singing Kid, The (AT)—FN..3-13-36
Singing Marine (AT)—WA..7-1-37
Singing River—F 7-24-21
Singing Vagabond (AT)—REP..12-11-35
Single Code—HMU.....4-26-17
Single Handed—U 1923
Single-Handed Sanders (AT)—MOP..4-17-32
Single Man—M-G-M ..1-20-29
Single Sin (AT)—TIF.2-15-31
Single Standard—M-G-M 8-4-29
Single Track—VIT ...12-4-21
Single Wives—FN 8-3-24
Sinister Hands (AT)—KET 6-5-32
Sinister Trunk (AT-Spanish)—XX 1938
Sink or Swim—F.....1920
Sinking of the Lusitania—U..
Sinner or Saint—BB.....1923
Sinner Take All (AT)—MGM..12-12-36
Sinners—REA 3-21-20
Sinners' Holiday (AT)—WA 10-12-30
Sinners in Heaven—PAR 9-14-24
Sinners in Love—FBO.10-7-28
Sinners in Paradise (AT)—U..5-9-38
Sinners in Silk—MG...8-24-24
Sinners in the Sun (AT)—PAR..5-15-32
Sinners' Parade—COL.11-11-28
Sins of Ambition—IV.12-27-17
Sins of Man (AT)—F..5-12-36
Sins of Men—F 5-18-16
Sins of Rosanne—PAR 10-17-20
Sins of St. Anthony—PAR. 1920
Sins of Society—BRA.12-9-15
Sins of the Children—PI.....
Sins of the Children (AT)—MGM..7-27-30
Sins of the Fathers—PAR 2-3-29
Sins of the Mothers—VIT....
Sins of the Parents—F 12-14-16
Sioux Blood—M-G-M..8-18-29
Sir Arne's Treasure—GHA 12-11-21
Sir Lumberjack—FBO .4-25-26
Siren—COL 3-11-28
Siren—PAT .....
Siren Call—PAR.....9-17-22
Siren of Seville—PDC.11-30-24
Siren of the Tropics—XX..1928
Siren's Song—F.....5-4-19
Sirens of the Sea—U..9-20-17
Sirocco (AT-Arabian)—CF 11-29-31
Sis Hopkins—G.....3-9-19
Sis Hopkins (AT)—REP..4-7-41
Sister Against Sister—F..1923
Sister of Six—FAT..10-12-16
Sister to Judas (AT)—MAF..1-18-33
Sister to Salome—F...7-11-20
Sisters (AT)—COL....6-29-30
Sisters—AR 4-9-22
Sisters, The (AT)—WA..10-10-38
Sisters of Eve—RA..... 1928
Sisters Under the Skin (AT)—COL..6-8-34
Sit Tight (AT)—WA..2-22-31
Sitting Bull at the Spirit Lake Massacre—SU 1926
Sitting on the Moon (AT)—REP..9-11-36
Sitting Pretty (AT)—PAR..11-22-33
Six and One-Half by Eleven—FGU..1928
Six Best Cellars—PAR..3-14-20
Six Cylinder Love (AT)—F 5-17-31
6 Day Bike Rider (AT)—FN..11-2-34
Six Days—G 9-23-23
Six Feet Four—PAT..8-31-19
Six Fifty—U 9-23-23
Six Gun Gold (AT)—RKO..1941
Six-Gun Rhythm (AT)—GN 2-17-39

Six Hours to Live (AT)—F 10-18-32
Six Lessons from Madame La Zonga (AT)—U..2-20-41
Six of a Kind (AT)—PAR 1-24-34
Six-Shooter Andy—F...3-28-18
Six Shootin' Romance—U 2-14-26
Six Shootin' Sheriff (AT)—GN..7-7-38
6,000 Enemies (AT)—MGM 6-12-39
Sixteen Fathoms Deep (AT)—MOP..1-19-34
Sixteenth Wife—VIT..5-17-17
Sixth Commandment—AE 6-29-24
Sixth Form Girl (AT-German)—XX..1939
Sixty Cents an Hour—PAR 5-20-23
Sixty Glorious Years (AT)—RKO..11-17-38
65, 66 Och Jag (AT-Swedish)—SCA..9-3-37
Skandal Um Eva (AT-German)—FOF..4-26-31
Skargards-Flirt (AT-Swedish)—XX..4-9-36
Skedaddle Gold—PAT..7-31-27
Skeleton on Horseback (AT-Czechoslovakian)—MIN..2-7-40
Ski Battalion (AT-Russian)—AM..3-17-38
Ski Chase (AT-German)—WO..4-9-38
Ski Patron (AT)—U..5-22-40
Skicha Hem N: 7 (AT-Swedish)—SCA..5-11-39
Skid Proof—F.....8-12-23
Skin Deep—FN.....10-8-22
Skin Deep (AT & S)— WA 10-6-29
Skin Game—PS.....
Skin Game (AT)—BI..6-21-31
Skinner Steps Out (AT)—U 12-8-29
Skinner's Baby—ES ...8-2-17
Skinner's Big Idea—FBO 3-18-28
Skinner's Bubble—ES .5-10-17
Skinner's Dress Spit—ES 2-8-17
Skinner's Dress Suit—U 12-20-25
Skinning Skinners—RAD..1921
Skippy (AT)—PAR ...4-5-31
Skirts—F 1921
Skirts—M-G-M 8-19-28
Skull and Crown (AT)—REL..12-17-35
Sky Bandits (AT)—MOP..1940
Sky Bride (AT)—PAR.4-24-32
Sky Devils (AT)—UA..1-24-32
Sky Eye—LES 1-11-20
Sky Giant (AT)—RKO..7-19-38
Sky Hawk (AT)—F..12-15-29
Sky High—F 12-18-21
Sky High Corral—U.....1926
Sky High Saunders—U.9-18-27
Sky Murder (AT)—MGM..11-22-40
Sky Skidder—U 2-17-29
Sky Parade, The (AT)—PAR..4-1-36
Sky Patrol (AT)—MOP 9-21-39
Sky Pilot—FN 4-24-21
Sky Pirates—AY 2-6-27
Sky Raider—AE 1925
Sky Raiders (AT)—COL 5-31-31
Sky Rider—CHE 1928
Sky Spider (AT)—ACT 8-23-31
Sky's the Limit—AY....1926
Skybound (AT)—PUR 11-12-35
Skyscraper Souls (AT)—MGM..8-5-32
Skyfire—IND 1920
Skylark (AT)—PAR....9-5-41
Skyline (AT)—F 10-11-31
Skyrocket—AE 1926
Skyscraper—PAT 4-15-28
Skyway (AT)—MOP..10-18-33
Skywayman—F 9-5-20
Slacker—M 8-23-17
Slalom—WO 12-17-36
Slam, Bang Jim—PAT 4-18-20
Slander—F 4-13-16
Slander House (AT)—PRG..10-4-38
Slander the Woman—FN 6-3-23
Slanderers—U 1924
Slave—F 6-28-17
Slave Market—PAR 1-4-17
Slave of Desire—G....12-16-23
Slave of Fashion—MG..8-9-25
Slave of Vanity—RC..11-28-20
Slave Ship (AT)—F ..6-17-37
Slaver—AN 11-20-27
Slaves of Beauty—F.. 6-26-27
Slaves of Pride—VIT..1-18-20
Sleep of Cyma Roget—PI.1920
Sleep Walker—PAR...4-16-22
Sleepers East (AT)—F 4-24-34
Sleeping Fires—PAR ..4-19-17
Sleeping Lion—U 6-1-19
Sleeping Memory—M..10-25-17
Sleeping Partners (AT)—BI 12-14-30
Sleepless Nights (AT)—REM..7-22-38
Sleepers West (AT)—F.3-25-41
Slide, Kelly, Slide—M-G-M 4-10-27
Slight Case of Murder, A (AT)—WA..2-8-38
Slightly Honorable (AT)—UA..1-9-40
Slightly Married (AT)—CHE..12-28-32
Slightly Scarlet (AT)—PAR 3-2-30
Slightly Tempted (AT)—U..10-28-40
Slightly Used—WA....9-18-27
Slim (AT)—WA 5-11-37
Slim Fingers—U.....4-7-29
Slim Princess—G.....7-4-20
Slim Shoulders—HOD..6-25-22
Slingshot Kid—FBO.....1927
Slipper Episode (AT-French)—FRM..5-26-38
Slippery Magee—FN...6-24-23
Sloth—TRI 2-15-17
Sluby Ulanski (AT-Polish)—PRI..2-26-35
Slums of Berlin—IMP.2-20-27
Slums of Tokyo—MOV 7-20-30
Small Bachelor—U....10-9-27
Small Town Boy (AT)—GN..10-12-37
Small Town Deb (AT)—F..10-20-41
Small Town Folks—PS.....
Small Town Girl—F...5-31-17
Small Town Girl (AT)—MGM..4-2-36
Small Town Guy—ES.12-13-17
Small Town Idol—APR 2-20-21
Small Town Sinners—FFS 1928
Smart Blonde (AT)—WA..11-21-36
Smart Girl (AT)—PAR 7-27-35
Smart Money (AT)—WA 6-21-31
Smart Set—M-G-M....3-18-28
Smart Sex—U.....3-27-21
Smart Woman (AT)—RKO 10-11-31
Smartest Girl in Town (AT)—RKO..11-10-36
Smarty (AT)—WA....4-12-34
Smashing the Money Ring (AT)—WA..11-20-39
Smashing the Rackets (AT)—RKO..8-11-38
Smashing the Spy Ring (AT)—COL..1-19-39
Smashing Through—BL.6-9-18
Smile, Brother, Smile—FN 8-21-27
Smiles—F 1919
Smiles and Tears of Naples—ARB..1928
Smiles Are Trumps—F.2-5-22
Smilin' at Trouble—FBO.1926
Smilin' Guns—U.....3-31-29
Smilin' Jim—ENR.....1922

Smilin' Terror—U.....6-30-29
Smilin' Through (AT)—MGM..9-12-41
Smilin' Through—FN...3-5-22
Smilin' Through (AT)—MGM..10-15-32
Smiling All the Way—SCW 11-21-20
Smiling Along (AT)—F.3-1-39
Smiling Billy—RA.....1928
Smiling Ghost, The (AT)—WA..1941
Smiling Ghost, The (AT)—WA..8-13-41
Smiling Irish Eyes (AT & S)—FN..7-28-29
Smiling Lieutenant (AT)—PAR..5-24-31
Smoke Bellew—FD 2-3-29
Smoke Eaters—RA 1-30-27
Smoke Lightning (AT)—F..5-12-33
Smokey Smith (AT)—STI..7-30-35
Smoking Guns (AT)—U 7-20-34
Smoky (AT)—F.....12-23-33
Smoky Trail (AT)—MEP 3-1-39
Smooth as Satin—FBO 6-28-25
Smoldering Embers—PAT 2-15-20
Smouldering Fires—U..12-7-24
Smudge—FN 1922
Smuggled Cargo (AT)—REP 8-23-39
Smugglers—PAR 8-24-16
Snail—KRA .....
Snap Judgment—AMU 11-29-17
Snares of Paris—F...11-30-19
Snarl—TRI 5-3-17
Snarl of Hate—BIS.....3-6-27
Sneak—F 6-8-19
Sniper (AT-Russian)—AM 8-27-32
Snitching Hour—CC.....1922
Snob—MG 11-2-24
Snob—REA 1921
Snob Buster—RA 1925
Snow Blind—G 5-29-21
Snow Bride—PAR 6-17-23
Snow White—EDU...11-23-16
Snow White—PAR.....1-4-17
Snow White and the Seven Dwarfs (AT)—RKO..12-27-37
Snowbird—M 5-11-16
Snowbound—TIF 8-14-27
Snowdrift—F 5-27-23
Snowed Under (AT)—FN..3-13-36
Snowshoe Trail—FBO..9-17-22
So Big—FN.....1-11-25
So Big (AT)—WA.....5-1-32
So Ends Our Night (AT)—UA..1-27-41
So Ein Maedel Vergist Man Nicht (AT-German)—XX..9-30-35
So Long Letty—RC...11-14-20
So Long Letty (AT)—WA 2-9-30
So Red the Rose (AT)—PAR..11-9-35
So This is Africa (AT)—COL..4-22-33
So This is Arizona?—SMI 4-23-22
So This Is Arizona (AT)—BIF..1931
So This Is College? (AT & S)—M-G-M..11-10-29
So This Is London (AT)—F..5-20-40
So This Is London (AT)—F 5-25-30
So This Is Love?—COL 4-22-28
So This Is Marriage?—.1-4-25
So This Is Paris?—WA 8-15-26
So You Won't Talk (AT)—COL..10-17-40
So's Your Old Man—PAR 11-7-26
Soak the Rich (AT)—PAR..2-6-36
Soap Girl—VIT.....6-16-18
Sob Sister (AT)—F..10-4-31
Sobre Las Olas (AT)—XX..3-21-34
Social Ambition—G ...5-12-18
Social Briars—AMU ...6-2-18
Social Buccaneer—BL .10-5-16
Social Celebrity—PAR 4-25-26
Social Code—M 9-23-23
Social Error (AT)—COE.1935
Social Highboy—WA ..7-11-16
Social Highwayman—PWO 4-20-16
Social Hypocrites—M .4-25-18
Social Leper—PBW ..3-51--17
Social Lion (AT)—PAR 6-15-30
Social Quicksands—M .6-23-18
Social Register (AT)—COL 8-18-34
Social Secretary—FAT .9-7-16
Society Bad Man—SEZ.....
Society Doctor (AT)—MGM..1935
Society Exile—PAR ..8-24-19
Society Fever (AT)—CHE..10-30-35
Society for Sale—TRI.4-25-18
Society Girl (AT)—F..6-11-32
Society Lawyer (AT)—MGM 4-3-39
Society Scandal—PAR .3-16-24
Society Secrets—U 2-20-21
Society Sensation—U ..10-6-18
Society Smugglers (AT)—U 3-6-39
Society Snobs—SEZ ..3-20-21
Society's Driftwood—U...1917
Soda Water Cowboy—PAT 9-25-27
Soder Om Landsvagen (AT-Swedish)—SCA..3-15-37
Soderkakar (AT-Swedish)—SCA..12-22-36
Soft Boiled—F.....7-22-23
Soft Cushions—PAR...8-28-27
Soft Living—F.....3-4-28
Soft Shoes—PDC 1925
Soil—AM 10-19-30
Soil is Thirsty, The (AT-Russian)—AM..5-8-32
Soiled—GOL 3-8-25
Soir de Reveillon (AT-French)—PAR..1-22-35
Sol Over Denmark (AT-Danish)—SCA..4-19-37
Sol Over Sverge (AT-Swedish)—XX..1940
Sold—PAR .....
Sold at Auction—PAT.1-25-17
Sold for Marriage—FAT.4-6-16
Soldaten-Kameraden (AT-German)—XX..10-5-36
Soldier and the Lady (AT)—RKO (reviewed as "Michael Strogoff") 2-19-37
Soldier's Bride (AT-Finnish)—SAZ..12-21-39
Soldier's Oath—F.....12-30-15
Soldiers and Women (AT)—COL..5-18-30
Soldiers of Chance—VIT 9-6-17
Soldiers of Fortune—HOD 11-16-19
Soldiers of Fortune—REA.1924
Soldiers of the Storm (AT)—COL..5-18-33
Soldiers Plaything (AT)—WA 5-3-31
Solitaire Man (AT)—MGM..9-23-33
Solitary Sin—SOL.....6-29-19
Solomon in Society—SEZ 12-31-22
Sombras De Gloria (AT-Spanish)—WW..2-16-30
Some Blondes Are Dangerous (AT)—U..11-5-37
Some Boy—F.....7-12-17
Some Bride—M.....6-15-19
Some Liar—PAT 5-11-19
Some Like It Hot (AT)—PAR..5-9-39
Some Mother's Boy—RA 6-9-29
Some Pun'kins—CHA.10-18-25
Some Wild Oats—PWP..1929
Some Wild Oats—CUM 7-27-19
Somebody's Mother—RA 4-25-26

Someone in the House—M 11-7-20
Someone Must Pay—GRA 9-28-19
Someone to Love—PAR 12-9-28
Something Always Happens—PAR..5-27-28
Something Different—REA 1-30-21
Something to Do—PAR.3-16-19
Something to Sing About (AT)—GN..8-31-37
Something to Think About—PAR..10-24-20
Somewhere in America—M 8-2-17
Somewhere in France—KAN 3-16-16
Somewhere in France—INC 11-9-16
Somewhere in France—PAR..
Somewhere in Georgia—SUB 6-7-17
Somewhere in Sonora—FN 4-3-27
Somewhere in Sonora (AT)—WA..6-7-33
Somme — ERA.....12-2-28
Son Comes Home, A (AT)—PAR..8-8-36
Son-Daughter (AT)—MGM 12-31-32
Son of a Gun—FCH....1926
Son of a Sailor (AT)—FN..12-1-33
Son of Davy Crockett, The (AT)—COL..1941
Son of Erin—PAR....11-2-14
Son of Frankenstein (AT)—U 1-31-39
Son of India (AT)—MGM 7-26-31
Son of Ingagi (AT)—HOL..1-24-40
Son of His Father—PAR 10-25-17
Son of His Father—PAR 10-11-25
Son of Kong (AT)—RKO..12-30-33
Son of Mongolia (AT-Mongolian)—AM..11-24-36
Son of Monte Cristo, The (AT)—UA..12-3-40
Son of Oklahoma (AT)—WW..10-26-32
Son of Roaring Dan (AT)—U..8-9-40
Son of the Border (AT)—RKO..8-2-33
Son of the Desert—SEZ..1922
Son of the Gods (AT)—FN 2-2-30
Son of the Golden West—FBO 9-30-28
Son of the Hills—VIT.6-28-17
Son of the Immortals—BL 5-11-16
Son of the Land—AM..5-31-31
Son of the Navy (AT)—MOP..4-10-40
Son of the Plains (AT)—SYN 7-5-31
Son of the Sahara—FN..6-1-24
Son of the Sheik—UA..8-1-26
Son of the Wolf—FBO.6-18-22
Son of Wallingford—VIT 10-16-21
Sons of the Sea (AT)—WA..12-26-41
Song and Dance Man—PAR 2-7-26
Song and Dance Man, The (AT)—F..3-12-36
Song O' My Heart (AT)—F 3-16-30
Song of China—MCL..5-26-36
Song of Freedom (AT)—TRC..7-15-38
Song of Hate—F.....9-16-15
Song of Happiness (AT-Russian)—AM..4-10-35
Song of Kentucky (AT)—F 12-29-29
Song of Life (AT)—TOB..3-17-33
Song of Life—FN.....2-19-22
Song of Love—FN....1-13-24
Song of Love (AT)—COL 11-17-29
Song of Songs (AT)—PAR..7-22-33
Song of Songs—ART..2-21-18
Song of the Buckaroo (AT)—MOP..1-12-39
Song of the Caballero (AT)—U..7-13-30
Song of the City (AT)—MGM..5-7-37
Song of the Eagle (AT)—PAR..4-27-33
Song of the Flame (AT)—FN 4-27-30
Song of the Gringo (AT)—GN..11-10-36
Song of the Homeland (AT-German)—XX..1939
Song of the Road (AT)—SE..5-13-40
Song of the Saddle (AT)—FN..4-29-36
Song of the Soul—VIT.3-14-18
Song of the Soul—G..10-17-20
Song of the Streets (AT-French)—MAB..9-14-39
Song of the Trail (AT)—AMB..3-27-36
Song of the Wage Slave—M 10-14-15
Song of the West (AT)—WA 3-2-30
Song You Gave Me (AT)—COL..1934
Songs and Bullets (AT)—SPE..5-20-38
Sonia—FDC 1928
Sonny—FN 6-4-22
Sonny Boy (PT & S)—WA 3-17-29
Sonora Kid—FBO.....3-6-27
Sons O' Guns (AT)—WA..4-29-36
Sons of Satan—U.....
Sons of Steel (AT)—CHE..4-13-35
Sons of the Desert (AT)—MGM..1-6-34
Sons of the Legion (AT)—PAR..9-14-38
Sons of the Saddle (AT)—U 8-3-30
Sooky (AT)—PAR...12-27-31
Sooner or Later—SEL.3-21-20
Sophie Lang Goes West (AT)—PAR..1937
Sophomore, The (AT & S)—PAT..7-28-29
Sor Juana Ines De La Cruz (AT-Spanish)—XX.6-9-36
Sorority House (AT)—RKO 4-24-39
Sorrell and Son—UA..11-27-27
Sorrell and Son (AT)—UA 5-29-34
Sorrows of Happiness—LUB 3-2-16
Sorrows of Love—INC.6-1-16
Sorrows of Satan—PAR 11-14-26
Sotto La Croce Del Sud (AT-Italian)—ESP..4-14-39
Soul Adrift—PAT .....
Soul and Body—PEA....1922
Soul Enslaved—U 2-3-16
Soul Fire—FN 5-10-25
Soul for Sale—U.....5-26-18
Soul Harvest—SAN ...4-15-23
Soul in Pawn—AMU...9-13-17
Soul in Trust—TRI...3-28-18
Soul Market—M 3-9-16
Soul Master—VIT 5-31-17
Soul Mates—AMU 5-18-16
Soul Mates—M-G-M ...1-10-26
Soul of a Child—PAT.....
Soul of a Magdalene—M..1917
Soul of a Woman—APH..1922
Soul of Broadway—F.10-21-15
Soul of Buddah—F....5-19-18
Soul of France—PAR.10-20-29
Soul of Kura San—PAR 11-9-16
Soul of Man—PS.....1922
Soul of Mexico (S-SE)—XX..2-7-32
Soul of Satan—F.....1917
Soul of the Beast—M..4-22-23
Soul of the Gaucho (AT-Spanish)—PHY..1930
Soul of the Slums (AT)—ACT..11-29-31

Soul of Youth—REA..8-22-20
Soul Without Windows—WO 16-6-18
Soul's Awakening—HEP 8-31-24
Soul's Cycle—HMU 2-17-16
Souls Adrift—PWO.....9-6-17
Souls Aflame—FD.....1928
Souls at Sea (AT)—PAR..8-10-37
Souls for Sables—TIF..8-30-25
Souls for Sale—G.....4-1 23
Souls in Bondage—LUB 2-3-16
Souls Triumphant—FAT 5-24-17
Soup to Nuts (AT)—F 9-7-30
Source—PAR 8-18-18
Sous La Lune du Maroc (AT)—PRX..1-28-33
South of Arizona (AT)—COL..10-4-38
South of Northern Lights—STE 1921
South of Pago Pago (AT)—UA..1940
South of Panama (AT)—PRC..4-23-41
South of Panama—CHE..1929
South of Santa Fe (AT)—WW..1932
South of Sonora (AT)—INL 12-14-30
South of Suez (AT)—WA..12-19-40
South of Suva—PAR...6-25-22
South of Tahiti (AT)—U..10-23-41
South of the Border (AT)—REP..12-11-39
South of the Rio Grande (AT)—COL..5-8-32
South Riding (AT)—UA..6-29-38
South Sea Bubble—WW..1928
South Sea Love—FBO.2-12-28
South Sea Love—F.....1923
South Sea Rose (AT)—F 12-8-29
South Seas—TPE.....5-25-30
South Seas Adventures (S-SE)—PRI..4-3-32
South to Karanga (AT)—U..8-14-40
Southern Justice—BL..5-25-17
Southern Maid (AT)—ALL..1936
Southern Pride—MT 1917
Southward Ho! (AT)—REP 8-28-39
Soviet Border (AT-Russian)—AM..3-2-39
Soviet Frontiers on the Danube (AT-Russian)—ARQ..1941
Soviet Close-Ups (AT)—AM 8-1-34
Soviet Journey (S-SE)—AM..8-10-35
Soviet News—AM.....4-13-36
Soviet Power (AT-Russian)—ARQ..1941
Soviet Russia Through the Eyes of an American (S-SE)—IMP..9-30-35
Soviet Russia Today (S-SE)—AM..3-6-35
Soviets Greet New Turkey (AT)—AM..9-5-34
Soviets on Parade (AT)—KIT..3-4-33
Sowers—PAR 3-30-16
Sowers and Reapers—M 5-24-17
Sowing the Wind—FN..1-16-20
Spain in Flames—AM ..2-11-37
Spangles—U 10-31-26
Spaniard—PAR 6-28-25
Spanish Cape Mystery, The (AT)—REP..10-9-35
Spanish Dancer—PAR.10-14-23
Spanish Earth (AT)—COB..8-27-37
Spanish Jade—PAR....7-16-22
Spark Divine—VIT 6-15-19
Sparrows—UA 9-26-26
Spartakida—AM 1929
Spawn of the Desert—ARW 1923
Spawn of the North (AT)—PAR..9-9-38
Speak Easily (AT)—MGM 8-20-32
Speakeasy (AT & S)—F 3-17-29
Special Agent (AT)—WA..9-19-35
Special Delivery—PAR..5-1-27
Special Inspector (AT)—SYN 11-1-39
Special Investigator (AT)—RKO..4-27-36
Speckled Band, The (AT)—FD..11-8-31
Speed (AT)—MGM....4-29-36
Speed—BAE 4-26-25
Speed Classic—EXP ...8-19-28
Speed Cop—RA 2-13-27
Speed Crazed—RA ...11-14-26
Speed Demon (AT)—COL 1-7-33
Speed Demon—BAR ..9-13-25
Speed Devils (AT)—HOB..6-21-35
Speed Girl—PAR 11-20-21
Speed King—GOL 2-11-23
Speed Limit—LUM 1926
Speed Mad—COL 11-8-25
Speed Madness (AT)—MER 10-5-32
Speed Maniac—F 9-28-19
Speed Reporter, The (AT)—REB..5-15-36
Speed Spook—EC 9-7-24
Speed to Burn (AT)—F..6-7-38
Speed to Spare (AT)—COL..6-14-37
Speed Wild—FBO 5-10-25
Speed Wings (AT)—COL 3-27-34
Speeding Hoofs—RA.....1927
Speeding Thru—ELB 1926
Speeding Venus—PDC..11-7-26
Speedway—M-G-M 9-22-29
Speedy—PAR 4-15-28
Speedy Meade—G 1919
Speedy Smith—RA 8-28-27
Speedy Spurs—ARC 1926
Spell of the Yukon—M.5-25-16
Spellbinder, The (AT)—RKO..9-7-39
Spellbound—HOR 5-4-16
Spender—PAT 10-7-15
Spender—M 1-5-19
Spenders—HOD 1-9-21
Spendthrift (AT)—PAR..7-23-36
Sphinx, The (AT)—MOP..8-16-33
Sphinx—U 2-3-16
Spider—PAR 2-10-16
Spider (AT)—F 8-16-31
Spider and the Fly—F..6-1-16
Spider and the Rose—PRI 3-25-23
Spider Webs—LEE 1926
Spiel Auf De Tenne (AT-German)—UFA..11-3-37
Spiel Mit Dem Feuer (AT)—UFA..11-27-34
Spiel Ums Gluecke (AT-German)—XX..1941
Spieler, The (PT & S)—PAT 1-20-29
Spies—M-G-M 3-10-29
Spies In the Air (AT)—FIA..7-12-40
Spindle of Life—BUT.9-27-17
Spirit of Culver (AT)—U 3-1-39
Spirit of Good—F.....7-11-20
Spirit of Notre Dame (AT)—U..9-27-31
Spirit of Romance—PAR 3-29-17
Spirit of '17—PAR....1-31-18
Spirit of the U. S. A.—FBO 5-25-24
Spirit of the West (AT)—AP..5-22-32
Spirit of Youth—TIF..3-10-29
Spirit of Youth (AT)—GN..12-30-37
Spite Bride—SE 1919
Spite Marriage—M-G-M 8-31-29
Spitfire—AE 6-22-24

Spitfire—PAR 1924
Spitfire (AT)—RKO...2-23-34
Spitfire of Seville—U..7-20-19
Splendid Crime—PAR 12-20-25
Splendid Hazard—FN .9-26-20
Splendid Lie—ARW 1922
Splendid Road—FN ..12-13-25
Splendid Romance—PAR .1918
Splendid Sin—F 9-7-19
Splendid Sinner—G ...4-18-18
Splendor (AT)—UA..11-19-35
Splitting the Breeze—FBO.1927
Spoilers — G.....7-1-23
Spoilers (AT)—PAR...9-21-30
Spoilers of the Range (AT)—
U..6-7-39
Spoilers of the West—M-G-M
1927
Spook Ranch—U 4-26-25
Spooks Run Wild (AT)—
MOP..10-9-41
Sport Parade. The (AT)—RKO
12-17-32
Sporting Age—COL ..5-27-28
Sporting Blood (AT)—
MGM..7-24-40
Sporting Blood—F ...8-17-16
Sporting Blood (AT)—MGM
8-16-31
Sporting Chance—TRU .7-5-25
Sporting Chance—PAT 6-22-19
Sporting Chance—PAR 7-20-19
Sporting Chance (AT)—
PEE..10-25-31
Sporting Duchess—VIT.3-7-20
Sporting Goods—PAR .2-19-28
Sporting Life—HWF ..9-22-18
Sporting Life—U 9-27-25
Sporting Lover—FN ..6-27-26
Sporting Venus—MG ..5-17-25
Sporting Youth—U ...1-27-24
Sportszerelem (AT-Hungarian)—HUN 2-18-38
Spotlight—PAR 12-4-27
Spotlight Sadie—G 4-20-19
Spotted Lily—BL 10-4-17
Spreading Dawn—G ...11-1-17
Spreading Evil—KEA.....
Spring Fever—M-G-M.10-23-27
Spring Is Here (AT)—FN
7-20-30
Spring Madness (AT)—
MGM..11-15-38
Spring Parade (AT)—
U..9-26-40
Spring Tonic (AT)—F.6-27-35
Springtime for Henry (AT)—
F..8-22-34
Springtime in the Rockies
(AT)—REP..11-23-37
Spurs (AT)—U 8-31-30
Spuds—PAT 4-10-27
Spurs and Saddles—U....1928
Spurs of Sybil—PWO..3-14-18
Spy—F 10-11-17
Spy (AT)—F 3-22-31
Spy of Mme Pompadour—GLO
9-15-29
Spy Ring. The (AT)—
U..1-19-38
Spy 77 (AT)—FD.....2-11-36
Squadron of Honor (AT)—
COL..6-28-38
Squall. The (AT & S)—FN
5-12-29
Squandered Lives—STL
12-19-20
Square Crooks—F 4-1-28
Square Deal—PBW....2-15-17
Square Deal—AMU ...6-16-18
Square Deal Man—INC.3-15-17
Square Deal Sanderson—ART
6-22-19
Square Deceiver—M ..12-15-17
Square Shooter—F 6-8-20
Square Shooter (AT)—COL
3-2-35
Square Shoulders (PT & S)—
PAT..6-30-29
Squaw Man—PAR.....1-12-19
Squaw Man (AT)—MGM
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Squaw Man's Son—PAR.8-2-17
Squealer (AT)—COL...9-14-30
Squire Phin—PS.....1922
Stablemates (AT)—
MGM..10-3-38
Stage Door (AT)—RKO.9-13-37
Stage Kisses—COL.....1-8-28
Stage Madness—F 1-16-27
Stage Mother (AT)—
MGM..9-30-33
Stage Romance—F 2-12-22
Stage Struck—FAT....2-22-17
Stage Struck—PAR ..11-22-25
Stage Struck (AT)—
FN..8-11-36
Stage to Chino (AT)—
RKO..8-20-40
Stagecoach (AT)—UA..2-15-39
Stagecoach Days (AT)—
COL..1938
Stagecoach War (AT)—
PAR..7-10-40
Stain in the Blood—MT
4-27-16
Stainless Barrier—TRI
10-25-17
Stairs of Sand—PAR..6-23-29
Stamboul Quest (AT)—MGM
7-7-34
Stampede—KRA 1921
Stampede—PRO 4-27-30
Stampede (AT)—COL.11-27-36
Stand and Deliver—PAT
4-8-28
Stand-In (AT)—UA ...10-5-37
Stand Up and Cheer (AT)—
F..4-20-34
Stand Up and Fight (AT)—
MGM..1-4-39
Standchutze Bruggler (AT-German)—UFA..3-22-37
Stanley and Livingstone (AT)—
F..8-7-39
Star Dust (AT)—F.....5-7-40
Star Dust Trail—F.....3-8-25
Star for a Night (AT)—
F..8-14-36
Star Is Born. A (AT)—
UA..4-23-37
Star of Midnight (AT)—
RKO..4-11-35
Star Maker, The (AT)—PAR
8-23-39
Star Reporter (AT)—MOP
1939
Star of the Sea (AT-Italian)—ESP..5-9-40
Star Packer (AT)—MOP
7-3-34
Star Reporter—ARW....1922
Star Rover—M 11-14-20
Star Witness (AT)—WA
8-2-31
Stardust—FN 2-12-22
Stark Love—PAR.....3-6-27
Stark Mad (AT & S)—WA
1929
Starlight Over Texas (AT)
—MOP..9-20-38
Starlight's Revenge—RA..1926
Stars Look Down, The (AT)—
MGM..7-9-41
Stars Over Arizona (AT)—
MOP..10-2-37
Stars Over Broadway (AT)—
WA..11-5-35
Start Cheering (AT)—
COL..2-1-38
Starvation—FBW 1-18-20
State Fair (AT)—F...1-27-33
State Police (AT)—
U..4-7-38
WA..9-9-28
State Street Sadie (PT & S)—
State Trooper (AT)—
COL..3-27-33
State's Attorney (AT)—
RKO..5-8-32
Station Content—TRI..8-16-18
Station Master—AM....7-8-28
Stay Home—M 1922
Steadfast Heart—G...12-30-23
Steady Company (AT)—U
1932
Stealers—RC 9-26-20
Steamboat Bill Jr.—UA
5-20-28
Steamboat 'Round the Bend
(AT)—F..7-25-35
Steel Against the Sky (AT)—
WA..12-3-41
Steel Highway (AT)—WA
1930
Steel King—WO 11-30-19
Steel of the Royal Mounted—
VIT..6-28-25
Steel Preferred—PDC...1-3-26
Steelheart—VIT 9-18-21
Stella Dallas—UA....11-22-25

Stella Dallas (AT)—UA..7-27-37
Stella Del Mare (AT-Italian)—ESP..1940
Stella Maris—ART....1-31-18
Stella Maris—U.....2-21-26
Step Lively, Jeeves! (AT)—F..4-5-37
Step On It —U.....5-14-22
Stephen Steps Out—PAR 11-25-23
Steppin' Out—COL.....1926
Stepping Alive—FBO.....1924
Stepping Along—FN..12-19-26
Stepping Fast—F.....5-20-23
Stepping High (PT & S)—FBO..1928
Stepping Out—PAR....10-5-19
Stepping Cut (AT)—MGM 5-24-31
Stepping Sisters (AT)—F 1-10-32
Stepping Stone—TRI....4-6-16
Stern Von Rio (AT-German)—XX..1941
Stick to Your Guns (AT)—PAR..9-29-41
Stick to Your Story—RA..1926
Still Alarm—U.....1-10-26
Still Alarm—SEL.....8-25-18
Still Waters—PAR ..11-11-15
Stimme des Blutes (AT-German)—AMT 1-6-38
Sting of the Scorpion—ARW..
Stingaree (AT)—RKO..5-12-34
Stitch in Time—VIT..4-27-19
Stocks and Blondes—FBO 8-19-28
Stoker, The (AT)—AP 7-16-32
Stolen Bride—FN 8-21-27
Stolen Harmony (AT)—PAR..4-20-35
Stolen Heaven (AT)—PAR 2-15-31
Stolen Heaven (AT)—PAR..4-25-38
Stolen Holiday (AT)—WA..12-22-36
Stolen Honor—F 1-17-18
Stolen Hours—PWO ..1-10-18
Stolen Kiss—REA 3-14-20
Stolen Kisses (PT & S)—WA 5-5-29
Stolen Life (AT)—PAR 4-25-39
Stolen Love—RKO 1-6-29
Stolen Magic—TRI ...10-7-15
Stolen Moments—PI 1921
Stolen Orders—BRA ...6-9-18
Stolen Paradise (AT)—MOP..1941
Stolen Paradise—PWO .6-21-17
Stolen Pleasure—COL ..2-6-27
Stolen Ranch—U 1926
Stolen Secrets—U 3-16-24
Stolen Sweets (AT)—CHE 8-7-34
Stolen Treaty—VIT .....
Stolen Triumph—M 1916
Stone of Silver Creek (AT)—U..4-6-35
Stool Pigeon—COL....11-4-28
Stop Flirting—PDC ...6-21-25
Stop, Look and Listen—PAT 1-10-26
Stop, Look and Love (AT)—F..9-11-39
Stop That Man—SEZ....1927
Stop That Man—U....4-29-28
Stop Thief—G 8-22-20
Stork Club (AT-German)—XX..1938
Stork Pays Off, The (AT)—COL..11-12-41
Storm—PAR 8-14-16
Storm—U 6-25-22
Storm, The (AT)—U..8-24-30
Storm, The (AT)—U...11-7-38
Storm at Daybreak (AT)—MGM..7-22-33
Storm Breaker—U.....9-20-25
Storm Daughter—U....3-23-24
Storm Girl—AN 1922
Storm in a Teacup (AT)—UA..11-18-37
Storm Over Asia—AM..9-7-30
Storm Over Bengal (AT)—REP..11-17-38
Storm Over the Andes (AT) U..9-25-35
Storm Over Zakopane (AT-Polish)—CAP..1932
Storms in May (AT-German)—UFA 1938
Stormy (AT)—U 10-7-35
Stormy Knight—BL....9-13-17
Stormy Seas—AE 8-19-23
Stormy Trails (AT)—GN..12-23-36
Stormy Waters—TIF .8-26-28
Stormswept—FBO 2-18-23
Story of a Cheat (AT-French)—GAL 10-12-38
Story of Alexander Graham Bell, The (AT)—F..4-3-39
Story of Dr. Ehrlich's Magic Bullet, The (AT)—WA..2-2-40
Story of Louis Pasteur (AT)—WA..11-23-35
Story of Peter the Cat (AT-German)—XX 1938
Story of Temple Drake (AT)—PAR..5-6-33
Story of the Vatican (AT)—RKO..8-20-41
Story of Vernon and Irene Castle, The (AT)—RKO..3-31-39
Story Without a Name—PAR 10-26-24
Stosstrupp (AT)—BAU.2-6-35
Stowaway (AT)—U.....1932
Stowaway (AT)—F...12-16-36
Straight from Paris—EQU.1921
Straight from the Heart (AT)—U..3-22-35
Straight from the Shoulder—F 7-3-21
Straight from the Shoulder (AT)—PAR..8-14-36
Straight is the Way—PAR 2-27-21
Straight Is the Way (AT)—MGM..8-29-34
Straight, Place and Show (AT)—F..9-29-38
Straight Road—PAR 1914
Straight Shooter (AT)—PRI..1-26-40
Straight Shootin'—U...8-7-27
Straight Shooting—U 1924
Straight Way—F.....10-5-16
Straightaway (AT)—COL 1-16-34
Stranded—FAT 7-13-16
Stranded—STE 8-28-27
Stranded (AT)—WA...6-21-35
Stranded in Arcady—PAT.1917
Stranded in Paris — PAR 12-26-26
Strange Adventure (AT)—MOP..2-8-33
Strange Alibi (AT)—WA—4-30-41
Strange Boarder—G 1920
Strange Borders (AT)—GB..9-2-38
Strange Cargo (AT)—MGM..3-5-40
Strange Cargo (AT & S)—PAT 2-24-29
Strange Case of Capt. Ramper —FN..6-10-28
Strange Case of Clara Deane (AT)—PAR..5-8-32
Strange Case of District Attorney M.—UMP..3-23-30
Strange Case of Dr. Meade (AT)—COL..1938
Strange Faces (AT)—U...1938
Strange Idols—F 6-4-22
Strange Interlude (AT)—MGM..7-8-32
Strange Justice (AT)—RKO..10-21-32
Strange Love of Molly Louvain (AT)—FN..5-8-32
Strange People (AT)—CHE..6-17-33
Strange Wives (AT)—U.2-1-35
Strange Woman—F ...9-29-18
Stranger—PAR 2-10-24
Stranger from Arizona (AT)—COL..9-22-38
Stranger from Somewhere—BL 11-16-16
Stranger From Texas, The (AT) —COL..12-18-39

Stranger from the North—SEZ 2-10-24
Stranger in Town (AT)—WA..7-9-32
Stranger On the Third Floor (AT)—RKO..9-3-40
Stranger Than Fiction—FN 12-11-21
Stranger's Banquet—G..1-7-23
Stranger's Return (AT)—MGM..7-29-33
Strangers All (AT)—RKO..4-1-35
Strangers in Love (AT)—PAR..3-6-32
Strangers in Sudentenland AT-German)—XX 1938
Strangers May Kiss (AT)—MGM..4-12-31
Strangers of the Evening (AT)—TIF..5-8-32
Strangers of the Night—M 9-9-23
Strangers on a Honeymoon (AT)—GB..3-12-37
Strangling Threads—HEP 8-17-24
Strauss' Great Waltz (AT)—TOM..4-9-35
Strauss, the Waltz King—FFS..7-28-29
Strawberry Blone, The (AT)—WA..2-13-41
Strawberry Roan (AT)—U..12-6-33
Streak of Luck—ARC....1926
Stream of Life—PLY....1919
Streamline Express (AT)—MAP..8-31-35
Street—FFS 1928
Street Angel—F 4-15-28
Street Called Straight—G 3-14-20
Street Girl (AT)—RKO.7-21-29
Street of Chance (AT)—PAR 2-2-30
Street of Forgotten Men—PAR 8-2-25
Street of Illusion—COL 11-11-28
Street of Memories (AT)—F..7-2-40
Street of Missing Men (AT)—REP..4-25-39
Street of Seven Stars—DIE 5-26-18
Street of Sin—PAR.....6-3-28
Street of Sorrow—SOA.7-17-27
Street of Tears—RA.....1924
Street of Women (AT)—WA..5-29-32
Street Scene (AT)—UA 8-30-31
Streets of Algiers—Ufa.6-10-28
Streets of Illusion—PAT 8-16-17
Streets of New York—AY 12-10-22
Streets of New York (AT)—MOP..4-10-39
Streets of Shanghai—TIF 2-26-28
Strength of Donald McKensie—AMU..8-10-16
Strength of the Pines—F 3-5-22
Strength of the Weak—BL 3-23-16
Strich Durch Die Rechnung (AT)—UFA..1934
Strictly Business (AT)—POP..4-10-32
Strictly Confidential—G. 10-12-19
Strictly Dishonorable (AT)—U..11-15-31
Strictly Dynamite (AT)—RKO 7-5-34
Strictly Modern (AT)—FN 5-4-30
Strictly Personal (AT)—PAR..3-18-33
Strictly Unconventional (AT) MGM..7-20-30
Strife Eternal—MT....12-2-15
Strike Me Pink (AT)—UA..1-14-36
Strike Up the Band (AT)—MGM..9-17-40
String Beans—PAR...12-15-18
Stripped for a Million—KRA 9-7-19
Striving for Fortune—EXP 1926
Stroke of Midnight—M.6-4-22
Strong Boy (S-SE)—F..4-7-29
Strong Man—FN.....9-12-26
Strong Way—WO.....1-24-18
Stronger Love—PAR....8-3-16
Stronger Passion—LBR...1922
Stronger than Death—M 1-18-20
Stronger Than Desire (AT)—MGM..7-6-39
Stronger Than Love (AT-German)—XX..1939
Stronger Vow—G.....5-4-19
Stronger Will—EXP...4-15-28
Strongest—F 2-8-20
Struggle—W 1920
Struggle, The (AT)—UA 12-13-31
Struggle Everlasting—RSR 12-20-17
Struggle for Life (AT)—FOY..6-19-35
Struggle on the Matterhorn AT-German)—XX 1938
Student Prince—M-G-M.10-2-27
Student Sein (AT-German) PRX..5-3-31
Student Tour (AT)—MGM 10-13-34
Students' Romance, The (AT)—ALL..10-14-36
Studio Girl—SEL.....1-31-18
Studio Murder Mystery (AT)—PAR..6-16-29
Study in Scarlet (AT)—WOW..5-26-33
Stuetzen Der Gesellschaft (AT-German)—UFA..11-10-36
Stunt Pilot (AT)—MOP.7-6-39
Su Ultima Cancion (AT)—CIX..3-30-34
Submarine—COL 9-2-28
Submarine D-1 (AT)—WA..11-18-37
Submarine Eye—WIM..6-21-17
Submarine Patrol (AT)—F..11-1-38
Submarine Pirate—TRI 11-25-15
Submarine Zone (AT)—COL..4-10-41
Substitute Wife—ARW 10-18-25
Subway Express (AT)—COL 3-29-31
Subway Sadie—FN....9-19-26
Success—M 2-25-23
Success at Any Price (AT)—RKO..5-3-34
Successful Adventure—M 7-21-18
Successful Calamity, A (AT)—WA..8-24-32
Successful Failure—TRI 8-2-17
Successful Failure—TRI 1-12-19
Successful Failure (AT)—MOP 10-2-34
Such a Little Pirate—PAR 10-13-18
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This Mad World (AT)—MGM 7-13-30
This Man is Mine (AT)—RKO..3-8-34
This Man is News (AT)—PAR..7-26-39
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This Modern Age (AT)—MGM..9-6-31
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This Thing Called Love (AT)—PAT..12-15-29
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This Woman—F 12-9-23
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This Woman Is Mine (AT)—PAR..9-10-35
This'll Make You Whistle (AT)—CMA..10-6-38
Thistle and the Rose—BRC 1922
Thorns and Orange Blossoms—LIC..11-26-22
Thorobred—CC 1922
Thoroughbred—AMU ..1-20-16
Thoroughbred—INC ...8-24-16
Thoroughbred—TRU ...9-6-25
Thoroughbred, The (AT)—TIF 8-31-30
Thoroughbreds Don't Cry (AT)—MGM..11-24-37
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Those Three French Girls (AT)—MGM..10-12-30
Those We Love (AT)—WW 9-13-32
Those Were The Days (AT)—PAR..5-22-40
Those Who Dance—FN.6-15-24
Those Who Dance (AT)—WA..7-13-30
Those Who Judge—BAE 1-11-25
Those Who Pay—INC..2-28-18
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Those Without Sin—PAR 3-8-17
Thou Art the Man—PAR 6-6-20
Thou Art the Man—VIT 12-23-15
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Thou Shalt Not Covet—SEL 2-3-16
Thou Shalt Not Kill (AT)—REP..1-11-40
Thou Shalt Not Love—GRA 1922
Thou Shalt Not Steal—F.1917
Thou Shalt Not Steal—UFA 1-13-29
Thoughtless Women—PI 11-21-14
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Thousand Dollar Husband—PAR..6-1-16
Thousand to One—APR 12-26-20
Threads of Fate—M....2-1-17
Three Ages—M 9-2-23
Three Bad Men—F ...10-17-26
Three Black Eyes—TRI 9-14-19
Three Blind Mice (AT)—F..6-18-38
Three Buckaroos—AR .7-23-22
Three Cheers for Love (AT)—PAR..6-27-36
Three Cheers for the Irish (AT)—WA..3-8-40
Three Cockeyed Sailors (AT)—UA..1941
Three Comrades (AT)—MGM..5-24-38
Three Comrades & One Invention—AM..11-4-28
Three-Cornered Moon (AT)—PAR..8-8-33
Three Days to Live—GER 1924
Three Faces East—PDC 2-21-26
Three Faces East (AT)—WA 9-7-30
Three Faces West (AT)—REP (Reviewed as "The Refugee") 6-14-40
Three Girls About Town (AT)—COL..1941
Three Girls Lost (AT)—F 5-3-31
Three Godfathers—BL .6-8-16
Three Godfathers, The (AT)—MGM..3-7-36
Three Gold Coins—F....7-4-20
Three Green Eyes—WO 4-20-19
Three Men from Texas (AT)—PAR..9-10-40
Three Men On a Donkey (AT-Spanish)—XX..1940
Three Hours—FN 3-27-27
365 Nights in Hollywood (AT)—F..11-6-34
Three in Exile—TRU 1925
Three Jumps Ahead—F.5-13-23
Three Keys—BAE 1925
Three Kids and a Queen (AT)—U..10-17-35
Three Legionnaires, The (AT)—GEF..3-20-37
Three Live Ghosts—PAR 1-8-22
Three Live Ghosts (AT)—UA..10-6-29

Three Live Ghosts (AT)—MGM..12-30-35
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Three Loves—ASS 5-24-31
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Three Married Men (AT)—PAR..9-25-36
Three Men and a Girl—PAR 4-6-19
Three Men on a Horse (AT)—FN..11-13-36
Three Mesquiteers, The (AT)—REP..10-2-36
Three Miles Out—AE...1-6-24
Three Miles Up—U....5-22-27
Three Mounted Men—U 11-24-18
Three Musketeers—UA .9-4-21
Three Musketeers, The (AT)—RKO..10-7-35
Three Musketeers, The (AT)—F..2-20-39
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Three on a Honeymoon (AT) —F..5-7-34
Three on a Match (AT)—FN..10-29-32
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Three Outcasts—SYN 1929
Three Pals—DAV 11-15-25
Three Passions—UA ..5-12-29
Three-Ring Marriage—FN 8-26-28
Three Sevens—VIT 1921
Three Sinners—PAR ..4-29-28
Three Sisters (AT)—F.7-20-30
Three Smart Girls (AT)—U..1-20-37
Three Smart Girls Grow Up (AT)—U..3-20-39
Three Sons (AT)—RKO 10-20-39
Three Sons O'Guns (AT)—WA..9-29-41
Three Songs About Lenin (AT)—AM..11-3-34
Three Texas Steers (AT)—REP..6-19-39
Three Thieves (S)—AM..10-31-33
Three Waltzes (AT-French)—VED..5-11-39
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Three Weeks—MG 4-6-24
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Three Who Loved (AT)—RKO 6-21-31
Three Who Paid—F..12-24-22
Three Who Were Doomed—MAL..1928
Three Wise Crooks—FBO 10-11-25
Three Wise Fools—G..7-15-23
Three Wise Girls (AT)—COL..2-7-32
Three Wise Guys, The (AT)—MGM..5-23-36
Three Women—WA ..10-19-24
Three Women (AT-Russian)—AM..2-12-36
Three Word Brand—PAR 16-2-21
Three X Gordon—HOD ..1918
Three's a Crowd—FN..8-28-27
Thrill Chaser—AI 1928
Thrill Chaser—U 11-25-23
Thrill Hunter (AT)—COL..10-4-33
Thrill Hunter—COL 1926
Thrill of a Lifetime (AT)—PAR..11-10-37
Thrill of Youth (AT)—INV 10-29-32
Thrill Seeker—SUP ..1-22-28
Throne of the Gods (S-SE)—IML..12-22-33
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Through Three Reigns—HEP 1922
Throw of the Dice—HPI.1-12-30
Throwback, The (AT)—U..10-26-35
Throwing Lead—PIZ.....1928
Thrown to the Lions—U 4-6-16
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Thunder in the Night (AT)—F..9-17-35
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Thunder Mountain—F 10-18-25
Thunder Mountain (AT)—F..9-14-35
Thunder Over Mexico (S-SE)—PRI..9-20-33
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Thunder Over Texas (AT)— —BEA..10-18-34
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Thunder Riders—U ..8-19-28
Thunder Trail (AT)—PAR..11-22-37
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Thunderbolt (AT & S)—PAR 6-30-29
Thunderbolt's Tracks—RA.1927
Thunderbolts of Fate—HOD 4-6-19
Thunderclap—F 8-14-21
Thundergate—FN 1-20-24
Thundergod—AN 1-13-29
Thundering Dawn—U ..9-30-23
Thundering Frontier (AT)—COL..9-16-40
Thundering Herd (AT)—PAR 3-31-34
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Thundering Hoofs (AT)—RKO..12-12-41
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Thundering Speed—CHE .1926
Thundering Thompson—AN 10-27-29
Thundering Through—ARC 1926
Thundering West, The (AT)—COL..1939
Thunderstorm (AT)—AM 10-2-34
Thy Name is Woman —MG 2-24-24
Ticket of Leave Man—PAT...

Ticket to a Crime (AT)—BEA 12-20-34
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Tide of Empire—MGM.3-24-29
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Tiger Murder Case (AT-German)—UFA..9-28-30
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Tiger of the Sea—SHI....1919
Tiger Rose—WA 12-9-23
Tiger Rose (AT & S)—WA 12-29-29
Tiger Shark (AT)—FN 8-23-32
Tiger Thompson—PDC .8-24-24
Tiger True—U 1-23-21
Tiger Woman—F 3-1-17
Tiger's Claw—PAR 3-25-23
Tiger's Coat—HOD 11-7-20
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Tight Shoes (AT)—U..6-11-41
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Tillie—PAR 2-12-22
Tillie and Gus (AT)—PAR..11-11-33
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Tillie's Punctured Romance—PAR..1928
Timber Stampede (AT)—RKO 1939
Timber Terrors (AT)—FD..1935
Timber War (AT)—AMB..3-3-36
Timber Wolf—F 10-11-25
Timberesque (AT)—SYN..7-8-37
Timberland Terror (AT)—HOB..2-14-40
Time In the Sun (AT)—WO..10-8-40
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Time Locks and Diamonds—TRI..7-12-17
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Time Out for Romance (AT)—F..2-10-37
Time Out for Rhythm (AT)—COL..6-2-41
Time, the Comedian—MG 12-20-25
Time, the Place and the Girl (AT & S)—WA..7-14-29
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Times Square Lady (AT)—M-G-M..3-1-35
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Timid Terror—FBO 1927
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Times Square (PT & S)—PAR..2-28-36
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Tin Hats—M-G-M 12-5-26
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Tingel Tangel (AT-German)—NER..3-20-32
Tinsel—WO 7-14-18
Tip Off—U 6-9-29
Tip Off (AT)—PAT...11-1-31
Tip-Off Girls (AT)—PAR 3-19-38
Tin Pan Alley (AT)—F..11-25-40
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Tipped Off—PGO.....1923
Tired Business Man—TIF.1927
Titans of the Deep (AT)—GN..11-14-38
Tiszavirag (AT-Hungarian)—DAN..1-8-40
Tisztelet A Kovetelnek (AT-Hungarian)—HUN..6-22-37
Tjocka Slatken (AT-Swedish)—XX..5-23-35
Tkies Khaf (AT-Yiddish)—FCA..9-28-38
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To Beat the Band (AT)—RKO..11-23-35
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To Have and To Hold—PAR 3-9-16
To Hell with the Kaiser—M 7-7-18
To Him that Hath—WO 9-29-18
To Honor and Obey—F.8-9-17
To Live (AT-Italian)—XX 1938
To Mary, With Love (AT)—F..7-21-36
To Neznate Hadimrsku (AT-Czechoslovakian)—HOB.1939
To Please One Woman—PAR 1-2-21

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To the Ladies—PAR...12-2-23
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Toby's Bow—G 12-28-19
Tod Uber Shanghai (AT)—XX—12-19-33
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Together—U 10-13-18
Together We Live (AT)—COL..1935
Toilers, The (S-SE)—TIF 10-14-28
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Tokaji Rhapszodia (AT-Hungarian)—HUN .11-11-38
Tokio Siren—U 6-13-20
Tol'able David—FN...11-20-21
Tol'able David (AT)—COL 11-16-30
Told at Twilight—PAT.3-16-17
Told in the Hills—PAR.8-10-19
Toll Gate—PAR 1920
Toll of the Desert (AT)—STI..10-4-35
Toll of the Sea—M....12-3-22
Tom Brown of Culver (AT)—U..1932
Tom Brown's School Days (AT)—RKO..6-24-40
Tom, Dick and Harry (AT)—RKO..7-14-41
Tom Mix in Arabia—F.11-5-22
Tom Sawyer—PAR ..12-13-17
Tom Sawyer (AT)—PAR 11-23-30
Tom Sawyer, Detective (AT)—PAR..1938
Tom's Little Star—U.....
Tomboy (AT)—MOP...4-24-40
Tomboy—F 1921
Tomboy—CHA 12-28-24
Tombstone Canyon (AT)—WOW..7-3-33
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Tommy Atkins—WW ..4-21-29
Tomorrow and Tomorrow (AT)—PAR..1-31-32
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Tong Man—RC 12-14-19
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Tongues of Flame—PAR 12-21-24
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Tonight At Twelve (AT & S) U..9-29-29
Tonight is Ours (AT)—PAR..1-21-33
Tonight or Never (AT)—UA..12-20-31
Tonio, Son of the Sierras—DAV..12-20-25
Tonto Basin Outlaws (AT)—MOP..1941
Tonto Kid (AT)—FD....1935
Tony America—TRI ...10-6-18
Tony Runs Wild—F 5-9-26
Too Busy to Work (AT)—F 12-3-32
Too Busy to Work (AT)—F 12-11-39
Too Fat to Fight—G...12-8-18
Too Hot to Handle (AT)—MGM..9-14-38
Too Many Blondes (AT)—U..1941
Too Many Cooks (AT)—RKO 7-19-31
Too Many Crooks—PAR.7-3-27
Too Many Crooks—VIT.6-8-19
Too Many Girls (AT)—RKO..10-4-40
Too Many Husbands (AT)—COL..1-8-40
Too Many Kisses—PAR.3-15-25
Too Many Millions—PAR 12-22-18
Too Many Parents (AT)—PAR..3-10-36
Too Many Wives (AT)—RKO..4-7-37
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Too Much Business—VIT 4-9-22
Too Much Harmony (AT) PAR..9-23-33
Too Much Johnson—PAR 2-22-20
Too Much Married—APH 2-12-22
Too Much Money—FN.1-24-26
Too Much Speed—PAR.6-19-21
Too Much Wife—PAR....1922
Too Much Youth—GER .3-8-25
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Too Wise Wives—PAR.5-22-21
Too Young to Marry (AT)—WA..5-10-31
Top Hat (AT)—RKO..8-16-35
Top O' the Morning—U..9-3-22
Top of New York—PAR 6-25-22
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Top Sergeant Mulligan (AT)—MOP..1941
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Top Speed (AT)—FN..8-31-30
Topa Topa (AT)—PEN 3-18-38
Topaze (AT)—RKO ...2-10-33
Topaze (AT-French)—PAR..2-20-35
Topper (AT)—MGM ..7-12-37
Topper Returns (AT)—UA..3-13-41
Topper Takes A Trip (AT)—UA..1-5-39
Toprini Nasz (AT-Hungarian)—DAN..11-17-39
Topsy and Eva—UA...8-21-27
Torch Singer (AT)—PAR..10-7-33
Torchy Blane in Chinatown (AT)—WA..2-6-39
Torchy Blane in Panama (AT)—WA 4-20-38
Torchy Gets Her Man (AT)—WA..10-17-38
Torchy Plays With Dynamite (AT)—WA..9-25-39
Torchy Runs for Mayor (AT)—WA..1939
Torment—FN 4-27-24
Tormento (AT-Italian)—VAL..7-20-32
Tornado—U 11-9-24
Torpedo Raider (AT)—MOP..1940
Torpedoed (AT)—FIA.9-28-39
Torrent—U 1-21-21
Torrent—GOL 11-9-24
Torrent—M-G-M 1926
Torrid Zone (AT)—WA..5-13-40
Torso Murder Mystery (AT)—ZIE..10-25-40
Torture Ship (AT)—PRP 11-22-39
Tortured Heart—F 8-10-16
Tortured Silence—PAT 10-11-17
Toton—TRI 1919
T'Other Dear Charmer—WO 9-15-18
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Tough Guy—FBO 5-2-26
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Toute Sa Vie (AT-French)—PAR..6-21-31
Tovarich (AT)—WA ..12-4-37
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Tower of Lies—MG...10-11-25
Tower of London (AT)—U 11-21-39
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Town That Forgot God—F 12-10-20
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Trader Horn (AT)—M-G-M 1-25-31
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Tragedy of Youth—TIF 3-25-28
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Trail Blazers, The (AT)—REP..10-29-40
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Trail Dust—RA 1924
Trail Dust (AT)—PAR..12-19-36
Trail of Courage—FBO...1928
Trail of Hate—DIL....5-21-22
Trial of Mary Dugan, The (AT)—MGM..2-11-41
Trail of '98—M-G-M...3-25-28
Trail of the Axe—AR...10-1-22
Trail of the Cigarette—ARW 1920
Trail of the Horse Thieves—RKO..2-3-29
Trail of the Law—APF 2-3-24
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Trail of the Lonesome Pine—PAR..2-24-16
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Trail of the Shadow—M.7-12-17
Trail of the Silver Spurs (AT)—MOP..3-6-41
Trail of the Vigilantes (AT)—U..12-12-40
Trail of Vengeance (AT)—REP..1937
Trail Rider—F 3-1-25
Trail Riders—RA 8-25-29
Trail to Yesterday—M..5-12-18
Trail's End—SMI 1922
Trail's End (AT)—BEU..8-22-35
Trailin'—F 12-4-21
Trailin' Back—RA 9-9-28
Trailin' Trouble (AT)—GN..1937
Trailin' West (AT)—FN..10-17-36
Trailing African Wild Animals—M..5-6-23
Trailing Double Trouble (AT)—MOP..10-15-40
Trailing North (AT)—MOP..5-17-33
Trailing the Killer (AT)—WW 12-2-32
Trailing Trouble (AT)—U 3-30-30
Trails of Danger (AT)—BIF 1930
Trails of the Golden West (AT)—COS..2-15-31
Trails of the Wild (AT)—AMB..11-29-35
Traitor—PAR 1924
Traitor, The (AT)—PUR..11-6-36
Traitor, The (AT-Spanish)—XX..1938
Tramp, Tramp, Tramp—FN 6-6-26
Trans-Atlantic Tunnel (AT)—GB..10-22-35
Transatlantic (AT)—F .7-26-31
Transatlantic Merry-Go-Round (AT)—UA..11-1-34
Transcontinental Limited—CHA..3-7-26
Transgression—VIT .....
Transgression (AT)—RKO 6-7-31
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Trap—U 5-7-22
Trap—PWO 5-2-18
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Trapeze (AT-German)—PRX 5-8-32
Trapped (AT)—COL 1937
Trapped by G-Men (AT)—COL (reviewed as "River of Missing Men") 9-9-37
Trapped By Television (AT)—COL..6-16-36
Trapped in the Sky (AT)—COL..2-16-39
Tras La Reja (AT-Spanish)—XX..1-12-37
Traum von Scheonbrunn (AT)—XX..6-3-33
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Tre Anni Senza Donne (AT-Italian)—CIL..6-3-37
Treachery on the High Seas (AT)—FIA..9-28-39
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Treason—BL 5-10 17
Treason—MT 10-26-18
Treason Trial In Moscow (AT-Russian)—AM.3-8-31
Treasure—FGU 12-1-29
Treasure Island—F ...1-24-18
Treasure Island—PAR .4-18-20
Treasure Island (AT)—M-G-M 8-8-34
Treasure of the Sea—M.5-2-18
Treat 'Em Rough—F..12-15-18
Tree of Knowledge—PAR 1-18-20
Trembling Hour—U ..10-19-19
Trenck (AT)—XX.....4-10-34
Trenta Secondi Di Amore (AT-Italian)—NUO..4-8-37
Trent's Last Case—F....6-2-29
Tres Amores (AT)—XX 11-7-34
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Trial Marriage—COL ..4-28-29
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Trial of Mary Dugan (AT & S)—M-G-M..3-31-29
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Trials of Treachery—CAP.1928
Tribu (AT-Spanish)—XX..6-12-35
Trick for Trick (AT)—F..6-10-33
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Trick of Hearts—U.....1928
Tricked—PS 1921
Tricks—DAV 8-16-25
Triflers—U 1-11-20
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Trifling With Honor—U.5-13-23
Trifling Women—M ...10-8-22
Trigger Fingers—FBO 11-30-24
Trigger Pals (AT)—CN.1-16-39
Trigger Smith (AT)—MOP.1939
Trigger Tricks (AT)—U.6-8-30
Trigger Trio, The (AT)—REP..10-22-37
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Triumph of the Weak—VIT 5-12-18
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Tropic Fury (AT)—U..9-18-39
Tropic Holiday (AT)—PAR 1938
Tropical Love—AE 1922
Tropical Madness—FBO 1-13-29
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Trotte Teodor (AT-Swedish)—FD..1-17-32
Trouble—FN 5-28-22
Trouble Ahead (AT)—TIM..9-23-36
Trouble at Juennemann's (AT-German)—UFA....1938
Trouble at Midnight (AT)—U..2-24-38
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Trouble Busters (AT)—MAJ 8-30-33
Trouble For Two (AT)—MGM..6-1-36
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Trouble in Texas (AT)—GN..3-11-37
Trouble Maker—F 1918
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Trouble With Wives—PAR 8-16-25
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Trouper—U 7-23-22
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Truant Husband—HOD 10-10-20
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True as Steel—MG....6-22-24
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Trunk Mystery—PAT..6-12-27
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Twin Pawns—PAT 1919
Twin Six O'Brien—AY...1926
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Twin Triggers—ARC 1926
Twins of Sufferings Creek—F 6-20-20
Twinkle Toes—FN 1-2-27
Twisted Triggers—AE .9-26-26
Two Against the World (AT)—WA..8-20-32
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Two Alone (AT)—RKO.4-7-34
Two Arabian Knights—UA 10-30-27
Two Bit Seats—ES...11-15-17
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Two Bright Boys (AT)—U 9-28-39
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Two-Fisted Gentleman (AT) —COL..8-25-36
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Two Fisted Jones—U..11-22-25
Two Fisted Justice (AT)—MOP..1931
Two Fisted Law (AT)—COL..8-30-32
Two-Fisted Rangers (AT)—COL..1-8-40
Two Fisted Sheriff—ARW.1925
Two-Fisted Sheriff (AT)—COL..9-15-37
Two Fisted Tenderfoot—IND 1924
Two Flaming Youths—PAR 1-8-28
Two for Tonight (AT)—PAR..8-31-35
Two Girls On Broadway (AT)—MGM..4-30-40
Two Girls Wanted—F..9-18-27
Two-Gun Justice (AT)—MOP 6-11-38
Two-Gun Law (AT)—COL..9-1-37
Two-Gun Betty—HOD....1918
Two Gun Caballero (AT) IML..12-13-31
Two Gun Man—FBO...8-15-26
Two Gun Man (AT)—TIF 6-7-31
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Two Heads on a Pillow (AT) —LIB..10-3-34
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Two in a Crowd (AT)—U..8-8-36
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Two in Revolt (AT)—RKO..3-19-36
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Two Kinds of Love—U.12-26-20
Two Kinds of Women (AT)—PAR..1-17-32
Two Kinds of Women—FBO 2-5-22
Two Latins from Manhattan (AT)—COL..9-25-41
Two Lovers—UA 4-1-28
Two Men and a Maid (PT)—TIF..8-4-29
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Two Men of Sandy Bar—U 1917
Two Minutes to Go—FN 10-30-21
Two Minutes to Play (AT)—VIC..10-16-37
Two Moons—F 1-2-21
Two Mothers (AT-Italian)—ESP..5-20-40
Two of Us, The (AT)—GB..1937
Two Orphans—F 9-16-15
Two Outlaws—U 10-28-28
Two Seconds (AT)—FN 5-22-32
Two Shall Be Born—VIT 2-8-25
Two Sinners (AT)—REP..9-14-35
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Two Weeks—FN 2-1-20
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Two Who Dared (AT)—GN..7-12-37
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Unashamed (AT)—CIG 5-20-38
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Under the Greenwood Tree—BI..12-14-30
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Uneasy Money—ES.....2-7-18
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Unfaithful (AT)—PAR.3-1-31
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Unfoldment—AE 1922
Unforseen—EMU 11-1-17
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Ungdom Av I Dag (AT-Swedish)—PAR..6-24-36
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Uninvited Guest—MG..2-24-24
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Unknown—MGM 6-26-27
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Unknown 274—F....12-27-17
Unknown Blonde (AT)—MAJ 4-19-34
Unknown Cavalier—FN 11-14-26
Unknown Heroes (AT-Polish)—CAP..1932
Unknown Lover—VIT....1925
Unknown Man (AT)—COL..6-21-35
Unknown Purple—TRU 12-2-23
Unknown Quantity—VIT 4-6-19
Unknown Ranger, The (AT)—COL..1936
Unknown Rider—AI.....1929
Unknown Soldier Speaks (AT)—LIN..5-26-34
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Unknown Valley (AT)—COL..8-18-33
Unknown Wife—U....3-20-21
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Unmarried Wives—GOT 12-7-24
Unmasked (AT)—ARC 8-25-29
Unnamed Woman—ARW 10-25-25
Unpardonable Sin—WO 3-16-16
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Unseeing Eyes—G....10-28-23
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Unsuspecting Angel, The (AT-German)—XX..1940
Untamable—U 8-26-23
Untamed (AT)—PAR...7-2-40
Untamed—TRI 9-1-18
Untamed (AT & S)—MGM 1929
Untamed—F 8-29-20
Untamed Justice—BIL..1-27-29
Untamed Lady—PAR..3-21-26
Untamed Youth—FBO...1924
Until They Get Me—TRI 12-27-17
Unto the End—TRI.....1919
Unto Those Who Sin—SEL 3-8-16
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Unwelcome Mrs. Hatch—PAR 1914
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Up in Mabel's Room—PDC 6-13-26
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Up in the Air (AT)—MOP..1-3-41
Up In the Air (AT)—MOP..1940
Up in the Air About Mary—AE..1922
Up or Down—TRI....11-1-17
Up Pops the Devil (AT)—PAR 5-17-31
Up Romance Road—MT 6-30-18
Up the Congo—WW...1-26-30
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Up the River (AT)—F 10-12-30
Up the River (AT)—F 11-11-38
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Upstairs—G 8-31-19
Upstairs and Down—SEZ 6-15-19
Upstart—M 2-10-16
Upstream—F 2-6-27
Uptown New York (AT)—WW..12-10-32
Urilany Szobat Keres (AT-Hungarian)—DAN.. 3-22-38
Usurper—VIT 4-20-19
Utah Kid (AT)—TIF 11-23-30
Utah Trail (AT)—GN....1938
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Vacation from Love (AT)—MGM..11-14-38
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Vagabond King (AT)—PAR 2-23-30
Vagabond Lady (AT)—MGM..4-1-35
Vagabond Lover (AT & S)—RKO..12-1-29
Vagabond Luck—F...11-30-19
Vagabond of France—PAT 1-12-19
Vagabond Prince—INC 9-28-16
Vagabond Trail—F.....3-9-24
Valencia—MGM 1-2-27
Valentine Girl—PAR...5-10-17
Valiant, The (AT & S)—F 5-19-29
Valiant is the Word for Carrie (AT)—PAR..9-22-36
Valiants of Virginia—SEL 6-29-16
Valley of Bravery—FBO..1926
Valley of Doubt—SEZ...1920
Valley of Hate—RUL..6-29-24
Valley of Hell—MGM..8-7-27
Valley of Hunted Men—PAT 2-19-28
Valley of Lost Souls—IND 10-14-23
Valley of Silent Men—PAR 9-3-22
Valley of the Giants—FN 12-17-27
Valley of the Giants—PAR 9-14-19
Valley of the Giants (AT)—WA..9-12-38
Valley of the Missing—F.1922
Valley of the Moon—PAR 1914
Valley of the Wolf—APD 1923
Valley of Tomorrow—PAT 1-18-20
Valley of Wanted Men (AT)—CNN..10-22-35
Vamp—PAR 7-21-18
Vamping Venus—FN..11-11-28
Vampire—M 1920
Vampire—UNI 1928
Vampire a la Mode—F...1928
Vampire Bat (AT)—MAJ..1-10-33
Vampires of Warsaw—LEO 1928
Vanessa, Her Love Story (AT)—MGM..2-19-35
Vanina—FFS 1928
Vanishing American—PAR 10-5-25
Vanishing Frontier (AT)—PAR..9-17-32
Vanishing Hoofs—ARC...1926
Vanishing Maid—ARW...1921
Vanishing Men (AT)—MOP 1932
Vanishing Pioneer—PAR 8-12-28
Vanishing Riders, The (AT)—SPE..7-2-35
Vanishing Virginian, The (AT)—MGM..12-3-41
Vanishing World, The (AT)—KIT..1935
Vanity—PDC 6-26-27
Vanity—M 1-11-17
Vanity Fair—G.....5-13-23
Vanity Fair—EDK....10-14-15
Vanity Fair (AT)—HOL 5-8-32
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Vanity Street (AT)—COL 10-18-32
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Veiled Adventure—SEL 5-11-19
Veiled Marriage—HAL 3-14-20
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Veiled Woman—HOD..6-11-22
Velvet Hand—U 10-6-18
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Vendetta—HOW 12-25-21
Vengeance—WO 5-26-18
Vengeance (AT)—COL..3-9-30
Vengeance is Mine—HMU 1-27-16
Vengeance is Mine—PAT 12-6-17
Vengeance of Durand—VIT 12-14-19
Vengeance of the Deep (AT)—AST..2-28-40
Vengeance of the Deep—SEZ
Vengeance Trail—AY..9-11-21 4-22-23
Venus—UA 10-20-29
Venus in the East—PAR 1-26-19
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Venus of Venice—FN...5-8-27
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Verdict, The—GOL 7-12-25
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Vermillion Pencil—FBO 3-19-22
Verraeter (AT-German)—UFA..2-5-37
Verraeter Am Werk (AT-German)—XX..1941
Versprich Mir Nichts (AT-German)—AMT..11-18-37
Versuchen Sie Meine Schwester (AT-German)—TOB..6-21-31
Verwehte Spuren (AT-German)—UFA..1939
Very Confidential—F..12-17-27
Very Good Young Man—PAR 1919
Very Honorable Guy, A (AT)—FN..5-18-34
Very Idea (AT & S)—RKO 10-6-29
Very Idea—M.....2-22-20
Very Truly Yours—F..5-28-22
Very Young Lady, A (AT)—F..4-28-41
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Vi Tva (AT-Swedish)—PAR 2-8-31

Vi Tvaa (AT-Swedish)—SCA 12-15-39
Via Pony Express (AT)—MAJ..5-4-33
Via Wireless—PAT ...9-23-15
Vicar of Wakefield—PAT 3-8-17
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Victim—F 1-18-17
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Victims of Persecution (AT) POB..6-17-33
Victor—U 7-22-23
Victoria Cross—PAR..12-14-16
Victoria the Great (AT)—RKO..9-17-37
Victory (AT)—PAR...12-26-40
Victory--PAR 12-7-19
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Victory of Conscience—PAR 8-31-16
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Vienna Prater (AT-German)—XX..1938
Vienna Tales (AT-German)—XX..1940
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Viking—MGM 12-2-28
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Viktoria und Ihr Husar (AT-German)—KIT..1935
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Village Blacksmith—F 11-12-22
Village of Sin—AM....5-26-29
Village Scandal—TRI..11-8-15
Village Sleuth—PAR...9-19-20
Village Tale (AT)—RKO 6-15-35
Villain Still Pursued Her, The (AT)—RKO..7-26-40
Violet from Potsdam Square (AT-German)—XX..1939
Violette Imperial—FFS...1928
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Virtuous Liars—VIT..4-13-24
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Virtuous Sinners—PI..5-18-19
Virtuous Thief—PAR..9-21-19
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Vita Di Bon Bosco (AT-Italian)—NUO..1936
Vital Question—VIT....4-6-16
Vittoria (AT-Italian)—NUO..1936
Viva Cisco Kid (AT)—F..3-25-40
Viva, Villa! (AT)—MGM 4-12-34
Vivacious Lady (AT)—RKO 5-5-38
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Voice of Destiny—PAT 6-16-18
Voice of the City (AT & S)—MGM..5-12-29
Voice of the Desert (AT-Polish)—CAP..1932
Voice of the Storm—RKO 1929
Voice Within (PT)—TIF 1929
Voices—KRA 10-3-20
Voice in the Night, The (AT)—COL..5-29-41
Voices of the City—G..8-20-22
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Volga Boatman, The (AT-French)—HOB 4-20-38
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Wagon Wheels (AT)—PAR 10-5-34
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Waikiki Wedding (AT)—PAR..3-23-37
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Walking Back—PAT...6-17-28
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Walking Down Broadway (AT)—F..1932
Walking Down Broadway (AT)—F 2-4-38
Walking on Air (AT)—RKO..8-17-36
Wall Between—M 4-6-16
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Wall Street Tragedy—MT 8-17-16
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Wallaby Jim of the Islands (AT)—GN..10-12-37
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Walls of Gold (AT)—F 10-21-33
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Walloping Wallace—ARC.1924
Waltz Dream—MGM....8-1-26
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War and the Woman—PAT 9-13-17
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Week-End for Three (AT)—RKO..10-28-41
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We're ln the Money (AT)—WA..8-22-35
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What's Worth While?—PAR 1921
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When Arizona Won—KRA 1919
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When The Daltons Rode (AT)—U..7-29-40
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When the Wife's Away—COL 1926
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Where Is My Wandering Boy Tonight?—EQU 2-5-22
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Where Men Are Men—VIT 9-18-21
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Where the Buffalo Roam (AT)—MOP 10-27-38
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Whip—FN 9-23-28
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Whip Woman—FN....2-12-28
Whipping Boss—MOP 12-16-23
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Whirlwind Ranger—ARW.1924
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Whispered Name—U...1-13-24
Whispering Canyon—STE 6-27-26
Whispering Chorus—ART 3-28-18
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Wonder Bar (AT)—FN 2-17-34
Wonder Man—RC 6-6-20
Wonder of Woman (AT)—MGM..9-22-29
Wonder of Women (PT & S)—M-G-M..7-28-29
Wonderful Adventure—F 9-30-15
Wonderful Chance—SEZ 10-3-20
Wonderful Lies of Nina Petrova—UFA..6-8-30
Wonderful Thing—FN 11-31-21
Wonderful Wife—U ...4-23-22
Wonders of the Sea—WIM 10-29-22
Wood Nymph—FAT ...1-13-16
Wooden Shoes—TRI...8-30-17
Wooing of Princess Pat—VIT 2-21-18
Words and Music—F 1919
Words and Music (AT)—F 1929
Working Girls (AT)—PAR..1931
Working Man (AT)—WA..4-12-33
World Accuses, The (AT)—CHE..3-21-35
World Aflame—PAT ...8-3-19
World Against Him—PBW 12-21-16
World and His Wife—PAR 7-18-20
World and Its Women—G 9-21-19
World and the Flesh (AT)—PAR..5-8-32
World and the Woman—PAT 11-2-16
World Apart—PAR 1917
World at Her Feet—PAR 8-21-27
World Changes (AT)—FN..10-28-33
World for Sale—PAR....1918
World Gone Mad (AT)—MAJ..4-15-33
World In Flames (AT)—PAR..10-14-40
World in Revolt (AT)—MET 6-9-34
World of Folly—F 6-13-20
World Moves On (AT)—F 6-30-34
World Premiere (AT)—PAR..8-21-41
World to Live In—SE..2-23-19
World's a Stage—PRI .1-28-23
World's Applause—PAR 2-4-23
World's Champion—PAR 3-5-22
World's Great Snare—PAR 7-6-16
World's in Love, The (AT-German)—VIE..6-11-37
Worldly Goods—PAR .11-9-24
Worldly Goods (AT)—COT 8-3-30
Worldly Madonna—EQU 7-16-22
Worlds Apart—SEZ ...2-27-21
Worst of Friends—TRI 1-13-16
Worst Woman in Paris? (AT)—F..11-25-33
Would You Believe It? (AT)—BIF..1930
Would You Forgive?—F 4-18-20
Wranglers' Roost (AT)—MOP..7-18-41
Wrath—TRI 3-8-17
Wrath of the Sea—KEM..1929
Wreck—COL 3-20-27
Wreck—VIT 1917
Wreck of the Hesperus—PAT 12-4-27
Wreckage—BAE 8-30-25
Wrecker, The (AT)—COL..8-5-33
Wrecker—TIF 8-18-29
Wright Idea—FN.....8-26-28
Writing on the Wall—VLS 2-10-16
Wrong Door—BL 3-2-16
Wrong Mr. Wright—U.2-27-27
Wrong Road, The (AT)—REP..9-23-37
Wrong Woman—GRA ...1921
Wrongdoers—AST 1925
Wuthering Heights (AT)—UA..3-28-39
Wyoming (AT)—MGM..9-10-40
Wyoming—M-G-M 8-6-28
Wyoming Outlaw (AT)—REP 7-13-39
Wyoming Whirlwind (AT)—CAP..10-12-32
Wyoming Wildcat—FBO..1925
Wyoming Wildcat (AT)—REP..1-7-41

X

X Marks the Spot (AT)—TIF..12-13-31

Y

Yank at Oxord, A (AT)—MGM..1-27-38
Yank in the RAF, A (AT)—F..9-9-41
Yankee Clipper—PDC ..5-8-27
Yankee Consul—AE ..2-24-24
Yankee Don (AT)—CAP 5-17-31
Yankee Doodle in Berlin—LES 4-13-19
Yankee Doodle, Jr.—BUN 3-19-22
Yankee Girl—PAR ...10-28-15
Yankee Go-Getter—ARW .1921
Yankee Madness—FBO .4-6-24
Yankee Pluck—PBW ..5-24-17
Yankee Princess—VIT .4-13-19
Yankee Senor—F 1-31-26
Yankee Speed—SU 7-20-24
Yankee Way—F 1917
Yanko Muzykant (AT)—ZBY..3-13-33
Yaqui—BL 3-30-16
Years of the Locust—PAR 11-23-16
Yellow Back—U 11-7-26
Yellow Cargo (AT)—PAF..6-6-36
Yellow Contraband—PAT 10-14-28
Yellow Cruise (AT)—FRM..10-30-36
Yellow Dog—U 10-24-18
Yellow Dust (AT)—RKO..2-25-36
Yellow Fingers—F 4-4-26
Yellow Jack (AT)—MGM 5-18-38
Yellow Lily—FN 5-27-28
Yellow Mask, The (AT)—BI 12-7-30
Yellow Men and Gold—G 6-11-22
Yellow Pass—AM 5-3-31
Yellow Passport—WO .2-24-16
Yellow Pawn—PAR ..11-30-16
Yellow Stain—F 5-14-22
Yellow Streak—RA 1927
Yellow Streak—M 12-9-15
Yellow Ticket—AM ..12-16-28
Yellow Ticket (AT)—F 11-1-31
Yellow Tickets—PAT 1918
Yellow Typhoon—FN .5-16-20
Yellowback—RKO 5-12-29
Yellowstone (AT)—U..9-19-36
Yes, My Darling Daughter (AT)—WA..2-15-39
Yes or No—FN.....7-11-20
Yesterday's Heroes (AT)—F..1940
Yesterday's Wife—CBC...1923
Yiddish King Lear (AT-Yiddish)—RIE..11-5-35
Yiddle With His Fiddle (AT-Yiddish)—SPI..1-4-37
Yodelin' Kid from Pine Ridge (AT)—REP..10-16-37

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Yoke of Gold—RED..8-17-16
Yolande—MG 2-24-24
Yorck (AT-German)—UFA..10-29-32
Yosemite Trail—F.....9-17-22
You and I—RAF.....3-6-21
You and Me (AT)—PAR 6-3-38
You Are Guilty—MAS.3-25-23
You Are in Danger—BLA 12-2-23
You Belong to Me (AT)—PAR..9-13-34
You Belong to Me (AT)—COL..10-28-41
You Can't Beat Love (AT)—RKO..6-28-37
You Can't Beat the Law—RA 4-1-28
You Can't Believe Everything—TRI..6-23-18
You Can't Buy Everything (AT)—MGM..2-3-34
You Can't Buy Luck (AT)—RKO..5-17-37
You Can't Cheat An Honest Man (AT)—U..2-20-39
You Can't Fool Your Wife (AT)—RKO..5-21-40
You Can't Fool Your Wife—PAR..4-29-23
You Can't Get Away With It—F..1923
You Can't Get Away With Murder (AT)—WA..3-29-39
You Can't Have Everything (AT)—F..7-28-37
You Can't Take It With You (AT)—COL 8-26-38
You Find It Everywhere—HOW..3-20-21
You Made Me Love You (AT)—MAJ..5-31-34
You May Be Next (AT)—COL..2-25-36
You Never Can Tell—REA 10-10-20
You Never Know—VIT...1922
You Never Know Women—PAR..8-1-26
You Never Know Your Luck—HOD..1919
You Never Saw Such a Girl—PAR..3-9-19
You Only Live Once (AT)—UA..1-27-37
You Said a Mouthful (AT)—FN..11-18-32
You Will Be My Husband (AT-Hungarian)—XX ..1938
You're a Sweetheart (AT)—U..12-14-37
You're Fired—PAR ...6-22-19
You're in the Army Now (AT)—GB..3-1-37
You're Not So Tough (AT)—U..7-11-40
You're Only Young Once (AT)—MGM 2-21-38
You're Telling Me (AT)—PAR..4-7-34
You'd Be Surprised—PAR 10-3-26
You'll Find Out (AT)—RKO..11-14-40
You'll Never Get Rich (AT)—COL..9-25-41
Young America (AT)—F 5-8-32
Young And Beautiful (AT)—MAP..8-30-34
Young April—PDC ...10-17-26
Young As You Feel (AT)—F..3-13-40
Young As You Feel (AT)—F..8-9-31
Young Bill Hickok (AT)—REP..9-27-40
Young Blood (AT)—MOP..1-18-33
Young Bride (AT)—RKO 4-17-32
Young Buffalo Bill (AT)—REP..5-28-40
Young Desire (AT)—U.7-6-30
Young Diana—PAR ...7-30-22
Young Dr. Kildare (AT)—MGM..10-12-38
Young Donovan's Kid (AT)—RKO..5-24-31
Young Dynamite (AT)—CNN..12-15-37
Young Eagles (AT)—PAR 3-23-30
Young Forest (AT-Polish)—XX..12-3-35
Young Fugitives (AT)—U 6-30-38
Young Ideas—U 7-6-24
Young in Heart, The (AT)—UA..11-4-38
Young Man of Manhattan (AT)—PAR..4-20-30
Young Mr. Lincoln (AT)—F..6-2-39
Young Mrs. Winthrop—PAR 3-28-20
Young Mother Hubbard—ES 11-1-17
Young Nowheres (AT & S)—FN..10-6-29
Young People (AT)—F..7-15-40
Young Pushkin (AT-Russian)—AM..12-17-37
Young Rajah—PAR ..11-12-22
Young Sinners (AT)—F 5-10-31
Young Tom Edison (AT)—MGM..2-13-40
Young Whirlwind—FBO 10-21-28
Young Woodley (AT)—BI 9-28-30
Younger Generation (PT & S) COL..3-17-29
Your Astray—LEE 7-1-28
Your Best Friend—WA.3-26-22
Your Daughter and Mine—CBP 1921
Your Friend and Mine—M 1919
Your Friend and Mine—M 3-18-23
Your Uncle Dudley (AT)—F..11-4-35
Your Wife and Mine—EXP 1927
Your Wife and Mine—SR 4-6-19
You're in the Army Now (AT)—WA..12-3-41
You're Out of Luck (AT)—MOP..1941
You're the One (AT)—PAR..2-24-41
Yours for the Asking (AT)—PAR..8-20-36
Yours to Command—FBO.1927
Youth—PWO 8-9-17
Youth (AT-German)—XX.1939
Youth and Adventure—FBO 1925
Youth Astray—GLO 1928
Youth for Sale—BR..10-19-24
Youth in Revolt (AT-French)—COL..5-24-39
Youth Must Have Love—F 9-10-22
Youth of Fortune—U...5-4-16
Youth of Maxim (AT-Russian)—AM..4-20-35
Youth of Russia (AT)—XX..11-12-34
Youth on Parole (AT)—REP..10-7-37

Youth Takes a Fling (AT)—U..9-27-38
Youth to Youth—M..10-29-22
Youth Will Be Served (AT)—F..11-25-40
Youth's Desire—FOR 1921
Youth's Endearing Charm—AMU..8-31-16
Youth's Gamble—RA .7-26-25
Youthful Cheaters—HOD 5-27-23
Youthful Ecstasy—UFA .1928
Youthful Folly—SE ...4-3-20
Yukon Flight (AT)—MOP..7-3-40
Yukon Flight (AT)—MOP.1939
Yvonne from Paris—PAT.7-6-19

Z

Zabawka (AT-Polish)—HOB 1939
Zamboanga—FIP 7-13-37
Zander the Great—MG.5-10-25
Zandunga (AT-Spanish)—XX 1938
Zanzibar (AT)—U.....4-3-40
Zappatore (S-SE)—NAP.4-3-32
Zaza—PAR 10-7-15
Zaza (AT)—PAR 1-4-39
Zaza—PAR 9-23-23
Zborov (AT-Czechoslovakian)—LLY..1940
Zein Weib's Lubovnick (AT-Yiddish)—HAP..10-4-31
Zenobia (AT)—UA ...3-14-39
Zero Hour—WO.....1918
Zero Hour (AT)—REP.5-24-39
Ziegeunerbaron (AT-German)—UFA..9-16-35
Ziegfeld Girl (AT)—MGM..4-16-41
Ziel In Den Wolken (AT-German)—UFA..1939
Zigeunerblut (AT-German)—XX..4-10-35
Zirkus Leben (AT-German) FAF..12-28-32
Zis Boom Bah (AT)—MOP..10-28-41
Zivatar a Pusztan (AT-Hungarian)—DAN..4-27-37
Zlata Katerina (AT-German)—UFA..1935
Zollenstein—RAL 1917
Zongar—MCF 1-24-18
Zoo in Budapest (AT)—F..4-12-33
Zopfenstreich am Rhein (AT)—WHI..2-8-33
Zsivany Becsuelet (AT-Hungarian)—XX..10-31-35
Zu Neuen Ufern (AT-German)—UFA..2-4-38
Zu Strassburg Auf Der Schanz (AT-German)—XX..2-17-36
Zwei Gute Kameraden (AT)—XX..12-5-33
Zwei Herzen Und Ein Schlag (AT-German)—UFA..9-10-32
Zwei Im Sonnenschein (AT-German)—CAS..8-27-37
Zwei Krawatten (AT-German)—CAP..1-17-32
Zwei Lustige Abenteurer (AT-German)—UFA .1-6-38
Zwei Menschen (AT-German)—CAP..12-27-31
Zweimal Zwei im Himmelbett (AT-German)—UFA..2-9-38
Zwischen Himmel und Erde (AT-German)—BAU..1-22-35

JOE KANE

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PRODUCERS

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Credits for 1940 and 1941

Credits on pictures released prior to 1940 may be had from previous editions of the Year Book or from the Film Daily Information Service.

ABBOTT, GEORGE
1940: Too Many Girls, I Want a Divorce.

ALEXANDER, ARTHUR
1941: Hard Guy.

ALEXANDER, MAX
1941: City of Missing Girls.

APPLEBAUM, IRVING
1940: The Modern William Tell.

ARTHUR, GEORGE M.
1940: The Night of Nights.
1941: The Mad Doctor.

ASHER, IRVING
1941: Billy the Kid, Blossoms in the Dust, Mr. and Mrs. North.

ATKINS, TOMMY
1940: The Fight for Life.

BAKER, GRAHAM
1940: Swiss Family Robinson, Tom Brown's School Days, Little Men.

BALCON, MICHAEL
1940: The Phantom Strikes, The Secret Four.

BARSHA, LEON
1940: Texas Stagecoach.
1941: Across the Sierras, The Lone Star Vigilantes, The Son of Davy Crockett, The Officer and the Lady.

BELL, MONTA
1941: Aloma of the South Seas, Birth of the Blues.

BENEDICT, HOWARD
1940: Curtain Call, The Saint Takes Over, Millionaires in Prison, Men Against the Sky, Let's Make Music.
1941: The Saint in Palm Springs, Footlight Fever, Parachute Battalion; Hurry, Charlie, Hurry; The Gay Falcon, Obliging Young Lady, A Date With the Falcon.

BERKE, WILLIAM
1940: Rancho Grande, Gaucho Serenade, Carolina Moon, Ride, Tenderfoot, Ride.
1941: Thunder Over the Prairie, Prairie Stranger, Confessions of Boston Blackie.

BERMAN, PANDRO S.
1941: Ziegfeld Girl, Love Crazy, Honky Tonk, Rio Rita.

BERNERD, JEFFREY
1941: No Greater Sin.

BERNHARD, JACK
1941: Man-Made Monster, Horror Island, Sealed Lips, Strange Case of Dr. Rx.

BISCHOFF, SAMUEL
1940: A Child is Born, Castle on the Hudson, Three Cheers for the Irish.
1941: Submarine Zone, They Dare Not Love, Texas, You'll Never Get Rich, Three Girls About Town.

BLANKE, HENRY
1940: Saturday's Children, Four Mothers, The Sea Hawk, A Dispatch From Reuter's.
1941: The Great Lie, The Sea Wolf, Out of the Fog, The Maltese Falcon, Blues in the Night.

BLUMENTHAL, RICHARD
1941: The Remarkable Andrew.

BORDEN, L. C.
1940: Broken Strings.

BRANDT, JERROLD T.
1940: Scattergood Baines.
1941: Scattergood Baines, Scattergood Pulls the Strings, Scattergood Meets Broadway.

BREN, MILTON
1940: Wyoming.
1941: Barnacle Bill.

BRISKIN, IRVING
1941: Two in a Taxi.

BROCK, LOU
1941: They Met in Argentina.

BROWN, CLARENCE
1941: Come Live With Me.

BROWN, HARRY JOE
1940: Johnny Apollo, Four Sons, Young People, Down Argentine Way.
1941: Western Union, Moon Over Miami, Wild Geese Calling.

BUELL, JED
1940: Mr. Washington Goes to Town, Misbehaving Husbands.
1941: Emergency Landing.

BUTLER, DAVID
1940: If I Had My Way, You'll Find Out.
1941: Playmates.

CAGNEY, WILLIAM
1940: City for Conquest.
1941: Strawberry Blonde, The Bride Came C. O. D.

CAPRA, FRANK
1941: Meet John Doe.

CARROLL, EARL
1940: A Night at Earl Carroll's.

CHADWICK, I. E.
1940: Her First Romance.
1941: Red Head.

CHAPLIN, CHARLES
1940: The Great Dictator.

CHERTOK, JACK
1941: The Penalty.

CHODOROV, EDWARD
1940: The Man from Dakota.

CLARK, COLBERT
1941: West Point Widow, Among the Living, Glamour Boy.

CLEMENS, WILLIAM
1940: King of the Lumberjacks.

COHEN, ALBERT J.
1940: Who Killed Aunt Maggie?
1941: Rookies on Parade, Angels With Broken Wings, Puddin'head, Sailors on Leave, Doctors Don't Tell, The Devil Pays Off, Lady for a Night.

COHN, RALPH
1940: Convicted Woman, The Lone Wolf Meets a Lady, Babies for Sale, Girls Under 21.
1941: Meet Boston Blackie, The Phantom Submarine, The Lone Wolf Keeps a Date, The Lone Wolf Takes a Chance, Under Age.

COMMANDINI, ADELE
1940: Beyond Tomorrow.

CONSIDINE, JOHN W., JR.
1940: Young Tom Edison, Edison the Man, Third Finger, Left Hand.
1941: Men of Boys Town, Married Bachelor, Design for Scandal, Johnny Eager.

COSLOW, SAM
1940: Dreaming Out Loud.

COWAN, LESTER
1940: My Little Chickadee.
1941: Ladies in Retirement.

COWAN, WILL
1941: Law of the Range, The Masked Rider, Man From Montana.

COYLE, JOHN T.
1941: Federal Fugitives, Desperate Cargo.

BERNARD B. RAY

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CUMMINGS, JACK
1940: Broadway Melody of 1940, Two Girls on Broadway, Go West.

CUTLER, LESTER
1941: Panther's Claw.

DARMOUR, LARRY
1940: Outside the 3-Mile Limit, Fugitive From A Prison Camp, The Great Plane Robbery, Ellery Queen, Master Detective, Passport to Alcatraz.
1941: Ellery Queen's Penthouse Mystery, The Great Swindle, Ellery Queen and the Perfect Crime, Ellery Queen and the Murder Ring.

DAWN, NORMAN
1940: Orphans of the North.

de COURVILLE, ALBERT
1941: The Shanghai Gesture.

deMILLE, CECIL B.
1940: Northwest Mounted Police.

de ROCHEMONT, LOUIS
1940: The Ramparts We Watch.

DERR, E. B.
1941: Secret Evidence.

DeSYLVA, B. G.
1941: Caught in the Draft, Birth of the Blues.

DIETERLE, WILLIAM
1941: All That Money Can Buy.

DIETRICH, RALPH
1940: Charlie Chan at the Wax Museum, The Gay Caballero.
1941: Murder Among Friends, Golden Hoofs, The Cowboy and the Blonde, Dead Men Tell, Accent on Love, Man at Large.

DION, CAPT. A. F.
1940: The American Gang Busters.

DISNEY, WALT
1940: Pinocchio, Fantasia.
1941: The Reluctant Dragon, Dumbo.

DOUGLAS, WARREN
1940: Zanzibar.

DREIFUSS, ARTHUR
1940: Mystery in Swing.

DULL, ORVILLE O.
1940: Young Tom Edison, Edison the Man.
1941: When Ladies Meet.

DUNLAP, SCOTT R.
1940: The Ape, The Old Swimmin' Hole, Haunted House, Son of the Navy, Tom Boy, Doomed to Die, The Fatal Hour, Queen of the Yukon, Chasing Trouble, On the Spot.
1941: The Roar of the Press, Arizona Bound, Gunman From Bodie.

DWAN, ALAN
1941: Look Who's Laughing.

EAGLE, S. P.
1941: Tales of Manhattan.

EDELMAN, LOUIS F.
1940: Invisible Stripes, The Fighting 69th.
1941: A Yank in the RAF.

EDINGTON, HARRY
1940: Green Hell, Lucky Partners; Dance, Girl, Dance; Too Many Girls, Kitty Foyle.
1941: Mr. and Mrs. Smith.

EHLERS, DONALD J.
1940: Tom Brown's School Days.

ENGEL, JOSEPH W.
1940: Knights of the Range, Santa Fe Marshall, Stagecoach War, Hidden Gold, Three Men from Texas.
1941: Pirates on Horseback.

EUDEMILLER, JOE
1941: Reg'lar Fellers.

FAIRBANKS, DOUGLAS, JR.
1940: Angels Over Broadway.

FELLOWS, ROBERT
1940: Virginia City, An Angel from Texas, Knute Rockne—All American.
1941: They Died With Their Boots On.

FIELDS, LEONARD
1941: Mr. District Attorney, Mr. District Attorney in the Carter Case.

FIER, JACK
1941: Outlaws of the Panhandle, Sweetheart of the Campus, The Blonde From Singapore, Richest Man in Town, Mystery Ship, The Stork Pays Off.

FINEMAN, B. P.
1941: Blonde Inspiration, Tarzan's Secret Treasure.

FINNEY, EDWARD
1940: Westbound Stage, Rhythm of the Rio Grande, Pals of the Silver Sage, The Golden Trail, Rainbow Over the Range, Arizona Frontier, Take Me Back to Oklahoma, A-Headin' for Cheyenne, Round-up Time in the Rockies, Li'l Louisiana Lady, Springtime Serenade, Hollywood Parade.
1941: Rolling Home to Texas, The Pioneers, Silver Stallion, Ridin' the Cherokee Trail, Gentleman From Dixie, Riot Squad.

FLEISCHER, MAX
1941: Mr. Bug Goes to Town.

FLEMING: VICTOR
1941: Dr. Jekyll and Mr. Hyde.

FLOTHOW, RUDOLPH
1940: Ellery Queen, Master Detective, The Great Plane Robbery, Fugitive From a Prison Camp, The Great Swindle.
1941: Ellery Queen's Penthouse Mystery, Ellery Queen and the Murder Ring.

FORD, JOHN
1940: The Long Voyage Home.

FOX, LAWRENCE W., JR.
1941: The Man Who Lost Himself.

FOY, BRYAN
1940: Calling Philo Vance.

FRANKLIN, SIDNEY A.
1940: Waterloo Bridge.
1941: Mrs. Miniver.

FREED, ARTHUR
1940: Strike up the Band, Little Nellie Kelly.
1941: Lady Be Good, Babes on Broadway.

GALLAGHER, JACK
1941: Devil Bat.

GARMES, LEE
1941: Lydia.

GARNETT, TAY
1940: Slightly Honorable, Lake Placid.
1941: Unexpected Uncle, Week-End for Three.

GAY, FRANK W.
1940: King of the Sierras, Malicious.

GILROY, BERT
1940: The Marshall of Mesa City, Legion of the Lawless, Bullet Code, Pop Always Pays, Stage to Chino, Triple Justice, Wagon Train.
1941: Dude Cowboy, The Bandit Trail, Robbers of the Range, Cyclone on Horseback, Along the Rio Grande, Riding the Wind, Come on Danger, Land of the Open Range, Thundering Hoofs.

GLAZER, BENJAMIN
1941: Paris Calling.

GLETT, CHARLES L.
1941: Here Is a Man.

GOLDEN, MAX H.
1940: On Their Own, Hawaiian Nights.

GOLDSMITH, KENNETH
1940: Oh Johnny How You Can Love, Honeymoon Deferred, The Invisible Man Returns, I Can't Give You Anything But Love Baby, La Conga Nights, You're Not So Tough, Argentine Nights, Slightly Tempted, Give Us Wings.
1941: Meet the Chump, San Antonio Rose, Hello Sucker, Hit the Road, Mob Town, Moonlight in Hawaii, Melody Lane.

CLYDE E. ELLIOTT

DIRECTOR

"CATCH 'EM ALIVE"

Monogram

Being Photographed
In Brazil

IRVING APPLEBAUM

Producers-Director

•

"40 Boys and a Song"
(Warner Bros.)

"Arrow Points"
(RKO-Radio)

"Racing On Snow"
In Technicolor
(Warner Bros.)

GOLDWYN, SAMUEL
1940: Raffles, The Westerner.
1941: The Little Foxes, Ball of Fire.

GOTTLIEB, ALEX
1941: Buck Privates, In the Navy, Hellzapoppin.

GORDON, MAX
1940: Abe Lincoln in Illinois.

GRAINGER, EDMUND
1940: Flight Angels, The Man Who Talked Too Much, Lady with Red Hair.
1941: Flight from Destiny, Knockout, The Smiling Ghost, International Squadron, Wild Bill Hickok Rides, Steel Against the Sky.

GRANT, MARSHALL
1940: South to Karanga, Diamond Frontier.
1941: Mr. Dynamite, San Francisco Docks, Burma Convoy.

GRAY, LOUIS
1940: Lone Star Raiders.
1941: Pals of the Pecos, Prairie Pioneers, Saddlemates, Gangs of Sonora, Outlaws of the Cherokee Trail, Gauchos of Eldorado, West of Cimarron.

GREENE, IRA
1940: George Washington Carver.

GREY, HARRY
1940: Heroes of the Saddle, Pioneers of the West, Covered Wagon Days, Rocky Mountain Rangers, Oklahoma Renegades, Under Texas Skies, The Trail Blazers.
1941: Ridin' On a Rainbow, Back in the Saddle, The Singing Hill, Sunset in Wyoming, Down Mexico Way, Under Fiesta Stars, Sierra Sue.

GRIFFITH, EDWARD H.
1941: Virginia, One Night in Lisbon, Bahama Passage.

GRIFFITH, RAYMOND
1940: Little Old New York, He Married His Wife, The Man I Married, The Great Profile.

GROSS, EDWARD
1941: Snuffy Smith, Yard Bird.

GUIOL, FRED
1941: Penny Serenade.

HACKEL, A. W.
1941: Murder By Invitation, Borrowed Hero.

HAIGHT, GEORGE
1941: Whistling in the Dark, Kathleen.

HAMMOND, LEN
1941: Swamp Water, Confirm or Deny.

HARWIN, DIXON R.
1941: The Deadly Game, Double Trouble.

HECHT, BEN
1940: Angels Over Broadway.

HELLINGER, MARK
1940: It All Came True, Torrid Zone, Brother Orchid, They Drive By Night.
1941: High Sierra, Affectionately Yours, Manpower, Rise and Shine.

HEMPSTEAD, DAVID
1940: Kitty Foyle.

HERMAN, AL
1941: Riot Squad.

HIRLIMAN, GEORGE
1941: Stolen Paradise.

HORNBLOW, ARTHUR, JR.
1940: The Leopard Men of Africa.

HORNBLOW, ARTHUR, JR.
1940: The Ghost Breakers; Arise, My Love.
1941: I Wanted Wings, Nothing But the Truth, Hold Back the Dawn.

HUBBARD, LUCIEN
1940: Street of Memories, Youth Will Be Served.
1941: The Bride Wore Crutches, For Beauty's Sake.

HYLAND, DICK
1940: Pocomania.

JACOBS, WILLIAM
1940: Flowing Gold, Ladies Must Live, River's End, Money and the Woman, Calling All Husbands, Always a Bride, Father Is a Prince.
1941: She Couldn't Say No, The Case of the Black Parrot, Strange Alibi, Here Comes Happiness, A Shot in the Dark, Nine Lives Are Not Enough.

JASON, LEIGH
1941: Model Wife.

JOHNSON, NUNNALLY
1940: The Grapes of Wrath, I Was An Adventuress, Chad Hanna.

JONES, PAUL
1940: Untamed, The Great McGinty, Christmas in July.
1941: The Lady Eve, Road to Zanzibar, Kiss the Boys Goodbye, Sullivan's Travels.

KAHANE, B. B.
1941: Her First Beau.

KAHN, RICHARD C.
1940: Song of Ingagi.

KANE, JOSEPH
1940: Young Buffalo Bill, The Carson City Kid, The Ranger and the Lady, Colorado, Young Bill Hickok, The Border Legion.
1941: In Old Cheyenne, Robin Hood of the Pecos, Sheriff of Tombstone, The Great Train Robbery, Nevada City, Rags to Riches, Bad Man of Deadwood, Jesse James at Bay, Red River Valley, South of Santa Fe.

KANE, ROBERT T.
1941: A Very Young Lady, Blood and Sand.

KATZMAN, SAM
1940: Straight Shooter, East Side Kids, Boys of the City, That Gang of Mine, Pride of the Bowery.
1941: Pride of the Bowery, Flying Wild, The Invisible Ghost, Bowery Blitzkrieg, Spooks Run Wild, Zis Boom Bah.

KELLY, BURT
1940: The Big Guy, Black Friday, The House of the Seven Gables, Sandy Is a Lady, Private Affairs, Sandy Gets Her Man.
1941: The Invisible Woman, The Black Cat, Hold That Ghost, Bachelor Daddy, Midnight Angel.

KENDIS, J. D.
1940: Secrets of a Model.

KENT, WILLIS
1940: Mad Youth.

KING, FRANKLIN
1941: I Killed That Man.

KING, MAURICE
1941: I Killed That Man.

KLINE, HERBERT
1940: Lights Out in Europe.
1941: The Forgotten Village.

KLINE, ROSA HARVAN
1941: The Forgotten Village.

KNOPF, EDWIN
1941: The Trail of Mary Dugan, I'll Wait for You, The Vanishing Virginian.

KOHLMAR, FRED
1940: The Lone Wolf Strikes.
1941: That Night in Rio; Tall, Dark and Handsome.

KORDA, ALEXANDER
1940: The Lion Has Wings, The Thief of Bagdad, Over the Moon.
1941: That Hamilton Woman, Lydia.

KORDA, ZOLTAN
1940: The Thief of Bagdad.

KOZINSKY, FRANKLIN
1941: Paper Bullets.

KOZINSKY, MAURICE
1941: Paper Bullets.

KRASNA, NORMAN
1941: The Devil and Miss Jones.

KRASNE, PHILIP N.
1940: Murder on the Yukon.

LA CAVA, GREGORY
1940: The Primrose Path.
1941: Unfinished Business.

LACKEY, WILLIAM T.
1940: The Fatal Hour, Tomboy, The Haunted House, The Ape.
1941: Father Steps Out.

LASKY, JESSE L.
1941: Sergeant York.

Producers' Credits

LeBARON, WILLIAM
1940: Rhythm on the River.
1941: Las Vegas Nights, Week-End in Havana.

LEISEN, MITCHELL
1940: Remember the Night.

LEONARD, ARTHUR
1940: Pocomania.

LEONARD, ROBERT Z.
1940: New Moon.
1941: When Ladies Meet, We Were Dancing.

LESSER, SOL
1940: Our Town, That Uncertain Feeling.

L'ESTRANGE, DICK
1941: Buzzy and the Phantom Pinto.

LEVEY, JULES
1940: The Boys from Syracuse.
1941: Tight Shoes, Hellzapoppin.

LEVOY, ALBERT E.
1940: Sporting Blood, The Ghost Comes Home.

LEWIN, ALBERT
1941: So Ends Our Night.

LEWIS, DAVID
1940: 'Til We Meet Again, All This and Heaven Too.
1941: Million Dollar Baby, Kings Row.

LLOYD, FRANK
1940: The Howards of Virginia.
1941: The Lady from Cheyenne.

LLOYD, HAROLD
1941: A Girl, a Guy and a Gob.

LOGAN, STANLEY
1941: International Lady.

LORD, ROBERT
1940: Brother Rat and a Baby, No Time for Comedy, The Letter.
1941: Footsteps in the Dark, Shining Victory, Dive Bomber, One Foot in Heaven.

LORENTZ, PERE
1940: The Fight for Life.

LOWE, EDWARD T.
1940: Texas Rangers Ride Again, Queen of the Mob.

LOWE, DAVID L.
1941: So Ends Our Night.

LUBITSCH, ERNST
1940: The Shop Around the Corner
1941: That Uncertain Feeling.

MacDONALD, WALLACE
1940: Before I Hang.
1941: The Devil Commands, The Face Behind the Mask, The Big Boss, Naval Academy, I Was a Prisoner of Devil's Island, Two Latins from Manhattan, Harmon of Michigan.

McCAREY, LEO
1940: My Favorite Wife.

McDOWELL, ALLEN
1940: George Washington Carver.

MacEWEN, WALTER
1941: Always In My Heart.

MacLEAN, DOUGLAS
1941: New Wine.

MacGOWAN, KENNETH
1940: Star Dust, The Return of Frank James, Brigham Young, Tin Pan Alley, Hudson's Bay.
1941: The Great American Broadcast, Man Hunt, Belle Starr.

MALVERN, PAUL
1940: Doomed to Die, Drums of the Desert, Queen of the Yukon, Phantom of Chinatown.
1941: Flying Cadets, Sign of the Wolf.

MANKIEWICZ, JOSEPH L.
1940: Strange Cargo, The Philadelphia Story.
1941: The Feminine Touch.

MANNING, BRUCE
1941: Back Street, Appointment for Love.

MARCUS, LEE
1940: Pop Always Pays, Stranger on the Third Floor, Mexican Spitfire Out West, Wagon Train, Wildcat Bus.
1941: Father Takes a Wife.

MOTION PICTURE ASSOCIATES

Just Completed

"PANTHER'S CLAW"

(By Anthony Abbott and Fulton Oursler)

Starring Sidney Blackmer

In Preparation

"GALLANT LADY"

(By Octavus Roy Cohen)

Collier's Weekly Story

In Preparation

"BEAUTIFUL NIGHT FOR MURDER"

(By Jimmy Starr)

MARKEY, GENE
1940: The Blue Bird, Lillian Russell, Maryland, Public Deb No. 1.
1941: You're the One.

MARX, SAMUEL
1941: Keeping Company, Unholy Partners.

MAYER, PETER
1940: Lights Out in Europe.
1941: The Invisible Ghost, Flying Wild, Spooks Run Wild, Bowery Blitzkrieg, Zis Boom Bah.

MEGLIN, ETHEL
1941: Reg'lar Fellers.

MEINS, GUS
(Deceased)
1940: Money to Burn, Grandpa Goes to Town, Scatterbrain.

MELFORD, FRANK
1941: Scattergood Baines, Scattergood Meets Broadway.

MENZIES, WILLIAM CAMERON
1940: The Thief of Bagdad.

MERRICK, GEORGE
1941: City of Missing Girls, Hard Guy.

MEYER, ELIZABETH
1940: The Fight for Life.

MILESTONE, LEWIS
1941: My Life With Caroline.

MILLER, GILBERT
1941: Ladies in Retirement.

MOONEY, MARTIN
1941: Mr. Celebrity.

MOROSCO, WALTER
1940: Charlie Chan at the Wax Museum, The Gay Caballero.
1941: Dead Men Tell, The Cowboy and the Blonde, Murder Among Friends, Golden Hoofs, Accent on Love, Moon Over Her Shoulder, The Perfect Snob.

MORROS, BORIS
1940: Second Chorus.
1941: Tales of Manhattan.

MOSS, JACK
1940: The Biscuit Eater.
1941: The Monster an dthe Girl, The Shepherd of the Hills, Sundown.

NEBENZAHL, SEYMOUR
1940: We Who Are Young.

NEUFELD, SIGMUND
1940: Frontier Crusader, I Take This Oath, A Fugitive from Justice, Marked Men, Gun Code, Mercy Plane, Hold That Woman.
1941: Outlaws of the Rio Grande, Billy the Kid's Fighting Pals, The Lone Rider in Ghost Town, Texas Marshal, The Lone Rider Ambushed, Billy the Kid's Roundup, Billy the Kid Wanted, The Lone Rider Fights Back.

NORTH, ROBERT
1940: Forgotten Girls, Thou Shalt Not Kill, Wolf of New York, The Crooked Road, Gangs of Chicago, Sing, Dance, Plenty Hot; Girl from Havana, Melody and Moonlight, Meet the Missus, Behind the News.
1941: Sis Hopkins, Petticoat Politics, The Gay Vagabond, Hurricane Smith, Ice-Capades, Public Enemies.

ORCHARD, THOMAS
1940: The Ramparts We Watch.

OSWALD, RICHARD
1941: Captain of Koepenick.

PAGE, PAUL
1941: Secret Evidence.

PARSONS, LINDSLEY
1940: Laughing at Danger, Up in the Air.
1941: Up in the Air, King of the Zombies, The Gang's All Here, Father Steps Out, You're Out of Luck, Let's Go Collegiate, City Limits, Top Sergeant Mulligan.

PASCAL, GABRIEL
1941: Major Barbara.

PASTERNAK, JOE
1940: It's a Date, Spring Parade, A Little Bit of Heaven, Seven Sinners.
1941: Nice Girl?, The Flame of New Orleans, It Started With Eve.

PERLBERG, WILLIAM
1940: The Doctor Takes a Wife.
1941: This Thing Called Love, Charley's Aunt, Remember the Day.

PICHEL, IRVING
1941: Swamp Water.

PINE, WILLIAM H.
1940: North West Mounted Police.
1941: Forced Landing, Flying Blind, No Hands on the Clock, Power Dive, Torpedo Boat, I Live on Danger, Wildcat, Wrecking Crew, Interceptor Command.

PIVAR, BEN
1940: Double Alibi, The Man from Montreal, Danger on Wheels, Enemy Agent, Ski Patrol, Framed, Hot Steel, The Leather Pushers, Black Diamonds, The Mummy's Hand, The Devil's Pipeline.
1941: A Dangerous Game, Horror Island, Lucky Devils, Mutiny in the Arctic, Men of Timberland, The Kid from Kansas, Road Agent.

POMMER, ERICH
1940: Sidewalks of New York; Dance, Girl, Dance; They Knew What They Wanted.

PRESSBURGER, ARNOLD
1941: The Shanghai Gesture.

Producers' Credits

PRINZ, LE ROY
1941: All-American Co-ed.

RACHMIL, LEWIS J.
1941: The Parson of Panamint, Wide Open Town, Secrets of the Wastelands, Twilight on the Trail, Stick to Your Guns, Outlaws of the Desert, Riders of the Timberline.

RAPF, HARRY
1940: Forty Little Mothers.

RAPPER, IRVING
1941: One Foot in Heaven.

RATOFF, GREGORY
1941: The Men in Her Life.

RAY, BERNARD B.
1941: Dangerous Lady, Law of the Timberland, Too Many Women.

REED, JAY THEODORE
1940: Those Were the Days.
1941: Life With Henry.

REID, CLIFF
1940: The Saint's Double Trouble, Sued for Libel, You Can't Fool Your Wife, Anne of Windy Poplars, Cross-Country Romance, One Crowded Night, Mexican Spitfire Out West, Laddie, Wildcat Bus.
1941: Playgirl, Repent at Leisure, Lady Scarface, Mexican Spitfire's Baby.

REINHARDT, GOTTFRIED
1940: Comrade X.
1941: Rage in Heaven, Two-Faced Woman.

REINHARDT, WOLFGANG
1940: The Story of Dr. Ehrlich's Magic Bullet, My Love Came Back.

RICHARD, ALBERT J.
1940: World in Flames.

RICHMOND, T. H.
1941: Caught in the Act, South of Panama, Jungle Man, Gambling Daughters.

RISKIN, EVERETT J.
1940: Meet John Doe.
1941: Here Comes Mr. Jordan.

RISKIN, ROBERT
1940: Meet John Doe.

ROACH, HAL
1940: A Chump at Oxford, One Million B. C., Saps at Sea, Turnabout, Captain Caution.
1941: Road Show, Topper Returns, Broadway Limited, Tanks a Million, All-American Co-ed, Niagara Falls, Miss Polly, Hay Foot, Brooklyn Orchid, Dudes Are Pretty

People, Cabana, About Face, Fiesta.

ROGERS, CHARLES R.
1941: Adventure in Washington, She Knew All the Answers.

ROGERS, JOHN W.
1941: Forced Landing, Flying Blond.

ROOSEVELT, JAMES
1941: Pot O' Gold.

ROSS, FRANK
1941: The Devil and Miss Jones.

ROWLAND, RICHARD A.
1941: Cheers for Miss Bishop.

RUBEN, J. WALTER
1940: Congo Maisie, 20 Mule Team, Gold Rush Maisie, Flight Command.
1941: Maisie Was a Lady, The Bad Man, The Get-Away, Ringside Maisie, The Bugle Sounds.

RUGGLES, WESLEY
1940: Too Many Husbands, Arizona.
1941: You Belong to Me.

SANDRICH, MARK
1940: Buck Benny Rides Again, Love Thy Neighbor.
1941: Skylark, Holiday Inn.

SANFORD, JOSEPH G.
1940: Ma, He's Making Eyes at Me, I'm Nobody's Sweetheart Now, Son of Roaring Dan, Margie, Meet the Wildcat, Dark Streets of Cairo.
1941: Six Lessons from Madame La Zonga, Where Did You Get That Girl? Double Date, Too Many Blondes.

SAPER, JACK
1941: Navy Blues, The Man Who Came to Dinner.

SARECKY, BARNEY A.
1941: The Deadly Game, Double Trouble.

SAVILLE, VICTOR
1940: The Earl of Chicago, Bitter Sweet.
1941: A Woman's Face, Smilin' Through, The Chocolate Soldier.

SCHAEFER, ARMAND
1940: Village Barn Dance, In Old Missouri, Men With Steel Faces, Wagons Westward, Girl from God's Country, Grand Ole Opry, Friendly Neighbors, Barnyard Follies.
1941: Bowery Boy, Arkansas Judge, A Man Betrayed, Country Fair, Mountain Moonlight, Mercy Island, The Pittsburgh Kid, Tuxedo Junction.

SCHULBERG, B. P.
1940: He Stayed for Breakfast.
1941: Bedtime Story.

SEITER, WILLIAM A.
1940: Hired Wife.

SEKELY, WILLIAM
1941: New Wine.

SELWYN, EDGAR
1940: Dulcy, The Golden Fleecing.
1941: Washington Melodrama.

SELZNICK, DAVID O.
1940: Rebecca.

SHAFF, MONROE
1940: Dr. Christian Meets the Women.

SHEEHAN, WINFIELD
1940: Florian.

SHEFFIELD, MACEO B.
1940: Mr. Washington Goes to Town.

SHERMAN, GEORGE
1940: Ghost Valley Raiders, One Man's Law, The Tulsa Kid, Frontier Vengeance, Texas Terrors.
1941: Two-Gun Sheriff, The Phantom Cowboy, Wyoming Wildcat, Desert Bandit, Kansas Cyclone, Citadel of Crime, Death Valley Outlaws, The Apache Kid, A Missouri Outlaw.

SHERMAN, HARRY
1940: The Showdown, The Llano Kid, Knights of the Range, Santa Fe Marshall, The Light of Western Stars, Hidden Gold, Three Men from Texas, Stagecoach War, Cherokee Strip, Border Vigilantes, Men of Action.
1941: Doomed Caravan, The Roundup, In Old Colorado, Pirates on Horseback, Border Vigilantes, The Parson of Panamint, Wide Open Town, Riders of the Timberline, Outlaws of the Desert, Stick to Your Guns, Secrets of the Wastelands, Twilight on the Trail.

SHERWOOD, ROBERT
1941: Adam Had Four Sons.

SHYER, MELVILLE
1941: South of Panama, Gambling Daughters.

SIDNEY, LOUIS K.
1940: Hullabaloo.
1941: The Big Store.

SIEGEL, SOL C.
1940: The Dark Command, Hi-Yo Silver, Women in War, The Refugee, The Hit Parade of 1941, Melody Ranch.
1941: West Point Widow, Buy Me That Town, Henry Aldrich for President, Night of January 16th, Glamour Boy, Among the Living, World Premiere, Midnight Angel.

SISK, ROBERT
1940: Millionaire Playboy, Married And in Love, The Marines Fly High, A Bill of Divorcement.
1941: Tom, Dick and Harry.

SISTROM, JOSEPH
1941: Henry Aldrich for President, Night of January 16th.

SISTROM, WILLIAM
1940: Little Orvie.

SKIRBALL, JACK
1940: A Miracle on Main Street, The Howards of Virginia.
1941: The Lady From Cheyenne.

SMALL, EDWARD
1940: My Son, My Son, South of Pago Pago, Kit Carson, The Son of Monte Cristo.
1941: International Lady, The Corsican Brothers, A Gentleman After Dark, Twin Beds.

SOKAL, HENRY
1940: They Met on Skis.

SPARKS, ROBERT
1940: Blondie on a Budget, Blondie Has Servant Trouble, So You Won't Talk, Blondie Plays Cupid.
1941: Blondie Goes Latin, Tillie the Toiler, Blondie in Society; Go West, Young Lady.

SPERLING, MILTON
1941: Sun Valley Serenade, Hot Spot.

SPIEGELGASS, LEONARD
1940: One Night in the Tropics.

STAHL, JOHN M.
1941: Our Wife.

STARR, IRVING
1940: Music in My Heart.
1941: Time Out for Rhythm, Our Wife.

STEPHANI, FREDERICK
1940: And One Was Beautiful, Phantom Raiders, The Captain Is a Lady, Sky Murder, Gallant Sons.
1941: Down in San Diego.

STEPHENS, WILLIAM
1940: Dr. Christian Meets the Women. Remedy for Riches.
1941: Melody for Three.

STERN, ALFRED
1941: Hard Guy.

STEVENS, GEORGE
1940: Vigil in the Night.
1941: Penny Serenade.

STILLMAN, ROBERT
1940: Second Chorus.

STOLOFF, BEN
1941: Law of the Tropics, You're in the Army Now, Dangerously They Live.

STONE, ANDREW L.
1941: The Hard-Boiled Canary.

STONE, JOHN
1940: Shooting High, Young As You Feel, The Cisco Kid and the Lady, High School, Charlie Chan's Murder Cruise, Lucky Cisco Kid.

STROMBERG, HUNT
1940: Northwest Passage, Susan and God, Pride and Prejudice.
1941: They Met in Bombay, Shadow of the Thin Man.

TANSEY, ROBERT
1940: Rhythm of the Rio Grande.
1941: Wanderers of the West, The Driftin' Kid, Dynamite Canyon, Riding the Sunset Trail.

THOMAS, WILLIAM C.
1940: The Farmer's Daughter, Golden Gloves.
1941: Power Dive, Forced Landing, Flying Blind, No Hands on the Clock, I Live on Danger, Torpedo Boat, Wildcat, Wrecking Crew, Interceptor Command.

THOMPSON, HARLAN
1940: Road to Singapore, East of the River.
1941: The Wagons Roll at Night, Singapore Woman.

TOWNE, GENE
1940: Swiss Family Robinson, Tom Brown's School Days, Little Men.

TRYON, GLENN
1940: Private Affairs, Hired Wife.
1941: Hold That Ghost, Keep 'Em Flying, Hellzapoppin.

TWIST, JOHN
1941: Four Jacks and a Jill.

ULLMAN, FREDERICK, Jr.
1940: I'm Still Alive.

VAN EVERY, DALE
1940: Dr. Cyclops, Rangers of Fortune.

VEILLER, ANTHONY
1940: Typhoon, Safari, The Quarterback, Victory.
1941: New York Town.

VORHAUS, BERNARD
1941: Lady From Louisiana.

VOTION, JACK
1940: Dreaming Out Loud.

WAGGNER, GEORGE
1941: Badlands of Dakota, South of Tahiti, The Wolf Man.

WALD, JERRY
1941: Navy Blues, The Man Who Came to Dinner.

WALKER, STUART
(Deceased)
1940: Seventeen, Emergency Squad, Opened By Mistake.

WALLACE, RICHARD
1940: Captain Caution.

WALLIS, HAL B.
1940: Three Cheers for the Irish, The Story of Dr. Ehrlich's Magic Bullet, The Fighting 69th, Brother Rat and a Baby, A Child is Born, Invisible Stripes, It All Came True, Virginia City, 'Til We Meet Again, Saturday's Children, Torrid Zone, Brother Orchid, All This and Heaven Too, My Love Came Back, The Sea Hawk, They Drive by Night, City for Conquest, No Time for Comedy, A Dispatch from Reuters, Knute Rockne—All American, The Letter, Santa Fe Trail.
1941: Footsteps in the Dark, The Great Lie, High Sierra, The Sea Wolf, Strawberry Blonde, The Wagons Roll at Night, Affectionately Yours, Shining Victory, Million Dollar Baby, Out of the Fog, Underground, Manpower, The Bride Came C. O. D., Sergeant York, Dive Bomber, Navy Blues, The Maltese Falcon, One Foot in Heaven, They Died With Their Boots On, The Man Who Came to Dinner, Kings Row.

WANGER, WALTER
1940: The House Across the Bay, Foreign Correspondent, The Long Voyage Home.
1941: Sundown.

WARD, ANNA BELL
1940: The Range Busters, Trailing Double Trouble.
1941: Trail of the Silver Spurs, Tumbledown Ranch in Arizona, Fugitive Valley, The Kid's Last Ride.

WARNER, FRANKLYN
1940: Isle of Destiny.

WARNER, JACK L.
1940: Three Cheers for the Irish, The Story of Dr. Ehrlich's Magic Bullet, It All Came True, Brother Rat and a Baby, Invisible Stripes, The Fighting 69th, A Child is Born, Virginia City, 'Til We Meet Again, Saturday's Children, Torrid Zone, Brother Orchid, Flight Angels, All This and Heaven Too, My Love Came Back, The Sea Hawk, No Time for Comedy, Knute Rockne—All American, The Letter, Lady with Red Hair, Santa Fe Trail.
1941: The Wagons Roll at Night, The Sea Wolf, The Great Lie, Flight From Destiny, Footsteps in the Dark, High Sierra, Strawberry Blonde, Shining Victory, Million Dollar Baby, Underground, One Foot in Heaven.

WEBB, HARRY S.
1940: Pioneer Days, Covered Wagon Trails, Wild Horse Range, Land of Six Guns, The Kid from Santa Fe, Cheyenne Kid, Kid from Santa Fe, Riders from Nowhere.

WEEKS, GEORGE W.
1940: The Range Busters, Trailing Double Trouhle, West of Pinto Basin.
1941: Trail of the Silver Spurs, Tumbledown Ranch in Arizona, Wranglers' Roost, The Kid's Last Ride, Fugitive Valley.

WELLES, ORSON
1941: Citizen Kane.

WELLMAN, WILLIAM A.
1941: Reaching for the Sun.

WHITE, MERRILL G.
1940: Irene; No, No, Nanette.
1941: Sunny.

WILCOX, HERBERT
1940: Irene; No, No, Nanette.
1941: Sunny.

WILLIAMS, T. R.
1940: Midnight Limited, The Last Alarm.

WILSON, HAROLD
1941: Louisiana Purchase.

WITHERS, GRANT
1940: Chasing Trouble, Son of the Navy, On the Spot.

WOHL, HERMAN
1940: Her First Romance.

WURTZEL, SOL M.
1940: City of Chance, Charlie Chan in Panama, Heaven With a Barbed Wire Fence, The Man Who Wouldn't Talk, Viva Cisco Kid, Free Blonde and 21, Manhattan Heartbeat, Earthbound, The Girl in 313, Sailor's Lady, Pier 13, Murder Over New York; Michael Shayne, Private Detective; Yesterday's Heroes, Girl from Avenue A, Charter Pilot.
1941: Romance of the Rio Grande; Ride, Kelly, Ride; Scotland Yard, Sleepers West, Ride On Vaquero, Private Nurse, Dressed to Kill, Dance Hall, Charlie Chan in Rio, Last of the Duanes, Great Guns, Riders of the Purple Sage, Cadet Girl; Blue, White and Perfect.

ZANUCK, DARRYL F
1940: Man I Married, Lillian Russell, The Return of Frank James, The Great Profile, Down Argentine Way.
1941: Tobacco Road, Blood and Sand, A Yank in the RAF, How Green Was My Valley.

ZIMBALIST, SAM
1940: Boom Town.

ZUKOR, EUGENE J.
1940: Women Without Names, The Way of All Flesh, Mystery Sea Raider.
1941: Buy Me That Town.

RICHARD WALLACE

Director

"Obliging Young Lady"
RKO-Radio

"Highly Irregular"
Columbia

"Angel Face"
RKO-Radio

"Fighting Littles"
By BOOTH TARKINGTON
RKO-Radio

Management—
Stanley Bergerman

LEIGH JASON

Director

"LADY FOR A NIGHT"

DIRECTORS

Credits for 1940 and 1941

Credits on pictures released prior to 1940 may be had from previous editions of the Year Book or from the Film Daily Information Service.

ABBOTT, GEORGE
1940: Too Many Girls.

ABRAHAMS, DERWIN
1941: Border Vigilantes, Secrets of the Wastelands.

AMY, GEORGE
1940: Granny Get Your Gun, Gambling on the High Seas.

ARCHAINBAUD, GEORGE
1940: Opened by Mistake, Untamed, Comin' Round the Mountain.

ARZNER, DOROTHY
1940: Dance, Girl, Dance.

ASQUITH, ANTHONY
1940: French Without Tears.

AUER, JOHN H.
1940: Thou Shalt Not Kill, Women in War, The Hit Parade of 1941.
1941: A Man Betrayed, The Devil Pays Off.

BACON, LLOYD
1940: Invisible Stripes, A Child Is Born, Three Cheers for the Irish, Brother Orchid, Knute Rockne—All American.
1941: Honeymoon for Three, Footsteps in the Dark, Affectionately Yours, Navy Blues.

BANKS, MONTY
1941: Great Guns.

BARTON, CHARLES
1940: My Son Is Guilty, Five Little Peppers at Home, Island of Doomed Men, Babies for Sale, Out West with the Peppers, Five Little Peppers in Trouble, Nobody's Children.
1941: The Phantom Submarine, The Big Boss, Richest Man in Town, Two Latins From Manhattan, Harmon of Michigan.

BEAUDINE, WILLIAM
1940: Misbehaving Husbands.
1941: Federal Fugitives, Emergency Landing, Desperate Cargo, Mr. Celebrity.

BEEBE, FORD
1940: Son of Roaring Dan.
1941: The Reluctant Dragon, The Masked Rider.

BENNETT, HUGH
1941: Henry Aldrich for President.

BENNETT, SPENCER G.
1940: Westbound Stage.
1941: Arizona Bound, Gunman From Bodie, Ridin' the Cherokee Trail.

BERGER, LUDWIG
1940: The Thief of Bagdad.

BERKELEY, BUSBY
1940: Forty Little Mothers, Strike up the Band.
1941: Blonde Inspiration, Babes on Broadway.

BERNHARDT, CURTIS
1940: My Love Came Back, Lady with Red Hair.
1941: Million Dollar Baby.

BLYSTONE, JASPER
1941: The Reluctant Dragon.

BORZAGE, FRANK
1940: Strange Cargo, The Mortal Storm, Flight Command.
1941: Smilin' Through, The Vanishing Virginian.

BRAHM, JOHN
1940: Escape to Glory.
1941: Submarine Zone, Wild Geese Calling.

BRETHERTON, HOWARD
1940: The Showdown, Chasing Trouble, Midnight Limited, On the Spot, Laughing at Danger.
1941: Up in the Air, In Old Colorado, Sign of the Wolf, You're Out of Luck, Outlaws of the Desert, Twilight on the Trail.

BROWER, OTTO
1940: Work, Men with Steel Faces, On Their Own, The Gay Caballero, Youth Will Be Served, Girl from Avenue A.

BROWN, CLARENCE
1940: Edison, the Man.
1941: Come Live With Me, They Met in Bombay.

BUCQUET, HAROLD S.
1940: Dr. Kildare's Strange Case, We Who Are Young, Dr. Kildare Goes Home, Dr. Kildare's Crisis.
1941: The Penalty, The People vs. Dr. Kildare, Dr. Kildare's Wedding Day, Kathleen.

BUELL, JED
1940: Mr. Washington Goes to Town.

BURTON, DAVID
1940: The Man Who Wouldn't Talk, Manhattan Heartbeat.
1941: Private Nurse.

BUTLER, DAVID
1940: If I Had My Way, You'll Find Out.
1941: Caught in the Draft, Playmates.

BUZZELL, EDWARD
1940: Go West.
1941: The Get-Away, Married Bachelor.

CABANNE, CHRISTY
1940: Man from Montreal, Danger on Wheels, Alias the Deacon, Hot Steel, Black Diamonds, Melody and Moonlight, The Devil's Pipeline.
1941: Scattergood Baines, Scattergood Pulls the Strings, Scattergood Meets Broadway.

CAHN, EDWARD
1941: Red Head.

CAPRA, FRANK
1941: Meet John Doe.

CEDER, RALPH
1940: West of Abilene.

CHAPLIN, CHARLES
1940: The Great Dictator.

CHRISTIE, AL
1940: Half a Sinner.

CLAIR, RENE
1941: The Flame of New Orleans.

CLEMENS, WILLIAM
1940: Calling Philo Vance, King of the Lumberjacks, Devil's Island.
1941: She Couldn't Say No, Knockout, Night of January 16th, Sweater Girl, A Night in New Orleans.

CLIFTON, ELMER
1940: Isle of Destiny.
1941: City of Missing Girls, I'll Sell My Life, Hard Guy.

CLINE, EDWARD F.
1940: My Little Chickadee, The Villain Still Pursued Her, The Bank Dick.
1941: Meet the Chump, Hello Sucker, Never Give a Sucker an Even Break.

COLLINS, LEWIS D.
1940: Outside the 3-Mile Limit, Fugitive from a Prison

Camp, Passport to Alcatraz, The Great Plane Robbery.
1941: The Great Swindle, Borrowed Hero.

CONWAY, JACK
1940: Boom Town.
1941: Love Crazy, Honky Tonk.

CORTEZ, RICARDO
1940: Heaven with a Barbed Wire Fence, City of Chance; Free, Blonde and 21; Girl in 313.

CROMWELL, JOHN
1940: Victory.
1941: So Ends Our Night.

CUKOR, GEORGE
1940: Susan and God, The Philadelphia Story.
1941: A Woman's Face, Two-Faced Woman.

CUMMINGS, IRVING
1940: Lillian Russell, Down Argentine Way.
1941: That Night in Rio, Belle Starr, Louisiana Purchase.

CURTIZ, MICHAEL
1940: Virginia City, The Sea Hawk, Santa Fe Trail.
1941: The Sea Wolf, Dive Bomber, Captains of the Clouds.

DEL RUTH, ROY
1940: He Married His Wife.
1941: Topper Returns, The Chocolate Soldier.

DeMILLE, CECIL B.
1940: North West Mounted Police.

de ROCHEMONT, LOUIS
1940: The Ramparts We Watch.

DIETERLE, WILLIAM
1940: The Story of Dr. Ehrlich's Magic Bullet, A Dispatch from Reuters.
1941: Here Is a Man.

DMYTRYK, EDWARD
1940: Emergency Squad, Mystery Sea Raider, Golden Gloves, Her First Romance.
1941: The Devil Commands, Under Age, Sweetheart of the Campus, The Blonde From Singapore, Confessions of Boston Blackie.

DOUGLAS, GORDON
1940: Saps at Sea.
1941: Road Show, Broadway Limited, Niagara Falls.

DREIFUSS, ARTHUR
1940: Mystery in Swing.
1941: Reg'lar Fellers.

DUVIVIER, JULIEN
1941: Lydia.

DWAN, ALLAN
1940: Sailor's Lady, Young People, Trail of the Vigilantes.
1941: Look Who's Laughing, Rise and Shine.

EASON, REEVES B.
1940: Men with Steel Faces.

ENGLISH, JOHN
1940: Hi-Yo Silver.
1941: Gangs of Sonora.

ENRIGHT, RAY
1940: Brother Rat and a Baby, An Angel from Texas, River's End.
1941: The Wagons Roll at Night, Thieves Fall Out, Bad Men of Missouri, Law of the Tropics, Wild Bill Hickok Rides.

FARROW, JOHN V.
1940: Married and in Love, A Bill of Divorcement.

FENTON, LESLIE
1940: The Man from Dakota, The Golden Fleecing.

FINNEY, EDWARD
1941: Silver Stallion, Riot Squad.

FITZMAURICE, GEORGE
(Deceased)
1940: Adventure in Diamonds.

FLEMING, VICTOR
1941: Dr. Jekyll and Mr. Hyde.

FLOREY, ROBERT
1940: Women Without Names, Parole Fixer.
1941: The Face Behind the Mask, Meet Boston Blackie, Two in a Taxi, Dangerously They Live.

FORD, JOHN
1940: The Grapes of Wrath, The Long Voyage Home.
1941: Tobacco Road, How Green Was My Valley.

FORDE, EUGENE
1940: Charlie Chan's Murder Cruise, Pier 13; Michael Shayne, Private Detective; Charter Pilot.
1941: Sleepers West, Dressed to Kill, Buy Me That Town, Man at Large.

FOSTER, NORMAN
1940: Charlie Chan in Panama, Viva Cisco Kid.
1941: Ride, Kelly, Ride; Scotland Yard.

FOX, WALLACE W.
1941: The Lone Star Vigilantes, Bowery Blitzkrieg, Honor of the West.

FRASER, HENRY
1941: Jungle Man.

FREELAND, THORNTON
1941: Too Many Blondes, Marry the Boss's Daughter.

GARMES, LEE
1940: Angels Over Broadway.

GARNETT, TAY
1940: Slightly Honorable, Seven Sinners.
1941: Cheers for Miss Bishop.

GARRETT, OTIS
1940: Margie, Sandy Gets Her Man.

GASNIER, LOUIS
1940: Murder on the Yukon.
1941: Stolen Paradise.

GODFREY, PETER
1941: Unexpected Uncle.

GOODWINS, LESLIE
1940: Sued for Libel, Millionaire Playboy, Pop Always Pays, Men Against the Sky, Mexican Spitfire Out West, Let's Make Music.
1941: They Met in Argentina, Parachute Battalion, Mexican Spitfire's Baby.

GOULDING, ALFRED
1940: A Chump at Oxford.

GOULDING, EDMUND
1940: 'Til We Meet Again.
1941: The Great Lie.

GREEN, ALFRED E.
1940: Shooting High, Flowing Gold, East of the River.
1941: Adventure in Washington, Badlands of Dakota.

GRIFFITH, EDWARD H.
1940: Safari.
1941: Virginia, One Night in Lisbon, Bahama Passage.

GRINDE, NICK
1940: Convicted Woman, Scandal Sheet, The Man with Nine Lives, Men Without Souls, Girls of the Road, Before I Hang, Friendly Neighbors.
1941: Mountain Moonlight.

GUIOL, FRED
1941: Tanks a Million, Miss Polly.

HALL, ALEXANDER
1940: He Stayed for Breakfast, The Doctor Takes a Wife.
1941: This Thing Called Love, Here Comes Mr. Jordan, Bedtime Story.

HALPERIN, VICTOR
1940: Buried Alive.

HANDLEY, JIM
1941: The Reluctant Dragon.

HARLAN, RICHARD
1940: Mercy Plane.

HATHAWAY, HENRY
1940: Johnny Apollo, Brigham Young.
1941: The Shepherd of the Hills, Sundown.

HAWKS, HOWARD
1940: His Girl Friday.
1941: Sergeant York, Ball of Fire.

HECHT, BEN
1940: Angels Over Broadway.

HEISLER, STUART
1940: The Biscuit Eater.
1941: The Monster and the Girl, Among the Living.

HERMAN, ALBERT
1940: Rhythm of the Rio Grande, Pals of the Silver Sage, The Golden Trail, Rainbow Over the Range, Arizona Frontier.
1941: Rolling Home to Texas, The Pioneers, Gentleman From Dixie.

HILL, ROBERT F.
1940: East Side Kids.
1941: Wanderers of the West.

HILLYER, LAMBERT
1940: The Durango Kid.
1941: The Pinto Kid, The Wildcat of Tucson, Beyond the Sacramento, The Medico of Painted Springs, Thunder Over the Prairie, Hands Across the Rockies, North From the Lone Star, The Return of Daniel Boone, The Son of Davy Crockett, Prairie Stranger.

HITCHCOCK, ALFRED
1940: Rebecca, Foreign Correspondent.
1941: Mr. and Mrs. Smith, Suspicion.

HIVELY, JACK
1940: The Saint's Double Trouble, The Saint Takes Over, Anne of Windy Poplars, Laddie.
1941: The Saint in Palm Springs, They Met in Argentina, Father Takes a Wife, Four Jacks and a Jill.

HOGAN, JAMES P.
1940: The Farmer's Daughter, Queen of the Mob.
1941: Ellery Queen's Penthouse Mystery, Texas Rangers Ride Again, Power Dive, Ellery Queen and the Perfect Crime, Ellery Queen and the Murder Ring.

HOWARD, DAVID (Deceased)
1940: Legion of the Lawless, The Marshall of Mesa City, Bullet Code, Prairie Law, Triple Justice.
1941: Dude Cowboy.

HOWARD, WILLIAM K.
1940: Money and the Woman.
1941: Bullets for O'Hara.

HUMBERSTONE, H. BRUCE
1940: Lucky Cisco Kid, The Quarterback.
1941: Tall, Dark and Handsome; Sun Valley Serenade, Hot Spot.

HUSTON, JOHN
1941: The Maltese Falcon.

HUTCHISON, CHARLES
1940: Killers of the Wild.

INGSTER, BORIS
1940: Stranger on the Third Floor.

JASON, LEIGH
1941: Model Wife, Three Girls About Town, Lady for a Night.

JOHNSON, RAYMOND
1940: Covered Wagon Trails, Wild Horse Range, Land of Six Guns, The Kid from Santa Fe.
1941: Law of the Wild.

KAHN, RICHARD C.
1940: Son of Ingagi.

KANE, JOSEPH
1940: Young Buffalo Bill, The Ranger and the Lady, The Carson City Kid, Colorado, Young Bill Hickok, The Border Legion.
1941: Robin Hood of the Pecos, In Old Cheyenne, Sheriff of Tombstone, The Great Train Robbery, Nevada City, Rags to Riches, Bad Man of Deadwood, Jesse James at Bay, Red River Valley, South of Santa Fe.

KANIN, GARSON
1940: My Favorite Wife, They Knew What They Wanted.
1941: Tom, Dick and Harry.

KARKOS, LESLIE
1940: Dark Streets of Cairo.

KAYE, EDWARD E.
1941: Escort Girl.

KEIGHLEY, WILLIAM
1940: Torrid Zone, The Fighting 69th, No Time for Comedy.
1941: Four Mothers, The Bride Came C. O. D., The Man Who Came to Dinner.

KENT, WILLIS
1940: Mad Youth.

KENTON, ERLE C.
1940: Remedy for Riches.
1941: Petticoat Politics, Melody for Three, Naval Academy, Flying Cadets.

KILLY, EDWARD
1940: Stage to Chino, Wagon Train.
1941: Along the Rio Grande, Cyclone on Horseback, Robbers of the Range, The Bandit Trail, Riding the Wind, Land of the Open Range, Come on Danger.

KING, HENRY
1940: Little Old New York, Maryland, Chad Hanna.
1941: A Yank in the RAF, Remember the Day.

KING, LOUIS
1940: Seventeen, Typhoon, The Way of All Flesh, Moon Over Burma.

KLINE, HERBERT
1940: Lights Out in Europe.
1941: The Forgotten Village.

KORDA, ALEXANDER
1941: That Hamilton Woman.

KORDA, ZOLTAN
1941: Jungle Book.

KOSTER, HENRY
1940: Spring Parade.
1941: It Started With Eve.

LA CAVA, GREGORY
1940: Primrose Path.
1941: Unfinished Business.

LACHMAN, HARRY
1940: Murder Over New York.
1941: Dead Men Tell, Charlie Chan in Rio.

LAMONT, CHARLES
1940: Oh Johnny, How You Can Love; Sandy Is a Lady, Give Us Wings; Love, Honor and Oh—Baby!
1941: San Antonio Rose, Moonlight in Hawaii, Road Agent, Melody Lane.

LANDERS, LEW
1940: Honeymoon Deferred, Enemy Agent, Ski Patrol, La Conga Nights, Wagons Westward; Sing, Dance, Plenty Hot; Girl from Havana, Slightly Tempted.
1941: Back in the Saddle, Ridin' on a Rainbow, Lucky Devils, The Singing Hill, I Was a Prisoner on Devil's Island, Mystery Ship, The Stork Pays Off.

LANFIELD, SIDNEY
1941: You'll Never Get Rich.

LANG, FRITZ
1940: The Return of Frank James.
1941: Western Union, Man Hunt.

LANG, WALTER
1940: The Blue Bird, Star Dust, The Great Profile, Tin Pan Alley.
1941: Moon Over Miami, Week-End in Havana.

LEDERMAN, D. ROSS
1940: Military Academy, Thundering Frontier, Glamour for Sale.
1941: Father's Son, Strange Alibi, Shadows on the Stairs, Across the Sierras, Passage From Hongkong.

LEE, ROWLAND V.
1940: The Son of Monte Cristo.
1941: Powder Town.

LEEDS, HERBERT I.
1940: The Cisco Kid and the Lady, Yesterday's Heroes.
1941: Ride on Vaquero, Romance of the Rio Grande; Blue, White and Perfect.

LEISEN, MITCHELL
1940: Remember the Night; Arise, My Love.
1941: I Wanted Wings, Hold Back the Dawn.

LEONARD, ARTHUR
1940: Pocomania.

LEONARD, ROBERT Z.
1940: New Moon, Pride and Prejudice; Third Finger, Left Hand.
1941: Ziegfeld Girl, When Ladies Meet, We Were Dancing.

LE ROY, MERVYN
1940: Waterloo Bridge, Escape.
1941: Blossoms in the Dust, Unholy Partners, Johnny Eager.

LEWIS, JOSEPH H.
1940: Two-Fisted Rangers, Blazing Six Shooters, Texas Stagecoach, The Man from Tumbleweeds, Boys of the City, The Return of Wild Bill, That Gang of Mine.
1941: The Invisible Ghost, Pride of the Bowery.

LITVAK, ANATOL
1940: Castle on the Hudson, City for Conquest; All This, and Heaven Too.
1941: Out of the Fog, Blues in the Night.

LLOYD, FRANK
1940: The Howards of Virginia.
1941: The Lady From Cheyenne.

LORENTZ, PARE
1940: The Fight for Life.

LORING, THOMAS Z.
1941: Who Is Hope Schuyler?

LUBIN, ARTHUR
1940: The Big Guy, Black Friday, Gangs of Chicago, I'm Nobody's Sweetheart Now, Who Killed Aunt Maggie?, Meet the Wildcat.
1941: San Francisco Docks, Where Did You Get That Girl?, Buck Privates, In the Navy, Hold That Ghost, Keep 'Em Flying.

LUBITSCH, ERNST
1940: The Shop Around the Corner.
1941: That Uncertain Feeling.

LUBY, S. ROY
1940: The Range Busters, Trailing Double Trouble, West of Pinto Basin.
1941: Trail of the Silver Spurs, Tumbledown Ranch in Arizona, Wranglers' Roost, Fugitive Valley, The Kid's Last Ride.

LUDWIG, EDWARD
1940: Swiss Family Robinson.
1941: The Man Who Lost Himself, Born to Sing.

LUSKE, HAMILTON
1941: The Reluctant Dragon.

MacFADDEN, HAMILTON
1941: Rogues in Clover.

McCAREY, RAYMOND B.
1940: Little Orvie, You Can't Fool Your Wife, Millionaires in Prison.
1941: The Cowboy and the Blonde, Murder Among Friends, Accent on Love, The Perfect Snob, Cadet Girl.

McDONALD, FRANK
1940: Village Barn Dance, Rancho Grande, In Old Missouri, Gaucho Serenade, Carolina Moon; Ride, Tenderfoot, Ride; Grand Ole Opry, Barnyard Follies.
1941: Arkansas Judge, Country Fair, Flying Blind, Under Fiesta Stars, No Hands on the Clock, Tuxedo Junction.

McGANN, WILLIAM H.
1940: Wolf of New York, Dr. Christian Meets the Women.
1941: A Shot in the Dark, The Parson of Panamint, Highway West, We Go Fast.

McGOWAN, ROBERT
1940: Tomboy, The Haunted House, The Old Swimmin' Hole.

McLEOD, NORMAN Z.
1940: Little Men.
1941: The Trial of Mary Dugan, Lady Be Good.

MAMOULIAN, ROUBEN
1940: The Mark of Zorro.
1941: Blood and Sand.

MARIN, EDWIN L.
1940: Florian, Henry Goes Arizona, Gold Rush Maisie, Hulabaloo.
1941: Maisie Was a Lady, Ringside Maisie, Paris Calling.

MARSHALL, GEORGE
1940: The Ghost Breakers, When the Daltons Rode.
1941: Pot O' Gold, Texas.

MARTON, ANDREW
1940: A Little Bit of Heaven.

MAY, JOE
1940: The Invisible Man Returns, The House of the Seven Gables, You're Not So Tough.
1941: Hit the Road.

MAYO, ARCHIE
1940: The House Across the Bay, Four Sons.
1941: The Great American Broadcast, Charley's Aunt, Confirm or Deny, Moon Tide.

MEINS, GUS
(Deceased)
1940: Money to Burn, Grandpa Goes to Town, Scatterbrain, Earl of Puddlestone.

MENDES, LOTHAR
1941: International Squadron.

MILESTONE, LEWIS
1940: The Night of Nights, Lucky Partners.
1941: My Life With Caroline.

MILLER, DAVID
1941: Billy the Kid.

MOORE, JAMES
1940: The Secret Seven.

MOORE, VIN
1940: Killers of the Wild.

MORGAN, WILLIAM
1941: Bowery Boy, Mr. District Attorney, The Gay Vagabond, Sunset in Wyoming, Mercy Island, Sierra Sue.

MORSE, TERRY
1940: British Intelligence, Tear Gas Squad.

MURPHY, RALPH
1940: I Want a Divorce.
1941: Las Vegas Nights, You're the One, Glamour Boy, Midnight Angel.

NEGULESCO, JEAN
1941: Singapore Woman.

NELSON, SAM
1940: Pioneers of the Frontier, Bullets for Rustlers, Prairie Schooners, Konga—The Wild Stallion.
1941: Outlaws of the Panhandle.

NEUMANN, KURT
1940: All Women Have Secrets, A Night at Earl Carroll's; Ellery Queen, Master Detective.

NEWFIELD, SAM
1940: Straight Shooter, Secrets of a Model.
1941: The Lone Rider in Ghost Town, The Lone Rider Ambushed, The Lone Rider Fights Back.

NICHOLS, GEORGE, JR.
(Deceased)
1940: High School, The Marines Fly High.

NIGH, WILLIAM
1940: The Fatal Hour, Son of the Navy, Doomed to Die, The Ape.
1941: Secret Evidence, No Greater Sin, Mob Town, Zis Boom Bah, The Kid From Kansas.

NOSSECK, MAX
1940: Girls Under 21.
1941: Gambling Daughters.

NUGENT, ELLIOTT
1941: Nothing But the Truth.

ORLEBECK, LESTER
1940: Pioneers of the West.
1941: Pals of the Pecos, Prairie Pioneers, Saddlemates, Outlaws of the Cherokee Trail, Gauchos of the Eldorado, West of Cimarron.

PARKER, BEN
1940: George Washington Carver.

PASCAL, GABRIEL
1941: Major Barbara.

PICHEL, IRVING
1940: Earthbound, The Man I Married, Hudson's Bay.
1941: Dance Hall, Secret of Japan.

POTTER, HENRY C.
1940: Congo Maisie, Second Chorus.
1941: Hellzapoppin.

POWELL, MICHAEL
1940: The Thief of Bagdad.

PRINZ, LE ROY
1941: All-American Co-ed.

RAPPER, IRVING
1941: Shining Victory, One Foot in Heaven.

RATOFF, GREGORY
1940: I Was An Adventuress, Public Deb No. 1.
1941: Adam Had Four Sons, The Men in Her Life, The Corsican Brothers.

RAWLINS, JOHN
1940: The Leather Pushers.
1941: Six Lessons From Madame La Zonga, A Dangerous Game, Mr. Dynamite, Mutiny in the Arctic, Men of the Timberland.

RAY, BERNARD B.
1940: Broken Strings.
1941: Dangerous Lady, Law of the Timber, Too Many Women.

REED, JAY THEODORE
1940: Those Were the Days.
1941: Life With Henry, Her First Beau.

REIS, IRVING
1940: One Crowded Night, I'm Still Alive.
1941: Footlight Fever, The Gay Falcon, A Date With the Falcon, Week-End for Three.

RENOIR, JEAN
1941: Swamp Water.

RIESNER, CHARLES F.
1941: The Big Store.

ROACH, HAL
1940: One Million B. C., Turnabout.
1941: Road Show.

ROACH, HAL, Jr.
1940: One Million B. C.
1941: Road Show.

ROBERTS, CHARLES E.
1941: Hurry, Charlie, Hurry.

ROGELL, ALBERT
1940: I Can't Give You Anything But Love, Baby; Private Affairs, Argentine Nights.
1941: The Black Cat, West Point Widow, Sailors on Leave, Public Enemies.

ROSEN, PHIL
1940: Forgotten Girls, Double Alibi, The Crooked Road, Queen of the Yukon.
1941: The Roar of the Press, Murder By Invitation, Paper Bullets, The Deadly Game, Spooks Run Wild, I Killed That Man.

RUGGLES, WESLEY
1940: Too Many Husbands, Arizona.
1941: You Belong to Me.

ST. CLAIR, MALCOLM
1940: Young As You Feel, Meet the Missus.

SALKOW, SIDNEY
1940: Cafe Hostess, The Lone Wolf Strikes, The Lone Wolf Meets a Lady, Girl from God's Country.
1941: The Lone Wolf Keeps a Date, The Lone Wolf Takes a Chance, Time Out for Rhythm, Tillie the Toiler.

SANDRICH, MARK
1940: Buck Benny Rides Again, Love Thy Neighbor.
1941: Skylark, Holiday Inn.

SANTELL, ALFRED
1941: Aloma of the South Seas.

SANTLEY, JOSEPH
1940: Music in My Heart, Melody and Moonlight, Melody Ranch, Behind the News.
1941: Sis Hopkins, Dancing on a Dime, Rookies on Parade, Puddin'head, Down Mexico Way, Ice-Capades.

SCHERTZINGER, VICTOR (Deceased)
1940: Road to Singapore, Rhythm on the River.
1941: Road to Zanzibar, Kiss the Boys Goodbye, Birth of the Blues.

SCHOEDSACK, ERNEST B.
1940: Dr. Cyclops.

SCHUNZEL, REINHOLD
1941: New Wine.

SCHUSTER, HAROLD
1940: Zanzibar; Ma, He's Making Eyes at Me; Framed, South to Karanga, Diamond Frontier.
1941: A Very Young Lady, Small Town Deb, On the Sunnyside.

SCOTT, SHERMAN
1940: I Take This Oath, A Fugitive from Justice, Marked Men, Hold that Woman.
1941: Billy the Kid's Fighting Pals, Billy the Kid's Roundup, Billy the Kid Wanted.

SEDGWICK, EDWARD
1940: So You Won't Talk.

SEILER, LEWIS
1940: It All Came True, Flight Angels, Murder in the Air, Tugboat Annie Sails Again, South of Suez, Kisses for Breakfast.
1941: The Smiling Ghost, You're in the Army Now.

SEITER, WILLIAM A.
1940: It's a Date, Hired Wife.
1941: Nice Girl?, Appointment for Love.

SEITZ, GEORGE B.
1940: Kit Carson, Andy Hardy Meets Debutante, Sky Murder, Gallant Sons.
1941: Andy Hardy's Private Secretary, Life Begins for Andy Hardy.

SEKELY, STEVEN
1940: A Miracle on Main Street.

SELANDER, LESLEY
1940: Knights of the Range, Santa Fe Marshal, The Light of Western Stars, Hidden Gold, Three Men from Texas, Stagecoach War, Cherokee Strip.
1941: Doomed Caravan, The Roundup, Pirates on Horseback, Riders of the Timberline, Stick to Your Guns, Thundering Hoofs.

SHERMAN, GEORGE
1940: Ghost Valley Raiders, Covered Wagon Days, Rocky Mountain Rangers, The Tulsa Kid, One Man's Law, Under Texas Skies, The Trail Blazers, Texas Terrors, Lone Star Raiders.
1941: Wyoming Wildcat, Two-Gun Sheriff, The Phantom Cowboy, Desert Bandit, Kansas Cyclone, Citadel of Crime, The Apache Kid, Death Valley Outlaws, A Missouri Outlaw.

SHERMAN, VINCENT
1940: Saturday's Children, The Man Who Talked Too Much.
1941: Flight From Destiny, Underground.

SHORES, LYNN
1940: Charlie Chan at the Wax Museum.
1941: Golden Hoofs.

SIDNEY, GEORGE
1941: Free and Easy.

SIMON, S. SYLVAN
1940: Two Girls on Broadway, Sporting Blood, Dulcy.
1941: Keeping Company, Washington Melodrama, Whistling in the Dark, The Bugle Sounds, Rio Rita.

SINCLAIR, ROBERT B.
1940: And One Was Beautiful, The Captain Is a Lady.
1941: I'll Wait for You, The Wild Man of Borneo, Down in San Diego, Mr. and Mrs. North.

SIODMAK, ROBERT
1941: West Point Widow.

SMITH, NOEL
1940: Ladies Must Live, Calling All Husbands, Always a Bride, Father Is a Prince.
1941: The Case of the Black Parrot, Here Comes Happiness, The Nurse's Secret, Burma Convoy.

SMITH, PAUL GERARD
1940: Margie, Sandy Gets Her Man.

SOKAL, HENRY
1940: They Met on Skis.

STAHL, JOHN M.
1941: Our Wife.

STAUB, RALPH
1940: Chip of the Flying U, Yukon Flight, Danger Ahead.

STEVENS, GEORGE
1940: Vigil in the Night.
1941: Penny Serenade.

STEVENSON, ROBERT
1940: Tom Brown's School Days.
1941: Back Street, Joan of Paris.

STEWART, PETER
1940: Frontier Crusader, Gun Code.
1941: Outlaws of the Rio Grande, Texas Marshal.

STOLOFF, BEN
1940: The Marines Fly High.
1941: Three Sons O' Guns, The Great Mr. Nobody.

STONE, ANDREW L.
1941: The Hard-Boiled Canary.

STOUT, SHERMAN
1940: The Invisible Killer.

STRAYER, FRANK
1940: Blondie on a Budget, Blondie Has Servant Trouble, Blondie Plays Cupid.
1941: Blondie Goes Latin, Blondie in Society; Go West, Young Lady.

STURGES, PRESTON
1940: The Great McGinty, Christmas in July.
1941: The Lady Eve, Sullivan's Travels.

SUTHERLAND, EDWARD
1940: The Boys from Syracuse, Beyond Tomorrow, One Night in the Tropics.
1941: The Invisible Woman, Nine Lives Are Not Enough, Steel Against the Sky.

TANSEY, ROBERT
1941: The Driftin' Kid, Dynamite Canyon, Riding the Sunset Trail.

TAUROG, NORMAN
1940: Young Tom Edison, Broadway Melody of 1940, Little Nellie Kelly.
1941: Men of Boys Town, Design for Scandal.

TAYLOR, RAY
1940: West of Carson City, Riders of Pasco Basin, Bad Man from Red Butte, Ragtime Cowboy Joe, Law and Order, Pony Post.
1941: Law of the Range, Man From Montana.

TETZLAFF, TED
1941: World Premiere.

THIELE, WILLIAM
1940: Bad Little Angel, The Ghost Comes Home.

THORPE, RICHARD
1940: The Earl of Chicago, 20 Mule Team, Wyoming.
1941: The Mad Man, Barnacle Bill, Tarzan's Secret Treasure.

TINLING, JAMES
1941: Last of the Duanes, Riders of the Purple Sage.

TOURNEUR, JACQUES
1940: Phantom Riders.
1941: Doctors Don't Tell.

TOWNLEY, JACK
1941: The Pittsburgh Kid.

TRAUBE, SHEPARD
1940: Street of Memories.
1941: The Bride Wore Crutches, For Beauty's Sake.

TRYON, GLENN
1941: Double Date.

VAN DYKE, W. S., II
1940: I Take This Woman, I Love You Again, Bitter Sweet.
1941: Rage in Heaven, The Feminine Touch, Shadow of the Thin Man, Dr. Kildare's Victory.

VENTURINI, ED. D.
1940: The Llano Kid.

VERITY, ERWIN
1941: The Reluctant Dragon.

VIDOR, CHARLES
1940: My Son, My Son; Lady in Question.
1941: New York Town, Ladies in Retirement.

VIDOR, KING
1940: Northwest Passage, Comrade X.
1941: H. M. Pulham, Esq.

von STERNBERG, JOSEF
1941: The Shanghai Gesture.

VORHAUS, BERNARD
1940: Courageous Dr. Christian, The Refugee.
1941: Lady From Louisiana, Angels With Broken Wings, Hurricane Smith, Mr. District Attorney in the Carter Case.

WAGGNER, GEORGE
1940: Drums of the Desert.
1941: Man-Made Monster, Horror Island, South of Tahiti, The Wolf Man.

WALLACE, RICHARD
1940: Captain Caution.
1941: A Girl, a Guy and a Gob; She Knew All the Answers, Obliging Young Lady.

WALSH, RAOUL
1940: The Dark Command, They Drive by Night.
1941: Strawberry Blonde, Manpower, They Died With Their Boots On, High Sierra.

WATT, NATE
1940: Oklahoma Renegades, Frontier Vengeance.

WEBB, HARRY S.
1940: Pioneer Days.

WELLES, ORSON
1941: Citizen Kane.

WELLMAN, WILLIAM A.
1941: Reaching for the Sun.

WERKER, ALFRED L.
1941: The Reluctant Dragon, Moon Over Her Shoulder.

WEST, WILLIAM
1940: The Last Alarm, Flying Wild.
1941: Double Trouble.

WHALE, JAMES
1940: Green Hell.
1941: They Dare Not Love.

WHELAN, TIM
1940: The Thief of Bagdad.
1941: The Mad Doctor, International Lady.

WHITE, SAM
1941: The Officer and the Lady, I Live on Danger.

WILCOX, HERBERT
1940: Irene; No, No, Nanette.
1941: Sunny.

WILES, GORDON
1941: Forced Landing.

WITNEY, WILLIAM
1940: Heroes of the Saddle, Hi-Yo Silver.

WOOD, SAM
1940: Raffles, Our Town, Rangers of Fortune, Kitty Foyle.
1941: The Devil and Miss Jones, Kings Row.

WOODRUFF, FRANK
1940: Curtain Call, Cross-Country Romance, Wildcat Bus.
1941: Playgirl, Repent at Leisure, Lady Scarface.

WYLER, WILLIAM
1940: The Westerner, The Letter.
1941: The Little Foxes.

YARBOROUGH, JEAN
1941: South of Panama, Caught in the Act, Devil Bat, King of the Zombies, The Gang's All Here, Father Steps Out, City Limits, Let's Go Collegiate, Top Sergeant Mulligan.

YOUNG, HAROLD M.
1940: Dreaming Out Loud.
1941: Bachelor Daddy.

SHORT SUBJECT DIRECTORS

Credits for 1940 and 1941

ADAMS, CLAY
1941: Picture People, Nos. 2-4.

AMY, GEORGE
1940: Matty Malneck & Orchestra.

APPLEBAUM, IRVING
1941: Forty Boys and a Song, Arrow Points, Racing on Snow.

BEAUCHAMP, CLEM
1941: Westward Ho-Hum.

BEEBE, FORD
Serials:
1940: The Green Hornet, Flash Gordon Conquers the Universe, Winners of the West, Junior G-Men.
1941: Sky Raiders, Riders of Death Valley, Sea Raiders.

BLAKE, BEN K.
1940: Threads of a Nation.
1941: Love in Gloom, Gay Tunes, Fun With Songs, Songs With Harmony, Peppy Song Hits, Featuring 'Perfidia', Patriotic Songs, Current Hits, College Songs, Popular Songs, Hits of the Day, The World of Sound, New York Parade, Take It or Leave It—No. 3, So You Think You Know Music—No. 1, Take It or Leave It—No. 4, So You Think You Know Music—No. 2; Kitchen Quiz, Nos. 1-2; A City Within a City, Strange Facts.

BROWNING, IRVING
1941: Sport of Fencing, Women in Photography.

BRUNIUS, J. B.
1941: Hobbies.

CAHN, EDWARD
1940: Alfalfa's Double, The Big Premiere, All About Hash, The New Pupil, Bubbling Troubles, Good Bad Boys, Waldo's Last Stand, Goin' Fishin', Kiddie Kure.
1941: Fightin' Fools, Baby Blues, Ye Olde Minstrels, 1-2-3-Go, Robot Wrecks, Helping Hands, Come Back Miss Pipps, Wedding Worries.

CARLISLE, ROBERT
1940: Unusual Occupations (eight subjects); Popular Science (six subjects).
1941: Unusual Occupations (series); Popular Science (series); Speaking of Animals (series).

CEBALLOS, LARRY
1940: Rhythm Jamboree, Bullets and Ballads, International Revels, Folies Parisienne, Swingin' In the Barn, Naughty Nineties, Hawaiian Rhythm Varsity Vanities, I Dream of Jeanne With the Light Brown Hair, Class in Swing, Congamania, Torrid Tempos, Tickled Pinky.
1941: Beat Me Daddy—Eight to the Bar, Bagdad Daddy, Music in the Morgan Manner, Jumpin' Jive, Shadows in Swing, Music a la King, Once Upon a Summertime, Rhythm Revel, Dizzy Doings, Is Everybody Happy?, In the Groove, Skyling Serenade, Doin' the Town, Jingle Belles, Campus Capers.

CHRISTIE, AL
1941: Hands of Destiny.

CLANCY, CARL STEARNS
1941: Guardians of the Wilds.

CONNOLLY, BOBBY
1941: Minstrel Days.

CORBY, FRANCIS
1941: Aeronatics.

D'ARCY, HARRY
1940: Slightly at Sea, Mutiny in the County, 'Taint Legal, Sunk By the Census, Trailer Tragedy, He Asked For It, Tattle Television, Goodness a Ghost.
1941: Prairie Spooners, Red Skins and Red Heads, When Wifie's Away, A Polo Phoney, Man-I-Cured, Who's a Dummy?, Mad About Moonshine, An Apple in His Eye, a Quiet Fourth.

DASSIN, JULES
1941: The Tell-Tale Heart.

DAVIS, EDDIE M.
1940: Mexican Jumping Beans.

DE LA VARRE, ANDRE
1941: Strange Facts, From Singapore to Hong Kong, Western Wonderland; San Francisco—Metropolis of the West, Journey in Tunisia, Alaska Tour, New York Parade, A City Within a City.

DE LEON, ANTHONY
1940: Spills for Thrills, Football Highlights, Shark Hunting.

DORFMAN, EDMUND L.
1941: Capital Sidelights, Abroad at Home, The Gallup Poll.

DURLAM, ARTHUR
1941: Our Bill of Rights, Our Declaration of Independence, Our Constitution, Our Monroe Doctrine, Our Louisiana Purchase, Our Freedom of the Seas.

EASON, B. REEVES
1940: Pony Express Days, Young American Flies, Service With the Colors, March on Marines.
1941: Take the Air, Sockeroo, Meet the Fleet, Wings of Steel, The Tanks Are Coming.

EATON, JACK
1940: Sink or Swim, Diving Demons, The Sporting Everglades, Motorcycle Stunting, Marine Round-Up, Bowling Skill, Human Fish, Two Of a Kind, The Blue Streak, Playmates from the Wild, Cradle of Champions.

1941: Feminine Fitness, Acrobatic Aces, Fishing Fever, Canine Sketches, Sun Fun, On the Spot, Lasso Wizards, Snow Dogs, What's LaCrosse?, Shooting Mermaids, Meet the Champs, Sittin' Pretty, Quick Returns, Buying a Dog.

ENGLISH, JOHN

Serials:
1940: Drums of Fu Manchu, Adventures of Red Ryder, King of the Royal Mounted, Mysterious Dr. Satan.
1941: Adventures of Captain Marvel, Jungle Girl, King of the Texas Rangers, Dick Tracy vs. Crime, Inc.

ENRIGHT, RAY

1940: Teddy the Rough Rider.
1941: Throwing a Party.

FAIRBANKS, JERRY

1940: Unusual Occupations (eight subjects); Popular Science (six subjects).
1941: Unusual Occupations (series); Popular Science (series); Speaking of Animals (series).

FEIST, FELIX

1940: Dreams.

FOSTER, HARRY

1940: Skiing Technique, Flying Targets, Roughhouse Fiesta, Tomorrow's Stars, Sport of Kings, Saving Strokes with Sam Snead, Canvas Capers, Fishing in Hawaii, Master of Cue, Hunting Wild Deer, Ali the Giant Killer, Inside the F. B. I., Social Security, The Archives, Our National Defense, The Mint, U. S. Military Academy.
1941: Ice Capers; Splits, Spares and Strikes; The Jungle Archer, Diving Thrills, Aquaplay, Tee Up, Show Dogs, Jungle Fishing, Polo Champions, Rack 'Em Up, U. S. Naval Academy, The Spirit of 1941, New York's Finest.

FRAZIER, DEL

1940: Gun Dog's Life, Famous Movie Dogs, Fly Fishing, Dogs You Seldom See, Diary of a Racing Pigeon.
1941: Kings of the Turf, Water Sports, California Thoroughbreds, Sky Sailing, Big Bill Tilden, Sail Ho, It Happens on Rollers, Lions for Sale.

FREEMAN, MARJORIE

1941: Lions on the Loose.

FRENCH, LLOYD A.

1940: Romance in Rhythm, No Parking, The Dipsy Doodler, All Girl Revue, Drafted in the Depot, Bar Buckaroos.
1941: California or Bust, History Repeats Itself, Trouble in Store.

FRITSCH, GUNTHER V.

1941: This Is the Bowery.

GENET, IRA

1940: New Horizons; Mechanix Illustrated (two subjects); Men Wanted, The Valley.

HAESELER, JOHN A.

1940: Not So Dumb, Nature's Nursery, Breezy Little Bears.

HALPERN, LT. WILLIAM A.

1941: From Ships of the Air, Candidates Class, Sharpshooting Marines, Flying Marines, The Medical Company, Marine Corps News, Vol. I, Maneuvers—New River, N. C

HARIS, LAWSON

1940: This Changing World (series).

HARRISON, S. B.

1941: Aeronutics.

HENABERY, JOSEPH

1940: An Organ Novelty, Public Jitterbug No. 1.

HINES, JOHN

1940: The Domineering Male, Spots Before Your Eyes, Social Sea Lions.
1941: How to Hold Your Husband—Back.

HORNE, JAMES W.

Serials:
1940: The Shadow, Terry and the Pirates, Deadwood Dick, The Green Archer.
1941: The Iron Clay, The Spider Returns, White Eagle, Holt of the Secret Service.

JASON, WILL

1940: Fashion Takes a Holiday.
1941: Ghost Treasure, Penny to the Rescue, Quiz Biz, Memory Tricks, Cuban Rhythm, Water Bugs.

LABROUSSE, GEORGE

1941: Hobbies.

LEDERMAN, D. ROSS

1941: Here Comes the Cavalry.

LEE, SAMMY

1940: Soak the Old, Where the Turf Meets Surf, Rodeo Dough, The Hidden Master.
1941: The Man Who Changed the World, Strange Testament, Out of Darkness.

LEONARD, ARTHUR

1940: Hobby Lobby.

LORD, DEL

1940: Mr. Clyde Goes to Broadway, The Heckler, You're Next!, South of the Boudoir, Boobs in the Woods, His Bridal Fright, Fireman Save My Choo Choo, Cold Turkey, Blondes and Blunders, A Plumbing We Will Go, How High Is Up?; No Census, No Feeling.
1941: The Watchman Takes a Wife, So You Won't Squawk?, The Ring and the Belle; Ready, Willing But Unable; Love at First Fright, Host to a Ghost, Half Shot at Sunrise, The Blitzkiss, Lovable Trouble, Sweet Spirits of Nighter, The King of the Campus, Dutiful But Dumb, All the World's a Stooge, An Ache in Every Stake, Some More of Samoa, Junior I. Q. Parade.

LOUD, HARRY

1940: Northward Ho!

McGANN, WILLIAM

1940: Riding Into Society.
1941: The Lady and the Lug.

MACK, ROY

1940: One For the Book, Frances Carroll and the Coquettes, Dave Apollon and Orchestra, Double or Nothing, Radio and Relatives, Ozzie Nelson and Orchestra, Woody Herman and Orchestra, Wedding Bills.

MARTIN, STANLEY

1941: Carnival of Rhythm.

MEAD, TOM

1941: Stranger Than Fiction (series); Shampoo Springs, The Hermit of Oklahoma, The Candy Kid, Junior Battle Fleet; Variety Views (series); The Modern Way Down East, The Trail of Father Kino, Mountain Summer, Meet Jimmy the Chump, Isles of Fate, Garden Spot of the North, Moby Dick's Home Town, Northern Neighbors; George Washington, Country Gentleman; Trail of the Buccaneers, Cavalcade of Aviation.

MILLER, DAVID

1940: The Happiest Man on Earth, The Flag Speaks.
1941: More About Nostradamus.

MOULTON, HERBERT

1941: Hedda Hopper's Hollywood—Nos. 1, 2.

NEGULESCO, JEAN

1940: Flag of Humanity, Joe Reichman and Orchestra, Alice in Movieland, Henry Busse and Orchestra.
1941: U. S. C. Band and Glee Club, Carioca Serenaders, Jan Garber and Orchestra, Skinnay Ennis and Orchestra, Cliff Edwards and His Bucka-

roos, Freddy Martin and Orchestra, Marie Green and Her Merrie Men, Hal Kemp and Orchestra, Those Good Old Days, At the Stroke of Twelve, Dog in the Orchard.

NELSON, SAM
Serials:
1940: Friendship Songs, Moonlight Melodies, Songs of the West, Crosby Hit Songs.

NEWMAN, JOE
1940: Know Your Money, Women in Hiding, Buyer Beware, Maintain the Right, Cat College.
1941: Respect the Law, Coffins on Wheels, Triumph Without Drums.

O'BRIEN, JOE
1941: Stranger Than Fiction (series); Shampoo Springs, The Hermit of Oklahoma, The Candy Kid, Junior Battle Fleet; Variety Views (series); The Modern Way Down East, The Trail of Father Kino, Mountain Summer, Meet Jimmy the Chump, Isles of Fate, Garden Spot of the North, Moby Dick's Home Town, Northern Neighbors; George Washington, Country Gentleman; Trail of the Buccaneers, Cavalcade of Aviation.

PARKER, BEN
1941: Your Favorite Program —Those We Love.

PARSONS, HARRIET
1940: A Trip Thru the Studios, Art in Hollywood, Hollywood Recreations, Wardrobe Designers, Cowboy Jubilee, Chinese Garden Festival.
1941: Baby Stars, Variety Reel No. 4, Los Angeles Examiner Benefit, Hollywood Meets the Navy, Stars at Play, Meet Roy Rogers, Stars —Past and Present.

PETERSON, EDGAR ARDIS, II
1941: Harvest for Tomorrow.

POLESIE, HERBERT
1940: Swing With Bing.

RAWLINS, JOHN
Serial:
1940: Junior G-Men.
1941: Sea Raiders.

REED, CAROL
1941: A Letter From Home.

RIPLEY, ARTHUR
1940: Scrappily Married, Twinculets.

ROBERTS, CHARLES E.
1940: Bested By a Beard, Corralling a Schoolmarm.
1941: The Fired Man, A Panic in the Parlor, It happened All Night, I'll Fix It.

ROUSH, LESLIE M.
1940: Jimmy Dorsey and Orchestra, George Olsen and Orchestra, Have You Met Yvette?, Television Preview, Blue Barron and Orchestra, Pinky Tomlin and Orchestra, Paramount Pictorial (two subjects); Moments of Charm of 1941; Listen to Larry, The Trouble With Husbands, Johnny Messner and Orchestra.
1941: Waiting for Baby, Gene Krupa and Orchestra, Bob Chester and Orchestra, Crime Control, The Forgotten Man, The Quiz Kids—Nos. 1, 2, Beauty and the Beach, How to Take a Vacation, The Copacabana Revue.

ROUSSEAU, LOUISE
1940: Picture People (1-4).
1941: Pictures People (5-9).

ROWLAND, ROY
1940: Jack Pot; You, the People; Please Answer.
1941: Sucker List, Changed Identity.

ROWLAND, WILLIAM
1941: International Forum, Will England Be Invaded?, Will Democracy Survive?

SCHWALB, BEN
1940: Beauty in Bali, Clear the Track.

SIDNEY, GEORGE
1940: A Door Will Open, What's Your I.Q.? No. 2, Quicker'n a Wink.
1941: Third Dimensional Murder, Willie and the Mouse, Of Pups and Puzzles.

SMITH, NOEL
1940: Just a Cute Kid.

STAUB, RALPH
1940: Screen Snapshots (six subjects).
1941: Screen Snapshots (13 subjects).

TAYLOR, RAY
Serials:
1940: Flash Gordon Conquers the Universe, Winners of the West.
1941: Sky Raiders, Riders of Death Valley.

THOMA, PAUL R.
1941: Polo With the Stars.

TREGO, CHARLES
1940: Sea for Yourself.

Short Subject Directors

VOGEL, PAUL C.
1941: Army Champions.

von KELLER, E. S. & F. W.
1941: A Village in India, Delhi, Indian Durbar, Jungle, A Road in India.

WALSH, JOE
1941: Craig Wood.

WHITE, JULES
1940: Nothing But Pleasure, Pardon My Berth Marks, Money Squawks, The Taming of the Snood, Pleased to Mitt You, The Spook Speaks, A Bundle of Bliss, His Ex Marks the Spot, You Nazty Spy, Rockin' Thru the Rockies, Nutty But Nice, From Nurse to Worse, Cuckoo Cavaliers, Boobs in Arms.
1941: Fresh as a Freshman, Yumpin' Yiminy, Glove Affair, Black Eyes and Blues, Yankee Doodle Andy, French Fried Patootie, General Nuisance, Mitt Me Tonight, She's Oil Mine, So Long Mr. Chumps, I'll Never Heil Again, In the Sweet Pie and Pie.

WITNEY, WILLIAM
Serials:
1940: Drums of Fu Manchu, Adventures of Red Ryder, King of the Royal Mounted, Mysterious Doctor Satan.
1941: Adventures of Captain Marvel, Jungle Girl, King of the Texas Rangers, Dick Tracy vs. Crime, Inc.

WOODARD, STACEY & HORACE
1941: Man, the Enigma; Alive in the Deep.

WRANGELL, BASIL
1940: Medico, Trifles of Importance, The Baron and the Rose, American Spoken Here, That Inferior Feeling, Home Movies.
1941: Fancy Answers, Whispers, More Trifles of Importance.

YARBROUGH, JEAN W.
1940: Molly Cures a Cowboy.

ZINNEMANN, FRED
1940: The Old South, The Great Meddler, Stuffie, A Way in the Wilderness.
1941: Forbidden Passage, Your Last Act.

AUTHORS

Credits for 1940 and 1941

Credits on pictures released prior to 1940 may be had from previous editions of the Year Book or from the Film Daily Information Service.

ABBOTT, GEORGE
1940: The Boys from Syracuse.
1941: Highway West.
ABRAMS, LEON
1941: Highway West.
ACHARD, MARCEL
1940: Lady in Question.
ADLER, FELIX
1940: A Chump at Oxford, Saps at Sea.
ADLER, HANS
1941: That Night in Rio.
ALCOTT, LOUISA MAY
1940: Little Men.
ALDRICH, BESS S.
1941: Cheers for Miss Bishop.
ALEY, MAXWELL
1940: You're Not So Tough.
ALLEN, JANE
1941: She Knew All the Answers.
ANDERSON, MAXWELL
1940: Saturday's Children.
ANDREWS, JACK
1940: Maryland.
1941: Cadet Girl.
ANDREWS, ROBERT D.
1940: Dreaming Out Loud, Before I Hang.
1941: Sweetheart of the Campus.
ANTHONY, STUART
1941: Along the Rio Grande.
ARLEN, MICHAEL
1941: The Gay Falcon.
ARTHUR, ART
1941: Sun Valley Serenade.
ATKINSON, OWEN
1940: 20 Mule Team.
ATTERBURY, DUKE
1940: Comin' Round the Mountain.
ATWATER, GLADYS
1940: Argentine Nights.
AUSTEN, JANE
1940: Pride and Prejudice.
AXELSON, MARY M.
1940: A Child is Born.
BACHMANN, LAWRENCE P.
1941: The People vs. Dr. Kildare, Dr. Kildare's Wedding Day.
BAKER, GEORGE
1940: One Million B. C.
BALDERSTON, JOHN
1940: Little Old New York.
BALLAMANN, HENRY
1941: Kings Row.
BANKS, POLAN
1941: The Great Lie.
BARRY, PHILIP
1940: The Philadelphia Story.
BARTLETT, CY
1941: Road to Zanzibar.
BAUM, VICKI
1940: Dance, Girl, Dance.
BEACH, LEWIS
1940: Young As You Feel.
BEACH, REX
1940: Flowing Gold.
BECKHARD, ARTHUR J.
1940: Pop Always Pays.
BECK, GEORGE
1940: Hired Wife.
BEEBE, FORD
1940: Riders of Pasco Basin.
BEHRMAN, S. N.
1940: No Time for Comedy.

JO SWERLING

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Under Contract
20th CENTURY-FOX

BELGARD, ARNOLD
1940: Wolf of New York. Triple Justice.
BELL, VEREEN
1941: Swamp Water.
BELMONT, ELEANOR R.
1941: The Case of the Black Parrot.
BENET, STEPHEN VINCENT
1941: Here Is a Man.
BENHAM, ALBERT
1941: Adventure in Washington.
BENNETT, CHARLES
1940: Foreign Correspondent.
BENNETT, EDWARD
1941: Secret Evidence.
BENNISON, ANDREW
1941: Pot O' Gold.
BERKELEY, ANTHONY
1941: Flight From Destiny.
BERKELEY, MARTIN
1941: The Penalty.

BERNHARD, JACK
1941: If We Live.

BERR, GEORGES
1941: My Life With Caroline.
BEZZERIDES, A. I.
1940: They Drive by Night.
BIDDLE, SIDNE
1941: Submarine Zone.
BIGGERS, EARL DERR
1940: Charlie Chan's Murder Cruise, One Night in the Tropics.
1941: Passage From Hongkong.
BIRO, LAJOS
1940: The Way of All Flesh.
BLAIR, JOE
1941: Sunset in Wyoming.
BLAKE, RICHARD
1940: The Crooked Road.
BLANKFORT, MICHAEL
1941: Texas.
BLOCK, ALFRED
1941: The Roar of the Press.
BLOCK, RALPH
1940: It's a Date.
BLUM, EDWIN
1941: The Great American Broadcast.
BOARDMAN, TRUE
1940: Son of the Navy.
BOLTINOFF, MURRAY
1941: Buy Me That Town.
BOND, LEE
1941: Land of the Open Range.
BONNER, CHARLES
1941: Adam Had Four Sons.
BOOTH, CHARLES
1941: Hurricane Smith.
BOOTH, ERNEST
1940: Women Without Names.
BOOTHE, CLARE
1941: Kiss the Boys Goodbye.
BOTTOME, PHYLLIS
1940: The Mortal Storm.
BRADY, ALAN
1941: The Bride Wore Crutches.
BRANCH, HOUSTON
1941: The Blonde From Singapore.
BRAND, MAX
1940: Dr. Kildare's Strange Case, Dr. Kildare Goes Home, Dr. Kildare's Crisis.
1941: The People vs. Dr. Kildare.
BREITIGAM, GERALD
1940: The Old Swimmin' Hole.
BREN, J. ROBERT
1940: Argentine Nights, Charter Pilot.
BRENT, WILLIAM
1940: Yesterday's Heroes.
1941: The Cowboy and the Blonde.
BRESLOW, LOU
1940: Shooting High.
BRICE, MONTE
1941: Pot O' Gold.
BRICKER, GEORGE
1941: Devil Bat, Murder by Invitation.
BROCK, LOU
1941: They Met in Argentina.
BROMFIELD, LOUIS
1940: Brigham Young.
BROWER, B. M.
1940: Chip of the Flying U.
BROWN, CHARLES
1940: Blondie On a Budget.
1941: Angels With Broken Wings.
BROWN, GEORGE C.
1940: Thou Shalt Not Kill.
BROWN, KARL
1940: My Son Is Guilty, Before I Hang.
1941: Under Fiesta Stars, Prairie Pioneers.
BROWN, VERA
1941: Red Head.
BROWNE, ELEANOR
1940: Cross-Country Romance.
BROWNE, PORTER E.
1941: The Bad Man.
BRUCE, GEORGE
1940: Kit Carson.
BRUSH, KATHARINE
1941: Andy Hardy's Private Secretary.
BUCKNER, ROBERT
1940: Primrose Path.
BULLOCK, WALTER
1940: The Gay Caballero.
1941: The Cowboy and the Blonde.
BURBRIDGE, BETTY
1940: Ride, Tenderfoot, Ride.
BURKE, EDWIN
1941: This Thing Called Love.
BURKE, MICHAEL
1941: Public Enemies.
BURKE, RICHARD
1941: Dressed to Kill.
BURNETT, W. R.
1940: The Dark Command, Law and Order.
1941: High Sierra, Dance Hall.
BURNS, WALTER NOBLE
1941: Billy the Kid.
BURTON, VAL
1940: On Their Own.
BUSCH, NIVEN
1941: Belle Starr.
BUS-FEKETE, LADISLAUS
1941: Lydia, Appointment for Love.
BUTLER, DAVID
1940: If I Had My Way, You'll Find Out.
1941: Playmates.
BUTLER, HUGO
1940: Young Tom Edison, Edison the Man.
CADY, JERRY
1941: Obliging Young Lady.
CAHN, SAMMY
1941: Rookies on Parade.
CAIN, JAMES M.
1940: Money and the Woman.
CALDWELL, ERSKINE
1941: Tobacco Road.
CARROLL, RICHARD
1940: You Can't Fool Your Wife.
CASPARY, VERA
1940: Sing, Dance, Plenty Hot.
CAVEN, TAYLOR
1940: Money to Burn.

Authors' Credits

CAVETT, FRANK
1940: Queen of the Yukon.
CHANSLOR, ROY
1940: Honeymoon Deferred, Framed.
1941: Golden Hoofs, Burma Convoy.
CHAPIN, ROBERT
1940: Babies for Sale.
CHAPLIN, CHARLES
1940: The Great Dictator.
CHAPLIN, SAUL
1941: Rookies on Parade.
CHAPMAN, BEN
1941: A Dangerous Game.
CHARTERIS, LESLIE
1940: The Saint's Double Trouble.
1941: The Saint in Palm Springs.
CHASE, BORDEN
1941: Blue, White and Perfect.
CHEAVENS, MARTHA
1941: Penny Serenade.
CHENEY, J. BENTON
1940: Rocky Mountain Rangers.
1941: Doomed, Caravan, Border Vigilantes.
CLEMENS, LE ROY
1940: Alias the Deacon.
CLEMENTS, COLIN
1941: Her First Beau.
CLENSOS, STEVEN
1941: Pride of the Bowery.
CLIFT, DENISON
1941: Scotland Yard.
CLIFTON, ELMER
1940: West of Pinto Basin.
1941: Trail of the Silver Spurs.
CLORK, HARRY
1940: La Conga Nights.
COBURN, WALT
1940: The Return of Wild Bill.
COHAN, GEORGE M.
1940: Ladies Must Live, Little Nellie Kelly.
COHEN, BENNETT
1940: Bullet Code, Frontier Vengeance.
1941: Wyoming Wildcat, Two-Gun Sheriff, Desert Bandit.
COHEN, OCTAVUS ROY
1941: The Pittsburgh Kid.
COLDEWAY, ANTHONY
1940: Devil's Island, Under Texas Skies.
COLE, LESTER
1941: Among the Living.
COLLINS, F. J.
1940: The Man Who Talked Too Much.
COLLINS, MONTY
1940: The Haunted House.
COLLISON, WILSON
1940: Congo Maisie, Gold Rush Maisie, Moon Over Burma.
COLTON, JOHN
1941: The Shanghai Gesture.
COMMANDINI, ADELE
1940: Beyond Tomorrow.
CONDON, CHARLES
1940: Oklahoma Renegades.
1941: Meet John Doe.
CONNELL, RICHARD
1940: Brother Orchid.
CONNELLY, MARC
1940: Dulcy.
1941: The Wild Man of Borneo.
CONNOLLY, MYLES
1940: The House Across the Bay.
1941: Maisie Was a Lady.

Authors' Credits

CONNORS, BARRY
1940: Pier 13, Always a Bride.
CONRAD, JOSEPH
1940: Victory.
COONS, C. C.
1941: Riot Squad.
CONSELMAN, WILLIAM
1940: If I Had My Way.
COSGRIFF, ROBERT J.
1941: Caught in the Act, Naval Academy.
COWARD, NOEL
1940: Bitter Sweet.
COWL, JANE
1941: Smilin' Through.
CRAM, MILDRED
1940: Beyond Tomorrow.
CRONIN, A. J.
1940: Vigil in the Night.
1941: Shining Victory.
CROTHERS, RACHEL
1940: Susan and God, The Captain Is a Lady.
1941: When Ladies Meet.
CURWOOD, JAMES OLIVER
1940: River's End.
DALMAS, HERBERT
1941: Sailors on Leave.
DALTON, EMMETT
1940: When the Daltons Rode.
DANE, CLEMENCE
1940: A Bill of Divorcement.
DANIELS, HAROLD
1941: They Met in Argentina.
DARLING, SCOTT
1940: He Married His Wife, I'm Nobody's Sweetheart Now, Margie.
1941: Double Date.
DAVES, DELMAR
1940: The Farmer's Daughter.
DAVIS, NORBERT
1941: Hands Across the Rockies.
DAVIS, OWEN
1941: Mr. and Mrs. North.
DAVIS, FREDERICK C.
1940: Double Alibi.
DAWN, ISABEL
1941: Ice-Capades.
DAY, EDMUND
1941: The Roundup.
DAY, LILLIAN
1941: Our Wife.
de CROISSET, FRANCIS
1941: A Woman's Face.
DE GAY, BOYCE
1941: Ice-Capades.
de GRANDCOURT, CHARLES
1940: The Earl of Chicago.
de KRUIF, PAUL
1940: The Fight for Life.
DELL, JEFFREY
1941: Footsteps in the Dark.
DELMAR, VINA
1940: Manhattan Heartbeat.
DE MOND, ALBERT
1940: Outside the 3-Mile Limit, Fugitive from a Prison Camp.
DENHAM, REGINALD
1941: Ladies in Retirement.

DE SYLVA, B. G.
1941: Louisiana Purchase.

DE WITT, JACK
1941: International Lady.
DE WOLF, KAREN
1941: Saddlemates, Tillie the Toiler; Go West, Young Lady.
DICKEY, PAUL
1940: The Ghost Breakers.
DILTZ, CHARLES
1940: Killers of the Wild.
DONMULLAHY, DON
1941: Bowery Blitzkrieg.
DOYLE, LAIRD
1941: Singapore Woman.
DRAKE, OLIVER
1941: Pals of the Pecos, Robbers of the Range, Arizona Bound, Fugitive Valley, Hard Guy.
DRATLER, JAY
1940: La Conga Nights.
1941: Where Did You Get That Girl?, Meet Boston Blackie.
DUFFY, ALBERT
1940: Blondie Has Servant Trouble, The Gay Caballero.
DUGANNE, PHYLLIS
1941: Nice Girl?
DUMAS, ALEXANDRE
1941: The Corsican Brothers.
du MAURIER, DAPHNE
1940: Rebecca.
DUNNING, PHILIP
1941: Remember the Day.
DURAN, MICHEL
1940: He Stayed for Breakfast.
DUSOE, ROBERT C.
1940: 20 Mule Team.
D'USSEAU, ARNAUD
1941: Repent at Leisure.
DUVIVIER, JULIEN
1941: Lydia.
EARL, KENNETH
1940: Star Dust, Opened By Mistake.
1941: The Bride Came C.O.D.
EDINGTON, A. C.
1940: The Marines Fly High.
EDMONDS, WALTER D.
1940: Chad Hanna.
ELLIS, ROBERT
1941: The Great American Broadcast.
ELSTON, ALLAN V.
1940: Isle of Destiny.
EMMETT, ROBERT
1940: Westbound Stage.
1941: The Driftin' Kid, Dynamite Canyon, Riding the Sunset Trail.
ENGEL, SAMUEL G.
1940: Johnny Apollo.
ENGLISH, RICHARD
1940: Military Academy.
1941: Cadet Girl.
ERSKINE, LAURIE YORK
1940: Murder on the Yukon, Danger Ahead, Yukon Flight.
ESSEX, H. J.
1941: Man-Made Monster.
ETTLINGER, DON
1940: Public Deb No. 1.
1941: The Great American Broadcast.
EUNSON, DALE
1940: All Women Have Secrets.
FANTE, JOHN
1940: East of the River, The Golden Fleecing.
FARAGO, SANDOR
1941: Marry the Boss's Daughter.
FARAGOH, FRANCIS
1941: Lady From Louisiana.
FASKEN, RUTH
1940: Youth Will Be Served.
FAULKNER, NORBERT
1940: Lady with Red Hair.
FEINS, BERNARD
1941: Melody Lane.
FELTON, EARL
1941: The Lone Wolf Takes a Chance, World Premiere.
FENTON, FRANKLYN
1940: The Golden Fleecing.
FESSIER, MICHAEL
1941: Knockout.
FIELD, MEDORA
1940: Who Killed Aunt Maggie?
FIELD, RACHEL
1940: All This and Heaven Too.
FIELDS, LEONARD
1941: I Killed That Man.
FIELDS, W. C.
1940: My Little Chickadee.
1941: Never Give a Sucker an Even Break.
FINKLEHOFFE, FRED F.
1940: Brother Rat and a Baby.
1941: Babes on Broadway.
FINN, JONATHAN
1940: Invisible Stripes.
1941: The Lady From Cheyenne.
FISHER, STEVE
1940: Typhoon.
1941: Hot Spot.
FITCH, GEORGE
1940: Those Were The Days.
FITE, MAJOR HUGH
1941: Parachute Battalion.
FITZSIMMONS, CORTLAND
1941: All-American Co-ed.
FLAVIN, MARTIN
1940: Calling All Husbands.
FODOR, LADISLAUS
1940: Seven Sinners.
1941: A Very Young Lady.
FODOR, LAZLO
1941: Footsteps in the Dark.
FOOTE, BRADBURY
1940: Young Tom Edison.
FORD, HARRIET
1941: The Case of the Black Parrot.
FOREMAN, CARL
1941: Spooks Run Wild.
FOSS, FANYA
1941: Affectionately Yours.
FOSTER, LEWIS
1940: Comin' Round the Mountain.
FOWLER, GENE
1940: The Earl of Chicago.
FOX, PAUL HERVEY
1940: Safari.
FRANCIS, OWEN
1940: Shooting High.
FRANK, FREDRIC
1941: Submarine Zone, Harmon of Michigan.
FRANKLIN, GEORGE C.
1940: Prairie Schooners.
FRANKLIN, PAUL
1941: Power Dive, The Return of Daniel Boone.
FRICKERT, JOSEPH
1940: One Million B. C.
FRINGS, KETTI
1941: Hold Back the Dawn.
FULDA, LUDWIG
1941: Two-Faced Woman.
FULLER, SAMUEL
1941: Bowery Boy, Confirm or Deny.
FULTON, MAUDE
1940: Girl from Avenue A.
FURTHMAN, JULES
1940: The Way of All Flesh.
GARDNER, ERLE STANLEY
1940: Granny Get Your Gun.
GARNETT, TAY
1940: Cafe Hostess.
GARRETT, GRANT
1941: Bedtime Story.
GARRETT, OLIVER H. P.
1941: Underground.
GARRETT, OTIS
1941: Meet the Chump.
GATES, HARVEY
1940: Men Without Souls.
1941: Zis Boom Bah.

GAUMONT, IRVING
1941: Thieves Fall Out.
GEROULD, KATHERINE F.
1941: Romance of the Rio Grande.
GIBBONS, ELIOT
1940: Give Us Wings.
GIBNEY, SHERIDAN
1940: South of Suez.
GIBSON, THOMAS
1941: Law of the Wild, Cyclone on Horseback.
GILBERT, EDWIN
1941: Blues in the Night.
GILER, BERNE
1940: Legion of the Lawless.

GLAZER, BENJAMIN

1940: Arise, My Love.
1941: Paris Calling.

GODDARD, CHARLES
1940: The Ghost Breakers.
GOLDBECK, WILLIS
1940: Dr. Kildare's Strange Case, Dr. Kildare Goes Home, Dr. Kildare's Crisis.
GOLDEN, EVE
1941: Moon Over Her Shoulder.
GOLDSTONE, RICHARD
1941: Harmon of Michigan.
GOLOS, LEN
1941: Man-Made Monster.
GORDON, LEON
1940: I Love You Again.
GOTTLIEB, ALEX
1940: Convicted Woman.
1941: Horror Island, Mystery Ship.
GOULDING, EDMUND
1940: Two Girls on Broadway.
GOURFAIN, HARRY A.
1941: Buy Me That Town.
GOW, JAMES
1941: Repent at Leisure.
GRANET, BERT
1940: Millionaire Playboy.
1941: Footlight Fever.
GRANT, JAMES EDWARD
1940: Music In My Heart, I Can't Give You Anything But Love Baby, Boom Town.
1941: They Dare Not Love, Johnny Eager.
GRANT, JOHN
1941: Hold That Ghost.
GRANT, ROBERT
1940: Mystery Sea Raider.
GRASHIN, MAURI
1941: I'll Wait for You.
GRAYSON, CHARLES
1940: Sandy Is a Lady.
GREEN, HOWARD J.
1940: Curtain Call.
GREEN, WALTER
1940: Private Affairs.
GREENE, EVE
1941: Moonlight in Hawaii.
GREENE, HAROLD
1940: Marked Men, The Great Plane Robbery.
GREY, ZANE
1940: Knights of the Range. The Light of Western Stars, The Border Legion.
1941: Western Union, Riders of the Purple Sage, Last of the Duanes.
GRIFFIN, ELEANORE
1941: Blondie in Society.
GRIFFITH, EDWARD H.
1941: Virginia.
GROSSMAN, MELVILLE
1941: A Yank in the RAF.
GUITON, JEAN
1940: Forty Little Mothers.
GUITRY, SACHA
1940: Lucky Partners.
HAGAN, JAMES
1941: Strawberry Blonde.
HAIGHT, GEORGE
1941: Honeymoon for Three.
HAISLIP, HARVEY
1940: Flight Command.
HALL, HOLWORTHY
1940: The Men Who Wouldn't Talk.
HALL, JANE
1940: It's A Date.
HALLIDAY, BRETT
1940: Michael Shayne, Private Detective.
HAMMERSTEIN, OSCAR, II
1940: New Moon.
1941: Sunny.
HAMMETT, DASHIELL
1941: The Maltese Falcon.
HANLINE, MAURICE
1941: Steel Against the Sky.
HARARI, ROBERT
1941: Sun Valley Serenade.
HARBACH, OTTO
1940: No, No, Nanette.
1941: Sunny.
HARRINGTON, JOSEPH
1941: Dr. Kildare's Victory.
HARRIS, PAMELA
1940: Tin Pan Alley.
HARRISON, JOAN
1940: Foreign Correspondent.
HART, LORENZ
1940: The Boys from Syracuse.
HART, MOSS
1941: The Man Who Came to Dinner.
HART, WALTER
1940: Primrose Path.
HARTMAN, DON
1941: Road to Zanzibar.
HARTMAN, EDMUND L.
1941: Ride 'Em Cowboy, The Feminine Touch, Flying Cadets.
HATCH, ERIC
1941: Road Show, Unexpected Uncle.
HAWTHORNE, NATHANIEL
1940: The House of the Seven Gables.
HAYES, NELSON
1941: Bahama Passage.
HECHT, BEN
1940: His Girl Friday.
HELLMAN, LILLIAN
1941: The Little Foxes.
HERBERT, F. HUGH
1940: The Hit Parade of 1941.
HERTZ, DAVID
1941: Love Crazy.
HERVEY, HARRY
1940: Road to Singapore.
HIGGIN, HOWARD
1940: Cafe Hostess.
HIGGINS, KENNETH
1941: All-American Co-ed.
HIGLEY, PHILO
1941: Remember the Day.
HILL, ETHEL
1940: Maryland.
HILLYER, LAMBERT
1941: The Officer and the Lady.
HILTON, JAMES
1941: Rage in Heaven.
HOBART, ALICE TISDALE
1941: Law of the Tropics.
HOERL, ARTHUR
1941: Reg'lar Fellers.
HOFFE, MONCKTON
1941: The Lady Eve.
HOLM, CECILE
1941: Blonde Inspiration.
HOLMES, BEN
1940: One Crowded Night.

Authors' Credits

HOMES, GEOFFREY
1941: No Hands on the Clock.
HOOVER, J. EDGAR
1940: Parole Fixer, Queen of the Mob.
HORMAN, ARTHUR T.
1941: In the Navy, Navy Blues, The Bandit Trail, Hello Sucker, Obliging Young Lady.
HORNUNG, W. E.
1940: Raffles.
HOUSEHOLD, GEOFFREY
1941: Man Hunt.
HOUSTON, NORMAN
1940: Young Buffalo Bill, Stagecoach War, Charter Pilot.
HOWARD, SIDNEY
1940: They Knew What They Wanted.
HUDSON, HAL
1940: Opened By Mistake.
1941: Meet the Chump.
HUGHES, THOMAS
1940: Tom Brown's School Days.
HUME, CYRIL
1941: The Bugle Sounds.
HURST, FANNIE
1941: Back Street.
HUSTON, PAUL
1940: The Devil's Pipeline.
1941: Mutiny in the Arctic.
HYMER, J. B.
1940: Alias the Deacon.
IBANEZ, VICENTE BLASCO
1941: Blood and Sand.
ILES, FRANCIS
1941: Suspicion.
INGSTER, BORIS
1940: A Miracle on Main Street.
ISHAM, FREDERICK S.
1941: Nothing But the Truth.
JACKSON, HORACE
1941: Bedtime Story.
JACOBS, HARRISON
1941: Jesse James at Bay.
JAMES, EDWARD
1941: Lady From Louisiana.
JAMES, RIAN
1940: Down Argentine Way.
JARRICO, PAUL
1941: Men of the Timberland; Tom, Dick and Harry.
JAY, GRIFFIN
1940: The Mummy's Hand.
JEEVES, MAHATMA KANE
1940: The Bank Dick.
JENNINGS, DEAN
1940: The Secret Seven.
JEVNE, JACK
1940: Wyoming.
1941: Barnacle Bill.
JOHNSON, JULIAN
1940: Lucky Cisco Kid.
JOHNSON, OSA
1940: I Married Adventure.
JOHNSON, ROBERT LEE
1941: Hit the Road.
JONES, GROVER
1940: Son of the Navy, A Little Bit of Heaven.
1941: A Girl, a Guy and a Gob.
JUNGMEYER, JACK
1940: The Showdown, On Their Own.
KAFKA, JOHN
1941: They Met in Bombay.
KAHN, GORDON
1941: World Premiere.
KAHN, IVAN
1940: Star Dust.
KAHN, RICHARD C.
1940: Son of Ingagi, Toppers Take a Bow.

Authors' Credits

KAISER, GEORGE
1940: The Ghost Comes Home.
KANDEL, ABEN
1940: City for Conquest.
KANE, JOSEPH
1940: The Carson City Kid.
KANTOR, MacKINLAY
1940: The Man from Dakota.
KAUFMAN, GEORGE S.
1940: An Angel from Texas, Dulcy.
1941: The Man Who Came to Dinner.
KAUFMAN, WOLFE
1940: Sued for Libel.
KAVANAUGH, FRANCES
1941: The Driftin' Kid, Dynamite Canyon, Riding the Sunset Trail.
KAYE, BENJAMIN
1941: She Couldn't Say No.
KELLAND, CLARENCE B.
1940: Arizona.
1941: Scattergood Baines, For Beauty's Sake.
KELLY, ANTHONY PAUL
1940: British Intelligence.
KELSO, EDMUND
1941: Let's Go Collegiate.
KENDI, ALEXANDER G.
1941: Marry the Boss's Daughter.
KENT, ROBERT E.
1940: King of the Lumberjacks.
1941: Bad Men of Missouri.
KENT, WILLIS
1940: Mad Youth.
KERN, JAMES V.
1940: If I Had My Way, You'll Find Out.
1941: Look Who's Laughing, Playmates.
KILPATRICK, TOM
1940: Dr. Cyclops
KIMBLE, LAWRENCE
1941: The Bugle Sounds.
KING, BASIL
1940: Earthbound.
KLEIN, PHILIP
1940: Pier 13.
KLINE, WALLY
1941: They Died With Their Boots On.
KOHNER, FREDERICK
1940: It's a Date.
KOLPE, MAX
1941: Dancing on a Dime.
KRAFFT, JOHN
1941: In Old Cheyenne.
KRALY, HANS
1941: It Started With Eve.
KRASNA, NORMAN
1941: Mr. and Mrs. Smith, The Devil and Miss Jones.
KURNITZ, HARRY
1941: Shadow of the Thin Man.
KYNE, PETER B.
1941: Ride, Kelly, Ride; The Parson of Panamint.
LAIT, JACK, Jr.
1941: San Antonio Rose.
LAKE, STUART N.
1940: The Westerner.
LANGDON, HARRY
1940: A Chump at Oxford, Saps at Sea.
LANIGAN, THOMAS
1941: Golden Hoofs.
LASKY, JESSE, Jr.
1941: The Singing Hill, Steel Against the Sky.
LATIMER, JONATHAN
1940: Phantom Raiders.
LAUREN, S. K.
1940: Married And In Love.
LAWES, LEWIS E.
1940: Castle on the Hudson, Invisible Stripes.
LAY, BEIRNE, Jr.
1941: I Wanted Wings.
LAZARUS, ERNA
1940: He Married His Wife, I'm Nobody's Sweetheart Now, Margie.
1941: Double Date.
LAZZLO, NIKOLAUS
1940: The Shop Around the Corner.
LEE, CONNIE
1940: Ghost Valley Raiders, Rancho Grandee, Carolina Moon; Ride, Tenderfoot, Ride.
1941: Zis Boom Bah.
LEES, ROBERT
1940: Street of Memories.
1941: Hold That Ghost.
LEO, MAURICE
1940: The Hit Parade of 1941.
LEONARD, JACK
1940: The Haunted House.
LESLIE, ALEEN
1940: The Doctor Takes a Wife.
1941: Affectionately Yours.
LEVINSON, ARTHUR
1941: The Face Behind the Mask.
LEWIS, SINCLAIR
1940: Untamed.
LIVELY, WILLIAM
1940: East Side Kids.
LLWEWLLYN, RICHARD
1941: How Green Was My Valley.
LOEB, LEE
1940: Remedy for Riches.
LOGAN, HELEN
1941: The Great American Broadcast.
LONDON, JACK
1940: Queen of the Yukon.
1941: The Sea Wolf.
LONG, HAL
1940: Johnny Apollo.
1941: Robin Hood of the Pecos.
LORD, ROBERT
1940: 'Til We Meet Again.
LOTHAR, RUDOLPH
1941: That Night in Rio.
LOWE, SHERMAN
1941: Road Agent.
LUDWIG, WILLIAM
1941: Love Crazy.
LUSTIG, JEAN
1941: Dancing on a Dime.
LUSTY, LOU
1940: Wildcat Bus.
LYDON, BARRE
1941: Sundown.
LYNN, HILARY
1940: The Great Profile.
MacARTHUR, CHARLES
1940: His Girl Friday, I Take This Woman.
MacKENZIE, AENEAS
1941: They Died With Their Boots On.
McCAREY, LEO
1940: My Favorite Wife.
McCAREY, RAY
1940: You Can't Fool Your Wife.
McCONVILLE, BERNARD
1940: Prairie Law, The Ranger and the Lady, Cherokee Strip, Wagon Train.
1941: Saddlemates, Riding the Wind.
McCULLEY, JOHNSTON
1940: The Mark of Zorro.
1941: Doomed Caravan.
McDONALD, FRANK
1940: Forgotten Girls.
McGOWAN, DORRELL
1940: Barnyard Follies.
1941: Down Mexico Way.
McGOWAN, JACK
1940: Broadway Melody of 1940.
1941: Lady Be Good.
McGOWAN, STUART E.
1940: Barnyard Follies.
1941: Down Mexico Way.
McGUIRE, WILLIAM ANTHONY
1941: Ziegfeld Girl.
MACAULEY, RICHARD
1940: Flight Angels.
1941: Manpower.
MACPHERSON, L. du ROCHER
1941: Washington Melodrama.
MAETERLINCK, MAURICE
1940: The Blue Bird.
MALCO, JESSE
1940: Star Dust.
MANDEL, FRANK
1940: New Moon; No, No, Nanette.
1941: Keeping Company, The Wild Man of Borneo.
MARION, CHARLES R.
1941: Spooks Run Wild.
MARION, GEORGE, Jr.
1940: Too Many Girls.
MARISCHKA, ERNST
1940: Spring Parade.
MARKEY, GENE
1941: You're the One.
MARLOW, BRIAN
1940: Manhattan Heartbeat.
1941: Among the Living.
MARQUAND, J. P.
1941: H. M. Pulham, Esq.
MARTIN, AL
1941: Flying Wild, The Invisible Ghost.
MARTIN, HELEN
1941: The Invisible Ghost.
MARTIN, QUINN
1941: Blondie Goes Latin.
MAUGHAN, W. SOMERSET
1940: Too Many Husbands, The Letter.
MAY, JOE
1940: The Invisible Man Returns.
1941: The Invisible Woman.
MAYER, EDWIN JUSTUS
1941: Underground.
MEADE, LAWRENCE
1941: Stolen Paradise.
MEARSON, LYON
1941: Our Wife.
MELTZER, LEWIS
1941: Texas.
MERIVALE, BERNARD
1941: Footsteps in the Dark.
MIDDLEMAS, ROBERT M.
1940: The Man Who Wouldn't Talk.
MILHOLLAND, RAY
1940: Girl from God's Country.
MILLER, ALICE DUER
1940: And One Was Beautiful.
MILNE, PETER
1940: Rancho Grande.
MOFFITT, JACK
1941: A Man Betrayed.
MOLNAR, FERENC
1941: The Chocolate Soldier.
MONKS, JOHN, JR.
1940: Brother Rat and a Baby.
MONROE, THOMAS
1941: Ball of Fire.
MONTGOMERY, JAMES H.
1940: Irene.
1941: Nothing But the Truth.
MONTGOMERY, L. M.
1940: Anne of Windy Poplars.

MOONEY, MARTIN
1940: Convicted Woman, Millionaires in Prison, Gambling on the High Seas.
1941: Paper Bullets, Mr. Celebrity, Emergency Landing.
MORGAN, AINSWORTH
1941: South of Tahiti.
MORLEY, CHRISTOPHER
1940: Kitty Foyle.
MORSE, N. BREWSTER
1940: Lady with Red Hair.
MUIR, AUGUSTUS
1941: The Phantom Submarine.
MURFIN, JANE
1941: Smilin' Through.
MURPHY, RICHARD
1941: The Singing Hill, Flying Blind.
MUSEL, ROBERT
1940: Emergency Squad.
MUSSELMAN, M. M.
1941: The Bride Came C. O. D., Playmates.
MYTON, FRED
1941: Gentleman From Dixie.
NEBEL, FREDERICK
1941: Sleepers West, A Shot in the Dark.
NEVILLE, JOHN T.
1940: Drums of the Desert.
NORTH, EDMUND
1940: I'm Still Alive.
NORTON, GRACE
1940: Sporting Blood.
NOVAK, MICKELL
1940: One Million B. C.
NOVELLO, IVOR
1941: Free and Easy.
NYITRAY, EMIL
1940: No, No. Nanette.
OAKS, THERESA
1941: The Lady From Cheyenne.
O'CONNOR, FRANK
1940: Adventure in Diamonds.
O'CONNELL, THOMAS E.
1941: The Face Behind the Mask.
ODLUM, JEROME
1941: Nine Lives Are Not Enough.
O'HENRY
1940: The Llano Kid.
OLSTEAD, HARRY F.
1940: Stagecoach War.
O'NEILL, EUGENE
1940: The Long Voyage Home.
ORNITZ, SAMUEL
1940: A Miracle on Main Street.
OWEN, SEENA
1941: Aloma of the South Seas.
PAGE, ELIZABETH
1940: The Howards of Virginia.
PARAMORE, EDWARD
1940: The Crooked Road.
PARK, WILLIAM C.
1940: World in Flames.
PARKER, NORTON S.
1940: Stage to Chino.
PARTOS, FRANK
1940: Stranger on the Third Floor.
PERCY, EDWARD
1941: Ladies in Retirement.
PERRIN, NAT
1941: The Big Store, Hellzapoppin.
PIERCE, WILLIAM
1940: A Fugitive from Justice, Hold That Woman.
PIVAR, BEN
1940: Man from Montreal, Danger on Wheels.

PLYMPTON, GEORGE
1941: Billy the Kid's Fighting Pals.
POLIMER, RICHARD K.
1940: The Big Guy.
PORTER, GENE STRATTON
1940: Her First Romance, Laddie.
POWYS, STEPHEN
1941: Moon Over Miami.
PRATT, GIL
1940: Saps at Sea.
PRATT, THEODORE
1941: Mercy Island.
PRESNELL, F. G.
1940: Slightly Honorable.
PRESNELL, ROBERT
1941: Meet John Doe.
QUEEN, ELLERY
1940: Ellery Queen, Master Detective.
1941: Ellery Queen's Penthouse Mystery, Ellery Queen and the Perfect Crime.
RABINOVITSCH, K. GREGOR
1940: I Was An Adventuress.
RACKIN, MARTIN
1941: Buy Me That Town.
RAISON, MILTON
1940: West of Carson City.
1941: Tumbledown Ranch in Arizona.
RAND, ANN
1941: Night of January 16th.
RANSOME, MARY C.
1941: No Greater Sin.
RAPHAELSON, SAMSON
1941: Skylark.
RAUH, STANLEY
1940: The Cisco Kid and the Lady.
1941: Harmon of Michigan.
RAY, BERNARD B.
1940: Broken Strings.
RAYMOND, MICHAEL
1940: Emergency Squad.
REEVES, THEODORE
1941: Doctors Don't Tell.
REINHARDT, BETTY
1941: Maisie Was a Lady.
REISCH, WALTER
1940: My Love Came Back, Comrade X.
REMARQUE, ERICH MARIA
1941: So Ends Our Night.
RHINE, LARRY
1941: A Dangerous Game.
RICHARDSON, ANNA S.
1940: Father Is a Prince.
RINALDO, FREDERIC I.
1940: Street of Memories.
1941: Hold That Ghost.
RINEHART, MARY ROBERTS
1941: The Nurse's Secret.
RIPPERGER, WALTER
1941: I'll Sell My Life.
RIVKIN, ALLEN
1940: Behind the News.
ROBBINS, SAM
1941: The Masked Rider.
ROBERTS, BEN
1941: South of Panama, Gambling Daughters, Borrowed Hero.
ROBERTS, KENNETH
1940: Northwest Passage, Captain Caution.
ROBERTS, CHARLES E.
1940: Mexican Spitfire Out West.
ROBERTS, STANLEY
1940: Fugitive from a Prison Camp.
1941: Sunny.
ROBERTS, JACK
1940: Triple Justice.

Authors' Credits

ROBINS, SAM
1940: Enemy Agent, Black Diamonds.
1941: Lucky Devils.
RODGERS, RICHARD
1940: The Boys from Syracuse.
ROGERS, CAMERON
1941: Belle Starr.
ROGERS, CHARLES
1940: A Chump at Oxford, Saps at Sea.
ROOT, LYNN
1940: The Golden Fleecing.
ROOT, WELLS
1941: The Get-Away.
ROPES, BRADFORD
1940: Sing, Dance, Plenty Hot; The Hit Parade of 1941.
1941: Ridin' on a Rainbow.
ROYAL, CHARLES FRANCIS
1940: Lone Star Raiders.
RUBEL, JAMES L.
1941: The Medico of Painted Springs, Thunder Over the Prairie, Prairie Stranger.
RUBIN, J. WALTER
1941: The Get-Away.
RUBIN, STANLEY
1941: Burma Convoy.
RUNYON, DAMON
1941: Tight Shoes.
RUTHVEN, ORMOND
1941: Dr. Kildare's Wedding Day.
RUTT, EDWIN
1940: Oh Johnny, How You Can Love.
RYAN, DON
1941: Death Valley Outlaws.
RYERSON, FLORENCE
1941: Her First Beau.
SABIN, CEA
1940: Mishehaving Husbands.
SACKHEIM, JERRY
1941: Richest Man in Town.
ST. CLAIRE, ARTHUR
1941: Road Agent.
ST. JOHNS, ADELA ROGERS
1940: I Want a Divorce.
SALKOW, SIDNEY
1941: The Lone Wolf Takes a Chance, Time Out for Rhythm.
SALE, RICHARD
1940: Strange Cargo.
SALTEN, FELIX
1940: Florian.
SAMUELS, CHARLES
1941: Mr. Celebrity.
SARECKY, LOUIS
1941: Kansas Cyclone.
SAUBER, HARRY
1941: Here Comes Happiness.
SCHARY, DORE
1940: Broadway Melody of 1940, Young Tom Edison, Edison the Man, Behind the News.
SCHISGALL, OSCAR
1940: The Man I Married.
SCHROCK, RAYMOND
1940: A Fugitive from Justice, Hold That Woman.
SCHULBERG, BUDD
1941: Week-End for Three.
SCHWAB, LAURENCE
1940: New Moon.
SCHWARTZ, SID
1941: Man-Made Monster.
SCOTT, ALLAN
1941: Honeymoon for Three.
SEABROOK, EDWARD F.
1941: Tanks a Million.
SEFF, MANUEL
1941: Married Bachelor.

Authors' Credits

SEGALL, HARRY
1941: Here Comes Mr. Jordan.
SHAW, GEORGE BERNARD
1941: Major Barbara.
SHAW, IRWIN
1941: Out of the Fog.
SHELDON, E. LLOYD
1941: International Lady.
SHELDON, SIDNEY
1941: South of Panama, Gambling Daughters, Borrowed Hero.
SHANE, MAXWELL
1940: Golden Gloves, Comin' Round the Mountain.
1941: Flying Blind.
SHERWOOD, ROBERT E.
1940: Abe Lincoln in Illinois, Waterloo Bridge.
SHIRK, ADAM HULL
1940: The Ape.
SHORT, LUKE
1941: Hurry, Charlie, Hurry.
SHUMATE, HAROLD
1940: The Man With Nine Lives.
1941: Badlands of Dakota.
SHURR, ROBERT
1940: George Washington Carver.
SIDNEY, MARGARET
1940: Five Little Peppers at Home, Out West with the Peppers, Five Little Peppers in Trouble.
SILVERSTEIN, DAVID
1940: Melody and Moonlight.
1941: I Killed That Man.
SIODMAK, KURT
1940: The Invisible Man Returns, The Ape.
1941: The Invisible Woman, Aloma of the South Seas, Midnight Angel.
SKOURAS, EDITH
1940: On Their Own.
SMITH, HELEN VREELAND
1941: Moon Over Her Shoulder.
SMITH, LADY ELEANOR
1941: The Men in Her Life.
SMITH, PAUL GERARD
1940: La Conga Nights.
1941: Tanks a Million.
SMITH, THORNE
1940: Turnabout.
SMITTER, WESSEL
1941: Reaching for the Sun.
1941: Wranglers' Roost, The Kid's Last Ride, Gauchos of the Eldorado.
SOBEL, JACK
1941: Thieves Fall Out.

SPENCE, RALPH
1940: Down Argentine Way, American Vagabond.

SPENCE, HARTZEL
1941: One Foot in Heaven.
SPENCER, FRANZ G.
1941: Down in San Diego, Midnight Angel.
SPENCER, JEANNE
1941: Adventure in Washington.
SPERLING, MILTON
1940: The Great Profile.
SPEWACK, BELLA
1940: My Favorite Wife.
SPEWACK, SAMUEL
1940: My Favorite Wife.
SPIEGELGASS, LEONARD
1941: Million Dollar Baby.
SPRING, HOWARD
1940: My Son, My Son.
STACKPOOLE, H. DE VERE
1941: The Man Who Lost Himself.
STEINBECK, JOHN
1940: The Grapes of Wrath.
STEVENSON, BURTON E.
1941: The Case of the Black Parrot.
STEVENSON, ROBERT LOUIS
1941: Dr. Jekyll and Mr. Hyde.
STONE, HILDA
1940: The Girl in 313.
STONE, IRVING
1941: Arkansas Judge.
STONE, WILLIAM
1941: The Devil Commands.
STREET, JAMES
1940: The Biscuit Eater.
STRINGER, ARTHUR
1940: Buck Benny Rides Again.
STURGES, PRESTON
1940: Remember the Night, The Great McGinty, Christmas in July.
SULLIVAN, ED
1940: Ma, He's Making Eyes at Me.
SULLIVAN, WALLACE
1940: The Big Guy.
SUTHERLAND, JOHN
1940: Flight Command.
SUTHERLAND, SIDNEY
1941: Bowery Boy.
SWERLING, JO
1941: New York Town.
TARKINGTON, BOOTH
1940: Little Orvie, Seventeen.
1941: Father's Son.
TASKER, ROBERT
1940: The Secret Seven.
TAYLOR, ERIC
1940: Outside the 3-Mile Limit.
1941: The Great Swindle.
THERY, JACQUES
1940: Rhythm on the River.
THOMAS, BRANDON
1941: Charley's Aunt.
THURBER, JAMES
1941: Rise and Shine.
TITUS, HAROLD
1941: The Great Mr. Nobody.
TOLDY, JOHN S.
1940: Arise, My Love.
TOMBRAGEL, MAURICE
1940: Hot Steel.
TOWNLEY, JACK
1940: Money to Burn.
1941: Country Fair, Puddin'head.
TRIVERS, BARRY
1940: Dreaming Out Loud.
TROY, ELIZABETH
1940: Love, Honor and Oh—Baby!
TRUMBO, DALTON
1940: Heaven With a Barbed Wire Fence, The Lone Wolf Strikes, Half a Sinner, We Who Are Young.
1941: Accent on Love, You Belong to Me.
TUGEND, HARRY
1941: Pot O' Gold, Caught in the Draft, Birth of the Blues.
TUNBERG, KARL
1940: Public Deb No. 1.
TURNBULL, MARGARET
1940: Bad Little Angel.
TUTTLE, W. C.
1940: Henry Goes Arizona.

TWIST, JOHN
1940: Men Against the Sky.
1941: Parachute Battalion, Four Jacks and a Jill.

ULLMAN, WILLIAM A.
1940: Buried Alive, I Take This Oath.
UNDERWOOD, SOPHIE KERR
1940: Father Is a Prince.
VADNAI, LASLO
1940: Seven Sinners.
VANCE, ETHEL
1940: Escape
VANCE, LOUIS JOSEPH
1940: The Lone Wolf Strikes, The Lone Wolf Meets a Lady.
VAN DINE, S. S.
1940: Calling Philo Vance.
VAN DRUTEN, JOHN
1941: One Night in Lisbon.
VAN EYSS, EDGAR
1941: I Was a Prisoner on Devil's Island.
VAN EYSS, OSSO
1941: I Was a Prisoner on Devil's Island.
VAN RIPER, KAY
1941: Kathleen.
VAN UPP, VIRGINIA
1941: Virginia, Come Live With Me.
VEILLER, BAYARD
1941: The Trial of Mary Dugan.
VERDIER, ED
1941: The Bride Wore Crutches.
VERNEUIL, LOUIS
1941: My Life With Caroline.
VINCENT, HILDA
1940: Youth Will Be Served.
VOSPER, FRANK
1941: Shadows on the Stairs.
WALD, JERRY
1940: Flight Angels.
1941: Manpower.
WALES, HENRY
1941: Confirm or Deny.
WALLACE, FRANCIS
1941: The Wagons Roll at Night.
WALTERS, JERRIE
1941: Small Town Deb.
WATKINS, MAURINE
1940: I Love You Again.
WAYNE, CARTER
1940: The Invisible Killer.
WEAD, FRANK
1941: International Squadron, Dive Bomber.
WEBB, JAMES
1941: Sheriff of Tombstone.
WELCH, DOUG
1941: We Go Fast.
WHEELWRIGHT, RALPH
1941: Blossoms in the Dust.
WHITE, LESLIE T.
1941: Strange Alibi, Dangerous Lady.
WHITE, STEWART EDWARD
1941: Wild Geese Calling.
WILDER, BILLY
1941: Ball of Fire.
WILLIAMS, REBECCA Y.
1941: The Vanishing Virginian.
WILLIS, F. McGREW
1941: Sis Hopkins.
WILSON, WARREN
1941: Tanks a Million.
WOOD, BRENDAN
1941: Bowery Blitzkrieg.
WORMSER, ANNE
1941: West Point Widow.
WRIGHT, HAROLD BELL
1941: The Shepherd of the Hills.
YATES, GEORGE W.
1941: The Devil Pays Off.
ZIMET, JULIAN
1941: The Devil Pays Off.

SCREENPLAY WRITERS

Credits for 1940 and 1941

Credits on pictures released prior to 1940 may be had from previous editions of the Year Book or from The Film Daily Information Service.

ADAMS, CLAY
1940: The Girl in 313.
1941: Petticoat Politics, The Gay Vagabond.

ADAMSON, EWART
1940: Earl of Puddlestone, Meet the Missus.

ADLER, FELIX
1940: A Chump at Oxford, Saps at Sea.

ANDERSON, CHARLES
1941: The Pioneers.

ANDERSON, DORIS
1940: Women in War.

ANDREWS, CLARK
1940: Manhattan Heartbeat, Pier 13.

ANDREWS, JACK
1940: Maryland.
1941: Marry the Boss's Daughter.

ANDREWS, ROBERT D.
1940: Men Without Souls, Island of Doomed Men, Babies for Sale, Girls of the Road, Dreaming Out Loud, Before I Hang.
1941: The Devil Commands, Under Age, Sweetheart of the Campus.

ANTHONY, STUART
1940: The Biscuit Eater, When the Daltons Rode.
1941: The Monster and the Girl, The Shepherd of the Hills.

ARDREY, ROBERT
1940: They Knew What They Wanted.

ARTHUR, ART
1941: Tight Shoes, Sailors on Leave.

ARTHUR, ROBERT
1940: New Moon.

AVERY, STEPHEN M.
1941: Four Mothers.

BAKER, GEORGE
1940: One Million B. C.

BAKER, GRAHAM
1940: Swiss Family Robinson, Tom Brown's School Days.

BALDERSTON, JOHN L.
1940: Victory.
1941: Scotland Yard, Smilin' Through.

BALDWIN, EARL
1940: Brother Orchid, My Love Came Back.
1941: She Couldn't Say No, Honeymoon for Three, Unholy Partners.

BANCROFT, HENRY
1941: I Killed That Man.

BARTLETT, CY
1940: Sandy Gets Her Man.

BEATTY, GEORGE
1941: You're in the Army Now.

BEEBE, FORD
1940: Riders of Pasco Basin.

BEHRMAN, S. N.
1940: Waterloo Bridge.
1941: Two-Faced Woman.

BELDEN, CHARLES S.
1940: Tear Gas Squad.

BELGARD, ARNOLD
1941: Road Show, My Life With Caroline.

BELOIN, EDMUND
1940: Buck Benny Rides Again, Love Thy Neighbor.

BENET, STEPHEN VINCENT
1941: Here Is a Man.

BENNETT, CHARLES
1941: They Dare Not Love.

BENNISON, ANDREW (Deceased)
1940: Chip of the Flying U.

BERNHARD, JACK
1940: West of Carson City.

BETTINSON, RALPH G.
1940: Doomed to Die.

BINYON, CLAUDE
1940: Too Many Husbands, Arizona.
1941: You Belong to Me.

BIRO, LAJOS
1940: The Thief of Bagdad.

BLANKFORT, MICHAEL
1941: Adam Had Four Sons, Texas.

BLOCK, HAL
1940: I'm Nobody's Sweetheart Now.

BLUM, EDWIN
1940: Young People.
1941: The Great American Broadcast.

BOLTON, A. J.
1940: The Marines Fly High.

BOOTH, CHARLES G.
1941: Sundown.

BOROWSKY, MARVIN
1941: Free and Easy.

BOWERS, JESS
1941: Arizona Bound.

BOYLAN, MALCOLM S
1941: Mr. District Attorney, Sailors on Leave, Mercy Island, The Devil Pays Off, Red River Valley.

BRACKETT, CHARLES
1940: Arise, My Love.
1941: Hold Back the Dawn, Ball of Fire.

BRANCH, HOUSTON
1941: Mystery Ship.

BRECHER, IRVING
1940: Go West.
1941: Shadow of the Thin Man.

BRENNAN, FREDERICK H.
1940: Sailor's Lady, Untamed.

BRESLOW, LOU
1940: Shooting High.
1941: Sleepers West, Great Gun.

BRICKER, GEORGE
1940: Buried Alive, I Take This Oath, A Fugitive from Justice, Marked Men, Hold That Woman.
1941: Murder by Invitation, The Blonde From Singapore.

BRIGHT, JOHN
1940: Glamour for Sale.

BROWN, GEORGE C.
1941: Angels With Broken Wings.

BROWN, KARL
1940: The Man With Nine Lives, Gangs of Chicago, Military Academy, Girl from Havana.
1941: Mr. District Attorney, Rookies on Parade, I Was a Prisoner on Devil's Island, Under Fiesta Stars.

BROWN, ROWLAND
1940: Johnny Apollo.

BRUCE, GEORGE
1940: The Son of Monte Cristo, Kit Carson.
1941: The Corsican Brothers.

BRUCKNER, WILLIAM
1941: Riders of the Purple Sage.

BUCHMAN, HAROLD
1940: Double Alibi, Manhattan Heartbeat, On Their Own, The Howards of Virginia.
1941: Romance of the Rio Grande, The Perfect Snob.

BUCHMAN, SIDNEY
1941: Here Comes Mr. Jordan.

Screenplay Writers

BUCKNER, ROBERT H.
1940: Virginia City, My Love Came Back, Knute Rockne—All American, Santa Fe Trail.
1941: Dive Bomber.

BULLOCK, WALTER
1941: The Cowboy and the Blonde, For Beauty's Sake, Moon Over Her Shoulder.

BURBRIDGE, BETTY
1940: Rancho Grande, Gaucho Serenade, Under Texas Skies.
1941: Thunder Over the Prairie.

BURNETT, W. R.
1941: High Sierra, The Get-Away.

BURNSIDE, NORMAN
1940: The Story of Dr. Ehrlich's Magic Bullet.

BURTON, VAL
1940: On Their Own, Scatterbrain, Earl of Puddlestone, Meet the Missus.
1941: Henry Aldrich for President, Glamour Boy.

BUSCH, NIVEN
1940: The Westerner.

BUTLER, FRANK
1940: Road to Singapore, Untamed, Rangers of Fortune, I Want a Divorce.
1941: Road to Zanzibar, Aloma of the South Seas.

BUTLER, HUGO
1940: Young Tom Edison, Wyoming.
1941: Barnacle Bill.

CABANNE, CHRISTY
1941: Scattergood Pulls the Strings.

CADY, JERRY
1940: The Marines Fly High, Sued for Libel, You Can't Fool Your Wife, Anne of Windy Poplars, Cross-Country Romance, Laddie.
1941: The Saint in Palm Springs, Playgirl, They Met in Argentina, Repent at Leisure.

CAESAR, ARTHUR
1940: Little Men.
1941: Adventure in Washington.

CAMPBELL, ALAN
1941: Week-End for Three.

CAROLE, JOSEPH
1940: Convicted Woman, My Son is Guilty, Scandal Sheet, Men Without Souls.

CARROLL, RICHARD
1940: The Ape.
1941: Three Girls About Town.

CARSON, ROBERT
1941: Western Union.

CARTER, HARRISON
1940: Midnight Limited.

CASPARY, VERA
1941: Lady From Louisiana.

CAVEN, TAYLOR
1940: Meet the Missus.
1941: Petticoat Politics, The Gay Vagabond.

CAVETT, FRANK
1940: Tom Brown's School Days.

CHANDLEE, HARRY
1940: Our Town.
1941: Sergeant York.

CHANSLOR, ROY
1940: Double Alibi, Honeymoon Deferred, Framed.
1941: Washington Melodrama, Burma Convoy.

CHAPIN, ANNE M.
1941: Dancing on a Dime, Sunset in Wyoming.

CHAPIN, ROBERT
1940: Little Orvie.
1941: Bowery Boy.

CHAPLIN, PRESCOTT
1941: Never Give a Sucker an Even Break.

CHAPMAN, BEN
1940: The Leather Pushers, The Devil's Pipeline.
1941: Six Lessons From Madame La Zonga, A Dangerous Game.

CHENEY, J. BENTON
1941: Doomed Caravan, In Old Colorado, Pirates on Horseback, Border Vigilantes, Outlaws of the Desert, Riders of the Timberline, Twilight on the Trail, Stick to Your Guns.

CHODOROV, JEROME
1940: Two Girls on Broadway, Dulcy.
1941: Louisiana Purchase.

CHURCHILL, EDWARD
1941: Power Dive, Forced Landing.

CLEMONS, LARRY
1941: The Reluctant Dragon.

CLIFTON, ELMER
1941: I'll Sell My Life.

CLORK, HARRY
1940: And One Was Beautiful, La Conga Nights, The Captain Is a Lady, Moon Over Burma.
1941: Las Vegas Nights, Whistling in the Dark, Down in San Diego.

COFFEE, LENORE J.
1940: My Son My Son, The Way of All Flesh.
1941: The Great Lie.

COHN, BENNETT
1940: Ghost Valley Raiders, Pioneer Days, One Man's Law, Frontier Vengeance.
1941: Two-Gun Sheriff, Wyoming Wildcat, Desert Bandit, Man From Montana.

COLDEWAY, ANTHONY
1940: The Tulsa Kid, Under Texas Skies, Texas Terrors.
1941: Wyoming Wildcat, Shadows on the Stairs, The Nurse's Secret.

COLE, LESTER
1940: The Invisible Man Returns, The Big Guy, The House of the Seven Gables, When the Daltons Rode.
1941: Footsteps in the Dark, Among the Living, Midnight Angel.

COLLINS, RICHARD
1940: One Crowded Night.
1941: Lady Scarface.

COMANDINI, ADELE
1940: Her First Romance.

CONNELL, RICHARD
1940: Hired Wife.
1941: Nice Girl?

CONNOLLY, MYLES
1941: Tarzan's Secret Treasure.

CONRAD, EUGENE
1941: Niagara Falls.

CONSELMAN, WILLIAM (Deceased)
1940: If I Had My Way, Yesterday's Heroes.

CONSELMAN, WILLIAM, Jr.
1941: Ride, Kelly, Ride; Last of the Duanes.

COONS, C. C.
1941: Riot Squad.

COOPER, OLIVE
1940: Young Bill Hickok, The Border Legion.
1941: Robin Hood of the Pecos, In Old Cheyenne, The Singing Hill, Sheriff of Tombstone, The Great Train Robbery, Down Mexico Way, Ice-Capades.

CORBY, ELLEN
1941: Twilight on the Trail.

CORMACK, BARTLETT
1941: Unholy Partners.

COTTRELL, BILL
1941: The Reluctant Dragon.

COX, MORGAN
1941: Desperate Cargo, Road Agent.

COYLE, JOHN T.
1941: Desperate Cargo.

CRAVEN, FRANK
1940: Our Town.

CUMMINGS, IRVING, Jr.
1940: Yesterday's Heroes.
1941: Ride, Kelly, Ride; Last of the Duanes.

DALMAS, HERBERT
1941: Pals of the Pecos, Saddlemates.

DARLING, W. SCOTT
1940: The Fatal Hour, I'm Nobody's Sweetheart Now, Margie.
1941: Double Date.

DAVES, DELMAR
1940: Safari.
1941: Night of January 16th, Unexpected Uncle.

DAVIS, FRANK
1940: Dance, Girl, Dance.
1941: Remember the Day.

DAWN, ISABEL
1940: Behind the News.
1941: A Man Betrayed, Doctors Don't Tell, Lady for a Night.

DE GAW, BOYCE
1940: Behind the News.
1941: Lady for a Night.

DE LEON, WALTER
1940: The Ghost Breakers, The Man Who Talked Too Much, Tugboat Annie Sails Again.
1941: Pot O' Gold, Birth of the Blues.

DE MOND, ALBERT
1940: Outside the 3-Mile Limit, Passport to Alcatraz, Fugitive from a Prison Camp, The Great Plane Robbery.
1941: The Great Swindle, Saddlemates, Outlaws of the Cherokee Trail, Gangs of Sonora, Gauchos of the Eldorado, West of Cimarron.

DENHAM, REGINALD
1941: Ladies in Retirement.

DEVAL, JACQUES
1940: New Moon.

DE WOLF, KAREN
1940: Pioneers of the West, Blondie Plays Cupid.
1941: Blondie Goes Latin, Her First Beau, Tillie the Toiler, Blondie in Society; Go West, Young Lady.

DICKEY, BASIL
1940: Straight Shooter.

DONIGER, WALTER
1941: Mob Town.

DOUGLAS, GORDON
1941: Topper Returns.

DOUGLAS, RITA
1941: The Jungle Man.

DRAKE, OLIVER
1940: The Tulsa Kid, Trailing Double Trouble.

1941: City of Missing Girls, Pals of the Pecos, Kansas Cyclone, Hard Guy, The Lone Rider Ambushed.

DRATLER, JAY
1940: La Conga Nights, Girls Under 21.
1941: Meet Boston Blackie, Where Did You Get That Girl?

DREIFUSS, ARTHUR
1941: Reg'lar Fellers.

DUFF, WARREN
1940: Invisible Stripes, 'Til We Meet Again.
1941: The Lady From Cheyenne.

DUFFY, ALBERT
1940: The Lone Wolf Strikes, The Gay Caballero.
1941: The Roar of the Press, Down Mexico Way, Two Latins From Manhattan.

DUNNE, PHILIP
1940: Johnny Apollo.
1941: How Green Was My Valley.

d'USSEAU, ARNAUD
1940: One Crowded Night.
1941: Lady Scarface.

EARL, KENNETH
1941: She Knew All the Answers.

ELISCU, EDWARD
1941: Sis Hopkins.

ELLIS, ANDERSEN
1940: The Mortal Storm.

ELLIS, ROBERT
1940: The Man Who Wouldn't Talk, Star Dust, Lucky Cisco Kid, Tin Pan Alley.
1941: The Great American Broadcast, Sun Valley Serenade.

EMMETT, ROBERT
1940: Westbound Stage, Rhythm of the Rio Grande, Rainbow Over the Range, Arizona Frontier.
1941: Rolling Home to Texas, Wanderers of the West, Silver Stallion, Dynamite Canyon, The Driftin' Kid, Riding the Sunset Trail.

ENDORE, GUY
1941: Lady From Louisiana.

ENGEL, SAMUEL G.
1940: Viva Cisco Kid, Earthbound.
1941: Romance of the Rio Grande, Ride on Vaquero, Scotland Yard, Charlie Chan in Rio, Private Nurse; Blue, White and Perfect.

ENGLUND, KEN
1940: Slightly Honorable, The Doctor Takes a Wife; No, No, Nanette.
1941: This Thing Called Love, Nothing But the Truth.

EPSTEIN, JULIUS
1940: Saturday's Children.
1941: Strawberry Blonde, The Bride Came C. O. D., The Man Who Came to Dinner.

EPSTEIN, PHILIP G.
1940: Saturday's Children, No Time for Comedy.
1941: Strawberry Blonde, The Bride Came C. O. D., The Man Who Came to Dinner.

ESTABROOK, HOWARD
1941: International Lady, New Wine, The Corsican Brothers.

ETTINGER, DON
1940: I Was An Adventuress, Young People.
1941: The Great American Broadcast.

ETTINGER EDWARD
1940: The Man Who Wouldn't Talk.

FELTON, EARL
1941: The Lone Wolf Takes a Chance, The Lone Wolf Keeps a Date, The Pittsburgh Kid, World Premiere, Sierra Sue.

FENTON, FRANKLYN
1940: Little Orvie, The Saint Takes Over, Millionaires in Prison.
1941: The Gay Falcon, A Date With the Falcon.

FERRIS, WALTER
1940: Swiss Family Robinson, Tom Brown's School Days.
1941: Melody for Three.

FESSIER, MICHAEL
1940: It All Came True, He Stayed for Breakfast.
1941: You'll Never Get Rich.

FIELDS, DOROTHY
1941: Father Takes a Wife.

FIELDS, HERBERT
1941: Father Takes a Wife.

FIELDS, JOSEPH A.
1940: Two Girls on Broadway. Dulcy.
1941: Louisiana Purchase.

FIELDS, W. C.
1940: My Little Chickadee.

FIMBERG, HAL
1941: The Big Store.

FINKEL, ABEN
1941: Sergeant York.

FINKEL, ROBERT
1941: Fugitive Valley, Wranglers' Roost.

FINKLEHOFFE, FRED
1940: Strike Up the Band.
1941: Babes on Broadway.

FITE, MAJOR HUGH
1941: Parachute Battalion.

FLOURNOY, RICHARD
1940: Blondie on a Budget, So You Won't Talk, Blondie Has Servant Trouble, Blondie Plays Cupid.
1941: Blondie Goes Latin; Go West, Young Lady; Bedtime Story.

FODOR, LADISLAS
1941: A Very Young Lady.

FOOTE, BRADBURY
1940: Young Tom Edison, Edison the Man.

FOREMAN, CARL
1941: Spooks Run Wild.

FORT, GARRETT
1940: The Mark of Zorro.
1941: Among the Living, Ladies in Retirement.

FORTUNE, JAN
1941: The Vanishing Virginian.

FOSS, FANYA
1940: Girls Under 21.
1941: Richest Man in Town, The Stork Pays Off.

FOSTER, LEWIS B.
1940: The Farmer's Daughter, Golden Gloves.
1941: Adventure in Washington.

FOWLER, GENE
1941: Billy the Kid.

FRANCIS, OWEN
1940: The Man from Montreal, Shooting High.

FRANKLIN, DEAN
1940: The Fighting 69th.

FRANKLIN, ELBERT
1940: The Villain Still Pursued Her.

FRANKLIN, PAUL
1940: Blazing Six Shooters, West of Abilene, The Durango Kid, Thundering Frontier.
1941: Outlaws of the Panhandle, Where Did You Get That Girl?, The Return of Daniel Boone, Across the Sierras, Hands Across the Rockies, Thundering Hoofs.

FRICKERT, JOSEPH
1940: One Million B. C.

FROELICK, ANNE
1941: Shining Victory.

FROESCHEL, GEORGE
1940: Waterloo Bridge, The Mortal Storm.

FURTHMAN, JULES
1941: The Shanghai Gesture.

GAMET, KENNETH
1940: Granny Get Your Gun, Tear Gas Squad, Devil's Island, Flowing Gold.
1941: Strange Alibi, The Smiling Ghost, Highway West, The Great Mr. Nobody.

GANGELIN, PAUL
1941: Tarzan's Secret Treasure.

GARRETT, GRANT
1941: Model Wife.

GARRETT, OLIVER H. P.
1940: The Man I Married.

GATES, HARVEY
1941: Zis Boom Bah.

GERAGHTY, GERALD
1940: Pioneers of the West, Hidden Gold, Young Buffalo Bill, The Carson City Kid, The Ranger and the Lady.
1941: Badlands of Dakota, Secrets of the Wastelands, South of Tahiti.

GIBBONS, ELIOT
1941: Desert Bandit, The Apache Kid, Under Fiesta Stars.

GIBNEY, SHERIDAN
1941: Cheers for Miss Bishop.

GIBSON, TOM
1940: Land of Six Guns.

GILER, BERNE
1940: Turnabout.

GITTENS, WYNDHAM
1941: The Medico of Painted Springs.

GLAZER, BENJAMIN
1941: Paris Calling.

GOFF, IVAN
1940: My Love Came Back.
1941: Sunset in Wyoming.

GOLDBECK, WILLIS
1940: Dr. Kildare's Strange Case, Dr. Kildare Goes Home, Dr. Kildare's Crisis.
1941: The People vs. Dr. Kildare, Dr. Kildare's Wedding Day, Dr. Kildare's Victory.

GOLDEN, RAY
1940: Argentine Nights.
1941: The Big Store.

GOLDMAN, HAROLD
1940: A Little Bit of Heaven.

GOLDSMITH, CLIFFORD
1941: Life With Henry.

GORDON, LEON
1940: Broadway Melody of 1940.
1941: They Met in Bombay.

GOTTLIEB, ALEX
1940: Meet the Wildcat, Dark Streets of Cairo.
1941: Lucky Devils, Meet the Chump.

GOW, JAMES
1941: Moonlight in Hawaii.

Screenplay Writers

GRANET, BERT
1940: Millionaire Playboy, Cross-Country Romance, Laddie.
1941: A Girl, a Guy and a Gob; Footlight Fever, Obliging Young Lady.
GRANT, JAMES EDWARD
1940: Music In My Heart.
1941: Johnny Eager.
GRANT, JOHN
1941: In the Navy, Hold That Ghost.
GRANT, MORTON
1940: Stage to Chino, Triple Justice, Wagon Train.
1941: Along the Rio Grande, Robbers of the Range, Moonlight in Hawaii, Riding the Wind, Melody Lane, Land of the Open Range.
GRASHIN, MAURIE
1941: Mountain Moonlight.
GRAYSON, CHARLES
1940: Double Alibi, Ma He's Making Eyes at Me, Sandy is a Lady, Alias the Deacon, Private Affairs, The Boys from Syracuse, One Night in the Tropics.
1941: She Couldn't Say No, Thieves Fall Out, Underground, Law of the Tropics, Bad Men of Missouri.
GREEN, HOWARD J.
1940: Dreaming Out Loud.
1941: The Mad Doctor, The Big Boss, Two in a Taxi, Harmon of Michigan.
GREENE, EVE
1941: Night of January 16th.
GROSS, MILT
1941: Sis Hopkins, Rookies on Parade, Puddin'head.
GUIOL, FRED
1940: Vigil in the Night.
GUNZBURG, MILTON
1941: The Devil Commands.
HAISLIP, HARVEY
1940: Flight Command.
HALPERIN, EDWARD
1940: Danger Ahead, Yukon Flight.
HANEMAN, H. W.
1941: Cadet Girl.
HARARI, ROBERT
1941: Ice-Capades.
HARRISON, JOAN
1940: Rebecca.
1941: Suspicion.
HARTMAN, DON
1940: Road to Singapore, Those Were the Days.
1941: Road to Zanzibar, Life With Henry, Nothing But the Truth.
HARTMANN, EDMUND L.
1940: Ma He's Making Eyes at Me, Enemy Agent, South to Karanga, Diamond Frontier.
1941: San Francisco Docks, Time Out for Rhythm, Sweetheart of the Campus, The Feminine Touch, Flying Cadets.
HAYDEN, RUSSELL
1941: In Old Colorado.
HAYWARD, LILLIE
1940: The Biscuit Eater.
1941: Aloma of the South Seas.
HAZARD, LAWRENCE
1940: Strange Cargo.
HECHT, BEN
1940: Angels Over Broadway, Comrade X.
1941: Lydia.
HEINBRON, ADELAIDE
1941: Cheers for Miss Bishop.
HELLMAN, LILLIAN
1941: The Little Foxes.
HELLMAN, SAM
1940: He Married His Wife, The Return of Frank James.
HENLEY, JACK
1941: Zis Boom Bah.
HERALD, HEINZ
1940: The Story of Dr. Ehrlich's Magic Bullet.
HERBERT, F. HUGH
1940: Forgotten Girls, The Dark Command, Women in War, The Refugee, The Hit Parade of 1941, Melody Ranch.
1941: West Point Widow.
HERCZEG, GEZA
1940: Florian.
1941: The Shanghai Gesture.
HERTZ, DAVID
1941: Love Crazy.
HERZIG, SIG
1941: Sunny, I Wanted Wings
HIGGINS, JOHN C.
1941: The Penalty.
HILL, ELISABETH
1941: H. M. Pulham, Esq.
HILL, ETHEL
1940: Maryland.
1941: For Beauty's Sake, Dance Hall, Small Town Deb.
HILL, JAMES H.
1941: Keeping Company.
HILLYER, LAMBERT
1941: The Officer and the Lady, The Son of Davy Crockett.
HOERL, ARTHUR
1940: Isle of Destiny, Mystery in Swing.
1941: Reg'lar Fellers, Stolen Paradise.
HOFFENSTEIN, SAMUEL
1941: Lydia.
HOFFMAN, JOSEPH
1940: Young As You Feel.
1941: The Return of Daniel Boone, The Officer and the Lady.
HOFFMAN, LEONARD
1940: Heaven With a Barbed Wire Fence.
HOGAN, MICHAEL
1941: Lady From Louisiana.
HOLMES, BEN
1940: The Saint's Double Trouble.
HOLMES, BROWN
1940: Castle on the Hudson.
1941: Moon Over Miami.
HOPKINS, ELIZABETH
1941: Sign of the Wolf.
HORMAN, ARTHUR T.
1940: I Can't Give You Anything But Love Baby, Oh Johnny How You Can Love, You're Not So Tough, Argentine Nights, Slightly Tempted, Give Us Wings.
1941: Buck Privates, In the Navy, Navy Blues.
HOUSER, LIONEL
1940: The Dark Command, Wolf of New York; Third Finger, Left Hand.
1941: Design for Scandal.
HOUSTON, NORMAN
1940: Knights of the Range, The Light of Western Stars, Stagecoach War, Cherokee Strip.
HOWARD, SIDNEY
1940: Raffles.
HUME, CYRIL
1940: 20 Mule Team.
1941: The Bugle Sounds.
HUNTER, IAN
1940: Courageous Dr. Christian, Second Chorus.
1941: Footlight Fever.
HURLBUT, WILLIAM
1941: Adam Had Four Sons.
HUSTON, JOHN
1940: The Story of Dr. Ehrlich's Magic Bullet, The Devil's Pipeline.
1941: High Sierra, Sergeant York, The Maltese Falcon.
HUSTON, PAUL
1940: Ski Patrol.
HUXLEY, ALDOUS
1940: Pride and Prejudice.
HYLAND, FRANCES
1940: The Cisco Kid and the Lady, Free Blonde and 21, Girl from Avenue A.
ISHERWOOD, CHRISTOPHER
1941: Rage in Heaven.
JACKSON, FELIX
1940: Spring Parade.
1941: Back Street, Appointment for Love.
JACKSON, FREDERICK
1940: A Miracle on Main Street, Half a Sinner.
JACKSON, HORACE
1941: Model Wife.
JACOBS, HARRISON
1940: Santa Fe Marshal, Young Buffalo Bill, Wagons Westward, Colorado.
JACOBY, MICHEL
1940: Doomed to Die.
1941: No Greater Sin.
JAMES, RIAN
1941: Broadway Limited.
JARRICO, PAUL
1941: The Face Behind the Mask; Tom, Dick and Harry.
JAY, GRIFFIN
1940: The Mummy's Hand.
1941: Men of the Timberland, The Kid From Kansas.
JEEVES, MAHATMA KANE
1940: The Bank Dick.
JENNINGS, TALBOT
1940: Northwest Passage, Edison the Man.
1941: So Ends Our Night.
JEVNE, JACK
1940: Wyoming.
1941: Barnacle Bill.
JOHNSON, NUNNALLY
1940: The Grapes of Wrath Chad Hanna.
1941: Tobacco Road.
JOHNSON, ROBERT LEE
1940: Prairie Schooners, Give Us Wings, Girl from God's Country, The Return of Wild Bill.
1941: Hit the Road.
JOHNSTON, AGNES CHRISTINE
1940: All Women Have Secrets, Seventeen.
1941: Double Date, Life Begins for Andy Hardy.
JONES, ARTHUR V.
1940: Prairie Law, Triple Justice, Stage to Chino.
1941: Along the Rio Grande, Robbers of the Range.
JONES, GROVER (Deceased)
1940: Abe Lincoln in Illinois, The Dark Command, Captain Caution.
1941: The Shepherd of the Hills.
JORY, NICHOLAS
1941: New Wine.

JUNGMEYER, JACK, JR.
1940: High School, Manhattan Heartbeat.
KAHN, GORDON
1940: Wolf of New York.
1941: Buy Me That Town.
KAHN, RICHARD C.
1940: Son of Ingagi, Toppers Take a Bow.
KANIN, MICHAEL
1940: Anne of Windy Poplars
KATZ, LEE
1940: British Intelligence.
KAUFMAN, CHARLES S.
1941: Model Wife, Paris Calling.
KAUFMAN, EDWARD
1941: Affectionately Yours.
KAVANAUGH, FRANCES
1941: Dynamite Canyon, The Driftin' Kid, Riding the Sunset Trail.
KAYE, JOEL
1941: Gambling Daughters.
KAYE, LOUIS S.
1940: Opened By Mistake.
KELLY, MARK
1940: Little Men.
KELSO, EDMUND
1941: Up in the Air, King of the Zombies, The Gang's All Here, Let's Go Collegiate, Sign of the Wolf, You're Out of Luck, Ridin' the Cherokee Trail, Top Sergeant Mulligan.
KENT, ROBERT E.
1940: Ladies Must Live, Calling All Husbands, Always a Bride, Father Is a Prince, Gambling On the High Seas.
1941: The Case of the Black Parrot.
KENT, WILLIAM C.
1941: Reg'lar Fellers.
KENYON, CHARLES
1940: Lady With Red Hair.
1941: Highway West.
KENYON, CURTIS
1941: She Knew All the Answers.
KERN, JAMES V.
1940: If I Had My Way, You'll Find Out.
1941: Look Who's Laughing, Playmates.
KILPATRICK, TOM
1940: Dr. Cyclops.
KIMBLE, LAWRENCE
1940: It All Came True.
1941: The Devil Pays Off, Public Enemies.
KLINE, BRENDA
1941: Secret Evidence.
KLINE, WALLY
1941: They Died With Their Boots On.
KOHNER, FREDERICK
1941: The Men in Her Life.
KRALY, HANS
1941: West Point Widow.
KRAMER, CECILE
1941: Twilight on the Trail.
KOCH, HOWARD
1940: The Sea Hawk, The Letter.
1941: Shining Victory, Sergeant York.
KOHN, BEN GRAUMAN
1940: Heaven With a Barbed Wire Fence.
1941: Golden Hoofs.
KRAFFT, JOHN W.
1940: Laughing at Danger.
1941: Mountain Moonlight.
KRASNA, NORMAN
1940: It's a Date.
1941: The Devil and Miss Jones, The Flame of New Orleans, Mr. and Mrs. Smith, It Started With Eve.
KRIMS, MILTON
1940: A Dispatch from Reuters, Lady With Red Hair.
KRONMAN, HARRY
1941: Bowery Boy.
KRUMGOLD, JOSEPH
1940: The Crooked Road.
1941: The Phantom Submarine.
KRUSADA, CARL
1940: Broken Strings, Wild Horse Range, The Kid from Santa Fe.
KULLER, SID
1940: Argentine Nights.
1941: The Big Store.
KURNITZ, HARRY
1940: I Love You Again.
1941: Shadow of the Thin Man.
KUSEL, DANIEL
1940: The Showdown.
KUSEL, HAROLD
1940: The Showdown.
LA BLANCHE, ETHEL
1941: Pirates on Horseback.
LA CAVA, GREGORY
1940: Primrose Path.
LAIT, JACK, JR.
1940: The Marshal of Mesa City.
1941: Death Valley Outlaws, A Missouri Outlaw.
LANGDON, HARRY
1940: A Chump at Oxford, Saps at Sea.
1941: Road Show.
LANGLEY, NOEL
1940: Florian.
1941: Unexpected Uncle.
LARDNER, RING, Jr.
1940: Courageous Dr. Christian.
LARKIN, JOHN
1940: Charlie Chan in Panama, City of Chance, The Lone Wolf Meets a Lady, Charlie Chan at the Wax Museum, The Gay Caballero.
1941: Dead Men Tell, Murder Among Friends, Man at Large, Accent on Love.
LASKY, JESSE, Jr.
1940: North West Mounted Police.
1941: Back in the Saddle.
LATIMER, JONATHAN
1941: Topper Returns.
LAUREN, S. K.
1940: Married And In Love.
1941: When Ladies Meet, Mr. and Mrs. North.
LAWRENCE, BERT
1941: Time Out for Rhythm.
LAWRENCE: VINCENT
1941: Moon Over Miami.
LAWSON, JOHN HOWARD
1940: Four Sons, Earthbound.
LAY, BEIRNE, Jr.
1941: I Wanted Wings.
LAY, JOHN HUNTER
1940: Slightly Honorable.
LAZARUS, ERNA
1940: I'm Nobody's Sweetheart Now, Margie.
1941: Double Date, Moonlight in Hawaii.
LEDERER, CHARLES
1940: His Girl Friday, I Love You Again, Comrade X.
1941: Love Crazy.
LEE, LEONARD
1940: Adventure in Diamonds.
1941: The Chocolate Soldier.
LEE, ROBERT N.
1941: The Invisible Woman, The Black Cat.
LEENON, THOMAS
1941: We Go Fast.
LEES, ROBERT
1940: Street of Memories.
1941: Bachelor Daddy, Hold That Ghost.
LEHMAN, GLADYS
1940: Hired Wife.
1941: Nice Girl?, Her First Beau.
LEIGH, ROWLAND
1940: Vigil in the Night.
LeMAY, ALAN
1940: North West Mounted Police.
LEO, MAURICE
1940: Flight Angels, The Hit Parade of 1941.
1941: Hello Sucker.
LESLIE, ALEEN
1941: The Stork Pays Off.
LEVIEN, SONYA
1941: Ziegfeld Girl.
LIPMAN, WILLIAM R.
1940: Women Without Nabes, Parole Fixer, Phantom Raiders, Queen of the Mob, Sky Murder, Gallant Sons.
1941: Texas Rangers Ride Again.
LIPSCOMB, W. P.
1940: Moon Over Burma.
1941: Midnight Angel.
LIVELY, ROBERT
1940: Isle of Destiny.
1941: The Hard-Boiled Canary.
LIVELY, WILLIAM
1940: East Side Kids, Boys of the City, That Gang of Mine, Mercy Plane.
1941: Texas Marshal.
LOEB, LEE
1940: Remedy for Riches.
1941: Melody for Three, The Perfect Snob.
LOGAN, HELEN
1940: The Man Who Wouldn't Talk, Star Dust, Lucky Cisco Kid, Tin Pan Alley.
1941: The Great American Broadcast, Sun Valley Serenade.
LONG, HAL
1940: Viva Cisco Kid.
1941: That Night in Rio.
LOOS, ANITA
1940: Susan and God.
1941: They Met in Bombay, Blossoms in the Dust, When Ladies Meet.
LORENTZ, PARE
1940: The Fight for Life.
LOWE, EDWARD T.
1941: Scattergood Baines, Public Enemies.

Screenplay Writers

LOWE, SHERMAN L.
1940: Secrets of a Model, West of Carson City, Ragtime Cowboy Joe, Law and Order, Pony Post.
1941: The Masked Rider.

LUDWIG, WILLIAM
1941: Love Crazy.

LUSTY, LOU
1940: Wildcat Bus.

LYNCH, ROLLAND
1940: The Golden Trail, Rainbow Over the Range.

LYNN, HILARY
1940: The Great Profile.

MacGUNIGLE, ROBERT
1941: Whistling in the Dark.

MacKENZIE, AENEAS
1941: They Died With Their Boots On.

McCALL, MARY, Jr.
1940: Congo Maisie, Gold Rush Maisie.
1941: Maisie Was a Lady, Ringside Maisie, Kathleen.

McCARTHY, MARY C.
1940: Chasing Trouble.

McCLAIN, JOHN
1940: Turnabout.
1941: Lady Be Good.

McCONVILLE, BERNARD
1940: Cherokee Strip.
1941: Outlaws of the Desert.

McCOY, HORACE
1940: Women Without Names, Queen of the Mob.
1941: Texas Rangers Ride Again, Texas, Wild Geese Calling.

McCULLEY, JOHNSTON
1941: Doomed Caravan.

McGOWAN, DORRELL
1940: Village Barn Dance, In Old Missouri, Grand Ole Opry, Friendly Neighbors, Barnyard Follies.
1941: Arkansas Judge, Country Fair, Mountain Moonlight, Tuxedo Junction.

McGOWAN, JACK
1940: Little Nellie Kelly.
1941: Lady Be Good.

McGOWAN, STUART E.
1940: Village Barn Dance, In Old Missouri, Grand Ole Opry, Friendly Neighbors, Barnyard Follies.
1941: Arkansas Judge, Country Fair, Mountain Moonlight, Tuxedo Junction.

McGUINNESS, JAMES K.
1940: I Take This Woman, Florian.
1941: Men of Boys Town.

McGUIRE, WILLIAM ANTHONY (Deceased)
1940: Lillian Russell.

McLAIN, JOHN
1941: The Wild Man of Borneo.

McLEOD, NORMAN Z.
1940: Law and Order.

McLEOD, VICTOR
1941: Horror Island, Mutiny in the Arctic, The Masked Rider.

McNUTT, PATTERSON
1941: Come Live With Me.

MACAULAY, RICHARD
1940: Brother Rat and a Baby, Three Cheers for the Irish, Torrid Zone, They Drive By Night.
1941: Million Dollar Baby, Out of the Fog, Manpower, Navy Blues.

MAHIN, JOHN LEE
1940: Boom Town.
1941: Dr. Jekyll and Mr. Hyde, Johnny Eager.

MAIBAUM, RICHARD
1940: 20 Mule Team, The Ghost Comes Home.
1941: I Wanted Wings.

MALLESON, MILES
1940: The Thief of Bagdad.

MALLOY, DORIS
1940: Nobody's Children.
1941: Ridin' on a Rainbow.

MANKIEWICZ, HERMAN J.
1941: Citizen Kane, Rise and Shine.

MANNHEIMER, ALBERT
1940: Sporting Blood, Dulcy.
1941: Whistling in the Dark.

MANNING, BRUCE
1940: Spring Parade.
1941: Back Street, Appointment for Love.

MARCH, JOSEPH M.
1940: Forgotten Girls, The Refugee, Wagons Westward, Lone Star Raiders.

MARION, CHARLES R.
1941: Spooks Run Wild.

MARION, FRANCES
1940: Green Hell.

MARKEY, GENE
1941: You're the One.

MARKSON, BEN
1941: Thieves Fall Out, The Great Mr. Nobody.

MARTIN, AL
1940: The Last Alarm.
1941: The Invisible Ghost, Flying Wild, Caught in the Act.

MARTIN, FRANCIS
1941: Tillie the Toiler.

MARTIN, GEORGE
1940: Pals of the Silver Sage.

MARTIN, HELEN
1941: The Invisible Ghost.

MAYER, EDWIN JUSTUS
1941: They Met in Bombay.

MEEHAN, ELIZABETH
1940: Girl from God's Country.

MEEHAN, JOHN
1940: Seven Sinners.

MELTZER, LEWIS
1940: Lady in Question.
1941: Texas, New York Town.

MEREDITH, BESS
1940: The Mark of Zorro.
1941: That Night in Rio.

MERLIN, MILTON
1940: Henry Goes Arizona.

MERSEREAU, JACK
1940: Hidden Gold.

MERTON, ROGER
1940: Rainbow Over the Range.

METZLER, ROBERT
1941: Riders of the Purple Sage.

MILLER, ALICE D. G.
1940: Irene.

MILLER, SETON I.
1940: Castle on the Hudson, The Sea Hawk.
1941: Here Comes Mr. Jordan.

MILLER, WINSTON
1940: Carolina Moon; Ride, Tenderfoot, Ride.
1941: The Medico of Painted Springs, Prairie Stranger.

MILLHAUSER, BERTRAM
1940: An Angel from Texas, River's End.

MILNE, PETER
1940: Rancho Grande, Private Affairs.

MOFFITT, JOHN C.
1940: Melody Ranch.

MONKS, JOHN, Jr.
1940: Strike Up the Band.

MOONEY, MARTIN
1941: Federal Fugitives, Paper Bullets, Mr. Celebrity, Emergency Landing.

MORAN, EDDIE
1941: The Man Who Lost Himself.

MORROW, WILLIAM
1940: Buck Benny Rides Again, Love Thy Neighbor.

MURFIN, JANE
1940: Pride and Prejudice.
1941: Andy Hardy's Private Secretary.

MURPHY, JOSEPH P.
1941: Law of the Wild.

MURPHY, RICHARD
1941: Back in the Saddle, Flying Blind, The Apache Kid.

MYERS, Z.
1940: Love Thy Neighbor.

MYTON, FRED
1940: Texas Stagecoach, Two-Fisted Rangers, Pioneers of the Frontier, The Return of Wild Bill, Prairie Schooners.
1941: The Pinto Kid, The Wildcat of Tucson, Gentlemen From Dixie, Billy the Kid's Roundup, Billy the Kid Wanted.

NASH, OGDEN
1941: The Feminine Touch.

NATTEFORD, JOHN F.
1940: Pioneers of the West, Heroes of the Saddle, One Man's Law.
1941: Dangerous Lady, Double Trouble.

NEAL, LEX
1940: Mr. Washington Goes to Town.

NEVILLE, JOHN T.
1941: Devil Bat, Never Give a Sucker an Even Break.

NEVILLE, ROBERT
1941: The Black Cat.

NIBLO, FRED, Jr.
1940: The Fighting 69th, An Angel from Texas, East of the River.
1941: The Wagons Roll at Night, Father's Son, Nine Lives Are Not Enough, Three Sons O' Guns, Passage From Hongkong.

NICHOLS, DUDLEY
1940: The Long Voyage Home.
1941: Man Hunt, Swamp Water.

NORTH, EDMUND
1940: I'm Still Alive.

NOVAK, MICKELL
1940: One Million B. C., Turnabout.
1941: Road Show.

OBOLER, ARCH
1940: Escape.

O'CONNOR, MANNING
1940: Michael Shayne, Private Detective.
1941: Dressed to Kill.

O'DONNELL, JOSEPH
1940: Straight Shooter, Gun Code.
1941: he Lone Rider in Ghost Town, The Lone Rider Fights Back.

O'HARA, JOHN
1940: He Married His Wife, I Was an Adventuress.

OLMSTEAD, HARRY F.
1940: Stagecoach War.

OPPENHEIMER, GEORGE
1940: Broadway Melody of 1940, I Love You Again.
1941: The Feminine Touch Two-Faced Woman.

ORNITZ, SAMUEL
1940: The Refugee.

ORTH, MARION
1940: Son of the Navy, Tomboy.
1941: Six Lesons From Madame La Zonga.

OWEN, SEENA
1941: Aloma of the South Seas.

PAGANO, ERNEST
1940: Forty Little Mothers, Love Thy Neighbor.
1941: Las Vegas Nights, You'll Never Get Rich.

PALMER, STUART
1940: Emergency Squad, Seventeen, Opened By Mistake, Who Killed Aunt Maggie?

PARAMORE, EDW. E., JR.
1940: 20 Mule Team, Mystery Sea Raider.

PARKER, DOROTHY
1941: Week-End for Three.

PARKER, NORTON S.
1940: Three Men from Texas, Young Bill Hickok.
1941: In Old Colorado, The Bandit Trail, Cyclone on Horseback, Come on Danger.

PARRISH, CLAIRE
1940: Misbehaving Ladies.

PARSONNET, MARION
1940: Gallant Sons.
1941: Blonde Inspiration, Washington Melodrama.

PARTOS, FRANK
1940: Stranger On the Third Floor.

PASCAL, ERNEST
1940: The Blue Bird.

PAUL, ELLIOT
1941: A Woman's Face.

PERELMAN, LAURA
1940: The Golden Fleecing.

PERELMAN, S. J.
1940: The Golden Fleecing.

PERKINS, AL
1941: The Reluctant Dragon.

PERRIN, NAT
1940: Alias the Deacon, Hullabaloo.
1941: Hellzapoppin.

PHILLIPS, ARNOLD
1941: Gambling Daughters.

PIROSH, ROBERT
1940: The Quarterback.
1941: Night of January 16th.

PLYMPTON, GEORGE
1941: Billy the Kid's Fighting Pals, Pride of the Bowery, Outlaws of the Rio Grande.

PRATT, GIL
1940: Saps at Sea.

PRESNELL, ROBERT
1940: Thou Shalt Not Kill, Money and the Woman.
1941: Hurricane Smith.

PURCELL, GERTRUDE
1940: A Little Bit of Heaven, One Night in the Tropics.
1941: The Invisible Woman, Ellery Queen and the Murder Ring.

RAINE, NORMAN REILLY
1940: The Fighting 69th.

RAISON, MILTON
1940: Murder on the Yukon, West of Carson City.

RAMBEAU, HANS
1940: Waterloo Bridge.

RAPF, MAURICE
1941: Dancing on a Dime.

RAPHAELSON, SAMSON
1940: The Shop Around the Corner.
1941: Suspicion.

RATHMELL, JOHN
1940: Bullets for Rustlers, The Range Busters.

RAUH, STANLEY
1940: Young As You Feel, Pier 13; Michael Shayne, Private Detective; Charter Pilot.
1941: Sleepers West, Dance Hall, Dressed to Kill, Cadet Girl.

REBUAS, HARRY
1940: Out West With the Peppers, Five Little Peppers in Trouble.

REED, TOM
1940: Calling Philo Vance, The Man Who Talked Too Much.

REEVES, THEODORE
1941: Doctors Don't Tell.

REID, DOROTHY
1940: Tomboy, On the Spot, The Haunted House, Drums of the Desert, The Old Swimmin Hole.
1941: Red Head.

REINHARDT, BETTY
1940: Gold Rush Maisie.
1941: Maisie Was a Lady.

REISCH, WALTER
1941: That Hamilton Woman.

REVILLE, ALMA
1941: Suspicion.

RHINE, LARRY
1940: Chip of the Flying U, The Leather Pushers, The Devil's Pipeline.
1941: A Dangerous Game, Six Lessons From Madame La Zonga.

RIGBY, GORDON
1940: Sing, Dance, Plenty Hot.
1941: Naval Academy.

RINALDO, FREDERIC I.
1940: Street of Memories.
1941: The Invisible Woman, The Black Cat, Bachelor Daddy, Hold That Ghost.

RISKIN, ROBERT
1941: Meet John Doe.

RIVER, W. L.
1941: Reaching for the Sun.

Screenplay Writers

RIVKIN, ALLEN
1940: Typhoon.
1941: Dancing on a Dime, Singapore Woman, Highway West.

ROBBINS, SAM
1941: Bowery Blitzkrieg.

ROBERTS, BEN
1941: South of Panama, Mr. District Attorney in the Carter Case.

ROBERTS, CHARLES E.
1940: Millionaire Playboy, Pop Always Pays, Mexican Spitfire Out West.

ROBERTS, MARGUERITE
1940: Escape.
1941: Ziegfeld Girl, Honky Tonk.

ROBERTSON, E. G.
1941: Buzzy and the Phantom Pinto.

ROBINS, SAM
1940: Enemy Agent, Bad Man from Red Butte, Black Diamonds.

ROBINSON, CASEY
1940: All This and Heaven Too.
1941: Million Dollar Baby. One Foot in Heaven, Kings Row.

ROBINSON, GEORGE
1940: If I Had My Way.

ROGERS, CHARLES
1940: A Chump at Oxford, Saps at Sea.

ROOT, LYNN
1940: Little Orvie, The Saint Takes Over, Millionaires in Prison.
1941: The Gay Falcon, A Date With the Falcon.

ROOT, WELLS
1940: Flight Command.
1941: The Bad Man, The Get-Away.

ROPES, BRADFORD
1940: Rancho Grande, Gaucho Serenade; Sing, Dance, Plenty Hot; The Hit Parade of 1941, Melody and Moonlight.
1941: Ridin' on a Rainbow, Angels With Broken Wings, Glamour Boy.

ROSSEN, ROBERT
1940: A Child is Born.
1941: Blues in the Night, The Sea Wolf, Out of the Fog.

ROSENER, GEORGE
1941: City of Missing Girls, I'll Sell My Life.

ROYAL, CHARLES FRANCIS
1940: The Man from Tumbleweeds.
1941: North From the Lone Star.

RUBIN, STANLEY CREA
1940: South to Karanga, Diamond Frontier.
1941: Six Lessons From Madame La Zonga, Mr. Dynamite, San Francisco Docks, Where Did You Get That Girl?, Burma Convoy.

RUSKIN, HARRY
1940: Dr. Kildare's Strange Case, Dr. Kildare Goes Home,

Dr. Kildare's Crisis, The Ghost Comes Home.
1941: The Penalty, Andy Hardy's Private Secretary, Keeping Company, The People vs. Dr. Kildare, Dr. Kildare's Wedding Day, Dr. Kildare's Victory.

RYAN, DON
1940: Tear Gas Squad, Devil's Island.
1941: Citadel of Crime, Death Valley Outlaws, West of Cimarron.

RYAN, ELAINE
1940: Second Chorus.
1941: A Very Young Lady, Babes on Broadway.

RYAN, FRANK
1941: A Girl, a Guy and a Gob; Obliging Young Lady.

RYERSON, FLORENCE
1940: Henry Goes Arizona.

RYSKIND, MORRIE
1941: Penny Serenade.

SACKHEIM, JERRY
1941: Richest Man in Town.

ST. CLAIR, ARTHUR
1940: Secrets of a Model.

SALKOW, SIDNEY
1941: The Lone Wolf Keeps a Date, The Lone Wolf Takes a Chance.

SALT, WALDO
1941: The Wild Man of Borneo.

SAMUELS, LESSER
1940: The Earl of Chicago, Bitter Sweet.
1941: Unholy Partners.

SANFORD, JOHN
1941: Honky Tonk.

SAUBER, HARRY
1940: Five Little Peppers at Home.

SCHARY, DORE
1940: Young Tom Edison.
1941: Married Bachelor.

SCHROCK, RAYMOND
1940: Murder in the Air.
1941: Bullets for O'Hara.

SCHROEDER, DORIS
1940: Legion of the Lawless, Bullet Code, Prairie Law, Texas Terrors.
1941: The Phantom Cowboy, Two-Gun Sheriff, Kansas Cyclone, Gangs of Sonora, A Missouri Outlaw.

SCHUBERT, BERNARD
1941: Scattergood Pulls the Strings.

SCHULZ, FRANZ
1940: Adventure in Diamonds.

SCOLA, KATHRYN
1940: The House Across the Bay.
1941: The Lady From Cheyenne.

SCOTT, ADRIAN
1941: Keeping Company, The Parson of Panamint, We Go Fast.

SCOTT, ALLAN
1940: Primrose Path, Lucky Partners.
1941: Skylark, Remember the Day.

SEABROOK, EDWARD
1941: Tanks a Million.

SEARS, TED
1941: The Reluctant Dragon.

SEATON, GEORGE
1940: The Doctor Takes a Wife.
1941: That Night in Rio, This Thing Called Love, Charley's Aunt.

SEGALL, HARRY
1940: The Lone Wolf Strikes.
1941: She Knew All the Answers.

SEILER, CONRAD
1941: Red Head.

SELLER, THOMAS
1940: Andy Hardy Meets Debutante.

SHANE, MAXWELL
1940: Golden Gloves, The Leather Pushers, The Mummy's Hand.
1941: A Dangerous Game, Power Dive, Flying Blind, Forced Landing, No Hands on the Clock.

SHANNON, ROBERT T.
1941: The Great Train Robbery.

SHAW, GEORGE BERNARD
1941: Major Barbara.

SHELDON, SIDNEY
1941: South of Panama, Mr. District Attorney in the Carter Case.

SHERRIFF, R. C.
1941: That Hamilton Woman.

SHERWOOD, ROBERT E.
1940: Rebecca, Abe Lincoln in Illinois.

SHIPMAN, BARRY
1940: Hi-Yo Silver, Rocky Mountain Rangers, Frontier Vengeance, The Trail Blazers, Lone Star Raiders.
1941: Prairie Pioneers.

SHUMATE, HAROLD
1940: Cafe Hostess, My Son Is Guilty, Konda-the Wild Stallion, When the Daltons Rode, Trail of the Vigilantes.
1941: The Roundup, The Parson of Panamint.

SILVERSTEIN, DAVID
1940: Military Academy.
1941: Naval Academy, Mystery Ship, The Kid From Kansas.

SIMMONS, MICHAEL
1941: Scattergood Baines, Scattergood Meets Broadway.

SIODMAK, KURT
1940: The Invisible Man Returns, Black Friday, The Ape.

SKOURAS, EDITH
1940: High School, Manhattan Heartbeat.

SLESINGER, TESS
1940: Dance, Girl, Dance.
1941: Remember the Day.

SMITH, PAUL GERARD
1940: I Can't Give You Anything But Love Baby, La Conga Nights, Margie.
1941: San Antonio Rose, Hello Sucker, Tanks a Million; Hurry, Charlie, Hurry; Niagara Falls, You're in the Army Now, Steel Against the Sky.

SMITH, VERNON
1940: Misbehaving Husbands.

SNELL, EARL
1940: Covered Wagon Days, Rocky Mountain Rangers, Oklaboma Renegades, West of Pinto Basin.
1941: Trail of the Silver Spurs, Riding the Wind, The Kid's Last Ride, Borrowed Hero.

SNYDER, HOWARD
1941: San Antonio Rose, Melody Lane.

SOLOW, EUGENE
1941: Bowery Boy.

SPENCE, RALPH
1940: Down Argentine Way.
1941: American Vagabond, The Fleet's In, Are You a Mason?

SPENCER, FRANZ G.
1941: Down in San Diego.

SPERLING, MILTON
1940: The Great Profile.

SPEWACK, BELLA
1940: My Favorite Wife.

SPEWACK, SAMUEL
1940: My Favorite Wife.

SPIEGELGASS, LEONARD
1940: Private Affairs, The Boys from Syracuse.
1941: Tight Shoes.

STALLINGS, LAURENCE
1940: Northwest Passage, The Man from Dakota.

STARLING, LYNN
1940: He Married His Wife, A Night at Earl Carroll's.

STEINBECK, JOHN
1941: The Forgotten Village.

STEVENS, LOUIS
1940: Colorado, The Border Legion.

STEWART, DONALD OGDEN
1940: The Night of Nights, The Philadelphia Story, Kitty Foyle.
1941: That Uncertain Feeling, A Woman's Face, Smilin' Through.

STONE, ANDREW L.
1941: The Hard-Boiled Canary.

STONE, ETHEL B.
1941: Scattergood Meets Broadway.

STRAWN, ARTHUR
1941: Road Agent.

STORM, JANE
1940: Sandy Gets Her Man.

STURGES, PRESTON
1940: Remember the Night.
1941: The Lady Eve, Sullivan's Travels.

SULLIVAN, C. GARDNER
1940: North West Mounted Police.

SWERLING, JO
1940: The Westerner.
1941: Blood and Sand, New York Town, Confirm or Deny.

TALLMAN, ROBERT
1940: Slightly Honorable.

TARADASH, DANIEL
1940: A Little Bit of Heaven.

TARSHIS, HAROLD
1940: High School.

TASKER, ROBERT
1940: The Secret Seven.

TAYLOR, DWIGHT
1940: Rhythm On the River.
1941: Kiss the Boys Goodbye, Hot Spot.

TAYLOR, ERIC
1940: Black Friday; Ellery Queen, Master Detective.
1941: Ellery Queen's Penthouse Mystery, The Black Cat, Ellery Queen and the Perfect Crime, Ellery Queen and the Murder Ring.

TEDFORD, CHARLES
1941: Here Comes Happiness.

TERRETT, COURTNEY
1940: Castle on the Hudson.

THACKERY, EUGENE
1941: Unfinished Business.

THÖEREN, ROBERT
1941: Rage in Heaven.

THOMPSON, MORTON
1941: Two in a Taxi.

TOMBRAGEL, MAURICE
1940: Zanzibar, Danger on Wheels.
1941: Horror Island, Mutiny in the Arctic, Men of the Timberland.

TOTHEROH, DAN
1941: Here Is a Man.

TOTMAN, WELLYN
1941: The Deadly Game.

TOWNE, GENE
1940: Swiss Family Robinson, Tom Brown's School Days.

TOWNLEY, JACK
1940: Money to Burn, Grandpa Goes to Town, Scatterbrain, Mexican Spitfire Out West.
1941: Sis Hopkins, Rookies on Parade, Puddin'head, Ice-Capades.

TOWNSEND, LEO
1941: It Started With Eve.

TRIVERS, BARRY
1940: City of Chance, The Girl in 313, Dreaming Out Loud, River's End, South of Suez.
1941: The Wagons Roll at Night, Flight From Destiny, International Squadron, The Men in Her Life.

TROSPER, GUY
1941: I'll Wait for You.

TROTTI, LAMAR
1940: Brigham Young, Hudson's Bay.
1941: Belle Starr.

TRUMBO, DALTON
1940: Heaven With a Barbed Wire Fence, A Bill of Divorcement, Curtain Call, We Who Are Young, Kitty Foyle.

TUCHOCK, WANDA
1940: The Llano Kid, Youth Will Be Served.
1941: For Beauty's Sake.

TUGEND, HARRY
1940: Little Old New York, Seven Sinners.
1941: Caught in the Draft, Kiss the Boys Goodbye, Birth of the Blues.

TUNBERG, KARL
1940: I Was an Adventuress, Public Deb No. 1, Down Argentine Way.
1941: Tall, Dark and Handsome, A Yank in the RAF, Week-End in Havana.

TWIST, JOHN
1940: Too Many Girls.
1941: Parachute Battalion, Four Jacks and a Jill, Army Sergeant, Powder Town.

VAJDA, ERNEST
1940: He Stayed for Breakfast.
1941: They Dare Not Love.

VAN DRUTEN, JOHN
1940: Raffles, Lucky Partners.
1941: My Life With Caroline.

VAN RIPER, KAY
1941: Lady Be Good.

VAN UPP, VIRGINIA
1941: Virginia, One Night in Lisbon, Bahama Passage.

WALD, JERRY
1940: Three Cheers for the Irish, Brother Rat and a Baby, Torrid Zone, They Drive By Night.
1941: Million Dollar Baby, Out of the Fog, Navy Blues, Manpower, Two in a Taxi.

VERDIER, ED
1941: The Bride Wore Crutches.

VIDOR, KING
1941: H. M. Pulham, Esq.

VIERTEL, SALKA
1941: Two-Faced Woman.

VINCENT, ALLEN
1941: The Face Behind the Mask.

VLAHOS, JOHN
1941: Fugitive Valley, Wranglers' Roost.

VOLLMOELLER, KARL
1941: The Shanghai Gesture.

von STERNBERG, JOSEF
1941: The Shanghai Gesture.

WARD, LUCI
1941: The Lone Star Vigilantes.

WARE, DARRELL
1940: He Married His Wife, Down Argentine Way, Public Deb No. 1.
1941: Tall, Dark and Handsome; A Yank in the RAF, Week-End in Havana.

WEAD, FRANK
1940: Moon Over Burma.
1941: Dive Bomber.

WEBB, JAMES B.
1941: Nevada City, Jesse James at Bay, Bad Man of Deadwood, Rags to Riches.

WEBSTER, M. COATES
1940: Isle of Destiny.
1941: Singapore Woman, A Shot in the Dark, Knockout.

WEDLOCK, HUGH, JR.
1941: San Antonio Rose, Melody Lane.

WEEMS, WALTER
1940: Mr. Washington Goes to Town.

WEISBERG, BRENDA
1941: Mob Town, Hit the Road.

WELLES, ORSON
1941: Citizen Kane.

WEST, CLAUDINE
1940: The Mortal Storm.

WEST, JOSEPH
1940: Son of the Navy, On the Spot, Laughing at Danger, Drums of the Desert, Queen of the Yukon.
1941: Man-Made Monster, Father Steps Out, City Limits.

Screenplay Writers

WEST, MAE
1940: My Little Chickadee.

WEST, NATHANAEL (Deceased)
1940: Men Against the Sky, Let's Make Music.

WESTON, GARNETT
1940: Emergency Squad, Opened By Mistake, The Crooked Road.
1941: The Great Train Robbery.

WEXLEY, JOHN
1940: City for Conquest.
1941: Footsteps in the Dark.

WHITE, ROBERTSON
1940: Charlie Chan's Murder Cruise.

WHITMORE, ANNALEE
1940: Andy Hardy Meets Debutante.

WILBUR, CRANE
1940: King of the Lumberjacks.

WILDER, BILLY
1940: Arise, My Love.
1941: Hold Back the Dawn, Ball of Fire.

WILDER, THORNTON
1940: Our Town.

WILLIAMS, C. B.
1940: Midnight Limited.

WILLIAMS, SPENCER, JR.
1940: Son of Ingagi.

WILSON, MICHAEL
1941: The Men in Her Life.

WILSON, WARREN
1941: Tanks a Million, Hellzapoppin.

WINTER, KEITH
1941: The Chocolate Soldier.

WOLFSON, P. J.
1940: Vigil in the Night, He Stayed for Breakfast.
1941: Submarine Zone, This Thing Called Love, Our Wife.

WRIGHT, MAURICE
1940: Zanzibar.

YATES, GEORGE W.
1940. Hi-Yo Silver.

YATES, HAL
1941: Niagara Falls.

YAWITZ, PAUL
1941: Confessions of Boston Blackie.

YOST, DOROTHY
1940: Bad Little Angel, Forty Little Mothers, Sporting Blood.

YOST, ROBERT M.
1940: Young Buffalo Bill, The Carson **City Kid.**

YOUNG, CLARENCE U.
1940: Hot Steel, Black Diamonds, The Devil's Pipeline; Love, Honor and Oh-Baby!

YOUNG, GORDON
1940: Sing, Dance, Plenty Hot.

YOUNG, HILDA MAY
1940: Killers of the Wild.

ZIFFREN, LESTER
1940: Charlie Chan in Panama, The Man Who Wouldn't Talk, Charlie Chan's Murder Cruise, Murder Over New York, Charter Pilot.
1941: Charlie Chan in Rio.

ZIMET, JULIAN
1941: Sierra Sue.

HARRY STRADLING

Cinematographer

☆

"THE CITADEL"

"PYGMALION"

"SUSPICION"

"THE CORSICAN BROTHERS"

"THE MEN IN HER LIFE"

In Production

"SLIGHTLY PLATONIC"

(M-G-M-)

MARCEL LE PICARD

ASC

Director of Photography

"RIOT SQUAD"

"SILVER STALLION"

"SNUFFY SMITH, YARD BIRD"

CAMERAMEN

Credits for 1940 and 1941

Credits on pictures released prior to 1940 may be had from previous editions of the Year Book or from the Film Daily Information Service.

ALTON, JOHN
1940: Courageous Dr. Christian, Dr. Christian Meets the Women, Remedy for Riches.
1941: Melody for Three, Power Dive, Forced Landing, The Devil Pays Off, Mr. District Attorney in the Carter Case.

ANDRIOT, LUCIEN
1940: City of Chance, High School, Earthbound, Lucky Cisco Kid, Lady in Question, Charter Pilot, Girl from Avenue A.
1941: Golden Hoofs, Ride on Vaquero, Moon Over Her Shoulder, Riders of the Purple Sage, Dance Hall.

ASH, JEROME
1940: Enemy Agent, West of Carson City, Framed, Ragtime Cowboy Joe, Law and Order, South to Karanga.
1941: Hit the Road, Melody Lane, Road Agent.

AUGUST, JOSEPH
1940: Primrose Path, Melody Ranch.
1941: Here Is a Man.

BALLARD, LUCIEN
1940: The Villain Still Pursued Her.
1941: Wild Geese Calling.

BARLATIER, ANDRE
1941: Red Head.

BARNES, GEORGE
1940: Rebecca, Free, Blonde and 21, Devil's Island, Maryland, The Return of Frank James, Girl from Avenue A, Hudson's Bay.
1941: Meet John Doe, That Uncertain Feeling, Unholy Partners, Ladies in Retirement, Remember the Day.

BORRADAILE, OSMOND
1940: The Thief of Bagdad.

BOYLE, JOHN W.
1940: The Devil's Pipeline.
1941: Mr. Dynamite, Where Did You Get That Girl?, Mutiny in the Arctic, Men of the Timberland, Double Date, Flying Cadets, Burma Convoy, The Kid From Kansas, Six Lessons from Madame Le Zonga.

BREDELL, ELWOOD
1940: Double Alibi, Black Friday, The Big Guy, Honeymoon Deferred, Ma He's Making Eyes at Me, Danger on Wheels, La Conga Nights, I Can't Give You Anything But Love Baby, Gangs of Chicago, You're Not So Tough, Boom Town, I'm Nobody's Sweetheart Now, Argentine Nights, Dark Streets of Cairo, Sandy Gets Her Man.
1941: Topper Returns, Horror Island, The Invisible Woman, Man-Made Monster, Meet the Chump, Tight Shoes, Hold That Ghost, Mob Town, South of Tahiti, Hellzapoppin.

BRODINE, NORBERT
1940: One Million B. C., Turnabout, Captain Caution.
1941: Model Wife, Road Show, Lady for a Night.

BROWN, JAMES S., JR.
1940: Outside the 3-Mile Limit, Passport to Alcatraz, Fugitive From a Prison Camp, The Great Plane Robbery; Ellery Queen, Master Detective.
1941: Ellery Queen's Penthouse Mystery, Ellery Queen and the Perfect Crime, Ellery Queen and the Murder Ring.

BROWNE, FAYTE
1940: Arizona.

CLARKE, CHARLES
1940: Young As You Feel, Viva Cisco Kid, Street of Memories, Yesterday's Heroes.
1941: The Cowboy and the Blonde, Dead Men Tell, Murder Among Friends, Romance of the Rio Grande, The Bride Wore Crutches, For Beauty's Sake, Accent on Love, Last of the Duanes, Marry the Boss's Daughter, The Perfect Snob, Cadet Girl.

CLINE, ROBERT
1940: That Gang of Mine.
1941: Trail of the Silver Spurs, Pride of the Bowery, Tumbledown Ranch in Arizona, Fugitive Valley, The Kid's Last Ride, Wranglers' Roost.

CORTEZ, STANLEY
1940: Alias the Deacon, The Leather Pushers, Margie, Meet the Wildcat; Love, Honor and Oh-Baby!
1941: A Dangerous Game, The Black Cat, San Antonio Rose, Moonlight in Hawaii, Badlands of Dakota.

CRONJAGER, EDWARD
1940: Heaven With a Barbed Wire Fence, I Was an Adventuress, The Girl in 313, Young People, The Gay Caballero, Youth Will Be Served.
1941: Western Union, A Very Young Lady, Sun Valley Serenade, Hot Spot, Rise and Shine.

CROSBY, FLOYD
1940: The Fight for Life.

DANIELS, WILLIAM
1940: The Shop Around the Corner, The Mortal Storm, New Moon.
1941: Back Street, So Ends Our Night, They Met in Bombay, Design for Scandal, Shadow of the Thin Man, Dr. Kildare's Victory.

DAVEY, ALLEN
1941: Western Union, Moon Over Miami.

DE GRASSE, ROBERT
1940: Vigil in the Night, Lucky Partners, Kitty Foyle.
1941: Footlight Fever, Father Takes a Wife, Unexpected Uncle, A Date With the Falcon.

DELGADO, AUGUSTIN
1941: The Forgotten Village.

DE VINNA, CLYDE
1940: 20 Mule Team, Phantom Raiders, Wyoming.
1941: The Bad Man, The People vs. Dr. Kildare, Barnacle Bill, Tarzan's Secret Treasure, The Bugle Sounds.

DOYLE, JOHN
1940: Give Us Wings.

DYER, ELMER
1940: Murder on the Yukon.

EDESON, ARTHUR
1940: Castle on the Hudson, They Drive By Night, Lady With Red Hair.
1941: The Maltese Falcon.

FAPP, DAN
1941: Glamour Boy, World Premiere.

FISCHBECK, HARRY
1940: Parole Fixer, Mystery Sea Raider.

FOLSEY, GEORGE
1940: Two Girls on Broadway; Third Finger, Left Hand.

1941: Come Live With Me, Free and Easy, The Trial of Mary Dugan, Lady Be Good, Married Bachelor, Dr. Kildare's Wedding Day.

FREEMAN, MERVYN
1941: Jungle Man.

FREULICH, HENRY
1940: The Lone Wolf Strikes, Blondie On a Budget, The Lone Wolf Meets a Lady, Blondie Has Servant Trouble, Blondie Plays Cupid.
1941: Blondie Goes Latin, She Knew All the Answers, Tillie the Toiler, Blondie in Society; Go West, Young Lady.

FREUND, KARL
1940: Florian, Green Hall, We Who Are Young, Pride and Prejudice.
1941: Keeping Company, Blossoms in the Dust, The Chocolate Soldier.

GARMES, LEE
1940: Angels Over Broadway.
1941: Lydia.

GAUDIO, TONY G.
1940: The Fighting 69th, 'Til We Meet Again, Brother Orchid, Knute Rockne—All American, The Letter.
1941: The Great Lie, High Sierra, Affectionately Yours, Navy Blues, The Man Who Came to Dinner.

GEISEL, JOHN A.
1940: The Ramparts We Watch.

GERSTAD, MERRITT
1940: The House Across the Bay, Slightly Honorable.
1941: Tom, Dick and Harry.

GILSON, CHARLES E.
1940: The Ramparts We Watch.

GLENNON, BERT
1940: Our Town, The Howards of Virginia.
1941: Virginia, One Night in Lisbon, The Reluctant Dragon, Dive Bomber, They Died With Their Boots On.

GOULD, HARVEY
1940: Mad Youth.

GREEN, DUKE
1940: North West Mounted Police.

GREEN, HOWARD
1940: Untamed.

GREENE, W. HOWARD
1941: Blossoms in the Dust, The Shepherd of the Hills.

GREENHALGH, JACK
1940: The Invisible Killer, Buried Alive, Mr. Washington Goes to Town, I Take This Oath, A Fugitive from Justice, Marked Men, Gun Code, Mercy Plane, Hold That Woman.
1941: Billy the Kid's Fighting Pals, Outlaws of the Rio Grande, The Lone Rider in Ghost Town, Texas Marshal, Emergency Landing, Desperate Cargo, Dangerous Lady, The Lone Rider Ambushed, Stolen Paradise, Billy the Kid's Roundup, The Lone Rider Fights Back, Billy the Kid Wanted.

HACKENSCHMID, ALEXANDER
1940: Lights Out in Europe.
1941: The Forgotten Village.

HALLENBERGER, HARRY
1940: Arizona.
1941: Louisiana Purchase.

HALLER, ERNEST
1940: It All Came True, Invisible Stripes, All This and Heaven Too, No Time For Comedy.
1941: Honeymoon for Three, Footsteps in the Dark, The Bride Came C. O. D., Manpower, Outlaws of the Cherokee Trail, Blues in the Night.

HARLAN, RUSSELL
1940: The Showdown, Santa Fe Marshal, The Llano Kid, Knights of the Range, The Light of Western Stars, Hidden Gold, Stagecoach War, Three Men from Texas, Cherokee Strip.
1941: Doomed Caravan, In Old Colorado, Pirates on Horseback, Border Vigilantes, The Parson of Panamint, Riders of the Timberline, Stick to Your Guns, Twilight on the Trail, Secrets of the Wastelands, Outlaws of the Desert.

HICKOX, SIDNEY
1940: British Intelligence, King of the Lumberjacks, Tear Gas Squad, The Doctor Takes a Wife, The Man Who Talked Too Much, Flowing Gold, East of the River.
1941: The Wagons Roll at Night, Thieves Fall Out, Underground, Law of the Tropics.

HOCH, WINTON
1941: The Reluctant Dragon, Dive Bomber.

HOWE, JAMES WONG
1940: Abe Lincoln in Illinois, The Story of Dr. Ehrlich's Magic Bullet, Saturday's Children, Torrid Zone, City for Conquest, A Dispatch from Reuters.
1941: Strawberry Blonde, Shining Victory, Out of the Fog, Kings Row.

HUNT, J. ROY
1940: The Saint's Double Trouble, You Can't Fool Your Wife, Cross-Country Romance, Prairie Law, One Crowded Night, Stage to Chino, I'm Still Alive, Triple Justice.
1941: They Met in Argentina, Parachute Battalion, Thundering Hoofs.

HYER, WILLIAM
1940: Wild Horse Range, Land of Six Guns, The Kid from Santa Fe.

IVANO, PAUL
1941: The Shanghai Gesture.

JACKMAN, FRED, JR.
1940: Drums of the Desert.
1941: Flying Wild, Up in the Air, Flying Blind, You're Out of Luck, No Hands on the Clock.

JACKSON, HARRY
1941: We Go Fast.

JUNE, RAY
1940: The Man from Dakota, The Earl of Chicago, And One Was Beautiful, Strike Up the Band, Little Nelly Kelly.
1941: Ziegfeld Girl, Love Crazy, The Feminine Touch, H. M. Pulham, Esq.

KANTUREK, OTTO
1941: The Girl in the News.

KLINE, BENJAMIN
1940: My Son Is Guilty, Konga-the Wild Stallion, The Man With Nine Lives, Men Without Souls, Island of Doomed Men, Babies for Sale, Cafe Hostess, Convicted Woman, Scandal Sheet, Out West With the Peppers, Before I Hang, Five Little Peppers in Trouble, Nobody's Children.
1941: The Big Boss, The Lone Star Vigilantes, Hands Across the Rockies, Thunder Over the Prairie, North From the Lone Star, The Son of Davy Crockett, Prairie Stranger.

KLINE, ROBERT
1940: Boys of the City.
1941: Pride of the Bowery.

KRASNER, MILTON
1940: Zanzibar, Oh Johnny How You Can Love, Man from Montreal, The Invisible Man Returns, The House of the Seven Gables, Sandy Is a Lady, Ski Patrol, Private Affairs, Hired Wife, Diamond Frontier, The Bank Dick, Trail of the Vigilantes.
1941: The Lady From Cheyenne, Buck Privates, Bachelor Daddy, Too Many Blondes, Paris Calling.

KULL, EDWARD
1940: Pioneer Days, Covered Wagon Days, Wild Horse Range, Land of Six Guns, The Kid from Santa Fe.
1941: Law of the Wild.

LANG, CHARLES
1940: Woman Without Names, Adventure in Diamonds, Buck Benny Rides Again, The Ghost Breakers; Arise, My Love.
1941: Dancing on a Dime, The Shepherd of the Hills, Nothing But the Truth, Skylark, Sundown.

LANNING, REGGIE
1940: Wolf of New York, Grandpa Goes to Town, Gaucho Serenade, The Ranger and the Lady, One Man's Law, Oklahoma Renegades, Frontier Vengeance, Who Killed Aunt Maggie?
1941: Mr. District Attorney, Pals of the Pecos, The Phantom Cowboy, The Great Train Robbery, The Pittsburgh Kid, Mercy Island, Sunset in Wyoming, Gauchos of Eldorado.

LAWTON, CHARLES
1940: Congo Maisie, Forty Little Mothers, Andy Hardy Meets Debutante, Gold Rush Maisie, Dulcy, Hullabaloo, Sky Murder.
1941: Free and Easy, Maisie Was a Lady, The Big Store, Ringside Maisie, The Vanishing Virginian.

LE PICARD, MARCEL A.

1940: Westbound Stage, Rhythm of the Rio Grande, Pals of the Silver Sage, Mad Youth, The Golden Trail, Rainbow Over the Range, Arizona Frontier.
1941: Rolling Home to Texas, The Invisible Ghost, Murder by Invitation, The Pioneers, Spooks Run Wild, Gentleman From Dixie, Ridin' the Cherokee Trail, Silver Stallion, The Driftin' Kid, Riding the Sunset Trail, Zis Boom Bah, Borrowed Hero, Riot Squad; Snuffy Smith, Yard Bird.

LINDEN, EDWARD
1940: Isle of Destiny, The Range Busters, Trailing Double Trouble, West of Pinto Basin.
1941: City of Missing Girls, Hard Guy.

LLOYD, ART
1940: A Chump at Oxford, Saps at Sea.

LYONS, EDGAR
1941: Death Valley Outlaws.

MacBURNIE, JOHN
1940: The Tulsa Kid, Texas Terrors.

MacDONALD, JOSEPH P.
1941: Charlie Chan in Rio.

MacKENZIE, JACK
1940: Millionaire Playboy, Sued for Libel, Pop Always Pays, Let's Make Music, Wildcat Bus, Mexican Spitfire Out West.
1941: Scattergood Baines, Scattergood Pulls the Strings, Scattergood Meets Broadway.

MacWILLIAMS, GLEN
1941: Great Guns, Dressed to Kill; Blue, White and Perfect.

McCORD, TED
1940: Murder In the Air, Ladies Must Live, Calling All Husbands, Father Is a Prince.
1941: She Couldn't Say No, The Case of the Black Parrot, Singapore Woman, Knockout, Highway West, Bullets for O'Hara, Nine Lives Are Not Enough, Wild Bill Hickok Rides.

McGILL, BARNEY
(Deceased)
1940: The Cisco Kid and the Lady, Girls Under 21.
1941: The Lone Wolf Keeps a Date, The Phantom Submarine.

MAGEE, FRANK
1941: You're in the Army Now.

MARLEY, PEVERELL
1940: Star Dust, The Man I Married, Hudson's Bay.
1941: Sleepers West, Adam Had Four Sons, The Great American Broadcast, Moon Over Miami, Charley's Aunt, Swamp Water.

MARSH, OLIVER T.
(Deceased)
1940: Broadway Melody of 1940, I Love You Again, Bitter Sweet.
1941: Blonde Inspiration, Rage in Heaven, The Wild Man of Borneo, Lady Be Good.

MARTA, JACK
1940: Pioneers of the West, Thou Shalt Not Kill, The Dark Command, Rocky Mountain Rangers, Women in War, Girl from God's Country, Earl of Puddlestone; Ride, Tenderfoot, Ride; Colorado, Grand Ole Opry, The Hit Parade of 1941, The Border Legion, Behind the News.
1941: A Man Betrayed, Sis Hopkins, Petticoat Politics, Robin Hood of the Pecos, Lady From Louisiana, Puddin'head, Ice-Capades, Mountain Moonlight, Down Mexico Way, Sierra Sue, A Missouri Outlaw, Red River Valley.

MARTINELLI, ARTHUR
1941: Devil Bat, Secret Evidence, Federal Fugitives, Paper Bullets, Mr. Celebrity, The Deadly Game, Double Trouble.

MATE, RUDOLPH
1940: My Favorite Wife, Foreign Correspondent, Seven Sinners.
1941: That Hamilton Woman, The Flame of New Orleans, It Started With Eve.

MEEHAN, GEORGE
1940: Blazing Six Shooters, Two-Fisted Rangers, Bullets for Rustlers, Texas Stagecoach, Pioneers of the Frontier, The Man from Tumbleweeds, Girls of the Road, West of Abilene, The Return of Wild Bill, Thundering Frontier, Prairie Schooners.
1941: Outlaws of the Panhandle, The Pinto Kid, The Wildcat of Tucson, Beyond the Sacramento, Her First Beau, Across the Sierras, Texas, The Officer and the Lady, Two in a Taxi.

MELLOR, WILLIAM C.
1940: Road to Singapore, Typhoon, The Great McGinty, Comin' Round the Mountain, Moon Over Burma.
1941: Las Vegas Nights, Reaching for the Sun, Birth of the Blues.

MESCALL, JOHN
1940: Kit Carson, Her First Romance.
1941: Night of January 16th, Henry Aldrich for President, New Wine.

METTY, RUSSELL
1940: Curtain Call, Irene; Dance, Girl, Dance; No, No, Nanette.
1941: A Girl, a Guy and a Gob; Sunny, Four Jacks and a Jill, Week-End for Three.

MILLER, ARTHUR
1940: The Blue Bird, Johnny Apollo, On Their Own, The Mark of Zorro.
1941: Man Hunt, The Men in Her Life, How Green Was My Valley.

MILLER, ERNEST
1940: Forgotten Girls, Money to Burn, Ghost Valley Raiders, Village Barn Dance, In Old Missouri, The Crooked Road, Wagons Westward, Scatterbrain; Sing, Dance, Plenty Hot; Girl from Havana, Melody and Moonlight, Friendly Neighbors, Barnyard Follies, Meet the Missus.
1941: Back in the Saddle, Arkansas Judge, Bowery Boy, Prairie Pioneers, Rookies on Parade, Country Fair, Angels With Broken Wings, Doctors Don't Tell, Citadel of Crime, Hurricane Smith, Public Enemies, West of Cimarron, Tuxedo Junction.

MILLER, VIRGIL
1940: The Man Who Wouldn't Talk, Charlie Chan in Panama, Charlie Chan's Murder Cruise, Manhattan Heartbeat, Charlie Chan at the Wax Museum, Pier 13, Murder Over New York.
1941: Ride, Kelly, Ride; Scotland Yard, My Life With Caroline, Man at Large, Private Nurse, Small Town Deb.

MILNER, VICTOR
1940: Seventeen, Those Were the Days, Christmas in July, North West Mounted Police.
1941: The Lady Eve, The Man Who Lost Himself, The Monster and the Girl.

MOHR, HAL
1940: When the Daltons Rode.
1941: Cheers for Miss Bishop, Pot O' Gold, International Lady.

MUSURACA, NICHOLAS
1940: Swiss Family Robinson, Tom Brown's School Days, Stranger On the Third Floor, Little Men.
1941: Playgirl, Repent at Leisure, Lady Scarface; Hurry, Charlie, Hurry; The Gay Falcon, Obliging Young Lady.

NEUMANN, HARRY
1940: Chasing Trouble, The Fatal Hour, Midnight Limited, Son of the Navy, Tomboy, On the Spot, The Haunted House, Doomed to Die, The Ape, The Old Swimmin' Hole, Queen of the Yukon.
1941: The Roar of the Press, No Greater Sin, Arizona Bound, The Apache Kid, Under Fiesta Stars, Gunman From Bodie, I Killed That Man.

NOBLES, WILLIAM
1940: Heroes of the Saddle, Rancho Grande, Hi-Yo Silver, Covered Wagon Days, Young Buffalo Bill, The Carson City Kid, Carolina Moon, Under Texas Skies, Young Bill Hickok, The Trail Blazers, Lone Star Raiders.
1941: In Old Cheyenne, Ridin' on a Rainbow, Two-Gun Sheriff, Wyoming Wildcat, The Singing Hill, Sheriff of Tombstone, Desert Bandit, Saddlemates, Kanass Cyclone, Nevada City, Rags to Riches, Jesse James at Bay, Bad Man of Deadwood.

O'CONNELL, L. WILLIAM
1940: Calling Philo Vance, Granny Get Your Gun, Flight Angels, Money and the Woman.
1941: The Blonde From Singapore, Mystery Ship, The Stork Pays Off, Dangerously They Live.

OGILVIE, JACK
1940: Laughing at Danger.

PALMER, ERNEST G.
1940: He Married His Wife, Shooting High, Sailor's Lady, The Great Profile, Public Deb No. 1, Chad Hanna.
1941: Tall, Dark and Handsome; Blood and Sand, Week-End in Havana, Belle Starr.

PERINAL, GEORGE
1940: The Thief of Bagdad.

PITTACK, ROBERT
1940: Kit Carson.
1941: Niagara Falls, All-American Co-ed, Tanks a Million, Miss Polly.

PLANCK, ROBERT
1940: Strange Cargo, Susan and God, Escape.
1941: A Woman's Face, When Ladies Meet.

PLANER, FRANZ
1940: Glamour For Sale.
1941: The Face Behind the Mask, Meet Boston Blackie, Submarine Zone, They Dare Not Love, Time Out for Rhythm, Sweetheart of the Campus, Our Wife, Three Girls About Town.

POLITO, SOL
1940: Virginia City, The Sea Hawk, City for Conquest, Santa Fe Trail.
1941: The Sea Wolf, Sergeant York.

PRICE, ROLAND
1940: Son of Ingagi.

RAMSAY, CLARK
1941: Buzzy and the Phantom Pinto, I Give My Life, Forward America.

REDMAN, FRANK
1940: The Marines Fly High, The Saint Takes Over, Too Many Girls, You'll Find Out, Anne of Windy Poplars.
1941: Along the Rio Grande, Look Who's Laughing, Playmates.

REDMAN, HARRY
1940: Men Against the Sky.

REED, ART
1940: East Side Kids, Misbehaving Ladies.

RENNAHAN, RAY
1940: Maryand, Down Argentine Way, Chad Hanna.
1941: That Night in Rio, Blood and Sand, Belle Starr.

ROBINSON, GEORGE
1940: The Son of Monte Cristo.

ROSE, SHERMAN A.
1941: Wide Open Town.

ROSHER, CHARLES
1940: Three Cheers for the Irish, A Child is Born, Brother Rat and a Baby, My Love Came Back.
1941: Four Mothers, Million Dollar Baby, One Foot in Heaven.

ROSSON, HAROLD
1940: I Take This Woman, Edison the Man, Dr. Kildare Goes Home, Flight Command.
1941: The Penalty, Men of Boys Town, Washington Melodrama, Honky Tonk, Johnny Eager.

RUTTENBERG, JOSEPH
1940: Broadway Melody of 1940, Waterloo Bridge, The

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Philadelphia Story, Comrade X.
1941: Dr. Jekyll and Mr. Hyde, Two-Faced Woman.

SCHNEIDERMAN, GEORGE
1940: Michael Shayne, Private Detective.

SCHOENBAUM, CHARLES
1940: Always a Bride.
1941: New York Town.

SCHOPP, HERMAN
1940: The Leopard Men of Africa, Son of Ingagi.

SEITZ, JOHN
1940: Bad Little Angel, Dr. Kildare's Strange Case, A Little Bit of Heaven, Dr. Kildare's Crisis.
1941: Sullivan's Travels.

SHAMROY, LEON
1940: Little Old New York, I Was an Adventuress, Lillian Russell, Four Sons, Down Argentine Way, Tin Pan Alley.
1941: That Night in Rio, The Great American Broadcast, Moon Over Miami, A Yank in the RAF, Confirm or Deny.

SHARP, HENRY
1940: Dr. Cyclops, Golden Gloves.
1941: Adventure in Washington, Broadway Limited.

SICKNER, WILLIAM
1940: Chip of the Flying U, Riders of Pasco Basin, The Bad Man from Red Butte, Hot Steel, Son of Roaring Dan, Black Diamonds.

SIEGLER, ALLEN
1940: Five Little Peppers at Home, Military Academy, So You Won't Talk.
1941: The Devil Commands, Father's Son, Strange Alibi, Shadows on the Stairs, Adventure in Washington, Passage From Hongkong.

SKALL, WILLIAM
1940: Northwest Passage, The Return of Frank James.
1941: Virginia, Billy the Kid.

SMITH, LEONARD
1940: The Captain Is a Lady, The Golden Fleecing, Go West, The Ghost Comes Home.
1941: Billy the Kid, Smilin' Through, Design for Scandal.

SPARKUHL, THEODOR
1940: Opened By Mistake, The Way of All Flesh, Queen of the Mob, Rangers of Fortune, Second Chorus.
1941: The Hard-Boiled Canary, West Point Widow, Among the Living, Buy Me That Town, Midnight Angel.

STENGLER, MACK
1940: Broken Strings, Mystery in Swing, Danger Ahead.
1941: Caught in the Act, South of Panama, King of the Zombies, The Gang's All Here, Father Steps Out, City Limits, Let's Go Collegiate, Gambling Daughters, Reg'lar Fellers, Top Sergeant Mulligan.

STOUT, ARCHIE J.
1941: Texas Rangers Ride Again.

STRADLING, HARRY

1940: My Son, My Son, They Knew What They Wanted.
1941: The Devil and Miss Jones, Mr. and Mrs. Smith, Suspicion, The Men in Her Life, Mr. and Mrs. North, The Corsican Brothers.

STRUSS, KARL
1940: The Great Dictator.
1941: Caught in the Draft, Aloma of the South Seas.

STUMAR, JOHN
1940: Music In My Heart, The Secret Seven, The Durango Kid.
1941: The Lone Wolf Takes a Chance, Under Age, Naval Academy, I Was a Prisoner on Devil's Island, Two Latins From Manhattan, Harmon of Michigan.

TANURA, PHILLIP
1940: Dreaming Out Loud.
1941: You'll Never Get Rich, Tillie the Toiler, The Return of Daniel Boone, Riches Man in Town, Confessions of Boston Blackie.

TETZLAFF, TED
1940: Remember the Night, Safari, I Want a Divorce, Love Thy Neighbor, Rhythm On the River.
1941: The Mad Doctor, You're the One, Road to Zanzibar, Kiss the Boys Goodbye.

THACKERY, BUD
1941: The Gay Vagabond, Gangs of Sonora.

THOMPSON, STUART
1940: Emergency Squad.

TODD, ARTHUR
1940: An Angel from Texas, River's End, South of Suez.
1941: Three Sons O' Guns, The Smiling Ghost, Bad Men of Missouri.

TOLAND, GREGG
1940: The Grapes of Wrath, Raffles, The Westerner, The Long Voyage Home.
1941: Citizen Kane, The Little Foxes, Ball of Fire.

TOTHEROH, ROLAND
1940: The Great Dictator.

TOVER, LEO
1940: The Night of Nights, The Farmer's Daughter, The Biscuit Eater, Untamed, The Quarterback, A Night at Earl Carroll's, Victory.
1941: I Wanted Wings, Life With Henry, Hold Back the Dawn, Bahama Passage.

VALENTINE, JOSEPH A.
1940: It's a Date, My Little Chickadee, The Boys from Syracuse, Spring Parade, One Night in the Tropics, Trail of the Vigilantes.
1941: Nice Girl?, In the Navy, Unfinished Business, Hold That Ghost, Appointment for Love, Keep 'Em Flying, The Wolf Man.

VAN ENGER, CHARLES
1940: A Miracle on Main Street, Half a Sinner, Slightly Tempted.
1941: Lucky Devils, San Francisco Docks, Man From Montana, The Masked Rider, Never Give a Sucker an Even Break, Hello Sucker, Law of the Range.

VAN TREES, JAMES C.
1941: Flight From Destiny, Here Comes Happiness, A Shot in the Dark, The Nurse's Secret, International Squadron, Steel Against the Sky.

VOGEL, PAUL C.

1941: Down in San Diego, Kid Glove Killer, Sunday Punch, Secret Agent.

WAGNER, SIDNEY
1940: Young Tom Edison, Henry Goes Arizona, Northwest Passage, Sporting Blood, Andy Hardy Meets Debutante, Gallant Sons.
1941: Blonde Inspiration, I'll Wait for You, The Get-Away, Whistling in the Dark, Kathleen.

WALKER, JOSEPH
1940: His Girl Friday, Too Many Husbands, He Stayed for Breakfast, Arizona.
1941: This Thing Called Love, Penny Serenade, Here Comes Mr. Jordan, You Belong to Me, Bedtime Story.

WHITE, LESTER
1940: Henry Goes Arizona, Beyond Tomorrow.
1941: Andy Hardy's Private Secretary, Life Begins for Andy Hardy, Babes on Broadway.

WILD, HARRY
1940: Legion of the Lawless, The Marshall of Mesa City, Bullet Code, Millionaires in Prison, Laddie, Wagon Train.
1941: The Sain in Palm Springs, Dude Cowboy, The Bandit Trail, Robbers of the Range, Cyclone on Horseback, Riding the Wind, Land of the Open Range, Come on Danger.

WRIGLEY, DEWEY
1940: Mystery Sea Raider.

YOUNG, F. A.
1941: Blackout.

YOUNG, JACK R.
1941: Wanderers of the West, Dynamite Canyon.

ZINT, CARL
1940: The Last Alarm.

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PLAYERS

Credits for 1940 and 1941

Credits on pictures released prior to 1940 may be had from previous editions of the Year Book or from the Film Daily Information Service.

ABBOTT, BUD
1940: One Night in the Tropics.
1941: Buck Privates, In the Navy, Hold That Ghost, Keep 'Em Flying.

ABBOTT, ELIZABETH
1940: Chad Hanna.

ABBOTT, MERRIEL, DANCERS
1940: Buck Benny Rides Again.

ABEL, WALTER
1940: A Miracle on Main Street, Dance, Girl, Dance; Arise, My Love; Michael Shayne, Private Detective; Who Killed Aunt Maggie?
1941: Hold Back the Dawn, Skylark, Glamour Boy.

ACUFF, EDDIE
1940: Shooting High, Cafe Hostess.
1941: Robin Hood of the Pecos, Texas Rangers Ride Again, Blondie Goes Latin, The Great American Broadcast, The People vs. Dr. Kildare, Here Comes Happiness, Rags to Riches, Dr. Kildare's Victory, Mr. District Attorney in the Carter Case.

ACUFF, ROY
1940: Grand Ole Opry.

ADAIR, JOHN
1940: The Ramparts We Watch.

ADAIR, PHYLLIS
1941: Billy the Kid's Fighting Pals.

ADAMS, ALICIA
1940: The Fight for Life.

ADAMS, CAROL
1941: Ridin' On a Rainbow, Sis Hopins, Dancing On a Dime, The Gay Vagabond, Ice-Capades, Bad Man of Deadwood.

ADAMS, ERNEST
1940: The Invisible Killer, The Man With Nine Lives, The Man from Tumbleweeds.
1941: Ride, Kelly, Ride; The Invisible Ghost, The Pinto Kid, Riding the Wind, Robbers of the Range, Road Agent.

ADAMS, DOROTHY
1941: The Devil Commands, The Shepherd of the Hills, Bedtime Story.

ADAMS, KATHRYN
1940: If I Had My Way, Ski Patrol, Black Diamonds; Love, Honor and Oh-Baby!; Argentine Nights.
1941: The Invisible Woman, Meet the Chump, Bachelor Daddy, Unfinished Business.

ADAMS, RICHARD
1940: East Side Kids.

ADAMS, TED
1940: Straight Shooter, Pioneer Days, Gaucho Serenade, Riders of Pasco Basin, Frontier Crusader, Gun Code, Law and Order.
1941: Billy the Kid, Thunder Over the Prairie, The Lone Rider Ambushed.

ADAMSON, JOHN
1940: Her First Romance.

ADLER, FAY
1940: My Little Chickadee.

ADLER, STELIA
1941: Shadow of the Thin Man.

ADLON, LOUIS
1940: Mystery Sea Raider.

ADRIAN, IRIS
1941: Road to Zanzibar, Horror Island, The Lady from Cheyenne, Wild Geese Calling, New York Town, Too Many Blondes, Hard Guy, I Killed That Man.

AHERNE, BRIAN
1940: Vigil in the Night, My Son My Son, Hired Wife, Lady in Question.
1941: The Man Who Lost Himself, Skylark, Smilin' Through.

AINLEY, RICHARD
1940: Lady With Red Hair.
1941: Here Comes Happiness, Singapore Woman, Shining Victory, Knockout, Bullets for O'Hara, The Smiling Ghost, Passage from Hongkong.

AINSLEE, MARY
1940: Mad Youth, Earl of Puddlestone.
1941: Sis Hopkins, Pride of the Bowery, Sailors on Leave.

AINSLEY, NORMAN
1940: Adventure in Diamonds.

ALBERNI, LUIS
1940: Enemy Agent, Scatterbrain, Public Deb No. 1.
1941: The Lady Eve, Road to Zanzibar, That Hamil·on Woman, They Met in Argentina, They Met in Bombay, San Antonio Rose, World Premiere, Babes on Broadway.

ALBERT, EDDIE
1940: Brother Rat and a Baby, An Angel from Texas, My Love Came Back, A Dispatch from Reuters.
1941: Four Mothers, The Wagons Roll at Night, Thieves Fall Out, Out of the Fog, The Great Mr. Nobody.

ALBERTSON, FRANK
1940: Framed, When the Daltons Rode, Dr. Christian Meets the Women, The Ghost Comes Home, Behind the News.
1941: Ellery Queen's Penthouse Mystery, Man-Made Monster, Father Steps Out, Citadel of Crime, Flying Cadets, City Limits, Burma Convoy, Louisiana Purchase.

ALBRIGHT, HARDIE
1940: Granny Get Your Gun, Ski Patrol, Carolina Moon.
1941: Flight from Destiny, Men of Timberland, Bachelor Daddy, Marry the Boss's Daughter.

ALDEN, ERIC
1941: Broadway Limited.

ALDEN, RICHARD
1940: The Howards of Virginia.

ALDERSON, ERVILLE
1940: Maryland, Santa Fe Trail.
1941: The Lady from Cheyenne, Bad Men of Missouri.

ALDIN, ERIC
1940: North West Mounted Police.

ALDRICH, CHARLES T.
1941: The Lady from Cheyenne.

ALDRICH, MARISKA
1941: You're the One, Whistling in the Dark.

ALDRIDGE, KATHERINE
1940: Shooting High, Free Blonde and 21, The Girl in 313, Sailor's Lady, Down Argentine Way, Girl From Avenue A, Yesterday's Heroes.
1941: Golden Hoofs, Dead Men Tell, Navy Blues, Louisiana Purchase.

ALEXANDER, BEN
1940: The Leather Pushers.

ALEXANDER, DICK
1940: Son of Roaring Dan.
1941: Man from Montana, Double Trouble.

ALEXANDER, JIMMY
1941: Rookies on Parade.

ALEXANDER, JOHN
1940: Flowing Gold, Calling All Husbands.

Players' Credits

ALEXANDER, KATHARINE
1940: Anne of Windy Poplars; Dance, Girl, Dance.
1941: Sis Hopkins, Playgirl, Angels With Broken Wings, Small Town Deb.

ALLAND, WILLIAM
1941: Citizen Kane.

ALLEN, ARTHUR
1940: Our Town, Rangers of Fortune.

ALLEN, BARBARA JO
1940: Village Barn Dance; Sing, Dance, Plenty Hot; Melody and Moonlight, Melody Ranch.
1941: The Mad Doctor, Kiss the Boys Goodbye, Buy Me That Town, Ice-Capades, Design for Scandal.

ALLEN, DONNIE
1941: Melody for Three.

ALLEN, FRED
1940: Love Thy Neighbor.

ALLEN, GRACIE
1941: Mr. and Mrs. North.

ALLEN, HARRY
1940: Moon Over Burma.

ALLEN, JOSEPH
1940: All Women Have Secrets.

ALLEN, JUDITH
1940: Framed.

ALLEN, LANE
1941: New Wine.

ALLEN, MAUDE
1940: Danger Ahead, Black Diamonds.

ALLEN, ROBERT
1940: City of Chance.

ALLGOOD, SARAH
1941: That Hamilton Woman, Dr. Jekyll and Mr. Hyde, Lydia, How Green Was My Valley.

ALLISTER, CLAUD
1940: Lillian Russell.
1941: The Reluctant Dragon, Charley's Aunt, A Yank in the RAF, Confirm or Deny.

ALLMAN, ELVIA
1940: A Night at Earl Carroll's.
1941: Sis Hopkins, Melody for Three.

ALLWYN, ASTRID
1940: The Lone Wolf Strikes, Gangs of Chicago, The Leather Pushers, Meet the Missus.
1941: City of Missing Girls, Melody for Three, Puddin'head, Unexpected Uncle, No Hands on the Clock.

ALPER, MURRAY
1940: The Big Guy, The Night of Nights, Black Friday, Turnabout, I Can't Give You Anything But Love, Baby, Gambling On the High Seas.
1941: Affectionately Yours, My Life With Caroline, The Maltese Falcon, Down Mexico Way.

ALSACE, GENE
1940: The Golden Trail, Arizona Frontier.
1941: Rolling Home to Texas, The Pioneers, Arizona Bound, Wanderers of the West, Ridin' the Cherokee Trail, Dynamite Canyon, The Driftin' Kid.

ALSTON, BILL
1940: The Bank Dick.

ALVARADO, DON
1940: One Night in the Tropics.

AMECHE, DON
1940: Lillian Russell, Four Sons, Down Argentine Way.
1941: That Night in Rio, Moon Over Miami, Kiss the Boys Goodbye, The Feminine Touch, Confirm or Deny.

AMES, LEON
1940: East Side Kids, Marshal of Mesa City.
1941: No Greater Sin, Ellery Queen and the Murder Ring.

ANDERS, GLENN
1941: Nothing But the Truth.

AMMON, PRINCESS VANESSA
1940: Tin Pan Alley.

ANDERSON, BOBBY
1940: Young People, Maryland.

ANDERSON, EDDIE (Rochester)
1940: Buck Benny Rides Again, Love Thy Neighbor.
1941: Topper Returns, Kiss the Boys Goodbye, Birth of the Blues.

JACK BENNY

ANDERSON, DEL
1940: If I Had My Way.

ANDERSON, EFFIE
1940: The Fight for Life, Pop Always Pays.

ANDERSON, ERVILLE
1941: Parachute Battalion, Sergeant York.

ANDERSON, GEORGE
1940: Santa Fe Marshal, Hidden Gold, The Secret Seven.
1941: Hold Back the Dawn.

ANDERSON, HERBERT
1941: The Bride Came C.O.D., Honeymoon for Three, Navy Blues, Dive Bomber.

ANDERSON, JUDITH
1940: Rebecca, Forty Little Mothers.
1941: Free aud Easy, Lady Scarface, Kings Row.

ANDERSON, MARY
1940: All This and Heaven Too.
1941: Cheers for Miss Bishop, Under Age, Henry Aldrich for President, Bahama Passage.

ANDERSON, RICK
1941: The Lone Star Vigilantes.

ANDRE, GWILI
1941: A Woman's Face.

ANDRE, LONA
1940: Ghost Valley Raiders.

ANDRE, MARVELLE
1941: Gambling Daughters.

ANDREWS, DANA
1940: Lucky Cisco Kid, Sailor's Lady, Kit Carson, The Westerner.
1941: Tobacco Road, Belle Starr, Swamp Water, Ball of Fire.

ANDREWS SISTERS
1940: Argentine Nights.
1941: Buck Privates, In the Navy.

ANDREWS, SLIM
1940: Pals of the Silver Sage, The Golden Trail, Rainbow Over the Range, Arizona Frontier.
1941: Rolling Home to Texas, The Pioneers, Wanderers of the West, Ridin' the Cherokee Trail, Dynamite Canyon, The Driftin' Kid, Riding the Sunset Trail.

ANDREWS, STANLEY
1940: The Blue Bird, Little Old New York, Hi-Yo Silver, Maryland, Brigham Young, Kit Carson.
1941: Playgirl, Meet John Doe, Strange Alibi, Time Out for Rhythm, Wild Geese Calling, Borrowed Hero.

ANGEL, HEATHER
1940: Half a Sinner, Pride and Prejudice.
1941: That Hamilton Woman, Shadows on the Stairs, Singapore Woman, Suspicion.

ANGELUS, MURIEL
1940: The Way of All Flesh, Safari, The Great McGinty.

ANGOLD, EDITH
1941: So Ends Our Night.

ANKERS, EVELYN
1941: Hold That Ghost, Hit the Road, Bachelor Daddy, Burma Conway, The Wolf Man.

ANKRUM, MORRIS
1940: Knights of the Range, The Showdown, Buck Benny Rides Again, The Light of Western Stars, Three Men from Texas, Cherokee Strip.
1941: The Roundup, Doomed Caravan, In Old Colorado, Pirates on Horseback, Border Vigilantes, Wide Open Town, The Bandit Trail, Hot Spot, Road Agent.

ANTHONY, JOSEPH
1941: Shadow of the Thin Man.

APPLEBY, DOROTHY
1940: Convicted Woman.
1941: Manpower.

ARCHER, JOHN
1940: Curtain Call.
1941: Scattergood Baines, City of Missing Girls, King of the Zombies, Paper Bullets, Mountain Moonlight.

ARCHIBALD, MYRA
1940: The Ramparts We Watch.

ARCO, LOUIS
1941: Underground.

ARDEN, EVE
1940: A Child is Born, Slightly Honorable, Comrade X; No, No, Nannette.
1941: Ziegfeld Girl, That Uncertain Feeling, She Couldn't Say No, She Knew All the Answers, San Antonio Rose, Manpower, Whistling in the Dark, Last of the Duanes, Obliging Young Lady, Bedtime Story.

ARGAL, ELSE
1941: Kathleen.

ARLEDGE, JOHN
1940: The Grapes of Wrath, All Women Have Secrets, Strange Cargo, Ski Patrol, Flight Angels, City for Conquest.
1941: Cheers for Miss Bishop.

ARLEN, RICHARD
1940: The Man from Montreal, Danger on Wheels, Hot Steel, The Leather Pushers, Black Diamonds, The Devil's Pipeline.
1941: A Dangerous Game, Lucky Devils, Mutiny in the Arctic, Men of Timberland, Power Dive, Forced Landing, Flying Blind.

ARMAND, ALICE
1940: Lillian Russell.

ARMETTA, HENRY
1940: Three Cheers for the Irish, We Who Are Young, You're Not So Tough, The Man Who Talked Too Much.
1941: Caught in the Act, The Big Store.

ARMIDA
1940: La Conga Nights.
1941: South of Tahiti.

ARMS, RUSSELL
1941: The Man Who Came to Dinner.

ARMSTRONG, DALE
1940: Slightly Honorable.

ARMSTRONG, HENRY
1941: The Pittsburgh Kid.

ARMSTRONG, MARGARET
1941: The Man Who Lost Himself.

ARMSTRONG, ROBERT
1940: Forgotten Girls, Enemy Agent, Framed, Behind the News.
1941: Mr. Dynamite, San Francisco Docks, The Bride Wore Crutches, Citadel of Crime, Dive Bomber.

ARNAZ, DESI
1940: Too Many Girls.
1941: Father Takes a Wife, Four Jacks and a Jill.

ARNO, SIEGFRIED
1940: The Mummy's Hand, Diamond Frontier, Dark Streets of Cairo.
1941: This Thing Called Love, New Wine, Two Latins from Manhattan, Gambling Daughters.

ARNOLD, EDWARD
1940: Slightly Honorable, The Earl of Chicago, Johnny Apollo, Lillian Russell.
1941: The Penalty, Meet John Doe, The Lady from Cheyenne, Nothing But the Truth, Unholy Partners, Design for Scandal, Johnny Eager, All That Money Can Buy.

ARNOLD, JACK
1940: Sued for Libel, Danger on Wheels, Enemy Agent, Framed, Millionaires in Prison.
1941: Lucky Devils, Tillie the Toiler, Mexican Spitfire's Baby.

ARNOLD, JESSIE
1940: The Haunted House, The Ape.

ARNOLD, PHIL
1941: Buzzy and the Phantom Pinto.

ARNT, CHARLES
1940: Remember the Night, I Love You Again.
1941: Pot O' Gold, Mr. District Attorney, Blossoms in the Dust, Dressed to Kill, We Go Fast, Marry the Boss's Daughter, Paris Calling.

ARQUETTE, CLIFF
1940: Comin' Round the Mountain.

ARSLAN, SYLVIA
1941: Moon Over Her Shoulder.

ARTHUR, JEAN
1940: Too Many Husbands, Arizona.
1941: The Devil and Miss Jones.

ARTHUR, JOHNNY
1940: Road to Singapore.
1941: Mountain Moonlight.

ASHE, WARREN
1940: Military Academy, Wildcat Bus.
1941: Naval Academy, Harmon of Michigan, The Penalty, Face Behind the Mask.

ASHLEY, EDWARD
1940: Pride and Prejudice, Sky Murder, Bitter Sweet, Gallant Sons.
1941: Maisie Was a Lady, Come Live With Me.

ASHLEY, HERBERT
1940: Little Old New York, Midnight Limited.

ASHLEY, PETER
1940: Money and the Woman, Knute Rockne—All American.

ASKAM, EARL
1940: Pioneers of the West.

ASTAIRE, FRED
1940: Broadway Melody of 1940, Second Chorus.
1941: You'll Never Get Rich.

ASTHER, NILS
1941: The Man Who Lost Himself, Forced Landing, Flying Blind, Night of January 16th, Dr. Kildare's Wedding Day.

ASTOR, GERTRUDE
1940: Misbehaving Husbands
1941: Hold Back the Dawn.

ASTOR, MARY
1940: Turnabout, Brigham Young.
1941: The Great Lie, The Maltese Falcon.

ATCHLEY, HOOPER L.
1940: The Gay Caballero.

ATES, ROSCO
1940: Rancho Grande, Untamed, Captain Caution, Chad Hanna.
1941: Robin Hood of the Pecos, Mountain Moonlight, Bad Men of Missouri, Reg'lar Fellers, I'll Sell My Life, One Foot in Heaven.

ATKINSON, BETTY
1940: Mad Youth.

ATWILL, LIONEL
1940: Charlie Chan in Panama, Johnny Apollo, Charlie Chan's Murder Cruise, The Girl in 313, Boom Town, The Great Profile.
1941: Man-Made Monster.

AUBREY, JAMES
1940: The Kid from Santa Fe.
1941: Law of the Wild, Dangerous Lady.

AUER, MISCHA
1940: Alias the Deacon, Sandy is a Lady, Margie, Spring Parade, Public Deb No. 1, Seven Sinners, Trail of the Vigilantes.
1941: The Flame of New Orleans, Hold That Ghost, Moonlight in Hawaii, Hellzapoppin'.

AUSTIN, FRANK
1941: Twilight on the Trail, Swamp Water.

AUSTIN, GENE
1940: My Little Chickadee.

AUSTIN, WILLIAM
1941: Charley's Aunt.

AUTRY, GENE

1940: Rancho Grande, Shooting High, Men With Steel Faces, Gaucho Serenade, Carolina Moon; Ride, Tenderfoot, Ride, Melody Ranch.
1941: Ridin' On a Rainbow, Back in the Saddle, The Singing Hill, Sunset in Wyoming, Under Fiesta Stars, Down Mexico Way, Sierra Sue.

AYARS, ANN
1941: Dr. Kildare's Victory.

AYLESWORTH, ARTHUR
1940: Little Old New York, The Grapes of Wrath; Edison the Man, Young People, Brigham Young, The Westerner.
1941: Dancing On a Dime, The Smiling Ghost.

AYLESWORTH, DOUGLAS
1941: I Wanted Wings.

AYRES, LEW

1940: Dr. Kildare's Strange Case, Dr. Kildare Goes Home, The Golden Fleecing, Dr. Kildare's Crisis.
1941: Maisie Was a Lady, The People vs. Dr. Kildare, Dr. Kildare's Wedding Day, Dr. Kildare's Victory.

BABBITT, HARRY
1940: You'll Find Out.
1941: Playmates.

BABY BOBBY QUILLAN
1940: Swiss Family Robinson.

BABY QUINTANILLA
1940: Forty Little Mothers, Boom Town.

BABY SANDY
1940: Sandy Is a Lady, Sandy Gets Her Man.
1941: Bachelor Father, Melody Lane.

BACKUS, GEORGIA
1941: Footlight Fever, Citizen Kane.

Bing

Exclusive Management
EVERETT N. CROSBY

BACON, IRVING
1940: The Grapes of Wrath, Heaven With a Barbed Wire Fence, The Story of Dr. Ehrlich's Magic Bullet, The Man Who Wouldn't Talk, Blondie On a Budget, Manhattan Heartbeat, Young People, The Return of Frank James, Gold Rush Maisie, The Howards of Virginia, Dreaming Out Loud, Blondie Has Servant Trouble; Michael Shayne, Private Detective; Blondie Plays Cupid.
1941: She Couldn't Say No; A Girl, a Guy and a Gob; Meet John Doe, Tobacco Road, Blondie Goes Latin, Western Union, Ride On Vaquero, Caught in the Draft, Accent On Love, Too Many Blondes, Moon Over Her Shoulder, It Started With Eve, Never Give a Sucker an Even Break, Blondie in Society, Remember the Day.

BACON, ROD
1941: The Gay Vagabond.

BAGGOTT, KING
1941: Come Live With Me.

BAILEY, HARRY
1941: Beyond the Sacramento.

BAINTER, FAY
1940: Young Tom Edison, A Bill of Divorcement, Our Town, Maryland.
1941: Babes On Broadway.

BAIRD, LEAH
1941: Bullets for O'Hara.

BAKER, BENNY
1940: The Farmer's Daughter.

BAKER, BOB
1940: Chip of the Flying U, West of Carson City, Riders of Pasco Basin, Bad Man from Red Butte.

BAKER, BONNIE
1941: You're the One.

BAKER, FLORENCE
1940: Waterloo Bridge.

BAKER, FRANK
1940: A Chump at Oxford.

BAKER, KENNY
1940: The Hit Parade of 1941.

BAKER, LOREN
1941: No Hands On the Clock.

BAKER, TOMMY
1940: The Blue Bird, Brother Orchid.

BAKEWELL, WILLIAM
1940: Beyond Tomorrow, Seven Sinners.
1941: Dr. Kildare's Victory.

BALDWIN, ALAN
1940: Fugitive From a Prison Camp.
1941: Devil Bat.

BALDWIN, ANN
1940: Wolf of New York, Forgotten Girls, Rancho Grande.

BALDWIN, ROBERT
1940: Courageous Dr. Christian, Village Barn Dance, Remedy for Riches.
1941: Caught in the Act, Gambling Daughters.

BALDWIN, WALTER
1940: I'm Nobody's Sweetheart Now.
1941: The Devil Commands, Look Who's Laughing, Miss Polly.

BALL, LUCILLE
1940: The Marines Fly High, You Can't Fool Your Wife; Dance, Girl, Dance; Too Many Girls.
1941: A Girl, a Guy and a Gob; Look Who's Laughing.

BALLEW, SMITH
1940: Gaucho Serenade.

BALTER, SAM
1941: The Pittsburgh Kid, Harmon of Michigan.

BANCROFT, GEORGE
1940: Green Hell, Young Tom Edison, When the Daltons Rode, North West Mounted Police, Little Men.
1941: Texas, The Bugle Sounds.

BANCROFT, ROY
1940: The Showdown, West of Carson City.
1941: Land of the Open Range.

BANKS, HOWARD
1941: Hard Guy.

BANNISTER, MONICA
1941: The Cowboy and the Blonde.

BARANOVA, IRINA
1940: Florian.

BARATOFF, PAUL
1941: The Men in Her Life.

BARBE, CARLOS
1941: They Met in Argentina.

BARBER, PATSY
1940: Maryland.

BARBIER, GEORGE
1940: Village Barn Dance, The Return of Frank James.
1941: Repent at Leisure, Million Dollar Baby, Week-End in Havana, Marry the Boss's Daughter, The Man Who Came to Dinner.

BARCLAY, DON
1941: Badlands of Dakota.

BARCLAY, JOAN
1941: Flying Wild, Dr. Jekyll and Mr. Hyde, Billy the Kid's Roundup.

BARCLAY, JOHN
1941: Aloma of the South Seas.

BARCROFT, ROY
1940: Rancho Grande, Hidden Gold, Bad Man from Red Butte, Yukon Flight, Stage to Chino, Ragtime Cowboy Joe, Trailing Double Trouble.
1941: Pals of the Pecos, The Bandit Trail, Wide Open Town, Jesse James at Bay, Outlaws of the Cherokee Trail, The Masked Rider, West of Cimmaron.

BARDETTE, TREVOR
1940: Abe Lincoln in Illinois, Killers of the Wild, The Dark Command, Young Buffalo Bill, The Refugee, Wagons Westward, Girl from Havana, The Westerner.
1941: Topper Returns, Romance of the Rio Grande, Buy Me That Town, Mystery Ship, Wild Bill Hickok Rides, Red River Valley.

BARI, LYNN
1940: City of Chance, Free Blonde and 21, Lillian Russell, Earthbound, Pier 13, Kit Carson, Charter Pilot.
1941: Sleepers West, Blood and Sand, Sun Valley Serenade, We Go Fast, Moon Over Her Shoulder, The Perfect Snob.

BARKER, PAT
1941: Blossoms in the Dust.

BARLOW, REGINALD
1940: Courageous Dr. Christian.

BARNES, BINNIE
1940: 'Til We Meet Again.
1941: This Thing Called Love, Angeles With Broken Wings, Tight Shoes, New Wine, Skylark, Three Girls About Town.

BARNETT, VINCE
1941: A Dangerous Game, Paper Bullets, Puddin'head, Jungle Man, I Killed That Man.
1940: East Side Kids, Heroes of the Saddle, Boys of the City, Seven Sinners.

BARNETTE, GRIFF
1940: Frontier Vengeance, Arizona.

BARRY, BYRON
1940: Misbehaving Husbands.

BARRAT, ROBERT
1940: Northwest Passage, The Man from Dakota, The Cisco Kid and the Lady, Captain Caution, Fugitive From a Prison Camp, Laddie, Go West.
1941: They Met in Argentina, Parachute Battalion, Riders of the Purple Sage.

BARRETT, EDITH
1941: Ladies in Retirement, Lady for a Night.

BARRETT, JUDITH
1940: Road to Singapore, Women Without Names, Those Were the Days.

BARRETT, PAT
1940: Comin' Round the Mountain.

BARRIE, MONA
1940: I Take This Woman, Who Killed Aunt Maggie?, Lady With Red Hair; Love, Honor and Oh-Baby!
1941: Murder Among Friends, Skylark, When Ladies Meet, Never Give a Sucker an Even Break, Ellery Queen and the Murder Ring.

BARRIE, WENDY
1940: Women in War, The Saint Takes Over, Cross-Country Romance, Men Against the Sky, Who Killed Aunt Maggie?
1941: The Saint in Palm Springs, Repent at Leisure, The Gay Falcon, A Date With the Falcon, Public Enemies.

BARRIER, EDGAR
1940: Escape, Comrade X.
1941: The Penalty, They Dare Not Love.

BARRIS, HARRY
1940: Rhythm On the River.
1941: Birth of the Blues.

BARRON, ROBERT
1941: Back in the Saddle, The Pittsburgh Kid.

BARRY, DON "Red"
1940: Ghost Valley Raiders, One Man's Law, The Tulsa Kid, Frontier Vengeance, Texas Terrors.

1941: The Phantom Cowboy, Wyoming Wildcat, Two-Gun Sheriff, Desert Bandit, Kansas Cyclone, The Apache Kid, Death Valley Outlaws, A Missouri Outlaw.

BARRY, PHYLLIS
1940: Secrets of a Model.
1941: The Case of the Black Parrot, Shadows on the Stairs, Unfinished Business, Gentleman from Dixie.

BARRYMORE, JOHN
1940: The Great Profile.
1941: The Invisible Woman, World Premiere, Playmates.

BARRYMORE, LIONEL
1940: Dr. Kildare's Strange Case, Dr. Kildare Goes Home, Dr. Kildare's Crisis.
1941: The Bad Man, The Penalty, The People vs. Dr. Kildare, Lady Be Good, Dr. Kildare's Wedding Day, Dr. Kildare's Victory.

BARTHELMESS, RICHARD
1940: The Man Who Talked Too Much.

BARTHOLOMEW, FREDDIE
1940: Swiss Family Robinson, Tom Brown's School Days.
1941: Naval Academy.

BARTLETT, BENNIE
1940: Alias the Deacon, Let's Make Music.
1941: Tillie the Toiler.

BARTON, JAMES
1941: The Shepherd of the Hills.

BARWYN, MAX
1941: The Chocolate Soldier.

BASSERMAN, ALBERT
1940: The Story of Dr. Ehrlich's Magic Bullet, Foreign Correspondent, A Dispatch from Reuters, Knute Rockne—All American, Escape, Moon Over Burma.
1941: A Woman's Face, New Wine, The Shanghai Gesture.

BASSERMAN, ELSA
1940: Escape.

BATES, FLORENCE
1940: Rebecca, Calling All Husbands, The Son of Monte Cristo, Kitty Foyle, Hudson's Bay.
1941: Road Show, Strange Alibi, Love Crazy, The Chocolate Soldier.

BATES, GRANVILLE (Deceased)
1940: Millionaire Playboy, Thou Shalt Not Kill, My Favorite Wife, Brother Orchid, The Mortal Storm, Private Affairs, Men Against the Sky, Flowing Gold.

BATTIER, BOB
1941: Rolling Home to Texas.

BAXTER, ALAN
1940: Abe Lincoln in Illinois, The Lone Wolf Strikes, Free Blonde and 21, Santa Fe Trail.
1941: Submarine Zone, Under Age, Rags to Riches, The Pittsburgh Kid, Bad Men of Missouri, Shadow of the Thin Man, Borrowed Hero.

BAXTER, ANNE
1940: 20 Mule Team, The Great Profile.
1941: Charley's Aunt, Swamp Water.

BAXTER, WARNER
1940: Earthbound.
1941: Adam Had Four Sons.

BEACH, JOHN
1940: The Cisco Kid and the Lady.

BEAL, JOHN
1941: Ellery Queen and the Perfect Crime, Doctors Don't Tell.

BEARD, STYMIE
1940: The Return of Frank James.

BEATTY, LAURI
1940: A Bill of Divorcement.

BEATTY, MAY
1940: My Son My Son, Pride and Prejudice.
1941: Dressed to Kill, Hot Spot.

BEAUMONT, HUGH
1941: South of Panama.

BEAVERS, LOUISE
1940: Women Without Names, Parole Fixer, No Time For Comedy, I want a Divorce.
1941: Virginia, Belle Starr, Sign of the Wolf, Shadow of The Thin Man, The Vanishing Virginian.

BECK, DAN
1941: Birth of the Blues.

BECKETT, SCOTTY
1940: My Son My Son, The Blue Bird, My Favorite Wife,

OLIVIA De HAVILLAND

Street of Memories, Gold Rush Maisie.
1941: Father's Son, Aloma of the South Seas, The Vanishing Virginian, Kings Row.

BEDDOE, DON
1940: My Son Is Guilty, Scandal Sheet, The Lone Wolf Strikes, Kong-the Wild Stallion, Blondie On a Budget, Charlie Chan's Murder Cruise, Men Without Souls, Island of Doomed Men, The Man from Tumbleweeds, Manhattan Heartbeat, West of Abilene, Girls of the Road, The Secret Seven, Military Academy, Before I Hang, Glamour for Sale.
1941: The Lone Wolf Keeps a Date, This Thing Called Love, Submarine Zone, The Lone Wolf Takes a Chance, The Face Behind the Mask, Beyond the Sacramento, Under Age, The Big Boss, Sweetheart of the Campus, The Blonde from Singapore, Texas, Unholy Partners, Two Latins from Manhattan.

BEECHER, JANET
1940: Slightly Honorable, All This and Heaven Too, The Gay Caballero, The Mark of Zorro, Bitter Sweet.
1941: The Man Who Lost Himself, The Lady Eve, A Very Young Lady, West Point Widow, The Parson of Panamint, For Beauty's Sake.

BEERY, NOAH
1940: Pioneers of the West, Grandpa Goes to Town, The Tulsa Kid, A Little Bit of Heaven.
1941: A Missouri Outlaw.

BEERY, NOAH, Jr.
1940: The Light of Western Stars, 20 Mule Team, The Carson City Kid, Passport to Alcatraz.
1941: Sergeant York, Tanks a Million, All-American Co-ed, Two in a Taxi.

BEERY, WALLACE
1940: The Man from Dakota, 20 Mule Team, Wyoming.
1941: The Mad Man, Barnacle Bill, The Bugle Sounds.

BELA, NICHOLAS
1940: Lady in Question.

BELASCO, LEON
1940: Lucky Partners, The Mummy's Hand.
1941: Where Did You Get That Girl? Tall, Dark and Handsome; I'll Wait for You, Nothing But the Truth, Niagara Falls, Design for Scandal.

BELL, HANK
1941: The Pinto Kid.

BELLAMY, RALPH
1940: His Girl Friday, Flight Angels, Brother Orchid, Queen of the Mob; Dance, Girl Dance; Public Deb No. 1; Ellery Queen, Master Detective; Meet the Wildcat.
1941: Ellery Queen's Penthouse Mystery, Footsteps in the Dark, Affectionately Yours, Ellery Queen and the Perfect Crime, Dive Bomber, Ellery Queen and the Murder Ring, The Wolf Man.

BELLIS, GUY
1940: Adventure in Diamonds.
1941: Kathleen.

BELMONT, TERRY
1940: Men Against the Sky.

BELMORE, LIONEL
1940: My Son My Son, Diamond Frontier.

BENEDICT, BROOKS
1940: I Take This Oath.

BENCHLEY, ROBERT
1940: Hired Wife, Foreign Correspondent.
1941: Nice Girl?, The Reluctant Dragon, You'll Never Get Rich, Three Girls About Town, Bedtime Story.

BENEDICT, WILLIAM
1940: Legion of the Lawless, Melody Ranch, Give Us Wings.
1941: Citadel of Crime, The Mad Doctor, The Great Mr. Nobody, Tuxedo Junction, Confessions of Boston Blackie.

BENNETT, BONNIE
1940: Glamour For Sale.

BENNETT, BRUCE
1940: Cafe Hostess, Blazing Six Shooters, My Son is Guilty, The Lone Wolf Meets a Lady, West of Abilene, Girls Of the Road, The Secret Seven, Before I Hang.
1941: The Lone Wolf Keeps a Date, The Phantom Submarine, The Officer and the Lady.

BENNETT, CONSTANCE
1941: Submarine Zone, Law of the Tropics, Two-Faced Woman, Wild Bill Hickok Rides.

BENNETT, ENID
1940: Strike Up the Band.

BENNETT, JOAN
1940: Green Hell, The House Across the Bay, The Man I Married, The Son of Monte Cristo.
1941: She Knew All the Answers, Man Hunt, Wild Geese Calling, Confirm or Deny.

BENNETT, LIBBY
1940: Too Many Girls.

BENNETT, RAPHAEL
1940: Knights of the Range, Hi-Yo Silver, Hidden Gold, The Man from Tumbleweeds, Thundering Frontier.
1941: Romance of the Rio Grande, Gauchos of Eldorado.

BENNETT, RAY
1941: Robbers on the Range, The Return of Daniel Boone.

BENNETT, WILDA
1940: Those Were the Days.

BENNY, JACK
1940: Buck Benny Rides Again, Love Thy Neighbor.
1941: Charley's Aunt.

BENTLEY, BOBETTE
1940: Courageous Dr. Christian.

BERGEN, CONNIE
1941: Man-Made Monster.

BERGEN, EDGAR
1941: Look Who's Laughing.

BERGER, HARRIS
1940: East Side Kids, You're Not So Tough, Give Us Wings.

BERGMAN, INGRID
1941: Adam Had Four Sons, Rage in Heaven, Dr. Jekyll and Mr. Hyde.

BERGNER, ELISABETH
1941: Paris Calling.

BERKES, JOHNNY
1941: Mr. Celebrity.

BERLE, MILTON
1941: Tall, Dark and Handsome, Sun Valley Serenade, A Gentleman At Heart.

BERNARD, HARRY
1940: Saps at Sea.

BERNARD, JOE
1940: They Knew What They Wanted.
1941: Thundering Hoofs.

BERNARD, SAM
1941: Tumbledown Ranch in Arizona.

BERNIE, THOMAS, S., Jr.
1940: The Ramparts We Watch.

BERRY BROTHERS
1941: Lady Be Good.

BERT, MARGARET
1941: Kathleen.

BERTRAM, HELEN
1940: Rhythm On the River.

BESSER, JOE
1940: Hot Steel.

BEST, EDNA
1940: Swiss Family Robinson, A Dispatch from Reuters.

BEST, WILLIE
1940: I Take This Woman, The Ghost Breakers, Money and the Woman, Who Killed Aunt Maggie?
1941: Road Show, High Sierra, Flight from Destiny, Scattergood Baines, Nothing But the Truth, Highway West, The Smiling Ghost.

BEVAN, BILLY
1940: The Earl of Chicago, The Long Voyage Home, Tin Pan Alley.
1941: Shining Victor, Dr. Jekyll and Mr. Hyde, Confirm or Deny.

BEVANS, CLEM
1940: Granny Get Your Gun, Abe Lincoln in Illinois, Young Tom Edison, 20 Mule Team, The Captain Is a Lady, Half a Sinner, Untamed, Girl from God's Country, Calling All Husbands.
1941: She Couldn't Say No, The Parson of Panamint, Sergeant York, The Smiling Ghost, Midnight Angel.

BEXLEY, JACK
1941: Mr. Celebrity.

BEY, TURHAN
1941: Footsteps in the Dark, Shadows on the Stars, Burma Convoy, The Gay Falcon.

BIBERMAN, ABNER
1940: His Girl Friday, Zansi-

bar, Enemy Agent, South to Karanga, Girl from Havana.
1941: Singapore Woman, The Gay Vagabond, South of Tahiti, The Devil Pays Off.

BICKFORD, CHARLES
1940: Thou Shalt Not Kill, Girl from God's Country, South to Karanga, Queen of the Yukon.
1941: Burma Convoy.

BILBROOK, LYDIA
1940: Mexican Spitfire Out West.
1941: Mexican Spitfire's Baby.

BILLINGS, GEORGE
1941: Nice Girl?

BING, HERMAN
1940: Bitter Sweet.

BISHOP, JULIE
1941: The Nurse's Secret, International Squadron, Steel Against the Sky.

BIZUB, ANDREW
1940: The Ramparts We Watch.

BLACKMER, SIDNEY
1940: Framed, Maryland; Dance, Girl, Dance; I Want a Divorce.
1941: Cheers for Miss Bishop, Murder Among Friends, Rookies on Parade, The Great Swindle, Love Crazy, Angels With Broken Wings, Ellery Queen and the Perfect Crime, Down Mexico Way, The Feminine Touch, The Officer and the Lady.

BLACKWELL, CARLYLE, Jr.
1941: All-American Co-ed.

BLAIR, ROBERT
1940: Rocky Mountain Rangers, The Trail Blazers.

BLAINE, DORIS
1941: Stolen Paradise.

BLAINE, JAMES
1941: Nothing But the Truth, Man from Montana.

BLAIR, HAL
1941: Rolling Home to Texas.

BLAIR, JANET
1941: Three Girls About Town.

BLAIR, JOAN
1941: Mr. District Attorney, Rags to Riches.

BLAKE, GLADYS
1940: Young As You Feel, Money to Burn, Andy Hardy Meets Debutante.
1941: The Lady from Cheyenne, Lucky Devils, Niagara Falls.

BLAKE, MARIE
1940: Dr. Kildare's Strange Case, Dr. Kildare's Crisis.
1941: The People vs. Dr. Kildare, Here Comes Happiness, Dr. Kildare's Wedding Day, Small Town Deb, Dr. Kildare's Victory; Blue, White and Perfect; Remember the Day.

BLAKENEY, OLIVE
1941: That Uncertain Feeling, Glamour Boy.

BLANDICK, CLARA
1940: Tomboy, Anne of Windy Poplars, Dreaming Out Loud, North West Mounted Police, Youth Will Be Served.
1941: The Wagons Roll at Night, The Nurse's Secret, Private Nurse, One Foot in Heaven.

BLEES, WILLIAM
1941: Naval Academy, Four Jacks and a Jill.

BLEIFER, JOHN
1940: Girl from God's Country, The Mark of Zorro.

BLINN, BEATRICE
1940: Cafe Hostess, Convicted Woman.

BLONDELL, JOAN
1940: Two Girls on Broadway, I Want a Divorce.
1941: Topper Returns, Model Wife, Three Girls About Town, Lady for a Night.

BLORE ERIC
1940: The Man Who Wouldn't Talk, The Lone Wolf Strikes, Music In My Heart, 'Til We Meet Again, The Lone Wolf Meets a Lady, The Boys from Syracuse, Earl of Puddlestone, South of Suez.
1941: Road to Zanzibar, The Lone Wolf Keeps a Date, The Lady Eve, The Lone Wolf Takes a Chance, Red Head, New York Town, Lady Scarface, Three Girls About Town, Confirm or Deny, Sullivan's Travels, The Shanghai Gesture.

BLUE, MONTE
1940: Mystery Sea Raider,

FRANCHOT TONE

Management
M. C. LEVEE
Hollywood

Young Bill Hickok, A Little Bit of Heaven.
1941: Texas Rangers Ride Again, Arkansas Judge, Scattergood Pulls the Strings, The Great Train Robbery, New York Town, Sunset in Wyoming Bad Man of Deadwood.

BLYSTONE, STANLEY
1940: The Tulsa Kid, Remedy for Riches, Pony Post.
1941: Tall, Dark and Handsome; Sunset in Wyoming.

BLYTHE, BETTY
1940: Earl of Puddlestone, Misbehaving Husbands.
1941: Federal Fugitives, Honky Tonk, Top Sergeant Mulligan, Tuxedo Junction.

BOGART, HUMPHREY
1940: Virginia City, Invisible Stripes, It All Came True, Brother Orchid, They Drive By Night.
1941: High Sierra, The Wagons Roll at Night, The Maltese Falcon.

BOHNEN, ROMAN
1941: So Ends Our Night, They Dare Not Love, Appointment for Love.

BOIS, CURT
1940: He Stayed for Breakfast, Boom Town, Hullabaloo, Bitter Sweet, Lady in Question.
1941: Hold Back the Dawn, That Night in Rio; Blue, White and Perfect.

BOLAND, MARY
1940: He Married His Wife, New Moon, Pride and Prejudice, Hit Parade of 1941, One Night in the Tropics.

BOLES, BUDDY
1941: Reg'lar Fellers.

BOLES, JOHN
1941: The Road to Happiness.

BOLGER, RAY
1941: Sunny, Four Jacks and a Jill.

BONANOVA, FORTUNIO
1940: Down Argentine Way.
1941: Citizen Kane, That Night in Rio, They Met in Argentina, Blood and Sand, Moon Over Miami, A Yank in the RAF, Two Latins from Manhattan.

BOND, JOHNNY
1941: Stick to Your Guns.

BOND, LILIAN
1940: Sued for Libel, The Westerner.

BOND, RICHARD
1940: Devil's Island.
1941: I'll Sell My Life, You're Out of Luck.

BOND, TOMMY
1940: Five Little Peppers at Home, Out West With the Peppers, A Little Bit of Heaven, Five Little Peppers in Trouble.
1941: Adventure in Washington.

BOND, WARD
1940: Heaven With a Barbed Wire Fence, The Grapes of Wrath, Little Old New York, The Cisco Kid and the Lady, Buck Benny Rides Again, The Mortal Storm, Kit Carson, The Long Voyage Home, Santa Fe Trail.
1941: A Man Betrayed, Tobacco Road, The Shepherd of the Hills, Sergeant York, Manpower, The Maltese Falcon, Doctors Don't Tell, Wild Bill Hickok Rides.

BONDI, BEULAH
1940: Remember the Night, Our Town, The Captain Is a Lady.
1941: Penny Serenade, The Shepherd of the Hills, One Foot in Heaven.

BONELLI, RICHARD
1941: The Hard-Boiled Canary.

BONN, WALTER
1941: The Deadly Game.

BONNELL, LEE
1941: Footlight Fever, Parachute Battalion, Lady Scarface, Look Who's Laughing.

BOOTH, KATHERINE
1941: Glamour Boy, Louisiana Purchase.

BOOTH, MARY
1940: Girls of the Road.

BORDEN, EDDIE
1940: A Chump at Oxford, Secrets of a Model.

BORDEN, EUGENE
1940: The Mark of Zorro.
1941: Charlie Chan in Rio.

BORDONI, IRENE
1941: Louisiana Purchase.

BORG, SVEN-HUGO
1940: Mystery Sea Raider.
1941: Buzzy and the Phantom Pinto.

BORG, VEDA ANN
1940: A Miracle on Main Street, I Take This Oath, Dr. Christian Meets the Women, Laughing at Danger, Bitter Sweet, Glamour for Sale, Behind the News.
1941: The Penalty, Arkansas Judge, The Pittsburgh Kid, Honky Tonk, The Corsican Brothers.

BORLAND, BARLOWE
1940: Tom Brown's School Days.

BOROS, FERIKE
1940: Lillian Russell, La Conga Nights, Girl from God's Country, Argentine Nights, Christmas in July, Gallant Sons.
1941: Sleepers West, Caught in the Draft, Private Nurse.

BOSWORTH, HOBART
1941: Bullets for O'Hara, Law of the Tropics, One Foot in Heaven.

BORRELL, LOUIS
1940: Foreign Correspondent.

BOTELER, WADE
1940: Castle on the Hudson, Double Alibi, 'Til We Meet Again, Torrid Zone, Gaucho Serenade, Young Buffalo Bill, The Refugee, Hot Steel, The Leather Pushers, The Howards of Virginia, Under Texas Skies.
1941: Where Did You Get That Girl?, Strange Alibi, The Singing Hill, It Started With Eve, Kathleen; Blue, White and Perfect.

BOTKIN, PERRY
1941: Birth of the Blues.

BOTTILIER, RICHARD
1940: Dark Streets of Cairo.
1941: Wyoming Wildcat, The Pinto Kid, The Masked Rider, Wild Bill Hickok Rides.

BOULTON, MATTHEW
1940: Adventure in Diamonds, Phantom Raiders, Mystery Sea Raider.
1941: Rage in Heaven, They Met in Bombay.

BOVARD, MARY
1941: Flying Wild.

BOWDON, DORRIS
1940: The Grapes of Wrath.

BOWKER, ALDRICH
1940: Abe Lincoln in Illinois, Those Were the Days, Susan and God.
1941: Romance of the Rio Grande, Pot O' Gold, The Wagons Roll at Night.

BOWMAN, LAURA
1940: Son of Ingagi.

BOWMAN, LEE
1940: Florian, Wyoming, Gold Rush Maisie; Third Finger, Left Hand.
1941: Buck Privates, Model Wife, Washington Melodrama, Married Bachelor, Design for Scandal.

BOWMAN, RALPH
1940: Barnyard Follies.
1941: Cheers for Miss Bishop.

BOYD, WILLIAM
1940: Santa Fe Marshal, The Showdown, Hidden Gold, Stagecoach War, Three Men from Texas.
1941: Doomed Caravan, In Old Colorado, Pirates on Horseback, Border Vigilantes, Wide Open Town, Secrets of the Wasteland, Stick to Your Guns, Twilight on the Trail, Outlaws of the Desert, Riders of the Timberline.

BOYER, CHARLES
1940: All This and Heaven Too.
1941: Back Street, Hold Back the Dawn, Appointment for Love.

BOYLE, WILLIAM
1940: Murder on the Yukon.

BRACKEN, EDDIE
1940: Too Many Girls.
1941: Life With Henry, Reaching for the Sun, Caught in the Draft.

BRACY, SIDNEY
1940: My Love Came Back, Devil's Island, Tugboat Annie Sails Again.
1941: Bullets for O'Hara, Shadows on the Stairs.

BRADLEY, GRACE
1940: The Invisible Killer.
1941: The Hard-Boiled Canary, Sign of the Wolf.

BRADLEY, HARRY C.
1940: Danger on Wheels, Queen of the Mob, Slightly Tempted.

BRADLEY, TRUMAN
1940: Northwest Passage, Millionaires in Prison, A Night at

Earl Carroll's, Yesterday's Heroes.
1941: Dead Men Tell, Murder Among Friends, Charlie Chan in Rio, Last of the Duanes, Mob Town, Burma Convoy.

BRADNA, OLYMPE
1940: The Night of Nights.
1941: Knockout, International Squadron, Highway West.

BRADY, ED
1940: Shooting High.
1941: Wyoming Wildcat, Fugitive Valley.

BRADY, H. G.
1940: The Ramparts We Watch.

BRADY, PAT
1940: Two-Fisted Rangers, The Durango Kid.

BRADY, WILLIAM
1940: The Earl of Puddlestone.

BRANDEIS, ALAINE
1940: A Fugitive from Justice, Hold That Woman.
1941: The Lone Rider in Ghost Town, Louisiana Purchase.

BRANDON, HENRY
1940: Marshal of Mesa City, Ski Patrol, Half a Winner, The Ranger and the Lady, Under Texas Skies, The Son of Monte Cristo, Dark Streets of Cairo.
1941: Underground, Hurricane Smith, Bad Man of Deadwood, Two in a Taxi.

BRAYTON, MARGARET
1940: High School.

BREAKSTON, GEORGE

1940: Andy Hardy Meets Debutante.
1941: Andy Hardy's Private Secretary.

BRECHER, EGON
1940: I Was an Adventuress, Four Sons, The Man I Married, Devil's Island.
1941: They Dare Not Love, Man Hunt, Underground, Manpower.

BRECKENRIDGE, BETTY
1941: Tom, Dick and Harry.

BRECKNER, GARY
1940: Johnny Apollo.
1941: The Great American Broadcast.

BRENDA AND COBINA
1941: Time Out for Rhythm.

BRENDEL, EL
1940: If I had My Way, Captain Caution, Gallant Sons.

BRENNAN, WALTER
1940: Northwest Passage, Maryland, The Westerner.
1941: Nice Girl?, Meet John Doe, Sergeant York, Swamp Water, Rise and Shine.

BRENT, EVELYN
1940: The Fighting 69th, Adventure in Diamonds, 'Til We Meet Again.
1941: Forced Landing, Emergency Landing, Wide Open Town, Dangerous Lady.

BRENT, GEORGE
1940: The Man Who Talked Too Much, South of Suez.
1941: The Great Lie, Honeymoon for Three, They Dare Not Love, International Lady.

BRENT, LYNTON
1941: The Pioneers, Gunman from Bodie, Red River Valley.

BRESSART, FELIX
1940: The Shop Around the Corner, It All Came True, Edison the Man; Third Finger, Left Hand; Escape, Bitter Sweet, Comrade X.
1941: Ziegfeld Girl, Blossoms in the Dust, Married Bachelor, Kathleen, Mr. and Mrs. North.

BRETT, ALLAN
1941: So Ends Our Night.

BREWER, BETTY
1940: Rangers of Fortune.
1941: The Roundup, Las Vegas Nights, Wild Bill Hickok.

BREWER, MONTE
1941: Mr. Dynamite.

BRIAN, EDWIN
1940: East Side Kids.
1941: The Kid's Last Ride.

BRIAN, LOUISE
1940: British Intelligence.

BRIAN SISTERS
1940: High School, Tin Pan Alley.

BRIDGE, ALAN
1940: Blazing Six Shooters, Pioneers of the Frontier, Christmas In July.
1941: The Lady from Cheyenne, Law of the Range, The Little Foxes, The Kid's Last Ride, Sullivan's Travels.

LEW AYRES

BRIDGES, LLOYD
1941: The Lone Wolf Takes a Chance, Two Latins from Manhattan, Harmon of Michigan.

BRIGGS, DONALD
1940: Outside the 9-Mile Limit, Hot Steel, Dreaming Out Loud, Men Against the Sky.

BRIGGS, HARLAN
1940: Abe Lincoln in Illinois, Young As You Feel, The Man Who Wouldn't Talk, The Bank Dick.
1941: Among the Living, One Foot in Heaven.

BRIGGS, JACK
1941: Parachute Battalion, Four Jacks and a Jill.

BRISBANE, WILLIAM
1940: Blondie On a Budget.

BRISSAC, VIRGINIA
1940: Little Orvie, It's a Date, Little Old New York, The House Across the Bay, Remember the Night, Black Friday, Alias the Deacon, Wagons Westward, The Ghost Breakers, Strike Up the Band, Always a Bride, Chad Hanna.
1941: The Great Lie, Washington Melodrama, The Nurse's Secret, Dressed to Kill, The Little Foxes, Bad Men of Missouri, One Foot in Heaven.

BRITTON, BARBARA
1941: Secrets of the Wasteland, Louisiana Purchase.

BRIX, HERMAN
1940: Hi-Yo Silver.

BROADUS, WILLIAM
1941: Sundown.

BRODEL, JOAN
1940: Military Academy, Foreign Correspondent, Laddie.

BRODELET, ESTHER
1940: Young As You Feel.

BRODERICK, HELEN
1940: The Captain is a Lady; No, No, Nanette.
1941: Virginia, Nice Girl?, Father Takes a Wife.

BRODIE, DONALD
1940: Music In My Heart, Second Chorus.
1941: Scattergood Meets Broadway.

BROKAW, CHARLES
1940: Murder in the Air.

BROMBERG, J. EDWARD
1940: Strange Cargo, The Return of Frank James, The Mark of Zorro.
1941: Hurricane Smith, Dance Hall, The Devil Pays Off, Midnight Angel.

BROMLEY, SHEILA
1940: Thou Shalt Not Kill, Calling Philo Vance.

BRONTE, PETER
1940: Green Hell.

BROOKE, CLIFFORD
1940: The Sea Hawk.
1941: A Woman's Face.

BROOK, CLIVE
1941: The Voice in the Night.

BROOKE, TYLER
1940: Little Old New York, Tin Pan Alley.

BROOKS, PHYLLIS
1940: Slightly Honorable.
1941: The Shanghai Gesture.

BROOKS, RAND
1940: And One Was Beautiful, Florian, Laddie, The Son of Monte Cristo, Girl from Avenue A.
1941: Life With Henry, Cheers for Miss Bishop, Double Date, Lady Scarface, Niagara Falls.

BROPHY, EDWARD
1940: The Big Guy, Calling Philo Vance, Alias the Deacon, Golden Gloves, The Great Profile; Dance, Girls, Dance; Sandy Gets Her Man.
1941: Sleepers West, A Dangerous Game, The Invisible Woman, Thieves Fall Out, The Bride Came C.O.D., Buy Me That Town, Nine Lives Are Not Enough, The Gay Falcon, Steel Against the Sky.

BROWN, CHARLES D.
1940: Forgotten Girls, Wolf of New York, He Married His Wife, The Grapes of Wrath, Brother Orchid, Sailor's Lady, Pier 13, The Leather Pushers, The Old Swimmin' Hole, Santa Fe Trail.
1941: Tall, Dark and Handsome; Ride, Kelly, Ride; Reaching for the Sun, International Lady, The Devil Pays Off.

BROWN, EVERETT
1940: Zanzibar, Congo Maisie.

BROWN, HELEN
1940: Babies for Sale, Out West With the Peppers, Five Little Peppers in Trouble.
1941: Mr. District Attorney.

BROWN, HENNIE
1940: Misbehaving Husbands.

BROWN, JOE, JR.
1940: High School, La Conga Nights, Youth Will Be Served.
1941: Where Did You Get That Girl?, Naval Academy, All-American Co-ed.

BROWN, JOE E.
1940: So You Won't Talk.

BROWN, JOHNNY MACK
1940: Chip of the Flying U, West of Carson City, Riders of Pasco Basin, The Bad Man from Red Butte, Son of Roaring Dan, Ragtime Cowboy Joe, Law and Order, Pony Post.
1941: Law of the Range, The Masked Rider, Man from Montana.

BROWN, KENNETH
1941: Man from Montana.

BROWN, MARGUERITE
1940: The Ramparts We Watch.

BROWN, MUNRO
1941: I'll Sell My Life.

BROWN, PHIL
1941: I Wanted Wings, H. M. Pullham, Esq.

BROWN, RUSS
1940: Millionaire Playboy.

BROWN, STANLEY
1940: Blazing Six Shooters, Pioneers of the Frontier, The Man With Nine Lives, Island of Doomed Men, The Man from Tumbleweeds.
1941: Outlaws of the Panhandle, The Face Behind the Mask, The Wildcat of Tucson, Tillie the Toiler, Hands Across the Rockies, Thunder Over the Prairie, Harmon of Michigan.

BROWN, TOM
1940: Oh Johnny How You Can Love, Ma He's Making Eyes at Me, Sandy is a Lady, Margie.
1941: Hello Sucker, Three Sons O' Guns, Niagara Falls.

BROWN, TROY, Jr.
1940: Dreaming Out Loud.

BROWNING, IVAN
1941: Sundown.

BROWNING, LYNN
1940: Glamour For Sale.

BROWNLEE, FRANK
1941: A Missouri Outlaw.

BRUCE, CAROL
1941: Keep 'Em Flying.

BRUCE, DAVID
1940: The Man Who Talked Too Much, The Sea Hawk, River's End, A Dispatch from Reuters, Santa Fe Trail.
1941: Flight from Destiny, The Sea Wolf, Singapore Woman, Sergeant York, The Smiling Ghost.

BRUCE, NIGEL
1940: Rebecca, Adventure in Diamonds, The Blue Bird, Lillian Russell, Susan and God, A Dispatch from Reuters, Hudson's Bay.
1941: Playgirl, Free and Easy, The Chocolate Soldier, Suspicion.

BRUCE, VIRGINIA
1940: Flight Angels, The Man Who Talked Too Much, Hired Wife.
1941: The Invisible Woman, Adventure in Washington.

BRUNO, FRANK
1941: Tall, Dark and Handsome.

BRYAN, ARTHUR Q.
1940: Millionaire Playboy.
1941: Devil Bat.

BRYAN, JANE
1940: Invisible Stripes, Brother Rat and a Baby.

BRYANT, BUEL
1940: The Return of Wild Bill.

BRYANT, JOYCE
1940: East Side Kids, That Gang of Mine.

BRYANT, NANA
1940: Brother Rat and a Baby, If I Had My Way, A Little Bit of Heaven, Father Is a Prince.
1941: Nice Girl?, Thieves Fall Out, The Reluctant Dragon, One Foot in Heaven, Public Enemies, The Corsican Brothers.

BRYANT, PAUL
1940: A Fugitive from Justice.

BRYAR, PAUL
1940: Marked Men, Hold That Woman.
1941: The Gang's All Here, Desperate Cargo.

BRYON, PAUL
1940: Arise, My Love.

BUCHANAN, EDGAR
1940: Too Many Husbands, My Son is Guilty, Tear Gas Squad, Arizona.
1941: Penny Serenade, Sub-

marine Zone, Her First Beau, Richest Man in Town, Texas, You Belong to Me.

BUCKINGHAM, JAN
1941: Sullivan's Travels.

BUD, NORMAN
1940: Buried Alive, Turnabout.

BUFFORD, DAISY
1940: Son of Ingagi.

BULOFF, JOSEPH
1940: Let's Make Music.
1941: They Met in Argentina.

BUPP, SONNY
1940: The Refugee, Half a Sinner, Queen of the Moh.
1941: Citizen Kane, Father's Son.

BUPP, TOMMY
1940: The Way of All Flesh.
1941: Naval Academy.

BURGESS, DOROTHY
1940: I Want a Divorce.
1941: Lady for a Night.

BURKE, BILLIE
1940: Irene, And One Was Beautiful, The Captain Is a Lady, Dulcy, Hullabaloo, The Ghost Comes Home.
1941: Topper Returns, The Wild Man of Borneo, One Night in Lisbon, The Man Who Came to Dinner.

BURKE, FRANKIE
1940: East Side Kids, Boys of the City, Fugitive From a Prison Camp, The Quarterback.
1941: Ride, Kelly, Ride.

BURKE, JAMES
1940: The Cisco Kid and the Lady, Double Alibi, Buck Benny Rides Again, Charlie Chan's Murder Cruise, Opened By Mistake, The Saint Takes Over, The Way of All Flesh, The Golden Fleecing, Little Nellie Kelly; Ellery Queen, Master Detective.
1941: Pot O' Gold, Ellery Queen's Penthouse Mystery, Reaching for the Sun, Million Dollar Baby, Ellery Queen and the Perfect Crime, Ellery Queen and the Murder Ring, The Maltese Falcon.

BURKE, JOHNNY
1940: Little Men.

BURNETTE, SMILEY (FROG)
1940: Rancho Grande, Men With Steel Faces, Gaucho Serenade, Carolina Moon; Ride, Tenderfoot, Ride.
1941: Ridin' On a Rainbow, Back in the Saddle, The Singing Hill, Sunset in Wyoming, Under Fiesta Stars, Down Mexico Way, Sierra Sue.

BURNS, BOB
1940; Alias the Deacon, Comin' Round the Mountain.

BURNS, FRED
1940: Colorado, Thundering Frontier.
1941: Ridin' the Cherokee Trail.

BURNS, HARRY
1940: North West Mounted Police.
1941: Red Head, Lady Scarface.

BURNS, PAUL
1940: Seventeen, Little Orvie, New Moon, Chad Hanna.
1941: Men of Timberland, Belle Starr, Swamp Water.

BURNS, ROBERT
1940: Prairie Schooners.

BURTIS, ERIC
1940: East Side Kids.

BURTON, FREDERICK
1940: The Man from Dakota, Brigham Young.
1941: Bowery Boy, Washington Melodrama.

BUSH, JAMES
1940: Killers of the Wild, Beyond Tomorrow.
1941: So Ends Our Night, West of Cimarron.

BUSHMAN, FRANCIS X.
1941: Mr. Celebrity.

BUSLEY, JESSIE
1940: Brother Rat and a Baby, It All Came True.
1941: Submarine Zone.

BUSTER, BUDD L.
1940: Straight Shooter, Covered Wagon Trails, Murder on the Yukon, I Take This Oath, Marked Men, West of Pinto Basin.
1941: Billy the Kid's Fighting Pals, Secret Evidence, The Lone Rider in Ghost Town, Texas Marshall, Gangs of Sonora, Thunder Over the Prairie, The Lone Star Vigilantes, Sierra Sue, Billy the Kid Wanted, West of Cimarron.

BUSTON, JANET
1941: Blondie Goes Latin.

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BUTCH AND BUDDY
1940: Spring Parade, A Little Bit of Heaven.
1941: In the Navy, Never Give a Sucker an Even Break, Melody Lane.

BUTLER, JAMES
1940: Military Academy.
1941: Naval Academy.

BUTLER, JOHN
1940: We Who Are Young.
1941: Mob Town.

BUTLER, ROSITA
1941: Henry Aldrich for President.

BUTTERWORTH, CHARLES
1940: Second Chorus.
1941: Blonde Inspiration, Sis Hopkins, Road Show.

BYINGTON, SPRING
1940: Young as You Feel, The Blue Bird, A Child Is Born, My Love Came Back, On Their Own, Lucky Partners, Laddie.
1941: The Devil and Miss Jones, Arkansas Judge, Meet John Doe, Ellery Queen and the Perfect Crime, When Ladies Meet, The Vanishing Virginian.

BYRAN, ROBERT
1941: Texas Rangers Ride Again.

BYRD, RALPH
1940: The Howards of Virginia, Drums of the Desert, North West Mounted Police, The Golden Fleecing, The Son of Monte Cristo, Dark Streets of Cairo, Misbehaving Husbands.
1941: The Penalty, A Yank in the RAF, Desperate Cargo.

BYRNE, BOB
1940: Knute Rockne—All American.

CABOT, BRUCE
1940: My Son Is Guilty, Susan and God, Captain Caution, Girls Under 21.
1941: The Flame of New Orleans, Sundown, Wild Bill Hickok Rides.

CACTUS MACK
1941: The Singing Hill, West of Cimarron.

CAGNEY, JAMES
1940: The Fighting 69th, Torrid Zone, City for Conquest.
1941: The Strawberry Blonde, The Bride Came C.O.D.

CAGNEY, JEAN
1940: All Women Have Secrets, Queen of the Mob, Golden Gloves, Rhythm On the River.

CAINE, GEORGIA
1940: Remember the Night, Babies for Sale, The Lone Wolf Meets a Lady, Christmas in July, Nobody's Children.
1941: Ridin' On a Rainbow, The Nurse's Secret; Hurry, Charlie, Hurry.

CAIRNS, SALLY
1940: Covered Wagon Trails.

CAITS, JOSEPH
1940: Grandpa Goes to Town, Brother Orchid.

CALDWELL, PETER
1941: One Foot in Heaven.

CALHERN, LOUIS
1940: I Take This Woman, The Story of Dr. Ehrlich's Magic Bullet.

CALLAM, ALEX
1940: The Invisible Killer, Chasing Trouble, Thundering Frontier.
1941: Paper Bullets.

CALLEIA, JOSEPH
1940: My Little Chickadee, Wyoming.
1941: The Monster and the Girl, Sundown.

CALLEJO, CECILIA
1940: Passport to Alcatraz.

CALLENDER, ROMAINE
1940: It's a Date, Captain Caution.

CAMBOA, ELIAS
1941: Under Fiesta Stars.

CAMERON, ROD
1940: Christmas in July, The Quarterback, North West Mounted Police.
1941: The Monster and the Girl, The Parson of Panamint, Henry Aldrich for President, Buy Me That Town, Night of January 16th, No Hands on the Clock, Midnight Angel.

CAMPAPAN, NINA
1940: Arizona.

CAMPBELL, COLIN
1941: San Francisco Docks.

CAMPBELL, LOUISE
1940: Emergency Squad, Anne of Windy Poplars.
1941: Bowery Boy.

CAMPBELL, VIRITA
1941: The Shepherd of the Hills.

CAMPEAU, GEORGE
1941: The Nurse's Secret, The Great Mr. Nobody.

CANOVA, JUDY
1940: Scatterbrain.
1941: Sis Hopkins, Puddin'-head.

CANSINO, CARMELA
1941: The Masked Rider.

CANTOR, EDDIE
1940: Forty Little Mothers.

CANUTT, YAKIMA
1940: Pioneers of the West, Ghost Valley Raiders, The Ranger and the Lady, Under Texas Skies, Frontier Vengeance.
1941: Prairie Schooners, The Great Train Robbery, Gauchos of Eldorado.

CARD, BOB
1941: Stick to Your Guns.

CAREY, HARRY
1940: My Son Is Guilty, Outside the 3-Mile Limit, Beyond Tomorrow, They Knew What They Wanted.
1941: The Shepherd of the Hills, Parachute Battalion, Among the Living, Sundown, The Spoilers.

CAREY, LEONARD
1940: Rebecca, Private Affairs; Sing, Dance, Plenty Hot.
1941: Private Nurse, Mountain Moonlight, Accent on Love, Moon Over Her Shoulder, Tuxedo Junction.

CARLE, RICHARD
(Deceased)
1940: Ma, He's Making Eyes at Me; Parole Fixer, Lillian Russell, The Great McGinty, Comin' Round the Mountain, One Night in the Tropics, Seven Sinners, The Golden Fleecing, The Ghost Comes Home.
1941: That Uncertain Feeling, A Dangerous Game, The Devil and Miss Jones, Million Dollar Baby, Buy Me That Town, New Wine, Moonlight in Hawaii.

CARLETON, CLAIRE
1940: The Crooked Road; Sing, Dance, Plenty Hot; Girl from Havana, Grand Ole Opry, Melody and Moonlight.
1941: Petticoat Politics, The Great Train Robbery.

CARLETON, GEORGE
1941: Federal Fugitives, Whistling in the Dark.

CARLISLE, MARY
1940: Dance, Girl, Dance.
1941: Rags to Riches.

CARLSON, JUNE
1940: As Young as You Feel, On Their Own, Queen of the Yukon.
1941: A Very Young Lady.

CARLSON, RICHARD
1940: The Howards of Virginia, Beyond Tomorrow, Too Many Girls; No, No, Nanette.
1941: Back Street, West Point Widow, Hold That Ghost, The Little Foxes.

CARLYLE, AILEEN
1940: Margie.

CARLYLE, JACK
1940: Men With Steel Faces.

CARMICHAEL, PATSY
1940: Heroes of the Saddle.

CARMINATI, TULLIO
1940: Safari.

CARNAHAN, SUZANNE
1940: Santa Fe Trail.

CARPENTER, KEN
1940: Rhythm On the River.
1941: New York Town.

CARPENTER, VIRGINIA
1941: Outlaws of the Rio Grand, Rolling Home to Texas, The Lone Star Vigilante.

CARR, ALEXANDER
1940: Christmas In July.

CARR, JACK
1940: Safari, East of the River.
1941: Bowery Boy.

CARR, MARY
1940: Manhattan Heartbeat.

CARR, NAT
1940: Granny Get Your Gun, King of the Lumberjacks.

CARRADINE, JOHN
1940: The Return of Frank James, Brigham Young, Chad Hanna.
1941: Western Union, Blood and Sand, Man Hunt, Swamp Water.

CARRILLO, LEO
1940: 20-Mule Team, Lillian Russell, Captain Caution, Wyoming, One Night in the Tropics.
1941: Horror Island, Tight

Shoes, Barnacle Bill, The Kid from Kansas, Road Agent.

CARRO, BILLY
1941: Gunman from Bodie.

CARROLL, GEORGIA
1941: Playgirl, Navy Blues.

CARROLL, JOAN
1940: Laddie.
1941: Obliging Young Lady.

CARROLL, JOHN
1940: Congo Maisie, Phantom Raiders, Susan and God, Hired Wife, Go West.
1941: Sunny, Lady Be Good.

CARROLL, LEO G.
1940: Rebecca, Charlie Chan's Murder Cruise, Waterloo Bridge.
1941: Scotland Yard, Suspicion, Bahama Passage.

CARROLL, LUCIA
1940: Always a Bride.
1941: Here Comes Happiness, A Shot in' the Dark, The Nurse's Secret, Manpower, Wild Bill Hickok Rides.

CARROLL, MADELEINE
1940: My Son, My Son; Safari, North West Mounted Police.
1941: Virginia, One Night in Lisbon, Bahama Passage.

CARROLL, VIRGINIA
1940: Waterloo Bridge.
1941: The Phantom Cowboy, The Masked Rider.

CARSON, FRANCES
1941: Smilin' Through, Two-Faced Woman.

CARSON, JACK
1940: Shooting High, Young as You Feel, Enemy Agent, Parole Fixer, Typhoon, Alias the Deacon, The Girl in 313, Queen of the Mob, Lucky Partners, Sandy Gets Her Man, Love Thy Neighbor, I Take This Woman.
1941: The Strawberry Blonde, Mr. and Mrs. Smith, Love Crazy, The Bride Came C.O.D., Navy Blues, Blues in the Night.

CARSON, ROBERT
1941: Jungle Man.

CARTER, BEN
1940: Little Old New York, Safari, Maryland, South to Karanga, Earl of Puddlestone, Chad Hanna.
1941: Sleepers West, Ride on Vaquero, Dressed to Kill.

CARTER, JANIS
1941: Cadet Girl.

CARTER, JULIE
1940: Stagecoach War.

CARTER, LYNNE
1941: Mr. District Attorney in the Carter Case.

CARTER, TOM
1941: The Return of Daniel Boone.

CARUSO, ANTHONY
1941: Tall, Dark and Handsome; The Bride Came C.O.D.

CARUTH, BURR
1940: Rocky Mountain Rangers, Konga—the Wild Stallion.
1941: Ridin' On a Rainbow, The Phantom Cowboy.

CARVER, LYNNE
1940: Broadway Melody of 1940, Sporting Blood, Dulcy, Bitter Sweet.
1941: Country Fair, Blood and Sand, Charley's Aunt.

CASSIDY, EDWARD
1940: Riders of Pasco Basin, Ragtime Cowboy Joe.
1941: Wyoming Wildcat, The Gang's All Here, Wide Open Town, Robbers of the Range.

CASTELLO, WILLIAM
1940: Drums of the Desert.
1941: You're Out of Luck.

CASTLE, DON
1940: I Take This Woman, The Ghost Comes Home.
1941: Power Dive, World Premiere.

CATLETT, WALTER
1940: Half a Sinner, Pop Always Pays, Spring Parade, The Quarterback, Remedy for Riches.
1941: Horror Island, Honeymoon for Three, You're the One, The Wild Man of Borneo, Million Dollar Baby, Hello Sucker, Manpower, Bad Men of Missouri, Unfinished Business, It Started With Eve, Steel Against the Sky.

CAVAN, ALAN
1940: A Night at Earl Carroll's.

CAVANAUGH, HOBART
1940: Shooting High, A Child

JOHN WAYNE

Is Born, An Angel from Texas, Street of Memories, Stage to Chino, Hired Wife, Public Deb No. 1, The Great Plane Robbery, Santa Fe Trail, Charter Pilot; Love, Honor and Oh-Baby!; The Ghost Comes Home.
1941: Horror Island, I Wanted Wings, Meet the Chump, Thieves Fall Out, Land of the Open Range.

CAVANAGH, PAUL
1940: I Take This Woman.
1941: Maisie Was a Lady, Case of the Black Parrot, Shadow On the Stairs, Passage from Hongkong.

CAVENDISH, DAVID
1941: Double Trouble.

CAWTHORN, JOSEPH
1940: Lillian Russell, Scatterbrain.
1941: So Ends Our Night.

CHADWELL, WALLACE
1941: Adam Had Four Sons.

CHAFE, JACK
1940: Drums of the Desert.

CHAMBERLAIN, PEGGY
1940: Ma, He's Making Eyes at Me.

CHANDLER, ANNA
1941: Red Head.

CHANDLER, CHICK
1940: Honeymoon Deferred, Free Blonde and 21, On Their Own, Pier 13, Charter Pilot.
1941: Ride, Kelly, Ride; The People vs. Dr. Kildare, Puddin'head, The Bride Came C.O.D., Hot Spot, Sailors On Leave, Blondie in Society, Two in a Taxi, Cadet Girl, Remember the Day.

CHANDLER, DICK
1940: Tom Brown's School Days.
1941: Nothing But the Truth.

CHANDLER, EDDIE
1940: Slightly Honorable, Double Alibi.

CHANDLER, GEORGE
1940: Shooting High, Thou Shalt Not Kill, The Return of Frank James, Arizona.
1941: Western Union, Tobacco Road, Reaching for the Sun, Mountain Moonlight, Private Nurse.

CHANDLER, LANE
1940: Man from Montreal, Pioneers of the West, Hi-Yo Silver, North West Mounted Police, The Great Plane Robbery.

CHANEY, LON, JR.
1940: One Million B. C., North West Mounted Police.
1941: Man-Made Monster, Billy the Kid, San Antonio Rose, Badlands of Dakota, Too Many Blondes, The Wolf Man.

CHAPLIN, CHARLES
1940: The Great Dictator.

CHAPLIN, JACK
1940: North West Mounted Police.
1941: I Wanted Wings, Buy Me That Town, Glamour Boy.

CHAPMAN, MARGUERITE
1940: On Their Own, Charlie Chan at the Wax Museum.
1941: A Girl, a Guy and a Gob; Navy Blues.

CHAPMAN, WILLIAM
1941: The Hard-Boiled Canary.

CHARIOTEERS, THE
1941: Road Show.

CHARTERS, SPENCER
1940: Remember the Night, He Married His Wife, Our Town, Alias the Deacon, The Refugee, Maryland, Girl from God's Country, Friendly Neighbors, The Golden Fleecing, Meet the Missus, Blondie Plays Cupid, Santa Fe Trail.
1941: The Lady from Cheyenne, She Couldn't Say No, So Ends Our Night, High Sierra, Petticoat Politics, Tobacco Road, The Singing Hill, Moon Over Miami, Man at Large, Look Who's Laughing, Midnight Angel, Mr. District Attorney in the Carter Case.

CHASE, ALDEN
1940 East Side Kids, Buried Alive, Gun Code.
1941: Flying Wild, The Lone Rider in Ghost Town, Paper Bullets.

CHATTERTON, TOM
1940: Covered Wagon Days, Son of Roaring Dan, The Trail Blazers, Pony Post.
1941: Desert Bandit, Outlaws of the Cherokee Trail.

CHEFE, JACK
1941: The Perfect Snob.

CHEIREL, MICHELAINE
1941: Hold Back the Dawn.

CHESEBRO, GEORGE
1940: Frontier Crusader, Land of Six Guns, Wild Horse Range, Gun Code, The Kid from Santa Fe, West of Pinto Basin.
1941: Trail of the Silver Spurs, Billy the Kid's Fighting Pals, Law of the Wild, The Lone Rider in Ghost Town, The Pioneers, Wrangler's Roost, The Medico of Painted Springs, The Lone Rider Ambushed.

CHESHIRE, HARRY "Pappy"
1940: Barnyard Follies.

CHESTER, HALLY
1940: East Side Kids, You're Not So Tough, Boys of the City.

CHEVRET, LITA
1940: The Fatal Hour, Midnight Limited.

CHIEF BIG TREE
1940: Brigham Young, Hudson's Bay.
1941: Western Union.

CHIEF THUNDERCLOUD
1940: Hi-Yo Silver, Typhoon, Murder on the Yukon, Young Buffalo Bill, North West Mounted Police, Hudson's Bay.
1941: Western Union.

CHRISTY, DOROTHY
1940: Men With Steel Faces.
1941: Sierra Sue.

CHRISTY, KEN
1941: Burma Convoy, Harmon of Michigan.

CHURCHILL, BERTON (Deceased)
1940: Brother Rat and a Baby, Saturday's Children, 20-Mule Team, Turnabout, The Way of All Flesh, Cross-Country Romance, I'm Nobody's Sweetheart Now, Public Deb No. 1.

CIANNELLI, EDUARDO
1940: Strange Cargo, Forgotten Girls, Outside the 3-Mile Limit, Zanzibar, Foreign Correspondent, The Mummy's Hand, Kitty Foyle.
1941: Ellery Queen's Penthouse Mystery, They Met in Bombay, I Was a Prisoner On Devil's Island, Paris Calling.

CLAIRE, WILLIS
1940: In Old Missouri.

CLARK, CLIFF
1940: Honeymoon Deferred, Double Alibi, The Grapes of Wrath, Three Cheers for the Irish, Slightly Honorable, Cross-Country Romance, Stranger On the Third Floor, Knute Rockne—All American, Black Diamonds, Wagon Train, Maryland.
1941: Golden Hoofs, The Wagons Roll at Night, Washington Melodrama, Strange Alibi, Manpower, Law of the Tropics, Nine Lives Are Not Enough; Blue, White and Perfect.

CLARK, DAVIDSON
1940: The Return of Frank James, Brigham Young, Three Men from Texas, North West Mounted Police.
1941: Prairie Schooners, Come On Danger.

CLARK, FRANK
1941: Sundown.

CLARK, FREDERICK
1941: Sundown.

CLARK, HARRY
1941: Ice-Capades.

CLARK, MAMO
1940: One Million B. C., Girl from God's Country.

CLARK, ROGER
1941: You Belong to Me.

CLARK, RUSS
1941: Dance Hall, A Date With the Falcon.

CLARK, STEPHEN
1940: Westbound Stage, Land of Six Guns, Wild Horse Range, The Kid from Santa Fe.
1941: Outlaws of the Panhandle, Law of the Wild, Tumbledown Ranch in Arizona, Beyond the Sacramento, The Medico of Painted Springs, The Lone Rider Ambushed, The Driftin' Kid, The Son of Davy Crockett.

CLARK, WALLIS
1940: The Big Guy.
1941: Penny Serenade, Murder By Invitation.

CLARKE, DAVID
1941: The Deadly Game.

CLARKE, MAE
1940: Women in War.
1941: Sailors On Leave.

CLARKE, RICHARD
1940: The Man Who Wouldn't Talk.
1941: Desperate Cargo, Riot Squad.

CLAYTON, JANE
1940: The Llano Kid, The Showdown, Flight Angels, Father Is a Prince.

CLAYTON, RICHARD
1940: Knute Rockne — All American, Father Is a Prince.
1941: A Very Young Lady, Miss Polly.

CLEMENT, CLAY
1940: Granny Get Your Gun, Passport to Alcatraz, I'm Still Alive.

CLEMENT, DORA
1941: Buck Privates, The Lady Eve.

CLEMENT, LYLE
1940: Marked Men.

CLEMENTS, HAL
1940: Seventeen.

CLEMENTS, HARRY
1941: Tall, Dark and Handsome.

CLEMENTS, STANLEY
1941: Accent On Love, Down in San Diego.

CLEVELAND, GEORGE
1940: Blazing Six Shooters, Chasing Trouble, Midnight Limited, Pioneers of the West, Konga—the Wild Stallion, Hi-Yo Silver, Tomboy, West of Abilene, One Man's Law, The Haunted House, The Ole Swimmin' Hole, The Ape, Queen of the Yukon.
1941: A Girl, a Guy and a Gob; Nevada City, Here Is a Man, Sunset in Wyoming, Man at Large, Look Who's Laughing, Two In a Taxi, Playmates, Obliging Young Lady.

CLIFFORD, JACK
1940: Murder on the Yukon, Yukon Flight.
1941: Beyond the Sacramento, The Bandit Trail.

CLIFFORD, RUTH
1941: Along the Rio Grande, Mr. Celebrity.

CLIFTON, HERBERT
1940: Ride, Tenderfoot, Ride.

CLINTON, ETHEL
1941: The Man Who Lost Himself.

CLINE, RUSTY
1941: Rolling Home to Texas.

CLIVE, E. E.
(Deceased)
1940: Conga Maisie, The Earl of Chicago, Raffles, Pride and Prejudice, Foreign Correspondent.

CLUTE, CHESTER
1940: The Doctor Takes a Wife, Millionaires in Prison; Dance, Girl, Dance; Too Many Girls, Love Thy Neighbor.
1941: Footlight Fever, She Couldn't Say No, Hold Back the Dawn, Sun Valley Serenade, Scattergood Meets Broadway, Niagara Falls, The Perfect Snob, The Man Who Came to Dinner.

CLYDE, ANDY
1940: Abe Lincoln in Illinois, Three Men from Texas, Cherokee Strip.
1941: Doomed Caravan, In Old Colorado, Pirates On Horseback, Border Vigilantes, Wide Open Town, Riders of the Timberline, Twilight On the Trail, Stick to Your Guns, Secrets of the Wasteland, Outlaws of the Desert, Men of Action, This Above All.

CLYDE, DAVID
1940: My Son, My Son; Adventure in Diamonds.
1941: Smilin' Through, The Feminine Touch, H. M. Pullham, Esq.

CLYDE, JUNE
1941: Country Fair, Unfinished Business.

COBB, EDMUND
1940: Blazing Six Shooters, West of Carson City, One Man's Law, Prairie Schooners.
1941: Wyoming Wildcat, Back in the Saddle, The Wildcat of Tucson, I Was a Prisoner On Devil's Island, The Medico of Painted Springs, North from the Lone Star, The Return of Daniel Boone, The Lone Star Vigilantes, Man from Montana, Texas, The Son of Davy Crockett, Prairie Stranger.

COBB, JOE
1941: Where Did You Get That Girl?

COBB, LEE J.
1941: Men of Boy's Town, This Thing Called Love, Paris Calling.

Edward Everett Horton

COBURN, CHARLES
1940: Road to Singapore, Florian; Edison, the Man; The Refugee, The Captain Is a Lady.
1941: The Lady Eve, The Devil and Miss Jones, Our Wife, Unexpected Uncle, H. M. Pulham, Esq., Kings Row, In This Our Life.

COCOA & CANDY
1940: My Little Chicadee.

CODEE, ANN
1940: Captain Caution, Drums of the Desert.
1941: Come Live With Me, Charlie Chan in Rio.

CODY, BILL, JR.
1940: Two-Fisted Rangers, Bad Man from Red Butte.

COFFIN, TRISTAM
1940: Chasing Trouble, Rhythm of the Rio Grande, Arizona Frontier, Queen of the Yukon, West of Pinto Basin.
1941: Up in the Air, No Greater Sin, Arizona Bound, Father Steps Out, You're Out of Luck, Let's Go Collegiate.

COGHLAN, FRANK, JR.
1940: Golden Gloves.
1941: Henry Aldrich for President.

COHEN, SAMMY
1940: The Fighting 69th.

COLBERT, CLAUDETTE
1940: Boom Town; Arise, My Love.
1941: Skylark, Remember the Day.

COLE, JACK
1941: Moon Over Miami.

COLEMAN, CHARLES
1940: Mexican Spitfire Out West; Michael Shayne, Private Detective.
1941: Free and Easy, It Started With Eve, Design for Scandal.

COLEMAN, NANCY
1941: Kings Row, Dangerously They Live.

COLEMAN, RUTH
1940: Killers of the Wild.

COLES, MILDRED
1940: Ladies Must Live, Money and the Woman.
1941: Playgirl, Here Comes Happiness; Hurry, Charlie, Hurry; Lady Scarface, Scattergood Meets Broadway.

COLEY, THOMAS
1940: Dr. Cyclops.

COLLIER, CONSTANCE
1940: Susan and God, Half a Sinner.

COLLIER, KATHRYN
1940: A Bil of Divorcement.

COLLIER, LOIS
1941: Outlaws of the Cherokee Trail, Cauchos of Eldorado, West of Cimarron.

COLLIER, WILLIAM, SR.
1940: A Miracle on Main Street.
1941: The Hard-Boiled Canary.

COLLINGE, PATRICIA
1941: The Little Foxes.

COLLINS, CHICK
1941: Sullivan's Travels.

COLLINS, CORA SUE
1941: Blood and Sand.

COLLINS, EDDIE (Deceased)
1940: The Blue Bird, Heaven With a Barbed Wire Fence, The Return of Frank James.

COLLINS, G. PAT
1940: King of the Lumberjacks.

COLLINS, GENE
1940: Margie.

COLLINS, MONTE
1940: Midnight Limited .
1941: Kathleen.

COLLINS, RAY
1941: Citizen Kane.

COLLINS, TOM
1940: Dr. Kildare's Strange Case.
1941: Dancing On a Dime.

COLLUM, JOHN
1940: Tom Brown's School Days.

COLMAN, RONALD
1940: Lucky Partners.
1941: My Life With Caroline.

COLONNA, JERRY
1940: Road to Singapore, Melody and Moonlight, Comin' Round the Mountain.
1941: You're the One, Sis Hopkins, Ice-Capades.

COMINGORE, DOROTHY
1941: Citizen Kane.

COMPSON, BETTY
1940: Mad Youth, Laughing at Danger.
1941: The Invisible Ghost, Mr. and Mrs. Smith, The Roar of the Press.

COMPTON, FRANCIS
1941: Rage In Heaven.

COMPTON, JOYCE
1940: Honeymoon Deferred, Turnabout, I Take This Woman, The Villain Still Pursued Her, City for Conquest, Who Killed Aunt Maggie?, Sky Murder, Let's Make Music.
1941: Manpower, Scattergood Meets Broadway, Moon Over Her Shoulder, Blues in the Night, Bedtime Story.

COMPTON, JULIETTE
1941: That Hamilton Woman.

CONDOS BROS.
1941: Moon Over Miami.

CONKLIN, CHESTER
1940: The Great Distator.
1941: Harmon of Michigan.

CONKLIN, HEINE
1940: Dr. Christian Meets the Women.

CONLAN, FRANK
1940: Chad Hanna.
1941: Billy the Kid, Here Is a Man, Lydia.

CONLEY, TOMMY
1940: Queen of the Mob.

CONLIN, JAMES
1940: Calling Philo Vance, The Great McGinty, Second Chorus.
1941: Ridin' On a Rainbow, Sullivan's Travels.

CONN, BILLY
1941: The Pittsburgh Kid.

CONNOR, KAYE
1941: The Hard-Boiled Canary.

CONRAD, EDWARD
1940: The Man from Montreal, Saps at Sea, Lucky Partners, Foreign Correspondent, Down Argentine Way, Chad Hannah, Behind the News.
1941: The Invisible Woman, Murder Among Friends, You're the One, That Night in Rio, The Great American Broadcast, West Point Widow; Hurry, Charlie, Hurry.

CONRIED, HANS
1940: Dulcy.
1941: Week-End for Three.

CONROY, ROBERT
1941: The Cowboy and the Blonde.

CONTE, NICHOLAS
1940: Heaven With a Barbed Wire Fence.

CONTI, JOE
1940: East of the River.
1941: The Big Boss.

CONWAY, LITA
1940: Trailing Double Trouble.

CONWAY, MORGAN
1940: Three Cheers for the Irish, Sued for Libel, The Saint Takes Over, Brother Orchid, Millionaires in Prison.

CONWAY, ROBERT
1940: Four Sons, Down Argentine Way, Youth Will Be Served.
1941: Moon Over Miami.

CONWAY, TOM
1940: Sky Murder.
1941: Free and Easy, The Trial of Mary Dugan, The Bad Man, The People vs. Dr. Kildare, Lady Be Good, Tarzan's Secret Treasure, Mr. and Mrs. North.

COOK, BILLY
1940: The Blue Bird.
1941: Naval Academy.

COOK, CLYDE
1940: The Sea Hawk.
1941: Ladies in Retirement.

COOK, ELISHA, JR.
1940: He Married His Wife, Stranger On the Third Floor, Public Deb No. 1, Tin Pan Alley.
1941: Man at Large, The Maltese Falcon, Hot Spot.

COOK, ELISHA, Sr.
1941: Love Crazy.

COOK, FRANK
1940: Village Barn Dance.

COOK, MARY LOU
1940: A Night at Earl Carroll's.
1941: San Antonio Rose.

COOK, RAY
1941: Navy Blues.

COOK, ROWENA
1940: Kit Carson.

COOLEY, MARJORIE
1940: West of Abilene, Girls of the Road.

COOPER, ANTHONY K.
1940: I Was an Adventuress.

COOPER, BOBBY
1940: Little Men.

COOPER, EDWARD
1941: Marry the Boss's Daughter.

COOPER, GARY
1940: The Westerner, North West Mounted Police.
1941: Meet John Doe, Sergeant York, Ball of Fire.

COOPER, GLADYS
1940: Rebecca, Kitty Foyle.
1941: That Hamilton Woman, The Black Cat, The Gay Falcon.

COOPER, INEZ
1941: Mr. and Mrs. North.

COOPER, JACKIE
1940: The Big Guy, Seventeen, The Return of Frank James, Gallant Sons.
1941: Life With Henry, Ziegfeld Girl, Her First Beau, Glamour Boys.

COOPER, MELVILLE
1940: Rebecca, Too Many Husbands, Pride and Prejudice, Murder Over New York.
1941: Submarine Zone, The Lady Eve, Scotland Yard, You Belong to Me.

COOTE, ROBERT
1940: Vigil in the Night, You Can't Fool Your Wife.

CORBETT, BEN
1940: Straight Shooter.
1941: Arizona Bound.

CORDING, HARRY
1940: Marshal of Mesa City, Texas Stagecoach, Passport to Alcatraz, The Sea Hawk, Stage to Chino, The Great Plane Robbery, Law and Order, Trail of the Vigilantes.
1941: The Lady from Cheyenne, Mutiny in the Arctic.

CORDOVA, FRED
1941: The Masked Rider.

CORDOVA, VICTORIA
1941: They Met in Argentina.

COREY, JAMES
1941: Prairie Stranger.

COREY, JEFF
1941: Petticoat Politics, Small Town Deb.

CORIO, RAFAEL
1940: Opened by Mistake.

CORNELL, LILLIAN
1940: Buck Benny Rides Again, Rhythm On the River, The Quarterback, A Night at Earl Carroll's.
1941: You're the One, Las Vegas Nights, Dancing On a Dime.

CORNELL, ROBERT
1941: Small Town Deb.

CORNER, JAMES
1941: Scattergood Pulls the Strings.

CORRELL, MADY
1941: A Girl, a Guy and a Gob.

CORRIGAN, LLOYD
1940: High School, Young Tom Edison, Two Girls on Broadway, The Ghost Breakers, Queen of the Mob, Sporting Blood, Captain Caution, The Return of Frank James, Public Deb No. 1, Dark Streets of Cairo, Lady in Question.
1941: A Girl, a Guy and a Gob; Men of Boys Town, Whistling in the Dark, Mexican Spitfire's Baby, Kathleen, Confessions of Boston Blackie.

CORRIGAN, RAY "CRASH"
1940: The Range Busters, Trailing Double Trouble, West of Pinto Basin.
1941: Trail of the Silver Spurs, Tumbledown Ranch in Arizona, Wrangler's Roost, The Kid's Last Ride, Fugitive Valley.

CORTEZ, RICARDO
1940: Murder Over New York.
1941: Romance of the Rio Grande, A Shot in the Dark, World Premiere, I Killed That Man.

CORTHELL, HERBERT
1940: Danger on Wheels.

COSBEY, RONNIE
1941: Birth of the Blues.

COSGROVE, LUKE
1940: Comin' Round the Mountain.

COSSART, ERNEST
1940: A Bill of Divorcement, Tom Brown's School Days, Kitty Foyle.
1941: Charley's Aunt, Skylark, One Foot in Heaven, Kings Row.

COSTELLO, DIOSA
1941: They Met in Argentina.

COSTELLO, DON
1940: One Crowded Night, Wildcat Bus.
1941: Sleepers West, Ride on Vaquero, I'll Wait for You,

HARRY CAREY

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COSTELLO, LOU

1940: One Night in the Tropics.
1941: Buck Privates, In the Navy, Hold That Ghost, Keep 'Em Flying.

COSTELLO, MAURICE
1940: A Little Bit of Heaven.
1941: Lady from Louisiana.

COSTELLO, WILLIAM
1940: Chasing Trouble, Mad Youth.

COTTEN, JOSEPH
1941: Citizen Kane, Lydia.

COTTON, LARRY
1941: Pot O' Gold.

COURLURIS, GEORGE
1940: All This and Heaven Too, Lady in Question.
1941: Citizen Kane.

COURTNEY, INEZ
1940: The Shop Around the Corner, Turnabout.

COWAN, JEROME
1940: Wolf of New York, Castle on Hudson; Ma, He's Making Eyes at Me; Torrid Zone, Framed, Street of Memories, City for Conquest, The Quarterback, Meet the Wildcat, Melody Ranch, Victory.
1941: High Sierra, The Roundup, The Great Lie, Affectionately Yours, Singapore Woman, Out of the Fog, Rags to Riches, Too Many Blondes, The Maltese Falcon, One Foot in Heaven, Mr. and Mrs. North.

CRABBE, LARRY "BUSTER"
1941: Jungle Man, Billy the Kid Wanted, Billy the Kid's Roundup.

CRAIG, ALEC
1940: Three Cheers for the Irish, Phantom Raiders, Tom Brown's School Days, The Sea Hawk, Golden Gloves, Stranger On the Third Floor.
1941: Shining Victory, Barnacle Bill, A Date With the Falcon.

CRAIG, CATHERINE
1940: Doomed to Die.
1941: Nothing But the Truth, Louisiana Purchase.

CRAIG, GARRETT
1941: A Shot in the Dark.

CRAIG, JAMES
1940: Zanzibar, South to Karanga, I'm Nobody's Sweetheart Now, Seven Sinners, Law and Order, Kitty Foyle.
1941: Here Is a Man, Unexpected Uncle.

CRAIG, NELL
1940: Dr. Kildare's Strange Case, Dr. Kildare's Crisis.
1941: The People vs. Dr. Kildare, Dr. Kildare's Wedding Day, Dr. Kildare's Victory.

CRAMER, RICHARD
1940: Saps at Sea, Arizona Frontier.
1941: Double Trouble.

CRANE, MRS. GARDNER
1940: All This and Heaven Too.

CRANE, RICHARD O.
1940: Susan and God.

CRAVEN, FRANK
1940: Our Town, City for Conquest, Dreaming Out Loud.
1941: The Lady from Cheyenne, Richest Man in Town.

CRAVEN, JAMES
1941: Tumbledown Ranch in Arizona.

CRAVET, NOEL
1941: Riot Squad.

CRAWFORD, BRODERICK
1940: Slightly Honorable; I Can't Give You Anything but Love, Baby, When the Daltons Rode, Seven Sinners, Trail of the Vigilantes.
1941: Texas Rangers Ride Again, The Black Cat, Tight Shoes, Badlands of Dakota, South of Tahiti.

CRAWFORD, EARL
1940: Arizona.

CRAWFORD, JOAN
1940: Strange Cargo, Susan and God.
1941: A Woman's Face, When Ladies Meet.

CRAWFORD, KATHERINE
1941: City of Missing Girls.

CRAWFORD, STUART
1941: Dr. Kildare's Victory, Mr. and Mrs. North.

CREGAR, LAIRD
1940: Hudson's Bay.
1941: Blood and Sand, Charley's Aunt, Hot Spot.

CREHAN, JOSEPH
1940: The House Across the Bay, Emergency Sqad, Music in My Heart, Gaucho Serenade, Brother Orchid, City for Conquest.
1941: Andy Hardy's Private Secretary, Scattergood Baines, The Case of the Black Parrot, Washington Melodrama, Here Comes Happiness, Love Crazy, Nevada City, Manpower, Nine Lives Are Not Enough, Doctors Don't Tell, Texas.

CREWS, LAURA HOPE
1940: The Blue Bird, I'm Nobody's Sweetheart Now, Lady With Red Hair, Girl from Avenue A.
1941: The Flame of New Orleans, One Foot in Heaven, The Man Who Came to Dinner.

CRINER, LAWRENCE
1941: King of the Zombies, The Gang's All Here.

CRISP, DONALD
1940: The Story of Dr. Ehrlich's Magic Bullet, Brother Orchid, The Sea Hawk, City for Conquest, Knute Rockne—All American.
1941: Shining Victory, Dr. Jekyll and Mr. Hyde, How Green Was My Valley.

CROFT, DOUGLAS
1941: Remember the Day.

CROMWELL, RICHARD
1940: Village Barn Dance, Enemy Agent, The Villain Still Pursued Her.
1941: Parachute Battalion, Riot Squad.

CROSBY, BING

1940: Road to Singapore, If I Had My Way, Rhythm On the River.
1941: Road to Zanzibar, Birth of the Blues.

CROSBY, BOB
1940: Let's Make Music.
1941: Sis Hopkins, Rookies On Parade.

CROSBY, WADE
1940: Arizona, Wagon Train.
1941: Citadel of Crime, Sign of the Wolf.

CROWLEY, JANE
1940: The Long Voyage Home.

CUMMINGS, CONSTANCE
1940: Haunted Honeymoon.

CUMMINGS, ROBERT
1940: And One Was Beautiful, Private Affairs, Spring Parade, One Night in the Tropics.
1941: Free and Easy, The Devil and Miss Jones, Moon Over Miami, It Started With Eve, Kings Row.

CUNNINGHAM, CECIL
1940: Lillian Russell, The Captain Is a Lady, New Moon, The Great Profile, Kitty Foyle.
1941: Back Street, Repent at Leisure, Blossoms in the Dust; Hurry, Charlie, Hurry.

CUNNINGHAM, JOE
1941: Tom, Dick and Harry.

CURRIE, LOUISE
1941: The Pinto Kid, Dude Cowboy, Double Trouble.

CURRIER, MARY
1940: Babies for Sale, Five Little Peppers in Trouble, Nobody's Children, Father Is a Prince.
1941: That Uncertain Feeling, Adventure in Washington.

CURRY, NATHAN
1940: Congo Maisie.

CURTIS, ALAN
1940: Four Sons.
1941: Buck Privates, High Sierra, New Wine, We Go Fast.

CURTIS, CLARENE
1940: The Kid from Santa Fe.

CURTIS, CLARISSA
1940: Pals of the Silver Sage

CURTIS, DICK
1940: Blazing Six Shooters, Bullets for Rustlers, My Son Is Guilty, Pioneers of the Frontier, Two-Fisted Rangers, Texas Stagecoach, Men Without Souls, Three Men from Texas, Ragtime Cowboy Joe.
1941: The Roundup, Billy the Kid, I Was a Prisoner On Devil's Island, Mystery Ship, Across the Sierras.

CURTIS, DONALD
1941: Secret Evidence, Texas Rangers Ride Again, Thunder Over the Prairie, Hands Across the Rockies, The Son of Davy Crockett.

CUSHING, PETER
1940: A Chump at Oxford, Vigil in the Night, Laddie.

CUTLER, BUNTY
1940: New Moon.

DAE, FRANK
1940: Carolina Moon.

DAILEY, DAN, JR.
1940: The Captain Is a Lady, The Mortal Storm, Dulcy, Hullabaloo.
1941: Ziegfeld Girl, Washing-

ton Melodrama, The Wild Man of Borneo, The Get-Away, Lady Be Good, Down in San Diego, Moon Over Her Shoulder.

DAILY, MARY
1941: Hands Across the Rockies.

DAKIN, GAY ELLEN
1941: Broadway Limited.

DALE, DANA
1940: Ladies Must Live, Tugboat Annie Sails Again.

DALE, ESTHER
1940: Convicted Woman, Women Without Names, Village Barn Dance, And One Was Beautiful, Opened by Mistake, The Mortal Storm, Untamed, Laddie, Blondie Has Servant Trouble; Arise, My Love.
1941: Back Street, Mr. and Mrs. Smith, The Hard-Boiled Canary, Aloma of the South Seas, Unfinished Business, All-American Co-ed, Dangerously They Live.

DALE, VIRGINIA
1940: All Women Have Secrets, Buck Benny Rides Again, Parole Fixer, The Quarterback, Love Thy Neighbor.
1941: Dancing On a Dime, Las Vegas Nights, The Singing Hill, Kiss the Boys Goodbye, World Premiere.

DALEY, JACK
1941: Arizona Bound.

DALIO, MARCEL
1941: One Night in Lisbon, Unholy Partners, The Shanghai Gesture.

DALYA, JACQUELINE
1940: The Gay Caballero.
1941: Lady from Louisiana, Blood and Sand, Charlie Chan in Rio.

DAME, BONNIE IRMA
1941: The Stork Pays Off.

DANDRIDGE, DOROTHY
1941: Lady from Louisiana, Sundown, Sun Valley Serenade, Bahama Passage.

DANE, BRUCE
1940: Wagon Train.

DANE, PATRICIA
1941: Life Begins for Andy Hardy, Johnny Eager.

DANIEL, ROGER
1940: Her First Romance.

DANIELL, HENRY
1940: All This and Heaven Too, The Sea Hawk, The Great Dictator, The Philadelphia Story.
1941: A Woman's Face, Dressed to Kill, Four Jacks and a Jill, The Feminine Touch.

DANIELS, HAROLD
1940: Secrets of a Model, Oklahoma Renegades.

DANIELS, MARK
1941: The Vanishing Virginian.

DANIELS, MICKEY
1941: Miss Polly.

D'ANTONIO, CARMEN
1940: Road to Singapore, The Long Voyage Home.

DaPRON, LOUIS
1941: Rookies On Parade.

D'ARCY, ALEXANDER
1940: City of Chance.
1941: The Blonde from Singapore.

DARCY, SHEILA
1941: Tumbledown Ranch in Arizona, Jungle Man.

DARIEN FRANK
1940: The Grapes of Wrath, Lillian Russell, Arizona.
1941: Arkansas Judge, Hurricane Smith, Under Fiesta Stars.

DARNELL, LINDA
1940: Star Dust, Brigham Young, The Mark of Zorro, Chad Hanna.
1941: Blood and Sand, Rise and Shine.

DARRELL, DOROTHY
1941: Buck Privates.

DARRIEUX, DANIELLE
1940: Katia.

DARRO, FRANKIE
1940: Chasing Trouble, Men With Steel Faces, On the Spot, Laughing at Danger.
1941: Up in the Air, The Gang's All Here, You're Out of Luck, Let's Go Collegiate, Tuxedo Junction.

DARWELL, JANE
1940: A Miracle on Main Street, The Grapes of Wrath, Untamed, Youth Will Be Served, Chad Hanna, Brigham Young.
1941: Here Is a Man, Private Nurse, Small Town Deb.

JAMES ELLISON

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Management

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DAS, EDWARD
1941: Sundown.

da SILVA, HOWARD
1940: I'm Still Alive.
1941: Strange Alibi, Nine Lives Are Not Enough, Steel Against the Sky, Wild Bill Hickok Rides.

DAVENPORT, DORIS
1940: The Westerner, Behind the News.

DAVENPORT, HARRY
1940: The Story of Dr. Ehrlich's Magic Bullet, Granny Get Your Gun, Too Many Husbands, Money to Burn, Grandpa Goes to Town, All This and Heaven Too, Earl of Puddlestone, Lucky Partners, Foreign Correspondent, I Want a Divorce.
1941: I Wanted Wings, That Uncertain Feeling, Hurricane Smith, The Bride Came C. O. D., One Foot in Heaven, Kings Row.

DAVID, GEORGE
1940: Chad Hanna.

DAVIDSON, JOHN
1941: Devil Bat.

DAVIDSON, WILLIAM
1940: Three Cheers for the Irish, Florian, Lillian Russell, Half a Sinner, My Love Came Back, The Girl in 313, Sailor's Lady, Maryland, Hired Wife, Seven Sinners, A Night at Earl Carroll's, Sandy Gets Her Man.
1941: San Francisco Docks, The Lady from Cheyenne, Man-Made Monster, Thieves Fall Out, Sun Valley Serenade, Hold That Ghost, Highway West, Three Sons O' Guns, Keep 'Em Flying.

DAVIES, HOWARD
1940: My Son, My Son.

DAVIES, MUGGINS
1941: Sunny.

DAVIES, RICHARD
1941: Unfinished Business, Road Agent.

DAVIS, ALAN
1940: The Big Guy; Arise, My Love.

DAVIS, ART
1941: Texas Marshal.

DAVIS, BETTE
1940: All This and Heaven Too, The Letter.
1941: The Great Lie, The Bride Came C.O.D., The Little Foxes, The Man Who Came to Dinner.

DAVIS, BOYD
1941: You'll Never Get Rich, Two Latins from Manhattan.

DAVIS, DIX
1940: Our Town, The Ole Swimmin' Hole.

DAVIS, GEORGE
1940: Arise, My Love.

DAVIS, JAMES
1940: Safari.
1941: King of the Zombies.

DAVIS, JOAN
1940: Free Blonde and 21, Manhattan Heartbeat, Sailor's Lady.
1941: For Beauty's Sake, Sun Valley Serenade, Hold That Ghost, Two Latins from Manhattan.

DAVIS, JOHNNY
1940: A Child Is Born.

DAVIS, OWEN, JR.
1940: Thou Shalt Not Kill, Henry Goes Arizona, Knute Rockne—All American.

DAVIS, ROBERT O.
1940: Four Sons, The Great Dictator, Meet the Wildcat.
1941: A Dangerous Game.

DAVIS, RUFE
1940: Barnyard Follies, Under Texas Skies, The Trail Blazers, Lone Star Raiders.
1941: Prairie Schooners, Pals of the Pecos, Saddlemates, Gangs of Sonora, Outlaws of the Cherokee Trail, Gauchos of Eldorado, West of Cimarron.

DAVIS, TIM
1940: Our Town.

DAW, EVELYN
1940: Pals of the Silver Sage.

DAWN, SUGAR
1941: Wanders of the West, Dynamite Canyon, Riding the Sunset Trail.

DAWSON, BILLY
1940: Ladies Must Live, A Dispatch from Reuters, Father Is a Prince.
1941: Father's Son, Adventure in Washington.

DAWSON, FRANK
1940: The Blue Bird.

DAWSON, HAL K.
1940: Star Dust, Lillian Russell, The Doctor Takes a Wife, We Who Are Young, The Great Profile, Public Deb No. 1, Tin Pan Alley.
1941: You're the One, Washington Melodrama.

DAY, DENNIS
1940: Buck Benny Rides Again.

DAY, DORIS
1940: Village Barn Dance, Thou Shalt Not Kill.
1941: Federal Fugitives, Mr. Celebrity.

DAY, LARAINE
1940: My Son, My Son; I Take This Woman, And One Was Beautiful, Dr. Kildare's Strange Case, Foreign Correspondent, Dr. Kildare Goes Home, Dr. Kildare's Crisis.
1941: The Bad Man, The Trial of Mary Dugan, The People vs. Dr. Kildare, Dr. Kildare's Wedding Day, Unholy Partners, Kathleen.

DEAN, DAVID
1940: The Ramparts We Watch.

DEAN, EDDIE
1940: Santa Fe Marshal, The Light of Western Stars, Hidden Gold, Stagecoach War, The Golden Trail, Oklahoma Renegades.
1941: Trail of the Silver Spurs, Rolling Home to Texas, Sierra Sue.

DEAN, MARJORIE
1941: New York Town.

DEARING, DOROTHY
1940: The Blue Bird, Free Blonde and 21, The Girl in 313, The Great Profile.

DEARING, EDGAR
1940: Little Orvie, Cross-Country Romance.
1941: Caught in the Draft.

DE BRULIER, NIGEL
1940: Viva Cisco Kid, One Million B. C.
1941: For Beauty's Sake.

DE CAMP, ROSEMARY
1941: Cheers for Miss Bishop, Hold Back the Dawn.

de CARDO, PAULA
1940: Road to Singapore.

DE CORDOBA, PEDRO
1940: My Favorite Wife, The Ghost Breakers, Earthbound, Devil's Island, The Sea Hawk, Before I Hang, The Mark of Zorro.
1941: Romance of the Rio Grande, The Phantom Submarine, Blood and Sand, Aloma of the South Seas, The Corsican Brothers.

DEE, FRANCES
1940: So Ends Our Night.
1941: A Man Betrayed, So Ends Our Night.

DEERING, EDGAR
1940: Sailor's Lady, A Little Bit of Heaven.
1941: Niagara Falls.

DEFOREST, DON
1941: We Go Fast.

DEERING, JOHN
1940: Slightly Honorable.

de HAVEN, CARTER
1940: The Great Dictator.

DE HAVEN, GLORIA
1940: Susan and God.
1941: The Penalty.

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de HAVILLAND, OLIVIA
1940: Raffles, My Love Came Back, Santa Fe Trail.
1941: Strawberry Blonde, Hold Back the Dawn, They Died With Their Boots On.

DEKKER, ALBERT
1940: Dr. Cyclops, Strange Cargo, Rangers of Fortune, Seven Sinners.
1941: You're the One, Blonde Inspiration, Reaching for the Sun, Buy Me That Town, Among the Living, Honky Tonk.

DELISO, JAMES
1941: Borrowed Hero.

DE LA MOTTE, MARGUERITE
1941: Reg'lar Fellers.

DELL, GABRIEL
1940: You're Not So Tough, Give Us Wings.
1941: Hit the Road, Mob Town.

DELMATOFF, MICHAEL
1941: The Shanghai Gesture.

DEL RIO, DOLORES
1940: The Man from Dakota, The Bank Dick.

DEL RIO, EVELYN
1941: Aloma of the South Seas.

DEL VAL, JEAN
1940: Mystery Sea Raider; Arise, My Love; Drums of the Desert.
1941: Outlaws of the Desert.

DE MAIN, GORDON
1941: International Lady, Thundering Hoofs.

DEMAREST, RUBE
1941: A Girl, a Guy and a Goh.

DEMAREST, WILLIAM
1940: The Farmer's Daughter, Wolf of New York, The Great McGinty, Comin' Round the Mountain, Christmas in July, The Golden Fleecing, Little Men.
1941: The Devil and Miss Jones, The Lady Eve, Ride On Vaquero, Rookies On Parade, Country Fair, Dressed to Kill, Glamour Boy, Sullivan's Travels.

DEMETRIO, ANNA
1940: The Llano Kid, Young Buffalo Bill.
1941: The Big Store.

DE MILLE, KATHERINE
1940: Ellery Queen, Master Detective; Dark Streets of Cairo.
1941: Aloma of the South Seas.

DE MONTEZ, RICO
1941: The Masked Rider.

DEMPSEY, JANET
1941: Reg'lar Fellers.

DENEIDELL, BABE & DONA
1940: Untamed.

DENISON, LESLIE
1941: Submarine Zone, Charlie Chan in Rio.

D'ENNERY, GUY
1940: Covered Wagon Days, Edison, the Man, The Mark of Zorro.
1941: Prairie Schooners, The Masked Rider.

DENNING, RICHARD
1940: The Farmer's Daughter, Seventeen, Emergency Squad, Parole Fixer, Those Were the Days, Queen of the Mob, Golden Gloves, North West Mounted Police, Love Thy Neighbor.
1941: Adam Had Four Sons, West Point Widow.

DENNY, REGINALD
1940: Rebecca, Spring Parade, Seven Sinners.
1941: One Night in Lisbon, International Squadron, Appointment for Love.

DEPP, HARRY
1940: The Mortal Storm, Danger Ahead.
1941: Paper Bullets.

de RIVER, JACQUELINE
1940: Courageous Dr. Christian.

de ROCHEMONT, LOUIS, 3rd
1940: The Ramparts We Watch.

DERR, RICHARD
1941: Charlie Chan in Rio, Man at Large.

DERWENT, CLARENCE
1940: British Intelligence.

de SILVA, HOWARD
1940: Abe Lincoln in Illinois.
1941: The Sea Wolf, Sergeant York, Bad Men of Missouri.

DESLYS, KAY
1941: Murder By Invitation.

DESMOND, WILLIAM
1940: A Little Bit of Heaven.

DESTE, LULI
1940: Ski Patrol, South to Karanga.
1941: The Case of the Black Parrot, Outlaws of the Desert.

DE STEFANI, JOSEPH
1940: Rancho Grande.

DEUTSCH, ERNST
1941: So Ends Our Night.

DE VALDEZ, CARLOS (Deceased)
1940: British Intelligence, The Llano Kid.

DEVINE, ANDY
1940: The Man from Montreal, Little Old New York, Buck Benny Rides Again, Danger on Wheels, Torrid Zone, Hot Steel, When the Daltons Rode, The Leather Pushers, Black Diamonds, The Devil's Pipeline, Trail of the Vigilantes.
1941: A Dangerous Game, Lucky Devils, The Flame of New Orleans, Mutiny in the Arctic, Men of Timberland, Badlands of Dakota, South of Tahiti, Road Agent.

DEVLIN, JOE
1940: Half a Sinner.

DEW, EDDIE
1941: Riding the Wind, Dude Cowboy, Cyclone on Horseback.

DEWE, LOWELL
1941: The Lone Star Vigilantes.

DEWEY, EARLE S.
1940: In Old Missouri.

ARLINE JUDGE

DE ZURIK, CAROLYN
1940: Barnyard Follies.

DICKERSON, DUDLEY
1941: Borrowed Hero.

DICKSON, GLORIA
1940: King of the Lumberjacks, Tear Gas Squad, I Want a Divorce.
1941: This Thing Called Love, The Big Boss, Marcy Island.

DIETRICH, MARLENE
1940: Seven Sinners.
1941: The Flame of New Orleans, Manpower.

DIETRICH, RUTH
1941: Repent at Leisure, Father Takes a Wife.

DIGGES, DUDLEY
1940: Raffles, The Fight for Life.

DIGGINS, PEGGY
1941: Navy Blues.

DILLAWAY, DONALD
1940: I'm Still Alive.

DILLON, BOBBY
1941: Forced Landing.

DILSON, CLYDE
1941: Up in the Air, Naval Academy.

DILSON, JOHN H.
1940: Pioneers of the West, Scandal Sheet, The Man with Nine Lives, A Fugitive from Justice, Danger Ahead, Marked Men, Thundering Frontier, Hold That Woman, Girls Under 21.
1941: Father's Son, Andy Hardy's Private Secretary, Man-Made Monster, Beyond the Sacramento, Sunset in Wyoming, Father Steps Out, The Deadly Game, Cyclone On Horseback, Across the Sierras, City Limits.

DINEHART, ALAN
1940: Slightly Honorable.

DINGLE, CHARLES
1941: The Little Foxes, Unholy Partners, Johnny Eager.

DIX, RICHARD
1940: The Marines Fly High, Men Against the Sky, Cherokee Strip.
1941: The Roundup. Badlands of Dakota.

DOBBS, GEORGE
1941: Borrowed Hero.

DOCKSON, EVELYN
1941: Come On Danger.

DODD, CLAIRE
1940: Slightly Honorable, If I Had My Way.
1941: The Black Cat, In the Navy.

DODD, JAMES
1940: Those Were the Days, Law and Order.
1941: Richest Man in Town.

DOLFER, DONNA JEAN
1940: Let's Make Music.

DOMINGUEZ, JOE
1941: Outlaws of the Rio Grande.

DONLEVY, BRIAN
1940: The Great McGinty, When the Daltons Rode, Brigham Young.
1941: I Wanted Wings, Birth of the Blues, South of Tahiti, Billy the Kid.

DONNELL, LEE
1941: Land of the Open Range.

DONNELLY, RUTH
1940: My Little Chickadee, Scatterbrain, Meet the Missus.
1941: Model Wife, Petticoat Politics, The Roundup, The Gay Vagabond, Sailors On Leave, Rise and Shine, You Belong to Me.

DONOVAN, ARTHUR
1941: The Pittsburgh Kid.

DORAN, ANN
1940: Girls of the Road, Glamour for Sale.
1941: Ellery Queen's Penthouse Mystery, Penny Serenade, The Kid from Kansas; Blue, White and Perfect.

DORN, PHILIP
1940: Enemy Agent, Ski Patrol, Diamond Frontier, Escape.
1941: Ziegfeld Girl, Underground, Tarzan's Secret Treasure.

DORR, LESTER
1940: Danger Ahead.
1941: South of Panama.

DORSEY, TOMMY
1941: Las Vegas Nights.

DOUCET, CATHERINE
1941: Nothing But the Truth, It Started With Eve.

DOUGLAS, DONALD
1940: Calling Philo Vance, Charlie Chan in Panama, I Love You Again, Gallant Sons, Flight Command.
1941: Cheers for Miss Bishop, Sleepers West, Dead Men Tell, Murder Among Friends, The Great Swindle, A Shot in the Dark, The Get-Away, Whistling in the Dark, Hold Back the Dawn, Night of January 16th, Mercy Island, Melody Lane.

DOUGLAS, EARLE
1940: Murder on the Yukon, Yukon Flight, Danger Ahead.
1941: Gunman from Bodie, Riding the Sunset Trail.

DOUGLAS, GEORGE
1940: City of Chance, Covered Wagon Days, A Fugitive from Justice, The Tulsa Kid, Hold That Woman, Lone Star Raiders.

DOUGLAS KEITH
1941: The Nurse's Secret, The Bride Came C.O.D., Passage from Hongkong.

DOUGLAS, MARY
1941: Riding the Wind.

DOUGLAS, MELVYN
1940: Too Many Husbands, He Stayed for Breakfast; Third Finger, Left Hand.
1941: This Thing Called Love, That Uncertain Feeling, A Woman's Face, Our Wife, Two-Faced Woman.

DOWLING, CATHARINE
1940: Down Argentine Way.

DOWLING, THOMAS
1940: Down Argentine Way.

DOWNING, JOSEPH
1940: Invisible Stripes; Oh Johnny, How You Can Love, The Secret Seven.
1941: San Francisco Docks, Strange Alibi, Belle Starr, Unholy Partners, Johnny Eager.

DOWNING, REX
1940: Adventure in Diamonds.
1941: Blod and Sand.

DOWNS, JOHNNY
1940: A Child Is Born; I Can't Give You Anything But Love, Baby; Sing, Dance, Plenty Hot; Melody and Moonlight, Slightly Tempted.
1941: Honeymoon for Three, Adam Had Four Sons, Red Head, Moonlight in Hawaii, All-American Co-ed.

DRAKE, CHARLES
1941: I Wanted Wings, Nine Lives Are Not Enough, The Man Who Came to Dinner.

DRAKE, DONA
1941: Louisiana Purchase.

DRAKE, FRANCES
1940: I Take This Woman.

DRAKE, PAULINE
1940: The Fatal Hour.
1941: Under Fiesta Stars.

DRESDEN, CURLEY
1940: Ghost Valley Raiders, Under Texas Skies.
1941: Billy the Kid's Fighting Pals.

DREW, EDWARD
1940: Military Academy.

DREW, ELLEN
1940: Women Without Names, Buck Benny Rides Again, French Without Tears, Christmas in July.
1941: The Monster and the Girl, Texas Rangers Ride Again, The Mad Doctor, Reaching for the Sun, The Parson of Panamint, Night of January 16th, Our Wife.

DREW, ROLAND
1940: The Invisible Killer, The Saint Takes Over, Wildcat Bus.
1941: Underground, Bullets for O'Hara, Law of the Tropics, The Smiling Ghost, Dangerously They Live.

DRISCOLL, MARTHA
1941: Henry Aldrich for President.

DRURY, NORMA
1941: That Hamilton Woman.

DuBREY, CLAIRE
1940: The Blue Bird, High School, Charlie Chan's Murder Cruise, Brigham Young.
1941: Private Nurse.

DUFF, AMANDA
1940: City of Chance.
1941: The Devil Commands.

DUFF, HARRY
1940: Tom Brown's School Days.

DUGAN, THOMAS
1940: Too Many Husbands, The Farmer's Daughter, The Fighting 69th, Isle of Destiny, The Ghost Breakers, Cross-Country Romance, Half a Sinner, So You Won't Talk, A Little Bit of Heaven.
1941: Where Did You Get That Girl?, Ellery Queen's Penthouse Mystery, The Monster and the Girl, You're the One, A Dangerous Game, Tight Shoes, Richest Man in Town, We Go Fast, Ellery Queen and the Murder Ring, The Bugle Sounds.

DUGAN, TIM
1940: Who Killed Aunt Maggie?

DUGGAN, JAN
1941: Richest Man in Town.

DUMBRILLE, DOUGLAS
1940: Virginia City, Slightly Honorable, Michael Shayne—Private Detective.
1941: The Roundup, Murder Among Friends, Washington Melodrama, The Big Store, Ellery Queen and the Perfect Crime.

DUMONT, MARGARET
1941: The Big Store, For Beauty's Sake, Never Give a Sucker an Even Break.

DUNA, STEFFI
1940: The Marines Fly High, Waterloo Bridge, Phantom Raiders, The Great McGinty, River's End, Girl from Havana.

DUNCAN, JULIE
1940: Texas Terrors
1941: Wyoming Wildcat, Desperate Cargo, Fugitive Valley.

DUNCAN, KENNETH
1940: Westbound Stage, Murder on the Yukon, Land of Six Guns, Frontier Crusader, The Kid from Santa Fe, Trailing Double Trouble.
1941: Outlaws of the Rio Grande, A Missouri Outlaw, Riding the Sunset Trail, Dynamite Canyon.

DUNCAN, WILLIAM
1940: The Farmer's Daughter.

DUNDEE, JIMMY
1941: Sullivan's Travels.

DUNHAM, PHIL
1940: West of Pinto Basin.

DUNN, EDWARD
1940: The Great Profile, The Great Dictator, Mexican Spitfire Out West.
1941: The Saint in Palm Springs, Billy the Kid, Parachute Battalion, The Gay Falcon, A Date With the Falcon.

DUNN, EMMA
1940: Little Orvie, High School, The Llano Kid, Dr. Kildare's Strange Case, You Can't Fool Your Wife, Half a Sinner, One Crowded Night; Dance, Girl Dance; Dr. Kildare Goes Home, The Great Dictator, Yesterday's Heroes.
1941: Scattergood Baines, The Penalty, Mr. and Mrs. Smith, Scattergood Pulls the Strings, Dr. Kildare's Wedding Day, Scattergood Meets Broadway, Ladies in Retirement, Rise and Shine.

DUNN, JAMES
1940: Son of the Navy, A Fugitive from Justice, Mercy Plane, Hold That Woman.

DUNN, JOSEPH
1940: Brigham Young.

DUNN, RALPH
1941: The Lady from Cheyenne, Sun Valley Serenade.

DUNN, WILLIAM
1941: Sundown.

DUNNE, IRENE
1940: My Favorite Wife.
1941: Penny Serenade, Unfinished Business.

DUPREE, MINNIE
1940: Anne of Windy Poplars.

DUPREE, ROLAND
1941: Zis Boom Bah.

DUPREZ, JUNE
1940: The Thief of Bagdad.

DURAND, DAVID
1940: East Side Kids, Golden Gloves, The Tulsa Kid.
1941: Naval Academy.

DURANT, EDDIE
1941: Time Out for Rhythm.

DURANT, JACK
1941: Four Jacks and a Jill.

DURANTE, JIMMY
1940: Melody Ranch.
1941: You're in the Army Now, The Man Who Came to Dinner.

DURBIN, DEANNA
1940: It's a Date, Spring Parade.
1941: Nice Girl?, It Started With Eve.

DURFEE, MINTA
1941: Rolling Home to Texas.

DURGEON, AUGUSTA
1940: The Ramparts We Watch.

DURYEA, DAN
1941: The Little Foxes, Ball of Fire.

DUVAL, AL
1940: Safari.
1941: Sundown.

FORREST TUCKER

COLUMBIA

DUVAL, JOAN
1941: Kings Row.

DUVAL, JUAN
1940: Rhythm of the Rio Grande; Arise, My Love.

DVORAK, ANN
1940: Cafe Hostess, Girls of the Road.

DWIRE, EARL
1940: King of the Lumberjacks.

DWYER, MARLA
1940: Her First Romance.

EARL, ELIZABETH
1940: River's End, The Letter.

EARLE, EDWARD
1940: Seventeen, Sued for Libel.
1941: Scattergood Baines; Blue, White and Perfect.

EARLY, MARGARET
1940: Forty Little Mothers, Strike up the Band.
1941: Andy Hardy's Private Secretary, Small Town Deb.

EASTON, LAN
1940: Arise, My Love.

EBSEN, BUDDY
1941: They Met in Argentina, Parachute Battalion.

EBURNE, MAUDE
1940: Courageous Dr. Christian, Dr. Christian Meets the Women, Colorado, Remedy for Riches, The Border Legion.
1941: Melody for Three, West Point Widow, Among the Living, You Belong to Me.

EDDY, HELEN JEROME
1940: Strike up the Band.

EDDY, NELSON
1940: New Moon, Bitter Sweet.
1941: The Chocolate Soldier.

EDMONDS, ANN
1941: Here Comes Happiness, The Nurse's Secret.

EDMUNDS, WILLIAM
1940: He Married His Wife, The Mortal Storm, Girl from Havana, Girls Under 21.
1941: Mr. and Mrs. Smith, Knockout, Barnacle Bill, Man at Large, Paris Calling.

EDWARDS, ALAN
1941: Mr. District Attorney.

EDWARDS, BRUCE
1941: Marry the Boss's Daughter, Small Town Deb.

EDWARDS, CLIFF
1940: High School, His Girl Friday, Millionaires in Prison, Flowing Gold, Friendly Neighbors.
1941: The Monster and the Girl, She Couldn't Say No, Power Dive, Knockout, International Squadron, Thunder Over the Prairie, Prairie Stranger.

EDWARDS, EDGAR
1940: One Million B. C.
1941: Broadway Limited.

EDWARDS, JACK
1940: East Side Kids.

EDWARDS, JOAQUIN
1941: Emergency Landing.

EDWARDS, SAM
1940: East Side Kids.

EDWARDS, SARAH
1940: The Shop Around the Corner, Young People; Arise, My Love; Strike up the Band.
1941: Mr. District Attorney, Sunset in Wyoming, Miss Polly.

EDWARDS, THORNTON
1940: Three Men from Texas.
1941: Outlaws of the Rio Grande, Forced Landing, Silver Stallion, Down Mexico Way, Desperate Cargo.

EDWARDS, WILSON
1941: Texas Marshal.

EGAN, JACK
1941: Nothing But the Truth.

EGGENTON, JOSEPH
1940: The Doctor Takes a Wife, You'll Find Out.
1941: The Bandit Trail.

EILERS, SALLY
1941: I Was a Prisoner of Devil's Island.

EISSA, MICKEY
1941: Riders of the Timberline, Outlaws of the Desert, Stick to Your Guns.

ELDREDGE, JOHN
1940: The Marines Fly High, Dr. Kildare's Strange Case, Son of Roaring Dan, The Devil's Pipeline, Always a Bride.
1941: Flight from Destiny, Horror Island, High Sierra, The Black Cat, Blossoms in the Dust, Mr. District Attorney in the Carter Case.

ELLIOTT, BILL
1940: Pioneers of the Frontier, The Man from Tumbleweeds, The Return of Wild Bill, Prairie Schooners.
1941: Where Did You Get That Girl?, The Wildcat of Tucson, Beyond the Sacramento, The Return of Daniel Boone, North of the Lone Star, Hands Across the Rockies, Across the Sierras, The Lone Star Vigilantes, The Son of Davy Crockett.

ELLIOTT, DICK
1940: Florian, Flight Angels, One Man's Law, Behind the News.
1941: Up in the Air, Sunset in Wyoming, The Pittsburgh Kid, Top Sergeant Mulligan.

ELLIOT, EDYTHE
1941: The Medico of Painted Springs.

ELIOT, FRANK
1941: Zis Boom Bah.

ELLIOTT, JOHN
1940: The Tulsa Kid, Gun Code, Lone Star Raiders.
1941: Tumbledown Ranch in Arizona, Texas Marshal, Gentleman from Dixie, The Kid's Last Ride, The Apache Kid, Land of the Open Range, Come On Danger.

ELLIOTT, LEONARD
1941: Buck Privates, It Started With Eve.

ELLIOTT, LILLIAN
1940: Chasing Trouble, On the Spot, Laughing at Danger.

ELLIOTT, ROBERT
1940: Half a Sinner.

ELLIS, DELLIE
1940: Girls Under 21.

ELLIS, EDWARD
1941: A Man Betrayed, Steel Against the Sky.

ELLIS, FRANK
1940: Westbound Stage, Marshal of Mesa City.
1941: Outlaws of the Rio Grande, Wranglers' Roost, The Bandit Trail, The Kid's Last Ride, Man from Montana, Thundering Hoofs, Land of the Open Range, Billy the Kid Wanted, The Lone Rider Fights Back.

ELLIS, JOHN
1940: Ski Patrol.
1941: Devil Bat, Men of Timberland, For Beauty's Sake.

ELLIS, PAUL
1941: They Met in Argentina.

ELLISON, JAMES
1940: You Can't Fool Your Wife, Anne of Windy Poplars, Play Girl.
1941: Playgirl, They Met in Argentina, Charley's Aunt, Ice-Capades, Mr. District Attorney in the Carter Case.

ELSOM, ISOBEL
1941: Ladies in Retirement.

ELTINGE, JULIAN
(Deceased)
1940: If I Had My Way.

ELTON, EDMUND
1940: Thou Shalt Not Kill, Abe Lincoln in Illinois.
1941: Back in the Saddle.

ELZY, RUDY
1941: Birth of the Blues.

EMERSON, BARON
1941: Red Head.

EMERSON, FAYE
1941: The Nurse's Secret, Bad Men of Missouri, Nine Lives Are Not Enough, Wild Bill Hickok Rides.

EMERSON, RALPH
1940: A Night at Earl Carroll's.

EMERTON, ROY
1940: The Thief of Bagdad.

EMERY, GILBERT
1940: Raffles, The House of the Seven Gables, Anne of Windy Poplars, River's End, South of Suez.
1941: That Hamilton Woman, Rage in Heaven, Adam Had Four Sons, Scotland Yard, A Woman's Face, Singapore Woman, New Wine, Sundown.

EMERY, JOHN
1941: Here Comes Mr. Jordan, The Corsican Brothers.

EMMETT, FERN
1940: Little Orvie, Half a Sinner; Arise, My Love.
1941: Scattergood Baines, Scattergood Pulls the Strings, Love Crazy, The Shepherd of the Hills.

ENCINAS, LALA
1941: Hurry, Charlie, Hurry.

ERICSON, HELEN
1940: Charlie Chan in Panama, The Blue Bird, Young As You Feel, Free Blonde and 21.

ERIKSON, LIEF
1941: Nothing But the Truth, The Blonde from Singapore, H. M. Pullham, Esq.

ERNEST, GEORGE
1940: Four Sons, On Their Own, Golden Gloves, Meet the Missus.
1941: Petticoat Politics, Mountain Moonlight, Remember the Day.

ERNST, LEILA
1941: Life With Henry.

ERROL, LEON
1940: Pop Always Pays, Mexican Spitfire Out West, The Golden Fleecing.
1941: Six Lessons from Madame La Zonga, Where Did You Get That Girl?; Hurry, Charlie, Hurry; Mexican Spitfire's Baby, Moonlight in Hawaii, Never Give a Sucker An Even Break, Melody Lane.

ERWIN, STUART
1940: Our Town, When the Daltons Rode, A Little Bit of Heaven, Sandy Gets Her Man.
1941: The Bride Came C.O.D.

ERWIN, TED
1940: Marked Men.

ESMOND, CARL
1941: Sundown.

ESMOND, CHARLES
1940: Little Men.
1941: Sergeant York.

ESTES, FRED
1940: Little Men.

ESTRALLA, ESTHER
1940: The Light of Western Stars, Three Men from Texas.
1941: Prairie Schooners.

EVANS, BROOKE
1941: Louisiana Purchase.

EVANS, DOUGLAS
1941: Parachute Battalion.

EVANS, EVAN S.
1941: How Green Was My Valley.

EVANS, HELENE PHILLIPS
1941: For Beauty's Sake.

EVANS, HERBERT
1940: The Blue Bird.
1941: Man Hunt.

EVANS, MURIEL
1940: Westbound Stage.

EVANS, REX
1940: Adventure in Diamonds, Five Little Peppers at Home, I'm Nobody's Sweetheart Now, Five Little Peppers in Trouble, The Philadelphia Story.
1941: The Shanghai Gesture.

EVANS, WILBUR
1940: Her First Romance.

EVASHEVSKI, FOREST
1941: Harmon of Michigan.

EVERTON, PAUL
1940: Prairie Law.
1941: Borrowed Hero.

EWELL, TOM
1941: Desert Bandit.

FABARES, NANETTE
1940: A Child Is Born.

FADDON, TOM
1940: Congo Maisie, Zanzibar, The Captain Is a Lady.
1941: The Shepherd of the Hills, Kiss the Boys Goodbye.

FAIN, MATTY
1940: Mercy Plane.
1941: The Roar of the Press, The Get-Away.

FAIRBANKS, DOUGLAS, JR.
1940: Green Hell, Safari, Angels Over Broadway.
1941: The Corsican Brothers.

FAIRBANKS, LUCILLE
1940: Flight Angels, Calling All Hushands.
1941: Strawberry Blonde, Passage from Hongkong.

FAIRMAN, AUSTIN
1940: British Intelligence.

FALKENBERG, JINX
1941: Two Latins from Manhattan.

FALLOW, RUTH
1940: Glamour for Sale.

FANNING, FRANK
1941: Dance Hall, Thundering Hoofs.

FARLEY, JAMES
1940: East Side Kids.
1941: World Premiere, Badlands of Dakota, Among the Living.

FARMER, FRANCES
1940: Flowing Gold, South of Pago Pago.

FARNUM, WILLIAM
1940: Convicted Woman, Hi-Yo Silver, Kit Carson.
1941: Cheers for Miss Bishop, A Woman's Face, Gangs of Sonora, Last of the Duanes, The Corsican Brothers.

FARR, PATRICIA
1941: Mr. and Mrs. Smith, West Point Widow, New Wine.

FARRELL, CHARLES
1940: The Deadly Game.

ANDY CLYDE

Freelancing

Columbia Pictures Corp.

★

HARRY SHERMAN PRODUCTIONS
(HOPALONG CASSIDYS)

Management
Gene Mann-Jess Smith, Inc.

FARRELL, GLENDA
1941: Johnny Eager.

FAUST, MARTY
1941: Saddlemates.

FAY, DOROTHY
1940: Glamour for Sale.
1941: North from the Lone Star.

FAY, FRANK
1940: They Knew What They Wanted, I Want a Divorce.

FAY, VIVIEN
1940: Ma, He's Making Eyes at Me; Dance, Girl, Dance.

FAYE, ALICE
1940: Little Old New York, Lillian Russell, Tin Pan Alley.
1941: That Night in Rio, The Great American Broadcast, Week-End in Havana.

FAYE, JULIA
1940: North West Mounted Police.

FAYLEN, FRANK
1940: Married and in Love, The Grapes of Wrath, Curtain Call, No Time for Comedy, Margie.
1941: Come Live With Me, Thieves Fall Out, Father Steps Out, Tanks a Million, Let's Go Collegiate, City Limits, Top Sergeant Mulligan, No Hands On the Clock.

FEALY, MARGARET
1940: Mad Youth.

FEATHERSTONE, EDDIE
1940: A Fugitive from Justice, Marked Men, Hold That Woman.

FELD, FRITZ
1940: Little Old New York, It's a Date, Millionaire Playboy; Ma, He's Making Eyes at Me; I Was An Adventuress, Sandy Is a Lady, Victory.
1941: World Premiere, Mexican Spitfire's Baby, Three Sons O'Guns, You Belong to Me.

FELDARY, ERIC
1941: Hold Back the Dawn.

FELKER, REX
1940: Trailing Double Trouble.

FELLOWS, EDITH
1940: Music in My Heart, Five Little Peppers at Home, Out West with the Peppers, Five Little Peppers in Trouble, Nobody's Children, Her First Romance.
1941: Her First Beau.

FELTCORN, HARRY
1940: The Ramparts We Watch.

FELTON, VERNA
1940: If I Had My Way.

FENWICK, JEAN
1940: Money to Burn.
1941: That Uncertain Feeling, Ellery Queen and the Murder Ring.

FERGUSON, FRANK
1940: Father Is a Prince, Gambling on the High Seas.

FERGUSON, NORM
1941: The Reluctant Dragon.

FERRERO, D.
1940: The Secret Seven.

FERRILL, KENNETH
1941: New Wine.

FIELD, BETTY
1940: Seventeen, Victory.
1941: The Shepherd of the Hills, Blues in the Night, Kings Row.

FIELD, MARY
1940: Convicted Woman; My Son, My Son; Legion of the Lawless, Girls of the Road, The Howards of Virginia, The Trail Blazers.
1941: Father Steps Out, Wild Geese Calling, The Great Mr. Nobody, City Limits.

FIELD, SYLVIA
1941: Tillie the Toiler.

FIELD, VIRGINIA
1940: The Cisco Kid and the Lady, Waterloo Bridge; Dance, Girl, Dance; Hudson's Bay.
1941: Singapore Woman, Knockout.

FIELDING, EDWARD
1940: Rebecca, The House Across the Bay, The Invisible Man Returns, All This and Heaven Too, Down Argentine Way, South of Suez, Kitty Foyle.
1941: So Ends Our Night, Hold Back the Dawn, Badlands of Dakota.

FIELDING, GERALD
1940: A Chump at Oxford.

FIELDING, RICHARD
1941: Parachute Battalion.

FIELDS, MARY
1941: Shadows On the Stairs.

FIELDS, STANLEY
(Deceased)
1940: Viva Cisco Kid, King of the Lumberjacks, Ski Patrol, New Moon, The Great Plane Robbery.
1941: Where Did You Get That Girl?, The Lady from Cheyenne, I'll Sell My Life.

FIELDS, W. C.
1940: My Little Chickadee, The Bank Dick.
1941: Never Give a Sucker An Even Break.

FILLMORE, CLYDE
1941: Unholy Partners, The Shanghai Gesture.

FINLAYSON, JAMES
1940: A Chump at Oxford, Saps at Sea.

FINLEY, EVELYN
1940: Arizona Frontier.
1941: Dynamite Canyon.

FIRSCHKE, TRIXIE
1940: Broadway Melody of 1940.

FISHER, HERBERT
1941: Stolen Paradise.

FISCHER, ROBERT C.
1940: Zanzibar.

FISHER, DIANE
1940: The Blue Bird, Lillian Russell, Young People, The Villain Still Pursued Her.

FISHER, MARY GALE
1940: One Million B. C.

FISKE, RICHARD
1940: Pioneers of the Frontier, Konga—the Wild Stallion, Men Without Souls, The Man from Tumbleweeds, Prairie Schooners.
1941: The Lone Wolf Takes a Chance, Outlaws of the Panhandle, The Devil Commands, The Medico of Painted Springs, North from the Lone Star, Across the Sierras, The Officer and the Lady, The Son of Davy Crockett.

FISKE, ROBERT
1940: East Side Kids, Passport to Alcatraz, Carolina Moon, Before I Hang, Texas Terrors, Law and Order.
1941: The Big Boss, Along the Rio Grande, The Apache Kid, Borrowed Hero.

FITZGERALD, BARRY
1940: The Long Voyage Home.
1941: San Francisco Docks, The Sea Wolf, How Green Was My Valley, Tarzan's Secret Treasure.

FITZGERALD, GERALDINE
1940: A Child Is Born, 'Til We Meet Again.
1941: Flight from Destiny, Shining Victory.

FITZROY, EMILY
1940: Vigil in the Night.

FIX, PAUL
1940: Outside the 3-Mile Limit, Dr. Cyclops, Black Friday, The Crooked Road, The Ghost Breakers, Triple Justice, Black Diamonds, The Great Plane Robbery, Trail of the Vigilantes, Glamour for Sale.
1941: The Roar of the Press, Citadel of Crime, Down Mexico Way, A Missouri Outlaw, Public Enemies.

FLAHERTY, PAT
1940: A Miracle on Main Street; My Son, My Son; Midnight Limited, Black Diamonds, Flight Command.
1941: Affectionately Yours, Sergeant York, Highway West.

FLAVIN, JAMES
1940: The Cisco Kid and the Lady, Queen of the Mob, The Great Profile.
1941: Affectionately Yours, Night of January 16th, Belle Starr, We Go Fast, Kathleen.

FLAVIN, MARTIN
1940: The Devil's Pipeline.

FLEMING, ALICE
1941: Playmates.

FLINT, SAM
1940: I Take This Oath.
1941: Double Date, Under Fiesta Stars, Tuxedo Junction.

FLORE, TONY
1941: Rolling Home to Texas.

FLORES BROTHERS
1941: That Night in Rio.

FLYNN, ERROL
1940: Virginia City, The Sea Hawk, Santa Fe Trail.
1941: Footsteps in the Dark, Dive Bomber, They Died With Their Boots On.

FOLEY, RED
1941: The Pioneers.

FONDA, HENRY
1940: The Grapes of Wrath, Lillian Russell, The Return of Frank James, Chad Hanna.
1941: The Lady Eve, Wild Geese Calling, You Belong to Me.

FONTAINE, JOAN
1940: Rebecca.
1941: Suspicion.

FOO, LEE TUNG
1941: Secrets of the Wasteland.

FORAN, DICK
1940: The Fighting 69th, My Little Chickadee, Rangers of

Fortune, The Mummy's Hand.
1941: Horror Island, Four Mothers, In the Navy, Unfinished Business, Mob Town, Keep 'Em Flying, The Kid from Kansas, Road Agent.

FORBES, BRENDA
1940: Vigil in the Night.
1941: Miss Polly.

FORBES, DON
1940: Yesterday's Heroes.

FORBES, MARY
1940: Private Affairs, Laddie, South of Suez.
1941: Nothing But the Truth.

FORBES, RALPH
1940: Calling Philo Vance, Adventure in Diamonds, Curtain Call.

FORD, FRANCIS
1940: Viva Cisco Kid, Lucky Cisco Kid, Diamond Frontier.
1941: Last of the Duanes.

FORD, GLENN
1940: Heaven with a Barbed Wire Fence, My Son Is Guilty, Convicted Woman, Men Without Souls, Babies for Sale, Blondie Plays Cupid, Lady in Question.
1941: So Ends Our Night, Texas; Go West, Young Lady.

FORD, WALLACE
1940: Isle of Destiny, Two Girls on Broadway, Scatterbrain, The Mummy's Hand, Give Us Wings; Love, Honor and Oh—Baby!
1941: A Man Betrayed, The Roar of the Press, Murder By Invitation, Blues in the Night.

FORD, WHITEY
1941: Country Fair.

FORREST, DON
1941: Desperate Cargo.

FORREST, WILLIAM
1940: The Lone Wolf Meets a Lady, The Man Who Talked Too Much, The Secret Seven.
1941: Lucky Devils, The Lone Wolf Takes a Chance, Flight from Destiny.

FOSTER, EDDIE
1941: The Roar of the Press, Gambling Daughters.

FOSTER, PRESTON
1940: Cafe Hostess, North West Mounted Police, Moon Over Burma.
1941: The Roundup, Unfinished Business.

FOSTER, SUSANNA
1941: The Hard-Boiled Canary, Glamour Boy.

FOULGER, BYRON
1940: Heroes of the Saddle, The Man with Nine Lives; Edison, the Man; Ellery Queen, Master Detective; Sky Murder, Arizona.
1941: Man-Made Monster, Ridin' On a Rainbow, The Gay Vagabond, Sweetheart of the Campus, Dude Cowboy, Mystery Ship, Sullivan's Travels.

FOUR INK SPOTS
1941: The Great American Broadcast.

FOUR SINGING NOTABLES
1940: West of Carson City.

FOUR SPIRITS OF RHYTHM
1941: Sweetheart of the Campus.

FOURSOME, THE
1941: Go West, Young Lady.

FOWLER, BRENDA
1940: Comin' Round the Mountain.

FOWLEY, DOUGLAS
1940: Henry Goes Arizona, Cafe Hostess, Slightly Honorable, 20 Mule Team, Wagons Westward, Pier 13, The Leather Pushers, East of the River, Cherokee Strip; Ellery Queen, Master Detective.
1941: The Great Swindle, The Parson of Panamint, Tanks a Million, Doctors Don't Tell, Dangerous Lady, Secrets of the Wasteland, Mr. District Attorney in the Carter Case.

FOX, JANET
1940: They Knew What They Wanted.

FOXE, EARL
1940: Military Academy.

FOY, CHARLES
1940: East of the River.
1941: The Wagons Roll at Night.

FOY, EDDIE, JR.
1940: Lillian Russell, Scatterbrain, Murder in the Air.
1941: The Case of the Black Parrot, Rookies On Parade, Country Fair, Puddin'head, Four Jacks and a Jill.

TEX RITTER

Columbia Pictures

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Personal Management

GUS DEMBLING, INC.

Tours — MARTIN WAGNER

of

WM. MORRIS, INC.

FRANCES, VICTOR
1941: Hold Back the Dawn.

FRANCIS, CHARLES
1940: The Howards of Virginia.

FRANCIS, EUGENE
1940: That Gang of Mine.
1941: Flying Wild, Pride of the Bowery.

FRANCIS, KAY
1940: It's a Date, When the Daltons Rode, Little Men.
1941: The Man Who Lost Himself, Playgirl, Charley's Aunt, The Feminine Touch.

FRANCIS, OLIN
1941: Rolling Home to Texas.

FRANCIS, WILMA
1941: Under Age, Stolen Paradise, Borrowed Hero.

FRANKLIN, GLORIA
1940: Road to Singapore.
1941: The Gay Vagabond.

FRANKOVICH, MIKE
1940: Yesterday's Heroes.
1941: Buck Privates, Meet John Doe, The Great American Broadcast.

FRANTZ, DALIES
1940: I Take This Woman.

FRASER, ELISABETH
1941: One Foot in Heaven, The Man Who Came to Dinner.

FRASER, PHYLLIS
1941: For Beauty's Sake.

FRASER, RICHARD
1941: A Yank in the RAF, How Green Was My Valley.

FRAWLEY, WILLIAM
1940: The Farmer's Daughter, Opened by Mistake, Those Were the Days, Untamed, Golden Gloves, Rhythm on the River, The Quarterback, One Night in the Tropics, Sandy Gets Her Man.
1941: Six Lessons from Madame La Zonga, Dancing On a Dime, Footsteps in the Dark, The Bride Came C.O.D., Blondie in Society, Public Enemies.

FRAZEE, JANE
1940: Melody and Moonlight.
1941: Buck Privates, Angels With Broken Wings, San Antonio Rose, Moonlight in Hawaii, Hellzapoppin.

FRAZER, ROBERT
1940: One Man's Law.
1941: Pals of the Pecos, Law of the Wild, The Roar of the Press, Gangs of Sonora, Gunman from Bodie.

FRENCH, CHARLES K.
1940: Men with Steel Faces.

FREY, ARNO
1941: Man Hunt.

FREY, DWIGHT
1940: Phantom Raiders.

FRIEDKIN, JOEL
1940: The Last Alarm, Who Killed Aunt Maggie?
1941: Richest Man in Town, Outlaws of the Cherokee Trail, Borrowed Hero.

FRIGANZA, TRIXIE
1940: If I Had My Way.

FRISCO, JOE
1940: Ride, Tenderfoot, Ride.

FRYE, DWIGHT
1940: Gangs of Chicago.
1941: Mystery Ship.

FRYE, TED
1941: Blood and Sand.

FULLER, CLEM
1941: Twilight on the Trail.

FULTON, IAN
1940: Tom Brown's School Days.

FULTON, LON
1940: Gun Code.

FUNG, WILLIE
1940: The Great Profile, The Letter.
1941: Badlands of Dakota, Burma Convoy, The Gay Falcon, Puhlic Enemies.

FYFFE, WILL
1940: They Came by Night, The Mysterious Mr. Reeder.

GABLE, CLARK
1940: Strange Cargo, Boom Town, Comrade X.
1941: They Met in Bombay, Honky Tonk.

GABOR, EVA
1941: Forced Landing, Midnight Angel.

GABY, FRANK
1941: Mr. Dynamite, Sweetheart of the Campus.

GAINES, RICHARD
1940: The Howards of Virginia.

GALLANT, LORENZO
1940: The Ramparts We Watch.

GALE, JUNE
1940: City of Chance.

GALE, WESLEY
1941: Sundown.

GALLAGHER, RICHARD (SKEETS)
1941: Citadel of Crime, Zis Boom Bah.

GALLAUDET, JIM
1940: Gambling on the High Seas.

GALLAUDET, JOHN
1940: Wagons Westward, Golden Gloves.
1941: Dancing On a Dime, A Shot in the Dark, No Greater Sin, Forced Landing, Glamour Boy, Road Agent.

GALLI, ROSINA
1940: You're Not So Tough.
1941: This Thing Called Love, They Met in Bombay, Rags to Riches, Gauchos of Eldorado.

GAN, CHESTER
1940: Pals of the Silver Sage, The Carson City Kid, Victory.
1941: Man-Made Monster, The Get-Away, Passage from Hongkong, Burma Convoy.

GARAY, STEVE
1940: Dark Streets of Cairo.

GARBO, GRETA
1941: Two-Faced Woman.

GARDINER, DOUGLAS
1940: Our Town.

GARDINER, REGINALD
1940: The Night of Nights, The Doctor Takes a Wife, Dulcy, The Great Dictator.
1941: My Life With Caroline, A Yank in the RAF, Sundown, The Man Who Came to Dinner.

GARDNER, ARTHUR
1941: Hard Guy.

GARFIELD, JOHN
1940: Castle on the Hudson, Saturday's Children, Flowing Gold, East of the River.
1941: The Sea Wolf, Out of the Fog, Dangerously They Live.

GARGAN, EDWARD
1940: Road to Singapore, Wolf of New York, Brother Rat and a Baby, Street of Memories, Queen of the Moh, Girl from God's Country.
1941: The Lone Wolf Keeps a Date, Meet the Chump, Bowery Boy, San Francisco Docks, Here Comes Happiness, Thieves Fall Out, Tight Shoes, Tillie the Toiler, Niagara Falls, A Date With the Falcon, Dr. Kildare's Victory.

GARGAN, WILLIAM
1940: Double Alihi, Isle of Destiny, Star Dust, Turnabout, Sporting Blood, They Knew What They Wanted.
1941: Cheers for Miss Bishop, Hot Spot, Flying Cadets, Keep 'Em Flying.

GARLAND, JUDY
1940: Andy Hardy Meets Debutante, Strike up the Band, Little Nellie Kelly.
1941: Ziegfeld Girl, Life Begins for Andy Hardy, Babes On Broadway.

GARRALAGA, MARTIN
1940: Rhythm of the Rio Grande, Stage to Chino.

GARRICK, GENE
1940: Green Hell.

GARSON, GREER
1940: Pride and Prejudice.
1941: Blossoms in the Dust, When Ladies Meet.

GATESON, MARJORIE
1940: 'Til We Meet Again, Parole Fixer, In Old Missouri, Pop Always Pays, I'm Nobody's Sweetheart Now.
1941: Back Street, Suhmarine Zone, Here Comes Happiness, Passage from Hongkong, International Lady, Moonlight in Hawaii, You'll Never Get Rich.

GATTIKER, ALBERT
1940: The Ramparts We Watch.

GAY, INEZ
1941: Father's Son.

GAYE, GREGORY
1940: Down Argentine Way.
1941: Hot Spot.

GAZE, GWEN
1940: West of Pinto Basin.
1941: Wranglers' Roost.

GEARY, BUD
1940: North West Mounted Police.

GEE, FRERICK
1941: Gunman from Bodie.

GEER, WILL
1940: The Fight for Life.

GEORGE, GLADYS
1940: The House Across the Bay, A Child Is Born, The Way of All Flesh.
1941: The Lady from Cheyenne, Hit the Road, The Maltese Falcon.

GERAY, STEVE
1941: Man at Large; Blue, White and Perfect.

GEST, INNA
1940: Gun Code.
1941: Hard Guy.

GETSCHELL, SUMNER
1940: Lady in Question.

GETTMAN, LORAINE
1941: Navy Blues.

GIBSON, WYNNE
1940: Cafe Hostess, A Miracle on Main Street, My Son Is Guilty, Forgotten Girls.

GIERMAN, FREDERICK
1941: The Deadly Game.

GIFFORD, FRANCES
1940: A Fugitive from Justice, Mercy Plane, Hold That Woman.
1941: Border Vigilantes, The Reluctant Dragon, West Point Widow.

GILBERT, BILLY
1940: His Girl Friday, Sandy Is a Lady, Women in War, Safari, Cross-Country Romance, Scatterbrain, Queen of the Mob, The Villain Still Pursued Her; Sing, Dance, Plenty Hot; A Little Bit of Heaven, The Great Dictator, Seven Sinners, Tin Pan Alley, A Night at Earl Carroll's; No, No, Nanette.
1941: Model Wife, Reaching for the un, One Night in Lisbon, Angeles With Broken Wings, New Wine, Week-End in Havana.

GILBERT, HELEN
1940: Florian.

GILBERT, JODY
1940: Seventeen, Little Old New York, Star Dust, Flowing Gold, Hudson's Bay.
1941: Wild Geese Calling, Never Give a Sucker An Even Break, Remember the Day.

GILCHRIST, CONNIE
1941: The Wild Man of Borneo, A Woman's Face, Barnacle Bill, Johnny Eager.

GILL, FLORENCE
1941: The Reluctant Dragon.

GILLETTE, JAMES
1941: Desert Bandit.

GILLETTE, RUTH
1941: Small Town Deb.

GILLIS, ANN
1940: Edison, the Man; All This and Heaven Too, My Love Came Back, Little Men.
1941: Mr. Dynamite, Nice Girl?, Glamour Boy.

GILMORE, DOROTHY
1941: The Chocolate Soldier.

GILMORE, VIRGINIA
1940: Manhattan Heartbeat, Laddie.
1941: Tall, Dark and Handsome; Western Union, Swamp Water, Mr. District Attorney in the Carter Case.

GIRARDOT, ETIENNE (Deceased)
1940: Isle of Destiny.

GITTELSON, JUNE
1940: Convicted Woman.

GIVOT, GEORGE
1940: Young as You Feel.

GLASER, VAUGHAN
1940: Those Were the Days, Girl from Avenue A.
1941: Meet John Doe, Adventure in Washington, Thieves Fall Out, Henry Aldrich for President.

GLASSMIRE, GUS
1940: The Mortal Storm.

GLEASON, JACKIE C.
1941: Navy Blues.

GLEASON, JAMES
1940: Money to Burn, Grandpa Goes to Town, Earl of Puddlestone.
1941: Meet John Doe, Affectionately Yours, Here Comes Mr. Jordan, Tanks a Million, Nine Lives Are Not Enough, A Date With the Falcon.

GLEASON, LUCILE
1940: Money to Burn, Grandpa Goes to Town, Earl of Puddlestone, Lucky Partners.
1941: The Gal Falcon.

GLEASON, PAT
1940: Brother Orchid.
1941: The Gang's All Here, I Killed That Man.

GLEASON, RUSSELL
1940: Money to Burn, Young as You Feel, Grandpa Goes to Town, Earl of Puddlestone, Yesterday's Heroes.
1941: Unexpected Uncle.

GLENDON, FRANK
1940: Men with Steel Faces.

GLOVER, EDMUND
1940: Courageous Dr. Christian.

GODDARD, PAULETTE
1940: The Ghost Breakers, The Great Dictator, North

JOHN HUBBARD

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"OUR WIFE"

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"CANAL ZONE"

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"SHE KNEW ALL THE ANSWERS"

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"YOU'LL NEVER GET RICH"

West Mounted Police, Second Chorus.
1941: Pot O'Gold, Nothing But the Truth, Hold Back the Dawn.

GODFREY, PETER
1940: The Earl of Chicago, Raffles; Edison, the Man.
1941: Dr. Jekyll and Mr. Hyde.

GODOY, FRED
1940: Safari.

GODOY, LEDDA
1940: Grandpa Goes to Town.

GODOY, ARTURO
1940: Grandpa Goes to Town.

GOFF, NORRIS
1940: Dreaming Out Loud.

GOLM, LISA
1941: Underground.

GOMBELL, MINNA
1940: Boom Town.
1941: High Sierra, Doomed Caravan, Thievees Fall Out.

GOMEZ, VINCENTE
1941: Blood and Sand.

GOOD, PETER B.
1940: Brother Rat and a Baby.

GOODWIN, BILL
1940: Let's Make Music.
1941: Blondie in Society.

GOODWIN, HAROLD
1940: Viva Cisco Kid, Charlie Chan at the Wax Museum, Ragtime Cowboy Joe.
1941: Forced Landing, Tanks a Million.

GORCEY, BERNARD
1940: The Great Dictator.
1941: Out of the Fog.

GORCEY, DAVID
1940: You're Not So Tough, That Gang of Mine.
1941: Flying Wild, Pride of the Bowery, Spooks Run Wild, Bowery Blitzkrieg.

GORCEY, LEO B.
1940: Invisible Stripes, Boys of the City, That Gang of Mine, Gallant Sons.
1941: Flying Wild, Pride of the Bowery, Angels With Broken Wings, Out of the Fog, Down in San Diego, Spooks Run Wild, Bowery Blitzkrieg.

GORDON, BOBBY
1941: Law of the Wild.

GORDON, C. HENRY
(Deceased)
1940: Passport to Alcatraz, Charlie Chan at the Wax Museum, Kit Carson.

GORDON, DOUGLAS
1940: Adventure in Diamonds.

GORDON, GAVIN
1941: Paper Bullets, Murder By Invitation, The Lone Star Vigilantes, Mr. Celebrity, I Killed That Man.

GORDON, MARY
1940: Marshal of Mesa City; My Son, My Son; Tear Gas Squad, I Take This Oath, The Last Alarm, Queen of the Mob, When the Daltons Rode, Nobody's Children; No, No, Nanette.
1941: The Invisible Man, Pot O'Gold, Flight from Destiny, Borrowed Hero, Riot Squad.

GORDON, PAUL
1940: If I Had My Way.

GORDON, R. WELLS
1940: The Howards of Virginia.

GORDON, ROY
1940: Sued for Libel, The Lone Wolf Strikes, Wolf of New York, Queen of the Moh, Boom Town.
1941: Night of January 16th.

GORDON, RUTH
1940: The Story of Dr. Ehrlich's Magic Bullet, Abe Lincoln in Illinois.
1941: Tmo-Faced Woman.

GOT, ROLAND
1941: Secrets of the Wasteland.

GOULD, WILLIAM
1940: Tear Gas Squad, Riders of Pasco Basin, Murder in the Air, Dr. Christian Meets the Women, Money and the Woman, Nobody's Children.
1941: Pot O'Gold, The Man Who Lost Himself, No Greater Sin, Tanks a Million, Bad Men of Missouri, Man from Montana.

GOURVITCH, ROLLA
1940: Devil's Island.

GOVER, MILDRED
1940: Ladies Must Live.
1941: The Great American Broadcast.

GRABLE, BETTY
1940: Down Argentine Way, Tin Pan Alley.
1941: Moon Over Miami, A Yank in the RAF, Hot Spot.

GRADY, BLANCHE
1941: Louisiana Purchase.

GRAHAM, BETTY JANE
1940: Five Little Peppers in Trouble.

GRAINGER, DOROTHY
1941: The Lady from Cheyenne.

GRANACH, ALEXANDER
1941: A Man Betrayed, So Ends Our Night.

GRANDSTEDT, GRETA
1940: Road to Singapore.
1941: Dangerous Lady.

GRANT, ALFRED
1940: Son of Ingagi.

GRANT, CARY
1940: His Girl Friday, My Favorite Wife, The Howards of Virginia, The Philadelphia Story.
1941: Penny Serenade, Suspicion.

GRANT, KIRBY
1941: Blondie Goes Latin.

GRANT, LAWRENCE
1940: Women in War, The Son of Monte Cristo.
1941: Dr. Jekyll and Mr. Hyde.

GRANVILLE, BONITA
1940: Forty Little Mothers, Those Were the Days, The Mortal Storm; Third Finger, Left Hand; Escape, Gallant Sons.
1941: The People vs. Dr. Kildare, The Wild Man of Borneo, Down in San Diego, H. M. Pullham, Esq.

GRAPEWIN, CHARLES
1940: The Grapes of Wrath, Johnny Apollo, Earthbound, Rhythm on the River; Ellery Queen, Master Detective.
1941: Tobacco Road, Texas Rangers Ride Again, Ellery Queen's Penthouse Mystery, Ellery Queen and the Perfect Crime, Ellery Queen and the Murder Ring, They Died With Their Boots On.

GRAVES, JESSE
1940: Son of Ingagi, Safari.

GRAY, EDEN
1941: The Man Who Lost Himself.

GRAY, EULA
1941: Marry the Boss's Daughter.

GRAY, GLEN
1941: Time Out for Rhythm.

GRAY, LORNA
1940: Convicted Woman, Bullets for Rustlers, Drums of the Desert.
1941: Father Steps Out, City Limits, Tuxedo Junction, Up in the Air.

GRAY, MACK
1940: The House Across the Bay.

GRAY, ROGER
1940: Road to Singapore, Out West with the Peppers, The Westerner, The Pinto Kid.

GRAYLER, SYDNEY
1940: The Invisible Killer.

GRAYSON, JESSICA
1941: The Little Foxes.

GRAYSON, KATHERINE
1941: Andy Hardy's Private Secretary, The Vanishing Virginian.

GRAYSON, MADELON
1940: Girls of the Road, Glamour for Sale.

GREEN, DENNIS
1940: Hudson's Bay.
1941: Dr. Jekyll and Mr. Hyde, A Yank in the RAF.

GREEN, HARRY
1940: The Cisco Kid and the Lady, Star Dust.

GREEN, HUGHIE
1940: Tom Brown's School Days.

GREEN, JACK
1940: Slightly Honorable.

GREEN, JOSEPH J.
1941: The Wild Man of Borneo.

GREENE, MARIE
1940: Ma, He's Making Eyes at Me.

GREENE, HARRISON
1941: Arkansas Judge, Hands Across the Rockies, The Son of Davy Crockett.

GREENE: RICHARD
1940: Little Old New York, I Was An Adventuress.

GREENSTREET, SIDNEY
1941: The Maltese Falcon, They Died With Their Boots On.

GREENWOOD, CHARLOTTE
1940: Star Dust, Young People, Down Argentine Way.
1941: Tall, Dark and Handsome; Moon Over Miami, The Perfect Snob.

GREER, ETHEL
1941: Road to Zanzibar.

Players' Credits

GREIG, ROBERT
1940: No Time for Comedy, Hudson's Bay.
1941: The Lady Eve, Moon Over Miami, Sullivan's Travels.

GREY, LARRY
1941: Mr. Celebrity.

GREY, LYNDA
1941: Louisiana Purchase.

GREY, NAN
1940: The Invisible Man Returns, The House of the Seven Gables, Sandy Is a Lady, You're Not So Tough, Margie, A Little Bit of Heaven.
1941: Under Age.

GREY, VIRGINIA
1940: Three Cheers for the Irish, The Captain Is a Lady, Hullabaloo, The Golden Fleecing.
1941: Blonde Inspiration, Washington Melodrama, The Big Store, Whistling in the Dark, Mr. and Mrs. North.

GRIBBON, EDDIE
1940: The Leather Pushers, The Great Dictator.

GRIFFIES, ETHEL
1940: Vigil in the Night, Irene, Anne of Windy Poplars, Strange on the Third Floor.
1941: Dead Men Tell, Billy the Kid, Great Guns, A Yank in the RAF, How Green Was My Valley, Remember the Day.

GRIFFITH, BILLY
1941: Let's Go Collegiate.

GRIFFITH, KAY
1940: Covered Wagon Days.

GROSS, SOL
1940: Flowing Gold.

GROSSMITH, LAWRENCE
1940: All Women Have Secrets, Opened by Mistake, No Time for Comedy.

GRUNING, ILKA
1941: Kings Row.

GUEST, INA
1940: The Golden Trail.

GUILBERT, NINA
1941: Outlaws of the Desert.

GUHL, GEORGE
1941: She Couldn't Say No, The Great Train Robbery, Murder By Invitation.

GUILFOYLE, JAMES
1940: Riders of Pasco Basin.

GUILFOYLE, PAUL
1940: The Grapes of Wrath, Remember the Night, Thou Shalt Not Kill, The Saint Takes Over, Brother Orchid, Millionaires in Prison, One Crowded Night, East of the River, Wildcat Bus.
1941: The Saint in Palm Springs.

GUIZAR, TITO
1940: The Llano Kid.
1941: Blondie Goes Latin.

GULLIVER, DOROTHY
1941: Borrowed Hero.

GUNN, EARL
1940: Island of Doomed Men, Devil's Island.
1941: Billy the Kid, Secrets of the Wasteland.

GURIE, SIGRID
1940: The Refugee, Dark Streets of Cairo.

GUY, EULA
1941: Moon Over Her Shoulder.

GWENN, EDMUND
1940: The Earl of Chicago, Mad Men of Europe, The Doctor Takes a Wife, Pride and Prejudice, Foreign Correspondent, The Devil and Miss Jones.
1941: Scotland Yard, Cheers for Miss Bishop, One Night in Lisbon, Charley's Aunt.

GWYNNE, ANNE
1940: Honeymoon Deferred, The Man from Montreal, Black Friday, Sandy Is a Lady, The Bad Man from Red Butte, Spring Parade, Give Us Wings.
1941: Nice Girl?, Washington Melodrama, The Black Cat, Tight Shoes, Mob Town, Melody Lane, Road Agent.

HAADE, WILLIAM
1940: The Man from Dakota, Invisible Stripes, Bullet Code, One Crowded Night, Stage to Chino, Who Killed Aunt Maggie?, Cherokee Strip.
1941: The Penalty, In Old Cheyenne, The Roundup, Robin Hood of the Pecos, Affectionately Yours, Pirates On Horseback, Desert Bandit, Kansas Cyclone, Citadel of Crime, Dance Hall, Sailors On Leave, Rise and Shine, You're in the Army Now.

WILLIAM WRIGHT

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COLUMBIA

HAAL, RENEE
1941: Hurry, Charlie, Hurry; Unexpected Uncle.

HAAS, GENE
1941: Rolling Home to Texas.

HACKETT, KARL
1940: Chip of the Flying U, Murder on the Yukon, Frontier Crusader, Yukon Flight.
1941: Outlaws of the Rio Grande, Texas Marshal, The Pioneers, Riding the Wind, Man from Montana, Death Valley Outlaws, Borrowed Hero, Come on Danger.

HADDON, PAULINE
1940: Margie.

HADEN, SARA
1940: The Shop Around the Corner, Andy Hardy Meets Debutante, Boom Town, Hullabaloo.
1941: The Trial of Mary Dugan, Andy Hardy's Private Secretary, Washington Melodrama, Love Crazy, Barnacle Bill, Life Begins for Andy Hardy, H. M. Pullham, Esq.

HADLEY, REED
1940: The Man from Montreal, I Take This Woman, Ski Patrol, The Bank Dick.
1941: I'll Wait for You, Whistling in the Dark, Road Agent.

HAGEMAN, RICHARD
1941: The Hard-Boiled Canary.

HAGNEY, FRANK
1940: Misbehaving Husbands.
1941: The Lone Rider in Ghost Town, Mr. Celebrity, The Lone Rider Ambushed, The Lone Rider Fights Back.

HAHN, OTTO
1940: Two Girls on Broadway.

HAINES, DONALD
1940: East Side Kids, Seventeen, Fugitive from a Prison Camp, That Gang of Mine.
1941: Pride of the Bowery, Flying Wild, Spooks Run Wild, Bowery Blitzkrieg.

HAIRSTON, LESTER
1941: Sundown.

HAITTO, HEIMO
1941: The Hard-Boiled Canary.

HALE, ALAN
1940: Three Cheers for the Irish, Green Hell, Virginia City, The Fighting 69th, They Drive by Night, The Sea Hawk, Tugboat Annie Sails Again, Santa Fe Trail.
1941: Strawberry Blonde, Footsteps in the Dark, Thieves Fall Out, Manpower, The Smiling Ghost, The Great Mr. Nobody.

HALE, ALAN, JR.
1941: I Wanted Wings.

HALE, CREIGHTON
1940: Calling Philo Vance.

HALE, IAN, JR.
1941: All-American Co-ed.

HALE, JONATHAN
1940: The Saint's Double Trouble, The Big Guy, Johnny Apollo, The Saint Takes Over, Private Affairs, We Who Are Young, Blondie Has Servant Trouble, Dulcy, Melody and Moonlight, Blondie Plays Cupid.
1941: Blondie Goes Latin, Flight from Destiny, The Saint in Palm Springs, Strange Alibi, The Great Swindle, Her First Beau, Ringside Maisie, The Pittsburgh Kid, Blondie in Society.

HALEY, GRACY
1940: Maryland.

HALEY, JACK
1941: Moon Over Miami, Navy Blues.

HALL, AL K.
1940: West of Carson City.

HALL, ALFRED
1941: Gambling Daughters, Mr. Celebrity, Double Trouble.

HALL, ADELAIDE
1940: The Thief of Bagdad.

HALL, ARCHIE
1941: Two-Gun Sheriff, The Lone Rider in Ghost Town.

HALL, CHARLES
1940: A Chump at Oxford.
1941: Father Steps Out, City Limits, Top Sergeant Mulligan.

HALL, DEANNA JEAN
1941: West Point Widow.

HALL, DICKIE
1941: Shadow of the Thin Man.

HALL, GORDON
1940: The Ramparts We Watch.

HALL, HENRY
1940: Chip of the Flying U, Blazing Six-Shooters, Prairie Law, The Haunted House, The Ape.
1941: Pirates on Horseback, Stick to Your Guns.

HALL, HUNTZ
1941: Hit the Road, Spooks Run Wild, Mob Town, Bowery Blitzkrieg, Zis Boom Bah.

HALL, JON
1940: Sailor's Lady, Kit Carson.
1941: Aloma of the South Seas.

HALL, PORTER
1940: His Girl Friday, The Dark Command, Arizona, Trail of the Vigilantes.
1941: The Parson of Panamint, Sullivan's Travels, Mr. and Mrs. North.

HALL, THURSTON
1940: Money to Burn, The Blue Bird, Sued for Libel, Blondie on a Budget, In Old Missouri, Alias the Deacon, Millionaires in Prison, The Lone Wolf Meets a Lady, The Great McGinty, City for Conquest, Friendly Neighbors, The Golden Fleecing.
1941: The Lone Wolf Takes a Chance, The Invisible Woman, Flight from Destiny, The Lone Wolf Keeps a Date, The Great Lie, Where Did You Get That Girl?, Washington Melodrama, She Knew All the Answers, Repent at Leisure, Accent on Love, Design for Scandal, Tuxedo Junction, Midnight Angel, Remember the Day.

HALL, WILLIAM
1940: A Fugitive from Justice, Hold That Woman.
1941: The Officer and the Lady, Harmon of Michigan.

HALLIDAY, JOHN
Story, Hotel for Women.
1940: The Philadelphia Story.
1941: Submarine Zone, Lydia.

HALLIGAN, WILLIAM
1940: The House Across the Bay, 'Til We Meet Again, You Can't Fool Your Wife, Earl of Puddlestone.
1941: Murder Among Friends, The Cowboy and the Blonde, The Great American Broadcast, Paper Bullets, Emergency Landing, Mr. Celebrity, Remember the Day.

HALLS, ETHEL MAY
1940: Heroes of the Saddle, Thou Shalt Not Kill.

HALOP, BILLY
1940: Tom Brown's School Days, You're Not So Tough, Give Us Wings.
1941: Hit the Road, Mob Town, Blues in the Night.

HALTON, CHARLES
1940: Dr. Cyclops, The Shop Around the Corner, The Story of Dr. Ehrlich's Magic Bullet, 20-Mule Team, Lillian Russell, Gangs of Chicago, The Doctor Takes a Wife, Young People, Stranger on the Third Floor, The Westerner, Tugboat Annie Sails Again, Calling All Husbands, Behind the News.
1941: Tobacco Road, Mr. District Attorney, Mr. and Mrs. Smith, Meet the Chump, A Very Young Lady, Million Dollar Baby, I Was a Prisoner on Devil's Island, Dance Hall, The Smiling Ghost, Three Sons O'Guns, Look Who's Laughing, Unholy Partners, H. M. Pullham, Esq.

HAM, LUCITA
1941: A Very Young Lady.

HAMBERGER, ART
1941: Double Trouble.

HAMILTON, CHARLES
1941: The Medico of Painted Springs.

HAMILTON, JAMES
1941: The Maltese Falcon.

HAMILTON, JOHN F.
1940: The Saint's Double Trouble, The Fatal Hour, Johnny Apollo, Tear Gas Squad, Gold Rush Maisie, Tugboat Annie Sails Again, The Great Plane Robbery.
1941: Cheers for Miss Bishop, I Killed That Man, Borrowed Hero.

HAMILTON, MARGARET
1940: My Little Chickadee, The Villian Still Pursued Her, I'm Nobody's Sweetheart Now.
1941: The Invisible Woman, Playgirl, The Gay Vagabond.

HAMILTON NEIL
1940: Queen of the Mob.
1941: Federal Fugitives, Father Takes a Wife, Dangerous Lady, Look Who's Laughing.

HAMILTON, PHYLLIS
1940: The Man Who Talked Too Much.

HAMPDEN, WALTER
1940: All This and Heaven Too, North West Mounted Police.
1941: They Died With Their Boots On.

HAMPTON, BRUCE
1940: Sailor's Lady.

HAMPTON, GRAYCE
1941: The Shanghai Gesture.

HAN, OTTO
1941: Cadet Girl.

HANLON, TOM
1941: Harmon of Michigan.

HANNA, CHICK
1940: Westbound Stage.
1941: The Pioneers.

HARDT, LUDWIG
1940: Arizona.

HARDWICKE, SIR CEDRIC
1940: The Invisible Man Returns, Tom Brown's School Days, The Howards of Virginia, Victory.
1941: Suspicion, Sundown.

HARDY, OLIVER
1940: A Chump at Oxford, Saps at Sea.
1941: Great Guns.

HARE, LUMSDEN
1940: Rebecca, Northwest Passage, A Dispatch from Reuters.
1941: Shadows On the Stairs, Dr. Jekyll and Mr. Hyde, The Blonde from Singapore, Passage from Hongkong.

HARE, MARILYN
1941: Angels With Broken Wings, Lady for a Night.

HARLAN, KENNETH
1940: Santa Fe Marshal, Murder in the Air, A Little Bit of Heaven, Prairie Schooners.
1941: Secret Evidence, Pride of the Bowery, Paper Bullets, Wide Open Town, Desperate Cargo, Dangerous Lady.

HARLOW, KENNETH
1940: The House Across the Bay.

HARMON, JOHN
1940: Gangs of Chicago, The Way of All Flesh, Devil's Island, A Night at Earl Carroll's.
1941: Hit the Road, Buy Me That Town, The Deadly Game, The Pittsburgh Kid, Two in a Taxi, Dangerously They Live.

HARMON, TOM
1941: Harmon of Michigan.

HAROLD, RALF
1941: Horror Island, Lucky Devils, Ridin' On a Rainbow, Rags to Riches, Bad Man of Deadwood, The Stork Pays Off, I Killed That Man.

HARRIGAN, NEDDA
1940: Scandal Sheet, Castle on the Hudson, Devil's Island.

HARRINGTON, KATE
1941: Riding the Wind, Come On Danger.

HARRINGTON, MARY LOU
1940: My Favorite Wife.

HARRIS, KAY
1941: Tillie the Toiler.

HARRIS, LARRY
1941: Blood and Sand.

HARRIS, PHIL
1940: Buck Benny Rides Again, Dreaming Out Loud.

HARRIS, ROY
1941: Men of Timberland, Law of the Range, Flying Cadets.

HARRIS, MAJOR SAM
1940: Safari.

HARRIS, SYBIL
1940: My Son, My Son; All This and Heaven Too, Untamed.

HARRIS, THERESA
1940: Buck Benny Rides Again, Love Thy Neighbor.
1941: The Flame of New Orleans, Blossoms in the Dust, Our Wife.

HARRIS, WINIFRED
1940: Money to Burn, British Intelligence, New Moon.

HARRISON, ANNE
1940: The Farmer's Daughter.

HARRISON, BUD
1940: Drums of the Desert.

HARRISON, DOROTHY
1940: Barnyard Follies.

HART, EDDIE
1940: The Last Alarm.

HART, GORDON
1941: Scattergood Pulls the Strings, Secrets of the Wasteland.

HART, JEANNE
1940: Glamour for Sale.

HART, LUDWIG
1941: Rage in Heaven.

HART, TEDDY
1941: You're the One.

HARTLEY, JOHN
1940: Those Were the Days, The Way of All Flesh, Grand Ole Opry, Friendly Neighbors.

HARTMAN, GRACE
1941: Sunny.

HARTMAN, PAUL
1941: Sunny.

HARVEY, FORRESTER
1940: The Invisible Man Returns, Rebecca, A Chump at Oxford, Tom Brown's School Days, On Their Own, Earl of Puddlestone, Little Nellie Kelly.
1941: Free and Easy, Dr. Jekyll and Mr. Hyde, Mercy Island.

HARVEY, HARRY
1940: Mercy Plane.
1941: Rolling Home to Texas, Robbers of the Range.

HARVEY, MICHAEL
1940: Knute Rockne—All American.

HARVEY, PAUL
1940: Brother Rat and a Baby, High School, The Marines Fly High, Typhoon, Manhattan Heartbeat, Maryland, Arizona, Behind the News.
1941: High Sierra, Ride On Vaquero, Out of the Fog, Puddin'head, Law of the Tropics, Great Guns, You Belong to Me, Three Girls About Town, Remember the Night, Mr. District Attorney in the Carter Case.

HASSON, JAMIEL
1941: Outlaws of the Desert.

HASTINGS, HENRY
1941: Mr. Celebrity.

HATFIELD, REV. BYRON U.
1940: The Ramparts We Watch.

HATTON, RAYMOND
1940: Pioneers of the West, Heroes of the Saddle, Covered Wagon Days, Rocky Mountain Rangers, Queen of the Mob, Oklahoma Renegades, Kit Carson.
1941: Arizona Bound, Gunman from Bodie.

HAVENS, GEORGE
1941: The Kid's Last Ride.

HAVOC, JUNE
1941: Four Jacks and a Jill.

HAUSMAN, ERNEST
1940: Four Sons.

HAWKINS, GEORGIA
1941: Doomed Caravan.

HAY, GEORGE DEWEY
1940: Grande Ole Opry.

HAYDEN, HARRY
1940: The Cisco Kid and the Lady, He Married His Wife, Lillian Russell, Christmas in July, Yesterday's Heroes.
1941: A Man Betrayed, Sleepers West, The Parson of Panamint, Mountain Moonlight, Night of January 16tth, Remember the Day.

HAYDEN, RUSSELL
1940: Santa Fe Marshal, Knights of the Range, The Showdown, The Light of Western Stars, Hidden Gold, Stagecoach War, Three Men from Texas.
1941: Doomed Caravan, In Old Colorado, Pirates On Horseback, Border Vigilantes, Wide Open Town, Two in a Taxi.

HAYDEN, STIRLING
1941: Viriginia, Bahama Passage.

HAYDN, RICHARD
1941: Ball of Fire, Charley's Aunt.

HAYES, BERNARDINE
1940: Santa Fe Marshal.
1941: The Gay Vagabond, The Deadly Game.

HAYES, GEORGE "Gabby"
1940: The Dark Command, Young Buffalo Bill, Wagons Westward, The Carson City Kid, The Ranger and the Lady, Colorado, Young Bill Hickok, The Border Legion, Melody Ranch.
1941: Robin Hood of the Pecos, In Old Cheyenne, Sheriff of Tombstone, Nevada City, Jesse James at Bay, Bad Man of Deadwood, Red River Valley.

HAYES, GRACE
1941: Zis Boom Bah.

HAYES, LINDA
1940: Sued for Libel, Millionaire Playboy, Milionaires in Prison, Mexican Spitfire Out West, I'm Still Alive.
1941: The Saint in Palm Springs, Men of Timberland, Ellery Queen and the Perfect Crime, Citadel of Crime.

HAYES, MARGARET
1941: In Old Colorado, New York Town, Night of January 16th, Louisiana Purchase, Sullivan's Travels.

HAYES, PETER
1940: All Women Have Secrets, Seventeen.
1941: Dancing On a Dime, Zis Boom Bah, Playmates.

HAYES, SAM
1941: High Sierra.

HAYLE, GRACE
1940: The Great Dictator, Remedy for Riches.

HAYNES, STORRS
1940: The Fight for Life.

HAYWARD, LOUIS
1940: My Son, My Son; Dance, Girl, Dance; The Son of Monte Cristo.
1941: Ladies in Retirement.

HAYWARD, SUSAN
1941: Adam Had Four Sons, Sis Hopkins, Among the Living.

HAYWOOD, GEORGE
1940: Knute Rockne—All American, Santa Fe Trail.

HAYWOOD, HERBERT
1940: King of the Lumberjacks.
1941: Blues in the Night.

HAYWORTH, RITA
1940: Music in My Heart, Blondie on a Budget, Susan and God, Angels Over Broadway, Lady in Question.
1941: Strawberry Blonde, Affectionately Yours, Blood and Sand, You'll Never Get Rich.

HAZLET, BILL
1941: Go West, Young Lady.

HAZZARD, JANE
1941: Cadet Girl.

HEALY, MARY
1940: He Married His Wife, Star Dust.
1941: Ride, Kelly, Ride; Zis Boom Bah, Hard Guy.

HEARN, EDWARD
1940: Remedy for Riches.

HECTOR, LOUIS
1940: Northwest Passage.

HEDEN, JUNE
1940: The Way of All Flesh.

HEFLIN, VAN
1940: Santa Fe Trail.
1941: The Feminine Touch, H. M. Pullham, Esq., Johnny Eager.

HEIDT, HORACE
1941: Pot O' Gold.

HELM, FAY
1940: Women Without Names, A Child Is Born, Little Orvie, Abe Lincoln in Illinois, Blondie on a Budget, Dr. Kildare's Strange Case, Parole Fixer, Untamed, Blondie Has Servant Trouble.
1941: Dancing On a Dime, The Hard-Boiled Canary, Million Dollar Baby, Two in a Taxi.

HENDERSON, BRENDA
1940: My Son, My Son.

HENDERSON, CATHERINE
1941: A Very Young Lady.

HENDERSON, DELL
1940: Little Orvie.

HENDERSON, WILLIAM
1941: Remember the Day.

HENDRIAN, O. G.
1940: Little Old New York.

HENIE, SONJA
1941: Sun Valley Serenade.

HENRY BUZZY
1941: Buzzy and the Phantom Pinto, Mr. Celebrity.

HENRY, CHARLOTTE
1941: Bowery Blitzkrieg.

HENRY, WILLIAM
1940: Emergency Squad, Parole Fixer, The Way of All Flesh, Queen of the Mob, Cherokee Strip.
1941: Blossoms in the Dust, Dance Hall, Scattergood Meets Broadway, Harmon of Michigan.

HEPBURN, KATHARINE
1940: The Philadelphia Story.

HERBERT, HOLMES
1940: British Intelligence, South of Suez.
1941: Man Hunt, International Squadron.

HERBERT, HUGH
1940: La Conga Nights, Private Affairs, The Villain Still Pursued Her, Hit Parade of 1941, A Little Bit of Haven, Slightly Tempted.
1941: Meet the Chump, The Black Cat, Hello Sucker, Badlands of Dakota, Hellzapoppin.

HERBERT, TOM
1941: The Deadly Game.

HERMAN, AL
1940: Oklahoma Renegades.

HERNANDEZ, JOE
1941: Gentleman from Dixie.

HERRERA SISTERS
1941: Down Mexico Way.

HERSHOLT, JEAN
1940: Courageous Dr. Christian, Dr. Christian Meets the Women, Remedy for Riches.
1941: Melody for Three.

HERVEY, IRENE
1940: Three Cheers for the Irish, The Crooked Road, The Boys from Syracuse.
1941: Mr. Dynamite, San Francisco Docks.

HERVEY, LEW
1941: Honky Tonk.

HEYBURN, WELDON
1940: The Trail Blazers.
1941: Flight from Destiny, Red Head, Jungle Man.

HEYDT, LOUIS JEAN
1940: A Child Is Born, The Story of Dr. Ehrlich's Magic Bullet, Abe Lincoln in Illinois, The Man Who Talked Too Much, The Great McGinty, Pier 13, Let's Make Music.
1941: Sleepers West, Power Dive, Dive Bomber, Midnight Angel.

HEYWOOD, HERBERT
1940: Legion of the Lawless, Little Old New York.
1941: Strawberry Blonde, The Great American Broadcast.

HIATT, RUTH
1941: Double Trouble.

HICKMAN, CORDELL
1940: The Biscuit Eater.
1941: Tarzan's Secret Treasure. West of Cimarron.

HICKMAN, DARRYL
1940: The Grapes of Wrath, The Way of All Flesh, Young People, Untamed.
1941: Men of Boys Town, Glamour Boy, Mob Town.

HICKMAN, HOWARD
1940: Slightly Honorable, It All Came True, Bullet Code, Gangs of Chicago, Girls of the Road, The Secret Seven, Strike up the Band.
1941: Golden Hoofs, Bowery Boy, Cheers for Miss Bishop, Washington Melodrama, Scattergood Pulls the Strings, Hurricane Smith, Sign of the Wolf, Nine Lives Are Not Enough, Belle Starr, Robbers of the Range, Doctors Don't Tell, Tuxedo Junction.

HICKS, RUSSELL
1940: The Big Guy, Virginia City, The Blue Bird, Johnny Apollo, Enemy Agent, The Mortal Storm, Earthbound, Sporting Blood, The Return of Frank James, East of the River, Seven Sinners, A Night at Earl Carroll's, The Bank Dick; No, No, Nanette; Love Thy Neighbor.
1941: The Great Lie, Western Union, Arkansas Judge, A Man Betrayed, Man-Made Monster, Ellery Queen's Penthouse Mystery, Here Comes Happiness, Blood and Sand, The Big Store, The Parson of Panamint, Buy Me That Town, Hold That Ghost, The Little Foxes, Doctors Don't Tell, Public Enemies, Midnight Angel.

HIESTAND, JOHN
1941: The Great American Broadcast, Rise and Shine.

HILL, AL
1940: The Man from Tumbleweeds, The Bank Dick.

HILL, FRANK
1940: Arizona.

HILL, HALLINE
1940: Remedy for Riches.

HILL, BOB
1941: Flying Wild.

HILL, SHIRLEY
1941: Moon Over Her Shoulder.

HILLER, WENDY
1941: Major Barbara.

HILLIARD, HARRIET
1941: Sweetheart of the Campus, Confessions of Boston Blackie.

HINDS, SAMUEL S.
1940: It's a Date, Zanzibar, Dr. Kildare's Strange Case, Ski Patrol, The Boys from Syracuse, I'm Nobody's Sweetheart Now, Dr. Kildare Goes Home, Spring Parade, Seven Sinners, Trail of the Vigilantes.
1941: Man-Made Monster, Back Street, Buck Privates, The Lady from Cheyenne, Adventure in Washington, Tight Shoes, Blossoms in the Dust, The Shepherd of the Hills, Dr. Kildare's Wedding Day, Unfinished Business, Badlands of Lakota, Mob Town, Road Agent.

HIRSCH, RAY
1940: Her First Romance.

HITCHCOCK, KEITH
1940: Raffles, The Blue Bird.
1941: Man Hunt.

HOAG, ROBERT
1941: Rolling Home to Texas.

HOBART, ROSE
1940: Wolf of New York, Susan and God, A Night at Earl Carroll's.
1941: Ziegfeld Girl, Singapore Woman, Lady Be Good, Nothing But the Truth, I'll Sell My Life, No Hands on the Clock, Mr. and Mrs. North.

HOBBES, HALLIWELL
1940: The Earl of Chicago, The Sea Hawk.
1941: That Hamilton Woman, Here Comes Mr. Jordan.

HODGES, JOY
1940: Laughing at Danger, Margie.

HODGINS, EARLE
1940: Santa Fe Marshal, The Bad Man from Red Butte, The Range Busters, Under Texas Skies, Law and Order.
1941: Scattergood Pulls the Strings, Riding the Wind, Sierra Sue.

HODGSON, LEYLAND
1940: My Son, My Son; He Married His Wife, Murder Over New York.
1941: The Case of the Black Parrot, Scotland Yard, International Lady.

HOEY, DENNIS
1941: How Green Was My Valley.

HOFFMAN, GERTRUDE W.
1940: Untamed, Foreign Correspondent, The Ape.

HOFFMAN, MAX, JR.
1940: Granny Get Your Gun.

HOFFMAN, OTTO
1940: Lucky Cisco Kid, Stranger On the Third Floor.

HOGAN, DICK
1940: Rancho Grande, The Marines Fly High, Prairie Law, One Crowded Night.
1941: Pot O' Gold, Playgirl.

HOHL, ARTHUR
1940: 20 Mule Team, Blondie Has Servant Trouble.
1941: Men of Boys Town, Ride on Vaquero, We Go Fast.

HOLCOMB, HOMER
1941: Stick to Your Guns.

HOLDEN, FAY
1940: Andy Hardy Meets Debutante, Bitter Sweet.
1941: Ziegfeld Girl, Andy Hardy's Private Secretary, Washington Melodrama, I'll Wait for You, Blossoms in the Dust, Life Begins for Andy Hardy, H. M. Pulham, Esq.

HOLDEN, GLORIA
1940: A Child Is Born.
1941: This Thing Called Love, Passage from Hongkong, The Corsican Brothers.

HOLDEN, WILLIAM
1940: Invisible Stripes, Our Town, Those Were the Days, Arizona.
1941: I Wanted Wings, Texas.

HOLLAND, CHARLES
1940: Hullahaloo, Youth Will Be Served.

HOLLAND, JOHN
1941: Up in the Air, Pals of the Pecos, The Roar of the Press, Hold Back the Dawn, Gentleman from Dixie, Dangerous Lady.

HOLLOWAY, CAROL
1940: Remember the Night, The Blue Bird.

HOLLOWAY, STERLING
1940: Street of Memories, The Hit Parade of 1941, Little Men.
1941: Cheers for Miss Bishop, Meet John Doe, New Wine, Top Sergeant Mulligan.

HOLMAN, HARRY
1940: Slightly Tempted.
1941: Meet John Doe, The Bride Came C. O. D., I Killed That Man.

HOMES, HELEN
1941: Dude Cowboy.

HOLMES, J. MERRILL
1941: The Bandit Trail, Land of the Open Range.

HOLMES, JACK
1941: Tumbledown Ranch in Arizona, Wranglers' Roost.

HOLMES, JOHN
1940: Danger on Wheels.

HOLMES, MAYNARD
1941: New Wine, Top Sergeant Mulligan.

HOLMES, STUART
1940: Devil's Island.

HOLT, DAVID
1940: Military Academy.

HOLT, JACK
1940: Outside the 3-Mile Limit, Passport to Alcatraz, Fugitive From a Prison Camp, The Great Plane Robbery.
1941: The Great Swindle.

HOLT, JACQUELINE
1941: Stick to Your Guns.

HOLT, TIM
1940: Swiss Family Robinson, Laddie, Wagon Train.
1941: Back Street, The Bandit Trail, Riding the Wind, Dude Cowboy, Along the Rio Grande, Cyclone on Horseback, Robbers of the Range, Land of the Open Range, Come on Danger, Thundering Hoofs.

HOMANS, ROBERT
1940: The Grapes of Wrath, West of Carson City, Lillian Russell, I Take This Oath, Son of Roaring Dan, Beyond Tomorrow, East of the River, Barnyard Follies.
1941: The Gang's All Here, Out of the Fog, Sierra Sue, Red River Valley.

HOMOLKA, OSCAR
1940: Seven Sinners, Comrade X.
1941: The Invisible Woman, Rage in Heaven, Ball of Fire.

HOOPES, RALPH
1940: Wild Horse Range.

HOOSE, FRED
1940: East Side Kids.
1941: Silver Stallion, Dynamite Canyon.

HOPE, BOB
1940: Road to Singapore, The Ghost Breakers.
1941: Road to Zanzibar, Caught in the Draft, Nothing But the Truth, Louisiana Purchase.

HOPKINS, MIRIAM
1940: Virginia City, Lady With Red Hair.

HOPPER, DE WOLF
1940: The Fighting 69th, Tear Gas Squad, Flight Angels, Ladies Must Live.
1941: Flight from Destiny, Here Comes Happiness, The Bride Came C. O. D., Bullets from O'Hara.

HOPPER, HEDDA
1940: Cross-Country Romance, Queen of the Mob.
1941: Life With Henry, I Wanted Wings.

HORNE, JUNE
1941: A Very Young Lady.

HORNER, ADELE
1940: Street of Memories.

HORNER, JACKIE
1941: Smilin' Through.

HORTON, EDWARD EVERETT
1941: You're the One, Ziegfeld Girl, Sunny, Bachelor Daddy, Here Comes Mr. Jordan, Week-End for Three, The Body Disappears.

HOUSTON, GEORGE
1940: Laughing at Danger, The Howards of Virginia.
1941: The Lone Rider in Ghost Town, The Lone Rider Ambushed, The Lone Rider Fights Back.

HOWARD, ANNE
1940: Little Men.

HOWARD, ESTHER
1940: The Great McGinty.
1941: Sullivan's Travels.

HOWARD, JOHN
1940: Green Hell, The Man from Dakota, The Philadelphia Story.
1941: The Invisible Woman, Texas Rangers Ride Again, The Mad Doctor, Tight Shoes, Father Takes a Wife, Three Girls About Town.

HOWARD, KATHLEEN
1940: Young People, Mystery Sea Raider, One Night in the Tropics, Five Little Peppers in Trouble.
1941: A Girl, a Guy and a Goh; Blossoms in the Dust, Sweetheart of the Campus, Miss Polly.

HOWARD, LEWIS
1940: It's a Date, I'm Nobody's Sweetheart Now.
1941: Horror Island, Meet the Chump, San Francisco Docks, Hello Sucker, Hellzapoppin.

HOWARD, MARY
1940: Ahle Lincoln in Illinois.
1941: The Wild Man of Borneo, Billy the Kid, Riders of the Purple Sage, Swamp Water.

HOWARD, OLIN
1940: Young People, Comin' Round the Mountain.

HOWARD, SHEMP
1940: Millionaires in Prison, The Leather Pushers, Give Us Wings, The Bank Dick.
1941: Meet the Chump, Buck Privates, The Invisible Woman, Six Lessons from Madame La Zonga, Mr. Dynamite, In the Navy, Tight Shoes, San Antonio Rose, Hold That Ghost, Hit the Road, Too Many Blondes, Hellzapoppin.

HOWELL, KENNETH
1940: Young As You Feel, On Their Own.
1941: Pride of the Bowery,

Her First Beau, Henry Aldrich for President; Hurry, Charlie, Hurry.

HOWES, REED
1940: Straight Shooter, Heroes of the Saddle, Westbound Stage, Covered Wagon Days, Mystery Sea Raider, Texas Terrors.
1941: The Lone Rider in Ghost Town, Fugitive Valley.

HOWLAND, OLIN
1940: Chad Hanna.
1941: The Great Lie, The Shepherd of the Hills, Buy Me That Town, Belle Starr, One Foot in Heaven, Ellery Queen and the Murder Ring.

HOYT, ARTHUR
1940: The Great McGinty.

HUBBARD, JOHN

1940: Turnabout, Who Killed Aunt Maggie?
1941: Road Show, Murder Among Friends, She Knew All the Answers, Our Wife, You'll Never Get Rich, Canal Zone.

HUBER, HAROLD
1940: Dance, Girl, Dance; Kit Carson, The Ghost Comes Home.
1941: A Man Betrayed, Country Fair, Charlie Chan in Rio, Down Mexico Way.

HUDSON, ETHEL
1940: The Ramparts We Watch.

HUDSON, ROCHELLE
1940: Convicted Woman, Konga—the Wild Horse Stallion, Men Without Souls, Babies for Sale, Island of Doomed Men, Girls Under 21.
1941: Meet Boston Blackie, The Officer and the Lady, The Stork Pays Off.

HUGHES, ANNA RUTH
1941: Reg'lar Fellers.

HUGHES, CAROL
1940: Married and in Love, Flight Angels, The Border Legion.
1941: Scattergood Baines, I'll Wait for You, Emergency Landing, Under Fiesta Stars, Deseperate Cargo, Top Sergeant Mulligan.

HUGHES, DAVID
1940: The Grapes of Wrath, The Long Voyage Home.

HUGHES, J. ANTHONY
1940: The Cisco Kid and the Lady, Beyond Tomorrow, Diamond Frontier.

HUGHES, JOHN B.
1941: Meet John Doe.

HUGHES, MARY BETH
1940: Free Blonde and 21, Star Dust, Lucky Cisco Kid, Four Sons, The Great Profile.
1941: Sleepers West, Ride on Vaquero, The Cowboy and the Blonde, The Great American Broadcast, Dressed to Kill, Charlie Chan in Rio. Design for Scandal; Blue, White and Perfect.

HUIE, DONALD
1940: Dulcy.

HULL, HENRY
1940: My Son, My Son; Bad Little Angel, The Return of Frank James.
1941: High Sierra.

HULL, WARREN
1940: The Last Alarm, Wagons Westward, The Lone Wolf Meets a Lady, Yukon Flight; Ride, Tenderfoot, Ride; Marked Men, Remedy for Riches.
1941: Bowery Blitzkrieg.

HULL, WAYNE
1940: Wagons Westward.

HUMBERT, GEORGE
1940: A Miracle on Main Street, Boys of the City, Girl from Avenue A.
1941: Moon Over Miami.

HUMPHREY, HARRY
1940: Law and Order.
1941: Along the Rio Grande.

HUNT, ELEANOR
1941: Stolen Paradise.

HUNT, MARSHA
1940: Irene, Pride and Prejudice; Ellery Queen, Master Detective; Flight Command.
1941: The Trial of Mary Dugan, The Penalty, Cheers for Miss Bishop, I'll Wait for You, Blossoms in the Dust, Unholy Partners.

HUNTER, ANNE
1941: The Gay Falcon.

HUNTER, DIANE
1940: Millionaire Playboy.

HUNTER, GLENN
1941: For Beauty's Sake.

HUNTER, IAN
1940: Bad Little Angel, Broadway Melody of 1940, Strange Cargo, Dulcy, The Long Voyage Home, Bitter Sweet, Gallant Sons.
1941: Ziegfeld Girl, Come Live With Me, Andy Hardy's Private Secretary, Billy the Kid, Smilin' Through.

HUNTLEY, G. P., Jr.
1940: Private Affairs.
1941: Shining Victory, They Died With Their Boots On.

HUNTLEY, GEORGE P.
1940: Cross-Country Romance.
1941: Playgirl.

HURLIC, PHILLIP
1941: Father's Son, Golden Hoofs.

HURST, BRANDON
1940: The Blue Bird, If I Had My Way.

HURST, PAUL
1940: Edison, the Man; Torrid Zone, They Drive By Night, South to Karanga, The Westerner, Tugboat Annie Sails Again.
1941: Petticoat Politics; Tall, Dark and Handsome; Virginia, Bowery Boy, Caught in the Draft, The Parson of Panamint, The Great Mr. Nobody, Ellery Queen and the Murder Ring.

HUSSEY, RUTH
1940: Northwest Passage, Susan and God, The Philadelphia Story, Flight Command.
1941: Free and Easy, Our Wife, Married Bachelor, H. M. Pullham, Esq.

HUSTON, WALTER
1941: Here Is a Man, Swamp Water, The Shanghai Gesture.

HUTCHINSON, JOSEPHINE
1940: My Son, My Son; Tom Brown's School Days.
1941: Her First Beau.

HUTTON, MALCOLM
1941: Reg-lar Fellers.

HYDE, EVA
1940: Babies for Sale.

HYMER, WARREN
1940: I Can't Give You Anything But Love, Baby; Love, Honor and Oh-Baby!
1941: Meet John Doe, Buy Me That Town, Birth of the Blues.

HYTTEN, OLAF
1941: That Hamilton Woman, Washington Melodrama, For Beauty's Sake, Bedtime Story.

IMHOF, ROGER
1940: The Grapes of Wrath, Abe Lincoln in Illinois, I Was an Adventuress, The Way of All Flesh, Little Old New York.
1941: The Lady from Cheyenne, Man Hunt, Mystery Ship.

INCE, JOHN E.
1941: Mr. Celebrity.

INDRISANO, JOHN
1941: Ringside Maisie.

INESCOURT, FRIEDA
1940: Convicted Woman, Pride and Prejudice, The Letter.
1941: Father's Son, The Trial of Mary Dugan, Shadows On the Stairs, Sunny, You'll Never Get Rich, Remember the Day.

INGRAHAM, LLOYD
1940: Marshal of Mesa City, 20 Mule Team, The Bad Man from Red Butte, Colorado.
1941: Dude Cowboy.

INGRAM, JACK
1940: Ghost Valley Raiders, Under Texas Skies, Young Bill Hickok.
1941: Prairie Schooners, South of Panama, Law of the Wild, Sheriff of Tombstone, Nevada City, The Gang's All Here, The Lone Rider Ambushed.

INGRAM, REX
1940: The Thief of Bagdad.

INOCENCIO, BENNY
1940: Road to Singapore.

IRENE, LILYAN
1941: New York Town.

IRVING, ELLIS
1940: The Sea Hawk.

IRVING, GEORGE
1940: Florian, New Moon, Knute Rockne—All American, Yesterday's Heroes.
1941: Golden Hoofs, She Couldn't Say No.

IRWIN, BOYD
1940: The Invisible Killer, Drums of the Desert.
1941: Secret Evidence, City of Missing Girls, The Great Swindle. Passage from Hongkong.

IRWIN, CHARLES
1941: Shadows On the Stairs, International Squadron.

JACKSON, GEORGE
1940: The Ramparts We Watch.

JACKSON, SELMER
1940: Scandal Sheet, The Grapes of Wrath, Son of the

Navy, Johnny Apollo, Wagons Westward, Millionaires in Prison, Babies for Sale, Sailor's Lady, Men Against the Sky, City for Conquest, Brigham Young, Public Deb No. 1, The Ape, Lady With Red Hair.
1941: Bowery Boy, The Man Who Lost Himself, Tight Shoes, Paper Bullets, Parachute Battalion, Navy Blues, Remember the Day.

JACKSON, THOMAS E.
1940: Free Blonde and 21, Millionaires in Prison, Golden Gloves.
1941: Law of the Tropics.

JACKSON, WARREN
1941: South of Panama, Gunman from Bodie.

JAQUET, FRANK
1940: Misbehaving Husbands.
1941: No Greater Sin, Red Head, Double Trouble.

JAGGER, DEAN
1940: Brigham Young.
1941: Western Union, The Men in Her Life.

JAMES, CLAIRE
1941: Navy Blues.

JAMES, JOHN
1941: Murder By Invitation.

JAMESON, BUD
1940: Slightly Honorable, Captain Caution.

JANE, MARY
1940: Barnyard Follies.

JANIS, ELSIE
1940: Women in War.

JANNEY, LEON
1941: Stolen Paradise.

JASON, SYBIL
1940: The Blue Bird.

JEAN, GLORIA
1940: If I Had My Way, A Little Bit of Heaven.
1941: Never Give a Sucker An Even Break.

JEANS, ISABEL
1941: Suspicion.

JEAVES, ALLAN
1940: The Thief of Bagdad.

JEFFRIES, JAMES
1940: Barnyard Follies.
1941: Mr. Celebrity.

JELM, CARLOTTA
1941: One Foot in Heaven.

JENKINS, ALLEN
1940: Oh Johnny, How You Can Love; Brother Orchid, Margie, Meet th Wildcat, Tin Pan Alley.
1941: Footsteps in the Dark, Time Out for Rhythm, Dive Bomber, The Gay Falcon, A Date With the Falcon; Go West, Young Lady; Ball of Fire.

JENKS, FRANK
1940: Three Cheers for the Irish, His Girl Friday, Melody and Moonlight, A Little Bit of Heaven.
1941: Tall, Dark and Handsome; Back Street, Dancing On a Dime, The Flame of New Orleans, Scattergood Meets Broadway.

JENKS, SI
1940: The Ranger and the Lady, Girl from God's Country; Ride, Tenderfoot Ride; The Trail Blazers, The Old Swimmin' Hole, Chad Hanna.
1941: The Great Train Robbery, Buy Me That Town.

JENSEN, LOLA
1940: Dance, Girl, Dance.

JEWELL, HOLLIS
1940: The Grapes of Wrath.

JEWELL, ISABEL
1940: Northwest Passage, Oh Johnny, How You Can Love; Irene, Babies for Sale, Scatterbrain, Marked Men, Little Men.
1941: High Sierra, For Beauty's Sake.

JOHNSON, CARMEN
1941: Henry Aldrich for President.

JOHNSON, CASEY
1940: Boom Town, One Crowded Night, Little Men.
1941: Hurricane Smith, One Foot in Heaven.

JOHNSON, CHIC
1941: Hellzapoppin.

JOHNSON, CULLEN
1941: Blood and Sand.

JOHNSON, EARL
1940: The Biscuit Eater.

JOHNSON, HALL, CHOIR
1941: Lady for a Night, Meet John Doe.

JOHNSON, JUNE
1940: Lone Star Raiders.
1941: Pals of the Pecos.

JOHNSON, KATHERINE
1941: Hellzapoppin.

JOHNSON, NOBLE
1940: The Ghost Breakers, The Ranger and the Lady.
1941: Hurry, Charlie, Hurry; Aloma of the South Seas.

JOHNSON, OSA
1940: I Married Adventure.

JOHNSON, PAYNE
1940: The Blue Bird.

JOHNSON, RITA
1940: Congo Maisie, Forty Little Mothers, Edison the Man, The Golden Fleecing.
1941: Here Comes Mr. Jordan, Appointment for Love.

JOHNSTON, J. W.
1941: Buy Me That Town.

JOLLEY, STANFORD
1940: Chasing Trouble, The Fatal Hour, Midnight Limited.
1941: Rolling Home to Texas, Trail of the Silver Spur, Arizona Bound, Emergency Landing, Gentleman from Dixie, Desperate Cargo.

JONES, ALLAN
1940: The Boys from Syracuse, One Night in the Tropics.
1941: The Hard-Boiled Canary.

JONES, BUCK
1940: Wagons Westward.
1941: Arizona Bound, Gunman from Bodie.

JONES, DARBY
1940: Safari.
1941: Virginia, Sundown.

JONES, DICKIE
1940: Virginia City, Maryland, The Howards of Virginia, Brigham Young.
1941: Adventure in Washington, The Vanishing Virginian.

JONES, EDNA MAE
1941: Cadet Girl.

JONES, GORDON
1940: I Take This Oath, The Doctor Takes a Wife, Girl from Havana.
1941: Up in the Air, The Blonde from Singapore, Among the Living, The Feminine Touch, You Belong to Me.

JONES, MARCIA MAE
1940: Tomboy, Anne of Windy Poplars, The Haunted House, The Old Swimmin' Hole.
1941: Nice Girl?, The Gang's All Here, Let's Go Collegiate.

JORDAN, BOBBY
1940: Young Tom Edison, You're Not So Tough, Boys of the City, Military Academy, That Gang of Mine, Give Us Wings.
1941: Flying Wild, Pride of the Bowery, Spooks Run Wild, Bowery Blitzkrieg.

JORDAN, JIM (Fibber McGee)
1941: Look Who's Laughing.

JORDAN, MARIAN (Molly)
1941: Look Who's Laughing.

JORY, VICTOR
1940: Knights of the Range, The Light of Western Stars, The Lone Wolf Meets a Lady, River's End, Girl from Havana, Cherokee Strip, Lady With Red Hair, Give Us Wings.
1941: Border Vigilantes, Wide Open Town, Bad Men of Missouri, Charlie Chan in Rio, Riders of the Timberline, The Stork Pays Off.

JOSLYN, ALLYN
1940: If I Had My Way, No Time for Comedy, Spring Parade.
1941: This Thing Called Love, Hot Spot, Bedtime Story.

JOY, LEATRICE
1940: The Old Swimmin' Hole.

JOYCE, BRENDA
1940: Little Old New York, Maryland, Public Deb No. 1.
1941: Private Nurse, Marry the Boss's Daughter.

JOYCE, DOROTHY
1940: The Blue Bird.

JOYCE, JACK
1940: Florian.

JUDELS, CHARLES
1940: Florian, Viva Cisco Kid, It All Came True, On Their Own, Gold Rush Maisie, Down Argentine Way, Public Deb No. 1, Bitter Sweet.
1941: Cheers for Miss Bishop, Sweetheart of the Campus, Law of the Tropics, The Chocolate Soldier, Kathleen.

JUDGE, ARLINE

1941: Harvard, Here I Come; The Lady Is Willing, Law of the Jungle.

JUSTICE, WILLIAM
1941: Navy Blues.

JUSTIN, JOHN
1940: The Thief of Bagdad.

KAAREN, SUZANNE
1941: Devil Bat, The Roar of the Press, Rags to Riches.

KABIBBLE, ISH
1940: You'll Find Out.
1941: Playmates.

KALIZ, ARMAND (Deceased)
1940: Down Argentine Way.
1941: Skylark.

KALSER, ERWIN
1941: Submarine Zone, Underground, Dressed to Kill.

KANE, EDWARD
1940: Music In My Heart.
1941: The Great American Broadcast, Dude Cowboy, Double Trouble, Zis Boom Bah, Borrowed Hero.

KARLOFF, BORIS
1940: The Fatal Hour, British Intelligence, Black Friday, The Man With Nine Lives, Devil's Island, Doomed to Die, Before I Hang, The Ape, You'll Find Out.
1941: The Devil Commands.

KARNS, ROSCOE
1940: Double Alibi, His Girl Friday, Saturday's Children, They Drive By Night, Ladies Must Live, Meet the Missus.
1941: Petticoat Politics, Footsteps in the Dark, The Gay Vagabond.

KARNS, TODD
1941: Andy Hardy's Private Secretary.

KATCH, KURT
1941: Man at Large.

KAUFMAN, WILLIAM
1940: The Man I Married, Mystery Sea Raider.

KAY, BERNICE
1941: Wide Open Town.

KAZAN, ELIA
1940: City for Conquest.
1941: Blues in the Night.

KEAN, JANE
1941: Sailors On Leave.

KEANE, CONSTANCE
1940: All Women Have Secrets.

KEANE, EDWARD
1940: Charlie Chan in Panama, Midnight Limited, Devil's Island, City for Conquest, Money and the Woman, The Son of Monte Christo.
1941: Riders of the Timberline.

KEANE, ROBERT EMMETT
1940: Double Alibi, Lillian Russell, The Saint Takes Over, The Lone Wolf Meets a Lady, Slightly Tempted, The Border Legion, Tin Pan Alley; Michael Shayne, Private Detective.
1941: The Devil and Miss Jones, Men of Boys Town, The Cowboy and the Blonde, Wild Geese Calling, Hello Sucker, Midnight Angel.

KEATING, FRED
1940: Tin Pan Alley.

KEATON, BUSTER
1940: The Villain Still Pursued Her.

KECKLEY, JANE
1941: Buy Me That Town.

KEEFE, CORNELIUS
1941: Saddlemates.

KEELER, RUBY
1941: Sweetheart of the Campus.

KEENE, RICHARD
1940: Charlie Chan's Murder Cruise.

KEENE, TOM
1941: Wanderers of the West, Riding the Sunset Trail, Dynamite Canyon, The Driftin' Kid.

KEENER, HAZEL
1940: That Gang of Mine.
1941: Murder By Invitation.

KEITH, IAN
1940: All This and Heaven Too, The Sea Hawk.

KELLARD, ROBERT
1941: Prairie Schooners, Gentleman from Dixie.

KELLAWAY, CECIL

1940: The Invisible Man Returns, The House of the Seven Gables, Brother Orchid, Phantom Raiders, Mexican Spitfire Out West, The Mummy's Hand, Diamond Frontier, The Letter, Lady With Red Hair, South of Suez.
1941: A Very Young Lady, West Point Widow, New York Town, Night of January 16th, Burma Convoy, Small Town Deb, Appointment for Love, Bahama Passage.

KELLEY, MARY
1940: Love Thy Neighbor.

KELLEY, P. J.
1941: Spooks Run Wild.

KELLOGG, CECIL
1940: Chip of the Flying U.

KELLOGG, W. A.
1940: West of Ahilene, The Return of Wild Bill, Trailing Double Trouble.

KELLY, JEANNE
1940: A Miracle on Main Street, The Invisible Killer, Son of Roaring Dan, The Devil's Pipeline.
1941: Buck Privates, A Dangerous Game, Meet the Chump, Too Many Blondes, Man from Dakota.

KELLY, JOHN
1940: Young Tom Edison, School, Road to Singapore, Black Friday.
1941: Bowery Boy, The Pittsburgh Kid, Three Sons O'Guns.

KELLY, KITTY
1940: Road to Singapore, All Women Have Secrets.
1941: The Mad Doctor.

KELLY, LEW
1941: The Great Train Robbery, Cyclone On Horseback, Road Agent.

KELLY, NANCY
1940: He Married His Wife, Private Affairs, Sailor's Lady, One Night in the Tropics.
1941: Scotland Yard, A Very Young Lady, Parachute Battalion.

KELLY, P. J.
1940: The Secret Seven.

KELLY, PATSY
1940: The Hit Parade of 1941.
1941: Road Show, Topper Returns, Broadway Limited, Playmates.

KELLY, PAUL
1940: Invisible Stripes, Queen of the Mob, The Howards of Virginia, Wyoming, Girls Under 21, Flight Command.
1941: Ziegfeld Girl, I'll Wait for You, Parachute Battalion, Mystery Ship, Mr. and Mrs. North.

KELLY, TOMMY
1940: Curtain Call, Military Academy, Gallant Sons.
1941: Nice Girl?, Double Date.

KELSEY, FRED
1940: The Lone Wolf Strikes, The Lone Wolf Meets a Lady, A Little Bit of Heaven.
1941: The Lone Wolf Takes a Chance, The Invisible Ghost, The Lone Wolf Keeps a Date.

KENDALL, CYRUS W.
1940: The House Across the Bay, Men Without Souls, The Saint Takes Over, Prairie Law, Andy Hardy Meets Debutante, Youth Will Be Served.
1941: Ride, Kelly, Ride; Robin Hood of the Pecos, Billy the Kid, Mystery Ship, Midnight Angel, Johnny Eager.

KENDALL, VICTOR
1940: A Chump at Oxford, My Son My Son.

KENNEDY, ARTHUR
1940: City for Conquest.
1941: High Sierra, Strange Alibi, Knockout, Highway West, Bad Men of Missouri, They Died With Their Boots On.

KENNEDY, DOUGLAS
1940: Those Were the Days, The Way of All Flesh, North West Mounted Police.
1941: The Roundup, The Great Mr. Nobody.

KENNEDY, EDGAR
1940: Sandy Is a Lady, Dr. Christian Meets the Women, Margie, The Quarterback, Who Killed Aunt Maggie?, Remedy for Riches, Sandy Gets Her Man.
1941: The Bride Wore Crutches, Public Enemies, Blondie in Society.

KENNEDY, JACK
1940: The Fatal Hour, The Ape.
1941: The Gang's All Here.

KENNEDY, PHYLLIS
1940: Dr. Christian Meets the Women.

KENNEDY, TOM
1940: Millionaire Playboy, Remember the Night, Curtain Call, An Angel from Texas, Pop Always Pays, Sporting Blood, Flowing Gold, Mexican Spitfire Out West.
1941: The Great Swindle, Angels With Broken Wings, Sailors On Leave, The Officer and the Lady.

KENNY, COLIN
1940: My Son, My Son.

KENT, BARBARA
1941: Under Age.

KENT, CRAUFORD
1940: Foreign Correspondent, South of Suez.
1941: Shining Victory, International Squadron.

KENT, DOROTHEA
1940: Flight Angels, Cross-Country Romance, Danger Ahead; No, No, Nanette.
1941: It Started With Eve.

KENT, JULIA
1940: The Ramparts We Watch.

KENT, ROBERT
1941: Sunset in Wyoming, Twilight On the Trail.

KENYON, GWEN
1941: Under Age.

KENYON, MARY
1940: Earl of Puddlestone.

KERBY, MARIAN
1941: Tumbledown Ranch in Arizona.

KEREKES, GABRIEL
1940: The Ramparts We Watch.

KERR, DONALD
1940: Chasing Trouble, Mad Youth.
1941: Rolling Home to Texas, Devil Bat, Birth of the Blues, Riot Squad.

KERRIGAN, J. M.
1940: Three Cheers for the Irish, Young Tom Edison, Congo Maisie, Curtain Call, Untamed, The Sea Hawk, One Crowded Night, No Time for Comedy, The Long Voyage Home.
1941: Adventure in Washington.

KERRY, NORMAN
1941: Tanks a Million.

KEYES, EVELYN
1940: Slightly Honorable, Before I Hang, Lady in Question.
1941: The Face Behind the Mask, Beyond the Sacramento, Here Comes Mr. Jordan, Ladies in Retirement.

KIBBEE, GUY
1940: Bad Little Angel, Henry Goes Arizona, Our Town, Street of Memories, Chad Hanna.
1941: Scattergood Baines, Scattergood Pulls the Strings, Scattergood Meets Broadway, It Started With Eve, Design for Scandal.

KIBBEE, MILTON
1940: Strike Up the Band, That Gang of Mine.
1941: Two-Gun Sheriff, Kansas Cyclone, Across the Sierras.

KIDOODLERS, THE
1940: Village Barn Dance, Melody and Moonlight, Barnyard Follies.

KILBURN, TERRY
1940: Swiss Family Robinson.
1941: Mercy Island.

KILGORE, JUDY
1941: Gambling Daughters.

KILIAN, VICTOR
1940: Virginia City, Dr. Cyclops, Little Old New York, Young Tom Edison, 'Til We Meet Again, King of the Lumberjacks, Torrid Zone, All This and Heaven Too, The Return of Frank James, Out West With the Peppers, They Knew What They Wanted, Tugboat Annie Sails Again, Barnyard Follies, Chad Hanna.
1941: Western Union, Blood and Sand, I Was a Prisoner of Devil's Island, Mob Town, A Date With the Falcon.

KILIAN, VICTOR, Jr.
1940: Gold Rush Maisie.

KILPATRICK, REED
1940: The Leather Pushers.

KIMBALL, WARD
1941: The Reluctant Dragon.

KING, BRAD
1941: Outlaws of the Desert, Riders of the Timberline, Twilight on the Trail, Secrets of the Wasteland, Stick to Your Guns.

KING, CHARLES
1940: Son of the Navy, West of Carson City, Wild Horse Range.
1941: Billy the Kid's Fighting Pals, Outlaws of the Rio Grande, The Roar of the Press, The Lone Rider in Ghost Town, Texas Marshall, Gunman from Bodie, Borrowed Hero, Billy the Kid Wanted, Billy the Kid's Roundup, The Lone Rider Fights Back.

KING, CLAUDE
(Deceased)
1940: New Moon.

KING, JACK
1941: Gunman from Bodie.

KING, JOHN "DUSTY"
1940: Midnight Limited, Half a Sinner, The Range Busters, Trailing Double Trouble, West of Pinto Basin.
1941: Trail of the Silver Spurs, Tumbledown Ranch in Arizona, Wranglers' Roost, The Kid's Last Ride, Fugitive Valley.

KING, JOSEPH
1940: Three Cheers for the Irish, Black Friday, It's a Date, You're Not So Tough, Charlie Chan at the Wax Museum, Always a Bride.
1941: Blondie Goes Latin, Bullets for O'Hara.

KING, NANCY LOUISE
1940: Trailing Double Trouble.

KING, SANDRA
1940: Danger on Wheels.

KING, OWEN
1940: Murder in the Air.

KING, WALTER WOOLF
1940: Go West.
1941: Melody for Three.

KING'S MEN, THE
1940: Knights of the Range, The Showdown, Stagecoach War.
1941: Man from Montana.

KINGSFORD, GUY
1941: That Hamilton Woman, The Get-Away, Double Trouble.

KINGSFORD, WALTER
1940: Adventure in Diamonds, Dr. Kildare's Strange Case, Star Dust, Lucky Partners, A Dispatch from Reuters, Dr. Kildare Goes Home, Dr. Kildare's Crisis, Kitty Foyle.
1941: The Devil and Miss Jones, The Lone Wolf Takes a Chance, The People vs. Dr. Kildare, Hit the Road, Ellery Queen and the Perfect Crime, Dr. Kildare's Wedding Day, Unholy Partners, Dr. Kildare's Victory, The Corsican Brothers.

KINSKY, LEONID
1940: He Stayed for Breakfast, Down Argentine Way.
1941: That Night in Rio, So Ends Our Night, Broadway Limited, Week-End in Havana, Ball of Fire, Lady for a Night.

KINSLEY, MARILYN
1941: A Very Young Lady.

KIPLING, RICHARD
1940: Calling Philo Vance.

KIPPEN, MANART
1941: The Corsican Brothers

KIRBY, MARION
1940: Her First Romance.

KIRK, DONALD
1940: The Showdown.

KIRK, JACK
1940: Rocky Mountain Rangers, The Tulsa Kid, Lone Star Raiders.
1941: In Old Cheyenne, Prairie Schooners, The Shining Hill, Kansas Cyclone, Under Fiesta Stars, Bad Man of Deadwood, Jesse James at Bay, Death Valley Outlaws, Sierra Sue.

KIRKWOOD, JAMES
1941: The Lady from Cheyenne, No Hands On the Clock.

KNAPP, EVALYN
1941: The Lone Wolf Takes a Chance, The Roar of the Press.

KNIGHT, FUZZY
1940: Chip of the Flying U My Little Chickadee, Johnny Apollo, West of Carson City Riders of Pasco Basin, The Bad Man of Red Butte, Son of Roaring Dan, Brigham Young, Ragtime Cowboy Joe Law and Order, Pony Post.
1941: Horror Island, The Cowboy and the Blonde, The Shepherd of the Hills, Law of the Range, New York Town, Badlands of Dakota, The Masked Rider, Man from Montana.

KNIGHT, JUNE
1940: The House Across the Bay.

KNOWLDEN, MARILYN
1940: The Way of All Flesh.

KNOWLES, PATRIC
1940: Married and In Love A Bill of Divorcement, Women in War, Anne of Windy Poplars.
1941: How Green Was My Valley, The Wolf Man.

KNOX, ALEXANDER
1941: The Sea Wolf.

KNOX, ELYSE
1940: Free Blonde and 21, Lillian Russell, The Girl in 313, You Will Be Served, Girl from Avenue A.
1941: Footlight Fever, Sheriff of Tombstone, Tanks a Million, Miss Polly.

KNOX, PATRICIA
1941: City of Missing Girls, Lady for a Night.

KNOX, WALTER
1941: Sundown.

KOHLER, FRED, Jr.
1941: Two-Gun Sheriff, Nevada City, Bahama Passage.

KOLB, CLARENCE
1940: His Girl Friday, Five Little Peppers at Home, The Man Who Talked Too Much, No Time for Comedy, Tugboat Annie Sails Again; Michael Shayne, Private Detective.
1941: Caught in the Draft,

Nothing But the Truth, Night of January 16th, Bedtime Story, Hellzapoppin.

KOLKER, HENRY
1940: Grand Ole Opry, Money and the Woman.
1941: The Man Who Lost Himself, A Woman's Face, The Great Swindle, The Parson of Panamint.

KOMAI, TETSU
1940: The Letter.
1941: Sundown.

KORNMAN, MARY
1940: On the Spot.

KORTMAN, BOB
1941: Fugitive Valley.

KOSLECK, MARTIN
1940: Calling Philo Vance, Foreign Correspondent.
1941: The Mad Doctor, Underground, International Lady, The Devil Pays Off.

KOSTELANETZ, ANDRE
1940: Music In My Heart.

KRAMER, WRIGHT
1940: The Showdown, Anne of Windy Poplars, Before I Hang, Dark Streets of Cairo.

KRUEGER, LORRAINE
1940: The Farmer's Daughter; Dance, Girl, Dance; Golden Gloves.
1941: Model Wife.

KRUGER, ALMA
1940: His Girl Friday, Dr. Kildare's Strange Case, Anne of Windy Poplars, Dr. Kildare Goes Home, You'll Find Out, Dr. Kildare's Crisis.
1941: Blonde Inspiration, The People vs. Dr. Kildare, Puddin'head, Dr. Kildare's Wedding Day, Dr. Kildare's Victory.

KRUGER, OTTO
1940: Scandal Sheet, Seventeen, The Story of Dr. Ehrlich's Magic Bullet, The Man I Married, A Dispatch from Reuters.
1941: The Big Boss, Mercy Island, The Men in Her Life.

KRUPPA, GENE
1941: Ball of Fire.

KUHN, MICKEY
1940: I Want a Divorce.

KUNEY, EVA LEE
1941: Penny Serenade.

KUZNETZOFF, ADIA
1940: Devil's Island.

KYSER, KAY
1940: You'll Find Out.
1941: Playmates.

LACKTEEN, FRANK
1940: Stagecoach War, Girl from Havana, Moon Over Burma.
1941: The Sea Wolf, South of Tahiti.

LADD, ALAN
1940: The Light of Western Stars, In Old Missouri, Those Were the Days, Captain Caution, Meet the Missus, Her First Romance.
1941: Petticoat Politics, The Black Cat, The Reluctant Dragon, Paper Bullets.

LADD, HANK
1941: Las Vegas Nights.

LADD, TOM
1941: The Men in Her Life.

LAIDLAW, ETHAN
1940: The Marines Fly High, Son of Roaring Dan, Stage to Chino, The Tulsa Kid, Law and Order, Wagon Train.
1941: Law of the Range, The Lone Star Vigilantes.

LAIRD, JOHN
1940: Those Were the Days, Queen of the Mob, A Night at Earl Carroll's.

LAKE, ARTHUR
1940: Blondie on a Budget, Blondie Has Servant Trouble, Blondie Plays Cupid.
1941: Blondie Goes Latin, Blondie in Society.

LAKE, GLADYS B.
1941: The People vs. Dr. Kildare.

LAKE, VERONICA
1941: I Wanted Wings, Sullivan's Travels.

LAMALLE, ISABELL
1940: I Take This Woman.
1941: Murder By Invitation, Borrowed Hero.

LAMARR, HEDY
1940: Boom Town, Comrade X.
1941: Come Live With Me, Ziegfeld Girl, H. M. Pullham, Esq.

LAMARR, LAWRENCE
1941: Sundown.

LAMONT, MARTEN
1940: Music in My Heart, Pride and Prejudice, Melody and Moonlight.
1941: How Green Was My Valley.

LAMOUR, DOROTHY

1940: Johnny Apollo, Typhoon, Road to Singapore, Moon Over Burma, Chad Hanna.
1941: Road to Zanzibar, Caught in the Draft, Aloma of the South Seas.

LANCHESTER, ELSA
1941: Ladies in Retirement.

LANDIS, CAROLE
1940: One Million B. C., Turnabout, Mystery Sea Raider.
1941: Road Show, Topper Returns, Moon Over Miami, Dance Hall, Hot Spot, Cadet Girl.

LANDON, HAROLD
1941: Rolling Home to Texas.

LANDON, LOIS
1941: Zis Boom Bah.

LANDON, TOM
1941: Riding the Sunset Trail.

LANE, ALLAN
1940: Grand Ole Opry.
1941: All-American Co-ed.

LANE, CHARLES
1940: Buck Benny Rides Again, Johnny Apollo, The Crooked Road, On Their Own, We Who Are Young, Queen of the Mob, The Great Profile, Rhythm On the River, The Leather Pushers; Ellery Queen, Master Detective.
1941: Repent at Leisure, Ellery Queen and the Perfect Crime, Hot Spot, Never Give a Sucker An Even Break.

LANE, LENITA
1941: Dead Men Tell, For Beauty's Sake.

LANE, LOLA
1940: Convicted Woman, Zanzibar, Gangs of Chicago, Girls of the Road.
1941: Four Mothers, Mystery Ship.

LANE, NORA
1940: City of Chance.
1941: Puddin'head, Small Town Deb.

LANE, PRISCILLA
1940: Three Cheers for the Irish, Brother Rat and a Baby, Ladies Must Live.
1941: Four Mothers, Million Dollar Baby, Blues in the Night.

LANE, RICHARD
1940: The Biscuit Eater, Free Blonde and 21, Sandy Is a Lady, City of Chance, Sued for Libel, Brother Orchid, Boom Town, Hired Wife, Margie, Yesterday's Heroes.
1941: The Penalty; A Girl, a Guy and a Gob; Meet Boston Blackie, I Wanted Wings; Ride, Kelly, Ride; Meet the Chump, The Cowboy and the Blonde, The Bride Wore Crutches, Sunny, Time Out for Rhythm, San Antonio Rose, Tight Shoes, For Beauty's Sake, Navy Blues, Riders of the Purple Sage, Man at Large, Confessions of Boston Blackie.

LANE, ROSEMARY
1940: An Angel from Texas, The Boys from Syracuse, Always a Bride.
1941: Time Out for Rhythm, Four Mothers.

LANG CHARLES
1940: One Crowded Night, Wildcat Bus.
1941: The Invisible Woman, Ellery Queen's Penthouse Mystery, Dancing On a Dime, Where Did You Get That Girl?, Six Lessons from Madame La Zonga, Hit the Road, Keep 'Em Flying.

LANG, MELVIN
1940: The Durango Kid, Doomed to Die, Queen of the Yukon.

LANG, JUNE
1940: Isle of Destiny, Convicted Woman.
1941: Red Head, The Deadly Game.

LANGDON, HARRY
1941: All-American Co-ed, Double Trouble.

LANGFORD FRANCES,
1940: Dreaming Out Loud, The Hit Parade of 1941, Too Many Girls.
1941: All-American Co-ed.

LANGDON, HARRY
1940: Misbehaving Husbands.

LA PLACHE, LOUISE
1941: Louisiana Purchase.

LA ROCQUE, ROD
1940: Dr. Christian Meets the Women, Beyond Tomorrow, Dark Streets of Cairo.
1941: Meet John Doe.

LA ROY, RITA
1940: A Fugitive from Justice, Hold That Woman.

LARSON, BOBBY
1940: Courageous Dr. Christian, Five Little Peppers at Home, Out West With the Peppers, Five Little Peppers in Trouble.
1941: Bachelor Daddy, Design for Scandal.

LARSON, EBA
1941: Borrowed Hero.

LA RUE, FRANK
1940: Westbound Stage, Riders of Pasco Basin, Frontier Crusader, Land of Six Guns, The Return of Wild Bill, Fugitive from a Prison Camp, The Durango Kid, The Range Busters, Arizona Frontier.
1941: Beyond the Sacramento, Robbers of the Range, Hands Across the Rockies, Gunman from Bodie, Prairie Stranger, A Missouri Outlaw.

LA RUE, GRACE
1940: If I Had My Way.

LA RUE, JACK
1940: Charlie Chan in Panama, Forgotten Girls, Enemy Agent, The Sea Hawk, Fugitive from a Prison Camp, East of the River.
1941: Footsteps in the Dark, Paper Bullets, Ringside Maisie, Gentleman from Dixie, Hard Guy.

LASKY, CHARLES
1941: Louisiana Purchase.

LATELL, LYLE
1941: Federal Fugitives.

LATORRE, CHARLES
1941: Louisiana Purchase.

LAUCK, CHESTER
1940: Dreaming Out Loud.

LAUDER, HARRY
1940: Song of the Road.

LAUGHTON, CHARLES
1940: Sidewalks of New York, They Knew What They Wanted.
1941: It Started With Eve.

LAUGHTON, EDDIE
1940: Scandal Sheet, Bullets for Rustlers, Blazing Six Shooters, Men Without Souls, West of Abilene, Girls of the Road.
1941: The Lone Wolf Keeps a Date, Outlaws of the Panhandle, I Was a Prisoner on Devil's Island, Mystery Ship.

LAUREL, STAN
1940: A Chump at Oxford, Saps at Sea.
1941: Great Guns.

LAURIA, LEW
1941: Reg'lar Fellers.

LAWRENCE, DEL
1941: The Pioneers.

LAWRENCE, EDNA
1940: Rancho Grande.

LAWRENCE, JACK
1940: Frontier Vengeance.

LAWRENCE, MADY
1941: Week-End for Three.

LAWRENCE, MARC
1940: Invisible Stripes, Johnny Apollo, The Man Who Talked Too Much, Charlie Chan at the Wax Museum, The Great Profile, Brigham Young, The Golden Fleecing; Love, Honor and Oh-Baby!
1941: Tall, Dark and Handsome; A Dangerous Game, The Monster and the Girl, The Man Who Lost Himself, Blossoms in the Dust, The Shepherd of the Hills, Hold That Ghost, Lady Scarface, Sundown, Public Enemies.

LAWSON, KATE
1940: Girl from God's Country.

LAWSON, WILFRID
1940: The Long Voyage Home.

LEASE, REX
1940: Rancho Grande, One Man's Law, Under Texas Skies, The Trail Blazers, Lone Star Raiders.
1941: Outlaws of the Rio Grande, The Phantom Cowboy, Death Valley Outlaws, Outlaws of the Cherokee Trail, Sierra Sue.

LE BEAU, MADELEINE
1941: Hold Back the Dawn.

LEBEDEFF, IVAN
1940: Passport to Alcatraz, Public Deb No. 1.
1941: Blue, White and Perfect; The Shanghai Gesture.

LEDERER, FRANCIS
1940: The Man I Married.
1941: Puddin'head.

LEE, ANNA
1940: Seven Sinners.
1941: My Life With Caroline, How Green Was My Valley.

LEE, AURIOL
(Deceased)
1941: Suspicion.

LEE, BILLY
1940: The Biscuit Eater, Nobody's Children.
1941: Power Dive, The Reluctant Dragon, Nevada City, Hold Back the Dawn, Reg'lar Fellers.

LEE, CAROLYN
1941: Virginia, Birth of the Blues.

LEE, DOROTHY
1941: The Roar of the Press, Too Many Blondes.

LEE, MARY
1940: Rancho Grande, Gaucho Serenade, Carolina Moon; Sing, Dance, Plenty Hot; Ride, Tenderfoot, Ride; Melody and Moonlight, Barnyard Follies, Melody Ranch.
1941: Back in the Saddle, Ridin' On a Rainbow, The Singing Hill, Angels With Broken Wings.

LEE, SHARON
1940: Secrets of a Model.

LEE, WILL
1941: Whistling in the Dark.

LEEDS, ANDREA
1940: Earthbound.

LE GON, JENI
1940: I Can't Give You Anything But Love, Baby.
1941: Sundown, Bahama Passage.

LEIGH, VIVIEN
1940: Sidewalks of London, Waterloo Bridge, 21 Days Together.
1941: That Hamilton Woman.

LEIBER, FRITZ
1940: All This and Heaven Too, The Sea Hawk, Lady With Red Hair.
1941: Aloma of the South Seas.

LEON, CONNIE
1940: My Son, My Son.
1941: Singapore Woman.

LENARD, GRACE
1940: Girls of the Road.

LENHART, BILLY
1941: Man from Montana.

LEONARD, EDDIE
1940: If I Had My Way.

LEONARD, GRACE
1940: Secrets of a Model.

LEONARD, QUEENIE
1941: Ladies in Retirement, Confirm or Deny.

LEONARD, SHELDON
1941: Tall, Dark and Handsome; Buy Me That Town, Private Nurse, Married Bachelor, Week-End in Havana, Rise and Shine.

LEONTOVICH, EUGENIE
1940: Four Sons.
1941: The Men in Her Life.

LEOPOLD, ETHELDRA
1940: Mad Youth.

LE ROY, HAL
1940: Too Many Girls.

LE SAINT, EDWARD J.
(Deceased)
1940: Bullets for Rustlers, Texas Stagecoach, The Man from Tumbleweeds, The Return of Wild Bill.

LESCOULIE, JACK
1940: Oklahoma Renegades.
1941: Emergency Landing.

LESLIE, JOAN
1941: High Sierra, The Wagons Roll at Night, Thieves Fall Out, Sergeant York, The Great Mr. Nobody.

LESLIE, KATHERINE
1941: Buck Privates, Texas Marshal, My Life With Caroline.

LESLIE, MAXINE
1940: East Side Kids, On the Spot, Laughing at Danger.
1941: Caught in the Act, The Roar of the Press, The Lone Rider Ambushed.

LESSEY, GEORGE
1940: Dr. Kildare's Strange Case; Edison, the Man, Andy Hardy Meets Debutante, Sporting Blood, Boom Town, Strike Up the Band, The Golden Fleecing, Sky Murder, Gallant Sons, Go West.
1941: Blonde Inspiration, The Big Boss, Moon Over Miami, Blossoms in the Dust, Sweetheart of the Campus, We Go Fast.

LESTER, BRUCE
1940: British Intelligence; My Son, My Son, Pride and Prejudice, The Letter.
1941: Shadows on the Stairs, Singapore Woman, Shining Victory, A Yank in the RAF.

LESTER, JEAN
1940: Untamed.

LESTER, VICKI
1940: The Great Plane Robbery.
1941: Tall, Dark and Handsome; Tom, Dick and Harry; You're Out of Luck.

LESTER, ROY
1941: Ringside Maisie.

L'ESTRANGE, JILL
1940: Killers of the Wild.

LETZ, GEORGE
1940: Hi-Yo Silver.

LEVANT, OSCAR
1940: Rhythm On the River.
1941: Kiss the Boys Goodbye.

LEVENE, SAM
1941: Married Bachelor, Shadow of the Thin Man.

LEWIS, CATHERINE
1941: Double Trouble.

LEWIS, DIANA
1940: Forty Little Mothers, Andy Hardy Meets Debutante, Bitter Sweet, Go West.
1941: The People vs. Dr. Kildare, Johnny Eager.

LEWIS, DOROTHY
1941: Ice-Capades.

LEWIS, GEORGE
Beware Spooks:
1940: Outside the 3-Mile Limit.
1941: Outlaws of the Desert.

LEWIS, MITCHELL
1941: Meet John Doe, I'll Wait for You, Billy the Kid.

LEWIS, TEXAS JIM
1940: Bad Man from Red Butte, Carolina Moon.

LEWIS, VERA
1940: Courageous Dr. Christian, Granny Get Your Gun, A Night at Earl Carroll's, Father Is a Prince.
1941: Four Mothers, She Couldn't Say No, Here Comes Happiness, Nine Lives Are Not Enough.

LINAKER, KAY
1940: Heaven With a Barbed Wire Fence, Buck Benny Rides Again, Free Blonde and 21, Mystery Sea Raider, Kitty Foyle.
1941: They Dare Not Love, Private Nurse, Charlie Chan in Rio.

LINCOLN, GEORGE
1941: Sundown.

LIND, CHARLES
1941: Adam Had Four Sons, Adventure in Washington.

LINDEN, JUDITH
1940: Her First Romance.

LINDSAY, MARGARET
1940: British Inelligentce, Double Alibi, Honeymoony Deferred, The House of the Seven Gables, Meet the Wildcat; Ellery Queen, Master Detective.
1941: Ellery Queen's Penthouse Mystery, The Hard-Boiled Canary, Ellery Queen and the Perfect Crime, Ellery Queen and the Murder Ring.

LING, BO
1940: Calling Philo Vance.

LIPPS, CATHY
1941: One Foot in Heaven.

LISA, ANNA
1940: A Fugitive from Justice, Hold That Woman.

LITEL, JOHN
1940: Virginia City, The Fighting 69th, A Child Is Born, Castle on the Hudson, It All Came True, An Angel from Texas, Men Without Souls, Flight Angels, They Drive By Night, Murder in the Air, The Man Who Talked Too Much, Money and the Woman, Lady With Red Hair, Santa Fe Trail, Gambling On the High Seas, Father Is a Prince.
1941: The Trial of Mary Dugan, Father's Son, The Big Boss, Thieves Fall Out, Henry Aldrich for President, The Great Mr. Noboly, They Died With Their Boots On.

LITTLEFIELD, LUCIEN
1940: Money to Burn, Those Were the Days.
1941: Murder Among Friends, The Great American Broadcast, Henry Aldrich for President, Man at Large, The Little Foxes, Mr. and Mrs. North.

LIVINGSTON, ROBERT
1940: Pioneers of the West, Heroes of the Saddle, Covered Wagon Days, Rocky Mountain Rangers, Oklahoma Renegades, Under Texas Skies, The Trail Blazers, Lone Star Rangers.
1941: Prairie Pioneers, Pals of the Pecos, Saddlemates, Gangs of Sonora.

LLOYD, DORIS
1940: Vigil in the Night, 'Til We Meet Again, The Letter, The Great Plane Robbery.
1941: Shining Victory.

LLOYD, GEORGE
1940: Florian, The Return of Wild Bill, Devil's Island, City for Conquest, The Leather Pushers.
1941: Father's Son, The Wildcat of Tucson, Blues in the Night.

LLOYD, WARREN
1941: Naval Academy.

LOCKHART, GENE
1940: Abe Lincoln in Illinois, His Girl Friday; Edison, the Man, We Who Are Young, A Dispatch from Reuters, Dr. Kildare Goes Home.
1941: Meet John Doe, The Sea Wolf, Billy the Kid, Here Is a Man, International Lady, One Foot in Heaven, They Died With Their Boots On, Steel Against Sky.

LOCKHART, JUNE
1940: All This and Heaven Too.
1941: Adam Had Four Sons, Sergeant York.

LOCKHART, KATHLEEN
1941: Love Crazy.

LOCKWOOD, ALEXANDER
1941: Flight from Destiny.

LODER, JOHN
1940: Adventures in Diamonds, Diamond Frontier, Tin Pan Alley.
1941: Scotland Yard, One Night in Lisbon, How Green Was My Valley, Confirm or Deny.

LOEHR, DOLLY
1941: The Hard-Boiled Canary.

LOEW, ELLEN
1941: You Belong to Me.

LOFT, ARTHUR
1940: Cafe Hostess, The Crooked Road, Riders of Pasco Basin, The Carson City Kid, Colorado, Texas Terrors, Glamour for Sale.
1941: Back in the Saddle, Caught in the Draft, Hold Back the Dawn, North from the Lone Star, We Go Fast, Down Mexico Way, The Stork Pays Off; Blue, White and Perfect.

LOFTUS, CECILIA
1940: It's a Date, The Blue Bird, Lucky Partners.
1941: The Black Cat.

LOGAN, JANICE
1940: Dr. Cyclops, Opened by Mistake.

LOGAN, RUBY
1940: My Son, My Son; Women in War.

LOGAN, STANLEY
1940: South of Suez.
1941: Submarine Zone, Singapore Woman.

LOLLIER, GEORGE
1940: Three Men from Texas.

LOMBARD, CAROLE
(Deceased)
1940: Vigil in the Night, They Knew What They Wanted.
1941: Mr. and Mrs. Smith.

LONDON, TOM
1940: Westbound Stage, Shooting High, Ghost Valley Raiders, Hi-Yo Silver, Covered Wagon Days, Wild Horse Range, Stage to Chino, The Kid from Santa Fe, Trailing Double Trouble, Lone Star Raiders.
1941: Romance of the Rio Grande, Pals of the Pecos, Robbers of the Range, Dude Cowboy, Twilight On the Trail, Stick to Your Guns, Fugitive Valley, Land of the Open Range.

LONDREGAN, W. J.
1940: The Ramparts We Watch.

LONGERGAN, LENORE
1941: Tom, Dick and Harry.

LONG, LOTUS
1941: For Beauty's Sake.

LONG, THELMA
1941: Kiss the Boys Goodbye.

LONG, WALTER
1941: City of Missing Girls, Silver Stallion.

LONSDALE, ERIC
1941: Smilin' Through.

LOO, RICHARD
1941: Secrets of the Wasteland.

LOPEZ, PAUL
1940: Arizona.

LORBER, STEVE
1940: Rainbow Over the Range.

LORRE, PETER
1940: Strange Cargo, I Was an Adventuress, Island of Doomed Men, Stranger On the Third Floor, You'll Find Out.
1941: Mr. District Attorney, Face Behind the Mask, They Met in Bombay, The Maltese Falcon.

LOUDEN, THOMAS
1940: Safari.

LOUISE, ANITA
1940: Wagons Westward, The Villain Still Pursued Her, Glamour For Sale.
1941: The Phantom Subma-

rine, Two in a Taxi, Harmon of Michigan.

LOVE, MONTAGU
1940: The Lone Wolf Strikes, The Story of Dr. Ehrlich's Magic Bullet, Northwest Passage, Private Affairs, All This and Heaven Too, The Sea Hawk, A Dispatch from Reuters, North West Mounted Police, The Mark of Zorro, The Son of Monte Cristo, Hudson's Bay.
1941: The Devil and Miss Jones, Shining Victory, Lady for a Night.

LOVETT, DOROTHY
1940: Courageous Dr. Christain, Dr. Christian Meets the Women, Remedy for Riches.
1941: Lucky Devils, Look Who's Laughing.

LOW, JACK
1941: Outlaws of the Panhandle.

LOWE, EDMUND
1940: Wolf of New York, Honeymoon Deferred, The Crooked Road, I Love You Again, Men Against the Sky.
1941: Double Date, Flying Cadets.

LOWE, ELLEN E.
1940: Rancho Grande, Wagon Train.
1941: Saddlemates.

LOWERY, ROBERT
1940: Shooting High, City of Chance, Free Blonde and 21, Star Dust, Charlie Chan's Murder Cruise, Four Sons, Maryland, The Mark of Zorro, Murder Over New York.
1941: Ride On Vaquero, Private Nurse, Cadet Girl.

LOWRY, MORTON
1940: Hudson's Bay.
1941: Charley's Aunt, How Green Was My Valley.

LOY, MYRNA
1940: I Love You Again; Third Finger, Left Hand.
1941: Love Crazy, Shadow of the Thin Man.

LUBIN, LOU
1941: Shadow of the Thin Man, Johnny Eager.

LUCAS, WILFRED (Deceased)
1940: A Chump at Oxford, Brother Orchid, Ragtime Cowboy Joe, Triple Justice.

LUCEY, E. C.
1940: The Ramparts We Watch.

LUGOSI, BELA
1940: The Human Monster, The Saint's Double Trouble, Black Friday, You'll Find Out.
1941: The Invisible Ghost, Devil Bat, The Black Cat, Spooks Run Wild, The Wolf Man.

LUKATS, NICK
1940: Knute Rockne — All American.

LUKAS, PAUL
1940: Strange Cargo, The Ghost Breakers.
1941: The Monster and the Girl, They Dare Not Love.

LUKE, KEYE
1940: Sued for Libel.
1941: The Gang's All Here, Let's Go Collegiate, Bowery Blitzkrieg, Burma Convoy, No Hands On the Clock, Mr. and Mrs. North.

LULUBELLE & SCOTTY
1940: Village Barn Dance.
1941: Country Fair.

LUM AND ABNER (Chester Lauck, Norris Goff)
1940: Dreaming Out Loud.

LUNCEFORD, JIMMY
1941: Blues in the Night.

LUNDIGAN, WILLIAM
1940: The Fighting 69th, Three Cheers for the Irish, The Man Who Talked Too Much, The Sea Hawk, East of the River.
1941: The Case of the Black Parrot, A Shot in the Dark, The Great Mr. Nobody, Highway West, International Squadron, Sailors On Leave, The Bugle Sounds.

LUNDY, KENNETH
1941: Where Did You Get That Girl? Tuxedo Junction.

LUPINO, IDA
1940: They Drive By Night.
1941: High Sierra, The Sea Wolf, Out of the Fog, Ladies in Retirement.

LUSKE, JIMMY
1941: The Reluctant Dragon.

LYDON, JIMMY
1940: Tom Brown's School Days, Little Men.
1941: Bowery Boy, Naval Academy, Henry Aldrich for President.

LYNCH, GILDA
1941: Stolen Paradise.

LYND, HELEN
1940: Murder in the Air, Lucky Partners.
1941: Strawberry Blonde, Here Comes Happiness.

LYNN, EMMETT
1940: Grandpa Goes to Town, Scatterbrain, Wagon Train.
1941: Robbers of the Range, Along the Rio Grande.

LYNN, JEFFREY
1940: A Child Is Born, The Fighting 69th, It All Came True, All This and Heaven Too, My Love Came Back, Money and the Woman,
1941: Underground, Law of the Tropics, Four Mothers, Flight from Destiny, Million Dollar Baby.

LYNN, LENI
1941: Angels With Broken Wings.

LYNN, PEGGY
1941: Outlaws of the Cherokee Trail.

LYNN, PETER GEORGE
1940: The Lone Wolf Strikes, Buried Alive, Kit Carson, The Great Dictator, Drums of the Desert.
1941: Saddlemates.

LYNNE, SHARON
1941: West Point Widow.

LYS, LYA
1940: Murder in the Air.

LYSSAC, PAUL
1941: Paris Calling.

LYTEES, NATASHA
1940: Comrade X.

MacDONALD, EDMUND
1940: Black Friday, Manhattan Heartbeat, The Gay Caballero, Yesterday's Heroes.
1941: The Bride Wore Crutches, Great Guns, Texas.

MacDONALD, J. FARRELL
1940: Knights of the Range, The Dark Command, The Light of Western Stars, Prairie Law, I Take This Oath, The Last Alarm, Untamed, Stagecoach War, Friendly Neighbors.
1941: In Old Cheyenne, Meet John Doe, The Great Lie, Riders of the Timberline.

MacDONALD, JEANETTE
1940: New Moon, Bitter Sweet.
1941: Smilin' Through.

MacDONALD, KENNETH
1940: Bullets for Rustler, Two-Fisted Rangers, Texas Stagecoach, Island of Doomed Men, The Durango Kid, Before I Hang, Frontier Vengeance.
1941: The Devil Commands, Prairie Schooners, The Wildcat of Tucson, Mystery Ship, Hands Across the Rockies, The Son of Davy Crocket, Confessions of Boston Blackie.

MacFADDEN, HAMILTON
1940: Shootin' High.
1941: Ride, Kelly, Ride; Sleepers West, The Reluctant Dragon, Dressed to Kill, Charlie Chan in Rio.

MacFARLANE, BRUCE
1940: The Last Alarm.

MacINERNEY, FRANCES
1940: Waterloo Bridge.

MacINTYRE, CHRISTINE
1941: Gunman from Bodie.

MacKELLAR, HELEN
1940: The Refugee.
1941: Cheers for Miss Bishop, The Great Train Robbery, The Great Mr. Nobody.

MacKENNA, KATE
1941: So Ends Our Night.

MacKENZIE, TANDY
1941: The Hard-Boiled Canary.

MacLANE, BARTON
1940: Melody Ranch.
1941: Western Union, Come Live With Me, Wild Geese Calling, Dr. Jekyll and Mr. Hyde, Hit the Road, Barnacle Bill, The Maltese Falcon.

MacMAHON, ALINE
1941: Out of the Fog.

MacMAHON, HORACE
1940: The Marines Fly High, Dr. Kildare's Strange Case; I Can't Give You Anything But Love, Baby; Gangs of Chicago, Millionaires in Prison, We Who Are Young, The Leather Pushers, Margie, Melody Ranch, Dr. Kildare's Crisis, Oh Johnny, How You Can Love.
1941: Come Live With Me, Rookies On Parade, The Bride Wore Crutches, Lady Scarface, Buy Me That Town, Birth of the Blues, The Stork Pays Off.

MacMURRAY, FRED
1940: Little Old New York, Remember the Night, Too Many Husbands, Rangers of Fortune.
1941: Virginia, One Night in Lisbon, New York Town, Dive Bomber.

MacNAMARA, MAJ. JAMES H.
1941: Lady from Louisiana.

MacQUARRIE, MURDOCK
1941: Man from Montana.

MacWOLFE, IAN
1940: The Son of Monte Cristo.

McALLISTER, PAUL
1940: The Doctor Takes a Wife.

McAVOY, CHARLES
1941: The Mad Doctor.

McBRIDE, DONALD
1940: Northwest Passage, Murder Over New York; Michael Shayne, Private Detective; The Saint's Double Trouble, Curtain Call, My Favorite Wife, Hit Parade of 1941.
1941: The Invisible Woman, Footlight Fever, Topper Returns, High Sierra, Love Crazy, Here Comes Mr. Jordan, You'll Never Get Rich, Rise and Shine, You're in the Army Now, Louisiana Purchase.

McCABE, FRANK
1940: The Ramparts We Watch.

McCARTHY, MAY
1940: High School.

McCARTHY, PATTI
1941: Prairie Stranger.

McCOLLISTER, BUD
1941: Henry Aldrich for President.

McCORMICK, MYRON
1940: The Fight for Life.

McCOY, TIM
1940: Straight Shooter, Frontier Crusader, Gun Code.
1941: Outlaws of the Rio Grande, Texas Marshal, Arizona Bound, Gunman from Bodie.

McCRACKEN, RICHARD
1940: The Ramparts We Watch.

McCREA, JOEL
1940: Primrose Path, He Married His Wife, Foreign Correspondent,
1941: Reaching for the Sun, Sullivan's Travels.

McCULLOUGH, PHILO
1940: The Ape.

McCULLOUGH, RALPH
1940: Pioneers of the Front.

McDANIEL, HATTIE
1940: Maryland.
1941: The Great Lie, Affectionately Yours, They Died With Their Boots On.

McDANIELS, ETTA
1940: The House Across the Bay, Carolina Moon, Charter Pilot.
1941: Thieves Fall Out, The Pittsburgh Kid.

McDANIELS, SAM
1940: Calling All Husbands.
1941: The Great Lie, South of Panama, Broadway Limited, New York Town, Bad Men of Missouri, Louisiana Purchase.

McDONALD, EDMUND
1940: Sailor's Lady, Brigham Young.

McDONALD, FRANCIS
1940: The Carson City Kid, Green Hell, The Sea Hawk, North West Mounted Police, The Devil's Pipeline.
1941: The Sea Wolf, Men of Timberland, The Kid from Kansas.

McDONALD, GRACE
1941: Dancing On a Dime.

McDONALD, IAN
1941: Secrets of the Waste Land.

McDONALD, JOSEPH
1941: Romance of the Rio Grande.

McDONALD, RAY
1941: Down in San Diego, Life Begins for Andy Hardy, Babes On Broadway.

McDOWELL, NELSON
1940: Westbound Stage, Pioneer Days.

McDOWALL, RODDY
1941: Man Hunt, Confirm or Deny, How Green Was My Valley.

McEVOY, RONNY
1941: I Wanted Wings.

McELARNEY, THOMAS
1940: The Ramparts We Watch.

McGLYNN, FRANK, Sr.
1940: Hi-Yo Silver, Boom Town.
1941: A Girl, a Guy and a Gob; Marry the Boss's Daughter, Three Girls About Town.

McGRATH, PAUL
1940: Parole Fixer, Wildcat Bus.
1941: This Thing Called Love, Dead Men Tell, We Go Fast, Marry the Boss's Daughter.

McGUINN, JOE
1940: Marshal of Mesa City, Pioneers of the West; Ride, Tenderfoot, Ride.
1941: Back in the Saddle, Thunder Over the Prairie, The Officer and the Lady.

McGUINN, JOHN
1940: Pals of the Silver Sage.

McGUIRE, JOHN
1940: Women Without Names, Street of Memories, Stranger On the Third Floor.
1941: The Invisible Ghost.

McHUGH, FRANK
1940: Virginia City, The Fighting 69th, 'Til We Meet Again, I Love You Again, City for Conquest.
1941: Back Street, Four Mothers, Manpower.

McHUGH, KITTY
1940: The Grapes of Wrath.
1941: Secret Evidence.

McHUGH, MATTHEW
1940: Yesterday's Heroes.
1941: Blues in the Night, Marry the Boss's Daughter.

McKAY, GEORGE
1940: The Big Guy, A Night at Earl Carroll's.
1941: The Face Behind the Mask, Richest Man in Town, The Stork Pays Off.

McKAY, WANDA
1940: All Women Have Secrets.
1941: Dancing On a Dime, The Pioneers, Twilight On the Trail.

McKEE, GEORGETTE
1940: The Ramparts We Watch.

Players' Credits

McKEE, LAFE
1940: Pioneers of the Frontier, Covered Wagon Trails, Riders of Pasco Basin, The Bad Man from Red Butte, Son of Roaring Dan.

McKENZIE, ROBERT
1940: Buried Alive, Dreaming Out Loud, Triple Justice.
1941: Citadel of Crime, Death Valley Outlaws.

McKENZIE, FAY
1941: Down Mexico Way, Sierra Sue.

McKIM, SAMMY
1940: Hi-Yo Silver, Rocky Mountain Rangers, Laddie, Texas Terrors, Little Man.
1941: Father's Son.

McKINNEY, FLORINE
1940: Oklahoma Renegades, A Night at Earl Carroll's.

McKINNEY, MIRA
1940: Alias the Deacon.
1941: A Dangerous Game, Bachelor, Double Trouble.

McLAGLEN, CYRIL
1940: The Long Voyage Home.

McLAGLEN, VICTOR
1940: The Big Guy: Diamond Frontier.
1941: Broadway Limited.

McLANE, BARTON
1940: Gangs of Chicago, Men Without Souls, The Secret Seven.

McLAREN, MARY
1940: Misbehaving Husbands.
1941: Prairie Schooners.

McLAUGHLIN, BETTY
1940: The Farmer's Daughter, The Way of All Flesh, Queen of the Mob, A Night at Earl Carroll's.

McMULLEN, VIRGINIA
1940: Beyond Tomorrow.

McMURPHY, CHARLES
1941: The Phantom Submarine.

McNAMARA, J. H.
1940: One Man's Law.

McNAMARA, EDWARD
1941: The Devil and Miss Jones, Strawberry Blonde, New York Town.

McPHAIL, DOUGLAS
1940: Broadway Melody of 1940, Little Nellie Kelly.

McQUEEN, BUTTERFLY
1941: Affectionately Yours.

McTAGGART, MALCOLM
1940: Triple Justice, Wagon Train.
1941: Robbers of the Range, Come On Danger.

McTAGGART, WARD
1941: Secret Evidence, Gangs of Sonora, Dangerous Lady.

McVEY, PAUL
1940: Slightly Honorable, Buried Alive.

McWADE, EDWARD
1940: Hot Steel, The Return of Frank James, Margie, Chad Hanna.
1941: Nothing But the Truth.

McWADE, MARGARET
1940: Remedy for Riches.

MACK, HELEN
1940: His Girl Friday, Girls of the Road.
1941: Power Dive

MACK, WILBUR
1940: Half a Sinner, That Gang of Mine.

MACKELLAR, HELEN
1940: The Dark Command.
1941: Gangs of Sonora.

MACOLLUM, BARRY
1940: Remedy for Riches.
1941: Arkansas Judge.

MACON, UNCLE DAVE
1940: Grand Ole Opry.

MADAME SUL-TE-WAN
1940: Safari.
1941: King of the Zombies.

MADERO, MARQUITA
1941: Two Latins from Manhattan.

MADISON, JULIAN
1940: Secrets of a Model.

MADISON, NOEL
1940: The Great Plane Robbery.
1941: Ellery Queen's Penthouse Mystery, Footsteps in the Dark, A Shot in the Dark, Highway West.

MADUPE, PRINCE
1941: Sundown.

MAGRILL, GEORGE
1941: Meet Boston Blackie.

MAHAN, BILLY
1940: Young As You Feel, On Their Own.

MAHONE, WINGY & BAND
1940: Rhythm On the River.

MAIN, MARJORIE
1940: Women Without Names, I Take This Woman, The Dark Command, Turnabout, Susan and God, The Captain Is a Lady, Wyoming.
1941: The Trial of Mary Dugan, A Woman's Face, The Wild Man of Borneo, The Shepherd of the Hills, Barnacle Bill, Honky Tonk, The Bugle Sounds.

MALA
1940: Zanzibar, Girl from God's Country, The Devil's Pipeline.

MALA, RAY
1940: Green Hell.

MALATESTA, FRANK
1940: Arise, My Love.

MALDEN, KARL
1940: They Knew What They Wanted.

MALLESON, MILES
1940: The Thief of Bagdad.

MALLOT, YOLANDE
1941: Devil Bat.

MALYON, EILY
1940: Young Tom Edison, Untamed, Foreign Correspondent.
1941: Arkansas Judge, Man Hunt, Hit the Road.

MANDER, MILES
1940: Road to Singapore, Primrose Path, The House of the Seven Gables, Babies for Sale, Captain Caution, Laddie, South of Suez.
1941: That Hamilton Woman, Shadows On the Stairs, Dr. Kildare's Wedding Day.

MANDY, JERRY
1941: One Night in Lisbon.

MANN, HANK
1940: The Great Dictator.
1941: Bullets for O'Hara.

MANNERS, AUDREY
1940: My Son, My Son.

MANNING, KNOX
1941: Meet John Doe, Cheers for Miss Bishop, Tanks a Million.

MANNING, MARGERY
1940: Waterloo Bridge.

MAPES, TED
1940: The Ranger and the Lady.

MARBURGH, BERTRAM
1940: Before I Hang.

MARCH, EVE
1941: How Green Was My Valley.

MARCH, FREDRIC
1940: Susan and God, Victory.
1941: So Ends Our Night, One Foot in Heaven, Bedtime Story.

MARGO
1940: A Miracle on Main Street.

MARICLE, LEONA
1940: Curtain Call.
1941: This Thing Called Love, Under Age, Johnnie Eager.

MARION, PAUL
1940: Covered Wagon Days.

MARION, FRANCES
1941: New York Town.

MARIS, MONA
1941: Flight from Destiny, Underground, Law of the Tropics, A Date With the Falcon.

MARK, MICHAEL
1940: Arise, My Love; The Mummy's Hand.

MARKS, JOE
1941: So Ends Our Night.

MARLO, FRANK
1941: Buzzy and the Phantom Pinto.

MARLOWE, JERRY
1940: The Man from Montreal, Honeymoon Deferred.
1941: Borrowed Hero.

MARR, EDWARD
1940: City of Chance, The House Across the Bay, Scandal Street, Johnny Apollo, Charlie Chan at the Wax Museum.

MARRIOT, JOHN
1941: The Little Foxes.

MARSDON, TRUDI
1941: Dance Hall.

MARSH, JOAN
1941: Road to Zanzibar.

MARSH, MAE
1940: The Man Who Wouldn't Talk, Young People.
1941: Great Guns; Blue, White and Perfect.

MARSH, MARIAN
1940: Fugitive From a Prison Camp.
1941: Murder By Invitation, Gentleman from Dixie.

MARSH, MYRA
1940: Glamour for Sale.
1941: Father's Son, Private Nurse.

MARSHALL, ALAN
1940: Married and in Love, Irene, He Stayed for Breakfast, The Howards of Virginia.
1941: Tom, Dick and Harry; Lydia.

MARSHALL, BRENDA
1940: The Man Who Talked Too Much, The Sea Hawk, Money and the Woman, East of the River, South of Suez.
1941: Footsteps in the Dark, Singapore Woman, Highway West, The Smiling Ghost.

MARSHALL HERBERT
1940: A Bill of Divorcement, Foreign Correspondent, The Letter.
1941: Adventure in Washington, The Little Foxes, When Ladies Meet, Kathleen.

MARSHALL, TULLY
1940: Invisible Stripes, Brigham Young, Youth Will Be Served, Go West, Chad Hanna.
1941: For Beauty's Sake, Ball of Fire.

MARSHALL, WILLIAM
1940: Flowing Gold, Money and the Woman, Knute Rockne—All American, Santa Fe Trail.

MARSTON, JOHN
1940: Emergency Squad.

MARTIN, CHRIS-PIN
1940: Charlie Chan in Panama, The Cisco Kid and the Lady, The Llano Kid, Viva Cisco Kid, Lucky Cisco Kid, Down Argentine Way, The Gay Caballero, The Mark of Zorro.
1941: Romance of the Rio Grande, The Bad Man, Ride On Vaquero, Week-End in Havana.

MARTIN, MARIO
1941: Tall, Dark and Handsome.

MARTIN, MARION
1940: Boom Town; Ellery Queen, Master Detective.
1941: Blonde Inspiration, The Lady from Cheyenne, The Big Store, New Wine, Lady Scarface, Mexican Spitfire's Baby, Week-End for Three.

MARTIN, MARY
1940: Rhythm On the River, Love Thy Neighbor.
1941: Kiss the Boys Goodbye, New York Town, Birth of the Blues.

MARTIN, TONY
1940: Music in My Heart.
1941: Ziegfeld Girl, The Big Store.

MARTINELLI, FRANK
1941: A Date With the Falcon.

MARX BROTHERS
Chico-Groucho-Harpo
1940: Go West.
1941: The Big Store.

MARX, NEYLE
1940: Three Men from Texas, Drums of the Desert.
1941: The Phantom Cowboy.

MASON, LEROY
1940: Killers of the Wild, Ghost Valley Raiders, Rocky Mountain Rangers, The Range Busters, Triple Justice.
1941: Silver Stallion, Robbers of the Range, Across the Sierras, The Apache Kid, The Perfect Snob.

MASON, LOUIS
1940: The Return of Frank James, Gold Rush Maisie, Chad Hanna.

MASON, SULLY
1940: You'll Find Out.
1941: Playmates.

MASSEN, OSA
1941: Honeymoon for Three, A Woman's Face, Accent On Love, You'll Never Get Rich, The Devil Pays Off.

MASSEY, ILONA
1941: New Wine, International Lady.

MASSEY, RAYMOND
1940: Abe Lincoln in Illinois, Santa Fe Trail.
1941: Dangerously They Live.

MASTERS, HOWARD
1941: Secret Evidence, Billy the Kid Wanted.

MATHER, AUBREY
1940: Captain Caution, Earl of Puddlestone; No, No, Nanette.
1941: Rage in Heaven, Ball of Fire.

MATTHEWS, CARL
1940: Wild Horse Range, The Kid from Santa Fe, West of Pinto Basin.
1941: Fugitive Valley.

MATTHEWS, EARL
1940: Trailing Double Trouble.

MATTHEWS, JOYCE
1940: All Women Have Secrets.

MATTHEWS, LESTER
1940: Northwest Passage, British Intelligence, The Biscuit Eater, Gaucho Serenade, Women in War; Sing, Dance, Plenty Hot.
1941: The Lone Wolf Keeps a Date, Man Hunt.

MATTHEWS, PAUL
1940: Tom Brown's School Days, Little Men.
1941: Henry Aldrich for President.

MATURE, VICTOR
1940: One Million B. C., Captain Caution; No, No, Nanette.
1941: Hot Spot, The Shanghai Gesture.

MAUDE, BEATRICE
1941: Arkansas Judge.

MAXEY, PAUL
1941: Father Steps Out, I'll Sell My Life, City Limits, Let's Go Collegiate.

MAXWELL, EDWIN
1940: The Shop Around the Corner, The Blue Bird, His Girl Friday, New Moon, Kit Carson, Brigham Young.
1941: The Devil and Miss Jones, Ride On Vaquero, Midnight Angel.

MAXWELL, ELSA
1940: Public Deb No. 1.

MAXWELL, JOHN
1941: Father Steps Out, Nine Lives Are Not Enough, City Limits, Borrowed Hero.

MAYNARD, AUDREY
1940: All Women Have Secrets.

MAYNARD, KERMIT
1940: The Showdown, The Range Busters, Pony Post.
1941: Billy the Kid, Man from Montana, Sierra Sue.

MAYO, FRANK
1940: Torrid Zone, Flowing Gold.
1941: She Couldn't Say No, The Wagons Roll at Night, Bullets for O'Hara.

MAYO, MAREN
1941: Reg'lar Fellers.

MAZURKI, MIKE
1941: The Shanghai Gesture.

MEADER, GEORGE
1940: Courageous Dr. Christian, Gambling On the High Seas.
1941: Man-Made Monster, The Monster and the Girl, Petticoat Politics, Dancing On a Dime, New York Town, Father Takes a Wife, Bachelor Daddy, The Smiling Ghost.

MEEK, DONALD
1940: My Little Chickadee; Oh Johnny, How You Can Love; The Story of Dr. Ehrlich's Magic Bullet, The Man from Dakota, Turnabout, Star Dust, Phantom Raiders, The Return of Frank James; Third Finger, Left Hand; Hullabaloo, Sky Murder, The Ghost Comes Home.
1941: Blonde Inspiration, Come Live With Me, A Woman's Face, The Wild Man of Borneo, Barnacle Bill, The Feminine Touch, Rise and Shine, Babes On Broadway.

MEEKER, GEORGE
1940: A Night at Earl Carroll's; Michael Shayne, Private Detective; Yesterday's Heroes.
1941: High Sierra, The Singing Hill, Mountain Music, Marry the Boss's Daughter, You're in the Army Now.

MEEKER, JOSEPH
1941: Love Crazy.

MEHRA, LAL CHAND
1940: Murder Over New York.

MEINS, DOUGLAS
1940: Money to Burn, Grandpa Goes to Town.

MEISER, EDITH
1941: Glamour Boy; Go West, Young Man.

MELFORD, GEORGE
1940: Safari, Brigham Young.
1941: Robbers of the Range.

MELTON, FRANK
1941: Pot O'Gold, Tanks a Million.

MENJOU, ADOLPHE
1940: A Bill of Divorcement, Turnabout.
1941: Road Show, Father Takes a Wife.

MERANDE, DORA
1940: Our Town.

MEREDITH, BURGESS
1940: Castle on the Hudson, Second Chorus.
1941: San Francisco Docks, That Uncertain Feeling; Tom, Dick and Harry.

MEREDITH, FRANK
1940: A Fugitive from Justice, Hold That Woman.

MEREDITH, IRIS
1940: Convicted Woman, Two-Fisted Rangers, Blazing Six-Shooters, Texas Stagecoach, The Man from Tumbleweeds, The Return of Wild Bill, Thundering Frontier.
1941: Caught in the Act, The Son of Davy Crockett, Louiana Purchase.

MERIVALE, PHILIP
1941: Mr. and Mrs. Smith, Rage in Heaven, Midnight Angel, Lady for a Night.

MERKEL, UNA
1940: Comin' Round the Mountain, The Bank Dick, Sandy Gets Her Man.
1941: Road to Zanzibar, Double Date.

MERRICK, LYNN
1941: Sis Hopkins, Two-Gun Sheriff, Desert Bandit, The Gay Vagabond, Kansas Cyclone, The Apache Kid, Death Valley Outlaws, A Missouri Outlaw.

MERRILL, JOAN
1941: Time Out for Rhythm.

MERRICK, MARILYN
1940: Dr. Christian Meets the Women, Ragtime Cowboy Joe.

MERRILL, LOU
1940: Kit Carson, North West Mounted Police.
1941: New Wine.

MERRY MACS, THE
1940: Love Thy Neighbor.
1941: San Antonio Rose, Moonlight in Hawaii, Melody Lane.

MERTON, JOHN
1940: Hi-Yo Silver, Covered Wagon Days, Frontier Crusader, The Trail Blazers, Lone Star Raiders.
1941: Under Fiesta Stars, Gunman from Bodie, A Missouri Outlaw.

MESSENGER, BUDDY
1941: Hold Back the Dawn

MESSINGER, GERTRUDE
1941: Gambling Daughters

METAXA, GEORGES
1940: The Doctor Takes a Wife.

METHOT, MAYO
1940: Brother Rat and a Baby.

MEYER, GRETA
1940: Four Sons, Bitter Sweet.
1941: Come Live With Me.

MEYER, TORBEN
1940: Four Sons, Christmas in July.
1941: Sullivan's Travels.

MICHAEL, GERTRUDE
1940: The Farmer's Daughter, Parole Fixer; I Can't Give You Anything But Love, Baby, Slightly Tempted.

MICHELSON, ESTHER
1940: The Great Dictator.

MIDDLEMASS, FRANK
1941: No Hands On the Clock.

MIDDLEMASS, ROBERT
1940: Little Old New York, Slightly Honorable, The Saint Takes Over, Pop Always Pays.

MIDDLETON, CHARLES B.
1940: Thou Shalt Not Kill, Virginia City, Shooting High, The Grapes of Wrath, Island of Doomed Men, Chad Hanna, Santa Fe Trail.
1941: Western Union, Wild Geese Calling, Belle Starr, Jungle Man.

MIDDLETON, RAY
1940: Gangs of Chicago.
1941: Lady from Louisiana, Hurricane Smith, Mercy Island, Lady for a Night.

MIELSEY, FRED
1941: Stolen Paradise.

MILAN, FRANK
1940: And One Was Beautiful.

MILES, ART
1940: Marked Men.

MILES, BETTY
1941: Wanderers of the West, Ridin' the Cherokee Trail, The Return of Daniel Boone, The Driftin' Kid, Riding the Sunset Trail.

MILFORD, MARY
1940: Millionaire Playboy.

MILJAN, JOHN
1940: Emergency Squad, Women Without Names, New Moon, Queen of the Mob, Young Bill Hickok.
1941: Texas Rangers Ride Again, The Cowboy and the Blonde, Forced Landing, The Deadly Game, Riot Squad.

MILLAND, RAY
1940: Irene, French Without Tears, The Doctor Takes a Wife, Untamed; Arise, My Love.
1941: I Wanted Wings, Skylark.

MILLARD, HELENE
1940: The Biscuit Eater.
1941: Nothing But the Truth.

MILLER, ANN
1940: Too Many Girls, The Hit Parade of 1941, Melody Ranch.
1941: Time Out for Rhythm; Go West, Young Lady.

MILLER, CHARLES
1940: The Night of Nights.
1941: Caught in the Act, Gambling Daughters.

MILLER, EDWIN
1940: A Fugitive from Justice, Mercy Plane, Hold That Woman.

MILLER, GLENN
1941: Sun Valley Serenade.

MILLER, IVAN
1940: Frontier Vengeance.
1941: Man-Made Monster, Under Fiesta Stars, Jesse James at Bay, The Devil Pays Off, Lady for a Night.

MILLER, JOHN "SKINS"
1940: King of the Lumberjacks.

MILLER, SIDNEY
1940: Golden Gloves.
1941: Men of Boys Town.

MILLER, SUSAN
1940: A Miracle on Main Street.
1941: Never Give a Sucker An Even Break.

MILLER, WALTER
1940: Bullet Code, Grandpa Goes to Town.

MILLS, ANNA
1941: Cheers for Miss Bishop.

MILLS, SHIRLEY
1940: The Grapes of Wrath, Young People, Five Little Peppers in Trouble.

MINNEVITCH, BORRAH
1940: The Hit Parade of 1941.

MIRANDA, CARMEN
1940: Down Argentine Way.
1941: That Night in Rio, Week-End in Havana.

MIRANDA, ISA
1940: Adventure in Diamonds.

MIRANDY
1940: Comin' Round the Mountain.

MITCHELL, BELLE
1940: The Mark of Zorro.

MITCHELL, BILLY
1940: Mishehaving Husbands.
1941: The Bride Wore Crutches, Mr. Celebrity.

MITCHELL, FRANK
1940: Double Alibi; Ma, He's Making Eyes at Me; Rhythm of the Rio Grande, West of Carson City, The Leather Pushers.
1941: Six Lessons from Madame La Zonga, Where Did You Get That Girl?, The Lone Star Vigilantes.

MITCHELL, GRANT
1940: The Grapes of Wrath, It All Came True; Edison, the Man; New Moon, My Love Came Back, We Who Are Young, Father Is a Prince.
1941: The Great Lie, Footsteps in the Dark, Tobacco Road, The Penalty, The Bride Wore Crutches, Nothing But the Truth, Skylark, One Foot in Heaven, The Feminine Touch The Man Who Came to Dinner.

MITCHELL, HOWARD
1940: Queen of the Mob.
1941: The Mad Doctor.

MITCHELL, IRVING
1941: The Gang's All Here, All-American Co-ed.

MITCHELL, JULIEN
1940: Vigil in the Night, The Sea Hawk.

MITCHELL, NORMA
1940: Susan and God.

MITCHELL, THOMAS
1940: Swiss Family Robinson. Three Cheers for the Irish, Our Town, The Long Voyage Home, Angels Over Broadway.
1941: Flight from Destiny, Out of the Fog.

MITCHELL, WILLARD
1941: Mr. and Mrs. North.

MIX, ART
1941: Hands Across the Rockies.

MOFFAT, MARGARET
(Deceased)
1941: Ringside Maisie.

MOHR, GERALD
1941: The Monster and the Girl, We Go Fast.

MOLLOT, YOLANDE
1940: Turnahout, Dark Streets of Cairo.
1941: Under Age.

MOLLOTT, GAYLE
1941: Hard Guy.

MONKS, JAMES
1941: How Green Was My Valley.

MONTAGUE, MONTE
1940: Legion of the Lawless, Prairie Law, Young Bill Hickok, Wagon Train.
1941: Along the Rio Grande, Cyclone On Horseback, The Apache Kid, Thundering Hoofs.

MONTAGUE, WILLIAM
1941: Blood and Sand.

MONTEZ, MARIA
1941: The Invisible Woman, That Night in Rio, Moonlight in Hawaii, South of Tahiti.

MONTGOMERY, GEORGE
1940: The Cisco Kid and the Lady, Star Dust, Young People, Charter Pilot.
1941: The Cowboy and the Blonde, Accent On Love, Last of the Duanes, Riders of the Purpose Sage, Cadet Girl.

MONTGOMERY, ROBERT
1940: The Earl of Chicago, Haunted Honeymoon.
1941: Rage in Heaven, Mr. and Mrs. Smith, Here Comes Mr. Jordan, Unfinished Business.

MONTI, CARLOTTA
1941: Never Give a Sucker An Even Break.

MOORE, CARLYLE, Jr.
1940: Knute Rockne — All American.

MOORE, CHARLES
1940: Queen of the Mob.
1941: Petticoat Politics, Desert Bandit, Kansas Cyclone, The Little Foxes, Sullivan's Travels.

MOORE, CLAYTON
1940: Kit Carson, The Son of Monte Cristo.
1941: International Lady, Tuxedo Junction.

MOORE, CONSTANCE
1940: Ma, He's Making Eyes at Me; La Conga Nights, Framed, I'm Nobody's Sweetheart Now, Argentine Nights.
1941: Las Vegas Nights, I Wanted Wings, Buy Me That Town.

MOORE, DENNIS
1940: East Side Kids, Saturday's Children, Women in War, Rocky Mountain Rangers, Fugitive From a Prison Camp, Rainbow Over the Range.
1941: Flying Wild, Pals of the Pecos, The Roar of the Press, Law of the Wild, Pirates On Horseback, Arizona Bound, Cyclone On Horseback, Dive Bomber, Ellery Queen and the Murder Ring, Spooks Run Wild, The Lone Rider Fights Back.

MOORE, DICKIE
1940: A Dispatch from Reuters.
1941: Sergeant York, The Great Mr. Nobody.

MOORE, DOROTHY
1940: The Girl in 313.

MOORE, GRACE
1940: Louise.

MOORE, LELA
1940: A Night at Earl Carroll's.

MOORE, MATT
1941: My Life With Caroline.

MOORE, PAULINE
1940: Young Buffalo Bill, The Carson City Kid, Colorado, The Trail Blazers.
1941: Arkansas Judge.

MOORE, SUE
1940: The Mortal Storm.
1941: Cheers for Miss Bishop.

MOORE, VICTOR
1941: Louisiana Purchase.

MOORE, WILLIAM
1940: Men With Steel Faces.

MOORHEAD, AGNES
1941: Citizen Kane.

MOORHEAD, NATALIE
1940: Flight Angels.

MOORWOOD, TEDDY
1940: My Son, My Son.

MORALES, CARMEN
1940: Primrose Path, The Long Voyage Home.
1941: Affectionately Yours, Two Latins from Manhattan.

MORAN, FRANCISCO
1941: They Met in Argentina, Hold Back the Dawn.

MORAN, BETTY
1940: Seventeen, All Women Have Secrets, Frontier Vengeance.

MORAN, FRANK C.
1940: The Great McGinty.
1941: Federal Fugitives, A Date With the Falcon, Sullivan's Troubles.

MORAN, GEORGE
1940: My Little Chickadee, The Bank Dick.

MORAN, JACKIE
1940: Tomboy, Anne of Windy Poplars, The Haunted House, The Old Swimmin' Hole.
1941: The Gang's All Here, Let's Go Collegiate.

MORAN, PATSY
1940: The Golden Trail.

MORAN, PEGGY
1940: Oh Johnny, How You Can Love; The Big Guy, Danger on Wheels, West of Carson City, Alias the Deacon; I Can't Give You Anything But Love, Baby; Hot Steel, Trail of the Vigilantes, The Mummy's Hand, Argentine Nights, Spring Parade, Slightly Tempted, One Night in the Tropics.
1941: Horror Island, Double Date, Hello Sucker, Flying Cadets.

MORAN, POLLY
1940: Tom Brown's School Days, Meet the Missus.
1941: Petticoat Politics.

MORANTE, MELBURN
1941: Buzzy and the Phantom Pinto.

MORANTE, MILT
1941: Trail of the Silver Spurs.

MORAY, TOM
1941: Hands Across the Rockies.

MORELAND, ALEXANDER
1940: Her First Romance.

MORELAND, MANTON
1940: Millionaire Playboy, Chasing Trouble, On the Spot, Laughing at Danger, Drums of the Desert.
1941: Ellery Queen's Penthouse Mystery, Up in the Air, King of the Zombies, The Gang's All Here, Hello Sucker, Dressed to Kill, You're Out of Luck, Sign of the Wolf, Let's Go Collegiate.

MORENO, ANTONIO
1940: Seven Sinners.
1941: They Met in Argentina, The Kid from Kansas.

MORENO, PACO
1941: Too Many Blondes.

MOREY, ELAINE
1941: Buck Privates, Law of the Range, Moonlight in Hawaii.

MORGAN, DENNIS
1940: Three Cheers for the Irish, The Fighting 69th, Tear Gas Squad, Flight Angels, River's End, Kitty Foyle.
1941: Affectionately Yours, Bad Men of Missouri.

MORGAN, FRANK
1940, Henry Goes Arizona, The Mortal Storm, Boom Town, Hullabaloo, The Ghost Comes Home.
1941: Honky Tonk, The Vanishing Virginian, Washington Melodrama, Wild Man of Borneo.

MORGAN, EULA
1941: The Great American Broadcast.

MORGAN, GENE
(Deceased)
1940: Son of the Navy, Tomboy, Girl from God's Country.

MORGAN, RALPH
1940: Forty Little Mothers, I'm Still Alive.
1941: Adventure in Washington, The Mad Doctor.

MORIARTY, PATRICK
1940: Arizona.
1941: Texas, Kings Row.

MORIN, ALBERT
1940: Drums of the Desert.
1941: Outlaws of the Desert.

MORISON, PATRICIA
1940: Untamed, Rangers of Fortune.
1941: The Roundup, One Night in Lisbon, Romance of the Rio Grande.

MORITA, MIKI
1940: The House Across the Bay, Turnabout.

MORLEY, KAREN
1940: Pride and Prejudice.

MORRELL, GEORGE
1941: Buzzy and the Phantom Pinto.

MORRIS, ADRIAN
(Deceased)
1940: The Grapes of Wrath, Florian.

MORRIS, CHESTER
1940: The Marines Fly High, Wagons Westward, Girl from God's Country.
1941: No Hands On the Clock, Confessions of Boston Blackie, Meet Boston Blackie.

MORRIS, DAVE
1941: Swamp Water.

MORRIS, DOROTHY
1941: Down in San Diego.

MORRIS, EARL J.
1940: Son of Ingagi.

MORRIS, JOHNNIE
1940: Golden Gloves.

MORRIS, MARY
1940: The Thief of Bagdad.

MORRIS, MICHAEL
1940: Pier 13, Christmas in July; Michael Shayne, Private Detective.
1941: Blood and Sand, Rags to Riches, Wild Geese Calling.

MORRIS, WAYNE
1940: Brother Rat and a Baby, Double Alibi, An Angel from Texas, Flight Angels, Ladies Must Live, The Quarterback, Gambling On the High Seas.
1941: Three Sons O'Guns, I Wanted Wings, Bad Men of Missouri, The Smiling Ghost.

MORRISON, CHARLES
1940: Riders of Pasco Basin.

MORRISON, CHUCK
1940: The Return of Wild Bill, Rainbow Over the Range.
1941: North from the Lone Star.

MORRISON ERNEST
1940: Fugitive From a Prison Camp.
1941: Bowery Blitzkrieg.

MORRISON, SUNSHINE SAMMY
1940: That Gang of Mine.
1941: Spooks Run Wild, Flying Wild.

MORRISS, ANN
1940: Broadway Melody of 1940, And One Was Beautiful; Third Finger, Left Hand; Hullabaloo, The Ghost Comes Home.
1941: Blossoms in the Dust.

MORTIMER, EDWARD
1941: Devil Bat.

MORTON, JAMES C.
1940: Bad Man from Red Butte, Earl of Puddlestone.
1941: Lucky Devils, Lady from Louisiana, Wild Geese Calling.

MOSCOVITCH, MAURICE
(Deceased)
1940: South to Karanga, The Great Dictator.

MOTHERSHED DAISY LEE
1940: Little Orvie, Who Killed Aunt Maggie?
1941: Rags to Riches.

MOULTON, BUCK
1940: The Bad Man from Red Butte, Ragtime Cowboy Joe.

MOWBRAY, ALAN
1940: Music in My Heart, Curtain Call, Scatterbrain, The Boys from Syracuse, The Villain Still Pursued Her, The Quarterback.
1941: That Uncertain Feeling, Footlight Fever, That Hamilton Woman, The Cowboy and the Blonde, Ice-Capades, Moon Over Her Shoulder, Hot Spot, The Perfect Snob.

MOWBRAY, TITO
1940: The Llano Kid.

MOWER, JACK
1940: King of the Lumberjacks, Torrid Zone, Tugboat Annie Sails Again, Always a Bride.
1941: The Wagons Roll at Night, Bullets for O'Hara.

MUDIE, LEONARD
1940: Congo Maisie, British Intelligence, Charlie Chan's Murder Cruise, Devil's Island, South of Suez.
1941: Shining Victory, The Nurse's Secret.

MUIR, ESTHER
1940: Misbehaving Husbands.
1941: Stolen Paradise.

MUIR, JEAN
1940: And One Was Beautiful, The Lone Wolf Meets a Lady.

MULHALL, JACK
1940, Black Friday, The Son of Monte Cristo.
1941: Cheers for Miss Bishop, The Invisible Ghost, Dangerous Lady, Desperate Cargo, Bowery Blitzkrieg, Hard Guy, I Killed That Man.

MULLER, STEVEN
1941: Adam Had Four Sons.

MUMMERT, DANNY
1940: Blondie on a Budget, Blondie Has Servant Trouble, Blondie Plays Cupid.
1941: Blondie Goes Latin, Thunder Over the Prairie, The Stork Pays Off, Blondie in Society.

MUNDY, EDWARD
1940: Chad Hanna.

MUNI, PAUL
1940: Hudson's Bay.

MUNIER, FERDINAND
1940: Forty Little Mothers.

MUNSON, ONA
1940: Scandal Sheet, The Big Guy, Wagons Westward.
1941: Lady from Louisiana, Wild Geese Calling, The Shanghai Gesture.

MURPHY, CHARLES
1941: Man from Montana.

MURPHY, GEORGE
1940: Broadway Melody of 1940, Two Girls on Broadway, Public Deb No. 1, Little Nellie Kelly.
1941: A Girl, a Guy and a Gob; Tom, Dick and Harry; Ringside Maisie, Rise and Shine.

MURPHY, HORACE
1940: Ghost Valley Raiders, Boom Town.
1941: Arizona Bound, Bad Man of Deadwood.

MURPHY, MAURICE
1940: Abe Lincoln in Illinois, Wolf of New York.
1941: The Reluctant Dragon.

MURRAY, FORBES
1940: A Chump at Oxford, In Old Missouri; Ride, Tenderfoot, Ride; Mercy Plane, A Night at Earl Carroll's, Flight Command.
1941: Saddlemates, Sun Valley Serenade, The Apache Kid, Prairie Stranger.

MURRAY, JOHN T.
1941: Accent On Love, Small Town Deb.

MURRAY, KEN
1940: A Night at Earl Carroll's.

MURRAY, LEE
1941: Ride, Kelly, Ride.

MUSE, CLARENCE
1940: Broken Strings, Zanzibar, Maryland, Sporting Blood, That Gang of Mine, Murder Over New York.
1941: Adam Had Four Sons, The Invisible Ghost, Love Crazy, Gentleman from Dixie.

MYERS, CARMEL
1941: Lady for a Night.

MYRTIL, ODETTE
1940: Kitty Foyle.
1941: Out of the Fog.

NAGEL, ANNE
1940: Black Friday; Ma, He's Making Eyes at Me; Hot Steel, Argentine Nights, Diamond Frontier.
1941: Man-Made Monster, The Invisible Woman, Meet the Chump, Mutiny in the Arctic, Never Give a Sucker An Even Break, Road Agent.

NAGEL, CONRAD
1940: I Want a Divorce.

NAISH, HERBERT
1940: Queen of the Mob.

NAISH, J. CARROLL
1940: Typhoon, Queen of the Mob, Golden Gloves, Down Argentine Way, A Night at Earl Carroll's.
1941: Mr. Dynamite, That Night in Rio, Blood and Sand, Forced Landing, Accent On Love, Birth of the Blues, The Corsican Brothers.

NAPIER, ALAN
1940: The Invisible Man Returns, The House of the Seven Gables.

NASH, CLARENCE
1941: The Reluctant Dragon.

NASH, JACQUELINE
1940: Let's Make Music.

NASH, MARY
1940: Charlie Chan in Panama, Sailor's Lady, Gold Rush Maisie, The Philadelphia Story.
1941: Men of Boys Town.

NATWICK, MILDRED
1940: The Long Voyage Home.

NAZARRO, CLIFF
1940: Arise, My Love.
1941: Mr. Dynamite, Melody for Three, In Old Colorado, Rookies On Parade, World Premiere, Dive Bomber, You'll Never Get Rich, Sailors On Leave.

NAZIMOVA
1940: Escape.
1941: Blood and Sand.

NEAGLE, ANNA
1940: Irene; No, No, Nanette.
1941: Sunny.

NEAL, FRANCES
1941: Lady Scarface, Come On Danger.

NEAL, TOM
1940: Courageous Dr. Christian, Sky Murder.
1941: Under Age, Top Sergeant Mulligan.

NEDELL, BERNARD
1940: Slightly Honorable, Strange Cargo, Rangers of Fortune, So You Won't Talk.

NEIL, TONY
1940: Little Men.

NELSON, BARRY
1941: Shadow of the Thin Man, Dr. Kildare's Victory, Johnny Eager.

NELSON, DICK
1941: Great Guns.

NELSON, NORMA
1940: Seventeen, Typhoon, The Way of All Flesh.
1941: Aloma of the South Seas.

NELSON, OZZIE
1941: Sweetheart of the Campus.

NERO, CURTIS
1941: Sundown.

NESMITH, OTTOLA
1940: Lillian Russell, Her First Romance.
1941: The Invisible Ghost, The Deadly Game.

NEWELL, WILLIAM
1940: The Invisible Killer, A Fugitive from Justice, Slightly Tempted, Hold That Woman.
1941: Caught in the Act, The Bride Came C. O. D., Miss Polly.

NEWFIELD, JOE
1941: Billy the Kid Wanted.

NEWILL, JAMES
1940: Young People, Danger Ahead, Murder On the Yukon.
1941: The Great American Broadcast.

NEWLAN, PAUL
1941: The Gay Vagabond.

NEWLAND, DOUGLAS
1941: The Vanishing Virginian.

NIBERT, TERRY
1940: Carolina Moon.
1941: The Little Foxes.

NIBLO, FRED
1940: I'm Still Alive; Ellery Queen, Master Detective.
1941: Life With Henry.

NICHOLAS BROTHERS
1940: Down Argentine Way, Tin Pan Alley.
1941: The Great American Broadcast, Sun Valley Serenade.

NICHOLS, RICHARD
1940: All This and Heaven Too, A Dispatch from Reuters, Little Men, Kitty Foyle.
1941: A Woman's Face, Blossoms in the Dust.

NICOVA, LEDA
1940: Waterloo Bridge.

NIESEN, GERTRUDE
1941: Rookies On Parade.

NIKOLAYEVA
1940: Adventure in Diamonds.

NILES, KEN
1941: Harmon of Michigan.

NILES, WENDELL
1940: Refugee.
1941: Puddin'head, Harmon of Michigan.

NILSSON, ANNA Q.
1941: Riders of the Timberline.

NIVEN, DAVID
1940: Raffles.

NOEL, HATTIE
1940: Seventeen, Married and in Love, I'm Nobody's Sweetheart Now.
1941: Double Date, Lady for a Night.

NOLAN, BOB
1940: Two-Fisted Ranger, Blazing Six-Shooters, Bullets for Rustlers, Texas Stagecoach, West of Abilene, The Durango Kid, Thundering Frontier.
1941: Outlaws of the Panhandle, The Pinto Kid.

NOLAN, BRUCE
1941: Ridin' the Cherokee Trail.

NOLAN, DORIS
1940: Irene, Moon Over Burma.

NOLAN, LLOYD
1940: The Man Who Wouldn't Talk, The House Across the Bay, Johnny Apollo, Gangs of Chicago, The Man I Married, Pier 13, The Golden Fleecing; Michael Shayne, Private Detective; Charter Pilot, Behind the News.
1941: Sleepers West, Mr. Dynamite, Dressed to Kill, Buy Me That Town, Blues in the Night, Steel Against the Sky; Blue, White and Perfect.

NOLAN, O'NEILL
1940: East of the River.

NORRIS, EDWARD
1940: The Story of Dr. Ehrlich's Magic Bullet, Scandal Sheet, Ski Patrol, Lady in Question.
1941: Road Show, Back in the Saddle, Here Comes Happiness, Angels With Broken Wings, Doctors Don't Tell.

NORTH, TED
1940: Chad Hanna, Yesterday's Heroes.
1941: The Bride Wore Crutches, For Beauty's Sake, Charlie Chan in Rio.

NORTON, EDGAR
1940: The House of the Seven Gables.

NORTON, JACK
1940: The Farmer's Daughter, Opened by Mistake, A Night at Earl Carroll's, The Bank Dick.
1941: Louisiana Purchase.

NOURIE, A. A.
1940: The Ramparts We Watch.

NOVAK, JANE
1940: Foreign Correspondent.

NOVELLO, JAY
1941: Robin Hood of the Pecos, Two-Gun Sheriff, Sheriff of Tombstone, The Great Train Robbery, They Met in Bombay, Citadel of Crime, Bad Man of Deadwood.

NOVIS, JULIETA
1940: Music in My Heart.

NOWELL, W.
1940: Calling Philo Vance.

NUNN, LARRY
1940: Strike Up the Band, Hullabaloo.
1941: Men of Boys Town.

NYE, CARROLL
1940: The Trail Blazers.

OAKIE, JACK
1940: Young People, The Great Dictator, Tin Pan Alley, Little Men.
1941: The Great American Broadcast, Navy Blues, Rise and Shine.

OAKMAN, WHEELER
1940: Men With Steel Faces.
1941: Double Trouble.

OBERON, MERLE
1940: The Lion Has Wings, 'Til We Meet Again, Over the Moon.
1941: That Uncertain Feeling, Affectionately Yours, Lydia.

O'BRIEN, DAVID
1940: East Side Kids, Son of the Navy, Murder on the Yukon, Yukon Flight, A Fugitive from Justice, Danger Ahead, Boys of the City, That Gang of Mine, Gun Code, The Kid from Santa Fe, Hold That Woman, Queen of the Yukon.
1941: Devil Bat, Flying Wild, Texas Marshal, Murder By Buzzy and the Phantom Pinto, Invitation, The Deadly Game, Gunman from Bodie, Spooks Run Wild, Double Trouble, Billy the Kid Wanted.

O'BRIEN, EDMOND
1941: A Girl, a Guy and a Gob; Parachute Battalion, Obliging Young Lady.

O'BRIEN, GEORGE
1940: Legion of the Lawless, Marshal of Mesa City, Bullet Code, Prairie Law, Stage to Chino, Triple Justice.

O'BRIEN, PAT
1940: Slightly Honorable, The Night of Nights, The Fighting 69th, Castle on the Hudson, 'Til We Meet Again, Torrid Zone, Flowing Gold, Knute Rockne—All American.
1941: Submarine Zone.

O'BRIEN, STEVE
1941: Private Nurse.

O'BRIEN, VIRGINIA
1940: Hullabaloo.
1941: The Big Store, Ringside Maisie, Lady Be Good.

O'CONNELL, HUGH
1940: My Favorite Wife, Lucky Partners.
1941: The Mad Doctor, Puddin'head, My Life With Caroline, Three Girls About Town.

O'CONNOR, BOB
1941: The Masked Rider.

O'CONNOR, FRANK
1941: Man-Made Monster, The Roar of the Press.

O'CONNOR, ROBERT E.
1940: Double Alibi, Hot Steel.
1941: Tight Shoes.

O'CONNOR, UNA
1940: All Women Have Secrets, It All Came True, Lillian Russell, The Sea Hawk, He Stayed for Breakfast.
1941: Strawberry Blonde, Her First Beau, Three Girls About Town.

O'DAVERN, VESEY
1940: My Son, My Son; Raffles.

O'DAY, NELL
1940: Flight Angels, Son of Roaring Dan, Ragtime Cowboy Joe, Law and Order, Pony Post.
1941: Back Street, Law of the Range, Never Give a Sucker An Even Break, The Masked Rider, Man from Montana.

O'DEA, SUNNY
1941: In the Navy, Moonlight in Hawaii.

O'DELL, DOYE
1941: The Pioneers, Fugitive Valley.

O'DONNELL, GENE
1940: I'm Nobody's Sweetheart Now, Laughing at Danger, The Ape.
1941: Devil Bat, Father Steps Out, You're Out of Luck, Let's Go Collegiate, Borrowed Hero.

O'DONNELL, WALTER
1941: Ride, Kelly, Ride.

O'DRISCOLL, MARTHA
1940: Forty Little Mothers, Laddie, Wagon Train.
1941: The Lady Eve, Her First Beau, Midnight Angel.

O'FARRELL, BRODERICK
1941: Buy Me That Town.

OFFERMAN, GEORGE, Jr.
1940: Fugitive From a Prison Camp, Frontier Vengeance.

O'FLYNN, DAMIAN
1941: Lady Scarface, The Gay Falcon.

O'GATTY, JIMMY
1940: East of the River.

OGDEN, DAPHNE
1941: Small Town Deb.

O'HANLON, GEORGE
1941: New Wine.

O'HARA, GEORGE
1941: The Cowboy and the Blonde.

O'HARA, MAUREEN
1940: A Bill of Divorcement; Dance, Girl, Dance.
1941: They Met in Argentina, How Green Was My Valley.

O'HEARN, EILEEN
1941: Richest Man in Town, Thunder Over the Prairie.

O'KEEFE, DENNIS
1940: La Conga Nights, Alias the Deacon, Pop Always Pays, I'm Nobody's Sweetheart Now, Girl from Havana; Arise, My Love; You'll Find Out.
1941: Mr. District Attorney, Bowery Boy, Topper Returns, Broadway Limited, Lady Scarface, Week-End for Three.

OLAND, ANTONIA
1940: Five Little Peppers in Trouble.

OLIVER, DAVID
1940: The Invisible Killer, Margie, A Little Bit of Heaven.

OLIVER, EDNA MAY
1940: Pride and Prejudice.
1941: Lydia.

OLIVER, GORDON
1941: Sweetheart of the Campus.

OLIVIER, LAURENCE
1940: Rebecca, 21 Days Together, Pride and Prejudice.
1941: That Hamilton Woman.

OLSEN, MORONI
1940: Virginia City, Invisible Stripes, Brother Rat and a Baby, If I Had My Way, Brigham Young, East of the River, Santa Fe Trail.
1941: Life With Henry, Dive Bomber, One Foot in Heaven, Three Sons O'Guns, Dangerously They Live.

OLSEN, OLE
1941: Hellzapoppin.

O'MALLEY, JACK
1941: Meet Boston Blackie.

O'MALLEY, PAT
1940: The Night of Nights, Shooting High, Rocky Mountain Rangers, Captain Caution,

A Little Bit of Heaven.
1941: Pals of the Pecos, Double Date, Law of the Range, Reg'lar Fellers, Paris Calling.

O'MOORE, PATRICK
1941: Smilin' Through.

O'NEIL, BARBARA
1940: All This and Heaven Too.
1941: Shining Victory.

O'NEILL, HENRY
1940: A Child Is Born, Calling Philo Vance, The Story of Dr. Ehrlich's Magic Bullet, Invisible Stripes, Castle on the Hudson, The Fighting 69th, 'Til We Meet Again, They Drive By Night, Money and the Woman, Santa Fe Trail.
1941: Honky Tonk, Johnny Eager, The Bugle Sounds, The Trial of Mary Dugan, Men of Boys Town, Billy the Kid, Blossoms in the Dust, The Get-Away, Down in San Diego, Whistling in the Dark, Shadow of the Thin Man.

O'NEILL, KITTY
1941: Back Street.

ORLA, NINA
1940: One Night in the Tropics.
1941: Buck Privates, Where Did You Get That Girl?

ORR, WILLIAM
1940: The Mortal Storm, My Love Came Back.
1941: Honeymoon for Three, Thieves Fall Out, Navy Blues, Unholy Partners, Three Sons O'Guns.

ORTH, FRANK
1940: His Girl Friday, Dr. Kildare's Strange Case, La Conga Nights, Pier 13, Boom Town, Gold Rush Maisie, Let's Make Music, Dr. Kildare's Crisis; Michael Shayne, Private Detective; Father Is a Prince.
1941: Come Live With Me, The Great American Broadcast, The People vs. Dr. Kildare, Dr. Kildare's Wedding Day, Hot Spot, Dr. Kildare's Victory; Blue, White and Perfect.

OSBORNE, BUD
1940: Pioneer Days, Land of Six Guns, West of Abilene, Lone Star Raiders.
1941: The Phantom Cowboy, Outlaws of the Panhandle, The Medico of Painted Springs, Riding the Wind, The Return of Daniel Boone, Robbers of the Range, The Bandit Trail.

OSBORNE, TED
1940: Buried Alive, Isle of Destiny, Captain Caution, Charlie Chan at the Wax Museum.

OSBORNE, VIVIENNE
1940: Primrose Path, Captain Caution, So You Won't Talk.

OSBORNE, W. E.
1940: West of Pinto Basin.

OSBORNE, WILL
1941: Blues in the Night.

O'SHEA, OSCAR
1940: The Night of Nights, Zanzibar, 20 Mule Team, You Can't Fool Your Wife, Pier 13, Stranger On the Third Floor, Always a Bride, Wildcat Bus.
1941: The Phantom Submarine, Sleepers West, Mutiny in the Arctic, Ringside Maisie, Accent On Love, Riders of the Purple Sage, The Officer and the Lady, Harmon of Michigan.

O'SULLIVAN, MAUREEN
1940: Pride and Prejudice, Sporting Blood.
1941: Maisie Was a Lady, Tarzan's Secret Treasure.

OTTIANO, RAFAELA
1940: The Long Voyage Home, Victory.
1941: Topper Returns.

OUSPENSKAYA, MARIA
1940: The Story of Dr. Ehrlich's Magic Bullet, Waterloo Bridge, The Mortal Storm, The Man I Married; Dance, Girl, Dance; Beyond Tomorrow.
1941: The Wolf Man, The Shanghai Gesture, Kings Row.

OVERMAN, LYNNE
1940: Typhoon; Edison, the Man; Safari, North West Mounted Police.
1941: The Hard-Boiled Canary, Caught in the Draft, New York Town, Aloma of the South Seas, Roxie Hart, Reap the Wild Wind.

OWEN, GARY
1940: Grandpa Goes to Town.
1941: The Wagons Roll at Night, Sailors On Leave.

OWEN, GRANVILLE
1940: The Great Plane Robbery.

OWEN, MICHAEL
1941: Death Valley Outlaws.

OWEN, REGINALD
1940: Bad Little Angel, The Earl of Chicago, Florian, Hullabaloo, The Ghost Comes Home.
1941: Blonde Inspiration, Free and Easy, A Woman's Face, They Met in Bombay, Charley's Aunt, Lady Be Good, Tarzan's Secret Treasure, Woman of the Year, Married An Angel, We Were Dancing.

OWENS, HARRY
1940: It's a Date.

PACEMAKERS, THE
1940: Ride, Tenderfoot, Ride.

PACKER, NETTA
1940: Prairie Schooners.
1941: Reg'lar Fellers.

PADDEN, SARAH
1940: Forgotten Girls, Son of the Navy, Lone Star Raiders, Chad Hanna.
1941: City of Missing Girls, The Man Who Lost Himself, In Old Colorado, A Woman's Face, Tight Shoes, Murder By Invitation, Reg'lar Fellers, The Corsican Brothers.

PAGAN, WILLIAM
1940: Santa Fe Marshal.
1941: Mr. Celebrity.

PAGE, BRADLEY
1940: Cafe Hostess, Enemy Agent, Girl from Havana.
1941: Footlight Fever, Scattergood Baines, Beyond the Sacramento, The Big Store, Badlands of Dakota, Scattergood Meets Broadway, Mr. District Attorney in the Carter Case.

PAGE, GAIL
1940: A Child Is Born, They Drive By Night, Knute Rockne—All American.
1941: Four Mothers.

PAGE, RITA
1940: Vigil in the Night, Little Nellie Kelly.

PAIGE, ROBERT
1940: Women Without Names, Emergency Squad, Parole Fixer, Opened by Mistake, Golden Gloves.
1941: Dancing On a Dime, The Monster and the Girl, San Antonio Rose, Melody Lane, Hellzapoppin.

PAIVA, NESTOR
1940: The Marines Fly High; Arise, My Love; Dark Streets of Cairo.
1941: Hold Back the Dawn, The Kid from Kansas.

PALANGE, INEZ
1940: One Million B. C., I Was an Adventuress, On Their Own.
1941: Romance of the Rio Grande, Caught in the Act, Under Fiesta Stars.

PALFI, LOTTE
1941: Underground.

PALLETTE, EUGENE
1940: Young Tom Edison, It's a Date, Sandy Is a Lady, He Stayed for Breakfast, A Little Bit of Heaven, The Mark of Zorro.
1941: Ride, Kelly, Ride; The Lady Eve, The Bride Came C. O. D., Unfinished Business, World Premiere, Appointment for Love.

PALS OF THE GOLDEN WEST
1940: Stage to Chino.

PANGBORN, FRANKLIN
1940: Turnabout, Christmas In July, The Hit Parade of 1941, Spring Parade, Public Deb No. 1, The Bank Dick.
1941: Where Did You Get That Girl?, A Girl, a Guy and a Gob; The Flame of New Orleans, Bachelor Daddy, Tillie the Toiler, Never Give a Sucker An Even Break, Week-End for Three, Obliging Young Lady, Sullivan's Travels, Mr. District Attorney in the Carter Case.

PAPE, LIONEL
1940: Raffles, Congo Maisie, Zanzibar, The Long Voyage Home, The Philadelphia Story.
1941: Scotland Yard, Charley's Aunt, How Green Was My Valley.

PARK, POST
1941: The Pioneers.

PARKER, BARNETT
(Deceased)
1940: He Married His Wife, If I Had My Way, La Conga Nights, The Hit Parade of 1941, One Night in the Trop-

ics, Hullabaloo, Love Thy Neighbor.
1941: A Man Betrayed; Tall, Dark and Handsome; The Reluctant Dragon, New Wine.

PARKER, CECILIA
1940: Andy Hardy Meets Debutante.
1941: Gambling Daughters.

PARKER, JEAN
1940: Son of the Navy, Knights of the Range, Beyond Tomorrow.
1941: The Roar of the Press, Power Dive, Flying Blind, The Pittsburgh Kid, No Hands On the Clock.

PARKS, LARRY
1941: Mystery Ship, Harmon of Michigan.

PARNELL, EFFIE
1940: Margie.

PARNELL, EMORY
1940: Sued for Libel, If I Had My Way, Out West With the Peppers.
1941: The Case of the Black Parrot, So Ends Our Night, The Lady from Cheyenne, A Shot in the Daark, Kiss the Boys Goodbye, The Blonde from Singapore, Unholy Partners, Louisiana Purchase.

PARRISH, HELEN
1940: I'm Nobody's Sweetheart Now, You'll Find Out.
1941: Where Did You Get That Girl?, Six Lessons from Madame La Zonga, Too Many Blondes.

PARSONS, MILTON
1940: Edison, The Man; Who Killed Aunt Maggie?, Sky Murder, Behind the News.
1941: Murder Among Friends, Dead Men Tell, Dressed to Kill, Man at Large.

PARSONS, PATSY LEE
1940: Heroes of the Saddle.
1941: Melody for Three.

PATON, TONY
1941: Sign of the Wolf.

PATRICK, GAIL
1940: My Favorite Wife, The Doctor Takes a Wife, Gallant Sons.
1941: Love Crazy, Kathleen.

PATRICK, LEE
1940: Invisible Stripes, Saturday's Children, City for Conquest, Ladies Must Live, Money and the Woman, South of Suez, Father Is a Prince.
1941: Footsteps in the Dark, Honeymoon for Three, Million Dollar Baby, The Nurse's Secret, The Smiling Ghost, The Maltese Falcon, Dangerously They Live.

PATTEN, JANE
1941: Footlight Fever.

PATTERSON, ELIZABETH
1940: Remember the Night, Bad Little Angel, Adventure in Diamonds, Anne of Windy Poplars, Earthbound, Who Killed Aunt Maggie?; Michael Shayne, Private Detective.
1941: Tobacco Road, Kiss the Boys Goodbye, Belle Starr.

PATTERSON, PATSY
1941: Riders of the Purple Sage.

PAWLEY, EDWARD
1940: The Big Guy, Castle on the Hudson.
1941: San Francisco Docks, Hit the Road.

PAWLEY, WILLIAM
1940: Double Alibi, The Grapes of Wrath, Johnny Apollo, West of Abilene, Yukon Flight, The Return of Frank James, The Great Profile, River's End, Flowing Gold, Mercy Plane, Gambling On the High Seas.
1941: The Great American Broadcast.

PAXTON, DICK
1941: Henry Aldrich for President.

PAYNE, JOHN
1940: King of the Lumber jacks, Tear Gas Squad, Star Dust, Maryland, The Great Profile, Tin Pan Alley.
1941: The Great American Broadcast, Week-End in Havana, Remember the Day, Sun Valley Serenade.

PAYNE, SALLY
1940: La Conga Nights, Young Bill Hickok.
1941: In Old Cheyenne, The Lady from Cheyenne, Robin Hood of the Pecos, Sheriff of Tombstone, Nevada City, Jesse James at Bay, Bad Man of Deadwood, Tuxedo Junction, Red River Valley.

PAYTON, LEW
1941: Lady for a Night.

PEARCE, ADELE
1940: Millionaire Playboy, Pop Always Pays, One Crowded Night.
1941: Mr. and Mrs. Smith.

PEARY, HAROLD
1940: Comin' Round the Mountain.
1941: Country Fair, Look Who's Laughing.

PECK, CHARLES
1940: Five Little Peppers at Home, Out West With the Peppers, Five Little Peppers in Trouble.

PEGG, VESTER
1940: West of Abilene, Colorado.

PEIL, EDWARD
1940: One Man's Law.
1941: Billy the Kid's Fighting Pals, The Lone Rider in Ghost Town, Texas Marshal.

PEMBROKE, GEORGE
1940: Buried Alive, The Last Alarm.
1941: Flying Wild, The Invisible Ghost, Paper Bullets, Miss Polly, I Killed That Man.

PENA, ANDREW
1940: Northwest Passage.

PENDLETON, GAYLORD
1940: Road to Singapore, Those Were the Days, Young Buffalo Bill, I'm Nobody's Sweetheart Now, One Crowded Night, Knute Rockne — All American.
1941: Men of Timberland.

PENDLETON, NAT
1940: Northwest Passage, Dr. Kildare's Strange Case, Phantom Raiders, Dr. Kildare Goes Home, The Golden Fleecing, Dr. Kildare's Crisis, The Ghost Comes Home, Flight Command.
1941: Buck Privates, Top Sergeant Mulligan.

PENNER, JOE
(Deceased)
1940: Millionaire Playboy, The Boys from Syracuse.

PENNEY, RALPH
1941: The Devil Commands.

PENNICK, JACK
1940: North West Mounted Police.
1941: Lady from Louisiana.

PENNINGTON, ANN
1940: Texas Terrors.

PENNY, PRUDENCE
1940: Remedy for Riches.

PEPPER, BARBARA
1940: Forgotten Girls, Castle on the Hudson, Women in War, Framed, The Return of Frank James, Foreign Correspondent.
1941: Manpower, Birth of the Blues, Man at Large, Three Sons O'Guns.

PEPPER, BUDDY
1940: Seventeen.
1941: Golden Hoofs, The Reluctant Dragon, Henry Aldrich for President, Small Town Deb.

PERRIN, JACK
1940: West of Pinto Basin.

PERRY, JOAN
1940: The Lone Wolf Strikes.
1941: Maisie Was a Lady, Strange Alibi, Bullets for O'Hara, Nine Lives Are Not Enough, International Squadron.

PERSON, TINY
1940: Too Many Girls.

PETERS, RALPH
1940: Ghost Valley Raiders, Laughing at Danger, Margie.
1941: Outlaws of the Rio Grande, Across the Sierras, You're Out of Luck, The Lone to Me, Two in a Taxi.

PETERS, SUSAN
1941: Scattergood Pulls the Strings, Three Sons O'Guns.

PETERSON, DOROTHY
1940: Too Many Husbands, Five Little Peppers at Home, Lillian Russell, Women in War, Out West With the Peppers, Five Little Peppers in Trouble.
1941: Cheers for Miss Bishop; Ride, Kelly, Ride; Henry Aldrich for President.

PETINA, IRRA
1941: The Hard-Boiled Canary.

PETRIE, HAY
1940: The Thief of Bagdad.

PHELPS, BUSTER
1940: The Blue Bird, The Howards of Virginia.

PHELPS, LEE
1940: Hidden Gold.
1941: Andy Hardy's Private Secretary, A Shot in the Dark.

PHILLIPS, JEAN
1941: Among the Living, Outlaws of the Desert.

PHILLIPS, PAUL
1940: Brother Orchid.
1941: Strange Alibi, No Great-

er Sin, Nine Lives Are Not Enough.

PHIPPS, CHARLES R.
1941: Rolling Home to Texas, Secret Evidence, Riding the Wind, Thundering Hoofs.

PICKARD, OBED 'Dad'
1940: Frontier Vengeance.

PICKRELL, JUNE
1941: Hold Back the Dawn.

PIDGEON, WALTER
1940: The House Across the Way, It's a Date, The Dark Command, Phantom Raiders, Sky Murder, Flight Command.
1941: Man Hunt, Blossoms in the Dust, How Green Was My Valley, Design for Scandal.

PIEL, EDWARD, SR.
1940: Men With Steel Faces, I Take This Oath.
1941: Fugitive Valley.

PIERCE, ADELE
1941: No Greater Sin.

PIERCE, JAMES
1940: Rainbow Over the Range, Arizona Frontier.
1941: Texas Rangers Ride Again.

PIERLOT, FRANCIS
1940: The Captain Is a Lady, Strike Up the Band, Always a Bride.
1941: Submarine Zone, The Trial of Mary Dugan, International Lady, Rise and Shine, Remember the Day.

PIKE, NITA
1940: The Great Dictator.

PILOT, BERNICE
1941: Father's Son.

PIRRONE, JOHNNY
1940: High School.

PITTARD, ROBERT
1941: The Roar of the Press, Henry Aldrich for President.

PITTI, CARL
1941: Billy the Kid.

PITTS, ZASU
1940: It All Came True; No, No, Nanette.
1941: Broadway Limited, Mexican Spitfire's Baby, Niagara Falls, Week-End for Three, Miss Polly.

PLATT, LOUISE
1940: Forgotten Girls, Captain Caution.

PLOWRIGHT, HILDA
1940: Raffles:

PLUES, GEORGE
1940: Ragtime Cowboy Joe, Law and Order.

POLLARD, DAPHNE
1941: Tillie the Toiler.

POLLARD, SNUB
1940: Murder on the Yukon.

POLO, EDDIE
1940: Son of Roaring Dan.

PORCASI, PAUL
1940: Dr. Kildare's Strange Case, Torrid Zone, I Was an Adventuress, Argentine Nights, The Border Legion.
1941: Rags to Riches, Doctors Don't Tell, Two in a Taxi.

PORTER, LILLIAN
1940: High School, Tin Pan Alley.
1941: That Night in Rio.

PORTERFIELD, ROBERT
1941: Sergeant York.

POST, WILLIAM, JR.
1941: Mr. and Mrs. North.

POTEL, VICTOR
1940: Girl from God's Country, Christmas In July.
1941: Birth of the Blues, Sullivan's Travels.

POWELL, DICK
1940: Christmas In July, I Want a Divorce.
1941: Model Wife, In the Navy.

POWELL, ELEANOR
1940: Broadway Melody of 1940.
1941: Lady Be Good.

POWELL, LEE
1940: Hi-Yo Silver.
1941: The Return of Daniel Boone.

POWELL, RUSS
1940: The Night of Nights.
1941: Prairie Stranger.

POWELL, WILLIAM
1940: I Love You Again.
1941: Love Crazy, Shadow of the Thin Man.

POWER, TYRONE
1940: Johnny Apollo, Brigham Young, The Mark of Zorro.
1941: Blood and Sand, A Yank in the RAF.

POWERS, JOHNNY
1941: Twilight on the Trail.

PRATHER, LEE
1940: Bullets for Rustlers.
1941: Outlaws of the Panhandle.

PRATT, PURNELL
(Deceased)
1941: Ringside Maisie.

PRESCOTT, ELLEN
1940: The Ramparts We Watch.

PREISSER, JUNE
1940: Strike Up the Band, Gallant Sons.
1941: Henry Aldrich for President.

PRESCOTT, JEAN
1941: Confirm or Deny.

PRESTON, LEW
1941: Prairie Stranger.

PRESTON, ROBERT
1940: Typhoon, North West Mounted Police, Moon Over Burma.
1941: The Lady from Cheyenne, Parachute Battalion, New York Town, Night of January 16th, Midnight Angel.

PRICE, HAL
1940: Mad Youth, Frontier Crusader, Out West With the Peppers, Arizona Frontier, Lone Star Raiders.
1941: Billy the Kid's Fighting Pals, Devil Bat, Arizona Bound, Gangs of Sonora, Jungle Man, Secrets of the Wasteland, The Lone Rider Ambushed.

PRICE, STANFORD
1941: Emergency Landing.

PRICE, STANLEY
1940: Seventeen, The Golden Trail, Moon Over Burma.
1941: Wanderers of the West, The Driftin' Kid, Dynamite Canyon.

PRICE, VINCENT
1940: Green Hell, The Invisible Man Returns, The House of Seven Gables, Brigham Young, Hudson's Bay.

PRICKETT, OLIVE
1941: New York Town.

PRIESTLEY, BERTHA
1940: Dr. Christian Meets the Women.
1941: Andy Hardy's Private Secretary.

PRINGLE, AILEEN
1940: The Night of Nights.

PRIVAL, LUCIEN
1940: Sky Murder.
1941: South of Panama, Man Hunt.

PROCTOR, CATHERINE
1940: Emergency Squad.

PROSSER, HUGH
1941: Hands Across the Rockies, West of Cimarron.

PROUTY, JED
1940: Young As You Feel, Remedy for Riches, Barnyard Follies.
1941: The Lone Wolf Keeps a Date, Pot O'Gold, The Roar of the Press, Father Steps Out, Bachelor Daddy, Unexpected Uncle, City Limits, Look Who's Laughing; Go West, Young Lady.

PRYOR, ROGER
1940: The Man With Nine Lives, The Lone Wolf Meets a Lady, Sued for Libel, Money and the Woman, Gambling On the High Seas, Glamour for Sale.
1941: She Couldn't Say No, Bowery Boy, South of Panama, Power Dive, Bullets for O'Hara, Richest Man in Town, Flying Blind, Gambling Daughters, The Officer and the Lady.

PUGLIA, FRANK
1940: The Fatal Hour, Charlie Chan in Panama, Torrid Zone, Down Argentine Way; Arise, My Love; Meet the Wildcat, The Mark of Zorro.
1941: That Night in Rio, Billy the Kid, The Parson of Panamint, Law of the Tropics.

PUIG, EVA
1940: North West Mounted Police.
1941: Texas Rangers Ride Again, Romance of the Rioi Grande, Singapore Woman, Hold Back the Dawn.

PUNSLY, BERNARD
1940: Give Us Wings.
1941: Hit the Road, Mob Town.

PURCELL, DICK
1940: Outside the 3-Mile Limit, New Moon, Private Affairs; Arise, My Love; The Bank Dick, Flight Command.
1941: King of the Zombies, Bullets for O'Hara, The Pittsburgh Kid, Flying Blind, Two in a Taxi, No Hands on the Clock.

QUALEN, JOHN
1940: His Girl Friday, The Grapes of Wrath, Blondie on a Budget, Ski Patrol, On Their Own, Babies for Sale, The Long Voyage Home, Knute Rockne—All American, Angels

Over Broadway, Youth Will Be Served.
1941: Model Wife, Million Dollar Baby, The Shepherd of the Hills, Out of the Fog, New Wine, Here Is a Man.

QUIGLEY, CHARLES
1940: Men Against the Sky, Mexican Spitfire Out West.
1941: Playgirl, Footlight Fever, Secret Evidence, A Woman's Face.

QUIGLEY, JUANITA
1940: Oh Johnny, How You Can Love; The Blue Bird.
1941: Bachelor Daddy, The Vanishing Virginian.

QUIGLEY, RITA
1940: Susan and God, The Howards of Virginia, Five Little Peppers in Trouble.
1941: Ride, Kelly, Ride; Blonde Inspiration, Riot Squad.

QUILLAN, EDDIE
1940: The Grapes of Wrath, La Conga Nights, Margie, Dark Streets of Cairo.
1941: Six Lessons from Madame La Zonga, Where Did You Get That Girl?, Dancing On a Dime, The Flame of New Orleans, Too Many Blondes, Flying Blind.

QUINE, RICHARD
1941: Babes On Broadway.

QUINN, ANTHONY
1940: Emergency Squad, Road to Singapore, Parole Fixer, The Ghost Breakers, City for Conquest.
1941: Texas Rangers Ride Again, Blood and Sand, Thieves Fall Out, Knockout, Bullets for O'Hara, Manpower, The Perfect Snob, They Died With Their Boots On.

QVALE, RAGNAR
1940: Four Sons.

RACKERBY, DONALD
1940: Little Men.

RAFT, GEORGE
1940: Invisible Stripes, The House Across the Bay, They Drive By Night.
1941: Manpower.

RAGLANDS, "RAGS"
1941: Ringside Maisie, Whistling in the Dark.

RAINS, CLAUDE
1940: Saturday's Children, The Sea Hawk, Lady With Red Hair.
1941: Four Mothers, Here Comes Mr. Jordan, The Wolf Man, Kings Row.

RAIRDEN, WALLACE
1940: Mystery Sea Raider.
1941: Devil Bat.

RALPH, JESSIE
1940: The Blue Bird, Star Dust; I Can't Give You Anything But Love, Baby, I Want a Divorce, The Bank Dick, Girl from Avenue A.
1941: The Lady from Cheyenne, They Met in Bombay.

RALSTON, ESTHER
1940: Tin Pan Alley.
1941: San Francisco Docks.

RALSTON, MARCIA
1941: The Kid from Kansas.

RAMBEAU, MARJORIE
1940: Heaven With a Barbed Wire Fence, Primrose Path, Santa Fe Marshal, 20 Mule Team, East of the River, Tugboat Annie Sails Again.
1941: Tobacco Road, Three Sons O'Guns.

RAMSEY, QUEN
1940: Prairie Law.
1941: Tumbledown Ranch in Arizona.

RAND, MICHAEL
1941: Meet Boston Blackie.

RANDALL, JACK
1940: Pioneer Days, Covered Wagon Days, Land of Six Guns, Wild Horse Range, The Kid from Santa Fe.

RANDOLPH, ISABEL
1941: Look Who's Laughing, Small Town Deb.

RANDOLPH, LILLIAN
1941: West Point Widow, Gentleman from Dixie, All-American Co-ed.

RANDALL, PAMELA
1940: Women in War.

RANDOLPH, ISOBEL
1940: On Their Own; Ride, Tenderfoot, Ride; Barnyard Follies, Sandy Gets Her Man, Yesterday's Heroes.

RANDOLPH, LILLIAN
1940: Little Men.

RANSON, JO-ANN
1941: A Very Young Lady.

RANSON, LOIS
1940: Money to Burn, Grandpa Goes to Town, Earl of Puddlestone, Under Texas Skies, Grand Ole Opry, Friendly Neighbors, Meet the Missus.
1941: Petticoat Politics, Cheers for Miss Bishop, Angels With Broken Wings.

RAPELYE, ROBERT
1940: The Ramparts We Watch.

RAQUELLO, EDWARD
1940: Calling Philo Vance.

RASKELL, AL
1941: The Masked Rider.

RASUNMY, MIKHAIL
1940: Comrade X.
1941: Forced Landing, Hold Back the Dawn, The Shanghai Gesture.

RATHBONE, BASIL
1940: Rhythm On the River, The Mark of Zorro, A Date With Destiny.
1941: The Mad Doctor, The Black Cat, International Lady, Paris Calling.

RATOFF, GREGORY
1940: The Great Profile.

RAWLINGS, JOHN
1941: Secrets of the Wasteland.

RAWLINSON, HERBERT
1940: Money to Burn, Five Little Peppers at Home, Free Blonde and 21, Framed, Seven Sinners.
1941: Flying Wild, I Wanted Wings, Scattergood Meets Broadway, Gentleman from Dixie, Bad Man of Deadwood, I Killed That Man, Riot Squad.

RAY, ARTHUR
1940: Son of Ingagi.

RAY, BILLY
1941: Adam Had Four Sons.

Players' Credits

RAY, CHARLES
1940: A Little Bit of Heaven.

RAY, DOROTHY
1940: Rainbow Over The Range.

RAY, JOEY
1940: Music in My Heart, Seventeen.
1941: Caught in the Act, Double Date.

RAY, MARCELLA
1940: The Haunted House.

RAYE, MARTHA
1940: The Farmer's Daughter, The Boys from Syracuse.
1941: Navy Blues, Keep 'Em Flying, Hellzapoppin.

RAYES, BILLY
1941: The Man in Her Life.

RAYMOND, GENE
1940: Cross-Country Romance.
1941: Mr. and Mrs. Smith, Smilin' Through.

RAYMOND, ROBIN
1941: Johnny Eager.

READ, BARBARA
1940: Married and in Love, Curtain Call.

READOUX, LORELEI
1940: Mad Youth.

REAGAN, PHIL
1940: Tugboat Annie Sails Again.

REAGAN, RONALD
1940: Brother Rat and a Baby, An Angel from Texas, Murder in the Air, Knute Rockne—All American, Tugboat Annie Sails Again, Santa Fe Trail.
1941: The Bad Man, Million Dollar Baby, Nine Lives Are Not Enough, International Squadron, Kings Row.

REED, DONNA
1941: The Get-Away, Shadow of the Thin Man, The Bugle Sounds.

REED, GEORGE
1940: Dr. Kildare's Strange Case, Sporting Blood, Dr. Kildare's Crisis
1941: The People vs. Dr. Kildare, Kiss the Boys Goodbye, Dr. Kildare's Victory.

REED, PHILIP
1941: Aloma of the South Seas, Week-End for Three.

REEVES, GEORGE
1940: Ladies Must Live, Argentine Nights , Calling All Husbands, Always a Bride, Gambling On the High Seas, Father Is a Prince.
1941: Strawberry Blonde, Dead Men Tell, Blood and Sand, Lydia, Man at Large; Blue, White and Perfect.

REGAN, JAYNE
1940: 'Til We Meet Again, Tear Gas Squad, Torrid Zone.

REGAN, PHIL
1941: Las Veas Nights.

REGAS, GEORGE
(Deceased)
1940: Torrid Zone, The Mark of Zorro.

REGAS, PEDRO
1940: Road to Singapore.

REGENT, ROBERT
1941: I'll Sell My Life.

REICHER, FRANK
1940: Dr. Cyclops, Typhoon, The Man I Married, Devil's Island, South to Karanga, Sky Murder, Lady in Question.
1941: Flight from Destiny, They Dare Not Love, Shining Victory, The Nurse's Secret, Underground, Dangerously They Live.

REID, CARL BENTON
1941: The Little Foxes.

REID, CLARA
1940: Waterloo Bridge.

REID, ELLIOTT
1940: The Ramparts We Watch.

REID, WALLACE, Jr.
1940: Gold Rush Maisie, North West Mounted Police.

RENALDO, DUNCAN
1940: Heroes of the Saddle, Pioneers of the West, Covered Wagon Days, Gaucho Serenade, Rocky Mountain, Rangers, Oklahoma Renegades.
1941: South of Panama, Down Mexico Way, Outlaws of the Desert, Gauchos of Eldorado.

RENAVENT, GEORGES
1940: The House Across the Bay, Turnabout, The Son of Monte Cristo, Comrade X.
1941: Road to Zanzibar, That Night in Rio, Sullivan's Travels.

RENAY, PAUL
1941: Shadows On the Stairs.

RENNIE, JAMES
1941: Skylark.

RENTCHLER, MICKEY
1941: West of Cinmarron.

REPP, GUY
1940: Young As You Feel.

REVERE, ANNE
1940: One Crowded Hour, The Howards of Virginia.
1941: Men of Boys Town, The Devil Commands, Remember the Day.

REYNOLDS, ADELINE
1941: Come Live With Me.

REYNOLDS, CRAIG
1940: The Fatal Hour, Son of the Navy, I Take This Oath.

REYNOLDS, GENE
1940: The Bue Bird, Bad Little Angel; Edison, the Man; The Mortal Storm, Gallant Sons, Santa Fe Trail.
1941: Andy Hardy's Private Secretary, The Penalty, Adventure in Washington.

REYNOLDS, HELENE
1941: Confirm or Deny; Blue, White and Perfect.

REYNOLDS, MARJORIE
1940: Chasing Trouble, The Fatal Hour, Midnight Limited, Enemy Agent, Doomed to Die.
1941: Robin Hood of the Pecos, Up in the Air, Secret Evidence, The Great Swindle, Dude Cowboy, Tillie the Toiler, Cyclone on Horseback, Top Sergeant Mulligan.

REYNOLDS, REGINALD
1940: The Ramparts We Watch.

RHEIN, AL
1941: North from the Lone Star.

RHODES, BETTY JANE
1940: Oh Johnny, How You Can Love.
1941: Mountain Moonlight, Along the Rio Grande.

RIANO, RENIE
1940: The Man Who Wouldn't Talk, Kit Carson, Remedy for Riches, The Ghost Comes Home.
1941: Adam Had Four Sons, You're the One, Affectionately Yours, Ice-Capades, You Belong to Me.

RICE, EDWARD
1940: Little Men.

RICE, FLORENCE
1940: Broadway Melody of 1940, Phantom Raiders, The Girl in 313, The Secret Seven, Cherokee Strip.
1941: Mr. District Attorney, Father Takes a Wife, The Blonde from Singapore, Doctors Don't Tell, Borrowed Hero.

RICE, JACK
1940: Money to Burn, Danger on Wheels.
1941: Men of Timberland, New York Town.

RICE, MARIE
1940: A Fugitive from Justice, Hold That Woman.

RICH, DICK
1940: Tear Gas Squad, Lucky Cisco Kid, Murder In the Air, The Man Who Talked Too Much, Danger Ahead, Brigham Young.
1941: Western Union, Ride On Vaquero, Dressed to Kill, Highway West, Rise and Shine.

RICH, IRENE
1940: The Mortal Storm, Queen of the Yukon, Lady in Question.
1941: Three Sons O'Guns.

RICHARDS, ADDISON
1940: Northwest Passage, The Man from Montreal, The Man from Dakota, Charlie Chan in Panama, The Lone Wolf Strikes, Slightly Honorable; Edison, the Man; Gangs of Chicago, Andy Hardy Meets Debutante, South to Karanga, Girl from Havana, Wyoming, Black Diamonds, Cherokee Strip, Moon Over Burma, Arizona, Flight Command.
1941: Western Union; Tall, Dark and Handsome; Andy Hardy's Private Secretary, Back in the Saddle, I Wanted Wings, The Great Lie, Men of Boys Town, Sheriff of Tombstone, Mutiny in the Arctic, Her First Beau, Badlands of Dakota, International Squadron, Texas.

RICHARDS, FRANK
1940: Before I Hang.

RICHARDS, KEITH
1941: Nothing But the Truth, Buy Me That Town, Secrets of the Wasteland.

RICHARDSON, JACK
1940: Gun Code.
1941: Mr. Celebrity.

RICHMAN, CHARLES
1940: Devil's Island.

RICHMOND, KANE
1940: Charlie Chan in Panama, Sailor's Lady, Knute Rockne—All American, Murder Over New York.
1941: Playgirl, Mountain Moonlight, Riders of the Purple Sage, Great Guns, Hard Guy.

RICHMOND, WARNER
1940: Rhythm of the Rio Grande, Men With Steel Faces, Pals of the Silver Sage, The Golden Trail, Rainbow Over the Range.

RICKABY, RUTH
1941: Smilin' Through.

RICKERT, SHIRLEY JEAN
1940: Five Little Peppers in Trouble.

RIDGELEY, JOHN
1940: Torrid Zone, Brother Orchid, Flight Angels, The Man Who Talked Too Much, River's End, Father Is a Prince.
1941: The Wagons Roll at Night, Strange Alibi, Here Comes Happiness, Million Dollar Baby, Navy Blues, International Squadron, The Great Mr. Nobody.

RIDGES, STANLEY
1940: Black Friday.
1941: The Sea Wolf, Mr. District Attorney, Sergeant York, They Died With Their Boots On.

RILEY, ELEANOR
1940: Turnabout.

RING, BLANCHE
1940: If I Had My Way.

RINEHART, DICK
1941: Stick to Your Guns.

RING, CYRIL
1941: Hot Spot.

RISDON, ELISABETH
1940: Abe Lincoln in Illinois, Honeymoon Deferred, The Man Who Wouldn't Talk; Ma, He's Making Eyes at Me; Saturday's Children; Sing, Dance, Plenty Hot; The Howards of Virginia, Mexican Spitfire Out West, Slightly Tempted, Let's Make Music.
1941: Footlight Fever, High Sierra, Mr. Dynamite, Nice Girl?, Mexican Spitfire's Baby.

RISE, JACK
1941: Niagara Falls.

RITTER, FRED
1940: Carolina Moon.

RITTER, TEX

1940: Westbound Stage, Rhythm of the Rio Grande, Pals of the Silver Sage, The Golden Trail, Rainbow Over the Range, Arizona Frontier, Take Me Back to Oklahoma, Riding With Buffalo Bill, A-Headn' for Cheyenne, Round-Up Time in the Rockies.
1941: Rolling Home to Texas, The Pioneers, Ridin' the Cherokee Trail, The Lone Star Vigilantes.

RITZ BROTHERS
1940: Argentine Nights.

RIVERO, JULIAN
1940: Young Buffalo Bill, The Westerner.
1941: Billy the Kid's Fighting Pals, Down Mexico Way.

ROACH, BERT
1940: Yesterday's Heroes.
1941: You're the One, Bachelor Daddy.

ROACH, MARGARET
1940: All Women Have Secrets, Turnabout.
1941: Road Show, Niagara Falls.

ROADMAN, BETTY
1941: The Man Who Came to Dinner.

ROBARDS, JASON
1940: The Fatal Hour.

ROBERTS, BEATRICE
1940: Pioneers of the West.

ROBERTS, BEVERLY
1940: Buried Alive.

ROBERTS BROTHERS
1940: Tin Pan Alley.

ROBERTS, FLORENCE (Deceased)
1940: Abe Lincoln in Illinois, Young As You Feel, On Their Own.

ROBERTS, HI
1940: Adventure in Diamonds.

ROBERTS, LEONA
1940: The Blue Bird, Thou Shalt Not Kill, Abe Lincoln in Illinois, Sued for Libel, Gangs of Chicago, Queen of the Mob, Golden Gloves, Comin' Round the Mountain, Blondie Plays Cupid, Wildcat Bus.

ROBERTS, LYNN
1940: High School, Hi-Yo Silver, Street of Memories.
1941: Romance of the Rio Grande, The Bride Wore Crutches, Moon Over Miami, Last of the Duanes, Riders of the Purple Sage.

ROBERTS, WILFRED
1940: Parole Fixer.

ROBERTSON, STUART
1940: Irene.
1941: Confirm or Deny.

ROBERTSON, WILLARD
1940: My Little Chickadee, Remember the Night, Castle on the Hudson, Lucky Cisco Kid, Brigham Young, North West Mounted Police.
1941: The Monster and the Girl, Men of Timberland, Night of January 16th, Texas.

ROBINSON, DEWEY
1940: The Blue Bird, I Can't Give You Anthing But Love, Baby, The Great McGinty, Diamond Frontier, Tin Pan Alley.
1941: You're the One.

ROBINSON, EDWARD G.
1940: The Story of Dr. Ehrlich's Magic Bullet, Brother Orchid, A Dispatch from Reuters.
1941: The Sea Wolf, Manpower, Unholy Partners.

ROBINSON, FRANCES
1940: The Invisible Man Returns, Riders of Pasco Basin, So You Won't Talk, Glamour for Sale.
1941: Outlaws of the Panhandle, The Lone Wolf Keeps a Date, Dr. Jekyll and Mr. Hyde, Smilin' Through.

ROBINSON, RAD
1940: Knights of the Range, The Light of Western Stars, Stagecoach War.

ROBINSON, RUTH
1940: Covered Wagon Days, Knute Rockne—All American.
1941: Whistling in the Dark, Across the Sierras, One Foot in Heaven, Down Mexico Way, The Corsican Brothers.

ROBINSON, STUART
1940: River's End; No, No, Nanette.

ROBSON, FLORA
1940: Invisible Stripes, The Sea Hawk.
1941: Bahama Passage.

ROBSON, MAY
1940: Granny Get Your Gun, Irene.
1941: Texas Rangers Ride Again, Four Mothers, Million Dollar Baby, Playmates.

ROCHELLE, CLAIRE
1940: The Kid from Santa Fe.
1941: North from the Lone Star.

ROCKWELL, JACK
1940: Bullets for Rustlers, Santa Fe Marshal, Hidden Gold, Stagecoach War, Cherokee Strip, Pony Post.
1941: The Pinto Kid, Border Vigilantes, Wide Open Town, Thunder Over the Prairie, Twilight On the Trail, Secrets of the Wasteland.

ROCQUEMORE, HENRY
1941: Come On Danger.

RODDY, DREW
1940: The Great McGinty.

RODEN-RYAN, MAUREEN
1940: The Long Voyage Home.

RODIK TWINS
1941: The Return of Daniel Boone.

RODRIGUEZ, MIKE J.
1940: Rhythm of the Rio Grande.

ROGERS, CHARLES "BUDDY"
1941: Golden Hoofs, Mexican Spitfire's Baby, Double Trouble.

ROGERS, GERALD
1940: A Chump at Oxford, Adventure in Diamonds.

ROGERS, GINGER
1940: Primrose Path, Lucky Partners, Kitty Foyle.
1941: Tom, Dick and Harry, Roxie Hart.

ROGERS, JEAN
1940: Viva Cisco Kid, Charlie Chan in Panama, The Man Who Wouldn't Talk, Heaven With a Barbed Wire Fence, Brigham Young, Let's Make Music, Yesterday's Heroes.
1941: Design for Scandal, Dr. Kildare's Victory.

ROGERS, JOHN
1940: Typhoon.

ROGERS, KENT
1941: All-American Co-ed.

ROGERS, ROY
1940: The Dark Command, Young Buffalo Bill, The Carson City Kid, The Ranger and the Lady, Colorado, Young Bill Hickok, The Border Legion.
1941: In Old Cheyenne, Arkansas Judge, Robin Hood of the Pecos, Sheriff of Tombstone, Nevada City, Jesse James at Bay, Bad Man of Deadwood, Red River Valley.

ROGERS, RUTH
1940: The Light of Western Stars, Hidden Gold, A Night at Earl Carroll's.
1941: Texas Rangers Ride Again.

ROLAND, GILBERT
1940: Isle of Destiny, The Sea Hawk, Rangers of Fortune, Gambling On the High Seas.
1941: Angels With Broken Wings, My Life With Caroline.

ROMANOFF, CONSTANTINE
1940: The Long Voyage Home.

ROMERO, CESAR
1940: Viva Cisco Kid, He Married His Wife, The Cisco Kid and the Lady, The Gay Caballero.
1941: Tall, Dark and Handsome; Romance of the Rio Grande, Ride On Vaquero, The Great American Broadcast, Dance Hall, Week-End in Havana.

RONDELL, RONNIE
1940: The Night of Nights.

ROONEY, ANN
1941: Babes On Broadway.

ROONEY, MICKEY
1940: Young Tom Edison, Andy Hardy Meets Debutante, Strike Up the Band.
1941: Andy Hardy's Private Secretary, Men of Boys Town, Life Begins for Andy Hardy, Babes on Broadway.

ROPER, JACK
1940: Heroes of the Saddle, West of Carson City, A Fugitive from Justice, Hold That Woman, Angels Over Broadway.
1941: The Pittsburgh Kid, Ridin' the Cherokee Trail, North from the Lone Star.

ROQUEMORE, HENRY
1940: The Haunted House.
1941: Pot O'Gold, No Greater Sin, Small Town Deb.

ROSE, MAX
1940: Slightly Honorable.

ROSE, THOMAS W.
1941: Kings Row.

ROSEMOND, CLINTON
1940: Safari.
1941: Blossoms in the Dust.

ROSENBLOOM, MAXIE
1940: Grandpa Goes to Town, Public Deb No. 1.
1941: Ringside Maisie, The Stork Pays Off, Louisiana Purchase.

ROSENER, GEORGE
1940: Abe Lincoln in Illinois, The Carson City Kid.
1941: In Old Cheyenne, Arkansas Judge, City of Missing Girls.

ROSENTHAL, HARRY
1940: Johnny Apollo, The Great McGinty, Christmas In July.
1941: Birth of the Blues, Sullivan's Travels.

ROSING, BODIL ANN
(Deceased)
1941: Reaching for the Sun, No Greater Sin, Man at Large, Marry the Boss's Daughter.

ROSS, BETSY KING
1940: Men With Steel Faces.

ROSS, SHIRLEY
1941: Sailors On Leave.

ROSS, THOMAS W.
1940: The Saint's Double Trouble, Remember the Night, Seventeen, Phantom Raiders, The Mortal Storm.

ROSSITTO, ANGELO
1941: Spooks Run Wild.

ROUBERT, MATTY
1940: Frontier Vengeance.

ROUX, TONY
1940: The Llano Kid.
1941: Hold Back the Dawn, Gauchos of Eldorado.

ROWAN, DON
1940: Buried Alive, Brother Orchid.

ROWLAND, ADELE
1941: The Blonde from Singapore.

ROWLAND, HENRY
1940: Safari.

ROY, BILLY
1941: Under Age, Aloma of the South Seas, Lydia.

ROYCE, LIONEL
1940: Charlie Chan in Panama, Four Sons, The Man I Married, The Son of Monte Cristo, Victory.
1941: So Ends Our Night, South of Panama.

ROYLE, WILLIAM
1940: Heroes of the Saddle, Man from Montreal, Son of the Navy, Lucky Cisco Kid.

ROYSE, FROSTY
1940: Oklahoma Renegades.

ROZAN, GERTA
1941: So Ends Our Night.

RUB, CHRISTIAN
1940: Four Sons, Earthbound, The Haunted House.
1941: Father's Son, Dangerously They Live.

RUBIN, BENNY
1940: Let's Make Music.
1941: Sunny, Here Comes Mr. Jordan, Zis Boom Bah, Double Trouble.

RUCKER, DOUGLAS
1940: Little Men.

RUDLEY, HERBERT
1940: Abe Lincoln in Illinois.

RUGGLES, CHARLIE
1940: The Farmer's Daughter, Opened by Mistake, Maryland, No Time for Comedy, Public Deb No. 1.
1941: The Invisible Woman, Honeymoon for Three, Model Wife, The Parson of Panamint, The Perfect Snob; Go West, Young Lady.

RUHL, WILLIAM
1940: Gaucho Serenade, Oklahoma Renegades, Texas Terrors.
1941: Double Date, Cauchos of Eldorado.

RUICK, MEL
1941: Moon Over Miami, Sun Valley Serenade.

RUMANN, SIG
1940: The Story of Dr. Ehrlich's Magic Bullet, Outside the 3-Mile Limit, I Was an Adventuress, Four Sons, Bitter Sweet, Comrade X, Victory.
1941: So Ends Our Night, That Uncertain Feeling, The Man Who Lost Himself, The Wagons Roll at Night, Love Crazy, Shining Victory, World Premiere.

RUSH, DICK
1940: Slightly Honorable.

RUSKIN, SHIMEN
1941: Lady from Louisiana, Dance Hall.

RUSSELL, CONNIE
1941: Lady Be Good.

RUSSELL, JOHN
1940: The Blue Bird, The Man I Married, Lady With Red Hair.

RUSSELL, LORETTA
1941: Desperate Cargo.

RUSSELL, ROSALIND
1940: His Girl Friday, Hired Wife, No Time for Comedy.
1941: This Thing Called Love, They Met in Bombay, The Feminine Touch, Design for Scandal.

RUSSELL, WILLIAM
1940: The Biscuit Eater.

RUTH, MARSHALL
1941: New York Town.

RUTH, MARY
1941: Gentleman from Dixie, Riot Squad.

RUTH, PHYLLIS
1940: Wild Horse Range, Always a Bride.
1941: Caught in the Draft, Louisiana Purchase.

RUTHERFORD, ANN
1940: Pride and Prejudice, Andy Hardy Meets Debutante, Wyoming, The Ghost Comes Home.
1941: Andy Hardy's Private Secretary, Washington Melodrama, Whistling in the Dark, Life Begins for Andy Hardy, Badlands of Dakota.

RUTHERFORD, JACK
1940: Trailing Double Trouble.
1941: Rolling Home to Texas.

RUTHERFORD, TOM
1940: Those Were the Days, The Ghost Comes Home.
1941: Virginia.

RYAN, IRENE
1941: Melody for Three.

RYAN, ROBERT
1940: Queen of the Mob, Golden Gloves, North West Mounted Police.

RYAN, SHEILA
1940: The Gay Caballero.
1941: Golden Hoofs, Dead Men Tell, Dressed to Kill, Great Guns, We Go Fast.

RYAN, TIM
1940: I'm Nobody's Sweetheart Now.
1941: Where Did You Get That Girl?, Lucky Devils, A Man Betrayed, Ice-Capades, Public Enemies, Harmon of Michigan, Bedtime Story.

RYAN, TOMMY
1940: Money to Burn, Grandpa Goes to Town, Earl of Puddlestone.

SABU
1940: The Thief of Bagdad.

SAENZ, IGANCIO
1941: South of Tahiti.

SAID, HASSON
1940: Safari.
1941: Sundown.

ST. JOHN, AL
1940: Murder on the Yukon, Marked Men, Friendly Neighbors, Texas Terrors.
1941: Billy the Kid's Fighting Pals, The Lone Rider in Ghost Town, The Apache Kid, The Lone Rider Ambushed, A Missouri Outlaw, Billy the Kid Wanted, Billy the Kid's Roundup, The Lone Rider Fights Back.

ST. LEO, LEONARD
1940: Chad Hanna.

ST. POLIS, JOHN
1940: Rocky Mountain Rangers, On the Spot, The Haunted House.

SAIS, MARIN
1940: Wild Horse Range, Two-Gun Sheriff, Saddlemates.

SAKALL, S. Z.
1940: It's a Date, Florian, My Love Came Back, Spring Parade.
1941: The Man who Lost Himself, That Night in Rio, The Devil and Miss Jones, Ball of Fire.

SALE, SUSAN
1940: Rhythm of the Rio Grande.

SALE, VIRGINIA
1940: I Can't Give You Anything But Love, Baby; Flowing Gold, Gold Rush Maisie, Calling All Husbands.
1941: Miss Polly.

SANCHEZ, ELVIRA
1940: Torrid Zone.

SANDE, WALTER
1941: Parachute Battalion, Confessions of Boston Blackie.

SANDERS, GEORGE
1940: Green Hell, Rebecca, The Saint's Double Trouble, The House of the Seven Gables, The Saint Takes Over, Foreign Correspondent, Bitter Sweet, The Son of Monte Cristo.
1941: Rage in Heaven, The Saint in Palm Springs, Man Hunt, The Gay Falcon, A Date With the Falcon, Sundown.

SANFORD, ERSKINE
1940: Pop Always Pays.
1941: Citizen Kane.

SANFORD, RALPH
1940: Carolina Moon.

SANTLEY, FRED
1940: Killers of the Wild.
1941: Double Trouble.

SANTORO, FRANCESCA
1940: Little Men.

SAUM, CLIFF
1940: Ladies Must Live.
1941: The Case of the Black Parrot.

SAUNDERS, SMOKEY
1941: Mr. Celebrity.

SAWYER, JOSEPH
1940: The House Across the Bay, The Man from Montreal, The Grapes of Wrath, The Dark Command, King of the Lumberjacks, Lucky Cisco Kid, The Long Voyage Home, Melody Ranch, The Border Legion, Santa Fe Trail, Wildcat Bus.
1941: The Lady from Cheyenne, Sergeant York, Tanks a Million, Belle Starr, Last of the Duanes, Down Mexico Way, Swamp Water, They Died With Their Boots On, You're in the Army Now.

SAYERS, JO ANN
1940: The Light of Western Stars, The Man With Nine Lives.

SAYLES FRANCIS
1941: Rags to Riches.

SAYLOR, SYD
1940: Abe Lincoln in Illinois, Arizona.
1941: Wyoming Wildcat, The Great American Broadcast, Miss Polly, Borrowed Hero.

SCARDON, PAUL
1941: Lady from Louisiana, The Son of Davy Crockett.

SCHARFF, LESTER
1940: Earthbound, The Man Who Wouldn't Talk, Remedy for Riches.

SCHILDKRAUT, JOSEPH
1940: The Shop Around the Corner, Phantom Raiders, Rangers of Fortune, Meet the Wildcat.
1941: The Parson of Panamint.

SCHILLING, GUS
1941: Citizen Kane, Lucky Devils, Ice-Capades, It Started With Eve, Appointment for Love, Dr. Kildare's Victory.

SCHUMANN, HANS
1941: So Ends Our Night.

SCHUMM, HANS
1940: Four Sons.
1941: Underground.

SCOTT, DOUGLAS
1941: Naval Academy.

SCOTT, FRED
1941: Thundering Hoofs.

SCOTT, IVY
1940: Too Many Girls.

SCOTT, MARTHA
1940: Our Town, The Howards of Virginia.
1941: Cheers for Miss Bishop, They Dare Not Love, One Foot in Heaven.

SCOTT, PAUL
1941: Emergency Landing, Jungle Man.

SCOTT, RANDOLPH
1940: Virginia City, My Favorite Wife, When the Daltons Rode.
1941: Western Union, Belle Starr, Paris Calling.

SCOTT, ROBERT
1940: Those Were the Days.

SEABURY, YNEZ
1940: North West Mounted Police.

SEARL, JACK
1940: My Little Chickadee, Military Academy.
1941: Glamour Boy, Small Town Deb.

SEAY, JAMES
1940: Women Without Names, Emergency Squad, Those Were the Days, The Way of All Flesh, Queen of the Mob, Oklahoma Renegades, Golden Gloves, North West Mounted Police, The Son of Monte Cristo.
1941: The Face Behind the Mask, Mr. Celebrity, Two in a Taxi, The Kid from Kansas.

SEBASTIAN, DOROTHY
1941: Kansas Cyclone, Among the Living.

SEDAN, ROLFE
1940: Laughing at Danger.
1941: Law of the Tropics.

SEDDON, MARGARET
1940: Raffles, Dr. Kildare's Strange Case, Friendly Neighbors.
1941: Dr. Kildare's Wedding Day.

SEESE, DOROTHY ANN
1940: Five Little Peppers at Home, Out West With the Peppers, Five Little Peppers in Trouble, Meet the Missus.

SEIDEL, LOUISE
1940: Forty Little Mothers.
1941: Wanderers of the West, Riding the Sunset Trail.

SEIDEL, TOSCHA
1941: Melody for Three.

SEIDNER, IRENE
1940: We Who Are Young.

SELTEN, MORTON
1940: The Thief of Bagdad.

SEMOSKAY, BENJAMIN
1940: The Ramparts We Watch.

SERVOOS, MARY
1941: The Lone Wolf Keeps a Date.

SESSIONS, ALMIRA
1940: Chad Hanna.
1941: She Knew All the Answers, Sun Valley Serenade, Three Girls About Town, Sullivan's Travels.

SETTLE, GEORGIA LEE
1941: Henry Aldrich for President.

SEVERN, CLIFFORD, Jr.
1940: Gaucho Serenade, Captain Caution.
1941: How Green Was My Valley.

SEWARD, BILLIE
1940: One Crowded Night.
1941: No Hands on the Clock.

SEYMOUR, AL
1941: The Face Behind the Mask.

SEYMOUR, JANE
1941: Tom, Dick and Harry; Remember the Day.

SHACKLEFORTH, FLOYD
1941: Jungle Man.

SHANNON, FRANK
1940: The Night of Nights, The Return of Frank James, Wildcat Bus.
1941: Federal Fugitives.

SHANNON, HARRY
1940: Young as You Feel, City of Chance, Young Tom Edison, Parole Fixer, Tear Gas Squad, Sailor's Lady, One Crowded Night, Too Many Girls, Tugboat Annie Sails Again, Gambling On the High Seas, Girl from Avenue A.
1941: Citizen Kane, The Saint in Palm Springs.

SHANNON, JACK
1940: West of Carson City.
1941: Man from Montana.

SHANNON, PEGGY
(Deceased)
1940: Cafe Hostess, The House Across the Bay, Triple Justice.

SHARON, JEAN
1940: A Child Is Born.

SHARPE, DAVID
1940: Covered Wagon Trails.
1941: Silver Stallion, Thunder Over the Prairie.

SHAW, ALBERT
1940: Danger Ahead.

SHAW, ARTIE
1940: Second Chorus.

SHAW, CHARLES
1941: Stolen Paradise.

SHAW, JANET
1940: Waterloo Bridge, Alias the Deacon, Flight Angels.
1941: Lucky Devils, You're Out of Luck, Gambling Daughters.

SHAW, MONTAGUE
1940: My Son, My Son; Charlie Chan's Murder Cruise, The Gay Caballero.
1941: Burma Convoy, Hard Guy, Charley's Aunt.

SHAW, OSCAR
1940: Rhythm On the River.

SHAW, RITA
1941: Aloma of the South Seas.

SHAW, ROBERT
1941: Adam Had Four Sons, Ride on Vaquero.

SHAY, MILDRED
1940: In Old Missouri; Ride, Tenderfoot, Ride.

SHEAN, AL
1940: The Blue Bird, Friendly Neighbors.
1941: Ziegfeld Girl.

SHEARER, NORMA
1940: Escape.

SHEEHAN, JOHN
1940: Young as You Feel, Slightly Honorable, King of the Lumberjacks, Margie, Tin Pan Alley, Sandy Gets Her Man.
1941: Broadway Limited, Mob Town, Mr. District Attorney in the Carter Case.

SHEFFIELD, BILL
1940: Knute Rockne — All American.

SHEFFIELD, JOHN
1940: Little Orvie, Lucky Cisco Kid, Knute Rockne—All American.
1941: Million Dollar Baby, Tarzan's Secret Treasure.

SHEFFIELD, REGINALD
1940: Earthbound.
1941: Suspicion.

SHELDON, JERRY
1941: Gunman from Bodie.

SHELDON, JULIE
1940: Straight Shooter, Her First Romance.

SHELDON, KATHERINE
1940: Gold Rush Maisie.
1941: Arizona Bound, Parachute Battalion, Father Steps Out, City Limits.

SHELTON, JOHN
1940: We Who Are Young, Dr. Kildare Goes Home, The Ghost Comes Home.
1941: Blonde Inspiration.

SHELTON, MARLA
1940: The Lone Wolf Meets a Lady.

SHELDON, SHEILA
1940: The Great McGinty, Dreaming Out Loud.

SHEPARD, ELAINE
1940: You Can't Fool Your Wife.

SHEPPERD, JOHN
1941: Belle Starr. Cadet Girl, The Men in Her Life, Remember the Day.

SHERIDAN, ANN
1940: Castle on the Hudson, It All Came True, Torrid Zone, They Drive By Night, City for Conquest.
1941: Honeymoon for Three, Navy Blues, The Man Who Came to Dinner, Kings Row.

SHERIDAN, JAMES
1941: Riding the Sunset Trail.

SHERWOOD, CHOTI
1941: Billy the Kid Wanted.

SHERWOOD, GEORGE
1941: Wyoming Wildcat, Emergency Landing.

SHIELDS, ARTHUR
1940: The Long Voyage Home, Little Nellie Kelly.
1941: Lady Sacrifice, The Gay Falcon, How Green Was My Valley, Confirm or Deny.

SHIRLEY, ANNE
1940: Vigil in the Night, Saturday's Children, Anne of Windy Poplars.
1941: West Point Widow, Unexpected Uncle. Four Jacks and a Jill, All That Money Can Buy, Mayor of 44th St.

SHIRLEY, BILL
1941: Rookies on Parade, Doctors Don't Tell, Sailors on Leave.

SHIRLEY, FLORENCE
1940: Opened by Mistake, Private Affairs.
1941: Three Sons O' Guns.

SHIRLEY, IRENE
1941: Melody for Three.

SHOEMAKER, ANNE
1940: My Favorite Wife, The Farmer's Daughter, The Marines Fly High, Seventeen, Curtain Call, An Angel from Texas, Strike Up the Band; Ellery Queen, Master Detective; Girl from Avenue A.
1941: Scattergood Pulls the Strings, You'll Never Get Rich.

SHORES, BYRON
1940: Too Many Girls.
1941: Johnny Eager.

SHORT, DOROTHY
1940: Frontier Crusader, Pony Post.
1941: Trail of the Silver Spurs, Buzzy and the Phantom Pinto, Spooks Run Wild, The Lone Rider Fights Back.

SHRUM, CARL
1941: Thunder Over the Prairie, Rolling Home to Texas.

SHRUM, WALT
1941: Rolling Home to Texas.

SHUMWAY, LEE
1941: Two-Gun Sheriff Prairie Schooners, Murder by Invitation.

SHUMWAY, WALTER
1940: The Showdown.
1941: Wrangler's Roost.

SIDNEY, SYLVIA
1941: The Wagons Roll at Night.

SILVERS, PHIL
1940: The Hit Parade of 1941.
1941: The Penalty, The Wild Man of Borneo; Tom, Dick and Harry; Lady Be Good, Ice-Capades, You're in the Army Now.

SIMMS, EDDIE
1941: Ringside Maisie.

SIMMS, GINNY
1940: You'll Find Out.
1941: Playmates.

SIMMS, LARRY
1940: Blondie on a Budget, Blondie Has Servant Trouble, Blondie Plays Cupid.
1941: Blondie Goes Latin, Blondie in Society.

SIMON, SIMONE
1941: Here Is a Man.

SIMP BROTHERS
1941: Country Fair.

SIMPSON, IVAN
1940: The Invisible Man Returns, New Moon.

SIMPSON, RUSSELL
1940: Virginia City, The Grapes of Wrath, The Refugee, Brigham Young, Santa Fe Trail.
1941: Tobacco Road, Citadel of Crime, Wild Geese Calling, Last of the Duanes, Bad Men of Missouri, Swamp Water, Wild Bill Hickok Rides.

SINCLAIR, RONALD
1940: The Earl of Chicago, Five Little Peppers at Home, Out West With the Peppers, Five Little Peppers in Trouble.
1941: That Hamilton Woman.

SINGLETON, PENNY
1940: Blondie on a Budget. Blondie Has Servant Trouble, Blondie Plays Cupid.
1941: Blondie Goes Latin, Blondie in Society; Go West, Young Lady.

SIX HITS AND A MISS
1940: Down Argentine Way, The Hit Parade of 1941.
1941: Time Out for Rhythm, The Big Store.

SKELTON, RED
1940: Flight Command.
1941: The People vs. Dr. Kildare, Lady Be Good, Whistling in the Dark, Dr. Kildare's Wedding Day.

SLATER, BARBARA
1941: Louisiana Purchase.

SLOANE, EVERETT
1941: Citizen Kane.

SMITH, ALEXIS
1941: The Smiling Ghost, Dive Bomber, Steel Against the Sky.

SMITH, C. AUBREY
1940: Rebecca, City of Chance, A Bill of Divorcement, Waterloo Bridge, Beyond Tomorrow, A Little Bit of Heaven.
1941: Free and Easy, Maisie Was a Lady, Dr. Jekyll and Mr. Hyde.

SMITH, CHARLES
1940: The Shop Around the Corner, Tom Brown's School Days.
1941: Cheers for Miss Bishop, Adventure in Washington, Henry Aldrich for President.

SMITH, EMMETT
1941: Sundown.

SMITH, GERALD OLIVER
1941: The Singing Hill, Federal Fugitives, Puddin'head.

SMITH, JACK
1941: The Pioneers, Reg'lar Fellers, Stick to Your Guns, Riot Squad.

SMITH, JERRY
1940: West of Pinto Basin.

SMITH, LORING
1941: Shadow of the Thin Man.

SMITH, MAIME
1941: Stolen Paradise

SMITH, OSCAR
1941: Nothing But the Truth.

SMITH, ROBERT
1941: Parachute Battalion, Obliging Young Lady.

SMITH, ROBERTA
1940: Girls Under 21.
1941: Gambling Daughters.

SMITH, STANLEY
1940: Flight Command.

SMITH, WONDERFUL
1941: Top Sergeant Mulligan.

SNOWFLAKE
1940: Seventeen, Remember the Night, The Biscuit Eater, One Man's Law, The Tulsa Kid, Texas Terrors.
1941: A Missouri Outlaw.

SNYDER, BILLY
1941: You're Out of Luck.

SODERLING, WALTER
1940: Men Without Souls, On Their Own, I'm Nobody's Sweetheart Now, Out West With the Peppers, Ragtime Cowboy Joe, Blondie Has Servant Trouble, Slightly Tempted.
1941: Penny Serenade. The Return of Daniel Boone, Three Girls About Town, Confessions of Boston Blackie.

SOKOLOFF, VLADIMIR
1940: Comrade X.
1941: Love Crazy.

SOMMERS, JOHN
1940: The Ramparts We Watch.

SONDERGAARD, GALE
1940: The Llano Kid, The Blue Bird, The Mark of Zorro.
1941: The Black Cat, Paris Calling.

SONS OF THE PIONEERS
1940: Two-Fisted Ranger, Blazing Six Shooters, Bullets for Rustlers, West of Abilene.

1941: The Pinto Kid, Outlaws of the Panhandle, Red River Valley.

SOOTER, RUDY
1940: Riders of Pasco Basin.

SOSSO, PIETRO
1941: Adam Had Four Sons.

SOTHERN, ANN
1940: Congo Maisie, Brother Orchid, Gold Rush Maisie, Dulcy.
1941: Maisie Was a Lady, Ringside Maisie, Lady Be Good.

SOTHERN, HUGH
1940: Legion of the Lawless, Northwest Passage, Young Buffalo Bill, Diamond Frontier.
1941: The Mad Doctor, Bad Men of Missouri.

SPACE, ARTHUR
1941: Riot Squad.

SPACEY, JOHN G.
1940: British Intelligence.

SPARKS, NED
1941: For Beauty's Sake.

SPELLMAN, MARTIN
1940: Son of the Navy.
1941: Meet the Champ, Law of the Wild.

SPORTSMEN, THE
1941: Puddin'head.

STACEY, PATRICIA
1941: King of the Zombies.

STACK, ROBERT
1940: The Mortal Storm, A Little Bit of Heaven.
1941: Nice Girl?, Badlands of Dakota.

STACK, WILLIAM
1941: So Ends Our Night, Among the Living.

STAFFORD, GRACE
1941: Affectionately Yours.

STAHL, WALTER
1941: So Ends Our Nights.

STANDER, LIONEL
1941: The Bride Wore Crutches.

STANDISH, SCHUYLER
1940: Little Men.
1941: Melody for Three, Blood and Sand.

STANHOPE, TED
1941: Borrowed Hero.

STANLEY, EDWIN
1940: Charlie Chan in Panama, Babies for Sale, The Man Who Talked Too Much.
1941: Arkansas Judge, A Man Betrayed, Mountain Moonlight, Night of January 16th, Small Town Deb, The Man Who Came to Dinner.

STANLEY, FOREST
1941: Outlaws of the Desert.

STANLEY, LOUISE
1940: Land of Six Guns, Yukon Flight.

STANTON, ERNIE
1941: The Case of the Black Parrot, Desert Bandit.

STANTON, PAUL
1940: The Man Who Wouldn't Talk, And One Was Beautiful, Queen of the Mob, I Love You Again.
1941: The People vs. Dr. Kildare, The Big Store, Whistling in the Dark, Night of January 16th, Midnight Angel.

STANTON, ROBERT
1940: The Marines Fly High, Bullet Code.

STANTON, WILL
1940: Devil's Island.
1941: Charley's Aunt.

STANWYCK, BARBARA
1940: Remember the Night.
1941: The Lady Eve, Meet John Doe, You Belong to Me, Ball of Fire.

STARK, JOHN
1940: Drums of the Desert.

STARR, JIMMY
1940: Scatterbrain.

STARRETT, CHARLES
1940: Bullets for Rustlers, Blazing Six Shooters, Two-Fisted Rangers, Texas Stagecoach, West of Abilene, The Durango Kid, Thundering Frontier.
1941: Outlaws of the Panhandle, The Pinto Kid, The Medico of Painted Springs, Thunder Over the Prairie, Prairie Stranger.

STEELE, BOB
1940: The Carson City Kid, Under Texas Skies, The Trail Blazers, Lone Star Raiders.
1941: Billy the Kid's Fighting Pals, Prairie Schooners, Pals of the Pecos, The Great Train Robbery, Saddlemates, Gangs of Sonora, Outlaws of the Cherokee Trail, Gauchos of Eldorado, West of Cimarron.

STEELE, FREDDIE
1941: The Pittsburgh Kid.

STEERS, LARRY
1941: Riding the Wind.

STEFANI, JOSEPH
1940: Babies for Sale.

STEIN, SAMMY
1941: The Wildcat of Tucson.

STELLING, WILLIAM
1940: Flight Command, Maisie Was a Lady, The Mortal Storm, Foreign Correspondent.

STEN, ANNA
1940: The Man I Married.
1941: So Ends Our Night.

STEPHENS, HARVEY
1940: Abe Lincoln in Illinois, The Fighting 69th, Parole Fixer, Stagecoach War.
1941: Sergeant York, Our Wife.

STEPHENS, MARVIN
1940: High School, Young as You Feel, Tomboy.
1941: Ride, Kelly, Ride.

STEPHENSON, HENRY
1940: It's a Date, Little Old New York, Spring Parade, Down Argentine Way.
1941: The Man Who Lost Himself, Lady from Louisiana.

STEPHENSON, JAMES
(Deceased)
1940: Calling Philo Vance, Wolf of New York, Murder in the Air, Devil's Island, The Sea Hawk, River's End, A Dispatch fom Reuters, The Letter, South of Suez.
1941: Flight from Destiny, Shining Victory, International Squadron.

STEPHENSON, SANDRA
1940: Money and the Woman.

STERLER, HERMINE
1940: The Story of Dr. Ehrlich's Magic Bullet.
1941: Shining Victory.

STERLER, ROBERT
1940: Manhattan Heartbeat.

STERLING, ROBERT
1940: Yesterday's Heroes, The Gay Caballero.
1941: The Penalty, I'll Wait for You, The Get-Away, Ringside Maisie, Two-Faced Woman, Johnny Eager, Dr. Kildare's Victory.

STERLING, WILLIAM
1940: Doomed to Die.

STERNER SISTERS
1940: A Night at Earl Carroll's.

STEVENS, CHARLES
1940: Wagons Westward, Kit Carson.
1941: The Bad Man, Blood and Sand.

STEVENS, CRAIG
1941: La wof the Tropics, Dive Bomber, Steel Against the Sky.

STEVENS, JULIE
1940: Honeymoon Deferred, Tear Gas Squad.

STEVENS, KATHARINE
1940: Kitty Foyle.

STEVENS, LANDERS
1940: Danger on Wheels.

STEVENS, ONSLOW
1940: The Man Who Wouldn't Talk, Mystery Sea Raider, Who Killed Aunt Maggie?
1941: The Monster and the Girl; Go West, Young Lady.

STEVENS, RISE
1941: The Chocolate Soldier.

STEVENSON, MARGOT
1940: Granny Get Your Gun, Invisible Stripes, Castle on the Hudson, Calling Philo Vance, Flight Angels.

STEVENSON, TOM
1941: Nine Lives Are Not Enough, Passage from Hongkong.

STEWART, ANN
1941: New Wine.

STEWART, BLANCHE
1940: A Night at Earl Carroll's.

STEWART, ELEANOR
1940: Waterloo Bridge.
1941: Pirates on Horseback, Riders of the Timberline, Louisiana Purchase.

STEWART, JAMES
1940: The Shop Around the Corner, The Mortal Storm, No Time for Comedy, The Philadelphia Story.
1941: Pot O' Gold, Ziegfeld Girl, Come Live With Me.

STEWART, KAY
1940: Christmas in July.
1941: Life With Henry.

STEWART, PAUL
1941: Citizen Kane, Johnny Eager.

STEWART, PEGGY
1940: All This and Heaven Too.
1941: Back Street.

STEWART, SOPHIE
1940: My Son, My Son.

STOCKDALE, CARL
1940: Pioneers of the Frontier, Konga the Wild Stallion, Stage to Chino, Thundering Frontier, Wagon Train.
1941: Scattergood Pulls the Strings, Along the Rio Grande, The Return of Daniel Boone, Scattergood Meets Broadway, Dangerous Lady.

STONE, BOBBY
1940: Down Argentine Way.
1941: Flying Wild, Bowery Blitzkrieg.

STONE, EZRA
1940: Those Were the Days.

STONE, FRED
1940: Konga—the Wild Stallion, The Westerner.

STONE, GEORGE E.
1940: The Night of Nights, I Take This Woman, Island of Doomed Men, North West Mounted Police, Slightly Tempted, Cherokee Strip.
1941: Road Show, The Face Behind the Mask, Broadway Limited, Last of the Duanes, Confessions of Boston Blackie.

STONE, LEWIS
1940: Andy Hardy Meets Debutante, Sporting Blood.
1941: Andy Hardy's Private Secretary, Life Begins for Andy Hardy, The Bugle Sounds.

STONE, MILBURN
1940: Chasing Trouble, Enemy Agent, An Angel from Texas, Framed, Colorado, The Great Plane Robbery, Give Us Wings.
1941: The Phantom Cowboy, The Great Train Robbery, Death Valley Outlaws.

STOPHER, HARRY C.
1940: The Ramparts We Watch.

STOREY, JUNE
1940: Rancho Grande, In Old Missouri, Gaucho Serenade, Carolina Moon; Ride, Tenderfoot, Ride; Barnyard Follies.
1941: The Lone Wolf Takes a Chance, Dance Hall, Hello Sucker, Dangerous Lady.

STORM, GALE
1940: Tom Brown's School Days, One Crowded Night.
1941: City of Missing Girls, Saddlemates, Jesse James at Bay, Let's Go Collegiate, Gambling Daughters, Red River Valley.

STORM, RAFAEL
1940: New Moon.
1941: Repent at Leisure, When Ladies Meet.

STOSSEL, LUDWIG
1940: Four Sons, The Man I Married; Dance, Girl, Dance.
1941: Man Hunt, Underground, Great Guns, Marry the Boss' Daughter.

STOWELL, C. W.
1940: The Ramparts We Watch.

STOWELL, DON
1941: Reg'lar Fellers.

STRANG, HARRY
1940: Calling Philo Vance, Kit Carson.
1941: Western Union, Buck Privates, the Phantom Submarine.

STRANGE, GLENN
1940: Pioneer Days, The Llano Kid, Rhythm of the Rio Grande, Pals of the Silver Sage, Covered Wagon Trails, Land of Six Gune, Stage to Chino, Three Men from Texas, Triple Justice, Wagon Train.
1941: San Francisco Docks, Saddlemates, Wide Open Town, The Kid's Last Ride, Dude Cowboy, The Bandit Trail, Badlands of Dakota, Fugitive Valley, The Driftin' Kid, Come on Danger, Billy the Kid Wanted, Billy the Kid's Roundup.

STRANGE, ROBERT
1940: Castle on the Hudson, Gambling On the High Seas.
1941: Robin Hood of the Pecos, High Sierra, Desert Bandit, Paper Bullets.

STRAUCH, JOSEPH, JR.
1941: Under Fiesta Stars.

STREET, ROBERT
1941: Borrowed Hero.

STRODE, WOODROW
1941: Sundown.

STRUDWICKE, SHEPPERD
1940: Congo Maisie, Dr. Kildare's Strange Case, Flight Command.

STUART, DONAID
1941: A Yank in the RAF.

STUART, GILCHRIST
1941: A Yank in the RAF.

STUART, JANE
1940: The Ramparts We Watch.

STUBBS, HARRY
1940: Adventure in Diamonds, Zanzibar, The Invisible Man Return, The Mummy's Hand.
1941: The Singing Hill, Burma Convoy.

SUCE, JOHN
1941: Dangerous Lady.

SUES, LEONARD
1941: Where Did You Get That Girl?, Zis Boom Bah.

SULLAVAN, MARGARET
1940: The Shop Around the Corner, The Mortal Storm.
1941: Back Street, So Ends Our Night, Appointment for Love.

SULLIVAN, ELLIOTT
1940: The Saint's Double Trouble, Millionaires in Prison, The Man Who Talked Too Much, Calling All Husbands.
1941: Wild Bill Hickok Rides.

SULLIVAN, PETER
1941: Where Did You Get That Girl?

SULLY, FRANK
1940: The Grapes of Wrath, The Night of Nights, Lillian Russell, The Doctor Takes a Wife, Cross-Country Romance, Young People, The Return of Frank James, Yesterday's Heroes.
1941: Submarine Zone; A Girl, a Guy and a Gob; Private Nurse, Mountain Moonlight, Let's Go Collegiate.

SUMMERVILLE, GEORGE "SLIM"
1940: Henry Goes Arizona, Anne of Windy Poplars, Gold Rush Maisie.
1941: Western Union, Tobacco Road, Puddin'head, Highway West, Niagara Falls, Miss Polly.

SUNSHINE, SAMMY
1940: I Can't Give Yon Anything But Love, Baby, Boys of the City.
1941: Pride of the Bowery.

SUTTON, GRADY
1940: Torrid Zone, The Bank Dick.
1941: She Knew All the Answers, Father Takes a Wife, Flying Blind, Doctors Don't Tell.

SUTTON, JOHN
1940: The Invisible Man Returns; I Can't Give You Anything But Love, Baby; South to Karanga, Murder Over New York, Hudson's Bay.
1941: A Very Young Lady, A Yank in the RAF, Moon Over Her Shoulder.

SUTTON, KAY
1940: The Man from Montreal, The Man Who Talked Too Much, Laughing at Danger.
1941: Flying Blind, You're Out of Luck.

SUTTON, PAUL
1940: Little Old New York.
1941: The Pinto Kid, Ride on Vaquero, Wild Geese Calling, New Wine.

SWAN, BUDDY
1940: The Haunted House.
1941: Citizen Kane.

SWANN, FRANK
1940: Young People.

SWANSON, GLORIA
1941: Father Takes a Wife.

SWITZER, CARL 'Alfalfa'
1940: I Love You Again, Barnyard Follies.
1941: Reg'lar Fellers.

TAGGARD, BEN
1940: Before I Hang, Nobody's Children.
1941: The Lone Wolf Takes a Chance, Man-Made Monster, The Wildcat of Tucson, The Medico of Painted Springs, I'll Sell My Life, Two in a Taxi, Hard Guy.

TAGGART, GEORGE
1941: No Greater Sin.

TALBOT, LYLE
1940: A Miracle on Main Street, He Married His Wife, Parole Fixer.

TALIAFERRO, HAL
1940: Bullets for Rustlers, Pioneers of the West, Two-Fisted Rangers, Hi-Yo Silver, The Man With Nine Lives, The Carson City Kid, Colorado, Young Bill Hickok, Cherokee Strip, The Border Legion.
1941: In Old Cheyenne, Sheriff of Tombstone, The Great Train Robbery, Border Vigilantes, Law of the Range, Along the Rio Grande, Bad Man of Deadwood, eJsse James at Bay, Riders of the Timberline, Red River Valley

TALIAFERRO, MABEL
1940: My Love Came Back.

TALLICHET, MARGARET
1940: Stranger On the Third Floor.
1941: It Started With Eve, The Devil Pays Off.

TAMARA
1940: No, No, Nanette.

TAMIROFF, AKIM
1940: The Way of All Flesh, Untamed, The Great McGinty, North West Mounted Police.
1941: Texas Rangers Ride Again, New York Town, The Corsican Brothers.

TANNEN, CHARLES
1940: The Grapes of Wrath, The Return of Frank James.

TANNEN, JULIUS
1940: The Mortal Storm, Christmas in July.

TANNEN, WILLIAM
1940: New Moon, Sky Murder, Flight Command.
1941: The Big Store, Wistling in the Dark, Dr. Jekyll and Mr. Hyde.

TANNER, BETTY
1941: All-American Co-ed.

TANNER, MARTHA
1941: All-American Co-ed.

TANNER, MICKEY
1941: AllAmerican Co-ed.

TAPLEY, COLIN
1940: Women in War, Arizona.

TARTA, MARA
1940: The Mummy's Hand.

TAYLOR, AL
1940: Heroes of the Saddle.

TAYLOR, DEEMS
1941: The Hard-Boiled Canary.

TAYLOR, DUB
1940: Pioneers of the Frontier, The Man from Tumbleweeds, The Return of Wild Bill, One Man's Law, Prairie Schooners.
1941: The Wildcat of Tucson, Beyond the Sacramento, Across the Sierras, Hands Across the Rockies, North of the Lone Star, The Return of Daniel Boone, The Son of Davy Crockett.

TAYLOR, FERRIS
1940: Chip of the Flying U, Rancho Grande, Flight Angels, One Crowded Night, Ladies Must Live, Grand Ole Opry, Diamond Frontier, Always a Bride.
1941: She Couldn't Say No, Ridin' on a Rainbow, The Saint in Palm Springs, A Man Betrayed, Country Fair.

TAYLOR, FORREST
1940: Chip of the Flying U, Straight Shooters, Rhythm of the Rio Grande, Wild Horse Range, Frontier Crusader, West of Abilene, The Durango Kid, The Kid from Santa Fe, Trailing Double Trouble.
1941: Billy the Kid's Fighting Pals, Flying Wild, Ridin' on a Rainbow, Kansas Cyclone, Wranglers' Roost, Ridin' the Cherokee Trail, The Lone Star Vigilantes.

TAYLOR, KENT
1940: I Take This Woman, Sued for Libel, Two Girls on Broadway, The Girl in 313, Men Against the Sky, I'm Still Alive, Girl from Avenue A.
1941: Washington Melodrama, Repent at Leisure.

TAYLOR, LELAH
1940: Dr. Christian Meets the Women.

TAYLOR, LIBBY
1940: The Great McGinty, The Howards of Virginia.
1941: Flight from Destiny.

TAYLOR, MARY
1941: Blossoms in the Dust.

TAYLOR, ROBERT
1940: Waterloo Bridge, Escape, Flight Command.
1941: Billy the Kid, When Ladies Meet, Joehnny Eager.

TAYLOR, PHIL
1940: Howards of Virginia.

TEAD, PHIL
1940: Music in My Heart.

TEAGARDEN, JACK
1941: Birth of the Blues.

TEAL, RAY
1940: Cherokee Strip, Prairie Schooners, Pony Post.
1941: Outlaws of the Panhandle, Wild Bill Hickok Rides.

TEASDALE, VERREE
1940: I Take This Woman, Turnabout, Love Thy Neighbor.
1941: Come Live With Me.

TEMPLE, SHIRLEY

1940: The Blue Bird, Young People.
1941: Kathleen.

TENBROOK, HARRY
1940: Ragtime Cowboy Joe.

TERHUNE, MAX
1940: The Range Busters, Trailing Double Trouble, West of Pinto Basin.
1941: Trail of the Silver Spurs, Tumbledown Ranch in Arizona, Wranglers' Roost, The Kid's Last Ride, Fugitive Valley.

TERRY, BOB
1940: Yukon Flight, Danger Ahead.

TERRY, DON
1941: Mutiny in the Arctic, Barnacle Bill.

TERRY, PHILIP
1940: Those Were the Days, Fugitive From a Prison Camp.
1941: The Monster and the Girl, Dancing on a Dime, The Parson of Panamint, Public Enemies.

TERRY, RICHARD R.
1940: That Gang of Mine.
1941: Lucky Devils, Under Age, Caught in the Act, The Blonde from Singapore, Borrowed Hero.

TERRY, RUTH
1940: Slightly Honorable, An Angel from Texas; Sing, Dance, Plenty Hot.
1941: Blondie Goes Latin, Rookies on Parade, Appointment for Love.

TETLEY, WALTER
1940: Military Academy, Under Texas Skies, Let's Make Music.

TEXAS WANDERERS, THE
1940: Village Barn Dance.

THANE, DIRK
1940: West of Pinto Basin.
1941: Two-Gun Sheriff.

THATCHER, HEATHER
1941: Scotland Yard, Man Hunt.

THAYER, TINA
1940: Girls Under 21.

THEODORE, RALPH
1940: Angels Over Broadway.
1941: Confessions of Boston Blackie.

THOMAS, CHARLES BOB
1941: Two-Gun Sheriff.

THOMAS, EVAN
1940: North West Mounted Police.

THOMAS, FRANK, JR.
1941: Flying Cadets, One Foot in Heaven.

THOMAS, FRANK M.
1940: Shooting High, Scandal Sheet, Lillian Russell, Invisible Stripes, Chad Hanna, Queen of the Mob, Maryland, Brigham Young.
1941: Arkansas Judge, Wyoming Wildcat, A Shot in the Dark, Among the Living, Three Sons O' Guns, Sierra Sue.

THOMAS, MARY
1940: The Great McGinty.
1941: Kings Row.

THOMPSON, NATALIE
1941: Ringside Maisie, The Vanishing Virginian.

THOMPSON, NICK
1941: The Phantom Cowboy.

THOMPSON, WILLIAM
1940: Comin' Round the Mountain.

THORNTON, CYRIL
1941: The Case of the Black Parrot.

THORPE, JIM
1940: Henry Goes Arizona, Arizona Frontier, Prairie Schooners.

THORGERSEN, ED
1940: Maryland.

THREE NORMANS, THE
1940: A Night at Earl Carroll's.

THREE STOOGES, THE
1941: Time Out for Rhythm.

TIERNEY, GENE
1940: The Return of Frank James, Hudson's Bay.
1941: Tobacco Road, Belle Starr, Sundown, The Shanghai Gesture.

TILBURY, ZEFFIE
1940: The Grapes of Wrath, Comin' Round the Mountain.
1941: Tobacco Road, She Couldn't Say No, Sheriff of Tombstone.

TILTON, MARTHA
1941: Sunny.

TOBEY, DAN
1941: The Pittsburgh Kid.

TOBEY, RUTH
1940: And One Was Beautiful.

TOBIAS, GEORGE
1940: Music in My Heart, Saturday's Children, Torrid Zone, They Drive By Night, The Man Who Talked Too Much, River's End, City for Conquest, East of the River, Calling All Husbands, South of Suez, Ninotchka.
1941: Strawberry Blonde, Affectionately Yours, Out of the Fog, Sergeant York, The Bride Came C.O.D.

TOBIN, GENEVIEVE
1940: No Time for Comedy.

TOBY, RUTH
1940: Our Town.

TODD, ANN
1940: Little Orvie, Granny Get Your Gun, The Blue Bird, All This and Heaven Too.
1941: Blood and Sand, Private Nurse, Bad Man of Missouri, The Men in Her Life, How Green Was My Valley, Remember the Day.

TOLER, SIDNEY
1940: Charlie Chan in Panama, Charlie Chan's Murder Cruise, Charlie Chan at the Wax Museum, Murder Over New York.
1941: Dead Men Tell, Charlie Chan in Rio.

TOM, LAYNE, JR.
1940: Charlie Chan's Murder Cruise.

TOMBES, ANDREW
1940: Wolf of New York, Money to Burn, Village Barn Dance, In Old Missouri, Captain Caution, Charter Pilot.
1941: Meet the Chump, Melody for Three, The Wild Man of Borneo, Lady Scarface, Last of the Duanes, World Premiere, A Dangerous Game, Meet John Doe, Mountain Moonlight, Down Mexico Way, Texas, Louisiana Purchase, Bedtime Story.

TONE, FRANCHOT
1940: Trail of the Vigilantes.
1941: Nice Girl?, She Knew All the Answers.

TOOMEY, REGIS
1940: His Girl Friday, Northwest Passage, 'Til We Meet Again, North West Mounted Police, Arizona.
1941: Meet John Doe, Reaching for the Sun, A Shot in the Dark, The Nurse's Secret, Law of the Tropics, Dive Bomber, They Died With Their Boots On, You're in the Army Now.

TOONES, FRED "Snowflake"
1940: Frontier Vengeance.
1941: Two-Gun Sheriff, The Apache Kid, Death Valley Outlaws.

TOPETE, JESUS
1940: Arise, My Love.
1941: Hold Back the Dawn.

TORETZKA, LUDMILA
1941: The Man in Her Life.

TOSS, ANN
1941: Kings Row.

TOVAR, LUPITA
1940: The Westerner.
1941: Two-Gun Sheriff.

TOWNE, ROSELLA
1940: Rocky Mountain Rangers.

TOWNSEND, CHARLES
1940: Drums of the Desert.

TRACY, LEE
1940: Millionaires in Prison.

TRACY, SPENCER
1940: Northwest Passage, I Take This Woman; Edison, the Man.
Boom Town.
1941: Men of Boys Town, Dr. Jekyll and Mr. Hyde.

TRACY, TOM
1941: Stolen Paradise.

TRACY, WILLIAM
1940: The Shop Around the Corner, Strike Up the Band, Gallant Sons.
1941: Mr. and Mrs. Smith, Tobacco Road, She Knew All the Answers, Her First Beau, Tanks a Million, Tillie the Toiler, Cadet Girl.

TRAVERS, HENRY
1940: Primrose Path; Edison, the Man; Anne of Windy Poplars, Wyoming.
1941: High Sierra; A Girl, a Guy and a Gob; The Bad Man, I'll Wait for You, Ball of Fire.

TRAVERS, PATRICIA
1941: The Hard-Boiled Canary.

TRAVIS, RICHARD
1941: The Man Who Came to Dinner.

TREACHER, ARTHUR
1940: Brother Rat and a Baby, Irene.

TREADAWAY, CHARLOTTE
1940: Misbehaving Husbands.

TREADWELL, LAURA
1940: The Night of Nights, Five Little Peppers at Home, Queen of the Mob.

TREE, DOROTHY
1940: Little Orvie, Abe Lincoln in Illinois, Knute Rockne—All American, Sky Murder.
1941: The Man Who Lost Himself, Singapore Woman, Highway West.

TREE, JOANNE
1940: Girls Under 21.

TREEN, MARY
1940: Double Alibi, Danger on Wheels, The Girl in 313, Queen of the Mob, Black Diamonds, Kitty Foyle.
1941: Tall, Dark and Handsome; Father Takes a Wife, You Belong to Me, Midnight Angel.

TRENT, JOHN
1941: I Wanted Wings, Stick to Your Guns.

TRENT, PHILIP
1941: Paper Bullets, Murder by Invitation, Outlaws of the Cherokee Trail.

TREVOR, CLAIRE
1940: The Dark Command.
1941: Texas, Honky Tonk.

TROTTER, JOHN SCOTT
1940: Rhythm On the River.
1941: Kiss the Boys Goodbye.

TROUT, DINK
1941: Scattergood Pulls the Strings, Miss Polly.

TROUT, FRANCIS
1941: Scattergood Baines.

TROWBRIDGE, CHARLES
1940: The Fighting 69th, The Fatal Hour, The House of the Seven Gables, Johnny Apollo, The Man With Nine Lives, My Love Came Back, Knute Rockne—All American, The Mummy's Hand, Cherokee Strip, Trail of the Vigilantes.
1941: The Great Lie, Strange Alibi, The Nurse's Secret, Dressed to Kill, Rags to Riches, Hurricane Smith, Sergeant York, Great Guns, We Go Fast, The Great Mr. Nobody, Belle Starr; Blue, White and Perfect.

TROY, HELEN
1940: Village Barn Dance.

TRUEMAN, PAULA
1941: One Foot in Heaven.

TRUEX, ERNEST
1940: His Girl Friday, Little Orvie, Slightly Honorable, Lillian Russell; Dance, Girl, Dance; Christmas in July, Calling All Husbands.
1941: The Gay Vagabond, Tille the Toiler, We Go Fast, Unexepected Uncle.

TUCKER, FORREST
1940: The Westerner.
1941: Emergency Landing, New Wine, Honolulu Lu, Canal Zone, Camp Nuts.

TUCKER, HARLAND
1940: The Lone Wolf Strikes.
1941: The Roar of the Press.

TUCKER, JOYCE
1941: The Great Mr. Nobody.

TUCKER, ORRIN
1941: You're the One.

TUNG-FOO, LEE
1940: They Knew What They Wanted.

TURICH, PHILLIPS
1941: Outlaws of the Rio Grande.

TURICK, ROSA
1940: Rangers of Fortune.

TURNBULL, GLEN
1941: Model Wife.

TURNER, LANA
1940: Two Girls on Broadway, We Who Are Young.
1941: Ziegfeld Girl, Dr. Jekyll and Mr. Hyde, Honky Tonk, Johnny Eager.

TURNER, RAYMOND
1940: Little Orvie, Grandpa Goes to Town, Turnabout, Blondie Has Servant Trouble.

TURPIN, BEN
(Deceased)
1940: Saps at Sea.

TWITCHELL, ARCHIE
1940: Granny Get Your Gun, Charlie Chan at the Wax Museum, Young Bill Hickok, Behind the News.
1941: I Wanted Wings, West Point Widow, Among the Living, Prairie Stranger, Thundering Hoofs.

TYAN, TIM
1940: Brother Orchid, Private Affairs.

TYLER, HARRY
1940: The Grapes of Wrath, Little Old New York, Johnny Apollo, Young People, Meet the Missus, Behind the News.
1941: Tobacco Road, The Bride Wore Crutches, The Richest Man in Town, Tillie the Toiler, Remember the Day.

TYLER, LEON
1941: Melody for Three.

TYLER, TIM
1940: The Westerner.

TYLER, TOM
1940: The Light of Western Stars, Brother Orchid, The Mummy's Hand, Cherokee Strip.
1941: Texas Rangers Ride Again, Border Vigilantes, Outlaws of the Cherokee Trail, Riders of the Timberline, Gauchos of Eldorado, West of Cimarron.

TYNAN, BRANDON
1940: It All Came True, Lucky Partners, Rangers of Fortune.
1941: Marry the Boss' Daughter.

TYRELL, JOHN
1940: Blazing Six Shooters, My Son Is Guilty, Thundering Frontier, Girls Under 21.
1941: The Face Behind the Mask, The Phantom Submarine, I Was a Prisoner on Devil's Island, Richest Man in Town, Mystery Ship.

URBAN, DOROTHY
1940: The Fight for Life.

URECAL, MINERVA
1941: Arkansas Judge, The Cowboy and the Blonde, Murder by Invitation, Accent on Lose, Man at Large, Never Give a Sucker an Even Break.

USHER, GUY
1940: Passport to Alcatraz, I Take This Oath, A Fugitive from Justice, Danger Ahead, Laughing at Danger, Doomed to Die, Hold That Woman, Queen of the Yukon.
1941: Ridin' on a Rainbow, Devil Bat, King of the Zombies, The Great Train Robbery, No Greater Sin, Buy Me That Town, The Bandit Trail, Borrowed Hero, West of Cimarron, Lady for a Night.

VALE, DIEDRA
1940: Dr. Christian Meets the Women.

VALE, VIRGINIA
1940: Marshal of Mesa City, Legion of the Lawless, Bullet Code, You Can't Fool Your Wife, Millionaires in Prison, Prairie Law, Stage to Chino, Triple Justice.
1941: South of Panama, Robbers of the Range.

VALERIE, JOAN
1940: Young as You Feel, The Man Who Wouldn't Talk, Killers of the Wild, Free Blonde and 21, Lillian Russell, The Girl in 313, Charlie Chan at the Wax Museum, Pier 13, The Great Profile, Murder Over New York; Michael Shayne, Private Detective.

VALLEE, RUDY
1941: Time Out for Rhythm, Too Many Blondes.

VALLEON, NANETTE
1940: Brother Orchid, My Love Came Back.

VAN DOLSEN, RAY
1941: Horror Island.

VAN BLECK, GOHR
1940: Mystery Sea Raider.

VAN SLOAN, EDWARD
1940: The Doctor Takes a Wife, The Secret Seven, Before I Hang.

VAN ZANDT, PHILIP
1941: City of Missing Girls, Citizen Kane, So Ends Our Night.

VANCE, BYRON
1941: Texas Marshal.

VARCONI, VICTOR
1940: Strange Cargo, The Sea Hawk.
1941: Federal Fugitives, Forced Landing.

VARDEN, NORMA
1940: The Earl of Chicago.
1941: Scotland Yard, Glamour Boy.

VARELA, UVALDO
1940: Arizona.

VARNO, ROLAND
1940: Mystery Sea Raider.
1941: Underground, The Devil Pays Off.

VASS FAMILY, THE
1941: County Fair.

VASSAR, QUEENIE
1940: Primrose Path.

VAUGHAN, BERYL
1940: Girls Under 21.

VAUGHN, DOROTHY
1940: The Ape, The Old Swimmin' Hole.
1941: Secret Evidence, Bad Men of Missouri, Three Girls About Town.

VAUGHN, HILDA
1940: Charlie Chan at the Wax Museum.

VAUGHN, WILLIAM
1941: The Deadly Game.

VEIDT, CONRAD
1940: The Thief of Bagdad, Escape.
1941: A Woman's Face, Whistling in the Dark, The Men in Her Life.

VELEZ, LUPE
1940: Mexican Spitfire Out West.
1941: Six Lessons from Madame La Zonga, Mexican Spitfire's Baby, Playmates.

VENABLE, EVELYN
1940: Lucky Cisco Kid.

VERDERA, CLARE
1941: The Lady from Cheyenne, Shining Victory.

VEREBES, ERNO
1940: Dance, Girl, Dance.
1941: New Wine.

VERNE, KAREN
1940: Sky Murder.
1941: Underground, Kings Row.

VERNER, LOIS
1940: Girls Under 21.

VERNON, WALLY
1940: Sailor's Lady, Margie, Sandy Gets Her Man.

VICTOR, HENRY
1940: Mystery Sea Raider, Charter Pilot.
1941: The Mad Doctor, King of the Zombies; Blue, White and Perfect.

VIGRAN, HERBERT
1940: It All Came True.
1941: Murder By Invitation.

VILA, ALBERTO
1941: They Met in Argentina.

VILLARIAS, CARLOS
1941: Hold Back the Dawn.

VINSON, HELEN
1940: Married and In Love, Curtain Call, Enemy Agent, Torrid Zone, Beyond Tomorrow.
1941: Bowery Boy, Nothing But the Truth.

VISAROFF, MICHAEL
1940: Four Sons, Charlie Chan at the Wax Museum, The Son of Monte Cristo.

VIVIAN, RUTH
1941: The Man Who Came to Dinner.

VOGAN, EMMETT
1940: Thou Shalt Not Kill, Margie.
1941: The Lady from Cheyenne, Horror Island, Petticoat Politics, Emergency Landing, Hurricane Smith, Badlands of Dakota, Never Give a Sucker an Even Break, Dangerous Lady; Blue, White and Perfect.

VOGEDING, FREDRIK
1940: British Intelligence, Four Sons, Safari, The Man I Married.
1941: So Ends Our Night, Man Hunt.

VOLKIE, RALPH
1940: East of the River.

VON BRINCKEN, WILLIAM
1940: Four Sons.
1941: So Ends Our Night.

VON ELTZ, THEODORE
1940: The Story of Dr. Ehrlich's Magic Bullet, Little Old New York, The Old Swimmin' Hole, The Great Plane Robbery, The Son of Monte Cristo.
1941: Ellery Queen's Penthouse Mystery, I'll Wait for You, A Shot in the Dark.

VON MORHART, HANS
1940: Safari.
1941: The Deadly Game.

VON STROHEIM, ERICH
1940: I Was an Adventuress.
1941: So Ends Our Night.

VONN, VYOLA
1941: Burma Convoy.

WADE, LINDA
1941: Here Is a Man.

WAGENHEIM, CHARLES
1940: Charlie Chan at the Wax Museum.
1941: Meet Boston Blackie, The Get-Away.

WAGNER, MAX
1940: The Trail of the Vigilantes.
1941: Cyclone on Horseback.

WAGNER, PAULINE
1941: Hold Back the Dawn.

WAGONHEIM, CHARLES
1940: Two Girls on Broadway.

WAIZMAN, MAX
1941: Gunman from Bodie.

WAKELY, JIMMY
1940: Trailing Double Trouble, Texas Terrors.
1941: Twilight on the Trail, Stick to Your Guns.

WALBERG, BOBBY
1941: Adam Had Four Sons.

WALBURN, RAYMOND
1940: Heaven With a Barbed Wire Fence, The Dark Com-

mand, Millionaires in Prison, Flowing Gold; Third Finger, Left Hand; Christmas in July.
1941: San Francisco Docks, Kiss the Boys Goodbye, Puddin'head, Bachelor Daddy, Confirm or Deny, Rise and Shine, Louisiana Purchase.

WALDO, JANET
1940: All Women Have Secrets, Waterloo Bridge, One Man's Law.
1941: The Bandit Trail, Silver Stallion, Land of the Open Range.

WALDRON, CHARLES D.
1940: Thou Shalt Not Kill, Remember the Night, And One Was Beautiful, Dr. Kildare's Strange Case, The Refugee, Street of Memories, Untamed, Stranger on the Third Floor.
1941: The Case of the Black Parrot, The Devil and Miss Jones, The Nurse's Secret, Three Sons O' Guns, Rise and Shine.

WALES, ETHEL
1940: Knights of the Range, Hidden Gold, Young Bill Hickok.
1941: Border Vigilautes.

WALKER, BASIL
1941: Cadet Girl.

WALKER, CHARLOTTE
1941: Scattergood Meets Broadway.

WALKER, CHERYL
1940: Chasing Trouble.

WALKER, CINDY
1940: Ride, Tenderfoot, Ride; Frontier Vengeance.

WALKER, FRANCIS
1940: Blazing Six Shooters, Bullets for Rustlers, Texas Stagecoatch, The Man from Tumbleweeds, West of Abilene, The Return of Wild Bill, The Durango Kid, Thundering Frontier.
1941: The Pinto Kid, The Return of Daniel Boone, Prairie Stranger.

WALKER, HORACE
1941: Sundown.

WALKER, LUCILLE
1941: Law of the Range.

WALKER, NELLA
1940: The Saint Takes Over, I Love You Again, Kitty Foyle.
1941: Buck Privates, Back Street; A Girl, a Guy and a Gob; Repent at Leisure, Kathleen, Hellzapoppin.

WALKER, RAY
1940: A Night at Earl Carroll's.

WALKER, ROBERT
1940: Pioneer Days.
1941: I'll Sell My Life.

WALKER, TERRY
1941: The Invisible Ghost, The Medico of Painted Springs, Dangerous Lady.

WALLACE, BERYL
1940: A Night at Earl Car-

WALLACE, JEAN
1941: Louisiana Purchase.

WALLACE, JOHN
1941: Blood and Sand.

WALLACE, MORGAN
1940: I Love You Again, Three Men from Texas; Ellery Queen, Master Detective.
1941: Scattergood Meets Broadway.

WALLER, EDDY C.
1940: Legion of the Lawless, The Grapes of Wrath, The Man from Montreal, Konga—the Wild Stallion, You're Not So Tough, Stagecoach War, Carolina Moon, Gold Rush Maisie, Texas Terrors.
1941: Double Date, Hands Across the Rockies, The Bandit Trail, The Son of Davy Crockett.

WALTER, EDDY
1940: The Devil's Pipeline.

WALTERS, LUANA
1940: The Return of Wild Bill, The Durango Kid, The Tulsa Kid, The Range Busters, Blondie Plays Cupid, Misbehaving Husbands.
1941: Law of the Wild, No Greater Sin, Arizona Bound, Across the Sierras, The Kid's Last Ride, The Lone Star Vigilantes, Thundering Hoofs.

WALTON, DOUGLAS
1940: Raffles, Northwest Passage, The Long Voyage Home, Too Many Girls.
1941: Singapore Woman; Hurry, Charlie, Hurry.

WARD, JAY
1940: Edison, The Man.

WARD, LILLIAN
1940: Nobody's Children.

WARD, LUCILLE
1940: Christmas in July.

WARDE, ANTHONY
1940: Chip of the Flying U, So You Won't Talk.
1941: Ridin' on a Rainbow.

WARDE, HARLAN
1941: I Wanted Wings.

WARDE, SHIRLEY
1941: The Devil Commands.

WARDEN, FRANK
1941: Riding the Wind.

WARE, IRENE
1940: Outside the 3-Mile Limit.

WARE, LINDA
1941: Paper Bullets.

WARNER, H. B.
1940: New Moon.
1941: Topper Returns, City of Missing Girls, Here Is a Man, Ellery Queen and the Perfect Crime, South of Tahiti, The Corsican Brothers.

WARREN, PHILIP
1940: Mystery Sea Raider.

WARREN, RUTH
1940: The Cisco Kid and the Lady.

WARRICK, RUTH
1941: Citizen Kane, Obliging Young Lady, The Corsican Brothers.

WARWICK, ROBERT
1940: Konga—the Wild Stallion, New Moon, On the Spot, Murder in the Air, Devil's Island, The Sea Hawk.
1941: A Woman's Face, I Was a Prisoner on Devil's Island, Louisiana Purchase, Sullivan's Travels.

WASHBURN, BRYANT
1941: Paper Bullets.

WASHINGTON, EDGAR 'BLUE'
1940: The Long Voyage Home.
1941: Sundown.

WASHINGTON, BOOKER T., III
1940: George Washington Carver.

WASHINGTON, JOHN B.
1940: Safari.

WASHINGTON, KENNY
1941: Sundown.

WATKIN, PIERRE
1940: The Road to Singapore, The Saint Takes Over, Street of Memories, Captain Caution, I Love You Again Golden Gloves, Out West With the Peppers, Five Little Peppers in Trouble, The Bank Dick, Yesterday's Heroes, Father Is a Prince.
1941: Cheers for Miss Bishop, Petticoat Politics, A Man Betrayed, Meet John Doe, She Knew All the Answers, Adventure in Washington, Naval Academy, Nevada City, For Beauty's Sake, Buy Me That Town, Ellery Queen and the Murder Ring, Jesse James at Bay.

WATSON, BOBBY
1940: Secrets of a Model.

WATSON, BOBS
1940: Dreaming Out Loud, Wyoming, Dr. Kildare's Crisis.
1941: Men of Boys Town, Scattergood Pulls the Strings, Hit the Road.

WATSON, DELMAR
1940: Legion of the Lawless.

WATSON, LEO
1941: Sweetheart of the Campus.

WATSON, LUCILLE
1940: Florian, Waterloo Bridge.
1941: Mr. and Mrs. Smith, The Great Lie, Rage in Heaven, Footsteps in the Dark, Model Wife.

WATSON, MINOR
1940: The Llano Kid, Viva Cisco Kid, Abe Lincoln in Illinois, 20-Mule Team, Hidden Gold, Young People, Rangers of Fortune, Gallant Sons.
1941: The Monster and the Girl, Mr. District Attorney, Western Union, The Parson of Panamint, Moon Over Miami, Kiss the Boys Goodbye, Birth of the Blues, They Died With Their Boots On.

WATTS, GEORGE
1940: One Crowded Night, Little Nellie Kelly, Sky Murder, Tin Pan Alley, Angels Over Broadway.
1941: Tall, Dark and Handsome; Mr. District Attorney; Hurry, Charlie, Hurry; Wild Geese Calling, Tillie the Toiler, No hands on the Clock.

WAYNE, BILLY
1940: Castle on the Hudson, Young People.

WAYNE, JOHN

1940: Three Faces West, The Refugee, The Long Voyage Home, Seven Sinners.
1941: A Man Betrayed, Lady from Louisiana, The Shepherd of the Hills, Lady for a Night.

WAYNE, WILLIAM
1940: The House Across the Bay, Hot Steel.

WEAVER, DOODLES
1941: A Girl, a Guy and a Gob.

WEAVER, FRANK
1940: In Old Missouri, Grand Ole Opry, Friendly Neighbors.
1941: Arkansas Judge, Mountain Moonlight, Tuxedo Junction.

WEAVER, JUNE
1940: In Old Missouri, Grand Ole Opry, Friendly Neighbors.
1941: Arkansas Judge, Mountain Moonlight, Tuxedo Junction.

WEAVER, LEON
1940: In Old Missouri, Grand Ole Opry, Friendly Neighbors.
1941: Arkansas Judge, Mountain Moonlight, Tuxedo Junction.

WEAVER, LORETTA
1940: Heroes of the Saddle, In Old Missouri, Grand Ole Opry, Friendly Neighbors.
1941: Arkansas Judge, Mountain Moonlight.

WEAVER, MARJORIE
1940: The Cisco Kid and the Lady, Shooting High, Charlie Chan's Murder Cruise, Maryland, Murder Over New York; Michael Shayne, Private Detective.
1941: Murder Among Friends, For Beauty's Sake, Men at Large.

WEBB, DANNY
1941: City of Missing Girls.

WEBB, RICHARD
1941: I Wanted Wings, Sullivan's Travels.

WEBER & FIELDS
1940: Lillian Russell.

WEBSTER, BILL
1941: Billy the Kid's Roundup.

WEIDLER, VIRGINIA
1940: Henry Goes Arizona, Bad Little Angel, Young Tom Edison, All This and Heaven Too, Gold Rush Maisie, The Philadelphia Story.
1941: I'll Wait for You, Barnacle Bill, Babes on Broadway.

WEIGEL, PAUL
1940: The Great Dictator.

WEISSMULLER, JOHNNY
1941: Tarzan's Secret Treasure.

WELDEN, BEN
1940: Wolf of New York, Outside the 3-Mile Limit, Passport to Alcatraz, City for Conquest.
1941: Men of Boys Town, Strange Alibi, I'll Wait for You, Knockout, Nine Lives Are Not Enough.

WELDON, ROBERT
1941: Dead Men Tell.

WELLER, EDDY
1941: Road Agent.

WELLES, ORSON
1941: Citizen Kane.

WELLS, JACQUELINE
1940: My Son Is Guilty, The Girl in 313, The Ranger and the Lady, Young Bill Hickok, Her First Romance.
1941: Back in the Saddle.

WELLS, TED
1940: West of Carson City.

WENTWORTH, MARTHA
1941: Bowery Blitzkrieg.

WERBEZIRK, GISELA
1941: So Ends Our Night.

WESSEL, RICHARD
1940: Cafe Hostess, Brother Orchid, So You Won't Talk, The Border Legion.
1941: The Great Train Robbery, Desert Bandit, Tanks a Million.

WESSELHOEFT, ELEANOR
1940: Four Sons.

WEST, JAMES
1940: The Way of All Flesh.

WEST, MAE
1940: My Little Chickadee.

WEST, PAT
1940: His Girl Friday, King of the Lumberjacks, The Bank Dick.

WEST, WILLIE
1940: Slightly Honorable.
1941: The Lady from Cheyenne.

WESTCOTT, H. G.
1940: The Ramparts We Watch.

WESTERFIELD, JAMES
1941: Highway West.

WESTLEY, HELEN
1940: Lillian Russell, All This and Heaven Too, The Captain Is a Lady, Lady With Red Hair.
1941: Henry Aldrich for President, Adam Had Four Sons, Lady from Louisiana, Sunny, Million Dollar Baby, The Smiling Ghost, Bedtime Story.

WESTMAN, NYDIA
1940: Forty Little Mothers, Hullabaloo.
1941: The Bad Man, The Chocolate Soldier.

WESTON, DORIS
1940: Chip of the Flying U.

WHALEN, MICHAEL
1940: Ellery Queen, Master Detective.
1941: Sign of the Wolf, I'll Sell My Life.

WHEAT, DOUGLAS
1941: Kings Row.

WHEELER, BERT
1941: Las Vegas Nights.

WHELAN, ARLEEN
1940: Young People, Charter Pilot.
1941: Charley's Aunt.

WHIPPER, LEIGH
1941: Robin Hood of the Pecos, Virginia, King of the Zombies, Bahama Passage, The Vanishing Virginian.

WHITAKER, SLIM
1940: Legion of the Lawless, Marshal of Mesa City, Bullet Code, Prairie Law.
1941: Arizona Bound, Cyclone on Horseback, Along the Rio Grande, Hands Across the Rockies, Come On Danger, Billy the Kid Wanted, Billy the Kid's Roundup.

WHITE, ALICE
1941: Night of January 16th.

WHITE, BOB
1941: Secret Evidence.

WHITE, GLORIA ANN
1940: Cisco Kid and the Lady.

WHITE, JOHNSTONE
1941: Desperate Cargo.

WHITE, LEE
1940: Grandma Goes to Town, Oklahoma Renegades.
1941: Scattergood Baines, Scattergood Pulls the Strings, Riding the Wind, The Bandit Trail, Dude Cowboy, Cyclone on Horseback, Thundering Hoofs, Land of the Open Range, Come on Danger.

WHITE, PAUL
1940: Carolina Moon.
1941: Scattergood Pulls the Strings, Scattergood Meets Broadway.

WHITE, WALTER, Jr.
1940: Nobody's Children.

WHITEHEAD, JOE
1940: If I Had My Way.
1941: Stick to Your Guns.

WHITEHEAD, O. Z.
1940: The Grapes of Wrath.

WHITEMAN, PAUL
1940: Strike Up the Band.

WHITLEY, RAY
1940: Wagon Train.
1941: Cyclone on Horseback, Robbers of the Range, Along the Rio Grande, Riding the Wind, The Bandit Trail, Dude Cowboy, Come On Danger, Land of the Open Range, Thundering Hoofs.

WHITMAN, ERNEST
1940: Congo Maisie, Maryland, The Return of Frank James.
1941: The Get-Away, Among the Living, The Pittsburgh Kid, The Bugle Sounds.

WHITMAN, GAYNE
1940: Misbehaving Husbands.
1941: Parachute Battalion.

WHITMAN, WILLIAM
1941: Mr. Celebrity.

WHITNEY, CLAIRE
1940: Chip of the Flying U.

WHITNEY, HELENE
1940: The Saint's Double Trouble.

WHITNEY, PETER
1941: Underground, Nine Lives Are Not Enough, Blues in the Night.

WHITTELL, JOSEPHINE
1940: Tugboat Annie Sails Again.
1941: Glamour Boy.

WHITTEN, MARGUERITE
1941: King of the Zombies, Let's Go Collegiate.

WHITTEN, TOMMY
1940: The Man from Montreal.

WHITTY, DAME MAY
1940: Raffles, A Bill of Divorcement.
1941: One Night in Lisbon, Suspicion.

WHORF, RICHARD
1941: Blues in the Night.

WICKES, MARY
1941: The Man Who Came to Dinner.

WICKLAND, LYONS
1940: Killers of the Wild.

WIERE BROS.
1941: The Great American Broadcast.

WILCOX, ART
1940: Arizona Frontier.

WILCOX, FRANK
1940: The Fighting 69th, Virginia City, 'Til We Meet Again, Tear Gas Squad, Murder in the Air, River's End, Santa Fe Trail.
1941: The Wagons Roll at Night, Affectionately Yours, A Shot in the Dark, Navy Blues, Highway West, They Died With Their Boots On, Wild Bill Hickok Rides.

WILCOX, HARLOW
1941: Look Who's Laughing.

WILCOX, ROBERT
1940: Buried Alive, The Lone Wolf Strikes, Island of Doomed Men, Dreaming Out Loud, Gambling On the High Seas, Father Is a Prince.

WILCOXON, HENRY
1940: Free Blonde and 21, The Crooked Road, Earthbound, Mystery Sea Raider.
1941: Scotland Yard, That Hamilton Woman, The Lone Wolf Takes a Chance, South of Tahiti, The Corsican Brothers.

WILDE, CORNEL
1941: High Sierra, Knockout, The Perfect Snob.

WILDE, HEATHER
1940: The Bank Dick.

WILENCHECK, CLEM
1940: The Invisible Killer, Buried Alive.

WILEY, JAN
1941: Zis Boom Bah.

WILEY, LEONARD
1941: Penny Serenade.

WILKERSON ,GUY
1941: Spooks Run Wild.

WILKINS, JUNE
1940: Pioneer Days.
1941: The Lady From Cheyenne.

WILKINS, MARTIN
1940: Congo Maisie.

WILLEY, LEONARD
1940: Tom Brown's School Days

WILLIA, NORMAN
1941: Outlaws of the Panhandle.

WILLIAM, WARREN
1940: The Lone Wolf Strikes, Lillian Russell, The Lone Wolf Meets a Lady, Arizona, Trail of the Vigilantes.
1941: The Lone Wolf Takes a Chance, The Lone Wolf Keeps a Date, Wild Geese Calling, The Wolf Man, Wild Bill Hickok Rides.

WILLIAMS, CHARLES
1940: Primrose Path, Marked Men.
1941: The Lady From Cheyenne, Flying Cadets; Blue, White and Perfect.

WILLIAMS, GUINN (Big Boy)
1940: Castle on the Hudson, The Fighting 69th, Virginia City, Alias the Deacon, Wagons Westward, Dulcy, Money and the Woman, Santa Fe Trail.
1941: Six Lessons From Madame La Zonga, Country Fair, Billy the Kid, You'll Never Get Rich, Swamp Water, The Bugle Sounds.

WILLIAMS, JACK
1941: Rolling Home to Texas.

WILLIAMS, LARRY
1940: Brother Rat and a Baby; Ma, He's Making Eyes at Me.

WILLIAMS, LOTTIE
1940: Ladies Must Live.

WILLIAMS, MASTON
1940: Hi-Yo Silver.

WILLIAMS, MATT
1941: Swamp Water.

WILLIAMS, RHYS
1941: How Green Was My Valley.

WILLIAMS, SONNY BOY
1940: The Old Swimmin' Hole.
1941: Hold Back the Dawn.

WILLIAMS, SPENCER, Jr.
1940: Song of Ingagi.

WILLIAMS, TUDOR
1941: How Green Was My Valley.

WILLIAMS, ZACH
1940: Song of Ingagi, Maryland.

WILLIS, NOLAN
1940: Westbound Stage.

WILLIS, NORMAN
1940: The House Across the Bay, Legion of the Lawless, The Bad Man from Red Butte.
1941: Beyond the Sacramento, Twilight on the Trail, Gauchos of Eldorado.

WILLS, BOB
1941: Go West, Young Lady.

WILLS, CHILL
1940: Boom Town, The Westerner, Tugboat Annie Sails Again, Sky Murder.
1941: Western Union, The Bad Man, Billy the Kid, Belle Starr, Honky Tonk, The Bugle Sounds.

WILLSON, CLYDE
1940: Andy Hardy Meets Debutante.

WILSON, C. H.
1940: Little Old New York.

WILSON, CHARLES C.
1940: He Married His Wife, Sandy Is a Lady, The Girl in 313, Knute Rockne—All American, Public Deb No. 1, Charter Pilot.
1941: The Face Behind the Mask, Meet John Doe, Federal Fugitives, Broadway Limited, Dressed to Kill, The Officer and the Lady, Blues in the Night.

WILSON, CLARENCE
1940: We Who Are Young, Friendly Neighbors, Melody Ranch.

WILSON, DON
1940: Village Barn Dance, Two Girls on Broadway, Comin' Round the Mountain.
1941: The Roundup.

WILSON, ERNEST
1940: Safari.
1941: The Phantom Cowboy.

WILSON, IRMA
1940: Young as You Feel.

WILSON, JERRY
1941: Reg'lar Fellers.

WILSON, LOIS
1940: Bad Little Angel, Nobody's Children.
1941: For Beauty's Sake.

WILSON, MARIE
1941: Virginia, Rookies on Parade, Flying Blind.

WILSON, TOM
1940: Devil's Island, Always a Bride.

WILSON, WALTER
1940: Granny Get Your Gun.

WILTON, ERIC
1940: Johnny Apollo.

WINDHEIM, MAREK
1941: Marry the Boss's Daughter.

WINFIELD, JOAN
1941: Bullets for O'Hara.

WINKLER, ROBERT
1940: Riders of Pasco Basin.
1941: Lucky Devils, Pass of the Pecos, Bad Men of Missouri, Sullivan's Travels.

WINNINGER, CHARLES
1940: If I Had My Way, My Love Came Back, Beyond Tomorrow, Little Nellie Kelly.
1941: Pot O' Gold, Ziegfeld Girl, The Get-Away, My Life With Caroline.

WINTER, DALE
1941: Back Street.

WINTER, PHILIP
1940: Rebecca.

WINTERS, LINDA
1940: Pioneers of the Frontier, Cafe Hostess, Scandal Sheet.

WINSTON, BRUCE
1940: The Thief of Bagdad.

WISE, JACK
1941: A Shot in the Dark.

WITHERS, GRANT
1940: Tomboy, Men Against the Sky, Doomed to Die, Mexican Spitfire Out West, Let's Make Music.
1941: Billy the Kid, The Get-Away, Parachute Battalion, The Masked Rider.

WITHERS, JANE
1940: Shooting High, High School, Youth Will Be Served, Girl from Avenue A.
1941: Golden Hoofs, A Very Young Lady, Her First Beau, Small Town Deb.

WITHERS, GRANT
1940: The Fatal Hour.

WITHERSPOON, CORA
1940: Charlie Chan's Murder Cruise, I Was an Adventuress, The Bank Dick.

WOLFE, BILL
1940: The Bank Dick.
1941: Never Give A Sucker An Even Break.

WOLFE, IAN
1940: Earthbound, We Who Are Young, Hudson's Bay.

WONDER, TOMMY
1940: Mad Youth.

WONG, ANNA MAY
1941: Ellery Queen's Penthouse Mystery.

WONG, IRIS
1941: Charlie Chan in Rio.

WONG, VICTOR
1941: The Phantom Submarine.

WOOD, BRITT
1940: Santa Fe Marshal, Knights of the Range, The Showdown, Hidden Gold, Stagecoach War.
1941: Pirates on Horseback, Border Vigilantes.

WOOD, DONNA
1941: Pot O' Gold.

WOOD, DOUGLAS
1940: The Man Who Wouldn't Talk, The Story of Dr. Ehrlich's Magic Bullet, Private Affairs.
1941: Honky Tonk, H. M. Pulham, Esq., Small Town Deb.

WOOD, MARJORIE
1940: Pride and Prejudice.

WOODBURY, JOAN
1940: Barnyard Follies.
1941: In Old Cheyenne, Ride on Vaquero, King of the Zombies, Paper Bullets, I'll Sell My Life, Two Latins From Manhattan, I Killed That Man, Confessions of Boston Blackie.

WOODS, BUCK
1940: Midnight Limited.

WOODS, DONALD
1940: Forgotten Girls, City of Chance, If I Had My Way, Mexican Spitfire Out West; Love, Honor and Oh-Baby!
1941: I Was a Prisoner on Devil's Island, Bachelor Daddy.

WOODS, HARRY
1940: Isle of Destiny, Bullet Code, West of Carson City, The Ranger and the Lady, Triple Justice, Meet the Missus.
1941: Petticoat Politics, Sheriff of Tombstone, Last of the Duanes.

WOODWORTH, MARJORIE
1941: Road Show, Broadway Limited, All-American Co-ed, Niagara Falls.

WOODWORTH, TRUMAN
1941: The Reluctant Dragon.

WOOLLCOTT, ALEXANDER
1941: Babes on Broadway.

WOOLLEY, MONTY
1941: The Man Who Came to Dinner.

WOOLSLEY, GEORGE
1941: Outlaws of the Desert.

WORLOCK, FREDERICK
1940: Strange Cargo, Moon Over Burma, Murder Over New York, South of Suez, Hudson's Bay.
1941: Rage in Heaven, Man Hunt, Dr. Jekyll and Mr. Hyde, A Yank in the RAF, International Lady, How Green Was My Valley.

WORTH, CONSTANCE
1940: Angels Over Broadway.
1941: Meet Boston Blackie, Borrowed Hero.

WORTH, HARRY
1940: The Invisible Killer, The Llano Kid.
1941: Kansas Cyclone, Forced Landing, Cyclone on Horseback, Honky Tonk.

WORTH, NANCY
1941: Under Age.

WORTHINGTON, WILLIAM
1940: Law and Order.

WRAGGE, EDWARD
1940: The Ramparts We Watch.

WRAY, FAY
1940: Wildcat Bus.
1941: Adam Had Four Sons, Melody for Three.

WRAY, JOHN
1940: The Man from Dakota, Remember the Night.

WRIGHT, COBINA, Jr.
1941: Murder Among Friends, Moon Over Miami, Accent on Love, Charlie Chan in Rio, Week-End in Havana, Small Town Deb.

WRIGHT, FLORENCE
1940: The Great Dictator, Misbehaving Husbands.

WRIGHT, TERESA
1941: The Little Foxes.

WRIGHT, WILLIAM
1940: Blondie Plays Cupid.
1941: Rookies on Parade, Nothing But the Truth, Glamour Boy, Richest Man in Town, World Premiere, The Devil Pays Off.

WRIXON, MARIS
1940: British Intelligence, Flight Angels, The Man Who Talked Too Much, The Ape.
1941: The Case of the Black Parrot, Footsteps in the Dark, Million Dollar Baby, A Shot in the Dark, Bullets for O'Hara, Sunset in Wyoming.

WULF, IEN
1940: The Earl of Chicago.

WYATT, CHARLENE
1940: Untamed.

WYATT, JANE
1940: Girl from God's Country.
1941: Hurricane Smith, Week-End for Three.

WYCHERLY, MARGARET
1940: Victory.
1941: Sergeant York.

WYMAN, JANE
1940: Brother Rat and a Baby, An Angel from Texas, Flight Angels, My Love Came Back, Tugboat Annie Sails Again, Gambling On the High Seas.
1941: Honeymoon for Three, Bad Men of Missouri, You're in the Army Now.

WYNDHAM, BRUCE
1941: One Night in Lisbon.

WYNN, JACK
1940: Slightly Honorable.

WYNN, NAN
1941: Million Dollar Baby, A Shot in the Dark.

WYNTERS, CHARLES
1940: Queen of the Mob.

WYNTERS, CHARLOTTE
1940: City of Chance, Tomboy, Gallant Sons.
1941: Ellery Queen and the Murder Ring, Dr. Kildare's Victory.

WYSS, ALFREDO U.
1940: The Ramparts We Watch.

YACONELLI, FRANK
1940: East Side Kids, Dr. Cyclops, Pioneer Days, Torrid Zone, Wild Horse Range.
1941: Forced Landing, Riding the Sunset Trail, The Driftin' Kid, Two in a Taxi.

YARAY, HANS
1941: Lydia.

YARBO, LILLIAN
1941: Buy Me That Town, Moon Over Her Shoulder, Wild Bill Hickok.

YARBOROUGH, BARTON
1941: Let's Go Collegiate.

YORK, DUKE
1940: Mercy Plane.
1941: Public Enemies.

YOUNG, CARLETON
1940: Pals of the Silver Sage, Gun Code.
1941: Pride of the Bowery, Billy the Kid's Fighting Pals, Up in the Air, Badlands of Dakota, A Missouri Outlaw, Billy the Kid's Roundup.

YOUNG, CLARA KIMBALL
1941: The Roundup, Mr. Celebrity.

YOUNG, EVELYN
1940: Girls of the Road, Prairie Schooners, Glamour for Sale.
1941: The Wildcat of Tucson.

Players' Credits

YOUNG, J. ARTHUR
1941: Murder By Invitation, The Deadly Game.

YOUNG, LORETTA
1940: The Doctor Takes a Wife, He Stayed for Breakfast.
1941: The Lady From Cheyenne, The Men in Her Life, Bedtime Story.

YOUNG, POLLY ANN
1940: Turnabout, Murder on the Yukon, The Last Alarm.
1941: Road Show, The Invisible Ghost.

YOUNG, ROBERT
1940: Florian, Northwest Passage, The Mortal Storm, Sporting Blood, Dr. Kildare's Crisis.
1941: Western Union, The Trial of Mary Dugan, Lady Be Good, Married Bachelor, H. M. Pulham, Esq.

YOUNG, ROLAND
1940: He Married His Wife, The Night of Nights, Irene, Star Dust, Private Affairs, Dulcy; No, No, Nanette; The Philadelphia Story.
1941: Topper Returns, The Flame of New Orleans, Two-Faced Woman.

YOUNG, SOO
1941: Secrets of the Wasteland.

YULE, JOE
1940: New Moon, Boom Town.
1941: Billy the Kid, Kathleen.

YUNG, SEN
1940: Charlie Chan in Panama, Charlie Chan's Murder Cruise, Charlie Chan at the Wax Museum, The Letter, Murder Over New York.
1941: Dead Men Tell, Charlie Chan in Rio.

YURKA, BLANCHE
1940: Queen of the Mob, City for Conquest, Escape.
1941: Ellery Queen and the Murder Ring, Lady for a Night.

ZANER, JIMMY
1940: Little Men.

ZARCO, ESTELITA
1940: Young Buffalo Bill.

ZAROVA, RALINA
1941: Red Head.

ZELAYA, DON
1940: Girl from God's Country.
1941: San Francisco Docks.

ZILZER, WOLFGANG
1941: Underground.

ZIMMERMAN, VICTOR
1940: Murder in the Air.
1941: Bullets for O'Hara, Highway West.

ZORINA, VERA
1941: Louisiana Purchase.
1940: I Was an Adventuress.

ZUCCO, GEORGE
1940: New Moon; Arise, My Love; The Mummy's Hand, Dark Streets of Cairo.
1941: Topper Returns, The Monster and the Girl, A Woman's Face, Ellery Queen and the Murder Ring, International Lady.

MUSIC

Composers, Lyricists, Supervisors

ADAMSON, HAROLD
DANCE HALL—There's Something in the Air.
HOLD THAT GHOST—Aurora.

ADLEM, BASIL
Musical Arrangements: POT O' GOLD.

AGER
ANDY HARDY MEETS DEBUTANTE—I'm Nobody's Baby.

ALLEN, FLEMING
RAINBOW OVER THE RANGE—Title Song.

ALTER, LOUIS
YOUTH WILL BE SERVED—Youth Will Be Served; Hot Catfish and Corn Dodgers.
CAUGHT IN THE DRAFT—Love Me As I Am.
LAS VEGAS NIGHTS—Dolores.

ANTHEIL, GEORGE
ANGELS OVER BROADWAY—Composer of Background Music.

AMFITHEATRAF, DANIELE
Musical Director—MEN FROM DAKOTA: AND ONE WAS BEAUTIFUL: KEEPING COMPANY: THE GET-AWAY.

ARLEN, HAROLD
BLUES IN THE NIGHT—Blues in the Night.

ARNAUD, LEO
Vocal and Orchestrations—BROADWAY MELODY OF 1940: ZIEGFELD GIRL.

AUTRY, GENE
SHOOTING HIGH—In Our Shanty of Dreams; Only One Love in a Lifetime.
RIDING ON A RAINBOW—Be Honest With Me.

BAKALEININOFF, CONSTANTIN
Musical Director — THE MEXICAN SPITFIRE'S BABY: SCATTERGOOD PULLS THE STRINGS: MELODY FOR THREE: FOUR JACKS AND A JILL: CALL OUT THE MARINES: REPENT AT LEISURE: SING YOUR WORRIES AWAY: MAYOR OF 44th STREET: LADY SCARFACE.

BALDWIN, JOAN
ZIS BOOM BAH—Put Your Trust in the Moon.

BALL, ERNEST R.
A LITTLE BIT OF HEAVEN—A Little Bit of Heaven.

BASSMAN, GEORGE
Vocals and Orchestrations—ZIEGFELD GIRL.

BAUDOC, BOB
LET'S MAKE MUSIC—The Big Noise from Winnetak.

BERENS, NORMAN
MELODY LANE—Peaceful Ends the Day; Cherokee Charlie; Let's Go To Caliacuba; Swing a Bye My Baby; If It's a Dream (Don't Wake Me); Since the Farmer in the Dell; Listen to the Mockingbird.

BERLIN, IRVING
LOUISIANA PURCHASE—You're Lonely and I'm Lonely; Louisiana Purchase; It's a Lovely Day Tomorrow; Dance With Me at the Mardi Gras.

BERNHARD, FELIX
TOP SERGEANT MULLIGAN—$21.00 a Day—Once a Month.

BLAIR, HAL
ROLLING HOME TO TAXES—Under Texas Stars; Rolling Home; Desert Moonlight.

BLEND
HULLABALOO—Carry Me Back to Old Virginny.

BORNE, HAL
SECOND CHORUS—Dig It.
THE BIG STORE—Tenement Symphony; Sing While You Sell.

BOUTELJE, PHIL
Musical Advisor—Dancing on a Dime.

BRENNAN, J. KEIRN
A LITTLE BIT OF HEAVEN—A Little Bit of Heaven.

BRENT, EARL
THIRD FINGER—LEFT HAND—The Riddle.
MORTAL STORM—Ergo Bibemus; Close Up the Banks.
HULLABALOO—Arrangement of "Jeannie With the Light Brown Hair; Hullabaloo.
WASHINGTON MELODRAMA — Fishing for Suckers.

BRILL, CHARLES
Musical Director—PASTOR HALL.

BROWN, GEORGE H.
MELODY AND MOONLIGHT.

BROOKS, HARVEY
Musical Director—Mr. Washington Goes to Town.

BROOKS, JACK
MELODY LANE—Peaceful Ends the Day; Cherokee Charlie; Let's Go to Caliacuba; Swing a Bye My Baby; If It's a Dream (Don't Wake Me); Changeable Heart; Since the Farmer in the Dell; Listen to the Mockingbird.

BROWN, NACIO HERB
LITTLE NELLY KELLY—Singin' In the Rain.
TWO GIRLS ON BROADWAY—My Wonderful One Let's Dream.
ZIEGFELD GIRL—You Stepped Out of a Dream.
ANDY HARDY MEETS DEBUTANTE—Alone.

BULLOCK, WALTER
THE BLUEBIRD—Lay-De-O; Kingdom of the Future.
GOLDEN HOOFS—Consider Yourself in Love.

BURKE, JOHNNY
THE ROAD TO SINGAPORE—The Moon and the Willow Tree; Captain Custard; Too Romantic; Sweet Potato Piper; Kaigoon.
IF I HAD MY WAY—I Haven't Time to Be a Millionaire; April Played the Fiddle; Meet the Sun Half Way; Pessimistic Character.
RHYTHM ON THE RIVER—Rhythm On the River; Only Forever; That's For Me; What Would Shakespeare Have Said; Moon Over Madison Square; Ain't It a Shame About Mame.
PLAYMATES—Humpty Bumpty Heart; Romeo Smith and Juliet Jones; How Long Did I Dream; Que Chica; Thank Your Lucky Stars and Stripes.
LOVE THY NEIGHBOR—Do You Know Why?; Isn't That Just Like Love; Dearest, Darest I?
ROAD TO ZANZIBAR—African Etude; You

Lucky People You; Birds of a Feather; It's Always You; You're Dangerous.

BUTTOLPH, DAVID
Musical Director—FOUR SONS: I MARRIED AN ANGEL: CHAD HANNA: LADY FOR A NIGHT.

CAESAR, IRVING
NO, NO NANETTE—Tea for Two; I Want to Be Happy; No No Nanette; Where Has My Hubby Gone; Take a Little One Step.

CAHN, SAMMY
YOU'LL NEVER GET RICH—What More Do You Want; You'll Never Get Rich; The Army Builds Men; My Mother Never Told Me Why; I Love You More; My Kinda Music.
TIME OUT FOR RHYTHM—Did Anyone Ever Tell You; Boogie Woogie Man; Time out for Rhythm; Twiddlin' My Thumbs; Obviously the Gentleman Prefers to Dance; As If You Didn't Know.
TWO LATINS FROM MANHATTAN—How Do You Say It; The Kid With the Drum.
SING FOR YOUR SUPPER—Why Is It So?
GO WEST YOUNG LADY—Somewhere Along the Trail; Go West Young Lady; Most Gentlemen Don't Prefer a Lady; I Wish That I Could Be a Singing Cowboy; Dogie Take Your Time.
HONOLULU LU—Honolulu Lu; That's the Kind of Work I Do.

CAIN, TED
Music Supervisor—IN THE NAVY: HELLZAPOPPIN!

CALLENDER, CHARLES R.
ZIS BOOM BAH—Put Your Trust in the Moon.

CARBONARA, GERALD
I MARRIED AN ANGEL—Composer of Background Music.
Music Score—THE SHEPHERD OF THE HILLS: DR. CYCLOPS.

CARLE, RICHARD
MA, HE'S MAKING EYES AT ME—A Lemon in the Garden of Love.

CARLING, FOSTER
KNIGHT OF THE RANGE—Prayer on the Prairie; Mornin' On the Trail; Where the Cimarron Flows; Roll Along Covered Wagon.
THE SHOWDOWN—My Solo Amor.
STAGE COACH WAR—The Hop-Along Road; Westward Ho; Hold Your Horses.
CAPTAIN CAUTION—Lyrics.

CARPENTER, ALEC
Music Arrangements: BROKEN STRINGS.

CARROLL, EARL
A NIGHT AT EARL CARROLL'S—Cali-Conga.

CARROLL, HARRY
ZIEGFELD GIRL—I'm Always Chasing Rainbows.

CARTER, A. P.
ROLLING HOME TO TEXAS—Wabash Cannon Ball.

CHAPLIN, SAUL
YOU'LL NEVER GET RICH—My Kinda Music; You'll Never Get Rich; What More Do You Want?; The Army Builds Men; My Mother Never Told Me Why; I Love You More.
TIME OUT FOR RHYTHM—Did Anyone Ever Tell You; Boogie Woogie Man; Time Out for Rhythm; Twiddlin' My Thumbs; Obviously the Gentlemen Prefers to Dance; As If You Didn't Know.
TWO LATINS FROM MANHATAN—How Do You Say It; The Kid With the Drum.
SING FOR YOUR SUPPER—Why Is It So?
GO WEST YOUNG LADY—Somewhere Along the Trail; Go West Young Lady; Most Gentlemen Don't Prefer a Lady; I Wish That I Could Be a Singing Cowboy; Dogie Take Your Time.
HONOLULU LU—Honolulu Lu; That's the Kind of Work I Do.

CHERKOSE, EDDIE
NICE GIRL?—Love At Last.
SWEETHEART OF THE CAMPUS—Beati Out; When the Glee Club Swings the Alma Mater; Tap Happy; Zig Me Baby with Gentle Zag; Here I Go Again.

Music Composers

CHURCHILL, FRANK
DUMBO—Baby Mine, Casey Junior, Look Out for Mr. Stork, Song of the Roustabouts.

CLARE, SIDNEY
MA, HE'S MAKING EYES AT ME—Ma, He's Making Eyes At Me.

COHAN, GEORGE M.
A NIGHT AT EARL CARROLL'S—Cali-Conga.

COLLINS, ANTHONY
Musical Score—SWISS FAMILY ROBINSON: TOM BROWN'S SCHOOL DAYS: IRENE.
Orchestral Arrangement—NO, NO, NANETTE: IRENE; SUNNY: UNEXPECTED UNCLE.

CONRAD, CON
MARGIE—Margie.
MA, HE'S MAKING EYES AT ME—Ma, He's Making Eyes at Me.

COSLOW, SAM
DREAMING OUT LOUD—Dreaming Out Loud.

COWARD, NOEL
BITTER SWEET—I'll See You Again; Love in Any Language; What Is Love; Kiss Me; Dear Little Cafe; Ladies of the Town; Zigeuner; If You Could Only Come With Me.

CREAMER, HENRY
UNHOLY PARTNERS—After You're Gone

CROSBY, BOB
LET'S MAKE MUSIC—The Big Noise, From Winnetka.

CUTNER, SIDNEY
ESCAPE TO GLORY—Background Music.

DAVENPORT, CHARLES
BARNYARD FOLLIES—Mama Don't Allow It.

DAVID, MACK
POT O' GOLD—Do You Believe in Fairy Tales?

DAVIS, BENNY
MARGIE—Margie.

DAVIS, JIMMIE
TAKE ME BACK TO OKLAHOMA—You Are My Sunshine.

DePAUL, GENE
IN THE NAVY—We're in the Navy; Hula-baluau; Off to See the World; Gimme Me Some Skin; A Sailor's Life for Me; Starlight Starbright.
HELLZAPOPPIN'—What Kind of Love Is This; Watch the Birdie; You Were There; Heaven for Two; Hellzapoppin'; Putting on the Dog; Congeroo; Conga Beso.
MOONLIGHT IN HAWAII—Poi; We'll Have a Lot of Fun; All for One; It's People Like You; Moonlight in Hawaii; Aloma Low Down.

DeSUGROLA, ANDRES
NICE GIRL?—Perhaps.

De RECAT, EMIL
THE GIRL FROM RIO—The Singing Burro.

DEUTSCH, ADOLPH
Musical Director: TORRID ZONE.
Composer and Conductor: CASTLE ON THE HUDSON: THE FIGHTING 69TH: THREE CHEERS FOR THE IRISH: SATURDAY'S CHILDREN: THEY DRIVE BY NIGHT: FLOWING GOLD: TUGBOAT ANNIE SAILS AGAIN: EAST OF THE RIVER: HIGH SIERRAS.

DEVOL, FRANK
Musical Arrangements—POT O' GOLD.

DiMAGGIO, ROSS
Musical Score and Conductor: REG'LAR FELLERS: THE DEADLY GAME: DOUBLE TROUBLE.

DOLAN, ROBERT EMMETT
Musical Director: LOUISIANA PURCHASE.

DONALDSON, WALTER
TWO GIRLS ON BROADWAY—Rancho Santa Fe; True Love.

DRAKE, MILTON
HE STAYED FOR BREAKFAST—Workers Sons.
MY LITTLE CHICKADEE—Willie of the Valley.

LI'L ABNER—Li'l Abner.
GLAMOUR FOR SALE—If They Gave Me a Million.
BEYOND THE SACREMENTO—Riding for the Law; The West Gets Under My Skin.
WILDCAT OF TUCSON—Inside Lookin' Out; Wild Bill.

DREYER, DAVE
LET'S MAKE MUSIC—Fight On for Newton High.

EBERWEIN
MORTAL STORM—Ergo Bibemus.

EDENS, ROGER
Musical Arrangements—Little Nellie Kelly; BROADWAY MELODY OF 1940.
LITTLE NELLIE KELLY—It's a Great Day for the Irish!; Nellie is a Darlin'; Pretty Girl; Milking Her Cow.
TWO GIRLS ON BROADWAY—My Wonderful One Let's Dance.
STRIKE UP THE BAND—Drummer Boy Nobody! Our Love Affair.
GO WEST—Ridin' the Range.
ZIEGFELD GIRL—Minnie from Trinidad.

ELLIS, VIVIAN
A LITTLE BIT OF HEAVEN—What Did We Learn at School.

ELLON, LEE
ZIS BOOM BAH—Miss America.

ERDMAN, ERNIE
I'M NOBODY'S SWEETHEART NOW—I'm Nobody's Sweetheart Now.

FETTER
TWO GIRLS ON BROADWAY—Broadway's Still Broadway.

FEUER, CY
Musical Director: Wagons Westward; Scatterbrain; Moonlight and Melody; Hit Parade of 1941; Sis Hopkins; Crooked Road; Gangs of Chicago; Colorado; Girl from Havana; Grand Ole Opry; Young Bill Hickock The Tulsa Kid; Arkansas Judge; Lady for a Night; Angel's With Broken Wings.

FIMBERG, HAL
THE BIG STORE—Sing While You Sell.

FLEESON, NEVILLE
ZIS BOOM BAH—I've Learned to Smile Again; Good News Tomorrow.

FORBSTEIN, LEO B.
Musical Director—They Drive By Night; City for Conquest; The Letter; The Sea Hawk; My Love Came Back; Brother Orchid; A Dispatch from Reuter's; Flight from Destiny; Torrid Zone; Saturday's Children; Invisible Stripes; Navy Blues; The Bride Came C.O.D.; Sergeant York; Dive Bomber; Out of the Fog; They Died With Their Boots On; Million Dollar Baby; Shining Victory.

FORREST, CHET
STRANGE CARGO—Star of the Sea.
SOUTH OF PAGO PAGO—South Pago Pago.
HULLABALOO—Jeanne with the Light Brown Hair (Composition).
MUSIC IN MY HEART—I've Got Music in My Heart; It's Blue World; Punchinello; Oh What a Lovely Dream; No Other Love; Hearts in the Sky.
BLONDIE GOES LATIN—You Don't Play a Drum—You Beat It; I Hate Music Lessons; Querida; You Can't Cry On My Shoulder; Castillian Cotillion.
FIESTA—Quien Sabe; Never Trust a Jumping Bean; I'll Never Forget Fiesta.

FOX, JULES L.
ROLLING HOME TO TEXAS—Cowboy Swing.

FRANCHETTI, ALDO
NICE GIRL?; Perhaps.

FRANKLIN, ARTHUR
Arrangements: Love Thy Neighbor; Rhythm On the River.

FRANKLIN, DAVE
POT O' GOLD—A Knife, A Fork and a Spoon.

FREED, ARTHUR
LITTLE NELLIE KELLY—Singin' In the Rain.
TWO GIRLS ON BROADWAY—My Wonderful One Let's Dance.
ANDY HARDY MEETS DEBUTANTE—Alone.
STRIKE UP THE BAND—Our Love Affair.

FREED, RALPH
A LITTLE BIT OF HEAVEN—The Dawn of Love.

FRIEDHOFER, HUGO
Arranger—THE LETTER: A DISPATCH FROM REUTER'S: CITY FOR CONQUEST: THE SEA HAWK: THE BRIDE CAME C.O.D.: SERGEANT YORK: DIVE BOMBER.

FRIEDMAN, S.
ROLLING HOME TO TEXAS—Cowboy Swing.

GILBERT, L. WOLFE
WINTER CARNIVAL—Winter Carnival.

GLUDSKIN, LUD
Musical Director—INTERNATIONAL LADY: LI'L ABNER: DREAMING OUT LOUD.

GOLDEN, RAY
THE BIG STORE—Tenement Symphony; Sing While You Sell.

GORDON, MACK
LILLIAN RUSSELL—Adored One; Waltz Is King.
DOWN ARGENTINE WAY—Two Dreams Met; Down Argentine Way; Nenita; Sing to Your Senorita.
YOUNG PEOPLE—Mason Dixon Line; Fifth Avenue; I Wouldn't Take a Million; Young People; Tra-la-la-la.
LITTLE OLD NEW YORK—Who Is the Beau of the Belle of New York.
JOHNNIE APOLLO—This Is the Beginning of the End.
STARDUST—Secrets in the Moonlight; Don't Let It Get You Down.
DANCE HALL—There's a Lull in My Life.
THE GREAT AMERICAN BROADCAST—Long Ago Last Night; I Take To You; I've Got a Bone to Pick With You; The Great American Broadcast; Where You Are; It's All in a Lifetime; Run Little Raindrop Run; Chesterstrikes; Chapman's Cheerful Cheese; Porter's Puppy Biscuits; Wavo.
WEEK-END IN HAVANA—The Man With the Lollypop Song; A Week-End in Havana; Tropical Magic; When I Love I Love; The Nango; Romance and Rhumba.
TIN PAN ALLEY—You Say the Sweetest Things (baby).
THAT NIGHT IN RIO—I, Yi, Yi, Yi, Yi (I Like You Very Much); They Met In Rio (A Midnight Serenade); Boa Noita (Goodnight); The Baron Is in Conference; The Conferences.
SUN VALLEY SERENADE—I Know Why (And So Do You); The Kiss Polka; It Happened in Sun Valley; Chattanooga Choo Choo; At Last.
THAT NIGHT IN RIO—Chica Chica Boom Chic.

GREENE, MORT
HOLD THAT GHOST—Sleepy Serenade.
FOUR JACKS AND A JILL—Karanina; I'm in Good Shape; Wherever You Are; I Haven't a Thing to Wear; Boogie Woogie Conga; You Go Your Way.
CALL OUT THE MARINES—Call Out the Marines; The Light in My Life; Zana Zaranda; Hands Across the Border.
SING YOUR WORRIES AWAY—Cindy Lou McWilliams; It Just Happens to Happen. Sing Your Worries Away; Sally, My Dear Sally.
MAYOR OF 44th STREET—Your Face Looks Familiar; Heavenly Isn't It?; Let's Forget It; You're Bad For Me; A Million Miles from Manhattan; When There's a Breeze On Lake Louise.

GROSSMAN, BERNIE
NICE GIRL?—Beneath the Lights of Home; Thank You America.

GRUENBERG, LOUIS
Musical Score—SO ENDS OUR NIGHT.

GUTMANN, ARTHUR
Musical Director: I TAKE THIS WOMAN: MORTAL STORM: NEW WINE.

HAGGART, DON
LET'S MAKE MUSIC—The Big Noise; From Winnetka.

HALL, RICHARD
SYNCOPATION—Under a Falling Star.

HAMMAND, EARL
ZIS BOOM BAH—Miss America.

HAMMERSTEIN, OSCAR II
NEW MOON—Tavern Scene; Take a Flower; One Kiss; Gorgeous Alexander; Soft As in the Morning Sunrise; Wanting You; Lover Come Back; Stout Hearted Men; Funny Little Sailor Man.
LADY BE GOOD—The Last Time I Saw Paris.

HANIGHAN, BERNIE
SECOND CHORUS—Poor Mr. Chisholm.

HANLEY, JIMMY
LET'S MAKE MUSIC—You Forgot About Me.

HARBACH, OTTO
NO, NO NANETTE—Tea for Two; I Want to Be Happy; No, No Nanette; Where Has My Hubby Gone; Take a Little One Step.

HARBURG, E. Y.
AT THE CIRCUS—Lydia the Tattooed Lady; Two Blind Loves; Sit Up and Take a Bow; Swingali.

HARLINE, LEIGH
Background Musical Score—HIS GIRL FRIDAY; BLONDIE ON A BUDGET; SO YOU WON'T TALK; BLONDIE HAS SERVANT TROUBLE; BLONDIE PLAYS CUPID.

HARLING, W. FRANKE
Music in ADVENTURE IN WASHINGTON.

HARMON, DEAN
REG'LAR FELLERS—Reg'lar Fellers; Hooray for Fun.

HART, LORENZ
TOO MANY GIRLS—You're Nearer; I Don't Know What Time It Was; Spic and Spanish; Love Never Went to College; 'Cause We All Got Cake; Heroes in the Fall; Pottawatomie.

HAYTON, LENNIE
Musical Arrangements—UNHOLY PARTNERS.

HEATH, HY
POT O' GOLD—When Johnny Toots His Horn.

HEGLIN, WALLY
Vocal and Orchestral Arrangements—These Glamour Girls; Unholy Partners.

HEINDORF, RAY
Orchestral Arrangements—My Love Came Back; Brother Orchid; Navy Blues; The Bride Came C.O.D.

HENDERSON, CHARLES
Musical Director—Buck Bennie Rides Again.
Vocal Arrangement and Orchestrations—Broadway Melody of 1940.
LILLIAN RUSSELL—Waltz Is Mind; Back in the Days of Old Broadway.

HERRMAN, BERNARD
Musical Director—Citizen Kane; All That Money Can Buy.

HEYMANN, WERNER RICHARD
Musical Score—Ninotchka; One Million B.C.
Musical Director—Earl of Chicago; Shop Around the Corner; Primrose Path Background Music—He Stayed for Breakfast; Escape from Glory; This Thing Called Love; Topper Returns; My Life With Caroline;

HOAG, BOB
ROLLING HOME TO TEXAS—Under Texas Stars; Desert Moonlight.

HOFFMAN, AL
TYPHOON—Palms of Paradise.

HOLLANDER, FREDERICK
DESTRY RIDES AGAIN—Little Joe the Wrangler; You're Got That Look; See What the Boys in the Back Room Will Have.
A NIGHT AT EARL CARROLL'S—Li'l Boy Love.
ARISE MY LOVE—Arise My Love.
THE FARMER'S DAUGHTER—Jungle, Jungle.
TYPHOON—Palms of Paradise.
ALOMA OF THE SOUTH SEAS—White Blossoms of Tah-ni.

Musical Score—The Great McGinty; The Biscuit Eater; Remember the Night; Rangers of Fortune; Victory.
Original Music—Safari; Million Dollar Baby.
Background Musical Score—Too Many Husbands.

JEROME, M. K.
TORRID ZONE—Mi Caballero.

JURMAN, WALTER
NICE GIRL?—Beneath the Lights of Home; Thank You America.

KAHN, GUS (deceased)
BITTER SWEET—Love in Any Language; Dear Little Cafe; Ladies of the Town.
LILLIAN RUSSELL—Blue Love Bird.
TWO GIRLS ON BROADWAY—Rancho Santa Fe; True Love.
GOLDEN FLEECING—March, March, the Boys Are Tramping.
GO WEST—You Can't Argue With Love; As If I Didn't Know; Ridin' the Range.
ZIEGFELD GIRL—You Stepped Out of a Dream.
THE CHOCOLATE SOLDIER—Additional Music and Lyrics.

KAPER, BRONISLAW
Musical Score—We Who Are Young; The Captain Is a Lady; Mortal Storm; Dulcy; Comrade X; Whistling In the Dark; Dr. Kildare's Wedding Day; The Chocolate Soldier; Barnacle Bill; Rage in Heaven.
Additional Music and Lyrics—The Chocolate Soldier.

KAY, EDWARD
Musical Director—Rough Riders; Father Steps Out; King of the Zombies; Roar of the Press; Let's Go Collegiate; Top Sergeant Mulligan.
TOP SERGEANT MULLIGAN—That's What I Think About You.

KERN, JEROME
LADY BE GOOD—The Last Time I Saw Paris.

KLAGES, RAY
TOP SERGEANT MULLIGAN—$21.00 a DAY—Once a Month.

KNIGHT, VIC
PAPER BULLETS—I Know I Know.

KOEHLER
HULLABALOO—We're Come a Long Way Together.

KOPP, RUDOLPH
Musical Director—Dr. Kildare Goes Home.

KOZINSKY, MAURICE
PAPER BULLETS—Blue Is the Day.

KORNGOLD, ERIC WOLFGANG
Music—The Sea Hawk.

KRUMGOLD, SIGMUND
Musical Director—Christmas in July; Golden Gloves; Queen of the Mob; One Night in Lisbon.

KRAUSHAAR, RAOUL
Musical Supervisor—Ride Tenderfoot Ride; Rancho Grande; Melody Ranch; Carolina Moon; The Gaucho Serenade.

KRAKEUR, JACQUES
SWEETHEART OF THE CAMPUS—Where.

KULLER, SID
THE BIG STORE—Tenement Symphony; Sing While You Sell.

LANE, BURTON
DANCING ON A DIME—Dancing On a Dime; I Hear Music; Manana.

LANGE, ARTHUR
Musical Director—Married and In Love.

LANGE, JOHNNY
WEST OF PINTO BASIN—That Little Prairie Gal of Mine.
TAKE ME BACK TO OKLAHOMA—Village Blacksmith; Kalamity Kate.
TRAILIN' DOUBLE TROUBLE—Under the Western Skies.

RAINBOW OVER THE RANGE—Poor Slim.
PAPER BULLETS—I Know I Know; Blue Is the Day.
ZIS BOOM BAH—It Makes No Difference When You're in the Army.
Musical Director—Paper Bullets; Zis Boom Bah; I Killed That Man.

LAWRENCE, JACK
HULLABALOO—A Handful of Stars.

LAWNHURST, VEE
POT O' GOLD—Do You Believe in Fairy Tales?

LAYTON, TURNER
UNHOLY PARTNERS—After You're Gone.

LEIPOLD, JOHN F.
Musical Director—Stagecoach War; Cherokee Strip.
Musical Score—Sante Fe Marshall; The Showdown.

LERNER, SAM
A LITTLE BIT OF HEAVEN—Heaven After Every Rainstorm.
MARGIE—When Banana Blossoms Bloom.
LA CONGA NIGHTS—Carmenita McCoy; Navanna; Chance of a Lifetime.
MA, HE'S MAKING EYES AT ME—Unfair to Love.

LOESSER, FRANK
SEVENTEEN—Seventeen.
TYPHOON—Palms in Paradise.
A NIGHT AT EARL CARROLL'S—I Wanna Make with the Happy Times, Li'l Boy Love.
BUCK BENNY RIDES AGAIN—My Kind of Country; Say It; My!; Drums in the Night.
DANCING ON A DIME—Dancing On a Dime; I Hear Music; Manana; Loveable Sort of Person.
THE FARMER'S DAUGHTER—Jungle, Jingle.
THE QUARTERBACK—Out With Your Chest—and up with Your Chin.
SIS HOPKINS—It Ain't Hay, it's the U.S.A.
THOSE WERE THE DAYS—(Original Lyrics).
CAUGHT IN THE DRAFT—Love Me As I Am.
ALOMA OF THE SOUTH SEAS—White Blossoms of Tah-ni.
KISS THE BOYS GOODBYE—Kiss the Boys Goodbye; Find Yourself a Melody; My Start; I Never Let a Day Pass By; Sand In My Shoes.
LAS VEGAS NIGHTS—Dolores.

McCARTHY, JOSEPH
IRENE—Irene; Castle of Dreams; You've Got Me Out On a Limb; There's Something in the Air; Alice Blue Gown; Worthy of You; Sweet Vermosa Brown.
ZIEGFELD GIRL—I'm Always Chasing Rainbows.

McHUGH, JIMMY
BUCK BENNY RIDES AGAIN—My Kind of Country; Say It; My!; Drums In the Night.
YOU'LL FIND OUT—You've Got Me This Way; I've Got a One Track Mind; I'd Know You Anywhere; The Bad Humor Man; Like the Fella Once Said.
DANCE HALL—There's Something In the Air.

McELDUFF, LT. COM. J. V.
FLIGHT COMMAND—Eyes of the Fleet.

MALOTTE, ALBERT RAY
Musical Score—Dr. Cyclops.

MALNECK, MATTY
MAN ABOUT TOWN—Fidgety Joe.
LET'S MAKE MUSIC—Central Park.
THE QUARTERBACK—Out With Your Chest—and up with Your Chin.

MANN, PAUL
THE QUARTERBACK—Sentimental Me.

MANNHEIMER, ALBERT
BILLY THE KID—Viva La Vida.

MARVIN, JOHNNY
BARNYARD FOLLIES—Big Boy Blues; Barnyard Holiday; Lollipop Lane.
SHOOTING HIGH—In Our Shanty of Dreams; Only One Love in a Lifetime.

MAN, HANS
Music—THE STARS LOOK DOWN.

MEGLIN, ETHEL
REG'LAR FELLERS—Reg-lar Fellas; Hooray for Fun.

MENENDEZ, MILO
A NIGHT AT EARL CARROLL'S—Cali Conga

MERCER, JOHNNY
SECOND CHORUS—Would You Like To Be the Love in My Life; Poor Mr. Chisholm; Dig It.
LET'S MAKE MUSIC—Central Park.
YOU'LL FIND OUT—You've Got Me This Way; I've Got a One Track Mind; I'd Know You Anywhere; The Bad Humor Man; Like the Fella Once Said.
BLUES IN THE NIGHT—Blues in the Night.

MEYER, BILLY
I'M NOBODY'S SWEETHEART NOW—I'm Nobody's Sweetheart Now.

MEYER, SOL
BARNYARD FOLLIES—Poppin' the Corn.

MITCHELL, C.
TAKE ME BACK TO OKLAHOMA—You Are My Sunshine.

MOCKRIDGE, CYRIL J.
Musical Director—The Return of the Cisco Kid; The Great Profile; Manhattan Heartbreak; A Very Young Lady; The Cowboy and the Blonde; Hot Spot.

MONACO, JAMES V.
THE ROAD TO SINGAPORE—The Romantic; Sweet Potato Piper; Kaigoon.
THE STAR MAKER—A Man and His Dreams; Go Fly a Kite; Still the Bluebird Sings; An Apple for the Teacher.
RHYTHM ON THE RIVER — Only Forever; What Would Shakespeare Have Said; That's for Me; Ain't It a Shame About Mame; Rhythm on the River; When the Moon Comes Over Madison Square.
WEEK-END IN HAVANA—Romance and Rhumba.

MORTON, ARTHUR
Musical Director—Turnabout.

MORAWECK, LUCIEN
Musical Score—Dreaming Out Loud.
Composer background music—THE LADY IN QUESTION; INTERNATIONAL LADY.

MYERS, FARLAN
FISHERMAN'S WHARF—Fisherman's Wharf.

NATION, BUCK
ROLLING HOME TO TEXAS—Give Me a Horse and a Saddle and You.

NEWMAN, ALFRED
Musical Director—Young People; Maryland; Foreign Correspondent; Tin Pan Alley; Lillian Russell; Broadway Melody of 1940; Vigil in the Night; They Knew What They Wanted; Moon Over Miami; Man Hunt; Blood and Sand; Charley's Aunt; The Great American Broadcast; A Yank in the R.A.F.; Week-End in Havana.
LILLIAN RUSSELL—Adored One; Back in the Days of Old Broadway.
THE BLUEBIRD—Lay-Do-O; Kingdom of the Future.

NEWMAN, CHARLES
BEYOND TOMORROW—It's Raining Dreams.
ALL-AMERICAN CO-ED—I'm a Chap with a Chip On My Shoulder; Up at the Crack of Dawn; The Farmer's Daughter.

NEWMAN, EMIL
Musical Director—Down Argentine Way; Accent on Love; Rise and Shine; Dance Hall.
DOWN ARGENTINE WAY—Street of Memories.

NEWMAN, LIONEL
JOHNNY APOLLO—Dancing for Nickles and Dimes.

NIESEN, GERTRUDE
A NIGHT AT EARL CARROLL'S—I Wanna Make With the Happy Times.

NORLIN, LLOYD B.
ALL-AMERICAN CO-ED—Out of the Silence.

OAKLAND, BEN
LAUGH IT OFF—My Dreams and I; Doin' the 1940; Laugh It Off; Who's Gonna Keep Your Wigwam Warm.
THE BIG STORE—If It's You.

OHMAN, PHIL
Musical Director—Captain Caution.
STAGECOACH WAR—The Lope—Along Road; Westward Ho; Hold Your Horses.
KNIGHTS OF THE RANGE—Prayer on the Prairie; Mornin' on the Trail; Where the Cimaron Flows; Roll Along Covered Wagon.
THE SHOWDOWN—My Solo Amor.

PAUL, ED
Associate Musical Director—Second Chorus.

POLLACK, LEW
SOUTH OF PAGO PAGO—South of Pago Pago.

PORTER, COLE
BROADWAY MELODY OF 1940—I Concentrate on You; I've Got My Eyes On You; Between You and Me; Please Don't Monky with Broadway; Begin the Beguine.
YOU'LL NEVER GET RICH—Boogie Woogie Barcarolle; Since I Kissed My Baby Goodbye; So Near and Yet So Far; Shooting the Works for Uncle Sam; Wedding Cake Walk; Dream Dancing.

PORTER, LEW
TAKE ME BACK TO OKLAHOMA—Village Blacksmith; Kalamity Kate.
TRAILIN' DOUBLE TROUBLE—Under the Western Skies.
WEST OF PINTO BASIN—That Little Prairie Gal of Mine.
RAINBOW OVER THE RANGE—Poor Slim.
PAPER BULLETS—I Know I Know; Blue is the Day.
ZIS BOOM BAH—It Makes No Difference When You're in the Army.
Musical Director—THAT GANG OF MINE; PAPER BULLETS; ZIS BOOM BAH; I KILLED THAT MAN.

POWELL, EDWARD
Vocal and Orchestration—Broadway Melody of 1940.

PRESS, JACQUES
NICE GIRL?—Love At Last.
SWEETHEART OF THE CAMPUS—Beat It Out; When the Glee Club Swings the Alma Mater; Tap Happy; Zig Me Baby with a Gentle Zagg; Hero I Go Again.

PREVIN, CHARLES
Musical Director—A Little Bit of Heaven; Spring Parade; Margie; The Bank Dick; Hired Wife; Sandy Is a Lady; La Conga Nights; If I Had My Way; Ma, He's Making Eyes At Me; East Side of Heaven; Back Street; In the Navy; Swing It Soldier; Appointment For Love; Melody Lake; Hellzapoppin!; Nice Girl?; It Started With Eve; Moonlight In Hawaii.
SPRING PARADE—The Dawn of Love.
MARGIE—Oh Fly With Me; When Banana Blossoms Bloom.

PRINCE, HUGH
BUCK PRIVATES—Boogie Woogie Bugle Boy of Company B.

PYE, MERRILL
Musical Presentation on THE CHOCOLATE SOLDIER; ZIEGFELD GIRL.

RAINGER, RALPH
MOON OVER MIAMI—Kindergarten Conga (Ring Around the Rosy); Hurray for Today; Miami; I've Got You All to Myself; Loveliness and Love; You Started Something; Is That Good; Solitary Seminole.
RISE AND SHINE—I'm Making a Play For You; Central Two, Two, Oh, Oh!; I Want to Be the Guy; Men of Clayton; Heil to Bolenciewicz; Get Thee Behind Me Clayton.
A YANK IN THE R.A.F.—Hi-Ya Love; Another Little Dream Won't Do Us Any Harm.
TALL, DARK AND HANDSOME—Hello Ma—I Done It Again; Wishful Thinking; I'm Alive and Kickin'.
CADET GIRL—My Old Man Was An Army Man; It Happened, It's Over, Let's Forget It; She's a Good Neighbor; I'll Settle For You.

RASKIN, DAVID
Musical Director—The Men in Her Life.

RAYE, DON
IN THE NAVY—We're In the Navy; Lula-Ba-Luau; Off to See the World; Gimme Some Skin; A Sailor's Life for Me; Starlight Starbright.
HELLZAPOPPIN—What Kind of Love Is This; Watch the Birdie; You Were There; Heaven for Two; Hellzapoppin'; Putting On the Dog; Congeroo; Conga Beso.
MOONLIGHT IN HAWAII—Poi; We'll Have a Lot of Fun; All for One; It's People Like You; Moonlight in Hawaii; Aloma Low Down.

REVEL, HARRY
TWO GIRLS ON BROADWAY—Broadway's Still Broadway.
FOUR JACKS AND A JILL—I'm In Good Shape; Karanina; Wherever You Are; I Haven't a Thing to Wear; Boogie Woogie Conga; You Go Your Way.
CALL OUT THE MARINES—Call Out the Marines; Beware; The Light in My Life; Zana Zaranda; Hands Across the Border.
SING YOUR WORRIES AWAY—Cindy Lou McWilliams; It Just Happened to Happen; Sing Your Worries Away; Sally, My Dear Sally.
MAYOR OF 44th STREET—Your Face Looks Familiar; Heavenly, Isn't It?; Let's Forget It; You're Bad For Me; A Million Miles From Manhattan; When There's A Breeze on Lake Louise.

ROBERTS, ALLAN
DANCE HALL—There's a Lull in My Life.

ROBERTSON, RICHARD
LET'S MAKE MUSIC—You Forgot About Me.

ROBIN, LEO
MOON OVER MIAMI — Kindergarten Conga (Ring Around the Rosy); Hurray for Today; Miami; I've Got You All to Myself; Loveliness and Love; You Started Something; Is That Good?; Solitary Seminole.
RISE AND SHINE—I'm Making a Play For You; Central Two, Two, Oh, Oh!; I Want to Be the Guy; Men of Clayton; Hail to Bolenciewicz; Get Thee Behind Me Clayton.
A YANK IN THE R.A.F.—Hi Ya Love; Another Little Dream Won't Do Us Any Harm.
TALL, DARK AND HANDSOME—Hello Ma—I Done It Again; Wishful Thinking; I'm Alive and Kickin'.
CADEL GIRL—My Old Man Was an Army Man; It Happened, It's Over, Let's Forget It; She's a Good Neighbor; I'll Settle for You.

ROBINSON, J. RUSSELL
MARGIE—Margie.

ROBINSON, CARSON
BADLANDS OF DAKOTA—MacNamara's Band; No One to Love; Goin' to Have a Big Time Tonight.
ROLLING HOME TO TEXAS—Why Did I Get Married.

RODER, MILAN
Orchestrations—The Sea Hawk.

RODIN, GIL
LET'S MAKE MUSIC—The Big Noise From Winnetka.

RODGERS, RICHARD
TOO MANY GIRLS—You're Nearer; I Didn't Know What Time It Was; Spic and Spanish; Love Never Went To College; 'Cause We All Got Cake; Heroes in the Fall; Pottawatomie.

ROEMHELD, HEINZ
Music—MY LOVE CAME BACK; BROTHER ORCHID; FLIGHT FROM DESTINY; INVISIBLE STRIPES.

ROMBERG, SIGMUND
NEW MOON—Marianna; Tavern Scene "Take a Flower"; One Kiss; Gorgeous Alexander; Softly

As in the Morning Sunrise: Wanting You: Lover Come Back; Stout Hearted Men; Funny Little Sailor Man.

ROSE, FRED
BARNYARD FOLLIES—Big Boy Blues; Lollipop.
POT O' GOLD—When Johnny Toots His Horn.
RIDIN' ON A RAINBOW—Be Honest With Me.

ROSE, GENE
Orchestral Arrangements—IRENE.

ROSEN, MILTON
I'M NOBODY'S SWEETHEART NOW — Got Love: There Goes My Romance.
WHERE DID YOU GET THAT GIRL?—Rug Cuttin' Romeo; Sergeant Swing.

ROURKE, M. E.
MA, HE'S MAKING EYES AT ME—A Lemon in the Garden of Love.

ROYAL AIR FORCE CENTRAL BAND
Music—TARGET FOR TONIGHT.

ROZEA, MIKLOS
THE KID FROM TEXAS—Right in the Middle of Texas.
Musical Score—LYDIA: SUNDOWN.

RUBY, HERMAN
PARACHUTE BATTALION—Song, Parachute Battalion.

RUSSELL, HENRY
POT O' GOLD—Broadway Caballero: Hi, Cy, What's A' Cookin'; Pete the Piper.

RUTHVEN, ORMOND
BILLY THE KID—Viva La Vida; Lazy Acres.

SALINGER, CONRAD
Vocals and Orchestrations—ZIEGFELD GIRL.

SALTER, J. H.
Music—Framed: Love, Honor and Oh Baby: Private Affair: Give Us Wings: Spring Parade: Margie: The Leather Pushers: I'm Nobody's Sweetheart Now; Hold That Ghost; Burma Convoy; Men of the Timberland: Sweetheart: Hello Sucker: Badlands of Dakota: Model Wife: It Started With Eve.

SAMUELS, WALTER G.
ALL-AMERICAN CO-ED—I'm a Chap With a Chip On My Shoulder; Up at the Crack of Dawn; The Farmer's Daughter.
SWEETHEART OF THE CAMPUS—Tom, Tom, the Elevator Man.

SANTLEY
ANDY HARDY MEETS DEBUTANTE—I'm Nobody's Baby.

SANUCCI, FRANK
Musical Director—Take Me Back to Oklahoma: Trailin' Double Trouble: Rainbow Over the Range: Rhythm of the Rio Grande: Tumbledown Ranch in Arizona: Trail of the Silver Spurs: Riot Squad.

SAUNDERS, TROY
Musical Advisor—A Night at Earl Carroll's: Typhoon.

SAWTELL, PAUL
Musical Director — Pop Always Pays: Bullet Code: Little Orvic: Millionaire Playboy: Prairie Law: Stage to Chino: Triple Justice: Mexican Spitfire Out West: Wagon Train: Play Girl: Valley of the Sun: Horseback Hurricane: Six Gun Gold: Riding the Wind: Outlaw Trail: Lane of the Open Range: Robbers of the Range: Along the Rio Grande.

SCHERTZINGER, VICTOR
(Deceased)
THE ROAD TO SINGAPORE—The Moon and the Willow Tree: Captain Custard.
RHYTHM ON THE RIVER—I Don't Want to Cry Any More.
KISS THE BOYS GOODBYE—Kiss the Boys Goodbye: Find Yourself a Melody: My Start; I Never Let a Day Pass By: Sand in My Shoes.

SCHOEDEL, ELMER
I'M NOBODY'S SWEETHEART NOW—I'm Nobody's Sweetheart Now.

SCHOLL, JACK
TORRID ZONE—Mi Caballero.

SETANRO, ANDREA
Musical Advisor—Mystery Sea Raiders; The Ghost Breakers.

SHAW, ARTIE
SECOND CHORUS—Would You Like to Be the Love of My Life; Swing Concerto.
THE BIG STORE—It's You.

SHAPIRO
HULLABALOO—A Handful of Stars.

SHUKEN, LEO
Music—OUR WIFE.

SINGER, LOU
HOLD THAT GHOST—Sleepy Serenade.

SIMON
FORTY LITTLE MOTHERS—Little Curly Hair in High Chair.

SKINNER, FRANK
Orchestrations—Spring Parade: If I Had My Way: Back Street: Appointment for Love: Hellzapoppin'; Nice Girl?: Moonlight in Hawaii.
A LITTLE BIT OF HEAVEN—After Ev'ry Rainstorm.
LA CONGA NIGHTS—Carmencita McCoy: Havana; Chance of a Lifetime.
MA, HE'S MAKING EYES AT ME—Unfair to Love.

SMITH, JACK
ROLLING HOME TO TEXAS—Slimmy Boy.

SMITH, PAUL GERARD
MARGIE—Oh Fly With Me.

SNELL, DAVID
Musical Supervisor—Dr. Kildare's Crisis: The Ghost Comes Home: Dr. Kildare's Strange Case: Andy Hardy Meets Debutante: Phantom Raider: Gold Rush Maisie: Wyoming: Golden Fleecing: Third Finger—Left Hand: Sky Murder: Gallant Sons: Wild Man of Borneo: Maisie Was a Lady: Washington Melodrama: Billy the Kid: Unholy Partners: Love Crazy.
GOLDEN FLEECING—March, March, the Boys Are Tramping.
THIRD FINGER—LEFT HAND—The Riddle.

SPINA, HAROLD
BEYOND TOMORROW—It's Raining Dreams.
GOLDEN HOOFS—Consider Yourself in Love.

STEINER, MAX
Musical Director—City for Conquest: The Letter: A Dispatch from Reuter's: The Bride Came C.O.D.: Sergeant York: Dive Bomber: They Died With Their Boots On: Shining Victory.

STEPT, SAM B.
HULLABALOO—We've Come a Long Way Together.

STOLL, GEORGE
Musical Director—Little Nellie Kelly: Forty Little Mothers: Two Girls On Broadway: Strike Up the Band: Hullabaloo: Go West: Ziegfeld Girl.

STOLOFF, M. W.
Musical Director—Arizona: Escape to Glory: The Doctor Takes a Wife: Too Many Husbands: Music in My Heart: His Girl Friday: I Married Adventure: The Lady in Question: He stayed for Breakfast: Angels Over Broadway: Blondie on a Budget: You'll Never Get Rich: Here Comes Mr. Jordan: Penny Serenade: Three Girls About Town: Bedtime Story: Adventure in Washington: She Knew All the Answers: You Belong to Me: Our Wife: Ladies in Retirement.

STONE, GREGORY
Musical Director—Her First Romance.

STOTHART, HERBERT
Musical Director—Susan and God: Bitter Sweet: New Moon: Northwest Passage: Edison the Man: Pride and Prejudice: Waterloo Bridge: Wizard of

Oz: The Chocolate Soldier: Ziegfeld Girl: They Met in Bombay.

STYNE, JULE
BARNYARD FOLLIES—Poppin' the Corn.
SING, DANCE AND PLENTY HOT—Songs.
Vocal Supervisor—Dancing On a Dime: You're the One: Las Vegas Nights: Midnight in New York.
Musical Score—Ridin' On a Rainbow: Sis Hopkins: Scatterbrain: Melody and Moonlight: Hit Parade: Melody Ranch.

TALBOT, IRWIN
Musical Director—Hidden Gold: A Night at Earl Carroll's: Stagecoach Way: Cherokee Strip: The Quarterback: One Million B.C.: Of Mice and Men: Topper Returns.

TIERNEY, HARRY
IRENE—Irene; Castle of Dreams; You've Got Me Out On a Limb; There's Something in the Air; Alice Blue Gown; Worthy of You; Sweet Vermosa Brown.

TIOMKIN, DIMITRI
Musical Score—Lucky Partners: Flying Blind: Forced Landing: The Corsican Brothers.

TOBIAS, HARRY
FORTY LITTLE MOTHERS—Little Curly Hair in High Chair.
SHOOTING HIGH—Only One Love in a Lifetime.
TOP SERGEANT MULLIGAN—That's What I Think About You.

TOCH, DR. ERNST
Musical Arrangements—Dr. Cyclops: The Ghost Breakers: Ladies in Retirement.

TOURS, FRANK
Musical Director—The Villian Still Pursued Her: Men Against the Sky: Too Many Girls: Beyond Tomorrow.

TROTTER, JOHN SCOTT
Arranged and Conducted Songs in KISS THE BOYS GOODBYE, ROAD TO ZANZIBAR.

VAN HEUSEN, JIMMY
ROAD TO ZANZIBAR—African Etude; You Lucky People You; Birds of a Feather; It's Always You; You're Dangerous.
LOVE THY NEIGHBOR—Do You Know Why; Isn't That Just Like Love; Dearest, Darest I.
PLAYMATES—Humpty Dumpty Heart; Romeo Smith and Juliet Jones; How Long Did I Dream; Que Chica; Thank Your Lucky Stars and Stripes.

WALTON, WILLIAM
Music—MAJOR BARBARA.

WARD, EDWARD
Musical Score—Edison the Man; Congo Maisie: Bad Little Angel: Young Tom Edison: My Son, My Son: South of Pago Pago: Kit Carson: The Son of Monte Cristo: Dance, Girl, Dance: Cheers for Miss Bishop: Mr. and Mrs. Smith: Hay-Foot: All-American Co-Ed: Niagara Falls: Miss Polly: Fiesta.
FIESTA—Quien Sabe; Never Trust a Jumping Bean.
DANCE, GIRL, DANCE—Morning Star; Oh Mother, What Did I Do Now; The Jitterbug Bite.

WARREN, HARRY
DOWN ARGENTINE WAY—Two Dreams Met; Down Argentine Way; Nenita; Sing To Your Senorita.
YOUNG PEOPLE—Mason Dixon Line; Fifth Avenue; I Wouldn't Take a Million; Young People; Tra-La-La-La.
THE GREAT AMERICAN BROADCAST—Long Ago Last Night; I Take to You; I've Got a Bone to Pick With You; The Great American Broadcast; Where You Are; It's All in a Lifetime; Run Little Raindrop. Run; Chesterstrikes; Chapman's Cheerful Cheese; Porter's Puppy Biscuits; Wavo.
WEEK-END IN HAVANA—The Man With the Lollypop Song; A Week-End in Havana; Tropical Magic; When I Love, I Love; The Nango.
THAT NIGHT IN RIO—I, Yi, Yi, Yi, Yi (I Love You Very Much); They Met in Rio (A Midnight Serenade); Chica Chica Boom Chic; Boa Noite (Goodnight); The Baron Is in Conference; The Conference.
SUN VALLEY SERENADE—I Know Why (And So Do You); The Kiss Polka; It Happened in Sun Valley; Chattanooga Choo Choo; At Last.

WASHINGTON, NED
ARISE MY LOVE—Arise My Love.
A NIGHT AT EARL CARROLL'S—One Look at You.
DUMBO—Baby Mine.

WAXMAN, FRANZ
Musical Director—Rebecca: Boom Town: Florian: Strange Cargo: Sporting Blood: I Love You Again: Escape: Flight Command: Philadelphia Story: Lucky Night: Tarzan Finds a Son: At the Circus: Unfinished Business: Suspicion.

WEBB, ROY
Musical Supervisor—Bill of Divorcement: My Favorite Wife: The Marines Fly High: Vigil in the Night: Abe Lincoln in Illinois: You Can't Fool Your Wife Anne of Windy Poplars: Millionaires in Prison: Cross Country: Romance: Mexican Spitfire Out West: Let's Make Music: Curtain Call: Kitty Foyle: Still Alive: You'll Find Out: The Saint Series: Tom, Dick and Harry: Parachute Battalion: Father Takes a Wife: Look Who's Laughing: Playmates: Joan of Paris: Hurry, Charlie, Hurry: Weekend for Three: Obliging Young Lady.
PARACHUTE BATTALION — Parachute Battalion Song.

WEISS, STEPHEN
THE QUARTERBACK—Sentimental Me.

WILLS, BOB
TAKE ME BACK TO OKLAHOMA—Good Old Oklahoma; Take Me Back to Tulsa; Lone Star Rug; Going Indiana; Bob Wills Special.

WILLSON, MEREDITH
Musical Director—THE LITTLE FOXES: THE GREAT DICTATOR.

WRIGHT, BOB
STRANGE CARGO—Star of the Sea.
SOUTH OF PAGO PAGO—South of Pago Pago.
MUSIC IN MY HEART—I've got Music in My Heart; It's a Blue World; Punchinello; Oh What a Lovely Dream; No Other Love; Hearts in the Sky.
FIESTA—Quien Sabe; Never Trust a Jumping Bean; I'll Never Forget ; Fiesta.
BLONDIE GOES LATIN—You Don't Play a Drum—You Beat It; I Hate Music Lessons; Querida; You Can't Cry on My Shoulder; Castillian Cotillion.

YOUMANS, VINCENT
NO, NO NANETTE—Tea for Two; I Want to Be Happy; No, No, Nanette; Where Has My Hubby Gone; Take a Little One Step.

YOUNG, VICTOR
Musical Score—Night of Nights: The Way of All Flesh: Northwest Mounted Police: Those Were the Days: Arise My Love: I Want a Divorce: Knights of the Range: The Light of Western Stars: Moon Over Burma: Caught in the Draft.
Musical Director—The Road to Singapore: A Night at Earl Carroll's: Three Men from Texas: Dancing on a Dime: Love Thy Neighbor: Rhythm On the River: Kiss the Boys Goodbye.
DANCING ON A DIME—Lovable Sort of Person.
A NIGHT AT EARL CARROLL'S—One Look at You.
BUCK BENNY RIDES AGAIN—Incidental Music.
ARIZONA—Composer Background Music.

ZAHLER, LEE
Music—Outside the Three Mile Limit: Ellery Queen's Penthouse Mystery: All pictures produced by Larry Darmour.

DANCE DIRECTORS

Their Recent Credits

ALTON, ROBERT
You'll Never Get Rich.

APPELL, ARTHUR
The Big Store.

BERKELEY, BUSBY
Broadway Serenade; Babes in Arms; Ziegfeld Girl; Lady Be Good.

BOLM, ADOLPH
The Men in Her Life; The Corsican Brothers.

BROADBENT, AIDA
Melody and Moonlight.

BROWN, GEORGE R.
Sing, Dance, Plenty Hot.

CASTLE, NICK
Swanee River; Everything Happens At Night; The Blue Bird; Young People; Down Argentine Way; In the Navy; Hellzapoppin'; Hold That Ghost.

CEBALLOS, LARRY
Spring Parade; Sing, Dance, Plenty Hot; Pot O'Gold; Moonlight in Hawaii.

CLAUDET, FRANCES
Ice Follies of 1939.

CONNOLLY, BOBBY
Ice Follies of 1939; Honolulu; A Day at the Races; Wizard of Oz; Broadway Melody of 1940; Two Girls On Broadway.

CROSBY, JACK
South of Pago Pago; Doctor Rhythm.

da PRON, LOUIS
Time Out for Rhythm; Sweetheart of the Campus; Go West Young Lady.

DUKE, VERNON
Lillian Russell; Tin Pan Alley.

EARL, JOSEPHINE
Barnyard Follies.

FELIX, SEYMOUR
Alexander's Ragtime Band; Broadway Serenade; Navy Blues.

FLOYD, FRANK
Gone With the Wind.

FREEMAN, NED
Winter Carnival.

KAY, MARIE
Blondie Goes Latin.

KING, GEORGE
Idiot's Delight; Dancing Co-Ed.

LARKIN, EDWARD
Babes in Arms; Two Girls On Broadway; Little Nellie Kelly.

LEE, SAMMY
Hullabaloo; Washington Melodrama; Down in San Diego.

MATREY, MR. AND MRS. ERNST
Bitter Sweet; Waterloo Bridge; Florian; Pride and Prejudice; The Chocolate Soldier; A Woman's Face; Dr. Jekyl and Mr. Hyde.

PAN, HERMES
Second Chorus; Moon Over Miami; Rise and Shine; Week-End in Havana; Sun Valley Serenade; That Night in Rio; Song of the Islands.

MEYER, SOL
Sing, Dance, Plenty Hot.

PRINZ, EDWARD
Gone With the Wind; That's Right—You're Wrong; Hellzapoppin'.

PRINZ, LeROY
The Great Victor Herbert; The Magnificent Fraud; Man About Town; I'm From Missouri; Cafe Society; Never Say Die; The Star Maker; Union Pacific; Midnight; Buck Benny Rides Again; Road to Singapore; Aloma of the South Seas; All-American Co-Ed; Fiesta; Time Out for Rhythm.

RASET, VAL
Ice Follies of 1939; New Moon; East Side of Heaven.

ROBEL, DAVID
Abe Lincoln in Illinois.

SAWYER, GENEVA
Swanee River; Everything Happens at Night; Young People; Down Argentine Way.

Casting Directors

Bigelow, Charles J. . . . . Dunlap-Monogram
Burch, Ruth . . . . . Hal Roach
Clermont, Harvey (Unit Casting Director) Paramount
Datig, Fred . . . . . MGM
Egli, Joe . . . . . Paramount
Flothow, R. C. . . . . Darmour
Friedman, Phil . . . . . Edward Small
Henigson, Henry . . . . . Globe
Gilbert, Miles (Unit casting dir.) RKO Radio
Kelley, Dan . . . . . Universal
Kumin, Irving (Assistant) . . . . . Warner Bros.
Johnston, Richard . . . . . Harry Sherman
McIntyre, Robert . . . . . Samuel Goldwyn
Mayo, Robert (Unit Casting Director) Paramount
Melford, Frank . . . . . Pyramid Pictures
Murphy, Leonard (Associate) . . . . . MGM
Piazza, Ben . . . . . RKO Radio
Rachmil, Lewis J. . . . . Harry Sherman
Presley, Hugh . . . . . Walt Disney
Ryan, James (Associate) . . . . . 20th Century-Fox
Schreiber, Lew . . . . . 20th Century-Fox
Schuessler, Fred . . . . . Howard Hughes
Sparks, Paul . . . . . Columbia
Speers, Robert . . . . . Universal
Stockton, Richard (Unit casting dir.) . . RKO Radio
Sutker, Victor . . . . . Alexander Korda
Trilling, Steve . . . . . Warner Bros.
Webb, Robert . . . . . Republic

ART DIRECTORS

Supervising Art Directors

Banks, Lionel ..... Columbia
Day, Richard ..... 20th Century-Fox
D'Agostino, Albert ..... RKO Radio
Dreier, Hans ..... Paramount
Gibbons, Cedric ..... MGM

Otterson, Jack ..... Universal

Art Directors

Anderson, Carl ..... Columbia
Anderson, Roland ..... Paramount
Bachelin, Franz ..... Paramount
Basevi, James ..... 20th Century-Fox
Berger, Ralph ..... H. Sherman
Brown, Malcolm ..... MGM
Campbell, Howard ..... MGM
Carne, Sturges ..... Freelance
Carre, Ben ..... Freelance
Cathcart, Daniel ..... MGM
Clague, Charles ..... Freelance
Clark, Carroll ..... RKO Radio
Clarke, Charles ..... Freelance
Creber, Lewis ..... 20th Century-Fox
Darling, William ..... Freelance
De Lacy, Ralph ..... Universal
Detlie, John ..... MGM
Dodge, R. Paul ..... Freelance
Douglas, Haldane ..... Paramount
Duce, Richard ..... MGM
Dudley, George ..... 20th Century-Fox
Duell, Randall ..... MGM
Fegte, Ernest ..... Paramount
Ferguson, Perry ..... Goldwyn
Ferrari, William ..... MGM
Flannery, William ..... Paramount
Fleischer, Stanley ..... Warner Bros.
Gabourie, Fred ..... Freelance
Golitzen, Alexander ..... Freelance
Goodman, John B. ..... Frank Lloyd
Goosson, Stephen ..... Gibson Bros.
Gore, Chester ..... 20th Century-Fox
Gray, Field ..... RKO Radio
Groesse, Paul ..... MGM
Grot, Anton ..... Freelance
Haas, Robert ..... Warner Bros.
Hall, Charles D. ..... Hal Roach
Hall, David ..... Freelance
Hartley, Esdras ..... Freelance
Havens, James ..... Freelance
Hedrick, Earl ..... Paramount
Herman, Alfred ..... RKO Radio
Herzbrun, Bernard ..... Voco Productions
Hogsett, Albert ..... 20th Century-Fox
Holden, John ..... Warner Bros.
Horning, William ..... MGM
Hughes, John J. ..... Warner Bros.
Ihnen, Wiard B. ..... 20th Century-Fox
Imazu, Eddie ..... MGM
Jewell, Edward ..... Freelance
Juran, Nathan ..... 20th Century-Fox
Keller, Walter ..... RKO Radio
Kirk, Mark-Lee ..... RKO Radio
Koessler, Walter R. ..... Freelance
Korda, Vincent ..... Alex Korda
Leven, Boris ..... 20th Century-Fox
Libbert, Hervey W. ..... Freelance
MacArthur, Harold ..... Universal
McAfee, Harry ..... MGM
McCleary, Urie ..... MGM
Metzner, Erno ..... Freelance
Moll, William ..... Freelance
Murphy, Paul ..... Freelance
Novi, Charles ..... Freelance
Obzina, Martin ..... Universal
Odell, Cary ..... Columbia
Odell, Robert ..... Paramount
Okey, Jack ..... Freelance
Oliver, Harry ..... Freelance
Parker, Max ..... Warner Bros.
Peterson, Robert ..... Columbia
Polglase, Van Nest ..... Freelance
Pycha, Jerome, Jr. ..... Columbia
Pye, Merrill ..... MGM
Rachmil, Lewis ..... Freelance
Remisoff, Nicolai ..... Edward Small
Reticker, Hugh ..... Warner Bros.
Riedel, Richard ..... Universal
Ritter, Fred ..... Freelance
Rogers, Stan ..... MGM
Royce, Arthur ..... Columbia
Rubottom, Wade ..... MGM
Schulze, John D. ..... Edward Small
Scognamillo, Gabriel ..... MGM
Sheeley, Elmer E. ..... Freelance
Smith, Jack Martin ..... Freelance
Smith, Perry ..... Columbia
Smith, Ted ..... Warner Bros.
Sternad, Rudolph ..... Columbia
Sylos, F. Paul ..... Fine Arts
Usher, Robert ..... Paramount
Vasian, Leonid ..... MGM
Weyl, Carl Jules ..... Warner Bros.
Wheeler, Lyle ..... Freelance
Williams, Chester ..... Freelance
Williams, Lawrence ..... Herbert Wilcox
Wright, Joseph ..... 20th Century-Fox
Young, William E. ..... Freelance

Assistant Art Directors

Bacon, Douglas ..... Freelance
Beckman, John ..... Warner Bros.
Brooks, George ..... Freelance
Brown, Hilyard ..... Goldwyn
Bumstead, Henry ..... Paramount
Capps, McClure ..... Goldwyn
Carfagno, Edward ..... Warner Bros.
Carrere, Edward ..... Warner Bros.
Cassiday, Robert ..... Freelance
Chittenden, Gano ..... Freelance
Croxton, Lucius ..... RKO Radio
Davis, George W. ..... Freelance
Durlauf, Frank ..... Warner Bros.
Ewing, John ..... 20th Century-Fox
Fuller, Leland ..... 20th Century-Fox
Gilbert, Ralph ..... Warner Bros.
Hayne, Ben ..... Freelance
Hill, Roland ..... Freelance
Holscher, Walter ..... Columbia
Ilou, Edward ..... Freelance
Irvine, Richard ..... Freelance
Irwin, William ..... Universal
Kelso, Harry ..... Warner Bros.
Kooken, A. J. ..... Warner Bros.
Kuter, Leo ..... Warner Bros.
Levy, J. Arthur ..... Warner Bros.
Lloyd, Idris ..... Freelance
Meehan, John ..... Paramount
Nozaki, Albert ..... Paramount
Peters, Hans ..... Freelance
Pyke, Charles ..... RKO Radio
Radon, Hans ..... Paramount
Ransford, Maurice ..... 20th Century-Fox
Roelofs, Alexander ..... Paramount
Spencer, J. Russell ..... 20th Century-Fox
Sherman, Harry G. ..... 20th Century-Fox
Spencer, Russell A. ..... Universal
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Comptroller ..... Eric Figerle
Editorial Manager ..... F. B. Mahon
Mgr., Industrial Training ..... J. O. Wilson
Production Manager ..... Hafe Kerbawy
Art Director ..... H. K. Hammerton
Dramatic Director ..... W. A. Shilling
Mgr., Chicago District ..... W. B. French

Business Films, Inc.

7315 Olive St., St. Louis, Mo.
CA 0044

Producer; organized in 1937; operating in the midwest.

PERSONNEL

President ..... H. R. Beurmann
Vice-President ..... I. A. Eckman
Treasurer ..... Robert Laughlin

The Calvin Company . . . . . .

26th and Jefferson Sts., Kansas City, Mo.
Harrison 2365

Producer; organized in 1931; operating nationally.

PERSONNEL

President ..... Forrest O. Calvin
Vice-President ..... Lloyd Thompson
Secretary-Treasurer ..... B. C. Calvin
Director ..... Larry Sherwood
Head Cameraman ..... Harry Philpot
Sound Engineer ..... Lester Henel
Laboratory Supervisor ..... Milan Smith
Production Manager ..... William Simmons

Caravel Films, Inc.

730 Fifth Ave., New York, N. Y.
CIrcle 7-6112
Studio: 132 Prospect St., Hempstead, N. Y.

Producer and distributor; organized in 1923; operating nationally.

PERSONNEL

President ..... Robert C. McKean
Vice-President-Treasurer ..... David I. Pincus
Vice-President-Secretary ..... Joseph Rothman
Associate Producers: F. Burnham MacLeary, John F. McGarry, A. W. Kammerer, Grant Leehouts
Studio Manager ..... Morris Goldberg
Camera Dept. Head ..... Jules K. Sindic
Technical and Animation Head ... Jack S. Semple
Cutting and Editorial Dept. Head .. David Kummins
Optical and Effects ..... Walter Raft
Musical Director ..... Sam Morgenstern
Casting ..... Charles B. Allen
Projectionist ..... Paul Warhola
School and Gen'l Distribution .... Arthur Kreeger
Art Department ..... Fred Freder
Still Dept. Head ..... I. Provost

Cartoon Films, Ltd.

9713 Santa Monica Blvd., Beverly Hills, Calif.
CRestview 6-2316

333 N. Michigan Ave., Chicago, Ill.

Graybar Bldg., New York, N. Y.

Producer and distributor; organized in 1937; operating nationally.

PERSONNEL

President ..... Lawson Haris
Vice-President ..... Nichols Milbank, Jr.
Secretary-Treasurer ..... Carl H. Biggs
Distribution Dept. Head ..... David Biedermann
Camera Dept. Head ..... Richard M. Ising
Film Editor ..... Almon Teeter
Music Dept. Head ..... Clarence Wheeler
Purchasing Agent ..... C. Carrol

Castle Films, Inc.

30 Rockefeller Plaza, New York, N. Y.
CIrcle 6-8210

Producer and distributor; organized in 1918; operating nationally.

Branches: 135 S. LaSalle St., Chicago, Ill.; Russ Bldg., San Francisco, Calif.

PERSONNEL

President ..... Eugene W. Castle
Secretary-Treasurer ..... H. J. Spiess
Production Supervisor ..... Don Hancock
Technical Supervisor ..... Charles Charlton
Chief Cameraman ..... John A. Lepanne
In charge of Distribution ..... Murray Goodman
Chicago Manager ..... Edward Mayer
W. C. Production Manager ..... Walter Rivers
Scenarios ..... William B. Laub
Publicity-Promotion ..... Paul F. Stacy

A. V. Cauger Service, Inc.

10922 Winner Road, Independence, Mo.
Independence 4920

Distributor of short length ad films; organized in 1933; operating in the central west and west.

PERSONNEL

President ..... A. V. Cauger
Vice-President ..... L. E. Finck
Secretary ..... N. M. Cauger
Sales Manager ..... Gus E. Christian
Auditor ..... I. L. Essen
Service Manager ..... J. C. Ham

Central Film Service

6 N. Michigan Ave., Chicago, Ill.
Central 9817

Producer; organized in 1929; operating nationally.

Owner ..... F. E. Allcman

Chicago Film Laboratory, Inc.

18 W. Walton St., Chicago, Ill.
Whitehall 6971

Producer; organized in 1925; operating nationally.

PERSONNEL

President ..... A. G. Dunlap
Vice-President ..... I. Ridgway
Sales Manager ..... F. Balkin
Head Cameraman ..... V. Blakeley
Sound Engineer ..... D. W. Scott
Director ..... R. G. Waters

Production Chief.....V. I. Lindberg
Scenario Head.....E. Schager
Chief Still Dept.....C. Tillou
Electrical Dept. .....F. Abel
Cameramen.....R. Tavernier, H. Siemon

Frank Church Films

6117 Grove St., Oakland, Calif.
HUmboldt 7211
Producer and distributor; organized in 1929; operating nationally.

Cinecraft Studios, Inc.

1181 St. Catherine St. W., Montreal, Que., Can.
Producer; organized in 1926; operating in Canada and the U. S.

PERSONNEL

President-General Manager.....Jean Arsin
Vice-President.....Jean-Louis Poirier
Secretary-Treasurer.....Joseph Robitaille
Laboratory Supervisor.....Frank Alexander
Sound Engineer.....Alphonse Cloutier
Script Writer.....Roger Champoux
Projectionists.....Paul Morin, Arnold Livingstone

Commonwealth Pictures Corp.

729 Seventh Ave., New York, N. Y.
BRyant 9-1368
Distributor of 16 mm. versions; organized in 1937; operating nationally.

PERSONNEL

President .....Samuel Goldstein
Treasurer.....Mort D. Sackett
Secretary.....Jerome S. Hyams

Craftsman Motion Pictures Co.

1 E. 42nd St., New York, N. Y.
MUrray Hill 2-1759
Producer; organized in 1932.
Owner.....I. S. Seidman

De Frenes & Co.

1909 Buttonwood St., Philadelphia, Pa.
Stevenson 1909
Producer and distributor; organized in 1916; operating nationally.

De Vry Films & Laboratories

1111 Armitage Ave., Chicago, Ill.
Lincoln 5200
Producer and distributor; organized in 1936; operating nationally.

PERSONNEL

Mgr. and in chg. of Production.....Gordon Hale
Director-Writer.....John McGee
Camera.....Art Mayer, Milt Abrams
Research Dept. and Writing.....Carl E. Bates
Art Dept.....Dorthe Trummer
Cutting-Editing..... Fred Rotunna
Sound Eqpt.....Otto Nemeth, Tom Ress
Lights .....Bob Nichols
Lab. Technician.....Art Schuch
Narration ..... Joel Douglas

Pat Dowling Pictures

1611 Cosmo St., Hollywood, Calif.
GRanite 9106
Producer; organized June, 1931 (formerly Dowling & Brownell); operating nationally.

Duhem Motion Picture Manufacturing Co.

135 Hayes St., San Francisco, Calif.
HEmlock 1225
Producer and distributor; organized in 1912; operating on the west coast.

PERSONNEL

Manager.....R. Duhem
Film Library.....R. Duhem, Jr.

Eastin Pictures Inc.

327 Burns Bldg., Colorado Springs, Colo.
3328-W
Distributor; organized July 1938; operating in the U. S., west of the 100th meridian.

PERSONNEL

President.....Kent D. Eastin
Mgr. and Vice-President...Edward H. Hieronymus
Secretary-Treasurer.....Robert K. Hieronymus

Eastin 16mm. Pictures Co.

707 Putnam Bldg., Davenport, Ia.
3-5178
Distributor; organized July 1927; operating in the U. S., east of the 100th meridian.

PERSONNEL

Owner.....Kent D. Eastin
Booking Manager.....Tom F. Smith
Publicity.....Newell H. Dailey
Accounting.....Robert VanBrundt
Shop Foreman.....Fredric M. Nienaber
Shipping Foreman.....Kenneth J. Olsen
Laboratory Foreman.....Robert H. Felderman

Edited Pictures System, Inc.

330 W. 42nd St., New York, N. Y.
BRyant 9-9380
Producer and distributor organized in 1928 operating nationally.

PERSONNEL

Secretary-Treasurer.....Walter A. Yorke
Vice-President.....M. Brotherton

Ted Eshbaugh Studios, Inc.

35 W. 45th St., New York, N. Y.
CHickering 4-3930
Producer and distributor specializing in animated cartoons; organized in 1938; operating nationally.

PERSONNEL

President.....Ted Eshbaugh
Vice-President.....William Eshbaugh
Secretary-Treasurer.....Jack Eshbaugh

Escar Motion Picture Service, Inc.

7315 Carnegie Ave., Cleveland, O.
Endicott 2707
Producer; organized in 1925; operating in the middle west.

PERSONNEL

President.....E. S. Carpenter
Secretary-Treasurer.....Earl P. Carpenter

Film Productions Co.

3650 Fremont Ave., N., Minneapolis, Minn.
Aldrich 1202
Producer and distributor; operating nationally.

PERSONNEL

President-Production Manager.....Roy A. Clapp
Treasurer-Camera Dept. Head.....Ralph Perry
Head Animator.....James Butler
Sound Engineer.....Al Briggs

Filmack Productions

A subsidiary of Filmark Trailer Co.
1327 S. Wabash Ave., Chicago, Ill.
Calumet 8484
Producer and distributor; organized in 1919; operating nationally.

PERSONNEL

Sales Manager.....Irving Mack
Office Manager.....Al Wien
Auditor.....I. H. Keller
Plant Superintendent.....Oscar Furstenberg
Advertising Manager.....Irving Ross

Publicity Director.....Ted Galanter
Art Director.....Henry Stowell
Head Cameraman.....Frank Bauer
Sound Technician.....C. P. Meek
Laboratory Technician.....Rocco Mastroianni

Films Inc.

330 W. 42nd St., New York, N. Y.
MEdallion 3-5190
Distributor; organized Oct. 4, 1927; operating nationally.

PERSONNEL

Chairman of the Board.....S. Winston Childs, Jr.
President.....Eric H. Haight
Vice-President.....Elmer Ericson
Treasurer.....John A. Riker
Assistant Treasurer.....Alexander J. Edly
Secretary.....Andre Maximov
Assistant Secretary.....George P. Bassett, III

Films of Commerce Co., Inc.

21 W. 46th St., New York, N. Y.
BRyant 9-3050
Producer and distributor; organized in 1929; operating nationally.

Flory Films

2265 Stillman Road, Cleveland, O.
Fairmount 0033
Producer of 16 mm. educational films for school use.

PERSONNEL

President-Executive Producer.....John Flory
V-P. and General Manager.....Marvin Kline

Forum Films, Inc.

8913 Sunset Blvd., Hollywood, Calif.
CRestview 1-5287
Producer and distributor; organized July, 1940; operating nationally.
President.....Louis R. Rustin

William J. Ganz Co.

19 E. 47th St., New York, N. Y.
ELdorado 5-1444
Producer and distributor; organized in 1919; operating nationally.
President.....William J. Ganz

General Broadcasting System, Inc.

500 Buhl Bldg., Detroit, Mich.
Cherry 0400
Studio:
Rockefeller Bldg., Cleveland, O.
Prospect 4900

Washington, D. C.
Metropolitan 0230
Producer and distributor; organized in 1931; operating in the middle west and east.

PERSONNEL

23, 35 mm., silent, black and white
President-General Manager.....Donald C. Jones
V-P in chg. of Sales.....Ray C. Leonard
Production.....Emmitt Boring
Creative Editorial.....David Thompson
Art Department.....Carl Goodsmith
Chief Engineer.....Edward Lansing
Personnel Training..Dr. Raymond Emerson Palmer

General Business Films, Inc.

565 Fifth Ave., New York, N. Y.
WIckersham 2-4346
Producer and distributor; organized in 1928; operating in the east.

PERSONNEL

President.....Francis Lawton, Jr.
Vice-President, Philadelphia.....William I. Forbes
Vice-President, Baltimore.....Richard T. Naylor
Secretary-General Manager.....Ferd Springer

NON-THEATRICAL

General Electric Co.

1 River Road, Schenectady, N. Y.
Telephone 4-2211
Producer and distributor; operating nationally.

PERSONNEL

Head of Section.....C. R. Brown
Theatrical Booker.....Al O. Bondy

General Films, Ltd.

156 King St., W., Toronto, Ont., Canada

1924 Rose St., Regina, Sask., Canada

570 Dunsmuir St., Vancouver, B. C., Canada

1396 St. Catherine St., W., Montreal, Canada
Producer and distributor; organized in 1936; operating in Canada.

PERSONNEL

President.....S. C. Atkinson
V-P in chg. of Sales.....O. M. Paulson
Secretary.....J. Game
Mgr. Toronto Branch.....D. M. Way
Sales Mgr. Toronto Branch.....W. Redpath
Mgr. Vancouver Branch.....W. H. Faulkes
Mgr. Montreal Branch.....K. L. Royce
Production Manager.....D. E. Jones
Associate Producer.....Evelyn Spice
Laboratory Superintendent.....N. Culic

General Screen Advertising, Inc.

100 N. Michigan Ave., Chicago, Ill.
Whitehall 5980
Producer and distributor of minute movies; organized in 1933; operating nationally.

OFFICERS

President.....W. Johnson
Vice-President.....D. M. Alexander
Secy.-Treas.-Gen'l Mgr.....M. E. Zetterholm

Walter O. Gutlohn, Inc.

25 W. 45th St., New York, N. Y.
BRyant 9-9848
Distributor; organized in 1933; operating nationally.

PERSONNEL

President.....Harry A. Kapit
Treasurer.....Blanche Gutlohn
Chairman of the Board.....Orton H. Hicks

HarFilms, Inc.

Harcol Bldg., 600 Baronne St., New Orleans, La.
Magnolia 1744
Producer and distributor; organized in 1915, reorganized in 1938; operating in the south and middle west.

PERSONNEL

President.....A. Harrison, Jr.
Vice-President.....Frank Richard
Secretary-Treasurer.....R. Harrison
Lab. Superintendent.....E. Knightheart
Sound Engineer.....George Pierce
Production Supervisor.....A. E. Harrison
Head Cameraman.....F. Richard
Service Dept.....W. Segui
Chief Accountant.....E. King
Cameraman.....M. Eiseman

Hartley Productions

20 W. 47th St., New York, N. Y.
LOngacre 3-2343
Producer; organized in 1936; operating in the east.

PERSONNEL

Owner.....Irving Hartley
Sales Manager.....Matthew F. Moran
Scenario Dept.....Elda Kelthley
Sound Recording.....S. Bock

Hastings Studios

1545 Broadway, New York, N. Y.
CIrcle 6-6229
Producer; organized in 1937; operating in the east.

PERSONNEL

President.....Charles B. Hastings
Vice-President.....F. W. Merklen
General Manager.....M. Warner

Burton Holmes Films, Inc.

7510 N. Ashland Ave., Chicago, Ill.
Rogers Park 5056
Producer and distributor; organized in 1893 (incorporated in 1901); operating in the east and middle west.

PERSONNEL

President.....Oscar B. Depue
General Manager.....Burton W. Depue
Director of Production.....Harold Lignell
Camera Dept. Head.....G. D. Taylor
Recording Engineer.....Walter Hotz
Art Director.....G. Gilbertson
Story Editor.....Fred Barber
Laboratory Manager.....Fred Anderson
Service Manager.....Walter Vance
Booking Dept. Head.....Tom Woods

Horne Film Service

306 S. Pearl St., Dallas, Tex.
Central 5829
Producer and distributor; organized in 1933; operating in the southwest.

PERSONNEL

Owner.....Elmer R. Horne
Camera and Laboratory.....G. W. Sanderson, Jr.
Artist.....Arnold Barnes
Announcer.....Jesse Milburn
Operators.....S. F. Weidman, Buford L. Walling, Ray Morrow, Clinton Boots, Troy Wright, Henry Laird, Sol Kimbrell.

Ideal Pictures Corp.

34 E. 8th St., Chicago, Ill.
Harrison 5354
Distributor; founded in 1922, reorganized in 1928; operating nationally.

PERSONNEL

President.....Bertram Willoughby
Vice-President-Secretary.....S. J. Sperberg
Treasurer.....M. E. Harvey

Industrial Film Laboratory

2733 Cherokee St., St. Louis, Mo.
LAclede 2845
Producer; organized in 1930; operating in the central west.

PERSONNEL

President.....J. D. Howe
Vice-President.....E. F. Howe
Secretary-Treasurer.....S. C. Gilham

International Film Center, Inc.

45 Rockefeller Plaza, New York, N. Y.
CIrcle 5-5750
Executive Director.....Donald Slesinger

BOARD OF DIRECTORS

James T. Shotwell, President; George F. Zook; Vice-President; Luther Gulick; Treasurer; William Berrien, Henry Goddard Leach, Richard J. Walsh.

International 16mm. Corp.

130 W. 46th St., New York, N. Y.
BRyant 9-4755
Producer and distributor; organized March 27, 1940; operating nationally.

PERSONNEL

President-Treasurer.....Patrick E. Shanahan
Secretary.....George Blake
Assistant Secretary.....Joseph A. Hesse

Isaacs & Walsh, Inc.

Park Way and Sandusky St., Pittsburgh, Pa.
Fairfax 5255
Producer.

The Jam Handy Organization

2821 E. Grand Blvd., Detroit, Mich.
Producer and distributor; organized in 1915; operating nationally.
Branches in New York, Chicago, Washington and Hollywood.

PERSONNEL

President.....Jamison Handy
Vice-President.....Oliver Horn
Sales Manager.....W. H. Knowles
Sales Manager.....George B. Finch
Motion Picture Production.....Vincent Herman
Slidefilm Production.....O. F. Pearson
Theatrical Distribution.....Don Widlund
Sales Convention Manager.....W. C. Byers
Publicity-Advertising.....J. C. Coffey
Educational Visual Aids.....J. C. Coffey

Jamieson Film Laboratories

2212 Live Oak St., Dallas, Tex.
C 5644
Producer; organized in 1916; operating in the southwest.

PERSONNEL

Director.....Hugh V. Jamieson
Chief Cameraman.....Jack Whitman
Sound Engineer.....Dick Byars
Laboratory Supt.....Gordon Yoder
Artist.....Herbert Mullins

Loucks & Norling Studios

245 W. 55th St., New York, N. Y.
COlumbus 5-6974
Producer; organized in 1923; operating nationally.
Partners.....Arthur H. Loucks, John A. Norling

McCrory Studios (Knowledge Builders Film Division)

130 W. 46th St., New York, N. Y.
LOngacre 5-7961
Producer and distributor; organized in 1927; operating nationally.

PERSONNEL

Director.....John R. McCrory
Research.....K. K. Bosse
Narration.....Douglas Harlon
Scenario.....Malcomb Douglas
Film Editor.....Hamilton Ross

McCurdy Films, Inc.

56th and Woodland Ave., Philadelphia, Pa.
Saratoga 0466
Producer and distributor; organized in 1918; operating in the east.
President.....Robert K. McCurdy

McLarty Business Films

Certain-Teed Bldg., Buffalo, N. Y.
RIverside 9180
Producer; organized in 1931; operating in the east.

PERSONNEL

Producing Director.....Henry D. McLarty
Sound Recording Engineer....William T. Clifford
Script-Continuity Super.....Lloyd Graham
Secretary.....Margaret C. Francis

Metropolitan Film Distributors

630 Ninth Ave., New York, N. Y.
CIrcle 6-9036
Distributor; organized June 1, 1940.

PERSONNEL
Partners.....H. Frank, Louis Solkoff

Metropolitan Motion Picture Co.

50 Brandford Place, Newark, N. J.
MItchell 2-7027
Distributor; organized in 1910; operating nationally.

Modern Movies, Inc.

6018 Fountain Ave., Hollywood, Calif.
HEmpstead 1744
Producer and distributor; organized Jan. 14, 1936; operating nationally.

PERSONNEL
President.....J. V. Connell
Secretary.....W. M. Connell
Publicity Director.....William Evans
Lab. Technician Chief.....Eugene Johnson
Director of Personnel.....Helen Virginia Moreton
Still Dept.....Bob Andrews
Special Effects and Titles.....Harry Cohen
Production Chief.....W. Merle Connell
Producers.....Boris Pettroff, William Evans

Modern Talking Picture Service, Inc.

9 Rockefeller Plaza, New York, N. Y.
CIrcle 6-0910
Distributor; organized July 1, 1937; operating nationally.

PERSONNEL
President.....F. H. Arlinghaus
Secretary-Treasurer.....H. H. Eberle
Circulation Manager.....E. L. Manka
Manager of Operations.....H. W. Davidson

Mogull's, Inc.

68 W. 48th St., New York, N. Y.
BRyant 9-3600
Distributor; organized in 1913; operating internationally.

PERSONNEL
President-Treasurer.....Leo Mogull
Vice-President-General Manager...Charles Mogull
Booking Manager.....M. Kash
Librarian.....Harry Cohen
Technician.....Robert Rivers
Maintenance.....Richard Cummins
Traffic.....Edward M. Kramer
Accounts.....B. Shenitz

Motion Picture Advertising Service Co., Inc.

1032 Carondelet St., New Orleans, La.
Magnolia 4545
Producer and distributor; organized in 1916; operating in the south, north central, east and north east.

PERSONNEL
President.....W. Johnson
V-P in chg. of Production.....F. A. Jones
Assistant Sales Mgrs..John Salyer, Charles Johnson
V-P & Sales Manager.....C. J. Mabry
V-P in chg. of Service.....O. A. Johnson
Vice-President.....W. H. Hendren, Jr.
Auditor-Purchasing Agent.....A. C. Doskey, Jr.
Publicity Director.....L. H. Grandjean
Chief Sound Engineer & Lab.....Glenn Dorsey
Camera Dept.....Robert Dyer, W. Winford, Sl. Def.
Camera Dept.....Robert Dyer, W. Winford, H. Mullens
Still Dept. Head.....H. D'Arcourt
Art Director.....J. C. Kinberger
Casting Director.....Abby Coguenhem
Film Editors.....W. Hack, E. Munsterman

Motion Picture Service Co.

125 Hyde St., San Francisco, Calif.
ORdway 9162
Producer; organized in 1935; operating nationally.

NON-THEATRICAL

PERSONNEL
Manager.....Gerald L. Karski
Assistant Manager.....William D. Means
Camera Dept. Mgr.....Boris Skopin
Laboratory Manager.....W. E. R. Kramer
Art Director.....Jack Goodwin
Printing Dept. Head.....Conrad X. Pavellas

National Film Board of Canada

Ottawa, Canada
Ottawa 2-8211
Producer and distributor; organized September, 1939; took over the functions of the Canadian Government Picture Bureau in June, 1941; operating in Canada.

PERSONNEL
Government Film Commissioner.....John Grierson

Northwest Motion Pictures

1716 30th Ave., W., Seattle, Wash.
Garfield 6391
Producer; organized in 1934; operating in the Pacific northwest.

PERSONNEL
Owner and Operator.....Ray Paulsen
Assistant Manager.....Edna Paulsen

Nu-Art Films, Inc.

145 W. 45th St., New York, N. Y.
BRyant 9-3171
Producer and distributor; organized in 1933; operating internationally.

PERSONNEL
President.....G. W. Hedwig
Secretary.....W. K. Hedwig
Sales Manager.....H. Abrams
Office Manager.....C. Fiorello
Film Dept. Manager.....J. Sills

Official Films, Inc.

330 W. 42nd St., New York, N. Y.
CHickering 4-4632
Producer; organized March, 1939; operating nationally.

PERSONNEL
President.....Leslie Winik
Vice-President.....P. T. Bluerock
Treasurer.....S. C. Winik
Secretary.....Estelle Canter
Head Cutter.....Anne Herger
Scripts.....Paul Alley

Pacific Industrial Films, Inc.

and Pacific Laboratories
1027 N. Highland Ave., Hollywood, Calif.
HIllside 0226
Producer and laboratory; organized Oct., 1938; operating in the east and west.

PERSONNEL
President-Treasurer.....H. William Allers
Vice-President-Secretary.....Sterling Barnett
Associate Producer in chg. of Production
Hubbart Hunt
Mgr. Laboratory.....Albert P. Tyler

Paganelli

21 W. 46th St., New York, N. Y.
BRyant 9-6169
Producer of animation; organized in 1920; operating nationally.

PERSONNEL
Proprietor.....Albert Paganelli
Production Manager.....H. C. Grant

Parrot Films

1700 Keosauqua Way, Des Moines, Ia.
Producer and distributor, organized in 1919, operating nationally.

PERSONNEL

Manager.....I. E. Goldman
Production Manager T. B. Grinspan
Distribution Manager.....E. B. Goldman

Pathe News, Inc.

625 Madison Ave., New York, N. Y.
PLaza 3-4100

Producer; organized Feb. 18, 1931; operating nationally.

PERSONNEL

V-P in chg. of Production....Frederic Ullman, Jr.
Dir. in chg. of Commercial Dept..Bert Cunningham
Cameramen.....Larry O'Reilly, Harry Smith
Editor.....Jay Bonafield

Pathescope Company of America, Inc.

580 Fifth Ave., New York, N. Y.
LOngacre 5-3185

Producer and distributor; organized in 1914; operating nationally.

PERSONNEL

President.....John C. Newsome
V-P and Treasurer.....Edward J. Lamm
Secretary.....Darwin R. James
Production Manager-Motion Pictures, Walter V. Coyle
Production Manager-Slide Films, Thomas F. Hale, Jr.
Purchasing Agent-Advertising Manager, Arnold N. Dybing

Photo Illustrators

86 Knox Ave., Pittsburgh, Pa.

921 Wood St., Wilkinsburg, Pa.

Producer; organized April, 1933; operating in the east.

PERSONNEL

Partners.....Arthur Swoger, Jack M. Judge
Staff.....Raynor Craig, George Beaumont, Dorothy Walter, Elle Beres.

Pictorial Films, Inc.

1270 Sixth Ave., New York, N. Y.
CIrcle 5-7090

Producer and distributor; organized in 1935; operating nationally.

PERSONNEL

President.....J. Milton Salzburg
Secretary-Treasurer.....Harold Baumstone
Vice-President.....Joseph S. Salzburg

Post Pictures Corp.

723 Seventh Ave., New York, N. Y.
BRyant 9-5496

Distributor; organized March 22, 1938; operating internationally.

President.....Harry A. Post

Ramsey Pictures

Ramsey Tower, Oklahoma City, Okla.
Telephone 2-6111

Producer and distributor; organized Nov., 1929; operating in the middle west.

PERSONNEL

Production Manager.....Arthur B. Ramsey
Story Writer.....George Hamaker
Camera.....A. Ramsey, G. Ginter
Animation.....Ernest Hiser
Announcer.....Ben Morris
Sound Engineer.....Lester Tucker
Projection.....N. Clabaugh
Music.....Harold Daniels
Distribution.....Gaylord Giles

Ray-Bell Films, Inc.

2269 Ford Parkway, St. Paul, Minn.
Emmerson 1393

Producer and distributor; organized in 1910; operating nationally.

PERSONNEL

President.....R. H. Ray
Vice-President.....C. E. Bell
Secretary.....A. M. Griswold
Treasurer.....C. A. Nyquist
Sales Executive.....C. A. Abbott
Sales Promotion.....R. Thirtyacre
Asst. to Sales Executive.....A. L. Pinet
Chief Cinematographer.....H. W. Cress
Head, Sound Recording.....H. C. Oslund
Animation-Cartoon Production.....B. O. Foss
Assistant Treasurer.....W. R. Ringold
Head, Service Dept.....C. C. Tierney

Luther Reed, Inc.

460 W. 54th St., New York, N. Y.
CIrcle 6-2764

Sales Office
285 Madison Ave., New York, N. Y.
AShland 4-1363

Producer; organized April, 1935; operating in the east.

PERSONNEL

President.....Luther Reed
Vice-President.....Henry Hobart
Production Manager.....John W. Butler
Film Editor.....Edna Hill

Roland Reed Productions

RKO-Pathe Studios
9336 W. Washington Blvd., Culver City, Calif.
ASbley 4-2931

Producer; organized in 1924; operating nationally.

PERSONNEL

President.....Roland D. Reed
Vice-President.....Burnet Lamont
Secretary-Treasurer.....Roberta Montgomery
Director.....Hamilton MacFadden
Director of Photography.....A. Martinelli
Writers.....Arthur Hoerl, Hamilton MacFadden
Art Director.....Edward Jewell
Sound Dept. Head.....Corson Jowett
Musical Director.....Alberto Colombo
Head Film Editor.....Guy Thayer

Russell C. Roshon

520 State Theater Bldg., Pittsburgh, Pa.
Atlantic 7535

Distributor; organized in 1908; operating nationally.

BRANCHES

Pittsburgh—State Theat. Bldg., Atlantic 7635
New York—1270 Sixth Ave., COlumbus 5-0701.
Chicago—188 W. Randolph St., Randolph 9486
Memphis—Madison Ave. at Main, Telephone 8-5752.
Kansas City—Midland Bldg., Victor 7149.
Atlanta—Rhoades-Haverty Bldg., Jackson 2868.
Philadelphia—Fox Theater Bldg., Rittenhouse 4972.
Dallas—Gulf States Bldg., Central 5016.

Douglas D. Rothacker

729 Seventh Ave., New York, N. Y.
BRyant 9-1812

Producer and distributor; organized in 1910; operating in the U. S. and Canada.

PERSONNEL

Senior Executive.....Douglas D. Rothacker

Rowland Rogers Picture Service

165 W. 46th St., New York, N. Y.
LOngacre 5-8132

Producer and distributor; organized in 1928; operating in the east.

PERSONNEL

President.....Rowland Rogers
Secretary.....C. Schmidt
Vice-President.....Earl M. Welch

Ruby Film Co.

729 Seventh Ave., New York, N. Y.
BRyant 9-9430

Producer and distributor; organized in 1910; operating nationally.

PERSONNEL

General Manager.....Irving B. Ruby
Production Manager.....Edward Ruby
Camera Dept.....Charles Harten
Editor.....Marie Kraemer
Film Cutter.....Ann Herger
Sound Dept.....Edward Fenton
Stage Manager.....James Maloney
Camera Dept.....Sam Jaffe
16 mm. Camera Dept.....Sydney Casper Nannes
Story Dept.....Leon J. Rubinstein

Scientific Films, Inc.

6052 Sunset Blvd., Hollywood, Calif.
GLadstone 7101

Producer; organized in 1935; operating in the west.

PERSONNEL

President.....Jerry Fairbanks
Secretary-Treasurer.....Robert Carlisle
Vice-President.....Austin Sherman
Research Dept. Head.....Dick Diamond
Story Editor.....Walter Anthony
Casting Director.....Minnetta Gardner
Camera Dept. Head.....Jerry Fairbanks
Animation Head.....George Crenshaw
Film Editor.....Robert Carlisle
Music Dept. Head.....Edward Paul
Chief Electrician.....Ray Lindsay
Property Master.....Robert Connelly

Screen Adettes, Inc.

314 S.W. Ninth Ave., Portland, Ore.
Beacon 5292

Distributor; organized in 1934; operating in the west.

PERSONNEL

President.....Merriman H. Holtz
Vice-President.....Helen T. Holtz
Secretary.....George E. Bronaugh
Manager.....Eldon Brickell

Screen Broadcast Corp.

30 Rockefeller Plaza, New York, N. Y.
CIrcle 7-2810

Distributor of short length ad films and longer commercial films in color and black and white; organized, August, 1935; operating nationally.

PERSONNEL

President-General Manager.....Al E. Fair

ASSOCIATE DISTRIBUTORS

Motion Picture Advertising Service Co., Inc., New Orleans, La.; United Ad Film Service, Inc., Kansas City, Mo.; Theater Advertising Corp., Minneapolis, Minn.; Motion Picture Advertising Service, Inc., Cleveland, O.; A. V. Cauger Service, Inc., Independence, Mo.

Screenad Exchange

158 State St., Binghamton, N. Y.
Telephone 4-3623

724 Fifth Ave., New York, N. Y.
CIrcle 7-4487

Producer and distributor; organized in 1930; operating in the north and east.

PERSONNEL

President.....William Waide Scott
General Manager.....C. T. Burgess
N. Y. Office Mgr.....W. J. Cooke
Binghamton Office Mgr.....G. A. Gill

NON-THEATRICAL

Sixteen MM Pictures, Inc.

1600 Broadway, New York, N. Y.
CIrcle 6-1648

Distributor; organized in 1941; operating nationally.

PERSONNEL

President.....Arthur A. Lee
Secretary.....M. E. Frewer

Skibo Productions, Inc.

130 W. 46th St., New York, N. Y.
BRyant 9-1755

Producer and distributor; organized Oct. 5, 1933; operating nationally.

PERSONNEL

President-Treasurer.....Patrick E. Shanahan
Secretary.....V. M. Mangan
Assistant Secretary.....George Blake

C. R. Skinner Manufacturing Co.

290 Turk St., San Francisco, Calif.
Ordway 6909

Producer and distributor; organized in 1940; operating in the west.

Sly-Fox Films

627 First Ave. N., Minneapolis, Minn.
Atlantic 0389

Producer; organized in 1914; operating in the middle west.

Sound Masters, Inc.

1560 Broadway, New York, N. Y.
CHickering 4-7300

Producer and distributor; organized in 1937; operating in the U. S. and Canada.

PERSONNEL

President.....W. French Githens
Vice-President.....Harold E. Wondsel
Secretary-Treasurer.....Francis Carter Wood, Jr.
Assistant Treasurer.....Walter Kullberg
Directors.....R. F. Chapman, John M. Aichele
Film Editor.....Ted Wondsel
Sales and Studio Mgr.....Harry J. Mack
Story Editor.....James F. Clemenger
Sound Supervisor.....Harold Vivian
Photography.....James M. Lillis

Standard Films of California

2265 Stillman Road, Cleveland, O.
Fairmount 0033

Producer and distributor; organized in 1936; operating in New York, Cleveland and Hollywood.

PERSONNEL

President-Executive Producer.....John Flory
Vice-President and General Manager..Marvin Kline
Associate Producers.....James Card, Jr., Roger Sumner, Charles E. Arnt
Head, Camera Dept.....Ned Scott
Head, Scenario Dept.....Jack W. Kelly
Head, Recording Dept.....Dr. S. J. Begun
Head, Art Dept.....Phoebe Flory Walker
Head, Casting Dept.....Elizabeth Flory
Head, Publicity Dept.....Reed S. Seymour
Head, Cutting Dept.....Ed Davis
Head, Accounting Dept.....Harrison Korner

Dorothy T. Stone Film Library

155 Riverside Drive, New York, N. Y.
SChuyler 4-1148

Producer and distributor of entertainment and sponsored films; organized in 1935; operating nationally.

Strickland Film Co.

141 Walton St., N. W., Atlanta, Ga.
Jackson 2767

Producer; organized in 1927; operating in the south.

Owner.....Robert B. Strickland

Theater Advertising Corp.

1105 Rand Tower, Minneapolis, Minn.
Atlantic 0397

Distributor; organized in 1939; operating in Minn., Wisc., North Dakota, South Dakota, and Mont.

PERSONNEL

President-Treasurer.....John J. Kelly
Vice-President.....V. E. Smith
Secretary.....M. L. Loynachan

Tradefilms, Inc.

959 Seward St., Hollywood, Calif.
GRanite 4141

Producer; organized in 1937; operating nationally.

PERSONNEL

President.....Shirley C. Burden
Production Manager.....Herbert E. Dow
Story Editor.....Walter Wise

United Film Ad Service, Inc.

2119 Charlotte St., Kansas City, Mo.
Harrison 5810

Producer and distributor; organized February, 1924; operating in the northwest, northeast, middle west, and west coast.

PERSONNEL

President.....W. H. Hendren, Jr.
Vice-President.....W. Johnson
Treasurer.....Aldridge Corder
Secretary.....J. E. Nugent
Sales Manager.....W. D. Zieger
Service Manager.....W. J. Scrogin
Auditor.....W. H. Hover

Vancouver Motion Pictures, Ltd.

Film Exchange Bldg., Vancouver, B. C., Canada
MArine 2927

Producer and Distributor

PERSONNEL

Managing Director.....Leon C. Shelly
Secretary.....Edna Logan
Production Manager.....Edwin B. Taylor
Cameraman.....E. W. Hamilton
Laboratory.....Clifford Bourne
Art Department.....E. C. Kirkpatrick
Production Department.....H. J. Semmens

Visavox, Inc.

245 W. 55th St., New York, N. Y.
COlumbus 5-6974

Producer of slidefilms; organized in 1938.

PERSONNEL

President.....Arthur H. Loucks
Vice-President.....John A. Norling

Visugraphic Film Corp.

1717 Lakewood Ave. SE, Atlanta, Ga.
Walnut 7171

Producer; organized May, 1934; operating in the east.

PERSONNEL

President.....W. H. Kimberly
Secretary.....Margaret Clarke
Cameraman.....Jesse B. Edwards, Jr.
Lab Technicians.....J. B. Clarke, U. Ross

West Coast Sound Studios, Inc.

510 W. 57th St., New York, N. Y.
CIrcle 7-2062

Producer; organized in 1932; operating nationally.

PERSONNEL

Executive Vice-President.....Martin Henry
Treasurer.....A. W. Manchee
Secretary.....E. M. Rice

Wilding Picture Productions, Inc.

4925 Cadieux Road, Detroit, Mich.
TUxedo 2-4600

Producer and distributor; organized April 8, 1927; operating nationally.

BRANCHES

Sales Office and Studio: Chicago; West Coast production, Hal Roach Studios: Culver City; Sales Offices: New York, Cleveland.

PERSONNEL

President.....N. E. Wilding
Vice-President.....H. W. Fish
Comptroller.....C. H. Bradfield, Jr.
Secretary.....J. J. Emery

Willard Pictures

130 W. 46th St., New York, N. Y.
BRyant 9-1470

Producer; organized in 1932; operating nationally.

PERSONNEL

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Production Manager.....R. T. Furman, Jr.
Asst. Production Mgr.....B. N. Skellie
Cameramen.....N. G. Dyhrenfurth, H. Holt, III
Account Representative.....G. C. Van de Carr

Raphael G. Wolff, Inc.

1714 N. Wilton Place, Hollywood, Calif.
GRanite 6126

Producer; organized in 1936; operating in the east, west and middle west.

PERSONNEL

President.....Raphael G. Wolff
Vice-President.....Arthur W. Treutelaar
Secretary-Treasurer.....Ruth E. Wills
In chg. of Animation.....Paul M. Satterfield

Y. M. C. A. Motion Picture Bureau

347 Madison Ave., New York, N. Y.
MUrray Hill 6-1200

Distributor; organized in 1911; operating nationally.

PERSONNEL

Director.....George J. Zehrung
Associate Director.....A. L. Fredrick

Emerson Yorke Studio

130 W. 46th St., New York, N. Y.
BRyant 9-9091

Producer and distributor; organized in 1931; operating nationally.

PERSONNEL

Executive Producer.....Emerson Yorke
Cinematography.....Edward Hyland
Narrator.....Alois Havrilla
Film Editor.....Samuel Datlowe
Scripts.....Milton Francis
Music.....Solita Palmer
Animation.....Albert Paganelli
Publicity.....Harry N. Blair
Secretary.....Florence Rapoport

Zenith Cinema Service

5011 N. Sawyer Ave., Chicago, Ill.
Irvington 2101

Producer; organized in 1924; operating in the central states.

PERSONNEL

Proprietor.....Otto Hangartner, Sr.
Cameraman-Sound.....Otto Hangartner, Jr.

PERSONNEL

Important Companies

•

Producers

•

Distributors

•

Exchanges

COMPANIES

Personnel, Subsidiaries and Branches of Leading Motion Picture Organizations

Other personnel departments in this book include: Production Organization (page 564); Non-Theatrical Companies (page 537); Associations (page 604); Exhibitor Groups (page 613); and Labor Organizations (page 620).

A. F. E. Corp.

1270 Sixth Ave., New York, N. Y.
CIrcle 6-8927

President.....Paul Graetz

Acus Pictures Corp.

130 W. 46th St., New York, N. Y.
BRyant 9-1755

OFFICERS

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Secretary.....George Blake

BOARD OF DIRECTORS

Patrick E. Shanahan, George Blake, V. M. Mangan.

Alexander Preview Co.

Colorado Springs, Colo.

OFFICERS

President.....Don Alexander, Jr.
Vice-President.....T. G. Paterson
Secretary-Treasurer.....F. A. Campbell

DEPARTMENT HEADS

Production.....T. G. Paterson
Accounting.....F. A. Campbell
Sales.....Don Alexander, Jr.
Art.....Carl Sturdivant
Service.....R. G. Hemingway

Alliance Films Corp.

1270 Sixth Ave., New York, N. Y.
CIrcle 7-3915

OFFICERS

Vice-President-General Manager.....Budd Rogers
Vice-President.....Robert Clark
Assistant Secretary.....Beatrice Blourock

Altec Service Corp.

250 W. 57th St., New York, N. Y.
COlumbus 5-3255

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Secretary-Treasurer.....H. M. Bessey
Comptroller.....E. Z. Walters
Staff Representative.....S. W. Hand
Director of Publicity.....Harold Wengler

DIRECTORS

L. W. Conrow, G. L. Carrington, H. M. Bessey, Roswell C. Tripp, Matthew Robinson, W. J. Alford, Jr., T. H. Blodgett.

DISTRICT OFFICES

Atlanta, Ga.—87 Walton St., Jackson 4000, A. Fiore, district manager; H. B. Moog, branch manager.
Boston, Mass.—20 Providence St., Hubbard 4710, L. J. Hacking, district manager; C. S. Perkins, branch manager.
Chicago, Ill.—624 S. Michigan Ave., Wabash 6644, R. Hilton, district manager; O. E. Maxwell, R. C. Gray, district supervisors.
Cincinnati, O.—1635 Central Parkway, Parkway 6720, Warren Conner, district manager; M. G. Thomas, district supervisor.
Detroit, Mich.—2111 Woodward Ave., Cherry 3180, F. C. Dickely, district manager.
Kansas City, Mo.—1717 Wyandotte St., Harrison 7330, C. J. Zern, district manager.
Dallas, Tex.—304 S. Harwood St., Riverside 1361, C. J. Zern, district manager.
Los Angeles, Calif.—1956 S. Vermont Ave., Rochester 2141, E. C. Shriver, district manager; S. M. Pariseau, branch manager.
New York, N. Y.—250 W. 57th St., Columbus 5-3255, B. Sanford, Jr., district manager; D. L. Turner, A. J. Rademacher, branch managers.
Philadelphia, Pa.—219 N. Broad St., Locust 7110, E. O. Wilschke, district manager; D. A. Peterson, W. R. Widenor, district supervisors.

SUBSIDIARY

Altec Lansing Corp.
6900 McKinley Ave., Los Angeles, Calif.
THornwall 4175

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Secretary-Treasurer.....H. M. Bessey
Asst. Secretary-Treasurer.....E. B. Lee

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Artcinema Associates, Inc.

729 Seventh Ave., New York, N. Y.
MEdallion 3-4850

OFFICERS

President.....Emil C. Jensen
Secretary.....Harry G. Kosch
Treasurer.....Victor L. Jensen

BOARD OF DIRECTORS

Emil C. Jensen, Harry G. Kosch, Victor L. Jensen.

Artkino Pictures, Inc.

723 Seventh Ave., New York, N. Y.
BRyant 9-7680

OFFICERS

President-Treasurer.....N. Napoli
Vice-President-Secretary.....Rose Modell

Artlee Corp.

1600 Broadway, New York, N. Y.
CIrcle 6-1648

OFFICERS
President.....Arthur A. Lee
Secretary.....M. E. Frewer

BOARD OF DIRECTORS
Arthur A. Lee, Mary E. Lee, M. E. Frewer.

Associated Productions
1 Exchange Place, Jersey City, N. J.

OFFICERS
President.....Harold Orlob
Vice-President.....Hamilton K. Smith

Astor Pictures Corp.
130 W. 46th St., New York, N. Y.
BRyant 9-2457

OFFICERS
President.....R. M. Savini
Vice-President and Treasurer.....W. J. Figueroa

Audio Productions, Inc.
630 Ninth Ave., New York, N. Y.
COlumbus 5-6771

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Secretary.....E. G. Wagner
Assistant Secretary.....P. J. Mooney
Treasurer.....E. G. Wagner
Assistant Treasurer.....P. J. Mooney

BOARD OF DIRECTORS
D. C. Collins, E. J. Moriarty, F. K. Speidell, E. E. Shumaker, T. K. Stevenson.

Azteca Films Distributing Co.
501½ S. El Paso St., El Paso, Tex.
P. O. Box 12
Main 2386

OFFICERS
President.....Rafael Calderon
General Manager.....Alberto Salas-Porras

Bonded Film Storage Corp.
1600 Broadway, New York, N. Y.
CIrcle 6-0081

Vault Building
36-25 Vernon Ave., Long Island City, N. Y.
STillwell 1-5378

OFFICERS
President-Secretary.....M. J. Kandel
Treasurer.....Sam Besner
N. Y. Vault Manager.....Emanuel Kandel
L. I. Vault Manager.....Aaron Ray
Comptroller.....B. Miller
Service Department.....P. Seigelaub
Traffic Manager.....A. Lawner

Brandon Films, Inc.
1600 Broadway, New York, N. Y.
CIrcle 6-4868

OFFICERS
President.....Thomas J. Brandon
Vice-President.....Henry Schuman
Treasurer.....Thomas J. Brandon
Secretary.....Hannah Eringer
Sales Manager.....Thomas J. Brandon
Chief Booker.....A. J. Stevens

British & Continental Trading Co., Inc.
1270 Sixth Ave., New York, N. Y.
CIrcle 7-4697

OFFICERS
President-Treasurer.....Jack Barnstyn
Vice-President.....Blanche Berger
Secretary.....Paula Barnstyn
Vice-President.....Loet Barnstyn

J. E. Brulatour, Inc.
John St., Fort Lee, N. J.
FOrt Lee 8-2460
LOngacre 5-7270

OFFICERS
President.....J. E. Brulatour
V-P and Treasurer.....W. J. German
Secretary.....M. B. Reilly
Special Representative.....L. A. Bonn
Branch: 1727 Indiana Ave., Chicago, Ill., Calumet 5205, Thomas L. Gibson, Manager.

J. E. Brulatour, Inc. (California)
6700 Santa Monica Blvd., Hollywood, Calif.
Hillside 6131

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President.....J. E. Brulatour
V-P and Treasurer.....E. O. Blackburn
Vice-President.....W. J. German
Vice-President.....George H. Gibson
Secretary.....G. L. Nestel
Special Representative.....J. L. Courcier

Capital Pictures Corp.
723 Seventh Ave., New York, N. Y.
BRyant 9-8669

OFFICERS
President.....William M. Pizor
Secretary.....Nathan Cy Braunstein
Publicity.....Irwin Pizor

Celebrity Productions, Inc.
723 Seventh Ave., New York, N. Y.
BRyant 9-6067

OFFICERS
President.....P. A. Powers
Secretary.....M. O'Leary

Cinecolor, Inc.
2800 W. Olive Ave., Burbank, Calif.
STanley 7-1126

OFFICERS
Vice-President.....Alan M. Gundelfinger
Vice-President.....W. T. Crespinel
Secretary.....William Prynne
Plant Superintendent.....C. C. Smith
Production Manager.....John Glavin

DIRECTORS
A. L. McCormick, Alan M. Gundelfinger, W. T. Crespinel, William Prynne, G. Brashears.

Columbia Pictures Corp.
729 Seventh Ave., New York, N. Y.
BRyant 9-7900

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Executive Vice-President.....Jack Cohn
Treasurer.....A. Schneider
Assistant Treasurer.....Louis J. Barbano
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Asst. Sales Manager.....Rube Jackter
Circuit Sales.....Lou Weinberg
Circuit Sales.....Louis Astor
Short Subjects Sales Super.....Max J. Weisfeldt
Comptroller.....Mortimer Wormser
Assistant Comptroller.....C. W. Sharpe
Ass't to A. Schneider.....Leo Jaffe
Manager Exchange Operations....Henry Kaufman
Mgr. Foreign Exchange Operations....Jack Segal
Director of Sales Promotion.....Maurice Grad
Home Office Super. for Latin America
Charles Roberts
Manager of Sales Accounting.....George Josephs
Director Advertising, Publicity...David A. Lipton
Publicity Manager.....Hortense Schorr
Exploitation Manager.....Frank Rosenberg
Art Director.....Jack Meyers
Bus. Mgr. Publicity Dept.....Dave O'Malley
Foreign Publicity Mgr.....Clarence J. Schneider
Eastern Scenario Editor.....Eve Ettinger
Title Department.....Hannah Kass
Executive Ass't to J. Cohn.....Hal Hode

Mgr. Contract and Music Depts.....Floyd Weber
Personnel Director.....John Kane
Assistant to J. Cohn.....Harry Takiff
Director of Purchases.....Max Seligman
Accessories Sales Manager.....Al Seligman
Manager Print Dept.....Bill Brennan
Sales Contract Dept.....Seth Raisler
Mgr. Accessory Service Dept.....Ben Morris
Eastern Production Mgr.....Max Cohn

BOARD OF DIRECTORS

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FRANCE—Columbia Films, S. A., 42 Blvd. Longchamps, Marseilles.

BELGIUM—Columbia Films, S. A. Belge, 69 Rue Du Pont, Brussels.

SWEDEN—Columbia Film, A. B., Kungsgaten 48, Stockholm.

DENMARK—Columbia Films, A. S., Hammerichsgade 14, Copenhagen.

SPAIN—Columbia Films, S. A., Ave. del Generalissimo Franco 484, Barcelona (1).

EGYPT—Columbia Pictures Near East, Ltd., 25 Rue Tewfick, Cairo.

ARGENTINA—Columbia Pictures of Argentina, Inc., Lavalle 2086, Buenos Aires. L. Goldstein, supervisor of Argentina, Brasil, Chile and Peru.

CHILE—Columbia Pictures of Chile, Inc., Casilla 3770; Morande 246, Santiago.

BRAZIL—Columbia Pictures of Brazil, Inc., Caixa Postal 1109, Rua Do Passeio 2, Rio de Janeiro.

PERU—Columbia Pictures of Peru, Inc., Apdo. Postal 2352, Edificio Mineria, Lima.

COLOMBIA—Columbia Pictures of Colombia, Inc., Calle 23 No. 6-52; P. O. Box 398, Bogota.

VENEZUELA—Christiaan Van der Ree (agent), Munos A. Pinagolz; Aptdo. 1206, Caracas.

CUBA—Columbia Pictures de Cuba, S. A., 158 Consulado, Havana.

MEXICO—Columbia Pictures, S. A., Calle Donato Guerra 5 Bis; P. O. Box 911, Mexico City. Charles Roberts, supervisor for Central America, Colombia, Venezuela, Ecuador.

PUERTO RICO—Columbia Pictures of Puerto Rico, Inc., Parada 8; P. O. Box 422, San Juan.

BRITISH WEST INDIES—Columbia Pictures of West Indies, Ltd., 58 Frederick St., P. O. Box 442, Port of Spain, Trinidad, B. W. I.

PANAMA—Columbia Pictures of Panama, Inc., Apdo. 357; Avenida Balboa 5060, Colon.

INDIA—Columbia Films of India, Ltd., Humayan Court, Lindsay St., Calcutta.

CHINA—Columbia Films of China, Ltd., 340 N. Soochow Road, Shanghai. P. S. Chung, general manager.

PHILIPPINE ISLANDS—Columbia Pictures of Philippines, Inc., 504 Avenue Rizal, Manila.

NETHERLAND EAST INDIES—Columbia Films of Netherlands Indies, Ltd., P. O. Box 88, Koeningsplein N. 9, Batavia-Centrum, Java.

STRAITS SETTLEMENTS—Columbia Films of Malaya, Ltd., P. O. Box 134; 76 Orchard Road, Singapore.

AUSTRALIA AND NEW ZEALAND—Columbia Pictures Proprietary, Ltd., 251 a Pitt St., Sydney, Australia. N. P. Pery, managing director; C. F. Mason, general manager; C. Jones, sales manager. S. J. Gambier, secretary.

Consolidated Film Industries, Inc.

1790 Broadway, New York, N. Y.
COlumbus 5-1776

East Coast Laboratory
Fort Lee, N. J.
FOrt Lee 8-3400

New York Laboratory
653 Eleventh Ave., New York, N. Y.
CIrcle 7-0870

Hollywood Office
933 Seward St., Hollywood, Calif.
HOllywood 1441

West Coast Laboratory
959 Seward St., Hollywood, Calif.
HOllywood 1441

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Vice-President.....J. W. Coffman
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Assistant Treasurer.....R. S. Rodgers
Assistant Treasurer.....E. H. Seifert
Assistant Treasurer.....N. K. Loder
Assistant Secretary.....John Petrauskas, Jr.

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SUBSIDIARY

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1790 Broadway, New York, N. Y.
COlumbus 5-1776

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Vice-President.....M. C. Green
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Asst. Secretary-Treasurer.....J. Petrauskas, Jr.

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H. J. Yates, M. J. Siegel.

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Consolidated Molded Products Corp.

1790 Broadway, New York, N. Y.
COlumbus 5-1776

FACTORY

309 Cherry St., Scranton, Pa.
Scranton 8386

Consolidated National Film Exchanges

729 Seventh Ave., New York, N. Y.
BRyant 9-6463

OFFICERS

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Secretary-Treasurer.....S. Hickman

DEPARTMENT HEADS

General Manager.....Ted Toddy
Foreign Sales.....Arthur Aberman
Advertising.....Evelyn Jones
Exchange Accounting.....Max Cuba
Eastern Studio Rep.....Jerry Jerome
Hollywood Studio Rep.....Willard Hatch

Allen B. Du Mont Laboratories, Inc.

2 Main Ave., Passaic, N. J.
Passaic 3-1616

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Assistant Treasurer.....J. J. Doughney
Secretary.....Bernard Goodwin
Assistant Secretary.....Arthur Israel, Jr.

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Director of Research....Thomas T. Goldsmith, Jr.
Sales Manager.....Leonard F. Cramer
Sales Mgr.-Television.....Mark Lajoie
Office Manager.....Alma J. Ahrens

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E. I. du Pont de Nemours & Co., (Inc.)

Photo Products Division
Wilmington, Dela.
West Coast Agents
Smith & Aller, Ltd., 6656 Santa Monica Blvd., Hollywood, Calif.

PERSONNEL

General Manager.....George A. Scanlan
Asst. General Manager.....Charles L. Wiswall
Production Manager.....D. H. Kinloch
Plant Manager.....K. R. Myers
Chemical Director.....V. B. Sease
Sales Mgr., Cine Film.....L. L. Allison

Eastman Kodak Company

343 State St., Rochester, N. Y.
MAin 4800
6706 Santa Monica Blvd., Hollywood, Calif.
HOllywood 3101
350 Madison Ave., New York, N| Y.
MUrray Hill 2-6068

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Charles K. Flint
Sales Mgr. Motion Picture Film Dept.
Edward Peck Curtis

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BELGIUM—RKO Radio Films, S.A.B., 62 Rue St., Lazare, Brussels.

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CUBA—RKO Radio Pictures de Cuba, S.A., Pedro Saenz, Manager, Paseo de Marti 206, Havana.

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INDIA—RKO Radio Pictures, Ltd., P. O. Box 733, Bombay, Charles O. Julian, General Manager.

MEXICO—RKO Radio Pictures de Mexico, S.A., Max Gomez, Manager Avenida Morelos, 59, Mexico, D. F.

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PHILIPPINE ISLANDS—RKO Radio Pictures (Philippines), Inc., George Kallman, Manager P. O. Box 3350, Manila.

PORTUGAL—Radio Filmes Ida. Rene Beja, Manager, Avenida Duque de Loule 95, Lisbon.

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SPAIN—Radio Films, S.A.E., E. D'Arguellees, Manager, Paseo de Garcia 76, Barcelona.

STRAITS SETTLEMENTS—RKO Radio Pictures (Malaya), Inc., Singapore.

SWEDEN—RKO Radio Films, A/B. Carl Gerhard-Wallman, Manager, Vasagatan 16, Stockholm.

SWITZERLAND—S. A. d'Exploitation Des Films Sonores, Armand Palivoda, Manager, 6 Passage des Lions, Geneva.

TRINIDAD—RKO Radio Pictures (Trinidad), Inc., Everest C. Telfer, Manager, 13 Abercromby St., Port-of-Spain.

UNITED KINGDOM—RKO Radio Pictures, Ltd., 2 Dean Street, London, Ernest Simon, General Sales Manager.

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PANAMA—Republic Films of Central America, Inc., P. O. Box 383, Colon, Paul M. Wir, manager.

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SWITZERLAND—Monopol Films, A. G., Toedistrasse 61, Zurich.

TURKEY—Kemal Film, Istiklal Cadessi 373, Beyoglu, Istanbul.

ARGENTINA—Ariston Internacional Films, S. R. L., Calle Tucuman 1946, Buenos Aires.

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COLOMBIA—Cine Colombia, S. A., Apartado Postal 176, Medellin.

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MEXICO—Luis Lezama, Avenida Morelos 63, Mexico, D. F.

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PUERTO RICO—Republic Pictures of Puerto Rico, P. O. Box 16, San Juan.

URUGUAY—Juan U. Porta, Soriano 1331-35, Montevideo.

VENEZUELA—Luis Enrique Perez, A., Socarras a Puente Yanes 103, Caracas.

AUSTRALIA—British Empire Films (Pty.), Ltd., 251a Pitt St., Sydney.

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PHILIPPINE ISLANDS—R. K. O. Radio Pictures (Philippines), Inc., State Bldg. Annex, P. O. Box 3350, Manila.

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MOROCCO—Les Productions Fox Europa, Rue Clemenceau 2, Casablanca.

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DENMARK—Fox Film A/S, 16 Raadhuspladsen, Copenhagen.

SWEDEN—Aktiebolaget Fox Film, Kungsgatan 37, Stockholm.

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CHINA—Twentieth Century-Fox, Federal Inc., U. S. A., 142 Museum Road, P. O. Box 1984, Shanghai.

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FEDERATED MALAY STATES—Fox Film Corp. (East), Ltd., 12 Trafalgar St., P. O. Box 244, Singapore. J. D. McElhinney, Managing Director.

NETHERLAND INDIES—Twentieth Century-Fox Import Co., Inc., Rujswijk 7C, Batavia "C."

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PANAMA—Fox Film, S. A., Avenida Jose Francisco de la Ossa, Panama City.

GUATEMALA—R. Samayoa M. (Agent), c/o M. Stahl & Co., Teatro Capital, Guatemala City.

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ECUADOR—Fox Film, S. A., Grant Hotel, P. O. Box 781, Guayaquil.

COLOMBIA—Fox Film, S. A., Calle 23 No. 739, Bogota.

VENEZUELA—Fox Film, S. A., Plaza Espana No. 33-3, P. O. Box 2008, Caracas.

MEXICO—Fox Film de Mexico, S. A., Donato Guerra 24, Mexico, D. F.

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CUBA—Fox Film de Cuba, S. A., 108 Trocadero St., Havana. Herbert White, President.

BRITISH WEST INDIES—Twentieth Century-Fox Film Co., Inc., 22 Henry St., Port of Spain, Trinidad.

BRAZIL—Fox Film Do Brasil (S. A.), Rua do Passeio 62-40, Caixa Postal 989, Rio de Janeiro. J. C. Bavetta, Managing Director. A. Rezende, Sales Manager.

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URUGUAY—Fox Film de la Argentina, S. A., Calle Yi 1432/36, Montevideo.

PARAGUAY—Teastos Y Cinemas del Paraguay (Agent), Gran Teatro Municipal, Asuncion.

CHILE—Fox Film S. A. Cinematografica, 260 Calle Estado, P. O. Box 4120, Santiago.

PERU—Fox Film Del Peru, Pileta de la Mercede 148, P. O. Box 170, Lima.

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ALGERIA—Warner Bros. First National Films, Inc., Mr. Sassons, General Manager, 16 Rue du Docteur Trolard, Algiers.

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EGYPT—Warner Bros. First National Pictures, Inc., E. de Leon, General Manager, 111 Avenue de la Reine Nazli, Cairo.

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HOLLAND—Warner Bros. First National Pictures, Inc., J. Wessel, General Manager, 77S Keizersgracht, Amsterdam.

HUNGARY—Warner Bros. First National Vitaphone Pictures, B. Hodaszy, General Manager, Joszef-korut 30-32, Budapest.

JUGOSLAVIA — Jugoslavenski Film, Warner Bros. First National D.D., R. Richter, General Manager, Ilica 34, Zagreb.

NORWAY—Warner Bros. First National Vitaphone Pictures A/S, Thorleif Aas, General Manager, Stortingsgaten 30, Oslo.

ROUMANIA—Warner Bros. First National S.A.R., A. Paucker, General Manager, Str. Sft. Constantin 8, Bucharest.

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SWEDEN—Warner Bros. First National Films, A.B., C. L. Conradsen, General Manager, Kungsgatan 44, Stockholm.

AUSTRALIA—Warner Bros. First National Pictures Pty., Ltd., Ralph H. Clark, General Manager, 221 Elizabeth St., Sydney.

NEW ZEALAND—Warner Bros. Pictures (N.Z.) Ltd., A. G. McClure, General Manager, 122 Wakefield St., Wellington.

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8949 Sunset Blvd., Hollywood, Calif.
CRestview 5-6193

President.....Howard Lang

Crescent Pictures Corp.

Talisman Studios
4516 Sunset Blvd., Hollywood, Callf.
OLympia 2131

Producer.....E. B. Derr
Director.....Spencer G. Bennet
Chief Electrician.....Joseph Wharton
Chief Sound Engineers.....Ben Winkler, Arthur B. Smith.
Camera Dept. Head.....Arthur Martinelli
Story Dept.....Ande Lamb
Property Master.....Ralph Martin
Art Director.....Frank Dexter
Music Dept. Head.....Edward Kay

Darmour, Inc.

Darmour Studio
5823 Santa Monica Blvd., Hollywood, Calif.
GRanite 1166

President.....Larry Darmour
Secretary-Treasurer.....Lillian Stromberg
Production Supervisors.....Rudolph C. Flothow Jesse A. Duffy.
Publicity Director.....Fred Stanley
Chief Electrician.....Frank Jenkins
Chief Sound Engineer.....Tom Lambert
Camera Dept. Head.....James S. Brown, Jr.

PRODUCTION PERSONNEL

Property Master.....Wesley Morton
Casting Director.....Carl Hiecke
Film Editor.....Dwight Caldwell
Music Dept. Head.....Lee Zahler
Purchasing Agent.....Lillian Stromberg
Transportation Manager.....Jack Michell

Cecil B. deMille Productions, Inc.

Paramount Studio
5451 Marathon St., Hollywood, Calif.
OLympia 2981

President.....Cecil B. deMille
Vice-President.....Constance A. deMille
2nd Vice-President.....Cecilia deMille Harper
Secretary-Treasurer.....Gladys Rosson
Assistant Secretary.....R. A. Treacy
Director & Counsel.....Neil S. McCarthy
Publicity Director.....Ted Bonnet
Research Dept. Head.....Marion Crist
Costume Designer.....Natalie Visart
Art Director.....Roland Anderson
Casting Director.....Joe Egli
Associate Director.....Arthur H. Rosson
Film Editor.....Anne Bauchens
Purchasing Agent.....Russel A. Treacy
Head Projectionist.....W. E. Hunger
Associate Producer.....Lou Harris

William Dieterle Productions

RKO Radio Pictures Studio
780 Gower St., Hollywood, Calif.
HOllywood 5911

Producer-Director.....William Dieterle
Associate Producer.....Charles L. Glett
Vice-President.....Robert J. McDonald
Treasurer.....W. R. Frank
Secretary.....A. Ronald Button

Walt Disney Productions

2100 Alameda Ave., Burbank, Calif.
STanley 7-1281

President.....Walt Disney
Executive Vice-President.....Roy Disney
Vice-President.....Gunther R. Lessing
Secretary-Treasurer.....George E. Morris
Asst. Treasurer.....O. P. Johnson
Asst. Secretary.....F. D. Waldheim

Dixie National Pictures, Inc.

6101 Sunset Blvd., Hollywood, Calif.
GLadstone 6701

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729 Seventh Ave., New York, N. Y.

President.....Ted Toddy
Secretary.....Thelma B. Hatch
V-P in chg. of Production.....Wendell Hatch
Associate Producer.....Maceo B. Sheffield

Arthur Dreifuss Productions

Talisman Studios
4516 Sunset Blvd., Hollywood, Calif.
OLympia 2131

Producer-Director.....Arthur Dreifuss
Treasurer.....Rudolf Dreifuss
Associate Producer.....William C. Kent
Chief Electrician.....Joe Wharton
Chief Sound Engineer.....Ben Winkler
Camera Dept. Head.....Mack Stengler
Costume Dept. Head.....Ruth Cross
Makeup Dept. Head.....Harry Ross
Property Master.....Dave Milton
Art Director.....Frank Dexter
Film Editor.....Robert O. Crandall
Music Dept. Head.....Ross De Maggio
Head Projectionist.....Harry Henderson

Eastern Service Studios

35-11 35th Ave., Long Island City, N. Y.
RAvenswood 8-8300

President.....Frank K. Speidell

Vice-President.....D. C. Collins
Secretary-Treasurer.....E. G. Wagner
Asst. Secretary-Treasurer.....P. J. Mooney
Studio Manager.....R. O. Strock
Chief Electrician.....Edward Flaherty
Chief Sound Engineer.....R. O. Strock
Production Manager.....H. Roessle
Camera Dept. Head.....A. Dillinger
Property Master.....Arthur Koenig
Art Director.....Oscar Yerg
Music Dept. Head.....E. E. Ludig
Purchasing Agent.....R. Lyons
Transportation Manager.....R. Lyons

Ted Eshbaugh Studios, Inc.

35 W. 45th St., New York, N. Y.
CHickering 4-3930
President.....Ted Eshbaugh
Vice-President.....William Eshbaugh
Secretary-Treasurer.....Jack Eshbaugh
Production Supervisors.....Ted Eshbaugh, Jack Eshbaugh.
Music Dept. Head.....William Russell

Famous Paintings Productions

1323 N. Sweetzer Ave., Hollywood, Calif.
GRanite 8298
President-General Manager.....Eugene H. Roth
Production Supervisor.....Alfred Grasso
Secretary-Treasurer.....Melanie Romero
Publicity Director.....Lou Small
Camera Dept. Head.....James R. Palmer
Still Dept. Head.....Raoul A. Roth
Research Dept. Head.....King H. Grayson
Film Editor.....Alfredo Grasso
Music Dept. Head.....Lee Zahler
Purchasing Agent.....Raoul A. Roth

Film Associates, Inc.

630 Fifth Ave., New York, N. Y.
CIrcle 6-2432
Executives.....Aldous Huxley, Joseph Krumgold, Theodore Lawrence, Irving Reis, Henwar Rodakiewicz.

FitzPatrick Pictures

M-G-M Studios
Culver City, Calif.
AShley 4-3311
Proprietor.....James A. FitzPatrick

Fleischer Studios, Inc.

N. W. 17th St. & 30th Ave., Miami, Fla.
Telephone 4-1646
President.....Max Fleischer
Vice-President.....Dave Fleischer
Secretary to Max Fleischer.....Vera Coleman
General Manager.....Sam Buchwald
Production Supervisors.....Isidore Sparber, Seymour Kneitel, Dave Gordon.
Camera Dept. Head.....Charles Schettler
Research Dept. Head.....John Burks
Story Editor.....William Turner
Film Editor.....Kittie Pfister
Music Dept. Head.....Louis Fleischer

Gateway Productions, Inc.

International Studio
4376 Sunset Drive, Hollywood, Calif.
NOrmandy 12161
President.....Herbert Meyer
Secretary-Treasurer.....Richard C. Kahn
Producer.....Richard C. Kahn
Director.....Herbert Meyer
Art Director.....Francis C. Weldon

General Service Studios, Inc.

6625 Romaine St., Hollywood, Calif.
GRanite 3111
President.....D. C. Hickson
Secretary-Treasurer.....G. H. Medley
Assistant Treasurer.....C. Olajos
Assistant Secretary.....S. E. Hawkins
Construction Supt.....W. MacDonald
Chief Electrician.....H. Titus
Camera Dept. Head.....W. Eberle
Purchasing Agent.....F. Emmert
Transportation Manager.....J. Faust
Head Projectionist.....P. Angel

Globe Productions, Inc.

RKO-Pathe Studio
9336 W. Washington Blvd., Hollywood, Calif.
AShley 4-2931
President.....James Roosevelt
Vice-President.....Henry Henigson

Samuel Goldwyn, Inc., Ltd.

7210 Santa Monica Blvd., Los Angeles, Calif.
GRanite 5111
President.....Samuel Goldwyn
Vice-President.....James A. Mulvey
Vice-President.....Marvin A. Ezzell
Secretary.....A. R. Evens
Production Manager.....Robert B. McIntyre
Publicity Director.....William Hebert
Costume Dept. Head.....W. C. McClenaghan
Makeup Dept. Head.....Robert Stephanoff
Art Director.....Perry Ferguson
Casting Director.....Robert B. McIntyre
Location Director.....A. D. Schroeder
Scenario Editor.....Collier Young
Film Editing Dept. Head.....Douglas Denis

Samuel Goldwyn Studios

1041 N. Formosa Ave., Hollywood, Calif.
Studio Manager.....T. Keith Glennan
Superintendent.....S. B. Hill
Auditor.....W. H. Tuck
Timekeeper.....J. F. Masson
Construction Supt.....O. J. Brodin
Chief Sound Engineer.....T. T. Moulton
Still Dept. Head.....C. E. Bulloch
Purchasing Agent.....S. B. Hill
Transportation Mgr.....Harry Englander

Alfred A. Grasso Productions

6406 Sunset Blvd., Hollywood, Calif.
Gen'l Mgr.-Production Super.....Alfred A. Grasso
Chief Cameraman.....James R. Palmer
Sound Engineer.....Ben Winkler

Hollywood Famous Pictures, Inc.

733 N. Cahuenga Blvd., Hollywood, Calif.
GRanite 0861
President.....John Charles
Vice-President.....Henry S. Orozco
Secretary-Treasurer.....Henry Orozco, Jr.
Asst. Secretary.....V. Strauss Charles

Hughes Productions

Samuel Goldwyn Studios
7000 Romaine St., Hollywood, Calif.
HIllside 8121
Production Manager.....Cliff Broughton
Asst. Production Manager.....Jack Marshall
Executive Producer.....Howard Hughes
Asst. to Hughes.....Lee Murrin
Legal Department.....Neil S. McCarthy
Publicity Director.....Russell Birdwell
Still Dept. Head.....Ira Hoke
Miniature Dept. Head.....Roy Davidson
Research Dept. Head.....Charles Guest
Art Director.....Perry Ferguson
Casting Director.....Fred Schuessler
Location Director.....Jack Marshall
Film Editor.....Otho Lovering
Purchasing Agent.....Lee Murrin
Transportation Manager.....Phil Barber
Head Projectionist.....E. S. Culver

Ideal Productions, Inc.

Ideal Sound Studios
8818 Boulevard East, Hudson Heights, N. J.
LOngacre 5-1138; UNion 7-0953
President.....George P. Quigley
Chairman of the Board.....Don Malkames
Secretary.....George E. Quigley

Treasurer.....R. Tapernoux
In Chg. of Production.....George P. Quigley
Chief Electrician.....Richard Mackowski
Chief Sound Engineers.....Murray Dichter, Steven Jones.
Camera Dept. Head.....Don Malkames
Property Master.....John Allstadt
Art Director.....Erwin Sharf
Music Dept. Head.....Bernard Shamberg

Jupiter Films, Inc.

Talisman Studios
4516 Sunset Blvd., Hollywood, Calif.
OLympia 2131

President-Producer.....Irving Applebaum
Vice-President.....Max Trell
Secretary.....Gratia Blakkan
Treasurer.....Al Eisner
Publicity Director.....Phil Geredorff
Camera Dept. Heads.....Lester Schorr Lazlo Schaeffer.
Still Dept. Head.....S. Levi
Research Dept. Head.....Gratia Blakkan
Story Editor.....Max Trell

K-B Productions, Inc.

Tallsman Studios
4516 Sunset Blvd., Hollywood, Calif.
OLympia 2131

President.....Franklin King
Vice-President.....Maurice King
Public Relations.....Herman King
Secretary.....Harold Fisher
Production Manager.....Mack V. Wright
Asst. Production Manager.....Arthur Gardner
Publicity Director.....Terry De Laap
Art Director.....E. R. Hickson
Story Editor.....Henry Blankfort
Film Editor.....Jack Dennis

Alexander Korda Films, Inc.

General Service Studios
1040 N. Las Palmas Ave., Los Angeles, Calif.
GRanite 3111

President.....Alexander Korda
V-P and General Manager.....George L. Bagnall
Vice-President.....Emanuel Silverstone
Secretary.....Zoltan Korda
Treasurer.....John Shanks
Publicity Director.....Jerry Dale
Chief Electrician.....James Portavin
Production Manager.....Walter Mayo
Still Dept. Head.....Robert W. Coburn
Miniature Dept. Head.....Lawrence Butler
Costume Dept. Head.....Elmer Ellsworth
Art Director.....Vincent Korda
Casting Director.....Victor Sutker
Film Editor.....William Hornbeck
Music Dept. Head.....Miklos Rozsa
Purchasing Agent.....John Shanks

Morris M. Landres Productions

1126 N. Beachwood Drive, Hollywood, Calif.
HEmpstead 1191

Producer.....M. M. Landres
Production Supervisor.....George Landres
Publicity Director.....Robert Livinson
Camera Dept. Head.....C. Ramsey
Music Dept. Head.....E. Kilenyi

Frank Lloyd Productions, Inc.

Universal Studios
Universal City, Calif.
STanley 7-1211

President.....Frank Lloyd
Vice-President.....Jack H. Skirball
Production Supervisors.....Joseph S. Skirball

Harold Lloyd Corp.

8979 Sunset Blvd., Los Angeles, Calif.
CRestview 6-2024

President.....Harold C. Lloyd
V-P-Treasurer.....J. Darsie Lloyd
Secy.-General Manager.....William R. Fraser
Auditor.....J. E. McVeigh
Publicity Director.....Joseph P. Reddy

Harold Lloyd Productions, Inc.

8979 Sunset Blvd., Los Angeles, Calif.
CRestview 6-2024

President.....Harold C. Lloyd
Vice-President.....J. L. Murphy
Secretary-Treasurer.....William R. Fraser
Publicity Director.....Joseph P. Reddy

Loew's, Inc.

Metro-Goldwyn-Mayer Studios
Washington Blvd., Culver City, Calif.
AShley 13311

Executives.....Louis B. Mayer, E. J. Mannix, Sam Katz, Al Lichtman, Ben Thau, Bernard Hyman, Lawrence Weingarten, J. K. McGuinness, Ben Goetz, Harry Rapf, Nicholas Nayfack.
Producers.....Irving Asher, Pandro Berman, Milton Bren, John Considine, Jack Cummings, O. O. Dull, B. P. Fineman, Sidney Franklin, Arthur Freed, George Haight, Edwin Knopf, Robert Z. Leonard, Joseph Mankiewicz, Samuel Marx, Joseph Pasternak, Gottfried Reinhardt, J. Walter Ruben, Victor Saville, Dory Schary, Edgar Selwyn, Irving Starr, L. K. Sidney, Frederick Stephani, Carey Wilson, Sam Zimbalist, Benjamin F. Zeidman.
Publicity Director.....Howard Strickling
Chief Electrician.....Lou Kolb
Chief Sound Engineer.....Douglas Shearer
Laboratory Head.....J. M. Nicholaus
Camera Dept. Head.....John Arnold
Still Dept. Head.....J. M. Nicholaus
Miniature Dept. Head.....Arnold Gillespie
Research Dept. Head.....George Richalavie
Costume Dept. Head.....Sam Kress
Makeup Dept. Head.....Jack Dawn
Property Master.....E. B. Willis
Art Director.....Cedric Gibbons
Casting Director.....Fred Datig
Location Director.....Lou Strohm
Story Editor.....Danny Gray
Music Dept. Head.....Nat Finston
Purchasing Agent.....J. G. Mayer
Transportation Manager.....V. A. Enoch
Head Projectionist.....Merle Chamberlin

Neil McGuire Studio

1118 N. Commonwealth Ave., Hollywood, Calif.
NOrmandy 1-9755

Producer.....Neil McGuire
Business Manager.....Lucille McGuire
Publicity Director.....Edwin Martin
Costume Dept. Head.....Lucille Mathews
Film Editor.....William Ferris
Music Dept. Head.....Darrell Calker
Dance Dept. Head.....George Cunningham

M. & A. Productions

Sunset Studio
6042 Sunset Blvd., Hollywood, Calif.
HIllside 3111

President.....Max Alexander
Vice-President.....George M. Merrick
Production Supervisors.....Arthur Alexander, Alfred Stern.

March of Time

369 Lexington Ave., New York, N. Y.
CIrcle 5-4400

Producer.....Louis de Rochemont
Associate Producer.....Thomas Orchard (On military leave)
Managing Editor.....Richard de Rochemont
Editorial Associates.....Beverly Jones,

Lothar Wolff, James L. Shute, S. W. Bryant, Jr., Jack Glenn, George R. Black, Peter S. Cardozo.
Business Mgr.-Treasurer.....John R. Wood, Jr.
Production Manager.....James L. Wolcott
Asst. Production Manager.....John W. Savage
Production Supervisors.....Philippe de Lacy, Allan Raymond.
In Chg. of Adt.-Pub.-Promotion, Albert E. Sindlinger
Publicity Director.....Donald F. Higgins
Cameramen.....John A. Geisel, Charles Gilson, Richard Maedler.
Asst. Cameramen.....Burt Pike, George Stoetzel, William Zubiller.
Chief Electrician.....William Shaw
Chief Sound Engineers.....D. Y. Bradshaw, W. K. Hawk.

Mascot Pictures Co.

6331 Hollywood Blvd., Hollywood, Calif.
HIllside 6311
President.....Nat Levine
General Manager.....J. S. Kessler

Mayfair Productions, Inc.

Universal Studios
Universal City, Calif.
STanley 7-1211
President.....Jules Levey

Mercury Productions, Inc.

RKO-Pathe Studios, Culver City, Calif.
AShley 4-2931
Executives.....Orson Welles, Jack Moss, Richard Wilson, Herbert Drake.

Metropolitan Pictures Corp.

5215 Franklin Ave., Hollywood, Calif.
NOrmandy 1-0309
President-General Manager.....Harry S. Webb
Secretary-Treasurer.....Rose Gordon
Production Supervisors.....John Burley, J. J. Bryan.
Publicity Director.....Merle Coty
Chief Electrician.....Herb Meeks
Chief Sound Engineer.....Raymond V. LeVay
Laboratory Head.....Chuck Carleton
Camera Dept. Head.....Edward A. Kull
Miniature Dept. Head.....James Fullerton
Research Dept. Head.....Henri Cheysal
Costume Dept. Head.....Patricia Page
Makeup Dept. Head.....Herman Buckman
Stage Manager.....Ross Van Nibroc
Property Master.....Sam Gordon
Art Director.....Harry Williams
Casting Director.....Harry Gordon
Location Director.....Denver Dixon
Story Editor.....Carl Krusada
Film Editor.....Adrian Weiss
Music Dept. Head.....Lange and Porter
Dance Dept. Head.....Alma Crow
Purchasing Agent.....Hugh Wade
Transportation Manager.....James Reece
Head Projectionist.....Milton Horowitz

Monogram Productions, Inc.

Monogram Studios
1376 Sunset Drive, Hollywood, Calif.
NOrmandy 1-2131
President.....W. Ray Johnston
Executive Director.....Trem Carr
Treasurer.....J. P. Friedhoff
Production Supervisors.....Scott R. Dunlap, Lindsley Parsons, Edward Finney, Sam Katzman, A. W. Hackel, Robert Tansey, George Weeks.
Publicity Director.....Louis S. Lifton
Chief Electrician.....John Lee
Chief Sound Engineer.....Glen Glenn
Camera Dept. Head.....Mack Stengler
Still Dept. Head.....Warner Crosby
Miniature Dept. Head.....George Bollinger
Costume Dept. Head.....Lon Brown
Makeup Dept. Head.....Harry Ross
Art Director.....David Milton
Casting Director.....William Strobach
Location Director.....Al Bollinger
Story Editor.....Ralph Bettinson
Film Editor.....Jack Ogilvie
Music Dept. Head.....Edward Kay
Transportation Manager.....Lou Deutsch
Head Projectionist.....Harry Henderson

Boris Morros Productions

1010 N. Las Palmas Ave., Hollywood, Calif.
CRestview 6-2211
President-Treasurer.....Boris Morros
Vice-President-Secretary.....Samuel Rheiner
Production Supervisors.....Boris Morros, Samuel Rheiner.
Art Director.....Boris Leven
Music Dept. Head.....Eddie Paul

Movietone News

460 W. 54th St., New York, N. Y.
COlumbus 5-7200
President.....W. C. Michel
General Manager.....Edmund H. Reek
General Foreign Editor.....Russell A. Muth
Short Subject Supervisor.....Jack A. Darrock
Studio Manager.....Steve Fitzgibbon
News Editor.....Jack Haney
Fashion Director.....Vyvyan Donner
Fashion Commentator.....Helen Claire
Newsreel Makeup Editor.....Harry Lawrenson
Sports Editor.....Tom Cummiskey
Chief Studio Electrician.....George Wilson
Stage Manager.....Ed Kelly
Film Editor-Short Subjects.....Russell Shields
Commercial Dept. Mgr.....Frank Barry
Art Designer.....Al Panci
Chief Commentator.....Lowell Thomas
Sports Commentator.....Ed Thorgersen
Publicity Director.....Dan Doherty
Chief News Electrician.....William Picara
Chief Sound Engineer.....E. I. Sponable
Laboratory Head.....Alan Friedman
Camera Dept. Head.....Jack Painter
Still Dept. Head.....Arthur A. Sorenson
Location Director.....Joseph E. Farrington
Film Editor—Newsreel.....Ben Loweree
Head Projectionist.....Ray Nolan

Musart Film Productions, Inc.

33 W. 42nd St., New York, N. Y.
LOngacre 3-5657
President.....Michael J. Gann
Treasurer.....E. S. Gillman
Secretary.....E. N. Lesser
Producer.....Michael J. Gann
Associate Producer.....P. S. Yusoff
Publicity Director.....E. G. Greevs
Art Director.....A. K. Remmer
Music Dept. Head.....A. N. Malas

National Pictures Corp. of California

1010 N. Las Palmas Ave., Hollywood, Calif.
CRestview 6-2211
President.....Boris Morros
Vice-President—Treasurer.....Robert T. Stillman
Secretary-General Manager.....Samuel Rheiner
Production Supervisors.....Boris Morros, Robert Stillman, Samuel Rheiner.
Art Director.....Boris Leven
Music Dept. Head.....Eddie Paul

National Screen Service

West Coast Studios
7026 Santa Monica Blvd., Hollywood, Calif.
GLadstone 3136
Studio Director.....Tom Baily
Production Assistant.....Ralph Wilshin
Editorial Assistant.....Gene S. Fox
Editorial Department.....Robert Faber,

James Majorell, James Pollak, Arthur Housman.
Art Dept. Head.....Don Miller
Chief Cinematographer.....Walter Bader
Laboratory Head.....Charles Fairall
Chief Film Editor.....Peter Hecht
Special Effects Head.....Herbert Bond
Theater Service Head.....Charles Glenar

Sigmund Neufeld Productions, Inc.

1140 N. Gower St., Hollywood, Calif.
HIlside 7775
President.....Sigmund Neufeld
Vice-President.....Mrs. Ruth Neufeld
Secretary.....Sam Mewfield
Production Manager.....Bert Sternbach
Publicity Director.....Jack Harrower
Chief Electrician.....Herbert Meeks
Chief Sound Engineer.....Hans Weeren
Camera Dept. Head.....Jack Greenhalgh
Still Dept. Head.....R. S. Crandall
Stage Manager.....Fred Preble
Property Master.....Gene Stone
Casting Director.....Bert Sternbach
Film Editor.....Holbrook N. Todd
Music Dept. Heads.....Lew Porter, Johnny Lange
Transportation Manager.....Danny Weaver

George Pal Productions, Inc.

1011 N. McCadden Place, Hollywood, Calif.
HOllywood 1466
President.....George Pal
Vice-President.....Sterling Pile
Vice-President.....S. L. Vanderveer
Assistant Secretary.....David Bader
Production Supervisor.....George Pal
Publicity Director.....Bernie Kamins

Paramount Pictures, Inc.

5451 Marathon St., Hollywood, Calif.
HOllywood 2411
V-P in Chg. of Studio Operations, Y. Frank Freeman
V-P-General Manager.....Henry Ginsberg
Exec. Asst.-Resident Attorney.....Jacob H. Karp
Executive Producer.....B. G. DeSylva
Studio Manager.....Charles Boren
Production Manager.....Edward Ebele
Head Casting & Talent.....William Meiklejohn
Studio Comptroller.....A. C. Martin
Publicity Director.....George Brown
Chief Electrician.....Fred Geiger
Chief Sound Engineer.....Loren L. Ryder
Laboratory Head.....James R. Wilkinson
Camera Dept. Head.....Roy C. Hunter
Still Dept. Head.....James Sarno
Research Dept. Head.....Helen Gladys Percey
Costume Dept. Head.....Frank Richardson
Makeup Dept. Head.....Wally Westmore
Property Master.....O. C. Stratton
Art Director.....Hans Dreier
Business Mgr. Casting.....John Zinn
Location Director.....Norman Lacey
Story Editor.....William Dozier
Film Editor.....Charles West
Music Dept. Head.....Louis R. Lipstone
Dance Dept. Head.....Sam Ledner
Purchasing Agent.....L. H. Buell
Transportation Manager.....Lee Hinson
Head Projectionist.....Joe Lynch
Construction.....Joe Robbins
Chief Engineer.....Harold Omsted

Peerless Pictures

939 Broxton Ave., Los Angeles, Calif.
Arizona 9-2211
President.....Sam Efrus
Vice-President.....Arthur Stahlman

Phoenix Productions

Valley of the Sun Studios
Phoenix, Ariz.
Producer.....S. P. B. Cudia

PRODUCTION PERSONNEL

Photophone Division of RCA Manufacturing Co., Inc.

Camden, N. J.
Camden 8000

111 Fifth Ave., New York, N. Y.
AShland 4-7605

1016 N. Sycamore Ave., Hollywood, Calif.
HIlside 5171
Manager of Photophone Division.Edward C. Cahill
Manager Installation & Service Div...W. L. Jones
Asst. Vice-President (New York)...R. B. Austrian
Manager, Hollywood Plant.....J. E. Francis
Asst. Manager, Photophone Division, Fred W. Wentker
Manager, Photophone International Div., J. M. Knaut
Publicity Director.....Julius Haber
Manager of Photophone Advertising..E. T. Jones

Mary Pickford Company

9533 Brighton Way, Beverly Hill, Calif.
CRestview 61136
President.....Mary Pickford
Secretary.....A. N. Goolin

William H. Pine Corp.

Fine Arts Studio
7324 Santa Monica Blvd., Hollywood, Calif.
HIlside 9114
President.....William H. Pine
Vice-President.....William C. Thomas
Treasurer.....Howard B. Pine
Production Manager.....L. B. "Doc" Merman
Producers.....William H. Pine, William C. Thomas
Auditor.....Herman A. Darstein
Production Supervisors.....L. B. Merman, Howard B. Pine
Chief Electrician.....Robert Jones
Chief Sound Engineer.....L. John Myers
Camera Dept. Head.....Fred Jackman, Jr.
Miniature Dept. Head.....Alex Widliscka
Makeup Dept. Head.....Web Overlander
Property Master.....Ernie Graber
Art Director.....Frank Sylos
Story Editor.....Maxwell Shane
Film Editor.....William Ziegler
Purchasing Agent.....Herman A. Darstein
Head Projectionist.....Joe Jackman

Producers Corp. of America

RKO-Pathe Studios
9336 W. Washington Blvd., Culver City, Calif.
AShley 1-2931
President.....Sig Schlager
Vice-President-Treasurer.....Una Stanley
Secretary.....Henry Herzbrun
Production Supervisor.....Lee Garmes
Publicity Director.....Terry DeLapp
Camera Dept. Head.....Lee Garmes
Art Director.....Bernard Herzbrun
Music Dept. Head.....Abe Meyer

Producers Releasing Corp.

1422 N. Highland Ave., Hollywood, Calif.
GRanite 3909
In chg. of Production.....George R. Batcheller
Director of Studio Publicity.....Jack Harrower

Pyramid Pictures Corp.

RKO-Pathe Studios
9336 W. Washington Blvd., Culver City, Calif.
AShley 4-2931; ARdmore 8-2174
Producer.....Jerrold T. Brandt
Associate Producer.....Frank Melford
Production Manager.....Harry S. Franklin
Publicity Director.....Ted Loeff

Chief Electrician.....George Mitchell
Chief Sound Engineer.....Carl Zint
Property Master.....Charles Henley
Art Director.....Bernard Herzbrun
Transportation Manager.....Fritz Davidson

R. C. M. Productions, Inc.

Fine Arts Studio
7324 Santa Monica Blvd., Hollywood, Calif.
HIllside 8111

President.....Sam Coslow
Production Manager.....Herman Webber
Assistant to Coslow.....Teddy LeBeau
Assistant Secretary.....Edna Harmon
Casting Dir.-Talent Scout.....Ben Chapman
Publicity Director.....Terry DeLapp

RKO Radio Pictures, Inc.

780 N. Gower St., Hollywood, Calif.
HOllywood 5911

Exec. V-P in chg. of Production...Joseph I. Breen
Exec. Asst. to President.....Reginald Armour
Executive Producer.....Sol Lesser
In chg. of Commitments.....Dan Winkler
Assistant to J. I. Breen.....Lou Ostrow
Talent Dept. Head.....Ben Piazza
Studio Treasurer.....Earl Rettig
Producer-Directors.....Pare Lorentz, William Dieterle, Orson Welles, David Butler
Producers.....Damon Runyon, Reeves Espy, Jed Harris, Harold Lloyd, William Hawks, Islin Auster, David Hempstead, Cliff Reid, John Twist.
Publicity Director.....Perry Lieber
Chief Electrician.....Earl Miller
Chief Sound Engineer.....J. O. Aalberg
Laboratory Head.....John Swain
Camera-Still Depts. Head.....William Eglinton
Miniature Dept. Head.....Tommy Thompson
Research Dept. Head.....Elizabeth McGaffey
Costume Dept. Head.....Claire Cramer
Makeup Dept. Head.....Mel Berns
Property Master.....Darrell Silvera
Art Director.....Albert S. D'Agostino
Casting Director.....Ben Piazza
Location Director.....Louis Shapiro
Film Editor.....James Wilkinson
Music Dept. Head.....Constantin Bakaleinikoff
Purchasing Agent.....Dick Wilde
Transportation Manager.....Harvey Leavitt
Production Manager.....Walter Daniels
Censorship Dept.....William Gordon
Comptroller.....G. B. Howe
Stenographic Dept.....Virginia Hanscom

RKO Radio Pictures, Inc.

Pathe Lot
9336 Washington Blvd., Culver City
ARdmore 8-2171

Studio Manager.....Harold Lewis
Publicity Director.....Perry Leiber
Chief Electrician.....George Mitchell
Camera Dept. Head.....William Eglinton
Miniature Dept. Head.....Tommy Thompson
Research Dept. Head.....Elizabeth McGaffey
Costume Dept. Head.....Claire Cramer
Makeup Dept. Head.....Mel Burns
Construction Supt.....Robert Bennett
Property Master.....Darrell Silvera
Art Director.....Al D'Agostino
Casting Director.....Robert Palmer
Location Director.....Louis Shapiro
Film Editor.....J. James Wilkinson
Music Dept. Head.....Constantin Bakaleinkoff
Purchasing Agent.....W. A. Wilde
Transportation Manager.....Fritz Davidson
Head Projectionist.....Charles MacLeod

Range Busters, Inc.

Monogram Studio
6066 Sunset Blvd., Hollywood, Calif.
HOllywood 8127

President-Producer.....George W. Weeks
Production Manager.....William Nolte
Publicity Director.....Lou Lifton
Laboratory Head.....Roy Claire
Camera-Still-Miniature Depts. Head...Robert Cline
Property Master.....Bill Billings
Art Director.....Fred Preble
Casting-Location Director.....William Nolte
Story Editor.....John Vlahos
Film Editor.....Roy Claire
Music Dept. Head.....Frank Sanucci

Reeves Sound Studios, Inc.

1600 Broadway, New York, N. Y.
CIrcle 6-6686

President.....Hazard E. Reeves
Studio Manager.....Chester L. Stewart
Chief Sound Engineer.....Lyman J. Wiggin
Secretary.....Patricia Greenhouse

Republic Productions, Inc.

Republic Studio
4024 Radford Ave., N. Hollywood, Calif.
SUnset 2-1121

President.....M. J. Siegel
Secretary-Treasurer.....E. H. Goldstein
Special Representative.....William Saal
Assistant Treasurer.....Hy J. Glick
Executive Producers:
Features.....Allen Wilson
Westerns-Serials.....H. S. Brown, Jr.
Production Manager.....Max Schoenberg
Publicity Director.....Walter Campton
Chief Electrician.....Paul Guerin
Chief Sound Engineer.....Charles L. Lootens
Camera Dept. Head.....Robert Johannes
Still Dept. Head.....Charles Cashon
Miniature Dept. Head.....Howard Lydecker
Research Dept. Head.....Irene Francis
Women's Costumes.....Adele Palmer
Men's Costumes.....Robert Ramsey
Makeup Dept. Head.....Robert Mark
Stage Manager.....Ralph Oberg
Property Master.....Morris Braun
Art Director.....John Victor Mackay
Casting Director.....Robert Webb
Location Director.....John T. Bourke
Story Editor.....Francis Langton
Film Editor.....Murray Seldeen
Music Dept. Head.....Cy Feuer
Purchasing Agent.....Alex H. Horwitz
Transportation Manager.....Pierre Valin
Head Projectionist.....Harold Swanson

Hal Roach Studios, Inc.

8822 W. Washington Blvd., Culver City, Calif.
AShley 4-2761

President.....Hal E. Roach
Exec. V-P-Gen. Manager.....C. W. Thornton
V-P in chg. of Production.....S. S. VanKeuren
Secretary-Treasurer.....Hugh Huber
Publicity Director.....Jules Seltzer
Chief Electrician.....Felix Gouaihardou
Chief Sound Engineer.....Elmer Raguse
Still Dept. Head.....Clarence Graves
Miniature Dept. Head.....Roy Seawright
Art Director.....Charles D. Hall
Casting Director.....Ruth Burch
Music Dept. Head.....Edward Ward
Purchasing Agent.....Bert Stumph

Frank Ross-Norma Krasna, Inc.

RKO Radio Studio
780 N. Gower St., Hollywood, Calif.

President.....Frank Ross
Secretary-Treasurer.....Norma Krasna

Charles A. Rossi Studios

Strand Theater Bldg., Schroon Lake, N. Y.
Telephone 43

In chg. of Production.....Charles Rossi

Associates.....Joseph D. Rossi, Jack Stanton, Frank DuPaty.
Production Supervisors.....Jack Stanton, Frank DuPaty, John Rossi.
Publicity Director.....Gene Clements
Chief Electrician.....John Rossi
Chief Sound Engineer.....Jack Normand
Camera Dept. Head.....Clarence Ray
Still Dept. Head.....J. J. Steffel
Miniature Dept. Head.....Pat Benedict

William Rowland Productions

Fox Movietone Studios
160 W. 54th St., New York, N. Y.
COlumbus 5-7200

Producer and Director.....William Rowland
Associate Producer.....Irvin Shapiro
Supervising Editor.....Samuel A. Datlowe
General Manager.....David R. Rowland
Story Editor.....Robert Sheridan
Publicity Director.....Si Coles
Production Manager.....John T. Doran
Camera Dept. Head.....William Steiner
Makeup Dept. Head.....Edward Senz
Property Master.....Dan Doran

Royal Poinciana Productions, Inc.

Du Pont Bldg., Miami, Fla.
Telephone 3-0886

President.....Wally Van
Vice-President.....S. I. Salzman
Treasurer.....Frank Strubbe
Secretary.....Charles Harjes
Publicity Director.....Heath Cobb
Chief Sound Engineer.....Philip Rein
Camera Dept. Head.....Edward Hyland
Still Dept. Head.....William Kinker
Film Editor.....L. Wheeler
Music Dept. Head.....Anitra Fraser
Dance Dept. Head.....William Peck

Leon Schlesinger Productions

Warner Bros. Studios
1351 N. Van Ness Ave., Hollywood, Calif.
GLadstone 4131

Producer.....Leon Schlesinger
Secy. to Producer.....Helen Miller
Production Manager.....Henry Binder
Studio Manager.....Raymond Katy
Production Supervisors.....Isidore Freleng, Charles M. Jones, Robert Clampett, Norman McCabe
Publicity Director.....Rose Joseph
Chief Sound Engineer.....Treg E. Brown
Camera Dept. Head.....John W. Burton
Art Directors.....J. D. Johnsen, John McGrew, Don Towsley.
Inbetween Dept. Head.....Arthur Milman
Inking-Paint Dept. Head.....Frank Powers
Music Dept. Head.....Carl W. Stalling

Scientific Films, Inc.

6052 Sunset Blvd., Hollywood, Calif.
GLadstone 7101

President.....Jerry Fairbanks
Secretary-Treasurer.....Robert Carlisle
Vice-President.....Austin Sherman
Chief Electrician.....Ray Lindsay
Camera Dept. Head.....Jerry Fairbanks
Research Dept. Head.....Dick Diamond
Property Master.....Robert Connelly
Casting Director.....Minnetta Gardner
Story Editor.....Walter Anthony
Film Editor.....Robert Carlisle
Music Dept. Head.....Edward Paul
Animation Head.....George Crenshaw
Narration Dept. Head.....Walter Anthony

Screen Gems, Inc.

861 N. Seward St., Hollywood, Calif.
HOllywood 2907

General Manager.....Ben Schwalb
Production Supervisor.....Frank Tashlin

PRODUCTION PERSONNEL

Camera Dept. Head.....Frank Fisher
Art Director.....Clark Watson
Film Editor.....Edward Moore
Music Dept. Head.....Edward Kilfeather

David O. Selznick Productions, Inc.

RKO-Pathe Studios
9336 W. Washington Blvd., Culver City, Calif.
ASbley 4-2931

President.....David O. Selznick
V-P-General Manager.....Daniel T. O'Shea
Secretary.....Lloyd Wright
Treasurer.....E. L. Scanlon
Assistant Secretary.....Katharine Brown
Assistant Secretary.....Charles E. Millikan
Production Manager.....Raymond A. Klune
Publicity Director.....Whitney Bolton
Story Editor.....Val Lewton
Film Editor.....Hal C. Kern
Purchasing Agent.....Joyce Allen
Transportation Manager.....Joyce Allen
Head Projectionist.....Charles Hawker

Harry Sherman Productions

California Studios
5255 Clinton St., Hollywood, Calif.
HOllywood 1101

Producer.....Harry Sherman
General Manager.....Dick Dickson
Production Manager.....Richard L. Johnston
Associate Producer.....Lewis J. Rachmil
Publicity Director.....Bernie Kamins
Chief Electrician.....Tom Nanton
Chief Sound Engineer.....Charles Althouse
Camera Dept. Head.....Russell Harlan
Still Dept. Head.....Don McKenzie
Costume Dept. Head.....Earl Moser
Makeup Dept. Head.....Jack Casey
Property Master.....Henry Donovan
Art Director.....Ralph Berger
Unit Manager.....Joe Popkin
Story Editor.....Cecile Kramer
Film Editor.....Sherman A. Rose
Purchasing Agent.....Edward Wolfe
Transportation Manager.....Sam Ecclestone
Head Projectionist.....Harry Nord

Edward Small Productions, Inc.

General Service Studios, Inc.
1040 N. Las Palmas Ave., Los Angeles, Calif.
GRanite 3111

President.....Edward Small
Vice-President.....L. J. Schlaifer
Treasurer.....Thomas L. Walker
Secretary.....Seymour P. Steinberg
Publicity Director.....Al Vaughan

Soundfilm Transcriptions, Inc.

723 Seventh Ave., New York, N. Y.
MEdallion 3-3248

President.....I. E. Lopert
Secretary.....Peggy Quis

Stephens-Lang Productions, Inc.

8919 Sunset Blvd., Hollywood, Calif.
CRestview 5-6193

President.....William Stephens
Vice-President.....Howard Lang
Production Manager.....Monroe Shaff

Supreme Pictures Corp.

Monogram Studios
1509 N. Vine St., Hollywood, Calif.
HIllside 7178

President.....A. W. Hackel

Secretary-Treasurer.....Estelle Spindler
Producer.....A. W. Hackel
Production Manager.....Ben Gutterman

Talisman Pictures Corp.

Talisman Studios
4516 Sunset Blvd., Hollywood, Calif.
OLympia 2131

Executive Studio Manager.....John F. Meehan
Comptroller.....Peggy L. Hutson
Chief of Police.....William H. Andrews
Supt. of Construction.....H. Frank Dexter, Jr.
Paint Dept. Foreman.....Buford W. Smith
Chief Electrician.....Joe Wharton
Camera Dept. Head.....Faxon M. Dean
Still Dept. Head.....Mark Kolesnikoff
Art Director.....H. Frank Dexter, Sr.
Purchasing Agent.....Peggy L. Hutson
Transportation Manager.....Frank J. Duffy
Head Projectionist.....Walter Albright
Set Dressing and Property Department
Tommy Thompson
Drapery Department.....William A. Witt
Wardrobe Department.....James Wade

Terrytoons, Inc.

271 North Ave., New Rochelle, N. Y.
Telephone 2-3467

President.....Paul H. Terry
Business Management.....Harvey B. Day, William M. Weiss
Musical Director.....Philip A. Scheib

Toddy Productions, Inc.

6101 Sunset Blvd., Hollywood, Calif.
GLadstone 6074
729 Seventh Ave., New York, N. Y.
BRyant 9-6463

President.....Ted Toddy
Secretary-Treasurer.....S. Hickman
Production Supervisor.....Ann Pollock

Twentieth Century-Fox Film Corp.

10201 W. Pico Blvd., Los Angeles, Calif.
CRestview 62211

President.....Sidney R. Kent
Chairman, Board of Directors..Joseph M. Schenck
V-P in chg. of Production.....Darryl F. Zanuck
V-P Exec. Asst. to Zanuck.....William Goetz
Studio Treasurer and Manager.....F. L. Metzler
General Production Manager.....William Koenig
Executive Producer.....Sol M. Wurtzel
Producers.....Ralph Dietrich, Nunnally Johnson, Robert Bassler, Walter Morosco, William Koenig, William Perlberg, Ernst Lubitsch, John M. Stahl, Mark Hellinger, Bryan Foy.
Publicity Director.....Harry Brand
Chief Electrician.....Walter T. Strohm
Chief Sound Engineer.....Edmund H. Hansen
Laboratory Head.....Michael S. Leshing
Camera Dept. Head.....Daniel B. Clark
Still Dept. Head.....Charles Goldie
Miniature Dept. Head.....Walter Pallman
Research Dept. Head.....Frances Richardson
Costume Dept. Head.....Edward P. Lambert
Makeup Dept. Head.....W. G. Pearce
Construction Dept. & Stage Manager..Ben Wurtzel
Property Master.....Thomas K. Little
Art Director.....Richard Day
Casting Director.....Lew Schreiber
Location Director.....R. C. Moore
Story Editor.....Julian Johnson
Film Editor.....Hector Dods
Music Dept. Head.....James O'Keefe
Dance Dept. Head.....Hermes Pan
Purchasing Agent.....Alex Kelly
Transportation Manager.....Joseph J. Hirigoyen
Head Projectionist.....William F. Weisheit

Universal Pictures Co., Inc.

Universal Studios
Universal City, Calif.
STanley 7-1211

V-P & General Manager.....Cliff Work
V-P & Asst. to the President.....Matthew J. Fox
Studio Production Manager.....Martin Murphy
Associate Exec. in chg. of Talent, Directors and Writers.....Dan Kelley
Manager of Operations.....David S. Garber
Comptroller.....Harold Brewster
Production Supervisors.....Milton H. Feld, Joseph Gershenson, Jack Gross, Milton Schwarzwald.
Publicity Director.....John E. Joseph
Casting Director.....Robert D. Speers
Chief Electrician.....Frank Graves
Chief Sound Engineer.....Bernard B. Brown
Laboratory Head.....Sidney Lund
Camera Dept. Head.....Frederick Campbell
Still Dept. Head.....Ray Jones
Miniature Dept. Head.....John Fulton
Research Dept. Head.....Nanette Grant
Men's Wardrobe.....Frank Tait
Women's Wardrobe.....Vera West
Makeup Dept. Head.....Jack Pierce
Property Master.....Russell A. Gausman
Art Director.....Jack Otterson
Location Director.....Jack Lawson
Story Editor.....Leonard Cripps
Film Editor.....Maurice Pivar
Music Dept. Head.....Charles Previn
Dance Dept. Head.....Nick Castle
Purchasing Agent.....F. A. Patchell
Transportation Manager.....Carl Beringer
Head Projectionist.....Herbert A. Starke

Victoria Films, Inc.

P. O. Box 745, W. Hollywood, Calif.

President.....Melville A. Shauer
Secretary-Treasurer.....William Gordon

Jack William Votion Productions, Inc.

RKO-Pathe Studio
Washington Blvd., Culver City, Calif.
AShley 4-2931

President.....Jack William Votion
Secretary.....Harry Sokolov
Production Manager.....Ben Hersh
Publicity Director.....Dick Hunt

Warner Bros. Pictures, Inc.

Olive Ave., Burbank, Calif.
HOllywood 1251

President.....Harry M. Warner
V-P in chg. of Production.....Jack L. Warner
Dir. Advertising-Publicity.....S. Charles Einfeld
Studio Publicity Dir.....Alex Evelove
Production Manager.....Tennant C. Wright
Studio Manager.....Carrol Sax
Studio Comptroller.....C. H. Wilder
Legal Dept.....Roy J. Obringer
Producers.....Hal B. Wallis, Jesse Lasky, Robert Lord, Robert Buckner, Walter MacEwen, Henry Blanke, Jerry Wald, Jack Saper, William Jacobs, Gordon Hollingshead.
Chief Electrician.....L. M. Combs
Chief Sound Engineer.....Col. Nathan Levinson
Laboratory Head.....Fred Gage
Camera Dept. Head.....L. B. McGreal
Miniature Dept. Head.....Byron Haskin
Research Dept. Head.....Herman Lissauer
Costume Dept. Head.....Lou Burns
Makeup Dept. Head.....Perc Westmore
Property Master.....A. C. Wilson
Art Director.....Bertram Teitelbaum
Casting Director.....Steve Trilling
Location Director.....William Guthrie
Story Editor.....Irene Lee
Film Editor.....Harold McCord
Music Dept. Head.....Leo Forbstein
Purchasing Agent.....Harvey Briggs
Transportation Manager.....Arthur Klein
Head Projectionist.....Benny Maraks

Producers

Los Angeles, Calif.

Aetna Film Corp.
Talisman Studios .....OLympia 2131
Applebaum, Irving, Productions
Talisman Studios .....OLympia 2131
Argosy Productions
1045 N. Formosa St.....GRanite 5111
Arnold Productions, Inc.
Samuel Goldwyn Studios.....GRanite 5111
Atlas Enterprises
1357 N. Gordon St.....HOllywood 8107
Avon Pictures
4516 Sunset Blvd.....OLympia 2131
Banner Pictures Corp.
Monogram Studios.....NOrmandie 1-2131
Beaudine, William
Talisman Studios.....OLympia 2131
Beamount Productions
4516 Sunset Blvd.....NOrmandie 4886
Beute, Chris
Talisman Studios.....OLympia 2131
Beverly Productions, Inc.
Talisman Studios .....OLympia 2131
Boots & Saddles Productions
California Studios.....HOllywood 1101
Breakston, George, Productions
4516 Sunset Blvd.....OLympia 2131
Bronston, Samuel, Productions
Columbia Studios.....HOllywood 3181
Brooks, A. A.
Talisman Studios .....OLympia 2131
Buell, Jed
Talisman Studio.....OLympia 2131
California Studios
5255 Clinton St.....HOllywood 1101
Capital Productions
California Studios.....HOllywood 1101
Cartoon Films, Ltd.
9713 Santa Monica Blvd.....CRestview 6-2316
Cathedral Films, Inc.
11950 Ventura Blvd.....SUnset 1-3033
Century Pictures Corp.
1426 N. Beachwood.....HEmpstead 1191
Chadwick, I. E., Productions
1440 N. Gower St.....HEmpstead 3440
Chaplin, Charles, Film Corp.
1416 N. La Brea Ave.....HEmpstead 2141
Charitable Productions, Inc.
RKO Studios .....HOllywood 5911
Cinema Celebrities
Hal Roach Studios.....AShley 4-2761
Cinematone Studios
1357 N. Gordon St.....GRanite 6936
Classical Cinemas Corp.
6381 Hollywood Blvd.....GRanite 2194
Colonial Pictures Corp.
RKO-Pathe Studios, Culver City.AShley 4-2931
Columbia Pictures
1438 N. Gower St.....HOllywood 3181
Shorts:
1443 N. Beachwood Drive....GLadstone 5122
Continental Pictures
6362 Hollywood Blvd.....GRanite 3546
Coronet Pictures, Inc.
8949 Sunset Blvd.....CRestview 5-6193
Crescent Pictures Corp.
Talisman Studios.....OLympia 1918
Criterion Productions
6912 Hollywood Blvd.....HIllside 7561
Cutler, Lester
Talisman Studios.....OLympia 2131
Darmour, Larry, Productions
5823 Santa Monica Blvd.....GRanite 1166
deMille, Cecil B., Productions, Inc.
Paramount Studios.....HOllywood 2411
Derr, E. B.
Talisman Studios.....OLympia 2131
Dieterle, William, Productions
RKO Studios .....HOllywood 5911
Disney, Walt, Studios
2400 W. Alameda, Burbank...STanley 7-1281
Dixie National Pictures
11950 Ventura Blvd.....SUnset 1-3033
Dowling, Pat
1611 Cosmo St.....GRanite 9106
Dreifus, Arthur, Productions
Talisman Studios.....OLympia 2131
Dunlap, Scott R., Productions
Talisman Studios.....OLympia 2131
Efrus, Sam
Talisman Studios.....OLympia 2131
Eoper, Dwain S.
843½ Seward St.....GRanite 2748
Este Pictures, Inc.
California Studios .....HOllywood 1101
Featurettes Productions
4376 Sunset Drive.....NOrmandie 2-3155
Fine Arts Pictures
7250 Santa Monica Blvd.....HIllside 8111
Finney, Edward
California Studios.....HOllywood 1101
Forum Films, Inc.
8913 Sunset Blvd.....CRestview 1-5287
Gallagher, John
Hal Roach Studios.....AShley 4-2761
Gateway Productions, Inc.
8520 Sunset Blvd.....HIllside 9585
General Film Co.
6253 Hollywood Blvd.....HEmpstead 9363
General Service Studios
6625 Romaine St.....GRanite 3111
Gilliam, Rodney, Productions
7904 Santa Monica Blvd.....HIllside 2220
Globe Productions
RKO-Pathe Studios, Culver City.AShley 4-2931
Gloria Pictures Corp.
1040 N. Las Paimas Ave.....GRanite 3111
Goldstone, Phil, Productions
6912 Hollywood Blvd.....HIllside 7561
Goldwyn, Samuel, Inc., Ltd.
Goldwyn Studio .....GRanite 5111
Goldwyn, Samuel, Studios
1041 N. Formosa Ave.....GRanite 5111
Grey, Romer
280 E. Mariposa, Altadena...SYcamore 7-9555
Gross, Edward
California Studios.....HOllywood 1101
Hall, John, Productions
Fine Arts Studios.....HIllside 8111
Haris, Lawson
9713 Santa Monica Blvd., Bev. Hills
CRestview 6-2316
Hollywood Film Entertainments, Inc.
6060 Sunset Blvd.....HIllside 2181
Hollywood Productions
6040 Sunset Blvd.....HIllside 8520
Hughes Products, Ltd.
7000 Romaine Ave.....HEmpstead 8121
Hunt, Hubbard, Productions
1027 Highland Ave.....HIllside 0226
Hurley, Harold
RKO-Pathe Studios.....AShley 4-2931

International Film Studios
4376 Sunset Drive.....NOrmandie 1-2131
Jupiter Films, Inc.
Talisman Studios .....OLympia 2131
K. B. Productions
4516 Sunset Blvd.....OLympia 2131
Kaye, Edward E.
Talisman Studios.....OLympia 2131
King Brothers
Talisman Studio.....OLympia 2131
Korda, Alexander, Films, Inc.
General Service Studios.....GRanite 3111
Krueger, John
Hal Roach Studios.....AShley 4-2761
Landres, M. M., Productions
1426 N. Beachwood Drive....HEmpstead 1191
Lantz, Walter, Productions
Universal Studios .....STanley 71211
Lasky, Jesse L., Productions
Warner Bros. Studios.....HOllywood 1251
Liberty National Pictures Corp.
Roach Studios.....ARdmore 8-2185
Lichter, Mitchell
6162 Hollywood Blvd.....GRanite 6607
Like, Ralph, Productions
4376 Sunset Drive.....OLympia 5949
Lloyd, Frank-Skirball, Jack, Productions
Universal Studios .....STanley 7-1211
Lloyd, Harold, Productions
RKO Studios .....HOllywood 5911
Loew, David L.-Albert Lewin Productions
RKO-Pathe Studios.....AShley 4-2931
Lyric Pictures, Inc.
Samuel Goldwyn Studios.....GRanite 5111
McGuire, Neil, Productions
1418 Commonwealth Ave.....OLympia 9638
Mascot Pictures
6331 Hollywood Blvd.....HIllside 6311
Mayfair Productions
Universal Studios.....STanley 7-1211
Monogram Productions, Inc.
International Studios .....NOrmandie 1-2131
Mooney, Martin
6048 Sunset Blvd.....HIllside 3414
Metro-Goldwyn-Mayer
10202 Washington Blvd., Culver City
AShley 4-3311
Mirimar Pictures
Talisman Studios.....OLympia 2131
Monaco Productions
Fine Arts Studio.....HIllside 8111
Monogram Productions, Inc.
International Studios .....NOrmandie 1-2131
Mooney, Martin
Talisman Studios.....OLympia 2131
Morros, Boris Productions 1040 N. LAS PALMAS
20th Century-Fox Studio.....CRestview 6-2211
Motion Picture Associates, Inc.
Talisman Studios.....OLympia 2131
moved **Neufeld, Sigmund, Inc.** 1440 J. FLOWER W. OK
1033 N. Cahuenga Blvd.....HIllside 7775
North American Pictures Corp.
6912 Hollywood Blvd.....GRanite 0382
Oswald, Richard, Productions
Fine Arts Studios.....HIllside 8111
Paramount Pictures
5451 Marathon St.....HOllywood 2411
Pal, George, Productions
1041 N. McCadden Place....HOllywood 1466
Pathe News, Inc.
RKO-Pathe Studios.....AShley 4-2931
Pickford, Mary
Goldwyn Studios .....GRanite 5111
Picture Corp. of America
7250 Santa Monica Blvd.....HIllside 8111
Pine-Thomas Productions
Fine Arts Studio.....HIllside 8111
Pommer, Erich, Productions
RKO Studios .....HOllywood 5911
Preference Productions
Talisman Studios.....OLympia 2131
Pressburger, Arnold
1041 N. Formosa Ave.....GRanite 5111
Producers Corp. of America
RKO Pathe Studios.....AShley 4-2931
Producers Releasing Corp.
1422 N. Highland Ave.....GRanite 3909
Pyramid Pictures Corp.
RKO-Pathe Studios .....AShley 4-2931

RCM Productions, Inc.
Fine Arts Studio.....HIllside 8111
Range Busters, Inc.
6066 Sunset Blvd.....HOllywood 8127
Ray, Bernard B.
4516 Sunset Blvd.....NOrmandie 4886
Reed, Roland, Productions
RKO-Pathe Studios.....AShley 4-2931
RKO-Pathe Studios
9336 Washington Blvd., Culver City
AShley 4-2931
RKO Radio Pictures
780 N. Gower St.....HOllywood 5911
Republic Studios
4204 N. Rodford St., North Hollywood
SUnset 211-21
Richmond, Ted
Talisman Studios.....OLympia 2131
Roach, Hal, Studios
8822 Washington Blvd., Culver City
AShley 4-2761
Rockett, Frederick K., Co.
6050 Sunset Blvd.....GRanite 7131
Rogers, Charles R.
RKO-Pathe Studios.....AShley 4-2931
Rowland, Richard, Productions
General Service Studios.....GRanite 3111
Schlesinger, Leon, Productions
1351 N. Van Ness Ave.....GLadstone 4131
Scientific Films, Inc.
6052 Sunset Blvd.....GLadstone 7101
Screen Gems, Inc.
861 N. Seward St.....HOllywood 2907
Selznick, David O., Productions, Inc.
RKO-Pathe Studios .....AShley 4-2931
Sherman Harry, Productions
5255 Clinton St.....HOllywood 1101
Sherwill Productions
Talisman Studios .....OLympia 2131
Skirball, Jack-Frank Lloyd Productions
Universal Studios .....STanley 7-1211
Small, Edward, Productions
General Service Studios.....GRanite 3111
Sterling Productions
International Studios .....NOrmandie 1-2131
Sunbeam Film Productions, Inc.
1680 N. Vine St.....HIllside 7291
Supreme Pictures Corp.
1509 N. Vine St.....HIllside 7178
Talisman Studios
4516 Sunset Blvd.....OLympia 2131
Theater Attractions, Inc.
RKO-Pathe Studios.....AShley 4-2931
Twentieth Century-Fox Film Corp.
10201 W. Pico Blvd.....CRestview 6-2211
1714 N. Western Ave.....HOllywood 3141
United Producers Corp.
RKO Radio Pictures.....HOllywood 5911
Universal Pictures Corp.
Universal City .....STanley 712-11
University Film Productions, Inc.
6233 Hollywood Blvd.....HIllside 4148
Vitagraph Studios
1703 Talmadge St.....OLympic 2136
Voco Productions
RKO-Pathe Studios .....AShley 4-2931
Vogue Productions
RKO-Pathe Studios .....AShley 4-2931
Wanger, Walter, Productions
Universal Studio.....STanley 7-1211
Warner-Bros.-First National
Burbank .....Hollywood 1251
5842 Sunset Blvd.....Hollywood 5811
Warner, Franklyn
7250 Santa Monica Blvd.....HIllside 8111
Weeks, George W.
6066 Sunset Blvd.....HOllywood 8127
Welles, Orson
RKO-Pathe Studios.....AShley 4-2931
Wilcox, Herbert, Productions
RKO Studios .....HOllywood 5911
Williams, T. R.
Talisman Studios.....OLympia 2131
Wing, Ward, Test Company
Fine Arts Studios.....HIllside 8111
World Events, Inc.
RKO-Pathe Studios, Culver City.AShley 4-2931

New York, N. Y.

Academic Film Co.
1270 Sixth Ave.....CIrcle 5-7000
Blake, B. K., Inc.
1270 Sixth Ave.....COlumbus 5-1854
Cartoon Films, Ltd.
Graybar Bldg.
Columbia Pictures Corp.
729 Seventh Ave.....BRyant 9-7900
Disney, Walt, Productions
1270 Sixth Ave.....CIrcle 7-8282
Documentary Film Productions, Inc.
515 Madison Ave.....ELdorado 5-5635
Loew's, Inc.
1540 Broadway .....BRyant 9-7800
March of Time, Inc.
369 Lexington Ave.....CIrcle 5-4400
Musart Film Productions, Inc.
33 W. 42nd St.....LOngacre 3-5657
Orlob, Harold
1600 Broadway.....CIrcle 5-8977
Paramount Pictures, Inc.
1501 Broadway .....CHickering 4-7050
Pastime Pictures Corp.
1270 Sixth Ave.....CIrcle 7-1699
Producers Releasing Corp.
1501 Broadway.....WIsconsin 7-1464
RKO Radio Pictures
1270 Sixth Ave.....COlumbus 5-6500
Raspin Productions, Inc.
580 Fifth Ave. .....BRyant 9-5338
Reliance Pictures, Inc.
1501 Broadway.....BRyant 9-0145
Republic Pictures Corp.
1790 Broadway.....COlumbus 5-2500
Rice, Grantland, Sport-Pictures Corp.
22 W. 48th St.....BRyant 9-4564
Roach, Hal, Studios, Inc.
729 Seventh Ave.....BRyant 9-7266
Roush, Leslie
Paramount Pictures.....CHickering 4-7050
Sepia-art Pictures Co.
2353 Seventh Ave.....AUdubon 3-5021
Small, Edward, Productions, Inc.
729 Seventh Ave.....LOngacre 5-7398
Stoloff, Victor
1212 Fifth Ave.....ATwater 9-7811
Terrytoons, Inc.
271 North Ave., New Rochelle.....NR 3467
Twentieth Century-Fox Film Corp.
444 W. 56th St.....COlumbus 5-3321
University Film Productions, Inc.
1600 Broadway.....COlumbus 5-8530
Universal Pictures Corp.
30 Rockefeller Plaza.....CIrcle 7-7100
Warner Bros.
321 W. 44th St.....CIrcle 6-1010

Short Subject ***Producers***

Los Angeles, Calif.

Arnold Productions, Inc.
Samuel Goldwyn Studios.....GRanite 5111
Carlisle, Robert
6052 Sunset Blvd.....GLadstone 7101
Cartoon Films, Ltd.
9713 Santa Monica Blvd....CRestview 6-2316
Cathedral Pictures
11950 Ventura Blvd.....SUnset 1-3033
Chertok, Jack
Metro-Goldwyn-Mayer .....AShley 4-3311
Columbia Pictures
1438 Gower St.....HOllywood 3181
Coslow, Sam
Fine Arts Studio.....HIllside 8111
Darmour, Larry, Productions
5823 Santa Monica Blvd.....GRanite 1166
Disney, Walt
2400 W. Alameda, Burbank....STanley 7-1281
Dowling, Pat
1611 Cosmos Blvd.....GRanite 9106
Fairbanks, Jerry
6052 Sunset Blvd.....GLadstone 7101
FitzPatrick, James A.
Metro-Goldwyn-Mayer .....AShley 4-3311
Flynn-Hill Productions, Inc.
Warner Bros. .....HOllywood 1251
Forum Films, Inc.
8913 Sunset Blvd.....CRestview 1-5287
Frazier, Del
5852 Corbin Ave., Canoga Park...REseda 9351
Gallagher, John
Hal Roach Studios.....AShley 4-2761
General Film Co.
6253 Hollywood Blvd.....HIllside 7474
Gilliam, Rodney
7904 Santa Monica Blvd.....HIllside 2220
Goldsteln, Richard
M-G-M .....AShley 4-3311
Grey, Romer
280 E. Mariposa Ave., Altena.SYeamore 7-9555
Hamilberg, Mitchell
6305 Yucca St.....HIllside 6125
Henigson, Henry
Globe Productions .....AShley 4-2931
Hollingshead, Gordon
Warner Bros. .....HOllywood 1251
Hubbard, Hunt, Productions
1027 N. Highland Ave.....HIllside 0226
Ising, Rudolph
Metro-Goldwyn-Mayer .....AShley 4-3311
Landres, M. M.
1426 Beachwood Drive.....HEmpstead 1191
Lantz, Walter
Universal Studio .....STanley 712-11
Lyric Pictures, Inc.
Samuel Goldwyn Studios.....GRanite 5111
McCollum, Hugh
Columbia Studios .....HOllywood 3181
McGuire, Neil
1418 Commonwealth St.....OLympia 9638
McRae, Henry
Universal Studio .....STanley 712-11
Meehan, John F.
Talisman Studios.....OLympia 2131
Pacific Cine Film
5676 Santa Monica Blvd.....HOllywood 5485
Pal, George
1040 N. McCadden Place.....HOllywood 1466
Pathe News, Inc.
RKO-Pathe Studios, Culver City.....
RCM Productions, Inc.
Fine Arts Studios.....HIllside 8111
Rockett, Frederick K., Co.
6050 Sunset Blvd.....GRanite 7920

Scientific Films, Inc.
6052 Sunset Blvd.....GLadstone 7101
Schlesinger, Leon
1351 N. Van Ness Ave.....GLadstone 4131
Schwalb, Ben
861 N. Seward St.....HOllywood 2907
Screen Gems, Inc.
861 N. Seward St.....HOllywood 2907
Smith, Pete
Metro-Goldwyn-Mayer .....AShley 4-3311
Sper, Norman L.
6253 Hollywood Blvd.....HOllywood 7175
Stanb, Ralph
Columbia Studios .....HOllywood 3181
Tradefilms, Inc.
959 N. Soward St.....GRanite 6500
White, Jules
Columbia Studios .....HOllywood 1193
Wilshire Pictures
5968 Santa Monica Blvd.....GRanite 1151
Wing, Ward
Fine Arts Studios.....HIllside 8111
World Events, Inc.
RKO-Pathe Studios .....AShley 4-2931

New York, N. Y.

Blake, B. K., Inc.
1270 Sixth Ave.....COlumbus 5-1854
Browning, Irving
70 W. 45th St.....MUrray Hill 2-7491
Cartoon Films, Ltd.
Graybar Bldg.....
Columbia Pictures Corp.
729 Seventh Ave.....BRyant 9-7900
Disney, Walt, Productions
1270 Sixth Ave.....CIrcle 7-8282
Loew's, Inc.
1540 Broadway.....BRyant 9-7800
March of Time, Inc.
369 Lexington Ave.....CIrcle 5-4400
Paramount Pictures, Inc.
1501 Broadway.....CHickering 4-7050
RKO Radio Pictures
1270 Sixth Ave.....COlumbus 5-6500
Rice, Grantland, Sport-Pictures Corp.
22 W. 48th St.....BRyant 9-4564
Roush, Leslie
Paramount Pictures.....CHickering 4-7050
Terrytoons, Inc.
271 North Ave., New Rochelle.....NR 3467
Twentieth Century-Fox Film Corp.
444 W. 56th St.....COlumbus 5-3321
Universal Pictures Corp.
30 Rockefeller Plaza.....CIrcle 7-7100
Warner Bros.
321 W. 44th St.....CIrcle 6-1010

16 m.m.
Producers--Distributors

PRODUCERS

Adverti-Films
1585 Cross Roads of the World, Hollywood, Cal.
American Film Center
30 Rockefeller Plaza, New York, N. Y.
Associated Screen News, Ltd.
Montreal, Canada.
Atlas Educational Film Co.
1111 South Blvd., Oak Park, Ill.
Atlas Enterprises, Inc.
4336 Sunset Blvd., Hollywood, Calif.
Bray Productions, Inc.
729 Seventh Ave., New York, N. Y.
Cathedral Films, Inc.
11950 Ventura Blvd., N. Hollywood, Calif.
Columbia Pictures
729 Seventh Ave., New York, N. Y.
DeVry Corp.
5628 Hollywood Blvd., Hollywood, Calif.
Disney, Walt
2400 W. Alameda, Burbank, Calif.
Eastman Teaching Films, Inc.
Rochester, N. Y.
Erpi Picture Consultants
35-11 35th Ave., Long Island City, N. Y.
Film Circulation Corp.
1600 Broadway, New York, N. Y.
Forum Films, Inc.
8910 Sunset Blvd., Hollywood, Calif.
Fried Camera Co.
6156 Santa Monica Blvd., Hollywood, Calif
Gilliam, Rodney
7904 Santa Monica Blvd., Hollywood, Calif.
Hollywood Film Enterprises
6060 Sunset Blvd., Hollywood, Calif.
Hollywood Studios
9320 California Ave., South Gate, Calif.
Holmes Burton, Films, Inc.
7510 N. Ashland Ave., Chicago, Ill.
Ideal Picures Corp.
2402 W. Seventh St., Los Angeles, Calif.
International Geographic Pictures, Inc.
52 Vanderbilt Ave., New York, N. Y.
International Film Bureau, Inc.
59 E. Van Buren St., Chicago, Ill.
Motion Picture Corp. of America
729 Seventh Ave., New York, N. Y.
Musart Film Productions, Inc.
33 W. 42nd St., New York, N. Y.
Paramount Pictures
1501 Broadway, New York, N. Y.
Religious Motion Picture Foundations, Inc.
140 Nassau St., New York, N. Y.
Richter's Photo Service
7936 Santa Monica Blvd., Hollywood, Calif.
Rockett, Frederick, Productions
6050 Sunset Blvd., Hollywood, Calif.
Rothacker, Douglas D.
729 Seventh Ave., New York, N. Y.
Ruby Films, Inc.
723 Seventh Ave., New York, N. Y.
Schwalb, Ben
1600 Broadway, New York, N. Y.
Scientific Films
6052 Sunset Blvd., Los Angeles, Calif.
Sound Masters, Inc.
1560 Broadway, New York, N. Y.
Standard Films of California
2265 Stillman Road, Cleveland, O.
Talisman Pictures Corp.
4516 Sunset Blvd., Hollywood, Calif.
Theater-On-Film, Inc.
1619 Broadway, CIrcle 5-7438
Universal Pictures
30 Rockefeller Plaza, New York, N Y
West Coast Sound Studios, Inc.
510 W. 57th St., New York, N. Y
Yorke, Emerson
245 W. 55th St., New York, N. Y

DISTRIBUTORS

Academic Film Co.
1650 Broadway, New York, N. Y.
American Film Center, Inc.
30 Rockefeller Plaza, New York, N. Y.
American Social Hygiene Associations
50 W. 50th St., New York, N. Y.
Artkino Pictures, Inc.
723 Seventh Ave., New York, N. Y.
Association of School Film Libraries, Inc.
9 Rockefeller Plaza, New York, N. Y.
Audio-Film Library
661 Bloomfield Ave., Bloomfield, N. J.
Bald Eagle Films
104 Howe St., New Haven, Conn.
Bell & Howell Co.
1803 Larchmont Ave., Chicago, Ill.
Boy Scouts of America
2 Park Ave., New York, N. Y.
Bray Pictures Corp.
729 Seventh Ave., New York, N. Y.
Brooklyn Museum
Brooklyn, N. Y.
Castle Films, Inc.
30 Rockefeller Plaza, New York, N. Y.
Christy, E. H., Motion Picture Projection Service
261 Belleview Terrace, Hillside, N. J.
College Film Center
59 E. Van Buren St., Chicago, Ill.
Columbia Pictures
729 Seventh Ave., New York, N. Y.
Commonwealth Pictures Corp.
729 Seventh Ave., New York, N. Y.
Contemporary Films
1451 Broadway, New York, N. Y.
Davis & Geck
217 Duffield St., Brooklyn, N. Y.
Delco Obstetric Motion Pictures
5814 Maryland Ave., Chicago, Ill.
DeVry, Herman A., Inc.
1111 Center St., Chicago, Ill.
Eastman Kodak Co.
Rochester, N. Y. (Stores in important cities).
Easton Feature Films
322 Ripley St., Davenport, Ia.
Edited Pictures System
330 W. 42nd St., New York, N. Y.
Erpi Classroom Films, Inc.
35-11 35th Ave., Long Island City, N. Y.
Films, Inc.
330 W. 42nd St., New York, N. Y.
Films of Commerce Co., Inc.
21 W. 46th St., New York, N. Y.
Franco-American Film Corp.
66 Fifth Ave., New York, N. Y.
French Cinema Center, Inc.
35 W. 45th St., New York, N. Y.
French Films Export Co.
35 W. 45th St., New York, N. Y.
Ganz, William J., Co.
19 E. 47th St., New York, N. Y.
Garrison Film Distributors
729 Seventh Ave., New York, N. Y.
General Electric Co.
Schenectady, N. Y.
Goodrich, Anne
413 E. 53rd St., New York, N. Y.
Gutlohn, Walter O.
35 West 45th St., New York, N. Y.
Harmon Foundation, Inc.
140 Nassau St., New York, N. Y.
Harvard Film Service
Cambridge, Mass.
Hastings Motion Pictures
Hastings, Mich.
Health Film Service
First National Bank Bldg., Salem, Ore.
Hoffberg Productions
1600 Broadway, New York, N. Y.
Hollywood Film Enterprises
6000 Sunset Blvd., Hollywood, Calif.
Holmes Burton, Films, Inc.
7510 N. Ashland Ave., Chicago., Ill.
Hudson College of Commerce & Finance
Jersey City, N. J.
Ideal Motion Picture Service
6 St. Johns Ave., Yonkers, N. Y.
Ideal Pictures Corp.
28 E. 8th St., Chicago, Ill.
Ideal Pictures Corp.
2402 W. Seventh St., Los Angeles, Calif.
Institutional Cinema Service
130 W. 46th St., New York, N. Y.
International Film Bureau
59 E. Van Buren St., Chicago, Ill.
International Geographic Pictures
52 Vanderbilt Ave., New York, N. Y.
Italian Tourist Information Office
626 Fifth Ave., New York, N. Y.
Japan Institute, Inc.
630 Fifth Ave., New York, N. Y.
Kodascope Libraries
33 W. 42nd St., New York, N. Y.
King Cole's Sound Service
203 E. 26th St., New York, N. Y.
Lloyd, Edgar E.
11 W. 42nd St., New York, N. Y.
Macy, R. H., & Co.
Broadway at 34th St., New York, N. Y.
Magnet Pictures, Inc.
630 Ninth Ave., New York, N. Y.
Malchin, Leo
545 Fifth Ave., New York, N. Y.
Major Film Laboratory
120 W. 41st St., New York, N. Y.
Metropolitan Life Insurance Co.
1 Madison Ave., New York, N. Y.
Mogull's, Inc.
68 W. 48th St., New York, N. Y.
Motion Pictures for General Circulation
American Museum of Natural History, New York, N. Y.
Musart Film Productions, Inc.
33 W. 42nd St., New York, N. Y.
National Association of Manufacturers
14 W. 49th St., New York, N. Y.
New Jersey Teachers College
Montclair, N. J.
New York University Film Rental Library
Washington Square, New York, N. Y.
Non-Theatrical Pictures Corp.
165 W. 36th St., New York, N. Y.
Nu-Art Filmco
145 W. 45th St., New York, N. Y.
Pan American Union
Washington, D. C.
Pathegrams, Inc.
30 Rockefeller Plaza, New York, N. Y.
Pictorial Films, Inc.
1650 Broadway, New York, N. Y.
Port of New York Authority
111 Eighth Ave., New York, N. Y.
Post, Harry
723 Seventh Ave., New York, N. Y.
Progressive Education Association
45 Rockefeller Plaza, New York, N. Y.
Religious Motion Picture Foundation
140 Nassau St., New York, N. Y.
Rothacker, Douglas D.
729 Seventh Ave., New York, N. Y.
Rutgers University
New Brunswick, N. J.
Show-at-Home Movie Library (Universal)
30 Rockefeller Plaza, New York, N. Y.
Skibo Products, Inc.
1270 Sixth Ave., New York, N. Y.
Society for Visual Education, Inc.
327 S. LaSalle St., Chicago, Ill.
Standard Films of California
2265 Stillman Road, Cleveland, O.
Stollins Movie and Film Service
Box 810, Ellenville, N. Y.
Teaching Film Custodians
25 W. 43rd St., New York, N. Y.
Theater-On-Film, Inc.
1619 Broadway, CIrcle 5-7438
University College, The
Northwestern University, Chicago, Ill.
Victor Animatograph Corp.
242 W. 55th St., New York, N. Y.
Visual Library
1600 Broadway, New York, N. Y.
Vocation Guidance Films, Inc.
Old Colony Bldg., Des Moines, Ia.
Wholesome Film Service
48 Melrose St., Boston, Mass.

Willoughby's
110 W. 32nd St., New York, N. Y.

World Enterprises
318 Campbell Bldg., Honolulu, T. H.

Y. M. C. A. Motion Picture Bureau
347 Madison Ave., New York, N. Y.; 19 S. LaSalle St., Chicago, Ill.

Yale University Press Service
286 Fourth Ave., New York, N. Y.

Yorke, Emerson
245 W. 55th St., New York, N. Y.

Distributors

New York, N. Y.

Acus Pictures Corp.
130 W. 46th St.....BRyant 9-4755

Advance Film Exchange, Inc.
630 Ninth Ave.....CIrcle 6-6765

Alliance Films Corp.
1270 Sixth Ave.....CIrcle 7-3945

American Trading Association
723 Seventh Ave.....BRyant 9-4312

Artcinema Associates, Inc.
729 Seventh Ave.....MEdalion 3-4850

Artkino Pictures
723 Seventh Ave.....BRyant 9-7680

Artlee Corp.
1600 Broadway .....CIrcle 6-1648

Astor Pictures Corp.
130 W. 46th St.....BRyant 9-2457

Atlas Film Exchange
723 Seventh Ave.....BRyant 9-0581

Bergere Pictures Corp.
1775 Broadway .....CIrcle 6-2773

Brandon Films, Inc.
1600 Broadway .....CIrcle 6-4868

Classic Pictures, Inc.
35 W. 45th St.....BRyant 9-9549

Columbia Pictures Corp.
729 Seventh Ave.....BRyant 9-7900

Criterion Film Productions, Ltd.
729 Seventh Ave.....BRyant 9-7300

Cummins, Samuel
126 W. 46th St.....LOngacre 3-1432

Danubia Pictures, Inc.
729 Seventh Ave.....BRyant 9-4175

English Films, Inc.
729 Seventh Ave.....BRyant 9-6073

Exhibitors Film Exchange
630 Ninth Ave.....CIrcle 6-0888

Film Alliance of the United States, Inc.
1270 Sixth Ave.....CIrcle 7-4970

Film Company of Ireland
437 Central Park West.....ACademy 2-9425

Franco-American Film Corp.
66 Fifth Ave.....ALgonquin 4-6980

French Film Exchange
1775 Broadway .....CIrcle 6-5277

French Motion Picture Corp.
126 W. 46th St.....BRyant 9-0866

Gallic Films, Inc.
1270 Sixth Ave.....CIrcle 7-5737

Gerden Pictures
729 Seventh Ave.....BRyant 9-4384

Goldberg, Lou
307 Fifth Ave.....MUrray Hill 4-3753

Goldwitt Film Sales Co.
729 Seventh Ave.....BRyant 9-4368

Guaranteed Pictures Co.
729 Seventh Ave.....BRyant 9-4368

Hoffberg Productions, Inc.
1600 Broadway .....CIrcle 6-9031

Hungaria Pictures, Inc.
1600 Broadway .....COlumbus 5-1760

Ideal Pictures Corp.
1600 Broadway .....CIrcle 5-9571

International Film Center, Inc.
630 Fifth Ave.....CIrcle 5-5750

Kassler, Frank
41 W. 53rd St.....CIrcle 7-1960

Lloyd, Edgar E.
35 W. 45th St.....BRyant 9-9549

Leo Films, Inc.
729 Seventh Ave.....BRyant 9-6073

Loew's, Inc.
1540 Broadway .....BRyant 9-7800

Malchin, Leo
1775 Broadway .....CIrcle 6-5277

Mayer & Burstyn
1481 Broadway .....MEdalion 3-2881

Modern Film Corp.
729 Seventh Ave.....Bryant 9-9635

Mohawk Film Corp.
723 Seventh Ave.....BRyant 9-2412

Musart Film Productions, Inc.
33 W. 42nd St.....LOngacre 3-5657

National Pictures Corp.
1501 Broadway .....LAckawanna 4-3544

Nu-Art Filmco
145 W. 45th St.....BRyant 9-3471

Olympic Motion Picture Corp.
325 W. 44th St.....COlumbus 5-3176

Orlob, Harold
1600 Broadway .....CIrcle 5-8977

Paramount Pictures
1501 Broadway .....CHickering 3-7050

Pax Film, Inc.
723 Seventh Ave.....MEdallion 3-3248

Producers Releasing Corp.
1501 Broadway .....WIsconsin 7-1464

Puritan Pictures Corp.
723 Seventh Ave.....BRyant 9-2790

RKO Radio Pictures
1270 Sixth Ave.....COlumbus 5-6500

Raspin Productions, Inc.
580 Fifth Ave.....BRyant 9-5338

Reliable Film Export Co.
1560 Broadway .....MEdallion 3-0436

Republic Pictures Corp.
1790 Broadway .....COlumbus 5-2500

Scandia Films, Inc.
220 W. 42nd St.....WIsconsin 7-2152

Screen Attractions
630 Ninth Ave.....CIrcle 6-0888

Screencraft Pictures, Inc.
723 Seventh Ave.....BRyant 9-2412

Standard Pictures Distributing Co., Inc.
723 Seventh Ave.....BRyant 9-1650

Stone, Dorothy T., Film Library
155 Riverside Drive.....SChuyler 4-1148

Twentieth Century-Fox Film Corp.
444 W. 56th St.....COlumbus 5-3321

United Artists Corp.
729 Seventh Ave.....BRyant 9-7300

Universal Pictures Corp.
1250 Sixth Ave.....CIrcle 6-7100

University Film Productions, Inc.
1600 Broadway .....COlumbus 5-8530

Vitagraph, Inc. (Warner Bros.)
321 W. 44th St.....CIrcle 6-1010

World Pictures Corp.
729 Seventh Ave.....MEdallion 3-2944

Ziehm, Arthur, Inc.
729 Seventh Ave.....MEdallion 3-4322

Exchanges

Product — Managers

UNITED STATES

Albany, N. Y.

Columbia Pictures Corp.
1050 Broadway 3-4287
Joseph J. Miller, Manager (Columbia).
Loew's, Inc.
1060 Broadway 5-3538
H. L. Ripps, Manager (M-G-M).
Monogram Film Exchange of Upper N. Y.
1046 Broadway 4-5686
Nathan R. Sodikman, Manager (Monogram).
Paramount Pictures, Inc.
1044 Broadway 3-2187
Clayton G. Eastman, Manager (Paramount).
RKO Radio Pictures, Inc.
1048 Broadway 4-0187
Max Westebbe, Manager (RKO Radio).
Republic Pictures Corp.
1046 Broadway 5-2291
Arthur J. Newman, Manager (Republic).
Twentieth Century-Fox Film Corp.
1052 Broadway 3-1203
Moe N. Grassgreen, Manager (20th Century-Fox).
Universal Film Exchanges, Inc.
1054 Broadway 4-4177
J. J. Spandau, Manager (Universal).
Vitagraph, Inc.
1058 Broadway 4-8137
Paul S. Krumenacker, Manager (Warner Bros., First National, Vitaphone).

Atlanta, Ga.

Affiliated Producers, Inc.
164 Walton St., N.W.....JAckson 5735
Thomas A. Brannon, President.
Amity Exchange
109 Walton St.....WAlnut 8374
Columbia Pictures Corp.
131 Walton St.....WAlnut 1524
R. J. Ingram, Manager (Columbia).
Consolidated National Film Exchanges
148 Walton St., N. W.....MAin 3117
Nick Feekoury, Manager (Negro-cast films).
Loew's, Inc.
198 Luckie St., N. W.....JAckson 2180
R. M. Avey, Manager (M-G-M).
Monogram-Southern Exchanges, Inc.
163 Walton St., N.W.....WAlnut 3959
M. E. Wiman, Manager (Monogram).
Paramount Film Distributing Corp.
154 Walton St., N. E.....JAckson 2740
E. B. Price, Manager (Paramount).
Producers Releasing Corp.
163 Walton St., N. W.....JAckson 0830
David Katz, Manager (PRC).
RKO Radio Pictures, Inc.
191 Walton St., N. W.....JAckson 1742
H. M. Lyons, Manager (RKO Radio).
Republic Pictures Corp. of the S. E.
162 Walton St., N.W.....JAckson 5230
Merritt Davis, Manager (Republic).
Sack Amusement Enterprises
109 Walton St., N.W.....WAlnut 9527
Howard Wallace, Manager (Puritan, Grand National, Amegro, Merit, Hollywood, Mascot).
Savini Films
163 Walton St.....MAin 8792
N. E. Savini, Manager (Astor).
Twentieth Century-Fox Film Corp.
197 Walton St., N.W.....JAckson 1083
Paul S. Wilson, Manager (20th Century-Fox).
United Artists Corp.
158 Walton St., N. W.....WAlnut 6386
T. L. Davis, Manager (United Artists).
Universal Film Exchanges, Inc.
193 Walton St., N.W.....JAckson 0930
W. M. Richardson, Manager (Universal).
Vitagraph, Inc.
194 Luckie St., N.W.....JAckson 5161
Ralph L. McCoy, Manager (Warner Bros., First National, Vitaphone).

Boston, Mass.

Bay State Film Co.
31 Melrose St.....DEvonshire 7843
Edward Kleine, Manager.
Cameo Screen Attractions, Inc.
16 Piedmont St.....HANcock 3880
Columbia Pictures Corp.
57 Church St.....HANcock 9890
I. H. Rogovin, Manager (Columbia).
Hub Film Exchange
246 Stuart St.....HUbbard 7033
Jack Meyers, Manager.
Loew's, Inc.
46 Church St.....HANcock 0044
Thomas J. Donaldson, President (Monogram).
Monogram Pictures, Inc.
39 Church St.....HUBbard 4360
Steve Broidy, President (Monogram).
Paramount Film Distributing Corp.
58 Berkeley St.....HANcock 1070
Albert M. Kane, Manager (Paramount).
Producers Releasing Corp. of N. E.
12 Piedmont St.....HAncock 6387
Harry Asher, Manager (PRC).
RKO Radio Pictures, Inc.
60 Church St.....HANcock 0457
R. C. Cropper, Manager (RKO Radio).
Republic Pictures Corp.
25 Winchester St.....HANcock 4290
M. E. Morey, District Manager (Republic).
Specialty Pictures Co., Inc.
14 Piedmont St.....LIBerty 9305
Twentieth Century-Fox Corp.
115 Broadway .....HANcock 2180
Edward X. Callahan, Manager (20th Century-Fox).
United Artists Corp.
52 Church St.....HANcock 8346
John J. Dervin, Manager (United Artists).
Universal Film Exchanges, Inc.
37 Piedmont St.....HANcock 8766
Paul Baron, Manager (Universal).
Vitagraph, Inc.
131 Arlington St.....HUBbard 3290
Norman J. Ayres, Manager (Warner Bros., First National, Vitaphone).

Buffalo, N. Y.

Columbia Pictures Corp.
509 Pearl St.....WAshington 3523
Phil Fox, Manager (Columbia).
Film Classic Exchange
505 Pearl St.....CLeveland 1246

Loew's, Inc.
294 Franklin St.....WAshington 1224
Ralph W. Maw, Manager (M-G-M).
Monogram Film Exchanges of Upper N. Y.
505 Pearl St.....CLeveland 2145
Harry L. Berkson, Manager (Monogram).
Pam-O Film Exchange, Inc.
505 Pearl St.....CLeveland 7149
Eleanor M. Paradeis, Manager (Alliance, Astor, Film Alliance of the U. S. Mohawk, Malmar).
Paramount Pictures, Inc.
464 Franklin St.....GArfield 1707
K. G. Robinson, Manager (Paramount).
Producers Releasing Corp.
505 Pearl St.
Edward Berkson, Manager (PRC).
RKO Radio Pictures, Inc.
505 Pearl St.....CLeveland 0742
Elmer F. Lux, Manager (RKO Radio).
Republic Pictures Corp.
505 Pearl St.....CLeveland 2421
Jack Bellman, Manager (Republic).
Twentieth Century-Fox Film Corp.
290 Franklin St.....CLeveland 0784
Sydney Samson, Manager (20th Century-Fox).
United Artists Corp.
505 Pearl St.....WAshington 1500
Sydney Lehman, Manager (United Artists).
Universal Film Exchanges, Inc.
505 Pearl St.....CLeveland 0582
John J. Scully, Manager (Universal).
Vitagraph, Inc.
470 Franklin St.....LIncoln 2700
Max Roth, Manager (Warner Bros., First National, Vitaphone).

Butte, Mont.

Columbia Pictures Corp.
111 E. Granite St..... 7681
(Sub-Station, Jack Swonson, Manager).
Loew's, Inc.
109 E. Granite St..... 5249
(Shipping Station).
Paramount Pictures, Inc.
107 E. Granite St..... 7190
(Shipping Station).
RKO Radio Pictures, Inc.
113 E. Granite St..... 2-4992
(Shipping Station).
Republic Pictures of the N. W. (Sheffield Exchange System)
115 E. Granite St..... 2-4404
E. M. Loy, Manager (Republic).

Charlotte, N. C.

Affiliated Producers, Inc.
300 W. Third St..... 6047
O. H. Brannon, Manager.
Columbia Pictures Corp.
225 W. 4th St.....2-2156
Joseph Gins, Manager (Columbia).
Loew's, Inc.
301 S. Church St..... 5147
Benn H. Rosenwald, Manager (M-G-M).
Monogram-Southern Exchanges, Inc.
212 S. Poplar St.....3-9262
J. Harry Spann, Manager (Monogram).
Paramount Film Distributing Corp.
307 S. Church St.....5101
Scott Lett, Manager (Paramount).
Producers Releasing Corp.
224 W. 2nd St.....3-6914
Ed E. Heller, Manager (PRC, Progressive, Fine Arts First Division).
RKO Radio Pictures, Inc.
215 W. 4th St..... 3-7717
J. B. Brecheen, Manager (RKO Radio).
Republic Pictures Corp. of S. C.
227 W. 4th St..... 3-5138
J. H. Dillon, Manager (Republic).
Twentieth Century-Fox Film Corp.
308 S. Church St..... 7101
Philip Longdon, Manager (20th Century-Fox).
United Artists Corp.
224 W. Second St..... 5109
Jay Schrader, Manager (United Artists).
Universal Film Exchanges, Inc.
313 S. Church St..... 2-3159
J. A. Prichard, Manager (Universal).
Vitagraph, Inc.
311 S. Church St..... 3-1194
John A. Bachman, Manager (Warner Bros., First National, Vitaphone).

Chicago, Ill.

Capitol Film Exchange, Inc.
1250 S. Wabash Ave.....CALumet 2901
Henri Elman, Manager (Astor).
Columbia Pictures Corp.
1301 S. Wabash Ave.....CALumet 7244
Phil Dunas, Manager (Columbia).
Continental Pictures
1241 S. Wabash Ave.....VICtory 6838
Consolidated National Film Exchanges
831 S. Wabash Ave.....WEBster 7237
Sam Tickes, Manager (Negro-cast features).
Dezel, Albert, Roadshows
1325 S. Wabash Ave.....VICtory 5764
Sam Kaplan, Manager.
Franklin, Irwin
831 S. Wabash Ave.....WEBster 7237
Artkino, Brandon).
Loew's, Inc.
1327 S. Wabash Ave.....CALumet 5700
W. E. Banford, Manager (M-G-M).
Midwest Film Exchange, Inc.
1325 S. Wabash Ave.....CALumet 3592
Monarch Films, Inc.
1250 S. Wabash Ave.....CALumet 2900
Monogram Pictures Corp.
1250 S. Wabash Ave.....CALumet 2900
Henri Elman, Manager (Monogram).
Paramount Pictures, Inc.
1306 S. Michigan Ave.....CALumet 5740
J. J. Donohue (Paramount).
Polish American Film Corp.
1541 W. Division St.....ARMitage 2102
John C. Gordon, Manager.
Producers Releasing Corp.
1241 S. Wabash Ave.....VICtory 6838
George B. Topper, Manager (PRC).
RKO Radio Pictures
1300 S. Wabash Ave.....CALumet 3410
J. C. Osserman, Manager (RKO Radio).
Republic Pictures Corp. of Ill.
1304 S. Wabash Ave.....CALumet 5300
Will Baker, Manager (Republic).
Short Films, Inc.
80 E. Jackson St.....WABash 8240
Special Attractions
1250 S. Wabash Ave.....CALumet 2900
Henri Elman, Manager.
Superior Pictures, Inc.
1325 S. Wabash Ave.....CALumet 2910
Teitel Films
831 S. Wabash Ave.....WEBster 7237
Samuel Tickes, Manager.
Twentieth Century-Fox Film Corp.
1260 S. Wabash Ave.....VICtory 1200
Clyde W. Eckhardt, Manager (20th Century-Fox).
United Artists Corp.
1301 S. Wabash Ave.....VICtory 7130
Ben Eisenberg, Manager (United Artists).
Universal Film Exchanges, Inc.
1301 S. Wabash Ave.....VICtory 7117
Barney Rose, Manager (Universal).
Variety Pictures
1325 S. Wabash Ave.....VICtory 7105
Saul Goldman, Manager (Mascot, King of Comedy, Warwick, Sack, Guaranteed, Astor).
Vitagraph, Inc.
1307 S. Wabash Ave.....VICtory 3223
Sid Rose, Manager (Warner Bros., First National, Vitaphone).
Western Feature Film Exchange
1018 S. Wabash Ave.....WEBster 3489

Cincinnati, O.

Columbia Pictures Corp.
1634 Central Parkway.....CHerry 6883
Allan S. Moritz, Manager (Columbia).

Loew's, Inc.
1625 Central Parkway.....CHerry 3557
E. M. Booth, Manager (M-G-M).

Monogram Pictures, Inc.
1635 Central Parkway.....PArkway 0179
William Onie, Manager (Monogram).

Paramount Pictures, Inc.
1214 Central Parkway.....CHerry 6150
J. J. Oulahan, Manager (Paramount).

Producers Releasing Corp.
1632 Central Parkway.....CHerry 1272
N. B. Kaplan, Manager (PRC).

RKO Radio Pictures, Inc.
1634 Central Parkway.....CHerry 1470
Stanley Clay Jacques, Manager (RKO Radio).

Republic Pictures Corp. of Ohio
1635 Central Parkway.....CHerry 5686
George H. Kirby, Manager (Republic).

Twentieth Century-Fox Film Corp.
1638 Central Parkway.....PArkway 5687
James J. Grady, Manager (20th Century-Fox).

United Artists Corp.
1634 Central Parkway.....CHerry 1546
Harris Dudelson, Manager (United Artists).

Universal Film Exchanges, Inc.
1628 Central Parkway.....CHerry 4525
Harry H. Young, Manager (Universal).

Vitagraph, Inc.
1600 Central Parkway.....CHerry 6824
Robert H. Dunbar, Manager (Warner Bros., First National, Vitaphone).

Cleveland, O.

Academy Film Service
Film Exchange Bldg.....CHerry 8056

Columbia Pictures Corp.
2108 Payne Ave.....CHerry 3545
Lester Zuker, Manager (Columbia).

Imperial Pictures Co.
2108 Payne Ave.....MAin 1846

Loew's, Inc.
2346 Payne Ave.....PRospect 3340
Frank D. Drew, Manager (M-G-M).

Monogram Film Distributors, Inc.
2108 Payne Ave.....PRospect 2741
Nate Schultz, Manager (Monogram).

Paramount Pictures, Inc.
1735 E. 23rd St.....PRospect 3914
George Elmo, Manager (Paramount).

Producers Releasing Corp.
2112 Payne Ave.....MAin 7473
Bernard A. Rubin, Manager (PRC).

RKO Radio Pictures, Inc.
2340 Payne Ave.....PRospect 5980
B. G. Kranze), Manager (RKO Radio).

Republic Pictures Corp. of Ohio
450 Film Bldg.....PRospect 0034
S. P. Gorrell, Manager (Republic).

Selected Pictures Co.
507 Film Exchange Bldg.....PRospect 2741
Nat Schultz, Manager (Astor).

Twentieth Century-Fox Film Corp.
2219 Payne Ave.....PRospect 2257
Isidor J. Schmertz, Manager (20th Century-Fox).

United Artists Corp.
1745 E. 23rd St.....PRospect 2985
A. M. Goodman, Manager (United Artists).

Universal Film Exchanges, Inc.
2342 Payne Ave.....PRospect 0413
James V. Frow, Manager (Universal).

Vitagraph, Inc.
2300 Payne Ave.....PRospect 5920
Charles Rich, Manager (Warner Bros., First National, Vitaphone).

Dallas, Tex.

Adams Film Exchanges
308 E. Harwood St.....RIverside 1393
(Goodwill).

Arrow Pictures Co.
1912½ Main St.....Central 8353

Astor Pictures
302½ S. Harwood St.....Riverside 1884

B. & M. Film Exchange
302½ S. Harwood St.....Riverside 5074

Columbia Pictures Corp.
1818 Wood St.....Riverside 8488
J. B. Underwood, Manager (Columbia).

Consolidated National Film Exchanges
302½ S. Harwood St.....Riverside 3998
W. E. Finch, Manager (Negro-cast features).

Loew's, Inc.
2015 Jackson St.....Riverside 4172
Leroy Bickel, Manager (M-G-M).

Lone Star Film Co.
208 S. St. Paul St.....Riverside 5993
J. W. Bilsborough, Manager.

Monogram Pictures, Inc.
304 S. Harwood St.....Riverside 4736
John L. Franconi, Sales Manager, Edwin Blumenthal, Manager (Monogram).

Paramount Film Distributing Corp.
412 S. Harwood St.....Riverside 5567
C. L. Dees, Manager (Paramount).

Producers Releasing Corp.
308 S. Harwood St.....Riverside 1393
Jack Adams, Manager (PRC).

RKO Radio Pictures, Inc.
402 S. Harwood St..... 2-6175
S. M. Sachs, Manager (RKO Radio).

Republic Pictures Corp.
2011 Jackson St.....Riverside 1791
Lloyd Rust, Manager (Republic).

Sack Amusement Enterprises
Film Exchange Bldg.....Riverside 6474
Alfred Sack, Manager (Mascot, Grand National, Negro Product).

Texas Film Service, Inc.
302½ S. Harwood St.....Riverside 1884

Twentieth Century-Fox Corp. of Texas
1803 Wood St.....Riverside 5391
H. R. Beirsdorf, Manager (20th Century-Fox).

United Artists Corp.
308 S. Harwood St.....Riverside 1364
Earl R. Collins, Manager (United Artists).

Universal Film Exchanges, Inc.
308 S. Harwood St.....Riverside 6312
Edward S. Olsmith, Manager (Universal).

Vitagraph, Inc.
508 Park Ave.....Central 8726
Fred M. Jack, Manager (Warner Bros., First National, Vitaphone).

Denver, Colo.

Columbia Pictures Corp.
2140 Champa St.....KEystone 6341
R. C. Hill, Manager (Columbia).

Loew's, Inc.
2100 Broadway .....TAbor 8166
Henry A. Friedel, Manager (M-G-M).

Monogram Pictures Distributing Co.
2147 Broadway .....TAbor 1433
L. T. Fidler, President (Monogram).

Paramount Pictures, Inc.
2100 Stout St.....KEystone 8246
Chester J. Bell, Manager (Paramount).

Producers Releasing Corp. of the Rocky Mountains
2071 Broadway .....MAin 3668
J. H. Ashby, President (PRC).

RKO Radio Pictures, Inc.
807 21st St.....TAbor 6356
J. H. Ashby, Manager (RKO Radio).

Republic Pictures of the N. W.
2145 Broadway .....TAbor 2263
Eugene Gerbase, Manager (Republic).

Twentieth Century-Fox Film Corp.
2101 Champa St.....TAbor 5331
R. J. Morrison, Manager (20th Century-Fox.

United Artists Corp.
2065 Broadway .....TAbor 2325
Al Hoffman, Manager (United Artists).

Universal Film Exchanges, Inc.
801 21st St.....MAin 3281
Sam Milner, Manager (Universal).

Vitagraph, Inc.
2115 Champa St.....KEystone 6178
Earl A. Bell, Manager (Warner Bros., First National, Vitaphone).

Des Moines, Ia.

Columbia Pictures Corp.
1003 High St..... 3-0105
Mel H. Evidon, Manager (Columbia).

Loew's, Inc.
616 12th St..... 4-6271
D. C. Kennedy, Manager (M-G-M).

Monogram Film Distributors, Inc.
513 Tenth St..... 3-7454
Forrest E. Judd, President (Monogram).

Paramount Pictures, Inc.
1125 High St..... 4-3197
J. T. Manfree, Manager (Paramount).

RKO Radio Pictures, Inc.
1022 High St..... 4-8184
Lou Elman, Manager (RKO Radio).

Republic Pictures Corp.
1123 High St..... 4-2239
F. R. Moran, Manager (Republic).

Twentieth Century-Fox Film Corp.
1300 High St..... 4-4281
Stanley J. Mayer, Manager (20th Century-Fox).

Universal Film Exchanges, Inc.
1005 High St..... 4-4219
Lou Levy, Manager (Universal).

Vitagraph, Inc.
1001 High St..... 4-3297
E. J. Tilton, Manager (Warner Bros., First National, Vitaphone).

Detroit, Mich.

Allied Film Exchange, Inc.
2310 Cass Ave.....RAndolph 7778

Columbia Pictures Corp.
2310 Cass Ave.....RAndolph 8021
Carl Shalit, Manager (Columbia).

Dezel, Albert, Roadshows
2310 Cass Ave.....CAdillac 4456
Al Boodman, Manager.

Loew's, Inc.
2310 Cass Ave.....CAdillac 4456
Frank J. Downey, Manager (M-G-M).

Monogram Pictures, Inc.
2310 Cass Ave.....CAdillac 2992
M. Harlan Starr, Manager (Monogram).

Paramount Pictures, Inc.
479 Ledyard Ave.....RAndolph 4741
John T. Howard, Manager (Paramount).

Producers Releasing Corp.
2310 Cass Ave.....CAdillac 4860
William Flemion (PRC).

RKO Radio Pictures, Inc.
2310 Cass Ave.....CAdillac 8681
Fred E. North, Manager (RKO Radio).

Republic Pictures Corp.
2310 Cass Ave.....CAdillac 6415
Sam Seplowin, Manager (Republic).

Twentieth Century-Fox Film Corp.
2211 Cass Ave.....CAdillac 3726
Lester Sturm, Manager (20th Century-Fox).

United Artists Corp.
2310 Cass Ave.....RAndolph 6500
Morris Dudelson, Manager (United Artists).

Universal Film Exchanges, Inc.
2310 Cass Ave.....CAdillac 2141
Edward Heiber, Manager (Universal).

Vitagraph, Inc.
2310 Cass Ave.....CAdillac 6236
James Winn, Manager (Warner Bros., First National, Vitaphone).

Friendship, O.

Bussa Film Exchange
Phone .....Sub. 4130
Chester Bussa, Manager.

Indianapolis, Ind.

Capitol Monogram Pictures
404 N. Illinois St.....LIncoln 7066
Carl Harthill, Manager (Monogram).

Columbia Pictures Corp.
432 N. Illinois St.....LIncoln 8408
W. Guy Craig, Manager (Columbia).

Loew's, Inc.
421 N. Illinois St.....LIncoln 4361
W. W. Willman, Manager (M-G-M).

Paramount Pictures, Inc.
116 W. Michigan St.....LIncoln 7563
J. H. Stevens, Manager (Paramount).

Producers Releasing Corp.
438 N. Illinois St.....LIncoln 7121
Sam H. Abrams, Manager (PRC, Alliance, Mascot).

RKO Radio Pictures, Inc.
430 N. Illinois St.....RIley 2582
M. E. Lefko, Manager (RKO Radio)

Republic Pictures Corp. of Ill.
408 N. Illinois St.....RIley 6755
L. W. Marriott, Manager (Republic).

Superior Pictures Film Exchanges
406 N. Illinois St.....LIncoln 0676
Charles W. Tyler, Manager (Standard, Arthur Ziehm, Superior, Imperial, Grand National).

Twentieth Century-Fox Film Corp.
326 N. Illinois St.....LIncoln 5581
George T. Landis, Manager (20th Century-Fox).

United Artists Corp.
120 W. Michigan St.....LIncoln 3551
Richard Frank, Manager (United Artists).

Universal Film Exchanges, Inc.
517 N. Illinois St.....RIley 3561
L. J. McGinley, Manager (Universal).

Vitagraph, Inc.
120 W. Michigan St.....LIncoln 3581
Fred Greenberg, Manager (Warner Bros., First National, Vitaphone).

Jacksonville, Fla.

Paramount Film Distributing Corp.
1011 Houston St..... 5-6210
(Shipping Station).

Kansas City, Mo.

Astor Pictures
1710 Wyandotte St.

Atlantic Pictures
115 W. 18th St.....VIctor 3809

Columbia Pictures Corp.
219 W. 18th St.....HArrison 3892
Ben Marcus, Manager (Columbia).

Commonwealth Amusement Corp.
215 W. 18th St.....GRand 2390

Independent Film Distributors
110 W. 18th St.....GRand 2074

Loew's, Inc.
220 W. 18th St.....GRand 2110
Frank C. Hensler, Manager (M-G-M).

Majestic Pictures
1717 Wyandotte St.....GRand 0672
William Wintroub, Manager (Astor).

Midwest Film Alliance
113 W. 18th St.....VIctor 3809

Monogram Film Distributors, Inc.
130 W. 18th St.....HArrison 3344
William Benjamin, Manager (Monogram).

Paramount Film Distributing Corp.
1800 Wyandotte St.....GRand 0410
R. M. Copeland, Manager (Paramount).

Producers Releasing Corp.
1820 Wyandotte St.....HArrison 7472
R. H. Pratt, President (PRC).

RKO Radio Pictures, Inc.
1712 Wyandotte St.....HArrison 7740
T. R. Thompson, Manager (RKO Radio).

Republic Pictures-Midwest Film Distributors, Inc.
215 W. 18th St.....GRand 2390
Robert Withers, Manager (Republic).

Twentieth Century-Fox Film Corp.
1720 Wyandotte St.....HArrison 7253
George W. Fuller, Manager (20th Century-Fox).
United Artists Corp.
221 W. 18th St.....GRand 1123
W. E. Truog, Manager (United Artists).
Universal Film Exchanges, Inc.
214 W. 18th St.....HArrison 5624
Jack Landan, Manager (Universal).
Vitagraph, Inc.
1701 Wyandotte St.....HArrison 4645
Russell Borg, Manager (Warner Bros., First National, Vitaphone).

Little Rock, Ark.

Central Film Co.
108 S. Cross St..... 4-2431
B. F. Busby, Manager (PRC).

Los Angeles, Calif.

Azteca Films Distributing Co. of Calif.
1907 S. Vermont Ave.....ROchester 2191
Ruben A. Calderon, Manager.
Columbia Pictures Corp.
1920 S. Vermont Ave.....REpublic 5137
Wayne Ball, (Columbia).
Consolidated National Film Exchange
P. O. Box 371
Charles Wayne, Manager (Negro-cast features).
Foreign Film Exchange
1909 S. Vermont Ave.....PArkway 3173
Goldstein, Ben
1912 S. Vermont Ave.....PArkway 9131
(Artkino).
Loew's, Inc.
1620 Cordova St.....REpublic 4181
Clayton T. Lynch, Manager (M-G-M).
Monogram Pictures of Calif, Inc.
1924 S. Vermont Ave.....REpublic 3148
Marty Salomon, Manager (Monogram).
Olmstead-Stubins, Inc.
1924 S. Vermont Ave.....REpublic 3148
Pacific Coast Special Attractions
1912 S. Vermont Ave.....ROchester 8222
Harry Stern, Ted Cunningham, Managers, (Capital, World, Atlas, Bawer's Wife, Malmar).
Paramount Pictures, Inc.
1613 W. 20th St.....REpublic 5191
Duke Clark, Manager (Paramount).
Producers Releasing Corp.
1928 S. Vermont Ave.....ROchester 3138
S. K. Decker, Manager (PRC, Majestic, Astor).
RKO Radio Pictures, Inc.
1980 S. Vermont Ave.....REpublic 5131
H. C. Cohen, Manager (RKO Radio).
Republic Pictures Corp. of Calif.
1926 S. Vermont Ave.....PArkway 1131
Francis A. Bateman, Manager (Republic).
Royal Film Exchange
1908 S. Vermont Ave.....PArkway 5660
Symphonic Featurettes
1908 S. Vermont Ave.....PArkway 5660
Tri-National Films, Inc.
1928 S. Vermont Ave.....REpublic 6411
Twentieth Century-Fox Film Corp.
2019 S. Vermont Ave.....REpublic 4186
J. N. Dillon, Manager (20th Century-Fox).
United Artists Corp.
1966 S. Vermont Ave.....PArkway 1166
D. Griesdorf, Manager (United Artists).
Universal Film Exchanges
1960 S. Vermont Ave.....REpublic 3171
Charles J. Feldman, Manager (Universal).
Vitagraph, Inc.
2025 S. Vermont Ave.....REpublic 3177
H. M. Herbol, Manager (Warner Bros., First National, Vitaphone).

Memphis, Tenn.

Columbia Pictures Corp.
162 Vance Ave..... 8-3268
John J. Rogers, Manager (Columbia).
Loew's, Inc.
158 Vance Ave..... 5-5443
J. Frank Willingham, Manager (M-G-M).
Monogram Southern Exchanges, Inc.
395 S. Second St.....8-6971
W. E. Osborne, Manager (Monogram).
Paramount Pictures, Inc.
362 S. Second St..... 8-7425
L. W. McClintock, Manager (Paramount).
RKO Radio Pictures, Inc.
152 Vance Ave..... 8-1281
A. M. Avery, Manager (RKO Radio).
Republic Pictures Corp. of S. E.
397 S. Second St.....8-2575
Winfield M. Snelson, Manager (Republic).
Twentieth Century-Fox Film Corp.
151 Vance Ave.....8-2164
T. W. Young, Manager (20th Century-Fox).
Universal Film Exchanges, Inc.
399 S. Second St..... 8-4161
H. I. Mansfield, Manager (Universal).
Vitagraph, Inc.
384 S. Second St.....8-1191
W. O. Williamson, Jr., Manager (Warner Bros., First National, Vitaphone).

Milwaukee, Wisc.

Astor Pictures Film Distributors
717 W. Wells St.....BRoadway 5345
Celebrated Players Film Corp.
717 W. Wells St.....MArquette 2354
Columbia Pictures Corp.
1133 N. Eighth St.....MArquette 3351
Oscar J. Ruby, Manager (Columbia).
Loew's, Inc.
736 W. State St.....MArquette 4024
Sam Shurman, Manager (M-G-M).
Monogram-Midwest Film Co.
1030 N. Eighth St.....MArquette 5226
Charles W. Trampe, Manager (Monogram).
Paramount Film Distributing Corp.
1121 N. Eighth St.....MArquette 7340
Frank C. Clark, Manager (Paramount).
Producers Releasing Corp.
717 Wells St.....MArquette 2354
William Stern, Manager (PRC).
RKO Radio Pictures
732 W. State St.....MArquette 4445
A. N. Schmitz, Manager (RKO Radio).
Republic Pictures Corp.
1131 N. Eighth St.....MArquette 1876
Jack Frackman, Manager (Republic).
Superior Pictures, Inc.
717 W. Wells St.....BRoadway 9315
Twentieth Century-Fox Film Corp.
1016 N. Eighth St.....MArquette 5710
Jack H. Lorentz, Manager (20th Century-Fox).
United Artists Corp.
1137 N. Eighth St.....MArquette 6530
J. S. Abrose, Manager (United Artists).
Universal Film Exchanges, Inc.
1032 N. Eighth St.....MArquette 4080
Frank Mantzke, Manager (Universal).
Vitagraph, Inc.
1022 N. Eighth St.....MArquette 7550
Robert T. Smith, Manager (Warner Bros., First National, Vitaphone).

Minneapolis, Minn.

Columbia Pictures Corp.
1104 Currie Ave., N.....ATlantic 3561
H. J. Chapman, Manager (Columbia).
Loew's, Inc.
1104 Currie Ave.....MAin 3351
William H. Workman, Manager (M-G-M).
Majestic Pictures Corp.
64 Glenwood Ave.....MAin 1359
Monogram Pictures Corp.
74 Glenwood Ave.....ATlantic 0916
B. L. Nathanson, Manager (Monogram).
Paramount Pictures, Inc.
1201 Currie Ave.....ATlantic 0537
Ben Blotcky, Manager (Paramount).

Producers Releasing Corp.
1109 Currie Ave. N.....ATlantic 0098
Charles Weiner, Manager (PRC).
RKO Radio Pictures, Inc.
1025 Currie Ave., N.....ATlantic 6367
C. J. Dressell, Manager (RKO Radio).
Republic Pictures Corp. of Minneapolis
1111 Currie Ave.....MAin 8071
Gilbert Nathanson, Manager (Republic).
Scandia Films
1109 Currie Ave.....ATlantic 7632
Twentieth Century-Fox Film Corp.
1015 Currie Ave., N.....ATlantic 2201
J. M. Podoloff, Manager (20th Century-Fox).
United Artists Corp.
1101 Currie Ave., N.....GEneva 4343
Ralph S. Cramblet, Manager (United Artists).
Universal Film Exchanges, Inc.
1019 Currie Ave., N.....ATlantic 5335
L. J. Miller, Manager (Universal).
Vitagraph, Inc.
1104 Currie Ave.....ATlantic 3281
A. W. Anderson, Manager (Warner Bros., First National, Vitaphone).

New Haven, Conn.

Columbia Pictures Corp.
134 Meadow St.....8-2197
Timothy F. O'Toole, Manager (Columbia).
Connecticut Films Distributing Co.
126 Meadow St.....6-6835
Loew's, Inc.
134 Meadow St.....7-4278
Morey Goldstein, Manager (M-G-M).
Monogram Pictures, Inc.
134 Meadow St..... 6,9459
Paramount Film Distributing Corp.
82 State St.....8-6167
Edward Ruff, Manager (Paramount).
RKO Radio Pictures
134 Meadow St.....7-2119
Barney Pitkin, Manager (RKO Radio).
Republic Pictures Corp.
132 Meadow St.....8-6458
Samuel Seletsky, Manager (Republic).
Twentieth Century-Fox Film Corp.
40 Whiting St.....6-5151
Benjamin A. Simon, Manager (20th Century-Fox).
United Artists Corp.
114 Meadow St.....7-1213
Lou C. Wechsler, Manager (United Artists).
Universal Film Exchanges, Inc.
125 Meadow St.....6-1181
John V. Parone, Manager (Universal).
Vitagraph, Inc.
134 Meadow St.....7-4138
Roger Mahan, Manager (Warner Bros., First National, Vitaphone).

New Orleans, La.

Affiliated Producers, Inc.
218 S. Liberty St.....RAymond 6623
James C. Crockett, Manager.
Atlantic Pictures
221 S. Liberty St.....RAymond 0240
F. F. Goodman, Manager (PRC).
Columbia Pictures of Louisiana, Inc.
150 S. Liberty St.....RAymond 6229
Houston Duvall, Manager (Columbia).
Loew's, Inc.
150 S. Liberty St.....RAymond 1276
C. J. Briant, Manager (M-G-M).
Monogram Southern Exchanges, Inc.
223 S. Liberty St.....RAymond 9135
Harold F. Cohen, Manager (Monogram).
Paramount Film Distributing Corp.
215 S. Liberty St.....RAymond 3357
Saul Frifield, Manager (Paramount).
Producers Releasing Corp.
221 S. Liberty St.....RAymond 0240
F. F. Goodrow, Manager (PRC).
RKO Radio Pictures, Inc.
1418 Cleveland Ave.....RAymond 1148
Page M. Baker, Manager (RKO Radio).
Republic Pictures Corp. of the S. E.
1307 Tulane Ave.....RAymond 0765
Leo V. Seichshnaydre, Manager (Republic).
Twentieth Century-Fox Distributing Corp.
200 S. Liberty St.....RAymond 8958
E. V. Landaiche, Manager (20th Century-Fox).
United Artists Corp.
147 S. Liberty St.....MAgnolia 2212
J. S. Moreland, Manager (United Artists).
Universal Film Exchanges, Inc.
143 S. Liberty St.....RAymond 1159
L. R. Brauer, Manager (Universal).
Vitagraph, Inc.
150 S. Liberty St.....RAymond 4225
Lucas S. Conner, Manager (Warner Bros., First National, Vitaphone).

New York, N. Y.

Advance Pictures
630 Ninth Ave.....CIrcle 6-6765
Sam and Emil Rosenbaum, Managers (Chesterfield, Invincible, Weiss, Hollywood, First International, Spectrum).
Alliance Films Corp.
630 Ninth Ave.....CIrcle 6-6660
Atlas Film Exchange
723 Seventh Ave.....BRyant 9-0581
Big "U" Film Exchange, Inc.
630 Ninth Ave.....CIrcle 6-4747
David A. Levy, Manager (Universal).
Brandon Films, Inc.
1600 Broadway.....CIrcle 6-4868
T. J. Brandon, Manager (Mayer & Burstyn, Pan-American, Garrison).
Central Film Co.
630 Ninth Ave.....CIrcle 6-5499
Philip M. Brown, Manager.
Columbia Pictures Corp.
630 Ninth Ave.....CIrcle 6-0900
Nathan J. Cohn, Manager (Columbia).
Consolidated National Film Exchanges
723 Seventh Ave.
Arthur Aberman, Manager (Negro-cast productions).
Exclusive Pictures Corp.
729 Seventh Ave.....BRyant 9-4369
Saul Solomon, Manager.
Lloyd, Edgar E.
35 W. 45th St.....BRyant 9-9549
Loew's, Inc.
630 Ninth Ave.....CIrcle 6-6200
J. J. Pielow, New York, Manager; B. Abner, New Jersey Manager (M-G-M).
Monogram Pictures Corp.
630 Ninth Ave.....CIrcle 6-8886
J. J. Felder, Manager (Monogram)
Paramount Pictures, Inc.
331 W. 44th St.....CIrcle 6-6160
Henry Randel, Manager (Paramount).
Producers Releasing Corp.
630 Ninth Ave.....CIrcle 6-8866
Bert Kulick, Manager (PRC).
RKO Radio Pictures, Inc.
630 Ninth Ave.....CIrcle 6-4700
Robert S. Wolff, Manager (RKO Radio).
Republic Pictures Corp.
630 Ninth Ave.....Circle 6-0760
Morris Epstein, Manager (Republic).
Sack Amusement Enterprises
1600 Broadway .....CIrcle 6-9031
J. H. Hoffberg, Manager (Negro product).
Syndicate Exchanges, Inc.
630 Ninth Ave.....CIrcle 6-8866
Bert Kulick, Manager.
Times Pictures, Inc.
630 Ninth Ave.....CIrcle 6-0980
Moe Kerman, Manager (Film Alliance of the U. S., Astor, Liberty National).
Twentieth Century-Fox Film Corp.
345 W. 44th St.....CIrcle 6-6700
Harry H. Buxbaum, Manager (20th Century-Fox).
United Artists Corp.
630 Ninth Ave.....CIrcle 6-5480
Clarence Eiseman, Manager (United Artists).

Universal
See Big "U"
Vitagraph, Inc.
315 W. 44th St.....CIrcle 6-1000
Sam Lefkowitz, Manager (Warner Bros., First National, Vitaphone).
World Pictures Corp.
729 Seventh Ave.....MEdallion 3-2944
Archie Mayers, Manager.

Oklahoma City, Okla.

Allied Film Exchanges
702½ W. Grand Ave.....3-5546
H. K. Buchanan, Manager (Astor, Mohawk).
Columbia Pictures Corp.
702 W. Grand Ave.....2-3480
C. A. Gibbs, Manager (Columbia).
Loew's, Inc.
629 W. Grand Ave.....3-5301
W. B. Zoellner, Manager (M-G-M).
Monogram Pictures Co.
704 W. Grand Ave.....3-5802
Carr Scott, Manager (Monogram).
Paramount Film Distributing Corp.
701 W. Grand Ave.....3-5461
C. H. (Buck) Weaver, Manager (Paramount).
Producers Releasing Corp.
9½ N. Lee St.
E. L. Walker, Manager (PRC).
RKO Radio Pictures, Inc.
706 W. Grand Ave.....2-0271
Ralph B. Williams, Manager (RKO Radio).
Republic Pictures Corp. of Okla.
623 W. Grand Ave.....7-6528
Sol Davis, Manager (Republic).
Sack Amusement Enterprises
702½ W. Grand Ave.
W. Burl Lovelace, Manager (Chesterfield, Mascot, Grand National).
Twentieth Century-Fox Film Corp.
10 N. Lee Ave.....2-1105
Charles W. Clark, Manager (20th Century-Fox).
Universal Film Exchanges, Inc.
625 W. Grand Ave.....3-4351
J. E. Hobbs, Manager (Universal).
Vitagraph, Inc.
630 W. Grand Ave.....7-7544
J. O. Rohde, Manager (Warner Bros., First National, Vitaphone).
Williams K. Lee, Film Exchange
9½ N. Lee St.....2-8313

Omaha, Neb.

American Distributing Corp.
1506 Davenport St.....ATlantic 1953
Columbia Pictures Corp.
1516 Davenport St.....JAckson 2424
J. H. Jacobs, Manager (Columbia).
Liberty Films, Inc.
1407 Davenport St.....ATlantic 5853
Mayer H. Monsky, Manager.
Loew's, Inc.
1512 Davenport St.....ATlantic 4314
Harry J. Shumow, Manager (M-G-M).
Monogram Pictures of Nebraska, Inc.
1506 Davenport St.....ATlantic 1953
S. J. Francis, Manager (Monogram).
Paramount Film Distributing Corp.
1704 Davenport St.....ATlantic 1550
A. R. Taylor, Manager (Paramount).
Producers Releasing Corp.
Film Exchange Bldg.
S. H. Stern, Manager (PRC).
RKO Radio Pictures, Inc.
1508 Davenport St.....ATlantic 5424
C. W. Allen, Manager (RKO Radio).
Republic Pictures Corp.
1514 Davenport St.....ATlantic 1906
Carl F. Reese, Manager (Republic).
Twentieth Century-Fox Film Corp.
1502 Davenport St.....JAckson 4860
J. E. Scott, Manager (20th Century-Fox).
United Artists Corp.
1508 Davenport St.....ATlantic 9944
D. V. McLucas, Manager (United Artists).
Universal Film Exchanges, Inc.
1524 Davenport St.....ATlantic 8918
William H. Sherman, Manager (Universal).
Vitagraph, Inc.
1610 Davenport St.....JAckson 4838
A. Jack Shumov, Manager (Warner Bros., First Ntaional, Vitaphone).

Philadelphia, Pa.

American Film Co.
1329 Vine St.....WALnut 1800
Ben Harris, Manager (Select, Preferred, Capitol, Grand National, PDC).
Capital Film Exchange
1314 Vine St.....SPRuce 2699
Edward J. Gabriel, Manager (Central, Pictorial, Standard, Chesterfield, Invincible, Imperial, King of Comedy, Hoffberg, Monogram, Lenauer, Screen Classics).
Columbia Pictures Corp.
1240 Vine St.....SPRuce 2062
Harry E. Weiner, Manager (Columbia).
Hollywood Film Corp. of Pennsylvania
1220 Vine St.....RITtenhouse 0972
John Golder, Manager.
Jaslow, J.
1718 65th Ave.
(Artkino).
Loew's, Inc.
1233 Summer St.....SPRuce 5150
R. Lynch, Manager (M-G-M).
Monogram Distributing Corp.
1241 Vine St.....RITtenhouse 8342
Samuel Rosen, Manager (Monogram).
Paramount Pictures, Inc.
248 N. 12th St.....LOCust 3672
Ulrik F. Smith, Manager (Paramount).
Peerless Distributing Corp.
1225 Vine St.....RITtenhouse 9134
M. H. Schwarz, Manager (Astor).
Producers Releasing Corp. of Eastern Pa.
1235 Vine St.....RITtenhouse 1951
Herbert W. Given, Manager (PRC).
RKO Radio Pictures, Inc.
250 N. 13th St.....LOcust 3555
Charles Zagrans, Manager (RKO Radio).
Republic Pictures Corp.
1232 Vine St.....LOCust 4712
Maxwell Gillis, Manager (Republic).
Twentieth Century-Fox Film Corp.
302 N. 13th St.....LOCust 2828
Sam Gross, Manager (20th Century-Fox).
United Artists Corp.
1304 Vine St.....LOCust 5146
Harry G. Bodkin, Manager (United Artists).
Universal Film Exchanges, Inc.
308 N. 13th St.....LOMbard 4480
George E. Schwartz, Manager (Universal).
Vitagraph, Inc.
1225 Vine St.....RITtenhouse 9530
William G. Mansell, Manager (Warner Bros., First National, Vitaphone).

Pittsburgh, Pa.

Columbia Pictures Corp.
1623 Blvd. of the Allies.....ATlantic 0808
Arthur H. Levy, Manager (Columbia).
Crown Film Co.
1701 Blvd. of the Allies.....ATlanta 8359
Max Shulgold, Manager (Astor, Mascot, Mohawk, Hoffberg, Arthur Ziehm).
Loew's, Inc.
1631 Blvd. of the Allies.....ATlantic 6690
B. D. Stoner, Jr., Manager (M-G-M).
Monarch Pictures
1623 Blvd. of the Allies.....GRanite 2783
Monogram Pictures, Inc.
86 Van Braam St.....ATlantic 3635
Mark Goldman, Manager (Monogram).
Paramount Pictures, Inc.
1727 Blvd. of the Allies.....ATlantic 9270
David Kimelman, Manager (Paramount).

Producers Releasing Corp.
1623 Blvd. of the Allies.....GRant 2783
M. and L. Lefton, Managers (PRC).
RKO Radio Pictures, Inc.
1623 Blvd. of the Allies.....GRanite 2237
H. H. Greenblatt, Manager (RKO Radio).
Republic Pictures Corp. of Pittsburgh
1701 Blvd. of the Allies.....ATlantic 4858
James H. Alexander, Manager (Republic).
Standard Film Service Co.
1623 Blvd. of the Allies.....GRant 2783
Twentieth Century-Fox Film Corp.
1715 Blvd. of the Allies.....GRanite 3572
Ira H. Cohn, Manager (20th Century-Fox).
United Artists Corp.
1717 Blvd. of the Allies.....GRant 8960
A. I. Weiner, Manager (United Artists).
Universal Film Exchanges, Inc.
1709 Blvd. of the Allies.....GRanite 4970
P. T. Dana, Manager (Universal).
Vitagraph, Inc.
1801 Blvd. of the Allies.....GRant 1857
Harry A. Seed, Manager (Warner Bros., First National, Vitaphone).

Portland, Ore.

Columbia Pictures Corp.
1927 N. W. Kearney St.....BEacon 3101
James R. Beale, Manager (Columbia).
Loew's, Inc.
1963 N. W. Kearney St.....BRoadway 2521
Louis Amacher, Manager (M-G-M).
Monogram Pictures of the Northwest
925 N. W. 19th Ave.....BEacon 5665
Walter S. Wessling, Manager (Monogram).
Paramount Film Distributing Corp.
909 N. W. 19th St.....BRoadway 3477
A. R. Anderson, Manager (Paramount).
Producers Releasing Corp.
1829 N. W. Lovejoy St.....BEacon 4759
(PRC).
RKO Radio Pictures, Inc.
915 N. W. 19th Ave.....BRoadway 6535
M. E. Cory, Manager (RKO Radio).
Republic Pictures of the N. W. (Sheffield Exchange System)
925 N. W. 19th Ave.....BRoadway 0136
J. H. Sheffield, Manager (Republic).
Star Film Exchange
925 N. W. 19th St.....BEacon 4656
H. B. Mapes, Manager (Physical distribution for Monogram and United Artists).
Twentieth Century-Fox Film Corp.
1932 N. W. Lovejoy St.....BEacon 6129
C. F. Powers, Manager (20th Century-Fox.
Universal Film Exchanges, Inc.
1953 N. W. Kearney St.....BRoadway 1231
R. O. Wilson, Manager (Universal).
United Artists Corp.
2512 N. E. Glison St.
(United Artists).
Vitagraph, Inc.
935 N. W. 19th Ave.....BRoadway 5624
Vete Stewart, Manager (Warner Bros., First National, Vitaphone).

St. Louis, Mo.

Columbia Pictures Corp.
3306 Olive St.....FRanklin 2265
C. D. Hill, Manager (Columbia).
Imperial Pictures, Inc.
3234 Olive St.....FRanklin 1978
Ida Bach, Manager (Superior, Grand National, Fine Arts, Arthur Ziehm, 20th-Fox reissues).
Loew's, Inc.
3010 Olive St.....JEfferson 0201
John X. Quinn, Manager (M-G-M).
Monogram Pictures, Inc.
3212 Olive St.....JEfferson 8989
Robert G. Taylor, Manager (Monogram).
Paramount Film Distributing Corp.
2949 Olive St.....JEfferson 4348
Maurice Schweitzer, Manager (Paramount).
Producers Releasing Corp.
3317 Olive St.....JEfferson 6397
John Walsh, Manager (PRC).
RKO Radio Pictures, Inc.
3143 Olive St.....JEfferson 3000
R. V. Nolan, Manager (RKO Radio).
Republic Pictures Corp.
3214 Olive St.....JEfferson 6548
Nat E. Steinberg, Manager (Republic).
Twentieth Century-Fox Film Corp.
3330 Olive St.....JEfferson 3185
B. B. Reingold, Manager (20th Century-Fox).
United Artists Corp.
3312 Olive St.....JEfferson 0346
Ben Robins, Manager (United Artists).
Universal Film Exchanges, Inc.
3320 Olive St.....JEfferson 2300
Harry Hynes, Manager (Universal).
Vitagraph, Inc.
3304 Olive St.....JEfferson 8656
Hall Walsh, Manager (Warner Bros., First National, Vitaphone).

Salt Lake City, Utah

Columbia Pictures Corp.
206 E. First South St.....4-1919
W. G. Seib, Manager (Columbia).
Loew's, Inc.
123 S. Second East St.....5-2953
Sam J. Gardner, Manager (M-G-M).
Monogram Pictures Distributing Co.
254 E. First South St.....4-2007
W. W. McKendrick, Manager (Monogram).
Paramount Pictures, Inc.
200 E. First South St.....4-5506
F. H. Smith, Manager (Paramount).
Premier Film Exchange
258 E. First South St.....3-6867
Producers Releasing Corp. of Rocky Mountains, Inc.
252 E. First South St.....5-3366
Don V. Tibbs, Manager (PRC).
RKO Radio Pictures, Inc.
204 E. First South St.....3-3855
H. C. Fuller, Manager (RKO Radio).
Republic Pictures of the N. W. (Sheffield Exchange System)
214 E. First South St.....3-4743
G. S. Pinnell, Manager (Republic).
Twentieth Century-Fox Film Corp.
216 E. First South St.....3-3908
Charles L. Walker, Manager (20th Century-Fox).
United Artists Corp.
210 E. First South St.....3-6736
P. C. Taylor, Manager (United Artists).
Universal Film Exchanges, Inc.
208 E. First South St.....3-4559
C. R. Wade, Manager (Universal).
Vitagraph, Inc.
212 E. First South St.....4-1897
William F. Gordon, Manager (Warner Bros., First National, Vitaphone).

San Antonio, Tex.

Azteca Films Distributing Co. of Texas
Latin American Film Exchange
610 Soledad St.....GArfield 2882
J. J. Jiminez, Manager (Azteca, Adams, American Trading Assn.).

San Francisco, Calif.

All Star Features Distributors
247 Golden Gate Ave.....UNderhill 1525
Armand S. Cohn, Manager (Select, Guaranteed, Pathe, Arthur Ziehm, Atlas, Crystal).
Astor Pictures
125 Hyde St.....PRospect 9185
F. P. Patterson, Manager (Acus, Astor, Mohawk).
Columbia Pictures Corp.
230 Hyde St.....ORdway 8721
L. E. Tillman, Manager (Columbia).

Loew's, Inc.
259 Hyde St.....PRospect 1613
L. Wingham, Manager (M-G-M).
Monogram Pictures of Calif., Inc.
191 Golden Gate Ave.....HEmlock 2315
Melvin A. Hulling, Manager (Monogram).
Paramount Pictures, Inc.
205 Golden Gate Ave.....MArket 0816
H. Neal East, Manager (Paramount).
Producers Releasing Corp.
125 Hyde St.....PRospect 91.5
Dave Nathanson, Manager (PRC).
RKO Radio Pictures, Inc.
251 Hyde St.....ORdway 2808
N. P. Jacobs, Manager (RKO Radio).
Republic Pictures Corp. of Calif., Inc.
221 Golden Gate Ave.....MArket 6880
S. D. Wiesbaum, Manager (Republic).
Twentieth Century-Fox Film Corp.
245 Hyde St.....PRospect 1600
George M. Ballentine, Manager (20th Century-Fox).
United Artists Corp.
201 Golden Gate Ave.....UNderhill 6390
D. J. McNerney, Manager (United Artists).
Universal Film Exchanges, Inc.
129 Hyde St.....ORdway 4080
L. E. Hoss, Manager (Universal).
Vitagraph, Inc.
215 Golden Gate Ave.....UNderhill 1067
Al Shmitkin, Manager (Warner Bros., First National, Vitaphone).

Seattle, Wash.

Columbia Pictures
2415 Second Ave.....ELiott 5439
L. N. Walton, Manager (Columbia).
Loew's, Inc.
2331 Second Ave.....ELliot 4056
Maurice D. Saffle, Manager (M-G-M).
Monogram Pictures of the N. W., Inc.
2418 Second Ave.....SEneca 2460
William M. Dugan, Jr., Manager (Monogram).
Paramount Film Distributing Corp.
2330 First Ave.....MAin 4287
Morris Segel, Manager (Paramount).
Producers Releasing Corp.
2321 Second Ave.
Lloyd Lamb, Manager (PRC).
RKO Radio Pictures
2316 Second Ave.....ELiott 8225
E. A. Lamb, Manager (RKO Radio).
Republic Pictures of the N. W. (Sheffield Exchange System)
2420 Second Ave.....ELiott 8678
E. L. Walton, Manager (Republic).
Twentieth Century-Fox Film Corp.
2421 Second Ave.....ELiott 7815
Herndon Edmond, Manager (20th Century-Fox).
United Artists Corp.
2403 Second Ave.....MAin 3788
F. M. Higgins, Manager (United Artists).
Universal Film Exchanges, Inc.
2401 Second Ave.....MAin 3245
Foster M. Blake, Manager (Universal).
Vitagraph, Inc.
2405 Second Ave.....MAin 0046
William S. Shartin, Manager (Warner Bros., First National, Vitaphone).

Sioux Falls, S. D.

Paramount Pictures, Inc.
318 S. Main Ave.....2750
Shipping Station.
RKO Radio Pictures, Inc.
121 W. 12th St.....2787
Sherman W. Fitch, Manager (RKO Radio).

Tampa, Fla.

Republic Pictures Corp. of the S. E.
113 S. Franklin St.....3390
H. E. Laird, Manager (Republic).

Washington, D. C.

Columbia Pictures Corp.
928 New Jersey Ave., N. W.....NAtional 4035
S. A. Galanty, Manager (Columbia).
Imperial Pictures
203 Eye St., N. W.....DIstrict 7516
Mrs. Elizabeth B. Herndon, Manager (Arthur Ziehm, Mascot).
Liberty Film Exchange
925 New Jersey Ave., N. W.....REpublic 0155
Loew's, Inc.
1009 New Jersey Ave., N. W.....DIstrict 6531
John S. Allen, Manager (M-G-M).
Monogram Distributing Corp.
922 New Jersey Ave., N. W..MEtropolitan 2133
Harry S. Brown, Manager (Monogram).
Paramount Pictures, Inc.
1101 N. Capitol St.....NAtional 7661
J. E. Fontaine, Manager (Paramount).
Peerless Distributing Co.
203 Eye St., N. W.....DIstrict 7571
Teddy Shull, Manager (Astor, Film Alliance).
Producers Releasing Corp.
203 Eye St., N. W.....NAtional 6648
George J. Gill, Manager (PRC).
RKO Radio Pictures, Inc.
203 Eye St., N. W.....DIstrict 3672
R. J. Folliard, Manager (RKO Radio).
Republic Pictures Corp. of Wash., D. C.
925 New Jersey Ave., N. W....REpublic 0155
Sam Flax, Jake Flax, Managers(Republic).
Twentieth Century-Fox Film Corp.
932 New Jersey Ave., N. W.....DIstrict 8420
Samuel N. Wheeler, Manager (20th Century-Fox).
United Artists Corp.
924 New Jersey Ave., N. W.....NAtional 6316
Fred A. Rohrs, Manager (United Artists).
Universal Film Exchanges, Inc.
913 New Jersey Ave., N. W.....DIstrict 3377
Max Cohen, Manager (Universal).
Vitagraph, Inc.
901 New Jersey Ave., N. W....NAtional 1130
Robert Smeltzer, Manager (Warner Bros., First National, Vitaphone).

CANADA

Calgary, Alta.

Columbia Pictures of Canada, Ltd.
Film Exchange Bldg.....MAin 2551
Harvey H. Harnick, Manager (Columbia).

Empire-Universal Films, Ltd.
Film Exchange Bldg.....MAin 4574
I. W. Blankstein, Manager (Universal, Republic, Gaumont British).

Paramount Film Service
702 8th Ave., W.
William Kelly, Manager (Paramount).

Producers Releasing Corp.
405 Eighth Ave.
Harry A. Kaufman, Manager (PRC).

RKO Distributing Corp. of Canada, Ltd.
Film Exchange Bldg.....MAin 9178
J. S. McPherson, Manager (RKO Radio).
Regal Films Corp. (1911), Ltd.
Film Exchange Bldg.....MAin 5455
H. Phillet, Manager (M-G-M, Monogram).
Twentieth Century-Fox Corp. Ltd.
717 Sixth St., W.....MAin 7765
Vernon M. Skorey, Manager (20th Century Fox).
United Artists Corp., Ltd.
708 Eighth Ave., W.....MAin 3779
(United Artists).
Vitagraph, Ltd.
704 Eighth Ave., W.....MAin 1606
Harry Kohn, Manager (Warner Bros., First National, Vitaphone).

Montreal, Que.

Columbia Pictures of Canada, Ltd.
5975 Monkland Ave.....ELwood 1144
W. Elman, Manager (Columbia).
Empire-Universal Films, Ltd.
121 Craig St., W.....PLateau 8538
M. J. Isman, Manager (Universal, Republic, Gaumont British).
France-Film
637 Craig St., W.....LAncaster 5141
J. A. De Seve, Manager (French films).
Paramount Film Service, Ltd.
5955 Monkland Ave.....ELwood 1153
Tom Dowbiggin, Manager (Paramount).
Producers Releasing Corp.
5971 Monkland Ave.
Gerald Chernoff, Manager (PRC).
RKO Distributing Corp. of Canada, Ltd.
5975 Monkland Ave.....WAlnut 2743
Hatton F. Taylor, Manager (RKO Radio).
Regal Films, Ltd.
5965 Monkland Ave.
(M-G-M, Monogram).
Twentieth Century-Fox Corp., Ltd.
5963 Monkland Ave.....ELwood 1197
Edward English, Manager (20th Century-Fox).
United Artists Corp., Ltd.
5975 Monkland Ave.....ELwood 2536
Charles S. Chaplin, Manager (United Artists).
Vitagraph, Ltd.
5957 Monkland Ave.....ELwood 1192
Philip Sherman, Manager (Warner Bros., First National, Vitaphone).

Saint John, N. B.

Columbia Pictures of Canada, Ltd.
12 Haven Ave.
J. Lieberman, Manager (Columbia).
Eastern Film Co.
87 Union St.....3-2183
S. Jacobs, Manager (PRC).
Empire-Universal Films, Ltd.
12 Hazen Ave.....3-6581
G. M. Hoyt, Manager (Universal, Republic, Gaumont British).
Maritime Film Co.
12 Hazen Ave.....3-2463
M. S. Bernstein, L. Lieberman, Managers (Columbia).
Paramount Film Service
133 Princess St.....3-3136
P. J. Hogan, Manager (Paramount).
RKO Radio Pictures, Inc.
92 Union St.....3-3161
Leslie L. Plottel, Manager (RKO Radio).
Regal Films Corp. (1911), Ltd.
131 Princess St.....3-2176
A. E. Smith, Manager (M-G-M, Monogram).
Twentieth Century-Fox Corp., Ltd.
12 Hazen Ave.....3-3207
Reginald G. March, Manager (20th Century-Fox).
United Artists Corp., Ltd.
96 Union St.....3-3840
George Heiber, Manager (United Artists).
Vitagraph, Ltd.
12 Hazen Ave.....3-2946
Lewis McKenzie, Manager (Warner Bros., First National, Vitaphone).

Toronto, Ont.

Alliance Films, Ltd.
277 Victoria St.....ADelaide 2872
Miss Ray Lewis, Manager (Alliance).
Columbia Pictures of Canada, Ltd.
21 Dundas Square.....WAverley 4531
A. B. Cass, Manager (Columbia).
Empire-Universal Films, Ltd.
277 Victoria St.....WAverly 8621
Alfred W. Perry, Manager (Universal, Republic, Gaumont British).
Paramount Film Service, Ltd.
111 Bond St.....ELgin 0376
J. L. Hunter, Manager (Paramount).
Peerless Films, Ltd.
277 Victoria St.....WAverly 2258
Jack Roher, Manager.
Producers Releasing Corp.
277 Victoria St.
H. J. Allen, Manager (PRC).
RKO Distributing Corp. of Canada, Ltd.
277 Victoria St.....ELgin 6121
Leo M. Devaney, General Manager (RKO Radio).
Regal Films, Ltd.
277 Victoria St.
(M-G-M, Monogram, London Films).
Twentieth Century-Fox Corp., Ltd.
110 Bond St.....ELgin 7221
Harry J. Bailey, Manager (20th Cenutury Fox).
United Artists Corp., Ltd.
277 Victoria St.....ELgin 3371
A. J. Jeffrey, Manager (United Artists).
Vitagraph, Ltd.
21 Dundas Square.....ELgin 8118
Joseph Plottel, Manager (Warner Bros., First National, Vitaphone).

Vancouver, B. C.

Columbia Pictures of Canada, Ltd.
1210 Burrard St.....MArine 6841
N. Levant, Manager (Columbia).
Empire-Universal Films, Ltd.
1218 Burrard St.....MArine 7031
B. Plottel, Manager (Universal, Republic, Esquire).
Paramount Film Service, Ltd.
960 Davie St.....MArine 5946
Russ Simpson, Manager (Paramount).
Producers Releasing Corp.
1208 Burrard St.
Leslie Allen, Manager (PRC).
RKO Distributing Corp. of Canada, Ltd.
1212 Burrard St.....MArine 5729
William S. Jones, Manager (RKO Radio).
Regal Films, Ltd.
1204 Burrard St.....TRinity 7475
Charles Ramage, Manager (M-G-M, Monogram, London Films).
Twentieth Century-Fox Corp., Ltd.
1214 Burrard St.....MArine 7431
James E. Patterson, Manager (20th Century-Fox).
United Artists Corp. Ltd.
1206 Burrard St.....DOuglas 0710
Sam Nagler, Manager (United Artists).
Vitagraph, Ltd.
970 Davie St.....PAcific 5641
Irvin Coval, Manager (Warner Bros., First National, Vitaphone).

Winnipeg, Ma.

Columbia Pictures of Canada, Ltd.
283 Colony St.....33-583
I. Levit, Manager (Columbia).
Empire-Universal Films, Ltd.
293 Colony St.....37-051
F. L. Vaughan, Manager (Universal, Republic, Esquire).
Paramount Film Service
281 Colony St.....37-041
D. M. Brickman, Manager (Paramount).
Producers Releasing Corp.
Cinema Centre
I. H. Allen, Manager (PRC).
RKO Distributing Corp. of Canada, Ltd.
283 Colony St.....33-770
H. Woolfe, Manager (RKO Radio).
Regal Films Corp. (1911), Ltd.
297 Colony St.....37-226
A. G. Levy, Manager (M-G-M, Monogram).
Twentieth Century-Fox Corp., Ltd.
287 Colony St.....37-241
J. H. Huber, Manager (20th Century-Fox).
United Artists Corp., Ltd.
289 Colony St.....34-455
Victor Rackow, Manager (United Artists).
Vitagraph, Ltd.
295 Colony St.....37-291
Lou Geller, Manager (Warner Bros., First National, Vitaphone).

TRAILERS

Los Angeles, Calif.

Alexander Preview Co.
1928 S. Vermont Ave.....PArkway 0511
National Screen Service Corp.
7026 Santa Monica Blvd.....GLadstone 3136
2018 S. Vermont Ave.....REpublic 4166
Pacific Title & Art Studio
1123 N. Bronson Ave.....HOllywood 9220
Standard Screen Service
2028 S. Vermont Ave.....REpublic 4665

San Francisco, Calif.

Alexander Preview Co.
125 Hyde St.....GRaystone 2266
Blache Film Laboratories
292 Turk St.....ORdway 0272
Motion Picture Service Co.
125 Hyde St.....ORdway 9162
National Screen Service Corp.
140 Leavenworth St.....TUxedo 6878
Skinner, C. R., Manufacturing Co.
308 Turk St.....Ordway 6909

Colorado Springs, Colo.

Alexander Preview Co.
Alexander Film Bldg..... 4200

Denver, Colo.

National Screen Service
2144 Champa St.....CHerry 4413

New Haven, Conn.

National Screen Service Corp.
82 State St.....8-3094

Washington, D. C.

National Screen Service
920 New Jersey Ave., N. W.....NAtional 1634

Atlanta, Ga.

Alexander Preview Co.
163 Walton St., N. W.....WAlnut 6674
National Screen Service Corp.
173 Walton St., N. W.....JAckson 1760
Strickland Film Co.
141 Walton St., N. W.....JAckson 2767

Chicago, Ill.

Action Film Co.
2901 S. Prairie Ave.....CALumet 2475
Alexander Preview Co.
1327 S. Wabash Ave.....VIctory 7363
Filmack Trailer Co.
1327 S. Wabash Ave.....CAlumet 8484
Midwest Film Studios
2901 S. Prairie Ave.....CAlumet 3878
National Screen Service
1307 S. Wabash Ave.....VICtory 4411

Des Moines, Ia.

National Screen Service Corp.
1003½ High St..... 4-0187

New Orleans, La.

Harfilms, Inc.
600 Barrone St.....MAgnolia 1744
Motion Picture Advertising Service Co.
1032 Carondelet St.....MAgnolia 4545
National Screen Service
1429 Cleveland St.....RAymond 9588

Boston, Mass.

Ambuter Motion Picture Lab., Inc.
42 Melrose Ave.....HANcock 1158
Master Motion Picture Co., Inc.
50 Piedmont St.....HANcock 3592
National Screen Service Corp.
95 Broadway.....LIberty 4476

Detroit, Mich.

National Screen Service Corp.
2949 Cass Ave.....TEmple 1-0790

Minneapolis, Minn.

National Screen Service Corp.
1105 Currie Ave.....ATlantic 5571
Sly Fox Films, Inc.
627 First Ave., N.....ATlantic 0389

St. Paul, Minn.

Ray-Bell Films, Inc.
2260 Highland Ford Parkway...EMerson 1393

Kansas City, Mo.

Andlaver Film Co.
Ozark Bldg.....VIctor 4658
Missouri Film Laboratories
1704 Baltimore St.....GRanite 0708
National Screen Service Corp.
1706 Wyandotte St.....VIctor 589"
Trailer-Made, Inc.
130 W. 18th St.....VIctor 353

St. Louis, Mo.

National Screen Service Corp.
3318 Olive St.....JEfferson 9694

Buffalo, N. Y.

National Screen Service Corp.
505 Pearl St.....WAshington 8228

New York, N. Y.

Alexander Preview Co.
630 Ninth Ave.....CIrcle 5-5952
National Screen Service Corp.
630 Ninth Ave.....CIrcle 6-5700
Special Screen Service, Inc.
653 Eleventh Ave.....CIrcle 6-6950
Welgot Trailer Service
630 Ninth Ave.....CIrcle 6-6450

Charlotte, N. C.

National Screen Service Corp.
300 W. Third St..... 3-6628

Cincinnati, O.

National Screen Service Corp.
1635 Central Parkway.....MAin 3939

Cleveland, O.

National Screen Service Corp.
2336 Payne Ave.....PRospect 8282

Oklahoma City, Okla.

Ramsey Pictures
Ramsey Tower 2-6111

Portland, Ore.

National Screen Service Corp.
909 N. W. 19th St.....BEacon 3741

Philadelphia, Pa.

McCurdy Film
56th & Woodland Aves.....SARatoga 0466
National Screen Service Corp.
1201 Vine St.....RITtenhouse 9580

Pittsburgh, Pa.

Atlantic Screen Service
1024 Forbes St.....GRant 2230
National Screen Service Corp.
1627 Blvd. of the Allies.....ATlantic 1808

Memphis, Tenn.

National Screen Service Corp.
500 S. Second Ave..... 8-7454

Dallas, Tex.

Alexander Preview Co.
308 S. Harwood St.....RIverside 4558
Jamieson Film Laboratories
2212 Live Oak St.....CEntral 5644
National Screen Service Corp.
2012 Jackson St.....RIverside 8315

Salt Lake City, Utah

National Screen Service Corp.
200 E. First South St.....4-4105

Seattle, Wash.

Cinema Screen Service
2419 Second Ave.....ELiot 6163
National Screen Service Corp.
2413 Second Ave.....SENeca 2882

Milwaukee, Wisc.

National Screen Service Corp.
814 N. 11th St.....MArquette 7540

CANADA

Montreal

Associated Screen News, Ltd.
5271 Western Ave.....DExter 1186

Toronto

Associated Screen News, Ltd.
100 Adelaide St. W.....WAverly 4671
Filmart Motion Pictures
45 Richmond St., S.....Elgin 6564
General Films, Ltd.
156 King St., W.

Vancouver

Vancouver Motion Pictures, Ltd.
Film Exchange Bldg.....SEymour 4620

LABORATORIES

Los Angeles, Calif.

Archer Film Laboratories
7936 Santa Monica Blvd.....HOllywood 9072
Art Craft Screen Service
6610 Santa Monica Blvd.....HOllywood 9875
Cinecolor, Inc.
2800 S. Olive Ave., Bev. Hills..STanley 7-1126
Color Reproduction Co.
7963 Santa Monica Blvd.....GLadstone 1355
Columbia Pictures Laboratory
1443 N. Beachwood Drive....GLadstone 5122
Consolidated Film Industries, Inc.
933 Seward St.....HOllywood 1441
Cosmocolor Corp.
1001 N. Mansfield Ave.....HIllside 8244
Dunningcolor Process Co., Inc.
932 La Brea Ave.....GRanite 3174
Eastman Kodak Research Laboratory
1017 N. Las Palmas Ave.....GLadstone 7151
Hollywood Color-Film Corp.
230 W. Olive Ave.....CHarleston 6-6477
Hollywood Film Enterprises, Inc.
6060 Sunset Blvd.....HIllside 2181
Mercer, Ray
4241 Normal Ave.....OLympic 8436
Multichrome Laboratories
6404 Sunset Blvd.....HIllside 6411
Pacific Laboratories
1027 N. Highland Ave.....HIllside 0226
Pacific Title & Art Studio
1123 N. Bronson Ave.....HOllywood 9220
Pathe Laboratories, Inc. of California
6823 Santa Monica Blvd.....HOllywood 3961
Richters Film Lab.
1715 N. Mariposa Ave.....OLympia 9446
Ries Laboratory
1605 Cahuenga Blvd.....GRanite 8711
Schlesinger, Leon
1123 N. Bronson Ave.....HOllywood 9220
Stillfilm, Inc.
8443 Melrose Ave.....YOrke 2002
Technicolor Motion Picture Corp.
6311 Romaine St.....GRanite 1101
Trimble, L. S.
1108 Lillian Way.....GRanite 8903
Williams Shots (Composite Labs)
1040 N. McCadden Place.....HIllside 8131

San Francisco, Calif.

Ball Film Laboratory
1256 Howard St.....UNderhill 8638
Blache Film Laboratories
292 Turk St.....ORdway 0272
Duhem Motion Picture Manufacturing Co.
135 Hayes St.....HEmlock 1225
Motion Picture Service Co.
125 Hyde St.....ORdway 9162
Skinner, C. R., Manufacturing Co.
308 Turk St.....Ordway 6909

Colorado Springs, Colo.

Alexander Film Co.
Alexander Film Bldg..... 4200

Atlanta, Ga.

Paramount News Laboratory
154 Walton St., N. W.....JAckson 2740
Strickland Film Co.
141 Walton St., N. W.....JAckson 2767
Visugraphic Film Corp.
1717 Lakewood Ave., S. E.....WAlnut 7171

Chicago, Ill.

Atlas Educational Film Co.
1111 Southern Blvd., Oak Park..AUstin 8620
Baptisa, C. O., Film Laboratory
325 W. Huron St.....SUperior 3358
Chicago Film Laboratories, Inc.
18 W. Walton St.....WHitehall 6971
Holmes, Burton, Films, Inc.
7510 N. Ashland Ave.....ROgers Park 5056
Midwest Film Studios
2901 S. Prairie Ave.....CAlumet 3878
Mutual Film Laboratory
1737 N. Campbell Ave.....ARMitage 2073
Stern, Sidney
1229 S. State St.....CALumet 6378

New Orleans, La.

Harfilms, Inc.
600 Barrone St.....MAgnolia 1744
Motion Picture Advertising Service Co., Inc.
1032 Carondelet St.....MAgnolia 4545

Baltimore, Md.

Alpha Film Laboratories
6000 Pimlico Road.....LIberty 6216

Boston, Mass.

Ambuter Motion Picture Laboratory, Inc.
42 Melrose Ave.....HANcock 1158
Master Motion Picture Co., Inc.
50 Piedmont St.....HANcock 3592
Paramount Laboratories, Inc.
123 Heath St.....GARrison 4830

Detroit, Mich.

Film Service Laboratories, Inc.
3428 Mack St.....FItzroy 7350

Hammond, Lloyd, Motion Picture Co.
2310 Cass Ave.....RAndolph 7978
Jam Handy Organization
2821 E. Grand Blvd.....MAdison 2450
Metropolitan Motion Picture Co.
121 Fisher Bldg.....MAdison 4266
Wilding Picture Productions
7635 Grand River Blvd.....TYler 5-8180

Minneapolis, Minn.

Sly-Fox Films, Inc.
627 First Ave., N.....ATlantic 0389

St. Paul, Minn.

Ray-Bell Films, Inc.
2269 Highland Ford Parkway...EMerson 1393

Kansas City, Mo.

Missouri Film Laboratory
1704 Baltimore St.....GRand 0708

St. Louis, Mo.

Business Films, Inc.
7315 Olive Blvd.....CAbany 0044

Bound Brook, N. J.

Pathe Laboratory
Lincoln Blvd. .....BOund Brook 90

Camden, N. J.

RCA Manufacturing Co.
Front & Cooper Sts.

Fort Lee, N. J.

Consolidated Film Industries, Inc.
Main St.....FOrt Lee 8-3400

Brooklyn & Long Island, N.Y.

Ace Film Laboratories (Warner Bros.)
1227 E. 14th St., B'klyn...NIghtingale 4-8700
Paramount Laboratory
Sixth & Pierce Sts., Astoria
RAvenswood 8-8000

New York, N. Y.

Cinelab, Inc.
33 W. 60th St.....COlumbus 5-0877
Consolidated Film Industries, Inc.
1790 Broadway .....COlumbus 5-1776
DeLuxe Laboratories, Inc. (20th Century-Fox)
850 Tenth Ave.....CIrcle 7-3220
Du-Art Film Laboratories, Inc.
245 W. 55th St.....COlumbus 5-5584
Film Laboratories of Canada, Inc.
American Representative, Arthur Gottlieb
245 W. 55th.....COlumbus 5-5584
Filmlab, Inc.
130 W. 46th St.....BRyant 9-4981
Film Service Laboratories Inc.
630 Ninth Ave.....CIrcle 6-6690
H. E. R. Laboratories
457 W. 46th St.....CIrcle 6-5232
Major Film Laboratories, Inc.
653 Eleventh Ave.....CIrcle 6-6950
Malcolm Film Laboratories
244 W. 49th St.....CIrcle 6-6150
Mecca Film Laboratories, Inc.
630 Ninth Ave.....CIrcle 6-5290
Mercury Film Laboratories, Inc.
723 Seventh Ave.....BRyant 9-2790
Movielab Film Laboratories
1600 Broadway .....CIrcle 6-9855
Paramount News Laboratory
Office: 544 W. 43rd St.....MEdallion 3-4300
Pathe Laboratories, Inc.
625 Madison Ave.....PLaza 5-9600
Precision Film Laboratories, Inc.
21 W. 46th St.....BRyant 9-8396
Producers Laboratories, Inc.
1600 Broadway .....CIrcle 6-6446
Star Safety Films, Inc.
630 Ninth Ave.....CIrcle 6-0888

Cleveland, O.

Escar Motion Picture Service, Inc.
7315 Carnegie Ave.....ENdicott 2707

Oklahoma City, Okla.

Ramsey Pictures
Ramsey Tower 2-6111

Philadelphia, Pa.

McCurdy Film
56th & Woodland Aves.....SARatoga 0466
News Reel Laboratory
1707 Sansom St.....RITtenhouse 3892

Pittsburgh, Pa.

Atlantic Screen Service, Inc.
1024 Forbes St.....GRant 2230
Isaacs & Walsh, Inc.
Parkway & Sandusky St.....FAirfax 5255
Mode-Art Pictures, Inc.
1020 Forbes St.....GRant 2995

Dallas, Tex.

Jamieson Film Laboratories
2212 Live Oak St.....CEntral 5644
Texas Film Library
Liggett Bldg. .....CEntral 6765

Seattle, Wash.

Cinema Screen Service
2419 Second Ave.....ELliot 6163

Milwaukee, Wisc.

Film Arts Corp.
717 W. Wells St.....DAly 5670

CANADA

Calgary

Barnes Calgary Film Production Co.

Montreal

Associated Screen News, Ltd.
5271 Western Ave.....DExter 1186
Cinecraft Studios, Inc.
1184 St. Catherine St., W.....LAncaster 8092

Toronto

Associated Screen News, Ltd.
21 Richmond St., E.....WAverly 3703
Film Laboratories of Canada
362 Adelaide St., W.....WAverly 2394
General Films, Ltd.
156 King St., W.

Ottawa

Canadian Government Motion Picture Bureau
John & Sissex Sts.....Dideau 5730

Regina, Sask.

General Films, Ltd.
1924 Rose St.

Vancouver

Motion Skreenadz, Ltd.
Film Exchange Bldg.
Vancouver Motion Pictures, Ltd.
Film Exchange Bldg.

Newsreels

New York, N. Y.

Fox Movietone News
460 W. 54th St.....COlumbus 5-7200
Distributed by Twentieth Century-Fox.
News of the Day
450 W. 56th St.....COlumbus 5-0402
Distributed by Loew's, Inc.
Paramount News
544 W. 43rd St.....MEdallion 3-4300
Distributed by Paramount Pictures
Pathe News
625 Madison Ave.....PLaza 3-4400
Distributed by RKO Radio Pictures
Universal Newsreel
1250 Sixth Ave.....CIrcle 7-7100
Distributed by Universal Pictures.

Film Carriers

Los Angeles, Calif.

Goldberg Film Delivery
1930 S. Vermont Ave.....PArkway 4141
Hickey, George A.
1620 Cordova St.....REpublic 6907
Hollywood Messenger & Delivery Service
6361 Seneca Ave.....HEmpstead 2491
Independent Film Delivery
1980 S. Vermont Ave.....PArkway 9274
Kenyon Film Delivery Co.
1639 Cordova St. .....REpublic 8106
Shontz Film Delivery
1965½ S. Vermont Ave.....REpublic 0308
United Parcel Service
1140 S. Flower St.....PRospect 8201

San Francisco, Calif.

Gilboy, Thomas W., Company
666 Ellis St.....ORdway 1272

Denver, Colo.

Exhibitors Film Delivery & Service Co., Inc.
2424 Arap St.....MAin 2824

New Haven, Conn.

Rosen Film Delivery System
39 Prout St.....6-4014

Washington, D. C.

Horlacher Delivery Service, Inc.
1638 Third St., N. E.....DUpont 7200

Atlanta, Ga.

Benton Bros. Film Express
192 Luckie St. JAckson 7543
Theaters Service Co.
282 Hayden St., N. W.....WAlnut 4989

Chicago, Ill.

Film Delivery Service
1243 S. Wabash Ave.....CALumet 7930
Film Row Delivery Service
1243 S. Wabash Ave.....CALumet 3767
Film Truck Service
2017 S. Wabash Ave.....CALumet 6510

Indianapolis, Ind.

Bradford Film Transit Co.
120 Tippecanoe St.....LIncoln 6112
Indiana Film Transit Co.
220 Osage St.....LIncoln 4453

Des Moines, Ia.

Film Transportation Co.
415 S. 12th St.....4-7637
Inland Film Express
1211½ Grand St..... 3-7637
Iowa Film Delivery
1415 Grand St.....3-0509
Iowa Film Inspection & Shipping Depot
2 15th St..... 3-2753
King Delivery Service
906 Locust St..... 3-5269

New Orleans, La.

Electric Delivery System
2314 Iberville St.....GAlvez 5300
Flash Motor Delivery, Inc.
1300 Cleveland Ave.....
Teche Lines, Inc.
400 N. Rampart St.....RAymond 9371

Baltimore, Md.

Baltimore & Washington Film Express
Arcade Bldg. .....HAmilton 4410
Horlacher Delivery Service, Inc.
1801 Bayard St.....SOuth 0860

Boston, Mass.

Film Exchange Transfer Co.
72 Broadway.....HANcock 6969

Detroit, Mich.

Film Truck Service
5669 25th St.....TYler 6-3626

Minneapolis, Minn.

Film Pick Up & Theater Service Co.
69 Holden St.....MAin 8017
Film Transfer Co.
71 Holden St.....GEneva 3505
Middle West Film Express
65 Glenwood Ave.....MAin 8275

Kansas City, Mo.

Exhibitors Film Delivery & Service Co.
1714 Baltimore Ave.

St. Louis, Mo.

Kahan, Harry, Film Delivery
3330 Olive St.....FRanklin 6572

Lincoln, Neb.

Mills Film Transfer
1835 S. 26th St.

Omaha, Neb.

Film Transport Co.
1503 Davenport St.....ATlantic 2045

Newark, N. J.

Caruso, O.
33 Jackson St.....MItchell 2-9501
Horlacher Delivery Service, Inc.
52 Hunter St.....BIgelow 8-0020

Buffalo, N. Y.

Smith & Howell Film Service, Inc.
1649 Fillmore Ave.....HUmboldt 3100

Rochester, N. Y.

Smith & Howell Film Service, Inc.
Brown & Maple Sts.....GEnesee 5344

Syracuse, N. Y.

Smith & Howell Film Service, Inc.
327 Fulton St..... 2-6836

New York, N. Y.

Daily Film Delivery, Inc.
690 Eighth Ave.....LOngacre 5-4567
National Film Carriers, Inc.
110 William St.....COurtlandt 7-8440
Prudential Film Distributors Corp.
630 Ninth Ave.....COlumbus 5-6884
State Film Delivery, Inc.
630 Ninth Ave.....CIrcle 6-4994
Tacme Film Service, Inc.
630 Ninth Ave.....CIrcle 6-0662

Charlotte, N. C.

Carolina Delivery Service Co., Inc.
301 S. Poplar St..... 2-5197
Inter-Carolina Delivery Service, Inc.
600 S. Tryon St..... 7121

Cleveland, O.

Film Transit Co.
Film Exchange Bldg.....PRospect 7996
Johnson, E. S.
1769 E. 27th St.....PRospect 3689

Columbus, O.

Columbus-Cincinnati Trucking Co.
295 S. Front St.....MAin 3933

Portsmouth, O.

Huntington-Cincinnati Trucking Lines
1006 Gay St.....

Toledo, O.

Theater Transport Co.
117 Jervis St.....ADams 1612

Portland, Ore.

Pacific Truck Express
Pacific Bldg. .....ATwater 8181

Oklahoma City, Okla.

Big Four Truck Lines
111 E. Grand St..... 3-7396
Mistletoe Express Service, Inc.
10 N.W. Fifth St..... 7-7651
O. K. State Motor Express
15 N. Lee St..... 2-7335

Philadelphia, Pa.

Horlacher Delivery Service, Inc.
236 N. 23rd St.....LOcust 4311
New Jersey Messenger Service
250 N. Juniper St.....LOcust 4822

Pittsburgh, Pa.

Exhibitors Service Co.
W. General Robinson & Scotland Aves. .....CEdar 4121

Memphis, Tenn.

Film Transit, Inc.
308 S. Second St.....8-2913

Dallas, Tex.

Liberty Film Lines, Inc.
2027 Young St.....RIverside 3808
Merchants Fast Motor Lines, Inc.
1300 S. Larmar St.....CEntral 8496

San Antonio, Tex.

Texas Valley Film Service
607 N. Main Ave.....FAnnin 2911

Salt Lake City, U.

Delivery Service Co.
44 Richards St.....4-5569
Northwestern Express, Inc.
252 E. First South St.....4-4091

Seattle, Wash.

Northwest Film Service
2330 Third Ave.....SEneca 0241
Pielow Transfer Co.
2607 Second Ave.....SEneca 0740

Milwaukee, Wisc.

Film Service, Inc.
1030 N. 8th St.....MArquette 5224

Toronto, Ont.

Harper Delivery Service
94 Dalhousie St.....ELgin 4628
Mavety, G. F., Film Delivery
277 Victoria St.....ADelaide 2413

Raw Stock

Agfa
Agfa Raw Film Corp., 6424 Santa Monica Blvd., HOllywood 2918, Hollywood, Calif.; 245 W. 55th St., CIrcle 7-4635, New York, N. Y.; Manufactured by Agfa Ansco Division of General Aniline and Film Corp., Binghamton, N. Y.

Brulatour, J. E., Inc.
Distributor of Eastman motion picture film. John St., Fort Lee, N. J., Fort Lee 8-2400; 6700 Santa Monica Blvd., HIllside 6131, Hollywood, Calif.; 1727 Indiana Ave., CALumet 5205, Chicago, Ill.

DuPont
I. E. du Pont de Nemours and Co. (Inc.). Photo Products Division, Wilmington, Del.; Smith & Aller, 6656 Santa Monica Blvd., HOllywood 5147, Hollywood, Calif. Factories: Parlin, N. J.

Eastman
See J. E. Brulatour, Inc., Factories: Eastman Kodak Co., Rochester, N. Y.

Gevaert
Filmex, Inc., distributor of Gevaert motion picture film, 423 W. 55th St., COlumbus 5-5766, New York, N. Y.; 160 E. Illinois St., SUPerior 7670, Chicago, Ill.; 6372 Santa Monica Blvd., HOllywood 7329, Hollywood, Calif. Factories: Antwerp, Belgium.

Libraries
STOCK SHOT

Los Angeles, Calif.

General Film Library
1426 N. Beachwood Drive....HEmpstead 1191

New York, N. Y.

General Film Library, Inc.
1600 Broadway .....CIrcle 6-0081
Miles Film Library
729 Seventh Ave.....BRyant 9-5600
Progress Film Library, Inc.
729 Seventh Ave.....BRyant 9-5600
Stone, Dorothy T.
155 Riverside Drive.....SChuyler 4-1148

AGENTS and MANAGERS

Los Angeles, Calif.

Ace Entertainment Service
7716 Fountain Ave.....HIllside 2073
Arnow, Sam
8949 Sunset Blvd.....CRestview 6-6085
Artists Agency, Inc.
9124 Sunset Blvd.....CRestview 6-6264
Artists Casting Bureau, Inc.
8206 Santa Monica Blvd.....HYperion 3431
Artists Managers Guild
7046 Hollywood Blvd.....GLadstone 7107
Ball, George
7904 Santa Monica Blvd.....HIllside 5158
Barbee, A. K., Agency
9118 Sunset Blvd.....CRestview 1-7141
Bard, Ben, Agency
6040 Wilshire Blvd.....YOrke 5961
Barnes, Marie Babcock
9107 Sunset Blvd.....CRestview 6-1067
Bender, Dave
1201 N. Crescent Heights Blvd..HOllywood 5361
Berg-Allenberg, Inc.
9484 Wilshire Blvd., Bev. Hills
CRestview 6-3131
Bergerman, Stanley, & Co.
9165 Sunset Blvd.....CRestview 6-3196
Beyer-MacArthur
1680 N. Vine St.....HIllside 2125
Blum, Myrt
360 N. Camden Dr., Bev. Hills
CRestview 6-7071
Bran, Mary-International Artists Bureau
8834 Sunset Blvd.....CRestview 6-1184
Brand, George
8905 Sunset Blvd.....CRestview 6-7162
Brill Bros.
815 S. Hill St.....MAdison 4895
British American Film Agency, Inc.
9010 Sunset Blvd.....CRestview 15285
Browne, Flo
8905 Sunset Blvd.....CRestview 1-5209
Buhler & Barlotti
8822 Sunset Blvd.....CRestview 1-0570
Burns, Kathryn, Agency
846 S. Broadway.....TUcker 6011
Carol, Sue, Inc.
9006 Sunset Blvd.....CRestview 1-8151
Carroll, Earl
6230 Sunset Blvd.....HOllywood 7101
Central Casting Corp.
5504 Hollywood Blvd.....GArfield 3711
Chadwick, Lee, Agency
9157 Sunset Blvd.....CRestview 12137
Charney, William B.
9010 Sunset Blvd.....CRestview 1-9111
Chinese Cinema Players
745½ N. Main St.....MUtual 3895
Chudnow, David, Agency
8506 Sunset Blvd.....CRestview 6-3416
Collier, Ruth, Inc.
8584 Sunset Blvd.....CRestview 6-3101
Columbia Management of California
6111 Sunset Blvd.....HOllywood 6365
Coulon-Armstrong
8734 Sunset Blvd.....CRestview 15181
Conlon, Scoop
10111 Valley Spring Rd., N. Hollywood
SUnset 2-2526
Consolidated Radio Artists
9028 Sunset Blvd.....CRestview 1-1171
Cooley, Hallam Agency
9111 Sunset Blvd.....CRestview 5-6161
Corder, Gus A.
205 S. Beverly Drive.....CRestview 6-4153
Crosby, Everett N., Ltd.
9028 Sunset Blvd.....CRestview 11171
Crow, R. R.
5653½ Hollywood Blvd.....GLadstone 9202
Cunning, Patrick Michael
5205 Hollywood Blvd.....HIllside 5915
Dembling, Gus
8782 Sunset Blvd.....CRestview 12161
Deuser, Lewis J.
8611 Sunset Blvd.....CRestview 5-0104
Diamond, David, Inc.
9126 Sunset Blvd.....CRestview 1-1101
Dobson, Ned
202 N. Canon Dr., Beverly Hills
CRestview1-6161
Dolan & Doane
8905 Sunset Blvd.....CRestview 1-9185
Donaldson, Richard, Corp.
8584 Sunset Blvd.....CRestview 6-6141
Dorn, Lou
6021 Hollywood Blvd.....HOllywood 3115
Dunn, Malvina Fox, Agency
204 S. Beverly Dr.....CRestview 6-0373
Ellison, Clara, Agency
7904 Santa Monica Blvd.....HOllywood 3677
Epstein, Dave A.
6777 Hollywood Blvd.....GRanite 2159
Ettinger, Margaret
1626 N. Vine St.....HIllside 2141
Fairfax, Betty
7904 Santa Monica Blvd.....HOllywood 3677
Famous Artists Corp.
9441 Wilshire Blvd., Beverly Hills
CRestview 1-5222
Fanchon & Marco
Paramount Theater Bldg.....VAndyke 2041
Faye, William
9121 Sunset Blvd.....CRestview 5-6330
Feldman-Blum
9441 Wilshire Blvd., Beverly Hills
CRestview 15222
Feldman, Charles K.
9441 Wilshire Blvd., Bev. Hills
CRestview 1-5222
Fitzgerald, Leo
9120 Sunset Blvd.....CRestview 1-8532
Fleck, William
8820 Sunset Blvd.....BRadshaw 2-3655
Fralick, Freddie
204 S. Beverly Drive.....CRestview 5-6111
Frank, George, Inc.
1626 N. Vine St.....HIllside 3188
Frank and Bender
8555 Sunset Blvd.....CRestview 6-207S
Gardner, Jack, Agency
204 S. Beverly Drive, Beverly Hills
CRestview 5-0188
Gear, Bruce, Agency
8584 Sunset Blvd.....CRestview 6-6466
General Amusement Corp.
9028 Sunset Blvd.....CRestview 1-8101
Gertz, Mitchell, Agency
8506 Sunset Blvd.....CRestview 6-701S
Goldberg, Lou
202 N. Canon Drive, Beverly Hills
CRestview 1-6161
Golder, Lew
9120 Sunset Blvd.....CRestview 1-2127
Goldstone, Nat C.
9121 Sunset Blvd.....CRestview 6-1071
Gurney, Noll
8511 Sunset Blvd.....CRestview 1-6174
Gustafson, Ted
7904 Santa Monica Blvd.....GLadstone 01S4
Hamilburg, Mitchell J.
6305 Yucca St.....HIllside 6125
Hanson, Fred R.
8335 Sunset Blvd.....HEmpstead 9739

Hayward-Deverich, Inc.
9200 Wilshire Blvd., Beverly Hills
CRestview 1-5151
Henry, Edd
8627 Sunset Blvd.....CRestview 15296
Herdan, Gerald S.
9157 Sunset Blvd.....CRestview 1-5236
Herstein, Mark
9028 Sunset Blvd.....CRestview 6-7784
Herty, Howard
8853 Sunset Blvd.....CRestview 6-2824
Herzbrun, Walter
9000 Sunset Blvd.....CRestview 6-4157
Hirsch, Mrs. Jessie May
1238 Larrabee St.....CRestview 50220
Howard, Sam, & Associates
9171 Sunset Blvd.....CRestview 1-5791
Irwin, Lou, Inc.
9134 Sunset Blvd.....CRestview 1-7131
Jaffe, Sam, Inc.
8555 Sunset Blvd.....CRestview 6-6121
Johnstone, Menifee I.
9439 Santa Monica Blvd., Beverly Hills
CRestview 5-0146
Kane, Walter, Agency
8584 Sunset Blvd.....CRestview 6-2396
Keatin-Gray Agency
8905 Sunset Blvd.....CRestview 1-6869
Kempner, Alex, Inc.
8611 Sunset Blvd.....CRestview 5-0104
Kichaven, Hannah T.
7904 Santa Monica Blvd.....HOllywood 3677
Kline, Richard, Agency
9126 Sunset Blvd.....CRestview 6-7055
Kingston, Al & Co., Inc.
8582 Sunset Blvd.....CRestview 1-8161
Kohner, Paul, Inc.
9169 Sunset Blvd.....CRestview 1-5166
Kosloff, Maurice
8800 Wilshire Blvd., Beverly Hills
CRestview 5-7530
Kramer, Earl, Agency
204 S. Beverly Dr., Beverly Hills
CRestview 6-2338
Lamson, Denny, Agency
204 S. Beverly Drive.....CRestview 1-0727
Lancaster, John
9615 Brighton Way, Bev. Hills
CRestview 6-4041
Lande, Irving, Agency
8647 Sunset Blvd.....BRadshaw 2-4255
Lance, Leon O.
8820 Sunset Blvd.....CRestview 6-6014
Lang, Howard, Ltd.
8949 Sunset Blvd.....CRestview 5-6193
Lang, Jennings Agency
8172 Sunset Blvd.....CRestview 1-6109
Lehr, Abraham, Inc.
205 S. Beverly Drive.....CRestview 6-4153
Leonard, Fred J., Agency
205 S. Beverly Drive.....CRestview 6-2021
Levee, M. C., "Mike'
1300 N. Crescent Heights Blvd.
GLadstone 3117
Levey, Bert, Circuit
6425 Hollywood Blvd.....HIllside 0284
Leyton, Harold
9172 Sunset Blvd. .....CRestview 5-0121
Lichtig & Englander
8776 Sunset Blvd.....CRestview 12141
Lyons, A. & S., Inc.
356 N. Camden Drive, Bev. Hills
CRestview 1-6131
MacQuarrie Agency
8905 Sunset Blvd.....CRestview 6-7162
Mann, Gene-Jess Smith Agency
8949 Sunset Blvd.....CRestview 1-1135
Marchetti, Milo
8780 Sunset Blvd.....CRestview 5-6686
Martyn, Marty
9172 Sunset Blvd.....CRestview 5-8607
Mason, Dorothy Farmer
7904 Santa Monica Blvd.....HOllywood 3677
Marx, Bert
9126 Sunset Blvd.....CRestview 1-7171
Marx, Zeppo, Inc.
8732 Sunset Blvd.....CRestview 6-4161
McCormick, John, Inc.
9730 Wilshire Blvd.....CRestview 1-6181
Medford, Ben
9441 Wilshire Blvd.....CRestview 1-7021
Meyer, Art
9615 Brighton Way, Beverly Hills
CRestview 5-7865
Meyers, Walter, Agency
9730 Wilshire Vlvd., Bev Hills
CRestview 5-0135
Middleton, Wallace, Agency
9006 Sunset Blvd.....CRestview 1-8197
Monter-Gray, Inc.
8736 Sunset Blvd.....CRestview 11191
Montgomery, Donald
205 S. Beverly Drive.....CRestview 6-6114
Moore, Lola
8949 Sunset Vlvd.....CRestview 56193
Morris, William, Agency, Inc.
202 N. Canon Dr., Bev. Hills..CRestview 1-6161
Morrison, Leo, Inc.
204 S. Beverly Drive.....CRestview 19191
Music Corp. of America
9300 Burton Way, Bev. Hills.CRestview 6-2001
N. B. C. Artists Service
1500 N. Vine St.....HOllywood 6161
Olenie & Gold
8227 Sunset Blvd.....CRestview 17149
O'Reilly, Elinor, Agency
9615 Brighton Way, Beverly Hills
CRestview 1-8128
Orsatti Agency
9130 Sunset Blvd.....CRestview 6-1008
Pantages Agency, Inc.
6233 Hollywood Blvd.....HOllywood 2211
Persons, Inc.
9109 Sunset Blvd.....CRestview 1-0112
Polimer, Richard K.
9157 Sunset Blvd.....CRestview 5-6109
Pomeroy, Jack, Agency
8743 Sunset Blvd.....CRestview 6-2069
Richardson Agency, The
9010 Sunset Blvd.....CRestview 1-7111
Rivkin, Joe, Inc.
9165 Sunset Blvd.....CRestview 12188
Rocamora, Wynn
356 N. Camden Drive, Bev. Hills
CRestview 1-6131
Rooney, Tom
9010 Sunset Blvd. .....CRestview 5-7000
Ross, Wally
9533 Brighton Way.....CRestview 1-7685
Rubens, Maurice
7063 Sunset Blvd.....GRanite 6930
Rush, Art, Inc.
205 S. Beverly Drive.....CRestview 1-2165
Sackin, Moe
9022 Sunset Blvd.....CRestview 1-5741
Salkow Agency
9113 Sunset Blvd.....CRestview 1-9134
Schenk, Floyd H.
9123 Sunset Blvd.....CRestview 1-2550
Schulberg Ad., Ltd.
8555 Sunset Blvd.....CRestview 6-6121
Seiter-DeNormand Agency
8783 Sunset Blvd.....CRestview 6-9179
Selznick-Myron & Co.
9700 Wilshire Blvd., Beverly Hills,
CRestview 19171
Shagrin, Max
6253 Hollywood Blvd.....GRanite 5171
Shauer, Melville A.
9120 Sunset Blvd.....CRestview 1-1103
Sherman, Edward, Agency
California Bank Bldg.....CRestview 5-0186
Shurr, Louis
9165 Sunset Blvd.....CRestview 1-1116
Silber, Arthur
8532 Sunset Blvd.....CRestview 6-7144
Simpson, Allan, Agency
9730 Wilshire Blvd.....CRestview 6-6163
Small Co., The
8272 Sunset Blvd.....HOllywood 2722
Smith, Jonathan
9172 Sunset Blvd.....CRestview 6-4058
Stanley, James, Agency
8555 Sunset Blvd.....CRestview 1-8988
Stempfel, Frank, Agency
8736 Sunset Blvd.....CRestview 6-6218
Sterling, Frieda, Agency
4487 Beverly Blvd.....NOrmandie 1-4902

Stewart, Rosalie, Agency
6253 Hollywood Blvd.....HOllywood 7234
Swanson, H. N.
8523 Sunset Blvd.....CRestview 1-5115
Tatelman, Harry
7904 Santa Monica Blvd.....HOllywood 3677
Thompson, David H., Agency
8736 Sunset Blvd.....CRestview 6-1065
Tinsman, William, Agency
1065 N. Fairfax Ave.....HYperion 3331
Trans-National Talents, Inc.
6230 Sunset Blvd.....HOllywood 7101
Ullman, S. George
8981 Sunset Blvd.....CRestview 1-5669
Uhr, Ira C., Agency
9124 Sunset Blvd.....CRestview 1-4524
Vallee, Rudy, Presents, Inc.
8820 Sunset Blvd.....CRestview 1-5169
Vincent, Frank W., Inc.
242 N. Canon Drive., Bev. Hills
CRestview 6-2042
Volck, A. George, Inc.
9441 Wilshire Blvd., Bev. Hills
CRestview 6-3121
Wadsworth, Jessie
8782 Sunset Blvd.....CRestview 1-5753
Wager, Al, Agency
707 S. Broadway .....VAndike 8138
Walker, Granville
7904 Santa Monica Blvd.....HOllywood 3677
Wallis, Minna
9113 Sunset Blvd.....CRestview 1-9134
Weber, Lou, Agency
8949 Sunset Blvd.....CRestview 6-2373
Wells Agency
6418 Santa Monica Blvd.....GRanite 9233
Wilkins, Paul, Agency
8853 Sunset Blvd.....CRestview 1-6188
Wookey, Betty
1332 N. Sycamore Ave.....GRanite 4768
Wolfe, Manny
9157 Sunset Blvd.....CRestview 6-1101
Woolfenden, Bill
9730 Wilshire Blvd., Bev. Hills
CRestview 6-3191
Wurtzel, Harry
8979 Sunset Blvd.....CRestview 5-6175
Yates, Irving & Charles
9533 Brighton Way.....CRestview 1-7685

New York, N. Y.

Allen, Charles H.
1270 Sixth Ave.....CIrcle 7-4124
Bentham, M. S.
48 W. 48th St.....BRyant 9-1227
Bernie, Herman, Inc.
1270 Sixth Ave.....COlumbus 5-6647
Bestry, Harry
1501 Broadway .....CHickering 3-3393
Briscoe & Goldsmith, Inc.
522 Fifth Ave.....MUrray Hill 2-6244
Broder, Jane
1475 Broadway .....BRyant 9-4185
Brown, Chamberlain
145 W. 45th St.....BRyant 9-8480
Collins, Sam E.
48 W. 48th St.....BRyant 9-9089
Cooke, Pauline
1674 Broadway .....COlumbus 5-1930
Enright, Sara
234 W. 44th St.....LAckawanna 4-8553
Forkins, Marty
1564 Broadway .....BRyant 9-0766
Gerber, Alex
507 Fifth Ave.....MUrray Hill 2-0020
Hahlo, Sylvia
145 W. 58th St.....CIrcle 7-7440
Knight, Al H.
156 W. 44th St.....BRyant 9-0935
Lyons, A. & S., Inc.
515 Madison Ave.....PLaza 3-5181
Maddock, C. B.
551 Fifth Ave.....VAnderbilt 6-0825
Mandel, Jack
1697 Broadway .....CIrcle 5-9721
Morris, William, Agency, Inc.
1270 Sixth Ave.....CIrcle 7-2160
Morrison, Leo, Inc.
1776 Broadway .....CIrcle 7-6413
North, Meyer B.
1564 Broadway .....BRyant 9-8667
Pincus, Harry
1619 Broadway .....COlumbus 5-6230
Pitman, Richard
1674 Broadway .....COlumbus 5-2535
Richard, Max
1674 Broadway .....CIrcle 7-4074
Robinson, Frances
220 W. 42nd St.....WIsconsin 7-2308
Salisbury, Leah
234 W. 44th St.....LOngacre 5-5988
Samuels, David S.
1650 Broadway .....CIrcle 7-0383
Selznick, Myron, Ltd. (N. Y.)
630 Fifth Ave.....CIrcle 7-6200
Shea, Harry A.
160 W. 46th St.....BRyant 9-4318
Shurr, Louis
1501 Broadway .....CHickering 4-8240
Wood, George
1776 Broadway .....CIrcle 5-9060

PLAY and STORY BROKERS

Los Angeles, Calif.

Adams, Gerald Drayson
8272 Sunset Blvd.....HOllywood 2722
Alvord, Adeline
6605 Hollywood Blvd.....HEmpstead 2561
Baker's Plays
448 S. Hill St.....MUtual 4586
Bentel, George
6606 Sunset Blvd.....GRanite 8608
Berg, Phil-Bert Allenberg
9484 Wilshire Blvd., Bev. Hills
CRestview 6-3131
Bergerman, Stanley, Inc.
9165 Sunset Blvd.....CRestview 6-3196
Beyer & MacArthur
1680 N. Vine St.....HIllside 2125
Blaney, Harry Clay
9366 W. Olympic Blvd., Bev. Hills
CRestview 1-5550
Brown, Ned
8555 Sunset Blvd.....CRestview 1-7139
Browne, Flo
8905 Sunset Blvd.....CRestview 1-5209
Century Play Co.
9366 W. Olympic Blvd., Bev. Hills
CRestview 1-5550
Collier, Ruth, Inc.
8584 Sunset Blvd.....CRestview 6-3101
Conlon-Armstrong
8734 Sunset Blvd.....CRestview 1-5181
Crosby, Everett N., Ltd.
9028 Sunset Blvd.....CRestview 1-1171
Deuser, Lewis J.
8611 Sunset Blvd.....CRestview 5-0104
Diamond, David, Inc.
9126 Sunset Blvd.....CRestview 1-1101

Donaldson, Richard
8584 Sunset Blvd.....CRestview 6-6141
Feldman-Blum, Inc.
9441 Wilshire Blvd.....CRestview 15222
Fralich, Freddie
204 S. Beverly Drive.....CRestview 5-6111
Frank, George, Inc.
1626 N. Vine St.....HIllside 3188
French, Samuel, Inc.
811 W. Seventh St.....TRinity 1849
Friede, Donald
9700 Wilshire Blvd.....CRestview 1-9171
Gardner, Jack
204 S. Beverly Dr., Bev. Hills.CRestview 5-0188
Gertz, Mitchell
8506 Sunset Blvd.....CRestview 6-7018
Golder, Lew
9120 Sunset Blvd.....CRestview 1-2127
Goldstone, Nat C.
9121 Sunset Blvd.....CRestview 6-1071
Gurney, Noll
8511 Sunset Blvd.....CRestview 1-6174
Halliday, Richard
9441 Wilshire Blvd.....CRestview 1-5222
Hayward-Deverich, Inc.
9200 Wilshire Blvd.....CRestview 15151
Jaffe, Sam, Inc.
8555 Sunset Blvd.....CRestview 6-6121
Herzbrun, Walter, Agency
9000 Sunset Blvd.....CRestview 6-4157
Irwin, Lou
9134 Sunset Blvd.....CRestview 1-7131
Jackson, Cornwall
9484 Wilshire Blvd.....CRestwood 6-3131
Kane, Walter, Inc.
8485 Sunset Blvd.....CRestview 6-2396
Kempner, Alexander, Inc.
8611 Sunset Blvd.....CRestview 5-0104
Kingston, Al
8582 Sunset Blvd.....CRestvie 1-8161
Kline, Richard, Agency
9126 Sunset Blvd.....CRestview 6-7055
Kohner, Paul, Inc.
9169 Sunset Blvd.....CRestview 1-5166
Kramer, Earl
204 S. Beverly Dr., Bev. Hills
CRestview 6-2338
Lance, Leon O., Agency
8820 Sunset Blvd.....CRestview 6-6014
Lehr, Abraham
205 S. Beverly Drive.....CRestview 6-4153
Levee, M. C.
1300 N. Crescent Hts. Blvd...GLadstone 3117
Lichtig & Englander
8776 Sunset Blvd.....CRestview 12141
Lyons, A. & S., Inc.
356 N. Camden Drive.....CRestview 1-6131
McCormick, John, Inc.
9730 Wilshire Blvd.....CRestview 1-6181
Mann, Gene-Jess Smith
8949 Sunset Blvd.....CRestview 11135
Manson, Frances
9441 Wilshire Blvd.....CRestview 1-5222
Marchetti, Milo M., Agency
8780 Sunset Blvd.....CRestview 5-6686
Marx, Zeppo
8732 Sunset Blvd.....CRestview 6-4161
Middleton, Wallace
9006 Sunset Blvd.....CRestview 18197
Monter, Richard-Edward Gray
8736 Sunset Blvd.....CRestview 11191
Morris, William, Agency
202 N. Canon Dr., Bev. Hills.CRestview 1-6161
Morrison, Leo, Inc.
204 S. Beverly Drive, Beverly Hills
CRestview 19191
Music Corp. of America
9370 Burton Way, Bev. Hills.CRestview 6-2001
Orsatti & Co.
9130 Sunset Blvd.....CRestview 6-1008
Playmarket, Inc.
8516 Sunset Blvd.....CRestview 5-6117
Reynolds, Paul C.
8272 Sunset Blvd.....HOllywood 2722
Salkow Agency
9113 Sunset Blvd.....CRestview 1-9134
Schulberg, Ad, Ltd.
8555 Sunset Blvd.....CRestview 6-6121
Selig, W. N.
6606 Sunset Blvd.....GRanite 8608
Selznick, Myron & Co., Inc.
9700 Wilshire Blvd.....CRestview 19171
Shagrin, Max
6252 Hollywood Blvd.....GRanite 5171
Shauer, Melville A.
9120 Sunset Blvd.....CRestview 1-1103
Shurr, Louis, Agency
9165 Sunset Blvd.....CRestview 11116
Silber, Arthur
8532 Sunset Blvd.....CRestview 6-7144
Small Co., The
8272 Sunset Blvd.....HOllywood 2722
Stewart, Rosalie
6253 Hollywood Blvd.....HOllywood 7234
Swanson, H. N., Inc.
8523 Sunset Blvd.....CRestview 15115
Valentine, Spencer
7621 Norton Ave.....GRanite 4036
Vincent, Frank W., Inc.
242 N. Canon Drive.....CRestview 6-2042
Volck, George A., Inc.
9441 Wilshire Blvd., Bev. Hills
CRestview 6-3121
Wallis, Minna-International Play Co.
9113 Sunset Blvd.....CRestview 1-9134
Wilck, Laura
8532 Sunset Blvd.....CRestview 6-9187
Wolfe, Manny
9157 Sunset Blvd.....CRestview 6-1101
Woolfenden, Bill, Inc.
9730 Wilshire Blvd.....CRestview 6-3191
Wurtzel, Harry, Agency
8979 Sunset Blvd.....CRestview 5-6175

New York, N. Y.

Bartsch, Hans
1674 Broadway .....COlumbus 5-7077
Brandt & Brandt
101 Park Ave.....AShland 4-5890
Brown, Curtis, Ltd.
347 Madison Ave.....MUrray Hill 6-6170
Century Play Co., Inc.
522 Fifth Ave.....MUrray Hill 2-9145
Co-National Plays, Inc.
1545 Broadway .....CIrcle 6-8696
Cooper, Viola Irene
15 E. 48th St.....PLaza 5-7317
Cushing, Bartley
367 W. 27th St.....CHickering 4-1531
Fishbein, Frieda
11 W. 42nd St.....LOngacre 5-1379
French, Samuel
25 W. 45th St.....BRyant 9-4778
Gordon, Edith
229 W. 42nd St.....WIsconsin 7-8751
Hardy, Robert Thomas, Inc.
55 W. 42nd St.....LOngacre 5-5481
Hayward, Leland, Inc.
654 Madison Ave.....REgent 4-7000
International Literary Bureau, Inc.
11 W. 42nd St.....PEnnsylvania 6-4163
Kauser, Alice
152 W. 42nd St.....WIsconsin 7-9422
Lyons, A. & S., Inc.
515 Madison Ave.....PLaza 3-5181
Marks, Irving, Agency
512 Fifth Ave.....LAckawanna 4-4744
Mill, Michael S.
286 Fifth Ave.....LAckawanna 4-0493
Morris, William, Agency, Inc.
1270 Sixth Ave.....CIrcle 7-2160
National Artists Bureau
156 W. 44th St.....BRyant 9-8750
Panker, Dr. Edmund
1639 Broadway .....COlumbus 5-1726
Reynolds, Paul R. & Son
599 Fifth Ave.....VOlunteer 5-0640
Salisbury, Leah
234 W. 44th St.....LOngacre 5-5988
Taylor, Ethel C.
55 W. 55th St.....CIrcle 5-8620
Writers Workshop, Inc.
280 Madison Ave.....LExington 2-9878

Photographers

Portrait — Still

Los Angeles, Calif.

Alberts, Sergis
6362 Hollywood Blvd.....HEmpstead 2117
Alexander, Kenneth
RKO-Pathe .....AShley 4-2931
Anderson, Bert
Columbia .....HOllywood 3181
Apger, Virgil
M-G-M .....AShley 4-3311
Autrey, Max Munn
7009 Sunset Blvd.....GRanite 1910
Bachrach, Ernest
RKO Radio .....HOllywood 5911
Blanc, Harry
Darmour Studio .....GRanite 1166
Bjerring, Frank
M-G-M .....AShley 4-3311
Bresnick, Albert L.
1512 N. Highland Ave.....GLadstone 7510
Brown, Milton
M-G-M .....AShley 4-3311
Benninger, Otto
RKO Radio .....HOllywood 5911
Bruno Studio
6412 Hollywood Blvd.....HOllywood 9268
Bullock, Charles
Samuel Goldwyn .....GRanite 5111
Bullock, Malcolm
Paramount .....HOllywood 2411
Carpenter, Erich
M-G-M .....AShley 4-3311
Carr, Amos
1587 Cross Roads of the World.HOllywood 6829
Clark, Sherman
Universal .....STanley 71211
Crail, Marty
Warner Bros. .....HOllywood 1251
Coburn, Robert
Goldwyn .....GRanite 5111
Cronenworth, Ed
M-G-M .....AShley 4-3311
English, Don
Paramount .....HOllywood 2411
Elliott, Mack
Warner Bros. .....HOllywood 1251
Ellis, John
Paramount .....HOllywood 2411
Estabrook, Ed
Universal .....STanley 71211
Farrell, Dave
Republic .....SUnset 2-1121
Filden, William
Universal .....STanley 7-1211
Freulich, Roman
Universal .....STanley 71211
Fryer, Elmer
Paramount .....HOllywood 2411
Gillum, Tad
20th Century-Fox .....CRestview 6-2211
Gold, Milt
20th Century-Fox .....CRestview 6-2211
Graves, Stax
Hal Roach .....AShley 5-2761
Graybill, Ward
M-G-M .....AShley 4-3311
Grimes, William
M-G-M .....AShley 4-3311
Head, Gordon
Universal .....STanley 7-1211
Hastings, T. R.
6615 Santa Monica Blvd.....HEmpstead 0727
Henderson, Edward
Paramount .....HOllywood 2411
Hendrickson, Fred
RKO Radio .....HOllywood 5911
Hommel, George
Republic .....SUnset 2-1121
Hurrel, George
333 N. Rodeo Drive, B. H...CRestview 5-6622
Jones, Eddie
Universal .....STanley 71211
Jones, Ray
Universal .....STanley 71211
Kahle, Alex
RKO Radio .....HOllywood 5911
Kling, Clifton
Warner Bros. HOllywood-1251
Kornman, Gene
20th Century-Fox .....CRestview 6-2211
Lacey, Madison
Warner Bros. .....HOllywood 1251
Lippmann, Irving
Columbia .....HOllywood 3181
Little, Sam W.
5913 Hollywood Blvd.....HEmpstead 0823
Lobben, Kenneth
Paramount .....HOllywood 2411
Longet, Gaston
RKO Radio .....HOllywood 5911
Longworth, Bert
Warner Bros. .....HOllywood 1251
Lynch, Bert
M-G-M .....AShley 4-3311
Manot, Jimmy
M-G-M .....AShley 4-3311
Marigold, Mickey
Warner Bros. .....HOllywood 1251
Martin, Shirley Vance
Columbia .....HOllywood 3181
Maupin, Cliff
20th Century-Fox .....CRestview 6-2211
Maurice Studios
6636 Hollywood Blvd.....GLadstone 2331
Miehle, John
RKO Radio .....HOllywood 5911
Morgan, Fred
Warner Bros. .....HOllywood 1251
Morrison, Talmadge
Paramount .....HOllywood 2411
Newberg, Philip, Studio
405 S. Western Ave.....DRoxel 2412
Nolan, Ray
20th Century-Fox .....CRestview 6-2211
Osborne, Harry
Columbia .....HOllywood 3181
Parrish, Fred
Republic .....SUnset 2-1121
Pacific Studios
7550 Melrose Ave.....WHitney 9202
Paul, M. R.
Columbia .....HOllywood 3181
Pollard, Lyman
6047 Hollywood Blvd.....GLadstone 5707
Powolaney, Frank
20th Century-Fox .....CRestview 6-2211
Richardson, G. E.
Paramount .....HOllywood 2411

Ries Laboratories
1314 N. Beachwood Drive.....GRanite 8682

St. Hilaire, Al
Paramount .....HOllywood 2411

Schafer, Adolf (Whitey)
Columbia .....HOllywood 3181

Schoenbaum, Emmett
20th Century-Fox .....CRestview 6-2211

Seeley, Walter Frederick
8226 Sunset Blvd.....HOllywood 0707

Sibbald, Merritt
M-G-M .....AShley 4-3311

Sigurdson, Oliver
RKO Radio .....HOllywood 5911

Six, Bert
Warner Bros. .....HOllywood 1251

Spurr, Melbourne
9043 Sunset Blvd.....CRestview 5-6063

Tanner, Frank
M-G-M .....AShley 4-3311

Thomas, William E.
Republic .....SUnset 2-1121

Ugrin, Anthony
20th Century-Fox .....CRestview 6-2211

Van Pelt, Homer
Columbia .....HOllywood 3181

Wallace, Bill
Paramount .....HOllywood 2411

Walling, Bill
Universal .....STanley 7-1211

Walters, Joe
Republic .....SUnset 211-21

Weisberg, Teddy
M-G-M .....AShley 4-3311

Welburn, Scotty
Warner Bros. .....HOllywood 1251

Wolff, Raphael, Co.
1714 N. Wilton Place.....GRanite 6126

Woods, Jack
Columbia .....HOllywood 3181

New York, N. Y.

Apeda Studio, Inc.
212 W. 48th St.....CIrcle 6-0790

Arthur Studios, Inc.
1457 Broadway .....BRyant 9-7342

Bachrach, Inc.
507 Fifth Ave.....MUrray Hill 2-8181
683 Fifth Ave.....WIckersham 2-4517

Brickel, Max
1595 Broadway .....CIrcle 6-0366

Brown Bros
220 W. 42nd St.....BRyant 9-4742

Brunel, Emile
597 Fifth Ave.....ELdorado 5-9620

Chidnoff, Irving
550 Fifth Ave.....BRyant 9-4190

Cosmo-Silco Co.
79 W. 45th St.....BRyant 9-8195

Delar
30 Rockefeller Plaza.....COlumbus 5-2327

Hill, Ira L.
677 Fifth Ave.....PLaza 3-3847

Kesslere, G. Maillard
143 E. 62nd St.....REgent 4-3276

Metropolitan Photo Service
1564 Broadway .....BRyant 9-8213

Muray, Nickolas
18 E. 48th St.....WIckersham 2-1752

Nasib
160 W. 46th St.....LOngacre 3-0027

National Studios
145 W. 45th St.....BRyant 9-3684

Pach Bros.
5 E. 57th St.....PLaza 8-3366

Phyfe, Hal
867 Madison Ave.....BUtterfield 8-2050

Underwood & Underwood
608 Fifth Ave.....MEdallion 3-5100

White Studio, Inc.
520 Fifth Ave.....MUrray Hill 2-1933

Color Processes

Brock, Gustav
Hand-coloring of release prints. 528 Riverside Drive, New York, N. Y.

Cinecolor, Inc.
2800 S. Olive St., Burbank, Calif.

Color Research Corp.
723 Seventh Ave., New York, N. Y.

Cosmocolor Corp.
1001 N. Mansfield Ave., Hollywood, Calif.

Dufaycolor Co., Inc.
48 W. 48th St., New York, N. Y.; 1800 W. Pico Blvd., Los Angeles, Calif.

Dunningcolor
Dunning Process Co., Laboratory: 932 N. La Brea Ave., Hollywood, Calif.

Dupac
Special negative raw stock for bi-pack color cinematography and also cut film for color stills. Hollywood depot: Smith & Aller, 6656 Santa Monica Blvd., Hollywood, Calif.

Eastman Sonochrome Tinted Positive Films
Ready-tinted positive raw stock, in a variety of colors, adjusted so as not to interfere with sound reproduction.

Fried Camera Co.
6156 Santa Monica Blvd., Hollywood, Calif.

Gasparcolor, Inc.
1050 Cahuenga Blvd., Hollywood, Calif.

Harriscolor Films, Inc.
(Joseph B. Harris, Jr), 906 N. Olive St., Burbank, Calif.

Hollywood Colorfilm Corp. (Vita-Color)
230 S. Olive Ave., Burbank, Calif.

Kodachrome
Eastman Kodak Co., Rochester, N. Y. (16 and 8 mm. for motion pictures; 35 mm. cartridges for stills only.)

Magnacolor
Division of Consolidated Film Industries, Inc., 1790 Broadway, New York, N. Y.; Color Laboratory, Hollywood, Calif.

Monopack
Technicolor's color negative system, for use with regular black and white cameras, not yet in general use.

Technicolor Motion Picture Corp.
6311 Romaine St., Hollywood Calif.; Laboratories: 1006 N. Cole Ave., Hollywood, Calif.; Office: 30 Rockefeller Plaza, New York, N. Y.

Insurance Brokers

Los Angeles, Calif.

Behrendt-Levy, Ltd.
325 W. Eighth St.....VAndike 1261
Ebenstein-Kunody Corp.
170 S. Beverly Drive.....CRestview 1-9121
Flynn, Frank M.
1444 N. Highland Ave.....HOllywood 2262
Leven, Benjamin
6777 Hollywood Blvd.....HEmpstead 3862
May, Mitchell, Jr., Co., Inc.
510 W. Sixth St.....MUtual 2192
Priester, Harvey U.
6331 Hollywood Blvd.....GLadstone 4811
Ruben, Albert G.
3506 Sunset Blvd.....BRradshaw 2-4371
Schaefer, Leo P., Co.
5631 Wilshire Blvd.....YOrke 8281
Stebbins, Arthur W.
714 W. Olympic Blvd.....PRospect 6341

New York, N. Y.

Cohen, Jerome J.
225 W. 34th St.....CHickering 4-3127
Ebenstein, Herbert R.
1270 Sixth Ave.....COlumbus 5-3151
Lubin, Max
51 Chambers St.....WOrth 2-5317
May, Mitchell, Jr., Co., Inc.
75 Maiden Lane.....BOwling Green 9-1400
Samuels Agency, Inc.
1540 Broadway .....BRyant 9-3740
Stebbins, Arthur W.
1540 Broadway .....BRyant 9-3740

Titles and Special Effects

Los Angeles, Calif.

Anderson, Howard
General Service Studios.....GRanite 3111
Art Craft Screen Service
6610 Santa Monica Blvd.....HOllywood 9875
Cartoon Films, Ltd.
9713 Santa Monica Blvd.....CRestview 6-2316
Consolidated Film Industries, Ltd.
959 N. Seward St.....HOllywood 1441
Crown Studios
1150 N. La Brea Ave.....HIllside 7461
Mercer, Ray
4241 Normal Ave.....OLympia 8436
Meyer, Louis
1140 N. Western Ave.....GRanite 5411
National Screen Service Corp.
7026 Santa Monica Blvd.....GLadstone 3126
Orbit Films
1157½ N. McCadden Place.....GRanite 5763
Pacific Title & Art Studio
1123 N. Bronson Ave.....HOllywood 9220
Standard Screen Service
7920 Santa Monica Blvd.....GLadstone 0737
Techniprocess & Special Effects Corp.
1117 N. McCadden Place.....HIllside 8179
Williams Film Laboratories
1040 N. McCadden Place.....HIllside 8131

New York, N. Y.

Brock, Gustav (Hand-coloring)
528 Riverside Drive.....University 4-2073
Consolidated Film Industries
1790 Broadway .....COlumbus 5-1776
Eno, Ralph R.
545 Fifth Ave.....VAnderbilt 6-2430
Filmlab, Inc.
126 W. 46th St.....BRyant 9-4981
H. E. R. Studios, Inc.
457 W. 46th St.....CIrcle 6-5232
National Screen Service Corp.
630 Ninth Ave.....CIrcle 6-5700
Special Screen Service, Inc.
653 Eleventh Ave.....CIrcle 6-6950

Business Administrators

Los Angeles, Calif.

Berg-Allenberg Co.
9484 Wilshire Blvd., Bev. Hills
CRestview 6-3131
Beverly Management Corp.
400 N. Camden Drive, Bev. Hills
CRestview 15611
Beverly National Company
8780 Sunset Blvd.....CRestview 5-6119
Birdwell, Russell, & Associates
200 S. Beverly Drive.....CRestview 1-5766
Blankenship, Bob
4437 Carpenter Ave.....STanley 7-2556
Blum, A. R.
8511 Sunset Blvd.....CRestview 1-5136
Blum, Myrt
360 N. Camden Dr., Bev. Hills
CRestview 6-7071
Business Administration Co.
360 N. Camden Dr., Bev. Hills
CRestview 6-7071
Cashy, Milton
8657 Sunset Blvd.....CRestview 5-0113
Cole, Rex
6253 Hollywood Blvd.....HOllywood 2975
Conlin, Scoop
10111 Valley Spring Lane, No. Hollywood
SUnset 2-2526
Cummins, Oscar Richard
8511 Sunset Blvd.....BRadshaw 2-1202
DeLapp, Terry, & Associates
9122 Sunset Blvd.....BRadshaw 2-2202
Ellman & Newman
1680 N. Vine St.....HIllside 7728
Epstein, David
6777 Hollywood Blvd.....GRanite 2159
Equitable Investment Corp.
6253 Hollywood Blvd.....HOllywood 2975
Ettinger, Margaret
1626 N. Vine St., N. Hollywood..HIllside 2141
Ferguson, Helen
8619 Sunset Blvd.....CRestview 5-0155
Frank, George
1626 N. Vine St.....HIllside 3188

Goldring, Charles
8584 Sunset Blvd.....CRestview 5-0183
Greene, Charles A.
9470 Santa Monica Blvd....CRestview 6-3141
Hamilburg, Mitchell, Jr.
6305 Yucca St.....HIllside 6124
Heinze, Walter O.
8511 Sunset Blvd.....CRestview 1-5136
Leslie, Eli
9441 Wilshire Blvd., B. H...CRestview 1-1188
Levee, M. C.
1300 N. Crescent Heights Blvd.
GLadstone 3117
Lewis, Cliff, & Harlan Hobbs
Crossroads of the World.....HOllywood 6201
Loeff, Ted-Allen Hersholt
204 S. Beverly Drive.....CRestview 6-4636
Lovett, George A.
451 N. La Cunaga Blvd.....CRestview 1-5134
Marcee, A. Morgan, Jr. & Associates, Inc.
5225 Wilshire Blvd.....WHitney 1101
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ARBITRATION
Under the Consent Decree

By
J. NOBLE BRADEN
Executive Director, Motion Picture Arbitration Tribunals

THE first year of operation of the tribunals under the Motion Picture Arbitration System established under the New York Consent Decree ended Jan. 31, 1942. One hundred and sixty-eight exhibitors filed demands for arbitration during the year and thus endeavored to improve their competitive position through the machinery established by the Department of Justice under the agreement with the five distributor defendants, parties to the decree.

Two questions are outstanding. Has there been an improvement in the conditions the Consent Decree sought to remedy? What results have been obtained by those who have sought to improve their business position through arbitration? A mere recital of figures as to the exhibitors who have been successful or unsuccessful in arbitration proceedings would give inconclusive information on this point. Only by an analysis of the awards of the arbitrators can the real results be shown. The record, however, does show that 42 of the 167 cases filed were settled or withdrawn before arbitration, and it is reported that in many instances these settlements resulted in the exhibitors making new contracts with the distributor on a more satisfactory basis than the previous ones.

What specific improvement was gained under these settlements is not known, as there is no requirement to file such information upon the withdrawal of a case; but it must be clear than an exhibitor complainant in most instances would not file a case and then withdraw it without having achieved some satisfactory settlement.

By the end of the tribunal year, 78 cases had been completed and awards made. In 37 of these the exhibitor was successful. In the remaining 41 the arbitrator found that the exhibitor had not sustained his claim.

What happened in the 37 cases in which the exhibitor was successful? Did he gain any improvement in his competitive position in the industry? Seventy per cent of all cases filed were brought under Section VIII of the decree, the clearance section. In view of this wide interest in the clearance problem, a survey of the results obtained by the successful exhibitors should furnish the answers to our questions and indicate clearly what improvement has been obtained by the exhibitor through arbitration.

It is not possible in the short space allotted to this report to do more than outline the results obtained. It is also impossible to present the details of any cases, but a comparison of the clearance complained of and the clearance established by the awards will give us some measure of the relief obtained.

In the Boston tribunal two awards reduced the previous clearance imposed against the exhibitor from 60 to 30 days. In the New York tribunal, in five awards the clearances were reduced from 30 to seven days; from 30 to 21 days; from 21 to seven days; from 30 to 20 days, and from 14 to seven days. In two other cases in the same tribunal clearance was reduced from 14 to seven days. Similar reductions will be found in awards in the other tribunals. In Denver, a reduction of clearance was awarded from 21 to three days. In New Haven, in two cases clearance was reduced from 14 to seven days, and from 30 to 21 days. In Washington, in two cases clearance was reduced from 74 to 30 days, and from 74 to 40 days. In the Dallas tribunal clearance was reduced in two cases, in one from 60 to 14 days, and in another from 45 to 14 days.

These figures seem to indicate clearly that substantial benefits have been obtained by successful exhibitors who have sought arbitration under the decree.

Various reasons have been advanced during the past year for the failure of more exhibitors to take advantage of the arbitration facilities. Among them have been suggestions that the procedure is difficult and costly. Neither criticism is borne out by the facts. The procedure is simple. Arbitration is initiated by filing a request for arbitration, or as the rules describe it, a demand, addressed to the parties complained against. A simple printed form is supplied by the tribunal for this purpose. No technical wordng is needed. Precise statements of the complaint and of the relief sought are all that is necessary.

The filing of the complaint, however, is only the beginning. The decree is quite speci-

Summary of 1941 Arbitration

Tribunal	Cases Filed	Pending	Withdrawn or Settled	Decisions for Exhib.	Decisions for Dist.	Appealed	Appeals Decisions for Exhib.	Appeals Decisions for Modified	Appeals Decisions for Dist.	Pending on Appeal	Character of Complaints C (Sec. VII)	SR (Sec. VI)	DR (Sec. X)	Combination Cases
Albany	3	1	..	2	..	1	..	1	..	..	3	..	..	..
Atlanta	2	..	1	..	1	..	..	..	..	..	2	..	..	..
Boston	8	2	1	4	1	2	..	1	1	..	7	1	..	1 SR-C 1 C-DR
Buffalo	11	4	4	3	..	..	..	..	..	..	8	1	..	1
Charlotte	2	..	..	1	1	..	..	..	..	..	1	1	..	..
Chicago	12	2	5	2	3	1	..	..	1	..	10	1	..	1 C-DR
Cincinnati	4	..	..	..	4	2	2	..	..	..	3	..	..	1 C-DR
Cleveland	2	1	1	..	..	..	..	..	1	..	1	1	..	..
Dallas	5	..	1	2	2	2	..	..	1	1	3	1	..	1 SR-C
Denver	3	..	1	1	1	..	..	..	..	..	1	1	..	1 C-WP
Des Moines	3	3	..	..	..	..	..	..	..	..	2	1	..	..
Detroit	8	2	3	2	1	..	..	..	..	..	5	..	1	1 SR-C 1 DR-C
Indianapolis	2	1	1	..	..	..	..	..	..	..	1	1	..	..
Kansas City	4	2	2	..	..	..	..	..	..	..	3	1	..	..
Los Angeles	4	1	1	..	2	1	..	..	1	..	4	..	..	..
Memphis	3	..	1	..	2	..	..	..	..	..	..	3	..	..
Milwaukee	2	..	1	1	..	..	..	..	..	..	2	..	..	..
Minneapolis	4	2	1	..	1	..	..	..	..	..	..	3	..	1 SR-C
New Haven	6	3	..	2	1	..	..	..	..	..	4	..	..	1 C-WP 1 C-SR
New Orleans	5	2	2	..	1	..	..	..	..	..	..	4	..	1 C-DR
New York	31	14	7	7	3	6*	2	2	..	1	25	1	1	1 SR-C-DR 2 C-DR 1 SR-C
Oklahoma City	1	..	1	..	..	..	..	..	..	..	..	1	..	..
Omaha	1	1	..	..	..	..	..	..	..	..	1	..	..	..
Philadelphia	17	5	4	4	4	2	1	..	1	..	15	1	..	1 SR-C
Pittsburgh	3	..	..	..	3	..	..	..	..	..	..	..	2	.. SR-DR-FB
Portland	2	..	.	1	1	..	..	..	..	..	1	1	..	..
St. Louis	5	..	1	1	3	2	1	..	1	1	2	3	..	..
Salt Lake City	1	..	..	..	1	..	..	..	..	..	1	..	..	..
San Francisco	4	..	1	1	2	1	..	..	..	1	4	..	..	..
Seattle	..	..	..	..	..	..	..	..	..	..	..	..	..	..
Washington	10	1	2	4	3	3	..	2	1	1	9	..	..	1 C-DR
TOTALS	168	47	42	38	41	23*	6	6	7	5	118	27	4	19

*One appeal withdrawn; SR, some run; C, clearance; DR, designated run; WP, withholding prints; FB, forced buying.

fic as to what the arbitrator must consider in deciding the issue presented to him. This is particularly true in regard to clearance cases. It is in presenting the facts to meet the requirements of the decree that much time is consumed and increased costs incurred. Much of the information required, however, is available from written records. The history of the clearance involved may be obtained easily from the preceding contracts. The location of theaters can be marked on maps. Population figures are matters of public record. This information can be obtained in advance and much time saved.

Several experiments have been undertaken in this regard. In one tribunal two cases were presented involving the same number of theaters and were almost identical in the relief sought. The first case consumed a full week in presentation largely because the information was obtained by the calling and examination of witnesses. In the second case a conference of counsel was arranged and after a two-hour discussion much of the information needs was stipulated, with a resulting saving of three days in the presentation of the case. This result, however, was accomplished only because the exhibitor and his counsel had thoroughly prepared the case. In any case, thorough presentation in advance of a hearing will result in a speedy hearing and low costs. Time consumed in preparation means time saved at the hearing and a less expensive stenographic record.

Appeals were taken in a number of clearance cases cited above and although the awards were modified in some respects there was no substantial reduction in the relief obtained by the exhibitor. The Appeal Board, however, in two cases made an important interpretation regarding the powers of the arbitrator in clearance cases. In a Los Angeles case and again in a New York case the board held that while the arbitrator could reduce clearance established against a theater, he could not establish clearance in favor of a

theater and affecting a presentation of pictures by an exhibitor following the complainant.

The recent report of the Department of Justice on the first year of the Consent Decree emphasized the need for better presentation of cases by the exhibitor. The Department also suggested that enough experience had not been had to judge the efficacy of the decree. Only by the use of the arbtration facilities will such experience be obtained.

Under the decree disputes other than those enumerated in the decree may be submitted to arbitration through the established arbitration facilities. The only requirement is that one of the parties to the dispute must be a distributor named in the decree. This affords an opportunity which has not been used in the first year.

I would like to point out that the influence of these tribunals and system has not been limited to the actual controversies. It extends to disputes which have been settled by negotiation and others settled only because an arbitration system existed for an appeal should the negotiaton fail. Such avoidance of a resort to arbitration is distinctly on the credit side of the system. Furthermore, wide educational work in the way of information has been carried on and enabled many adjustments to be made through increase of good-will in the industry.

No report of arbitration under the first year of the Consent Decree would be complete without comment on the splendid services rendered by the arbitrators appointed by the association. The Department of Justice, the motion picture exhibitor associations, and leading distributors, have been outspoken in their commendation of the conduct of arbitrations by the arbitrators. Leading members of the professions and industry have served. Their opinions have been hailed by all parties, not only as competent presentations of the problems presented to them, but also as almost statesmanlike discussions of the problems of the industry itself. Space does not permit a review of the outstanding decisions, but the demand for copies of such decisions from throughout the country indicate clearly their far-reaching importance and the high quality of the opinions themselves.

In this tme of war when every resource of the country is needed to win the war by the elimination of disputes and the release of manpower, the motion picture industry has made a great contribution to national defense.

Personnel

Of the Arbitration System

American Arbitration Association

9 Rockefeller Plaza, New York, N. Y.
CIrcle 5-4700

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Motion Picture Arbitration System

9 Rockefeller Plaza, New York, N. Y.
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Associate.....George W. Alger
Appointed Feb. 3, 1941 for a three-year term; salary, $17,500 annually. Member of the law firm of Alger, Peck, Andrew & Rohlfs.

Associate.....Major Albert W. Putnam
Appointed Feb. 3, 1941 for a three-year term; salary $17,500 annually. Member of the law firm of Winthrop, Stimson, Putnam & Roberts.

ARBITRATION TRIBUNALS

Addresses—Clerks—Boundaries

ALBANY (B): Standard Bldg., Albany, N. Y.; John Rawson, clerk.

Northeastern New York, north and east of and including the following counties: Jefferson, Lewis, Oneida, Madison, Chenango, Broome, Delaware, Greene, and Columbia.

ATLANTA (A): Mortgage Guarantee Bldg., Atlanta, Ga.; Detlef H. Hansen, Jr., clerk.

Eastern Tennessee, east of and including the following counties: Stewart, Houston, Humphreys, Perry, and Wayne.

Georgia.

Alabama, north and east of and including the following counties: Sumter, Hale, Perry, Dallas, Lowndes, Crenshaw, and Covington.

Florida, except Escambia County.

BOSTON (A): Chamber of Commerce Bldg., Boston, Mass.; Henry Morandiere, clerk.

Maine, Vermont, Massachusetts, New Hampshire and **Rhode Island.**

BUFFALO (B): Chamber of Commerce Bldg., Buffalo, N. Y.; Edward Spitznagel, clerk.

Western New York, west of and including the following counties: Oswego, Onondaga, Cortland, and Tioga.

CHARLOTTE (B): Liberty Life Bldg., Charlotte, N. C.; Joseph C. Wright, clerk.

North Carolina and **South Carolina.**

CHICAGO (A): The Rookery, Chicago, Ill.; John F. Sullivan, clerk.

Northern Illinois, north of and including the following counties: Adams, Schuyler, Cass, Menard, Logan, Macon, Platt, Champaign, and Vermillion.

Northern Indiana, north of and including the following counties: Lake, Porter, LaPorte, St. Joseph, Elkhart, Lagrange, Steuben, DeKalb, and Noble.

CINCINNATI (A): Chamber of Commerce Bldg., Cincinnati, O.; Lorenz Lemper, clerk.

Southern Ohio, south of and including the following counties: Mercer, Auglaize, Shelby, Champaign, Union, Franklin, Fairfield, Perry, Morgan, Noble, and Monroe.

Eastern Kentucky, east of and including the following counties: Trimble, Henry, Franklin, Anderson, Washington, Marion, Taylor, Greene, Metcalfe, and Cumberlaud.

Western West Virginia, west of and including the following counties: Pleasants, Wood, Wirt, Calhoun, Braxton, Nicholas, and Greenbriar.

CLEVELAND (A): Standard Bldg., Cleveland, O.; Luke H. Lyman, clerk.

Northern Ohio, north of and including the following counties: Van Wert, Allen, Logan, Marion, Delaware, Licking, Muskingum, Guernsey, and Belmont.

DALLAS (A): Fidelity Bldg., Dallas, Tex.; C. C. Williams, clerk.

Texas, except the following counties: Sherman, Moore, Hansford, Hutchinson, Carson, Roberts, Ochiltree, Gray, Lipscomb, Hemphill, Wheeler, and Collingsworth.

DENVER (C): Chamber of Commerce Bldg., Denver, Colo.; J. B. Milton, clerk.

Colorado and **New Mexico.**

South Dakota, counties of Butte, Meade, Lawrence, Pennington, Custer, Washington, Shannon, Fall River.

Wyoming, except the counties of Teton, Lincoln, Uinta, and Yellowstone National Park.

Western Nebraska, west of and including the counties of Cherry, Thomas, Logan, Lincoln, Frontier, and Red Willow.

DES MOINES (C): Walnut Bldg., Des Moines, Ia.; Bruce Wilson, clerk.

Iowa, east of and including the following counties: Dickinson, Clay, Buena Vista, Sac, Carroll, Audubon, Cass, Adams, and Taylor.

DETROIT (A): Penobscot Bldg., Detroit, Mich.; Irving H. Yackness, clerk.

Michigan southern peninsula.

INDIANAPOLIS (C): Underwriters Bldg., Indianapolis, Ind.; Lloyd Littell, clerk.

Indiana, south of and including the following counties: Newton, Jasper, Starke, Marshall, Kosciusko, Whitley, and Allen.

Western Kentucky, west of and including the following counties: Oldham, Shelby, Spencer, Nelson, Larue, Hart, Barrens, and Monroe.

KANSAS CITY (B): Waltower Bldg., Kansas City, Mo.; J. H. Brink, clerk.

Kansas.

Western Missouri, west of and including the following counties: Schuyler, Adair, Macon, Randolph, Howard, Cooper, Moniteau, Miller, Camden, Dallas, Webster, Wright, Douglas, and Ozark.

LOS ANGELES (A): Van Nuys Bldg., Los Angeles, Calif.; Walter H. Elliot, clerk.

Southern California, up to and including San Luis Obispo, Kern, and Inyo counties.

Arizona,

Nevada, Clark County.

MEMPHIS (C): Shrine Bldg., Memphis, Tenn.; Bruce Ely, clerk.

Arkansas.
Western Tennessee, west of and including the following counties: Henry, Benton, Decatur, and Hardin.
Northern Mississippi, north of and including the following counties: Lawndes, Oktibbeha, Choctaw, Montgomery, Carroll, Laflore, Humphreys, and Washington.

MILWAUKEE (B): Loyalty Bldg., Milwaukee, Wisc.; J. M. Carney, clerk.

Wisconsin, east of and including the following counties: Iron, Price, Taylor, Clark, Jackson, La Crosse, Vernon, Crawford, and Grant.
Michigan, northern Peninsula.

MINNEAPOLIS (A): McKnight Bldg., Minneapolis, Minn.; Sheldon Ostroot, clerk.

North Dakota.
Minnesota.
South Dakota, except the counties of Butte, Meade, Lawrence, Pennington, Custer, Washington, Shannon, and Fall River.

NEW HAVEN (C): Second National Bank Bldg., New Haven, Conn.; Oliver F. Bishop, clerk.

Connecticut.

NEW ORLEANS (C): Baronne Bldg., New Orleans, La.; Charles Blomquist, clerk.

Louisiana.
Southern Mississippi, south of and including the following counties: Noxubee, Winston, Attala, Holmes, Yazoo, Sharke, and Issaquana.
Alabama, the counties of Choctaw, Marengo, Wilcox, Butler, Comecuh, Escambia, Baldwin, Mobile, Washington, Clarke, and Monroe.

NEW YORK (A): 9 Rockefeller Plaza, New York, N. Y.; Charles S. Wall, clerk.

Northern New Jersey, north of and including the following counties: Hunterdon, Somerset, Middlesex, and Monmouth.
New York, south of and including the following counties: Sullivan, Ulster, and Dutchess, and Long Island.

OKLAHOMA CITY (C): Commerce Exchange Bldg., Oklahoma City, Okla.; Richard Romang, clerk.

Oklahoma.
Texas, counties of Sherman, Moore, Hansford, Hutchinson, Carson, Gray, Roberts, Ochiltree, Lipscomb, Hemphill, Wheeler, and Collingsworth.

OMAHA (C): Woodman of the World Bldg., Omaha, Neb.; Byron Pulis, clerk.

Nebraska, east of and including the counties of Keyapaha, Brown, Blaine, Custer, Dawson, Gosper, and Furnas.
Iowa, west of and including the counties of Osceola, O'Brien, Cherokee, Ida, Crawford, Shelby, Pottawattamie, Montgomery, and Page.

PHILADELPHIA (A): 1420 Walnut St., Philadelphia, Pa.; M. R. Yetter, clerk.

Delaware.
New Jersey, south of and including Mercer and Ocean counties.
Eastern Pennsylvania, east of and including the following counties: Wetzel, Tyler, Ritchie, Gilmer, Lewis, Webster, and Pocahontas.

PITTSBURGH (A): Investment Bldg., Pittsburgh, Pa.; E. M. DeWalt, clerk.

Western Pennsylvania, west of and including the following counties: Potter, Clinton, Center, Huntingdon, and Fulton.
Eastern West Virginia, east of and including the following counties: Wetzel, Tyler, Ritchie, Gilmer, Lewis, Webster, and Pocahontas.

PORTLAND (C): Pittock Block, Portland, Ore.; J. P. Nelson, clerk.

Oregon, except Klamath and Lake counties.
Washington, Wahkiakun, Cowlitz, Skanaunia, Clarke, and Klickitat counties.

ST. LOUIS (B): Cotton Belt Bldg., St. Louis, Mo.; Harold D. Conner, clerk.

Southern Illinois, south of and including the following counties: Pike, Brown, Morgan, Sangamon, Christian, Shelby Moultrie, Douglas, and Logan.
Eastern Missouri, east of and including the following counties: Scotland, Knox, Shelby, Monroe, Audrain, Boone, Cole, Maries, Pulaski, Laclede, Texas, and Howell.

SALT LAKE CITY (C): Continental Bank Bldg., Salt Lake City, U.; Roy Backman, clerk.

Utah and **Montana.**
Wyoming, Teton, Lincoln, and Uinta counties and Yellowstone National Park.
Idaho, south of but not including Idaho county.
Eastern Nevada, Elko, Eureka, White Pine, and Lincoln counties.

SAN FRANCISCO (A): Mills Tower Bldg., San Francisco, Calif.; Charles Chambers, clerk.

Northern California, north of but not including San Luis Obispo, Kern, and Inyo counties.
Western Nevada, all counties except Elko Eureka, White Pine, and Lincoln counties.
Oregon, Klamath and Lake counties.

SEATTLE (B): Marion Bldg., Seattle, Wash.; Joe J. Monahan, clerk.

Washington, except Wahkiakun, Cowlitz, Clarke, Skanannia, Clark, and Klickitat counties.
Idaho, north of and including Idaho county.

WASHINGTON (A): Dendrike Bldg., Washington, D. C.; H. B. Barton, clerk.

Virginia, Maryland and the **District of Columbia.**

NOTE: In all cases address: Motion Pictures Tribunal of the American Arbitration Association. Cities marked (A) have one clerk and one secretary of higher salary background; those marked (B) have one clerk and one secretary in a lower salary bracket; those marked (C) will have one clerk and no secretary.

RULES OF
Arbitration and Appeals

Pursuant to Subdivision 6 of Section XXII of the Decree

1. Initiation of Arbitration

An arbitration proceeding shall be initiated by filing with the Clerk of the Tribunal having jurisdiction of the controversy a Demand for Arbitration and a submission as provided in subdivision 9 of Section XXII of the Decree, and by paying a filing fee of $10.00 to the Clerk of the Tribunal.

Filed herewith and made a part of these Rules is a map showing the territory throughout which each Arbitration Tribunal shall have jurisdiction (each of which territories is hereinafter called an Arbitration District), and the city in each such Arbitration District in which the Arbitration Tribunal shall be located. The Tribunal having jurisdiction in a particular proceeding shall be the Tribunal maintained pursuant to Section XXII of the Decree in the Arbitration District in which the complainant's theatre is located, except that when a distributor institutes an arbitration proceeding the Tribunal having jurisdiction shall be the Tribunal in the Arbitration District in which the theatre involved is located.

The Demand for Arbitration shall be signed by the complainant and shall set forth:

The name and address of the complaining party; the name and address of each theatre involved in the controversy; the name and address of each exhibitor or distributor against whom complaint is made (hereafter sometimes referred to as a defending party); the name and address of each other exhibitor and distributor whose business or property it is believed by the complainant may be affected by an award in the proceeding; and a brief statement in simple language of the claim and the relief sought.

At the same time of filing the Demand the complainant shall deliver to the Clerk of the Tribunal sufficient copies of the Demand to enable the Clerk to deliver one copy to each defending party and to each other exhibitor and distributor named in the Demand, and the Clerk shall forthwith make such delivery.

Within seven days after the date on which the Clerk of the Tribunal delivers a copy of the Demand to a defending party, such party may sign and file with the Clerk of the Tribunal a list giving the name and address of each exhibitor or distributor not named in the Demand whose business or property it is believed by such party may be affected by an award in the proceeding.

The Clerk of the Tribunal shall forthwith deliver a copy of the Demand to each exhibitor and distributor named in any list filed by a defending party.

Any exhibitor or distributor named either in the Demand or in any list filed by any defending party and any other exhibitor or distributor whose business or property may be affected by an award in the proceeding, may at any time prior to the commencement of the first hearing intervene and thereby become a party to the proceeding by filing with the Clerk of the Tribunal a statement which shall set forth his interest as an intervenor in the proceeding and a submission as provided in subdivision 9 of Section XXII of the Decree and by paying a filing fee of $10.00 to the Clerk of the Tribunal. The Clerk of the Tribunal shall forthwith deliver notice of each intervention to each other party to the proceeding.

Any party who intervenes more than fifteen days after the filing of the Demand shall not be entitled to participate in the selection of the arbitrator.

If, at any time after the fifteenth day following the filing of the Demand and prior to the appointment of an arbitrator, all parties to a proceeding who became parties, by intervention or otherwise, on or before said fifteenth day shall by written agreement select another Tribunal as the Tribunal having jurisdiction and file such agreement with the Clerk of the Tribunal originally having jurisdiction, jurisdiction of the proceeding shall thereby be transferred to the Tribunal so selected. Thereafter no further proceedings shall be had in the Tribunal originally having jurisdiction except that the Clerk thereof shall forthwith deliver notice of such transfer to the American Arbitration Association and shall forthwith deliver the entire file in such proceeding to the Clerk of the Tribunal so selected, who shall forthwith take the action prescribed in Rule III for the appointment of an Arbitrator from the Panel of Arbitrators for his Tribunal.

II. Qualifications of Arbitrators

No person shall be appointed a member of a Panel of Arbitrators established in accordance with the Decree who has any financial interest in, or has or has had any connection with, the production, distribution or exhibition of motion pictures, or has or has had any interest in any motion picture theatre, as landlord, lessor or otherwise.

No member of a Panel shall serve as an arbitrator in any proceeding if he has or has had any financial or other relations with any party to the proceeding, or has any interest in the result of the proceeding, or has any personal bias, which might prejudice the right of any party to a fair and impartial award.

III. Appointment of Arbitrators

Not less than fifteen nor more than seventeen days after the filing of the Demand in accordance with Rule 1, the Clerk of the Tribunal shall deliver to each party an identical list of arbitrators selected from the Panel of Arbitrators, for the purpose of enabling the parties to indicate thereon their preference of arbitrators. If the Clerk of the Tribunal does not receive the list from any party within seven days after the delivery of the list to such party, all the names on such list shall be deemed acceptable to such party.

The Clerk of the Tribunal shall forthwith appoint an arbitrator from the names indicated as acceptable to all parties. In the event no name appears from the lists to be acceptable to all parties, or that none of those shown to be acceptable is available, the American Arbitration Association shall appoint an arbitrator from the remaining members of the Panel.

Not less than sixteen days after the filing of the Demand and prior to the appointment of an arbitrator, (or in the case of an arbitration of a controversy under either Section IV or Section VII of the Decree, at any time prior to the appointment of an arbitrator) the parties to any controversy may by written agreement unanimously appoint one or more arbitrators from the Panel of Arbitrators to arbitrate such controversy, by filing such agreement with the Clerk of the Tribunal.

No irregularity in the appointment of an arbitrator shall affect the validity of the proceeding or of the award.

Notice of appointment shall forthwith be given to the arbitrator by the Clerk of the Tribunal, and a signed acceptance obtained.

IV. Removal of Arbitrator and Filling of Vacancy

Upon written application of any party prior to the date the arbitrator's award becomes final, the American Arbitration Association shall, upon proof satisfactory to it that an arbitrator is disqualified under Rule II, revoke the appointment of such arbitrator and declare the office vacant and the award, if any, vacated. No such action shall be taken by the American Arbitration Association in any case where an award has been made unless the applicant party shall have given five days notice of its application to all other parties. Unless application for disqualification is made immediately following a party's discovery of the reason therefor, such party shall be deemed to have waived such disqualification.

The American Arbitration Association also may revoke the appointment of an arbitrator at any time by reason of his neglect, refusal or failure to perform the duties of his office.

If the appointment of an arbitrator is revoked, or if by reason of resignation, death or illness an arbitrator is unable to perform the duties of his office, a new arbitrator shall forthwith be appointed by the Clerk of the Tribunal from among the names acceptable to the parties or by the American Arbitration Association, in accordance with the second paragraph of Rule III.

V. Hearings

Hearings shall be held at the office of the Arbitration Tribunal having jurisdiction of the controversy involved or at such other place in the same Arbitration District as may be agreed upon by the parties with the consent of the arbitrator.

Hearings shall commence as promptly as possible after the appointment of the arbitrator.

The arbitrator shall fix the time of the beginning of the hearing and may adjourn the hearing from time to time.

The Clerk of the Tribunal shall deliver to the parties written notice of the name of the arbitrator and of the time and place of the beginning of the hearing at least five days prior thereto, unless such notice is waived by the parties.

VI. Procedure at Hearings

The arbitrator shall take the oath of office in the form prescribed by the Administrator before commencing the hearing.

Parties may be represented by counsel or by others.

Each party shall have the right to examine or cross-examine all witnesses.

Witnesses shall testify under oath or its legal equivalent.

Evidence shall be received only at hearings of which all parties shall have had due notice and the arbitrator in making his award shall consider only evidence so received and such inspections as he may make hereunder.

The arbitrator shall have the power to require any party to produce such records or documents as the arbitrator may deem necessary to a proper determination of the controversy. In Lieu of producing or offering original records or documents, any party may, with the approval of the arbitrator, produce or offer sworn copies thereof or sworn excerpts of the relevant or material portions thereof. If any party challenges the authenticity, correctness or adequacy of such documents or excerpts, the arbitrator shall determine such authenticity, correctness or adequacy. All exhibits offered in evidence shall be numbered and so marked as to indicate whether or not they were received.

The arbitrator shall be the judge of the relevancy and materiality of the evidence offered and conformity to legal rules of evidence shall not be necessary.

Whenever the arbitrator deems it necessary he may make an inspection in connection with the subject matter of the controversy upon notice to the parties.

The arbitrator may hear argument and receive briefs.

VII. Closing and Reopening the Proceeding

After all parties have indicated that they have no further evidence to offer, the arbitrator shall declare the proceeding closed.

Prior to the expiration of the time for making an award the arbitrator may reopen the proceeding upon his own initiative, or for good cause upon the written application of any party on five days notice to all other parties.

At any time within twenty days after the award has been filed the arbitrator may also reopen the proceeding for the purpose of correcting inadvertent errors in the award.

VIII. Defaults and Withdrawals

If any party to a proceeding defaults by failure to comply with the fourth paragraph of Rule XI or withdraws from the proceeding after an arbitrator is appointed, the proceeding shall nevertheless continue to an award unless all other parties to the proceeding consent to a dismissal. A party who defaults or withdraws shall not be entitled to participate further in the proceeding but shall be bound by the award.

IX. Powers of Arbitrators

The arbitrator shall have the powers and shall perform the duties granted to and imposed upon him by the Decree and these Rules, and in making his award he shall comply with the Decree and these Rules.

X. Awards

The award shall be filed with the Clerk of the Tribunal within thirty days from the date of closing the proceeding, or from the date fixed by the arbitrator for the filing of briefs, whichever is later.

The award shall be specific, shall contain such findings as are required by the Decree and shall be signed by the arbitrator and acknowledged before a notary public or other officer duly authorized to administer oaths.

In his award the arbitrator shall assess costs against the losing party or parties or apportion them among the parties as he may deem proper. Costs shall be limited to the arbitrator's fee and the filing fees.

The Clerk of the Tribunal shall forthwith deliver a copy of the award and any corrected award to each party, with the date of filing endorsed thereon.

The award, or, if corrected, the corrected award, shall become final and binding upon the parties upon the expiration of the time for filing a notice of appeal therefrom, unless an appeal is taken in accordance with these Rules.

XI. Arbitrator's Fees

The American Arbitration Association shall fix for each Arbitration District the per diem rate of the arbitrator's fee, which in no event shall exceed $50.00 per diem. The arbitrator shall be entitled to the per diem fee for each day or part thereof that he shall attend a hearing or make an inspection.

Any expenses incurred by an arbitrator in making inspections as provided in Rule VI, and in conducting hearings at other places than the Tribunal office as provided in Rule V, shall be borne equally by the parties.

No other compensation or expenses and no gratuities or benefits of any kind shall be paid to or

conferred upon an arbitrator by any party.

Prior to the commencement of each day's hearing or inspection, each party to the proceeding shall deposit with the Clerk of the Tribunal a sum equal to the arbitrator's per diem fee. Failure to make such deposit shall constitute a default.

After the award is filed, the arbitrator shall be paid his fee out of the sums deposited by the parties to the proceeding. The Clerk of the Tribunal shall return any undisbursed sums to the parties entitled thereto upon the final disposition of the controversy.

XII. Stenographic Cost[1]

The Clerk of the Tribunal shall make the necessary arrangements for the taking of a stenographic record of the testimony when such a record is requested by one or more of the parties, who shall deposit the cost thereof with the Clerk of the Tribunal.

Any party desiring a transcript of the stenographic record of the hearing shall pay the cost thereof and in the event that such party did not pay the cost of taking the stenographic record it shall reimburse the other party or parties for the cost thereof.

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[1] *Under Rule XIV no appeal can be taken unless three copies of the transcript of the record or an abbreviation thereof are filed with the Clerk of the Tribunal.*

XIII. Extensions of Time

The parties may in writing unanimously agree to extend the time specified in any of the foregoing Rules and, except as to Rule X, the arbitrator may extend such time upon the written application of any party upon five days notice to all other parties.

XIV. Notice of Appeal

Any party to a proceeding may appeal from an award by filing a notice of appeal with, and paying a filing fee of $25.00 to, the Clerk of the Tribunal in which the award was made, not later than twenty days after the date of filing of the award or the corrected award. The Clerk of the Tribunal shall forthwith deliver a copy of the notice of appeal with the date of filing endorsed thereon to each party to the proceeding and to the Clerk of the Appeal Board.

The appellant shall have made at his own expense, and, within ten days after filing the notice of appeal, shall file with the Clerk of the Tribunal in which the award was made, three copies of the transcript of the stenographic record of the hearing or such abbreviation thereof as may be agreed upon by the parties.

XV. Record on Appeal

Upon receipt of the three copies of the transcript or of an agreed abbreviation thereof filed by the appellant, the Clerk of the Tribunal shall forthwith prepare the record on appeal which shall consist of the following:

1. The Demand for Arbitration and the submission.
2. Statements and submissions of intervening parties.
3. Notice of appointment and signed acceptance of the arbitrator.
4. Clerk's record of hearing.
5. Three copies of the transcript of the stenographic record of hearing or such abbreviation thereof as may have been agreed upon by the parties.
6. Exhibits received in evidence and exhibits offered but not received in evidence, except such as may be omitted by stipulation of the parties.
7. The award.

Unless otherwise directed by the Appeal Board, the record on appeal shall remain on file in the Tribunal until the expiration of the time for filing of all briefs as provided in Rule XVI.

Immediately upon the expiration of such time the Clerk of the Tribunal shall transmit the record on appeal to the Clerk of the Appeal Board.

XVI. Proceedings on Appeal

Within thirty days after the filing of the notice of appeal, each party shall deliver a copy of his brief on appeal to every other party and file with the Clerk of the Appeal Board six copies of such brief with proof of delivery of a copy thereof to each other party.

Within forty days after the filing of the notice of appeal, each party shall deliver a copy of any answering brief to each other party and file with the Clerk of the Appeal Board six copies of such brief with proof of delivery of a copy thereof to each other party.

Upon the written agreement of all parties the Appeal Board shall, and upon its own initiative may, order oral argument. at any time not later than five days after the expiration of the time for filing answering briefs any party may apply to the Appeal Board for permission to present oral argument. Such application shall be in writing, shall state the reasons therefor and shall be filed with the Clerk of the Appeal Board, together with proof of Delivery of a copy thereof to each other party. Any objection to such application shall be made in writing and filed with the Clerk of the Appeal Board, together with proof of delivery of a copy thereof to each other party, within five days after the filing of the application. The ruling on such application shall be made by the Appeal Board forthwith after the expiration of the five day period allowed for the filing of objections and a copy of the ruling shall forthwith be delivered by the Clerk of the Appeal Board to all parties.

When the Appeal Board has ordered oral argument it shall fix the date thereof. The Clerk of the Appeal Board shall deliver to the parties notice in writing of the time and place of such argument, at least ten days prior thereto.

Oral arguments shall be heard by the Appeal Board only in New York, New York.

XVII. Decision and Opinion of the Appeal Board

All members of the Appeal Board shall pass on all appeals and, except as provided in Rule XIX, on all other matters, and the concurrence of two shall be necessary to a decision.

The decision of the Appeal Board together with an opinion stating the reasons therefor shall be in writing and signed by the members of the Appeal Board or a majority thereof. The decision shall be acknowledged before a notary public or other officer duly authorized to administer oaths. The decision and opinion shall be filed with the Clerk of the Appeal Board, who shall forthwith file a copy thereof with the Clerk of the Tribunal and shall forthwith deliver a copy thereof to each of the parties. The Clerk of the Tribunal shall forthwith notify each of the parties of the date of filing with him.

The Appeal Board in its decision may assess the modify, correct or reverse the award of the arbitrator, including provision for costs therein, or may remand the proceeding to the Tribunal for a rehearing or for further action in accordance with the decision of the Appeal Board.

The Appeal Board in its decision may assess the cost of the stenographic record and of the transcript thereof against the losing party or parties, or apportion it among the parties as it deems proper.

XVIII. Proceedings Subsequent to Decision of Appeal Board

Unless the Appeal Board remands the proceeding to the Tribunal or reopens the proceeding as hereinafter provided, the decision of the Appeal Board shall become the final award and shall become binding on all parties ten days after it is filed with the Clerk of the Tribunal.

When the Appeal Board remands a proceeding the arbitration shall thereupon proceed in accordance with the decision of the Appeal Board.

Within ten days after the decision of the Appeal Board has been filed with the Clerk of the Tribunal the Appeal Board may reopen the proceeding for the purpose of correcting inadvertent errors. In such case the corrected decision shall be signed and acknowledged and copies thereof shall be delivered and filed as provided in Rule XVII. Such corrected decision, unless it remands the proceeding to the Tribunal, shall become the final award and shall become binding on all parties when it is filed with the Clerk of the Tribunal, or ten days after the decision corrected thereby was filed with the Clerk of the Tribunal, whichever is later.

XIX. Extension of Time

The parties may by written agreement extend the time specified in any of the Rules relating to appeals, and any member of the Appeal Board may do so upon the written application of any party made upon five days notice to all other parties.

XX. Submission of Other Controversies

Controversies between exhibitors and distributors other than those for which arbitration is provided by the Decree may be submitted to the arbitration system by the parties thereto, provided:

A) At least one of the parties thereto is a distributor defendant as defined in the Decree; and

B) A submission in writing setting forth the controversy to be arbitrated is signed by all the parties thereto and filed with the Clerk of the Tribunal having jurisdiction.

These Rules insofar as they are applicable shall apply to the arbitration of such controversies except as the submission may otherwise provide and except that no exhibitor or distributor may intervene therein.

XXI. Access to Records

At no time shall access to the record of any proceeding or appeal be permitted to any person not a party, except that awards, decisions and opinions may be made public.

XXII. Definitions

"Decree" means the Consent Decree dated November 14, 1940 entered in the District Court of the United States for the Southern District of New York in an action entitled "United States of America v. Paramount Pictures, Inc., et al."

"Arbitration Tribunal" and "Tribunal" mean the Tribunal established by the American Arbitration Association in any city as provided in the Decree.

"Clerk of the Tribunal" means the Clerk of the Arbitration Tribunal having jurisdiction.

"File with the Clerk" means actual receipt by the Clerk.

"Deliver" or "Delivery" means either personal delivery or the placing of the document in the mails properly stamped and addressed to the person intended to receive such document.

"Proof of Delivery" means an admission of delivery or an affidavit of personal delivery or of mailing.

"Award" means award and findings.

"Person" means any individual, partnership, unincorporated association, or corporation.

The First Year Under the Consent Decree

THE DEPARTMENT OF JUSTICE, in a statement reviewing the first year of industry operation under the New York consent decree, issued on Jan. 22. 1942, offered this conclusion:

"The Department on the basis of its experience to date, has not attempted to finally judge the net result of the decree in solving the problems it was intended to solve. The decree has certainly already supplied some relief to a substantial number of exhibitors from certain unfair trade practices. It has not yet demonstrated that film licensing discriminations inherent in the ownership of theaters by distributors may be effectively remedied by measures short of divorcement."

The statement represented the findings of Robert L. Wright, special assistant to the Attorney General, and the one-man special unit established within the Department's Antitrust Division to supervise the decree's operation.

The unit reported that the "American Arbitration Association has set up and administered the system in a manner which the Department regards as eminently satisfactory."

Discussing arbitration developments, the statement pointed out there has been "considerable criticism of the use of technical defenses in the form of motions to dismiss for want of jurisdiction, employed by the dis-

tributors to prevent decision on the merits of many complaints," and continued:

"There is, of course, no reason why the distributors should forego the exercise of any legal right in defending any of these arbitration cases except as such forbearance may prove beneficial to them. Some of them are evidently persuaded that their interest lies in restricting the scope of matters to be arbitrated rather than making the fullest possible use of the system. Insofar as the Department is concerned, such restriction tends to similarly restrict the extent to which the Department may recognize such a system as a valid substitute for other relief."

With reference to Section VIII, criticized because of the limited relief available, the statement said:

"The decree unit, upon the basis of experience to date, is of the opinion that the section has not provided relief against unreasonable clearance to the extent which the Sherman Act requires and will therefore recommend trial of this issue in preference to continuance of the section in its present form at the conclusion of the trial period."

Taking cognizance of "numerous complaints" made about the blocks-of-five method of selling, the statement said the Department was not prepared to move to abandon it "until it has had the full year's trial provided in the decree," but added:

"The Department is open to any suggestion for the substitution of a better plan at the end of that period, but it will continue to oppose a return to the system of season block booking and blind selling which was previously in effect."

The Department's views on divorcement were pointed up thiswise in the statement:

"Section XI (5) of the decree provides that for a period of three years no consenting defendant shall enter upon a general program of expanding its theater holdings.

"The reports made to the Department pursuant to the decree by the consenting distributors with respect to acquiring and disposing of their theater interests indicates that while some of these defendants have made few changes in their theater holdings, other defendants have seen fit to acquire interests in numerous additional theaters. Since the entry of the decree, the distributors have acquired an interest in approximately 150 theaters throughout the country, which exceeds by more than 100 the number of theater interests disposed of by them during that period.

"The Department has noted that in some areas certain defendants have extended their theater control in a number of towns where they formerly had competition from independent theaters, to such an extent that the public in those towns is now forced to attend one of the defendants' theaters or else forego motion picture entertainment. In other instances, the defendants have apparently acquired independent theaters as a means of preventing the prosecution of complaints by competitors through legal proceedings or arbitration. Whether these activities may have violated the decree or the Sherman Act or both and the extent to which relief may be obtained under the decree and the act if a violation has occurred are matters which are now under consideration by the Department. The Department has not given its approval to any acquisitions made by any defendant."

The seriousness with which the Department continues to consider divorcement was further evidenced subsequently when the Government petitioned Federal Judge Henry W. Goddard in New York for court orders requiring Paramount to divest itself of 16 of 197 new theaters and National Theaters, controlled by Twentieth Century-Fox, to similarly divest itself of 28 of 40 houses acquired since the New York consent decree was signed. The Government charged that the two decree signatories had entered on a program of general expansion of theater holdings in defiance of Section XI.

The Government's anti-trust suit against the Crescent circuit and the "Little Three," so-called, was tried in Nashville, Tenn., but as this summary is written in late February, no decision had been handed down by the trial court.

The Government's similar action against the Schine circuit is scheduled for trial in Federal Court, Buffalo, on April 28. No trial date has been designated for the third such suit, in which the Griffith circuit is the principal defendant, pending in Federal Court, Oklahoma City.

A Spring trial of the New York equity suit against the "Little Three"—United Artists, Universal and Columbia—became an impossibility when Judge Goddard, on Feb. 18, rejected the Government's proposal that the trial be confined to the issues of the validity of block booking and blind selling. The case was then dropped from the ready calendar to the foot of the general trial calendar, precluding trial before the consent decree's June 1 deadline.

Section 12 of the decree, commonly called the "escape clause" provides that unless a decree is entered against United Artists, Universal and Columbia prior to June 1, requiring these companies to tradeshow features and sell them in blocks of five, those sections of the decree "shall be inoperative and of no binding force and effect" upon the big five signatories to the decree. Under its provisions, the "Big Five" may now return to block-booking of features on Sept. 1, unless the Government obtains an extension of the June 1 date.

All provisions of the decree except block-booking and tradeshow provisions would still remain in force. Arbitration provisions will continue for the entire three-year period of the decree.

Text of the Consent Decree

In the District Court of the United States for the Southern District of New York.

UNITED STATES OF AMERICA, Plaintiff, against PARAMOUNT PICTURES, INC., PARAMOUNT FILM DISTRIBUTING CORPORATION, LOEW'S, INCORPORATED, RADIO-KEITH-ORPHEUM CORPORATION, RKO RADIO PICTURES, INC., KEITH-ALBEE-ORPHEUM CORPORATION, RKO PROCTOR CORPORATION, RKO MIDWEST CORPORATION, WARNER BROS. PICTURES, INC., VITAGRAPH INC., WARNER BROS. CIRCUIT MANAGEMENT CORPORATION, TWENTIETH CENTURY-FOX FILM CORPORATION, NATIONAL THEATRES CORPORATION, COLUMBIA PICTURES CORPORATION, SCREEN GEMS, INC., COLUMBIA PICTURES OF LOUISIANA, INC., UNIVERSAL CORPORATION, UNIVERSAL PICTURES COMPANY, INC., UNIVERSAL FILM EXCHANGES, INC., BIG U FILM EXCHANGE, INC., UNITED ARTISTS CORPORATION, Defendants.

Decree

The United States of America having filed its Petition herein on July 20, 1938, and its Amended and Supplemental Complaint on November 14, 1940; the defendants: Paramount Pictures Inc.; Paramount Film Distributing Corporation; Loew's, Incorporated; Radio-Keith-Orpheum Corporation; RKO Radio Pictures, Inc.; Keith-Albee-Orpheum Corporation; RKO Proctor Corporation; RKO Midwest Corporation; Warner Bros. Pictures, Inc.; Vitagraph Inc.; Warner Bros. Circuit Management Corporation; Twentieth Century-Fox Film Corporation; and National Theatres Corporation[1] having appeared and severally filed their answers to such Petition and to such Amended and Supplemental Complaint and having asserted the truth of their answers and their innocence of any violation of law; and no testimony having been taken, but each of the consenting defendants having consented to the entry of this decree without any findings of fact, upon condition that neither such consent, nor this decree itself, nor the entry of this decree, nor any statement, provision or requirement contained in this decree, shall be or shall be construed as being (1) an admission or adjudication that the allegations of the Petition or of the Amended and Supplemental Complaint, or any of them, are or is true, or that such defendants, or any one or more of them, have or has violated or are or is violating any statute or law, or (2) evidence that such allegations, or any of them, are or is true, or that such defendants, or any one or more of them, have or has violated any statute or law, or (3) an admission or adjudication that the doing of any of the acts or things hereinafter enjoined or the failure to do any of the acts or things hereinafter directed to be done would constitute a violation of any statute or law, and upon the further conditions hereinafter set forth; and the United States of America, by its counsel, having consented to the entry of this decree and to each and every provision thereof upon such conditions, and having moved the Court for the entry of this decree;

THEREFORE, IT IS ORDERED, ADJUDGED AND DECREED as follows:

[1] *The above named defendants are referred to hereinafter as the consenting defendants.*

Section I.

The Court has jurisdiction of the parties hereto; and for the purposes of this decree and of proceedings for the enforcement thereof, and for no other purpose, the Court has jurisdiction of the subject matter hereof and the complaint states a cause of action against the defendants under the Act of Congress of July 2, 1890 entitled "An Act to Protect Trade and Commerce Against Unlawful Restraints and Monopolies."

The Petitioner not having offered any proof of its allegations that defendants have violated the anti-trust laws, and defendants having denied each and every such allegation, this Court has not determined or adjudicated and by this decree does not determine or adjudicate, and this is not a decree to the effect that any of said defendants has violated or is now violating any of such laws, or any other statute; and this decree relates solely to future conduct herein below specified and is not based upon any finding, determination, or adjudication that any right or statute has yet been or is now being violated.

Section II.

Each consenting defendant, its successors, officers, directors, agents and employees, and all persons and corporations acting under, through, or for it, hereby is and are enjoined from doing the acts prohibited by this decree, and is and are directed to do the acts thereby required.

Section III.

No consenting defendant engaged in the distribution of motion pictures (hereinafter referred to as a distributor defendant) shall license or offer for license[1] a feature motion picture[2] (hereinafter sometimes referred to as a feature) for public exhibition within the United States of America at which an admission fee is to be charged, until the feature has been trade shown[3] within the exchange district[4] in which the public exhibition is to be held. Every trade showing shall be preceded by a notice, published in a trade publication[5] having general circulation among exhibitors[6] in such exchange district, which shall state the title of the picture and the date and the time when and the place or places where it will be trade shown.

[1] *License means (as a verb) to make an agreement, or (as a noun) an agreement, by which a distributor grants the right to exhibit a motion picture in any theatre engaged in the exhibition of motion pictures for profit.*

[2] *A feature motion picture is a motion picture approximately 5,000 feet, or more, in length.*

[3] *A trade showing is an exhibition of a feature at a theatre or projection room for the benefit of exhibitors generally.*

[4] *Each distributor defendant shall file with the Department of Justice a map of each of its exchange districts, showing the territorial limits thereof. Changes in the territorial limits of an exchange district shall be made only after two weeks' notice to the Department of Justice. References in this Section and in Sections V, IX and XVIII hereof to exchange districts are to exchange districts of each distributor defendant, as constituted from time to time.*

[5] *Trade publication means a daily or weekly newspaper or magazine which is devoted primarily to news concerning the motion picture industry.*

[6] *Exhibitor means any individual, partnership, unincorporated association or corporation engaged in the public exhibition of motion pictures in a theatre or theatres for profit.*

Section IV.

(A) No distributor defendant shall offer for license or shall license more than five features in a single group. In offering its features for license to an exhibitor a distributor may change the combinations of features in groups as it may from time to time determine, and may license or offer license as many groups of features as it may from time to time determine, provided that the license or offer for license of one group of features shall not be conditioned upon the licensing of another feature or group of features.

(B) No distributor defendant shall require an exhibitor to license short subjects, newsreels, trail-

ers or serials (hereinafter collectively referred to as shorts) as a condition of licensing features. No distributor defendant shall require an exhibitor to license reissues, westerns,[1] or foreigns[2] (hereinafter collectively referred to as foreigns) as a condition of licensing other features.

Where a license has been entered into, controversies arising upon a complaint by an exhibitor that the licensing to him of one group of features was conditioned by the distributor upon the licensing of another feature or group of features or the licensing of shorts or foreigns shall be subject to arbitration. An exhibitor shall have no rigbt to assert any such claim unless he shall have mailed to the distributor at its Home Office a notice in writing of such claim and of the grounds thereof, not later than two days after receipt by the exhibitor of the distributor's written approval of the exhibitor's signed application or applications for such features, shorts or foreigns. The power[3] of the arbitrator in deciding any such controversy shall be limited to making (1) a finding as to whether or not the licensing of such features was so conditioned; and, if the finding be in the affirmative, (2) an award cancelling the license for (or to the extent that it may relate to) sucb other feature or group of features, or such shorts or foreigns.

Where no license has been entered into, controversies arising upon a complaint by an exhibitor that a distributor defendant has offered for license to him more than five features in a single group or that the offer of a license to him of one group of features was conditioned upon the licensing of another feature or group of features, or the licensing of shorts or foreigns, shall be subject to arbitration. An exhibitor shall have no right to assert any claim that an offer so to license such features was so made or conditioned unless he shall have mailed to the distributor at its Home Office a notice in writing of such claim and of the grounds therefor not later than five days after the exhibitor claims the alleged offer was made. The power[4] of the arbitrator in deciding any such controversy shall be limited to making (1) a finding as to whether or not the offer to license such features was so made or conditioned; and, if the finding be in the affirmative, (2) an award imposing upon the distributor making such offer a penalty in an amount not to exceed five hundred dollars ($500.00). Such penalty shall be payable into the arbitration fund referred to in subdivision 8 of Section XXII hereof.

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[1] *Westerns are those western pictures which are not of the usual character and type of, and are inexpensively produced as compared with, the distributor's general line of features.*

[2] *Foreigns are features produced outside of the United States except such as are produced in the English language by the distributor or a subsidiary or affiliate thereof.*

[3] *When, in any arbitration under this decree, the finding of the arbitrator shall be that the complainant has not sustained his complaint, the arbitrator shall enter an award dismissing the complaint.*

[4] *See footnote 3 to this Section.*

Section V.

No license for features to be exhibited in theatres located in one exchange district[1] shall include theatres located in another exchange district, nor shall the licensing of features for exhibition in theatres located in one exchange district be conditioned upon the licensing of a feature or group of features for exhibition in theatres located in another exchange district.

Controversies arising upon a complaint by an exhibitor thereby affected tbat the licensing by a distributor defendant of features for exhibition in theatres located in one exchange district was conditioned upon the licensing of a feature or group of features for exhibition in theatres located in another exchange district shall be subject to arbitration. The power[2] of the arbitrator in deciding any such controversy shall be limited to making (1) a finding as to whether or not the licensing of features for exhibition in theatres located in one exchange district was so conditioned upon the licensing of a feature or group of features for exhibition in theatres located in another exchange district; and, if the finding be in the affirmative, (2) an award imposing upon the distributor defendant so licensing features a penalty in an amount not to exceed five hundred dollars ($500.00) payable into the arbitration fund referred to in subdivision 8 of Section XXII hereof.

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[1] *See footnote 4 to Section III.*

[2] *See footnote 3 to Section IV.*

Section VI.

No distributor defendant shall refuse to license its pictures for exhibition in an exhibitor's theatre on some run (to be designated by the distributor) upon terms and conditions fixed by the distributor which are not calculated to defeat the purpose of this Section, if the exhibitor can satisfy reasonable minimum standards of theatre operation and is reputable and responsible, unless the granting of a run on any terms to such exhibitor for said theatre will have the effect of reducing the distributor's total film revenue in the competitive area in which such exhibitor's theatre is located. Controversies arising upon a complaint by an exhibitor that, contrary to the provisions of this Section, a distributor defendant has refused so to license its pictures shall be subject to arbitration. The power[1] of the arbitrator in deciding any such controversy shall be limited to making (1) a finding as to whether or not, contrary to the provisions of this Section, the distributor has refused to license its pictures to tbe complainant for exhibition in said theatre; and, if the finding be in the affirmative, (2) an award directing the distributor to offer its pictures for license to the complainant for exhibition in said theatre on a run to be designated by tbe distributor and upon terms and conditions fixed by tbe distributor which are not calculated to defeat the purpose of this Section.

The burden of showing that granting a run on any terms to the complainant will have the effect of reducing the distributor's total film revenue in tbe competitive area in which the complainant's theatre is located shall be upon tbe distributor.

Any distributor defendant affected by such an award may institute a further arbitration proceeding to be relieved therefrom on the ground that since the making of the award the granting of a run in compliance therewitb has had the effect of reducing the distributor's total film revenue in the competitive area in which the complainant's theatre is located, and, in the event that the arbitrator finds that the granting of a run in compliance with tbe award has had the effect of reducing tbe distributor's total film revenue in said area, he shall vacate the award.[2]

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[1] *See footnote 3 to Section IV.*

[2] *See footnote 3 to Section IV.*

Section VII.

Controversies arising upon the complaint of an exhibitor that a feature licensed to him by a distributor defendant for exhibition in a particular theatre is generally offensive in the locality served by such tbeatre on moral, religious or racial grounds shall be subject to arbitration. An exhibitor shall have no right to assert any such claim unless written notice of his election to cancel such feature, together with a statement of his reasons therefor, shall have been mailed to the distributor defendant at its Home Office not later than ten days after the receipt by the exhibitor of the distributor's written approval of the exhibitor's signed application for such feature. In such event the license in so far as it relates to the exhibition of such feature in the theatre specified in the notice shall be deemed cancelled unless within five days after receipt of such notice, the distributor shall bave mailed to the exhibitor a notice in writing of its denial of such claim and of its intention to arbitrate the controversy. The power[1] of the arbitrator in deciding any such controversy shall be limited to making (1) a finding as to whether or not the feature is generally offensive in the locality served by the exhibitor's theatre on moral, religious or racial grounds; and, if the finding be in the affirmative,

(2) an award cancelling the license in so far as it relates to the exhibition of such feature in said theatre.

[1] *See footnote 3 to Section IV.*

Section VIII.

Controversies arising upon the complaint of an exhibitor that the clearance[1] applicable to his theatre is unreasonable shall be subject to arbitration under the following provisions:

It is recognized that clearance, reasonable as to time and area, is essential in the distribution and exhibition of motion pictures.

In determining whether any clearance complained of is unreasonable, the arbitrator shall take into consideration the following factors and accord to them the importance and weight to which each is entitled, regardless of the order in which they are listed:

(1) The historical development of clearance in the particular area wherein the theatres involved are located;

(2) The admission prices of the theatres involved;

(3) The character and location of the theatres involved, including size, type of entertainment, appointments, transit facilities, etc.;

(4) The policy of operation of the theatres involved, such as the showing of double features, gift nights, give-aways, premiums, cut rate tickets, lotteries, etc.;

(5) The rental terms and license fees paid by the theatres involved and the revenues derived by the distributor defendant from such theatres;

(6) The extent to which the theatres involved compete with each other for patronage; and

(7) All other business considerations, except that the arbitrator shall disregard the fact that a theatre involved is affiliated with a distributor or with a circuit of theatres.

The power[2] of the arbitrator in deciding any such controversy shall be limited to making (1) a finding as to whether or not the clearance complained of is unreasonable; and, if the finding be in the affirmative, (2) an award fixing the maximum clearance between the theatres involved which may be granted in licenses thereafter entered into by the distributor defendant which is a party to the arbitration. Subject to the provisions of Section XVII hereof, the award may fix such maximum clearance under any then existing franchise or any license entered into pursuant to such franchise between such distributor defendant and any other party bound by this decree.

Any distributor defendant or any exhibitor affected by such an award may institute a further arbitration proceeding for a modification thereof upon the ground that since the making of the award the conditions with respect to the theatres involved therein have so changed as to warrant modification, and, in the event that the arbitrator finds that there has been such change,[2] he shall make a redetermination of the maximum clearance.

Nothing contained in this Section shall be deemed to restrict, and no award made in any arbitration under this Section shall restrict, the exhibitor's right to license for any theatre any run which he is able to negotiate with any distributor, nor the distributor's right to license for any theatre any run which it desires to grant.

Nothing contained in this Section and no award hereafter entered in any arbitration in accordance with its provisions shall apply to licensing the exhibition of any special feature,[3] provided such special feature is licensed under an exhibition contract applicable only thereto, or to the right of a distributor defendant to include in such contract and to make a part thereof such special terms and conditions, including such special clearance provision or provisions, as such distributor shall fix, establish and enforce for and in connection with the exhibition of such special feature.

[1] *Clearance means the period of time, fixed by agreement between a distributor and an exhibitor, prior to the expiration of which a feature licensed for prior exhibition in a theatre may not be exhibited in another theatre or theatres.*

[2] *See footnote 3 to Section IV.*

[3] *For the purposes of this Section, a special feature means a feature which for a period of time is exhibited at generally advanced first-run admission prices.*

Section IX.

In booking prints for exhibition by exhibitors competing on the same run in the same exchange district,[1] a distributor defendant shall not withhold delivery of prints available in its exchange from one exhibitor in order to give a competing exhibitor a prior playing date not provided for in his license. It is recognized that distributors must be permitted discretion in the ordinary course of booking and distributing films in an exchange district when too few prints are available in the exchange for the playing date desired by two or more theatres. In such cases this Section shall have no application.

Violations of this Section shall be subject to arbitration and, if the arbitrator finds[2] that the distributor complained against has pursued a policy of withholding available prints from the complaining exhibitor in violation of this Section, he shall enter an award directing the distributor to discontinue such policy.

[1] *See footnote 4 to Section III.*

[2] *See footnote 3 to Section IV.*

Section X.

A. Controversies arising upon a complaint by an independent exhibitor[1] that a distributor defendant has arbitrarily refused to license its features for exhibition on the run requested by said exhibitor in one of said exhibitor's theatres which was in existence or which replaced[2] a theatre in existence at the date of this decree shall be subject to arbitration.

B. In any such arbitration no award shall be made against a distributor defendant unless the arbitrator shall first find the following facts:

(1) The complainant is an independent exhibitor and the theatre operated by him and specified in his complaint was in existence at the date of the decree or replaced such a theatre; and

(2) Such refusal of the distributor to license its features for exhibition in the complainant's theatre on the run requested by the complainant continued during a period of not less than three successive months; and

(3) The distributor during such period has licensed the features requested by the complainant on the run requested by him to a theatre (sometimes hereinafter referred to as a circuit theatre) which was in competition with the theatre specified in the complaint and which was a component of a circuit of not less than 15 theatres or which was affiliated either by stock ownership, common ownership, common buying or otherwise with a circuit of not less than 15 theatres or the licenses for which were negotiated by a buying combine or common buying agent negotiating for not less than 15 theatres; and

(4) The complainant's theatre has not available to its features sufficient in nature and quantity to enable it to operate on the run requested by the complainant; and

(5) (a) Subsequent to July 20, 1935 and prior to July 20, 1940 the complainant operated the theatre specified in his complaint on the same run as or on an earlier run than that enjoyed by the circuit theatre specified in the complaint; or

(b) Subsequent to July 20, 1940 and during the two consecutive motion picture seasons[3] immediately preceding the filing of the complaint, the complainant operated the theatre specified in his complaint on the same run as or on an earlier run than that enjoyed by the circuit theatre specified in the complaint and during such period exhibited on such run substantially all the features released during such period by the distributor complained against; or

(c) Subsequent to July 20, 1935 and prior to July 20, 1940 the complainant demanded in writing[4] features for the theatre specified in his complaint from the distributor complained against on

the same run as or on an earlier run than that enjoyed by the circuit theatre specified in the complaint; or the complainant had filed with a Local Clearance and Zoning Board or a Local Grievance Board under the Code of Fair Competition for the Motion Picture Industry approved pursuant to the National Industrial Recovery Act such a complaint which was not finally disposed of by administrative decision under said Code prior to May 27, 1935; or

(d) The complainant operated the theatre specified in his complaint for at least one year prior to the entry of this decree, and subsequent to July 20, 1935 and prior to July 20, 1940 a prior operator of said theatre had demanded in writing[5] features from the distributor complained against on the same run as or on an earlier run than that enjoyed by the circuit theatre specified in the complaint; or the complainant had filed with a Local Clearance and Zoning Board or a Local Grievance Board under the Code of Fair Competition for the Motion Picture Industry approved pursuant to the National Industrial Recovery Act such a complaint which was not finally disposed of by administrative decision under said Code prior to May 27, 1935; and

(6) Such refusal to license the exhibition of said features in the complainant's theatre specified in his complaint was in fact because the theatre licensed to exhibit them on the run requested by the complainant was a circuit theatre.

C. In determining whether the exhibitor's complaint is established by the evidence, the arbitrator shall take into consideration, among other things, the following factors and accord to them the importance and weight to which each is entitled, regardless of the order in which they are listed: the terms, if any, offered in respect of each of the two competing theatres; the seating capacity of each of said theatres; the capacity of each for producing revenue for the distributor; the character, appearance and condition of each, including its furnishings, equipment and conveniences; the location of each of said theatres; the character and extent of the area and population each serves; the competitive conditions in the area in which they are located; their comparative suitability for exhibition of the distributor's features on the run requested; the character and ability of the exhibitor operating each and his reputation generally in the industry and in the community for showmanship, honesty and fair dealing; the policy under which each of the theatres has been operated and the policy under which the complainant proposes to operate his said theatre if he obtains the run requested; the financial responsibility of the exhibitor operating each of said theatres; and the distributor's prior relations with each of the two theatres involved and with their owners and operators and any equities arising therefrom.

D. If in any such arbitration the arbitrator finds[7] for the complainant, he may enter an award against the distributor which shall not affect the license to exhibit any feature then under license to the circuit theatre but which shall prohibit such distributor from thereafter licensing its features for exhibition either in the circuit theatre specified in the complaint on the run requested by the complainant, or in the complainant's theatre specified in the complaint, on such run, otherwise than by a separate contract or agreement which shall not be a part of any contract or agreement for the licensing of features for exhibition in any other theatre or conditioned upon the licensing of features for exhibition in any other theatre.

E. After a final award in favor of a complaining exhibitor has been made under this Section, such exhibitor may institute a further arbitration proceeding (to be held before the arbitrator who entered the original award, if available) upon the ground that such award has not been complied with in good faith by the distributor against which it was entered. If in any such proceeding the arbitrator shall find[7] that the distributor has not complied in good faith with the original award, the arbitrator may award damages to the exhibitor for loss resulting from the distributor's failure to comply with the original award but any such award of damages shall be purely compensatory.

Any further arbitration proceeding for an award of damages for violation of the original award must be commenced within sixty days after such violation has occurred, by filing a statement specifying the facts constituting each alleged violation for which damages are sought and the exhibitor's alleged damages resulting from each such alleged violation. No award of damages shall be made in any such proceeding for any violation of the original award not occurring within said sixty day period, but prior violations may, in any such proceeding, be considered by the arbitrator as evidence bearing upon the question of the distributor's good faith.

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[1] *An independent exhibitor, as used in this Section, is one wholly independent of any circuit of more than five theatres and not affiliated either by stock ownership, common ownership, common buying or otherwise with a circuit of more than five theatres and whose licenses are not negotiated by a buying combine or common buying agent negotiating for more than five theatres.*

[2] *A theatre shall not be deemed to have replaced such an existing theatre unless erected in the same neighborhood as one which was destroyed or permanently abandoned as a theatre, for the purpose of succeeding to its patronage, and with a seating capacity not more than 25 percent greater than that of the theatre replaced.*

[3] *A motion picture season means the period from September 1 of one year to August 31 of the next year.*

[4] *Demands in writing shall be deemed to include complaints in writing to the Department of Justice.*

[5] *See footnote 4 to this Section.*

[6] *In considering this factor in situations where the exhibitor customarily exhibits features in two or more theatres on the same run in the same situation as a unit by contracting for groups of features on an "or" basis (i.e., for exhibition at one of two or more specified theatres) all of such theatres may be considered collectively as a unit.*

[7] *See footnote 3 to Section IV.*

Section XI.

(1) For a period of three years after the entry of the decree herein each of the consenting defendants will notify[1] the Department of Justice immediately of any legally binding commitment for the acquisition by it of any additional theatre or theatres.

(2) During such period each such defendant will also report[1] to the Department of Justice on or before the tenth day of each month the changes in its theatre position, if any, that have occurred during the preceding month, as follows, together with a statement of the reasons for such changes:

(a) Theatres contracted to be built, or under construction;
(b) Theatres lost or disposed of;
(c) Theatres acquired;
(d) Interests in theatres acquired, with a statement of the nature and extent of such interests.

(3) If upon receipt of such information the Department of Justice requests any such defendant to furnish further information with respect to any of the above transactions in which it is involved, such defendant will make a reasonable effort to supply such information promptly.

(4) No information furnished under subdivision (1), (2) or (3) hereof shall be divulged by any representative of the Department of Justice to any person other than a duly authorized representative of the Department of Justice, except in the course of legal proceedings to which the United States is a party, or as otherwise required by law.

(5) For a period of three years following the entry of this decree, no consenting defendant shall enter upon a general program of expanding its theatre holdings. Nothing herein shall prevent any such defendant from acquiring theatres or interests therein to protect its investment or its competitive position or for ordinary purposes of its business. Proceedings based on a violation of this subdivision (5) shall be only by application to the Court for injunctive relief against the consenting defendant complained against, which shall be limited to restraining the acquisition, or ordering the divesti-

ture, of the theatres or interests therein, if any, about to be acquired, or acquired, in violation of this Section.

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[1] *The notification and report shall include such commitments and changes as may have been made by corporations not parties to this decree which are controlled by such defendant. They shall also include such commitments or changes as may have been made by corporations in which such defendant owns a financial interest but which it does not control, if such defendant has received knowledge of such commitments or changes. Each defendant will request such corporations to notify it immediately of any such commitment or change.*

Section XII.

(a) If, prior to June 1, 1942, a decree shall not have been entered against the defendants United Artists Corporation, Universal Corporation and Columbia Pictures Corporation, requiring each of them to trade show its features before licensing the same for exhibition, Section III of this decree, after said date, shall be inoperative and of no binding force and effect upon the consenting defendants, or any of them, except with respect to licenses entered into prior to September 1, 1942, for the exhibition of features released prior to such date and subsequent to August 31, 1941.

(b) If, prior to June 1, 1942, a decree shall not have been entered against the defendants United Artists Corporation, Universal Corporation and Columbia Pictures Corporation, limiting the number of features which may be licensed in a single group, subdivision (a) of Section IV of this decree after said date, shall be inoperative and of no binding force and effect upon the consenting defendants, or any of them, except with respect to licenses entered into prior to September 1, 1942, for the exhibition of features released prior to such date and subsequent to August 31, 1941.

(c) If, prior to June 1, 1942, a decree shall have been entered against the defendants United Artists Corporation, Universal Corporation and Columbia Pictures Corporation containing provisions requiring each of them to trade show its features before licensing the same for exhibition, any consenting defendant may at any time thereafter file herein a written notice of its election to be relieved from further compliance with Section III of this decree and to comply with said provisions of such decree against said defendants United Artists Corporation, Universal Corporation and Columbia Pictures Corporation, and thereupon an order or supplemental decree shall be entered herein on the application of the defendant or defendants so electing which shall subject said defendant or defendants to such provisions of such other decree and entitle it or them to the benefits of any terms thereof providing for the suspension, modification or vacation of said provisions, and relieve it or them from further compliance with the provisions of Section III of this decree.

(d) If, prior to June 1, 1942, a decree shall have been entered against the defendants United Artists Corporation, Universal Corporation and Columbia Pictures Corporation containing provisions limiting the number of features which may be licensed in a single group, any consenting defendant may at any time thereafter file herein a written notice of its election to be relieved from further compliance with subdivision (a) of Section IV of this decree and to comply with said provisions of such decree against said defendants United Artists Corporation, Universal Corporation and Columbia Pictures Corporation, and thereupon an order or supplemental decree shall be entered herein on the application of the defendant or defendants so electing which shall subject such defendant or defendants to said provisions of such other decree and entitle it or them to the benefits of any terms thereof providing for the suspension, modification or vacation of said provisions, and relieve it or them from further compliance with the provisions of subdivision (a) of Section IV of this decree.

(e) If, prior to June 1, 1942, (1) a decree containing the provisions referred to in subdivision

(c) hereof, or (2) a decree containing the provisions referred to in subdivision (d) hereof, or (3) a decree containing the provisions referred to in both of said subdivisions, shall have been entered against the defendants United Artists Corporation, Universal Corporation and Columbia Pictures Corporation, but an appeal therefrom has been taken or any of said provisions have not become operative and of full force and effect, then the operation of the provisions dealing with the same subject matter contained in Section III or subdivision (a) of Section IV of this decree shall be suspended and shall be of no binding force and effect upon any consenting defendant except with respect to licenses entered into prior to September 1, 1942, for the exhibition of features released prior to said date and subsequent to August 31, 1941, unless and until such decree shall become final and such provisions shall be in full force and effect against the defendants United Artists Corporation, Universal Corporation and Columbia Pictures Corporation. After such decree shall have become final, any consenting defendant may at any time exercise its right of election provided for in subdivisions (c) and (d) of this Section.

(f) If, at any time, an Act of Congress or a rule or regulation made pursaut to an Act of Congress shall require the trade showing of features before licensing the same for exhibition, each of the consenting defendants shall be relieved from further compliance with Section III of this decree, and if, at any time, an Act of Congress or a rule or regulation made pursaut to an Act of Congress shall limit the number of features that may be licensed in a single group, each of the consenting defendants shall be relieved from further compliance with subdivision (a) of Section IV of this decree. In either of such events any consenting defendant may at any time make application to this Court, of which notice shall be served upon Petitioner and all other consenting defendants, for an order relieving the consenting defendants, and each of them, from further compliance with Section III or subdivision (a) of Section IV of this decree, or both, as the case may be, and vacating the same, and thereupon this Court shall make and enter such an order.

(g) At any time after September 1, 1943 any consenting defendant may move to vacate the then effective provisions of Section III and subdivision (a) of Section IV of this decree by filing and application under oath stating that during any consecutive twelve-months period preceding the filing of such application either (1) distributors of motion picture films have licensed 25% or more of the features released for exhibition in the United States otherwise than in accordance with the then effective provisions of Section III and subdivision (a) of Section IV of this decree[1] or (2) 12½ per cent or more of the total gross income from licenses for the exhibition of motion pictures in the United States, excluding the gross income of states rights exchanges, has been derived from pictures licensed otherwise than in accordance with the then effective provisions of Section III and subdivision (a) of Section IV of this decree.[1]

Petitioner and all other consenting defendants shall be served with notice of the filing of such application.

Upon such application the Court shall enter an order relieving the defendants from further compliance with the provisions of Section 111 and subdivision (a) of Section IV of this decree, unless within sixty (60) days after service of such application Petitioner shall establish to the satisfaction of the Court that during said twelve-months period less than 12½ per cent of the total gross income from licenses for the exhibition of motion pictures in the United States, excluding the gross income of states rights exchanges, had been derived from pictures licensed otherwise than in accordance with the then effective provisions of Section III and subdivision (a) of Section IV of this decree.[2]

(h) At any time after September 1, 1942, any consenting defendant may apply to the Court to vacate the provisions of Section III and subdivision

(a) of Section IV of this decree, or the provisions of either of such Sections, and upon such application, the Court shall enter an order relieving the consenting defendants from further compliance with such provisions, upon such defendant showing to the satisfaction of the Court, that, subsequent to said date and by reason of the competition of persons not selling exclusively in accordance with said provisions of said Sections, or of either of them,[3] compliance by the applicant defendant with such provisions of said Sections, or of either of them, has substantially and adversely affected the applicant defendant's business.

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1 *Or with corresponding than effective provisions of a decree against the defendants, United Artists Corporation, Universal Corporation and Columbia Pictures Corporation, referred to in subdivisions (c) and (d) of this Section.*

2 *See footnote 1 to this Section.*

3 *See footnote 1 to this Section.*

Section XIII.

Nothing contained in this decree shall apply to operations or activities of any consenting defendant outside of the continental United States[1] or to operations or activities of any consenting defendant within the continental United States in so far as they relate to the distribution or exhibition of motion pictures outside of the continental United States.

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1 *The continental United States as used herein means the territory within the boundaries of the forty-eight states and the District of Columbia.*

Section XIV.

Nothing contained in this decree shall be construed to limit or affect the right of any distributor defendant, prior to the general release of a motion picture, to road show such picture or to license or otherwise arrange for the road showing[1] of such picture upon such terms and conditions as may be fixed by the distributor.

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1 *Road showing is an exhibition at a theatre where a majority of the main floor seats for each evening performance are reserved and sold at an admission price of not less than one dollar.*

Section XV.

The provisions of this decree shall not apply to any franchise which has signed prior to June 6, 1940, or to any license entered into pursuant to any such franchise, except that Section VIII hereof shall apply to all such franchises and such licenses between parties bound by this decree other than licenses referred to in Section XVII hereof.

Section XVI.

No consenting defendant and no officer, director, agent or employee of any such defendant, shall be deemed to have violated any provision of this decree if the arbitration of disputes or controversies arising relative to the subject matter thereof is herein provided for, unless such defendant has refused to arbitrate such a dispute or controversy in the manner and under the conditions specified in this decree and in the Rules of Arbitration and Appeals which are filed herewith, as amended from time to time, or has failed or refused to abide by and perform the final award[1] made and entered in such an arbitration proceeding.

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1 *For the purposes of this Section the final award in any arbitration proceeding under Section X of this decree shall be only a final award for damages as therein provided.*

Section XVII.

Nothing contained in this decree shall be construed to limit, impair or restrict in any way whatsoever the right of each distributor defendant[1] to license the exhibition, or in any way to arrange or provide for the exhibition in such manner, upon such terms and subjects to such conditions as may be satisfactory to it, of any or of all of the motion pictures which it may at any time distribute (1) in any theatre in the ownership, lease, management or operation, or in the proceeds or profits from the management or operation, of which it directly or indirectly, by stock ownership or otherwise, owns a financial interest at the time of the entry of this decree and also at the time of such license, and (2) in any theatre in the ownership, lease, management or operation, or in the proceeds or profits from the management or operation, of which such distributor defendant acquires after the date of the decree and owns at the time of such license, directly or indirectly, by stock ownership or otherwise, a financial interest of not less than 50 per cent and (3) in any theatre in the ownership, lease, management, or operation, or in the proceeds or profits from the management or operation of which, a company in which such defendant owned not less than 42 per cent of the common stock at the date of the decree and at the time of such license[2], acquires after the date of the decree and owns at the time of such license, directly or indirectly by stock ownership or otherwise, a financial interest of not less than 50 per cent.

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1 *For the purpose of this Section (1) defendant RKO Radio Pictures, Inc., or its successors, shall be deemed to have the same interest in the ownership, lease, management or operation or in the proceeds or profits from the management or operation of any theatre which Radio-Keith-Orpheum Corporation, or its successors, directly or indirectly, has; and (2) defendant Vitagraph, Inc., or its successors, shall be deemed to have the same interest in the ownership, lease, management or operation or in the proceeds or profits from the management or operation of any theatre which Warner Brothers Pictures, Inc. or its successors, directly or indirectly, has.*

2 *In the case of the distributor defendant Twentieth Century-Fox Film Corporation, or its successors, the defendant National Theatres Corporation, or its successors, shall be deemed to be such a company if said distributor defendant owned not less than 42% of its common stock at the date of the decree and not less than 35% of its common stock at the time of such license, provided not less than 42% of its common stock is owned by Twentieth Century-Fox Film Corporation, or its successors, and by present or future officers or directors of National Theatres Corporation, or its successors.*

Section XVIII.

For the purpose of securing compliance with this decree, and for no other purpose, duly authorized representatives of the Department of Justice shall, on the written request of the Attorney General or the Assistant Attorney General in charge of antitrust matters, and on notice to any consenting defendant, reasonable as to time and subject matter, made to such defendant at its principal office, and subject to any legally recognized privilege, (1) be permitted reasonable access, during the office hours of such defendant, to all books, ledgers, accounts, correspondence, memoranda and other records and documents in the possession or under the control of such defendant, relating to any of the matters contained in this decree, and (2) subject to the reasonable convenience of such defendant, and without restraint or interference from it, be permitted to interview its officers or employees regarding any such matters, at which interview counsel for the officer or employee interviewed and counsel for the company may be present. Without in any way limiting the rights granted in the foregoing provisions of this Section each of the distributor defendants shall keep at its principal office current records, which shall be accessible for the purpose aforesaid, showing:

(1) The dates when and the places where each of its features is trade-shown, the names of

the trade publications wherein notice of each trade-showing was published, and the dates of publication; the name and location (by town and exchange district)[1] of each theatre in which each feature is licensed for exhibition, and the date of license thereof;

(2) As to each license entered into by it, the date thereof and the names and location (by town and exchange district)[1] of the theatres involved, the names of the parties thereto and of the distributor's sales representative who negotiated the license, and the names of the features licensed for exhibition;

(3) All arbitration awards rendered against the distributor with a statement showing what the distributor has done to comply therewith.

Information obtained pursuant to the provisions of this Section shall not be divulged by any representative of the Department of Justice to any person other than a duly authorized representative of the Department of Justice except in the course of legal proceedings to which the United States is a party, or as otherwise required by law.

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[1] *See footnote 4 to Section III.*

Section XIX.

Except as otherwise expressly and specifically provided in this decree, nothing herein shall be construed to limit the right of any distributor defendant to select its own customers, to bargain with them in accordance with law, or to negotiate with or to license to or to accept any offer from any exhibitor to license its motion pictures or any number thereof upon such terms and conditions as it deems advisable or to its best interests.

Section XX.

The provisions of Section III, of subdivision (A) of Section IV, of Section V and of Section X of this decree shall have application only with respect to features released in the United States after August 31, 1941.

Section XXI.

Petitioner, by its counsel, has represented to the Court that the public interest requires that the provisions of this decree shall operate for a trial period of three years from the date of entry hereof. Petitioner has further represented to the Court, and each of the consenting defendants has consented to the entry of this decree upon the condition, that Petitioner will not for a period of three years after the entry of this decree, either in this action or any other action or proceeding against any such defendant seek either the relief or any thereof prayed in paragraphs (4), (5) and (6) of Section VIII of the Petition filed herein July 20, 1938, or in paragraphs (5), (6) and (7) of Section VIII of the Amended and Supplemental Complaint filed herein November 14, 1940, or otherwise seek to divorce the production or distribution of motion pictures from their exhibition; or to dissolve any such defendant or any corporation in which any such defendant has, directly or indirectly, a substantial stock interest and which is engaged in the exhibition of motion pictures or holds directly or indirectly a substantial stock interest in any corporation so engaged, or to dissolve or break up any circuit of theatres of any such defendant or of any such corporation, or to require any such defendant, corporation or circuit to divest itself of its interests or any thereof, direct or indirect, in motion picture theatres in which it had an interest at the date of the entry of this decree.

Section XXII.

1. The method and conditions of and the procedure for the arbitration of claims and controversies hereinbefore provided for in this decree, as well as the arbitration of claims and controversies provided for in any decree referring to this decree which may be entered by the District Court of the United States for the Northern District of Illinois, Eastern Division, in an action entitled "United States of America, Petitioner, against Balaban & Katz Corporation, et al., Defendants," modifying a consent decree entered in said action on April 6, 1932, and the arbitration of claims and controversies provided for in any decree referring to this decree which may be entered by the District Court of the United States for the Southern District of California, Central Division, in an action entitled "United States of America, Plaintiff, vs. West Coast Theatres, Incorporated, et al., Defendants," modifying a consent decree entered in said action on August 21, 1930, shall be as specified in this Section and in the Rules of Arbitration and Appeals which are provided for hereinafter.

2. An arbitration system for the arbitration of claims and controversies referred to in this decree shall be administered by an impartial Administrator.

The Administrator shall establish and maintain an Arbitration Tribunal in each city in the United States in which three of more of the distributor defendants shall maintain exchanges.

The Administrator shall establish and maintain a panel of not less than ten arbitrators for each Arbitration Tribunal and shall establish and maintain suitable offices and personnel, including a clerk, for each Arbitration Tribunal and for the Appeal Board provided for hereinafter. The Administrator shall have the power to appoint and remove members of the panels and personnel.

3. No person shall be appointed a member of any panel of arbitrators who has any financial interest in, or has or has had any connection with, the production, distribution or exhibition of motion pictures, or has or has had any interest in any motion picture theatre as landlord, lessor, or otherwise.

4. The American Arbitration Association is appointed Administrator of the arbitration system under this decree, and is authorized and directed to perform the duties and functions of such Administrator until further order of the Court.

Any successor to the American Arbitration Association as Administrator shall be appointed by the Court on the joint application and recommendation of the Petitioner and of a majority of the distributor defendants, except that if the Petitioner and a majority of the distributor defendants fail to join in making such application and recommendation the successor Administrator shall be appointed by the Court.

5. There shall be a Budget Committee consisting of three members, one of whom shall be appointed by the Administrator, one of whom shall be appointed by the distributor defendants, and one of whom shall be the Chairman of the Appeal Board. The Budget Committee shall budget the cost of the maintenance and operation of the arbitration system. Such budget for the first twelve months of the operation of the arbitration system shall not exceed four hundred ninety thousand dollars ($490,000.00) except with the consent of a majority ofthe distributor defendants. The budget for each succeeding twelve months period shall not exceed four hundred sixty-five thousand dollars ($465,000.00), except with the consent of a majority of the distributor defendants, provided, however, that the Court may, on the application of the Petitioner, and for good cause shown, order an increase in the budget for any year in such amount, not exceeding fifty thousand dollars ($50,000.00), as it may find necessary for the effective operation of the arbitration system.

6. Each arbitrator shall be selected and each arbitration proceeding shall be conducted in the manner prescribed by the Rules of Arbitration and Appeals which are filed herewith and are hereby approved. Such Rules may be amended or added to from time to time by the Administrator with the approval of a majority of the Appeal Board upon notice to the Petitioner and to the distributor defendants of such proposed amendments or additions and an opportunity for a hearing thereon. No amendment of or addition to such Rules shall change the qualifications of arbitrators as set forth

in Rule II of such Rules or deny to any exhibitor or distributor defendant the right to intervene as a party in any proceeding by which it may be affected or deny to any party to an arbitration proceeding the right: to receive notice of all proceedings therein; to participate in the selection of arbitrators; to challenge the qualifications of arbitrators; to be represented by counsel or otherwise; to secure the production of witnesses and of evidence; to examine and cross-examine all witnesses; and to appeal to the Appeal Board from any adverse award. The Rules may provide for the arbitration of claims and controversies between distributor defendants and exhibitors other than claims or controversies referred to in subdivision 1 of this Section which by agreement between the parties thereto shall be submitted to the tribunals.

7. There shall be an Appeal Board which shall have jurisdiction to determine appeals from awards made by the Arbitration Tribunals. It shall consist of three members appointed by the Court, each of whom shall be a person of known impartiality and distinction. Each such member shall be appointed for a term of three years and shall serve during such term unless he shall be removed by order of the Court or shall resign. Each member of the Appeal Board shall be eligible for reappointment.

If any member of the Appeal Board is disqualified from passing upon any appeal, or is temporarily unable because of illness, absence or other cause to act as a member of the Appeal Board, the Court may on application of one or more members of the Appeal Board appoint another person of known impartiality and distinction to act as a temporary member of the Appeal Board in place of the member so disqualified or unable to act. The compensation of such temporary member shall be fixed by the Court.

One member of the Appeal Board shall be designated by the Court as the Chairman of the Board. The members of the Appeal Board shall be compensated on an annual basis. The Chairman of the Board shall be paid twenty thousand dollars ($20,000.00) per annum, and each of the other members of the Board shall be paid seventeen thousand five hundred dollars ($17,500.00) per annum.

The Appeal Board shall have its offices in New York, New York.

8. The expenses of the arbitration system shall be paid out of a fund administered by the Administrator. Such fund shall be established and maintained: by filing fees provided for by the Rules of Arbitration and Appeals; by penalties imposed in accordance with the provisions of Section IV and V of this decree, and by such additional amounts, to be paid by the distributor defendants, as may be necessary. Such amounts shall be assessed by the Administrator to and shall be paid by the several distributor defendants in amounts proportionate to their respective gross receipts from licenses for the exhibition of motion pictures in the United States. The proportionate gross receipts of such defendants during the 1939-40 motion picture season shall be used in determining the amount to be paid by each such defendant for the expenses of establishing the arbitration system and of maintaining it during the first twelve months of its operation. Thereafter the gross receipts for the motion picture season ending on August 31st immediately preceding the start of the particular twelve months period shall be used in determining such amounts.

Each distributor defendant shall inform the Administrator promptly after the end of each motion picture season of its total gross receipts during such motion picture season from licenses for the exhibition of motion pictures in the United States. Such information shall be treated by the Administrator as confidential and shall not be divulged except as required by law.

9. Any person who has the right to institute an arbitration proceeding under any provision of this decree, or any other decree referred to in subdivision 1 of this Section may institute and prosecute such proceeding in the manner and subject to the conditions specified in the Rules of Arbitration and Appeals, upon the condition that such person file with the Clerk of the Arbitration Tribunal a submission, in the form and executed in the manner prescribed by the Administrator, which shall provide in substance that such complainant submits the controversy to arbitration and undertakes to abide by and to comply fully with whatever final award may be entered therein.

Any exhibitor or distributor who intervenes as a party in any arbitration proceeding as provided in the Rules of Arbitration and Appeals, shall file with the Clerk of the Arbitration Tribunal a submission, in the form and executed in the manner prescribed by the Administrator, which shall provide, in substance, that such intervenor submits to the arbitration and undertakes to abide by and to accept whatever final award may be entered therein.

Representatives of the Department of Justice, duly authorized in writing, shall be permitted reasonable access during regular office hours to all books, ledgers, accounts, correspondence, memoranda and other records and documents in the possession or under the control of the Appeal Board, of the Arbitration Tribunal, and of the Administrator, which relate to the arbitration system and to the arbitration of claims and controversies under this decree.

Section XXIII.

Jurisdiction of this cause is retained for the purpose of:

(A) Enabling any of the parties to this decree to apply to the Court at any time for such orders and directions as may be necessary or appropriate for the construction or carrying out of this decree, for the enforcement of compliance therewith, and for the punishment of violations thereof;

(B) Enabling any of the parties to this decree to apply to the Court at any time for a modification of this decree in order to conform it to any Act of Congress enacted after the entry of this decree;

(C) Enabling any consenting defendant to make any application to the Court referred to in any provision of this decree;

(D) Enabling any of the parties to this decree to apply to the Court at any time more than three years after the date of the entry of this decree for any modification thereof;

(E) Enabling any consenting defendant to apply to the Court at any time more than three years after the date of the entry of this decree, to vacate this decree, or any modification thereof, or to vacate or modify any provision thereof, on the ground that under the economic or competitive conditions existing at the time of such application, this decree or any modification thereof, or any provision thereof, is inappropriate or unnecessary, or oppressive or unduly burdensome, regardless of whether or not such economic or competitive conditions are new or unforseen. The right of each consenting defendant to make any such application and to obtain such relief is expressly reserved by them and is hereby expressly granted.

Whenever obligations or prohibitions are imposed upon the defendants by the laws of any State or by rules or regulations made pursuant thereto, with which the defendants by law must comply, the Court, upon application of the defendants, or any of them, shall from time to time enter orders relieving the defendants from compliance with any requirement of this decree in conflict with such laws, rules or regulations, and the right of the defendants to make such applications and to obtain such relief is expressly granted.

Any application by any party to this decree under the provisions of this Section shall be made in open court upon notice to all of the other parties to this decree, and each such party, upon such application, shall have the right and privilege of requiring the production of witnesses upon whose testimony such application is sought or opposed and of examining and cross-examining such witnesses in accordance with the rules of the Court.

FAN and TRADE PUBLICATIONS

In The United States

AMERICAN CINEMATOGRAPHER, THE
Technical, monthly on 1st, by American Society of Cinematographers, Inc., 1782 N. Orange Drive, GRanite 2135, Hollywood, Calif. **Editor:** William Stull. **Technical Editor:** Emery Huse.

AMERICAN PHOTOGRAPHY
Fan, 353 Newbury St., Commonwealth 1770, Boston, Mass. **Editor and Business Manager:** Frank R. Fraprie.

ANNUAL THEATER CATALOG
(See Jay Emanuel Publications, Inc.) Annual, in January, covering a picked list of circuit executives, purchasing agents, maintenance engineers, architects, and theater supply dealers throughout the U. S. and Canada, 1225 Vine St., Spruce 7520, Philadelphia, Pa. **Branches:** See The Exhibitor.

ASSOCIATED PUBLICATIONS
4804 E. 9th St., Chestnut 7777, Kansas City, Mo. **Publisher:** Ben Shlyen. **Editor-in-Chief:** Maurice D. Kann. **Editor:** William G. Formby. **Publications:** Published weekly on Saturday in eight sectional editions; see Boxoffice.

BETTER THEATERS
Quigley Publishing Co., Inc. Published every fourth week as Section 2 of Motion Picture Herald, Rockefeller Center, CIrcle 7-3100, New York, N. Y. **Editor-in-Chief and Publisher:** Martin Quigley. **Vice-President and General Manager:** Colvin Brown. **Editor:** George Schutz. **Advertising Manager:** Ray Gallo. **Western Advertising Manager:** C. B. O'Neill, 624 S. Michigan Ave., Chicago, Ill., HARrison 7651. **Branches:** Leon Friedman, Manager, 6305 Yucca St., Hollywood, Calif., GRanite 2145; Hope Burnup, Manager, 4 Golden Square, London, W. 1, England.

BILLBOARD, THE
National, semi-trade, weekly on Tuesdays. (Vaudeville, drama, night spots, music, outdoor amusements), 25 Opera Place, Main 5306, Cincinnati, O. **Editors:** Al C. Hartmann, Elias E. Sugarman.

BOXOFFICE
(See Associated Publications. Sectional, trade, weekly on Saturday in eight sectional editions as follows: **Eastern Edition:** Covering New York City, Washington, Philadelphia, Buffalo, Albany and Baltimore territories; 9 Rockefeller Plaza, New York, N. Y. **Mideast Edition:** Covering Pittsburgh, Cleveland, Detroit, Cincinnati and Louisville territories; R. F. Klingensmith, 1701 Blvd of the Allies, Pittsburgh, Pa.; Mrs. Elsie Loeb, 12805 Cedar Road, Cleveland Heights, O.; H. F. Reves, 424 Book Bldg., Detroit, Mich. **Western Edition:** Covering San Francisco, Los Angeles, Portland, Seattle, Denver and Salt Lake City territories; Ivan Spear, 6404 Hollywood Blvd., Hollywood, Calif. **Central Edition:** Covering Chicago, Indianapolis, Milwaukee and St. Louis territories; Hal Tate, 332 S. Michigan Blvd., Chicago, Ill. **New England Edition:** Covering Boston and New England territories; Brad Angier, 14 Piedmont St., Boston, Mass. **Midwest Edition:** Covering Kansas City, Minneapolis, Omaha and Des Moines territories; Jesse Shlyen, 4804 E. 9th St., Kansas City, Mo.; Maurice Wolff, 801 Wesley Temple Bldg., Minneapolis, Minn. **Southern Edition:** Covering Atlanta, Charlotte, Jacksonville, New Orleans, Memphis, Dallas, Oklahoma City and Little Rock territories; Helen Hardy, 183 Walton St., Atlanta, Ga.; V. W. Crisp, 408 S. Harwood St., Dallas, Tex. **Canadian Edition:** Covering the Dominion of Canada; William Campbell, The Albertan, Calgary, Alta.; Harriet Gordon, 9905 102nd St., Edmonton, Alta.; Hugh Miller, 20 Holton Ave., N., Hamilton, O.; John Gore, 97 Adelaide St., S., London, Ont.; Roy Carmichael, 4330 Wilson Ave., N. D. G., Montreal, Que.; Bruce Peacock, The Leader-Post, Regina, Sask.; William J. McNulty, 116 Prince Edward St., Saint John N. B.; Milton Galbraith, 242 Millwood Road, Toronto, Ont.; Fred R. Stone, 2147 Franklin St., Vancouver, B. C.; Tom Merriman, 434 Quebec St., Victoria, B. C.; Ben Lepkin, 709 Selkirk Ave., Winnipeg, Man.

CANADIAN MOTION PICTURE EXHIBITOR
Trade, semi-monthly. Organ of the Independent Theaters Association, 21 Dundas Square, Toronto, Ont., Canada. **Managing Editor:** Hye Bossin.

CANADIAN MOVING PICTURE DIGEST
Trade, weekly on Saturday, covering Canada, Great Britain, United States, Australia and New Zealand, 259 Spadina Ave., WAverly 4929, Toronto, Canada. **Editor and Publisher:** Ray Lewis.

CINELANDIA
Spanish-American Publishing Co., 1509 Vine St., Hollywood, Calif.

CINE-MUNDIAL
Monthly, 516 Fifth Ave., New York, N. Y. Covering the Spanish speaking countries of the world. **Editor:** F. G. Ortega. **Managing Editor:** F. J. Ariza. **Advertising Manager:** E. L. Hall.

DAILY VARIETY
Trade, daily except Saturday and Sunday, 1708 N. Vine St., HOllywood 1141, Hollywood, Calif. **Editor:** Arthur Ungar. **Business Manager:** Barbara Lucas. (Also see Variety).

EDUCATIONAL SCREEN, THE
National, trade, non-theatrical, monthly on

I Wonder What The Film Daily Will Say About It?

15th, 64 E. Lake St., Dearborn 2287, Chicago, Ill. **Editor:** Nelson L. Greene.

EXHIBITOR, THE
(See Jay Emanuel Publications, Inc.) Trade weekly on Wednesday, in four localized editions concentrating on 13 Eastern states and the District of Columbia, 1225 Vine St., Spruce 7520. **New England Edition:** Covering Maine, New Hampshire, Vermont, Massachusetts, Rhode Island and Connecticut. **New York Edition:** Covering New York and Northern New Jersey. **Philadelphia Edition:** Covering Southern New Jersey, Eastern Pennsylvania and Delaware. **Washington Edition:** Covering Maryland, District of Columbia, Virginia and Eastern West Virginia. **Publisher:** Jay Emanuel. **Business Manager:** Paul Greenhalgh. **Managing Editor:** Herbert M. Miller, **Branches:** Boston, Hanley Norins, 12 Commonwealth Ave.; New Haven, Frank M. Sheehan, West Haven, Conn.; Buffalo, Marian Gueth, 505 Pearl St.; Albany, Jules Curley, 79 North Pearl St.; Washington, Charles Stofberg, 5025 First St., N.W.; Chicago, R. E. Hutchison, 35 E. Wacker Drive; New York, 1600 Broadway, Charles M. Mersereau, Film Advertising Manager; Sidney Reed, Equipment Advertising Manager; Gilbert Fraunhar, News Editor. Member Audit Bureau of Circulations.

FILM BULLETIN
Trade, every other Saturday, by Film Bulletin Co., 1239 Vine St., RITtenhouse 7424, Philadelphia, Pa. **Editor and Publisher:** Mo Wax. **Publication Manager:** Barney Stein. **Circulation Manager:** Ted Barlow. **New York Office:** 1270 Sixth Ave., COlumbus 5-2125, Harry N. Blair, General Business Manager; Frank Leyndecker, Staff Representative. **West Coast Office:** 6331 Hollywood Blvd., OLympia 6066, Hollywood, Calif., David Hanna, West Coast Editor. **Boston Office:** 14 Piedmont St., Brad Angier.

FILM DAILY
National, trade, daily except Saturday and Sunday, 1501 Broadway, BRyant 9-7117, New York, N. Y. **Publisher:** Jack Alicoate; **General Manager:** Don M. Mersereau; **Editor:** Chester B. Bahn; **Branches:** Hollywood, Ralph Wilk, 6425 Hollywood Blvd.; London, Ernest W. Fredman, The Film Renter, 127 Wardour St., W. 1.

FILM DAILY EQUIPMENT NEWS
Covering the equipment field; every second Friday, except holidays as a second section of THE FILM DAILY. **Equipment Editor:** George H. Morris.

FILM DAILY YEAR BOOK
Recognized Standard Reference Book of the Motion Picture Industry, published yearly, in February, by the Film Daily, 1501 Broadway, BRyant 9-7117, New York, N. Y. **Publisher:** Jack Alicoate.

FILM FUN MAGAZINE
National, fan, monthly, 149 Madison Ave., MUrray Hill 4-7100, New York, N. Y. **Branch:** Chicago, 360 N. Michigan Ave. **Editor:** Charles Saxon; **Associate:** Edward Rice.

FILM NEWS
Documentary and educational, monthly; **Publisher:** American Film Center, Inc., 45 Rockefeller Plaza, New York, N. Y. **Editor:** John McDonald.

GREATER AMUSEMENTS
Regional, trade, weekly on Friday. Covering Minnesota, Dakotas, Wisconsin, Iowa, Nebraska, Upper Michigan. Eighth Floor, Lumber Exchange Bldg., Main 8401, Minneapolis, Minn. **Publisher:** T. E. Mortensen. **Advertising Manager:** H. C. Mortensen. **Circulation Manager:** O. F. McCracken.

HARRISON'S REPORTS
National, trade, weekly on Saturday, 1270 Sixth Ave., CIrcle 7-4622, New York, N. Y. **Editor:** P. S. Harrison.

HOLLYWOOD LOW-DOWN
Trade, fan monthly. Official magazine of Fan Club Federation, 6303 Yucca St., GRanite 6346, Hollywood, Calif. **Editor and Publisher:** Jimmy Valentine.

HOLLYWOOD MAGAZINE
National fan, monthly on or about the 10th of the month preceding date of issue. Fawcett Publications, Inc., Greenwich, Conn. **Editorial Office:** 1501 Broadway, New York, N. Y. **Branches:** 610 N. Michigan Ave., Chicago, Ill.; 8555 Sunset Blvd., Los Angeles, Calif. **Editor:** Joan Votsis.

HOLLYWOOD REPORTER
Trade daily except Saturday and Sunday, 6715 Sunset Blvd., Hollywood, Calif. **Editor and Publisher:** W. R. Wilkerson. **Managing Editor:** Reed Porter; **Advertising Manager:** Thomas Seward. **Business Manager:** A. J. Oliver. **Assistant to Publisher:** George H. Kennedy. **Branches:** 229 W. 42nd St., New York, N. Y.; Howard J. Mayer, Tribune Tower, Chicago, Ill.; 43 Norfolk Square, London, England; De Pascal, P. O. Box 1657, Buenos Aires; 198 Pitt St., Sydney, Australia; Biblioteksgatan, 11, Stockholm, Sweden, Bucarelli, 17, Mexico City, Mexico.

HOLLYWOOD SCREEN WORLD
West coast trade, bi-weekly, 6303 Yucca St. HOllywood 7315, Hollywood, Calif. **Editor and Publisher:** Louis Jacobino.

HOLLYWOOD SPECTATOR
National, trade, bi-weekly. (Reviews of pictures and comment only). 6513 Hollywood Blvd., Hollywood, Calif. **Editor:** Welford Beaton.

INDEPENDENT, THE
Trade, every other Saturday. ITOA Independent, Inc. Hotel Astor, CIrcle 6-6460, New York, N. Y. **Editor:** Lionel Toll. **Advertising Manager:** Herman Schleier.

INTERNATIONAL PHOTOGRAPHER
Technical motion picture arts and crafts and news, monthly on the 5th by International Photographers, I. A. T. S. E., Local 659, 6461 Sunset Blvd., HIlside 9189, Hollywood Calif. **Managing Editor:** Herbert Aller. **Business Manager:** Helen Boyce.

INTERNATIONAL PROJECTIONIST
Technical and craft monthly on the 15th, by James J. Finn Publishing Corp., 580 Fifth Ave., BRyant 9-6176, New York, N. Y. Editor: James J. Finn.

JAY EMANUEL PUBLICATIONS, INC.
1225 Vine St., Spruce 7520, Philadelphia, Pa. **Publications:** (Also listed separately), The Exhibitor and the Annual Theater Catalog. **Personnel and Branches:** See The Exhibitor.

MINIATURE MOVIES
Eight and 16 mm. movies and television, official organ Miniature Movies Institute and 16 mm. Board of Trade, monthly. 1944 Coney Island Ave., Brooklyn, N. Y. **Editor and Publisher:** A. D. V. Storey.

MODERN SCREEN MAGAZINE
Monthly, fan, 149 Madison Ave., MUrray Hill 4-7100, New York, N. Y. **Publisher:** George T. Delacorte, Jr. **Editor:** Albert P. Delacorte.

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National, fan, monthly. 1501 Broadway, LOngacre 3-2801, New York, N. Y. **Editor:** Laurence Reid. **Branches: Editorial,** 8555 Sunset Blvd., Hollywood, Calif., Advertising, Simpson Reilly, Los Angeles and San Francisco, Calif.; Chicago, 360 N. Michigan Ave., **General Offices:** Fawcett Bldg., Greenwich, Conn.

MOTION PICTURE DAILY
(See Quigley Publishing Co., Inc.) National, trade, daily except Saturday and Sunday, Rockefeller Center, CIrcle 7-3100, New York, N. Y. **Editor-in-Chief and Publisher:** Martin Quigley. **General Manager:** Colvin Brown. **Editor:** Sam Shain. **Managing Editor:** Alfred L. Finestone. **Advertising Manager:** James A. Cron. **Branches:** 624 S. Michigan Ave., Harrison 7651, Chicago, Ill., C. B. O'Neill, Manager; 6305 Yucca St., Hollywood, Calif., GRanite 2145, Manager, Leon Friedman; 4 Golden Square, London W. 1, England, Hope Burnup, Manager.

MOTION PICTURE HERALD
(See Quigley Publishing Co., Inc.) National, trade, weekly on Friday, Rockefeller Center, CIrcle 7-3100, New York, N. Y. **Editor-in-Chief and Publisher:** Martin Quigley. **General Manager:** Colvin Brown. **Editor:** Terry Ramsaye. **News Editor:** James P. Cunningham. **Advertising Representatives:** Herbert V. Fecke, Ray Gallagher, **Branches:** 624 S. Michigan Ave., Harrison 7651, Chicago, Ill., C. B. O'Neill, Manager; 6305 Yucca St., Hollywood, Calif., Leon Friedman, Manager; 4 Golden Square, London, W. 1, England, Hope Burnup, Manager. Member Audit Bureau of Circulations.

MOTION PICTURE LAW REVIEW
Monthly. Dennis Hartman, 3210 Selby Ave., Los Angeles, Calif.

MOVIE HUMOR
Monthly, fan, 381 Fourth Ave., MUrray Hill 3-8040, New York, N. Y. **Editor:** M. R. Reese. **Advertising Director:** F. Z. Temerson.

MOVIE LIFE
Picture monthly, fan. Ideal Publishing Corp., 295 Madison Ave., MUrray Hill 3-8191, New York, N. Y. **Executive Editor:** Muriel Babocck. **Associate Editor:** Holly Pomeroy.

MOVIE MAKERS
(Non theatrical), monthly on 1st, by Amateur Cinema League, Inc., 420 Lexington Ave., MOhawk 4-0270, New York, N. Y. **Editor:** Arthur L. Gale. **Advertising Manager:** Russell C. Holslag.

MOVIE STARS PARADE
Fan, monthly. Ideal Publishing Corp., 295 Madison Ave., MUrray Hill 3-8191, New York, N. Y. **Executive** Editor: Muriel Babcock; **Associate Editor:** Pat Murphy.

MOVIE STORY MAGAZINE
Movie Fictionization, 1501 Broadway, LOngacre 3-2800, New York, N. Y. **President:** W. H. Fawcett, Jr.; **Editor:** Dorothy Hosking. **Business Manager:** Roger Fawcett. **Advertising Director:** Elliot Odell.

MOVIES
Fan, monthly. Ideal Publishing Corp., 259 Madison Ave., MUrray Hill 3-8191, New York, N. Y. **Editor:** Muriel Babcock.

NATIONAL BOARD OF REVIEW MAGAZINE
Monthly, except June, July, August, by the National Board of Review of Motion Pictures, Inc., Educational Bldg., 70 Fifth Ave., New York, N. Y. **Managing Editor:** Bettina Gunczy. **Editorial Staff:** James Shelley Hamilton, Arthur Beach, Stephen P. Belcher, Jr.

PHOTOPLAY-MOVIE MIRROR
National, fan, monthly on 25th. **Editorial Office:** Macfadden Publications, 122 E. 42nd St., New York, N. Y. **Executive Editor:** Ernest V. Heyn. **Associate Editor:** Helen Gilmore. **Advertising Manager:** Walter Hanlon. **Hollywood Office:** 7751 Sunset Boulevard.

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Publishers of Motion Picture Herald, Motion Picture Daily, Better Theaters, Fame, and International Motion Picture Almanac. For branches and personnel see individual publications.

REAL SCREEN FUN
Fan, bi-monthly. Tilsam Publications, Inc., 114 E. 47th St., PLaza 3-0741, New York, N. Y. **Editor:** Franklyn Lippincott.

SCREEN GUIDE
Picture fan, monthly. **Editorial Office:** 8580 Sunset Blvd., Hollywood, Calif. **Executive Office:** 731 Plymouth Court, WABash 5050, Chicago, Ill. **Chairman of the Board:** M. L. Annenberg. **Editor:** Carl A. Schroeder. **General Manager:** Ed Zoty.

SCREEN ROMANCES
National, fan, monthly, 149 Madison Ave., New York, N. Y. **Editors:** Albert Delacorte, New York, N. Y. **Editor:** Evelyn Van Horne. **Branches:** 360 N. Michigan Ave., Chicago, Ill.; Petroleum Securities Bldg., Los Angeles, Calif.

SCREENLAND MAGAZINE
National, fan, monthly about 5th of month preceding date of issue, 45 W. 45th St., BRyant 9-6160, New York, N. Y. **Editor:** Delight Evans. **Advertising Offices:** 45 W. 45th St., New York, N. Y.; 410 N. Michigan Ave., Chicago, Ill.; Loyd B. Chappell, 427 W. Fifth St., Los Angeles, Calif.

SHOWMEN'S TRADE REVIEW
National trade, weekly on Fridays, 1501 Broadway, BRyant 9-5606, New York, N. Y. **Editor and Publisher:** Charles E. "Chick" Lewis. **Associate Editor:** Tom Kennedy. **Managing Editor:** Robert Wile. **Film Advertising Manager:** J. H. Gallagher. **Equipment Advt. Manager:** Harold F. Rendall. **Business Manager:** M. R. Winston. **Hollywood Office:** 6331 Hollywood Blvd., HOllywood 1390, Ann Lewis. **London Representative:** Milton Deane, 185 Fleet St., London, E.C. 4. **Australian Representative:** Gordon V. Curie, 1 Elliott St., Homebrush, Sydney.

SILVER SCREEN MAGAZINE
National, fan, monthly on 27th of second preceding month, 45 W. 45th St., BRyant 9-6160, New York, N. Y. **Editor:** Lester C. Grady. **Advertising Offices:** 45 W. 45th St., New York, N. Y.; 410 N. Michigan Ave., Chicago, Ill.; Loyd B. Chappell, 427 W. Fifth St., Los Angeles, Calif.

STUDIO NEWS
Trade, weekly on Thursday, 5730 Melrose Ave., GRanite 5730, Hollywood, Calif. **Editor:** Sam Black.

VARIETY
National, semi-trade (pictures, radio, vaudeville, dramatic, etc.), weekly on Wednesday, 154 W. 46th St., BRyant 9-8153, New York, N. Y. **Editor:** Sid Silverman. Branches in key cities.

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Books on Motion Pictures

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Amateur Movie Craft, by James R. Cameron—Cameron Publishing Co., 1927.

Amateur Movie Making, by Herbert C. McKay—Falk Publishing Co., 1928.

Amateur Movies and How to Make Them, by Alex Strasser —The Studio, New York, 1937.

America At the Movies, by Margaret Thorp—Yale University Press, New Haven, 1939.

American Film, The, by Eric H. Rideout — Metre, London. 1937.

An Hour With the Movies and the Talkies, by Gilbert Seldes —J. B. Lippincott Co., Philadelphia.

Are We Movie Made?, by Raymond Moley — Macy Masius, 1938.

Art and Prudence, by Mortimer J. Adler—Longmans, Green & Co., New York, 1937.

Art and the Actor, by Constant Coquelin—Published in 1915 (Copy is in the Dramatic Museum of Columbia University, New York).

Art of Cineplastics, by Eli Faure —The Four Seas Co., Boston, 1923. Translated from the French by Walter Pach.

Art of Photoplay Making, by V. O. Freeburg—MacMillan Publishing Co., 1918.

Art of the Moving Picture, by Vachel Lindsay — MacMillan, New York, 1922.

Art of Sound Pictures, by Walter B. Pitkin and William M. Marston—D. Appleton & Co., New York.

Art of the Theater, by Sarah Bernhardt — Bles Publishing Co., London, 1924.

As I Remember, by Arnold Genthe—John Day and Reynal & Hitchcock, N. Y., 1936.

Behind the Motion Picture Screen, by Austin C. Lescabora —Scientific American Publishing Co., 1921.

Behind the Screen, by Samuel Goldwyn—Doran & Co., 1923.

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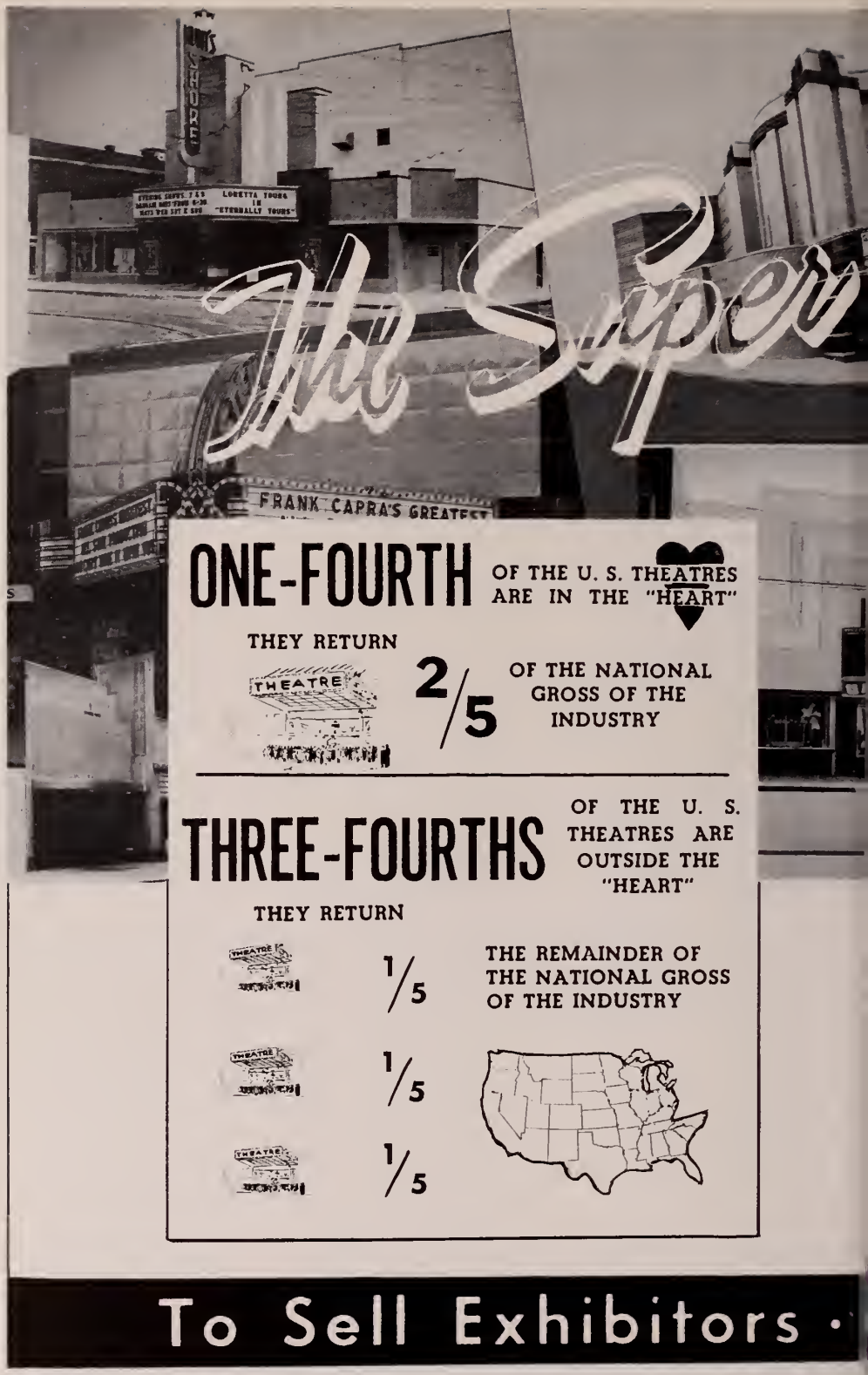
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THERE MUST BE A REASON!

The Motion Picture Producers and Distributors of America

Activities In 1941

Principal office: 28 West 44th St., New York City. Other offices at 5504 Hollywood Boulevard, Hollywood, Calif.; 709 Albee Building, Washington, D. C.; 11 Bruton St., London W1, England.

THE Motion Picture Producers and Distributors of America, Inc., was organized in March, 1922, under the presidency of Will H. Hays. From the first, Mr. Hays emphasized that the support of the public is essential to the production of better motion pictures. Improvement of films has been a continuing process in which both the producers and the public have shared.

In all that the Association has done in its eighteen years of existence, self-regulation has been the constant purpose. Always the aim has been to maintain the integrity of the screen. This is in line with the American tradition of self-discipline, as exemplified in freedom of the press.

After eight years of progressive improvement in film standards, the self-regulative principle was bulwarked by the Production Code, adopted in March, 1930, and the Advertising Code, adopted in June of the same year, both of which continue in force.

Through his Open Door policy, Mr. Hays has interested thousands of community leaders in the industry's efforts at self-improvement. He has given assistance to public groups trying to encourage audience demand for the best entertainment.

Better films councils and committees are operating independently in thousands of communities all over the country. These groups act as leaders in their localities in efforts in behalf of better pictures.

The activities of the Association cover a wide area and include the self-regulation of advertising, community service, conservation, foreign markets, public information, theater service and title registration.

Production Code Administration

Self-regulation of motion picture production evolved gradually from early beginnings in 1922 when the Motion Picture Producers and Distributors of America was founded. Several progressive steps to establish higher standards of distribution culminated in the adoption on March 31, 1930, of the Production Code, which is still in force.

This Code, a voluntary agreement entered into by the member companies, acknowledges the producers' responsibility to the public and asks in return "a sympathetic understanding of their purposes and problems and a spirit of cooperation that will allow them the freedom and opportunity necessary to bring the motion picture to a still higher level of wholesome entertainment for all the people."

The Code machinery of self-regulation operates at four points:

1. The original story or play is submitted to the Production Code Administration for suggestion and criticism before the first screen adaptation is written.
2. When the script is completed, it is submitted for a check with Code requirements.
3. In the early stages of production, members of the Production Code Administration staff are often called in to discuss sequences that present problems.
4. After this careful reviewing all along the way, the finished picture is reviewed and, if it meets Code requirements, a certificate of approval is issued.

The Code machinery is available to all producers, foreign or domestic, whether or not they are members of the Association.

Table of fees is as follows:

1. Class "A"—Feature pictures with negative costs in excess of $200,000 ..... $525.00
2. Class "B"—Feature pictures with negative costs from $100,000 to $200,000 inclusive $350.00
3. Class "C"—Feature pictures with negative costs of $100,000 or less $100.00
4. Feature-length pictures produced completely outside the United States—service charge one-half of the regular fee for Classes "A," "B," and "C."
5. Reissues—all feature-length pictures .. $25.00
6. Short subjects (any film of less than 3,000 feet) $25.00

In the course of the year 1941, 1,293 pictures were approved by the Production Code Administration as follows:

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CHARLES E. "CHICK" LEWIS
Editor and Publisher

A Motion Picture Trade Paper That Achieves the Ultimate in Reader Interest Through Consistent Adherence to a Policy of:

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Features approved by West Coast office..	550
Features approved by East Coast office..	22
Total features approved.....	572
Of these 4 were reissues.	
Shorts approved by West Coast office...	473
Shorts approved by East Coast office...	248
Total shorts approved.....	721

How well the Production Code Administration has performed its function in maintaining both Code standards and the integrity and vigor of the screen as a medium of entertainment is evidenced by the steady stream of high quality pictures that continues to flow from the studios.

Advertising Advisory Council

The effort sponsored by the member companies of the Association to promote clean advertising is guided by the provisions of the Advertising Code (adopted June 6, 1930), and administered by the Advertising Advisory Council. This cooperative effort places in conformity with the forms of good taste all press books, newspaper advertising, trailers, outdoor displays, novelties and other forms of publicity and exploitation issued by member companies.

The Council, organized in 1933, numbers among its members the company advertising directors, each of whom is directly responsible for his own advertising.

To secure uniform interpretation of the Code, all advertising material is submitted in advance to the Council at the Hays office in New York or its branch in Hollywood.

The 1941 record shows that 121,584 stills were submitted for review, of which 2,350 were returned for revision or discarded, the vast majority being later retouched and brought into conformance with the requirements of the Code. Of 9,641 exploitation ideas, 21 were considered unsuitable and were revised or eliminated, while only 3 of the 9,844 publicity stories required re-writing. Ouf of the 1,615 posters reviewed, 37 required changes in art work, and only 3 of the 1,129 trailers reviewed needed to be revised in accordance with the tenets of the Advertising Code. The 11,143 advertisements submitted included trade, national and magazine ads, as well as ads for short subjects, and 472 (or slightly over 4 per cent) were rejected or revised. A total of 4,916 miscellaneous accessories cleared through the Council with changes in only 18.

Title Registration Bureau

For many years the Association has maintained a system of registration of motion picture titles. The purpose is to avoid the use of objectionable titles and to prevent the use of identical and harmfully similar titles, thus eliminating confusion on the part of producers and public.

A voluntary system of arbitration is provided within the industry for the settlement of disputes as to conflict or as to priority of titles and the method of registration has become an important part of the industry's system of self-regulation.

At the present time, there are more than 25 producing or distributing companies which regularly register titles with the Association. New registrations range from a dozen to as many as 40 per day with an average of approximately 18 daily.

The Association has established a comprehensive card index of titles of released pictures. This index now contains more than 40,000 titles and is believed to be the most comprehensive index of released pictures in existence.

Theater Service Department

The broad field of trade relations, trade practices, improved methods of theater operation and the structure of industrial organization in the exhibition and distribution of motion pictures is continuously studied by the Theater Service Department. Effort is constantly made to bring about better and broader understanding of industry problems that arise between widely separated units of operation in the motion picture business.

In various ways the exhibitor is encouraged to develop a better appreciation and understanding of the problems of distribution and production and of the economic principles involved in the operation of the business of distribution, which is noted for the speed and precision with which it functions. Every effort is made to assist trade associations of theater owners in developing in constructive ways their own usefulness and service to the local theater owners in their own state and zone, to improve the standards of theater management and operation and to build good will for the local motion picture theater.

Information and statistics on the business development of the industry are assembled, checked and supplied to units in the industry for various uses. Surveys and studies are made of exhibitor problems for the information of those concerned with such developments.

Foreign Department

Through the medium of the Foreign Department, the Motion Picture Producers and Distributors of America assist members in securing fair treatment in the distribution of American films abroad. In the past twenty years, the Association has taken a leading part in successful negotiations to solve difficulties due to restrictive legislation.

The department keeps member companies closely informed on legislative and economic developments in foreign markets.

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devoted to the best interests of the motion picture industry

Conservation Department

The success of fire prevention work in the motion picture industry illustrates the outstanding value of its system of self-regulation.

The result of the conservation activities clearly shows in the fire loss record: From January 1, 1926 to December 31, 1941 (15 years) there has been a total of only twelve fires in member distributing company exchanges, with a total monetary loss of $4,759.54. Because of this record, motion picture exchanges are ranked first among all industries of the country from the standpoint of public safety.

Another phase of the protective activities of the Conservation Department is its continued survey of all non-theatrical institutions to obtain information on:

(a) Type of equipment used for the exhibition of motion pictures.
(b) Type and construction of projection booths.
(c) Experience of projectionists.

Further, in the interest of safety all such places wherein motion picture films are exhibited were required to have approval given by a recognized public or state fire official.

Department of Studio and Public Service

HOLLYWOOD OFFICE
MRS. THOMAS G. WINTER, Director
ALICE EVANS FIELD, Assistant Director

The fundametal purpose of the Department of Studio and Public Service is to bring about honest understanding between the motion picture industry and the general public, to the end that:

(1) The studios shall be upheld by public support in their willingness to provide fine fare for cinema audiences.
(2) The public shall be encouraged to lend this support to the best product and shall be given a better understanding of the problems that confront the makers and distributors of pictures.

The activities through which this department operates are a previewing service, monthly surveys carrying material to key people, radio series, library contacts, constant supplying of material usable in clubs, church bulletins, schools. Briefly outlined, they are as follows:

(1) PREVIEW SERVICE. Large committees chosen by eleven leading women's organizations are, through studio courtesies, given early showings of pictures on which they pronounce unbiased opinions which in turn they send to their membership. These reviews cover the entertainment values, production values, social values and audience suitability of all the pictures that they see. Supplementing the lists prepared by each of the above groups for their own membership, the department holds a weekly session of all these chairmen at which they unite on joint estimates which are printed on sheets that are used as posters by all the public groups that the department contacts. The organizations (giving their services without remuneration) are as follows:
   General Federation of Women's Clubs
   National Society Daughters of American Revolution
   American Legion Auxiliary, Dept. of California
   California Congress of Parents and Teachers, Inc.
   National Federation of Music Clubs
   California Federation of Business and Professional Women's Clubs
   American Association of University Women
   Los Angeles Section, National Council of Jewish Women
   Southern California Council of Church Women
   Zeta Phi Eta
   International Federation of Catholic Alumnae
(2) MONTHLY BULLETINS titled "Leading Motion Pictures" (reviews of the current product), together with a four-page section titled "Looking Ahead in Hollywood," are compiled in this office. Through visits to the studios an effort is made to catch the flavor and secure material of interest concerning pictures in process of production. This booklet goes to some thousands of special correspondents, leaders of motion picture councils, heads of organization motion picture departments, lecturers and educators.
(3) THE RADIO SERVICE called "What's Happening in Hollywood" involves a weekly bulletin which can be used exactly as it is, or can be modified to suit local interests. It goes (only by request) to nearly 1,000 persons who give regular broadcasts.
(4) LIBRARIES all over the country have discovered that the choice of books is much influenced by current pictures. Therefore, at their request, this department supplies the "Library Journal" weekly with lists of books, plays or important periods that are to be filmed. Again, more than 1500 libraries are supplied with the "Joint Estimates" mentioned above.
(5) HIGH SCHOOLS all over the country are more and more offering courses in Motion Picture Appreciation. This department is constantly preparing mimeographed articles that supply teachers with up-to-date information on pictures and technical matters such as music in the pictures, personalities of directors, artistry in pictures, etc.

Film BULLETIN

THE INDEPENDENT TRADE JOURNAL

For Independent Exhibitors

(6) BETTER FILMS COUNCIL and committees and picture departments in clubs exist by the thousands all over the country. All departmental printed matter and personal correspondence goes in great quantities to such groups. Many churches also ask for the material and embody it in their bulletins.

(7) STUDY CLUBS by hundreds ask for material on motion pictures. For them, special outlines for work and many types of special buleltins must be prepared. Their myriad questions concerning their local problems must be answered.

(8) The department also maintains lists of people over the country to whom the individual bulletins should be sent by the studios concerning films with definite interest. It also provides speakers for some hundreds of meetings every year.

Community Service Department

The Community Service Department, under the direction of Carl E. Milliken, secretary of the Association, provides information and assistance to civic, cultural and educational community leaders who are interested in directing the attention of the public to the finest current motion pictures presented in theaters. The department also assists theater managers to adjust their entertainment programs to the needs of the entire family. Among the activities that have the active cooperation of the department are the following:

New York Previewing Committees

Previewing facilities are maintained in New York with the cooperation of the member companies of the Association for the benefit of organizations and publications whose representatives can see films more conveniently in New York than in California. A representative of the Boy Scouts of America previews pictures to secure material for the monthly movie page in the magazine, Boy's Life. Communications regarding this service should be addressed to Boy Scouts of America, Inc., 2 Park Avenue, New York, N. Y.

Under the leadership of Mrs. LeRoy Montgomery of South Norwalk, Conn., chairman of the National Preview Committee of the National Society of the Daughters of the American Revolution, a committee reviews motion pictures regularly for publication in the National Historical Magazine.. Reviews are also circulated monthly to several thousand D.A.R. chapters scattered a'l over the United States.

The National Committee on Music in Motion Pictures, a special preview committee appointed by the National Federation of Music Clubs, (reviews motion pictures that are of particular interest to music teachers and music lovers. These reviews are sent to Mrs. Grace W. Mabee for publication in the national magazine.

The General Federation of Women's Clubs is represented in the east by the Eastern Division of Motion Picture Reviewers under the chairmanship of Mrs. Dean Gray Edwards. The weekly reports of her committee are sent to the National Motion Picture Chairman, Mrs. Volney Taylor.

Several motion picture councils in the Greater New York area review motion pictures and publish and circulate their comments among their individual clientele.

The New York Public Library has a group of previewers who cover all pictures on books and stage plays. The Library Journal, issued bi-monthly, carries a list of all pictures, completed and in the making, based on books, stage plays, and other published material.

Under the leadership of Mrs. James F. Looram, chairman, Motion Picture Department, the International Federation of Catholic Alumnae has a large previewing group whose findings are published weekly in the Legion of Decency List.

There are several other publications which have a reviewer, checking on pictures of special interest to their individual organizations—The Christian Herald, Parents' Magazine, Columbia Review, etc.

Photoplay Appreciation

It is estimated that not less than 6,000,000 students in elementary and secondary schools, colleges and universities receive more or less detailed guidance from their teachers in the appreciative study of appropriate motion picture features and short subjects currently offered in the theaters. This technique is rapidly spreading, especially in high schools and junior high schools. These progressive teachers use the local motion picture theater for illustrative material just as they use the public library for collateral reading. Also, they have found it practical to mould the taste of their pupils toward the development of discriminating habits of choice in the selection of motion picture entertainment. In these activities teachers use study guides of which 25 or 30 are published during each school year in New York and in California, classroom bulletins mailed by the Community Service Department, selected still pictures chosen with speical reference to their educational value and research photograph exhibits which are regularly displayed in about 4,000 public libraries and school libraries. Interested teachers are usually able to obtain this material through local exhibitors who secure it from the distributors of the pictures.

first!

In the Greater Northwest

IN CIRCULATION

IN NEWS

IN PRESTIGE

IN READER INTEREST

IN PROVED RESULTS

Minneapolis, Milwaukee, Des Moines, Omaha and Sioux Falls territories

Greater Amusements

Exhibits Available to Schools and Libraries Without Cost

Displays of various types, research exhibits, and brochures featuring the historical background, literary antecedents and technical data concerning production are available from the Department of Community Service without cost. The poster displays usually feature some event such as "Children's Book Week." The research exhibits—approximately 20" x 30" and including from 3 to 12 posters—present source materials utilized in designing costumes, sets, properties, story sources and other collaterals used in the process of translating fiction, biography, history, etc., to motion pictures. The brochures, covering much the same field, are usable for intimate classroom study as well as display.

Schools and libraries desiring to have their addresses placed on the mailing list should send with their request a statement of their facilities for use and indicate the departments or divisions to which the exhibits will be made available. Where more than one copy is required, arrangement should be made with local exhibitors to supply additional copies.

The Community Service Department, in cooperation with educational groups and librarians, selects the pictures to receive this treatment. The cultural, social and educational as well as entertainment values of the pictures are the determining factors. The interest in and desire for mutual collaboration on the part of the producer-members of the Association makes this service possible.

Exhibitors, where it is known that these materials are not locally used, should feel no hesitancy in approaching school administrators or librarians concerning their value. They are now regularly in use by more than 6,000 high schools and 4,000 libraries. While many schools and libraries have limitations and conventions inherent in the public character of their institutions, once they have realized that these display materials have been designed with a knowledge of their properties, welcome them. Only mutual respect can grow from the realization that many current photoplays have great educational value and that filming of the classics greatly extends the public's reading of them. These materials enhance the value of both and attract the public to those photoplays that entertain and should be seen by all.

Stills

Sets of stills have been assembled, suitably selected for school and library display from about 50 photoplays which are based on standard works of literature and other similarly important productions. These stills are provided at $1.00 per set on request of librarians and teachers of photoplay appreciation classes. A list of pictures on which sets of stills are available will be mailed on request.

A further distribution of stills is effected in many other communities where librarians cooperate with local exhibitors who obtain stills from branch and sales managers. This is a very valuable arrangement both to the exhibitors and to the libraries, since it stimulates circulation of the library books and interests the patrons of the libraries in photoplays before they are shown in local theaters.

Non-Current Theatrical Shorts Available for Classrooms

Activities of the MPPDA looking toward the use of films in classroom teaching developed coincidentally with the photoplay appreciation movement but antedated it in time. "Developing the educational as well as the entertainment value and the general usefulness of the motion picture" was included in the statement of the purposes for which the Association was formed in 1922. Will H. Hays has consistently pursued this policy both as regards research and production.

At the 77th Annual Convention of the National Education Association in San Francisco on July 6, 1939, Hays announced the completion of the plan by which about 500 non-current theatrical short subjects selected by a committee of educators out of about 15,000 in the vaults of the member companies may be used by educational institutions in strictly classroom work for a period of three years without compensation to the owners of the copyrighted films.

These pictures were selected by the Advisory Committee on the Use of Motion Pictures in Education consisting of the following members: James R. Angell, President, Emeritus, Yale University; Frederick H. Bair, Superintendent of Schools, Bronxville, N. Y.; Isaiah Bowman, President of John Hopkins University; Karl T. Compton, President of Massachuetts Institute of Technology; Edmund E. Day, President of Cornell University; Royal B. Farnum, Executive Vice-President of the Rhode Island School of Design; Willard E. Givens, Executive Secretary of the National Education Association; Jay B. Nash, Professor of Education in New York University; Mark A. May (Chairman), Professor of Educational Psychology, and Director of the Institute of Human Relations, Yale University; Francis T. Spaulding, Dean of the Graduate School of Education, Howard University.

For the purpose of handling the physical distribution of the films, the educators who are members of this Advisory Committee formed themselves into a corporation known as Teaching Film Custodians, Inc. This corporation in turn appointed three Trustees—Dr. James R. Angell, President Emeritus of Yale University; Dr. Willard E. Givens, Executive Secretary of the National Education Association; and Carl E. Milliken, Secretary of MPPDA.

Under the terms and conditions of the contracts with the producing companies, these

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Edited by James J. Finn

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trustees are permitted to license non-current short subjects to schools for limited periods not to exceed three years with stated limitations as follows:

"Prints will be furnished only to bona fide educational institutions; the exhibitions shall be before classroom or kindred groups composed only of bona fide students or enrolled members of such educational institutions, and such exhibitions shall be an integral factor of class or group study.

"Admission fees, directly or indirectly, shall never be charged or permitted to be paid for admission at the door or otherwise in advance or afterwards, for the right to attend either single exhibitors, or a series of such exhibitions."

Under the contract, these pictures must be projected without change or alteration. The unauthorized copying of these films is a violation of the United States Copyright Law. Any unauthorized exhibition of these pictures would also be a violation of the Copyright Law.

The Advisory Committee has prepared and published a 328-page Handbook of Films listing and describing the short subjects which, under this plan, are made available to schools for classroom use. This catalog is organized in three main parts. The first is a classification and description of all pictures according to the outline shown below; the second is an alphabetical index of titles; and the third is an appendix including indices of films for specialized curricular purposes, and a copy of the standard license agreement.

A description of each of the films will be found in the main body of the handbook. Each description contains, first, an account of the visual and sound elements of the films; and second, a brief resume of the panel's appraisal. This usually includes a statement of the grade level and the school subject in which the picture is judged by the panel probably to have its greatest usefulness. The panel's estimate of the film as a whole, or of its educational promise is expressed by such phrases as "highly recommended," "recommended," "should have value or be useful for," or "suggested by panel as having limited value, or some degree of value for . . ."

The panel appraisals of these films are, of course, quite subjective and preliminary. The ultimate test of their educational usefulness is in the classroom. The Advisory Committee wishes to emphasize the experimental nature of this work and invites the cooperation of all teachers who use these films. It is hoped that records of the responses of pupils will be kept and that copies will be sent to the office of the trustees. These reports will be used as guides to the selection of additional pictures which are not now available. Schools of education and other research agencies are invited to send in the results of any investigations that they may make on the educational values of these films.

Classification of Pictures

Animated Cartoons
Architecture and Design
Art Appreciation
Music
Literature and Biography
Domestic and Trained Animals
Wild Animals
Birds
Insects
Marine Life
Chemistry, Physics and Astronomy
Geology and Meteorology
General Science
Anthropology and Psychology
Economics and Government
Geography—
- Africa
- Central America
- North America
- South America
- Asia
- East Indies
- Europe

Miscellaneous Travel
History—
- United States
- European

Sociology
Crime Does Not Pay Series
Religion
Major Sports
Minor Sports
General Sports and Recreation
Play Grounds and Entertainment
Health and Hygiene
Agriculture
Home Economics
Industries and Industrial Arts
Vocations

A cross index of films for elementary grades, films for guidance programs and films for courses in education for democracy is provided in an appendix.

Character Education Films

The development of the new discussion technique with the Secrets of Success films and the establishment of a broad basis of general knowledge of the problems of adolescents by the Commission on Human Relations of the Progressive Education Association were both necessary preliminaries to the Character Education film project which the Commission is now carrying on.

The general studies indicate that American youth passing from childhood through adolescence to adult development is likely to encounter as many as 175 difficult human relations situations. These transitions are re-

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quired by the culture into which the youth is born. It is an educational responsibility to aid him in making these adaptations. It is an educational opportunity to give him an understanding of why the adaptations are required. The Commission believes that approximately 100 of these situations can best be approached and understood through the distinctive film discussion method originated by the Committee on Social Values in Motion Pictures under the leadership of Dr. Howard M. LeSourd and further developed by the Commission on Human Relations with the cooperation of the member companies of the MPPDA.

Up to the termination of the first contract with the film companies on July 1, 1939, approximately 75 of these situations had been covered by excerpts from non-current feature pictures edited and prepared by the Commission and used in 20 experimental schools.

Before the expiration of the contract, the producing companies agreed to extend its terms for a period of two years. This has been further extended. It was agreed also that the Commission be permitted to distribute the films to educational institutions which would agree to use the film discussion technique under the general direction of the Commission.

Information regarding the details of this experiment and the terms on which films may be secured can be obtained from Dr. Alice V. Keliher Chairman, Commission on Human Relations, New York University, Washington Square, N. Y. City.

PRODUCTION CODE OF ETHICS

Formulated by the Association of Motion Picture Producers, Inc., and The Motion Picture Producers and Distributors of America, Inc.

Motion picture producers recognize the high trust and confidence which have been placed in them by the people of the world and which have made motion pictures a universal form of entertainment.

They recognize their responsibility to the public because of this trust and because entertainment and art are important influences in the life of a nation.

Hence, though regarding motion pictures primarily as entertainment without any explicit purpose of teaching or propaganda, they know that the motion picture within its own field of entertainment may be directly responsible for spiritual or moral progress, for higher types of social life, and for much correct thinking.

During the rapid transition from silent to talking pictures they have realized the necessity and the opportunity of subscribing to a Code to govern the production of talking pictures and of reacknowledging this responsibility.

On their part, they ask from the public and from public leaders a sympathetic understanding of their purposes and problems and a spirit of cooperation that will allow them the freedom and opportunity necessary to bring the motion picture to a still higher level of wholesome entertainment for all the people.

General Principles

1. No picture shall be produced which will lower the moral standards of those who see it. Hence the sympathy of the audience shall never be thrown to the side of crime, wrongdoing, evil or sin.

2. Correct standards of life, subject only to the requirements of drama and entertainment, shall be presented.

3. Law, natural or human, shall not be ridiculed, nor shall sympathy be created for its violation.

Particular Applications

I. CRIMES AGAINST THE LAW

These shall never be presented in such a way as to throw sympathy with the crime as against law and justice or to inspire others with a desire for imitation.

1. Murder.
   a. The technique of murder must be presented in a way that will not inspire imitation.
   b. Brutal killings are not to be presented in detail.
   c. Revenge in modern times shall not be justified.
2. Methods of Crime should not be explicitly presented.
   a. Theft, robbery, safe-cracking, and dy-

namiting of trains, mines, buildings, etc., should not be detailed in method.
   b. Arson must be subject to the same safeguards.
   c. The use of firearms should be restricted to essentials.
   d. Methods of smuggling should not be presented.
3. Illegal Drug Traffic must never be presented.
4. The use of liquor in American life, when not required by the plot or for proper characterization, will not be shown.

II. SEX

The sanctity of the institution of marriage and the home shall be upheld. Pictures shall not infer that low forms of sex relationship are the accepted or common thing.

1. Adultery, sometimes necessary plot material, must not be explicitly treated, or justified, or presented attractively.
2. Scenes of Passion.
   a. They should not be introduced when not essential to the plot.
   b. Excessive and lustful kissing, lustful embraces, suggestive postures and gestures, are not to be shown.
   c. In general, passion should so be treated that these scenes do not stimulate the lower and baser element.
3. Seduction or Rape.
   a. They should never be more than suggested, and only when essential for the plot, and even then never shown by explicit method.
   b. They are never the proper subject for comedy.
4. Sex perversion or any inference to it is forbidden.
5. White slavery shall not be treated.
6. Miscegenation (sex relationship between the white and black races) is forbidden.
7. Sex hygiene and venereal diseases are not subjects for motion pictures.
8. Scenes of actual child birth, in fact or in silhouette, are never to be presented.
9. Children's sex organs are never to be exposed.

III. VULGARITY

The treatment of low, disgusting, unpleasant, though not necessarily evil, subjects should be subject always to the dictate of good taste and a regard for the sensibilities of the audience.

IV. OBSCENITY

Obscenity in word, gesture, reference, song, joke, or by suggestion (even when likely to be understood only by part of the audience) is forbidden.

V. PROFANITY

Pointed profanity (this includes the words, God, Lord, Jesus, Christ—unless used reverently—Hell, S.O.B., damn, Gawd), or every other profane or vulgar expression however used, is forbidden.

VI. COSTUME

1. Complete nudity is never permitted. This includes nudity in fact or in silhouette, or any lecherous or licentious notice thereof by other characters in the picture.
2. Undressing scenes should be avoided and never used save where essential to the plot.
3. Indecent or undue exposure is forbidden.
4. Dancing costumes intended to permit undue exposure or indecent movements in the dance are forbidden.

VII. DANCES

1. Dances suggesting or representing sexual actions or indecent passion are forbidden.
2. Dances which emphasize indecent movements are to be regarded as obscene.

VIII. RELIGION

1. No film or episode may throw ridicule on any religious faith.
2. Ministers of Religion in their character as ministers of religion should not be used as comic characters or as villains.
3. Ceremonies of any definite religion should be carefully and respectfully handled.

IX. LOCATIONS

The treatment of bedrooms must be governed by good taste and delicacy.

X. NATIONAL FEELINGS

1. The use of the flag shall be consistently respectful.
2. The history, institutions, prominent people and citizenry of other nations shall be represented fairly.

XI. TITLES

Salacious, indecent, or obscene titles shall not be used.

XII. REPELLENT SUBJECTS

The following subjects must be treated within the careful limits of good taste:

1. Actual hangings or electrocutions as legal punishments for crime.
2. Third degree methods.
3. Brutality and possible gruesomeness.
4. Branding of people or animals.
5. Apparent cruelty to children or animals.
6. The sale of women, or a woman selling her virtue.
7. Surgical operations.

Resolution for Uniform Interpretation

(Adopted June 13, 1934)

1. When requested by production managers, the Motion Picture Producers & Distributors of America, Incorporated, shall secure any facts, information or suggestions concerning the probable reception of stories or the manner in which in its opinion they may best be treated.

2. That each production manager shall submit in confidence a copy of each or any script to the Production Code Administration

of the Motion Picture Producers & Distributors of America, Incorporated (and of the Association of Motion Picture Producers, Inc., California). Such Production Code Administration will give the production manager for his guidance such confidential advice and suggestions as experience, research, and information indicate, designating wherein in its judgment the script departs from the provisions of the Code, or wherein from experience or knowledge it is believed that exception will be taken to the story or treatment.

3. Each production manager of a company belonging to the Motion Picture Producers & Distributors of America, Incorporated, and any producer proposing to distribute and/or distributing his picture through the facilities of any member of the Motion Picture Producers & Distributors of America, Incorporated, shall submit to such Production Code Administration every picture he produces before the negative goes to the laboratory for printing. Said Production Code Administration, having seen the picture, shall inform the production manager in writing whether in its opinion the picture conforms or does not conform to the Code, stating specifically wherein either by theme, treatment or incident, the picture violates the provisions of the Code. In such latter event, the picture shall not be released until the changes indicated by the Production Code Administration have been made; provided, however, that the production manager may appeal from such opinion of said Production Code Administration, so indicated in writing, to the Board of Directors of the Motion Picture Producers & Distributors of America, Incorporated, whose finding shall be final, and such production manager and company shall be governed accordingly.

CENSOR BOARDS

STATE CENSOR BOARDS AND RULES

Kansas

State Board of Review, Sixth and Armstrong Streets, Kansas City, Kansas; Mrs. Mary Numbers, Chairman.

The board "shall approve such films, reels, including subtitles, spoken dialogue, songs, other words or sounds, folders, posters and advertising matter which are moral and proper; and shall disapprove such as are cruel, obscene, indecent, or immoral, or such as tend to debase or corrupt morals."

In addition to the quotation from the statute, this board has adopted the following rules:

A. Pictures should be clean and wholesome, and all features that tend to debase morals or influence the mind to improper conduct should be eliminated.

B. Ridicule of any religious sect or peculiar characteristics of any race of people will not be approved.

C. Evil suggestion in the dress of comedy characters will be eliminated.

D. Loose conduct between men and women will be eliminated, and whenever possible, barroom scenes and social drinking.

E. A display of nude human figues will be eliminated.

F. Crimes and criminal methods, such as give instruction in crime through suggestion, will be eliminated or abbreviated.

G. Prolonged and passionate love scenes, when suggestive of immorality will be eliminated.

Maryland

State Board of Motion Picture Censors, 211 North Calvert Street, Baltimore, Maryland; George R. Mitchell, Chairman.

No film to be licensed which is in the judgment of the board ". . . obscene, indecent, immoral, inhuman, sacrilegious or of such character that its exhibition would tend to corrupt morals or incite to crime."

New York

Board of Education, Motion Picture Division, 80 Center Street, New York, N. Y. Also: Albany, N. Y.; Irwin Esmond, Director.

No motion picture will be licensed or a permit granted for its exhibition within the State of New York, which may be classified or any part thereof, as obscene, indecent, immoral, inhuman, sacrilegious, or which is of such a character that its exhibition would tend to corrupt morals or incite to crime."

Newsreels not subject to review.

Ohio

Department of Education, Division of Film Censorship, State Office Building, Columbus, Ohio; Kenneth C. Ray, Director.

"Only such films as are in the judgment and discretion of the board of censors of a moral, educational or amusing and harmless character shall be passed and approved by such board."

Pennsylvania

Pennsylvania State Board of Censors, 1225 Vine Street, Philadelphia, Pa.; Mrs. Edna R. Carroll, Chairman.

"The board shall . . . approve such films, reels or views which are moral and proper; and also disapprove such as are sacrilegious, obscene, indecent, or immoral, or such as tend, in the judgment of the board, to debase or corrupt morals."

Virginia

State Division of Motion Picture Censorship, Room 312, State Office Building, Richmond, Va.; Col. Peter Saunders, Director.

The board shall issue a license "unless such film or a part thereof is obscene, indecent, immoral, inhuman, or is of such a character that its exhibition would tend to corrupt morals or incite to crime . . . "

LOCAL CENSOR BOARDS

Arranged by Key City Territories

Atlanta

Atlanta, Ga.—Sherwood Astin, Chairman; Birmingham, Ala.—E. L. Hollums, Chief of Police; Valdosta, Ga.—Mrs. C. R. Hawk; Tampa, Fla.—Chief of Police Censor.

Boston

Boston, Mass.—John Spencer; Lynn, Mass.— Inspector Police Dept., Joseph Coyne; Providence, R. I.—Lieut. J. Cowan, Amusement Inspector: Brockton, Mass.—Mrs. Vida Stoddard; Lowell, Mass.—Leo A. Deignan; Worcester, Mass.—Dr. Lawrence Averill, Chairman.

Charlotte

Durham, N. C.—A. H. Borland, Chairman: Chester, S. C.—W. T. Betts, Chairman; Greenwood, S. C.; Hickory, N. C.

Chicago

Chicago, Il.—Sgt. Joseph F. Healy of Police Dept. in charge of Board; Evanston, Ill.—Mayor, Chief of Police, and one police officer; Geneva, Ill.—Mrs. Lucas Maher, Chairman; Highland Park, Ill.—Edward Morney, Chief of Police; Lake Forest, Ill.—Mayor head of Board; Oak Park, Ill.—Ray S. Clark, Chairman; Wilmette, Ill.—President of village and three trustees. Following have censorship ordinances: Sycamore, Glen Ellyn, Waukegan, Winnetka, LaGrange, Des Plaines, Gary, Ind., mayor acts as censor.

Dallas

Abilene, Texas—Two men and two women; San Angelo, Texas—Sam Crowthers; San Antonio—Mrs. S. A. Vincins classifies pictures for adults, young people, and family entertainment.

Denver

Greeley, Colo.—Police Dept. acts as censor; Denuzt, Colo.—Police Dept.

Des Moines

Council Bluffs, Iowa—Board of fifteen members appointed by Mayor.

Detroit

Detroit, Mich.—Sgt. Joseph Kollar, Police Dept.

Kansas City

Kansas City, Mo.—Guy Holmes, Chairman: St. Joseph, Mo.—Regina Garvey, Chairman; Springfield—City Board of Censors of 10 members appointed by Mayor.

Los Angeles

Pasadena, Cal.—Mrs. Arla Neale, Chairman; Glendale, Calif.—Mrs. A. L. Lathrop, Chairman; Long Beach, Calif. has censorship ordinance.

Memphis

Memphis, Tenn.—Lloyd T. Bindford, Chairman; North Little Rock, Ark.—Board consists of 12 members, one from each ward.

Milwaukee

Milwaukee, Wis.—Motion Picture Commission, Leroy Steller, President; Madison, Wis.—Mayor's censorship committee.

Oklahoma City

Oklahoma City, Okla.—Mayor, local theater manager and clergyman.

Omaha

Omaha, Nebr.—Two women, three men appointed by Mayor.

Portland

Portland, Ore.—Major Paul Hathaway, Chairman; Eugene, Ore.-Corvallis, Ore.—Police Dept. has authority to censor picture.

San Francisco

San Jose, Calif.—Mrs. Charles R. Williams, Chairman; Palo Alto, Calif.—Mrs. Warren A. Littlefield, Chairman; Sacramento, Calif.—Mrs. Josephine Haug, Chairman.

Seattle

Seattle, Wash.—Charles C. Crickmore, Chairman; Bellingham, Wash.—Chief of Police, Chairman.-personnel changes monthly; Spokane, Wash.—Mrs. O. W. Young, Chairman.

SUNDAY CLOSINGS

A SURVEY

Alabama

Legalized by local option. Sunday shows in Anniston, Ensley, Montgomery, Auburn, Demopolis, Dothan, Selma, Troy, Bessemer, Cullman, Jasper, Tuscaloosa. Bill passed in 1937 legalizing Sunday shows in Jefferson County (Leeds, Tarrant, Birmingham). Sunday closing in Camden, Greenville, Linden, Livingstone, York.

Arizona

No state legislation.

Arkansas

Legislature of 1931 passed law legalizing Sunday shows by local option. 1939 legislature passed bill legalizing Sunday motion pictures.

California

No state legislation against Sunday amusements.

Colorado

Legalized by local option—law on statute books interpreted as prohibiting Sunday shows, passed in 1871, but some years ago case was appealed to Supreme Court of State and decision rendered that law did not prevent operation of motion picture theaters on Sunday. No towns forbid shows by local ordinance, although some of smaller towns do not have Sunday shows.

Connecticut

Local option throughout the state. Hartford and Danbury do not allow Sunday matinees, but theaters open at five p.m. State passed bill in 1937 permitting theaters to remain open Sunday night until 11 p.m. instead of 10:30.

Delaware

Legislature defeated bill in 1937 for statewide Sunday films instead of local option. 1941—Repealed Blue Laws—provides local option for Sunday movies between noon and 6 P.M. and from 8 A.M. until midnight on Sunday.

District of Columbia

Theaters open on Sunday.

Florida

Legalized by local option. All large towns have Sunday shows.

Georgia

Does not permit motion pictures on Sunday. In spite of blue laws, however, Atlanta, Albany, Columbus, and Thomasville do show pictures. Savannah permits Sunday shows between 2 and 6 and after 9:30 P.M. Proceeds to charity.

Idaho

State law prohibits Sunday shows, but upon signed petition of the majority of voters, presented to City Council, question is submitted to voters of community and popular vote governs action of council. Practically every sizeable town in state operates on Sunday.

Illinois

No state law legalizing or making illegal showing of pictures on Sunday. This is controlled by municipalities. No Sunday shows in Sparta and Waverly.

Indiana

Not legalized, but Sunday motion pictures are shown in every principal city in State. No Sunday shows in Oakland City.

Iowa

Legalized by local option.

Kansas

Has Sunday labor laws which include motion pictures for Sunday showing. Law has never been enforced and all towns operate except White Cloud, Smith Center, Lindsborg, Scott City, Clifton, Baldwin, Greenleaf, Lincoln, Jetmore, Spearville, Oskaloosa.

Kentucky

Bill legalizing Sunday performances passed 1934. The following have Sunday showings by local ordinance: Falmouth, Harrodsburg, Russell, Vanceburg, Williamsburg, Campbellsville, Livermore, Munfordsville, Beaver Dam, Columbia, Elizabethtown, Greenville, Hodgenville.

Louisiana

Legalized by local option.

Maine

1939 law permits Sunday movies between 3 and 11 P.M. 1941—Legislature passed local option referendum exercised at regular elections—effective July 26, 1941.

Maryland

Legislature in 1931 enacted law providing referendum for city of Baltimore which was voted on and passed. Theaters open in following counties: Baltimore, Montgomery, Prince George, St. Mary's, Howard, Oakland, and Anne Arundel. Incorporated towns in Allegheny County may have Sunday showings provided that they obtain permit from municipal authorities. Other counties have not passed laws permitting Sunday shows. 1941—Legislature passed law permitting Sunday shows in Carroll county.

Massachusetts

Legalized for Sunday showing. A large number of cities and towns are forbidden showings on Sundays.

Michigan

Has old blue law statute prohibiting showing of pictures on Sunday but statute is not enforced. Holland is only city which has Sunday closing law by city ordinance.

Minnesota

Sunday closing law of 1905 amended 1909 legalizing outdoor sports. In a decision of 1910 motion pictures classed same as sports and allowed to operate on Sundays.

Mississippi

Not legalized. One town, Shaw, operates—they open on Sunday, pay the fine and continue to operate.

Missouri

Have Sunday labor laws which include motion pictures for Sunday showing. Law was never enforced and all towns operate except Marshall, Fairfax, Fulton.

Montana

No state statute prohibiting showing of motion pictures on Sunday and no law legalizing such showing, but all towns run shows on Sunday.

Nebraska

Legalized by local option. Sunday shows forbidden in Stromsberg. Town council opened Arnold for Sunday shows Jan. 18, 1937. Beatrice voted for Sunday pictures April 3, 1940.

Nevada

No state legislation against Sunday amusements.

New Hampshire

State passed Sunday sports and entertainment bill in 1931 and individual cities and towns vote on it. The entire state is now open.

New Jersey

Blue laws repealed in 1933. Towns which have local ordinance prohibiting Sunday shows: Belvedere, Blairstown, Frenchtown, Highbridge, Jamesburg, Metuchen, Ocean Grove, Peapack, Princeton, Ridgwood, Upper Montclair, Westfield. Nov. 8, 1938—Montclair by referendum vote made Sunday movies legal.

New Mexico

Bill passed 1931 legislature legalizing Sunday showings and prohibiting local option measures from closing theaters.

New York

Home rule law by which towns and cities are legalized to show motion pictures on Sunday after 2 p.m., provided local ordinance is enacted to this effect by local legislative body and ratified by direct vote of people at special election. Under this law leading towns and cities show pictures on Sunday. The following towns have local ordinances prohibiting Sunday shows: Bronxville, Carmel, Middletown, New Paltz, Hancock, Cazenovia. Rensselaer repealed ordinance Nov. 1940. 1939 law provides referendum by villages on Sunday shows.

North Carolina

Not legalized. State law, city ordinances and public opinion opposed to Sunday pictures. The following towns do have Sunday shows Asheville, Benson, Chapel Hill, Dunn, Durham, Elizabeth City, Henderson, High Point, Louisburg, Plymouth, Raleigh, Robersonville, Sanford, Scotland Neck, Tarboro, Williamston. Sunday films legalized for Cherokee County in 1937. Numerous towns have Sunday shows and a per cent of the proceeds is given to charity. 1939—Sunday closing law repealed in Johnston and Hyde counties. Law also passed 1939 prohibiting Sunday shows in Yadkin county and Sunday movies in Northampton between 1 and 6 p.m. Sunday movies permitted in Charlotte June 6, 1941.

North Dakota

Sunday shows legalized by referendum in 1933.

Ohio

Legalized showing on Sunday. Forbidden in Bayesville and Cambridge. On June 18, 1940 Supreme Court of Ohio upheld rights of municipalities to forbid Sunday shows.

Oklahoma

Legalized by local option. No state law against operation of Sunday shows. No towns of any consequence have Sunday closing ordinances.

Oregon

Legalized by local option to run shows on Sunday. No closed situation known.

Pennsylvania

Sunday opening law passed in 1935. Legalized by

local option. 1941 legislature changed law providing referendum be held every 4 years instead of 5 on request of 20 per cent of highest vote cast for any candidate (present law 5 per cent).

Rhode Island

Legalized by local option.

South Carolina

Not legalized. Same statute as North Carolina. 1941 legislature passed law permitting Sunday movies after 2 p.m. in Richland and Charleston counties (due to government bases).

South Dakota

Has state law prohbiting Sunday pictures. Local option has over-ruled this law, however, and pictures are shown on Sunday in all principal towns.

Tennessee

Governor signed bill repealing blue laws in 1935. Sunday opening by local option. However, not many operate. Memphis, Dresden, Savannah and Knoxville have Sunday shows. 1939 laws passed providing majority vote of municipality should decide for Sunday movies. Previous law 4/5 majority. Nashville voted for Sunday shows in 1939, Munfreesboro passed by poll tax vote October, 1940.

Texas

Governor signed bill legalizing Sunday pictures which became effective in 1931, subject to local option. Prior to passage of law, majority of principal towns were open. Most towns now have Sunday shows.

Utah

No law preventing showing of pictures on Sundays. Former state statute made it illegal to operate a theater on Sunday, but this statute was repealed in 1925. Local option bill was subsequently introduced, but failed to pass.

Vermont

Law permitting Sunday movies after 6 p.m. passed in 1939. 1941 legislature eliminated necessity for voting every year on Sunday amusements, except on petition of 5 per cent of voters.

Virginia

Not legalized. Norfolk shows motion pictures on Sunday by virtue of test case where court held motion pictures were works of necessity. In Richmond motion pictures were shown on Sunday by making contribution to city for charitable works. Court upheld Sunday opening in Richmond. Decision taken as allowing all theaters to operate on Sunday. Roanoke operated for a few Sundays but court held it was in violation of law. Legalized in Arlington county May, 1939 by court decision.

Washington

Sunday opening not legalized except in Colfax where old statute providing Sunday closing was attempted to be enforced, but was defeated. Theaters close in Pullman on Sunday evenings as result of friendly arrangement with people of Normal School of Pullman. Theaters throughout state operate without interference. There are no Sunday closing ordinances.

West Virginia

Not legalized, but all principal cities show pictures on Sunday which include Charleston, Bluefield, Huntington, Williamson (theaters in last city open after closing of church in morning and close prior to evening service). Forbidden by local ordinance in Lewisburg, Milton, and Ronceverte.

Wisconsin

Blue laws repealed in 1933.

Wyoming

No state law concerning motion pictures.

Academy of Motion Picture Arts and Sciences

1941 Activities

By

WALTER F. WANGER

President

WITHOUT minimizing the cultural, educational and inter-branch cooperative functions for which it is primarily organized, the outstanding contributions of the Academy during the past year have been in the fields of National Defense. Due to the far-sighted leadership of the Research Council, that branch of the Academy was prepared when the occasion arose to play the significant part which it is now doing in the production in Hollywood of War Department Training Films for the United States Army. A detailed report is given elsewhere in this publication on the activities of the Council, which are both a channel of patriotic service for the members of the Academy and a source of pride to the organization.

The Academy and its membership of 500 leaders in all the production branches will continue to cooperate in every way possible with the united war efforts of the country, both directly and by continuing to uphold in the creative life of Hollywood the highest standards of artistic integrity and regard for the significance of the motion picture as a major medium of communication.

The Annual Awards of Merit are of course the Academy activity most widely known to the general public. The Presentation Dinner

in 1941 was certainly the most outstanding in the history of the Awards since their beginning in 1927. Recognizing and commending the importance of motion pictures to the nation, President Franklin D. Roosevelt addressed the Awards Dinner by radio from the White House, the first time the annual event has been so honored.

The Awards conferred in 1941 for outstanding achievements during the preceding year are detailed elsewhere. Following the same general procedure as heretofore, the active participation of the Screen Actors, Directors and Writers Guilds combined with the Academy membership to make the annual selections widely representative. Nearly 12,000 members of Hollywood's creative personnel took part in the balloting.

In the publication field, the Academy's information services, the Players Directory Bulletin and the Bulletin of Screen Achievement Records continued as major projects. More than 1,800 actors and actresses are represented in current issues of the Players Directory, which is maintained as a cooperative service by and for the players and the studios.

Supplementing the established branches of the organization, the Music Branch of the Academy was greatly expanded during the year 1941, to include the 60 recognized leaders in this profession which is so important to the screen. Academy branches now include Actors, Directors, Producers and Executives, Writers, Music, Short Subjects and Public Relations and in the technical division Art Direction, Photographic, Sound, Film Editors, and Equipment.

One of the Academy's important educational functions has been to sponsor for its members and guests advance showings of unusual films. Programs during the past year have included: "War Reporting Films of Canada"; "Ni Sangre, Ni Arena" from Mexico; "British Wartime Shorts"; "Documentary Work of Joris Ivens"; "Boy Saint Gyandev," the first talking feature to reach this country from India; "New U. S. Defense and English War Reporting Documentaries"; and "Selection of U. S. Army Training Films." These showings are to be actively continued.

In addition the Academy renewed its annual presentations of film classics by sponsoring a 10-week series of nightly showings in Hollywood of films from the Museum of Modern Art, including: "Intolerance," "Son of the Sheik," "Three Musketeers," "The Unholy Three," "The Love Parade," "Greed," "Grandma's Boy," "Anna Christie," "What Price Glory," "Thief of Bagdad," "Underworld" and "Cruiser Potemkin."

During the year the archival and reference library of the Academy attained full stature as one of the three most complete collections in this specialized field. The staff was increased to better handle the mounting number of inquiries from the Hollywood studios, correspondents, book and magazine writers, teachers and school and college students in need of historical data, statistics, photographs and production information extending from 1896 to date. Growth of the Library is indicated by the fact that 260 books on motion pictures were added during the year, 250 selected scripts, 90 bound volumes of U. S. and foreign trade magazines and several thousand stills.

The Academy library now includes nearly all the books which have ever been published about motion pictures in English and other languages, a file of production information alphabetically arranged by titles of nearly 20,000 motion pictures produced since 1900, a collection of still photographs based on the 1,000 most important films since 1915 and scripts of the most significant productions since 1925. In addition to reference service in Hollywood the Academy library answers mail inquiries received direct or referred by the studios. The Advisory Committee includes the librarians of the studios and of the city and county of Los Angeles in a cooperative organization to provide information about motion pictures on a level of accuracy and scholarship comparable to that for other arts and industries.

A new activity undertaken by the Academy during 1941 was the sponsorship of the First Annual Hollywood Still Photography Exhibit at which the still cameraman of the studios received long overdue recognition. Conducted by the Academy's Public Relations Institute, this proved an outstanding event. More than 600 prints were entered and displayed. The collection was then sent to New York to be hung for a month in the Museum of Modern Art and was subsequently divided into six traveling exhibits which have been continuously displayed in galleries, libraries, universities and by photographic organizations throughout the country. One set is now touring Australia. Plans for a second annual exhibit indicate that this will become one of the regular functions of the Academy.

Allied to both the Public Relations Institute and the Library, the Academy has also arranged for numerous special exhibits on various phases of motion pictures for libraries, schools and study groups seriously interested.

Plans for the construction of an Academy Building, long under consideration and badly needed in Hollywood as a community center, almost came to conclusion during the year. However, after a site had been optioned and architectural plans completed, the entire project had to be tabled for the duration of the war. Development of this center will undoubtedly be one of the Academy's main activities when peace is restored.

Society of Motion Picture Engineers

1942 Anticipations

By

EMERY HUSE

President

IT IS a pleasure to be able to report on behalf of the officers and governors of the Society of Motion Picture Engineers that the year 1941 has been extremely successful from the standpoint of accomplishments in the field of motion picture technology. It is of importance to add that such success was had during a year in which world affairs were at such a critical stage.

It is customary for the Society to hold two technical conventions each year. The Spring Convention of 1941 was held in Rochester, N. Y., in May, while the Fall Convention was held in New York City in October. The registered attendance at these conventions was on a par with conventions held during normal peace times and there was no dearth of technical papers for these two conventions.

The details of the activities of the Society are very well known to anyone in the field of motion picture engineering. It has been somewhat difficult for the Society to maintain its normal membership status due to the fact that so many of our European members were forced to withdraw for obvious reasons. However, the membership activities on the part of the American group in the Society have produced more new members in the United States than were lost in the several European countries during the past year.

While the Society is an international technical organization, its main activities are centered in the United States where there are three distinct geographical sections, all coming under the jurisdiction of the parent body. The Atlantic Coast Section has its headquarters in New York City, as does the main office of the Society. The Mid-West Section is located in the middle west with Chicago as its center, while the Pacific Coast Section maintains its headquarters in Hollywood.

It is difficult to discuss the affairs of the Society looking at them in retrospect without at the same time looking forward. Activities during the early part of 1942 are pointed toward the first semi-annual convention of that year, which will be held in Hollywood during the first week of May. It is hoped and fully expected that this Spring Convention will be one of the most outstanding in the history of the Society. This thought is generated by the fact that now more than ever before the motion picture industry is morally and actively backing the technical activities of this Society.

The national officers of the Society for the year 1942 will be the same as those who have conducted its affairs during 1941. It is quite evident therefore that no change in policy of operation of the Society is anticipated. It is, however, the attitude of all of the officers and members of the board of governors, as well as the members of the Society at large, to extend the scope of the activities of the Society to ever broader fields.

National Board of Review

Activities in 1941

THE National Board of Review of Motion Pictures, Inc., is a group of men and women of all ages, representing a wide variety of professions and callings, who serve without remuneration as a body whose aim is to express the reactions of the intelligent and selective public to motion pictures, to supply advance information about pictures as they are released, and to spread appreciation of the best that the motion picture produces both as entertainment and as a cultural and educational force.

The Board was organized in 1909 by the People's Institute of New York City. It reviews films and distributes information about them to individuals and organizations and affiliated citizen groups in various parts of the country who do local work in conducting the constructive program of community cooperation in the advancement and uses of the motion picture.

The National Board of Review is opposed to all forms of censorship and believes firmly in selection and classification—a plan it was the first to evolve—as the most effective and constructive method of creating a public appreciation and demand for good films. It classifies films according to the type of audience for which they are most suitable, and publishes a weekly list of films selected for recommendation as worthwhile entertainment.

The membership is composed of people who, believing that the motion picture screen should be a free medium of expression according to the American conception of freedom of speech, volunteer their services in the reviewing of motion pictures, with the object of encouraging the production and appreciation of worthwhile films of all kinds, with special references to the educational and socially valuable elements in the motion picture. Membership is open to people throughout the United States who in their own communities are engaged in work with the same methods and purposes as those of the National Board.

The National Board of Review, of which Quincy Howe is the newly elected president, functions through various committees, appointed annually by its Board of Directors:

GENERAL COMMITTEE—The General Committee is the group developed out of the original group organized in 1909. It is made up of appointed delegates from the local membership of the Board and from such organizations as may be designated by the Board of Directors and confirmed at their annual meeting. This General Committee is the appeal and central advisory Committee of the National Board of Review to which policies are referred and to which decisions of the Review Committee may be carried to the producers of pictures or by the Review Committee itself.

REVIEW COMMITTEE—The Review Committee, through sub-groups into which it is divided as convenient and practicable, reviews and classifies all films submitted to the National Board of Review, and its recommendations are published in a Weekly Guide to Selected Pictures.

MEMBERSHIP COMMITTEE—This committee supervises the work of the Review Committee meeting regularly to act upon applications and qualifications of prospective members, to continue or terminate the service of regular members, and to make recommendations to the Board of Directors for the election of new members.

COMMITTEE ON EXCEPTIONAL PHOTOPLAYS—This committee, composed of critics and students of the art of the motion picture, is particularly interested in whatever esthetic value can be found in films, as distinguished from mere popular entertainment. It looks at all films recommended to it for unusual qualities and publishes criticisms of those thought worthy of special discussion. It selects, annually, the ten films considered to be artistically the best of the year, and through all means possible tries to encourage the showing of films that will create a more general appreciation of the motion picture as an important medium of artistic expression. Their selection of the ten best films of 1941 appears in another section of this publication.

COMMITTEE ON JUNIOR ACTIVITIES—This committee is the advisory body on the activities of the National Board of Review related to young people, with particular reference to securing their frank and uninfluenced reactions to specific motion pictures, learning from them how pictures can be improved from their point of view, and most of all in raising the level of their taste, since they are the motion picture public of the future.

NATIONAL ADVISORY COUNCIL—The membership of this council consist of representatives of local groups or other individuals through whom the field work of the National Board of Review is carried on, and constitutes the national channels through which the work of the Board is spread north, south, east and west.

There is also a Finance Committee, a Law Committee, a Committee on Affiliations, and Committee on Publications and a Committee on Education.

JUNIOR ACTIVITIES—In 1931 the National Board organized a group of boys and girls ranging in age from 8 to 14 years, to review and discuss motion pictures in order to learn directly from them what young people think about the pictures they see. The opinions of the Young Reviewers, as this group is called, have been of great educational value in making larger and larger numbers of young people critically conscious of films, as well as being an invaluable check for adults to apply to their own ideas of juvenile reactions.

The 4-Star Clubs, young people's motion picture organizations, developed as an outgrowth of the Young Reviewers. These motion picture clubs are functioning increasingly in various parts of the country. Their program of activities is divided into four parts—appreciation, projection, production and community service. Each year these boys and girls join in a poll to determine the Juniors' Ten Best Pictures. The selections for 1941 appear elsewhere in this book. Every year a "Make Your Own Movies" contest is held and the prize-winning films are shown at the 4-Star Spring Conference where talks are also given by club delegates on their motion picture interests. The juniors also have charge of one of the sessions of the Annual Conference of the adult Councils of the Board.

NATIONAL MOTION PICTURE COUNCIL—The work of the National Board of Review has been projected throughout the country by

means of community or field groups under a central department since 1916. It was first known as the National Committee on Films for Young People, starting with merely classifying films for young people. As the program of selection grew to cover the need of selective information for adults as well, the name National Committee for Better Films was adopted. Outgrowing single committee activity, it became the Better Films Council, and in 1935 the more accurate name of National Motion Picture Council was given it. It is the belief of the Board that the present work of a community organization is to unite effectively in a constructive program for the support, study and use, both recreationally and educationally, of the finer motion pictures now available. The Council program is carried out through affiliated memberships, both group and individual, service contact groups and correspondents throughout the country.

Local councils follow the plan initiated by the National Board in 1916 of having a membership composed of representatives from many organizations, cultural, educational, recreational, religious and civic, so that they typify the original movement for organized community participation in the best uses of the motion picture and the support of the best pictures in the community. They provide a means of unifying and making articulate the wishes of the public in regard to the motion picture, and offer a plan which avoids duplication of effort and most effectively integrates the varied and various community interests.

The objectives of such organizations are:

To demonstrate through the education of public opinion, the effectiveness of selection and classification, instead of censorship, as a means of forwarding the development of the motion picture and its best uses.

To encourage through open meetings, forums, classes and other means, the study of the motion picture as a medium of entertainment, education and artistic expression.

To concentrate the attention of the public on specific worthwhile films through the publication of a Photoplay Guide to the Selected Pictures currently showing at local theaters.

To arrange family Friday night or week-end programs of selected films and junior matinees of pictures particularly suited to the tastes of children, through cooperation with local exhibitors.

To endorse and further the use of visual education through motion pictures in the schools.

To arrange and promote occasional exhibitions of exceptional and cultural films that would not ordinarily be shown in the commercial theaters.

Through its publications the National Board makes available advance information on the selected pictures, with their audience classification, and on the exceptional pictures so that community groups can be prepared to publish local Photoplay Guides to the Selected Pictures, sponsor special showings and in other ways give community support to the best pictures.

The Board and the Council have sent, in answer to invitation, speakers from the various Committees and the staff personnel to many communities, to aid in the formation and development of community organizations and to present various phases of motion picture interest and activity on council, club, school and other programs. Councils are invited to vote annually on the ten best pictures of the year.

PUBLICATIONS—The National Board of Review Magazine is a monthly containing articles of general interest on motion pictures and motion picture activities, and reviews of exceptional and selected features and short subjects. It carries reports of activities by both adult and junior groups under the headings Community News-Notes and Junior Interests. The Weekly Guide to Selected Pictures, giving the most up-to-date information on the pictures selected by the Review Committee, and the Weekly Official Bulletin are compiled regularly. Special lists such as Books on the Motion Picture, Exceptional Photoplays and Their Directors, Selected Book Films, One Hundred Questions and Answers on the Motion Picture are compiled from time to time. Two pamphlets descriptive of the Board's organization and functioning are available, entitled: The National Board of Review: Its Background, Growth and Present Status; and the National Board of Review: How It Works.

The publications prepared for community motion picture groups include nine papers on Council organization and program activity. Beginning with the fall of 1941 and continuing through 1942 a monthly study series of eight papers is being prepared, the first on The History of Motion Pictures.

UNIVERSITY STUDY COURSES—The Motion Picture: Its Artistic, Educational and Social Aspects, the first general course, begun in 1934-35, on motion pictures as a part of the accredited work of a university given under the joint auspices of the National Board and the School of Education, New York University, under the direction of Dr. Frederic M. Thrasher, was repeated during the school year 1940-41. Speakers of prominence lecture on their special motion picture interests. The National Board of Review Magazine is used as text material for the students.

ANNUAL CONFERENCE—Annual meetings of the National Board began as luncheons 25 years ago. In response to the interest aroused and the wish expressed for lengthier program and discussion periods, in 1925 a conference of three days' duration was planned, terminating with the annual luncheon, and these have been continued since that date, with an increasing representation of delegates from community motion picture groups in many parts of the country coming for this interchange of ideas and plans.

The 27th annual meeting was held November 13 to 15, 1941, in New York at the Hotel Pennsylvania discussing "Movies in a Democracy."

MPTOA in 1941

By

ED KUYKENDALL

President, Motion Picture Theater Owners of America

POLITICAL, economic and legal developments of the past year of overwhelming proportions have driven the motion picture industry to reconsider long dormant proposals for a united front in defense of the business, for organized efforts to improve the business, and for basic changes to provide selection of product and systematic mediation of commercial disputes.

Recent Events Compel Industry Cooperation

The consent decree headings a year ago revealed unanimous exhibitor opposition against the decree throughout the country had eventually materialized, though at first those who claimed credit for inspiring the government suit which resulted in the decree attempted to sell the decree to exhibitor followers. The five largest producer-distributor companies having indorsed it with the Dept. of Justice, the court disregarded exhibitor protests and entered the decree.

We all agreed on the extensive criticism leveled at the decree, which put all exhibitors, big and little in the same boat. MPTOA alone proposed at the hearing a simple, effective plan to make the decree workable: to substitute for the block of five-trade shows selling scheme a minimum 20 per cent option to cancel either by number or film rental in all contracts for feature pictures without conditions, and the establishment of organized mediation for industry disputes as the first step in adjusting exhibitor grievances, followed by simple arbitration without lawyers and before arbitrators with knowledge of our business, if necessary. Most exhibitor organizations both within and without the MPTOA group supported our proposal, and even those who failed to indorse it at the time for reasons of their own now are advocating these principles.

The Long Sought United Front Develops Among Exhibitors

The long pending (April to Sept.) tax proposals in Congress to increase the Federal tax on admissions and to levy a new tax on film rentals, the extensive national defense activities and war relief demands on motion picture theaters, the attack on movies as war propaganda, and the eventual outbreak of hostilities involving the United States on Dec. 7, all drove home to exhibitors the identity of interests among theater owners and operators in these matters and the need for organized cooperation to deal with such problems, which ultimately led to the so-called "unity" conferences.

MPTOA believes these conferences can do much to improve our business, increase theater attendance, defend the industry against unfair attacks and excessive taxes and solve some of our more troublesome trade problems, if there is a sincere and conscientious willingness to work together, forego personal publicity and self-aggrandizement, and sacrifice the nuisance value of creating opposition in the war emergency. The united front first proposed at the MPTOA annual convention in Los Angeles, which was turned into an all-industry conference of showmen by the participation of a large number of exhibitors and exhibitor organizations not members of MPTOA, together with the leading producers, caught on in the industry.

The Drastic Federal Tax Proposals

The extensive theater interests of MPTOA exhibitors made the admission tax proposals in Congress of more vital concern to our group or organizations than to any other. A substantial increase in the tax burden on theaters was inevitable. Our problem was to prevent excessive and unfair taxation, not to prevent any and all increase in taxes on theaters.

After one hasty, ill-considered and mistaken exhibitor attempt to indorse the proposed twelve million dollar tax on film rentals "if it was levied upon the distributors," (not realizing that however levied it would increase the exhibitors' film costs by five per cent and would be paid entirely by the theaters) the organized exhibitors had no trouble presenting a united front on the tax pro-

posals. We opposed the House proposed five per cent tax on film rentals, the unexpected Senate proposal at the last minue to increase the tax burden $72,500,000 by making the admission tax rate approximately 15 per cent instead of 10 per cent, and the double tax on reduced price tickets for men in uniform and students, but we did not oppose the 21 per cent exemption to raise 62.4 million dollars additional tax revenue.

MPTOA regional and state exhibitor organizations gave close and effective cooperation as always on the Federal tax problems, and were materially helped by the active cooperation of several other exhibitor organizations, as well as by the fact that there was no disagreement among exhibitors on the questions presented, which resulted in our views prevailing on every material point after a long hard fight to prevent excessive and probably disastrous taxation on every theater, big and little.

Consent Decree Predictions Proved Modest

MPTOA'S vigorous opposition to the consent decree selling system and the trick legalistic arbitration plan did not weaken when the decree was entered, regardless of various efforts to silence exhibitor criticism and resentment. We were well aware, however, that the decree would get a "fair trial" for at least one year, whether we liked it or not.

Four months of releasing pictures under its terms, six months of buying under the new system, 11 months of the highly restricted, legalistic and very expensive arbitration procedure have convinced everyone but the lawyers that the consent decree is a mess. The problem now is how to get rid of this costly blunder without becoming even further involved in litigation and statutory regulation.

The MPTOA All Industry Convention in Hollywood

In many ways the 21st annual convention of the Motion Picture Theater Owners of America held at The Ambassador Hotel in Los Angeles June 9 to 12, 1941, was the most successful exhibitor meeting ever held. It set an all-time record for attendance at exhibitor conventions, over six hundred actual paid registrations (not including extra banquet tickets) representing over seven thousand of the leading theaters in every state in the U. S. A.

Twenty-one state and regional exhibitor associations that are active members of MPTOA were officially represented at the convention, over 450 MPTOA exhibitors, all from outside the Los Angeles territory. The local exhibitors in Southern California acted as hosts to the joint convention and were in complete charge of all convention arrangements for both the local and the national convention.

Many important exhibitor problems were discussed in committees and on the floor of the convention, including the consent decree operation and results, trade practice problems, theater management, legislation and taxes, while everyone also had full opportunity to see the studios in actual operation, observe what was in production and meet and talk to the people who make the pictures. One immediate result of the convention was the restriction of advance previews and rating of new pictures long before release by Hollywood commentators and columnists, killing off the reviews of local newspaper critics and undermining the advertising of the picture when it is played.

War Activities Committee Cooperation

MPTOA organizations and leaders are participating to the fullest extent in the war activities and national defense program in close collaboration with the theaters division of the War Activities Committee.

In Memoriam

It is with deep regret that we record the loss during the year of two able, sincere and highly respected independent exhibitor members of the MPTOA board of directors in Charles E. Williams, veteran president and beloved leader of the Motion Picture Theater Owners of Nebraska, and in Judge Roy L. Walker, capable president of the Theater Owners Protective Association of Texas, whose brilliant pleading against the consent decree at the hearing before Judge Goddard in New York will long be remembered.

MPTOA's Twenty Second Year

For the 22nd year of its continuous existence as a national trade association of theater owners, the MPTOA has carried on its fundamental policy of providing a working league or federation of state and regional exhibitor associations through which widely separated exhibitor groups can cooperate with each other effectively on national issues of mutual interest, but on a voluntary basis and without any interference with the freedom of action or home rule of the state organizations.

We believe exhibitors are fully capable of speaking for themselves without lawyer

spokesmen, and that exhibitor organization should be voluntary and on their own initiative, not by high pressure promotion or intimidation. In this way a sincere, solid organization for mutual benefit and protection is built up without heavy financial burdens and the necessity for creating opposition to keep alive interest, one that endures through the years.

Now we are entering a war emergency that will drastically affect our business. It is time for level headed, intelligent planning and collaboration in our affairs, with our No. 1 job that of keeping our theaters operating under trying conditions and burdens. We have a job to do, and we can do it.

ALLIED in 1941

By

ABRAM F. MYERS

Board Chairman and General Counsel, Allied States Association

THE Board of Directors at its January meeting decided that further resistance to the New York consent decree would be futile until the escape clause became operative. The board approved a policy of cooperation with the Department of Justice until the decree could be given a fair trial and the time for opposition was ripe. Allied conducted a campaign of education among its members as to their rights, especially under the arbitration provisions. It urged exhibitors to extract from the decree any benefits it might hold for them. A manual of arbitration was published for their use. The general counsel passed upon numerous proposed arbitrations submitted through the regional associations and rendered a number of opinions interpreting the decree. A bona fide effort was made to cooperate in making the decree workable.

Despite the reasonable attitude taken by the board, the decree in all its provisions has proven a lamentable failure. Under it the exhibitors have experienced the blackest year in their history. The distributors, through aggressive counsel, resorted to all manner of technicalities in defending arbitration proceedings. The Appeals Board sustained and encouraged these tactics. The Board applied the microscope to cases coming before it and emasculated virtually all awards in favor of independent exhibitors. It was equally diligent in upholding awards against independent exhibitors.

It has justified Allied's protests against the creation of such a board to sit in New York under the guns of the major companies.. Allied was reluctantly forced to the conclusion that arbitration would certainly fail unless the Board was abolished or its personnel changed.

The most burdensome feature of the decree has been the blocks-of-five selling method. The inconvenience inherent in the system was bad enough. To make matters worse the distributors demanded terms and conditions for the early releases which threatened to raise the yearly average rentals to unheard-of heights. The blow was not softened by any increase in the quality of the product such as it was hoped might result from the decree. By the close of the year the exhibitors, disillusioned and embittered, were demanding action by Allied to secure an acceptable substitute for the blocks-of-five method. To this Allied is committed. If it can not be accomplished by the means which Allied has adopted for the time being, it is a moral certainly that the exhibitors will seek to accomplish it by legislation. The success of the exhibitors in Minnesota in outlawing the decree by special act will encourage other exhibitors to follow their example. By one means or another, the blocks-of-five must go.

By the mid-summer the war clouds had become ominous and Allied sensed the need of the maximum degree of unity and cooperation in the industry for the protection of the industry, for cooperation with the Government and for the adjustment of trade problems within the industry. Especially was it felt that the development of a new selling method could be best accomplished by the distributors and exhibitors working in harmony. A plan for a conference committee was advanced by the general counsel which, after a temporary setback, was finally approved by all the affiliated regional associations. After much hard work and planning, and with the cooperation and good will of all other branches, the Motion Picture Industry Conference Committee was launched at an all-industry gathering in Chicago on Dec. 9 and 10. This meeting, spon-

sored and planned by Allied, was the first all-industry gathering to be held since 1927; it was the first such gathering attended by the top executives of all interests concerned. It was praised as the most constructive step ever taken in the industry.

Encouraged by the interest and sincerely displayed at this history-making conclave, Allied stands committed to a policy of working out the problems presented by the decree and the adjustment of trade irritations through the instrumentality of the Motion Picture Industry Conference Committee, as far as possible. Allied faces the new year confident that all thoughtful persons in the industry will see the wisdom and advantage to all concerned of making the unity program a success. This calls for the curbing of ambition and selfishness and the practice of self-restraint and discipline. This would have been too much to have hoped for a year ago. But the unfair attacks on the industry by the Clark-Nye forces and the grim realities of war have altered many points of view. So far as intra-industry realtions are concerned, 1942 dawns auspiciously.

Second only to the Chicago unity meeting in importance was the accomplishment of National Allied in connection with the Revenue Act of 1941. After polling its leaders, Allied formulated a plan which was presented to the House Committee on Ways and Means by the general counsel. This included opposition to the proposed five per cent tax on film rentals, abolishment of the exemption from admission taxes and the taxing of rival forms of entertainment. In this effort, Allied was almost completely successful. After the same plan had been presented to the Senate Committee on Finance, that body without warning reported an amendment increasing the admission tax by more than 50 per cent. Senators from Allied territory, responding to the telegraphic pleas of Allied members, took the lead in reversing the action of the Committee and restoring the 10 per cent rate. This was a tremendous victory that meant much to the entire industry, especially the exhibitors.

Much of the trouble experienced in this tax fight resulted from the taking of different and inconsistent positions by the various factions in the industry. That experience, as much as any other, convinced Allied leaders of the need for greater cooperation. It accounts for one of Allied's seven points which were first telescoped into five and then adopted at the Chicago meeting.

While the efforts to make a success of arbitration, to soften the impact of the new selling system, to establish a national conference committee and to protect the industry against unfair taxation were the outstanding activities of Allied during the year, much additional work for the benefit of the members was done. A summary of the various exhibition contracts was issued and numerous opinions were rendered on contract disputes. A number of individual grievances were relieved through the good offices of the association.

Allied Information Department (AID) continued its good work. A well-attended and successful national convention was held in Philadelphia. Numerous bulletins dealing with subjects of current importance and interest were issued. President Cole and the general counsel attended and addressed a large number of regional conventions. The constitution was changed to provide for more frequent meetings of the board of directors, at different points in Allied territory, so as to bring the national association into closer touch with the membership. The general counsel is indebted to the regional associations and leaders for their loyal and unselfish support and encouragement throughout the year.

Variety Clubs of America

By

JOHN H. HARRIS

National Chief Barker

IN TIMES of stress, in times of need, there is always one group of people who can be counted on to give their all for the less fortunate fellow. During the first World War, it was the men who guide and who are employed in show business that could be counted on for benefits, for campaigns to sell Liberty Bonds, for talent to entertain the men in camps. Down through the years, show business has always come through with a goodly share of humanitarian deeds for the needy, the sick and the unfortunate. Unsung heroes are these charitable men of show business. They ask little in return for their efforts and shun publicity.

The scope of the charitable deeds of a group of theater men was forcibly brought out at a recent convention of the Variety Clubs of America, which was held in Atlantic City last May.

But let's go back for a few years and see

just what the Variety Clubs of America are, and what they stand for.

About twelve years ago, a group of eleven Pittsburgh showmen used to meet at night to hash over the day's business in a secluded corner of Child's Restaurant. At one of the nightly meetings it was decided these eleven men would form a club, to be known as the Variety Club. Organization followed and club rooms were occupied.

In the midst of this, a despondent mother abandoned her tiny baby in the ladies' room of the Sheridan Square Theater. Immediately, the Variety Club adopted the baby, and realizing the good they could do for their less fortunate fellow men, this group of showmen took an oath to spread their charitable deeds all over the nation.

From that humble beginning, twelve years ago, the Variety Clubs of America has grown into a group that comprises 25 clubs...each club being known as a Tent. The active charities of these numerous Tents extend from free motion pictures for under-privileged people, to blood and milk banks.

At the Variety Club Convention held last May, reports on the charities of the numerous Tents, which included Pittsburgh, Columbus, Cincinnati, St. Louis, Detroit, Cleveland, Buffalo, Kansas City, Indianapolis, Washington, Minneapolis, Philadelphia, Milwaukee, Omaha, Dallas, Dayton, Baltimore, Memphis, Atlanta, Oklahoma City, Boston, and Charlotte, showed the combined amounts spent for charities exceeded one half a million dollars.

During the past year, the Variety Clubs of America were able to sponsor the Greek War Relief Fund, and they turned in over $100,000 ...obtained by collections in theaters and other mediums.

Individual charities of the different Tents of Variety cover a variety of fields. Dallas, for instance, sponsored a summer camp for under-privileged children...and the same sort of a camp was sponsored by the Pittsburgh and Milwaukee Clubs. Washington, D. C., supplies two complete dental units for one of the hospitals, in addition to sponsoring a blood bank for the children's hospital. Atlanta, Ga., came through with a boys' club, and this year they intend to give the boys a complete new building. Cincinnati furnished St. Mary's Hospital of that city with butter, milk and cream. Another of their activities was payment for 100 under-privileged boys to become members of the Y. M. C. A. In Oklahoma City the Variety Club opened a Health Centre Clinic. Detroit presented a children's food and clothing fund...while Buffalo presented an aluminum lung to be used for paralysis victims.

These items are just a few of the many things that this group of showmen have been able to accomplish in the short time that Variety Clubs have been in existence.

At the season of the year when most everyone wants to help the other fellow and bring cheer to the needy, the Variety Clubs in every city sponsor Christmas parties to bring a little joy to the troubled people of our nation.

The Marine Corps Photographic Section

RECOGNIZING the value of the motion picture for publicity, information, and the training of new personnel, the Marine Corps a little over a year ago established the Marine Corps Photographic Section.

Captain Wallace M. Nelson, USMC, was placed in command of the Section as Officer-in-Charge. Lieutenant William A. Halpern, USMC (Reserve), was brought from the West Coast to serve as Assistant Officer-in-Charge. The Section immediately went about co-ordinating all motion picture activities of the Marine Corps.

Cameramen were sent to March of Time and Pathe News, Inc., for training in motion picture photography and editing. In the interim the Section went about cooperating with the newsreel companies, working through the Division of Public Relations in Washington. Cooperation has also been extended several feature producers making films with a Marine Corps background.

Because of the large number of training films to be made, the Section was placed in Quantico, Va., with the Marine Corps Schools. Staff officers of the Marine Corps Schools have prepared about 30 scripts to date, which the Section intends to produce this year. To take care of this program the Section was expanded recently, and Bert E. Cunningham of Pathe News, Inc., was commissioned as a captain and assigned duties as a director.

No duplication of training films made by either the Army or Navy is contemplated—the Section having scheduled those types of

training films particularly adapted to amphibious warfare, a Marine Corps specialty.

In 1941 a number of films for public consumption were also produced. Prints of all went to the Recruiting Service and have also received considerable playing time from regular entertainment exhibitors. All films are made on a strictly professional basis—using professional 35mm equipment throughout.

Developing, printing, scoring, and release printing is all done under contract (obtained by bid) by private firms. Both 35mm and 16mm release sound prints are made of all subjects approved by Headquarters, U. S. Marine Corps.

The Section also produces and distributes the Marine Corps Newsreel, of which three issues have been completed to date. These are distributed throughout the Marine Corps, and are regularly requested by a number of exhibitors as additions to their programs.

The Section has established and maintains a stock library. It has also recorded many thousands of feet of Marine activities as purely "record" film. When approved by Headquarters, Washington, private producers have access to material in the stock library.

Training films produced by the Army and Navy and other organizations are included in the release lists of the Section. Films of a military nature are restricted in distribution to the armed forces or recognized agencies of the Government. A list of entertainment and informative films available to the public, 35 mm or 16 mm, may be had on request to the Officer-in-Charge, Marine Corps Photographic Section, Quantico, Va. These latter films are all recent productions, well-directed and highly entertaining, suitable for theatrical exhibition, for schools, churches, and recognized sccieties and organizations. No charge is made for the loan of any film, but the user must agree to pay transportation and to use reasonable care in handling.

Department of Commerce Service
Reorganized and Streamlined

By

NATHAN D. GOLDEN

Industrial Consultant

THE Bureau of Foreign and Domestic Commerce may well be viewed as the businessman's Bureau in the U. S. Department of Commerce at Washington. Its services have long been familiar to the motion picture industry. For many years of substantial progress and achievement in motion pictures it furnished to the industry a good deal of important information on both foreign and domestic markets. There have been many evidences that this service has been very helpful and widely appreciated.

Early in 1941, the Bureau of Foreign and Domestic Commerce was thoroughly reorganized to make its services more effective both for war needs and civilian activities. This reorganization has already produced many benefits as regards the scope of work being done, and its efficiency.

The motion picture has at its service a Consultant who, with various aides and agencies at his command, is in a position to help the industry promptly with information and guidance. He is a connecting link between the industry and the Government in a variety of vital matters. The Bureau also has consultants for other major groups of American industry.

An instance of the advantage of the new Bureau grouping may be cited: Motion picture firms interested in foreign markets often need information not only regarding the general outlook in a given country, but also about tariffs and trade controls, laws enacted or proposed, exchange and finance, and regulations governing the transmitting of funds.

Under the former set-up, such facts were gathered by four different divisions. Under the new arrangement all data on a given country are concentrated in a single division with a geographic designation. Thus, one person is able to supply all the relevant facts so that analysis and interpretation may be made by the motion picture consultant. He has, besides, his own extensive sources of valuable material.

Like other Government agencies today, the Bureau of Foreign and Domestic Commerce is applying itself above all to the main object of winning the war. However, it is not losing sight of other activities of the nation which are essential for civilian life and morale. Its services to specific industries—motion pictures and others—are being continued energetically under the present streamlined set-up.

U. S. GOVERNMENT FILM ACTIVITIES

ALL Government films are obtainable without charge. Requesting organizations must pay transportation costs to and from the point of exhibition. A number of agencies authorize purchase of prints for school film libraries. This compilation does not include titles of all available films.

Department of Agriculture

A library of educational pictures, 16 mm. and 35 mm., sound and silent, on various phases of agriculture, including crops, livestock, poultry, dairying, forestry, rural engineering, home economics and related subjects is maintained by the Department. Most of these films are made for specialized use to assist the Department in its extension, regulatory, and administrative work, and available prints have been provided primarily for this purpose. Thus relatively few films can be loaned to other organizations. However, prints of most of the Department films may be obtained from various State institutions on payment of a small service charge. Department employees and State extension workers may obtain prints free for use in their work.

A list of State depositions is available from Motion Pictures, Extension Service, U. S. Department of Agriculture, Washington, D. C.

Department of the Interior

U. S. Bureau of Mines, Bureau of Reclamation, Indian Bureau, National Park Service

Work of the Department of the Interior is depicted through motion pictures which are available for exhibition through the office of the Secretary, Washington, D. C. Prints are loaned at no cost except transportation charges to and from Washington, D. C., or to and from Pittsburgh, Pa., for films of the Bureau of Mines.

The films of the U. S. Bureau of Mines, covering 48 subjects pertaining to the mineral and allied industries, are widely used. These pictures visualize the Nation's great mineral industries. They tell the stories of petroleum, silver, iron, copper, lead, abrasives, sulphur, asbestos and many other mineral substances.

Bureau of Mines films are produced and circulated under the direction of John A. Davis, chief engineer, information division, U. S. Bureau of Mines, Washington, D. C. Cost of production is paid by co-operating industrial concerns, but the pictures are free from trade marks, trade names, or other direct advertising material. Production is in charge of M. F. Leopold, supervising engineer, motion picture section, U. S. Bureau of Mines, Washington, D. C., to whom inquiries concerning production and revision should be addressed. The Bureau's main distributing center is at 4800 Forbes St., Pittsburgh, Pa., in charge of Louis F. Perry supervising engineer, graphic section.

Department of Justice

Bureau of Prisons

Has one film, "Protecting the Public," 16 mm. sound only, produced for the Great Lakes Exposition, 1936. Address, Bureau of Prisons, Dept. of Justice, Washington, D. C.

Department of the Navy

Has about 27 films on scenes of life in the Navy, travelogues, etc. Address, Recruiting Section, Bureau of Navigation, Navy Dept., Washington, D. C. or any Navy recruiting station.

National Youth Administration

Has three 16 mm. sound and 15 16 mm. silent pictures all in color. Address, National Youth Administration, 2145 C St., N.W., Washington, D. C. or local State Youth Administration.

Pan-American Union

Has 23 films. Address, Section of Motion Pictures, Pan American Union, Washington, D. C.

Social Security Board

Has two 16 mm. sound subjects, "Men and Jobs" (color) and "Old Age Security." Address, Information Service, Social Security Board, Washington, D. C., for a list of regional offices distributing the subjects.

Tennessee Valley Authority

Has from time to time made engineering and progress motion pictures of the development. These center chiefly about the construction program and the conservation work and parts of these progress pictures have been assembled into nine subjects. Address, Information Office, Tennessee Valley Authority, Knoxville, Tenn.

Treasury Department

Coast Guard

Has four one-reel 16 mm. sound subjects, "Men of the Coast Guard," "The U. S. Coast Guard Academy," "Offshore Patrol," and "Cadet Cruise." Address, Office of Public Relations, Coast Guard, Washington, D. C.

U. S. Public Health Service

Has two 16 mm. silent films each running 30 minutes. "Syphilis: Its Nature, Prevention and Treatment" is intended for the general public. "Syphilis of the Central Nervous System: A Preventable Disease" is intended for informative programs among physicians and health officers. There are also available three sound films, in both 16 and 35 mm. "Syphilis—A Motion Picture Clinic" runs 90 minutes and is intended for the information of physicians. "Three Counties Against Syphilis" runs 20 minutes and is designed to stimulate the interest of health authorities in the institution of rural syphilis control programs and "With These Weapons." Address, Division of Venereal Diseases, Public Health Service, Treasury Dept., Washington, D. C.

A film on cancer, "Choose to Live" and a pneumonia subject "A New Day" are available from the Division of Sanitary Reports and Statistics, U. S. Public Health Service, Washington, D. C. or from the American Social Hygiene Association, 50 W. 50th St., New York, N. Y.

U. S. Department of Labor

Children's Bureau

Has 16 mm. silent films on prenatal care, posture and a series on the routine of a child from six months to two years. In addition the Department has several subjects which can be borrowed by physicians only. Address, Children's Bureau, Dept. of Labor, Washington, D. C.

Division of Labor Standards

Has a one-reel picture, "Stop Silicosis," 16 and 35 mm. sound. Address, Division of Labor Standards, Dept. of Labor, Washington, D. C.

Women's Bureau

Engages in production and is now distributing three pictures on problems and conditions pertaining to women workers. Address, Women's Bureau, U. S. Dept. of Labor, Washington, D. C.

U. S. Information Service

The United States Information Service is provided by the Federal Government as a service agency for the general public as well as for the Government departments and agencies. It will be glad to answer questions on any phase of Government activity or to direct them into the proper channels. Inquiries may be addressed to the United States Information Service, Room 500, 1405 G Street, NW., Washington, D. C., or 521 Fifth Ave., New York, N. Y.

U. S. Maritime Commission

Has two sound films, "Good Neighbors" in 16 and 35 mm. and "Men and Ships." Address, Division of Maritime Promotion, U. S. Maritime Commission, Washington, D. C.

War Department

The Photographic Division of the Office of the Chief Signal Officer of the Army handles the production and distribution of all military instructional films, and all historical and general interest pictures of the Army except the post war pictures of aviation activities. The Signal Corps produces instructional motion pictures on military subjects designed specifically for class use. A number of silent and sound training films on military subjects are available to the Regular Army, National Guard, Organized Reserves, Reserve Officers Training Corps, and other similar patriotic organizations interested specifically in military training. Lists of available films will be supplied upon request to the Chief Signal Officer.

In addition to the training films, the Signal Corps distributes a limited number of general interest pictures on the Army which are available for loan to recognized patriotic societies, schools, organizations, etc., upon payment of transportation costs.

War Dept. policy does not permit the loan of any of these pictures for showing where an admission charge is made. Lists of films available for loan may be obtained upon application to the Chief Signal Officer of the Army, Munitions Bldg., Washington, D. C. Prints are available in 16 and 35 mm. sound and silent versions. Because of the limited number of prints available, their use is restricted to organizations and groups.

Works Progress Administration

The following WPA films are available in 16 mm., sound at film depositories located in most of the states. "Work Pays America," "Hands," "We Work Again," "Man Against the River," "Rain for the Earth," and "Shock Troops of Disaster." For a list of depositories address, Work Projects Administration, Division of Information, 1734 New York Avenue, N.W., Washington, D. C.

SAG in 1941

By
KENNETH THOMSON
Executive Secretary, Screen Actors Guild

FOUNDED on a keynote of service, the Screen Actors Guild has developed this principle to cover three fields—service to actors, to the motion picture industry and to the nation. It is a principle that forced the Guild under a full head of steam to keep pace with the swiftly changing events of 1941, and a principle that will drive the Guild to even greater limits under the war program of 1942.

Because the Guild primarily is a labor organization, controlled and operated by actors for the benefit of actors, service to its members is and must be its first concern. Toward this end, the Guild accomplished the following in 1941:

Executed the Modification Agreement of 1941 with the motion picture producers. This is an especially beneficial contract for the more than 6,000 extra players who form the Guild's Class B membership, because provisions of the pact will increase their earnings approximately $300,000 a year. Some of the major advantages of the contract provide: a $10.50 basic rate for general extra work; improved working conditions; 50 per cent increase in the weekly minimum for free-lance players; concessions from producers in matters of fitting time, travel time and other respects.

Waged and won a battle against "free talent" radio performances for commercial sponsors. Demands on actors for free use of their time increased enormously in 1941. When these demands originated with worthwhile charities or other public service and national defense activities, actors responded gladly. It was necessary, however, to draw the line at commercially sponsored programs that used the drawing power and ability of artists to exploit commercial products.

Achieved a greater degree of efficiency in the business administration of the Guild as shown in the financial report prepared under the direction of Treasurer Porter Hall. As the result of various economies, the accumulated surplus of the Guild as of July 31, 1941, had been increased to $197,817.76—an increase of approximately $54,000 over the surplus of the preceding year.

Continued its policy of supporting all activities in the interest of honest unionism. Financial and other support, for example, was given the Screen Cartoonists Guild in its strike action against the Walt Disney Studio. The Guild actively opposed all legislation intended to cripple labor or restrict its rights, and was especially vigorous in its opposition to Senate Bill 877, California measure aimed at prohibiting the secondary boycott.

Helped organize and takes an active part in the production of, "This, Our America," organized labor's radio program that is accomplishing a magnificent job as the liaison agency between labor and the citizens of California.

Joined with other labor groups throughout the country to force an early halt to the Senate subcommittee investigation of the motion picture industry. Early in the proceedings the Guild recognized the inquiry as a sounding board for isolationist theories, saw in it dangerous threats to freedom of expression and attempts to incite racial prejudice.

The above measures all reacted for the direct well-being of actors because it insured their economic security, strengthened their standing as members of a labor group or protected them against encroachments on their hard-earned freedom of expression. It was only part of the work accomplished by the Guild, however, in 1941. Working either with the motion picture industry or as a separate unit, the Guild carried its full share of the nation's charity campaigns and its national defense program. Toward these ends, the Guild in 1941:

Was instrumental in bringing camp entertainment to service men in Army camps and Navy bases before the formation of USO-Camp Shows, Inc., now designated as the government agency for furnishing this entertainment. In the spring Guild members travelled hundreds of miles, visited dozens of camps in a series of "test shows" for men in the armed forces. The Guild is continuing to help in this work and its members are cooperating fully with USO-Camp Shows, Inc.

Joined forces with other agencies in the motion picture industry to spark the USO drive for funds. Asked to raise $60,000, Hollywood actually came through with $115,000—nearly twice its quota—while Edward G. Robinson donated a check for $100,000 to swell the total to $215,000.

Helped to raise hundreds of thousands of

dollars for the benefit of many war torn countries, including Greece, China, Great Britain, and many other nations that carried the brunt of democracy's war against dictator controlled countries. The Greek war relief benefit, for instance, realized approximately $250,000 for the cause, with proportionately as much raised for other nations.

Aided in the charity drives of the United States relief agencies such as the Red Cross, Community Chest, and, of course, the industry's own Motion Picture Relief Fund. Actors not only contributed money toward these causes but gave freely of their time and talent to help promote the national drive of the Red Cross and the Community Chest as well as other relief organizations.

At the annual election in October, Edward Arnold was elected for his second term as president with George Murphy named as first vice-president; Paul Harvey second vice-president; Walter Abel, third vice-president; Lucile Gleason, recording secretary; Porter Hall, treasurer; Murray Kinnell, assistant treasurer.

Members of the Board of Directors are: Heather Angel, Beulah Bondi, Charles Boyer, Ralph Byrd, James Cagney, Olivia de Havilland, Dudley Digges, John Garfield, Roy Gordon, Alan Hale, William Henry, Louis Jean Heydt, Howard Hickman, Russell Hicks, Tim Holt, Boris Karloff, Walter Kingsford, Noel Madison, Frank McHugh, Robert Montgomery, Ralph Morgan, Irving Pichel, Walter Pidgeon, Ronald Reagan, Elizabeth Risdon, Edwin Stanley, Robert Strange, Dorothy Tree, Charles Trowbridge, and Nydia Westman.

SDG in 1941

By

J. P. McGOWAN

Executive Secretary, Screen Directors' Guild

DURING the calendar year of 1941, the motion picture industry has had the heaviest production activity since 1929. Up to December 12, major companies had in actual production 446 feature pictures. This includes Republic, now a member of the Producers' Association, with 59.

In the independent field, Monogram contributed 43, Producers' Releasing Corporation 39, while individual units made 22 for a total of 110 features for the state rights and other independent markets. This represents a grand total of 556 features and does not take into consideration pictures scheduled to start between December 12 and the end of the month.

During the year there was little fluctuation in comedy and dramatic short subjects, while serials maintained normal activity, Republic, Universal and Darmour (for Columbia) turning out four chapter plays each.

There was a definite trend towards musicals with M-G-M, Paramount and RKO-Radio going in more for this type of product than other major studios. Westerns in the lower priced field kept pace with demand, major plants (including Republic) turning out 79 while the independents furnished 33. However, there was a marked falling off in the "big" Westerns.

Army Training Films, under the supervision of the Academy Research Council, opened up a new branch of production. These films covered many Army subjects and some of them were 12 reels in length, divided up into parts. M-G-M made three, Paramount five, RKO-Radio one, Roach two, 20th Century-Fox five, United Artists two, Universal one, Warner Brothers two. In addition, 20th Century-Fox turned out one for the U. S. Health Service. On November 28, Darryl F. Zanuck stated that "to date" the Research Council in collaboration with the various studios has produced more than 150 accepted reels of film covering 49 separate training projects.

The activity in production during 1941 was not a normal or voluntary increase, it being dictated, more or less, by various contributing factors. First, there was the N. Y. consent decree which provided that pictures would be released in blocks of five for trade showings. Second, complications caused by the National Emergency which threatened curtailment of essential materials by priorities, the effect of the draft on principal players and the general uncertainty of the future. Around the beginning of the year some producers doubted their ability to readjust production to meet the demands of the consent decree, but they rolled up their collective sleeves and production has been humming ever since.

The virtues of the decree have been the subject of much discussion. Universal, United Artists and Columbia are not signatories and unless a unanimous consent has been reached by June 1, 1942 the blocks of five and trade showings might be nullified. Anticipating this possibility, the Joint National Conference Committee of distributors and exhibitors at a meeting in Chicago on December 9 intimated

that they will have an acceptable film distribution setup to supplant the decree if it should be thrown out of a judicial window in June.

Producers seem well fortified to meet such an emergency. At the present time they have a back log of well over a hundred pictures ready and waiting for release. Quality and entertainment values have reached an all-time high and longer runs are the rule rather than the exception. If normal production activity is maintained between now and June of next year, they will be in a position to adapt themselves to any change in distribution methods or continue on under the consent decree if no change is made.

It is apparent that war conditions will bring about drastic changes throughout the whole industry. All studios are now committed to a work day starting at 8:00 a. m. and closing at 5:00 p. m. Night shooting is taboo. There will be a shortage of labor in some branches and a curtailment in essential materials is to be expected.

The Secretary of War has recommended the broadening of the draft system and Congress has been asked to lift the present age limit so that all men between the ages of 18 and 65 will be registered. Those between 21 and 44, inclusive, will be available for fighting and those below or above these ages could be summoned to other kinds of national service. The passage of this legislation will be felt in all departments and undoubtedly many present employees will be called to the colors.

At this writing, the following Guild members have served, or are serving, in the armed forces: John Ford, Commander, USNR; W. S. Van Dyke, II, Major, USMCR; Paul R. Wing, Captain, USA; Lieutenant John Farrow, RCN; Edgar C. Anderson, Flight Officer, RCAF; Leslie Fenton, in London with the British Forces; Garson Kanin now with the Department of Information; Lieutenant William Halpern, USMCR; Lieutenant Frederick Spencer, USNR; Morris R. Abrams, Micky Bennett, Richard Bremerkamp, Richard A. Green, Oren Haglund, Leonard Kunody, Henry Levine, Lee Sholem, Henry Silk, Jr.

In addition to the above, Frank Capra and William Wyler will report to the Signal Corps as majors on completion of their present assignments and John Huston will be commissioned a captain in the same outfit.

At the last annual meeting, Frank Capra, who had served three consecutive years as president, retired from office and George Stevens was elected in his place, supported by Ernst Lubitsch as first vice-president; Norman Taurog, second vice-president; William A. Seiter, secretary, and Tay Garnett, treasurer. Board members consisted of Frank Borzage, David Butler, George Cukor, Edward H. Griffith, Henry Hathaway, Howard Hawks, A. Edward Sutherland, Richard Wallace, William Wellman and Sam Wood.

The council representing the junior members consisted of William Scully, president; James D. Starkey, vice-president; Virgil Hart, secretary; Edward F. Mull, treasurer, and Council members Tom Andre, Clem Beauchamp, Arthur S. Black, Jasper Blystone, Henry Brill, Eli Dunn, Al Fisher, Sam Nelson, Willard Sheldon, Walter Strohm, William Tummel and Joe Youngerman. Chosen to represent the Council on the Board of Directors were William Scully, James D. Starkey and Sam Nelson. Mrs. Mabel Walker Willebrandt was also retained as counsel for another year.

SWG in 1941

By

SHERIDAN GIBNEY

President, Screen Writers' Guild

A YEAR of progress and growth in film industry and public affairs has ended and 1942 looms before the more than one thousand members of the Screen Writers' Guild as another milestone in the constructive march of a unified industry craft.

A general expansion of Guild activities has marked the past year's advance, and with the New Year comes an even greater need for energetic application of Guild integrity in the film industry itself and in affairs connected with the National Emergency.

Briefly, the past year shows Guild representation in the Motion Picture Defense Committee, the Motion Picture Division of the Society for the Americas, the Camp Entertainment Committee, the Permanent Charities Committee, the Board of the Motion Picture Relief Fund, and the Community Chest. Its relation with other guilds and unions through the Intertalent Council is of a broader nature as also with the Our America Council and the Hollywood Guild Council.

The Hollywood Mobilization of Writers for

Civilian Defense is currently the chief interest of all screen guilds, and it is a privilege for the members of the Screen Writers' Guild to have a part in serving the United States Government in any capacity judged best by the Government.

Aside from the war emergency, the Guild will move forward in its program to strengthen Writers' Guild and inter-industry relations and those with the public. Last year's National Conference for Writers held at the University of California at Los Angeles was an initial successful step toward establishing a better understanding of the screen writing art in the mind of the public and interested members of the writing fraternity. Plans are already under way for a 1942 Conference, wider in scope than the last.

Closer cooperation by the Screen Writers' Guild with the Screen Actors' and Directors' Guilds is also an objective for the coming year.

Never in the history of the country or Hollywood itself has organization been so important to the civic and industrial welfare of the nation and it is with a full realization of our responsibilities, and doubly so, that the Screen Writers' Guild faces the future.

ASC in 1941

By

FRED W. JACKMAN

President, American Society of Cinematographers

TWENTY-THREE years ago a little group of cameramen in Hollywood chartered an organization called the American Society of Cinematographers. The outgrowth of two even earlier groups, one in Hollywood, the other in New York, the A.S.C. was based on an ideal. Both the camera profession and the industry, those pioneers reasoned, needed an organization of cameramen, operated solely by cameramen and for cameramen.

Its purpose was not alone to establish economic standards for the men in charge of photographing the industry's pictures, but to establish and maintain standards of professional and technical skill and conduct, and to bring into closer personal and professional fellowship all of the leaders of the motion picture camera profession as the bar association does lawyers, and the medical associations, doctors.

Since that day in 1919 many changes have come to the industry, its people, and the conditions under which they work. In those years, the A.S.C., like the industry, has grown, and changed to meet each new condition. Today, the American Society of Cinematographers is the oldest organized group of any sort in the motion picture industry.

Its membership today includes every recognized director of photography in the major studio world. Its activities have provided constantly-advancing standards for the economic and professional welfare of its members. And its record of service to the industry has written many an inspiring page in the technical and artistic advancement of motion pictures.

Collectively and individually, the A.S.C. and its members have participated forcefully in every phototechnical or artistic stride the industry has taken during more than two decades. A list of basic patents on equipment and methods invented by A.S.C.-members would reach impressive length; and it would be swelled even more by informal contributions freely made by the Society and its members to the perfection of commercially-evolved equipment and materials. No other group has so imperishably left its mark on the cinema and the methods, materials and equipment by which pictures reach the screen.

During this last year, we have seen the Nation coming closer and closer to a world-wide war, and finally being forced to active participation. In this, as in all other things, the A.S.C. and its members have played and are playing their part. Some have participated actively in making of training films for our armed services. Others have already given up lucrative positions to take their part in the photographic sections of the Army and Navy. Still others have contributed the products of their inventive minds to secret devices useful to the Army, Navy and Air Force. Those who must remain at home are contributing just as actively to our industry's greatest contribution to the War Effort—making better films to maintain the all-important morale on the home front.

But we cinematographers are characteristically poor talkers, especially about ourselves. So if you want the full story of the A.S.C. and what its members have contributed to the industry, screen any outstanding production of 23 years ago; then take a look at any of today's films, and decide for yourself how greatly the men behind the industry's cameras have contributed to making today's movies better, more real, and more entertaining than they were 23 years ago.

Society of Motion Picture Art Directors

Activities in 1941

By

BILLY LEYSER

Business Manager and Public Relations Counsel

THE Society of Motion Picture Art Directors was incorporated May 26, 1937. The Society has for years devoted itself to ideals that will be readily acceptable to the industry in general and enhance the value of the individual Art Director in the fulfillment of his duties.

Practically all of the art directors in the motion picture industry are members in good standing of the Society, whose agreement was signed in 1941 by all the MPPDA members as well as a great number of independent motion picture producers.

The Society is a non-profit organization and its affairs are administered by a board of directors composed of two art directors from each of the major studios, representatives from the independent producing studios, as well as the 1941-42 board of directors, which are as follows:

Wiard B. Ihnen (president), Lewis H. Creber, Carroll Clark (vice president), Alfred Herman, Urie McCleary (secretary-treasurer), Stan Rogers, Richard H. Riedel, Harold H. MacArthur, Hugh Reticker, Carl Jules Weyl, Robert B. Usher, Roland R. Anderson, Perry Smith, Robert Peterson, Charles D. Hall, Perry Ferguson, McClure Capps (Asst.), Maurice Ransford (Asst.).

These men are elected to office in general membership meeting at the last quarter in the year.

The importance of the work of the motion picture art director is comparable to that of the stars in any motion picture and it is a matter of record in many instances where the art director has received as much laudatory comment as the work of the players themselves.

Aside from a knowledge of architectural design and keen insight for authenticity, the art director must as well know how to keep costs down and yet present a "Million Dollar Production" for "Matinee prices." How the art director works to close a picture on time, how he has become the master of illustration, how he is gradually being given recognition, is a long, long, story.

A brief resume of what is expected of him and what he delivers is not amiss: a complete supervision of architectural drawings, which are made by the set designers who cooperate with the sketch artists and model builders; know lighting and camera angles; be able to budget production cost correctly; assist in determining locations; keep informed on problems of setting construction and erection, as well as following mechanical units. The selection of wall and floor coverings and cooperation with set decorators in determining selection and placement of proper furnishings, what best fit the mood of the filmplay, correlating it with the stars and the personalities and having a keen perception of color values for photographical reproduction. These are but a few requisites.

Several nation-wide publicity ideas are now being perfected that will assist materially in exploiting the art director and his work. Currently some of the work of the art directors may be seen at various national art museums and public libraries, such as the Nathan Strauss Memorial Public Library in New York City, and the Baltimore Museum of Art, Baltimore, Maryland.

As one commentator has often said: "In Hollywood, the land of all credits, very little credit is given to those who most aptly deserve it—the motion picture art director."

LABOR ORGANIZATIONS

Active in Motion Pictures

PRODUCTION

Musicians: American Federation of Musicians* (AFL)—Musicians Mutual Protective Association** Local 47, Hollywood.

Electricians: International Brotherhood of Electrical Workers* (AFL)—Studio Electricians and Sound Technicians** Local 40, Hollywood; IATSE (AFL)—Motion Picture Set Electricians, Local 728, Hollywood.

Carpenters: United Brotherhood of Carpenters and Joiners* (AFL)—Studio Carpenters** Local 946, Hollywood.

Plasterers: Operative Plasterers and Cement Finishers International Association* (AFL)—Studio Plasterers** Local 755, Hollywood.

Chauffeurs: International Brotherhood of Teamsters and Chauffeurs* (AFL)—Studio Transportation Drivers** Local 399, Hollywood.

Laborers-Utility Workers: International Hod Carriers, Building and Common Laborers Union* (AFL)—Studio Utility Employees** Local 724, Hollywood; IATSE—Class "B" Laborers and Utility Workers Local 727, Hollywood.

Sound Men, Cable Men, Mixers: IATSE—International Sound Technicians Local 695, Hollywood.

Painters-Decorators-Paper Hangers: International Brotherhood of Painters, Decorators and Paper Hangers (AFL)—Moving Picture Painters Local 644, Hollywood.

Grips: IATSE—Motion Picture Studio Grips Local 80, Hollywood.

Makeup Artists: IATSE—Makeup Artists Local 706, Hollywood.

Props: IATSE—Affiliated Property Craftsmen Local 44, Hollywood.

Projectionists: IATSE—Motion Picture Studio Projectionists Local 165, Hollywood.

Juicers: IATSE—Studio Juicers Local 728.

Laboratory Technicians: IATSE—Film Technicians of the Motion Picture Industry, Locals 683, Hollywood; 702, New York; 734, St. Paul; 737, Detroit; 747, Colorado Springs.

Scenic Artists: IBPD&PH—Moving Picture Painters Local 644, Hollywood; United Scenic Artists Local 829, New York.

Costumers: IATSE—Motion Picture Costumers Local 705, Hollywood.

Studio Mechanics: IATSE—Motion Picture Studio Mechanics Local 52, New York.

Cartoonists: IBPD&PH—Screen Cartoonists Guild Local 852, Hollywood.

Readers: Screen Readers Guild of Hollywood; Screen Readers Guild of New York.

Set Designers: Screen Set Designers, Hollywood.

Art Directors: Society of Motion Picture Art Directors, Hollywood.

Film Editors: Society of Motion Picture Film Editors, Hollywood; Motion Picture Film Editors Guild, New York.

Interior Decorators: Society of Motion Picture Interior Decorators, Hollywood.

Office Workers: (AFL)—Screen Office Employees Guild Local 1391, Hollywood.

Unit Managers: Unit Managers Guild, Hollywood.

Publicity Men: Screen Publicists Guild, Hollywood.

Players: Associated Actors and Artistes of America (AFL)—Screen Actors Guild, Hollywood.

Writers: Screen Writers Guild, Hollywood.

Directors: Screen Directors Guild, Hollywood.

Cinematographers: American Society of Cinematographers, Hollywood; IATSE — International Photographers of the Motion Picture Industry, Locals 659, Hollywood; 644, New York; 666, Chicago.

Script Clerks: Script Clerk's Guild, Hollywood.

EXHIBITION

Projectionists: IATSE—Moving Picture Machine Operator locals:†

ALABAMA—92, Montgomery (M); 236, Birmingham; 413, Gadsden (M); 506, Anniston (M); 519, Mobile; 537, Jasper (M); 547, Florence, Sheffield and Tuscumbia (M); 553, Decatur (M).

ARIZONA—294, Phoenix (M); 415, Tucson (M); 569, Douglas (M); 731, Prescott (M).

ARKANSAS—204, Little Rock (M); 326, Hot Springs (M); 328, Pine Bluff (M); 455, Fort Smith (M).

CALIFORNIA—150, Los Angeles; 162, San Francisco; 169, Oakland; 215, Bakersfield (M); 216, Marysville (M); 241, Vallejo (M); 252, Sacramento; 297, San Diego; 409, San Mateo (M); 420, Santa Rosa (M); 428, Stockton; 430, Eureka (M); 431, San Jose; 442, Santa Barbara (M); 501, Chico (M); 504, Santa Ana (M); 521, Long Beach; 560, Richmond (M); 564, Modesto (M); 577, San Bernardino; 599, Fresno; 605, Visalia (M); 611, Watsonville (M); 656, El Centro (M); 707, Hemet (M); 709, Ventura (M); 739, Redding (M).

COLORADO—62, Colorado Springs (M); 184, Greeley (M); 229, Fort Collins (M); 230, Denver; 448, Pueblo; 602, Trinidad (M); 608, Boulder (M); 689, Grand Junction (M); 736, La Junta (M); 740, Kremmling (M).

CONNECTICUT—273, New Haven; 277, Bridgeport; 301, New Britain (M); 304, Waterbury; 350, Meriden (M); 375, Middletown (M); 402, Torrington (M); 439, New London (M); 449, Stanford (M); 453, Willimantic (M); 459, Norwick (M); 479, Norwalk (M); 486, Hartford; 662, Danbury (M).

DELAWARE—473, Wilmington.

DISTRICT OF COLUMBIA—224, Washington.

FLORIDA—60, Pensacola (M); 316, Miami; 321, Tampa (M); 412, Bradenton (M); 496, Key West (M); 511, Jacksonville; 552, St. Petersburg (M); 558, Daytona Beach (M); 623, West Palm Beach (M); 631, Orlando (M); 643, Lakeland (M); 646, Fort Lauderdale (M); 716, Panama City (M).

GEORGIA—225, Atlanta; 320, Savannah (M); 427, Rome (M); 507, Macon (M); 518, Augusta (M); 568, Columbus (M).

IDAHO—91, Boise (M); 463, Pocatello (M); 629, Idaho Falls (M); 663, Lewiston (M).

ILLINOIS—75, Peoria; 110, Chicago; 156, Danville (M); 166, Galesburg (M); 193, Bloomington (M); 207, Freeport (M); 211, Belleville (M);

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* International Unions in the Basic Labor Agreement

** Locals in the Basic Labor Agreement

† Locals marked (M) are mixed, containing both operators and stagehands.

217, Rockford (M); 221, Aurora (M); 268, Alton (M); 238, East St. Louis; 317, Waukegan (M); 323, Springfield; 374, Joliet; 392, Kewanee (M); 419, Decatur (M); 421, Herrin (M); 425, Kankakee (M); 433, Rock Island; 434, Peoria; 482, Champaign and Urbana (M); 483, Elgin (M); 522, Quincy (M); 565, Centralia (M); 600, La Salle, Streator, Ottawa (M); 658, Jacksonville (M); 681, Gillespie (M); 725, Mattoon (M); 726, O'Fallon (M).

INDIANA—106, Marion (M); 133, Hammond (M); 145, Gary (M); 148, Logansport (M); 174, Lafayette (M); 187, South Bend (M); 194, Indianapolis; 263, Richmond (M); 292, Muncie (M); 367, Evansville; 372, Vincennes (M); 373, Terre Haute; 466, Fort Wayne; 490, Elkhart (M); 494, Frankfort-Crawfordsville (M); 539, Anderson (M); 544, Kokomo (M); 570, Michigan City-La-Porte (M); 618, Bloomington (M); 630, Peru (M); 660, Huntington (M); 667, Portland (M); 696, New Castle (M); 701, New Albany (M); 758, Oakland City (M).

IOWA—103, Dubuque (M); 191, Cedar Rapids (M); 202, Waterloo (M); 238, Muscatine (M); 286, Des Moines; 332, Clinton (M); 355, Sioux City; 385, Burlington (M); 389, Fort Dodge (M); 441, Ottumwa (M); 450, Mason City (M); 527, Marshalltown (M); 567, Boone (M); 593, Creston (M); 610, Shenandoah (M); 690, Iowa City (M).

KANSAS—242, Pittsburgh (M); 261, Salina (M); 368, Hutchinson (M); 404, Topeka; 414, Wichita; 464, El Dorado (M); 491, Parsons (M); 495, Coffeyville (M); 498, Kansas City (M); 555, Atchison (M); 632, Fort Scott (M); 641, Arkansas City (M); 657, Leavenworth (M).

KENTUCKY—163, Louisville; 231, Paducah (M); 346, Lexington (M); 712, Owensboro and Henderson (M); 724, Bell and Harlan Counties (M).

LOUISIANA — 222, Shreveport; 260, Lake Charles (M); 293, New Orleans; 400, Alexandria (M); 540, Baton Rouge (M); 663, Monroe (M); 703, Vivian (M).

MAINE—198, Bangor (M); 453, Portland; 624, Lewiston (M).

MARYLAND—181, Baltimore; 258, Cumberland (M); 533, Frederick (M); 591, Hagerstown (M).

MASSACHUSETTS—83, North Adams (M); 86, Fitchburg (M); 96, Worcester (M); 182, Boston; 186, Springfield; 232, Northampton (M); 245, Salem; 256, Lawrence; 334, New Bedford; 382, Holyoke; 397, Haverhille; 424, Fall River; 437, Brockton; 452, Pittsfield; 454, Attleboro (M); 505, Waltham (M); 546, Lowell; 549, Taunton (M); 596, Greenfield (M); 723, Milford (M).

MICHIGAN—35, Saginaw (M); 125, Bay City (M); 172, Jackson (M); 188, Kalamazoo (M); 199, Detroit; 274, Lansing (M); 291, Grand Rapids; 395, Ann Arbor (M); 435, Saulte Ste. Marie (M); 472, Flint; 492, Battle Creek (M); 588, Muskegon (M); 601, Benton Harbor (M); 620, Pontiac (M); 622, Port Huron (M); 735, Mt. Clemens (M); 738, Allegan (M); 744, Cadillac (M); 748, Marlette (M).

MINNESOTA—219, Minneapolis; 356, St. Paul; 416, Rochester-Austin (M); 436, Winona (M); 487, Virginia (M); 509, Duluth; 583, St. Cloud (M); 684, Mankato (M); 714, Red Wing (M); 743, Bemidji (M).

MISSISSIPPI — 589, Jackson-Vicksburg (M); 590, Greenwood (M); 615, Hattiesburg (M); 616, Meridian (M); 617, Greenville (M); 674, Biloxi-Gulfport (M).

MISSOURI—135, Sedalia (M); 143, St. Louis; 170, Kansas City; 443, Jefferson City (M); 447, Springfield; 465, Joplin; 497, Independence (M); 559, St. Joseph; 562, Hannibal (M); 573, Moberly (M); 595, Carthage (M); 700, Cape Girardeau (M); 719, Flat River (M).

MONTANA—94, Butte (M); 213, Great Falls (M); 240, Billings (M); 255, Helena (M); 339, Missoula (M); 754, Anaconda (M); 759, Miles City (M); 760, Livingston (M).

NEBRASKA—151, Lincoln (M); 343, Omaha; 586, Columbus (M); 649, North Platte (M); 687, Beatrice (M).

NEVADA — 363, Reno (M); 720, Las Vegas (M).

NEW HAMPSHIRE—195, Manchester (M); 685, Concord (M).

NEW JERSEY—243, Asbury Park (M); 244, Essex County; 269, Ocean County (M); 310, Atlantic City; 359, Mercer County; 362, Patterson (M); 365, Warren and Hunterdon Counties (M); 379, Perth Amboy (M); 384, Hudson County; 418, Camden; 462, Vineland (M); 485, Union County (M); 502, Morris County (M); 529, Long Branch (M); 534, New Brunswick (M); 536, Red Bank, Lakewood, Freehold (M); 642, Bergen County (M).

NEW MEXICO—423, Albuquerque (M).

NEW YORK—45, Newburgh (M); 108, Geneva (M); 119, Auburn (M); 121, Niagara Falls (M); 233, Buffalo; 253, Rochester; 266, Jamestown (M); 272, Cortland (M); 285, Troy; 289, Elmira (M); 290, Gloversville (M); 306, New York; 308, Dunkirk (M); 311, Middletown (M); 313, Amsterdam (M); 314, Schenectady; 318, Lockport (M); 324, Albany; 337, Utica; 338, Watertown (M); 353, Port Jervis (M); 376, Syracuse; 377, Ithaca (M); 396, Binghamton; 474, Rome-Oneida (M); 480, Corning (M); 484, Olean (M); 499, Poughkeepsie (M); 524, Glens Falls (M); 532, Oswego (M); 581, Batavia (M); 582, Saratoga Springs (M); 609, Little Falls (M); 637, Kingston (M); 640, Nassau and Suffolk Counties; 645, Rockland County (M); 650, Westchester County; 676, Hornell (M); 749, Malone (M).

NORTH CAROLINA—178, Salisbury (M); 278, Asheville (M); 322, Charlotte (M); 417, Durham (M); 468, Hickory (M); 481, Gastonia (M); 520, Wilmington (M); 574, Greensboro (M); 603, Raleigh (M); 635, Winston-Salem (M); 670, Wilson (M); 717, Mooresville (M).

NORTH DAKOTA—231, Grand Forks (M); 510, Fargo (M); 654, Minot (M); 698, Bismarck (M).

OHIO—71, Newark (M); 79, Massillon (M); 104, Zanesville (M); 123, East Liverpool (M); 132, Niles-Warren (M); 136, Hamilton (M); 155, Piqua and Sidney (M); 160, Cleveland; 189, Alliance (M); 192, Findlay (M); 214, Sandusky (M); 228, Toledo; 248, Dayton; 267, Tiffin (M); 282, Middletown (M); 315, Steubenville (M); 327, Cincinnati; 349, Lima (M); 352, Springfield; 364, Akron; 371, Defiance (M); 386, Columbia; 388, Youngstown; 422, Ashtabula (M); 514, Bellefontaine (M); 543, Marietta (M); 557, Salem (M); 571, Portsmouth (M); 576, Mansfield; 594, Van Wert (M); 598, Marion (M); 633, Cambridge (M); 653, Lorain (M); 669, New Philadelphia and Tuscarawas County (M); 671, Canton; 733, Athens (M).

OKLAHOMA—227, Ponca City (M); 246, Muskogee (M); 312, Enid (M); 380, Oklahoma City; 387, Lawton (M); 399, Bartlesville (M); 470, Henryetta (M); 471, Okmulgee (M); 513, Tulsa; 517, Sapulpa (M); 551, Shawnee (M); 679, Miami (M); 715, Norman (M).

OREGON—159, Portland; 446, Astoria (M); 613, Salem (M); 672, Klamath Falls and Medford (M); 675, Eugene (M).

PENNSYLVANIA—120, Pittston (M); 130, Altoona (M); 152, Hazleton (M); 171, Pittsburgh; 177, Connellsville (M); 200, Norristown (M); 203, Easton (M); 208, Uniontown (M); 218, Pottsville (M); 265, Greensburg (M); 283, York (M); 287, Beaver Falls (M); 296, Warren (M); 307, Philadelphia; 325, Wilkes-Barre; 329, Scranton; 335, Bradford (M); 341, Oil City (M); 342, Butler (M); 398, Meadville (M); 403, Sunbury (M); 411, Williamsport; 441, New Kensington and Tarentum (M); 451, Sharon-New Castle; 478, Bethlehem (M); 438, Harrisburg; 515, Shamokin (M); 516, Chester (M); 554, Lebanon (M); 561, Johnstown (M); 566, McKeesport; 575, Pottstown (M); 585, Allentown; 607, Kittanning (M); 621, Erie; 627, Washington (M); 628, Charleroi and Monessen (M); 636, Lewistown (M); 638, Carbon County (M); 661, Reading; 664, Vandergrift (M); 682, Lancaster; 703, DuBois (M); 718, Philipsburg (M); 729, Somerset and Bedford Counties (M); 730, Northern Dauphin and Western Schuyler Counties (M).

RHODE ISLAND—223, Providence; 309, Newport (M); 538, Westerly (M); 579, Woonsocket (M); 677, West Warwick (M).

SOUTH CAROLINA—333, Charleston (M); 347, Columbia (M); 512, Spartanburg (M); 697, Greenville (M); 741, Anderson (M).

SOUTH DAKOTA—503, Mitchell (M); 525, Aberdeen (M); 556, Sioux Falls; 732, Rapid City (M); 140, Chattanooga; 144, Memphis; 259, Chattanooga; 405, Knoxville; 530, Bristol (M); 626, Jackson (M); 699, Johnson City (M); 713, Shelbyville (M).

TEXAS—153, El Paso (M); 183, Beaumont (M); 205, Austin (M); 249, Dallas; 276, Goose Creek (M); 279, Houston; 280, Denison (M); 305, Galveston; 330, Fort Worth; 331, Temple (M); 360, Lufkin (M); 378, Wichita Falls (M); 383, Texarkana (M); 391, Port Arthur (M); 393, Mexia-Corsicana (M); 407, San Antonio; 456, McKinney (M); 469, Amarillo (M); 526, Orange (M); 458, Greenville-Paris (M); 584, Breckenridge (M); 587, Longview-Marshall (M); 597, Waco; 604, Corpus Christi (M); 612, Abilene (M); 625, Tyler (M); 652, Kilgore, Henderson, Gladwater, Overton (M); 673, Lubbock (M); 678, Laredo (M); 688, Harlingen (M); 692, Marlin and Bryan (M); 693, Brownwood (M); 710, Gatesville and McGregor (M); 746, Freeport (M).

UTAH—250, Salt Lake City; 358, Ogden (M); 508, Logan (M); 648, Provo (M).

VIRGINIA—55, Roanoke (M); 264, Newport News (M); 370, Richmond; 390, Lynchburg (M); 531, Petersburg (M); 550, Norfolk; 563, Danville (M); 572, Staunton (M); 619, Alexandria; 771, Charlottesville (M).

WASHINGTON—117, Bellingham (M); 154, Seattle; 175, Tacoma; 180, Everett (M); 135, Spokane; 234, Walla Walla (M); 254, Yakima (M); 344, Olympia (M); 351, Anacortes (M); 401, Centralia (M); 429, Aberdeen-Toquiam (M); 455, Bremerton-Charleston (M); 651, Wenatchee (M).

WEST VIRGINIA—64, Wheeling (M); 100, Parkersburg (M); 239, Fairmont (M); 270, Clarksburg (M); 369, Huntington (M); 500, Charleston; 578, Morgantown (M); 691, Bluefield (M).

WISCONSIN—141, La Crosse (M); 164, Milwaukee; 167, Oshkosh (M); 235, Fond du Lac (M); 251, Madison (M); 361, Kenosha (M); 394, Appleton (M); 410, Manitowoc (M); 457, Superior (M); 460, Racine; 475, Eau Claire (M); 477, Green Bay (M); 493, Janesville (M); 542, Marinette (M); 606, Wausau (M); 655, Sheboygan (M); 694, Beaver Dam (M); 721, Elkhorn (M); 722, Wisconsin Rapids (M).

WYOMING—426, Casper (M); 489, Sheridan (M); 647, Cheyenne (M); 704, Rock Springs (M).

Empire State Motion Picture Machine Operators Union, Inc., (independent), New York.

Stagehands: IATSE—Locals:***

ALABAMA—78, Birmingham; 142, Mobile.

CALIFORNIA—16, San Francisco; 33, Los Angeles; 50, Sacramento; 90, Stockton; 107, Alameda County; 122, San Diego; 134, San Jose; 158, Fresno; 614, San Bernardino, Riverside, Pomona, Redlands, Ontario and Claremont.

COLORADO—7, Denver; 47, Pueblo.

CONNECTICUT—74, New Haven; 84, Hartford; 88, Waterbury; 109, Bridgeport.

DELAWARE—284, Wilmington.

DISTRICT OF COLUMBIA—22, Washington.

FLORIDA—115, Jacksonville; 545, Miami.

GEORGIA—41, Atlanta.

ILLINOIS—2, Chicago; 75, Peoria; 124, Joliet; 138, Springfield; 147, East St. Louis.

INDIANA—30, Indianapolis; 49, Terre Haute; 102, Evansville; 146, Fort Wayne.

IOWA—40, Sioux City; 67, Des Moines; 85, Davenport; 336, Council Bluffs.

KANSAS—190, Wichita; 206, Topeka.

KENTUCKY—17, Louisville.

LOUISIANA—39, New Orleans; 298, Shreveport.

MAINE—114, Portland.

MARYLAND—19, Baltimore.

MASSACHUSETTS—11, Boston; 36, Lowell; 53, Springfield; 57, Fall River; 73, Lynn; 89, Holyoke; 111, Lawrence; 131, New Bedford; 149, Brockton; 196, Salem; 275, Pittsfield; 381, Haverhill.

MICHIGAN—26, Grand Rapids; 38, Detroit; 201, Flint.

MINNESOTA—13, Minneapolis; 20, St. Paul; 32, Duluth.

MISSOURI—6, St. Louis; 31, Kansas City; 43, St. Joseph; 137, Springfield; 176, Jopkin.

NEBRASKA—42, Omaha-Fremont.

NEW JERSEY—21, Newark; 59, Jersey City; 77, Atlantic City; 116, Trenton-Princeton; 408, Camden.

NEW YORK—1, New York; 4, Brooklyn; 9, Syracuse; 10, Buffalo; 14, Albany; 25, Rochester; 29, Troy; 54, Binghamton; 128, Utica; 139, Schenectady; 340, Nassau and Suffolk Counties; 366, Westchester County; 535, Johnstown.

OHIO—5, Cincinnati; 12, Columbus; 24, Toledo; 27, Cleveland; 34, Springfield; 48, Akron; 61, Canton; 66, Dayton; 70, Youngstown; 319, Mansfield; 541, Elyria.

OKLAHOMA—112, Oklahoma City; 354, Tulsa.

OREGON—28, Portland.

PENNSYLVANIA—3, Pittsburgh; 8, Philadelphia; 68, Scranton; 82, Wilkes-Barre; 97, Reading; 98, Harrisburg-Hershey; 101, New Castle-Farrell-Sharon; 113, Erie; 157, Allentown; 161, McKeesport; 179, Williamsport; 247, Lancaster.

RHODE ISLAND—23, Providence.

SOUTH DAKOTA—220, Sioux Falls.

TENNESSEE—46, Nashville; 69, Memphis; 140, Chattanooga; 197, Knoxville.

TEXAS—51, Houston; 65, Galveston; 76, San Antonio; 126, Fort Worth; 127, Dallas; 226, Waco.

UTAH—99, Salt Lake City.

VIRGINIA—72, Norfolk; 87, Richmond.

WASHINGTON—15, Seattle; 81, Tacoma; 93, Spokane.

WEST VIRGINIA—271, Charleston.

WISCONSIN—18, Milwaukee; 237, Racine.

Musicians: American Federation of Musicians (AFL).

Stage Performers: AAAA—American Guild of Variety Artists, Actors Equity Association, American Guild of Musical Artists, American Federation of Radio Artists.

Managers — Assistants — Cashiers — Doormen: Building Service Employes Union (AFL)—Motion Picture Theater Managers, Assistants, and Cashiers and Doormen Local 266, New York.

Ushers-Ticket Takers: BSEU—Local 176, New York.

Porters-Cleaners-Janitors: BSEU — Theater and Amusement Employes Local 54, New York.

Firemen-Refrigeration Men: Operating and Stationary Engineers Union (AFL).

DISTRIBUTION

Exchange Employes: IATSE—Film Exchange Employes Union.

Projectionists: IATSE—Moving Picture Machine Operators.

Office Workers: Bookkeepers, Stenographers and Accountants Union (AFL); United Office and Professional Workers Association (CIO)—Screen Office and Professional Employes Guild Local 109; Warner Bros. Associated Office Employes Union, New York.

Building Employes: Building Service Employes Union (AFL).

Chauffeurs: International Brotherhood of Teamsters and Chauffeurs (AFL).

Publicity Men: Screen Publicists Guild of New York.

Laboratory Technicians: IATSE—Film Technicians of the Motion Picture Industry Local 702, New York.

*** Stagehands are also included in the mixed locals included in the preceding list of IATSE operator unions.

MOTION PICTURE CRITICS and EDITORS

OF U. S. NEWSPAPERS

ALABAMA

Anniston:
Star—B. Corbett.
Birmingham:
News & Age Herald—Vincent Townsend.
Post—Miriam Rosenbloum.
Decatur:
Daily—Barrett C. Shelton.
Dothan:
Eagle—Harry P. Hall.
Florence:
Times—Louis A. Eckl.
Gadsden:
Times—Walt Bogart.
Huntsville:
Mercury—Roy E. O'Neal.
Montgomery:
Advertiser—Mildred Smith.
Opelika:
Daily News—Cecil S. Stowe.
Selma:
Times-Journal—Mrs. Clara Callaway Seay.

ARIZONA

Douglas:
Daily Dispatch—James A. Currie.
Phoenix:
Arizona Republic—Elsa Gerrels.
Tucson:
Arizona Daily Star—Betty Bandel.
Arizona Daily Star—Emily Brown.

ARKANSAS

Camden:
News—Alfred W. Rose.
Eureka Springs:
Times-Echo—Mrs. Louise Diehl.
Fort Smith:
Times Record—Ellen Clifford.
Helena:
World—Jack M. Young.
Hot Springs:
New Era & Sentinel Record—Mrs. Edna L. Elliott.
Jonesboro:
Tribune—Wallace White.
Little Rock:
Arkansas Democrat—Effa Laura Wooten.
Arkansas Gazette—Mrs. Inez Hale McDuff.
Arkansas Gazette—I. Benedict.
Russellville:
Courier-Democrat—Charles L. Lovesy.

CALIFORNIA

Alameda:
Times-Star—Everett Johannes.
Alhambra:
Post Advocate—Clayton Ward.
Bakersfield:
Californian—Mae Saunders.
Kern Herald—Carroll Staloop.
Berkeley:
Daily Gazette—Hal Johnson.
Burbank:
Daily Review—Evaleen Locke.
News—R. E. Hines.
Chico:
Record—Vida Hills Shepard.
Culver City:
Star News—Marion Nevin.
Escondido:
Times-Advocate—Alan McGrew.
Eureka:
Humboldt Standard—Don H. O'Kane.
Humboldt Times—Will N. Speegle.
Fresno:
Bee—W. E. Lockwood.
Glendale:
News-Press—Charles Hed.
Hanford:
Daily Sentinel—Stanley Beaubaire.
Journal—Walter Ives Christie.
Hayward:
Review—W. L. Dufrain.
Inglewood:
Californian—Charles Aydelotte.
Daily News—J. L. Rosenberg.
Long Beach:
Press-Telegram—Harry E. Modisett.
Sun—John W. Teed.
Los Angeles:
Daily & Evening News—Harry Mines.
Daily & Evening News—Virginia Wright.
Examiner—Louella O. Parsons.
Herald & Express—Jimmy Starr.
Herald & Express—Harrison Carroll.
Herald & Express—W. E. Oliver.
Times—Edwin Schallert.
Times—Philip K. Scheuer.
Martinez:
Contra Costa Gazette—Havelock Hunter.
Monterey:
Peninsula Herald—Winsor Josselyn.
North Sacramento:
Journal—John T. Holden.
Oakland:
Post-Enquirer—Howard Waldorf.
Tribune—Wood Soanes.
Palo Alto:
Times—Elinor V. Cogswell.
Pasadena:
Star-News—Alice Haines Baskin.
Star-News—Paul McKalip.
Petaluma:
Argus-Courier—Harry J. Olberg, Jr.
Pomona:
Progress-Bulletin—O. H. (Okey) King.
Riverside:
Daily Press—Earl W. Porter.
Sacramento:
Bee—Ronald D. Scofield.
San Diego:
Union and Tribune-Sun—Don H. Short.
San Francisco:
Daily Commercial News—Ennis B. Gicker.
Chronicle—John Hobart.
Chronicle—Paul Speegle.
Examiner—Kevin Wallace.
News—Claude A. La Belle.
San Jose:
Evening News—Stanley J. Waldorf.
Mercury Herald—Pearce Davies.
Santa Ana:
Daily Register—Pete Bostwick.

Santa Barbara:
News-Press—Litti Paulding.
Santa Monica:
Outlook—Carl T. White.
Santa Paula:
Chronicle—C. R. Lewis.
Stockton:
Daily Record—Rossi Reynolds.
Taft:
Midway Driller—Bert Bates.
Vallejo:
Evening News—Joan Skinner.
Watsonville:
Register-Pajoronian-Sun—Fred H. Jenkins.
Whittier:
News—Mrs. R. B. Kennedy.
Woodland:
Daily Democrat—Virginia Roy

COLORADO

Alamosa:
Daily Courier—Kay Rae.
Boulder:
Daily Camera—Robert C. Looney.
Denver:
Post—A. De Bernardi, Jr.
Post—Betty Craig.
Rocky Mountain News—James H. Brigg
Fort Collins:
Express—Norman A. Johnson.
Grand Junction:
Daily Sentinel—Charlotte Fisher.
Greeley:
Tribune—F. E. Merrill.
La Junta:
Daily Democrat—Jerry Sheridan.
Leadville:
Herald Democrat—Max W. Vawter.
Longmont:
Times-Call—Bernard A. Faller.
Pueblo:
Star-Journal—Hazel Smith.
Trinidad:
Chronicle News—Fred E. Winsor.
Morning Light—John M. O'Connor.

CONNECTICUT

Ansonia:
Sentinel—Chester Farrar Biggs.
Bridgeport:
Herald—Leo Miller.
Post & Telegram—Fred H. Russell.
Bristol:
Press—Clarkson S. Barnes.
Danbury:
News Times—Curtiss Wilson.
Greenwich:
Time—Zeke Box.
Hartford:
Courant—H. Viggo Anderson.
Daily Times—Charles Niles.
Manchester:
Herald—Archibald Kilpatrick.
Meriden:
Journal—Samuel B. Cohen.
Record—Mrs. Blanche H. Smith.
New Haven:
Journal-Courier—Jack W. Schaefer.
Journal-Courier—Arthur J. Sloane.
Journal-Courier—Florence R. Johnson.
Register—Roger Connolly.
Stamford:
Advocate—Dean Hunt.
Torrington:
Register—Arthur Smith.
Register—John H. Thompson.
Waterbury:
Democrat—George T. Dillon.

DELAWARE

Wilmington:
Journal-Every Evening—Helen Barrett.
News—John J. Gibbons.
Sunday Star—Peggy Rhodes.

DISTRICT OF COLUMBIA

Washington:
News—Don Craig.
Post—Nelson B. Bell.
Star—Jay Carmody.
Times-Herald—Betty Hynes.
Times-Herald—B. Harrison.
Times-Herald—Evie Pearson.
United States News—Derek Fox.

FLORIDA

Bartow:
Polk County Record—Cleone F. Hawkins.
Daytona Beach:
News Journal—Herbert M. Davidson.
News Journal—Elizabeth Eastman.
Sun Record—Pat Patterson.
Fort Lauderdale:
News—Mrs. Leone Kyle Ross.
Jacksonville:
Florida Times-Union—Richard G. Moffett.
Floridian—Mrs. Nancy L. Evans.
Journal—Bob Dow, Jr.
Miami:
Herald—Robert T. Fredericks.
Morning Tribune—Lucy Fulghum.
News—Jack Kofoed.
Ocala:
Banner—Helen Newsom.
Orlando:
Reporter-Star—Elaine Klepper.
Palm Beach:
Daily News—Ruby Edna Pierce.
Panama City:
News-Herald—Antoinette Veverka.
St. Augustine:
Record—Jane Quinn.
St. Petersburg:
Evening Independent—A. R. Dunlap.
Times—Mrs. Marion Aitchison.
Tampa:
Saturday Evening News—L. O. Robertson.
Times—Joseph Grotegut.
Tribune—Harry E. Schaden.
Tribune—E. D. Lambright.
West Palm Beach:
Post-Times—Beryl Lewis.
Tiff—Vernon L. Smith.

GEORGIA

Albany:
Herald—Jimmy M. Robinson.
Americus:
Times-Recorder—M. L. St. John.
Athens:
Banner Herald—Charlie Collins.
Atlanta:
Constitution—Lee Rogers.
Journal—Ernest Rogers.
Columbus:
Ledger-Enquirer—Latimer Watson.
Dublin:
Courier-Herald—Mrs. B. B. Page.
Griffin:
News—Quimby Melton.
LaGrange:
Daily News—Eleanor Hearn Orr.
Macon:
Evening News—Paul M. Conway.
Rome:
News-Tribune—Ernestine Hornady.
Savannah:
News—R. M. Charlton.
Press—John L. Sutline.
Thomasville:
Times Enterprise—Emily R. Jerger.
Waycross:
Journal-Herald—Jack Williams, Jr.

IDAHO

Blackfoot:
Bulletin—E. H. Paysen.
Boise:
Capitol News—William A. Wheeler.
Idaho Statesman—Ed Garrison.
Caldwell:
News-Tribune—J. T. LaFond.
Coeur d'Alene:
Press—Louise M. Shadduck.
Lewiston:
Morning Tribune—W. B. McEwen.

Moscow:
Daily Idahoian—Louis A. Boas.
Twin Falls:
Idaho Evening Times—Harold J. Wood.

ILLINOIS

Alton:
Telegraph—P. S. Cousley.
Aurora:
Beacon-News—R. W. Richards.
Belleville:
Advocate—M. H. Parres.
News-Democrat—Mrs. Robert L. Kern.
Belvidere:
Republican—Joe E. Tabor.
Bloomington:
Daily Pantagraph—A. C. Baker.
Centralia:
Sentinel—Opal Melton.
Champaign:
News-Gazette—W. S. Hansen.
Chicago:
Calumet—Jeanne McCarthy.
Herald-American—Lucia Abbott Perrigo.
Journal of Commerce—Robert Mitchell.
News—Lloyd Lewis.
News—Clarence J. Bulliet.
News—Eugene Stinson.
Times—Doris Arden.
Tribune—Cecil Smith.
Tribune—Mae Tinee.
Danville:
Commercial-News—W. H. Hackman.
Decatur:
Herald & Review—Miss Layah Riggs.
Elgin:
Courier-News—Edward P. Joyce.
Evanston:
Daily News-Index—Dorothy Blaine.
Freeport:
Journal-Standard—Grace Leone Barnett.
Harrisburg:
Daily Register—W. K. Turner.
Joliet:
Herald-News—Geraldine Daly.
La Salle:
Post-Tribune—Laverne Waltman.
Marion:
Daily Republican—Oldham Paisley.
Post—Merle W. Jones.
Mattoon:
Journal-Gazette—W. B. Hamel.
Moline:
Daily Dispatch—Russell Gingles.
Monmouth:
Review Atlas—Ralph Eckley.
Pekin:
Daily Times—Ellen Lohnes.
Peoria:
Evening Star—Evabeth Miller.
Journal-Transcript—Robert M. Shepherdson.
Quincy:
Herald-Whig—David Tuffli.
Rock Island:
Argus—Harriet Stafford Jeanes.
Rockford:
Morning Star—C. H. Nelson.
Springfield:
Illinois State Journal—W. F. Dagon.
Illinois State Register—Dorothy Finen.
Urbana:
Evening Courier—Helen Farlow.
Waukegan:
News-Sun—E. J. Macklin.
Post—Ralph E. Banghart

INDIANA

Anderson:
Herald—Charles Timothy Jewett.
Attica:
Ledger-Tribune—J. Frank McDermond, Jr.
Bedford:
Daily Mail—Camille Utter Meno.
Times—Mrs. Gertrude Burke.
Bloomington:
Evening World—Sarah M. Gray.
World—V. H. Wiseman.
Columbia City:
Commercial-Mail-Post—Edwin Meitzler.
Connersville:
News-Examiner—Candace Murray.
Elkhart:
Daily Truth—Dan Albrecht.
Elwood:
Call-Leader—Don W. Carlson.
Evansville:
Courier—Leah Bodine Drake.
Press and Courier-Press—Ed Klinger.
Fort Wayne:
Journal-Gazette—Chester R. Brouwer.
News-Sentinel—Fred T. MacFeely.
Frankfort:
Morning Times—Nelly L. Claybaugh.
Gary:
Post-Tribune—Kenneth Parks.
Goshen:
News-Democrat—Beele Weinstein.
Greenfield:
Daily Reporter—Viola B. Spencer.
Hammond:
Times—Jean Craig Cunningham.
Huntington:
Herald-Press—R. Mandell Heck.
News—Charles E. Bangs.
Indianapolis:
Commercial—Mark R. Gray.
News—Herbert Kenney, Jr.
Star—Corbin Patrick.
Times—Fremont Power.
Kokomo:
Tribune-Dispatch—Maurice Carter Tull.
La Porte:
Herald Argus—Cy Parker.
Linton:
Daily Citizen—Helen L. Grubbs.
Logansport:
Pharos-Tribune—Allen Sauers.
Marion:
Chronicle-Tribune—C. Gayle Warnock.
Mount Vernon:
Daily Democrat—Mrs. Louise A. Baldwin.
New Albany:
Tribune—Georgia E. Metcalf.
New Castle:
Courier-Times—Tom Green.
Rensselaer:
Republican—H. B. Clark.
Rushville:
Republican and Telegram—Frazier Thomas.
South Bend:
Tribune—Virginia Worden.
Terre Haute:
Star—Mabel McKee.
Star—Frederick L. Black.
Tribune and Star—Marcee Cox.
Union City:
Times-Gazette—G. E. Swaim.
Wabash:
Plain Dealer—Jeanne Grover.

IOWA

Boone:
News-Republican—Irma I. Masterson.
Burlington:
Daily Hawk-Eye Gazette—Walter E. Kohrs.
Cedar Rapids:
Gazette—L. Gene Farmer.
Centerville:
Iowegian and Citizen—Robert Beck.
Council Bluffs:
Nonpareil—Lucille Foote.
Davenport:
Democrat—John E. O'Donnell.
Democrat—Don H. Allen.
Times—Rex J. Ballard.
Des Moines:
Register and Tribune—Carl Gartner.
Dubuque:
Daily Tribune—Virginia Donovan.
Fort Madison:
Evening Democrat—S. W. Mitchell.
Iowa City:
Iowan—Loren L. Hickerson.
Press Citizen—Edwin B. Green.
Keokuk:
Daily Gate City and Constitution-Democrat—Dale E. Carrell.
Daily Gate City and Constitution-Democrat—Douglas K. Lamont.

Mason City:
Globe-Gazette—David B. Kaufman.
Newton:
Daily News—Delmer Squires.
Oskaloosa:
Herald—C. D. Foehlinger.
Ottumwa:
Courier—Emmett Irwin Mowery.
Shenandoah:
Sentinel—R. K. Tindall.
Sioux City:
Journal—Willis F. Forbes.
Vinton:
Cedar Valley Times—Polly Prahm.
Waterloo:
Daily Courier—L. E. Wood.
Webster City:
Freeman-Journal—Robert C. Davis.

KANSAS

Abilene:
Chronicle—C. F. Rupp.
Reflector—Jack Thisler.
Atchinson:
Globe—Clement O'Neill.
Beloit:
Call—Harry K. Houghton.
Burlington:
Republican—Floyd S. Ecord.
Caldwell:
Messenger and News—Earle W. Curtis.
Cherryvale:
Republican—William J. Kirkpatrick.
Coffeyville:
Journal—Hugh Powell.
Concordia:
Blade-Empire—Marion Ellet.
Dodge City:
Daily Globe—Jay B. Baugh.
El Dorado:
Times—Winnie C. Montgomery.
Times—Bill Kelley.
Emporia:
Daily Gazette—Frank C. Clough.
Hutchinson:
Herald—E. Lawson May.
News-Herald—Dorothy Greve.
News-Herald—Stuart Awbrey.
Independence:
Daily Reporter—F. C. Sands.
Kansas City:
Kansan—I. E. Kirkland.
Lawrence:
Journal-World—Bob Busby.
Leavenworth:
Times—Bessie A. Martin.
Liberal:
Southwest Times—C. W. Claybaugh.
Neodesha:
Sun—Jack A. Moorhead.
Topeka:
Daily Capital—E. D. (Ki) Keilmann.
State Journal—George F. Hillyer.
Wichita:
Beacon—Richard L. Armfield.
Eagle—Marc Cullen.

KENTUCKY

Compton:
Kentucky Post—Arthur Muth.
Henderson:
Gleaner and Journal—W. G. Schoepflin.
Hopkinsville:
Kentucky New Era—Dudley Hilton Taylor.
Lexington:
Herald—Odis Lee
Leader—R. O. Ferguson.
Louisville:
Courier Journal—Boyd Martin.
Times—A. A. Daugherty.
Madisonville:
Messenger—Woodson Browning.
Maysville:
Independent—Lew Schatzbann.
Owensboro:
Messenger-Inquirer—Mabel Brown.
Winchester:
Sun—William C. Caywood, Jr.

LOUISIANA

Alexandria:
Daily Town Talk—A. Hunter Jarreau.
Baton Rouge:
Morning Advocate—Harris Jackson.
Monroe:
Morning World—George V. Lofton.
New Orleans:
Item—Clarence Deigle.
States—Thomas E. Dabney.
Times-Picayune—Cleveland Sessums.
Opelousas:
World—Dolan Tipping.
Shreveport:
Journal—Frank Grosjean.
Times—Rosemary Danforth.

MAINE

Bangor:
Commercial—Frank H. Davis.
News—Oscar A. Shepard.
Bath:
Times—Harry C. Webber.
Lewiston:
Evening Journal—E. B. Whitney.
Portland:
Press Herald—Sylvia Cook.
Sunday Telegram—Richard H. Woodbury.

MARYLAND

Annapolis:
Evening Capital—Barbara J. Lovell.
Baltimore:
News-Post—Norman Clark.
Sun and Sunday Sun—Donald Kirkley.
Sunday American—Carroll Dulaney.
Cumberland:
Evening and Sunday Times—J. William Hunt.
Frederick:
News-Post—W. Henry Decker.
Hagerstown:
Daily Mail—J. Richard Rauth.
Morning Herald—Lester S. McWilliams.
Salisbury:
Times—Imogene Caruthers.

MASSACHUSETTS

Attleboro:
Daily Sun—C. S. Sherman.
Beverly:
Evening Times—Lawrence P. Stanton.
Boston:
Brookline Chronicle—Floyd Lee Bell.
Christian Science Monitor—L. A. Sloper.
Christian Science Monitor—E. F. Melvin.
Christian Science Monitor—John D. Beaufort.
Globe—Marjory L. Adams.
Herald—Elinor L. Hughes.
News Bureau—Lester Smith.
Post—Prunella Hall.
Sunday Advertiser—Joyce Dana.
Traveler—Helen Eager.
Chelsea:
Record—Fred L. Gillis.
Clinton:
Daily Item—Rita M. Naughton.
Everett:
News-Gazette—Dorothy R. Schatz.
Fitchburg:
Sentinel—Henry O'Keefe.
Framingham:
News—E. V. P. Dudley.
Greenfield:
Recorder-Gazette—Wayne A. Smith.
Haverhill:
Record—Tom Burke.
Holyoke:
Transcript-Telegram—Anabel Burkhardt.
Lawrence:
Eagle-Tribune—Timothy F. O'Hearn.
Sun—Arnold W. Sullivan.
Lowell:
Evening Citizen—Ethel K. Billings.
Sun—Charles G. Sampas.
Sunday Telegram—John K. Riordan.
Lynn:
Item—Edward J. Jaffe.
Item—Vincent P. O'Brien.

Medford:
Mercury—Paul F. Kneeland.
New Bedford:
Standard-Times Mercury—Malcolm A. Wilson.
North Attleboro:
Evening Chronicle—Charles F. Martin.
Norwood:
Daily Messenger—Thomas F. Bresnahan.
Pittsfield:
Berkshire Evening Eagle—Kingsley R. Fall.
Salem:
Evening News—Chester W. Hutchings, Jr.
Southbridge:
Evening News—Samuel Lafferty.
Springfield:
Daily News—W. Harley Rudkin.
Republican—Louise Mace.
Union—A. L. S. Wood.
Taunton:
Daily Gazette—William Hale Reed.
Wakefield:
Daily Item—Gardner Campbell.
Waltham:
News-Tribune—Thomas J. Murphy.
Worcester:
Evening Gazette—Clarence L. Moody.
Gazette—James Lee.
Telegram—A. Alfred Marcello.
Telegram—Leslie E. Moore.

MICHIGAN

Adrian:
Daily Telegram—Madge A. Milliken.
Ann Arbor:
News—Willis Player.
Battle Creek:
Enquirer and News—John C. F. Healey.
Bay City:
Times—Helen M. Bradley.
Benton Harbor:
News-Palladium—Earl F. Pangborn.
News-Palladium—Ford W. Eastman.
Cadillac:
Evening News—George Huckle.
Evening News—Mrs. Eva Peterson.
Cheboygan:
Daily Tribune—A. L. Riggs.
Daily Tribune—Myrton M. Riggs.
Detroit:
Free Press—Frank P. Gill.
News—Harold Heffernan (Headquarters in Los Angeles).
News—Al Weitschat.
Times—Charles Gentry.
Flint:
Journal—Richard Shappell.
Grand Rapids:
Herald—Alta Lawson Littel.
Press—DuBarry Campau.
Jackson:
Citizen Patriot—Leon Thamer.
Kalamazoo:
Gazette—James W. Foard.
Gazette—Philip A. Wight.
Lansing:
State Journal—Walter H. Hackett.
Ludington:
News—Mary Rose Barons.
Menominee:
Herald-Leader—Jean Worth.
Mt. Clemens:
Leader—Malcolm Paul Moore.
Muskegon:
Chronicle—Thomas E. Fallon.
Pontiac:
Press—E. C. Hayhow.
Royal Oak:
Tribune—Lynn S. Miller.
Saginaw:
News—Frank G. Schmidt.
Wyandotte:
News—Clarence A. Liebelt.
News—T. Jane Duus.

MINNESOTA

Albert Lea:
Tribune—Addie Moy.
Duluth:
Herald-News Tribune—James T. Watts.
Herald-News Tribune—Nathan Cohen.
Fairmont:
Sentinel—Howard R. Carmock.
Fergus Falls:
Daily Journal—Mrs. W. L. Robertson.
Hibbing:
Tribune—George M. Fisher.
International Falls:
Journal—Harriet Lloyd.
Journal—Gordon L. Lawler.
Little Falls:
Transcript—Merrie Cornwell.
Minneapolis:
Star-Journal—Robert E. Murphy.
Times—Joanne Pierson.
Tribune—Earl N. Pomeroy.
Rochester:
Post-Bulletin—Marguerite Schnorr.
St. Cloud:
Daily Times—Mrs. Fred Schilplin.
St. Paul:
Press-Dispatch—Jules L. Steele.
Virginia:
Daily Enterprise—F. L. Hancock.
Willimar:
Tribune—O. B. Augustson.
Worthington:
Daily Globe—H. L. Refsell.

MISSISSIPPI

Biloxi:
Daily Herald—Cosman H. Eisendrath.
Clarksdale:
Register—Johanna Westphaling.
Greenville:
Delta Democrat Times—Ernest Smith.
Greenwood:
Commonwealth—Sumter Gillespie.
Grenada:
Star—Marjorie Jones.
Hattiesburg:
American—Katie Lou Keahey.
Jackson:
Clarion-Ledger—Purser Hewitt.
Daily News—Earl C. Magee.
Meridian:
Star—William Louie Ellison.

MISSOURI

Boonville:
Daily News—Clara Forbeck.
Carthage:
Press—Fletcher Cupp.
Excelsior Springs:
Standard—Edward W. Sowers.
Hannibal:
Courier-Post—Paul Clarkson.
Independence:
Examiner—James A. Southern.
Joplin:
Globe-News-Herald—Ray S. Cochran.
Kansas City:
Journal—W. F. Kelliher.
Star—Paul Koury.
Lebanon:
News—Edward S. Mitchell.
News—Fred W. May.
Macon:
Chronicle-Herald—Marjorie J. Pearman.
Moberly:
Monitor-Index—Goetze Jeter.
St. Charles:
Banner-News—Mrs. Harold C. Crabill.
St. Joseph:
Gazette—Dean Wild.
News-Press—Frederic M. Pumphrey.
News-Press—Merrill Chilcote.
St. Louis:
Globe-Democrat—Herbert L. Monk.
Post Dispatch—Colvin McPherson.
Star-Times—Marion Boone.
Springfield:
Leader and Press—James Billings.
News—Dickson Terry.
Warrensburg:
Journal—Caroline Anderson.

MONTANA

Helena:
Independent—Al Gaskill.
Independent—L. E. Flint.
Record-Herald—Thomas E. Mooney.
Livingston:
Enterprise—Robert E. Miller.

NEBRASKA

Beatrice:
Daily Sun—Walter H. Rowley.
Fremont:
Daily Tribune—Florence E. Swihart.
Grand Island:
Daily Independent—Arch W. Jarrell.
Lincoln:
Nebraska State Journal—Joseph FitzGerald.
Nebraska City:
News-Press—Ann E. Wary.
Norfolk:
News—S. R. McCaw.
North Platte:
Bulletin—Victoria Speers.
Omaha:
World-Herald—Keith Wilson.

NEVADA

Reno:
Gazette—Merrill S. Gaffney.

NEW HAMPSHIRE

Dover:
Democrat—Mary R. White.
Lanconia:
Citizen—Alma Gallagher.
Manchester:
Union-Leader—John I. Quirk.
Nashua:
Telegraph—Marge deLong.
Portsmouth:
Herald—R. H. Hartford.

NEW JERSEY

Atlantic City:
Daily World—Hal L. Childs.
Press-Union—Howard P. Dimon.
Bayonne:
Times—Mickey Nimetz.
Bridgeton:
Evening News—Rus Walton.
Camden:
Courier-Post—Ransloe Boone.
Elizabeth:
Daily Journal—Dorothea Wingert.
Hackensack:
Bergen Record—Seymour F. Malkin.
Hoboken:
Jersey Observer—A. L. Kaye.
Jersey City:
Jersey Journal—Arthur D. Mackie.
Morristown:
Daily Record—Norman B. Tomlinson.
New Brunswick:
Daily Home News-Sunday Times—Will Baltin.
Newark:
News—Charles Haufler.
Star-Ledger—Jay Cassino.
Star-Ledger—Mark Sherwin.
Star-Ledger—Dan Morris.
Sunday Call—Gordon F. Allison.
Passaic:
Herald-News—Carl Ek.
Sunday Eagle—Max L. Simon.
Paterson:
Evening News—Milton Levine.
Sunday Eagle—Margaret J. Garlick.
Plainfield:
Courier-News—A. Wallace Gray.
Trenton:
State Gazette—Alex Y. Burslem.
Sunday Times-Advertiser—Albert B. Thompson.
Times—Fred W. Burgner.
Union City:
Hudson Dispatch—Channing R. Pollock.
Vineland:
Evening Journal—Gordon J. Hart.

NEW MEXICO

Albuquerque:
Health City Sun—Mary Tierney.
Journal—L. Foust Roper.
Las Vegas:
Optic—Delma Vivian.
Roswell:
Morning Dispatch—Paul McEvoy.
Tucumcari:
News—R. E. Kuhnheim, Jr.

NEW YORK

Albany:
Knickerbocker News—C. R. Roseberry.
Times-Union—Edgar S. Van Olinda.
Amsterdam:
Evening Recorder-Democrat—Hugh P. Donlon.
Auburn:
Citizen Advertiser—Victor J. Callanan.
Binghamton:
Press—P. Walter Hanan.
Sun—William F. Clark.
Sun—James F. Corby.
Buffalo:
Courier-Express—W. E. J. Martin.
Courier-Express—J. Howard Garnish.
Evening News—Ardis W. Smith.
Everybody's Daily—Stanley Turkiewicz.
Catskill:
Mail—Minnie Post.
Cohoes:
American—William R. Higgins.
Dunkirk:
Evening Observer—Herbert G. Schwartz.
Elmira:
Advertiser—W. C. Barber.
Star-Gazette—George E. McCann.
Sunday Telegram—Edward L. Van Dyke.
Endicott:
Bulletin—Robert R. Eckert.
Gloversville:
Leader-Republican-Herald—Jack Brady.
Hempstead:
Newsday—Ben White.
Ithaca:
Journal—William J. Waters.
Jamestown:
Post-Journal—William H. Price.
Kingston:
Leader—Charles J. Tiana.
Little Falls:
Times—J. W. Dasey.
Lockport:
Union-Sun and Journal—Thomas E. Brundage.
Middletown:
Times-Herald—Raymond J. Duyle.
New York:
Daily News—Kate Cameron.
Daily News—Wanda Hale.
Daily News—Dorothy Masters.
Herald-Tribune—Arthur H. Folwell.
Herald-Tribune—Howard Barnes.
Herald-Tribune—Robert W. Dana.
Journal of Commerce—Ethel Colby.
Mirror—Lee Mortimer.
Morning Telegraph—Leo Mishkin.
PM—Cecilia Ager.
Post—Archer Winsten.
Post—Irene Thirer.
Sun—Eileen Creelman.
Times—Bosley Crowther.
Wall Street Journal—Maynard Lemen.
World-Telegram—William Boehnel.
Bronx (New York):
Home News—Chris Graham.
Brooklyn (New York):
Citizen—Edgar Price.
Eagle—Herbert Cohn.
Home Talk—Larry Mason.
Long Island Advocate—Frank Fraser.
Jamaica (New York):
Queens Evening News—J. K. Secor.
Long Island Press—Chester E. Durgin.
Staten Island (New York):
Advance—Frank N. Lesourd.
Olean:
Times-Herald—Donald Walker.
Oswego:
Palladium-Times—Francis R. Lee.

Peekskill:
Evening Star—E. Joe Albertson.
Plattsburgh:
Press—Thomas H. Weldon.
Poughkeepsie:
Eagle-News—Jean Storm.
Evening Star and Enterprise—Joseph W. Emsley.
Rochester:
Catholic Courier—John Springer.
Democrat and Chronicle—George L. David.
Times-Union—Arthur D. Goodman.
Times-Union—Amy H. Croughton.
Rome:
Sentinel—Fritz S. Updike.
Salamanca:
Republican-Press—John Alden.
Schenectady:
Gazette—Helen Clinton.
Gazette—Susan Henyan.
Gazette—M. L. Rowe.
Union Star—Everett L. Finch.
Syracuse:
Herald-Journal—Robert Arnold.
Post Standard—Mrs. Estella H. Hillegas.
Tonawanda:
Evening News—Charles E. Hewitt.
Troy:
Observer-Budget—Alice C. Armstrong.
Utica:
Observer-Dispatch—Vincent Jones.
Press—Em Evans.
Watertown:
Daily News—Dominic Pepp.
White Plains:
Daily Reporter—Edward G. Tompkins.

NORTH CAROLINA

Asheville:
Citizen-Times—Louise Merrill.
Charlotte:
News—Thomas G. Fesperman.
Observer—Dick Pitts.
Observer—Mary Brooks Parham.
Concord:
Tribune—W. M. Sherrill.
Tribune—E. Roy King.
Durham:
Morning Herald—Fred L. Harvey.
Elizabeth City:
Advance—John Peele.
Gastonia:
Gazette—Stewart Atkins.
Goldsboro:
News-Argus—Henry Belk.
Hickory:
Daily Record—Lester Clark Gifford.
High Point:
Enterprise—Dorothy Bell Gold.
Kannapolis:
Independent—M. William Workman.
New Bern:
Sun-Journal—Janet Hollister.
Rocky Mount:
Telegram—Maud Battleeski.
Salisbury:
Post—John W. Harder.
Shelby:
Star—Raymond Lowery.
Thomasville:
Tribune—C. T. Brunfield.
Wilson:
Daily Times—John G. Thomas.
Winston-Salem:
Journal—Gowan H. Caldwell.

NORTH DAKOTA

Bismarck:
Capital—Gaylord E. Conrad.
Tribune—John C. Hjelle.
Fargo:
Forum—Roy P. Johnson.
Mandan:
Pioneer—Forest Edwards.

OHIO

Akron:
Beacon Journal—Edward E. Gloss.
Ashland:
Times Gazette—Marceil Houston Troxel.
Ashtabula:
State Beacon—Ross Smith.
Athens:
Messenger—G. E. Mitchell.
Bellaire:
Leader—Robert V. Kincaid.
Canton:
Repository—Dennis R. Smith.
Chillicothe:
Gazette and News-Advertiser—Alvin C. Zurcher.
Scioto Gazette—Gilbert A. Chandler.
Cincinnati:
Enquirer—E. B. Radcliffe.
Post—Edward Carberry.
Times Star—Groverman Blake.
Cleveland:
News—Arthur F. Spaeth.
Plain Dealer—W. Ward Marsh.
Press—Richard Peters.
Columbus:
Citizen—William S. Cunningham.
Dispatch—Samuel T. Wilson.
Ohio State Journal—Harold C. Eckert.
Coshocton:
Tribune—Helen Fallon.
Tribune and Times Age—Lester S. Boyd.
Dayton:
Daily News—Charles Gay.
Journal-Herald—A. S. Kany.
Delaware:
Gazette—Patsy Tilton.
East Liverpool:
Review—Floyd E. Weidman.
Elyria:
Chronicle-Tribune—Robert W. Funk.
Fostora:
Daily Times—Constance Carle.
Review—E. M. Hopkins.
Galion:
Inquirer: Harriet Cummins.
Hamilton:
Journal-News—Clayton A. Leiter.
Lancaster:
Eagle-Gazette—Richard W. Mattox.
Lima:
News—Richard F. Moffat.
Logan:
Daily News—Ruby Nelle Rochester.
Lorain:
Journal—John W. Saffell.
Journal and Times-Herald—Ralph E. Neumeyer.
Manchester:
Signal—V. H. Wilkerson.
Mansfield:
News-Journal—Mrs. Jane Williams.
Marion:
Star—Hallie Houck.
Massillon:
Independent—Marie Kreiger.
Mount Vernon:
News—Fred Lorey.
New Philadelphia:
Daily Times—Dean G. Warner.
Newark:
Advocate—Hazel Kirk.
Painesville:
Telegraph—H. E. Johnson.
Piqua:
Daily Call—Mrs. Lola Hill.
Portsmouth:
Times—Nancy N. Grimes.
St. Marys:
Leader—Kathryn Geiger.
Salem:
News—Ruth M. Obenoor.
Sandusky:
Register—Margaret Kelly.
Sidney:
News—Margaret Graham.
Springfield:
Daily News—Alfred Karl Murway.
Sun—Kenneth Wurtzbacher.
Steubenville:
Herald Star—Mary Berger.

Toledo:
Blade—Mitchell Woodbury.
Warren:
Tribune Chronicle—Kenneth Mills.
Wooster:
Daily Record—E. H. Hauenstein.
Xenia:
Gazette—Jack Jordan.
Youngstown:
Vindicator—Charles J. Mulcahy.
Vindicator—Charles A. Leedy.
Zanesville:
News—Jim Alexander.
Times Signal—Earl W. Brannon.

OKLAHOMA

Ada:
News—W. D. Little, Jr.
Ardmore:
Ardmorite—Sam W. Blackburn.
Bartlesville:
Examiner-Enterprise—Frances Townsend.
Clinton:
Times-Tribune—G. W. Van Wie.
Enid:
Morning News—J. Allen Thomas.
McAlester:
News-Capitol—Leon R. Calonkey.
Muskogee:
Times-Democrat—Edwin H. Alford.
Oklahoma City:
Daily Oklahoman—Bruce B. Palmer.
Ponca City:
News—Vivian A. Kafka.
Sapulpa:
Herald—Ted Olson.
Semilole:
Producer—Ted Clifford.
Tulsa:
Daily World—John H. Booker.
Tribune—Joe Meyer, Jr.
Woodward:
Press—Irene Gay.

OREGON

Albany:
Democrat-Herald—Ianthe Smith.
Corvallis:
Gazette-Times—C. E. Ingalls.
Eugene:
News—D. Sanderson.
Register-Guard—Ridgely Cummings.
Marshfield:
Coos Bay Times—Ann Connell.
Medford:
Mail Tribune—Herbert Grey.
Portland:
Oregon Journal—Harold Hunt.
Oregonian—Herbert L. Larson.
Roseburg:
News-Review—Maynard Bell.
Salem:
Oregon Statesman—Paul H. Hauser.

PENNSYLVANIA

Aliquippa:
Gazette—Gladys E. Sennett.
Gazette—Richard L. Ampre.
Allentown:
Call and Chronicle—John Y. Kohl.
Ambridge:
Citizen—Robert C. Machesney.
Ardmore:
Main Line Times—Michael Frome.
Ashland:
News—Hubert H. Strunk.
Beaver:
Times—W. T. Dentzer.
Berwick:
Enterprise—Jack A. Remley.
Bethlehem:
Globe-Times—H. B. Faquhar.
Bradford:
Era—Marion Allen.
Era—Mary Yvo Flanigan.
Herald—Fred Totten.
Star and Record—Peggy Lindsey.
Brownsville:
Telegraph—Lewis W. Hays.
Telegraph—Robert T. Atwood.
Carbondale:
Leader—Isaac Singer.
Chester:
Times—James A. F. Glenney.
Corry:
Journal—Dot Rickers.
Donora:
Herald-American—Roselyn Isiminger.
Easton:
Express—Edwin Larsson.
Free Press—Clarence Snyder.
Erie:
Dispatch-Herald—J. A. Wurzbach.
Times—Howard Parsons.
Gettysburg:
Times—Paul L. Roy.
Hanover:
Sun—H. B. Hostetter.
Harrisburg:
Patriot—Ralph E. Wallis.
Sunday Courier—Benjamin Lowengard.
Telegraph—Paul Walker.
Telegraph—William F. Blithers.
Homestead:
Daily Messenger—Ruth K. Holstein.
Jersey Shore:
Herald—Jacque G. Bowes.
Johnstown:
Tribune—Harry Hesselbein.
Kittanning:
Simpson's Daily Leader-Times — Ethelyn E. Young.
Lancaster:
New Era—Herbert B. Krone.
Latrobe:
Bulletin—Rose E. Berkmyre.
Lewistown:
Daily Sentinel—Preston Rittenhouse.
Lock Haven:
Express—Sally O'Reilly.
Meadeville:
Tribune-Republican—Robert S. Bates.
Mechanicsburg:
Local News—Richard Walton.
Monongahela:
Republican—Arline McCallister Sloan.
Norristown:
Times Herald—Theresa Collins.
Oil City:
Blizzard—Richard H. Amberg.
Blizzard—Joan L. Bolles.
Derrick—E. P. Boyle.
Philadelphia:
Dispatch—Sol Schulman.
Gazette-Democrat—Arthur B. Waters.
Inquirer—Mildred Martin.
News—Jeff H. Keen.
News—Dorothy Guinan.
Record—Elsie Finn.
Sunday Dispatch—Gil Babbitt.
Pittsburgh:
Post-Gazette—Harold W. Cohen.
Press—Kasper Monahan.
Press—Florence Fisher Parry.
Sun-Telegraph—William J. Lewis.
Sun-Telegraph—Karl Krug.
Pottstown:
Mercury—Shandy Hill.
Pottsville:
Journal—Herrwood R. Hobbs.
Republican—Marion Clifford.
Reading:
Eagle—Ron Sercombe.
Times—E. M. Schoffstall.
Renovo:
Record—J. U. Schaffer, Jr.
Scranton:
Scrantonian-Tribune—Betty Reynolds.
Scrantonian-Tribune—Thomas F. Connor.
Shamokin:
News-Dispatch—Paul T. MacElwee.
Sharon:
Herald—Kenneth Mills.
Herald—Richard Peebles.
Herald—Elliott R. Jones.
Shenandoah:
Herald—Leonard A. Unger.

State College:
Centre Waily Times—Mrs. Margaret T. Riley.
Tarentum:
Valley News—Julia Rishel.
Tyrone:
Herald—A. R. Flenner.
Uniontown:
Daily News Standard—O'Neil Kennedy.
Washington:
Observer and Reporter—James F. Abell.
Wilkes-Barre:
Record—John M. Moore.
Record—Milton Miller.
Sunday Independent—Paul J. Walter.
Times-Leader and Evening News—Madeline J. Keatley.
York:
Dispatch—Wilbert L. Haare.
Gazette and Daily—Richard G. Runk.

RHODE ISLAND

Newport:
Herald—F. T. Peckham, Jr.
Providence:
Journal and Evening Bulletin—Garrett D. Byrnes.
Sunday Journal—Paul B. Howland.
West Warwick:
Times—Wilton P. Hudson.
Westerly:
Daily Sun—Edward J. Butler.
Woonsocket:
Call—Aileen M. Kelley.

SOUTH CAROLINA

Anderson:
Independent-Tribune—T. F. Acker.
Columbia:
Record—Henry Cauthen.
Florence:
Morning News—William H. Harper.
Greenville:
News-Piedmont—Harry Ashmore.
Piedmont—Yancey Gilkerson.
Orangeburg:
Times and Democrat—J. L. Sims.
Rock Hill:
Evening Herald—Bob M. Ward.
Spartanburg:
Herald—Vernon Foster.
Herald-Journal—W. E. Seifert, Jr.
Herald-Journal—Ernest K. Hall.
Sumter:
Daily Item—John E. McKnight.

SOUTH DAKOTA

Aberdeen:
American-News—Francis C. Patten.
Huron:
Huronite—Evelyn Hartnagel.
Pierre:
Capital Journal—Charles D. Anderson.
Rapid City:
Daily Journal—Redford H. Dibble.
Redfield:
Journal Observer—O. R. Felton.
Sioux Falls:
Daily Argus-Leader—Walter A. Simons.

TENNESSEE

Athens:
Post-Athenian—Kenneth J. McKean.
Chattanooga:
Evening Times—Warner Ray.
News-Free Press—J. Ralph Cooper.
Times—Thomas Brahan.
Jackson:
Sun—James Elliott.
Johnson City:
Press-Chronicle—Douglas E. Beane.
Knoxville:
Journal—Cliff Fligg.
Journal—Malcolm Miller.
News-Sentinel—Richard Davis Golden.
News-Sentinel—Lucy Templeton.
Memphis:
Commercial Appeal—Harry Martin.
Press-Scimitar—Robert Johnson.
Nashville:
Banner—Milton Randolph.
Tennessean—Marion Dresner.

TEXAS

Abilene:
Reporter-News—C. M. Ellis.
Amarillo:
Globe News—William Wilson.
Athens:
Review—Clayton Hickerson.
Austin:
American-Statesman—Ruth Lewis.
American-Statesman—Jeanne Douglas.
Daily Texan—Leslie Carpenter.
Tribune—Stanley Gunn.
Beaumont:
Enterprise—Betty Browne.
Big Springs:
Daily Herald—R. W. Whipskey.
Bonham:
Favorite—R. M. Contrell.
Brownwood:
Bulletin—Hugh Robinson.
Childress:
Index—Jim Vinson.
Commerce:
Journal—Duskie Myers.
Corpus Christi:
Caller-Times—Raymond Michero.
Chronicle—William J. Light.
Chronicle—Townsend Howes.
Dallas:
Journal—Lorayne Holme.
News—John Rosenfield.
Times Herald—James Lovell.
Dennison:
Herald—June Thompson.
Eastland:
Telegram—E. Hinrichs.
El Paso:
Western American—Mary Tierney.
Fort Worth:
Press—Jack Gordon.
Star-Telegram—Ida Belle Hicks.
Star-Telegram—Katherine Howard.
Gladewater:
Daily Times-Tribune—Tommie Randolph.
Goose Creek:
Sun—Anna May Pendergraft.
Greenville:
Evening Banner—Maurine Currin.
Harlingen:
Valley Morning News—Jack King.
Houston:
Chronicle—Mildred Stockard.
Post—William H. Murray
Post—Hubert Roussel.
Press—Paul Hochuli.
Kilgore:
News-Herald-Gladewater Record—Pericles Alexander.
Longview:
News-Journal—S. H. Parker.
Lubbock:
Avalanche-Journal—Charles C. Watson.
Avalanche—Charles W. Ratliff.
Nacogdoches:
Sentinel—Catherine Snyder.
Odessa:
American—Lois June Joslin.
Orange:
Leader—E. R. Solomon.
Paris:
News—Elizabeth Duvall.
Plainview:
Herald—E. B. Miller.
Pampa:
News—Brownwood Emerson.
Paris:
News—Elizabeth Duvall.
Plainview:
Herald—E. B. Miller.
San Antonio:
Evening News—Mary Louise Walliser.
Light—Sam Woolford.
Sherman:
Democrat—Ted Bomar.

Taylor:
Press—F. W. Buerger.
Terrell:
Tribune—Charles D. Nethaway.
Tyler:
Courier-Times—Constance Matula.
Courier-Times—Mrs. Louise Frederick.
Vernon:
Record—Clark Aten.
Waco:
News-Tribune and Times Herald—Georgia Nowlin Armstrong.
Wichita Falls:
Daily Times—J. A. Wray.

UTAH

Brigham:
Box Elder News-Journal—J. E. Ryan.
Logan:
Herald-Journal—Ray Nelson.
Ogden:
Standard Examiner—Alice Pardoe West.
Salt Lake City:
Desert News—Gladys Hobbs.
Tribune—E. E. Hollis.

VERMONT

Barre:
Daily Times—Mr. Agnes R. Webster.
Bennington:
Banner—Marion Beecher.
Radford:
Star—Bill Nuckles.
Rutland:
Herald—William P. G. Chapin.
St. Johnsbury:
Caledonian-Record—Herbert A. Smith.

VIRGINIA

Covington:
Virginian—Oliver C. McAlister.
Danville:
Register and Bee—Andrew A. Farley.
Fredericksburg:
Free Lance-Star—Wilbur Jennings.
Lynchburg:
Advance—David Wagner Wright.
Newport:
News and Times Herald—Fred Naff.
Norfolk:
Ledger-Dispatch—Edward M. Holmes.
Virginian-Pilot—Ralph K. T. Larson.
Portsmouth:
Star—Theodore Taylor.
Richmond:
Daily Record—W. F. Dunbar, Jr.
News-Leader—Virginia Oakey.
Times-Dispatch—Edith Lindeman.
Staunton:
Evening Leader—E. Lewis Knowles.
News-Leader—J. Baldwin Burwell.
Suffolk:
News-Star—Hubert A. Elliott.
Waynesboro:
News-Virginian—E. J. Milligan.
Winchester:
Evening Star—John Rhodes.

WASHINGTON

Aberdeen:
Daily World—Harland L. Plumb.
Bellingham:
Herald—Hal Reeves.
Bremerton:
News-Searchlight—Monte Snow.
Hoquiam:
Washingtonian—William P. Koski.
Kelso:
Kelsonian-Tribune—Carlton Moore.
Longview:
News—Lee Irwin.
Seattle:
Post-Intelligencer—J. Willis Sayre.
Star—Charles Comfort.
Times—Richard E. Hays.
Spokane:
Daily Chronicle—Wafford Conrad.
Spokesman-Review—Margaret Bean.
Tacoma:
News-Tribune—Leonard Higgins.
Times—Hal S. Nelson.
Vancouver:
Columbian—Elena Sbedico.
Walla Walla:
Union-Bulletin—Norman M. Kelly.
Union-Bulletin—Mrs. Iris L. Myers.

WEST VIRGINIA

Beckley:
Post-Herald—Ted McDowell.
Charleston:
Daily Mail—Jack Maurice.
Daily Mail—Robert W. Jackson.
Gazette—Edith Graham.
Clarksburg:
Exponent—George H. Clark.
Telegram—Frank E. Carpenter.
Fairmont:
Times—Sarah W. Rock.
Grafton:
Sentinel—H. J. Gatrell.
Hinton:
News—Eleanor W. Faulconer.
Logan:
Banner—Odetta Keyser.
Morgantown:
Atheaneum—Don Bond.
Post—Brooks Cottle.
Moundsville:
Echo—Alexandra Shaw.
Journal—Mary C. Sawinski.
Welch:
News—Grunie Robinson.
Wheeling:
Intelligencer—Robert T. Beans.
News-Register—William De Muth, Jr.

WISCONSIN

Ashland:
Daily Press—John P. Hogan.
Beloit:
News—Mason H. Dobson.
Eau Claire:
Leader-Telegram—Bruce Nelson.
Green Bay:
Press-Gazette—Betty L. McKelvey.
Janesville:
Daily Gazette—Peg O'Brien.
Kenosha:
Evening News—Ellen Gibson.
News—Chester M. Zeff.
Madison:
Capital-Times—Sterling Sorensen.
Wisconsin State Journal—William L. Doudna.
Manitowoc:
Herald-Times—George J. MacFarlane.
Marshfield:
News-Herald—Kenneth Olstinski.
Merrill:
Herald—Mrs. Carla Foster.
Milwaukee:
Journal—Walter Monfried.
Journal—Fritz Jochem.
Sentinel—Buck Herzog.
Racine:
Journal-Times—Dorothy M. Lawton.
Superior:
Evening Telegram—Seegar Swanson.
Watertown:
Daily News—Clarence H. Witter.
Wisconsin Rapids:
Tribune—Kate McGuire.

WYOMING

Casper:
Tribune Herald—Jack G. Sellers.
Cheyenne:
Wyoming Eagle—Irene Bohl.
Wyoming State Tribune—Billee Wheelock.
Laramie:
Bulletin—Larry Birleffi.
Republican-Boomerang—Wilson K. Lythgoe.
Rock Springs:
Rocket—William Redshaw.
Worland:
Daily News—Ted O'Melia.

Foreign Press Correspondents

Accredited In Hollywood Studios

Accredited by The Association of Motion Picture Producers, Inc.

AUSTRALIA

JONES, LON (G)—Sydney Morning Herald, Sydney; The Telegraph, Brisbane; The Sun, Melbourne; The Family Magazine, Brisbane.

O'CONNOR, BARBARA — Consolidated Press, Sydney (Australian Women's Weekly, Sydney Daily Telegraph).

AUSTIN, GUY K.—The Daily Sun, The Sunday Sun, The Woman, Pix, Sydney.

POLONSKY, JOSEPH B.—The Yaffa Syndicate, Sydney; The Star Feature Bureau, Melbourne.

McDONALD-MOORE, VIOLA — Listener-In, Melbourne (contributor to); Australian Women's Weekly, Sydney (Ass't to Barbara O'Connor).

SWISHER, VIOLA HEGYI—Woman, Sydney.

MARCH, ANNETTE—Woman, Sydney.

O'CONNOR, ARTHUR H.—Sun News-Pictorial, Melbourne.

RUDDY, MAURICE—The Home, Argus, Melbourne; Adelaide Mail, Adelaide.

WATSON, ROBERT—Freelance.

SALEMSON, HAROLD—Consolidated Press, Sunday Telegraph, Women's Weekly, Sydney.

CANADA

DE SAINTE-COLOMBE, PAUL — L'Action Catholique, Montreal.

GILBERT, LOUISE—Le Semedi, Le Film, La Revue Populaire, Montreal.

HIRSHBERG, JACK—Toronto Daily Star, Toronto; Montreal Standard, Petit Journal, Photo-Journal, Monitor Features, Radio Station CKAC, Montreal.

HUDSON, ROSLYN MILES — Toronto Star Weekly, Toronto.

LESSARD, CAMILLE—La Patrie, Montreal.

COSTA RICA

FIELD, SIDNEY T.—Diario de Costa Rica, San Jose.

CUBA

DE ZARRAGA, EUGENIO—Chic, Havana.

SABUNI, VICTOR JOSE—Cinema, Havana.

SANDINO, JOSE L.—Exhibidor, Havana.

DE LA TORRE, ELENA—Diario de la Marina, Vanidades, Havana.

JOSEPH, ROBERT L.—Mundo Filmico Cubano, Havana.

SANTOS, JOSE MARIA—Bohemia, Havana.

HILL, HOWARD E. (Ass't to Lily del Barrio, Havana)—The Havana Post, Havanity, Havana.

RIVAS, ELENA—Cine-Grafico, Grafos, El Pais, Radio Station CMK, Havana.

DIENER, MORT (Ass't to Alyce Shupper, now in Puerto Rico)—La Opinion, Santo Domingo.

ENGLAND

NEVILLE, OLGA—The Amalgamated Press, Ltd., London.

MOORING, WILLIAM H.—Odhams Press, Ltd., London.

MADISON, HARRY — Manchester Evening News, Manchester.

LONERGAN, BESS—Kinematograph Weekly, London.

POLONSKY, JOSEPH B. — Exclusive News Agency, Keystone Press Features, London News Agency, London.

RUDDY, J. MAURICE — Picture Post, The Sketch, The Illustrated London News, The Allied Newspapers, London.

AUSTIN, GUY K.—Daily Express, The Cinema, London.

SALEMSON, HAROLD—Daily Mail, Sunday Dispatch, London.

SAUVAGE, LUCIEN A. — Reuters News Agency, London.

WATSON, ROBERT—Thomson Publications, Dundee, Scotland; Glasgow Bulletin, Glasgow, Scotland.

FINLAND

LEINO, LILY—Elokuva-Aitta, Seura, Eeva, Muoti ja Kauneus, Helsinki.

FRANCE

HIRSHMAN, ANDREW V.—Cinema Spectacles, Dimanche-Illustre, Marseille; Paris-Soir, Marie Claire, Lyon.

INDIA

REX, JEANNETTE—The Hindu, Madras; Dibali, Calcutta; Jewish Tribune, Bombay.

POLONSKY, JOSEPH B.—National Press Service, Madras.

GHOSH, ASIT—Advance, Calcutta.

LAING, NORA—Illustrated Weekly, Bombay.

BAGAI, RAM M.—Morning Standard, Filmindia, Bombay; Free India, Madras.

JAVA-SUMATRA

KOSTER, SIMON—Soerabajaasch Handelsblad, Sourabaya, Java; Bataviaasch Nieusblad, Batavia, Java.

WAAGENAAR, SAM—Java Bode, Batavia, Java; Nieuws Van Den Dag, Batavia, Java; Preangerbode, Bandoeng, Java; Locomotief, Semarang, Java; Deli Courant, Medan, Sumatra.

MEXICO

PANTAGES, LLOYD—Asi, Mexico, D. F.

RANDOLPH, HORACIO M. — Novedades, Mexico, D. F.; Mujeres & Deportes (Sunday Magazine of Novedades), El Cine Grafico, Mexico, D. F.

SANTOS, JOSE MARIA—Cinema Reporter, Mexico, D. F.

POLONSKY, JOSEPH B. — Servicio Periodistico International.

SABUNI, VICTOR JOSE—Asi, Mexico Al Dia, Tia Clara.

DE SILVA, AURA—Hoy, Todo.

DE ZARRAGA, EUGENIO — Ibero-American Press Bureau.

DIENER, MORT (Ass't to Alyce Shupper, now in Puerto Rico)—El Diario del Sureste, Merida, Yucatan.

PHILIPPINE ISLANDS

GAY, MISSES JOON & JEEN—Manila Daily Bulletin, Manila.

PUERTO RICO

MORT DIENER—Puerto Rico Ilustrado, Puerto Rico.

NEW ZEALAND

BROWN, HOWARD C. — New Zealand Radio.

LAING, NORA—Free Lance, Wellington.

SCHERER, JOSEPH—La Interna Ideo, Wellington.

JONES, G. LON—The Herald, Weekly News, Auckland.

MacDONALD-MOORE, VIOLA—New Zealand Women's Weekly (Hollywood Representative).

CHARLTON, ADELE—New Zealand Free Lance, Auckland.

SOUTH AFRICA

LAING, NORA — Outspan, Bloemfontein; Rand Daily Mail, Johannesburg, Transvaal.

POLONSKY, JOSEPH B.—International Press Service, Cape Town.

SOUTH AMERICA

SABUNI, VICTOR JOSE—A Cena Muda, Rio de Janeiro, Brazil; Mundo Uruguayo, Montevideo, Uruguay; Elite, Caracas, Venezuela.

SANTOS, JOSE MARIA—Social Cine, Caracas, Venezuela.

POLONSKY, JOSEPH B. — Pan American Press Service, Rio de Janeiro, Brazil; Servicio Periodistico International, Argentina; Foreign Press Service, Argentina.

URRUTIA, JAVIER—La Nacion, Santiago, Chile.

FLORES, FERNANDO—Cinepress Organization, Buenos Aires, Argentina.

SCHERER, JOSEPH R.—Brazila Esperantisto, Rio de Janeiro, Brazil.

CINTRON, MRS. LOLA — Peruvian Times, Lima, Peru.

SOUTO, GILBERTO—Cinearte, Rio de Janeiro, Brazil.

RONDON, ALBERTO — Cine Argentino, Buenos Aires, Argentina.

ORGOLINI, DANTE—A Noite, Noite Ilustrada, A Noite Dominical, Carioca, Vamos Ler, Rio de Janeiro, Brazil.

DIENER, MORT (Ass't to Alyce Shupper, now in Puerto Rico—El Telegrafo, Guayaquil, Ecuador; Panorama, Maracaibo, Venezuela.

SANDINO, JOSE L.—Diario del Pacifico, Cali, Colombia.

SORIA, ALBERTO E. — Sintonia, Buenos Aires, Argentina.

DE SILVA, AURA—Estampa, Bogota, Colombia.

WECHSBERG, JOSEPH — Press-Information, Sao Paolo, Brazil.

POSSE-RIVAS, ALBERTO—Zig-Zag, Ecran, Santiago de Chile, Chile.

RIVAS, ELENA—Turismo Austral, Chile.

SWEDEN

GUNNAR, CARMAN — Stockholms Tidningen, Stockholm.

KROLL, JULIUS — Aftonbladet, Stockholm; Gotheborgposten, Gothenburg.

POLONSKY, JOSEPH B.—Bull's Pressjanst, Stockholm.

CLAIRMONT, LEONARD—Bonnier's Publishing House, Stockholm; Filmjournalen.

PEARSON, LINNEA—Filmbilden, Stockholm.

SWITZERLAND

SCHNEIDER, HANS — The Ringier-Publications, Zofingen; Schweizer-Film, Zurich; Schweizer-Film-Zeitung, Zurich; Cine-Suisse Film, Zurich; Film-Press Service, Geneva.

DE SAINTE-COLOMBE, PAUL—Cine-Suisse, Boerne.

WECHSBERG, JOSEPH — Schweizer Film Suisse, Zurich; Tages-Anzeiger, Zurich; National-Zeitung, Basel; Freelance.

U. S. A.

CARMAN, GUNNAR—California Veckoblad, Los Angeles; Nordstjernan, New York City; Svea, Worcester, Mass.; Svenska Amerikanaren Tribunen, Chicago.

PANTAGES, LLOYD — La Opinion, Los Angeles.

KOSTER, SIMON—"Aneta" News Agency, Knickerbocker Weekly, New York City.

DE LA TORRE, ELENA—Cine-Mundial, New York City.

GOMEZ, CARMEN (Sandra Joy)—La Prensa, New York City.

CLAIRMONT, LEONARD — Pacific Coast Viking, Los Angeles; American-Swedish Monthly, New York City.

TABOADA, RALPH—La Prensa, San Antonio, Texas; La Opinion, Los Angeles, Calif.

RONDON, ALBERTO — Cinelandia, Hollywood.

MADISON, HARRY—Daily Tribune, Austin, Texas; Rob Wagner's Script, Beverly Hills, Calif.

HIRSHBERG, JACK—Metronome Magazine, New York City.

LESSARD, CAMILLE—La Messager, Lewiston, Maine.

Foreign Press Correspondents

in New York City

ALBERT, W. T.—Bulletin, Sydney, Australia.
ALLEN, LLOYD — UP-Foreign Dept., Latin America.
ANDRE, OLGA—Social Cine, Ecuador; Pipaton, Colombia.
ARAN, RAFAEL—King Features Syndicate, Inc., Latin America.
BAZ, CARLOS—El Redondel, Mexico City.
CARDENAS, J. A.—Editors Press Service, Latin America.
CHAVEZ, LOUIS—Empresario Internacional, Latin America.
CONRAD, CHARLOTTE—Nacional-Internacional, Granfina, Rio de Janeiro.
COOK, F. G. A.—London Evening Standard, London.
CUMMINS, WALTER—Australian Associated Press.
DAHLLOF, TELL G.—Svenska Dagbladet, Stockholm.
DAVIES, JOHN B.—Australian Women's Weekly; Sydney Daily Telegraph, Australia.
DE COSTA, MARIO P.—Boletin Linotopico, Latin America.
de VALDOR, JOSEPH—France.
DIAMOND, EDWARD A.—Chitra Vani, Madras, India.
EBOLI, OSWALDO—O. Globo, O. Cruzeiro, Rio de Janeiro.
ELIAKIMOWICZ, SIMON — Vida Habanera, Cuba.
ELL, ERICK—Servicio Literario, San Paulo, Brazil.
ESCALANTE, EMILIO—Hoy and Todo, Mexico.
FAULKNER, ALEX H.—London Daily Telegraph, London.
GARRETT, MRS. MARIA M.—Bohemia; Cinema, Cuba.
GLEASON, JOSEPH T.—Amalgamated Press, England.
GREEN, E. MAWBY—Theater World, London.
GUIMOND, LOU—Cinema, London.
GRUEN, DR. OSCAR—New York-Zurich Press Agency; Prescentrale, Zurich.
GYNT, MISS KAJ—Filmjournalen; Veckojournalen, Sweden.
HEYMANSON, RANDAL—Australian Newspaper Service, Australia.
HINRICHS, LOUIS—London Times, England.
HOFFMAN, ERICH—Film-Schweiz; Schweizer Film-Zeitung, Zurich.
HOUBOLT, JAN—Filmwereld, Java.
HUTCHINSON, HAROLD—British UP, England.
IDDON, DON—Daily Mail, London.
JONES, FRANCIS ARTHUR—The Sketch; The Tatler, London.
KINCLER, MAURICE—Stockholm tradepapers, Sweden.
KRACAUER, DR. SIEGFRIED—Neue Zurcher Zeitung; National-Zeitung; Das Werk, Switzerland.
LURIE, ARTHUR—Egyptian Mail, Cairo.
LUXFORD, NOLA—New Zealand Free Lance, New Zealand.
LYNCH, MARY MARGARET—Queen Newspaper, London.
MENDONCA, O. D'AGUIAR—Carioca; A Noite; A Noite Illustrada; Vamos Ler, Rio de Janeiro.
MUSNIK, BERNARD—South America.
NUNEZ, MISS MARUXA—El Mundo; Ellas, Habanita, Havana, Cuba; Rosalinda, Buenos Aires.
ORTEGA, FRANK—Cine Mundial, Latin America.
RASCHISLA, RAFAEL—Civilizacion, Barranquilla, Colombia.
REINHARDT, GUENTHER—Der Bund, Switzerland.
ROGERS, D. KIMPTON—Reuters, England.
ROLLIN, JEAN—Reuters, Latin America.
ROTHMAN, A. D.—Sydney Morning Herald Service, Australia.
SCHONFELD, MOSES—Jewish Weekly, London.
SEFA, IBRAHIM—Son Posta, Aksam, Turkey.
SCHOSTAL, ROBERT F.—Fota Montana; Editorial Atlantida, Buenos Aires.

SIMONS, RODGER L.—Adam; Biografagaren, Sweden.
SOCAS, ROBERTO—La Nacion, Argentina.
SODERBERG, MRS. EUGENIA—Filmjournalen; Dagens Nyheter, Stockholm; Gotesbergs Handels; Syofarts Tidnint, Gothenberg.
SPAULDING, MRS. MARY—Carteles, Cuba.
THOMPSON, C. V. R.—London Daily Express, London.
THULIN, EINAR—Stokholms Tidingen, Sweden.
VICTOR, WALTHER—Der Aufstieg, Berne; Tagesanzeiger, Zurich; Lazerner Neueste Nachrichten, Lucerne; Volksstimme, St. Gallen; Landschaeftler, Leistal; Volksstimme, Biel; Das Volk, Olten, Switzerland.
WALTERS, JOHN B.—London Daily Mirror, London.
WAITHMAN, R. C. H.—London News Chronicle, England.
WEINBERG, HERMAN G.—Sight and Sound, England.
WELCH, VERA WHITTON—George Newnes, Ltd.;. C. Arthur Pearson, Ltd., England.
ZUKERMAN, WILLIAM—Jewish Times; Jewish Chronicle, London; El Diario Israelita, Buenos Aires.

Television Aids In Defense

By

NORAN E. KERSTA

Mgr. Television Dept., National Broadcasting Co.

(Reprinted from the 1942 Radio Annual)

TELEVISION, the "hard luck guy" of the radio industry, faces in 1942 the most critical of a succession of critical years. The misfortunes that have dogged television's steps since the inception of regular broadcasting service in 1939 continue to bedevil its progress.

The inaugural broadcast from the World's Fair was followed, in five months, by the outbreak of history's greatest war. A regrettable controversy over technical standards flared up in 1940. In 1941 television finally received the full recognition of the Federal Communications Commission. A brave new start was made against obstacles of a nation disturbed by the prospect of imminent war, priorities in raw materials and manufacturers' assembly lines groaning under the load of defense orders. Five months later Japanese bombers blasted Pearl Harbor. Restrictions on the 1942 production of radio receivers are only the latest block in television's path toward the future.

But if 1942 brings fresh crisis for television it also brings new opportunity. In the service of national defense, television is proving the contention that it can transmit intelligence, instruction, better and faster than any other known means of communication.

National Defense

As these words are written, television is undertaking its biggest job in national defense work, the job of instructing New York City's air wardens and fire watchers. In cooperation with the city's Police Department, NBC's television division is to broadcast lecture-demonstrations in officially approved methods of combatting the enemy's war from the skies. A tentative schedule calls for eighteen such television lessons a week within one month after the beginning of the series. The radio industry is generously contributing television receivers for installation in precinct house classrooms throughout the nation's largest city.

Television has given, is giving, liberally of its limited hours on the air to organizations associated with the national effort. New York televiewers are constantly reminded of drives for Defense Bonds and Stamps, Army and Navy recruiting, the American Red Cross, Bundles for Britain and like organizations. The Red Cross and the New York City Fire Department have been represented by regular programs on first aid and fire control.

Television brings to its new defense tasks implements and techniques sharpened through more than two years of regular broadcasting. In its daily work on behalf of war activities, television introduces elements of showmanship to infuse public appeals with more urgency and to dramatize instruction relayed to televiewing volunteer workers and citizen owners of receivers.

Tele in Peace

Those charged with the direction of television have still another job. No more than the wars of centuries gone by, will this one last forever. The day will come when men must turn to the task of rebuilding a world of peace. "Pilot" industries, new activities to lead the country out of the morass of post-war depression, will be needed as never before. Television must be ready then, ready for a period of expansion that will carry it across the country. And to be ready means the accumulation of experience, during months or years of war, in television showmanship, improving equipment and in the business of operating a television station.

The year just ended has given television six months of commercial experience. By order of the Federal Communications Commission, television advanced to full commercial status on July 1, 1941. On that day NBC's WNBT went on the air as the world's first commercial television station. The Philco Radio & Television Corporation station at Philadelphia received the second license under the new order. At the year's end these two were the only commercial television broadcasters. Several others, however, were near commercial status. Among them were W9XBK, a Chicago station operated by the Balaban & Katz Corp.; W6XAO, Los Angeles, owned by the Don Lee Broadcasting System, and W2XWB, the Allen B. DuMont Laboratories station at New York City. WCBW, of the Columbia Broadcasting System, complied with the operating requirements laid down by the F.C.C. under experimental license.

Rates

Commercialization did not, of course, solve television's economic problem. Current rates cover no more than a fraction of the cost of putting a program on the air. The sponsor does, however, pay the entire cost of talent and of special stage sets involved in his production.

Time charges, being intimately bound up with the number of receivers in a station's service area, will probably remain at or near their present levels for some time to come. The outlook for additional sets from manufacturers' assembly lines does not appear bright at the moment. The demands for war production on available time, men and materials make it improbable that the industry will be able to supply the existing, much less the potential demand for television receivers.

New York City, with more than half of the country's receiving sets, now has about 5,000. Of these 600 are located in public places, so that the average night-time audience for New York stations must be in the neighborhood of 40,000 persons. Some sponsors have found television attractive as an advertising medium. In the first six months of commercial operation NBC had fourteen individual sponsors, eight of whom represented apparel industries, which thus far have found little advantage in sound broadcasting.

TELEVISION

BROADCASTING STATIONS

As of January 1, 1942

The term "television broadcast station" means a station licensed for the transmission of transient visual images of moving or fixed objects for simultaneous reception and reproduction by the general public.

COMMERCIAL

Licensee and Location	*Call Letters*	*Frequency (kc)*	*ESR (Effective Signal Radiated)*	
Earle C. Anthony, Inc. Los Angeles, Calif.	KSEE	96000-102000	1850	(CP only)
Columbia Broadcasting System, Inc. New York, N. Y.	WCBW	60000-66000	2400	(CP only)
Don Lee Broadcasting System Hollywood, Calif.	KTSL	50000-56000	5600	(CP only)
Allen B. DuMont Laboratories, Inc. New York, N. Y.	WABD	78000-84000	950	(CP only)
General Electric Co. Schenectady, N. Y. Transmitter: New Scotland, N. Y.	WRGB	66000-72000	3100	(CP only)

Licensee and Location	Call Letters	Frequency (kc)	ESR (Effective Signal Radiated)	
The Journal Co. Milwaukee, Wisc.	WMJT	66000-72000	1200	(CP only)
National Broadcasting Co. New York, N. Y.	WNBT	50000-56000	1800	
National Broadcasting Co. Washington, D. C.	WNBW	60000-66000	1200	(CP only)
Philco Radio & Television Corp. Philadelphia, Pa.	WPTZ	66000-72000	680	(CP only)
Zenith Radio Corp. Chicago, Ill.	WTZR	50000-56000	1270	(CP only)

Pending Commercial Applications

Applicant and Location	Call Letters	Frequency (kc)	POWER Visual	POWER Aural
Metropolitan Television, Inc. New York, N. Y.	——	162000-168000	1000 w	500 w

EXPERIMENTAL

Licensee and Location	Call Letters	Frequency (kc)	POWER Visual	POWER Aural
Earle C. Anthony, Inc. Los Angeles, Calif.	W6XEA	96000-102000	1000 w	1000 w (CP only)
Balaban & Katz Corp. Chicago, Ill.	W9XBK	60000-66000	1000 w	1000 w (CP only)
Balaban & Katz Corp. Portable-area of Chicago, Ill.	W9XBT	204000-216000	40 w	(CP only)
Balaban & Katz Corp. Portable-area of Chicago, Ill.	W9XBB	384000-396000	10 w	(CP only, television relay station with W9XBK)
Balaban & Katz Corp. Chicago, Ill.	W9XPR	384000-396000	10 w	(CP only)
Bamberger Broadcasting Service New York, N. Y.	W2XBB	96000-102000	1000 w	1000 w (CP only)
Columbia Broadcasting System Chicago, Ill.	W9XCB	78000-84000	1000 w	1000 w (CP only)
Columbia Broadcasting System Los Angeles, Calif.	W6XCB	162000-168000	1000 w	1000 w (CP only)
Columbia Broadcasting System New York, N. Y.	W2XAB	60000-66000	7500 w	7500 w
Columbia Broadcasting System, Inc. Portable-area of New York, N. Y.	W2XCB	346000-358000	25 w (peak)	(CP only television relay station with W2XAB)
The Crosley Corp. Cincinnati, Ohio	W8XCT	50000-56000	1000 w	1000 w (CP only)
Allen B. DuMont Laboratories, Inc. Passaic, N. J.	W2XVT	78000-84000	50 w	50 w
Allen B. DuMont Laboratories, Inc. New York, N. Y.	W2XWV	78000-84000	1000 w	1000 w

Licensee and Location	Call Letters	Frequency (kc)	POWER Visual	Aural
Allen B. DuMont Laboratories, Inc. Portable-area of New York, N. Y.	W10XKT	258000-270000	50 w	
		(Television relay station with W2XVT)		
Allen B. DuMont Laboratories, Inc. Washington, D. C.	W3XWT	50000-56000	1000 w	1000 w (CP only)
General Electric Co. New Scotland, N. Y.	W2XB	66000-72000	10000 w	3000 w
General Electric Co. Schenectady, N. Y.	W2XD	162000-168000	40 w	
General Electric Co. New Scotland, N. Y.	W2XI	162000-168000	10 w	
		(Television relay station with W2XB)		
General Electric Co. Schenectady, N. Y.	—	162000-168000	60 w	50 w
		(CP only, television relay station with WRGB)		
Hughes Tool Co. Los Angeles, Calif.	W6XHH	60000-66000	10000 w	10000 w (CP only)
Hughes Tool Co. San Francisco, Calif.	W6XHT	60000-66000	10000 w	10000 w (CP only)
The Journal Co. Portable-area of Milwaukee, Wisc.	W9XCV	300000-312000	6.5 w	(CP only,
		television relay station with W9XMJ)		
Kansas State College of Agriculture and Applied Science Manhattan, Kans.	W9XAK	50000-56000	100 w	100 w (CP only)
Metropolitan Television, Inc. New York, N. Y.	W2MT	162000-168000	250 w	250 w (CP only)
Don Lee Broadcasting System Los Angeles, Calif.	W6XAO	50000-56000	1000 w	150 w
Don Lee Broadcasting System San Francisco, Calif.	W6XDL	50000-56000	1000 w	1000 w (CP only)
Don Lee Broadcasting System Portable-area of Los Angeles, Calif.	W6XDU	318000-330000	6.5 w	
		(CP 50w, Special television relay station with W6XAO)		
National Broadcasting Co., Inc. New York, N. Y.	W2XBS	50000-56000	12000 w	15000 w
National Broadcasting Co., Inc. Portable—Camden, N. J. and New York, N. Y.	W2XBT	162000-168000	400 w	
		(Television relay station with W2XBS)		
National Broadcasting Co., Inc. Portable-area of New York	W2XBU	282000-294000	15 w	
		(Television relay station with W2XBS)		
National Broadcasting Co., Inc. Washington, D. C.	W3XNB	60000-66000	1000 w	1000 w (CP only)
National Broadcasting Co., Inc. Philadelphia, Pa.	W3XPP	102000-108000	1000 w	1000 w (CP only)

Licensee and Location	Call Letters	Frequency (kc)	POWER Visual	POWER Aural
Philco Radio & Television Corp. Philadelphia, Pa.	W3XE	66000-72000	10000 w	10000 w
Philco Radio & Television Corp. Philadelphia, Pa.	W3XP	230000-242000	15 w (CP 125 Watts) (Television relay station with W3XE)	
Philco Radio & Television Corp. Portable-area of Philadelphia, Pa.	W3XPR	230000-242000	60 w (peak) (Television relay station with WPTZ)	
Purdue University West Lafayette, Ind.	W9XG	66000-72000	750 w	750 w (CP only)
RCA Mfg. Co., Inc. (Portable) Bldg. No. 8 of Camden Plant, Camden, N. J.	W3XAD	321000-327000	500 w	500 w
RCA Mfg. Co., Inc. Camden, N. J.	W3XEP	84000-90000	30000 w	30000 w
State University of Iowa Iowa City, Iowa	W9XUI	50000-56000 210000-216000	100 w	
Television Productions, Inc. Los Angeles, Calif.	W6XLA	234000-246000	250 w (CP only, television relay station with W6XYZ)	
Television Productions, Inc. Los Angeles, Calif.	W6XYZ	78000-84000	1000 w	1000 w (CP only)
WCAU Broadcasting Co. Philadelphia, Pa.	W3XAU	84000-90000	1000 w	1000 w (CP only)
Zenith Radio Corp. Chicago, Ill.	W9XZV	50000-56000	1000 w	1000 w

Film Folk Can Keep Informed Daily on What's Going on in Television by Reading

RADIO DAILY

A PUBLICATION DEVOTED TO COMMERCIAL RADIO AND TELEVISION

DISTRIBUTION PERCENTAGES

Sales expectancies in percentages, of national and independent distributors as supplied by a major organization and by a leading state-right authority. While all companies do not use these exact figures, they are average. Also, every company does not have the same boundaries for territories but these are average.

National Distributors

Territory	Percentage
Albany — Upper New York, Western Vermont and Western Massachusetts.	1.45
Atlanta — Alabama, Florida, Georgia, part of South Carolina and Tennessee east of the Tennessee River.	3.53
Boston — Maine, Massachusetts, except extreme western part, New Hampshire, Rhode Island and all but extreme section of Vermont.	6.30
Buffalo — Western New York State.	2.22
Charlotte — North Carolina, most of South Carolina and Tennessee west of the Tennessee River.	1.89
Chicago — Northern Illinois, part of Indiana and upper Michigan.	6.97
Cincinnati — Southern Ohio, parts of Kentucky, West Virginia and Indiana.	2.52
Cleveland — Northern half of Ohio.	3.36
Dallas — Texas, parts of Oklahoma, New Mexico, Louisiana, Arkansas and Arizona.	3.85
Denver — Colorado, Western Nebraska, part of New Mexico and Wyoming and Black Hills of South Dakota.	1.54
Des Moines — Parts of Iowa, Missouri, Minnesota and Illinois.	1.70
Detroit — Lower peninsula of Michigan and part of Indiana.	4.51
Indianapolis — Most of Indiana and Western half of Kentucky.	2.30
Kansas City — Kansas, Western Missouri, parts of Nebraska, Oklahoma, Arkansas and Louisiana.	2.33
Los Angeles — Southern California, Parts of Arizona, New Mexico and Nevada.	4.22
Memphis — Arkansas, Northern Mississippi, Western Tennessee, parts of Alabama, Kentucky and Missouri.	1.19
Milwaukee — Upper Peninsula of Michigan and most of Wisconsin.	1.95
Minneapolis — Parts of Iowa, Minnesota, Montana, North Dakota, Wisconsin and South Dakota except Black Hills section.	2.82
New Haven — Connecticut.	1.72
New Orleans — Louisiana, parts of Mississippi, Alabama, Arkansas and Florida	1.73

New York. Long Island, Greater New York City, New York State as far as Poughkeepsie and Northern New Jersey.	16.07
Oklahoma City Oklahoma, parts of Arkansas and Texas.	1.28
Omaha Western Iowa, most of Nebraska and part of Minnesota.	.98
Philadelphia Most of Delaware, Southern New Jersey and Eastern Pennsylvania.	5.76
Pittsburgh Western Pennsylvania and West Virginia.	3.29
Portland Parts of Idaho, California and Washington.	1.02
St. Louis Northern Arkansas, small section of Kentucky, Southern Illinois and Eastern Missouri.	2.48
Salt Lake City Parts of Arizona, Idaho, Nevada, Wyoming, Oregon, Montana and Utah.	1.43
San Francisco Northern California, Nevada and Southern Oregon.	4.20
Seattle Washington, Alaska and part of Idaho.	1.64
Washington, D. C. District of Columbia, small section of Delaware, Maryland, Virginia and part of West Virginia.	3.75
	100%

State Right Percentages

Territory	Percentage Features	Percentage Westerns
New York	12.50	7.50
Albany and Buffalo	3.75	3.25
Boston	8.50	5.75
Philadelphia	6.00	4.75
Washington, D. C.	3.50	5.25
Dallas	4.50	6.75
Oklahoma City	1.75	4.00
Atlanta, Charlotte, New Orleans, Memphis	9.25	19.00
Cleveland	4.00	2.25
Cincinnati	4.00	3.50
Detroit	4.00	4.50
Pittsburgh	4.00	4.50
Chicago and Indianapolis	8.50	6.50
Milwaukee	2.50	1.25
St. Louis	2.25	1.75
Kansas City	3.00	3.50
Omaha	1.00	1.25
Des Moines	1.75	2.00
Minneapolis	1.75	2.00
Denver and Salt Lake City	2.75	1.75
Seattle and Portland	2.75	3.00
California and Hawaiian Islands	8.00	6.00
	100%	100%

EXPLOITATION

Outstanding
Campaigns
of 1941

•

Short Subject
Promotion

•

Showmen's
Calendar

•

Manual

THE 1942 FILM DAILY YEAR BOOK

SHORT SUBJECT EXPLOITATION

By

BESA SHORT

Program Builder and Short Subject Booker, Interstate Circuit

CAMPAIGNING Short Subjects is strictly a box office matter of dollars and cents plus giving the patrons of the motion picture theater an opportunity to make a purchase of something he wants to buy. There are few, if any, merchandising men in any selling field today who refuse to take cognizance of a product that represents so many thousands of dollars in its making; a product that represents such wide re-sale value and a product that has such a vast ready made market as has the Short Subject. Any exhibitor who fails to recognize the proven facts regarding the box office value of Short Subjects and fails to sell them is simply overlooking a cold cash proposition at his box office as well as neglecting the opportunity to expand himself as a first class showman.

Once a Short Subject is properly booked into the theater where it belongs, the rest is a matter of following the formula selling the same as is done for the feature film. Carrying a feeble little line in the ads which refers to Short Subjects as "Added Joys" will not suffice. The campaign must occupy all regulation channels including ads, screen, lobby, publicity and exploitation. And titles and casts must be used. They offer, in most cases, worthwhile names that are highly salesworthy since some of the best writing talent in the country today work in Short Subject production and certainly many of the characters have a national following.

Obviously, one does not question the following the radio, the magazine and the short story has. The screen can be made to have the same through the use of Short Subjects properly sold through publicity and exploitation. If, however the exhibitor, is not sold on their entertainment and box office value, he cannot expect any activity from Short Subjects at his box office.

No feature film property can possibly present as varied and pliant progam as can the Short Subject. In the hundreds of releases each year almost any subject matter suggested may be found. The field covers a wide area of tailormade material to interest any group or groups of patrons of the theater.

A Short Subject badly booked can make and break the reception of the entire program and make a poor feature picture seem poorer. Likewise a Short Subject properly booked can not only enhance the entire program but it can make a poor feature seem more entertaining. When Short Subjects are properly sold, they attract many patrons who are interested solely in the Short itself. Of this there can be no doubt and it has been proven many times.

Short Subjects have taken it on the chin and have stood more punishment than any other product for years. Among the major indignities has been the indifference of the producer and the exhibitor alike which has resulted in many parts of the country in the worst possible of all evils—the double feature. However, Short Subjects have withstood it all and in some parts of the country are given the attention to which they are due and there is more interest and activity in the Short Subject field from the producer and the exhibitor today than ever before.

Short Subjects are proving their box office merit in the Southwest and can do it everywhere if they are sold and sold well. Certainly the Southwest is not an isolated situation where exhibitors and patrons are the only people who appreciate the Short Subject and recognize its value. The countless successful surrounding programs, the special Short Subject programs and the All Short Subject programs which have been presented and are being presented in the South can be as successful in the North, West and East if the exhibitor will not keep them a secret from the public and himself.

OUTSTANDING CAMPAIGNS

OF 1941

Columbia's Campaign On

"YOU'LL NEVER GET RICH"

WITH THE ARRIVAL in New York of Rita Hayworth for the opening of her army camp musical, "You'll Never Get Rich," in which she was co-starred with Fred Astaire, Columbia Pictures launched a tremendous campain that blanketed the nation from coast to coast. It was one of the most outstanding cases of concentrated exploitation on record.

Previous to the star's New York personal appearance, Life had already featured Miss Hayworth on the magazine's front cover and, the following week, gave over a full page to America's No. 1 glamour girl. Life then came through with a front cover and an eleven-page layout on Fred Astaire. Fifteen giant national tie-ups, encompassing a total magazine and newspaper circulation of over 165 million, were consummated on Rita Hayworth.

Chesterfield cigarettes displayed her in full color on the back covers of 43 national magazines, and in ten inside color pages. Royal Crown Cola featured Miss Hayworth in 500-line ads in 350 newspapers, on 10,000 billboards and spotted star and picture credit on 317 radio outlets. The star was the central figure of the Whol Shoe advertising campaign which his 16 national magazines in black-and-white and full-color, and in newspaper ads breaking day-and-date with picture's release throughout the country.

One million persons a day for a month in advance of the New York opening and again during the Radio City Music Hall engagement of "You'll Never Get Rich", saw the twinkling feet of Miss Hayworth and Fred Astaire in lights on the spectacular Wilson sign on Broadway, the first time anything of this sort had been done. Pre-lease ads, to the tune of 16 fan magazines and a four-color full-page ad in Life, told 38,0000,000 more movie fans with the coming of the picture.

When Miss Hayworth arrived in New York a far-reaching publicity, exploitation and radio campaign had already been set by the home office exploitation and publicity staffs. Two days after her arrival Miss Hayworth kept a "date" with four young men from the armed services on a whirl of the city which included trips to the Central Park Zoo, Radio City observation roof, office of Newbold Morris, president of the City Council, lunch at the Waldorf Astoria, 21 Club, the Defense Recreation Center, dinner at the Astor Hotel, the premiere of "You'll Never Get Rich" at Radio City Music Hall and supper at the Stork Club. Many syndicates and New York newspapers were represented, as well as Life Magazine, which covered this stunt that garnered tremendous space in the New York press. In addition, well over 150 out-of-town newspapers, from New York to California, carried an AP wire-photo and story, and INP and NEA photos on the stunt. At the Radio City Music Hall premiere, the general staff of the 2nd Corps Area Headquarters (Governor's Island) attended as Miss Hayworth's guests, and this broke in Life and the New York Sun.

Radio coverage on the opening was unprecedented. Miss Hayworth was guest star of the Kate Smith Hour over the CBS network and of the Kate Smith daytime show the same day, appeared as guest of the "This Is Fort Dix" program over Mutual; appeared on the Walter Winchell radio show via NBC-Blue; was interviewed by Dorothy Kilgallen over CBS; starred in a dramatic half-hour story on NBC-Red's Lincoln Highway broadcast and was guest of Bill Stern on his NBC-Red sport's show. Also Kate Smith gave the film a terrific send-off on her daytime show the day before

Miss Hayworth made her appearances. Every major network contributed to this extraordinary radio campaign.

The New York Sunday News, with a circulation of over 3,000,000 broke a two-page spread on Miss Hayworth and her rise to fame. Time Magazine ran a drawing of her on the front cover and a big story in the inside pages. Life came through with another half-page. Look magazine gave over a five-page layout to Miss Hayworth on the theme: A Glamous Girl Sees New York's Night Life, for which the star visited practically every big nite spot in town. At the swanky National Horse Show opening at Madison Square Garden, Miss Hayworth presented the Bowman Trophy to the winning horseman, a stunt which again grabbed huge quantities of space in the New York dailies and in newspapers throughout the nation. (This called for another wire-photo.)

Interviews by several New York papers and fashion sittings for Vogue and Harper's Bazaar, topped off Miss Hayworth's "You'll Never Get Rich" campaign.

This tremendous splash for "You'll Never Get Rich", which centered primarily around Miss Hayworth, was probably the most comprehensive ever created for a picture and a star, and was undoubtedly partially responsible for the film's rolling up such huge grosses. wherever it played, including holdover business at the Radio City Music Hall.

Monogram's Campaign On
"ROAR OF THE PRESS"

A MOST EFFECTIVE nation-wide publicity campaign furthered the initial success of the Monogram drama, "Roar of the Press." Since the story deals with the lives of newspapermen, it was at the newspapermen that the exploitation was directed, to insure their cooperation in the dissemination of publicity.

In 20 key cities of the country, telegraphic invitations were sent to wives of the most important members of the working press, for a special preview showing of the picture, with the suggestion that wherever possible the wives write reviews for publication in the newspapers by which their husbands were employed. The recipients were the wives of stage and screen critics, columnists, by-line writers and special feature writers. In addition, newspapers were asked to run an item to the effect that wives of all newspapermen would be welcomed at the showing.

It was pointed out that "Roar of the Press" was probably the most authentic newspaper story ever produced in Hollywood, and presented to the wives an accurate picture of the daily (or nightly) activities of their husbands in gathering the news—a story which aimed at truth rather than the standard Hollywood cliches.

While the picture was being screened for the women, another projection room was being used to show another print of the picture to the husbands and other newspapermen.

At the Los Angeles showing Jean Parker, Wallace Ford, Jed Prouty, Suzanne Kaaren and Harlan Tucker, who played important roles in the picture, were hosts at a cocktail party which preceded the screening of the film.

Advertising tieups were effected with many big national advertisers, such as the manufacturers of Glover's Hair Products, Flame-Glo Lipsticks and Remington Shavers, and their campaigns gave Monogram and the picture the heaviest such exploitation in the history of the company. Fictionizations were planted in two national magazines, and an unusually large and complete pressbook was prepared for the assistance of exhibitors.

Paramount's Campaign On
"I WANTED WINGS"

PARAMOUNT PUT its biggest and most spectacular exploitation campaign during the 1940-41 season behind the million-dollar epic of military aviation —"I Wanted Wings." Every possible phase of the picture was exploited to the hilt, through every avenue open to exploitation, and the results were strongly reflected in national grosses.

The "I Wanted Wings" campaign was notable for the fact that it pointed its greatest effort toward—and received its greatest effectiveness from—entirely new promotional fields. Biggest single factor in the campaign was the full cooperation of the United States Recruiting Service, the Air Cadets, and the War Department. The timely nature of the film, plus the fact that these agencies had cooperated during filming, helped Paramount line up all-out assistance from all three, as well as from civilian flying groups.

Well before the giant world premiere in New York, the recruiting service had prepared its branches throughout the United States for full cooperation with every playdate. Recruiting service officers received, direct from Washington and bearing the imprint of the War Department, a fifteen-page "press book" outlining ideas for local exploitation. This press book was prepared in the Paramount home office and submitted to Government officials for approval and circulation.

The recruiting service press book urged local officers to help the theater manager all along the line; to help him get the mayor to proclaim a "Flying Cadets Day" for opening day . . . to display Paramount posters on recruiting service A-boards; to display stills in offices and help the theater set other displays elsewhere; to distribute a special herald, prepared by Paramount, linking the film to the air cadets. But cooperation didn't stop there.

The Recruiting Service had a fleet of 27 "recruiting trailers," mobile units equipped to distribute circulars, play transcriptions over a public address system, and show 16mm sound films. Every one of these trucks and the men in charge was enlisted in the cooperation. Paramount furnished a specially-made sound trailer, based on scenes from the picture, which was supplied to all trucks. Paramount also supplied to all trucks and offices equipped to use them a 16-inch transcription, taken from the film sound track and dramatized to do a heavy selling job both for the film and the air cadets.

The Army's recruiting trailers were routed to cover every possible major engagement of "I Wanted Wings." In each case, the special herald was given a theater imprint, and theater and playdate credits went into the PA broadcasts.

An additional Recruiting Service facility made available to all local campaigns was the radio time held by various offices throughout the country. Plugs for the picture and for local playdates were incorporated in spot announcement broadcasts. Where the local recruiting service sponsored a quarter-hour program, Paramount made available a 16-inch transcription built largely of scenes from the picture which did a dual Air Cadets and picture-selling job.

Other theater helps incorporated in the Recruiting Service's press book were suggestions that local officers aid the theater man in lining up military and semi-military organizations for parades, that they help arrange for speakers at luncheon clubs, that they aid in setting publicity screenings at nearby air fields, and that they use the regular facilities of their publicity setups to help publicize the film.

The entire Air Cadets cooperation worked so well that at least one theater manager reported that before he had booked the picture, an aide from the local recruiting office called on him to ask what he could do for his campaign!

Paramount covered civilian flying as well as Army flying in its national promotion, however. Biggest single cooperation in the non-military field was an $80,000 contest set up with the Piper Aircraft Corp. In this tieup, Piper gave away a 65 h.p. Piper trainer as national first prize and Piper dealers throughout the United States contributed basic flying courses as local first prizes. All was hung on an essay contest run directly through participating theaters; winners of each theater contest were eligible for participation in the national contest; their winning essays became their entries in the national competition.

"I Wanted Wings" was kicked off with a lavish world premiere at the Astor Theater in New York, with high officials of the Army and Navy and Air Corps on hand for the glittering first night. The gigantic electric sign for the Astor was made from a special painting done of the pictures principals by McClelland Barclay.

Civilian flyers were tied in again during Premiere Week by a "fly-in" sponsored by the country's largest organization of civilian pilots, the Aircraft Owners and Pilots Association. Pilots from seven adjoining states were invited to a special afternoon performance, provided they arrived at Roosevelt Field in their own planes. Despite the fact that nothing was offered the visitors except a free ticket, the theater was almost filled.

Mayor Fiorella LaGuardia, urged by Recruiting Service officials, proclaimed the week of the opening "Air Cadets Week." The Army, in turn, placed a new pursuit plane in Times Square on opening day. The thousands who visited this plane received heralds on "I Wanted Wings."

Stepping down from flyers to kid enthusiasts, Paramount set up the pattern for not one but two kid contests for local sponsorship.

First was for a model-plane building contest. The magazine "Mechanix Illustrated" was tied in to furnish a complete set of plans for a model of the Vultee Vanguard, which was reproduced in the press book, along with dope on how to set up the contest.

Second was a step-by-step plan—incorpo-

rated in a special manual—for staging local model-plane flying contests. Sample entry blanks, etc., all were included in this manual through the cooperation of the Air Youth of America, Inc. This organization also aided in putting theater men in touch with local model plane clubs.

In the line of national tieups on the picture, of a more commercial slant, a special reprint edition of the book "I Wanted Wings," with scenes from the picture, was issued by Grosset & Dunlap. Dealers were furnished colorful display cards. "Hats With Wings" were featured by a group of 300 fashion shops throughout the country, with display cards featuring Veronica Lake—"the blonde bombshell"—who rose to overnight fame through her role in this picture.

The American Dairy Association came through with a cartoon ad based on the film in a list of 280 newspapers; MJB Coffee took 800 and 1000-line ads in an additional 300 Western newspapers. Chesterfield featured Miss Lake and William Holden in full-page advertising, and several lesser tie-ins were also set nationally.

Paramount's national radio campaign on "I Wanted Wings" opened with the appearance on the Fred Allen show—one of the top listener-listing programs—of the author of the book. This was followed by a presentation of scenes from the picture on the Kate Smith hour, with the film stars playing their own roles. Breaks through more than a dozen national gossip and news radio commentators followed.

Most unusual radio slant was taken by Paramount in signing up five of the nation's leading radio commentators to do broadcasts on the picture, in the nature of reviews. These five were H. V. Kaltenborn of NBC, Johannes Steel of Mutual, Elmer Davis of CBS, Gabriel Heatter of Mutual and George Hamilton Combs of WHN.

National magazine and newspaper advertising followed up the heavy advance promotion campaign, and was in turn followed by cooperative theater advertising in 40 key cities. Ads featured Veronica Lake heavily, thus rounding out a campaign that played up the flying angle hard in all other fields.

The magazine campaign alone reached an estimated 40 million readers. Media used for the big guns were the American Weekly (full-page, full-color); the Fawcett Screen Group, and women's and fan magazines. This advertising was aimed at the feminine trade, inasmuch as the exploitation and newspaper advertising, with the twin angles of flying and Veronica Lake, were assumed to have pretty thoroughly sold the male half of the population.

20th Century-Fox's Campaign On

"WEEK-END IN HAVANA"

A SERIES OF regional newspaper contests were used by 20th Century-Fox to exploit its Technicolor musical, "Week-End in Havana." Sponsored by newspapers with the largest territorial circulation, contests were held right across the United States in New York City, Philadelphia, Miami, Chicago, Denver and Salt Lake City.

While these contests, promoted by 20th Century-Fox Director of Advertising and Publicity and his Exploitation Manager Rodney Bush, varied in different cities, essentially they were of the same pattern. Keyed to the theme of the picture in which Alice Faye, a salesgirl at Macy's, who has saved up for a vacation in Havana and is not to be denied when her ship strikes a reef off the Florida coast, the most popular salesgirl in each of the cities was chosen and given an expense-free vacation in the Cuban capital. A woman reporter, from the newspaper sponsoring the contest, accompanied the winner and field dispatches and photos from Havana. The average length of the contest in each city, from the time the promotion began until the winner's vacation in Havana had been covered, was between three and four weeks. Thus, publicity began breaking from ten days to two weeks in advance of the picture's opening and continued throughout the run.

In addition to receiving the expense-free vacation, winners in many cities were given elaborate tropical wardrobes by cooperating merchants. Local night clubs and hotels gave "going-away" parties. The combined advertising and publicity of these added features, plus the publicity given the stunt by the airlines, railroads and steamship companies, and the radio time devoted to the promotion swelled the total amount of publicity to enormous size.

The press of Havana greeted the girls with columns of space. Diario de la Marina devoted the front page of its roto section to the visitors.

The winners were entertained royally at the famed Hotel Nacional, Sans Souci and the Yacht Club in Havana. The Cuban Tourists Commission put cars at the disposal of the vacationists for sight-seeing trips to the sugar plantations, Morro Castle and the Jai Alai games.

The Philadelphia contest, handled by Everett Callow of Warner Bros. Theaters and 20th Century-Fox' exploitation representative George Gomperts, was sponsored by the Philadelphia Record. The contest was confined to salesgirls and publicity appeared over a period of 22 days. Contestants sent in photos from which 10 semi-finalists were chosen. A panel of judges selected the winner at a luncheon in honor of the semi-finalists. The winner, Lillian Lozanoff, sailed with the Record's motion picture editor Elsie Finn, returning by air.

In New York City, the Journal-American opened the contest to any employed, single girl. The contest was judged on the basis of charm, with publicity appearing over a period of 27 days. From photographs, 10 finalists were chosen from which the judges selected Betty Middleton, Coty salesgirl, the most charming. The judges were McClelland Barclay and Arthur William Brown, noted artists, Peter Arno, cartoonist, Rose Pelswick, motion picture editor of the Journal-American and Irving Lesser, managing director of the Roxy Theater.

The Chicago Herald and American contest, staged by B & K Theaters' Bill Hollander and 20th Century-Fox' Eddie Solomon was also a Charm Girl contest. Winner Clare Conway, a loop stenographer, accompanied by Effie Alley of the Herald and American's staff arrived in Miami, enroute to Havana, just in time to help beat the drums for advance publicity on Miami's own contest. She broadcast over Radio Station WKAT, witnessed a fashion show at Burdines, and was photographed with Jose Cidre of the Cuban Tourist Commission.

The contest conducted by the Denver Post and Bernie Hynes, manager of the Denver Theater offered the vacation trip to the girl whose measurements most closely approximated those of Alice Faye. Miss Faye's measurements were obtained from the studio and held in trust in Denver's American National Bank until the night the judging took place on the stage of the Denver Theater. All contestants had to supply pictures in bathing suits or play suits. Those desiring to enter, and without a photograph, could have their picture taken free at the theater. Winner Maxine Browne, a stenographer, was christened Miss Inter-America.

The contest staged by 20th Century-Fox' exploitation representative Gabe Yorke and Charlie Pincus, manager of the Utah Theater, Salt Lake City, was unique in that all three papers in town sponsored it in cooperation with the Exchange Club. Each store was permitted to enter three contestants, and the judging was done by the Exchange Club members and their wives at a weekly luncheon. The winner and her mother were given a free trip to Hollywood instead of Havana. In Hollywood, they visited the 20th Century-Fox Studio, were photographed with the stars, saw such landmarks as the Brown Derby, Grauman's Chinese and Earl Carroll's Theater Restaurant.

The Miami Daily News in cooperation with Sonny Shepherd and Leonard Allen of the Lincoln Theater conducted a contest to find Miami's most attractive salesgirl. Fifteen finalists were judged on the stage of the Lincoln Theater with Major Val C. Cleary of Miami Beach and Senor Mariano Guastella, representing Havana's Mayor Raul Menocal, making the awards. So close was the contest that two girls were chosen to receive the Havana vacation.

United Artists' Campaign On

"THAT HAMILTON WOMAN"

AFTER Prime Minister Winston Churchill of Great Britain had seen "That Hamilton Woman" for the fifth time aboard the British battleship carrying him to his now famous rendezvous with President Roosevelt, he told the officers and crew, "This was a picture that everyone should see." Seizing upon this statement by one of the world's most distinguished men and publicizing the number of times he had seen the picture, gave terrific impetus to the first runs then playing as well as all subsequent runs.

The Alexander Korda production had played Radio City Music Hall in New York for four weeks, at the culmination of one of the most intensive national and international publicity and exploitation campaigns United Artists "delivered" in a long time.

From the first casting announcement, that Vivien Leigh and Laurence Olivier would co-star as Lady Hamilton and Lord Nelson, the press carried the word around the world about filmdom's most famous-man-and-wife, and from that time until the premiere of the picture, a steady and ever increasing flow of publicity was maintained.

Exploitation stunts, ranged from the discovery of a descendant of Nelson, living in Maine

to the exhibition of an original Gainsborough painting of Lady Hamilton (which was insured for $100,000., and displayed in the main lobby of Radio City Music Hall through the run of the picture.) It was unveiled by Gertrude Lawrence, who was publicized as the outstanding Englishwoman in New York at the time.

Another unusual stunt that attracted nationwide press coverage was the application of the president of the Vivien Leigh Fan Club to the British Embassy in Washington for a visa that would enable her to visit the star in London. When this was denied, she parked on the steps of the Embassy in protest. There she was interviewed by United Press, which sent the story out over its wires. The entire episode was heightened by the startling resemblance of this girl to the star. Adaptations of the clothes of the period, as worn by Vivien Leigh, were copied by Bonwit Teller's, one of New York's most famous shops. Their windows on Fifth Avenue carried these copies of the hats, dresses and wraps in the film, with picture and theater getting appropriate credits.

Educational campaigns which reached untold millions of movie-goers in every part of the country, included an issue of Pictorial Events, which is distributed in 18,000 schools and colleges throughout the U. S. This touched on the historical side of the story. Three hundred trailers were used in advance, to sell this idea. British organizations everywhere made up parties for the premiere in various towns, with the proceeds going to various charities.

Complete radio coverage assured "That Hamilton Woman" the utmost publicity from this source. Stations in and near New York played 15-minute transcriptions prepared by U. A. Special announcements were broadcast over WHN, and commentators on CBS, and NBC, previewed and reviewed the picture, from the entertainment and fashion point of view.

In New York, the posting campaign covered all branches of the subways, with one and three-sheets posted for the run of the picture. All stations of the railroads bringing commuters into New York were posted with six-sheets. One thousand specially prepared window cards were strategically spotted in all important windows in New York.

Warner Bros.' Campaign On "SERGEANT YORK"

ON THE MORNING of June 20, 1941, Warner Bros. went into all-out action in the greatest campaign in the history of the company—the campaign which launched "Sergeant York" at the Astor Theater July 2. Conceded to be one of the most sensational advertising, publicity and exploitation campaigns in the history of the motion picture industry—results are clearly evidenced in the tremendous theater gross being amassed by this Warner Bros. film, with an ultimate total now clearly in sight that will give it all-time rank as one of the biggest money-making pictures ever to come from Hollywood.

Launching the initial campaign which preceded the world premiere at the Astor, Charles Einfeld, assisted by Mort Blumenstock, and the smoothly geared staff of advertising and publicity men serving Warner Bros. from coast to coast achieved amazing results in a minimum space of time, having only 12 days to make all preparations for the opening. Having already gained an enviable reputation for the many exciting showmanship campaigns set up for Warner product in the past, the "Sergeant York" campaign instigated by Einfeld and Blumenstock was the wonder of the industry as it suddenly "broke" in New York and throughout the country, arousing tremendous public interest as it gained momentum.

Superbly timed and smoothly executed, the "Sergeant York" campaign is outstanding in every respect and dwarfs by comparison all others. "York" was not sold in just one situation with an all-out splurge. The terrific original ballyhoo was carefully conceived and executed with a long range view to making it a model for every first run playdate—and the eventual number of playdates will set an all-time high in Warner Bros. sales history—and quite possibly for the entire industry—further evidence of the indelible fact that top product skillfully merchandised will achieve an absolute maximum attendance.

The Gary Cooper-Joan Leslie starrer which was produced for Warner Bros. by Hal B. Wallis and Jesse L. Lasky has had as many complete ballyhoo campaigns as there have been first run playdates. For an idea of the scope of the drum-thumping, a review of the New York world premiere at the Astor will serve as an excellent example of what has taken place in every situation where "York" has had a first run engagement, and this campaign "policy" has been extended to many subsequent runnings on a grand scale.

As soon as the opening date was set at

the Astor, the advertising department immediately started work designing the largest theatrical electric sign which has ever been erected on Broadway. This sign, which evoked a large amount of newspaper and public comment, measured four stories high by half a block long. Gary Cooper appeared in two neon figures, each forty-five feet high. In one he was depicted as a hill-billy carrying a squirrel gun and in the other he was a soldier in the United States Army with an Army rifle in his hands. Over 15,000 red and blue lights, ten times as many as are used by all of the houses in Sergeant York's home town in Tennessee, made the sign a brilliant and outstanding marker in the Broadway scene. Half a million feet of wiring was used for the sign, and the word "York" was the height of four six-feet men standing one on top of another.

Arrangements were made for Sergeant Alvin C. York to attend the New York premiere. Under the auspices of the Veterans of Foreign Wars, with members of the famous "All American" 82nd Division prominent in the proceedings, a gala reception was arranged to greet the Tennessee hero upon his arrival in New York. Major Paul Lawrence of the Veterans of Foreign Wars and Lt. Richard McBride of the 82nd Division, together with Colonel Edward Buxton, York's wartime commander, headed the assembled veterans and civic notables honoring the Tennesseean. Sergeant York was greeted at the Pennsylvania Station by a crowd of thousands of cheering people, with huge banners heralding his arrival and a long motor cavalcade with police escort waiting for him at the station. From the Pennsylvania Station the group went to the 82nd Division Club House for a formal reception. Then York was greeted by Mayor Fiorello H. LaGuardia at New York's Summer City Hall.

During the days following York's arrival up to the premiere of the picture, the Sergeant was a busy man. He spoke on numerous nation-wide radio programs, attended dinners and luncheons in his honor and was interviewed by leading columnists, newspaper men and magazine writers. His arrival and all of his activities were given tremendous photographic coverage also, resulting in a record-breaking amount of newspaper, magazine and picture coverage. However, these "breaks" were in no wise confined to New York, but broke the wire service and picture syndicates nationally and internationally. Spot announcements, a terrific advertising campaign, subway cards, window tie-ups, postal telegraph, jumbo telegrams, and far-flung posting campaign, distribution by the United States Army Recruiting Service of booklets, with stills and credits for the film, and numerous other eye-catching stunts resulted in an active and wide-spread public interest in the picture before opening day.

On opening night giant kleig lights turned Broadway into day as the heralded premiere took place. Leaders of public life, the press and the entertainment world turned out in unprecedented numbers for the premiere, which was one of the outstanding premieres on Broadway for all time. Wendell Willkie, General Hugh Drum and his staff, General Louis B. Hershey, Governor Prentice Cooper of Tennessee, General Frank T. Hines, General Louis W. Stotesbury, Representative Carol Reese of Sergeant York's Congressional District, Henry Luce, Ralph Ingeroll, William Randolph Hearst, Jr., and numerous other publishers, editors and newspapermen and a host of luminaries from the film and show worlds and society jammed the theater to capacity as a crowd of many thousands controlled by police reserves watched outside.

Following the New York opening, "York" opened in Washington, D. C., and there the picture was accorded another campaign that rivaled New York's in every way in scope and effectiveness. Highlight of York's visit to Washington was a reception given him by President Roosevelt, who said that he was "thrilled" by the picture. The United States Marine Band, which has never before been turned out at any reception except on an action of State, greeted York on his arrival at the Union Station in our nation's capital city. Senators Tom Stewart and Kenneth McKellar of Tennessee, the entire Tennessee contingent of Representatives, Major-General George B. Duncan, who was the commanding officer of York's Division during the war, Senator Reynolds of North Carolina, Chairman of the Senate Military Affairs Committee, and a long list of other notables were on hand at the station to greet the man whom General Pershing called "The greatest civilian soldier of all time." The day after his arrival York visited the Senate and delivered the invocation, following which he was guest of honor at a luncheon of the American War Mothers. Numerous other events in Washington helped to spotlight the premiere in that city.

Campaigns in every other city have taken advantage of the great number of breaks garnered for "York" as part of the tremendous bally for the New York and Washington openings. In every instance the out-of-town advertising and publicity campaigns were shaped along the same lines as the New York and Washington blow-ups, with the different stunts and ideas enlarged or modified to meet local conditions.

Use of every possible medium for reaching the public was effectively lined up. And the effectiveness can well be appreciated when it is pointed out again that the picture to date is the top grosser of 1941 and one of the biggest money-makers of all time. And, after all, the success or failure of any promotional campaign can only be measured by the receipts of the nation's box office.

SHOWMEN'S CALENDAR

FOR 1942

—JANUARY—

1: New Year's Day (In all the States, Territories, District of Columbia and possessions).
Paul Revere Born (1735).
Proclamation of Emancipation (1863).

4: Utah Admitted (1896).
New Mexico Admitted (1912).

8: Anniversary of the Battle of New Orleans (Louisiana).

17: Benjamin Franklin Born (1706).

19: Robert E. Lee's Birthday (Alabama, Arkansas, Florida, Georgia, Kentucky, Mississippi, North Carolina, South Carolina, Tennessee, Virginia).

21: Stonewall Jackson Born (1824).

29: McKinley Born (1843).

30: Franklin D. Roosevelt's Birthday.

—FEBRUARY—

3: Horace Greeley Born (1811).

7: Charles Dickens Born (1812).

6-12: National Boy Scout Week.

9: Nebraska Admitted (1867).

11: Thomas A. Edison's Birthday.
Daniel Boone Born (1734).

12: Lincoln's Birthday (Alaska, California, Connecticut, Delaware, Illnois, Indiana, Iowa. Kansas, Kentucky, Michigan, Minnesota, Missouri, Montana, Nevada, New Jersey, New York, North Dakota, Ohio, Oregon, Pennsylvania, South Dakota, Tennessee, Utah, Virgin Islands, Washington, West Virginia, Wyoming).
Georgia Day.

14: Valentine's Day.
Admission Day (Arizona).

15: Destruction of the Maine (1898).

18: Ash Wednesday.

22: Washington's Birthday (All the States, Territories, District of Columbia and Colonial Possessions).

27: Henry Wadsworth Longfellow's Birthday.
First Railroad Charter (1827).

—MARCH—

2: Texas Independence Day.

3: Maine Admitted (1820).
Florida Admitted (1845).
First Postage Stamp used in U. S. (1847).

4: Pennsylvania Day.

5: Boston Massacre (1770).

7: Luther Burbank's Birthday (California).

12-18: Girl Scouts Birthday Week.

17: St. Patrick's Day.

21: First Day of Spring.

22: Emancipation Day (Puerto Rico).

25: Maryland Day.

29-Apr. 4: Holy Week.

30: Seward Day (Alaska).

—APRIL—

1: All Fools' Day.

2-9: Passover.

3: Good Friday.

5: Easter Sunday.

7: Peary Discovered North Pole (1909).

8: Battle of Appomatox (1865).
Louisiana Admitted (1812).

9. Surrender of General Lee (1865).

12: Halifax Independence Resolutions (North Carolina).

13: Thomas Jefferson's Birthday (Alabama).

14: Assassination of Abraham Lincoln.

19: Patriot's Day (Maine, Massachusetts).

21: Anniversary of Battle of San Jacinto (Texas).

22: Morton's Birthday (Nebraska).
Arbor Day (Nebraska).

23: William Shakespeare Born (1564).

24: First Newspaper Issued in America (1704).
U. S.-Mexico War (1846).

26: Confederate Memorial Day (Alabama, Florida, Georgia, Mississippi).
Slavery Abolished in U. S. (1865).

27: General U. S. Grant Born (1822).

28: President Monroe Born (1758).

30: Louisiana Purchased.
Washington Became First President (1789).
Rhode Island Settled (1636).

—MAY—

1: May Day.
Child Health Day.
Labor Day (Philippines).
Dewey's Victory in Manila (1898)

2: Stonewall Jackson Shot (1863).
5: Napoleon's Death (1821).
10: Confederate Memorial Day (Kentucky. North Carolina).
Mother's Day (2nd Sunday).
11: Minnesota Admitted (1858).
12: Florence Nightingale Born (1820).
20: Anniversary of the Signing of the Mecklenburg Declaration of Independence (North Carolina).
23: South Carolina Admitted (1788).
24: First Telegraph Message Sent (1844).
Empire Day (Canada).
29: Wisconsin Admitted (1848).
30: Memorial Day (In all the States, Territories, District ot Columbia and Colonial Possessions, except Alabama, Arkansas, Florida, Georgia, Louisiana, Mississippi, New Mexico, North Carolina, South Carolina, Virginia and Tennessee).

—JUNE—

1: Kentucky Admitted (1792).
Tennessee Admitted (1796).
3: Confederate Memorial Day (Tennessee).
Jefferson Davis' Birthday (1808).
6: Nathan Hale's Birthday (1756).
8: Battle of New Orleans (1815).
10: Franklin Drew Lightning From Sky (1752).
14: Harriet Beecher Stowe's Birthday.
Flag. Day.
15: St. Swithin's Day.
Arkansas Admitted (1836).
Pioneer Day (Idaho).
17: Bunker Hill Day.
18: Battle of Waterloo (1815).
20: West Virginia Day.
21: Longest Day in Year.
23: Penn Signs Treaty of Peace with Indians

—JULY—

1: Battle of San Juan Hill.
Dominion Day (Canada).
Battle of Gettysburg (1863).
2: Garfield's Assassination (1881).
3: Idaho Admitted (1890).
4: Independence Day.
10: Wyoming Admitted (1890).
11: John Quincy Adams Born (1767).
13: Forrest's Day (Tennessee).
24: Pioneer Day (Utah).
25: Occupation Day (Puerto Rico).

—AUGUST—

1: Colorado Day.
3: Civic Holiday (Canada).
10: Missouri Admitted (1821).
13: Occupation Day (Philippines).
15: Panama Canal Opened (1914).
16: Bennington Battle Day (Vermont).
20: Benjamin Harrison Born (1833).

—SEPTEMBER—

6: Lafayette Day.
President McKinley Assassinated (1901).
First Battle of the Marne.
7: Labor Day.
9: Admission Day (California).
12: Defender's Day (Maryland).
12-13: Rosh Hashonah.
17: Constitution Day.
21: Yom Kippur.
22: Nathan Hale Executed (1776).
23: First Day of Autumn.
25: American Indian Day (4th Friday).

—OCTOBER—

1: Missouri Day.
5: Wright Brothers Take First Long Distance Flight in Airplane (1905).
8: Chicago Fire (1871).
9: Fraternal Day (Alabama).
Farmer's Day (2nd Friday) (Florida).
12: Columbus Day.
18: Alaska Day.
19: Surrender of Cornwallis (1781).
25-31: National Girl Scout Week.
27: Navy Day.
31: Hallowe'en.
Admission Day (Nevada).

—NOVEMBER—

1: All Saints' Day (Louisiana).
North and South Dakota Admitted (1889).
3: Election Day.
4: John Philip Sousa Born (1854).
7: Montana Admitted (1889).
11: Armistice Day.
Washington Admitted (1889).
16: Oklahoma Admitted (1907).
17: Suez Canal Opened (1869).
26: Thanksgiving Day.

—DECEMBER—

3: Illinois Admitted (1818).
7: Delaware Day.
8: Eli Whitney Born (1765).
11: Alfred Nobel Born (1833).
12: First Marconi Wireless Across Atlantic (1901).
16: Boston Tea Party (1773).
21: Shortest Day of Year.
Pilgrims Landed at Plymouth Rock (1620).
Woodrow Wilson's Birthday (South Carolina).
25: Christmas Day.
29: Iowa Admitted (1848).
31: West Virginia Admitted (1862).
New Year's Eve.

ARBOR DAY is observed in states on different days, usually in the Spring. The dates in the same states often vary from year to year by proclamation.

EXPLOITATION MANUAL

By HERB BERG

An Important Assignment

IN A WORLD which changes faster than we want, there is great need for thoughtful, foresighted planning which will reflect itself in the quality of showmanship offered by managers throughout the country. And upon the clarity and integrity with which that showmanship is applied the future of the industry may depend.

It is a vital duty—primarily through you managers—to acquaint the public with the facts that this industry in addition to serving defense, is also serving its domestic needs in a volume greater than normal requirements of the past years.

We are convinced that any curtailment of showmanship during the present emergency would retard the progress of our industry and result in unnecessary difficulties when the new order of peace becomes a reality.

Our entire industry today is playing an integral role in many varied wartime efforts for which it alone is ideally suited. However, despite these commitments for National Defense, it will not lag in offering quality entertainment so urgently needed for morale and relaxation.

In the following pages managers are offered hints in several divisions dealing with various phases of local showmanship. These suggestions are presented as mental stimulators; if they fit in with your plans and are used, then we will be doing our small part in aiding the efforts of you men in selling the Motion Picture Industry to a bigger and appreciative public.

Ballyhoos

Local Cooperation

During the year many local events take place in which managers can play a prominent part in securing good-will for their theaters. Such holidays as Mother's Day, Father's Day, Back-to-School Week and any number of others always receive big local campaigns. Managers can secure many fine window displays and ballyhoo cooperation by assisting various groups on such campaigns. Watch your local newspaper for club events which loan themselves to ballyhooing wherein your theater can secure favorable mention. It pays to cooperate.

Weather Ballyhoo

To sell the comfort and coolness of your theater during the hot spells, place a fried egg on the sidewalk outside your box-office. Have a card nearby playing up the heat and how pleasant it is in your theater with your new cooling system. If stunt is worked up properly might result in gag publicity picture for local newspaper.

Proclamation

When a picture is important enough, enlist the cooperation of your mayor to issue a proclamation making it " ..... Week." You'll find many local civic groups, such as chamber of commerce, Rotary, Lions, etc., will generally fall in line with the plan and cooperate. Local merchants know the value of such stunts and will be found agreeable to additional ballyhooing.

Penny Savers

With changing admission taxes resulting in extensive use of pennies, patrons should be

given their return change in small cellophane containers carrying a card plugging your next film. The top line on the container carries this suggestion "Save Your Pennies to See " ..... " here next week. Some theaters return change in Defense Stamps with a patriotic message and a plug for the theater.

Feminine Cyclists

Have four or five girls dressed in shorts ride around the principal streets of your city on bicycles. On their backs have a series of signs spelling out this message: "We're on our way to see "....." at the . . . . theater. This stunt might net good newspaper space thus giving picture and house another break.

Arrow Markers

In cities where local ordinances allow such use, a series of cardboard arrows tacked on telephone poles pointing the direction to your theater can be used. Copy reads: "This Way to the . . . . . theater. Street corner stencilling is another method of focusing attention to your theater.

Movie Fan Clubs

Movie Fan Clubs are pretty popular in the majority of cities. Often the local head of the club will be glad to cooperate on any ballyhoo which will prove of interest to members. Where the club has a favorite star, circularize all club members on an impersonation contest of that star. Winners to be decided on stage of theater. Contestants are compelled to parade around the city to secure votes. At the same time they plug your film. A giant postcard can be gotten up containing signatures of all members, saying they expect to honor their favorite star at the . . . . . theater. This can be used as a splendid lobby piece.

Book Ballyhoo

When your picture is adapted from a best-seller novel, contact your book stores, public and circulating libraries, magazine distributing agencies, drug stores and newsstands. In addition to valuable window display space you can secure banners and streamers on distributing agency trucks. Furnish your book stores with cards containing scene stills from the picture as well as selling copy for their window displays. A large edition of a book, made of cardboard, can be used as an effective street ballyhoo. Local libraries will distribute customary book marks, plugging the attraction.

Star Portraits

Chain stores often will distribute thousands of star portraits in a tie-up whereby the theater can cash in on their newspaper advertising. On the other side of these portraits use strong selling copy on your picture. Local merchants will carry announcements in their newspaper advertising that during the run of "....." at the . . . . . theater, special portraits of the star will be given each customer.

Radio Coverage

On quizz radio contests, offer guest tickets and star photographs to winners. For such cooperation picture and theater can secure favorable plugs. When possible encourage your ushers to compete on such programs for the publicity breaks the theater receives.

Pitching Contest

With various drives for Defense Stamps, March of Dimes, Red Cross and others, place a small container at prominent street intersections in your city. A sign explains that any passerby pitching coins into the container three times in succession gets a pass to your theater. Money pitched into container or even missed goes to local drives or charity organizations.

Photo Contest

Have a man tour the streets of your city taking random photos of various groups of persons. On his back he carries a sign reading: Persons whose photos appear on the display in front of the . . . . . theater are admitted free to see "....." Daily changes of the photos will keep the crowds milling around your theater. This also gives you a swell walking ad for your show.

Seeing Stars

Utilizing a telescope, have a man offer to point out the most important stars in the heavens to passerbys. Each look is free. When a person gazes through the telescope, the man shifts it to a 24 sheet mounted atop of a building a few blocks away. Stunt can be worked during the day as well.

Umbrella Girl

During a prolonged rainy spell, put several attractive girls out on the street with open umbrellas bearing a cloth sign reading: "I don't mind the rain. I am going to see . . . . at the . . . . . theater." Economical and always effective.

Street Car Bally

A street ballyhoo that always gets attention is that of the old street car with 24 sheets pasted on each side. Through the support of your local transit company you can secure an old car to cover certain lines leading in and out of the city. A similar stunt can be worked with local bus companies.

Theater Fronts

Marquee Streamers

You can work up an interesting front by utilizing colorful streamers and pennants for trimmings under your marquee. Cut-out letters of titles of pictures strung out under the marquee are also very effective. Stretch a tennis net under your marquee with the title of the picture cut-out from a 24 sheet. This type of selling is always good for circus or carnival pictures. In some cities it might be possible to run such streamers across a city street. When using streamers on carnival pictures also use colored lanterns and serpentine paper running from the roof of the house to the marquee.

Comedy Indicator

When you have a sure-fire comedy, nothing brings them into a theater quicker than laughter. A comedy indicator can be easily set up by using a radio amplifying apparatus to shoot the laughter from the house right out into the street above the box office. A special loud-speaker stepped up will get you the maximum effect, and audience laughter is easily picked up by a regulation radio microphone. A suitable substitute can be set up with a phonograph playing one of the many special laugh records. When using the phonograph use an appropriate card announcing that so many persons burst their sides last night laughing at " . . . . " inside.

Blown-Up Reviews

On big attractions which have had outstanding premieres in near-by cities, effective display blow-ups can be made with the best lines used in reviews by press associations and columnists. Use compo board with newspaper tear-sheets for this display and place it right out front. Use this as an advance stunt and when the picture opens replace the display with local newspaper reviews. Hometown critics love to see their names blown-up on reviews in front of theaters.

Atmospheric Boxoffice

With the help of a few boards and appropriate accessories your boxoffice can be converted to carry over the atmosphere of your feature. Among the old standbys are the following effects: cabin for trading post, mining hut, hunting lodge, pilot house, railroad or steamship office, South Sea island hut, jungle or sheik tent, circus side show, country store and many others. Passbooks and stills on your feature will suggest other necessary props to accomplish this atmospheric boxoffice getup.

Time Schedule

Many theaters advantageously make use of their entire picture time schedule. A neat bulletin board is placed in the lobby to inform patrons the time schedule of the features. Sell this idea with a display of a clock and sign reading: "You can still see the entire show." During the day change the sign to: "You can see the entire show and be out by . . . " This especially for shoppers. This bulletin idea has been found very effective when theaters are located near air, ship or railroad terminals.

Colored Enlargements

Enlargements in color, raised wooden letters, chrome and gold futuristic designs are currently in vogue at many first run houses. These enlargements are used above the marquee while transparent letters spelling out the picture's title are a strong means of selling your show via marquees. This type of selling is best in spots where there is a constant stream of traffic. Dealers supply these transparent letters in all colors and also have available stock photos of the most popular stars.

Talking Star

From your posters you can secure a large cut-out of the star's head. Mount and set in the lobby alongside of your boxoffice. Place a hidden microphone by the ear of the star and a loudspeaker in the spot where the mouth is located. A card alongside invites patrons to get the real lowdown on the latest forthcoming picture. Idea is to have patrons whisper into star's ear while someone concealed in another part of the lobby answers questions. Stunt can be built up to a swell gag by having person answering kid patrons about their boy and girl friends, offer outcomes of various local games, etc. While persons are just looking at cut-out gagster can offer selling angles on current and coming pictures. Same stunt can be used for fortune-telling gag later. Cut-out can be made to have star wink at patrons by using flasher bulks in back of eyes.

Phone to Hollywood

Arrange with studio, through your local exchange, for a telephone interview with the star of your picture, a day before opening. This is usually a very popular stunt with your local motion picture editor. The manager, after the connection is made with the star in Hollywood, turns the proceedings over to the local motion picture critic. This could be

very effectively done in the theater lobby. If a glass booth could be used, the public can then be 'in' on the stunt. The telephone company is always ready to help on such tie-ups.

Giant Telegram

On an extended run, the giant telegram can be used to great advantage. Have a wire sent from the local branch manager about the sacrifice made in order to permit your theater to hold the feature while other theaters are waiting for it. Have telegram enlarged to about fourteen feet and placed in front of house. Similar wires from Hollywood stars or directors are also effective.

Live Animated Display

Provided your marquee is solidly constructed and extends onto the street, you can get plenty of attention with living displays consisting of persons posing or dancing on the marquee. On fashion pictures local merchant co-operation should result in a swell style display with live models atop of the marquee. Live displays on your marquee could be used on practically all types of pictures with persons appropriately dressed, such as an Indians for westerns, dancers, magicians, clowns, animal performers or acrobats. This type of display always catches the crowd and results in extra dollars at the boxoffice.

Ushers in Costume

A good campaign can be put over on any picture by having your ushers dressed as persons in your forthcoming pictures. If the picture is a period one with a military angle, an usher in colorful costume of the period can do double duty as an advance for the picture and later in the outer lobby as a ballyhoo. This angle has been used on westerns and crime pictures with ushers dressed as cowboys and prisoners.

Government Displays

On pictures dealing with the U. S. Army, Navy, Marines or Coast Guard, attractive theater fronts can be arranged by borrowing the necessary equipment from local government agencies. Enlistment posters, tents and other equipment as well as guards of honor consisting of units from your local Boy Scout or Naval Reserve organizations can be obtained for Special shows. Don't overlook local Red Cross support.

Lobbies

Housewife Matinee

With the popularity of milk and health bars in many theaters extra matinee business can be secured by announcing in your lobby a Special Housewife Matinee. Run possibly twice a week in which you invite women to come to your theater after early morning shopping and have coffee and biscuits on the house. For a proper credit card in the lobby, you can tie-up a local biscuit company for your free biscuit trade during these special matinees.

Animated Display

Any one of several effective animated displays can be made by using a small electric motor hooked up to cut-outs made from your poster material. In a picture featuring a dancer mount a cut-out of the dancer with one leg disjointed. Have this leg hooked up to your motor in clock fashion so that when the motor turns over it gives the appearance of the girl doing a high kick. Naturally have the figure dressed to carry out the atmosphere of the picture.

Pressbook Ideas

Distributor pressbooks on all productions offer first hand practical suggestions for eye-appealing lobby campaigns. These suggestions, appropriately carried out, will result in gaining public attention. The pressbook is offered as an aid—read it thoroughly before planning your entire campaign. Often pressbook ideas on a particular picture can be adapted to another picture. The clever manager has a file for all ideas that may be used later on other pictures and the pressbook is a splendid medium for increasing that file.

Mike Hookup

Exhibitors have found it profitable by tying up with local radio stations and running a wire to the lobby of their theater. This especially for special broadcasts, such as important political speeches, news events and outstanding sport programs. Through this tie-up weekly broadcasts can be arranged from your lobby by co-operating on various 'man in the street' programs with guest tickets for giveaways.

Personal Touch

A direct personal endorsement of a picture with a signed statement by the manager or some prominent local official, mounted on a 30x40 can be effectively used in the lobby. Make sure such endorsements are not used more than about three times a year. Play these endorsements up in your local newspaper advertising and in your trailer.

Sport Stunts

On pictures dealing with sports, efforts should be made to tie-up with local sporting goods store for necessary equipment such as miniature golf sets, archery equipment, bowling, football, baseball and basketball paraphernalia. A hole-in-one green placed in the lobby with a guest ticket offered lucky contestants will keep the crowds around the theater and sell tickets. Many similar displays could be used in the lobby on a railroad drama with miniature electric trains.

Busy Artist

Simple but effective stunt is to have your theater artist work on a display painting or a special sign for the lobby at sidewalk entrance. If he is clever, he can get the spectators interested in his work by asking their opinions as he proceeds. It's a real attention getter that costs nothing.

Fingerprint Gag

On an underworld or detective picture play up the fingerprint idea as something that is useful for identification purposes. Have a young girl seated in the lobby taking fingerprints after the Bertillon system. Local police can be enlisted to co-operate by furnishing fingerprint snipes and bulletin cards for display material. Use fingerprint cards, with appropriate copy on the other side, as a throwaway. The card should state that the management is giving the public a chance to establish identification without charge.

Cut-Outs

If not available from your local accessory company, local lobby displays can be arranged by cutting out and mounting the star heads and titles of pictures from posters. Display these in your inner lobby with proper lighting effects and they make attractive display pieces. Often this same material can be used for display purposes on the top of your outer marquee.

Contests

Where newspaper co-operation is not available, contests can frequently be worked out right in the lobby by erecting an attractive display flanked by the necessary entry blanks and ballots. Such contests can be run weeks in advance of your attraction. This type of contest also enables managers to correct their current local mailing lists.

Holiday Dressing

Many local and national holidays, such as July 4, Christmas, Thanksgiving, offer showmen unusual opportunities for various holiday decorations. In front of this section will be found a list of national and local holidays—managers should watch those dates for appropriate lobby displays and enlist the aid of his local merchants in securing necessary display material. Merchant co-operation can be secured in all instances for a proper credit card in the lobby or possibly a mention in your weekly program.

Matinee Support

In theaters where matrons are on hand for children matinees, announce such features to mothers via special trailers and lobby announcements. In your lobby coverage play up the angle that mothers can safely check their children at your theater while they go shopping. This campaign will prove helpful in big and small town theaters where Saturday morning shows are aimed at kid trade.

Window Displays

On Family Pictures

With the help of a local department store a real wedding can be arranged right in one of their display windows. Start the idea off with a contest and have various merchants contribute gifts to the lucky bride and groom. Wedding can be held on theater stage with all relatives present.

Local pet shops will go for this: In a window display have a man sleeping in a real doghouse. Card reading: "I'm in the doghouse because I didn't take my wife to see " . . . . . "

Your grocer can arrange an attractive window with a huge glass jar of rice as the center display. Have a card reading: "This is the rice that was thrown at the wedding of (society big shot). How many grains of rice do you think are in the jar?" Guest tickets to the person guessing the correct answer. Same display can be put over in jewelry store with pearls used instead of rice.

Treasure Chest

The Treasure Chest gag always gains attention. Have several merchants participate by contributing prizes which are placed in a chest located in your lobby or prominent store window. Each merchant contributing a prize then donates a portion of his own window display where there is arranged three different articles from his stock. An appropriate card announces to his patrons that prizes and guest tickets will be awarded to person guessing correct articles donated by that merchant for the Treasure Chest. On the night set for the awards have the chest opened on theater stage.

Secretarial Contest

Tie in with local girl's business school to supply two contestants in a special speed typing contest. Arrange to have them conduct contest in window of prominent department store at a certain hour. The public is invited to guess the number of words the girls type over a given period of time. Guest tickets to see " . . . . . " at the . . . . . theater are awarded the winners. Stunt, in addition to offering a swell window display can result in newspaper publicity.

Special Hair Dress

This is based on the idea that the star's style of hair dressing perfectly fits her personality. Prizes are offered to the girls whose style of hairdressing most perfectly becomes them. Local beauty parlors and hairdressing establishments can be enlisted to give the stunt window display. Later on your stage, the hairdressers are judges when the contest winners are decided. As a novelty show this generally proves tops with the women.

Gown Displays

Arrange with a gown shop or department store to duplicate from stock the wardrobe worn by the star in your picture. You can assist by offering various posters and scene stills which can aid the merchants in getting up an attractive window. Of course, your attraction gets full credit in the display with proper credit cards.

On Sea Films

Whether comedy or drama many interesting window displays can be arranged on films dealing with the sea. Below are listed a number of angles to aid in securing valuable display space for just such attractions:

An unusual attention-getter can be set up by having a man dressed as a sailor wig-wagging a message with signal flags in a vacant store. Everytime a crowd gathers he reveals a sign on which is announced what a whale of a show is at the . . . . theater.

On a picture using the word 'Diver' in its title this display can be set up in any store or in your lobby. Place ordinary moth balls in a bottle of charged water. The moth balls will dive to the bottom of the bottle and then return to the top, constantly repeating the operation. Stage a guessing contest on the number of dives the moth balls take during a certain period with guest tickets to see " . . . . . " to the winners.

In a toy store featuring miniature sailboats, battleships, harbors, etc., an effective window display can be set up utilizing the boats and scene stills from your picture. For an animated display have a number of boats running around a small island—each boat carries a small card with title and star credits of your picture.

Miscellaneous Windows

If there is a vacant store near your theater below are suggested a number of sure-fire stunts that can be planted to gain attention for your attraction:

Place an empty goldfish bowl in the center of the window with a card reading " . . . 's" "Invisible Goldfish." At night play a baby spot on the bowl. Of course with nothing in the bowl but water, there might be some people who believe in invisible fish and it will keep the crowds watching.

An old gag—but good for a laugh. Have a man dressed as an Eskimo warming his hands over a fire. Appropriate card announces that he "Came all the way from the North Pole to see " . . . . . " at the . . . . . theater. . . . . .

On your next big feature attraction spot all vacant store windows in your city with signs reading: "Closed. Gone to see " . . . . " at the . . . . . theater.

A grown-up man dressed as a baby playing with a set of lettered blocks, will stop people anywhere. Have the man smoking a pipe and while playing with the blocks he spells out the title of your feature and theater name. Often a misplaced letter will have the crowds howling, but it'll sell the title of your feature.

For your next big comedy have a tailor seated in a prominent window sewing buttons on coats and vests. Card announces that he's busy sewing on buttons laughed off at the . . . . . theater where " . . . . " is the feature attraction.

Paint the entire front of a window red or green and leave two small peep holes. Above each hole have painted "For Good Looking Ladies (or men) Only." When they look into the hole all they see is their own face in a mirror, but right below is a card announcing your picture.

Sleeping beauty gag. Arrange with a local furniture dealer for a window display consisting of a young lady asleep in his latest model bed. Copy on card announces she is resting up to better enjoy the laughs in " ..... " at the ..... theater.

A set of false teeth placed in the center of a showcase in your lobby or a store window with card reading: "These teeth were laughed out at the first showing of " ..... " Always gets a laugh.

On Thrillers

Arrange with your local druggist to use an entire window featuring all sorts of stimulants and appliances for driving off chills. Gag card reads: "Before seeing"....." at the ..... theater stock up on these!"

A window with burglary tools and newspaper scare headlines can be tied up with your picture with signs reading: "These were the tools used by the mob in " ..... " now at the ..... theater.

Newspapers

Classified Sections

Newspapers are always anxious to build up interest in their classified ad sections. Tie-up with your local newspaper by having them run one word from the title of your picture in various ads in the classified section. Might also be possible to have them use the name of the star in picture. Paper runs a special box on classified section mentioning the fact that the first ten persons cutting out the correct number of ads containing picture's title and star receives guest tickets to the ..... theater.

School Pages

On pictures adapted from historical characters, a tie-up can be arranged with local school authorities and newspaper. Have the best history students write reviews of your picture with the best review carried on the school page in newspaper. Guest tickets are also offered for these reviews considered worthwhile by school officials. Reviews can also be used for lobby display with photos of winning children.

Editorial Breaks

Your local editor will readily cooperate when you explain that your picture deals with national problems vital to the good and welfare of the nation. Such items fall in the class of general news and when given editorial mention should be played up in your lobby, on the screen and in your program.

Newspaper Imprints

On special editions you will find that newspaper editors, after the papers regular run, are receptive to additional imprints with special streamers on page one plugging your attraction. These editions are excellent for distribution at your theater during the engagement of the picture. Photos and bold headlines regarding your picture can be used in such extra print jobs.

Co-op Advertising

This type of co-operation is always sought after by newspapers when managers offer assistance in lining up merchants. As many merchants as possible get together and get up a full page of ads based on a single angle with the theater starting it off. By getting one prominent merchant to start it, other merchants are more easily influenced and fall in line. Generally, the newspaper ad solicitors are always anxious to work with managers on such promotions. In return for theater's aid, they wind up with the important spot on the page plugging a picture.

Photo Identification

Newspapers are always on the lookout to build up reader interest. Use a large photo of the star in your next picture, and have a course-screen halftone made into many small cuts. Sell the paper on running a contest wherein each day a different small cut of the star's photo appears. When all the pieces are properly put together, the persons identifying the star's name and title of her next picture receive guest tickets.

Serializations

Several forms of serializations are offered by producers on many pictures. Contact local newspapers to run them for their reader interest. Among some of the types of serializations offered are; picture-and-caption serial for a full page layout with stills in proper sequence, also a six strip affair with six or eight stills in each run daily and telling a complete story. Another type of serial is the story serial with scene stills for illustrations.

Limerick Contest

You can limit this Limerick Contest to a special group, such as school children or open to all. The idea is to write the catch line which completes the three or four lines offered. Guest tickets for the best last line—and generally a good plug for your picture.

Inquiring Photographer

Many newspapers have on their staff an inquiring photographer or reporter. Suggest ideas for questioning people on the subject dealing with your picture. This is especially good when picture covers a controversial subject. Have photographer or reporter confine his activities around your theater. Make sure he questions one of your ushers for the benefit of a local break.

Athletic Publicity

Whenever a picture lends itself to athletic tie-ups, through the popularity of the star, such information should be conveyed to the sports editor of your paper. On college football stars now in pictures, it is often possible to have the sport department offer valuable space to a write-up or interview with that star.

Society Build-Up

On a picture dealing with a society angle, sell your leading night club on the idea of selecting the town's best deb. Stunt can be confined to girls who have never experienced

any night life. Start campaign from theater with special trailer announcement followed-up by newspaper photos and voting contest. Under the sponsorship of the town's eligible bachelors it can be built up to a swell stunt with leading merchants kicking in for all the trimmings. Campaign comes to a climax with special presentation of title on stage of your theater.

Women's Pages

Often pictures offer many angles suitable to the women pages of your local newspaper. Such angles on fashion, beauty hints and cooking on a particular star make good copy. When you have a picture playing up fashions, invite the local fashion editors to describe the various gowns worn by the star for special feature stories.

Still Service

In addition to the regular run of scene stills, many distributors offer plenty of 'off-stage' shots of their stars in various poses. Make it a habit to supply your local newspapers with such photos each week, timing the release of a star photo to coincide with the release of the picture at your theater. This results in extra publicity for your attraction.

Essay Contest

Essay contests with newspapers are good old standbys. Have your newspaper sponsor an essay contest in connection with a problem presented in your picture. Such topics as "Would You Marry for Love?" or "Is Money the Most Important Consideration?" are still good for local space when guest tickets are awarded best answers. People love to air their personal matters and the Advice to the Lovelorn columns are natural spots for such writeups, and contests.

Crossword Puzzles

Crossword puzzles still get plenty of space in newspapers throughout the country. You'll note that in pressbooks on many attractions mats on crossword puzzles are offered. Naturally these puzzles contain free plugs for the picture, some with star heads in the center of the mat, and all ideally suited for those newspapers that use such puzzles. Prizes for free tickets is another incentive for the kids and adults alike.

Oldest Couple

A lot of human interest for the newspaper editor in playing up this one. A search is made for the oldest married couple to enjoy " ..... " at the ..... theater. When found, their story is of interest to all readers. This offers a good tie-up to get dealers in for extra prizes on the occasion with a special box party tendered the contestants. Properly handled this will fill the house with relatives and friends of the old couples.

Printed Matter

Special Heralds

Heralds are offered by producers on all productions. Where contests are not possible in local newspapers, the herald plays an important part. Often managers have utilized their producer heralds or gotten up special heralds which were used primarily for contests conducted at the theater. In most cases distribution on contests conducted through heralds are arranged through local chain stores, thus resulting in extra window display space. Contact advertising chiefs of your local chain outfits, tell him you'll offer special guest tickets to winners in your contest. If not successful arrange to have the contest printed on the back of any special dodger or circular the chain store wishes to distribute. They'll want to tie-up for weekly co-operation of this sort because the presence of the contest on the back of their dodger gives them further assurance that the printed matter will find its way into the homes, read and given attention it ordinarily does not get. Let the chain store sponsor a contest hinged on an angle in your picture with you donating the necessary guest tickets.

Stickers

Stickers for car and store windows have proven their worth time and again. From small mats offered by producers you can generally get up a good, attractive sticker. Have a crew of kids go about your city placing the stickers on vacant store windows, telephone poles, at street car and bus terminals. Where the tie-up can be put over, your local taxi company can give you swell coverage with these stickers on their windshields. The constant repitition of these stickers everywhere about town will result in extra business at the boxoffice.

Word Lists

Sell your local jeweler the idea of giving a wrist watch to the person making the longest list of words from the letters composing the name of the watch. The stunt is

presented to the public on a manila card slightly larger than postcard size. Half of the card carries a display announcing that the star of your picture wears this type of watch. The other half of the card is devoted to the contest. The answers are written on the back of the card, and turned in at the theater.

Calling Card

This gag is good for coverage in big cities with many large hotels. Calling card bears the name of the star. Across the face of the card is a message, apparently written by hand, but it can be done with a mimeograph or other facsimile process. The message reads: "Sorry I missed you, but don't fail to see me in " ..... " now at the ..... theater." Contact night clerks at all local hotels for distributing these in guest mail boxes.

Match Stickers

A clever miniature bill poster scheme can be put over by arranging to have stickers placed on the inside flap of folding match boxes. Sell your cigar dealer on the idea of allowing you to paste these stickers inside the free matches he distributes with each purchase. A plug for the local dealer in your program will generally do the trick.

Coloring Contest

Throwaways distributed to public schools make a dandy stunt to introduce a new serial to the juvenile trade. The printed matter could be a straight line drawing of a cowboy or the head of an Indian or any other picture that gets over the atmosphere of the picture. Prizes are awarded to the children for the best crayon coloring to fill in the outline picture. Secure the co-operation of local drawing teachers for this one. Later, winning drawings could be used for lobby pieces at your next matinee. Kids will like the spotlight, tell their friends, thus resulting in additional patronage.

Miniature Newspaper

Cheap, effective and capable of paying its own way, is a miniature or kid newspaper especially suited for theaters which make a policy of special kid shows for Saturday matinees. Newspapers can be one-page fold affair and printed entirely by off-set, thus utilizing pictures and copy from pressbooks. Include contests in each issue with giveaways of free tickets. A newspaper of this type will be sought after and keep the kids interested in forthcoming attractions. In some cases you might be able to get a local merchant to pay for the printing of the entire job by allowing him a small portion of the paper for his ad.

Imprint Bags, Cards

Where local merchants offer free manila shopping bags, arrange a deal whereby each bag is imprinted with a good size ad on your forthcoming picture. Each bag contains a serial number. On the day the picture opens these numbers are posted in the lobby and persons having shopping bags with the lucky numbers receive guest tickets. This assures you wide coverage for your picture as every shopper is a walking ad for your show. Local laundry companies can use the stunt by imprinting their shirt cards.

Educational Guides

Educational Guides, going into the background and history of a particular picture and generously illustrated with scene stills, are issued by many companies. These guides have been found of great value in securing support from educational groups. Encourage these groups as this often results in classroom discussions. If the picture is taken from a book, offer a copy of the book for the best student essay, based on material gleaned from the Educational Guide.

Book Marks

These should be used whenever the type of picture makes them applicable. Book marks can be imprinted and supplied to all public and lending libraries. You'll find book stores willing to distribute them. Where the coming picture is based on a classic or on history, book marks can be printed and supplied local schools. Secure the aid of the library chief in getting up the book mark which you expect to have them distribute. One side of the mark should carry your ad and the other for the library on copy pertaining to other books by the same author, etc., or on similar subjects.

Comment Cards

Print a quantity of comment cards, carrying no picture name, but asking patrons for comments on the picture just seen, suggestions for future pictures, their favorite star, and providing a place for a full signature, address and information as to occupation. Offer prizes for the best suggestion made each week and post the prize winner's name in your lobby. Through this routine you can build up your local mailing list. Later break the list down into job classifications. When a picture comes along with particular interest to stenographers or sales girls—drop each a personal note on the attraction. As to star preference, your list can also carry this information to persons claiming a certain star their favorite.

Special Stunts

Telephone Gag

A variation on the telephone call stunt. Have a girl call certain resident numbers, but instead of the usual message, the girls says: "Hello, Bob. Just called you to tell you not to make any date for ..... night. I want you to take me to see " ..... " at the ..... theater." If a girl answers the phone, a mythical "Bess" would be asked if she wanted to go see the picture now playing at your theater.

Special Preview

On a forthcoming big attraction start your campaign with an advance preview for the important people of your city. Arrange a special midnight show and invite the mayor and other leading city and civic officials. Following the show secure comments on the picture from the top officials and use them in your local ads as well as for effective display pieces in your lobby. Properly played up this could easily take the proportions of a premiere. When the attraction lends itself to discussion from the pulpit, make sure you invite the ministers in your community.

Local Aid

Considerable local interest for your theater can be stimulated by holding family parties, harmonica contests, bridge matinees, scout shows, hospital benefits. Make sure you enlist the cooperation of your local chamber of commerce, civic clubs, board of education, women's clubs and all city officials.

Birthday Gifts

Here is a stunt that is bound to build goodwill for any theater. Where possible make it a habit to send out a number of guest tickets as birthday gifts to various people in your city. If such a list is not available contact your records department and follow up local newspaper items. Through your high schools you may be able to secure an ideal list for your birthday gifts. You'll note that each single ticket generally brings a paying patron to your boxoffice.

Word-of-Mouth Support

Many showmen have built up a strong word-of-mouth brigade consisting of busy sales girls, hairdressers and barbers in all local hotels. By supplying these people occasionally with free tickets and giving them the proper selling angles on your picture they talk-up your attractions throughout the year. It is surprising what a smart word dropped in the right place to a stranger in town by your local barber can do, or when your hairdresser is gabbing and tells about your show—they sell it big and it pays off at the boxoffice. For the few tickets these people receive they steer plenty of trade to your theater.

Stamp Collections

The kids everywhere are taking great interest in the stamp collection craze. It is a popular fad among school kids. Advertise that you will help youngsters to start their stamp collections. Youngsters attending the matinee performance are given a small package of cancelled foreign stamps. These can be secured at a nominal price in large quantities from big stamp dealers. A permanent 'draw' to get the kids can be built up with a stamp club named after your theater. The youngsters love to swap stamps among themselves. This can be done at your Saturday matinee performances. You'll find many local schools have stamp clubs and you'll be able to get teachers to give a ten-minute talk on stamps to the kids on their matinee get-togethers.

Hospital Shows

Always sure-fire to gain good-will and prestige in your community. Secure the aid of your local merchant's association and women's clubs in staging a special show at the local hospital for the juvenile patients. In addition to the film showing secure acts of vaudeville that may be in town. For a Christmas treat this is always a natural and generally results in good newspaper space for the theater.

Juvenile Band

Organize a juvenile band by enlisting the support of local school authorities or private teachers. Your Saturday matinees could be used for a try-out to select the best pupils for various instruments in such a band. When organized, start a voting contest to select the most popular musician. This can be put over with a ballot setup in your lobby. Have the band represent the theater on local radio programs and participate in all community festivities.

Kid Impersonators

On comedies featuring children, hold a special performance at which local youngsters are invited to give their impersonations of the characters in the picture. Appoint a committee of three as judges consisting of school board officials or prominent dramatic people. The mothers and teachers will readily cooperate, helping the kids prepare their costumes. This can be built into a real neighborhood event.

FLAGS—
FLAGS—
FLAGS—

this year more than ever.

MAKE THIS A

BANNER YEAR!

Fly More Flags — Use More Banners

and get them from

LIBERMAN

FLAG AND VALANCE COMPANY

71 Fifth Avenue, New York City

646 N. Michigan Ave., Chicago 8954 Gibson St., Los Angeles, Cal.

THEATERS

United States
and Canada

•

Circuits

•

Drive-In

•

Negro

•

Army

MOTION PICTURE THEATERS

In The United States, Alaska and Canada

KEY TO SYMBOLS

(Cl)—Closed
(F)—Evergreen State Amusement Corp.; Fox Intermountain Theaters, Inc.; Fox Midwest Amusement Corp.; Fox West Coast Theaters; Fox Wisconsin Circuit.
(L)—Loew's Inc.; Poli-New England Theaters, Inc.
(P)—Paramount Pictures, Inc.—Theaters operated by subsidiaries.
(R)—RKO Theaters
(W)—Warner Bros. Circuit Management Corp.

ALABAMA

Total: 295 theaters . . . . . 110,714 seats
Closed: 24 theaters . . . . . 7,000 seats
Operating Jan. 1, 1942: 271 theaters . . . . . 103,714 seats

ABBEYVILLE
Abbey 200
ALABAMA CITY
Lyric 300Cl
Ritz 300
ALBERTVILLE
Carol 500
Princess 400Cl
ALEXANDER CITY
Strand 500
ALICEVILLE
Palace 250
ANDALUSIA
Andalusia . . . . . .
Fox Cl
Martin 1000
ANNISTON
Cameo . . . . . 700(P)
Noble . . . . . 1100(P)
Rialto 350
Ritz . . . . . 1000(P)
ARAB
Ritz 150
ASHFORD
Ashford 270
ASHLAND
Ashland 175
ASHVILLE
Ashville Cl
ATHENS
Bama 400
Plaza 300
Ritz 612
ATMORE
Strand 400
ATTALLA
Liberty 450
AUBURN
Tiger . . . . . 450(P)
BAY MINETTE
Rex 450
BERRY
Berry . . . . . (Port.)
BESSEMER
Frolic 250
Grand . . . . . 600(P)
State . . . . . 200(P)Cl
BIRMINGHAM
Alabama . . . . . 300(P)
Avondale 480
Capitol 600
Carver 450
Central Park 300
Champion 600
East Lake 750
Eighth Ave. 650
Empire 1000
Fairfield 600
Famous 900
Five Points 500
Frolic 600
Galax 800
Grand 350
Homewood 750
Jefferson . . . . . (P)
Lyric . . . . . 1200(P)
Miles 300
Norwood 300
Pantage . . . . . (P)
Pratt City 300
Ritz . . . . . 1000(P)
Royal 400
Strand . . . . . 950(P)
Temple . . . . . 1200(P)Cl
Trianon 600
West End 300
Woodlawn 400
Wylam 300
BOAZ
Rialto 200
BOLINGER
Bolinger (Port.) . . . 250
BRADFORD
Bradford . . . . . (Port.)
BRANTLEY
Ritz 200
BREWTON
Ritz 290
BRIDGEPORT
Ritz 180
BRIGHTON
Brighton . . . . . .
BRILLIANT
Boston 600
BROOKSIDE
Brookside . . . . . (Port.)
Lyric . . . . . (Port)
BRUNDIGE
Brundige . . . . . .
BUTLER
Butler 250
BYOULABATRE
Playhouse 200
CALERA
Wadesonian 150
CAMDEN
Camden 200
CARBON HILL
Pastime 400
CENTER
Cherokee 150
CENTERVILLE
Goodale . . . . . (Port.)
Ritz 250
CHATHAM
Legion Hall (Port.) 156
CHILDERSBURG
Coosa . . . . . .
CITRONELLE
Citronelle (Port.) . . 250
CLANTON
New Wadesonian . . . 500

CLAYTON
Clayton 450

COAL VALLEY
Coal Valley ....(Port.)

COLLINSVILLE
Cricket 140

COLUMBIA
Columbia 200

COLUMBIANA
Dixie 250

CORDOVA
Dixie 200
Roxy 250Cl

CRICHTON
Majestic 450

CROSSVILLE
Linda 150

CULLMAN
Cullman 1000
Lyric 482

DADEVILLE
Ritz 200

DECATUR
Princess 1100
Roxy .....

DEMOPOLIS
Morengo 300

DIXIANA
Dixiana .....(Port.)

DIXON MILLS
Dixon Mills ....(Port.)

DORA
Ritz .....(Port.)

DOTHAN
Alabama 500
Alcazar 350Cl
Dothan 400
Houston 796

EAST TALLASSEE
East Mt. Vernon...200

ELBA
Elba 200
New Cl

ENSLEY
Ensley .....780(P)
Palace 600
Roxy .....(P)

ENTERPRISE
Ritz 250

EUFAULA
Lee 750
Rex 400

EUTAW
Eutaw 300

EVERGREEN
Evergreen .....
Pix 892

FAIRFAX
Fairfax 400

FAIRFIELD
Palace 250Cl

FAIRHOPE
Fairhope 425

FAYETTE
Richards 300
Roxy 300

FLOMATON
Jackson 300

FLORALA
Strand 210

FLORENCE
Majestic 200
Princess 1150

FOLEY
Foley 450
Palm 210

FT. McCLELLAN
War Dept. .....

FORT PAYNE
DeKalb 350
Strand .....

FRISCO CITY
Frisco 251

GADSDEN
Capitol 350
Dixie 300
Gadsden 650
Gem 300
Princess 833

GENEVA
Avon 280

GEORGIANA
Georgiana 350

GOOD WATER
Rex 150

GORDO
Gordo 811

GREENSBORO
Strand 200

GREENVILLE
Ritz 450

GROVE HILL
Capitol 150
Grove Hill 210

GUIN
Lyric 250Cl

GUNTERSVILLE
Palace 450
Ritz 250Cl
Star 200Cl

HALEYVILLE
Princess 290

HAMILTON
New 300

HANCEVILLE
Ritz 250

HARTFORD
Rosemont 250

HARTSELLE
Strand 472

HEADLAND
Joyce 200

HEFLIN
Heflin 110

HOMEWOOD
Homewood 600

HUNTSVILLE
Bradley High School.300
Dallas YMCA.....400Cl
Elks 600Cl
Grand 500
Lyric 902
Princess 300

HURTSBORO
Lloyd 200

JACKSON
Jackson 228

JACKSONVILLE
Princess 400

JASPER
Jasper .....600(P)
New .....(P)

LA BATKE
Bayou 300
Pritchard (Port.) ..256

LAFAYETTE
LaFayette 400

LANETT
Lanett 1200

LANGDALE
Langdale 450

LEEDS
Dixie 250

LINDEN
Dianne 450

LINEVILLE
Lineville 200

LIVINGSTON
Ritz 200

LOXLEY
Loxley Hall (Port.) 153

LUVERNE
Luverne 300

MARGARET
Margaret .....(Port.)

MARION
Bonita 300

MARVEL
Marvel Cl

MAXWELL FIELD
War Dept. .....

MOBILE
Ace 500
Arlington Park ...250Cl
Azalea 750
Brookley Field .....
Century 330
Crown .....500(P)
Dragon 300
Empire .....500(P)
Lincoln 750
Loop .....500(P)
Pike 750
Roosevelt 500
Roxy 500
Saenger .....2684(P)

MONROEVILLE
Franston .....
Monroe 375

MONTEVALLO
Strand 250

MONTGOMERY
Auto Movies
Carver 700
Charles 800
Clover .....650(P)
Empire .....475(P)
Grand .....(P)
Paramount ....1492(P)
Pekin 600
State 375
Strand .....350(P)
Tivoli .....400(P)

MOULTON
Ritz 285

MT. VERNON
Cameo Cl
Mt. Vernon (Port.) 200

NAUVOO
Nauvoo .....(Port.)

NEW BROCTON
New Brocton 100

NEW CASTLE
New Castle .....(Port.)

NEW HOPE
New Hope .....(Port.)

N. BIRMINGHAM
N. Birmingham 800

ONEONTA
Strand 300

OPELIKA
Martin 1600

OPP
Royal 185

ORVILLE
Orville .....(Port.)

OZARK
Dale 250

PALMERDALE
Wilson .....(Port.)

PARRISH
Star 150Cl

PELL CITY
Lyric 170

PERDIDO
Harvard 150Cl

PHOENIX CITY
Palace 600

PIEDMONT
Allison 380
Fox 280
Princess 240

PINSON
Pinson .....(Port.)

PRATTVILLE
Lyric 400

PRITCHARD
Pritchard 400
Rex 200

QUINTONN
Quintonn .....(Port.)

RAGLAN
Strand 200

RED BAY
Bay 500

REFORM
Reform 150

RIVERVIEW
Riverdale 300

ROANOKE
Martin .....
Ritz 500Cl
Auditorium .....

ROBERTSDALE
Hub 200

ROGERSVILLE
Rogersville .....(Port.)

RUSSELLVILLE
Lyric 267

SAMPSON
Royal 250

SCOTTSBORO
Bocanito 400
Ritz 400

SELMA
Craig Field (USA) .....
Dixie .....
Roxy 300
Walton .....600(P)
Wilby .....1000(P)

SHAWMUTT
Shawmutt 400

SHEFFIELD
Ritz 600

SILURIA
Siluria 250

SILVERHILL
Silverhill Cl

STATE LINE
Auditorium (Port.) 151

STEVENSON
Isabelle 200

SULLIGENT
Strand 200

SUMITON
Sumiton .....(Port.)

SUMMIT
Summit .....(Port.)

SYLACAUGA
Ritz 700
Sylacauga 386

TALLADEGA
Fox 350Cl
Paramount 300
Ritz 350

TALLASSEE
Mt. Vernon 300

TARRANT CITY
Imperial 450

THOMASVILLE
New Royal .....
Thomasville 200

TOWN CREEK
Town Creek (Port.)....

TRAFFORD
Wilson .....(Port.)

TROY
Enzor .....350(P)
Princess .....350(P)Cl
Roxy .....

TRUSSVILLE
Trussville .....(Port.)

TUSCALOOSA
Bama .....1000(P)
Diamond .....500(P)
Druid .....1000(P)
Ritz .....356(P)

TUSCUMBIA
Strand 800

TUSKEGEE
Macon .....450(P)

UNION SPRINGS
Lilfred 330

UNIONTOWN
Strand 200

VALLEY HEAD
Desota 150

VERNON
Lamar 200

VINCENT
Shelby .....(Port.)

WARRIOR
Warrior 335
Warrior Schoolhouse (Port.)

WEST BLOCKTON
Strand 200

WETUMPKA
Fain 250

WINFIELD
Pastime .....(Port.)

YARBO
Ingram 330

YORK
Sumter 800

ARIZONA

Total: 105 theaters . . . . . *46,139 seats*
Closed: 18 theaters . . . . . *4,582 seats*
Operating Jan. 1, 1942: 87 theaters . . . . . *41,557 seats*

AJO
Oasis 400

ASHFORK
Ashfork 405Cl

BENSON
Benson 150

BISBEE
Lyric 850

BOWIE
Bowie 150Cl

BUCKEYE
Roxy 300

CASA GRANDE
Chief 400
Paramount 478

CHANDLER
Rowena 400

CHLORIDE
Chloride 258Cl

CLARKDALE
Grand 250
Princess 270

COOLIDGE
San Carlos 750

COPPER CREEK
Kontas (Port.) 140

COTTONWOOD
Rialto 250

CLIFTON
Martin 270
Princess 270Cl

DOUGLAS
Grand 1100

DUNCAN
Duncan 175

ELOY
Dustbowl 300

FLAGSTAFF
Flagstaff 400
Orpheum 631

FORT HUACHUCA
Fort Huachua . . . . . .

FLORENCE
Isis 430

FRY
Gate 766

GILA BEND
Gila 190
Roxy Cl

GLENDALE
El Rey 394
Glendale 300

GLOBE
Fox Alden . . . . .600(F)
Fox Globe. . . . .648(F)Cl

GRAND CANYON
Community 400
Camps (Port.) 900

HAYDEN
Rex 350

HOLBROOK
Roxy 350

JEROME
Ritz 480

KINGMAN
Lang's 276Cl
State 475

McNARY
Rivoli 400

MESA
Nile 900
Ritz 500

MIAMI
Grand 800
Lyric 600Cl

MONMOUTH
Kontas (Port.) Cl

MORENCI
Royal 350

NOGALES
Lyric Cl
Nogales 800

OATMAN
Oatman 300

PARKER
Arizona 330

PATAGONIA
Allhands (Port.) Cl

PEORIA
Peoria 250Cl

PHOENIX
Drive In . . . . . .400 Cars
Fox . . . . . .1795(F)
War Dept. . . . . .
Luke Field . . . . . .
Phoenix . . . . . .
Orpheum . . . . . .1690(P)
Phoenix 700
Ramona . . . . . .800(P)
Rex 400
Rialto . . . . . .993(P)
Strand . . . . . .791(P)
Studio . . . . . .337(P)

PINETOP
Rhodes Hall 200Cl

PIMA
Pima 200

PRESCOTT
Elks 750
Studio 520

RAY
Iris 350

SAFFORD
Ramona 700
Safford 700

ST. JOHNS
Ritz 400

SELIGMAN
Seligman 240Cl

SHOWLOW
Ward 200

SNOWFLAKE
Snowflake 350

SOMERTON
Somerton 320

SONORA
Juarez 400
Sonora . . . . . .

SPRINGERVILLE
El Rio 400
Uptown 435

TEMPE
College 500
State 460Cl

THATCHER
Thatcher . . . . . .

TIGER
Tiger . . . . . .

TOLLESON
Tolleson 325

TOMBSTONE
Crystal . . . . . .(Port.)

TUCSON
Drive In 300
Fox . . . . . .1300(F)
Lyric . . . . . .913(F)
Monthan Davis Field...
(U. S. Army) . . . . . .
Plaza 700
Rialto . . . . . .1000(P)
State . . . . . .700(P)

VIRDEN
Virden . . . . . .

WARREN
State 325Cl

WHITE RIVER
Whiteriver Civic Club..

WICKENBURG
Wickenburg 275

WILCOX
Wilcox 200

WILLIAMS
Sultana 400

WINSLOW
Chief 269
Rialto 640

YUMA
Desert Airdrome Cl
Lyric 400
Orpheum 475
Yuma 900

ARKANSAS

Total: 279 theaters . . . . . *98,565 seats*
Closed: 11 theaters . . . . . *4,762 seats*
Operating Jan. 1, 1942: 268 theaters . . . . . *93,803 seats*

ALMA
Clint . . . . . .(Port.)

ALTUS
Altus . . . . . .

AMITY
Amity 160

ARK CITY
Bennetts Tent Show (Port.)

ARKADELPHIA
Coed 300
Royal 600

ASHDOWN
Dixie 400

ATHENS
Bama 400

ATKINS
New Royal 240

AUGUSTA
Lura 208

BALD KNOB
Ritz 264

BATESVILLE
Landers 600
Melba 274
Reeves . . . . . .(Port.)

BAUXITE
Bauxite 350

BEEBE
Valley . . . . . .

BEE BRANCH
Radio 241

BEEDVILLE
Nick's Movie Service (Port.)

BENTON
Imp 350

BENTONVILLE
Plaza 600
Royal 500

BERRYVILLE
Ozark 250

BLACK ROCK
Ozark .....(Port.)

BLYTHEVILLE
Chicksaw 220
Ritz 650
Roxy 400

BOONVILLE
Palace 219

BRADFORD
New 212

BRINKLEY
Imperial 300

CABOT
Cabot .....

CALHOUN
Bennetts Tent Show (Port.)

CALICO ROCK
Ozark .....(Port.)

CAMDEN
Camden .....(P)
Ritz .....400(P)
Rialto .....300(P)
Strand .....300(P)

CARAWAY
New 300

CARLISLE
Rex 250

CASH
Nick's Movie Service (Port.)

CHARLESTON
Gem 150

CHARLOTTE
Reeves .....(Port.)

CLARENDON
Merlu 300

CLARKSVILLE
Riddle .....(P)
Strand .....400(P)
Ozark .....(Port.)

CAMDEN
New Camden 338

CHERRY VALLEY
Nick's Movie Service (Port.)

CLINTON
Clinton .....

CONWAY
Conway .....750(P)
Grand .....350(P)

CORNING
State 400

COTTER
Paradise 200

COTTON PLANT
James 280

CROSSETT
Crossett 364

DARDANELLE
Joy .....300(P)

DANVILLE
Pastime 250

DE QUEEN
Gem 350
Queen 500

DERMOTT
Allied 350

DEVALLS BLUFFS
Bluff (Port.) 240

DE WITT
New 300
Ritz 250

DES ARC
Temple .....(Port.)

DIERKS
Pine 300

DUMAS
Gem 250

DYESS COLONY
Dyess 320

EARLE
Earle .....
Strand 500

ELAINE
New 350

EL DORADO
Majestic 500
Rialto 1200
Ritz 378
Star 350

ENGLAND
Best 500
New 400

EUDORA
Mack 250

EUREKA SPRINGS
Commodore 400
Ozark .....

FAYETTEVILLE
Ozark .....750(P)
Palace .....750(P)
Royal .....650(P)
U-Ark .....640(P)

FISHER
Nick's Movie Service (Port.)

FLIPPIN
W. N. C. 267

FLORAL
Reeves .....(Port.)

FORDYCE
Amusu .....
Dallas 400

FOREMAN
Ace 300
Liberty 250

FORREST CITY
Harlem 200
Imperial 500
Rosemary 250

FORRESTER
Caddo 300

FORT SMITH
Hoyt's 350
Joie .....650(P)
New .....1000(P)
Plaza .....500(P)
Temple .....889(P)

GAINS LANDING
Bennetts Tent Show (Port.)

GENTRY
Cozy (Port.) 200
Gentry .....

GILLETT
Gillett 502

GLENWOOD
Menlo 275

GRAVETTE
Cozy (Port.) 235

GREEN FOREST
Majestic 200
New 225

GREENWOOD
Clint (Port.) 380

GURDON
Hoo-Hoo 400

HAMBURG
Pastime 250

HAMPTON
Joy .....

HARDY
Ozark (Port.) 200

HARRISBURG
Radio 203

HARRISON
Lyric 550

HARTFORD
Emerson 300

HAZEN
Cozy 280

HEBER SPRINGS
Gem 400

HELENA
Paramount .....750(P)
Pastime .....500(P)
Plaza 275

HOLLY GROVE
Grove 250

HOPE
New 350
Rialto .....550(P)
Saenger .....1200(P)

HOT SPRINGS
Central .....600(P)
Paramount .....800(P)
Princess .....(P)
Roxy 600
Spa .....374(P)
State .....600(P)
Strand 556

HUGHES
Hays 450

HUNTINGTON
Roxy 251

HUNTSVILLE
Dixie 200

JINNY LIND
Jinny Lind .....(Port.)

JOINER
Joiner 324

JONESBORO
Liberty .....250(P)
Palace .....600(P)
Strand .....1000(P)

JUDSONIA
Judd 200
Kaeiser 179

LAKE CITY
Gem 196

LAKE VILLAGE
New 270

LAVACA
Lavaca .....(Port.)

LEACHVILLE
Gem 220

LEPANTO
Cotton Bowl 360
Strand 250

LEVY
Little Levy 167Cl

LEWISVILLE
Crystal 290

LINCOLN
Lincoln 250
New 200

LITTLE ROCK
Arkansas ....1300(P)Cl
Camp Joseph T. Roberston .....
Capitol .....1200(P)
Crescent 315
Drive-in Movies 300
Gem 400
Lee .....300(P)
New .....350(P)
Plaza .....
Prospect .....600(P)
Pulaski .....1000(P)
Rex 220
Roxy .....330(P)
Royal .....900(P)

LONOKE
New 320

LONSDALE
Colony House 500Cl

LUXORA
Lux 370

McCRORY
New 230
Ritz 225

McGEHEE
New .....350(P)Cl
Ritz .....667(P)
Bennetts Tent Show (Port.)

MAGNOLIA
Macco 500
Odeon 512

MALVERN
Liberty 416Cl
Ritz 700

MAMMOTH SPRINGS
Ozark .....(Port.)

MANILLA
New 250

MARIANNA
Blue Heaven .. .. .468
Imperial .. . 500

MARKED TREE
Star 500

MARSHALL
Truce 300

MARVELL
Capitol 400

MELBOURNE
Ozark .....(Port.)

MENA
Lil .....
Lyric 500

MONETTE
New 250

MONTICELLO
Amusu 375
Drew 714

MORRILLTON
Petite Jean 400
Rialto .....475(P)

MT. HOME
Evans 300
Ozark .....(Port.)

MT. IDA
Ouachita 275

MT. VIEW
Evans 300

MULBERRY
Clint .....(Port.)

MURFREESBORO
Menlo 288

NASHVILLE
Howard 300

NEWPORT
Capitol .....450(P)
Strand .....500(P)

NORFOLK
Lyric 200Cl

NORTH LITTLE ROCK
Liberty 325
Park 476
Princess 774
Rialto 600
Ritz 300

OLA
Ray 266

OSCEOLA
Gem 600
Joy 200Cl

OZARK
Ozark 250

PALESTINE
Palestine 250

PARAGOULD
Capitol 700
Majestic 378

PARIS
Strand 500
Wiggins 500

PARKIN
Ritz 300

PIGGOT
Franklin 300

PINE BLUFF
Alamo 530
Community 450
Drive In .....
Palace 365
Saenger .....1580(P)
Strand .....582(P)
Vesta .....

PLAIN VIEW
New 250

PLEASANT PLAINS
Reeves .....(Port.)

POCAHONTAS
Imperial 280

PRAIRIE GROVE
Beverly 216

PRESCOTT
Gem 290
Nevada 312

QUITMAN
Quitman (Port.) ...480

RAVENDEN
Ozark .....(Port.)

RECTOR
Ford 404
Palace 200Cl

RISON
New 750
ROGERS
Rogers 350
Victory 400
ROHWER
Bennetts Tent Show (Port.)
RUSSELLVILLE
Lowrey 300
New .....400(P)
Ritz .....694(P)
SALEM
Ozark .....(Port.)
SEARCY
Plaza 290
Rialto 600
SHERIDAN
Rex 250
SILOAM SPRINGS
Grand 400
Rialto 350
SMACKOVER
Joy .....450(P)
Strand .....(P)
SPARKMAN
New 475
SPRINGDALE
Concord .....400(P)
Shilo .....(P)
STAMPS
State 300
STELLA
Ozark .....(Port.)
STRAWBERRY
Reeves .....(Port.)
STUTTGART
Majestic .....750(P)
Strand .....450(P)Cl
SULPHUR
Reeves .....(Port.)
SWIFTON
Nick's Movie Service (Port.)
TEXARKANA
Capitol .....348(P)Cl
Century 350
TRUMAN
Grand 250
TURRELL
Turrell 182
TUPELO
Nick's Movie Service (Port.)
TYRONZA
Tyro 275
VAN BUREN
Bob Burns .....631(P)
Rio .....500(P)Cl
VANDALE
Nick's Movie Service (Port.)
WALDO
Wakea 300
WALDRON
New Scott 350
WALNUT RIDGE
Sharon 300
WARREN
Avalon 350
Pastime 500
WATSON
Bennetts Tent Show (Port.)
WEST HELENA
Palace 387
WEST MEMPHIS
Crittenden 700
WILMOT
Strand 229
WILSON
School 450
WYNNE
Imperial 370
YELLEVILLE
Ozark .....(Port.)

CALIFORNIA

Total: 1,203 theaters.....869,066 seats
Closed: 131 theaters.....60,189 seats
Operating Jan. 1, 1942: 1,072 theaters.....808,877 seats

AGNEW
State Hospital .....
ALAMEDA
Elks Club .....
Lincoln 230Cl
Neptune Palace 900
New Alameda 2300
Strand 1300Cl
Vogue 850
ALBANY
Albany 680
ALHAMBRA
Alhambra 600
El-Rey 1000
Garfield 1100
Granada 500
ALLEGHANY
Alleghany 400
AL TAHOE
Al Tahoe 400Cl
ALTURAS
Alhambra 492Cl
Niles 678
ALVARADO
Alvarado 750
Naharra 350Cl
ANAHEIM
Anaheim .....735(F)
Fox .....1170(F)
Grand 500
ANGELS CAMP
Angels Camp 450
ANTIOCH
Casino 400
El Campanil 1080
ARBUCKLE
Arbuckle 369
H. & R. 396Cl
ARCADIA
Arcadia 450
ARCATA
New Arcata 476
ARLINGTON
Chatterbox 400
ARROWHEAD
Arrowhead 300
ARROYO GRANDE
Grande 325
ARVIN
Airdome Cl
Arvin 500
ATASCADERO
LaModa 400
ATWATER
Atwater 357
AUBURN
State 1260
AVALON
Avalon 1100
Riviera 535Cl
AVENAL
Avenal 400
AZUSA
State 641
BAKERSFIELD
Air Corp Basic Flying Field .....
California .....1014(F)
Fox .....1527(F)
Kern .....860(F)
Nile .....1000(F)
Regina .....
Rex .....750(F)
BALBOA BEACH
Balboa 450
BALDWIN PARK
Baldwin 540
BANNING
Banning 650
BARSTOW
Forum 180
BEAUMONT
Beaumont 450
BELL
Alcazar .....1346(F)
Bell 600
Fox Alpha .....(F)
BELLFLOWER
Bellflower 900
Circle 790
BELL GARDENS
Towne 600
BELVEDERE GARDENS
Bonita 700
Center .....
Garden 512
Golden Gate 1454
Swickard Strand ..1100
United Artists 916
Whittier Boulevard 866
BENECIA
Majestic 524
BERKELEY
Berkeley 780
Fox California..1000(F)
Campus .....1050(F)
Lorin 1200
Oaks 1000
Rivoli 1400
Strand 740Cl
U. C. .....1000(F)
United Artists..1646(F)
BEVERLY HILLS
Beverly .....1270(F)
Elite 824
Fox Wilshire...2295(F)
Regina .....(F)
Warners Beverly ....1620(W)
BIG BEAR
Peter Pan Club...312Cl
Grizzley 300Cl
BISHOP
Bishop 400
BLYTHE
Liberty 500Cl
Rio 500
BOULDER CREEK
Forest 150Cl
BRAWLEY
Aztec 400
Brawley 806
Circle 450
Eureka 750
BREA
Brea 584Cl
BRENTWOOD
Delta 600
BRISBANE
Brisbane 300
BUENA PARK
Valuskis 250
BURBANK
Burbank 644
Loma 642
Magnolia 800
Major 815
San-Val .....400 autos
BURLINGAME
Broadway .....900(F)
Garden .....(F)Cl
New Peninsula 1808(F)
BURNEY
Mt. Burney 220
BUTTONWILLOW
Buttonwillow 200Cl
Willow 400
CALEXICO
Aztec 450
Fox Capitol....1070(F)
Ritz 500
CALIPATRIA
Airdrome Cl
Delmar 360
CALISTOGA
Playhouse 240Cl
Ritz 500
CAMARILLO
Camo 240
CAMPBELL
Blanco's Campbell ..490
CAMPO
War Dept. .....
CAMBRIA
Cambria 150Cl
CANOGA PARK
Canoga 700
CARLSBAD
Iris 418
CARMEL
Carmel 896
Playhouse 270

CARPENTERIA
Del Mar 325
CEDARVILLE
Cedarville 250
CENTRAL VALLEY
Shasta 388
Mecca 350
CHICO
American 905
Empire 658Cl
Senator 1532
CHINO
Wood's 268
CHOWCHILLA
Chowchilla 300
Sierra 482
CHULA VISTA
Seville 500
CLAREMONT
Claremont .....
Village .....500(F)
CLEARLAKE HIGHLANDS
Legion .....
CLOVERDALE
Del Rio 200
CLOVIS
El Rey 325
COACHELLA
Paramount 300
COALINGA
California 900
Liberty 900
COLFAX
Colfax 200
COLTON
Hub City 600
New Colton 600
COLUSA
Colusa 600
Gem 540
COMPTON
Big Top .....
Compton .....618(F)
Symphony .....
Tower .....1000(F)
CONCORD
Concord 300Cl
Enan 600
CORCORAN
Corcoran 675
Harvester 400
Lake 550
CORNING
Rodgers 458
CORONA
Circle 350
Corona 1000
CORONADO
Coronado 600
Tent City 400Cl
COVELO
Covelo 200
COVINA
Covina 499
CRESCENT CITY
Endert's 600
CRESTLINE
Crestline Cl
CROCKETT
American 395
Columbia 640
CROSS ROADS
Airdome 300
CUCAMONGA
Mexico 250
CULVER CITY
Meralta 900
DALY CITY
Daly City 1340
DANVILLE
Danville 750Cl
DAVIS
Varsity 400
DELANO
Delano 700
West 375
DEL MONTE
Hotel Del Monte .....

DINUBA
Dinuba 550
Pep 400
State 1200
DIXON
Dixon 350
DORRIS
Dorris 200
DOS PALOS
Dos Palos 450
DOWNEY
Downey 500
Meraito 769
DOWNIEVILLE
Downieville (Port.) .200
DUNSMUIR
California 776
EAGLE ROCK
Eagle 700
Sierra 500
EARP
Airdome 300Cl
EAST BAKERSFIELD
Granada 630
Rialto 414
Virginia 480
EL CAJON
El Cajon 450
EL CENTRO
Airdome 600Cl
Broadway 350
Imperial ....1288(F)Cl
United Artists ..1179(F)
Valley .....500(F)
EL CERRITO
Cerrito 600
ELDRIDGE
State Home .....
EL MONTE
El Monte .....
Valley 490
EL SEGUNDO
State 370Cl
El Segundo .....
EL SERRENO
Cameo 750
El Serreno .....
ELSINORE
Elsinore 350
ENCINTAS
La Paloma 600
ESCALON
Lyric 272
ESCONDIDO
Pala 700
Ritz 800
ETNA
Etna 250
ETNA MILLS
A. R. Highland Portable Circuit .....
EUREKA
Eureka 1638
New Liberty 535Cl
Rialto 1038
State 1109
EXETER
Exeter 450
Kanean 560Cl
FAIRFIELD
Solamo 425
FALLBROOK
Fallbrook 175Cl
Mission 300
FALL RIVER MILLS
Town Hall 250
FELLOWS
FERNDALE
Hart 350
State 492Cl
FILLMORE
Fillmore 500
FIREBAUGH
Columbia 200
Los Delta Cl
FIVE POINTS
Tumbleweeds 750

FOLSOM
American 200
FONTANA
Fontana 600
FORD CITY
Bace 695
FORT BAKER
War Dept. 150
FORT BRAGG
State 819
FORT CANBY
War Dept. .....
FORT JONES
Hiland 400Cl
FORT McDOWELL
Post Exchange .....
FORT ROSECRANS
War Dept. .....
FORT ORD
War Dept. .....
FORTUNA
New Fortuna 400
FORT WINFIELD SCOTT
War Dept. .....
FOWLER
Fowler 290Cl
Strand 360Cl
FRESNO
Fox State .....1100(F)
Fox Wilson ...1800(F)
Fresno .....1900(W)
Fulton 400
Hardy's 1400
Kinema .....1400(F)
Lyceum 350
Movie Detail ...(Port.)
Rex .....
Ryans 300
Tower .....(F)
Warner 2400
War Dept. Fresno Army Base .....
White 1400
FRIANT
Friant 500
FULLERTON
Fox Fullerton ..1095(F)
GALT
Galt 250
GARBERVILLE
Garberville 365
GARDENA
Embassey 550
Gardena 800
GARDEN GROVE
Gem 293
GARVEY
Garvey 750
GILROY
Strand 900
GLENDALE
Alexander .....2030(F)
California .....722(F)
Cosmo 700
Fox Capitol.....808(F)
Gateway .....912(F)
Glen .....844(F)
Glendale .....1024(F)
Roxy 800
Show Shop 750
Temple 600
GLENDORA
Glendora 600
GONZALES
Sylvia 225
GRAEGLE
Graegle Cl
GRASS VALLEY
Montez 600
Strand 690
GREENVILLE
Greenville 200
GRIDLEY
Butte 775
GUADALUPE
Crescent 240Cl
Royal 500
GUERNEVILLE
Guerneville 344

GUSTINE
Victoria 400
HALF MOON BAY
Princess 250
HAMILTON FIELD
War Dept. .....
HANFORD
Fox 1259
Rio 517Cl
New Ritz 650
Royal 325
HAPPY CAMP
Byard .....
HAWTHORNE
Hawthorne 350
Plaza 891
Rex 350
HAYFORK
Bayard .....(Port.)
HAYWARD
Hayward 1168
State 600
HEALDSBURG
Plaza 848
HEMET
Hemet 650
HERMOSA
Hermosa .....888(F)
HILT
HOLLISTER
State 982
HOLLYWOOD
(See: Los Angeles)
HOLTVILLE
Airdome .....
Arcade 350
Holtville 450
HUNTINGTON BEACH
Surf 639
HUNTINGTON PARK
California .....1500(F)
Huntington ....600(W)
Lyric .....950(F)
Park 700
Warner 1468
IDYLLWILD
Idyllwild 200Cl
INDEPENDENCE
Legion Hall Cl
INDIO
Desert 850
INGLEWOOD
Academy .....1156(F)
Fifth Ave. .....986(F)
Granada .....1166(F)
Fox Inglewood ..640(F)
Ritz 700
Seville 766
United Artists ...942(F)
IONE
Royal 250Cl
IRVINGTON
Irvington 300Cl
ISLETON
Isleton 278
JACKSON
Amador 750
Jackson 500Cl
JACUMBA
Jacumba 300Cl
JULIAN
Julian 150
JUNCTION CITY
Bayard Circuit .....
KERNVILLE
Kern 210Cl
KING CITY
Reel Joy 490
KINGSBURG
American 390Cl
KLAMATH
Klamath 350
KNIGHTS LANDING
Welcome 250Cl
LAFAYETTE
Park 420
LAKEPORT
Orpheum 300

LAKE TAHOE
Bal Bijou Club....400Cl
Brockway Cl
LAGUNA BEACH
Laguna 375Cl
South Coast 800
LA HABRA
La Habra 305
LA JOLLA
Granada 780
LA MESA
La Mesa 486
LAMONT
Lamont 400Cl
LANCASTER
Valley 490
LARKSPUR
Lark 450
LEMOORE
Lemoore 400
LENNOX
Lennox 600
LEWISTON
Bayard Circuit .....
LINCOLN
Moore 375
Vet's Home .....
LINDA
Linda 200Cl
LINDSAY
Glade 600Cl
Lindsay 701
LIVERMORE
State 600
Vet's Hospital .....
LIVINGSTON
Court 350
LODI
Lodi 1000
State 585
LOMITA
Lomita 500
LOMPOC
Lompoc 800
LONE PINE
Lone Pine Hall.....182
Roxy Cl
LONG BEACH
Aloha 450
Belmont .....800(F)
Brayton 850
Cabart 924
California .....
Dale 550
Ebell 1000
Egyptian .....1080(F)
Family .....
Home .....
Imperial .....821(F)
Lee 636
Long Beach ...1000(F)
New Tracy 960Cl
Palace .....850(F)
Rialto 462
Ritz 564
Rivoli 1000
Roxy 800
State 1800
Strand 1450
Tracy 1200
United Artists..1242(F)
Victor 376
West Coast ....2038(F)
LOS ANGELES
Adams (W. Adams).500
Admiral 700
Alhambra 875
Allena 780
Aloha (6010 So. Bway.) 400
Alto (Western & 89th) .....894(F)
Alvarado (Alvarado) 750
Ambassador 542
American (S. Broadway) ..500
Apollo (Hollywood Blvd.) .....600(F)
Arcade (S. Broadway) 800
Arlin 460
Arlington (W. Washington) 800
Arrow (S. Main)...600
Arroyo (Dayton & Cypress) .....900(F)
Art (S. Main).....350
Astor (S. Vermont).500
Atwater (Glendale Blvd.) 600
Avalon (Avalon Blvd.) 625
Balboa (Manchester & Vermont) 1100
Banner (S. Main St.) 630
Barbara (E. Santa Blvd.) 500
Bard's Adams (Crenshaw & Adams).1100
Belmont (So. Vermont) ...1680(F)
Bill Robinson (4219 South Central) ..850
Boulevard (Washington & Vermont) .2300(F)
Brentwood (Wilshire) 500
Broadway (S. Broadway) 400
Brooklyn (Brooklyn).900
Burbank (Main St.) 1000Cl
Cairo (S. Main St.) 600
California (S. Main St.) 1500
Cameo (S. Broadway) 600
Campus 850
Capitol (W. 9th St.) 650
Carlton (S. Western) ....1200(F)
Carmel (Santa Monica Blvd.) .....1098(F)
Carmen (Sunset)...470
Carthay Circle (Carthay Center) .....1500(F)
Castle (Manchester & San Pedro) ...800
Center .....
Central (3rd & Broadway) 550
Centro (Central Ave.) 748
Century (S. Broadway) 900
Cinema (Northwestern Ave.) 700
Clinton .....
Colony .....475 (Holly. Blvd.)
Columbia (E. 7th St.) 400
Congress (So. Vermont Ave.) 700
Continental 400
Cozy (S. Broadway) 300
Crenshaw (Crenshaw Blvd.) 800
Crystal (Whittier Blvd.) 800
Dale (Eagle Rock Blvd.) 693
Daly (Daly & Broadway) 440
Delmar (5036 W. Pico Blvd.) 600
Deluxe (W. Jefferson) 550
Dixie (So. Normandy) 550
Dorkel 400
Dreamland (S. Main) 450
Drive In (Pico Blvd.) 400
Egyptian (Hollywood) .....1771(F)
Electric (No. Main).345
Elite (S. Avalon)...325
El Rey .....900(F)
Elysian (Riverside)..500
Empire (W. Pico)..650
Esquire 500
Estella Cl
Fairfax (Fairfax & Beverly Rd.) 1400(F)
Figueroa (W. Santa Barbara Blvd.) .....1470(F)
Filmarte (N. Vine) .....900(F)
Florencita (E. Florence) 600
Florence Mills (Central Ave.) 1721
Folly (S. Main)....900
Warners Forum (W. Pico)..2000(W)
Four Star Wilshire) ....900(W)
Fox Embassy (3rd & Western) .....900(F)
Fox Florence (E. Florence) ...1721(F)
Fox Highland (Pasadena Ave.).1450
Franklin 500
Gayety 400Cl
Garden .....
Gentry (6525 Compton Blvd.)...(F)
Golden Gate .....(F)
Gordon 750
Granada (Temple)...630
Grand (S. Main)....700
Grand Internationale (7th & Grand)..1700
Grand Wilshire 1650
Grauman's Chinese (Hollywood) 2028(F)
Green Meadow's (Main St.) 550
Hawaii .....
Hidalgo (No. Main) 750Cl
Highland (No. Figueroa) ...1450(F)
Hippodrome (S. Main St.) 2100
Hitching Post (62-62 Hollywood) 350
Hollyway (Sunset Blvd.) 732
Hollywood .....(F)
Hollywood Playhouse 1200
Hub (S. Central) ..500
Hunley's (Hollywood Blvd.) 750
Iris (Hollywood Blvd.) .....789(F)
Jade 340
Jewel (Whittier Blvd.) 700
Joy (E. First St.)..500
Keystone (E. First St.) 250
Kinema (Graham St.) 700
Kiva (S. Broadway).400
Knoll (S. Western).800
La Brea (S. La Brea) .....900(F)
Lake (W. 17th St.).460
Larchmont (N. Larchmont) .....835(F)
Lark (S. Main St.).300
La Tosca (S. Vermont) 650
Laurel (Beverly Blvd.) 800
Leimert (West 43rd Place) .....750(F)
Lido (Pico and La Cienega) .....880(F)
Lincoln (23rd & Central) 1960
Loew's State (7th & Bway.) .....2422(F)
Loma (W. 6th St.) .....900(F)
Los Angeles (S. Broadway) 2200
Los Feliz (N. Vermont) 700
Lux (827 W. 3rd St.) 500
Lyceum (S. Spring).800
McKinney's Regent (S. Vermont) 800
Madrid (S. Vernon) 750
Major (S. Figueros) 800Cl
Manchester (W. Manchester) 1600
Marcal (Hollywood Blvd.) 900
Marquise (Melrose) 900
Mason 1600Cl
Mayfair (Broadway).900
Maynard (W. Washington) 500
Mecca (So. Bway.).480
Melrose (Melrose) .....880(F)
Melvan 800
Meralta (E. First)..800
Mesa (Angeles Mesa) .....1442(F)
Metro (W. Washington) 800
Midway (Picor & Manhattan) 600
Million Dollar (3rd & Broadway) 1200
Mission (S. Broadway) 500
Monica 638
Moon (S. Main)...1000
Monterey 800
Muse (S. Main)....400
Nadeau (E. Nadeau).300
National (Brooklyn Ave.) 700
New Cl
New Lincoln (N. Main) 936
New Palace (S. Broadway) 2000
Newsreel (S. Bway.) 1177
Normandy (So. Normandy) 640
Novelty (S. Main)..248
Optic (S. Main)....700
Olympic (W. 8th)..524
Oriental (Sunset Blvd.) 750
Orpheum (S. Broadway) 2200
Pantages Hollywood (Hollywood Blvd.) 2812
Paramount (5th & Hill Sts.).....3347
Parisian .....800(F)
Park 600
Pico (W. Pico) ...550
Picfair 750
Playhouse (W. 7th St.) 450
Princess (61st & Main) 750
RKO Hillstreet (8th & Hill Sts.) ...2916(R)
Ramona (Sunset Blvd.) 480
Rampart (Temple St.) 800

Ravenna (N. Vermont) .....750(F)
Regal (N. Vermont) 400
Regent (S. Main)..800
Regina 640
Rialto (S. Broadway) 850
Rio (S. Vermont)...500
Ritz (L. Brea & Wilshire) ...1402(F)
Riviera (W. Adams St.) 600
Rivoli (S. Western) .....900(F)Cl
Roosevelt 800Cl
Rosebud (S. Central) 800
Rosslyn (S. Main)..350
Roxie (S. Broadway) 1350
Royal (5123 (Whittier Blvd.)..(F)
Savoy (S. Central)..700
Stadium (Pico & Robertson) ..1200(F)
Star (S. Main).....300
Starland (N. Broadway) .....850(F)
Strand (S. Broadway) 900
Studio 1000Cl
Sun (W. Pico Blvd.) 500
Sunset (Sunset & Western) 535
Teleview .....
Temple (S. Vermont) 850
Times (938 S. Figueroa) 1100
Tower (8th & Broadway) 900
Town (S. Hill St.)..430
Trojan (W. Jefferson) 450
Uclan 700
Union .....
Unique (E. First St.) 1100
United Artists (S. Broadway) ..2100(F)
Uptown (10th & Western) ....1800(F)
Variety (W. Adams) 650
Vermont (S. Vermont) 850
Vern (E. Olympic Blvd.) 800
Vernon (E. Vernon).500
Victor (S. Main)...800
Victoria (W. Pico).700
Vista (Sunset Blvd.) 638
Vogue (Hollywood Blvd.) 800
Wabash (Wabash Ave.) 650
Warner's Downtown (7th & Hill) 2500(W)
Warner's Hollywood (Hollywood Blvd.) .....2756(W)
Washington (Washington) 700
Western (So. Western) .....900(F)
Westlake (So. Alvarado) .....1949(F)
Wiltern (Western & Wilshire) ...2300(W)
World (S. Broadway) 500
York (York Blvd.)..750

LOS BANOS

Del Rio 600
Los Banos Cl

LOS GATOS

Blanco's Los Gatos..500

LOS MOLINOS

Dales 210Cl

LOS NEITOS

Los Neitos Cl

LOWER LAKE

Lake 320

LOYALTON

Sierra 333

LYNWOOD

Lynwood 645

McCLOUD

McCloud 300

McFARLAND

McFarland 300

MADERA

National .....
New Madera 800
New Rex 675
Rex 450Cl
Strand 800Cl

MANHATTAN BEACH

Lamar .....(F)

MANTECA

El Rey 700

MARCHFIELD

War Dept. 250

MARE ISLAND

Mare Island 750

MARIPOSA

Mariposa 250

MARTINEZ

Avalon 750Cl
State 750

MARYSVILLE

Lyric 350
State 1667
Tower 772

MATHERFIELD

War Dept. .....

MAYWOOD

Maywood .....600(F)

MENDOLINO

Coast Cl

MENDOTA

Mendota Cl

MENLO PARK

New Menlo 500

MERCED

Merced 1750
Rio 400
Strand 850

MERCED FALLS

Merced Falls 250

MILL VALLEY

Sequoia 900

MODESTO

Lyric 696
Princess 800
State 800
Strand 1806

MOFFET FIELD

War Dept. .....

MOJAVE

Mecca 440

MONROVIA

Lyric .....1100(F)
Monrovia .....500 (F)

MONTEBELLO

Cameo 330Cl
Vogue 543

MONTEREY

Del Rey 727
Monterey 630
Presido 394
State 1507
U. S. Army Base.....

MONTEREY PARK

Monterey 750

MONTROSE

Montrose 425

MOON LAKE

CCC Camp .....

MOORPARK

El Rancho 400

MORGAN HILL

Granada 375

MORRO BAY

Bay .....

MOUNT SHASTA

Shastona 380

MOUNT VIEW

Blanco's 600
Cinema 438Cl

NAPA

Fox 1400
Uptown 900

NATIONAL CITY

Bay 600
National 765

NEEDLES

Needles 700

NEVADA CITY

Broadway 500

NEWCASTLE

Community Cl

NEW PORT BEACH

Lido 750
New Port 810Cl

NEWMAN

Westside 450

NILES

Niles 400

NORTH HOLLYWOOD

El Portal .....1346(F)
Valley .....350(F)

NORTH ISLAND

U. S. Naval Air Station .....

NORTH LONG BEACH

LaShell 470

NORTH SACRAMENTO

Del Paso 1000

NORWALK

Norwalk 660

OAKDALE

Oakdale 500

OAKLAND

Allendale (38th & Liese) 800
Broadway (Broadway) 800
Capitol (Foothill Blvd.) 915
Central (Broadway) 1548
Chimes 1100
Dimond (Fruitvale) 1200
Downtown (416—12th St.) 1000
Eastmont (Foothill Blvd.) 800
Elrey 900
Esquire (17th & San Pablo) 1500
Fairfax (Foothill Blvd.) 1474
Foothill 670
Fox .....(F)
Fox Senator (Telegraph) .1635(F)
Fox State .....1572(F)
Franklin (Franklin & 12th) 600
Gateway (San Pablo) 950
Granada (E. 14th).1202
Grand Lake (Grand) ....2273(F)
Hopkins (35th & Hopkins) 1000
Imperial .....
Laurel (3814 Hopkins) 999
Lincoln (7th Ave.).900
Miohn (San Pablo) 900Cl
Moulin Rouge (8th St.) 240
New Fruitvale E. 14th) 1181
New Paramount (20th & Broadway) 3434(F)
New State (14th & Broadway) 1500
Oakland 3500
Orpheum (Broadway) .....3700(F)
Palace (23rd Ave.) 1148
Palm .....
Parkway (Park Blvd.) 1061
Peralto (14th & Peralto) 350
Piedmont (Piedmont) 887
Plaza Cl
Premier .....
Rex (Broadway)...600
Regent (Broadway).550
Rialto (San Pablo) 740
Ritz (E. 12th St.).399
Roxie (17th & Telegraph) 1150
Royal (14th St.).300Cl
Star (Market) 600
T. & D.....2800 (11th & Broadway)
Tower .....(F) (College)

OAKLEY

Oakley 300

OCEAN BEACH

Strand 600

OCEAN PARK

Fox Dome .....2213(F)
Fox Rosemary .1454(F)

OCEANSIDE

Margo 660
Palomar 640

OILDALE

River 900

OJAI

Ojai 214

ONTARIO

California .....974(F)
Forum .....325(F)Cl
Granada .....(F)

ORANGE

Colonial Cl
Orange 1000
Orange Drive In 400 cars

ORLAND

Orland 350

ORLEANS

Bayard Circ. 357

OROVILLE

Rex 580
State 1000

OXNARD

Boulevard 500
Oxnard 852
Strand 450Cl

PACIFIC GROVE

Grove 902

PALM SPRINGS

El Paseo 900
Palm Springs 600
Plaza 825Cl

PALMS

Palms 599

PALO ALTO

Fox Stanford ..1454(F)
Fox Varsity.....975(F)
Mayfield 512
Vet's .....

PASADENA

Colorado 1709
Fair Oaks 440
Park .....760(F)
Pasadena .....1194(F)
Raymond 1900
State .....797(F)
Strand .....782(F)
Tower .....754(F)
Uptown 900
United Artists...912(F)
Vista Del Arroyo Hotel ..
Washington ....900(F)

PASO ROBELS

Hi Ho .....
Paso Robels.....1074

PATTERSON

New Patterson 187

PERRIS
Perris 250Cl

PESCADERO
Pescadero .....(Port.)

PETALUMA
California 998
State 550

PINE CREST
Pine Crest Camp..200Cl

PISMO BEACH
Ward's 400

PITTSBURGH
California 1000
Enean 1000
Palace 400Cl

PLACERVILLE
El Dorado 280Cl
Empire 580

PLACIENTA
Placienta 300

PLEASANTON
Roxy 366

PLYMOUTH
Plymouth 240Cl

POMONA
Belvedere 480Cl
Fox California..1275(F)
Fox .....1751(F)
Fox Sunkist....888(F)
State .....499(F)

POINT ARENA
Arena 382

PORT CHICAGO
Port Chicago 500

PORTERVILLE
Crystal 380
Molino 470
Monache 860

PORTOLA
Plumas 374
Portola 374

PRESIDO OF MONTEREY
War Dept. 394

PRESIDIO OF SAN FRANCISCO
Army YMCA 400Cl

QUINCY
Quincy 240
Town Hall 375

RAMONA
Ramona 296

RANDSBURG
Rand 200

RED BLUFF
State 1174

REDDING
Cascade 1347
Redding 790

REDLANDS
Drive-in .....500 cars
Grove .....486(F)
Majestic Cl
Redlands .....1505(F)
State 400

REDONDO
Fox Redondo...1324(F)
Strand .....(F)

REDWOOD CITY
Redwood .....550(F)
Sequoia .....1472(F)

REEDLEY
Reedley 800
Rex Cl
Star 375Cl

RICE
Rice 150

RICHMOND
California 1364
Fox .....(F)
State .....618(F)

RIO NIDO
Rio Nido 900Cl

RIO VISTA
Vista 400

RIVERDALE
Sunset 305

RIVERSIDE
De Anzo .....978(F)
Del Rio 480
Golden State ...878(F)
Fox Riverside..1500(F)
Rubidoux 400Cl
War Dept. .....

ROCKPORT
Rockport (Port.) Cl

RODEO
Rio 400

ROSEMEAD
Rosemead 706

ROSEVILLE
New Roseville 840
Roxy 400
Tower 950

SACRAMENTO
Alhambra .....1990(F)
California 800
Capitol .....1064(F)
Colonial 800
El Ray 1100Cl
Esquire 1500
Hippodrome ...1743(F)
Liberty 500
Lyric 350
Mission 800
Nippon 400
Oak Park 484
Rialto 850
Roxie 900
Senator .....2041(F)
Sierra 500
Sutter .....
Times 500
Tower 1000
War Dept. .....

McCLELLAN FIELD ST. HELENA
Roxy 375

ST. JOHN
Ritz .....

SALINAS
California .....1159(F)
Crystal 650
El Ray .....850(F)
Fox .....(F)
Vogue 653

SALYER
Bayard Circ. .....Port.

SAN ANDREAS
Lode 160Cl

SAN ANSELMO
Tamalpais 900

SAN BERNARDINO
Azteca 600
Fox California..1900(F)
Fox .....1855(F)
Rialto 770
Ritz .....840(W)
Studio .....800(F)
Temple .....619(F)
West Coast ....1272(F)

SAN BRUNO
El Camino 750

SAN CARLOS
Carlos .....(F)

SAN CLEMENTE
San Clemente 700

SAN DIEGO
Adams .....450(F)
Avalon Cl
Aztec .....650(F)
Balboa .....1608(F)
Broadway 400
Cabrillo 700
Camp Callan .....
Casino 750
Civic 400Cl
Coronet 749
Egyptian .....821(F)
Fairmont .....761(F)
Fox .....2878(F)
Fox California..2021(F)
Hillcrest 450
Hollywood 600Cl
Marine Corps Base..500
Metro 440
Mexico 600
Mission .....750(F)
Ramona 500
North Park....1170(F)
Orpheum .....1400(F)
Plaza .....750(F)
Rex 400Cl
Savoy 348
Spreckles 1200
State .....(F)
Tower 600
U. S. Marine Base...500
U. S. Naval Air Station .....
U. S. Naval Training Station ....
Victory 450
Vista 500

SAN FERNANDO
Rennie's 896
San Fernando 850
Vet's Hospital .....

SAN FRANCISCO
Acme .....390 (Stockton St.)
Alexandria .....1391 (Gary St.)
Alhambra .....1625 (Polk St.)
Amazon .....900 (Geneva Ave.)
American .....800 (Fillmore St.)
Avenue .....1000 (San Bruno Ave.)
Bayshore .....350 (Bayshore Blvd.)
Bayview .....800 (Third St.)
Bridge (3010 Geary St.) 399
California .....2306(F) (4th & Market)
Cameo .....250 (16th St.)
Capitol .....1285 (54 Ellis St.)
Casino .....2200Cl (Ellis & Mason)
Castro .....1870 (Castro St.)
Clay .....375 (Fillmore)
Coliseum .....2400 (Clement St.)
Columbia .....1600Cl (Eddy St.)
Cortland .....380 (Cortland St.)
De Luxe Cl
Egyptian .....385 (Market St.)
El Capitan ....2580(F) (Mission St.)
Ellis .....1300 (Ellis)
El Presidio .....828 (Chestnut)
El Ray .....1750 (Ocean Ave.)
Embassy .....1358 (Market St.)
Empire .....850 (West Portal St.)
Esquire .....1008 (Market St.)
Filmart .....1900Cl (O'Farrell St.)
Fox .....5000(F) (Polk & Market)
Golden Gate....2800(R) (Market & Golden Gate)
Granada .....1050 (Mission St.)
Grand .....800 (23rd & Mission)
Grandview .....380 (Jackson St.)
H. & R. Portable Circuit .....
Haight .....1400 (Haight St.)
Harding .....1250 (Davisadero St.)
Irving .....1350 (14th & Irving)
Kearney .....350 (Kearney St.)
Larkin .....375 (Larkin St.)
Liberty 700
Lincoln .....750Cl (8th Ave.)
Lyceum .....1400 (29th & Mission)
Majestic .....850 (Mission St.)
Marina .....958 (Chestnut St.)
Metro .....1200 (Union St.)
Midtown .....1200 (Haight St.)
New Balboa .....800 (Balboa St.)
New Fillmore ....1750 (Fillmore St.)
New Mission .....2074 (Mission St.)
New Rialto ....1394(F) (Mission St.)
Newsreel 400
Nob Hill 199Cl
Noe .....900 (24th & Noe)
Orpheum .....2440 (Market St.)
Palace .....1000 (Powell St.)
Palmer 500Cl
Paramount ....2735(F) (Market St.)
Parkside .....1200 (Taraval St.)
Peerless .....300 (3rd St.)
Potrero (312 Conn St.) 300
Powell .....400 (Powell St.)
President .....1100Cl (McAllister St.)
Princess 360Cl
Regal .....385 (Market St.)
Rio 399
Roosevelt .....1000 (24th St.)
Roxie .....300 (16th St.)
Royal .....1358 (Polk St.)
St. Francis ....1430(F) (Market St.)
Silver Palace .....300 (Market St.)

Star 350
(Clement St.)
State 800Cl
(Mission & Oliver)
Strand 950
(Market St.)
Sunset 333
(Irving St.)
Sutter 488
(Sutter St.)
Temple 361
(Fillmore St.)
Tivoli 1616
(Union St.)
United Artists 1465
(Market St.)
Uptown 1500
(Sutter & Steiner)
Verdi 1030
(Broadway)
Victoria 715
(18th St.)
Vogue 350
(Sacramento St.)
War Dept. .....
Warfield .....2600(F)
(Market St.)

SAN GABRIEL
Mission 900

SANGER
Royal 500
Sanger 650

SAN JACINTO
Soboba 738

SAN JOSE
California .....1848(F)
Hester 800
Jose 871
Liberty 990
Lyric 300
Mission .....1151(F)
Napa 1500
Padre .....1000(F)
State 1400
Victory 1250
Willow Glen 500

SAN JUAN
Star 150Cl

SAN JUNQUIN
James Ranch Cl

SAN LEANDRO
Del Mar 1170
Palace 1204Cl
Fairmont Hospital ....

SAN LUIS OBISPO
Elmo .....932(F)
Obispo .....676(F)
War Dept. .....

SAN MATEO
Baywood .....1000(F)
College 600Cl
Manor 994
New San Mateo 1358(F)
Regent .....(F)Cl

SAN MIGUEL
Camp Roberts .....
San Miguel 250

SAN PEDRO
Barton 432
Cabrillo .....1518(F)
Ft. McArthur .....
Globe 415
Strand .....770(F)
Warner Bros...1600(W)

SAN RAPHAEL
El Camino 1100
Raphael 1100
War Dept. 420

SANTA ANA
Broadway .....1766(F)
New Yost 1000
Princess 550

Walkers 750
Walker's State 700
West Coast ....1220(F)

SANTA BARBARA
Arlington .....1810(F)
California .....912(W)
Granada .....1011(W)
Mission .....1000(W)
Montecito Country
Club .....
State 685

SANTA CLARA
Santa Clara 1000

SANTA CRUZ
Delmar 1536
Santa Cruz 1213
Unique 626

SANTA MARIA
Gaiety 500
Santa Maria 1250

SANTA MONICA
Aero 644
Bundy .....(F)
Criterion .....1200(F)
El Miro 900
Majestic 600
Wilshire ... .1200

SANTA PAULA
Glen City .....710(F)
Tower .....338(F)

SANTA ROSA
California 1800
Empire 700Cl
Rose 550Cl
Roxie 1200
Strand 500Cl
Tower 900

SAUSALITO
Gate 289
War Dept. .....

SAWTELLE
Nuart 600
Tivoli 750

SCOTIA
Winona 600

SEBASTAPOL
Elray 500

SEELEY
War Dept. .....

SEIAD VALLEY
Bayard Circ. .....Port.

SELMA
Selma 550

SHAFTER
Shafter 680

SHERMAN
Marguis .....(F)

SHERMAN OAKS
La Reine .....900(F)

SIERRA MADRE
Wisterial 400

SOLEDAD
Soledad 391

SOLVANG
Mission 230

SONOMA
Sebastinal 421

SONORA
Sonora 560
Star 347

SOUTH PASADENA
Rialto .....1200(F)
Ritz .....700(F)

SO. SAN FRANCISCO
State 850

SOUTHGATE
Avon .....
South Gate 683
Vogue 1000

STOCKTON
California .....2028(F)
Fox State .....1510(F)
Imperial 400
Lincoln 450
Mandarin 398
Rialto .....700(F)
Ritz .....900(F)
Roxy 800
Sierra 600
Star 550
State Hospital .....

STOCKTON FIELD
War Dept. .....

STUDIO CITY
Studio .....1000(F)

SUISAN
Suisan 325

SUNNYVALE
Blanco's 640

SUSANVILLE
Sierra 600

SUTTER CREEK
Sutter 360

TAFT
Gardner Field .....
Hippodrome ....860(F)

TEHACHAPI
Beekay 300
Tehachapi 230Cl

TEMPLE CITY
Temple .....

TORRENCE
Grand 600
Torrence 650

TRACY
Grand 800
Tracy 732Cl

TRONA
Trona 800

TRUCKEE
Donner 300
Truckee 200

TUJUNGA
Tujunga 843

TULARE
Elray 400
State 425
Tulare 1200

TULE LAKE
Marcha 392

TUOLUMNE
Firemen's Hall 500

TURLOCK
Fox 1021
New Turlock 940Cl

29 PALMS
29 Palms 200

TWAIN-HARTE
Twain-Harte 200Cl

UPLAND
Upland 400

UPPER LAKE
Upper Lake 150

UKIAH
State 655

VACAVILLE
Vacaville 593

VALLEJO
Hanlon .....1400(F)
Marval .....800(F)
Rita 600
Senator .....1000(F)
Strand .....1454(F)
Valmar .....395(F)

VAN NUYS
Rivoli .....700(F)
Van Nuys .....814(F)

VENICE
California .....960(F)

VENTURA
American 800
Mayfair 800
Mission 568
New 800
Ventura 1130

VICTORVILLE
Mesa 300
Victor 320Cl

VISALIA
Bijou 360
Fox 784
Hyde 450
Roxy 360

WALNUT CREEK
El Rey 600
Walnut Creek 375Cl

WALNUT GROVE
Grove 400

WALNUT PARK
Imperial .....

WASCO
Wasco 600

WATSONVILLE
Fox California..1128(F)
Pajaro .....350(F)Cl
State .....946(F)
Camp McQuade .....

WATTS
Largo 1000
Linda 800

WEAVERVILLE
Weaverville 275

WEED
Weed 450

WEOTT
Weott .....(Port.) 150
Bruin .....(F)

W. LOS ANGELES
Nuart .....(F)
Tivoli .....(F)

WESTWOOD
Fox Village ....1489(F)
Westwood 1100

WESTWOOD VILLAGE
Bruin 876

WHEATLAND
Wheatland 200Cl

WHITTIER
Roxy 1100
Wardmans 952
Whittier 1016

WILLIAMS
Williams 380

WILLITS
Noyo 600
Willits 417Cl

WILLOWBROOK
Valaskis 500

WILLOWS
Rialto 560

WILMINGTON
Avalon .....450(F)
Granada .....994(F)

WINTERS
Winters 300

WOODLAKE
Lake 375

WOODLAND
Bill's 300
National 800
Porter 550
State 999
Yola 803

YREKA
Broadway 500
Shasta 350

YUBA CITY
Smith's 414

COLORADO

Total: 256 theaters . . . . . 116,620 seats
Closed: 60 theaters . . . . . 17,190 seats
Operating Jan. 1, 1942: 196 theaters . . . . . 99,430 seats

AGUILAR
Ute 300
AKRON
Variety 252
ALAMOSA
Grove .....
Palm 540Cl
Rialto 572
ALMA
Alma 250Cl
ANTONITO
Eagle Cl
Kelloff 300
ARVADA
Arvada 349
ASPEN
Isis 360Cl
AULT
Princess Cl
BAYFIELD
New 350
BOULDER
Boulder .....712(F)
Chautauqua 750Cl
Fox Isis .....799(F)
State .....350(F)Cl
Varsity .....(F)
BRECKENRIDGE
Mines 250
BRIGHTON
Rex 400
BRUSH
Emerson 361
BURLINGTON
Midway 300
CANNON CITY
Skyline 748
CEDAREDGE
Cedaredge 200Cl
CENTER
Foam 300
CENTRAL CITY
Elk 200Cl
Novelty 201Cl
CHEYENNE WELLS
Rialto 200
COLORADO SPRINGS
Chief 1363
Liberty 425Cl
Peak 400
Tompkins .....800(P)
Trail .....810(P)
Ute .....1200(P)
CORTEZ
Cortez 200
CRAIG
Craig 450
Gaiety 400
West 500Cl
CRAWFORD
Crawford 200Cl
CREEDE
Creede .....
CRESTED BUTTE
Princess 210
CRIPPLE CREEK
Vida 252
DEER TRAIL
Trail 390
DEL NORTE
Princess 732

DELTA
Egyptian .....684(F)
Strand .....300(F)Cl
DENVER
Aladdin .....1400(F)
(E. Colfax Ave.)
Alameda 450
(S. Pearl)
Alpine 506
(Williams St.)
Bluebird .....561(F)
(E. Colfax Ave.)
Broadway .....1031(F)
(Broadway)
Cameron 728
Colorado 350
(Curtis St.)
Comet 350
(Knox Court)
Denham 1392
(California St.)
Denver .....2525(F)
(Sixteenth St.)
Egyptian 669
(W. 32nd Ave.)
Federal 800
(Federal Blvd.)
Gem 500
(Curtis St.)
Granada 516
(W. 25th St.)
Hiawatha .....785(F)
(Downing St.)
Isis .....1811(F)
(Curtis St.)
Jewell 575
Kiva 450
Lincoln 400Cl
(S. Broadway)
Mayan .....966(F)
(Broadway)
Mexico 394
Mission 590
(S. Pearl St.)
Navajo 380Cl
(Navajo St.)
New Victory 1100
Ogden .....1221(F)
(W. 44th St.)
Oriental 992
(E. Colfax Ave.)
Orpheum .....2600(R)
(Welton St.)
Palace 417
(Curtis St.)
Palm 360Cl
Paramount .....2096(F)
(16th St.)
Park 450
Plaza 938
(Curtis St.)
Rex 480
(W. 44th St.)
Rialto .....878(F)
(Curtis St.)
Rivoli 1700
(Curtis St.)
Roxy 561
(Welton St.)
Santa Fe 894
Senate 540

State 1000
(Curtis St.)
Sun Cl
Tabor .....2269(F)
(16th St.)
Tivoli .....
War Dept. Lowry Field..
Victory No. 2.....Cl
Webber .....910(F)
DOLORES
Pythian .....240(F)
DURANGO
Durango .....500(F)
Kiva .....550(F)
Rialto Cl
EADS
Plains 200
EAGLE
Eagle .....(Port.) 164
EATON
Eaton 200
Gala 175Cl
ENGLEWOOD
Pioneer 425Cl
Gothic 500
ESTES PARK
Park 300Cl
Rustic 428
EVERGREEN
Evergreen 250Cl
FAIRPLAY
Fairplay 150
FLAGLER
Grand 275
FLORENCE
Rialto 596
FORT COLLINS
America .....891(F)
Lyric .....713(F)
State .....375(F)
FORT LOGAN
War Dept. 250
FORT LUPTON
Star 350
FORT MORGAN
Cover 548
U. S. A.....300
FOWLER
Star 401
FRASER
Hall 150Cl
FRUITA
Rialto 250
GEORGETOWN
Loop 220Cl
GILMAN
Gilman .....(Port.) 100
GLENWOOD SPRINGS
Colorado 500Cl
Glen 360
New 300
GOLDEN
Gem 500
GRAND JUNCTION
Avalon .....1100(P)
Kiva 403
Messa 957
Mission .....298(P)
GRAND LAKE
Grand Lake 135Cl
GREELEY
Chief 862
Kiva 900

Park .....350(P)
Sterling .....954(P)
GUNNISON
Unique 364
GYPSUM
Rio Cl
HASTY
Haca 300
HAXTUN
Rialto 385
HOLLY
Pontiac 200Cl
Sun 250Cl
HOLYOKE
Peerless 300
HOTCHKISS
Princess 350
HOT SULPHUR SPRINGS
Legion Hall 123
HUGO
Hugo 200
IDAHO SPRINGS
Mines 400
State 250
IGNACIO
Ute 150
JOHNSTOWN
Pix 200
JULESBURG
Hippodrome 500
KIOWA
Kiowa 140
KREMMLING
Ramona .....(Port.) 156
LAFAYETTE
Jewel 325
La-Fa 300
LA JARA
La Jara 208
LA JUNTA
Fox .....800(F)
Kit Carson .....273(F)Cl
Rourke 768Cl
LAMAR
Isis 430Cl
Pioneer 625
LA VETA
Rialto 155
LAS ANIMAS
Ritz 440
LEADVILLE
Elk .....(F)
Liberty Bell .....650(F)
LIMON
Cactus 200
LITTLETON
Grand 280
LONGMONT
Isis .....425(F)
Longmont .....538(F)
Fox .....(F)
LOUISVILLE
Rex 300
LOVELAND
Loveland 400
Rialto 279
LYONS
Lyons Cl
McCOY
McCoy Cl
MANASSA
Valley 200

MANCOS
Mancos 300

MANZANOLA
Comet 195Cl
Rio 240Cl
Ute 300

MARBLE
Portable .....

MEEKER
Rio 250

MINTURN
Minturn .....(Port.)

MONTE VISTA
Granada 575

MONTROSE
Empress 300Cl
Fox .....789(F)
Ute .....300(F)Cl

MOUNT HARRIS
Liberty (Port.) 200

NORWOOD
Mesa 200Cl
Norwood 150Cl

NUCLA
Nucla 150

OAK CREEK
Rio 250

OLATHE
Olathe 340

ORDWAY
Princess 272

OTIS
Sun 200

OVID
Ovid 200Cl

OURAY
Rajah 160Cl
Uray 239

PAGOSA SPRINGS
Liberty 200

PALISADE
Alberta 250
Roxy .....

PAONIA
Paonia 336

PINE RIDGE DAM
Pine Cl

PLATTEVILLE
Rex 200Cl

PUEBLO
Avalon 530
Chief 741
Clyne 400
Colonial 450Cl
Colorado 1326
Main .....1000(P)
Pueblo 791
Rialto 750
Uptown .....812(P)

RED CLIFF
Rio (Port.) 200

RICO
Rico 150

RIFLE
Alamo 500
El Ray 500Cl
Ute 300

ROCKY FORD
Grand 598
Rex 650Cl
Roxy 700Cl

SAGUACHA
Canada 190
Ute 304

SALIDA
Isis 344Cl
New 344
Salida 600

SAN LUIS
K of C Hall.....Cl
Kelloll 300
San Luis 300

SEIBERT
Star .....

SILT
Portable Cl

SILVERTON
Lode 600

SIMLA
Simla 100

SPRINGFIELD
Capitol 150

STEAMBOAT SPRINGS
Chief 400

STERLING
America .....599(F)Cl
Fox .....900(F)
Rialto .....550(F)Cl

STRASBURG
Chiefton 175

STRATON
Moon 210
Royal Cl

TELLURIDE
Nugget 200
Opera House 250

TRINIDAD
East 350
Isis 269
Rialto .....379(F)
Strand 525
West .....1100(F)

VICTOR
Isis 375
New .....

VONA
Vona 160Cl

WALDEN
Star (Port.) 175

WALSENBURG
Fox .....669(F)
Gem 300Cl
Rialto .....250(F)

WALSH
Walsh 200Cl

WESTCLIFFE
Canda 227

WINDSOR
Windsor 396

WRAY
Tyo .....
Wray 350

YAMPA
Yampa Cl

YUMA
Yuma 250

CONNECTICUT

Total: 218 theaters.....190,410 seats
Closed: 26 theaters.....16,758 seats
Operating Jan. 1, 1942: 192 theaters.....173,652 seats

ALLINGTON
Forest 900
Park 600Cl

ANSONIA
Capitol .....1788(W)
Tremont .....600(W)Cl

BALTIC
Jodoin 400

BANTAM
Bantam 250

BRANFORD
Branford 356

BRIDGEPORT
American 749
Barnum 520
Black Rock 499
Bostwick 516
Capitol 923
Colonial 499
Globe .....2792(L)
Hippodrome 998
Liberty 500
Lyric .....2170(L)Cl
Majestic .....2195(L)
Park City 1090
Parkway 400
Poli Palace ....3048(L)
Rialto 758
Rivoli 730
Strand 877
Strand Palace 708
Warner .....1415(W)
West End 750

BRISTOL
Bristol .....937(W)
Cameo .....1660(W)

BROADBROOK
Broadbrook 362Cl

BROOKLAWN
Brooklawn 495

CANAAN
Colonial 418

CHESHIRE
Cheshire 400

CLINTON
Clinton 498

COLCHESTER
Colchester 274

COLLINSVILLE
Cinema .....

DANBURY
Capitol .....1497(W)Cl
Empress .....1385(W)
Palace .....1995(W)

DANIELSON
Orpheum 715

DARIEN
Darien 686

DEEP RIVER
Deep River 495

DERBY
Commodore Hull .....1335(W)

DEVON
Devon 414

EAST HAMPTON
East Hampton 325

EAST HARTFORD
Astor 490
Eastwood 900

EAST HAVEN
Capitol 744

ESSEX
Essex Square 498

FAIRFIELD
Community 850

FT. TERRY
Ft. Terry .....

GLASTONBURY
Glastonbury 389

GREENWICH
Greenwich 650Cl
Pickwick 1990

GROTON
Groton 650

GROVE BEACH
Grove Beach 400Cl

GUILFORD
Guilford 340

HAMDEN
Strand .....

HARTFORD
Allyn .....2300(P)
Colonial .....1194(W)
Crown 800
Daly 1400
Lenox .....946(W)
E. M. Loew's.....1500
Lyric .....999(W)
New Crown 800
Palace .....2344(L)
Poli .....3017(L)
Princess 700
Proven Pictures....1250
Regal .....946(W)
Rialto .....743(W)
Rivoli 900
State 2000
Strand .....1489(W)
Webster 900

JEWETT CITY
State 520

LAKEVILLE
Stuart 500

MADISON
Bonoff 597

MANCHESTER
Circle .....(W)
State .....(W)
MERIDEN
Capitol 800
Palace 1703
Poli .....1022(L)Cl
MIDDLETOWN
Capitol 1200
College Open Air..875Cl
Middlesex 1400
Palace 950Cl
MILFORD
Capitol 710
Drive in Cl
MOODUS
Moodus 300
MOOSUP
Moosup 499
MYSTIC
Strand 500
NAUGATUCK
Alcazar 499
Gem 499
NEW BRITAIN
Arch Street 712
Capitol .....1445(W)Cl
Embassy .....1004(W)
Palace 1263
Rialto 962
Roxy 900
State 490
Strand .....2400(W)
NEW CANAAN
Playhouse 400
NEW HAVEN
Apollo 499
Bijou .....1627(L)
Cannon 843
Capitol 483
College .....1565(L)
Dixwell 716
Dreamland 800
Fairmount 403
Garden 700
Globe 508
Howard 1164
Howe Street Playhouse .....
Lawrence 700
Lincoln 280
Lyric 430
Paramount ....2373(P)
Park 600
Pequot 1260
Plaza 400
Poli .....3005(L)
Roger Sherman 2076(W)
State 200
Strand 729
Victory 600
Whalley 900
White Way 728
Winchester 612Cl
NEWINGTON
Newington 600
NEW LONDON
Capitol .....1759(P)
Crown .....1094(P)
Empire 1117
Fort Wright 750
Garde .....1603(W)
Sub-Base 600
NEW MILFORD
20th Century 500
NEWTON
Edmond Town Hall.650
NIANTIC
Crescent Cl
NO. GROSVENORDALE
Union Hall Cl
NORWALK
Norwalk .....1003(P)
NORWICH
Broadway ...1307(W)Cl
Palace .....1307(W)
Strand 933
OAKVILLE
Community 359
PLAINFIELD
Plainfield 600
PLAINVILLE
Strand 598
PUTNAM
Bradley 805
RIDGEFIELD
Play House 600
ROCKVILLE
Palace 723
Princess 300
SAYBROOK
Saybrook 572
SEYMOUR
Strand 698
SHELTON
Shelton 550
SIMSBURY
Joyce 499
E. N. O. Memorial Hall 450
SOUND VIEW
Cinema City Cl
Strand 498Cl
SOUTH MANCHESTER
Circle 808
State 1356
SOUTHINGTON
Colonial 600
SOUTH NORWALK
Empress .....1550(P)
Palace .....858(W)
Rialto .....858(W)
SPRINGDALE
State 836
STAFFORD
Country Cl
STAFFORD SPRINGS
Palace 600
STAMFORD
Avon 725
Palace 1946
Plaza 1136
Rialto 492
Stamford 1046
Strand 1419
STRATFORD
Stratford 500
TAFTVILLE
Hillcrest 496
TERRYVILLE
Mayfair 900
THOMASTON
Paramount 500
Park 700
THOMPSONVILLE
Franklin 800
Strand 825
TORRINGTON
Alhambra ...1028(W)Cl
Palace .....1280(W)
State 999
Warner .....1247(W)
UNIONVILLE
Luxor .....
WALLINGFORD
Strand 500Cl
Wilkinson 1402
WALNUT BEACH
Colonial 491
Tower 250Cl
WASHINGTON DEPOT
Bryan Memorial ...400
WATERBURY
Alhambra 499
Cameo 1041
Capitol 650
Carroll 681
Hamilton 678
Lido 422
Plaza 646
Poli Palace ...3400(L)
Saint Joseph Hall.600Cl
State .....2800(W)
Strand .....1396(W)
Tower 600
WATERTOWN
Cameo 470
WESTBROOK
Paramount Cl
WEST HARTFORD
Central .....984(W)
WEST HAVEN
Cameo 692Cl
Rivoli 900
WESTPORT
Fine Arts 499
WESTVILLE
Westville 740
WHITNEYVILLE
Whitney 896
WILLIMANTIC
Strand 621
Capitol .....982(W)
Gem .....(W)Cl
WINDSOR
Plaza 500
Windsor 450
WINDSOR LOCKS
Rialto 550
WINSTED
Strand 888

DELAWARE

Total: 38 theaters ..... ***24,431 seats***
Closed: 1 theater ..... ***100 seats***
Operating Jan. 1, 1942: 37 theaters ..... ***24,331 seats***

BRIDGEVILLE
Bridgeville 500
CLAYMONT
Pike 388
DELAWARE CITY
Ft. Dupont .....
DELMAR
Delmar 300
DOVER
Capitol 600
Temple 400
EDGE MOOR
Edge Moor 830
GEORGETOWN
Sussex 500
HARRINGTON
Reese 800
LAUREL
New Waller 600
LEWES
Auditorium 320
CCC Camp .....
MIDDLETOWN
Everett 500
MILFORD
Plaza 1000
MILLSBORO
Ball 475
MILTON
Milton 448
NEWARK
State 700
NEW CASTLE
Earle 360
REHOBETH BEACH
Avenue 412
Blue Hen 500
SEAFORD
Layton 750
Palace 600
SELBYVILLE
Diamond 400
SMYRNA
Roxy 400
Strand 300
WILMINGTON
Ace 780
Aldine .....1801(L)
Arcadia .....1394(W)
Grand O. H....1304(W)
Ritz 1024
National 600
Park 550
Queen .....1724(W)
Rialto 700
Ritz .....985(W)Cl
Savoy .....752(W)
Strand 600
Warner .....1761(W)

DISTRICT OF COLUMBIA

Total: 66 theaters . . . . . 54,849 seats
Closed: 1 theater . . . . . 1,000 seats
Operating Jan. 1, 1942: 65 theaters . . . . . 53,849 seats

WASHINGTON
Academy 400
Alamo 203
Ambassador ..1200(W)
Apex 1043
Apollo .....900(W)
Ashley 225
Atlas 900
Avalon .....794(W)
Ave Grand....1100(W)
Belasco 1000Cl
Beverly .....900(W)
Bolling Field .....
Booker T 350
Broadway 900
Calvert .....900(W)
Capitol .....3433(L)
Carolina 300
Central .....1000(W)
Circle 600
Colony .....1000(W)
Columbia .....(L)
Congress 550
Criterion 350
Dunbar 300
Dumbarton 450
Earle .....2240(W)
Empress 400
Fairlawn 400
Gem 250
Highland 660
Hippodrome 400
Home .....650(W)
Howard 1100
Jesse 700
Jewel 300
Keith's RKO ..1500(R)
Kennedy .....980(W)
Leader 300
Lido 300
Lincoln 1523
Little 350
Loew's Columbia ..1000
Loew's Palace 2700
Metropolitan ..2000(W)
Mid City 200
Mott 400
Newton 700
Palace .....(L)
Penn .....1550(W)
Pix 850
Princess 400
Raphael 400
Republic 1500
Roosevelt 450
Rosalia 350
Savoy .....1500(W)
Sheridan .....1100(W)
Stanton 500
Strand 500
Strand (Deanwood) .500
Sylvan 750
Takoma .....734(W)
Tivoli .....2500(W)
Uptown .....1364(W)
Village 750
York .....1000(W)

FLORIDA

Total: 353 theaters . . . . . 163,460 seats
Closed: 23 theaters . . . . . 8,210 seats
Operating Jan. 1, 1942: 330 theaters . . . . . 155,250 seats

APALACHICOLA
Dixie 400
APOPKA
Municipal 300
Ritz 300
ARCADIA
Ritz 300
Star .....484(P)
AUBURNDALE
Park 200
AVON PARK
Park 500
BALDWIN
Baldwin 150
BARTOW
Bartow .....(P)
Harlem 208
Ritz .....600(P)
BELLAIR
Bellevue .....(P)
BELLE GLADES
Ace 175
Everglades 400
BLOUNTSTOWN
Eagle 200
BOCA GRANDE
Little .....
BONIFAY
Bonifay 200
BOWLING GREEN
Ritz 200
BRADENTON
Lincoln 200
Palace .....1027(P)
State .....(P)
BROOKSVILLE
Dixie 300
BUNNELL
Flagler 150
BUSHNELL
Bushnell 175
CEDAR KEYS
Cedar Keys ....(Port.)
CENTURY
Century Cl
CHATTAHOOCHEE
Gibson 450
CHIEFLAND
Chiefland .....(Port.)
CHIPLEY
Reva 300
CLEARWATER
Capitol .....800(P)
Dixie 300Cl
Ritz .....500(P)
CLERMONT
Clermont 300
CLEWISTON
Dixie-Crystal 200
COCOA
State .....690(P)
CORAL GABLES
Coral Gables ....600(P)
CRESCENT CITY
V. I. A.....310
CRESTVIEW
Crestview 200
Elgin 300
CROSS CITY
Princess 970
CRYSTAL RIVER
Regent 300
DADE CITY
Crescent 550
DANIA
Dania .....500(P)
DAYTONA BEACH
Auditorium .....(P)
Crystal .....(P)
Daytona 500
Empire .....1200(P)
Florida .....300(P)
Kingston 400
Lyric .....350(P)
Ritz 450
DE FUNIAK SPRINGS
Ritz 350
DELAND
Athens .....550(P)
Dreka .....700(P)
Washington 200
DELRAY BEACH
Delray .....380(P)
Roxy .....500(P)
DUNELLON
Lyric 250
EAU GALLIE
Eau Gallie .....(P)
Vancroix 700
EDGEWOOD HEIGHTS
Open-Air Cl
EUSTIS
State .....518(P)
EVERGLADES
Tamiami 200
FERNANDINA
Ritz 350
FLORENCE VILLA
Elite .....
FOLEY
Foley 300
FT. LAUDERDALE
Colony .....(P)
Florida .....900(P)
Lyric 300
Palace .....300(P)Cl
Queen 300
Sunset .....757(P)
Warner .....
FT. MEADE
Fox 300
Mullen 300
FT. MYERS
Arcado .....670(P)
Edison .....800(P)
Grand 175
Lee 600
Ritz .....350(P)
FT. PIERCE
Grand 500
Ritz 500
Sunrise 1000
FT. WALTON
Ft. Walton 150
FROSTPROOF
Ramon 500
GAINESVILLE
Florida .....800(P)
Florida Farm .....
Lincoln 400

Lyric .....450(P)
State .....400(P)

GRACEVILLE

Graceville 175

GREENCOVE SPRINGS

Clay 275

GULF HAMMOCK

Gulf Hammock..(Port.)

GREENVILLE

Roxy .....

HAINES CITY

Florida 800

HAVANA

Havana 275

HIALEAH

Hialeah .....(P)

HIGH SPRINGS

Priest .....

HOLLYWOOD

Arcade .....(P)Cl
Florida .....795(P)
Ritz .....650(P)

HOMESTEAD

Seminole 650

INVERNESS

Valeria 275

JACKSONVILLE

Arcade .....600(P)
Auditorium .....(P)
Beach 600
Brentwood .....(P)
Capitol .....625(P)
Drive In .....
Empress .....600(P)
Fairfax .....(P)
Florida .....3200(P)
Imperial .....750(P)
Casino 656
Frolic 750
Palace .....1000(P)
Ritz 654
Riverside 600
Roxy .....500(P)
Strand 900
St. Johns .....
Temple .....(P)

JASPER

Fay 200

JAY

Santa Rosa 300

KEY WEST

Monroe 600
Palace 400
Strand 800

KISSIMMEE

Arcade 500

LABELLE

La Belle 300
Republic Cl

LACOOCHEE

Vivian 200

LAKE BUTLER

Lake 200

LAKE CITY

De Sota 465
Grand 465
Vet .....

LAKELAND

Lake .....600(P)Cl
Palace .....1191(P)
Polk .....300(P)
Roxy 300
Strand .....500(P)Cl

LAKE PLACID

New 100

LAKE WALES

Colored 150
Scenic .....338(P)
State .....(P)

LAKE WORTH

Lake .....600(P)
Worth .....575(P)

LEESBURG

Fain 500
Leesburg 500
Palace 400

LIVE OAK

Alimar 600
Suwannee 200

McCLENNY

Earl 150

MADISON

Swan 400

MALONE

Malone 200

MARIANNA

Ritz 350
Rose 400

MAYO

Mayo 160

MELBOURNE

Van Croix .....747(P)

MIAMI

Ace 250
Biltmore 600
Boulevard .....(P)
Capitol 1500
Center .....
Edison 500
Dade .....(P)
Elager .....800(P)
Cocoanut Grove 750
Harlem 350
Hialeah .....
Liberty 250
Lincoln 1500
Lyric 605Cl
Mayfair 700
Miami .....
Miami Drive-In .....
Modern 500
Olympia .....2500(P)
Paramount ....1509(P)
Parkway 620
Regent .....780(P)
Rex .....1000(P)
Ritz 500
Rosetta 1084
Roxy .....725(P)
Sheridan .....1300(P)
State 893
Strand 902
Tivoli .....900(P)
Tower 750

MIAMI BEACH

Beach .....(P)
Biscayne-Plaza ...1400
Cameo .....450(P)
Cinema Casino..973(P)
Colony .....(P)
Community 700
Lincoln 1500
Sheridan 1332
Surf .....

MILTON

Imogine 450
Palace 350Cl
Rex 300
Ritz 300

MONTICELLO

Katherine 250

MT. DORA

Princess .....500(P)

MT. LAKE

Mt. Lake Club.....

NAPLES

New Naples 250

NEW SMYRNA

Palace .....300(P)
Victoria .....553(P)

NEW PORT RICHEY

Meighan 424Cl
Vogue 250

NICEVILLE

Frywald 200

OCALA

Dixie .....500(P)
Marion .....(P)
Ritz .....800(P)
Roxy .....300(P)Cl

OKEECHOBEE

Gilbert 300

ORLANDO

Air Base .....
Cameo .....(P)
Beacham .....1068(P)
Coliseum .....(P)
Drive-In .....
Grand .....600(P)
Lincoln .....(P)
Rex 500
Rialto .....450(P)
Roxy .....100(P)
Strand .....(P)
Vogue .....700(P)

PAHOKEE

Prince 250
Show Boat 150
Sugar Mill Plantation...

PALATKA

Howell .....631(P)

PALM BEACH

Beaux Arts ....428(P)
Garden .....(P)
Paramount ..1000(P)Cl
Paul Burras .....

PALMETTO

New .....300(P)
Palmetto .....300(P)
Rex 150Cl

PANAMA CITY

Panama 562
Ritz 1270

PENSACOLA

Drive In .....(P)
Fort Barrancas .....
Roxy 400
Florida 500
Isis .....500(P)
Belmont 450
Rex .....651(P)
Ritz 600
Saenger .....700(P)
Strand 178
U. S. Naval Air Sta.....

PERRY

Temple 400

PLANT CITY

Capitol .....785(P)
State .....(P)Cl

POMPANO

Pompano 350

PORT ST. JOE

Airdome .....
Port 964

PUNTA GORDA

New 412

QUINCY

Roxy 250
Shaw 400

RAIFORD

Florida State Farm ...

ST. AUGUSTINE

Jefferson .....799(P)
Matanzas .....(P)

ST. CLOUD

Granada 250

ST. PETERSBURG

Beach .....(P)
Cameo .....472(P)
Capitol .....614(P)
Drive-In .....(P)
Florida .....2400(P)
Harlem .....(P)
La Plaza .....375(P)
Ninth St. .....350(P)
Palace 480
Park 400
Pheil .....500(P)
Playhouse 600
Reno 800
Roxy .....715(P)

ST. PETERSBURG BEACH

Beach 500

SANFORD

Princess .....762(P)Cl
Ritz .....750(P)

SARASOTA

Art .....(P)
Dixie 300
Florida .....1507(P)
Ritz .....750(P)

SEBRING

Circle 450
Florida 500

SOUTH JACKSONVILLE

Park 200Cl

STARKE

American 1015
Camp Blanding .....
Florida 600
Kingsley 500
Park 600
Ritz 200

STUART

Lyric 498

SULPHUR SPRINGS

Roxy .....498(P)

SUMNERVILLE

Royal 300

TALLAHASSEE

Capital 500
Dale Mabry Field .....
Florida .....(P)
Florida A. & M. College 250
Leon 450
Ritz .....400(P)
State .....800(P)

TAMPA

Central 600
Drive In .....(P)
Florida .....853(P)
Garden .....580(P)
MacDill Field .....
Park .....1280(P)
Plaza 650
Rex 500
Rialto 375
Royal .....
Seminole .....752(P)
Starlite .....
State 600
Tampa .....2000(P)
Victory .....1550(P)

TARPON SPRINGS

New Tarpon 600
Royal 300

TAVERNIER

Keys .....

TITUSVILLE

Alamo 400Cl
Magnolia 350

UMATILLA

American Legion..300Cl
Umatilla .....(P)

VALPARISO

Eglin Field .....

VENICE

Gulf 200

VERO BEACH

Florida 800

WARRINGTON

Community Cl

WAUCHULA

Royal 500

WEST PALM BEACH

Arcade .....834(P)
Beaux Arts 428
Dixie 485Cl
Florida .....700(P)
Grand 511
Palace .....650(P)
Park 500Cl
Rialto .....800(P)

WEST TAMPA

Royal 800
Sicilia 800

WILD WOOD

Corbet 200

WILLISTON

Arcade 200

WINTER GARDEN

Winter Garden 300

WINTER HAVEN

Grand .....600(P)
Ritz .....968(P)

WINTER PARK

Baby Grand .....(P)
Colony .....500(P)
Harlem 150Cl

YBOR CITY

Broadway 550
Casino 700
Ritz 400

ZEPHYR HILLS

Zephyr 150

GEORGIA

Total: 359 theaters . . . . . 267,671 seats
Closed: 27 theaters . . . . . 7,541 seats
Operating Jan. 1, 1942: 332 theaters . . . . . 260,130 seats

ABBEVILLE
Pal 350
ACWORTH
Gem 350
ADEL
Majestic (Port.) ...240
ALBANY
Albany 1500
Clair 600
Liberty 400
Ritz 650
War Dept. Turner Field.
ALMA
Alma .....(Port.)
AMERICUS
Rylander 874
ARLINGTON
Arlington 200
ASHBURN
Ideal .....(Port.) 250
ATHENS
Georgia .....850(P)
Morton .....200(P)Cl
Palace .....600(P)
Ritz .....(P)
Strand .....500(P)
ATLANTA
Alamo 500Cl
Alpha 250
American 300
Ashby 480
Atlanta 500
Bailey Royal 500
Bankhead 350
Buckhead 1000
Cameo 400
Capitol .....2100(P)
Cascade 800
Center 500
Dixie 300
Eighty-One 1500
Emory 500
Empire 800
Euclid 800
Fairview 520
Fox .....4462(P)
Garden 500
Gordon 1200
Grand .....2500(L)
Grove 800
Harlem 400
Hilan 800
Kirkwood 400
Lakewood 165
Lanier .....
Lenox Cl
Liberty 300
Lincoln 300
War Dept. Lawson Gen'l Hosp. .....
Little 5 Points.....750
Madison 600
Palace 500
Paramount ....2476(P)
Parking Place No. 1...
Parking Place No. 2...
Peach Tree 800
Plaza 1000
Ponce de Leon 450
Rhodes .....
Rialto 800
Roxy .....2500(P)
Springer .....
Strand 500
Sylvan 470
Teckwood 500
Temple 1000
Tenth St. 500
West End 495
AUGUSTA
Dreamland .....495(P)
Drive-In .....
Imperial .....1400(P)
Lakeview 400
Lenox 800
Miller .....(P)
Modjeska .....(P)
Rialto .....550(P)
War Dept. Daniels Field
AUSTELL
Ritz 240
AVONDALE ESTATES
Avondale 600
BAINBRIDGE
Ritz 900
BARNESVILLE
Gem 300
Ritz .....600(P)
BAXLEY
Dreamland 310
Roxy 340
BLACKSHEAR
Royal (Port.) 495
BLAKELEY
Blakeley 200
BLUE RIDGE
Blue Ridge 200Cl
Royal 200
BOLTON
Riverside 375
BOSTON
Bean 400
BOWDIN
Palace 200
BREMEN
Bremen 160
Ritz 150
BROOKHAVEN
Brookhaven 500
BRUNSWICK
Bijou .....300(P)
Ritz .....500(P)
Roxy .....(P)
BUENA VISTA
Buena Vista 200
BUFORD
Allen .....648(P)
Colonial .....200(P)Cl
BUTLER
Dean 300
CAIRO
Syrup City 290Cl
Zebulon 280
CALHOUN
Gem 450
CAMILLA
Camilla 374
CANTON
Canton .....
CARROLLTON
Arcade 400
Carroll 760
Play House 550
CARTERSVILLE
Grand 450
Legion 500
CEDARTOWN
Cedar 592
Princess 400
West 900
CHATSWORTH
Chatsworth 300Cl
Fort .....
CHICAMAUGA
Liberty 360
CLARKSVILLE
Habershan 300
CLAXTON
Tos 450
CLAYTON
Rabun 200
COCHRAN
Roxy .....
COLLEGE PARK
Park 450
COLLINS
Tos 300
COLQUIT
Colquit 325
COLUMBUS
Bradley .....(P)
Dixie 250
First Division Cl
Fourth Division .....
Liberty 750
Pastime 800
Rialto .....625(P)
Royal .....2800(P)
Second Division No. 8.....Cl
Second Division No. 2 .....
Springer .....(P)
COMMERCE
Ritz 250
Roxy 465
CONYERS
Conyers 1672
CORDELE
Cordele 450
Wood's 650
CORNELIA
Dixie 200
COVINGTON
Strand 300
CUTHBERT
Lee 700
DALLAS
Strand 200
DALTON
Crescent 600
Dalton 425
Joy 300
DANIA
Dania .....
DARIEN
Darien 200
DAWSON
Lee 350
DECATUR
Decatur 750
DeKalb 500
Wilson 250
DOERUN
Doerun 200
DONALSONVILLE
Olive 288
DOUGLAS
Martin 800
Rivoli 700
DOUGLASVILLE
Alpha 475
DUBLIN
Ritz 900
Rose 500
EASTMAN
Princess 300
EAST POINT
East Point 750
Fairfax 400
Russell .....
EATONTON
Pex 250
EDISON
Edison 200
ELBERTON
Elbert .....600(P)
Strand .....600(P)
ELLIJAY
Ellijay 300
FAIRBURN
Fairburn 200
FITZGERALD
Grand 500
Pine 447
FOLKSTON
Ritz 250
FORSYTH
Rose 250
FORT BENNING
War Dept. .....
FORT GAINES
Ritz 250
FORT McPHERSON
War Dept. .....
FORT OGLETHORPE
War Dept. .....
FORT SCREVEN
War Dept. .....
FORT VALLEY
Model 150Cl
Peach .....
Princess 361Cl
GAINESVILLE
Harlem 160Cl
Ritz .....(P)
Royal .....832(P)
State .....567(P)
GLENNVILLE
Pal 150
GORDON
Jewell 300
GREENSBORO
Greenland 375
GRIFFIN
Imperial 700
Rex 270
Roxy 400
HAHIRA
Hahira 300Cl
Park 275
HAPEVILLE
Fulton 500
Hangor 500Cl
HARTWELL
Emily 375
Strand 194
HAWKINSVILLE
Princess 388

HAZELHURST
Palace (Port.) .....
HINESVILLE
Camp Stewart .....
Liberty 300
HOGANSVILLE
Royal 887
HOMERVILLE
Homerville ....(Port.)
Liberty 350
JACKSON
Dixie 250
JASPER
Jasper 300
JEFFERSON
Roosevelt 376
JESUP
Strand 325
JONESBORO
Jonesboro 165
KINGSLAND
Kingsland .....(Port.)
LAFAYETTE
Mars 400
Palace 400
LA GRANGE
Family 775Cl
LaGrange 995
Princess 350
Ritz 550
Troop 490
LAKELAND
Lakeland 350
LAVONIA
Franklin 300
LAWRENCEVILLE
Colonial 200Cl
Loma 450Cl
New Colonial 675
LEXINGTON
Lex .....(P)
LINCOLTON
Linco 300
LINDALE
Auditorium 712
LITHONIA
Dixie 150
Harlem 175Cl
LOUISVILLE
Pal 200
LUMKIN
Lumkin 200
LYONS
Pal 250
McDONOUGH
McDonough 250
McRAE
Princess 329
MACON
Bibb 500
Camp Wheeler
Capitol .....950(P)
Cochran Field .....
Dixie 350Cl
Douglas 400
E. Macon.....(P)Cl
Grand .....1200(P)
Rialto .....850(P)
Ritz .....825(P)
MADISON
Madison 350
MANCHESTER
President 500
Y. M. C. A.....250
MARIETTA
New .....
Strand 400
MARYVILLE
Park 500
MEIGS
Palm 350
METTER
Dixie 270
MILLEDGEVILLE
Campus 1300
Co-Ed .....
MILLEN
Pal 300
MILSTEAD
Milstead 200
MONROE
Cherokee 300
MONTEZUMA
Grand 350
MONTICELLO
Royal 250
MOULTRIE
Grand .....350(P)
Moultrie .....900(P)
MOUNT BERRY
Berry Schools .....
MT. VERNON
Metro 200
NASHVILLE
Majestic 450
NEWNAN
Alamo 600
Gem 275
OCILLA
Ocilla 250
OMEGA
Omega 200
PEARSON
Drake 350
PELHAM
Pine 375
PENBROOKE
Tos 400
PERRY
Perry 230
Roxy 230
PORTERDALE
Porterdale 400
Ritz 200
QUITMAN
Ilex 400
REEDSVILLE
Tos 400
REYNOLDS
Ritz 370
RICHLAND
Richland 250
RINGOLD
Ringo 300
ROCHELLE
Rochelle 300
ROCKMART
Joy 330Cl
Rockmart 833
ROME
DeSoto 1200
Georgia .....
Gordon 500
Rivoli 564
ROYSTON
Royce 300
ST. MARYS
St. Marys .....
ST. SIMONS
Casino .....(P)
SANDERSVILLE
Pastime 550
SAVANNAH
Arcadia .....750(P)Cl
Bijou .....1200(P)
Drive In.....
Dunbar 600
Folly .....600(P)
Hunter Field.....
Lucas .....1700(P)
Odeon .....700(P)
Open Air .....
Roxy 550
Savannah 900
Star 750
Victory .....723(P)
SHELLMAN
Rex .....
SOCIAL CIRCLE
Circle 500
SOPERTON
Pal 200
SPARTA
Pex 300
SPRINGFIELD
Princess .....
STATESBORO
Georgia 500
State 275
SUMMERVILLE
Royal 300
SWAINSBORO
Dixie 600
SYLVANIA
Dixie 375
SYLVESTER
Palace (Port.) 220
TALLAPOOSA
Grand 250
TATE
Community 200
TENNILLE
Erin 400
THOMASTON
Five Points 400
Ritz 718
Silvertown 675
THOMASVILLE
Mode 500
Ritz 350
Rose 900
THOMSON
Knox 250Cl
Price 400
TIFTON
Ritz 550
Tift 1400
TOCCOA
Ritz 500
Star 250
TRION
Trion 600
UNADILA
Dixie 200
UNION POINT
Union 186
VALDOSTA
Dosta 600
Harlem 200Cl
Liberty 200Cl
Palace 593
Ritz 1000
VIDALIA
Annex 200Cl
Pal 650
VIENNA
Vienna 400
VILLA RICA
Amusu 300
Villa Rica 300
WADLEY
Pal 200
WARM SPRINGS
Merriwether .....
WARRENTON
Knox 426
WASHINGTON
Strand 425
WAYCROSS
Lyric .....886(P)
Ritz .....700(P)
WAYNESBORO
Grand 250
WELLSTON
Ritz 300
WEST POINT
Georgia Alabama ...200
Riviera 700
WILLACOOCHEE
Dixie 250Cl
WINDER
Mayfair 350Cl
Strand 350
WOODBINE
Woodbine 170
WOODSBURY
Woodsbury 225
WRENS
Dixie 400
WRIGHTSVILLE
Dixie 400

IDAHO

Total: 212 theaters ..... *66,727 seats*
Closed: 66 theaters ..... *12,434 seats*
Operating Jan. 1, 1942; 146 theaters ..... *54,293 seats*

ABERDEEN
Star 286
Aberdeen Ward ..250Cl
ACEQUIA
Acequia Cl
ALBION
Albion .....(Port.)130
AMERICAN FALLS
Iris 350
ARCO
Walker 572
ASHTON
Star 300
ATLANTA
Atlanta Cl
BANCROFT
North Gem.....209
BELLEVUE
Bellevue Cl
BLACKFOOT
New Mission 350Cl
Nuart 600
BLISS
Bliss Cl
BOISE
Boise 300

Fox Ada.....1200(P)
Cowen Field.....
Granada .....611(P)
Lyric .....(P)
Pinney .....1000(P)
Rialto 400
Rio 370
Veteran 200

BONNERS FERRY

Rex 457

BOVILL

Opera House Cl

BRUNEAU

Wegman .....

BUHL

Cozy Cl
Ramona 600

BURKE

Sidney 300Cl

BURLEY

Burley 680
Orpheum 500

CALDWELL

American .....400(F)
Roxy .....540(F)Cl
Stadium .....640(F)

CAMBRIDGE

Cambridge 240

CAREY

Carey Ward 200

CASCADE

Cascade 150Cl

CHALLIS

Lyric 200

CLARKSFORK

Jewel .....

CLIFTON

Brown Cl

COEUR D'ALENE

Dream 900
Liberty 700Cl
Roxy 600
Wilma 599

COTTONWOOD

Mode 150

COUNCIL

Peoples 200

CRAIGMONT

Craigmont 200

CROUCH

Crouch Cl

DEARY

Deary (Port.) Cl

DECLA

Decla Cl

DOWNEY

Downey 200

DRIGGS

Orpheum 250

DUBOIS

Dubois .....(Port.)

EASTPORT

Bliss Cl

ELBA

Elba Cl

ELK RIVER

Rex Cl

EDEN

Eden (Port.) .....

EMIDA

Tom Cooper (Port.) Circuit

EMMETT

Ideal 570
Liberty 450

FAIRFIELD

Liberty Cl

FELT

School Cl

FILER

Filer 250
Gem Cl

FIRTH

Melba Cl

FRANKLIN

Ward Hall Cl

GENESEE

Audian 200

GILMORE

Pierce Cl

GLENS FERRY

Opera 300

GOODING

Schubert 500
Higgins Cl

GRACE

Opera House 400

GRANDVIEW

Grandview (Port.) ....

GRANGEVILLE

Blue Fox.....346

HAGERMAN

Rex .....(Port.)

HAILEY

Blue Bird.....300
Liberty 400

HAMMER

Hammer (Port.) .....

HARRISON

Liberty Cl

HAZELTON

Walling (Port.) .....

HOMEDALE

Gem 250

HOMESTEAD

Homestead Cl

IDAHO CITY

Idaho City Cl
Weigel Cl

IDAHO FALLS

Gayety 590
Paramount ....1500(F)
Reo 866Cl
Rex 500

IONA

Iona Cl

IRWIN

Irwin (Port.) .....

JEROME

Rialto 500Cl
Voris 500

KAMIAH

Audien 150Cl
Kamiah (Port.).....177

KELLOG

Liberty 600
Rena 600

KENDRICK

Kendrick 200

KOOSKIA

Kooskia (Port.) ...100

KUNA

Kuna Cl

LAVA HOT SPRINGS

Resort 240

LEADORE

Baker (Port.).....
Leadore Cl

LEWISTON

Granada 420
Liberty 776
Roxy 472
Temple 762Cl

LEWISVILLE

Lewisville 300Cl

McCALL

McCall 273Cl
Stadium 500

McCAMMON

McCammon (Port.) ....

MACKAY

American 869
Main 300

MALAD

Aldea .....
Star 500

MALTA

Malta (Port.) .....

MARSING

Swan 156

MELBA

Melba 150Cl

MERIDAN

Meridan Cl
Roxy 300

MIDVALE

Midvale 250

MONTPELIER

Rich 486
Roxy 450Cl

MOSCOW

Kenworthy 923
Nuart 500

MOUNTAIN HOME

Mountain Home 300

MULLAN

Liberty 300

MURRAY

Tom Cooper Circuit (Port.)

MURTAGH

Murtagh Cl

NAMPA

Adelaide .....700(F)
Majestic .....550(F)
Ritz .....(F)

NEW MEADOWS

La Fay (Port.) 250

NEW PLYMOUTH

New Plymouth.....316

NEZ PIERCE

Wigwam 200

OAKLEY

Cassia Playhouse....350

ORENA

Orena Cl

OROFINO

Rex 300

OSBURNE

Roxy 500

OWIHEE

Owihee Cl

OXFORD

Brown .....

PARIS

Novelty 250

PARMA

Parm 300

PAUL

Paul (Port.) 225Cl

PAYETTE

Rio 400
Ritz 500

PIERCE

Arc (Port.) 200

POCATELLO

Auditorium Cl
Capitol .....480(F)Cl
Chief .....1244(F)
Orpheum .....400(F)
Rialto 500
Roxy 500Cl
Strand 500Cl

POTLATCH

Potlach 300

PRESTON

Grand .....452(P)
Isis .....600(P)

PRIEST RIVER

Roxy 300

RATHRUM

Beck (Portable) .....
Cozy 203Cl

REXBURG

Elk 700
Romance 650

RICHFIELD

Erickson Cl
Richfield (Port.) .....
Rex 200
Walling (Port.) .....

RIGBY

Main 500
Royal 500

RIGGINS

Riggins 100Cl

RIRIE

Olive Cl
Star 230

ROBERTS

Roberts Cl

ROSE LAKE

Y. M. C. A.....100Cl

ROXBURY

Ravenna .....

RUPERT

Wilson 450

ST. ANTHONY

Rialto 500Cl
Roxy 606

ST. JOHN

St. John (Port.) .....

ST. MARIES

Bungalo 300

SALMON

Main 564
Roxy 600
State 200Cl

SANDPOINT

Panida 575

SHELLEY

Virginia 450

SHOSHONE

Rex 420

SMELTERVILLE

Milo 460

SODA SPRINGS

Idan-ha 380

SPIRIT LAKE

Cozy 249

SPRINGFIELD

Springfield 300

STEBENITE

Stebenite Cl

SUGAR CITY

Ricks (Port.).....Cl
Ward House.....Cl

SUN VALLEY

Opera House .....

SWEET

Sweet Cl

TENSED

Pastime Cl

TERRETONE

Terretone .....

TETON

Opera House Cl

TETONIA

Rex 200

TROY

Troy .....

TWIN FALLS

Idaho .....540(P)
Orpheum .....798(P)
Joe K's Roxy.....382

VICTOR

New Paramount ...225

WALLACE

Grand 656
Liberty 500

WARREN

Warren 125Cl

WEIPPE

Grand (Port.) 100

WEISER

Mayfair 250
Star 450

WENDEL

Ward House Cl

WESTON

Westside 200Cl

WILDER

Wilder 237

WINCHESTER

Winchester (Port.) .200

ILLINOIS

Total: 1,125 theaters . . . . . 736,192 seats
Closed: 160 theaters . . . . . 60,899 seats
Operating Jan. 1, 1942: 965 theaters . . . . . 675,293 seats

ABINGDON
Bijou 350
ALBION
Hollywood 350
Majestic 300
ALEDO
Aledo O. H. 400
Tivoli 210
ALLERTON
Community 338Cl
ALTAMONT
Main 280
Princess Cl
ALTON
Gem 300
Grand .....1117(P)
Hippodrome Cl
Norside 450
Princess .....600(P)Cl
State 500
AMBOY
Amboy 280
ANNA
Rodgers 785
Yale 450
ANNAWAN
Coliseum 429
ANTIOCH
Antioch 300
Lake 300
APPLE RIVER
Downtown 150Cl
ARCOLA
Ritz 400
ARGO
Argo 461
ARLINGTON HEIGHTS
Arlington 400Cl
ARTHUR
LaMar 242
ASHLAND
Ashland 294
ASHTON
Ashton 180Cl
ASSUMPTION
Scenic 250
ASTORIA
Colonial 250
ATLANTA
Tatham 230
AUBURN
American 385
AUGUSTA
Cozy 297
AURORA
Fox .....(P)
Isle 750
Paramount ....2016(P)
Tivoli .....166(P)
AVON
Avalon 190
BARRINGTON
Catlow's 800
BARRY
Clark 400
Star 300Cl
BATAVIA
Capitol 500
BEARDSTOWN
Gem 300
Princes 600
BECKMEYER
Princess 250
BELLEVILLE
Illinois .....300(F)
Lincoln .....1350(F)
Rex 400
Ritz 500
BELLWOOD
Bell 300Cl
BELVIDERE
Apollo 936
BEMENT
Avalon 250Cl
Bement 400
BENLD
Grand 450
BENSONVILLE
Center 300
BENTON
Fox .....
Star 300
Capitol .....1200(F)
BERWYN
Berwyn .....2000(P)
Oakwyn 500
6814 Roosevelt Rd.....
New Ritz.....1500
Roxy 800
BETHANY
Cozy 200Cl
BLOOMINGTON
Castle .....889(P)
Ewing 400
K & R.....309Cl
Illini .....1156(P)Cl
Irvin .....1200(P)
Majestic .....1100(P)
BLUE ISLAND
Grand .....700(P)
Lyric .....928(P)
BLUFFS
Bluffs 200
BOWEN
Lyric 643
Opera House 200Cl
BRADFORD
Brad 320
BREEZE
Avon 375
BRIDGEPORT
Capitol 350
BRIGHTON
Opera House 586
BRIMFIELD
Community 600Cl
BROADLANDS
Times Cl
BROOKFIELD
Strand 299
BROOKPORT
Crystal Cl
BUCKNER
Cozy .....
BUNKER HILL
Lincoln 350
BUSHNELL
Rialto 500
CAIRO
Gem 500
Opera House 500
Rodgers 460
Uptown 334
CAMBRIDGE
Palace 280
CAMP POINT
Deluxe 225
CANTON
Capitol 950
New Garden.....500
CARBONDALE
Barth 700
Liberty 500Cl
Rodgers 799
Varsity 1100
CARLINVILLE
Marvel 750
CARLYLE
Ritz 350
CARMI
Main 300
New Carmi 500
Strand 500
CARRIER MILLS
Grand 500
Nox 400
CARROLLTON
Carlton 400
CARTHAGE
Woodbine 400
CARTERVILLE
Hayton 300
CASEY
Lyric 260
CAVIN ROCK
Ohio 260
CENTRALIA
Grand .....600(F)
Illinois .....800(F)
Playhouse 300
CHAMPAIGN
Co-ed 752
Orpheum .....900(R)
Park 500
Rialto 800
Varsity 300
Virginia .....1900(R)
CHANDLERSVILLE
Cozy 240
CHARLESTON
Lincoln 700
Rex 500Cl
Will Rogers.....1000
CHATAUGO
Summer Camp Cl
CHATSWORTH
Virginia 248
CHENOA
Ritz 200
CHESTER
Gem 394
Joy 479
CHICAGO
Academy 962Cl
(16 S. Halsted St.)
Acadia 500
(2739 W. 55th St.)
Ace 750
(6223 S. Halsted St.)
Adelphi 1200
(7074 N. Clark St.)
Admiral 1250
(3940 Lawrence Ave.)
Alamo 1557
(3641 W. Chicago Ave.)
Alba .....968(P)
(4816 N. Kedzie)
Alex 995
(3826 W. Madison St.)
Alma 286
(5332 Wentworth Ave.)
Alvin 540
(1612 W. Chicago Ave.)
American 1226
(8 N. Ashland Ave.)
Amo 723
(436 E. 61st St.)
Apollo 669
(527 E. 47th St.)
Apollo .....1383(P)
(Dearborn & Randolph)
Archer 914
(2008 W. 35th St.)
Argmore 658
(1040 Argyle St.)
Ark 672
(E. 63rd St.)
Armitage 951
(3553 Armitage Ave.)
Astor 300
(12 S. Clark St.)
Atlantic 1158
(3950 W. 26th St.)
Austin 500
(5619 W. Madison St.)
Avaloe 570
(2811 Diversey Blvd.)
Avalon .....2400(W)
(1645 E. 79th St.)
Avenue 564
(306 S. Cicero Ave.)
Avon 762
(3325 Fullerton St.)
Banner 796
(1611 N. Damen Ave.)
Bell 432
(3064 Armitage Ave.)
Belmont .....3257(P)
(1632 Belmont Ave.)
Belpark .....2004(P)
(3231 N. Cicero Ave.)
Bertha 591
(4717 Lincoln Ave.)
Beverly .....1250(W)
(W. 95th St.)
Biltmore .....1677(P)
(2046 W. Division St.)
Biograph 942
(2435 Lincoln Ave.)
Blaine 299Cl
(3743 Southport Ave.)
Boulevard 998
(1606 W. Garfield Ave.)
Brighton Park 1200
(4221 Archer Ave.)
Broadway 1527
(1641 W. Roosevelt Rd.)
Bryn Mawr.....750
(1125 Bryn Mawr Ave.)
Buckingham 994
(3319 N. Clark St.)
Bugg 992
(3940 N. Damon Ave.)
Burnside 267
(9304 Cottage Gr. Ave.)
Byrd 1390
(4740 W. Madison St.)
California 683
(3434 W. 26th St.)

Calo 800
(5406 N. Clark St.)
Cameo 650
(740 Milwaukee Ave.)
Capitol .....2499(W)
(7941 S. Halsted St.)
Casino 288
(58. W. Madison St.)
Castle 300
(6 S. State St.)
Central Park...1780(P)
(3535 W. Roosevelt Rd.)
Century .....832(P)
(1421 W. Madison St.)
Charm 298
(4303 S. Halsted St.)
Chatham ...1100(W)Cl
(7536 Cot. Grove. Ave.)
Chelten 994
(7945 Exchange Ave.)
Chicago .....3861(P)
(175 N. State St.)
Chopin 900
(1541 W. Davidson St.)
Cine .....(P)
(Devon & Maplewood)
Cinema 299
(151 E. Chicago Ave.)
Circle 707
(3241 W. Roosevelt Rd.)
City 600
(303½ Lincoln Ave.)
Clark 852
(11 N. Clark St.)
Clarmont 624
(3226 No. Clark St.)
Co-Ed 400
(1330 West Morse St.)
Colony 1610
(3208 W. 59th St.)
Commercial 1800
(92nd & Commercial)
Commodore 1000
(3105 Irv. Park Blvd.)
Community Center High School 290Cl
Congress .....2890(P)
(2135 Milwaukee Ave.)
Cornell 300
(1923 W. 51st St.)
Cosmo .....1222(W)
(7938 S. Halsted St.)
Covent .....1972(P)
(2653 N. Clark St.)
Crane 299
(4236 Archer Ave.)
Crawford 1210
(19 S. Crawford Ave.)
Crest 550
(2424 Lincoln Ave.)
Criterion 1050Cl
(1222 Sedgwlck St.)
Crown 774
(4013 W. 26th St.)
Crown 1400
(1605 W. Division)
Crystal .....299(P)
(4921 Ashland Ave.)
Crystal 1860
(2705 W. North Ave.)
Dante 300Cl
(813 W. Taylor St.)
Davis 1349
(4614 Lincoln Ave.)
Dearborn 650
(40 W. Divlsion St.)
De Luxe 541
(1141 Wilson Ave.)
Devon 949
(6225 Broadway)
Douglas 750
(3236 W. 22nd St.)
Eagle 299
(3224 S. Morgan St.)
E. A. R. 890
(6839 Wentworth Ave.)
East 400
(2768 Lincoln Ave.)
East Side 600
(10551 Ewing Ave.)

Elmo 780
(2405 W. V. Buren Ave.)
Embassy 1400
(3940 Fullerton Ave.)
Emmett 300
(4338 Wentworth Ave.)
Empire 800
(673 W. Madison St.)
Empress 1100
(6320 S. Halsted St.)
Englewood 1282
(Halstead & 63rd St.)
Essex 663
(717 Sheridan Rd.)
Famous 600
(Chicago & Monticello)
Fashion 275
(557 S. State St.)
Four Hundred 732
(6746 Sheridan Rd.)
Four Star 1100
(2418 Madison)
Fox 300
(3167 Elston Ave.)
Franklin 700
(328 E. 31st)
Frolic .....872(W)
(951 E. 55th St.)
Gage Park.....298
(2620 W. 51st St.)
Gaelic 299
(2425 W. 47th St.)
Garden 300
(1221 W. Taylor St.)
Garfield 692
(2844 W. Madison St.)
Garrick .....980(P)
(Randolph & Dearborn)
Gateway .....2093(P)
(Laurence & Milwaukee)
Gayety 759
(9205 Commercial Ave.)
Gem 418
(450 S. State St.)
German Kino 299
(659 W. North Ave.)
Globe 850
(1145 Blue Island Ave.)
Gold 800
(3411 W. Roosevelt Rd.)
Gold Coast 900
(1548 N. Clark St.)
Granada .....3447(P)
(6427 Sheridan Rd.)
Grand 585
(3435 W. North Ave.)
Grand 300
(1525 Crawford Ave.)
Grand 500
(3110 S. State St.)
Grove .....1857(W)
(7620 Cot. Grove Ave.)
Grove 425
(Fox River Grove)
Halfield 952
(5451 S. Halsted St.)
Hamilton .....997(W)
(2150 E. 71st St.)
Harding .....2692(P)
(2724 Milwaukee Ave.)
Harmony 287
(2639 W. Division St.)
Harmony 298Cl
(411 E. 43rd St.)
Harper 1200
(5236 Harper Ave.)
Harrison 567
(503 S. Kedzie Ave.)
Harvard 688
(6312 Harvard Ave.)
Haymarket 1200
(722 W. Madison St.)
Highland .....2050(W)
(7859 S. Ashland Ave.)
Highway 900
(6325 S. Western Ave.)
Hillside 280
(W. 69th St.)

Holden 288
(2839 Archer Ave.)
Hollywood 1000
(1500 Fullerton Ave.)
Homan 300
(3346 W. 26th St.)
Home 299
(3749 W. 26th St.)
Howard .....1625(P)
(1621 Howard Ave.)
Hub 400
(1746 W. Chicago Ave.)
Hyde Park 600
(5312 Lake Park Ave.)
Ideal 680
(1622 Larrabee Ave.)
Illington 980
(2118 W. 22nd St.)
Imperial 1030
(2329 W. Madison St.)
Indiana 786
(219 E. 43rd St.)
Iris .....500(P)
(5743 W. Chicago Ave.)
Irving 1600
(4005 Irv. Park Blvd.)
Irving 298
(1310 S. Halsted St.)
Jackson Park 1490
(6711 Stoney Is. Ave.)
Janet 300
(617 W. North Ave.)
Jeff 491
(4750 Milwaukee Ave.)
Jeffrey .....1800(W)
(1952 E. 71st St.)
Joy 299
(9223 Comm. Ave.)
Joy 700
(1611 Roosevelt Rd.)
Julian 750
(918 Belmont Ave.)
Karlov 893
(4048 Armitage Ave.)
Kedzie 1396
Kedzie Annex 750
(3210 W. Madison St.)
Ken 900
(1225 E. 47th St.)
Kimbark 525
(6240 Kimbark Ave.)
Lake Shore 525
(3175 Broadway)
Lakeside .....1000(P)
(4730 Sheridan Rd.)
Lane Court 1000
(322 Center St.)
La Salle 900
(110 W. Madison St.)
Lawn 300
(3419 W. 63rd St.)
Lawndale 2000
(4015 Roosevelt Rd.)
Lexington 650
(715 S. Cranford Ave.)
Llncoln 299Cl
(3132 S. State St.)
Lincoln 1700
(3164 Lincoln Ave.)
Linden 750
(743 W. 63rd St.)
Lindy 383
(1710 W. Madison St.)
Lindy 500
(3437 Ogden Ave.)
Llttle Paramount ...299
(2153 Lincoln Ave.)
Logan 961
(2648 Milwaukee Ave.)
Logan Sq. 1200Cl
(2540 Milwaukee Ave.)
Loomls 299
(2858 Archer Ave.)
Louis 500
(108 E. 35th St.)
Luna .....(P)
(Belmont & Keating)
Lynn 299
(1044 W. 63rd St.)
Lyric 300
(3950 W. Cermak Rd.)

McVickers .....(P)
Madlin 790
(1910 W. Madison St.)
Main 200
(4815 Armitage Ave.)
Majestic 1969Cl
(W. Munroe St.)
Manor .....1627(P)
(5609 W. North Ave.)
Marbro .....3978(P)
(4100 W. Madison St.)
Marquette 900
(3167 W. 63rd St.)
Marshall Square ..1350
(2879 W. 22nd St.)
Maryland .....1540(P)
(855 E. 63rd St.)
McVicker's 2264
(25 E. Madison St.)
Metro 890
(3308 Lawrence Ave.)
Metropole 299
(238 W. 31st St.)
Metropolitan ..1442(W)
(4649 S. Parkway)
Michigan 1300
(110 E. Garfield Blvd.)
Mid City 350Cl
(613 W. Madison St.)
Midway 850
(6246 Cot. Grove. Ave.)
Mid-West 1700
(3538 Archer Ave.)
Milda 897
(3140 S. Halsted St.)
Milford 1188
(3311 N. Crawford Ave.)
Milo 925
(1821 S. Loomis St.)
Mode 791
(3912 Sheridan Rd.)
Monroe 950
(57 W. Monroe St.)
Mont Clare 1200
(7133 W. Grand Ave.)
Music Box 800
(3700 Southport Ave.)
National 262
(608 S. State St.)
Newberry 700
(856 N. Clark St.)
New Century 3056
(2820 N. Clark St.)
New Dale 700
(2860 Milwaukee Ave.)
New Drake 1300
(3548 Montrose Ave.)
New Groveland ...600Cl
(3123 Cot. Grove Ave.)
New Langley 700
(706 E. 63rd St.)
New Lex 721
(1162 E. 63rd)
New Liberty 650
(3705 Fullerton Ave.)
New Lyric 295Cl
(718 W. 47th St.)
New Regent 825
(6826 S. Halsted St.)
New Rex.....598
(3769 Grand Ave.)
New Strand 800
(2111 W. Division St.)
Nita 792
(2915 Milwaukee Ave.)
Normal .....
(452 W. 119 St.)
North Centre...2500(P)
(4031 Lincoln St.)
Northshore ....3017(P)
(1749 Howard St.)
Nortown .....2105(P)
(6320 N. Western Ave.)
Norwal 280
(516 W. 26th St.)
NRA 750
(5748 Pralrie Ave.)
Oak 1036
(2004 N. Western Ave.)
Oakland Square.1495(W)
(3947 Drexel Blvd.)

Oakley 1400
(2320 W. Chicago Ave.)
Ogden 436
(2760 Ogden Ave.)
Ogden .....2065(W)
(1619 W. 63rd St.)
Ohio 299
(653 N. Cicero Ave.)
Olympia 582
(4619 S. Ashland Ave.)
152 Theater 700
(152 W. Division St.)
Oriental 3217
(20 W. Randolph St.)
Orpheum 677
(110 S. State St.)
Owl 944
(4653 S. State St.)
Palace .....2500(R)
(159 W. Randolph St.)
Palace 1700
(Cicero St.)
Palace 400
(1826 S. Halsted St.)
Pantheon .....2035(P)
(4642 Sheridan Road)
Paradise .....3612(P)
(231 N. Crawford Ave.)
Paris 299
(618 S. State St.)
Park 400
(5960 W. Lake St.)
Park 750
(3955 S. Parkway)
Park Manor 300
(321 E. 69th St.)
Parkway 750
(2736 N. Clark St.)
Parkway 761
(11053 S. Michigan Ave.)
Pastime 390
(66 W. Madison St.)
Patio 1500
(6000 Irv. Park Blvd.)
Paulina 840
(133 Paulina St.)
Peoples 2400
(1620 W. 47th St.)
Piccadilly 2500
(1445 Hyde Park Blvd.)
Pickford 600
(108 E. 35th St.)
Pix 800
(824 E. 47th St.)
Plaisance 400
(466 N. Parkside Ave.)
Plaza 1195
(308 W. North Ave.)
Portage Park 1890
(4050 Milwaukee Ave.)
Praga 300
(3951 W. 26th St.)
Princess 900Cl
(319 S. Clark St.)
Public 600
(4701 Prairie Ave.)
Queen 295
(2543 North Ave.)
Radio .....
(5035 S. Halsted St.)
Ramova 1500
(3518 S. Halsted St.)
Randolph 800
(14-16 Randolph St.)
Ray 560
(2638 E. 75th St.)
Regal .....2826(P)
(4719 S. Parkway)
Revue 695
(3956 Elston Ave.)
Rex 600
(6848 S. Racine Ave.)
Rhodes .....1435(W)
(544 E. 79th St.)
Rialto 1500
(336 S. State St.)
Ridge 1600
(1554 Devon Ave.)
Ridge 734
(645 W. 120th St.)
Rio 1200
(2540 Milwaukee Ave.)
Rita 299
(2419 Wentworth Ave.)
Riviera .....1943(P)
(4746 Broadway)
Rivoli 1500
(4380 Elston Ave.)
Road 600
(3723 W. Roosevelt Rd.)
Rockne 2500
(5825 W. Division St.)
Rogers 500
(2516 Fullerton Ave.)
Roosevelt .....1535(P)
(124 N. State St.)
Rosco 650
(2026 Rosco Ave.)
Rosette 325Cl
(2150 W. Cermac Rd.)
Rosewood 944
(1823 Montrose Ave.)
Roxy 800
(33rd & Grove)
Royal 1400
(1453 Milwaukee Ave.)
Savoy 400
(4346 W. Madison St.)
Schindlers 950
(1005 W. Huron St.)
Senate .....3097(P)
(3128 W. Madison St.)
Shakespeare 954
(940 E. 43rd St.)
Sheridan 2654
(4038 Sheridan Rd.)
Shore .....1498(W)
(2507 E. 75th St.)
Silver 500Cl
(6108 S. Halsted St.)
Southtown .....3200(P)
(610 W. 63rd St.)
Stadium 280
(1803 Blue Isl. Ave.)
Standard 397
(750 N. Clark St.)
Star 1500
(3145 So. State St.)
Star-Garter 998
(Madison & Halsted)
State .....1895(P)
(5814 W. Madison St.)
State-Congress 1600Cl
(S. State St.)
State-Harrison 288
(546 S. State St.)
State-Lake .....2734(P)
(180 N. State St.)
State-Roseland 2030
(11020 S. Michigan Ave.)
States 675
(3507 S. State St.)
Strand .....693 Cl
(Lincoln Ave.)
Stratford .....2460(W)
(715 W. 63rd St.)
Studio 357
(E. Van Buren St.)
Sunnyside 530
(7219 Wentworth Ave.)
Symphony .....1700(W)
(4937 W. Chicago Ave.)
Temple 600Cl
(5241 N. Clark St.)
Terminal .....2456(P)
(3315 Lawrence Ave.)
Terrace 1000
(3108 Indiana Ave.)
Thalia 600
(1215 W. 18th St.)
Tiffin 2000
(4045 W. North Ave.)
Times 1000
(4847 Milwaukee Ave.)
Tivoli .....3520(P)
(6328 Cottage Grove)
Town Talkie 610
(641 N. Clark St.)
Tower .....3015(P)
(1510 E. 63rd St.)
20th Century 798
(3530 W. Roosevelt Rd.)
United Artists..1696(P)
(145 N. Dearborn)
Uptown .....4320(P)
(4814 Broadway)
Verdi 200
(303 Kensington Ave.)
Vic 1414
(3143 Sheffield Ave.)
Villa 650
(320 Halsted St.)
Virginia 272
(210 E. 43rd St.)
Vision 722
(2650 Division Ave.)
Vogue 1473
(3810 Broadway)
Wabash 1340
(1838 S. Wabash Ave.)
Wallace 299
(622 W. 31st St.)
Webster 800
(2157 N. Damon Ave.)
West 750
(22nd St.)
West End 1190
(121 N. Cicero Ave.)
White Palace 750
(1609 S. Kedzie Ave.)
Wicker Park 570
(1541 Milwaukee Ave.)
Willard 600
(340 E. 51st St.)
Will Rogers.....(P)
(5635 Belmont Ave.)
Windsor 1200
(1225 N. Clark St.)
Woodlawn .....
Woods 1200
(54 W. Randolph Ave.)
World Playhouse ...400
(416 S. Michigan Ave.)

CHICAGO HEIGHTS
Liberty 300
Lincoln-Dixie ..1600(P)
Rex .....699(P)
Rio .....750(P)
Washington 758Cl

CHILLICOTHE
Palace 480
Sunset 400Cl

CHRISMAN
Empire 275

CHRISTOPHER
Globe 600

CICERO
Annetta 800
Grant 325
Hawthorne 500
Morton Park 300
Olympic 1100
Palace 1700
Town 300
Villas 750

CLAY CITY
Clayton 400

CLAYTON
Frontier 210

CLEARING
Mayfair 250

CLINTON
Clintonia 700
Kaye 370Cl

COAL CITY
Rialto 360

COBTON
Ritz 300

COLCHESTER
Princess 250

COLFAX
Colonial 400

COLLINSVILLE
Miner's 1000
Will Rogers 600

COLUMBIA
Norton 300
Turner 390

COULTERVILLE
Roxy 300

CRYSTAL LAKE
El Tovar 900

CUBA
Fulton 280

DALLAS CITY
Dallas 300
Opera House.....

DANVILLE
Colonial 360
Fisher .....1000(P)
Lincoln .....1092(P)Cl
Palace .....1092(P)
Time 560
Tivoli 557

DECATUR
Alhambra 600
Avon 1014
Empress .....947(P)
Lincoln-Square .1377(P)
Morrow 350
New Varsity.....
Rodgers 800

DE KALB
Barb 467Cl
Egyptian 1200
Fargo 1000

DELAVAN
Del-Van 430
Regent 250Cl

DE PUE
Rex 235

DES PLAINES
Des Plaines 940
Echo 655Cl

DIXON
Dixon 1200
Lee .....

DOLTON
Dolton 300

DONGOLA
Rex 200

DOWNERS GROVE
Don 380
Tivoli .....1000(P)

DUNDEE
Dundee 500

DUPO
Dupo 300

DUQUOIN
Grand .....900(F)
State 312

DWIGHT
Blackstone 500

EARLVILLE
Lyric 300

EAST ALTON
Ritz 450

EAST MOLINE
Majestic 450
Strand 800

EAST PEORIA
Luke 480

EAST ST. LOUIS
American 750Cl
Avenue 1100
Broadway 465
DeLuxe 500
Esquire 750
Fourtieth St. 800
Granada Cl
Grand 500
Home 600
Liberty 485
Lincoln Cl
Majestic .....1769(P)
New Granada 500Cl
Orpheum 500Cl
Park Cl
Roosevelt 455
Roxy 700
St. Clair.....900
Washington 400Cl

EDWARDSVILLE
Lux 600
Wildey .....936(P)

EFFINGHAM
Effingham 994
Heart 750

ELDORADO
Grand 500

Knox 650
Orpheum 500

ELDRED

Apex Cl

ELGIN

Crocker .....1560(P)
Grove .....1102(P)
Rialto .....1600(P)

ELIZABETH

Bishop 300Cl

ELMHURST

York 1500

ELMWOOD

Palace 350

ELMWOOD PARK

Elm 800

EL PASO

El Paso 300

EMDEN

Community 400

ERIE

Erie 240
Fred D. Slenker (Port.)

EUREKA

Woodford 300

EVANSTON

Coronet .....300(P)
Stadium .....
Valencia .....1000(P)
Varsity .....1850(P)

EVANSVILLE

Evansville 150

FAIRBURY

Central 350

FAIRFIELD

Strand 600
Uptown 430

FAIRMOUNT

Habit 200Cl

FARINA

Lyric 350

FARMER CITY

Kendall 373

FARMINGTON

Princess 450

FINDLAY

Okaw 300

FISHER

Silverscreen 200

FLANAGAN

Uden 225Cl

FLORA

E. S. Martin.....(Port.)
Florine 900
Orpheum 350Cl
Roxy 360

FOREST CITY

Alexander 190Cl

FOREST PARK

Forest 1200
Lil 500

FORT SCOTT

Scotfield .....

FORT SHERIDAN

Fort Sheridan .....

FOX RIVER GROVE

Grove .....

FRANKLIN

Airdome 250Cl

FRANKFORT HEIGHTS

Family Cl

FREEBURG

Gayety 350Cl
Freeburg.....300Cl

FREEPORT

Freeport 700
Patio 1100
State 350
Strand 500

FULTON

Royal 200

GALATIA

Lyric 300Cl

GALENA

Stanley 285
Dreamland 250Cl

GALESBURG

Colonial .....250(P)
Gala 219
Grove 394
Orpheum .....1091(P)
West .....600(P)

GALVA

Galva 350

GENESEO

New Geneseo 350

GENEVA

Geneva 800

GENOA

Crystal 300

GEORGETOWN

Georgetown 368

GIBSON CITY

Edna 500

GILLESPIE

Colonial 600Cl
Lyric 750

GILMAN

Palace 300

GIRARD

Avalon 400

GLASFORD

Dreamland 300Cl
Glasofrd 200

GLEN CARBON

Imaginery Cl

GLEN COVE

Glen Cove 897

GLEN ELLYN

Glen 900

GOLDEN

Golden 200Cl

GOLCONDA

Ohio 282

GRAFTON

Grafton 200Cl

GRANITE CITY

Columbia Cl
Rialto 300
Washington 1000

GRANVILLE

Granada 400

GRAYVILLE

Premiere 250

GREENFIELD

Lyric 406

GREENUP

Old Trails.....340

GREENVILLE

Bond 600
Lyric 350Cl

GRIGGSVILLE

Pike 300

HAMILTON

Picture Play 300

HANOVER

Town Hall 200

HARDIN

Apple Blossom 200

HARRISBURG

Grand 500
Orpheum 500

HARTSBURG

Community Cl

HARVARD

Harvard 600
Roxy 300
Saunders 400

HARVEY

Era 374
Harvey .....911(P)

HAVANA

Havana 450
Lawford 450

HEGEWISCH

Hegewisch 299

HENRY

Henry 500

HERRICK

Herrick 200Cl

HERRIN

Annex 350
Marlow 1400

HEYWORTH

Comunity Hall ...300Cl

HIGHLAND

Lory 650

HIGHLAND PARK

Alcyon 861
Pearl 800

HIGHWOOD

Bartlett 275

HILLSBORO

Grand 300
Orpheum 500

HINSDALE

Hinsdale 820

HOMER

Homer 302

HOMEWOOD

Homewood 300

HOOPESTON

Lorraine 500
McFerren 700
Princess .....

HULL

Hull 200

HUME

Stark Cl

HURST

Hurst 300

IROQUOIS

Farmers Cl

JACKSONVILLE

Illinois .....1155(F)
Majestic .....520(F)
Times 500

JERSEYVILLE

Jersey 420
Orpheum 500

JOHNSTON CITY

American 500Cl
Palace 450

JOLIET

Majestic 250
Mode 700
Orpheum .....1032(P)
Princess .....900(P)
Rialto .....2089(P)
Rio 350

JONESBORO

Times 275

KAMPSVILLE

Kampsville 200

KANE

Nu 190

KANKAKEE

Luna .....880(P)Cl
Majestic .....928(P)
Paramount ....1287(P)

KANSAS

Kansan 200

KEITHSBURG

Fred O. Slenker..(Port.)
Mississippi 225

KEWANEE

Kee .....465(P)
Majestic 300Cl
Peerless .....800(P)
Rialto 300

KINCAID

Kincaid 300

KNOXVILLE

Earl 315
Tivoli 175

LACON

Lyric 238Cl
Shafer 400

LADD

Ladd 200Cl

LA GRANGE

La Grange.....1500(P)
Park .....(P)

LAHARPE

Amusu 350

LAKE FORREST

Deerpath 935

LANARK

La Nar 231

LA SALLE

La Salle.....744(P)
Majestic .....942(P)

LAWRENCEVILLE

Avalon 500
Palace Cl

LEAF RIVER

Princess .....

LEBANON

Alamo 350

LEMONT

Lemont 300

LE ROY

Princess 300

LEWISTOWN

Princess 280

LEXINGTON

Scenic 350

LIBERTYVILLE

La Villa 400Cl
Liberty .....

LINCOLN

Grand 800
Lincoln 900
Vogue 500

LITCHFIELD

Capitol 700
Ritz 250
State 450Cl

LIVINGSTON

Eagle 240Cl

LOCKPORT

Roxy 320

LOMAX

Idle Hour 300Cl

LOMBARD

DuPage 800

LORRAINE

Lorraine 300Cl
Opera House 400Cl

LOUISEVILLE

Louise 375

LOVINGTON

Lovington 220

LYONS

Lyons 400

MACOMB

Illinois 800
La Moyne 580
Royal 250Cl

MADISON

Madison 550

MANSFIELD

Lyric 300Cl

MANITO

Lamar 250

MANTENO

Darb 500

MARENGO

New Colonial 300

MARION

Orpheum .....1000(F)
Plaza .....

MARISSA

New Gem 297

MARSEILLES

Coliseum 700Cl
Mars 400
Ritz 400Cl

MARSHALL

Strand 400

MARTINSVILLE

Mars 306

MASCOUTAN

Norton 300

MASON CITY

Arlee 400
Liberty 290Cl

MATTOON

Clark 700
Mattoon 1150
Time 550

MAYWOOD

Lido 1250
Yale 600

MC HENRY

Colony 421

MC LEAN

Civic Cl
Community 350Cl

MC LEANSBORO

Capitol 400
McLean 300

McLURE

State 350

MEDORA

Medora 194

MELROSE PARK

Melrose Park 1000

MENDOTA

State 700

METAMORA
Community 300Cl
METROPOLIS
Elite 400
Illinois 537
Massac 537
MIDLOTHIAN
Midlothian 400
MILAN
Opera House 300Cl
MILFORD
Milford 250
MINIER
Minier 200
MINONK
Minonk 500
MOLINE
Illini 807
LeClaire .....1000(P)
Orpheum 500
Paradise 700
Roxy 400
MONENCE
Monence 600
MONMOUTH
Bijou 300
Rivoli 860
MONTICELLO
Lyric 450
MORRIS
Morris 725
State 500
Times 500
MORRISON
Capitol 500
MORRISONVILLE
State 250
MORTON
Morton 350
MORTON GROVE
Drive-In .....
MOUND CITY
Palace 200Cl
MOUNDS
Roxy 500
MT. CARMEL
American 1000
Palace 400Cl
Uptown 600
MT. CARROLL
Carroll 310
Majestic 265
MT. GREENWOOD
St. Christina Parish.150Cl
MT. MORRIS
Granada 300
Lamb 383
MT. OLIVE
New Grand.....226
MT. PULASKI
Pulaski 348
MT. STERLING
Brown 470
MT. VERNON
Granada .....1000(F)
Plaza .....350(F)
Royal .....(F)
MOWEAQUA
Lyric 230
MURPHYSBORO
Liberty 350
Narlow 1400
NAPERVILLE
Naper 480
NASHVILLE
State 204
NAUVOO
Nauvoo 200
NEBO
Cozy 200
NEOGA
Bluebird 300
Neoga 220
NEW ATHENS
Town 400
NEW BADEN
Baden 300Cl
Clinton 200
NEW BERLIN
New Berlin 300Cl

NEW BOSTON
Royal 190Cl
NEW CANTON
Gem 500
NEW HAVEN
Nox 190
NEW LENOX
Colonial 225Cl
NEWMAN
Illinois 256
NEW SHAWNEY-TOWN
State 250
NEWTON
Newton 300
Star 400
NEW WINDSOR
Family .....
NOBLE
Opera House .....
NOKOMIS
Palace 400
NORMAL
Normal .....
NORRIS CITY
Majestic 225Cl
NORTH CHICAGO
Sheridan 400
OAK PARK
Lake .....525(P)
(Lake nr. Marion St.)
La Mar.....1074(P)
(120 So. Marion St.)
Southern 500
OAKLAND
Grand Cl
Oakland 150
OBLONG
Home 278
O'FALLON
O'Fallon 410
State 500
OGLESBY
Aida 400
OKAWVILLE
Main 300
Rex 300Cl
OLNEY
Arcadia 500
Roxy 600
OMARGA
Modernistic 425
ONEIDA
State 165
OQUAWKA
State 218
ORANGEVILLE
Orangeville 300Cl
OREGON
Oregon 275
ORION
Fred O. Slenker..(Port.)
OTTAWA
Apollo 400Cl
Illinois 400
Palace 500Cl
Princess 450Cl
Roxy 750
PALATINE
Pal 300
PALESTINE
Vance 300Cl
Vogue 400
PALMYRA
New .....
Rockne 400
Star 200Cl
PANA
Illinois 600Cl
Palace 600
Roseland 1000
PANAMA
New Grand 400Cl
PARIS
Lincoln 600
Paris 700
PARK RIDGE
Park Ridge 1200Cl
Pickwick 1500

PAWNEE
Pawnee 100Cl
PAW PAW
Opera House 250Cl
PAXTON
Paxton 388
PECATONICKA
Legion 225Cl
Pec 384
PEKIN
Empire .....450(P)
Pekin .....1250(P)
Rialto .....450(P)
PEORIA
Apollo .....800(P)
Avon 750
Beverly 750
Columbia 500
Garden 400Cl
Gem 200Cl
Madison .....1500(P)
Majestic .....1083(P)
Orpheum ....1432(P)Cl
Palace .....1820(P)
Princess 550
Rialto .....1674(P)
Varsity ... .750
Warner 400
PEORIA HEIGHTS
Crest 450
PERCY
Princess 400
PERRY
Perry 300
PERU
Peru .....726(P)
Star .....404(P)Cl
PESOTUM
American 300Cl
PETERSBURG
Petersburg 300
Salem 800
PINCKNEYVILLE
Capitol 394
New 237
PIPER CITY
Ace 650
PITTSFIELD
Clark 300
PLAINFIELD
Esquire 400
PLANO
Grand 350
PLEASANT HILL
Pace 200
PLYMOUTH
Franklin 268
POCOHONTAS
Strand 300
POLO
Polo 265
PONTIAC
Crescent 800
Eagle 425
Nira 300Cl
PRAIRIE DU ROCHER
Prairie du Rocher...150
PRINCETON
Apollo 720
State 400Cl
PRINCEVILLE
Prince 160
PROPHETSTOWN
Town 300
PROVING GROUND
Savanna Ordinance Theaters .....
QUINCY
Belasco .....470(P)
Colonial Cl
Empire .....1214(P)Cl
Family 300
Orpheum .....1500(P)
Quincy 250
Star 400
State 500
Washington ...1500(P)
RAMSEY
Roxy 160

RANKIN
Larry 350
RANTOUL
New Home 360
War Dept. .....
RAYMOND
Community 500
RED BUD
Red Bud 295
RIDGEWAY
Strand 275
RIVERDALE
Dale 305
RIVERTON
Riverton 216
ROANOKE
Oak 350
Palasette 300Cl
ROBERTS
Coliseum 200Cl
ROBINSON
Grand 400
Lincoln 730
ROCHELLE
Hub 1000
ROCKDALE
Dale 250
ROCK FALLS
Strand 300
ROCK ISLAND
Fred O. Slenker..(Port.)
ROCKFORD
Camp Grant .....
Capitol 600
Columbia 350Cl
Coronado .....2582(P)
Family 600
Midway .....2002(P)
Orpheum 1000
Palace .....1372(P)
Rex 333
Rialto 1000
State 635
Times .....800(P)
ROCK ISLAND
Fort Armstrong.1625(P)
Lincoln 420Cl
Lyric Cl
Rialto 500
Ritz .....
Rocket .....804(P)
Spencer .....1000(P)
ROODHOUSE
State 250
ROSELAND
Parkway 700
Roseland 1000
State 2030
ROSEVILLE
La Rose 200
ROSICLARE
Capitol 350
ROSSVILLE
Rosslyn 225
Times 310
ROYALTON
Royal 425
RUSHVILLE
Lloyd 450
SADORUS
Crown 150Cl
ST. ANNE
St. Anne.....271
Tone 220
ST. CHARLES
Arcade 759
ST. ELMO
Dixie 200
Elmo 400
SALEM
Lyric 460
New .....
Globe 280Cl
Salem 500
SANDOVAL
Redmans Cl
SANDWICH
State 450

SAVANNA
Orpheum 475
Web 350
SAYBROOK
Princess 180
Roxy 183
Saybrook 746Cl
SESSER
Hope 450
SHABBODA
Opera House 300Cl
SHAWNEYTOWN
Shawney 200
SHEFFIELD
Fred O. Slenker..(Port.)
Royal 358
SHELBYVILLE
Roxy 424
SHELDON
Sheldon 231
SIDELL
American 264Cl
SKOKIE
Skokie 300
SO. WILMINGTON
White 300
SPARTA
Grand 420
SPRINGFIELD
Esquire 900
Lincoln .....800(F)
Orpheum .....2766(P)
Pantheon 575
Roxy 1000
Senate 750
Southtown 300
State 335
Strand 700
Tivoli 621
SPRING VALLEY
Liberty 700Cl
Valley 900
STAUNTON
Temple 600
STEELVILLE
Auditorium 335
STEGER
Steger 400
STERLING
State 600
Sterling 900
STEWARDSON
Aloma 200
STOCKTON
Stockton 550
STOKIE
Stokie 300
STONINGTON
Stonington 300
STRAWN
Community 250
STREATOR
Granada 780
Majestic .....915(P)
Plumb .....986(P)
STRONGHURST
Fred O. Slenker..(Port.)
SULLIVAN
Grand 564
SYCAMORE
State 500
Fargo 500
TAMMS
Tamms 200Cl
TAMPICO
Tampico 250Cl
TAYLORVILLE
Capitol 1200
Ritz 620
THAYER
Opera House 250Cl
TILDEN
Electric 300Cl
TOLEDO
Toledo 400
TOLUCA
Isis 450
Roxy 600
TOULON
Stark 500
TOVEY
New Tovey 250Cl
TREMONT
Lyric 250
TRENTON
Gem 225
TROY
Troy 300Cl
TUSCOLA
Lyric 300Cl
Strand 400
ULLIN
Ullin 200Cl
UPPER ALTON
Uptown 640
URBANA
Albro 400Cl
Co-Ed .....
Princess 688
VALMEYER
Royal 400
VAN BUREN
Ritz .....
VANDALIA
Liberty 500
Lincoln 400
VERMONT
Vermont 250
VERSAILLES
Rex 225Cl
VIENNA
Grand 500
VILLA GROVE
Gem 275
New Star.....300Cl
VILLA PARK
Park 450Cl
Villard 750
VIOLA
Fred O. Slenker..(Port.)
VIRDEN
Gaiety 650
VIRGINIA
Joy 300
WALNUT
Walnut 400
WARREN
Warren 310
Warren Audit'um.400Cl
WARSAW
Royal 300
WASHBURN
Opera House 400
WASHINGTON
Tazewell 300
WATERLOO
Capitol 300
WATSEKA
Watseka 664
WAUKEGAN
Academy .....1250(P)
Genesee .....1500(P)
Rialto .....1622(P)
Majestic 1000Cl
Time 800
Uptown 250Cl
WAVERLY
Bijou 440Cl
Rex 450
WELDON
Palace 168Cl
WENONA
Art 235
WEST CHICAGO
Roxy 750
WEST FRANKFORT
Family .....
State .....770(F)
Strand .....700(F)
WEST SALEM
Palace 200
WESTMOUNT
Westmount 500
WESTVILLE
Eagle 300
Orpheum 300
State 359
WHEATON
Wheaton 850
WHITE HALL
Princess 490
WILMETTE
Teatro Del Lago....500
Wilmette 500
WILMINGTON
Marr 500
Wilton 400
WINCHESTER
Lyric 250
WINDSOR
Windsor 300
WINNETKA
Community 400
WINSLOW
Lyric Cl
WOOD RIVER
Wood River....1072(P)
WOODSTOCK
Miller 900
WORDEN
Redwing 260Cl
WYOMING
Paramount 300
XENIA
Palace .....
YORKVILLE
Yorkville 250
ZIEGLER
Empire 863Cl
Ritz 300
ZION CITY
Zion 500Cl

INDIANA

Total: 530 theaters.....297,382 seats
Closed: 88 theaters.....24,272 seats
Operating Jan. 1, 1942: 442 theaters.....273,110 seats

AKRON
Madrid 258
ALBION
Albion 200
ALEXANDRIA
Family Cl
Liberty 434
Ritz 360
ANDERSON
Crystal Cl
New Colonial 485
Paramount 1500
Ritz 206
Riviera 862
Starland 600
State 1518
ANGOLA
Brokaw 400
Strand 285
ARCADIA
Bee Point Cl
ARGOS
Lido 212
ATTICA
Devon 400
Messner 450
AUBURN
Court 950
Smart 200Cl
AURORA
Grand .....
Palace 700
AUSTIN
Austin 300
BAINBRIDGE
Amus-u Cl
BATESVILLE
Gibson 450
BEDFORD
Indiana 955
Lawrence 650
Von Ritz.....800
BEECH GROVE
Grove 602
Palace 246Cl
BICKNELL
Colonial 580
Indiana 600Cl
BLOOMFIELD
Citadel 600
BLOOMINGTON
Harris-Grand 1200
Indiana 900
Princess 900
Roxy 450
BLUFFTON
New Grand 750
BOONEVILLE
Opera House Cl
Ritz 555
BORDEN
Pythols Cl
BOSWELL
Roxy .....

BRAZIL
Beverly 396
Cline 371Cl
Lark 800
Sourwine 800

BREMEN
Bremen 290

BROOK
Brook 250Cl

BROOKSTON
Paramount 190Cl

BROOKVILLE
Morin 500

BROWNSBURG
Brownie 300

BROWNSTOWN
Royal 225

BUTLER
Butler 240

CAMBRIDGE CITY
Grand 312

CAMPBELLSBURG
Legion 147Cl

CANNELTON
Irvin 300

CARLISLE
Lyric 297
Star Cl

CARTHAGE
Auditorium 350

CAYUGA
Princess 310

CHARLESTOWN
Charlestown 300

CHESTERTOWN
Palace 296

CHRISNEY
Liberty Cl

CHURUBUSCO
Busco 300Cl

CLAY CITY
Photoplay 225

CLINTON
Capitol 854Cl
Columbia 340
Palace 700
Wabash 696

CLOVERDALE
Music Box 200Cl

COLFAX
Arcade Cl

COLUMBIA CITY
Columbia 700
Miller 325Cl

COLUMBUS
American 800
Crump's 1000
Mode 650
Rio .....

CONNERSVILLE
Auditorium 780
Lyric 300
Vaudette 520

CORYDON
Dream 350

COVINGTON
Lyric 300

CRAWFORDSVILLE
Ritz 175
Strand 1100
Vanity 575

CROTHERSVILLE
State 235Cl

CROWN POINT
Palace 400
Rex 400

CULVER
El Rancho Cl
Palms 350
Y.M.C.A. Cl

CYNTHIANA
New American 200

DANA
Dana 264

DANVILLE
New Royal 500

DARLINGTON
Sunshine 200

DECATUR
Adams 850
Cort 300
Madison 315

DECKER
Decker Cl

DELPHI
Arc 242
Roxy .....

DUGGER
Cozy 200

DUNKIRK
Main 388

EAST CHICAGO
Forsythe 1000
Midway 460
Vogue 460

EDINBURGH
Pixy 300
Temple .....

ELKHART
Bucklin 900
Elco 2200
Orpheum 650
Roxy 280
State 600

ELNORA
Elnora 200Cl

ELWOOD
Elwood 587
Princess 200
Vogue 341

ENGLISH
English 250

EVANSVILLE
Alhambra 384
American 635
Carlton 792
Columbia 300
Franklin 700
Grand 1400
Loew's Victory.2110(L)
Majestic .....1000(L)
Marylane 300
Ohio 350Cl
Rosedale 712
Royal 410
Washington 500
Woodlawn 600

FAIRLAND
Club Cl
Community Cl

FAIRMOUNT
Palace 200

FERDINAND
Star 100

FLORA
Flora 250

FT. BENJ. HARRISON
U.S.M.P.S. 450

FORT BRANCH
Fort 146Cl
Star 200

FORTVILLE
Rialto 300

FORT WAYNE
Capitol 450
Creighton .....
Drive In 200
Eastern 550
Emboyd 2970
Family 499
Indiana 600
Jefferson 1298
Maumee 600
New Lincoln 979Cl
Palace 1000
Paramount 2086
Rialto 1000
State 575

WAR DEPT.
PAUL BEAR FIELD
Wayne 800
Wells 384

FOWLER
Dreamland 280
Fowler 442

FRANCESVILLE
Devon 398
Meyers 200Cl

FRANKFORT
Clinton 650
Ritz 407
Roxy 1130

FRANKLIN
Artcraft 800
Franklin 565

FRANKTON
Riley 200Cl

FREEMONT
Star 215

FRENCH LICK
Dream 300

GARRETT
Gala 530
Royal 390Cl

GARY
Broadway 600
Central 615Cl
Family 575
Gary 800
Grand .....600(P)
Indiana 800
Palace 2421
Paris .....
Plaza Cl
Rex 400Cl
Roosevelt 1000
Roxy 600
State .....1200(P)
Tivoli 1175

GAS CITY
Arcade 400

GASTON
Cozy Cl

GENEVA
Star 185

GOODLAND
Gravel 300

GOSHEN
Circle 300Cl
Jefferson 1200
Lincoln 600

GOSPORT
Castle .....

GREENCASTLE
Chateau 275
Granada 700
Voncastle 700

GREENFIELD
Riley 600
State 350

GREENSBURG
K. of P. 500
Strand 269
Tree 400

GREENWOOD
Community 600

HAGERSTOWN
Circle 394
Community 225Cl

HAMLET
Majestic Cl

HAMMOND
Calumet 750
Hohman 700
Orpheum .....1000(W)
Paramount .....1091(P)
Parthenon .....1500(W)
Rio 700

HARTFORD CITY
Dawn 250Cl
Jefferson 300
Orpheum 550

HAWESVILLE
Select 125

HEBRON
Hebron 268

HENRYVILLE
Legion 375Cl

HESSVILLE
Ace 400

HOBART
Art 400
Strand 400

HOBBIEVILLE
Charmichael Cl

HUNTINGBURG
Gem 262
Victory 450

HUNTINGTON
Huntington 975
Jefferson 830
Tivoli 815

HYMERA
Pearl 279

INDIANA HARBOR
American 400
Broadway 345
Garden 600
Indiana 1200
Vic 250

INDIANAPOLIS
Alamo 500
(152 N. Illinois)
Ambassador 540
(N. Illinois)
Apollo 1200
(17 N. Illinois)
Arcade 450Cl
(1911 W. Morris)
Avalon 440
(2119 Prospect St.)
Belmont 500
(2043 W. Washington)
Bijou 580
(E. Washington)
Capitol 900
(148 W. Washington)
Cinema 584
(213 E. 16th St.)
Circle 2712
(45 Monument Pl.)
Colonial 980Cl
(N. Illinois)
Cozy 300
(138 N. Illinois)
Daisy 600
(W. Michigan)
Douglas 460
(19th & Martindale)
Dream 500
(2351 Stadium St.)
Drive In .....
Emerson 532
(4630 E. 10th St.)
Esquire 628
Fox Cl
Fountain Square...1400
(Shelby & Prospect)
Garfield 450
(2303 Shelby)
Gem 340Cl
(W. Washington)
Granada 1400
(1045 Virginia Ave.)
Hamilton 485
(2116 E. 10th St.)
Hills Indiana.....580
(412 Indiana Ave.)
Hollywood 500
(1502 Roosevelt)
Howard 470
(1601 Howard St.)
Indiana 3133
(134 W. Washington)
Irving 646
(E. Washington)
Keith's 1271Cl
(118 N. Pennsylvania)
Lido 425
(Indiana Avenue)
Lincoln 250
(Lincoln and East)
Loew's .....2441(L)
(N. Pennsylvania)
Lyric 1892
(135 N. Illinois)
Mars 322
Mecca 425
(733 N. Noble)
Ohio 1000
(40 W. Ohio)
Oliver 400Cl
(1123 Oliver Ave.)
Oriental 1400
(1105 S. Meridan)
Paramount 500
(411 E. Washington)
Park 700
(2441 Martindale Ave.)

Parker 480
(N. Dearborn St.)
Regal 370
(2464 Northwestern)
Regent 600
(42 S. Illinois)
Rex 500
(3026 Northwestern)
Ritz 1000
(34th and Ill.)
Rivoli 1032
(3155 E. 10th St.)
Roosevelt 750Cl
(1429 S. Meridan)
Sanders 600
(1106 E. Prospect)
St. Clair.....950
(800 Ft. Wayne)
Sheridan 500
(6116 E. Washington)
Speedway 540
State 590
(2702 W. 10th)
Strand 800
(1332 E. Washington)
Stratford 425
(19th & College Ave.)
Tacoma 535
(2442 E. Washington)
Talbot 500
(2145 Talbot)
Tower 800
(20 S. Illinois)
Tuxedo 590
(4020 E. New York Ave.)
Udell 350
(1075 Udell)
Uptown 986
(42nd & College Ave.)
Vogue 800
Walker 1200
(Indiana Ave. & West St.)
Zaring's Egyptian ..1077
(Park Ave.)

JAMESTOWN
Joy Cl

JASONVILLE
Amusu 160
Crescent 350

JASPER
Astra 600
Tivoli 470

JEFFERSONVILLE
Dream 500
Le Rose 1187

KENDALLVILLE
Princess Cl
Strand 700

KENTLAND
New Kent 400

KNIGHTSTOWN
Alhambra 500
Strand 265Cl

KNOX
Fairy 300
Knox 420

KOKOMO
Colonial 340
Fox 400
Indiana 1000
Isis 500
Palace 285
Sipe 1500
Woods 236

LADOGA
Ladoga 350

LAFAYETTE
Arc 400
Lafayette 1247
Luna 500
Mars 1472
New Main 330

LA GRANGE
Wigton 390

LA PORTE
Cozy 300
Fox 500
La Porte 1500
Roxy 710

LAWRENCEBURG
Liberty 650
Walnut 588

LEAVENWORTH
Wyandotte Cl

LEBANON
Avon 600
Lido 230

LIBERTY
Union 250

LEGIONIER
Crystal 400

LINTON
Cine 815
Grand 690
Sheritz 325

LOGANSPORT
Arc 240
Logan 1150
State .....
Paramount 450Cl
Roxy 756

LOOGOOTEE
Ritz 250

LOWELL
Ritz 325

MADISON
Madison 858
Ohio 600

MARENGO
Rialto 275

MARION
Indiana .....1271(P)
Lunalite 376
Lyric .....621(P)
Paramount ....1188(P)

MARTINSVILLE
Indiana 600
State 600

MICHIGAN CITY
Lake 600
Lido .....
Tivoli 1500
Uptown 600Cl

MicKLEYVILLE
Old Trails.....560

MILAN
Milan 294

MILLTOWN
State 200

MISHAWAKA
Northside 750
Tivoli 700
Temple 250

MITCHELL
Orpheum 250

MONON
Howard 400

MONROE CITY
Community 260Cl

MONROEVILLE
Capitol 160Cl
Monroe 222

MONTEZUMA
Rex 375

MONTICELLO
Lake 400

MONTPELIER
Palace 384

MOORESVILLE
Ritz 300

MORGANTOWN
Community 300

MOROCCO
Morocco 350

MORRISTOWN
Community Cl

MOUNT VERNON
New Empress ...300Cl
Vernon 553

MUNCIE
Hoosier 568
Liberty 480
Rivoli 1800
Strand 450
Uptown 385
Vaudette 250
Wisor-Grand 1000

NAPPANEE
Fairy 372

NASHVILLE
Strand 165Cl

NEW ALBANY
Elks 984
Grand 1000
Indiana 750
Kerrigan 706Cl

NEWBURGH
Princess 550

NEWCASTLE
Castle 800
Ideal 259
Princess 572
Royal 375
Starette 325

NEW HARMONY
Harmonie 300Cl
Strand 200

NEW HAVEN
Haven 200

NEW WASHINGTON
Masonic 200

NOBLESVILLE
Diana 700
Logan 429
Wilde's O. H. 575Cl

NORTH JUDSON
Gayble 300

N. MANCHESTER
Marshall 270
Radio Electric 200Cl
Ritz 250

NORTH VERNON
Amuzu .....
Family Cl
Park 560
Ritz 235

OAKLAND CITY
Ohio 370
Storm 500

ODON
Ritz 220

ORLEANS
Orleans 322

OSGOOD
Damm 385

OSSIAN
Strand Cl

OTTERBEIN
Band Box 189Cl

OWENSVILLE
Star 200Cl

PAOLI
Strand 400

PENDLETON
Roxy 290

PERU
Grand Cl
Ritz 400Cl
Roxy 1288
State 240Cl
Wallace 750

PETERSBURG
Lincoln 600
Lyric .....

PIERCETON
Ardy 190Cl

PLAINFIELD
Prewitt 350

PLYMOUTH
Gem 300Cl
Rees 595
Rialto 620

PORTLAND
Crystal Cl
Hines 746
Princess 350

POSEYVILLE
Marian 225

PRINCETON
Princeton 700
Roxy 427

REMINGTON
Little Paramount..215Cl
Rem 380
Roxy 225Cl

RENSSELAER
Palace 400
Ritz 482

RICHMOND
Hudson 412
Indiana 680
Pastime 298
Ritz 700
State 978
Tivoli 1100

ROANN
Eagle 395

RISING SUN
Columbia 300

ROCHESTER
CharBell 780
Rex 371

ROCKPORT
Rio 380

ROCKVILLE
Ritz 688

ROSEDALE
Rosedale .....

RUSHVILLE
Castle 400
Princess 600

ST. PAUL
St. Paul 250

SALEM
Indiana 400

SCOTTSBURG
Indiana 350

SELLERSBURG
Empire 280

SEYMOUR
Little 290
Majestic. 800
Vondee 450

SHELBURN
Sebring 300

SHELBYVILLE
Alhambra 509
Ritz 650
Strand 750

SHERIDAN
Hippodrome 430

SOUTH BEND
Armo 600
Castle 580Cl
Circle Cl
Colfax .....2100(P)
Cozy 500
Granada .....2400(P)
Indiana 668
Lyric 250
Oliver 450
Palace .....1000(P)
River Park 250
State .....1800(P)
Strand 800
White Eagle 350

SOUTH WHITLEY
Kent 200

SPEEDWAY
Speedway .....

SPENCER
Tivoli 500

SULLIVAN
Lyric 525
Sherman 600

SUMMITVILLE
Town Hall 226

SYRACUSE
Pickwick 300

TELL CITY
Ohio 600
Rialto Cl

TERRE HAUTE
American 905
Best 300
Garfield 786
Grand 1000
Idaho 500
Indiana 2018
Liberty 1147
Virginia 299
Lyceum 499
New Fountain 250
Orpheum 603
Park-In-Auto ..390 Cars
Rex 240
Savoy 340
Swan 660

THORNTON
Boone 200

TIPTON
Diana 300
Ritz 480

TRAFALGAR
Community Cl

UNION CITY
Grand 500
Miami 350
Strand Cl

VALPARAISO
Lake 500
Memorial 500Cl
Premier 700
Shilling O. H.....300Cl

VEEDERSBURG
Tokyo 247

VERSAILLES
Austin 283

VEVAY
Hoosier 500

VINCENNES
Fort Sackville.....743
Moon 490
Pantheon 1182
Strand 330

WABASH
Colonial 300
Eagles 739

WALKERTON
Rialto 250

WARREN
Mystic 200Cl
New Warren.....449

WARSAW
Centennial 550
Strand 350

WASHINGTON
Indiana 900
Liberty 850
Temple Court 388Cl

WATERLOO
Lyric 225

WEST TERRE HAUTE
West 386

WHITING
Capitol 700
Hoosier 1500

WILLIAMSPORT
Gem 225Cl
Williamsport 250

WINAMAC
Isis 282

WINCHESTER
Cozy 200
Lyric 496

WINDFALL
Aron 223

WINSLOW
Star 300

WOLCOTT
Lyric 300Cl

WORTHINGTON
State 299

ZIONSVILLE
Zionsville 400

IOWA

Total: 668 theaters*.....*230,918 seats
Closed: 72 theaters*.....*20,678 seats
Operating Jan. 1, 1942: 596 theaters*.....*210,240 seats

ABINGDON
Peck .....(Port.)

ACKLEY
Strand 279

ADAIR
Riada 200

ADEL
Rialto 400

AFTON
Paris 300

AGENCY
Peck .....(Port.)

AINSWORTH
Peck's (Port.).....

AKRON
Empress 300
Norka 300

ALBERT CITY
Hutt .....(Port.)

ALBIA
King 739

ALBION
Peck's (Port.).....

ALDEN
Peck .....(Port.)

ALGONA
Iowa .....200(P)
New Call.....650(P)

ALLERTON
Allerton 150

ALLISON
State 180

ALPHA
Peck .....(Port.)

ALTA
Roxy 225

ALTON
Palace 300

AMES
Ames 500
Capitol 800
Collegian 1000
Varsity 500

ANAMOSA
Niles 700

ANDOVER
Peck .....(Port.)

ANITA
Anita 200

ARLINGTON
Arlington 200

ANTHON
Sioux 225
Anita 200
Arlington 200

ARADALE
Peck .....(Port.)

ARCADIA
Dale's Movies (Port.)...

ARMSTRONG
Roxy 300

ARNOLD PARK
Uptown 250Cl

ATLANTIC
Atlantic 600
New Grand 450

AUDUBON
Rose 350

AURELIA
Community Cl

AVOCA
Harris-Avoca 500

BANCROFT
Croft 325

BATAVIA
Peck's (Port.) .....

BATTLE CREEK
Luna 280

BAXTER
Peck's (Port.) .....

BAYARD
Movie 200Cl

BEAMAN
Peck's (Port.) .....

BEDFORD
Rialto 200

BELLE PLAINS
King 250

BELLEVUE
Cozy 250

BELMONT
Lyric 380

BENNETT
Peck .....(Port.)

BERKLEY
Peck .....(Port.)

BIRMINGHAM
Coliseum 200Cl

BLAIRSBURG
Peck .....(Port.)

BLANCHARD
Imo (Port.) 200

BLOOMFIELD
Iowa 400

BLOCKTON
Electric 200

BODE
Bode 200

BONAPARTE
Oriental 290Cl

BOONE
Boone .....842(P)
Princess .....700(P)
Rialto .....800(P)
Strand 300Cl

BRADDYVILLE
Peck's .....(Port.)

BRADFORD
Peck's .....(Port.)

BRIGHTON
Peck's .....(Port.)

BRISTOW
Peck's .....(Port.)

BRITT
Princess 300

BROOKLYN
Broadway 300

BUCKEYE
Peck's .....(Port.)

BUCK GROVE
Dale's Movies...(Port.)

BUFFALO CENTER
Iowa 250

BURLINGTON
Avon 350
Capitol .....493(P)
Iowa .....493(P)
Palace .....900(P)
Rialto 600Cl
Zephyr .....493(P)

BURT
Royal 246

BUSSEY
Rayola .....

CALLENDER
Dale's Movies...(Port.)
Peck .....(Port.)

CALMAR
Olympics 280

CAMBRIDGE
RCA 300
Strand 200

CANTRIL
Peck .....(Port.)

CARLISLE
Carlisle 200

CARROLL
Earl 600
State 350

CARSON
Dreamland 200

CASEY
Casey 196

CASCADE
Cascade 250

CASTANA
Dale's Movies...(Port.)

CEDAR FALL
Regent .....500(P)

CEDAR RAPIDS
Iowa 2000
Palace 400
Paramount ....2500(P)
Rialto 500
State .....1000(P)
Strand 420
Sun 300
Times 500

CENTER POINT
State 190Cl

CENTERVILLE
Majestic .....350(P)
Ritz .....400(P)

CENTRAL CITY
Roxy .....

CHAPION
Peck .....(Port.)

CHARITON
Ritz .....790(P)
State .....400(P)Cl

CHARLES CITY
Charles .....600(P)
Gem 500

CHARTER OAK
Rivoli 235

CHEROKEE
American 600
Arrow 600
Empress 300Cl

CHURDAN
Churdan 252

CINCINNATI
Opera House 304Cl

CLARENCE
State 175
CLARINDA
Clarinda 800
Rialto 364
CLARION
Clarion .....480(P)
CLARKSVILLE
Clark 225
CLEGHORN
Cleghorn 250Cl
CLEAR LAKE
Lake .....400(P)
Park .....250(P)Cl
CLEARFIELD
Community 200Cl
CLINTON
Capitol .....1031(P)
Clinton .....600(P)
Parkside 450
Rialto .....1000(P)
Strand .....500(P)
CLUTIER
Peck's (Port.) .....
COIN
Sun 200Cl
COGGON
Coggon 200
COLESBURG
Colesburg (Port.) .....
COLFAX
Star 265
COLO
Peck .....(Port.)
COLUMBUS JUNCTION
Columbus 225
CONRAD
Peck's (Port.) .....
COON RAPIDS
Lyric 270
CORNING
American 250
CORRECTIONVILLE
Ritz 200
CORWITH
Merchant 250
CORYDON
Wayne 400
COUNCIL BLUFFS
Broadway 1300
Liberty 900
Strand .....500(F)
CRESCO
Cresco .....714(P)
Mode 312Cl
CRESTON
Strand 550
Uptown 535
CUMBERLAND
Leo 250
DALLAS CENTER
Dallas 250Cl
DANBURY
Empress 200
DAVENPORT
Capitol .....2500(P)
Columbia 1800Cl
Esquire .....834(P)
Garden 800
Orpheum 1600
Star 250
State 500
Sunset 500
Times 250
Uptown 500
Washington 250
DAYTON
Royal 220Cl
DECORAH
Grand 450
Lyric 360
DEFIANCE
Portable .....
DELTA
Baxter .....(Port.)
DELMAR
Peck .....(Port.)
DENISON
Dales Movies ...(Port.)
Ritz 450
DENMARK
Peck .....(Port.)
DES MOINES
Amuzu 400
Avalon 400
Beaver 400
Casino 600
Des Moines ....1679(P)
Easton .....(P)
Family 350
Forest 580
Ft. Des Moines .....
Garden .....900(P)
Grand 500
Hiland .....(P)
Ideal 250
Ingersoll .....600(P)
Iowa .....700(P)
Lincoln 500
New Hiland 650
Orpheum .....2000(R)
Paramount ....1708(P)
Roosevelt .....600(P)
State 250
Strand .....1068(P)
Uptown .....700(P)
Varsity 300
DE WITT
Majestic 409
DIAGONAL
Diagonal 200
DOUDS
Peck's (Port.) .....
State 170Cl
DOWS
Dows 242
DRANT
Peck's (Port.) .....
DUBUQUE
Avon 550
Capitol 350
Grand 900
Iowa 300Cl
Orpheum 1000
Palace 300Cl
State 500
Strand 600
Varsity 300
DUMONT
Peck's (Port.) .....
DUNLAP
Dunlap 250
Miller Cl
DYERSVILLE
Plaza 250
DYSART
Avon 250
EAGLE GROVE
Princess .....520(P)
EARLHAM
Earl 200
EARLY
Hott .....(Port.)
EDDYVILLE
Eddyville 180
EDGEWOOD
Strand 200
ELDON
Ritz 250
ELDORA
Grand 300
ELGIN
Peck's (Port.) .....
ELKADER
Elkader 250
Rivola 250Cl
ELKHORN
Elkhorn 300Cl
ELMA
Elma 200
EMMETSBURG
Iowa 599
EMOGENE
Peck's (Port.) .....
ESTHERVILLE
Grand .....1000(P)
Hollywood 334Cl
EVERLY
Corn 200
EXIRA
Palace 248
FAIRFIELD
Co-Ed 500
Rex 350
FARMINGTON
State 200
FARNHAMVILLE
Peck's (Port.) .....
Farnhamville 225
FARRAGUT
Farragut 200Cl
Peck's (Port.) .....
FAULKNAR
Peck's (Port.) .....
FAYETTE
Fayette 200
FENTON
Fenton 200
FONDA
Amuzu 335
FONTANELLE
Fontanelle 200
FOREST CITY
Forest .....470(P)
FORT ATKINSON
Peck's (Port.) .....
FORT DODGE
Dodge 408
Iowa .....800(P)
Park 334
Princess 750Cl
Rialto .....800(P)
Strand .....500(P)
FORT MADISON
Orpheum .....500(F)
Strand .....600(F)
Iowa 600
FRASNER
Peck's (Port.) .....
FREDERICKSBURG
Burg 250
GALESBURG
Peck's (Port.) .....
GALVA
Galva .....
GARBER
Garber (Port.) .....
GARDEN GROVE
Garden 200Cl
GARNER
Avery 400
GARWIN
Peck's (Port.) .....
GAULT
Peck's (Port.) .....
GEORGE
Avon 200
GIBSON
Peck's (Port.) .....
GILMAN
Peck's (Port.) .....
GILMORE CITY
Gilmore 250
GLADBROOK
Uptown 300
GLENWOOD
Gem Cl
Rex 300
GLIDDEN
Legion 190Cl
GOODALL
Peck's (Port.) .....
GOWRIE
Star 250
GRAETTINGER
Hawk Eye 300
GRAFTON
Community Cl
GRAND JUNCTION
Grand Cl
GRAND MOUND
Peck's (Port.) .....
GRAND RIVER
Grand 200
GRANT
Peck's (Port.) .....
GREENE
Greene 300
GREENFIELD
Grand 450
GRIMES
Peck's (Port.) .....
GRINNELL
Iowa .....800(P)
Strand .....430(P)
GRISWOLD
Globe 250
Strand 250Cl
GRUNDY CENTER
Center 350
GUERNSEY
Peck's (Port.) .....
GUTHRIE CENTER
Garden 450
GUTTENBERG
Princess 250
HAMBURG
Colonial 450
HAMPTON
Lido 280
Windsor 600
HANCOCK
Dale's Movies (Port.)..
HARLAN
Cozy 250Cl
Harlan 500
HARRIS
Harris 200
HARTLEY
Capitol 300
HARTWICK
Peck's (Port.) .....
HARVEY
Peck's (Port.) .....
HASTINGS
Peck's (Port.) .....
HAWARDEN
Our 400
Sioux 360
HEDRICK
State 185
HILLS
Peck's (Port.) .....
HOLSTEIN
State 350
HOPKINTON
Princess 180
HUBBARD
Hubbard 200
HUMBOLDT
Humota 250
HUMESTON
Princess 300
IDA GROVE
King 250
INDEPENDENCE
Grand 500
Iowa 300
INDIANOLA
Empress 375
IOWA CITY
Englert .....1143(P)
Iowa 400
Pastime 350
Strand 550
Varsity .....500(P)
IOWA FALLS
Metropolitan 434
Rex 385
IRA
Peck's (Port.) .....
IRETON
Community Cl
IRWIN
Irwin 165Cl
JEFFERSON
Howard 300Cl
Iowa 300
JEWELL
Strand 350
JOLLEY
Peck's (Port.) .....
KANAWHA
Tall Corn 300
KELLERTON
Avon .....
KELLOG
Kellog 200Cl
KEOSAUQUA
Wampas 328
KEOKUK
Grand 1000
Iowa 300

KEOTA
Avon 235
KESWICK
Baxter (Port.) .....
KEYSTONE
Ace 250
KIMBALLTON
Dale's Movies....(Port.)
Rialto 250Cl
KINGSLEY
DeLuxe 250
KINROSS
Baxter (Port.) .....
KLEMME
Peck's (Port.) .....
KNOXVILLE
Grand 800
Marion 600
LADORA
Peck's (Port.) .....
LAKE CITY
Iowa 500
LAKE MILLS
Mills 400
LAKE PARK
State 200
LAKE VIEW
Lakeview 250
LAKOTA
Lakota 200Cl
LAMONI
Coliseum 300
LAMONT
Lamont 200
LANSING
Black Hawks 240
LA PORTE CITY
Mars 342
LAUREL
Peck's (Port.) .....
LAURENS
Elite 250
LEEDS
Leeds 300Cl
LE GRAND
Peck's (Port.) .....
LEHIGH
Lehigh Cl
LE MARS
Pix 275
Royal 500
LENOX
New Lenox 225
State 300
LEON
Strand 250
LIBERTYVILLE
Peck's (Port.) .....
LIME SPRING
Lime Spring 244
LINEVILLE
Rialto 180
LIVERMORE
Princess 200
LOCKRIDGE
Peck's (Port.) .....
LOGAN
Pastime 300
LOHRVILLE
Royale 250
LONE TREE
Lone Tree 200
LORIMER
Lorimer 200
LOST NATION
Urbana 300
LOEWELL
Peck's (Port.) .....
LOW MOOR
Peck's (Port.) .....
LUVERNE
Verne 200Cl
LYTTON
Hott (Port.) .....
Lytton 200
McCALLSBURG
Peck's (Port.) .....
MALCOM
Peck's (Port.) .....
McCLELLAND
Bowman 150Cl
McGREGOR
Strand 250
MADRID
Iowa 250
MAGNOLIA
Dale's Movies...(Port.)
MALLARD
Mallard 200
MALVERN
Empress 225
MANCHESTER
Castle 500
Plaza 250
MANILLA
Manila 220
MANLEY
Lido 250
MANNING
Crystal 250
MANSON
Manson 375
MAPLETON
New Orpheum 350
MAQUOKETA
Pastime 300
MARBLE ROCK
Vesta 250
MARCUS
Lyric 245
MARENGO
Strand 300
MARION
Marion 600
MARQUETTE
Star 200Cl
MARSHALLTON
Capitol 700
Casino 600
Family 600
Odeon 800
Strand 600
MASON CITY
Cecil .....763(P)
Palace .....763(P)
State 325
Strand .....400(P)
MASSENA
Massena 200Cl
MAXWELL
State 185
MECHANICSVILLE
Cedar Cl
MEDIAPOLIS
State 182
MELBOURNE
Peck's (Port.) .....
MELCHER
Iowa 300
New Casino 300Cl
MILFORD
Strand 300
MILTON
Milton 190Cl
MINGO
Peck's (Port.) .....
MISSOURI VALLEY
Rialto 450
Valley 452Cl
MITCHERVILLE
Peck's (Port.) .....
MODALE
Dale's Movies (Port.)...
MONDAMIN
Dale's Movies (Port.)...
MONONA
Plaza 225
MONROE
Strand 250
MONTEZUMA
Monte 300
Princess 250Cl
MONTICELLO
Monte 450
Princess 230
MONTOR
Peck's (Port.) .....
MORNING SUN
Sun 210Cl
MOORHEAD
Moorhead 200
MOULTON
Colonial 280Cl
MOUNT AYR
Princess 300
MOUNT PLEASANT
Colonial 500
Temple 500
MOUNT VERNON
Strand 247
MOVILLE
Iowa 200
MURRAY
Murray 190
MUSCATINE
Amuzu 550
Crystal 400
Grand 700Cl
Iowa 300
Palace .....600(F)
Uptown .....450(F)
MYSTIC
Strand 375
NELBORNE
Peck's (Port.) .....
NEMAHA
Hott (Port.) .....
NEOLA
Phoenix 250
NEVADA
Circle 750
NEW ALBION
Ioman 250
NEWELL
Newell 250
Wonderland 189
NEWHALL
Peck's (Port.) .....
NEW HAMPTON
Firemen's Hall ..400(P)
NEW HAVEN
Peck's (Port.) .....
NEW LONDON
Alamo 285
NEW MARKET
Community Cl
NEW SHARON
Sharon 290
NEWTON
Capitol .....585(P)
Cozy .....
Iowa 350
Rialto .....350(P)
State 300
NICHOLS
Peck's (Port.) .....
NORA SPRINGS
Fox 200
NORTHBORO
Peck's (Port.) .....
NORTH ENGLISH
Orpheum 400Cl
NORTHWOOD
Northwood 250
OAKLAND
Liberty 300
OAKVILLE
New 200
ODEBOLT
Princess 308
OELWEIN
Grand .....430(P)
Ritz .....500(P)
OCHEYDAN
Princess 200
OGDEN
Ogden 294
OLDS
Peck's (Port.) .....
OLIN
Plaza 200
OLLIE
Peck's (Port.) .....
ONAWA
Iowa 465
Onawa 275
ORANGE CITY
Nira 200
ORIENT
Orient 200Cl
OSAGE
Osage 421
OSCEOLA
Lyric 400
Osceola 300
OSKALOOSA
Mahaska .....475(P)
Princess .....300(P)
Masonic .....(P)
Rivola .....700(P)
Strand .....250(P)
OSSIAN
Ossian 200
OTTUMWA
Capitol .....619(P)
Grand 750Cl
Ottumwa 1000Cl
Rialto .....386(P)
Strand .....350(P)
Zephyr .....(P)
OXFORD JUNCTION
Oxford 200
PACKWOOD
Peck's (Port.) .....
PANAMA
Dale's Movies....(Port.)
PANORA
Panora 210
PARKERSBURG
Princess 200
PATON
Carlton Cl
PAULLINA
Wonderland 250
PELLA
New Holland 190
PERRY
Foxy 250Cl
Perry 700
PERSHING
Baxter (Port.) .....
PETERSON
Peterson 200
PIERSON
Lyric 200
PISGAH
Strand 200
PLEASANTVILLE
Strand 245
POCAHONTAS
Rialto 400
POMEROY
Pom 250
Riviera 200
POPEJOY
Peck's (Port.) .....
POSTVILLE
Iris 225
PRESTON
Lyric 200
PRIMGHAR
Time 275
PULASKI
Peck's (Port.) .....
QUASQUETON
Peck's (Port.) .....
RANDILA
Peck's (Port.) .....
QUIMBY
Quimby 200Cl
REDFIELD
Rozoda 250Cl
RED OAK
Grand 300
Iowana 500
REINBECK
Reinbeck 225
REMBRANDT
Community 150
REMSEN
Grand 250
Vogue 300
RENWICK
Renwick 275
RHODES
Peck's (Port.) .....
RICEVILLE
Iris 400
RICHLAND
Strand 200

RIDGEWAY
Community 200
RINGSTED
Opera House 235
RINID
Peck's (Port.) .....
RIPPEY
Peck's (Port.) .....
RIVERSIDE
State 175Cl
ROCK FALLS
Peck's (Port.) .....
ROCKFORD
Rock 238
ROCK RAPIDS
Rapids 550
ROCK VALLEY
Orpheum 300
ROCKWELL
Peck's (Port.) .....
ROCKWELL CITY
Empress 300
ROLAND
Roland 240
ROLFE
Ritz 200
ROME
Peck's (Port.) .....
ROSEHILL
Peck's (Port.) .....
RUDD
Peck's (Port.) .....
RUTHVEN
New Legion 280
SAC CITY
Casino 500
Chiefton 310
ST. ANSGAR
Roxy 300
ST. ANTHONY
Peck's (Port.) .....
SANBORN
Princess 200
SCRANTON
Rialto 200
SCHALLER
Iowa 200
SCHLESWIG
Schleswig 220
SEARSBORO
Peck's (Port.) .....
SEYMOUR
Lyric 230
SHAMBAUGH
Roof Road Shop (Port.)
SHEFFIELD
Grand 300
SHELDON
Iowa 700
SHENANDOAH
Iowa 250
Mayfair 900
State 500
SIBLEY
Royal 300
SIDNEY
Strand 250
SIGOURNEY
Garden 350
SIOUX CITY
Capitol .....1300(P)
Circle 500Cl
Esquire 500
Garden .....275(P)
Granada 600
Hipp .....500(P)
Iowa .....1000(P)
Loop .....300(P)
Orpheum 2500
Park 295
Princess .....1200(P)
Rialto .....650(P)
West 700
SIOUX RAPIDS
Star 250
SLATER
Peck's (Port.) .....
SLOAN
Sloan 210
SMITHLAND
Dale's Movies (Port.)...
SOUTH ENGLISH
Peck's (Port.) .....
SOUTHERLAND
Southerland 805
SPENCER
Fraser 350
Spencer 650
SPIRIT LAKE
Royal 250
STACEYVILLE
Staceyville 250
STANTON
Peck's (Port.) .....
STATE CENTER
State 250
STOCK PORT
Community 200
STORM LAKE
Lake 300
Tracy .....
Vista 650
STORY CITY
Story 350
STRATFORD
Peck's (Port.) .....
STRAWBERRY POINT
Orpheum 300
STUART
Stuart 300
SUMNER
Cass Opera House ..400
SUTHERLAND
Sutherland 300
SWALE DALE
Peck's (Port.) .....
SWEA CITY
Iowa 288
TABOR
Isis 250
TAMA
Iuka 300
TERRIL
Rialto 200Cl
Terril 225
THOMPSON
Princess 200Cl
THORNBURG
Baxter (Port.) .....
THORNTON
Peck's (Port.) .....
THURMAN
Portal 300
TIPTON
Hardacre 500
Toy 240
TITONKO
Tyke 270
TOLEDO
Whiting 240
TORONTO
Peck's (Port.) .....
TRAER
Traer 275
TRIPOLI
Tripoli 200
TROY MILLS
Portable .....
TRURO
Truro 236Cl
UNION
Peck's (Port.) .....
UTE
Star 300
VALLEY JUNCTION
(West Des Moines)
Lyric 300
VICTOR
Rio 250
VILLISCA
Rialto 250
VINTON
Palace 500
WALKER
Portable .....
WALL LAKE
Reo 200
WALNUT
Walnut 300
WAPELLO
Keck 200
WASHINGTON
Fox 350
State 700
WATERLOO
New Iowa 500
Orpheum 1700
Palace 698
Paramount ....2000(P)
Strand .....1063(P)
State 700
WAUCONA
Waucona 200
WAUKON
Cota 320
Town 500
WAVERLY
Bremer 305
Waverly 400
WEBSTER CITY
New Webster 400
Isis 400
WELLMAN
Grand 238
WELLSBURG
Peck's (Port.) .....
WEST BEND
West Bend 300
WESTCHESTER
Baxter (Port.) .....
WEST GROVE
Peck's (Port.) .....
WESTPHALIA
Westphalia .....(Port.)
WEST LIBERTY
Strand 227
WEST POINT
West Point 300Cl
WEST UNION
Avalon 350
WHAT CHEER
What Cheer 500
WHITING
Whiting 250
WILLIAMSBURG
Burg 368
Iowa 250Cl
WILTON JUNCTION
Cozy 200
WINFIELD
Winfield 300
WINTERSET
Iowa 350
WINTHROP
Winthrop 210Cl
WOODBINE
Pix 241
WOODWARD
Sun 250

KANSAS

Total: 461 theaters.....199,453 seats
Closed: 86 theaters.....25,779 seats
Operating Jan. 1, 1942: 375 theaters.....173,674 seats

ABILENE
Lyric 400
Plaza 689
ALLEN
Allen Cl
ALMA
Colonial 220
ALMENA
Rabourne 275Cl
ALTOONA
Star Cl
AMSTERDAM
Hill Road Show..(Port.)
ANTHONY
Anthony 600
Novelty 375
ARCADIA
Rex .....
ARGONIA
Argonia 250Cl
ARKANSAS CITY
Burford .....1200(F)
Howard 601
Star 300
ARMA
Empress 300
ASHLAND
Ritz 260
ATCHISON
Madrid 246
Orpheum .....800(F)
Royal .....692(F)
ATLANTA
Atlanta 250
ATTICA
Attica 225
ATWOOD
Jayhawk 350
AUGUSTA
Augusta 400
Isis .....
AXTELL
Royal 300Cl

BALDWIN
Gem 265
BARNARD
Kansan 240
BARNES
Fox 300
BAXTER SPRINGS
New Baxter 871
Ritz 465
BELLE PLAINE
Belle Plaine 300
BELLVILLE
Blair 792
BELOIT
Beloit 700
Dickinson 720
Mainstreet 675
BENNEDICT
Hill Road Show..(Port.)
BENTLEY
Gilchrist Cl
BIRD CITY
Bird City 200
BLUE MOUND
Hill Road Show..(Port.)
BLUE RAPIDS
Regent 325
BLUFF CITY
Home 200Cl
BONNER SPRINGS
Iris 350
BREWSTER
Liberty 424Cl
BUCKLIN
DeLuxe 230
BURLINGAME
Ritz 260
BURLINGTON
Newks 350
Plaza 400
BURDEN
Royal .....
BURTON
Ritz 300Cl
CALDWELL
Ritz 360
CANEY
New Gregg 500
CANTON
Canton 350Cl
CARBONDALE
Parker .....
CAWKER CITY
Cawker 318Cl
CEDARVALE
Mystic 250
CENTRALIA
Centralla 200
CHANUTE
Jayhawk 541Cl
Main Street 517
Peoples .....992(F)
Plaza Cl
Star 300
CHAPMAN
Chapman 325
CHENEY
Cheney 428
CHEROKEE
Crescent 350
CHERRYVALE
Vale 300
CHETOPA
Cozy 200
CIMARRON
Cimarron 300
CLAFLIN
Claflin 300Cl
CLAY CENTER
Rex .....850(F)
CLIFTON
Clifton 200Cl
CLYDE
Plaza 800
COFFEYVILLE
Ismo 300
Midland .....1000(F)
Tackett .....795(F)
COLBY
Lyric 350
Colby 500
COLDWATER
Comanche 350
COLONY
Hill Road Show..(Port.)
COLUMBUS
Airdome .....
Liberty 500
State 400
COLLYER
Seman Cl
CONCORDIA
Brown-Grand ...755(F)
Strand 300
CONWAY SPRINGS
Opera House 225
CORNING
Electric 182
COTTONWOOD FALLS
Lyric 200
COUNCIL GROVES
Ritz 600
Roxy 300Cl
COURTLAND
Courtland 200
COYVILLE
Hill Road Show..(Port.)
CUBA
Rose Playhouse Cl
CULVER
Princess Cl
CUNNINGHAM
Cunningham 283Cl
DE SOTA
De Sota 227Cl
DEXTER
Dexter Cl
DIGHTON
Neeley 385
DODGE CITY
Beeson 850Cl
Cozy .....400(F)Cl
Crown .....500(F)
Fox-Dodge ....1200(F)
DOUGLASS
Douglass Cl
DOWNS
Lido 300
EDGERTON
Electric Cl
ELDORADO
Eldorado .....963(F)
Eris 425
Fite 650
Roxy 550
ELKHART
Doric 350
ELLINWOOD
Ellinwood 400
ELLIS
New Crystal 400
ELLSWORTH
Kansan 280Cl
Golden Bell 690
ELSMORE
City Hall 200Cl
EMPORIA
Granada .....1340(F)
Lyric 400
Strand .....974(F)
ENGLEWOOD
O-K 200Cl
ERIE
Doric 325
ESKRIDGE
Strand 150
EUREKA
Princess 450
Regent 390Cl
FALL RIVER
Fall River 230
FLORENCE
Mayflower 700
FORMOSA
Formosa 200
FORT LEAVENWORTH
Fort Leavenworth ..
FORT RILEY
U. S. A.M.P.S.....400
FORT SCOTT
Empress .....600(F)
Liberty .....700(F)
Yale 350
FOWLER
Artesian 200Cl
FRANKFORT
Royal 300
FREDONIA
4-H 350
Kansan 300
Klock .....
FRONTENAC
Liberty 300Cl
GALENA
Maywood 500
Star 350
GARDEN CITY
Ritz 500
State 900
GARDNER
Community 400
GARNETT
Peoples 500
GENESEO
Cozy 250
GIRARD
Cozy 600
Ritz Cl
Rivoli 550
GLASCO
Dream 247
GLEN ELDER
Plaza 200
GOODLAND
Sherman 750
GRAINFIELD
Elite Cl
GREAT BEND
Kansan 550
Plaza 640
Strand 250
GREELEY
Hill Road Show..(Port.)
GREENLEAF
Elite 184
GREENSBERG
Twilight 400
GRIDLEY
Electric 254
GRINNELL
Electric 300Cl
HALSTEAD
Ideal 250
HANOVER
Kaw .....
Ritz 400Cl
HARDTNER
DeLuxe 400
HARPER
Harper 350
HARRIS
Hill Road Show..(Port.)
HAVEN
Booster 285
HAYS
Star 300
Strand .....624(F)
HERINGTON
Dreamland 700
Kansan 500Cl
HIAWATHA
Chief 851
HIGHLAND
High School .....
HILL CITY
Midway 450
HILLSBORO
Avon 330
HOISINGTON
Royal 450
Star 300
HOLTON
Arcada 408
HOLY ROOD
Charm 250
HORTON
Liberty 650
Ritz 300
HOWARD
Plaza 450
HOXIE
Pix 250
HUGOTON
Harris 500
HUMBOLDT
Cozy 300
HUTCHINSON
Iris 300
Midland .....1272(F)
New Fox .....1358(F)
Royal 400Cl
State 400
Strand .....550(F)
INDEPENDENCE
Beldorf 650
Best 300
Booth 1000
Mainstreet 433
IOLA
Iola .....625(F)
Kelly 500Cl
Pic 345
Plaza 650
Uptown .....595(F)
JAMESTOWN
Royal 250Cl
JENNINGS
Electric Cl
JETMORE
Majestic 250
JOHNSON
Southwest 300
JUNCTION CITY
Colonial 1190
Cozy 400
Junction 600
Kaw 642
KANSAS CITY
(Minn. Ave.)
Electric 1500
Giles 1195
Guantier 500
Granada .....1200(F)
(Minn. Ave.)
Home 600
Jayhawk 500
(Central St.)
Kansas 400
(Kansas Ave.)
Midway 600
(Central)
Osage 400
(940 Osage St.)
Park 790
(Strong Ave.)
Princess 782
(W. 5th St.)
Regal 600
(N. 10th St.)
State 385
(Minnesota)
10th St. 700
Vox 500
(S. W. Blvd.)
KENSINGTON
Royal 200Cl
KINCAILD
Community 800
KINGSMAN
Meade 400
Parma .....
KINSLEY
Palace 470
KIOWA
Kansas 300
LACROSSE
Paramount 550
LACYGNE
Liberty 285
LAKIN
Lakin 300
LANGDON
Langdon 270Cl
LARNED
Electric 390
State 350
LAWRENCE
Granada 900
Jayhawk 975
Pattee 1010Cl
Varsity 1000

LEAVENWORTH
Hollywood 1000
Lyceum 750Cl
Orpheum 900

LEBANON
Owl 250

LEBO
Hill Road Show..(Port.)

LENORA
Neal 300

LEONARDSVILLE
Royal 200

LEOTI
Plaza 200

LEROY
Kesner 345

LEWIS
Lewis 250Cl

LIBERAL
Tucker .....850(F)

LINCOLN
Princess 385

LINDSBORG
Plaza 205

LINN
High School .....
Majestic Cl

LITTLE RIVER
Ritz 383

LOGAN
Mainstreet 200

LONGTON
Electric Cl

LOUISBURG
Tivoli 168

LUCAS
Isis 450

LURAY
Luray Community .350

LYNDON
Rialto 300

LYONS
Fox Lyons .....539(F)
Star .....

McCRACKEN
Garden 240

McDONALD
L. B. 300

McLOUTH
Parker .....(Port.)

McPHERSON
Helstrom .....
Mac 300
Manor 588

MACKSVILLE
Rothrocks 250

MADISON
Madison 300

MANHATTAN
Carlton 850
Sosna 774
State 808
Wareham 978

MANKATO
Ute 200

MAPLETON
Hill Road Show..(Port.)

MARION
Kaw 400

MARQUETTE
Strand 275

MARYSVILLE
Isis 500
Liberty .....949(F)
Rialto 315Cl

MEADE
Meade 370

MEDICINE LODGE
Pastime 340

MERIDAN
City Hall 350Cl

MILFORD
Electric 220Cl

MILTONVALE
Opera House 250Cl

MINNEAPOLIS
Ritz 385

MISSIONHILL ACRE
Dickinson 560

MOLINE
DeLuxe 230

MONTEZUMA
Diamond 264Cl

MORAN
Ralston 350

MORGANVILLE
Elite Cl

MOUND CITY
Alladin 225

MT. HOPE
Community 400Cl

MULBERRY
Rex 350

MULVANE
Mulvane 325Cl

NATOMA
Dreamland 300

NEODESHA
Klock 600

NEOSHO FALLS
Hill Road Show..(Port.)

NESS CITY
Ness 375

NEWTON
Regent .....615(F)
Rex 235
Star .....250(F)

NICKERSON
Gem 250Cl

NORCATUR
Liberty 240Cl

NORTH TOPEKA
Princess 375

NORTON
Cozy 550

NORWICH
Norwich 260

OAK HILL
Grand Cl

OAKLEY
Mainstreet 390

OBERLIN
Chief 400

OLATHE
Andrews 800
Dickinson 500

ONAGA
Graff 260

ONEIDA
Community Cl

OSAGE CITY
Osage 500

OSAWATOMIE
Osawa 566
Kansan 250Cl

OSBORNE
Blair 600

OSKALOOSA
Ritz 185

OSWEGO
Oswego 850

OTTAWA
Cozy 400
Memorial
Auditorium ...1500Cl
Plaza .....400(F)
Strand 400Cl
Webster .....400(F)

OVERBROOK
Overbrook Cl

OVERLAND PARK
Star Cl

OXFORD
Oxford 350

PAOLA
Dickenson .....
Empress 600
Jewell 325
Paola 600
Tent 200Cl

PARSONS
Cozy 406Cl
Kansan 600
Orpheum 850Cl
Katy 366
Uptown 973
Parsons 1000
West 400

PEABODY
Sunflower 400

PHILLIPSBURG
Majestic 750Cl

PITTSBURG
Cozy 866
Fox Colonial ...1151(F)
Midland .....814(F)

PLAINS
Plains 290

PLAINVILLE
Moore 400

PLEASANTON
Linn 260

POTWIN
Portable .....

PRATT
Barron 800
Kansas 500

PRESCOTT
Hill Road Show..(Port.)

PROTECTION
Midway 275

QUENEMO
Liberty Cl

QUINTER
Goveland 300

RANSOM
Strand 250

REPUBLIC
Republic 260

REXFORD
Rexford 200

RICHMOND
Hill Road Show..(Port.)

RILEY
Community Cl

ROBINSON
Robinson 450Cl

RUSSEL
Dream 590
Mecca 400

ST. FRANCIS
St. Francis 300

ST. JOHN
Pix 380

ST. MARY'S
Princess 250

ST. PAUL
Royal 236

SABETHA
Civic 336

SALINA
Jayhawk 700Cl
Royal 400
Strand .....600(F)
Vogue 500
Watson .....457(F)

SATANTA
Satanta 200

SCAMMON
Rex 400Cl

SCANDIA
Princess 350

SCOTT CITY
Majestic 500

SCRANTON
Cozy 225Cl

SEDAN
Gregg 350

SEDGWICK
Sedgwick 200Cl

SELDEN
Selden 200

SENECA
Royal 400

SEVERANCE
Community Cl

SEVERY
Hill Road Show..(Port.)

SHARON SPRINGS
Strand 400

SHAWNEE
Aztec 500

SIMPSON
Cozy 200Cl

SMITH CENTER
Blair 600

SPEARVILLE
DeLuxe 200

SPRING HILL
Community 300

STAFFORD
Ritz 400

STERLING
Royal 400

STOCKTON
Nova 400

STRONG CITY
Uptown 300

SYLVIA
Owens 200

SYRACUSE
Northrup 400

TAMPA
Auditorium 200

TIPTON
Royal 240

TONGANOXIE
Royal 278

TOPEKA
Glen 300
Bowers .....
Capitol Cl
Co-ed 600
Cozy 350
Crystal 345
Gem .....500(F)
Fox Oakland 600
Fox Orpheum ...850(F)
Grand .....1561(F)
Jayhawk .....1358(F)
Kaw 500
Novelty 1086Cl
Ritz 400

TORONTO
Toronto 219

TRIBUNE
Tribune 400

TROY
Labelle (Port.) 225

TURON
Turon 250

ULYSSES
Grant 200
Ulysses 284

UTICA
Star 200

VALLEY FALLS
Rio 342

VERMILLION
Lone Star 250Cl
VIRGIL
Virgil 180Cl
WAKEENEY
Kelly 540
WAKEFIELD
Wakefield 250Cl
WAMEGO
Columblan 500
WASHINGTON
Major 390
WATERVILLE
Isis 260
WAVERLY
Bailey 350

WEIR
Main Street 300
WELDA
Hill Road Show..(Port.)
WELLINGTON
Fox Regent 737
Lyric 500
WELLSVILLE
Liberty Cl
WESTMORELAND
Mayer 200
WETMORE
Opera House 450
WHITE CLOUD
Star 200Cl

WHITE WATER
White Water H. S...500
WICHITA
Civic 1000
Crawford 740
Dunbar 461
Kansas 440
Miller .....2250(F)
New 632
Nomar 900
Novelty 300
Orpheum .....1619(F)
Palace .....1438(F)
Roxy 350
Sandra 590

Southern 400
State 300
Uptown .....1464(F)
West 500
Wichita .....1400(F)
WILSEY
Wilsey 250Cl
WILSON
Screen Land 300
WINFIELD
Regent .....770(F)
Zile 337
Zimm .....450(F)
YATES CENTER
Temple 400

KENTUCKY

Total: 345 theaters.....152,293 seats
Closed: 65 theaters.....15,890 seats
Operating Jan. 1, 1942: 280 theaters.....136,403 seats

ADAIRVILLE
Adairville Cl
ALBANY
Clinton 400
ALLAIS
Columbia Cl
ALVA
Black Star .....
Casino Cl
ASHLAND
Alfon 500
Capitol 825
Columbia Cl
Edisonia 200Cl
Family 350Cl
Lyric 380
Paramount 1500
AUBURN
Marion 190
AUGUSTA
Odeon 300
AUXIER
Auxier 100Cl
BARBOURVILLE
Magic 412
Mitchell 412
BARDSTOWN
Crystal 315
BARDWELL
Milwain 250
BARLOW
Lyndel 650
BEATTYVILLE
Lyric 240
BEAVER DAM
Majestic 300
BELLEVUE
Sylvia 690
BENTON
Benton 220
Kentucky Dam 250
BENHAM
Benham 300
BEREA
Berea 300
BLOOMFIELD
Masonic .....
BLUE DIAMOND
Blue Diamond 300
BOWLING GREEN
Capitol 1028
Diamond 850
Princess .....

BOWMAN FIELD
War Dept. .....
BRANDENBURG
(Cressmont P.O.)
New Ace 200
BRODHEAD
Gray .....
BROOKSVILLE
Lyric 300
BROWNSVILLE
Swan Cl
BURKESVILLE
Ritz 200
BURNSIDE
Flynn 500
BUTLER
Butler 250
CADIZ
Kentucky 189
CALHOUN
Princess 275Cl
CALVERT CITY
Calvert 250
CAMBELLSVILLE
Alhambra 425
CARLISLE
Lyric 255
CARROLLTON
Richland 520
Royal 500
CATLETTSBURG
Gate City 250
Hall .....
CAVE CITY
Ace 300
CENTRAL CITY
State 750
CLAY
State 200
CLINTON
Strand 337
CLOVERPORT
Rio 200
COLUMBIA
Rialto 300
COMBS
Combs Cl
CORBIN
Hippodrome 600
Kentucky 396
Viv 518
COVINGTON
Broadway 900
Family 400

Liberty 1000
Shirley 500
Strand 700Cl
Wilson 816
CUMBERLAND
Cumberland 156Cl
Nova 500
CYTHIANA
Roh's 706
DANVILLE
Kentucky .....793(P)
State .....450(P)
DAWSON SPRINGS
Strand 450
DAYTON
Dayvue 697
Liberty 350
DIXON
Dixon 274Cl
DRAKESBORO
Moody Cl
Home 190
DRIFT
Drift 150
DRY RIDGE
Kentucky 250
EARLINGTON
Earl 400
Roxy 400Cl
EDDYVILLE
Kentucky 150
EDMONTON
Swan 266
ELIZABETHTOWN
Grand 550
Ritz 643
ELKHORN
Praise 306
ELKTON
Palace 150
EMINENCE
Eminence 250
ERLANGER
Gayety 422
EVARTS
Palace 280
FALMOUTH
Falmouth 250
Pastime 350
FED
Clear Creek 230
FLEMINGSBURG
Princess 300

FORT KNOX
War Dept. 250
FT. MITCHELL
Four Star Dixie.....500
FT. THOMAS
Fort Thomas Cl
Hiland 700
FRANKFORT
Capitol 814
Grand 300
New 400
State 300Cl
FRANKLIN
Liberty 350
Roxy .....
Victor 400Cl
FREEBURN
Freeburn 350
FULLERTON
Kentucky 229
FULTON
New Fulton ....250(P)
Orpheum 400
Strand .....320(P)
GARRETT
Ace 300Cl
Kentucky 350
GATLIFF
Gatliff 172Cl
GEORGETOWN
Glenn 630
GLAMOUR
Reliance Cl
GLASGOW
Plaza 850
Trigg 360
GRAYSON
Clark 276
Gray 300
GREENSBERG
Fort Airdome 300Cl
Mossland 500
GREENUP
Theatorium Cl
GREENVILLE
Palace 200
GUTHRIE
Lyric 200
HARDBURLY
Hardburly 225
HARDINGSBURG
Lyric 325
HARDY
Hardy Cl

HARLAN
Margie Grand 600
New Harlan 750

HARRODSBURG
Harrod 500
Opera House 475Cl

HARTFORD
Kentucky 425

HARVEYTON
Harvey 290Cl

HAWESVILLE
Select 180

HAZARD
Family 300
Virginia 500

HENDERSON
Kentucky .....500(P)
Kimmel .....523(P)
Kraver .....880(P)

HICKMAN
Ritz 600

HODGENVILLE
Lincoln 300

HOPKINSVILLE
Alhambra 943
Kentucky 400
Princess 500

HORSE CAVE
Strand 395

INEZ
Eden 200

IRVINE
Estill 560
Irvine 500

IRVINGTON
Irvington Cl

JACKSON
Jaxon 400
Pastime 250

JAMESTOWN
Mary Agnes 408

JENKINS
Jenkins 500

KAY JAY
Kay Jay 150

KENVIR
Black Mountain ...350

LACKEY
Wayland 522

LaGRANGE
Griffith 250

LANCASTER
Grand 475

La CENTER
Center 250

LATONIA
Derby 430Cl
Kentucky 800
Latonia 450Cl

LAWRENCEBURG
Lyric 200

LEBANON
Arista 430

LEITCHFIELD
Alice 326
Jo Jon Cl

LEXINGTON
Ada Meade 750
Ben Ali 1400
Kentucky 1276
Opera House 900
Orpheum 285Cl
State 888
Strand 1150

LIBERTY
Allen 300
Gay 404

LIVERMORE
Green River 300

LONDON
Drive-In Cl
New .....
Southland 500

LOTHAIR
Lothair 250Cl

LOUELLEN
Louellen 208Cl

LOUISA
Garden 300

LOUISVILLE
Bard 750
(Bardstown Rd.)
Baxter 952
(Bardstown Rd.)
Broadway 600
(816 E. Broadway)
Brown 1491
(W. Broadway)
Capitol 800
(S. Preston St.)
Cozy 350
Crescent 514
(2862 Frankford)
Dixie 300
(Preston & Caldwell)
Downs 300
(Taylor Blvd.)
Drive-In .....
Drury Lane 500Cl
Grand 655
(Walnut St.)
Hiland 270
Hilltop 496
(Frankfort & Pope St.)
Hippodrome 400Cl
Ideal 1187
(23rd & Market)
Kentucky 796
Lincoln 677Cl
(W. Walnut)
Loew's United Artists .....3050(L)
Mary Anderson 1405
National 1900
(4th & Walnut)
New Hiland 270
(Superba)
New Lyric 600
New Ritz 565
(1603 S. 2nd St.)
Norman 450
(21st & Portland)
Oak 750
Ohio 991
Orpheum 415
(W. Jefferson)
Palace 556
Park 774
Parkland 375
(2817 Dumesen)
Rex 600
Rialto 3100
Savoy 700
(W. Jefferson)
Shawnee 490
(28th & Broadway)
Shelby 700
(S. Preston)
Shelmar 450
Strand 1865
Snn 600Cl
Towers 1068
Uptown 1243

LUDLOW
Elm 383

LYNCH
Lynch 600
McKee .....

McROBERTS
McRoberts 265Cl

McVEIGH
McVeigh Cl

MADISONVILLE
Cameo 400
Capitol 845

MANCHESTER
Manchester 125

MARION
Kentucky 311

MARTIN
Martin 150

MAYFIELD
Legion 1043
Princess 720

MAYSVILLE
Beechwood Cl
Hollywood 300Cl
Russell 707
Washington 600

MIDDLESBORO
Brownie 350
Manring 750

MIDWAY
Midway 200

MONTICELLO
Wayne 245

MOREHEAD
College 400Cl
Mills 260
Trail 426

MORGANFIELD
Morgan 300

MORGANTOWN
Hollywood 253

MT. OLIVET
Gem 190

MT. STERLING
Tabb .....
Trimble 548

MT. VERNON
Boonoway Cl
Vernon 280

MUNFORDVILLE
Hart 350
High School 197

MURRAY
Capitol 375
Kentucky 350Cl
Varsity 700

NEON
Bentley 350

NEWPORT
Hippodrome 700
State 470
Music Hall 450
Strand 800

NICHOLASVILLE
Park 326

OLIVE HILL
Dixie 286
Strand 450

OWENTON
Pastime 350

OWNESBORO
Bleich .....853(P)
Malco .....756(P)
Seville 433
Strand .....350(P)

OWINGSVILLE
Majestic 268

PADUCAH
Arcade 700
Columbia 1000
Orpheum 400
Rialto 400

PAINTSVILLE
Arcade 300Cl
Royal 500
Sipp 500

PARIS
Bourbon 709
Paris .....

PATH FORK
Community 350

PIKEVILLE
Liberty 600
Weddington 500

PINEVILLE
Bell 500
Gaines 500
Redas 600

PRESTONBURG
Abagail 600
Broadway Cl
Princess Cl
Unique 350Cl

PRINCETON
Capitol 366

PROVIDENCE
Lido 331

RACELAND
Ken 300

RAVENNA
Family 300Cl

RICHMOND
Madison 987
State 500

RUSSELL
Russell 300

RUSSELL SPRINGS
Strand 285

RUSSELLVILLE
Dixie 300

SADIEVILLE
Eagle Cl

ST. MATHEWS
Evelyn 240Cl
Vogue 500

SALYERSVILLE
Kentucky 300

SCOTTSVILLE
Lyric 210

SEBREE
Palace 263Cl

SECO
Seco Cl

SHELBYVILLE
Shelby 600
Strand 370Cl

SHEPHERDSVILLE
Temple Cl

SOMERSET
Kentucky 750
Virginia 804

SPRINGFIELD
Majestic 200

STANFORD
Lincoln 425

STANTON
Powell 150Cl

STEARNS
Stearns 327

STONE
Stone 400

STURGIS
Princess 225
Ritz 300

TAYLORVILLE
New Ace Cl

THREE POINT
Akers 200Cl
Three Point Cl

TOMKINSVILLE
Strand 300

UNIONTOWN
Dohn Cl

VANCEBURG
Kentucky 400
Strand 200

VAN LEAR
Van Lear 310Cl

VERSAILLES
Lyric 250

VICCO
Pastime 400

VIRGIE
Virgie 200Cl

WALLINS CREEK
Wallins 300

WALTON
James 500

WARSAW
Gallatin 280

WAYLAND
Wayland 300Cl

WEEKSBURY
Weeksbury 250

WEST LIBERTY
Rex 165

WHEELWRIGHT
Wheelwright 312

WHITESBURG
Kentucky 200

WICKLIFFE
Wick 290

WILLIAMSBURGH
Dixie 250

WILLIAMSTOWN
Idle Hour 250

WINCHESTER
Clark 450
Colonial 600Cl
Leeds 714
Town Hall 500

YANCEY
Yancey 250

LOUISIANA

Total: 369 theaters . . . . . 180,682 seats
Closed: 33 theaters . . . . . 14,697 seats
Operating Jan. 1, 1942: 336 theaters . . . . . 165,985 seats

ABBEVILLE
Dixie 500
Gem 400
Rex 400

ALBANY
Star 380

ALEXANDRIA
Ft. Beauregard .....
Camp Clairborne .....
Don 800
Liberty 500
Camp Livingston .....
Moon 600
Paramount .....800(P)
Rex .....650(P)
Ritz 500
Saenger .....500(P)

AMITE
Amite 500

ARCADIA
Arcadian .....
Joy 263

ARNAUDVILLE
Arnaudville 200

BALDWIN
Town Hall 160

BASILE
Joy 250

BASTROP
Rose 700
Swan 450

BATON ROUGE
Army Air Base.....
Avenue 350
Dixie 275
Grand 475Cl
Hart .....1800(P)
Istrouma 600
Louisiana .....600(P)
McKinley 300
Ogden 750
Paramount ....1450(P)
Peoples 335
Temple 500
Tivoli 290
Varsity .....740(P)

BERNICE
Royal 350

BERWICK
Ber 385
Rex 175

BOGALUSA
Redwood 750
Ritz 600
State 800

BOSSIER CITY
Southland 485

BREAUX BRIDGE
Conrad 350

BROUSSARD
Broussard 108

BUNKIE
Bailey 400
Rio 500

BURAS
New Buras 160

CAMERON
Beacon 150

CARENCRO
Tip Top 300

CHATHAM
Pal 250

CHAUVIN
Rex 200

CHURCH POINT
Joy 350

CLARKS
Library 350

CLINTON
Joy 250

COLUMBIA
Ritz 200

CONVERSE
Sabine Cl

COTTON PORT
Joy 200
Star 500

COTTON VALLEY
Strand 350

COUSHATTA
Hollywood 359

COVINGTON
Majestic 750

CROWLEY
Acadia 600
Bruce 300
Rice 700
Opera House 500Cl

CUTOFF
Cutoff 210
Lee 300
Star 550

DELCAMBRE
Bijou 150

DELHI
Delhi 200

DENHAM SPRINGS
Leslie 265

DE QUINCY
Strand 500

DE RIDDER
Realart 800
Uptown 450

DES ALLEMANDES
Fun 250

DONALDSONVILLE
Grand 703
Harlem 350

DUBACH
Wahoo 200

EDGARD
Edgard 350

ELIZABETH
Royal 350

ELTON
Joy 150Cl
Melba 250

EPP'S
Epp's 200

ERATH
Bijou 316

EUNICE
Liberty 500
Queen 500

FARMERSVILLE
Palace 300
Strand 300

FERRIDAY
Melz 400

FRANKLIN
Opera House 400
Teche 900

FRANKLINTON
Strand 250

GARYVILLE
Taylor 200

GIBSLAND
Gibsland 300Cl

GLENMORA
Amusu 300Cl
Pringle 300

GOLDEN MEADOW
Buccaneer 400Cl
Golden Meadow 250

GONZALES
Gonzales 250
Pasqua 350
Taylor 300Cl

GRAMARCY
Joy 450

GRETNA
Hollywood 600

GROSS TETE
Joy 275Cl

GUEYDAN
Joy 250Cl

HAMMOND
Columbia 1198
Rex 600

HARVEY
Gay 175

HAYES
Magnolia .....

HAYNESVILLE
Milba 450

HODGE
Gem 250

HOMER
Joy 400

HOUMA
Bijou 950
Fox 650
Grand 700

INDEPENDENCE
Liberty 250

IOTA
Royal 300

IOWA
Ray 100

JACKSON
Rex 200Cl
Taylor 150Cl

JEANERETTE
Avalon 350

JENA
Strand 325

JENNINGS
Gem 400
Strand 575

JONESBORO
Palace 400

JONESVILLE
Palace 350

KAPLAN
Joy 350
Rio 500
Queen 300

KENNER
Kenner 250

KENTWOOD
Ott's 550

KINDER
Joy (Port.) 350

KROTZ SPRINGS
Lay 200

LABADIEVILLE
Royal 340

LAFAYETTE
Azalea 500
Fun 200Cl
Jefferson 850
Liberty 300
Roxy 300
Royal 350

LAKE ARTHUR
Grand 300

LAKE CHARLES
Arcade 1200
Delta 600
Dixie 350
Palace 300
Paramount 600
Ritz 700
Victory 500

LAKE FRONT
New Orleans Air Base...

LA PLACE
La Place 400
Medere 466Cl

LAKE PROVIDENCE
Lake 500

LAROSE
Joy 150
Larose 300

LE COMPTE
Royal 226

LEESVILLE
Camp Polk .....
Lee 700
Polk 400
Vernon 500

LOCKPORT
Fun 350
Lockport 450

LOGANSPORT
Castle 300

LOREAUVILLE
Dixie 250

LULING
Luling 350

LUTCHER
Lutcher 450

MAMOU
Joy 100

MAGNOLIA
Hayes .....

MANDEVILLE
Elks 300Cl

MANGHAM
Liberty 235

MANSFIELD
De Soto 480
New 350

MANSURA
Joy 350

MANY
Crystal 406

MARINGOUIN
Gwen 175

MARKSVILLE
Bailey 379

MARRERO
Royal 220

MELVILLE
Joy 250

MINDEN
Joy 400
Rex 800
Tower 600

MONROE
Capitol .....700(P)
Dixie 300
Gem 650
Paramount ....1200(P)
Ritz 600

MONTEGUT
Oak 200

MORGAN CITY
Dixie 400
Opera House 900
MORGANZA
Century 350
MORSE
Morse 250
NAPOLEONVILLE
Joy 300
NATCHITOCHES
Amusu 800
Cane 450
NEWELTON
Hawkins 400
NEW IBERIA
Elks 800Cl
Essanee 960
Evangeline 600
Musu 350
Palace 500
NEW ORLEANS
Ace 555
Algy .....
Arcade 1148
Ashton 600
Bell 1000
Best 600
Bijou 500
Capitol 1250Cl
Carrollton 900
Casino 507Cl
Center 480
Circle 550
Clabon 460
Coliseum 600
Cortez 600
Dixie 298
Dreamland 960
Drive-In .....500 CarsCl
Escorial 785
Famous 1000
Fineart 735
Folly 1830
Garden 900
Gayety 450
Gentilly 410
Globe .....600(P)
Granada 1374
Happy Hour 1100
Happy Land 500
Imperial 500
Isis 832Cl
Jeff 500
Joy 450
Lafayette 1000
Laurel 550
Liberty 1250
Lincoln 600
Loew's State.3285(L; P)
Lyceum 800
Mecca 800
Metry 400
Napoleon 1000
National 750
Nola 500
Palace 1800
Peacock 350
Piety 1200Cl
Poplar 840
Prytania 750
Queen 400
Regent 360
Rio 360
Ritz 600
Rivoli 1222
RKO Orpheum 2214
Roxy 500
Saenger .....3400(P)
St. Charles...1200(P)Cl
Strand 1600
Tivoli 1328
Town 450
Tudor .....850(P)
Washington 824Cl
Wonderland 700
NEW ROADS
Alamo 350
NORCO
Shell Employees' Club 300
OAKDALE
Allen 500
Cozy 270
OAKGROVE
Fiske 350
OIL CITY
George I. Matson .....
Strand 300
OLLA
Olla 300
OPELOUSAS
Delta 200
Gem 400
Rex 525
PATTERSON
Arcade 300
PINEVILLE
Hauber 400
PLAINCOURTVILLE
Royal 300
PLAIN DEALING
Fox 380
PLAQUEMINE
Osage 907
Rosso's 300
Wilbert 900
PLAUCHEVILLE
Plaucheville 150
POLLOCK
Fox 200
PONCHATOOLA
Ideal 550
Pick 600
PORT ALLEN
Magic 250
PORT EADS
Community Cl
PORT SULPHUR
Port Sulphur 300
RACELAND
Fun 400
Rex 500
RAYNE
Gem 350
Joy 400
RAYVILLE
Joy 450
RESERVE
Community 350
Maurim 300
RINGOLD
Joy 250
RODESSA
Palace 570
Strand 172Cl
RUSTON
Dixie 500
Gem 450
Strand 350Cl
Tech 600
ST. FRANCISVILLE
St. Francis 250
ST. JOSEPH
Blackman 260
ST. MARTINVILLE
Bienvenu 300
Rex 286Cl
SCOTLANDVILLE
Cooks 200
SCOTT
Scott 300
SHREVEPORT
Barksdale Field .....
Capitol .....888(P)
Century .....(P)
Centenary .....750(P)
Drive-In .....350(P)
Glenwood 488
Grove 480
Majestic .....1000(P)
Palace 480
Rex .....500(P)
Ritz 750
Saenger .....700(P)
Star 800
Strand .....1600(P)
Venus .....640(P)
West End .....300(P)
SIMMESPORT
Joy 250
SLIDELL
Arcade 275
SPRINGHILL
State 750
Webster 425
SULPHUR
Roosevelt 250
Strand 250
SUNSET
Sunset 200
TULLULAH
Bailey 500
Cameo 450
THIBODAUX
Baby Grand 400
Grand 704
Harlem 263
TULLOS
New Princess 288
UNIVERSITY
Chimes 400
VACHERIE
Vacherie 440
VALVERDA
Valverda .....
VIDALIA
Rendezvous 250
VILLA PLATTE
Bailey 500
Joy 300Cl
Roxy .....
Tate 380Cl
VINTON
Joy 300
VIOLET
Violet 250
VIVIAN
Fox 400
Ritz 464Cl
State 400
WALLACE
Wallace .....
WASHINGTON
Tate .....
WATERPROOF
Home 250
WEEKS ISLAND
Smyles 150
WELSH
Joy 300
WEST LAKE
Lake 300
WEST MONROE
Rialto 450
Strand 195
WESTWEGO
Gem 250Cl
Gordon 350
WHITE CASTLE
Fairyland 300
WINNFIELD
Palace 416Cl
Winn 350
WINNSBORO
Avon 500Cl
Princess 615
WISNER
Wisner 300
ZACHERY
Zachery 300
ZWOLLE
Rio 400

MAINE

Total: 206 theaters ..... 97,418 seats
Closed: 58 theaters ..... 19,753 seats
Operating Jan. 1, 1942: 148 theaters ..... 77,665 seats

ANDOVER
McAllister 250Cl
ASHLAND
O. H. 335
AUBURN
Auburn .....1150(P)
Community 550
AUGUSTA
August St. Hospital...
Capitol .....1160(P)
Colonial .....1275(P)
BANGOR
Army Air Base.....
Bijou .....900(P)
Olympia 900
Opera House ....800(P)
Park .....700(P)
BAR HARBOR
Building of Arts.....Cl
Criterion 846
BAR MILLS
Bar Mills 200Cl
BATH
Columbia 767Cl
Opera House ....780(P)
Uptown .....767(P)

BELFAST
City 500
Colonial 700

BELGRADE LAKES
Casino 450Cl

BETHEL
Bethel 350
Odeon 350Cl

BIDDEFORD
Central .....1500(P)
City O. H.....1014(P)

BINGHAM
Bingham ..(Port.) 500
Kenebec 250Cl

BLUE HILL
Community 200

BOOTHBAY HARBOR
Strand 1000

BRIDGTON
Mayfair 300
State 900

BRIDGEWATER
Bridgewater 400Cl
Community 300Cl

BROWNVILLE JCT.
Majestic 350Cl

BRUNSWICK
Cumberland ....656(P)
Pastime .....(P)

BUCKSPORT
Alamo 545

CALAIS
Opera House 600Cl
State 500

CAMDEN
Comique 450

CARIBOU
Powers 400
Rudy 500

CASTIME
Folly 300Cl

CORNISH
Cornish 300
Fairground Cl

DAMARISCOTTA
Lincoln 500

DANFORTH
Paramount 400

DEERING
Cinema 750
Deering 350Cl

DEER ISLE
Harbor .....

DEXTER
Park 500

DIXFIELD
Tuscan O. H.....500Cl

DOVER
Center 417

E. MILLINOCKET
Municipal 400

EASTON
Easton .....(Port.)

EASTPORT
Acme 500Cl
Armory 250
Imperial .....

ELLSWORTH
Dirigo 500Cl
Grand .....

FAIRFIELD
Star 375

FARMINGTON
State 300

FT. FAIRFIELD
Hacker Hall .....(P)
Paramount .....986(P)

FT. KENT
Community 360
Savoy 455

FREEPORT
Nordica 300

FRYEBURG
Fryeburg 250
K. of P. Hall.....250

GARDINER
Coliseum .....(P)
Opera House ...700(P)
Strand 400Cl

GORHAM
Playhouse 400

GREENVILLE
Moosehead 340

GUILFORD
Community 400

HALLOWELL
Rialto .....(P)

HARTLAND
Avon 300

HOULTON
Houlton .....(P)
Temple .....300(P)Cl

HOWLAND
Town Hall 375

ISLAND FALLS
Opera House 300

ISLEBORO
Ocean View 200Cl

JACKMAN STATION
Strand 400Cl

JONESPORT
Opera House 200Cl

KEZAR FALLS
Stanley 250

KENNEBUNK
Acme 350

KENNEBUNKPORT
Lyric 350Cl

KINGFIELD
Riverside 250
Webster 273Cl

LEE
Elmwood 200Cl

LEWISTON
Empire .....1320(P)
Music Hall .....(P)
Priscilla .....725(P)
Ritz 550
Strand .....1885(P)

LIBERTY
Community 200Cl

LIMERICK
Limerick 500
Sokokis 300
Yarn 300Cl

LIMESTONE
Star 210

LINCOLN
Lincoln 500

LISBON
Bijou 300

LISBON FALLS
Met 250

LIVERMORE FALLS
Dreamland .....478(P)

LUBEC
Eagle 350

MACHIAS
Colonial 400

MADAWASKA
State 600

MADISON
State 300

MARS HILL
Husseys 400

MATTAWAMKEAG
Cameo 200Cl

MCKINLEY
Neptune 299

MECHANIC FALLS
Community 250

MEXICO
Mexico 400

MILLBRIDGE
Colonial 360
Opera House 375

MILLINOCKET
Four Star 360Cl
Keith's 300Cl
Millinocket 700
Opera House 600

MILO
Chic 367Cl
Milo 250

MONTICELLO
Monticello .....(Port.)

NEW HARBOR
Surf Casino 175Cl

NEWPORT
Playhouse 500

NORRIGEWOCK
Town Hall 350Cl

NORTH ABINGTON
Capitol 300Cl

NO. BERWICK
Commercial 200Cl

NO. E. HARBOR
Pastime 200Cl

NORWAY
Rex .....427(P)

OAKFIELD
Oakfield 250

OGUNQUIT
Leavitts 700Cl
Ogunquit Square.....Cl

OLD ORCHARD
Capitol 500Cl
New 600Cl
Palace Cl
Pier 600Cl

OLDTOWN
Strand 800

ORONO
Strand .....516(P)

PATTEN
New 250

PHILLIPS
Phillips 275

PITTSFIELD
Bijou 543

PORTLAND
Cameo 500
Cape .....
Capitol 800
Civic 1500
Colonial 300
Empire 1000
Fort McKinley .....
Fort Williams .....
Maine .....900(P)
Portland 900
Seville 350Cl
State .....2055(P)
Strand 2030

PRESQUE ISLE
Opera House 1000
State 900

PRINCETON
Opera House 250Cl

RANGELEY
Lakeside 800

RICHMOND
Opera House 1000Cl

ROCKLAND
Empire .....(P)
Park .....830(P)
Strand .....600(P)

RUMFORD
Acadia 511Cl
Opera House 750
Strand .....812(P)

SACO
Motor-In Cl
Mutual 630

ST. CHARLES
St. Francis .....

SANFORD
Capitol 1070
State 1000

SEDGEWICK
Eureka 200Cl

SHERMAN MILLS
Opera House 300Cl

SHERMAN STATION
Sherman Station.(Port.)

SKOHEGAN
Opera House 750Cl
Strand 950
Tilton .....(Port.)

SMYRNA MILLS
Tarbell 350

SO. BERWICK
Park 450

SO. LINCOLN
Community 200Cl

SOUTH PARIS
Strand .....(P)

SO. W. HARBOR
Park 396

STOCKHOLM
Stockholm .....(Port.)

STONINGTON
Opera House 500

STRATTON
Ricker Hall 200

VAN BUREN
Gayety 400

VINAL HAVEN
Gem 250Cl

WALDOBORO
Waldo 450

WASHBURN
Washburn 175

WATERVILLE
Haines .....1000(P)
Opera House 1100
Maine 600
State 600

WELLS BEACH
Island Ledge Casino...Cl
Wells 300Cl

WESTBROOK
Rialto 500
Star .....800(P)

WEST SULLIVAN
Alhambra 260

WILTON
Bijou 316
Wilton .....(P)

WINTHROP
Gem 267

WOODLAND
Opera House 275

YARMOUTH
Yarmouth 500

YORK BEACH
Beach 1000Cl
Village Cl

YORK HARBOR
York Cl

YORK VILLAGE
Community Cl

MARYLAND

Total: 245 theaters . . . . . 133,449 seats
Closed: 19 theaters . . . . . 5,113 seats
Operating Jan. 1, 1942: 226 theaters . . . . . 128,336 seats

ABERDEEN
New 250
War Dept. .....

ANNAPOLIS
Circle 1000
Republic 675
Star 500

ARBUTUS
Hollywood 500

BALTIMORE
Aldine 365
Ambassador 900
Apollo 900
Arcade 1000
Astor 499
Auditorium 1580
Aurora 390
Avalon 1073
Avenue 300
Avon 398
Belnord 1750
Booker T 400Cl
Boulevard 800
Bridge 912
Broadway 900
Brooklyn 400
Cameo 412
Capitol 850
Carey 275
Casino 700
Centre 1000
Cluster 500
Columbia 550
DeLuxe 250
Diane 500
Dunbar 500
Earle 600
Echo 250
Edgewood 1170
Embassy 1250
Eureka 500
Europa 190
Forest Park 600
Ft. Holabird .....
Fremont 275
Fulton 500
Globe .....
Goldfield 600
Gwynn 600
Hampden 400
Harford 500
Harlem 1500
Highland 500
Hilton 400
Hippodrome 3000
Horn 400
Howard 250
Ideal 470
Idle Hour 300Cl
Irvington 600
Keith's 2400
Lafayette 300
Leader 500
Lenox 375
Lexway 275
Linden 850
Linwood 450
Little 300
Loew's Century.3500(L)
Lord Baltimore 1000
Lord Calvert 600
Main 450
Mayfair 850
McHenry 800
Metropolitan 1500
Monroe 490
Nemo 230
New 1000
New Grand 700
New Lincoln 500
Northway 500
Pacey's Garden 600
Palace 800
Patterson 600
Park 400
Parkway .....1000(L)
Pennington 350
Pic 325
Plaza 312
Pimlico 999
Preston 372
Radio 600
Realart 275
Red Wing 700
Regent 1400
Rex 482
Rialto 500
Rio 400
Ritz 800
Rivoli 1200
Roosevelt 410
Roxy 450
Royal 1500
Senator 850
Stanley .....3225(W)
State 1600
Times 500
Uptown 1000
Vilma 450
Valencia .....(L)
Walbrook 900
Waverly 750
Westport 450
Westway 700
Yorl: 300

BELAIR
Argonne 500
Belair 450Cl

BERLIN
Globe 250
New 300

BETHESDA
Bathesda 700
Hiser 400

BISHOPVILLE
Ringlers 250Cl

BOONESBORO
Leoden 230
Stanley 268Cl

BOWENS
Town Hall Cl

BRUNSWICK
Imperial 580

CAMBRIDGE
Arcade 900
State 600

CAPITOL HEIGHTS
Capitol 175

CARDIFF
Penmar 525

CATONSVILLE
Alpha 500
Winters 250

CENTREVILLE
Opera House 400

CHESAPEAKE CITY
Rio 194

CHESTERTOWN
New Lyceum 600

CHURCHILL
Churchill 175

CRISFIELD
Lee 500
Lyric .....
New Arcade 700

CUMBERLAND
Embassy 700
Garden 400
Liberty 600
Maryland 900
Strand 1400

DEAL
Deal Cl

DENTON
Dentonia 250

DUNDALK
Lane 500
Strand 400

EASTON
Avalon 500
New Easton 250

EDGEWOOD ARSENAL
Edgewood Arsenal ....

ELKTON
New 500

ELLICOTT CITY
Earl 180
Ellicott 400

EMMETTSBURG
Gem 240

ESSEX
New Essex 300

FEDERALSBURG
Federal 700

FISHING CREEK
Lyric 230Cl

FORT HOWARD
War Dept. Cl

FT. MEADE
Fort Meade .....

FORT WASHINGTON
War Dept. Cl

FREDERICK
Frederick .....350(W)
Opera House...1000(W)
Tivoli .....1400(W)

FRIENDSVILLE
Grand 250

FROSTBURG
Lyric 450
Palace 600

GAITHERSBURG
Lyric 330

GLENBURNIE
Glen 300
Gov. Ritchey Open Air.Cl
New Glen 500

GREEN BELT
Green Belt 500

GREENSBORO
New 262

HAGERSTOWN
Academy .....1180(W)
Colonial .....1000(W)
Henry's 400
Maryland .....1200(W)

HAMPSTEAD
Central 250

HANCOCK
New 240

HAVRE DE GRACE
State 600

HOLLYWOOD
Hollywood 288

HUGHESVILLE
Hughesville 200Cl

HURLOCK
Hurlock 450

HYATTSVILLE
Arcade 350Cl
Hyattsville 800

INDIAN HEAD
Recreation Hall .. .200

KITZMILLER
Alpine 225

LA PLATA
Charles 225
Wolf Hall 100

LAUREL
Laurel 400

LEONARDTOWN
Duke 400

LONACONING
San Toy 350

LUKE
Devon 400

MANCHESTER
Manchester 190

MARLBORO
Marlboro 500

MIDLAND
Midland 250

MILLINGTON
Kent 200

MT. AIRY
Mt. Airy 190

MT. RANIOR
Cameo 300

MT. SAVAGE
Majestic 250

NORTH EAST
North East 450

OAKLAND
Maryland 400

OCEAN CITY
Capitol 350
Showell 400Cl
Windsor 400Cl

OVERLEA
Overlea 450

PIKESVILLE
Pikes 500

POCOMOKE CITY
Fox 190
Marva 600

PORT DEPOSIT
Port 400
Tome 250

PRINCE FREDERICK
Calvert 300

PRINCESS ANNE
Auditorium 250
Preston 400

QUEENSTOWN
Queen 400

REISTERTOWN
Montrose 500Cl
New 500

RIDGLEY
Ridgley 300

RISING SUN
Sun 175Cl
ROCK HALL
Mechanics Hall 225
ROCK POINT
Rock Point 190Cl
ROCKVILLE
Milo 425
ST. LEONARD
O. H. 250
ST. MICHELS
Marada 200
SALISBURY
Arcade 950
New 450
Ritz .....
Ulman's 600
Wicomico 500
SILVER SPRINGS
Seco .....663(W)
Silver .....980(W)
SNOW HILL
Outten 300
SOLOMON'S
Evans 250
Parish Hall 250
SOUTH CUMBERLAND
Leader 440
New 500
SPARROWS PT.
Lyceum 500
STEVENSVILLE
Queen Ann 200
SYKESVILLE
Sykes 150
TANEYTOWN
Shriner 200
THURMONT
State 300
TOWSON
Towson 530
UNION BRIDGE
Carlton 225
WALDORF
Waldorf 300
WESTMINSTER
Carroll 500
Opera House 500Cl
State 450
WILLIAMSPORT
Port .....
State 175

MASSACHUSETTS

Total: 456 theaters.....438,336 seats
Closed: 68 theaters.....38,041 seats
Operating Jan. 1, 1942: 388 theaters.....400,295 seats

ADAMS
New Adams 609
Park 600Cl
AGAWAM
Park Inn 250
ALLERTON
Bayside .....500(P)Cl
ALLSTON
Allston .....1138(P)
Capitol .....1749(P)
AMESBURY
Strand .....850(W)
AMHERST
Amherst 1500
ANDOVER
Playhouse 694
ARLINGTON
Capital .....1618(P)
Regent 982
ATHOL
Capital 1200
York 1589
ATTLEBORO
Bates 1000
Columbia 850Cl
Union 1400
AYER
Fort Devons.....
Playhouse 550
Strand 475Cl
BALDWINSVILLE
Town Hall 350Cl
BARRE
Town Hall 325
BEVERLY
Larcom 1300
Olympia Cl
Strand 585
Ware 1200
BOSTON
Apollo 700
(Washington St.)
Beacon .....787(P)
(Tremont St.)
Bowdoin Sq. 1500
(Bowdoin St.)
Casino 1200Cl
Cobb 700
(Washington St.)
Columbia 1800
(Washington St.)
Exeter St. 1286
(Exeter St.)
Fenway .....1361(P)
(Massachusetts Ave.)
Fine Arts .....
Gaiety 1300
(Washington St.)
Globe 1500
(Washington St.)
Howard 1000
(Howard St.)
Kenmore 650
Lancaster 1380
(Causeway)
Loew's Orpheum 3100(L)
(Washington St.)
Loew's State...3700(L)
(Massachusetts Ave.)
Lyric 607Cl
Majestic 1550Cl
(Tremont St.)
Metropolitan ...4330(P)
(Tremont St.)
Modern .....742(P)
(Washington St.)
National 1200
(Tremont St.)
Normandie .....
Paramount ....1797(P)
(Washington St.)
Puritan 700
RKO-Bijou 1021
(Washington St.)
RKO Boston ...3500(R)
RKO Keith ....2900(R)
(Washington St.)
Repertory 1000Cl
(Huntington Ave.)
Rialto 350
(Scollay Sq.)
Scollay Sq. ....2542(P)
South Station
Terminal 500
Strand 800
(Huntington Ave.)
Stuart 458
(Washington St.)
Telepix Cinema .....
Trans-Lux 700
(Washington St.)
Tremont 1500
(Tremont St.)
Uptown 2000
(Huntington Ave.)
Washington St.
Olympia ....2500(P)
BRAINTREE
Braintree 665
BRANT ROCK
Brant Rock 500Cl
BRIDGEWATER
Capitol 412
BRIGHTON
(Boston P.O.)
Circle .....1207(P)
Egyptian .....2054(P)
BROCKTON
Brockton .....1866(P)
Colonial 800
Modern 850
Rialto .....1000(P)
Strand 1460Cl
BROOKLINE
Brookline 1100
Coolidge Corner ...1200
BRYANTVILLE
Mayflower Grove..600Cl
BUZZARDS BAY
Buzzards Bay 400
Capitol 470Cl
CAMBRIDGE
Central Square..2121(P)
Durrell Hall 600Cl
Inman Sq. 1100
Olympia 600
Porter 900
University 1900
CAMPELLO
Keith's 500
CANTON
Strand 572
CHARLESTOWN
(Boston P.O.)
Hollywood 1000
Thompson Sq. 1000
CHATHAM
Chatham 540
CHELSEA
Broadway 1200Cl
Chelsea 600
Olympia .....1531(P)
Strand 900
CHICOPEE
Playhouse 792Cl
Rivoli .....1260(P)
Victoria 750
CHICOPEE FALLS
Wernick 1044
Westover Field .....
CLINTON
Globe .....(W)Cl
Strand .....1100(W)
COHASSETT
Town Hall 560Cl
DALTON
Dalton 450
DANVERS
Orpheum 750
DEDHAM
Community 1200
DENNIS
Cape Cinema 317Cl
DORCHESTER
Codman Sq. ...1932(P)
Dorchester 800
Fields Corner ..1598(P)
Franklin Park..1100(P)
Hamilton 600
Liberty .....800(P)Cl
Magnet 740
Morton .....1960(P)
Strand .....1819(P)
Upham's Corner .....
EAST BOSTON
Central Sq. 1700
Gem 700
Orient Palace 800
Seville 1700
E. DOUGLAS
G.A.R. Hall 487
EASTHAMPTON
Majestic 710
E. MILTON
State .....710(P)
E. PEPPERELL
Pepperell 500
E. WEYMOUTH
Jasen 400
EDGARTOWN
Playhouse 400
EVERETT
Capital .....1800(W)
Park 820
Rialto 800
FAIRHAVEN
Keith's 550
FALL RIVER
Academy 1600Cl
Capital 1560
Centre 1386
Durfee 2240
Empire 1898
Park 1644
Plaza 900
Royal 500
Strand 1564

FALMOUTH
Camp Edwards .....
Elizabeth .....800(P)
E. M. Loew's Casino..Cl
Falmouth .....(P)Cl

FAULKNER
Capital .....

FISHERVILLE
State 320

FITCHBURG
Cummings 800
Fitchburg .....1750(P)
Lyric 800
Majestic 800Cl
Shea's .....800(P)
State 1000Cl
Strand 750
Universal 745

FORGE VILLAGE
Abbott Hall 450

FOXBORO
Orpheum 531

FRAMINGHAM
Gorman's 780
Hollis 800
St. George 1321

FRANKLIN
Morse 800

GARDNER
Orpheum 1132
Uptown 1000

GILBERTVILLE
Premier 320Cl

GLOUCESTER
North Shore ...1138(P)
Strand 735
Union Hall .....(P)

GT. BARRINGTON
Mahaiwe 895

GREENFIELD
Garden .....1885(P)
Lawler 1000
Victoria 832

HARWICHPORT
Modern 450

HAVERHILL
Colonial .....1400(P)
Lafayette 600
Paramount ....1731(P)
Strand 1400

HINGHAM
Loring Hall 360

HOLLISTON
Town Hall Cl

HOLYOKE
Bijou 1300
Globe 480
Holyoke 900
Majestic 1000
Strand .....1175(P)
Suffolk 980
Victory .....2067(P)

HUDSON
Hudson 880

HYANNIS
Center 600
Hyannis 1020Cl

HYDE PARK
(Boston P.O.)
Fairmont .....800(P)
Hyde Park .....760(P)

INDIAN ORCHARD
Grand 690

IPSWICH
Strand 700

JAMAICA PLAIN
(Boston P.O.)
Jamaica .....1958(P)
Madison 420

LAWRENCE
Broadway .....1500(W)
Capital 900
Central 600
Modern .....100(W)
Palace .....2000(W)
Premier 500
Star 700
Strand 824
Victoria 750
Warner .....2300(W)

LEE
Lee 620
Park 700Cl

LEOMINSTER
Metropolitan 1100
Plymouth 1000
Rialto 1116Cl

LEXINGTON
Lexington 500

LOWELL
Capitol 1000
Crown 800
Gates 1410
Merrimac Sq. ..1635(P)
Rialto 1000
RKO Keiths...1697(R)
Royal 900
St. Jean's Hall.....800
Strand .....1635(P)
Tower 980

LUDLOW
Burr 699

LYNN
Auditorium 700
Capital 1300
Comique 725
Olympia .....2762(P)
Open-Air Cl
Paramount ...2329(P)
Waldorf .....1500(W)
Warner .....2500(W)

MALDEN
Auditorium 1600Cl
Granada 2200
Maplewood 660
Mystic 1200
Orpheum 800
Strand 1800

MANCHESTER
Horticultural Hall...426

MANSFIELD
Mansfield 600

MARBLEHEAD
Warwick 700

MARION
Tabor Academy Cl

MARLBORO
Marlboro .....1037(P)
Modern 700
Princess .....850(P)Cl

MATTAPAN
(Boston P.O.)
Mattapan 600
Oriental .....2167(P)

MAYNARD
Colonial 462
Maynard 462
Peoples 720

MEDFORD
Fellsway 750
Medford 1800
Square 1300

MELROSE
Melrose 800

MENDON
Nipmuck Park ...800Cl

METHUEN
Drive-In Cl
Merrimack Auto Park.Cl
Methuen 750

MIDDLEBORO
Key 400Cl
Middleboro 775

MILFORD
New Garden Hall....500
Ideal 680
State 1402

MILLBURY
Elm 420
Town Hall 350Cl
Paradise 698

MONSON
Monson 375

MONTELLO
Park 575

NANTASKET
Apollo 500Cl

NANTUCKET
Dreamland 500
Yacht Club 500Cl

NATICK
Colonial .....1508(P)

NEEDHAM
Paramount ....1000(P)

NEW BEDFORD
Allen 700Cl
Bayles Sq. 1000
Capital .....1400(P)
Casino 600
Empire 1700
New Bedford 1400
Olympia .....2472(P)
Orpheum 1200
Rialto 850
Royal 1000
State 1700
Strand 800

NEWBURYPORT
Premier .....950(W)
Strand .....920(W)

NEWTON
Paramount ....1268(P)

NORFOLK DOWNS
(Quincy P. O.)
Regent .....800(P)

NO. ABINGTON
Capitol 300

NO. ADAMS
Mohawk 1100
Paramount ....1250(P)
Richmond .....740(P)

NO. ATTLEBORO
Community ....1000(P)

NORTHBRIDGE
Pastime 300

NO. BROOKFIELD
Star 580

NO. CAMBRIDGE
Harvard .....1200(P)

NO. EASTON
(Brockton P.O.)
Easton 300Cl

NORTHAMPTON
Academy 1000
Calvin .....1710(P)
Plaza .....873(P)

NORWOOD
Guild 600
Norwood 1200
Southern 360

OAK BLUFFS
Island 500
Sea Breeze 450Cl
Strand 400Cl

ONSET
New Onset 540
Temple 810Cl

ORANGE
Orange 700

ORLEANS
Orleans 320

OSTERVILLE
Community 275Cl

OXFORD
Town Hall 300

PALMER
Palmer 500
Strand 900Cl

PEABODY
Strand 940

PINE POINT
(Springfield P.O.)
Lyric 360Cl

PITTSFIELD
Boy's Club Cl
Capital .....1350(P)
Colonial .....800(P)
Kameo 900
Palace .....1500(P)
Strand .....780(P)
Tyler 652
Union Square 500

PLYMOUTH
Old Colony 941
Plymouth 485

PROVENCETOWN
Provencetown 550

QUINCY
Adams 800
Alhambra 1600
Quincy 1500
State 784Cl
Strand 2000

QUINCY POINT
(Quincy P.O.)
Lincoln 734

RANDOLPH
Randolph 700
Stetson Hall 600Cl

RAYNHAM
Raynham Auto Theatre Cl

READING
Reading 775

REVERE
Boulevard 1802
Revere 1750

ROCKLAND
Strand 873

ROCKPORT
Town Hall 350Cl

ROSLINDALE
(Boston P.O.)
Bellevue .....800(P)
Rialto .....800(P)

ROXBURY
Criterion .....740(P)
Dudley .....1950(P)
Egleston Sq.....1200(P)
Humboldt .....930(P)
Ideal 500
Rivoli .....1500(P)
Roxbury 640
Shawmut .....2095(P)
Warren .....1320(P)

SALEM
Empire 888
Paramount 2187
Plaza 800
Rialto 400

SALISBURY BEACH
Salisbury Beach
Open Air Cl

SAUGUS
Drive-In Cl
State 600

SCITUATE
Scituate
Playhouse 775

SHELBURNE FALLS
Memorial 400

SHREWSBURY
Drive-In Cl

SOMERVILLE
Ball Sq. .....1300(P)
Broadway 1200
Capital .....1736(P)
Central .....1200(P)
Cross St. Orpheum..800
Davis Sq. 700
Somerville 1100
Strand .....900(P)
Teele Sq. 1000

SO. BARRE
Florence 250

SO. BOSTON
Broadway 1600
Imperial 600
Strand 1500

SOUTHBRIDGE
Strand 1650

SO. WEYMOUTH
Cameo 650

SPENCER
Park 666

SPRINGFIELD
Arcade .....1100(P)
Art 1444
Bijou 900
Broadway .....1852(P)
Capital .....2200(W)
Court Square 1250
Fox Poli .....2500(L)
Garden 500
Jefferson 1036
Liberty 1000
Lyric 368Cl
New Franklin 796Cl
Paramount ....1852(P)

Phillips 1150
Springfield
Boy's Club.....600
Strand 746

STONEHAM
Stoneham 750

STOUGHTON
State 750

STURBRIDGE
Sturbridge Ride In...Cl

TAUNTON
Casino 500
Grand 1100
Park .....1600(P)
State 670
Strand .....1000(P)

THREE RIVERS
Idle Hour.....500

TOWNSEND
Memorial Hall....325Cl

TURNERFALLS
Shea's 700

UXBRIDGE
Bijou.....450Cl
Cameo 570

VINEYARD HAVEN
Capawock 320

WAKEFIELD
Princess 750
Wakefield 900

WALPOLE
Elite 440

WALTHAM
Central Sq.....900(P)
Embassy .....2084(P)
Waltham .....690(P)
Waldorf .....(P)

WARE
Casino 750

WAREHAM
Warr 637

WATERTOWN
Coolidge 1200
E. M. Loew.....500

WAVERLY
Strand .....700(W)

WEBSTER
State 989

WELLESLEY
Community
Playhouse 499

WELLFLEET
Union 200Cl
Wellfleet 243

WESTBORO
Strand 500

WESTFIELD
Park 1070
Strand .....1200(P)

WEST LYNN
Uptown 500

WEST NEWTON
Newton .....1200(P)

W. SPRINGFIELD
Crown 386Cl
Majestic 650

WEST WARREN
Grand 260

WEYMOUTH
Drive-In .....
Weymouth 678

WHITINSVILLE
Prospect (Port.)....750
Star 350

WHITMAN
Empire 700

WILLIAMSTOWN
Walden 530

WILLIMANSETT
Willow 750

WILMINGTON
Wilmington 450

WINCHENDON
Capital 560

WINCHESTER
Winchester 886

WINTHROP
State 800
Winthrop 900

WOBURN
Strand .....950(W)

WOLLASTON
Wollaston .....1300(P)

WORCESTER
Capital .....2000(P)
Family 800
Fox Elm.....2476(L)
Fox Poli Palace.3228(L)
Greendale 750
Olympia 1200
Park 746
Plymouth 1500
Regent 1000Cl
Rialto 1250
Royal 766
St. Mary's Hall...800Cl
Warner .....1600(W)

MICHIGAN

Total: 724 theaters.....483,084 seats
Closed: 65 theaters.....25,596 seats
Operating Jan. 1, 1942: 659 theaters.....457,488 seats

ADRIAN
Croswell .....1074(P)
Family .....423(P)

ALBION
Albion 480Cl
Bohm 800

ALGONAC
Algonac 400

ALLEGAN
Regent .....588(P)

ALMA
Alma 350
Strand 919

ALPENA
Lyric .....400(P)
Maltz .....1200(P)

AMASA
Pioneer 200

ANN ARBOR
Majestic .....1463(P)
Michigan .....1500(P)
Orpheum .....680(P)
Whitney ....1000(P)Cl
Wuerth .....1027(P)

ATLANTA
Community (Port.)250Cl

AU GRES
Au Gres 300

BAD AXE
Bad Axe 500

BALDWIN
Baldwin 290

BANGOR
Regent .....
Sun 275

BARAGE
Barage .....

BATTLE CREEK
Bijou Arcade...1053(P)
Camp Custer .....
Michigan 1026
Orpheum 250
Post .....902(P)
Regent .....1300(P)
Rex 240
Strand .....584(P)

BAY CITY
Bay .....776(P)
Center .....636(P)
City 250
Lafayette 700
Regent .....1300(P)
State .....(P)
Temple 900Cl
Tivoli 600
Washington 972
Wenonah .....
Westown 900
Woodside 300

BEAVERTON
Beaverton (Port.)...202
Gem 382

BELDING
Empress 276

BELLEVILLE
Belvil 269
Martin 300Cl

BELLEVUE
Our 1150

BENTON HARBOR
Bell 1000Cl
City 400
Lake .....799(P)
Liberty .....1398(P)
Rio 600Cl

BERKLEY
Berkley .....

BERRIEN SPRINGS
Our 200

BESSEMER
Rex 350

BEULAH
Crystal 350

BIG BAY
C.C.C. No. 10.....

BIG RAPIDS
Big Rapids.....670(P)

BIRMINGHAM
Birmingham 1500
Bloomfield .....950(P)

BLISSFIELD
Bliss .....230(P)

BOYNE CITY
Boyne 560

BRIDGEMAN
Bridgeman 438

BRIGHTON
Rialto Cl
Washington 360

BRONSON
Coliseum 350

BROOKLYN
Star 200

BRUCE CROSSING
Co-op Hall ..(Port.)150

BUCHANAN
Hollywood 400

CADILLAC
Center .....400(P)
Lyric .....817(P)

CALUMET
Calumet .....930(P)
Royal 295Cl

CAPAC
Capac 230
Palace 190Cl

CARLTON
Carlton 298Cl

CARO
Strand 450
Temple 320

CARSON CITY
Lee 260

CASANOVIA
Dreamland 200Cl

CASPIAN
State 250Cl

CASS CITY
Cass 400

CASSOPOLIS
Gem 350

CEDAR SPRINGS
Kent 300

CENTER LINE
Motor City 400

CHARLEVOIX
Palace 558

CHARLOTTE
Bee 300
Eaton 750

CHATHAM
Chatham 200

CHEBOYGAN
Cheboygan 200Cl
Kingston 1063
Ritz 500
Silver 225Cl

CHELSEA
Princess 245Cl
Sylvan 450

CHESANING
Crystal 240

CLARE
Ideal 390

CLAWSON
Clawson 500

CLINTON
Clinton 350

CLIO
Gem 300

COLDWATER
Crystal 220
Tibbits 722

COLOMA

Coloma 400

COLON

Avalon 194

COLUMBIAVILLE

Rex 200

CONSTANTINE

Park 267

COOPERSVILLE

Century 300

CROSWELL

Maxine 586

CRYSTAL FALLS

Ejay 450

DAGGETT

Palace 200

DAVISON

Davison 200Cl
Midway 590

DEARBORN

Alden 400
Calvin 1200
Carmen 1500
Circle 1485
Dearborn 1485
Fordson 450
Lowry School 285
Midway 600

DECATUR

Cozy 300

DECKERVILLE

Thumb 350

DETROIT

Ace 720
(Harper Ave.
Adams 1770
(W. Adams St.)

MACK AVE.

Admiral 1000
Alamo 1073
(Charlevoix)
Alger .....1100(P)
(Warren Drive)
Alhambra 1472
(Woodward Ave.)
Alvin 440
(Grand River)
Ambassador 810
(John R. St.)
Amo 350
(Grand River)
Amsterdam 400
(Grand River)
Annex .....1824(P)
(Grand River)

CLAY AVE.

Apollo 400
Apollo 1000
(Third & Canfield)
Arc (Tireman) 340Cl
Arcade 430
(Hastings St.)
Arcadia 517
(Gratiot Ave.)
Astor 732
(Twelfth St.)
Atlas 800
Avalon 1972
(Linwood Ave.)
Bagley 400
(Baker Ave.)
Beacon 1325Cl
(Grand River)
Beechwood 399
(W. Warren)
Belle 796
(Buchannan)
Beverly 1450
(Grand Ave.)
Bijou 314
(Monroe Ave.)
Blackstone 250Cl
Woodward)
Blackstone No. 2..260Cl
(2511 Woodward Ave.)
Booth 894
(E. Jefferson)
Boulevard 400
(Gratiot Ave.)
Broadway-
Capitol 3448
(Broadway)
Cameo 500
Campau 348
(Joseph Campau Ave.)
Capitol 995
(Verner Hy.)
Carlton 850
(Fenkell Ave.)
Casino 500
(Six Mile Rd.)
Castle 1000
(Hastings St.)
Catherine 320
(Chene St.)
Center 346
(Woodward)
Century 1990
(14th St.)
Chandler 400
(Harper Ave.)
Chopin 400
(Michigan Ave.)
Cinderella .....1897(P)
(E. Jefferson)
Coliseum 480
(Hamilton Blvd.)
Colonial 1566
(Woodward Ave.)
Colony 800
(Mack Ave.)
Columbia 482
(Monroe Ave.)
Courtesy 800
(W. Vernor Hy.)
Cozy .....
(Michigan Ave.)
Crane 394
(Harper Ave.)
Crystal 593
(Michigan Ave.)
Dale 504
(Michigan Ave.)
Davison 329Cl
(Davison Ave.)
Dawn 900
(Gratiot Ave.)
Delray 600
(W. Jefferson)
Delthe 1076
(Mack Ave.)
DeLuxe 1486
(Kerchoval)
Dexter 1100
(Dexter Ave.)
Dix 384
(W. Vernor Hwy.)
Dox 300
(Livernois Ave.)
Drive-In (E. Side) 500Cl
(7 Mile & Harper)
Drive-In (W. Side)..Cl
(8 Mile & Schaefer)
Dunbar 658Cl
(Hasting St.)
East End 1050
(E. Jefferson)
East Side 650
(Gratiot Ave.)
Eastown 2250
(Harper & Van Dyke)
Echo 650
(Oakland Ave.)
Esquire 998
(E. Jefferson)
Family 930
(Monroe Ave.)
Farnum 900
(Joseph Campau)
Fenkell 700
(Fenkell Ave.)
Fine Arts 572
(Woodward Ave.)
Fisher .....2975(P)
(Grand Blvd. & Second)
Flamingo 997
(Seven Mile Rd.)
Forest 592
(Woodward Ave.)
Fox 5500
(Woodward Ave.)
Franklin 400
(Gratiot)
Garden 903
(Woodward Ave.)
Globe 853
(Grand River)
Granada 1465
(Warren Ave.)
Grande 1837
(W. Jefferson)
Grand Victory 919
(Grand River)
Grant 764
(Russell St.)
Graystone 395
(Michigan Ave.)
Great Lakes 180
(Grand River & Terry)
Greenwood 380
(Hamilton Ave.)
Harper 1945
(Harper)
Hollywood 3436
(W. Fort St.)
Hoover 325
(Oregon Ave.)
Imperial 374
(Michigan Ave.)
Iris 881
(E. Grand Blvd.)
Irving 1025
(Fenkell Ave.)
Jefferson 376
(E. Jefferson)
King 400
(Chene St.)
Kramer 1463
(Michigan Ave.)
Lafayette 2500Cl
(Lafayette)
Lakewood 1270
(E. Jefferson)
Lancaster 1220
(W. Jefferson)
Lasky 998
(Joseph Campau)
Library 367Cl
(Gratiot Ave.)
Lincoln 1850
(W. Fort)
Linwood-
LaSalle 1400
(Linwood)
Loop 550
(Michigan)
Lyric 225
(Michigan)
Mack Uptown.....1200
(14407 Mack)
Madison .....1976(P)
(Witherel)
Majestic 1651
(Woodward)
Maxine 960
(Mack Ave.)
Mayfair 1200
(Woodward)
Medbury 400
(Hastings)
Mercury 1500
(Shaefer Rd.)
Michigan .....4038(P)
(Bagley Ave.)
Midtown 900
(West Canfield)
Monroe 313
(Monroe Ave.)
Myrtle 780
(Gladstone St.)
National 980
(Monroe Ave.)
New 1500
New Home.....692
(Joseph Campau)
Nortown 940
(E. Seven Mile)
Norwest .....1400(P)
(Southfield & Grand)
Norwood 574
(Woodward Ave.)
Oakland 570
(Oakland Ave.)
Oakman 1100
(Oakman Blvd.)
Odeon 426
(Concord Ave.)
Oliver 456
(Mt. Elliott)
Oriole 1450
(Linwood Ave.)
Palace No. 2.....397
(14th St.)
Palmer Park 1200
(Hamilton)
Palm State....3000(P)
Park 676
(Davidson Ave.)
Park Side 900
(E. Warren)
Pasadena 386
(Mack Ave.)
Perrein 350
(Chene St.)
Piccadilly 825
(Fenkell Ave.)
Plaza 825
(E. Jefferson)
President 465
(Mack Ave.)
Priscilla 474
(Mt. Elliott)
Rainbow 262
(Grand Rv.)
Ramona .....2000(P)
(Gratiot Ave.)
Redford 1236
Regal 426
(Lasher Rd. & Gr. River)
Regent .....2253(P)
(Woodward Ave.)
Rex 865
(W. Fort St.)
Rhythm 1600Cl
Rialto 1400
(Gratiot Ave.)
Rio 1400
(Vernier Highway)
Ritz 352
(5741 Chene St.)
Riviera .....2800(P)
(Gr. Blvd. & Joy Rd.)
Rivola 1000
(Cadillac Ave.)
Rogers 750
(W. Warren)
Roosevelt 1700
(Gratiot)
Rosedale .....956(P)
(Woodward)
Roxy 1200
(Woodward)
Royal .....2400(P)
(7 Mile & Meyers)
Rupert 285
(713 St. Aubin)
Russell 1046
(Russell St.)
Savoy 370
(Chene St.)
Senate 1200
(Michigan Ave.)
Seville 600
(4481 Grand River)
Sheridan 324
(Kercheval)
Stanley 530
(W. Warren)
Star 360
(Joseph Campeau)
State 3000
(Woodward & Elizabeth)
Strand 1384
(Grand River)
Stratford 987
(V. Vernon)
Theatorium 386
Time 600
(E. Jefferson)

Times Square 1400
(Michigan & Cass)
Tower 1440
(Grand River)
Town 2200
(Woodward & Parsons)
Town 440
(Grand River)
Tuxedo 1450
(Hamilton Ave.)
United Artists..2070(P)
Uptown .....(R)
(Clifford & Bagley)
Van Dyke 600
(Van Dyke)
Varsity .....1200(P)
(Livernois St.)
Virginia 500
(Hamilton)
Vogue .....1458(P)
(16928 Harper)
Warfield 376
(Hastings St.)
West End 800
(W. Warren)
Westown 1704
(Wyoming)
Whittier 970
(E. Jefferson)
Willis 399
(Hastings)
Woodward Grand....900
(W. Grand Ave.)
Your 798
(E. Forest)
Zellah 385
(Moran St.)

DOWAGIAC
Century 800

DRAYTON PLAINES
Drayton 600

DUNDEE
Dundee 330

DURAND
Durand 298

EAST DETROIT
East Detroit 788
Eastwood 500

EAST JORDAN
Temple 350

EAST LANSING
State .....839(P)

EAST TAWAS
Family 450

EATON RAPIDS
Capitol 400

ECORSE
Ecorse 400

EDMORE
Coliseum 200

ELK RAPIDS
Community 200
State 414

ELKTON
Star 240

ESCANABA
Delft 550
Michigan 500

EVART
Evart 430

EWEN
Happy Hour 150

EXCELSIOR SPRINGS
Casino .....

FARMINGTON
Civic 600

FENNVILLE
Our 225

FENTON
Rowena 350

FERNDALE
Ferndale 400
Radio City 1218

FLAT ROCK
Flat Rock 500

FLINT
Burton 650
Capitol .....2200(P)
Columbia 465
Della .....1200(P)
Dixie 350
Family 350Cl
Flint 532
Garden .....1000(P)
Gem 375
Lincoln 350
Michigan 1500
Nortown 1200
Palace .....1430(P)
Regent .....1600(P)
Rialto 650
Richard 486
Ritz 1099
Roxy .....800(P)
Star 400
State .....1000(P)
Strand .....940(P)Cl

FLUSHING
Dawn 284

FT. WAYNE
War Dept.....

FOWLER
Orr 275

FRANKFORT
Garden 500

FREEMONT
New 300
Oz 468

GALESBURG
Gale 400

GARDEN CITY
Rex Cl
Shafer 600

GAYLORD
Gaylord 250

GLADSTONE
Rialto 500

GLADWIN
Star 275

GRAND HAVEN
Crescent .....500(P)Cl
Grand .....1900(P)
Robinhood .....500(P)

GRAND LEDGE
Sun 400

GRAND RAPIDS
Alcazar .....
Burton 650
Center .....1177(P)
Creston 500
E. Grand Rapids H.S.
.....1400
Eastown .....914(P)
Empress .....(P)
Family 600
Four Star.....800(P)
Franklin 520
Fulton 486
Galewood 400
Keith's 1800
Kent .....1000(P)
Liberty 742
Madison 500
Majestic .....1250(P)
Our .....700(P)
Park 400
Regent .....1700(P)
Rialto 300
Regent 1700
Roxy 450
Royal .....602(P)
Savoy 900
Southlawn 498
State 490
Stocking 614
Town 450
Uptown 450
Vogue .....
Wealthy .....578(P)

GRANT
Grant 200Cl

GRAYLING
Rialto 500

GREENVILLE
Gibson .....310(P)
Silver Family...545(P)

GROSSE PT. FARMS
Punch & Judy.....600

GWINN
Gwinn Cl

HAMTRAMCK
Conant 937
Martha Washington 1000
Pastime 385

HANCOCK
Kerredge 826
Orpheum 511

HARBOR BEACH
Community 675

HARBOR SPRINGS
Lyric 600

HARRIS
Harris Cl

HARRISVILLE
Harris 280Cl

HART
Hart 313

HARTFORD
Heart 380

HASTINGS
Barry 300
Strand 428

HAZEL PARK
Hazel Park 550
Oakdale 750

HERMANSVILLE
Doris .....(Port.)298

HESPERIA
Star 200

HIGHLAND PARK
Belmont 600
Highland Park 600
Krim 740
RKO Uptown 2858
Liberty School ...200Cl

HILLSDALE
Alhambra 230Cl
Dawn .....728(P)
Hill .....359(P)

HOLLAND
Center .....406(P)
Colonial .....732(P)
Holland .....706(P)

HOLLY
Holly 278

HOMER
Majestic 210

HOUGHTON
Lode .....

HOUGHTON LAKE
Houghton Lake (Port.).

HOWARD CITY
Roxy 240

HOWELL
Howell 500

HUDSON
Hudson 250

IMLAY CITY
DeLux 440

IONIA
Center .....
Ionia .....1026(P)
Orpheum .....(P)

IRON MOUNTAIN
Braumart .....1000(F)
Colonial .....(F)

IRON RIVER
Delft 740

IRONWOOD
Ironwood 1051
Morgan 500
Rex 726

ISHPEMING
Butler 700
Ishpeming 862

ITHACA
Ideal 250

JACKSON
Bon Ton 240
Capitol .....1100(P)
Colonial 250
Family 822
Majestic .....1703(P)
Michigan .....2000(P)
New 140Cl
Regent .....1000(P)
Rex .....730(P)

JONESVILLE
Civic 400

KALAMAZOO
Capitol .....1090(P)
Fuller .....1007(P)
Grand 190Cl
Michigan .....600(P)
New 250
Orpheum 302
State .....2000(P)
Uptown .....720(P)

KALKASKA
Kal 240

KEEGO HARBOR
Keego .....

KENT CITY
Kent 200Cl

KINDE
Kinde 150Cl

LAINGSBURG
Laingsburg .....

LAKE CITY
Don 287

LAKE LINDEN
Little Gem 300

LAKE ODESSA
Lake 218

LAKE ORION
State 360

LAKEVIEW
Lake 300

L'ANSE
New Mazda 450

LANSING
Capitol .....750(P)
Garden 350Cl
Gladmer .....1500(P)
Lansing .....750(P)
Michigan .....1825(P)
North Town....800(P)
Orpheum 443
Plaza 600

LAPEER
Lyric 530

LARIUM
Peoples .....496(F)
Pix 532

LAWTON
Montford 220Cl

LINCOLN
Community (Port.)..250

LINCOLN PARK
Park 590

LITCHFIELD
Liberty 400Cl

LOWELL
New Strand.....400

LUDINGTON
Kozy .....412(P)
Lyric .....895(P)

MACKINAC ISLAND
Orpheum 280
Temple .....

MANCELONA
Oswego 250

MANCHESTER
Manchester 188

MANISTEE
Cedar 300
Lyric .....635(P)
Ramsdell .....(P)
Vogue .....900(P)

MANISTIQUE
Gero 600

MAPLE RAPIDS
Elmac 250Cl

MARENSCO
C. C. C. No. 9.....

MARINE CITY
Mariner 600

MARION
Sun 350

MARLETTE
Center 250

MARQUETTE
Delft 1100
Nordic 400

MARSHALL
Bogar 500
Garden 490

MASON
Fox 400

MASS
Mass .....

MAYVILLE
State 198

MENOMINEE
Lloyd's .....824(F)

MERILL
Central .....
Merill 208

MIDDLEVILLE
Arcade 235

MIDLAND
Frolic 708
Mecca 375

MILAN
Milan 350

MILFORD
Milford 250

MILLINGTON
Capitol 250

MIO
Community (Port.) ....

MONROE
Dixie .....480(P)
Family .....1050(P)
Majestic 500
Monroe .....1200(P)

MORENCI
Rex 248

MT. CLEMENS
Jewel 900
Macomb 1634
Selfridge Field.....2507

MT. MORRIS
Mt. Morris 300

MT. PLEASANT
Broadway 800
Ward 900

MUNSING
Delft 500

MUSKEGON
Majestic .....
Michigan .....1874(P)
Our 297
Regent .....1100(P)
Ritz 500
State .....1000(P)

MUSKEGON HEIGHTS
Strand 850

NAHMA
Nahma Club .....

NASHVILLE
Flo 238

NEGUANEE
Vista 750

NEWAYGO
Valley 308

NEW BALTIMORE
Family 200Cl
New 180
Roosevelt 230Cl

NEW BUFFALO
Buffalo 200Cl

NEWBERRY
New .....
State .....400(P)

NILES
Ready .....1000(P)
Riviera .....933(P)
Strand Cl

NORTH BRANCH
Strand 290

NORTHVILLES
P. & A. 700

NORWAY
Rialto 400

ONAWAY
State 260

ONTONAGON
Rex 600

OSCODA
Iosco 200

OTSEGO
Otsego 396

OVID
State 220

OWOSSO
Capitol .....1200(P)
Center .....480(P)
Strand .....603(P)Cl

OXFORD
Oxford 340

PAINESDALE
Opera House 30C

PAW PAW
Strand 380

PENTWATER
Pentwater 300

PETERSBURG
Garden 276

PETOSKEY
Hollywood 400
Palace 347
Temple 586

PICKFORD
Grand 300

PIGEON
Gem 283

PINCONNING
State 230

PLAINWELL
Sun 250

PLYMOUTH
Penn 668
P. & A. 605

PONTIAC
Eagle .....1000(P)
Oakland .....1500(P)
Orpheum .....1200(P)
Rialto .....(P)
State .....1300(P)
Strand .....1175(P)

PORT AUSTIN
Broadway .....

PORT HURON
Desmond .....1320(P)
Family .....568(P)
Grand Riviera 476
Griswold 350
Majestic .....1375(P)
Pinegrove 400
Ritz 700

PORTLAND
Sun 200

PRESCOTT
Community (Port.) ....

QUINCY
Our 165
Our 400

RAMSEY
Victor 400

READING
Reading 200

REED CITY
Reed 350

REMUS
Remus 281

REPUBLIC
Republic 260

RICHMOND
Majestic 200

RIVER ROUGE
Visger 300

ROCHESTER
Avon 336

ROCKFORD
Star 360

ROGERS CITY
Rogers 400
Strand 285Cl

ROMEO
Juliet 300
Palace 226
Romeo 325

ROMULUS
Civic 305

ROSCOMMON
Strand 323

ROSEVILLE
Roseville 682

ROYAL OAK
Main 800
Royal Oak 2000
Washington 1148

RUDYARD
Sun 294

SAGINAW
Center .....600(P)
Court 600
De Luxe 300Cl
Franklin .....1425(P)
Gem 350
Janes 500
Marr 354Cl
Marr 650
(Gratiot St.)
Mecca .....798(P)
Michigan 1230
Northside 350
Paloma 260
Royal 600
Senate 250
State 480
Strand .....(P)
Temple .....2196(P)
Washington 296
Wolverine .....800(P)

ST. CHARLES
Roxy 240

ST. CLAIRE
St. Claire 324

ST. CLAIRE SHORES
Lakeview 400
Shores 900

ST. IGNACE
St. Ignace 500

ST. JOHNS
Clinton 450

ST. JOSEPH
Caldwell .....823(P)
Cozy 380

ST. LOUIS
Gem 430

SALINE
Saline 250

SAND LAKE
Lake 300Cl

SANDUSKY
Sanilac 400

SARANAC
Saranac 130

SAUGATUCK
Big Pavillion 400Cl

SAULT STE. MARIE
Fort Brady .....
Soo 1000
Temple 600

SAWYER
Sawyer 300Cl

SCOTTVILLE
Star 254

SEBEWAING
Lincoln 200

SHELBY
Shelby 249

SHEPHERD
Shepherd (Port.)..240Cl

SHERIDAN
Community 292Cl

SIDNAW
Odd Fellows..(Port.)150

SOUTH HAVEN
Center .....438(P)
Model .....460(P)

SOUTH LYONS
Lyons 200

SOUTH LANSING
Southtown .....(P)

SOUTH RANGE
Star 240

SPARTA
New Sparta.....450

SPRINGPORT
Strand 150Cl

STAMBAUGH
Perfect 400

STANDISH
Our 278
Temple 245

STANTON
Sun 300

STEPHENSON
Tivoli 250

STOCKBRIDGE
Avon 200

STURGIS
Roxy .....400(P)Cl
Strand .....540(P)

TAWAS CITY
Rivoli 350

TECUMSEH
Strand 400

TEKONSHA
Riveria 190Cl

THREE OAKS
Lee's 300

THREE RIVERS
Rialto .....406(P)
Riveria .....702(P)

TRAVERSE CITY
Lyric .....1933(P)
Michigan .....1200(P)
Trabay .....700(P)Cl

TRENARY
Forest 220

TRENTON
Trenton 600

TROUT CREEK
Trout Creek .(Port.)150

UNION CITY
Broadway Strand ..300

UNIONVILLE
Radio 240Cl

UTICA
Capitol 300

VASSAR
Vassar 486

VICKSBURG
Sun 325

VULCAN
Star 250Cl

WAKEFIELD
Wakefield 763

WATERVLEIT
Ritz 400

WAYLAND
Wayland 400

WAYNE
Wayne 800

WEST BRANCH
Midstate 304

WHITE CLOUD
White Cloud.....192

WHITEHALL
Playhouse 412

WILLIAMSTOWN
Sun 163

WYANDOTTE
Majestic 976
Rialto 600
Wyandotte 1420

YALE
Yale 230

YPSILANTI
Martha Washington
800(P)
Wuerth .....1399(P)
Capitol 2200

MINNESOTA

Total: 550 theaters . . . . . 238,793 seats
Closed: 45 theaters . . . . . 14,543 seats
Operating Jan. 1, 1942: 505 theaters . . . . . 224,250 seats

ADA
Orpheum 316
ADAMS
Capitol 225Cl
ADRIAN
Adrian 200
AITKEN
Rialto 300
ALBANY
Alo 200
ALBERT LEA
New Broadway 1000
Rivoli 500
ALDEN
Hazle 200
ALEXANDRIA
Andria 300
State 650
ANNANDALE
Grand 250
ANOKA
Green 464
APPLETON
Reno 498
ARGYLE
Roxy 200
ARLINGTON
Community 250
ATWATER
Lyric 229
AURORA
Aurora 200
AUSTIN
Austin .....506(P)
Eagle 250
Paramount .....910(P)
State .....480(P)
BADGER
Badger 180
BAGLEY
Pic 290
BALATON
Gem 200
BARNESVILLE
Bijou 350
BARNUM
Town Hall ....(Port.)
BATTLE LAKE
Roxy 450
BAUDETTE
Grand 250
BELGRADE
Bell 218
BELLE PLAINE
State 236
BEMIDJI
Bemidji 800
Chief 400
Elco 400Cl
BENSON
DeMarce 400
BERTHA
New Bertha 200
BIG LAKE
Big Lake .....
BIRD ISLAND
Roxy 238
BIWABIK
Grand 200
BLACK DUCK
Lyceum 200
BLOOMING PRAIRIE
Rex 250
BLUE EARTH
Avalon 500
Sandon 540
BOVEY
Star 260
BOYD
Boyd Cl
BRAHAM
Park 350
BRAINERD
Brainerd 1000
Palace 500
Paramount 1090
BRECKENRIDGE
New Ridge 686
BRICELYN
Unique 240
BROOKLYN-HIBBING
Astor 250Cl
BROOTEN
Avalon 250
BROWNS VALLEY
Roxy 300
BROWNTON
Auditorium 150Cl
BUFFALO
Lake 200
BUFFALO LAKE
Auditorium 150Cl
BUHL
Buhl 250
CALEDONIA
New State.....280
CALUMET
Calumet 280
CAMBRIDGE
Cozy 250
CANBY
Canby 350
CANNON FALLS
Cannon 233
CARLTON
Park 200
CASS LAKE
Lyric 400
CEYLON
Ceylon 272
CHASKA
Rex 300
CHATFIELD
Capitol 360
CHISHOLM
Chisholm 400
Time 312
CLARA CITY
Tholen 200
CLARKFIELD
Clarkfield 240
CLARISSA
Times Cl
CLEARBROOK
Roxy 200
CLINTON
Clinton 200Cl
CLITHERALL
Community 180Cl
CLOQUET
Cloquet 500
Leb 575
Little Club 300Cl
COKATO
Cecile 250
COLD SPRINGS
Spring 400
COLERAINE
Roxy 350
COMFREY
New Deal 200Cl
COOK
Comet 200
COTTONWOOD
Dell 175
CROMWELL
Town Hall .....(Port.)
CROOKSTON
Grand 900
Gopher 450
CROSBY
Crosby 300
CURRIE
Rex 160
DASSELL
Lakeland 200
DAWSON
Grand 300
DEER RIVER
Lyceum 300
DELANO
Delano 200
DETROIT LAKES
Lake 640
DEXTER
Dexter 150Cl
DODGE CENTER
Dodge 294
DULUTH
Doric 465
Garrick .....1000(P)
Granada 850
Lake 300
Lakeside 300
Lyceum 1283
Lyric .....1053(P)
Norshor .....1300(P)
Star 300
Strand .....507(P)
West 400
EAGLE BEND
Eagle 200
EAST GRAND FORKS
State 400
EDEN VALLEY
Lake 204
EDINA
Edina 800
ELBOW LAKE
Crystal 290
ELGIN
Elgin 240
ELK RIVER
Elk 250
ELLSWORTH
Ona 250
ELMORE
Lyric 280
ELY
Ely 750
New State.....650
Opera House 300
ERSKINE
Erskine 200
Roxy 230
EVANSVILLE
Evansville Cl
EVELETH
Grant 600
Regent 400
EXCELSIOR
Lake 375
FAIRFAX
New Topic.....422
FAIRMONT
Nicholas .....800(P)
Strand .....750(P)
FARIBAULT
Lido 536
Paradise 918
FARMINGTON
Lyric 250
FELTON
Felton Hall .....
FERGUS FALLS
Lyric 400
Orpheum 700
FERTILE
Fox 200
FLOODWOOD
Floodwood 200
FOLEY
Foley 250
FOREST LAKE
Forest 300
FT. SNELLING
Ft. Snelling 200
FOSSTON
Liberty 250
FRANKLIN
Franklin .....
FRAZEE
Lynn 224
FULDA
Fulda 400
GAYLORD
Legion 398
GIBBON
Gibbon 250
GILBERT
Lyceum 300
GLENCOE
Crystal 300
Oriel 700
GLENWOOD
Glenwood 550
GONVICK
Gonvick 200
GOODHUE
State 210
GRACEVILLE
Gracefield 300
GRAND MARAIS
Shore 225
GRAND MEADOWS
Grand 200
GRAND RAPIDS
Rapids 400
Rialto 400
GRANITE FALLS
Avalon 450
Granite 300
GREENBUSH
Greenbush 200
GULLEY
Gulley 150

HALLOCK
Grand 250
HALMA
Trianon 300
HALSTAD
Woodman 200
HANCOCK
Time 200
HARDWICK
Gem Cl
HARMONY
New Jem.....325
HASTINGS
Riviera 600
State 300
HAWLEY
Garrick 270
HAYFIELD
Roxy 325
HECTOR
Palace 200
HENDRICKS
Lake 250
HENNING
Rex 250
HERMAN
Grand 250
HERON LAKE
Lake 250
HEWITT
Hewitt 150
HIBBING
Garden .....(P)
Gopher 422
Homer .....400(P)
State .....860(P)
Victory .....(P)
HILL CITY
Gem 515
HILLMAN
Hillman 200Cl
HINCKLEY
Roxy 298
HOFFMAN
Hoffman 190Cl
HOLDINGFORD
Scenic 200
HOPKINS
Royal 400
HOUSTON
Lyric 240
HOWARD LAKE
Star 250
HUTCHINSON
Rex 350
State 800
INTERNATIONAL FALLS
Border 480
Falls 575
New Grand.....797
IRONTON
Ironton 416
ISLE
Isle 200
IVANHOE
Gem 200
JACKSON
State 500
JANESVILLE
Star 200
JASPER
Happy Hours 225
JEFFERS
Cozy 210
JORDAN
Jordan 200
KARLSTAD
Karlstad 150
KASSON
State 427
KEEWATIN
Itasca 250
KELLIHER
Lyric 150
KENNEDY
Kennedy 200
KENYON
Thune .....
Time 300

KER KOVEN
Okay 150Cl
KIESTER
Kee 350
LAKE BENTON
Majestic 250
LAKE BRONSON
Lake Bronson 208
LAKE CITY
Grand 300
LAKE CRYSTAL
Crystal 250
LAKEFIELD
Lyric 320
LAKE PARK
Star 175
LAKEVILLE
State 250
LAMBERTON
Star 200
LANCASTER
Lancaster 165
LANESBORO
State 300
LANKIN
Gem 183
LAWLER
Arrow Head ....(Port.)
LE CENTER
Lyric 290
LEROY
Tivoli 250
LeSUER
LeSuer 410
LEWISTON
Comet 225
LINDSTROM
Tri-Town 200
LITCHFIELD
Hollywood 600
Unique 300
LITTLE FALLS
Falls 589
Lowell .....
Ripley 350
LITTLE FORK
Little Fork 200Cl
Rex 220
LONG PRAIRIE
Cozy 350
LONGVILLE
Longville 200Cl
LUCAN
Home 180Cl
LUVERNE
Palace 582
Pix .....
McINTOSH
Cozy 300
MABEL
Castle 200
New Opera House...275
MADELIA
Madelia 350
MADISON
Grand 320
MAHNOMEN
Rainbow 300
MANKATO
Grand .....600(P)
State .....500(P)
Time .....347(P)
MAPLE LAKE
Wright 250
MAPLETON
Ritz 220
MARKVILLE
Town Hall .....(Port.)
MARSHALL
Roxy 450
State 450
MAYNARD
Pavillion 200
McGREGOR
Town Hall .....(Port.)
MEADOWLANDS
Happies Cl
Meadowlands 250

MELROSE
Melrose 350
MENAHGA
Menahga 200
MILACA
Casino 350
MILAN
Milan 201
MINNEAPOLIS
Agate 400
(E. Franklin Ave.)
Alhambra 450
(Penn Ave.)
Alvin .....1400(P)Cl
American .....600(P)
(E. Lake St.)
Arion .....1000(P)
Aster .....900(P)
(Hennepin Ave.)
Avalon 800
(Bloomington & Lake)
Bijou 800
(Washington Ave.)
Boulevard 800
(Lyndale Ave.)
Broadway 550
(W. Broadway)
Bryn Wood 650
Camden 350
(Washington Ave.)
Campus 350
Century .....1600(P)
(S. Seventh St.)
Chateau 600
(Fourth Ave.)
Crystal 399
(Hennepin Ave.)
East Lake 500
(E. Lake St.)
El Lago 500
(E. Lake St.)
Empress 550
(W. Broadway)
Esquire 290Cl
Falls 300
(Minnehaha Ave.)
Franklin 600
(E. Franklin Ave.)
Gopher .....600(P)
Granada .....900(P)
(Hennepin Ave.)
Heights 500
Hollywood 950
Homewood 900
(Plymouth Ave.)
Ione .....
Lake 500
(E. Lake St.)
LaSalle 500
(Nicollet Ave.)
Leola 597
(34th Ave.)
Loop 240
Loring .....1160(P)
(Nicollet Ave.)
Lyceum 2200Cl
(S. 11th St.)
Lyndale 500
(Lyndale Ave.)
Lyra 400Cl
(Washington Ave.)
Lyric .....1164(P)
(Hennepin Ave.)
Metro 400
(27th Ave.)
Minnesota 4024
(Ninth & LaSalle)
New Arion 942
(Central St.)
Nile 1000
(23rd Ave.)
Nokomis .....550(P)
(Chicago Ave.)
Northtown 483
(Emerson Ave., N.)
Orpheum 2600
Palace .....887(P)
(Hennepin Ave.)
Pantages 1800
(Hennepin Ave.)

Paradise 500
(W. Broadway)
Park 400
(S. 10th St.)
Parkway 500
(Chicago Ave.)
Princess 800
(N. E. 4th St.)
Rialto .....600(P)
(E. Lake St.)
Ritz 575
Roxy 350
(N. Plymouth Ave.)
Savoy 350
(Hennepin Ave.)
State .....2750(P)
(Hennepin Ave.)
Stockholm 320
(Washington Ave.)
Uptown .....980(P)
(Hennepin Ave.)
Varsity 800
(S. E. 4th St.)
Vogue 500
(West Lake St.)
World .....300(P)
(N. Seventh St.)
MINNEOTA
Joy 300
MONTEVIDEO
Hollywood 700
Monte 500
MONTGOMERY
Monty 485
MONTICELLO
Lincoln 252
MOORHEAD
Moorhead .....784(P)
MOOSE LAKE
Lake 325
MORA
New Mora 300
MORGA
Browning 300Cl
MORNINGSIDE
West Gate 600
MORGAN PARK
Club House 300Cl
MORRIS
Morris 450
MOUND
Mound 375
MOUNTAIN LAKE
State 300
NASHWAUK
Grand 385
NEWBERRY
State 352
NEW DULUTH
State 350
NEW PRAGUE
Granada 300
NEW RICHLAND
Faust 300
NEW ULM
Lyric 500
New Ulm.....446
Time 400
Turner Hall 500
NEW YORK MILLS
Liberty 350
NIMROD
Nimrod Cl
NORTH BRANCH
Family 275
NORTHFIELD
Grand 650
West 500
NO. MANKATO
Urban .....500(P)
NORTHOME
Royal 300
NORTH ST. PAUL
Rialto 400
NORWOOD
Norwood 342
OKLEE
Oklee 250
OLIVIA
State 447

ONAMIA
Arrowhead 200

ORTONVILLE
Orpheum 500

OSAKIS
Empress 250

OSLO
Roxy 200

OSSEO
Osseo 250

OWATONNA
Roxy 505
State 700
Tonna 500

PALISADE
Town Hall .....(Port.)

PARK RAPIDS
Park 679
Royal 350

PARKERS PRAIRIE
Farrow 376

PAYNESVILLE
Rialto 350

PELICAN RAPIDS
Park 300

PEQUOT LAKES
Pequot Lakes.....204

PERHAM
Comet 250
Lux 350

PIERZ
Star 300

PINE CITY
Family 400

PINE ISLAND
Pine 275

PINE RIVER
Marlow 200

PIPESTONE
Indian School .....
Orpheum 600
State 300

PLAINVIEW
Gem 350

PLUMMER
Auditorium 200

PRESTON
Strand 350

PRINCETON
Strand 400

PRIOR LAKE
Gem .....
Lake 329

PROCTER
Date 300

RAYMOND
Opera House 250Cl

REDBY
Lyceum 150

RED LAKE FALLS
State 200

RED WING
Auditorium 650
Chief 650
Metro 550

REDWOOD FALLS
Falls 600
Redwood 500

REMEI
Remei 150

RENVILLE
Revilla 225

ROBBINSDALE
Robbin 250

ROCHESTER
Chateau Dodge.1507(P)
Empress .....800(P)
Lawler .....700(P)
Time .....400(P)

ROSEAU
Princess 350
Grand 200
Roxy 350

ROTHSAY
Grand 169Cl

ROYALTON
Palace 350Cl

RUSH CITY
Aladdin 375

RUSHFORD
Royal 248

RUTHTON
Rex 264

SACRED HEART
Roxy 200Cl

ST. CLOUD
Eastman .....850(P)
Grand .....850(P)
Miner .....847(P)Cl
Paramount ....1570(P)
State Reformatory 500
Vet. Hospital 500

ST. CHARLES
Rialto 250

ST. JAMES
Princess 450

ST. LOUIS PARK
Park 1000

ST. PAUL
Arcade 400
(Arcade St.)
Astor 1000
Beaux Arts 300
(Selby Ave.)
Bluebird 750
(Rice St.)
Capitol .....400(P)
(Payne Ave.)
Centre .....1000(P)
Dale 700
(Dale & Selby Ave.)
DeLuxe 452
(Maria Ave.)
Faust 400
(Dale & University)
Garden 450
(W. Seventh St.)
Garrick 1000
(8th & St. Peter)
Gem 485
(W. 7th St.)
Granada .....(P)
Grandview 680
(Grand & Fairview)
Hamline 500
(University Ave.)
Highland 997
Hollywood 450
Lyceum 1460
(Wabash Ave.)
Metropolitan 700Cl
Midtown 550
Mohawk 600
(Smith Ave.)
Mounds 500
(Hastings Ave.)
New Como 300Cl
New Ray.....300
(Fairfield Ave.)
New State.....500Cl
(E. Seventh St.)
New Strand 750
(Wabasha Ave.)
Orpheum-Palace.1400(R)
(7th & Wabasha)
Oxford 335
Paramount ....2362(P)
(Hamm Bldg.)
Park .....854(P)
(Selby & Snelling)
Randolph 900
Riviera .....1300(P)
(Wabasha)
Roxy 400
St. Claire.....838(P)
(St. Claire)
Strand .....(P)
Tower .....1070(P)
(Wabasha)
Uptown .....1226(P)
(Grand & Oxford)
World 800
(Wabasha)

ST. PETER
Ludcke 500Cl
State 700

SANBORN
Sanborn 250

SANDSTONE
Vogue 250

SAUK CENTER
Main Street 553
Oxford 400Cl

SAUK RAPIDS
Rapids 400
State 350

SEBEKA
Sebeka .....(Port.)150

SHAKOPEE
Shakopee 570

SHELLY
Auditorium 150

SHERBURN
Sherburn 250

SILVER LAKE
Lake 240

SLAYTON
Murray 350

SLEEPY EYE
Pix 400

SPRINGFIELD
State 400

SPRING GROVE
Opera House 250
Ristey 227

SPRING VALLEY
State 400
Torium Cl

STAPLES
New Staples 350

STARBUCK
Starbuck 232

STEPHEN
Idle Hour 200

STEWART
Stewart 190

STEWARTVILLE
Lake 240

STILLWATER
Auditorium 600
Majestic 400
State Prison 500

STRANDQUIST
Royal 200

THIEF RIVER FALLS
Avalon 400
Falls 750
Lyceum 300Cl
Opera House Cl

TOFTE
CCC Unit No. 2.....Cl

TOWER
Rex 250
Hollywood .....

TRACEY
Hollywood .....
O'Brien 600

TRIUMPH
Trimont 256

TRUMAN
Rialto 300

TWIN VALLEY
Cozy 200
Valley 200

TWO HARBORS
Harbor 600
State 400

TYLER
Scenic 350

ULEN
Ulen (Port.) 200

VERNDALE
Verndale 200

VIRGINIA
Granada .....500(P)
Maco .....700(P)
Rex .....(P)
State .....562(P)Cl

WABASHA
Princess 350

WACONIA
Waconia 200

WADENA
Cozy 400

WALKER
State 250
State Sanitarium ...500

WALNUT GROVE
Walnut 275

WARREN
Strand 325

WARROAD
Fox 250

WASECA
Park 300
State 510

WATERTOWN
River 200

WATERVILLE
Waterville 300

WATKINS
May 275

WAVERLY
Waverly 290

WAYZATA
Wayzata 250

WELLS
State 365

WESTBROOK
Westbrook 300

WEST CONCORD
Concord 300

W. ST. PAUL
West 1000

WHEATON
Gopher 443
Wheaton 275

WHITE BEAR
Avalon 500
White Bear 600

WHITE EARTH
Chippewa 130

WILLIAMS
Pines 225

WILLMAR
New Willmar 1000
State 400

WILLOW RIVER
Willow River.....250Cl

WINDOM
State 500

WINGER
Winger Hall Cl

WINNEBAGO
Roxy 400

WINONA
Avon .....368(P)
Broadway .....368(P)
State .....1156(P)
West End 400
Winona .....801(P)

WINSTED
Winsted 350

WINTHROP
Sibley 200

WOLBERTON
Meyer 200

WORTHINGTON
Grand 500
State 700

ZUMBROTA
State 400

MISSISSIPPI

Total: 236 theaters . . . . . 99,156 seats
Closed: 15 theaters . . . . . 5,854 seats
Operating Jan. 1, 1942: 221 theaters . . . . . 93,302 seats

ABERDEEN
Elkin 800
Ritz 450

ACKERMAN
Ackerman 284

AMORY
Strand 400Cl
Varsity 446

BALDWIN
Baldwin 467
Lyric 350

BATESVILLE
Batesville 400

BAY ST. LOUIS
A. & G. 600
Bay 500
Ortte's 400

BAY SPRINGS
Lyric 200

BELZONI
Crescent 386
Harlem 300
Joy 394
Strand 394

BENOIT
P. T. A. 100

BILOXI
Buck .....350(P)
Harlem 500
Keesler-Field .....
Meyer 499
Roxy 500
Saenger .....1300(P)

BLUE MOUNTAIN
College 876

BOONEVILLE
New 475
Princess 325
Von 330

BRANDON
Brandon 250

BROOKHAVEN
Arcade 600
Haven 400
Rex 250

BRUCE
Bruce 350

BUDE
Amusu 250

CALHOUN CITY
City 350

CANTON
Canton 550
Harlem 250
Rex 500

CARTHAGE
Fox 175

CENTERVILLE
Center 250
Picto 195

CHARLESTON
Superba 600

CLARKSDALE
Delta .....500(P)
Globe 600Cl
Paramount .....900(P)
Savoy 320

CLEVELAND
Ellis 775
Regent 515

COFFEYVILLE
New 240

COLLINS
Rex 250

COLUMBIA
Columbia 500
Marion 680
Ritz 300

COLUMBUS
Dixie .....500(P)
Princess .....800(P)
Varsity .....700(P)

CORINTH
Coliseum 1000
Pickwick 500

CRENSHAW
Ritz 300

CROSBY
Crosby 350
Crowder 275

CRYSTAL SPRINGS
Crystal 426
Queen .....

DECATUR
Rex 200

DE KALB
Rex 250

DREW
Globe 400

DURANT
Strand 400

ECRU
O. K. 250

ELECTRIC MILLS
Alexander 400Cl

ELLISVILLE
Varsity 200

ETHEL
Ethel 200

EUROPA
Europa 509

FAYETTE
Fay 400Cl

FOREST
Palace 350
Ritz 300

FULTON
Dixie 198

GLOSTER
Gloster 289

GREENVILLE
Delta .....500(P)
Grand .....(P)
Harlem 315
Lake 400
Lincoln 432
Paramount .....1000(P)
War Dept. .....

GREENWOOD
Dixie 500
Fran 275
Lyric .....500(P)
Paramount .....882(P)

GRENADA
Gem 275
Grandview 300Cl
Grenada 500
Pix 285

GULFPORT
Anderson .....600(P)
Paramount .....700(P)
Ritz 350
Royal 49S

HATTIESBURG
Buck .....395(P)
Dixie 300Cl
Ft. Shelby .....
Lomo .....600(P)
Rose .....500(P)
Royal 399
Saenger .....800(P)

HAZELHURST
Hazel 400

HERNANDO
Von 383

HOLLANDALE
Roosevelt 225

HOLLY SPRINGS
Holly 420

HOUSTON
Houston 350

INDIANOLA
Dixie 200
Honey 449
Regent 454

ITTA BENA
Strand .....

IUKA
Majestic 250

JACKSON
Alamo 400
Booker T 301
Buck .....250(P)
Capitol 280
Century .....900(P)
Drive-In 350
Majestic .....980(P)
Paramount .....2200(P)
Pix 500
Ray 500
State 750
War Dept. .....

KOSCIUSKO
Amusu 400
Strand 400

LAUREL
Arabian 1200
Harlem 400
Jean 700
Lincoln 450
Ritz 500
Strand 450

LELAND
Rex .....
Temple 339

LEXINGTON
Star 350
Strand 350

LOUISVILLE
Strand 350

LUCEDALE
Lucedale .....(Port.)300

LUMBERTON
Apex 300
Ladner 250Cl
Royal 200

MABEN
Country Show 300

MACON
Dreamland 400

MAGEE
Magee 300

MAGNOLIA
Pike 199

MARKS
Folly 385

MC COMB
American 400Cl
Lyric 150
Palace 300
State 850

MENDENHALL
Star 300

MERIDIAN
Alberta .....250(P)
Royal 450
Star 350
Strand .....750(P)
Temple .....1500(P)
Key Field .....

MONTICELLO
Monticello 200
School House .....

MOREHEAD
Strand 325

MORTON
Morton 250

MOSS POINT
Joy 250

MOUNT OLIVE
Palace 249

NATCHEZ
Buck Cl
Grand .....1100(P)
Ritz .....500(P)
Star 800

NETTLETON
Joy 200

NEW ALBANY
Ritz 449
Royal 450Cl

NEWTON
Roxy 450

OCEAN SPRINGS
Illings 350

OKOLONA
Oklolona 299

OXFORD
Lyric 400
Ritz 700
University 1200Cl

PASCAGOULA
Ritz 450

PASS CHRISTIAN
Avalon 365

PATTERSON
Arcade 200

PHILADELPHIA
Pix 397
Strand 300

PICAYUNE
Dixie 581
Ritz 396

PONTOTOC
Joy 250

POPLARVILLE
Strand 250

PORT GIBSON
Trace 450

PRENTISS
Ritz 350

PURVIS
Lamar 200

QUITMAN
Majestic 400Cl

RICHTON
Richton 200

RIPLEY
Dixie 330
Ripley Cl

ROLLING FORK
Joy 320
Palace 285

ROSEDALE
Rosedale 400
Talisman 375

RULEVILLE
Delta 425

SANITORIUM
Sanitorium 495

SARDIS
Tower 450

SENATOBIA
Gloria 396

SHANNON
Joy .....

SHAW
Globe 300

SHELBY
Shelby 399
Star 300

SHERMAN
Sherman 250

SHUBUTA
Joy 275

STARKVILLE
Rex 696
State 642

STONEWALL
Palace 200
Stonewell .....

TAYLORSVILLE
Dixie 145

TCHULA
Tchula 225

TUNICA
Palace 320
Savoy 290

TUPELO
Lyric .....700(P)
Strand .....365(P)

TUTWILER
Tutrovansum 275

TYLERTOWN
Avenue 275

UNION
Union 375

VICKSBURG
Alamo .....400(P)
Grand 420
Palace 500
Saenger .....450(P)
Strand .....300(P)

WALNUT
Hinz 350

WATER VALLEY
Grand 600

WAYNESBORO
Princess 200

WEST POINT
Ritz .....699(P)
Star .....(P)

WIGGINS
Palace 300

WINONA
Maxie Cl
New 500
Pix 454Cl
Winona .....500(P)

WOODVILLE
Fern 300

YAZO CITY
Dixie 864
Yazo 1200

MISSOURI

Total: 704 theaters.....368,827 seats
Closed: 124 theaters.....41,042 seats
Operating Jan. 1, 1942: 580 theaters.....327,785 seats

ADRIAN
Adrian 300

ADVANCE
Advance 200

ALBANY
Rigney 500

ALTENBURG
Central 225Cl

ANDERSON
Lyric 260

ANTONIA
Miller's Hall 250Cl

APPLETON CITY
Plaza 200
Uptown 265Cl

ARCHIE
Archie 400Cl
Hill Road Show .....

ARBYD
Grand 271

ARGYLE
..... (Port.)

ARMSTRONG
Gem Cl

ASHGROVE
Gaiety 250
Melba 250

AURORA
Aurora 300Cl
Caldwell 250Cl
Princess 500

AVA
Avalon 250
Thrasher 250Cl

BAGNELL
..... (Port.)

BARNARD
Barnard Cl

BELTON
Dixie 275

BENTON
Benton .....

BERNIE
Elite 200Cl
Weeks 280

BETHANY
Noll 500
Roxy 533

BEVIER
Rex Cl

BILLINGS
Billings 325Cl

BISMARK
Ozark 200

BLACKBURN
Blackburn Cl

BLACKWATER
Princess Cl

BLOOMFIELD
Gordon 200

BLUE SPRINGS
Roxy 286

BLYTHEDALE
State 235Cl

BOGARD
Memorial Hall Cl

BOLIVAR
Ritz 467

BONNE TERRE
Odeon 600

BOONVILLE
Casino 296
Lyric .....664(F)

BOSWORTH
Bosworth 365

BOWLING GREEN
State 460

BRAGGADOCCIO
Lewis Tent Show,
(Port.)258
St. Marys 200Cl

BRASHEAR
Theater Cl

BRANSON
Owen 350

BRAYMER
Michlo 400

BRECKENRIDGE
Opera House Cl

BRONAUGH
Ellis Cl

BROOKFIELD
Civic 330
Dc Graw.....800(F)

BROWNING
Electric 233

BRUMLEY
..... (Port.)

BRUNSWICK
Roxy 350

BUCKNER
Joy-Mor Cl

BUFFALO
Nubuflo 300
Pix 300

BUNCETON
Princess Cl

BURLINGTON JUNCTION
Burlington Junction..200

BUTLER
Fisk 650

CABOOL
Cozy 273

CAINSVILLE
Baker 250

CALHOUN
Myer's .....(Port.)

CALIFORNIA
Ritz 306

CAMDEN POINT
College 200Cl

CAMDENTON
Camden 250

CAMERON
Ritz 450

CAMPBELL
Missouri 250

CANTON
Canton 450
Gem 320Cl

CAPE GIRARDEAU
Broadway .....1250(F)
Orpheum .....723(F)
Rialto 450
Roxy 300

CARDWELL
Grand 300

CARL JUNCTION
Travis Road Show ....

CARROLLTON
Missouri 300
Uptown 600

CARTHAGE
Crane 800Cl
Delphus 400
Tiger .....400(F)

CARUTHERSVILLE
Cozy 286Cl
Gem 500
Rodgers 799
Stadium 480

CASSVILLE
Ozark 250
Strand .....

CENTER
Community 250Cl

CENTRALIA
Vista 850

CHAFFEE
Horstman 400

CHAMOIS
St. Marys 200Cl

CHARLESTON
American 600
New 300

CHILLICOTHE
Grand 750
Ritz 475

CLARENCE
Clarence 300

CLARKSVILLE
Community 300
New Cl

CLARKTON
Barn 250

CLAYTON
Shady Oak 650

CLEVELAND
Hill Road Show .....

CLINTON
Lee 777
Uptown 750

COLE CAMP
Star Cl

COLUMBIA
Boone 430
Hall 1200
Missouri 1500
Uptown 700
Varsity 950

CONCORDIA
Lyric 250
CORDER
Corder 250
COWGILL
Cowgill .....(Port.)
CRAIG
Craig 400
CRANE
Plaza 250
CREIGHTON
Jewell Cl
CROCKER
Crocker 350
CRYSTAL CITY
Crystal 320Cl
Roxy 600
CUBA
Cuba 255
DEARBORN
Community .....(Port.)
DEEP WATER
Horosko 300Cl
DE KALB
City Hall .....(Port.)
DENVER
Denver 200Cl
DESLOGE
New Grand 250
DE SOTO
Desoto 638
Jefferson 500Cl
DESPERES
Drive-In 500
DEXTER
Dexter 396
Weeks 500
DIXON
Dixon 165
DONIPHAN
Missouri 250
Princess 250
DORENA
Dorena 220
DOWNING
Crook's Road Show.....
(Port.)
Majestic Cl
DREXEL
Hill Road Show .....
EAST PRAIRIE
Defield 300
Lyric 250
Outdoor Cl
EAGLEVILLE
Eagle Cl
EDGERTON
Shafer 210
EDINA
Lindina 250
ELDON
Ozark 350
ELDORADO SPRINGS
Park 400
ELLINGTON
Strand 140
ELMER
Elmer Cl
ELSBERRY
Orpheum 400
ELVINS
Regal 336
EMMINENCE
Opera House 200
Paps 200
EOLIA
Eolia 572Cl
ETHEL
Ethel 200Cl
EXCELSIOR SPRINGS
Beyers .....1000(F)
Wood 400Cl
FAIRFAX
Crescent 250
FARMINGTON
Ritz 1000
FAUCETT
City Hall .....(Port.)

FAYETTE
Collegiate 300Cl
Fayette 500
FERGUSON
Savoy 600
FESTUS
Idle Hour 450
Miller 750
FILLMORE
Mainstreet 300Cl
FLAT RIVER
Roseland 780
FORTESCUE
Fairway Cl
FORT JEFFERSON BARRACKS
War Dept.....
FORT LEONARD WOOD
War Dept.....
FOSTER
Opera House Cl
FREDERICKTOWN
Mercier 550
FREEMAN
Freeman Cl
Hill Road Show..(Port.)
FULTON
Gem 300Cl
New Fulton 700
Roxy 400Cl
GALENA
Standridge 175Cl
GALLATIN
Courter 400
GALT
Royal Cl
GIDEON
Princess 400
GIFFORD
Crooks Road Show
(Port.)
GILFORD
Portable .....
GILMAN CITY
Gilman 308Cl
GLASGOW
Electric 250
GLENWOOD
Idle Hour Cl
GOLDEN CITY
Palace 300
GOODMAN
Electric Cl
Hill Road Show (Port.)
GOWER
Community Cl
GRAHAM
..... (Port.)
GRAIN VALLEY
Royal 200Cl
GRANBY
Club 300
GRANDVIEW
Frazee Road Show
..... (Port.)
GRANT CITY
Grant 200
GREENCASTLE
Portable .....
GREENFIELD
Plaza 338
Strand 240Cl
GREEN TOP
Crook's Road Show
..... (Port.)
GREENVILLE
Greenville 200Cl
HAMILTON
Courter 350
HANNIBAL
Orpheum 1500
Rialto 400
Star 750
HALE
Trip Cl
HARDIN
Odeon 300
HARRIS
Opera House Cl

HARRISONVILLE
Perkins 500
HAYTI
Missouri 300
HERCULANEUM
Riverview 200
HERMANN
Hermo 400
HERMITAGE
Hermitage Cl
HIGGINSVILLE
Davis 350
HOLDEN
Davis 350
Holden 350
HOLLISTER
Hollister Cl
HOLT
City Hall .....(Port.)
HOPKINS
Royal 270
HORNERSVILLE
Missouri 200
HOUSTON
New Melba 200
HUMANSVILLE
Community 800
HUME
Peoples 290Cl
HUMPHREYS
Shaffer Road Show
..... (Port.)
HUNTSVILLE
Roxy 225
IBERIA
Electra .....
ILLMO
Plaza 304
INDEPENDENCE
Electric 450
Granada 600
Maywood 550
Plaza 400
IRONTON
State 350
JACKSON
Palace 490
JAMESTOWN
Picture Show Cl
JASPER
Travis Road Show
(Port.)
JEFFERSON CITY
Capitol 1000
Gem 600Cl
Missouri State
Penitentiary .....
State 750
JENNINGS
Janet 300
JOPLIN
DeRay 550
Electric 350
Fox .....1787(F)
Hippodrome ...1317(F)
Orpheum 600
Paramount .....600(F)
Rex 500
KAHOKA
Kozy 300
KANSAS CITY
Admiral 800
(8th & Tracy)
Aladdin 900
(15th & Belmont)
Apollo 1120
(Troost)
Ashland 1750
(24th & Elmwood)
Bagdad 1000
(27th & Troost)
Baltis 700
(35th & Indiana)
Belmont 800
(St. Johns)
Benton 700
(Independence Ave.)
Bijou 750Cl
(Prospect)

Brookside .....1006(F)
(Brookside)
Byam 730
(Indiana Ave.)
Castle 600
(E. 12th St.)
Central 800Cl
(Indiana)
Circle 500
(Prospect)
Colonial 660
(Woodland)
Columbia 611Cl
(Indep. & Cherry)
Esquire .....800(F)
Fox Rockhill 1471
(Troost Ave.)
Gem 1200
(E. 18th)
Giles 1195
(39th & Bell)
Gilham 962
(512 E. 31st St.)
Gladstone .....1000(F)
(St. John)
Isis .....1417(F)
(Troost)
Liberty 1200
(Main St.)
Lincoln .....1164(F)
(Lydia)
Lindbergh 1197
(Troost)
Linwood .....857(F)
(Prosp.)
Madrid .....1200(F)
(Main St.)
Main Street.....3040
Mary Lou 660
(59th & Prospect)
Midland .....4000(L)
(13th & Main)
Murray 700
(E. 27th St.)
National 624
(Indep.)
Newman .....1800(P)
(Main)
Oak Park 900
(Prospect Oak)
Orpheum .....2500(R)
Palace 400
(Main)
Paseo 700
(81 & Woodland)
Plaza .....1950(F)
(Wyandotte)
Prospect 600Cl
(Prospect)
Regent 600
(E. 12th St.)
Ritz 900
(College)
Roanoke 500
(Summit)
Rockhill .....1466(F)
(Troost)
St. John 800
(St. John)
Southtown 956
(Troost)
State 490
(15th & Prospect)
Strand 500
(Troost)
Summitt 800
(Summitt)
Sun 500
(Prospect)
Tivoli 765
(Indiana)
Tower .....2093(F)
(12th St.)
Uptown .....2043(F)
(Broadway)
Vista .....898(F)
(Indep. & Prospect)
Vogue 500
(Broadway)
Waldo .....1000(F)
(Washington

Warwick .....1000(F)
(Main)
Westport 800
(Mercier)
World in Motion..350Cl
(Walnut)

KEARNEY
City Hall .....(Port.)

KENNETT
Palace 212
Ritz 400

KING CITY
Lucille 400

KINLOCH
(St. Louis P. O.)
Harlem 200Cl

KIRKSVILLE
Family 250
Kennedy .....1000(F)
Princess 800

KIRKWOOD
Kirkwood 668
Osage .....

KNOX CITY
Cozy 250Cl

LA BELLE
Rex 200
Rialto 225

LA CLEDE
City Hall .....(Port.)

LAGRANGE
State 250Cl

LAMAR
Plaza 325

LANAGAN
Hill Road Show .....

LANCASTER
Strand 300

LAPLATA
Green 300

LAREDO
Princess .....

LATHAM
Latham Cl

LATHROP
Lathrop 300

LEADWOOD
Roxy 350

LEBANON
Lyric 550
Star 500

LEES SUMMITT
Vogue 350

LEMONS
Shaffer Road Show
..... (Port.)

LEWISTOWN
Mertz 225Cl

LEXINGTON
Eagle 320
Main Street.....907(F)

LIBERAL
Cozy 300

LIBERTY
Plaza 600

LICKING
Licking 160

LILBOURNE
Clark 533
Rex 235

LINNEUS
Dixie 240

LIVONIA
Crook's Road Show
..... (Port.)

LOCKWOOD
Cozy 300

LOUISIANA
Clark 700

LOWRY CITY
Electric .....(Port.)

LUCERNE
Shaffer Road Show
..... (Port.)

LUDLOW
Community Hall Cl

MACON
Macon 430
Valencia 650

MAITLAND
Portable .....

MALDEN
Liberty 500
Semo 260

MANCHESTER
Colonial 300

MANSFIELD
Mansfield 200

MAPLEWOOD
Powhattan 1200

MARBLE HILL
Park 300

MARCELEINE
Chief 550Cl
Uptown 500

MARIONVILLE
Marionville Cl

MARSHALL
Auditorium ....800(F)
Mary Lou 400

MARSHFIELD
Ritz 470

MARTHASVILLE
Marhaus 150Cl

MARYVILLE
Missouri 800
Tivoli 750

MARYSVILLE
New .....

MAYSVILLE
Ann 200

MEADEVILLE
Horosko Road Show
..... (Port.)

MEMPHIS
Time 400

MERCER
Crook's Road Show
..... (Port.)

METH
Portable .....

METZ
Electric Cl

MEXICO
Liberty 900
Sosna .....

MILAN
Grandview 250
Karyl 300

MINDEN MINES
Electric Cl

MISSOURI CITY
Happy Hour Cl

MOBERLY
Fourth St.....925(F)
Grand .....856(F)
Sosna 450

MODENA
Shaeffer Road Show
(Port.)

MONETT
Gillioz 750
Rialto 725Cl
Strand 400Cl

MONROE CITY
Monroe 400
Nolan 300

MONTGOMERY CITY
Ritz 350

MONTROSE
Portable .....

MOREHOUSE
Dillon .....

MORRISON
Woodmen 200Cl

MOUND CITY
State 288

MOUNDS
Roxy 650

MOUNTAIN GROVE
Cameo 325

MOUNTAIN VIEW
Castle 250
Gordon 150Cl
Oak 217Cl

MOUNT OLIVE
Shaffer Road Show
..... (Port.)

MOUNT VERNON
Strand 350

NEOSHO
Carmar 350
Orpheum 680
Photo Show 250

NEVADA
Arbo .....207(F)
Star .....787(F)

NEW BOSTON
Crook's Road Show
..... (Port.)

NEWBURG
Merco 250

NEW FRANKLIN
Roxy 350

NEW HAMPTON
Opera House 350

NEW HAVEN
New Haven 160Cl
Walt .....

NEW LONDON
Gem 240

NEW MADRID
Dixie 350
New 550

NEWTONIA
Hill Road Show (Port.)

NEWTOWN
Crook's Road Show
(Port.) .....

NIXA
Elite 300Cl

NOEL
Bijou 300Cl
Hill Road Show (Port.)

NORBORNE
Royal 300

NORMANDY
Normandy 699
Normandy Airdome.500Cl

NORTH KANSAS CITY
Armour 700

NOVINGER
Pastime 225

OAK GROVE
Opera House Cl

ODESSA
Dixie 300

O'FALLON
O'Fallon 200

OLD MINES
Orchid 200Cl

ORAN
Majestic 250

OREGON
Oregon 300

ORRICK
Mainstreet 250Cl

OSCEOLA
New Osceola 195

OVERLAND
Overland 500

OWENSVILLE
Gasconade 410

OZARK
Ozark 300

PACIFIC
Royal 500

PALMYRA
Pal 354

PARMA
Missouri 290
Parma .....

PARIS
Main Street 425
Roxy 400Cl

PATTONSBERG
Binney 400

PERRY
Strand 350

PERRYVILLE
Mercier 650

PIEDMONT
Jeffers 206

PIERCE CITY
Strand 250Cl

PINEVILLE
Dixie Belle ..(Port.)250

PINELAWN
(St. Louis P. O.)
Studio 460

PLATTSBURG
Lyric 415

PLEASANT HILL
Peoples 400

POLLOCK
Shaffer Road Show
..... (Port.)

POLO
Frazee Road Show
..... (Port.)

POPLAR BLUFF
Criterion 799
Jewell 500
Strand 400

PORTAGEVILLE
Maxon 300
Shannon 500

POTOSI
Delco 300Cl
Plaza 500

POWERSVILLE
Shaffer Road Show
..... (Port.)

PRINCETON
Lambert 420

PUXICO
Burris 175Cl
Lockie's 200

QUEEN CITY
Vogue 200

REED SPRINGS
Star .....

REPUBLIC
Republic 200

RICHLAND
Gem 288

RICH HILL
Booth 450

RICHMOND
Farris 700
Vogue .....

RICHMOND HEIGHT
Esquire 1000
Richmond 600

RIDGWAY
Palace 200

RISCO
Algerian 300

RIVES
Burch 246

ROCKPORT
Paramount 350

ROCKVILLE
Rainbow .....(Port.)

ROLLA
Ritz 700
Rolla-Mo 450

ROSENDALE
Airdome 150
Community 150

ST. CHARLES
Family Cl
Hollywood Cl
Ritz 450
Roxy 450
Strand 950

ST. CLAIRE
Ozark 280

ST. GENEVIEVE
Missouri .....
Orris 500

ST. JAMES
Lyric 300

ST. JOHN'S STATION
(St. Louis P. O.)
Gem 411

ST. JOSEPH
Crystal 700Cl
Electric 1616
Grand 502
Hickory 500
Lincoln 460Cl
Louis 310
Missouri 1391
Orpheum 700
Plaza 470
Regal 600

Rialto 966
Uptown 800

ST. LOUIS

Ambassador 3000
(Locust)
American 500Cl
Amytis 525
(Newstead & Brilliant)
Annex .....
Arcade Airdrome..1764Cl
(Sarah & Pine)
Apollo 649
(De Baliviere)
Armo Airdrome ..800Cl
Ashland 790
(Newstead & Lex'gton)
Aubert 1440
(Aubert & Easton)
Avalon 900
(Kings Highway)
Baden 939
(N. Broadway)
Bremen 700
(Bremen Ave.)
Bridge 700
(Natural Bridge St.)
Capitol 871
(6th & Chestnut)
Cinderella 1300
(Cherokee & Iowa)
Circle 585
(4470 Easton)
Columbia 1200
(Southwest & Columbia)
Comet 1000
(Sarah & Finney Sts.)
Compton 440
(Park Ave.)
Congress 898
(Olive)
Criterion 892
(Franklin St.)
Dakota 475
(Virginia Ave.)
Douglas 700
(Whittier & Finney)
Empress 1476
(Olive)
Fairy 770
(Easton Ave.)
Florisant 1850
(E. Grand Ave.)
Florissant Cinema
Gardens 1500Cl
Fox 5000
(Grand & Washington)
Globe 750
(Franklin)
Granada 1585
Grand Central ...1800Cl
(Grand & Locust)
Grand Opera House
.....1600Cl
(6th & Market)
Grant 500Cl
Gravois 1116
(S. Jefferson)
Hi-Pointe 756
(McCausland)
Hi-Way 1424
(15th & Montgomery)
Hollywood 501
(St. Charles)
Ivanhoe 678
(Ivanhoe)
King Bee 1100
(Jefferson & Howard)
Kingsland 900
(Gravois)
Laclede 500
Lafayette 756
(S. Jefferson)
Lee 665
(Newstead & Lee)
LeMay 500
Lexington 698
(Union)
Lindell 1650
(N. Grand)
Loew's State...3073(L)
(Washington)
Longwood 550
(S. Broadway)
Lowell 650
(N. Broadway)
Lyric 555
(N. 6th)
Macklind 645
(Arsenal)
Maffitt 955
(N. Vandeventer)
Manchester 1542
(Boule & Manchester)
Maplewood 1500
Marquette 650
(Franklin Ave.)
Maryland 594
(13th & Calhoun)
McNair 607
(McNair & Pestalozzi)
Melba 1190
(Grand & Miami)
Melvin 500
(Chippowa)
Merry Widow 485
(Chouteau)
Michigan 1200
(Michigan & Koeln)
Mikado 1493
(Easton Ave.)
Missouri 3558
(Grand & Lucas)
Movie 268Cl
(Market St.)
New Granada 500
New Shenandoah ..1381
(S. Bway.)
Norside 1319
(Natural Bridge & Grand)
O'Fallon 900
(W. Florissant)
Orpheum 2000Cl
(9th & St. Charles)
Pageant 1400
(Delmar Blvd.)
Palm 901
(N. Union)
Pauline 750
(Lillian & Clayton)
Peerless 697
(S. Broadway)
Plymouth 800
(Hamilton)
Princess 500
Queens 550
(Marcus & Maffitt)
Rainbow Cl
Regal 900Cl
(3142 Easton)
Rio 985
(5562 N. Riverview Dr.)
Ritz 1800
(S. Grand)
Rivoli 686
(N. 6th)
Robin 400
(Robin)
Roosevelt 500
(N. Leffingwell)
Roxy 559
(Lansdowne)
St. Louis 3881
(Grand & Morgan)
Salisbury 689
(Salisbury)
Senate 882
(Broadway & Pine)
Shaw 1140
(Shaw Ave.)
Shenandoah 1560
(S. Grand)
Shubert-Rialto ..1710Cl
(Grand & Olive)
Strand 279
(Market St.)
Star 521
(Jefferson Market)
Studio .....
Tivoli 1440
(Delmar)
Union 1044
(N. Union)
University City 250
Uptown 839
(Delmar)
Varsity 1000
(Delmar)
Venus 492Cl
(Pendleton & Finney)
Virginia 881
(Virginia)
Webster 935
(Clinton)
Wellston 800
(Easton)
West End 990
(Delmar)
Whiteway 1000
(S. 6th)
Will Rogers 850
Yale 490
(Minnesota)

SALEM

Lyric 350
New Salem 600

SALISBURY

Lyric 350

SARCOXIE

Avalon .....

SAVANNAH

New Globe 436

SEDALIA

Fox .....900(F)
Liberty 991
Sedalia 1400Cl
Star 350Cl
Uptown 810

SENECA

Colonial 250

SENATH

Missouri 300

SEYMOUR

Seymour 230

SHELBINA

Clark 300

SHELBYVILLE

Shelby 343

SHELDON

Main Street 245Cl

SHELL CITY

Portable .....

SIKESTON

Malone 800
Rex 300

SKIDMORE

Skidmore Cl

SLATER

Kiva 700

SMITHVILLE

Rialto 325

SOUTHWEST CITY

Cozy .....(Port.) 225

SPRINGFIELD

Electric .....1700(F)
Gillioz .....1400(F)
Granada 650
Landers 1000
Mozark 576
Mullikin 400
Plaza 1049
Princess 924

STANBERRY

Moderne 400

STEELE

Steele 300

STEELEVILLE

Legion 220
Melba 300Cl

STELLA

Hill Road Show .....

STEWARTSVILLE

Lyddon 150

STOCKTON

Stockton 230

SULLIVAN

Lyric 250Cl
Meremac 500

SUMNER

Community 300Cl

SWEET SPRINGS

Ritz 350
Uptown 394

TARKIO

Tarkio 400

THAYER

Royal 225

TIFF CITY

Hill Road Show .....

TINA

Tina Hall 275

TIPTON

Tipton 250

TRENTON

Gem 225
Plaza 800
Ritz 400
Royal 200

TRIPLETT

Opera House 250Cl

TROY

Colonial 400
Trojan 300

UNION

Liberty 429Cl
Williams 600

UNIONVILLE

Royal 300

UNIVERSITY CITY

Beverly 700

URBANA

Urbana .....

VALLEY PARK

Park 263

VAN BUREN

Ritz 240

VANDALIA

Star 450

VERSAILLES

Royal 350

WARDELL

Dillard 500

WARRENSBURG

Main Street 300
Star 1000

WARRENTON

Vita 225

WARSAW

Roxy 300

WASHINGTON

Calvin's 512
Garden Cl

WAVERLY

Waverly 200

WAYNESVILLE

War Dept. Ft. Wood....
Waynes 100
Waynesville 350

WEBB CITY

Blake 500
Civic 550
Civic Junior 600
Ozark 1100

WEBSTER GROVES

Ozark 1000

WELLSVILLE

Regal 600

WENTZVILLE

American 500
Wentzville 200

WEST BORO

Community 300
Roof Road Show (Port.)

WESTON

Garden 350
Weston 200

WEST PLAINS

Avenue 300
Davis 350
Garrett 350

WHEATON

Cozy 220

WILLOW SPRINGS

Star 340

WINDSOR

Windsor 450

WINFIELD

Zile 337

WORTHINGTON

Shaffer Road Show
..... (Port.)

WYATT

Kings 200

MONTANA

Total: 208 theaters . . . . . 67,837 seats
Closed: 49 theaters . . . . . 8,848 seats
Operating Jan. 1, 1942: 159 theaters . . . . . 58,989 seats

ABSAROKEE
Elteb 175
ALBERTON
Royal Amusement . . . 150
ANACONDA
Bluebird 750
Highland 346
Washoe 1000
ARLEE
Arlee Cl
ASHLAND
Ashland 200
AUGUSTA
Augusta (Port.) . . . . . .
Sun . . . . . .
BAIN
Bain . . . . . .
BAINVILLE
Civic 325Cl
BAKER
Lake 300
BASIN
Rialto . . . . . (Port)
BELGREADE
Belgrade . . . . . .
BELT
Belt 200
BELTON
CCC Camp . . . . . .
BIG FORK
Big Fork 150Cl
BIG SANDY
Grand 250
BIG TIMBER
State 250
BILLINGS
Babcock . . . . . 1110(F)
Empire 385
Fox Billings 1000
Lyric 600
Regent 500Cl
Rio 400
BOULDER
Boulder . . . . . .
BOZEMAN
Ellen 800
Joyce . . . . . .
Rialto 375
BRADY
Brady Cl
BRIDGER
Star 200
BROADHUS
Macy's Hall 100
BROCKTON
Brockton 200Cl
BROWNING
Orpheum 245
Park 308
BUTTE
American 998
Fox 1550
Harrison Cl
Liberty Cl
Montana 1426
Park 880
Peoples . . . . . .
Rialto 1200
CASCADE
Cascade . . . . . (Port.)
CHESTER
Liberty 217
CHINOOK
Orpheum 220
CHOTEAU
Royal 250
CIRCLE
Circle 187
CLYDE PARK
Opera House Cl
COLUMBIA FALLS
Park 186
COLUMBUS
Rio 200
CONRAD
Orpheum 350
CULBERTSON
Lyric 200
CUT BANK
Orpheum 300
State 500
DARBY
Rita 240
DEER LODGE
Park 375Cl
Rialto 800
DENTON
Broadway . . . . . .
Paramount 200
DILON
Hartwig 434
Roxy 220
DIXON
Liberty 162Cl
DOOLEY
Dooley Cl
DRUMMOND
Pix 151
DUTTON
Dutton Cl
EAST HELENA
Hartwig Cl
EKALAKA
Ekalaka 175
ELLISTON
Elliston Cl
ENNIS
Ennis Cl
Madison 300
EUREKA
Majestic 250
FAIRFIELD
Movietone . . . . . (Port.)
FAIRVIEW
Orpheum 310
FLAXVILLE
Flaxville 200
FORSYTH
Roxy 275
FT. BENTON
Capitol 175
FT. MISSOULA
War. Dept. 200
FT. PECK
Ft. Peck 1209
FROID
Liberty 150
FROMBERG
Liberty 190
GARDINER
Park 199
State 190
GLACIER PARK
Glacier Cl
GLASGOW
Orpheum 334Cl
Roxy 350
GLENDIVE
Rose 600
Uptown . . . . . .
GRASS RANGE
Grass Range 200Cl
GREAT FALLS
Civic Center 1882
Grand Cl
Liberty 1700
Rainbow 800Cl
Ritz 350Cl
Town 726
HAMILTON
Liberty 300
Roxy 450
HARDIN
Gem 250
Harriet 350
HARLEM
Grand 300
HARLOWTON
State 400
HARRISON
Y & F Hall . . . . . .
HAVRE
Havre . . . . . .
Lyric 400
Orpheum 514
HELENA
Antlers . . . . . (F)
Marlow . . . . . 1279(F)
Orpheum . . . . . (F)
Rio . . . . . 500(F)
HINGHAM
Hingham 200
HOT SPRINGS
Nyah 150
HYSHAM
Yucca 100
INGOMAR
Star Cl
ISMAY
Ismay Cl
JOLIET
Joliet . . . . . .
JOPLIN
Joplin Cl
JORDAN
Rio 175
KALISPELL
Liberty 600
Orpheum 300
Roxy 450
KEVIN
Kevin Cl
LAMEDEER
Lamedeer . . . . . .
LANDUSKY
Landusky Cl
LAUREL
Royal 400
LEWISTOWN
Broadway 425Cl
Judith 737
LIBBY
Kootenai 300
LIMA
Lima Cl
LIVINGSTON
Park 686
New State 685
Strand 650
LODGE GRASS
Star 175
MALTA
Palace 265
MANHATTAN
Gallatin 200Cl
Vogue 200
MARIE MONT
Marie Mont 600
McCONE CITY
McCone 200Cl
Majestic Cl
MEDICINE LAKE
Lake 200
MELROSE
Melrose . . . . . (Port.)
MELSTONE
Melstone Cl
MILES CITY
Liberty 550
Montana 726
Park . . . . . .
State 366
MISSOULA
Liberty Cl
Rialto . . . . . 800(F)
Rio 300
Roxy . . . . . 600(F)
Wilma . . . . . 1000(F)
NASHUA
Nashua 185
NEW DEAL
New Deal Cl
NIEHART
Niehart . . . . . .
NINE MILE
Nine Mile 150
OPHEIM
Opheim . . . . . .
OUTLOOK
Outlook Cl
PARADISE
Liberty Cl
PHILLIPSBURG
Granada 387
PLAINS
Liberty 200
PLENTYWOOD
Orpheum 250
POLSON
Lake 375
POPLAR
Fort 300
RED LODGE
Park 375
Roman 500
REXFORD
Liberty Cl
RICHEY
Richey 150Cl
RONAN
Gaiety 400
ROUNDUP
American 450
Park 250Cl
ST. IGNATIUS
Park 250Cl
SACO
Gem 115

SCOBEY
Rex 298
SHELBY
Orpheum 300
Roxy 590
SHERIDAN
Sheridan 302
SIDNEY
Princess 378
Roxy 238
STANFORD
Movietone .....(Port.)
STEVENSVILLE
American 412Cl
Rio 350
STOKETT
Stokett Cl

SUNBURST
Rex 200
SUPERIOR
Strand 175
SWEETGRASS
Liberty 125
TERRY
Rialto 290
THOMPSON FALLS
Rex 367
THREE FORKS
Ruby 400
TOWSEND
Rex 300
TROY
Lincoln 250
TURNER
Turner Cl

TWIN BRIDGES
Estlin .....
VALIER
Capitol 246
VIRGINIA CITY
Bob's 100
WALKERVILLE
Dream 295
WHEELER
Majestic 340Cl
Wheeler Cl
WHITEFISH
Orpheum 482
WHITEHALL
Jefferson 375
WHITE SULPHUR SPRINGS
Strand 200

WHITETAIL
Whitetail Cl
WIBAUX
Gem 200
WILSAL
Wilmont 200
WINNETT
Aristo 200Cl
WISDOM
Wisdom .....(Port.)
WOLF POINT
Liberty 600
Point 260
WORDEN
Project 190
ZORTMAN
Zoriman 125Cl

NEBRASKA

Total: 381 theaters ..... ***138,498 seats***
Closed: 79 theaters ..... ***19,175 seats***
Operating Jan. 1, 1942: 302 theaters ..... ***119,323 seats***

ADAMS
Palm .....
AINSWORTH
Ainsworth 324
Royal 250
ALBION
Rex 525
ALLEN
Allen 180
ALLIANCE
Alliance .....869(F)
Rialto .....(F)
ALMA
Parrot 210
AMHERST
Community Cl
ANSELMO
Community 300
ANSLEY
Paramount 200
ARAPAHOE
Crystal 240
ARCADIA
Gayety 250Cl
ARNOLD
Rialto 400
ASHLAND
Neu 350
ASHTON
Colonial 200Cl
ATKINSON
Lyric 200
AUBURN
Auburn 300
State 395
AURORA
Mazda 297
Pawnee 300Cl
BANCROFT
Model 200
BASSETT
Kozy 200
BATTLE CREEK
Airdome 200Cl
BAYARD
Palm .....
Rex 285
BEATRICE
Pix 800Cl
Rialto .....380(F)
Rivoli 828

BEAVER CITY
Oriental 250
BEEMER
Gem 200Cl
BENKELMAN
Zorn 400
BERTRAND
Bertrand 150
BLADEN
Portable .....
BLAIR
Home 350
BLOOMFIELD
Star 270
BLUE HILL
Sterling 160Cl
BLUE SPRINGS
Strand 250Cl
BOELUS
Star 200Cl
BRAINERD
Star 150Cl
BRIDGEPORT
Fox Trail 500
BRISTAW
Bristaw 150Cl
BROADWATER
Home 236
BROKEN BOW
Bow 500
Lyric 400Cl
BROWNVILLE
Brownville 200Cl
BRUNING
Opera House(Port.)200Cl
BRUNO
Opera House Cl
BURWELL
Electric 300Cl
Rodeo 300
BUTTE
Aladdin 220
CAIRO
Cairo 200
CALLOWAY
Star 175
CAMPBELL
Community 205Cl
CAMBRIDGE
Cozy 200
Ritz .....

CEDAR BLUFFS
Auditorium .....
CEDAR RAPIDS
Hollywood 240
CENTRAL CITY
State 500
Sun 300
CHADRON
Pace 700
CHAMBERS
Golden Gate 200
CHAPPELL
Lyric 300
CLARKS
Clarks 190
CLARKSON
Opera House 200
CLAY CENTER
Clay 200
CLEARWATER
Palace 230
CODY
Cody 200
COLERIDGE
Joyo 200
COLUMBUS
Columbus 1000
Pawnee 370Cl
Swan 400
COMSTOCK
Comstock 250
COOK
Cook 200Cl
COZAD
Rialto 300
CRAWFORD
Sioux 500
CREIGHTON
Lyric 250
CRETE
Isis 430
Lyric 300
Times 400
CROFTON
Home 250
CURTIS
Star 200
DALTON
Dalton (Port.) 150
DANBURY
Home 286

DAVENPORT
Wolcott 200
DAVID CITY
City 375
DECATUR
Princess 200
DESHLER
Ritz 300
DEWITT
Dewitt 200Cl
DODGE
New Dodge 220
DUNNING
New .....
EDGAR
Lyric 246Cl
ELGIN
Avon 200
ELM CREEK
New Elm 275
ELWOOD
Elwood 248
ELMWOOD
Elmwood 250
EMERSON
Emerson 200
ERICSON
Ericson 200Cl
EUSTIS
Liberty 200
EWING
Eldorado 225
EXETER
Filmore 275
FAIRBURY
Bonham .....900(P)
Majestic .....700(P)
FAIRFIELD
Joyo 200
FALLS CITY
Electric 400P
Oil City.....800(P)
Rivoli .....659(P)
FARNAM
Farnam 200
FORT CROOK
Fort Crook 250
FORT ROBINSON
War Dept. 100
FRANKLIN
Rosebowl 300

FREMONT
Empress 850
Fremont 700
Main Street 350
Wall .....
FRIEND
Plaza 200
FULLERTON
Royal 396
GAINTON
Powers Cl
GENEVA
Sunbeam 350
GENOA
Grand 300
GERING
Grove 350
Riviera 260
GIBBON
Gibbon 836
GLENVILLE
Glenville Cl
GORDON
Pace 350
GOTHENBERG
Sun 350
GRAND ISLAND
Capitol .....1100(P)
Empress .....(P)Cl
Grand .....(P)
Island 600
Majestic .....1000(P)
GRANT
Grant 500
GREELEY
Idle Hour 350
GRETNA
Gretna 175
GRESHAM
Gresham 200
GRISWOLD
Strand Cl
GUIDE ROCK
Opera House.....300
HAIGLER
Diamond Cl
HALSEY
Halsey 220
HARRISON
Summit 193
HARTINGTON
Lyric 405
HARVARD
Harvard 225
HASTINGS
Cornhusker 275
Rivoli .....(P)
Strand .....600(P)
HAVELOCK
Havelock 425Cl
New Lyric 425Cl
HAY SPRINGS
Star 300
HAYES CENTER
White 200
HEBRON
Majestic 350
HEMINGFORD
Roxy 350
HENRY
Bishop 129
HILDRETH
Star 200
HOLBROOK
Lyric 200
HOLDREDGE
Magic 450Cl
Sun 638
HOMER
Roxy 300
Star 260Cl
HOOPER
Amusu 300
HOWELL
Howell 250
HUMBOLDT
Humboldt 400
Plaza 300
HUMPHREY
Coronado 358

HYANNIS
Gayety 300
IMPERIAL
Kiva 250Cl
Star 230
INDIANOLA
Rex 200
KEARNEY
Fort 650
Indian School Cl
World 980
KENESAW
Auditorium .....
KIMBALL
American 250
LAUREL
Laurel 250
LAWRENCE
Lawrence 200Cl
LEBANON
Mac's 200Cl
LEIGH
Leigh 240
LEWELLEN
State 300
LEXINGTON
Majestic 400
Ralph 250
LINCOLN
Capitol 800
Colonial 700
Joyo 400
Kiva 416
Lincoln .....1500(P)
Nebraska .....1500(P)
New Varsity 1000
State 817
Stuart .....2000(P)
Sun 400Cl
Variety Cl
Veterans' Hospital....Cl
LINDSAY
Community Hall ..200Cl
LONG PINE
Pine 250
LOUISVILLE
Louisville 200
LOUP CITY
Liberty 350
LYMAN
Lyman 280
LYNCH
Lynch 250
LYONS
Plaza 210
McCOOK
Fox .....1000(F)
Fox Temple..1000(F)Cl
MADISON
Capitol 350
MADRID
American 250
MASON CITY
New Rialto.....190Cl
MAYWOOD
Arcade 300Cl
MEADOW GROVE
Community 200Cl
MERRIMAN
Merriman 200Cl
MILFORD
Auditorium 160Cl
MINATARE
Alladin 365
MINDEN
Minden 300
MITCHELL
Crystal 300
Nile 500
MORRILL
Delmar 340
MULLEN
Mullen 300
New Cl
NEBRASKA CITY
Booth 625
Overland 700
Paramount 400
NEHAWKA
Auditorium 200Cl

NELIGH
Moon 300
NEWCASTLE
Star .....
Rialto 205
NEWMANS GROVE
Strand 300
NIOBRARA
Niobrara 240
NORFOLK
Granada 1100
Grand 600
Lyric 300
Rialto 300Cl
NORTH BEND
Bend 200
NORTH LOUP
Strand 250
NORTH PLATTE
Fox .....700(F)
Paramount .....(F)
State 580
OAKDALE
Moonlight 175
OAKLAND
Majestic 210
OCONTO
Princess 200
OGALLALA
Prairie 500
Princess 350
OMAHA
Arbor 600
Avenue 775
Beacon 500
Benson 625
Berkley 500
Brandeis 1100
Cass 260
Circle 500
Columbia Cl
Corby 700
Dundee 600
Fort 350
Garden 325Cl
Gem 300Cl
Krug Park 400Cl
Lothrop 480
Military 953
Minnie Lusa 450
Mueller 500
Muse 722
Nebraska 315Cl
New .....
North Star 700
Omaha .....2500(P)
Orpheum .....2975(P)
Paramount ....2750(P)
Ritz 600
Roma 300Cl
Roseland 500
Royal 280Cl
State 797
Time 350Cl
Tivoli 500Cl
Town 1100
Winn 450
O'NEILL
Royal 300
ORCHARD
Rex 200
ORD
Ord 500
ORLEANS
Strand 300
OSCEOLA
New Muse 300
OSHKOSH
Silver Hill 300
OSMOND
Osmond 250
OTOE
Moon 125Cl
OVERTON
Gem 200Cl
OXFORD
Granada 350
PALISADE
Oliver 300

PALMER
Opera House Cl
PAWNEE CITY
Pawnee 230
PAXTON
Paxton 265
PENDER
Pender 225
PERU
Peru 210
PIERCE
Pierce 300
PILGER
Pilger 250
PLAINVIEW
Plainview 325
PLATTSMOUTH
Cass 450
Ritz 300
PLYMOUTH
Auditorium 150Cl
PONCA
Ponca 300
PRAGUE
Catholic Hall 200Cl
Prague Cl
RANDOLPH
Rand 250
RAVENNA
Grand 325
RED CLOUD
Auditorium 350
RISING CITY
Star 350Cl
ROSALIE
Star 200Cl
ROSELAND
Portable .....
RUSHVILLE
Plains 300
ST. EDWARDS
Lyric 300
ST. PAUL
Riviera 300
SARGENT
Sun 230
SCHUYLER
Avalon 300
Colfax 300
Strand 300Cl
SCOTIA
Loup 250
SCOTTSBLUFF
Bluffs 604
Egyptian 1016
Oto 300Cl
SCRIBNER
Scribner 275
SEWARD
Lyric 250Cl
Rivoli 425
SHELBY
Shelby 275
SHELTON
Roxy 250
SIDNEY
Fox .....750(F)
SNYDER
Snyder 250
SOUTH SIOUX CITY
Soo 400
State 600
SPALDING
Carlin 300
SPENCER
Boyd 250
SPRINGFIELD
Springfield 140
SPRINGVIEW
Niobrara 159
STANTON
Rialto 250
STERLING
Gem 200
STROMBERG
Rialto 250
STRATTON
Memorial Hall 350
STUART
Stuart 200

SUPERIOR
Lyric 450
SUTHERLAND
Star 280
SUTTON
Lyric 275
SYRACUSE
Palace 265
TABLE ROCK
New Roxy.....300
TALMAGE
Talmage 300
TECUMSEH
Chief 280
Tecumseh 300
TEKAMAH
Lyric 275
THEDFORD
Thedford 200
TILDEN
Tilden 200
TOBIAS
Liberty 200Cl
TRENTON
Trenton 206
ULYSSES
Ulysses 190
UPLAND
Portable .....
UTICA
Empire 312
VALENTINE
Jewel 350
VALLEY
Gem 350
Valley 275
VALPARISO
Strand 200Cl
VENANGO
Avalon 177Cl
VERDIGREE
Empress 200
WAHOO
Wahoo 400
WAKEFIELD
Strand 200
WALLACE
Lee Roy 200Cl
WALTHILL
Sun 260
WAUNETA
Chateau 350
Crystal 300
WAUSA
Empress 200
WAYNE
Crystal 350Cl
Gay 480
WEEPING WATER
Chief 240
WEST POINT
Nebraskan 400
Rivola 280
WILBER
Moon 300
WILCOX
Crescent 300
WILSONVILLE
Rainbow Cl
WINNEBAGO
Chief .....
Ramona .....
WINSIDE
Winside 175Cl
WISNER
Royal 250
WOLBACH
Empress 200Cl
WOOD RIVER
Oak 272Cl
WYMORE
Cozy 264
Grand 350
WYNOT
Wynot 200
YORK
Rialto 315Cl
New Sun 1000
York 700

NEVADA

Total: 53 theaters*.....17,792 *seats
Closed: 5 theaters*.....1,100 *seats
Operating Jan. 1, 1942: 48 theaters*.....16,692 *seats

AUSTIN
Jerickard's Cir. (Port.)
BATTLE MOUNTAIN
Shovelin 150
BOULDER CITY
Boulder 725
Camp Sibert .....
CALIENTE
Rex 300
CARLIN
Eagle's Hall 200
CARSON CITY
Carson 400
ELKO
Elvada 300
Hunter 500
ELY
Central 700
Ely 500
EUREKA
CCC Camp 752
FALLON
Fallon 400
Lawana 350
FERNLEY
Brown Port .....
GARDNERVILLE
Nevada 275
GERLACH
Brown Port.....
Gerlach 150
GOLDFIELD
J. E. Rickards Trav. Cir. .....(Port.)150
Lyric Cl
HAWTHORNE
Desert ... .300
LAS VEGAS
Airdome Cl
El Portal 700
New Palace.....500
War Dept. .....
LOVELOCK
Lovelock 400
MC GILL
McGill 450
MANHATTAN
J. E. Rickards Trav. Cir. .....(Port.)150
MINA
Brown (Port.) .....
J. E. Rickards Trav. Cir. .....(Port.)150
NIXON
Brown (Port.) .....
OVERTON
High School 100
PARACA
Paraca Cl
PARADISE
C.C.C. Camp .....
PIOCHE
Gem 300
RENO
Granada 1500
Majestic 1000
Reno 300
Roxy .....
Tower 750
Wigwam 700
RUTH
Ruth 300
SCHURZ
Brown (Port.) .....
SILVER PEAK
Brown Port.....
J. Richards Trav. Cir. .....(Port.)150
SPARKS
Sparks 300
TONOPAH
Butler 400
VIRGINIA CITY
Virginia 215
WELLS
Nevada 250
WINNEMUCCA
American 475
State 500Cl
YERRINGTON
Granada 300Cl
Yerrington 350

NEW HAMPSHIRE

Total: 110 theaters*.....60,669 *seats
Closed: 22 theaters*.....10,261 *seats
Operating Jan. 1, 1942: 88 theaters*.....50,408 *seats

ALTON
Opera House 900Cl
ASHLAND
Liberty 250
BERLIN
Albert .....1012(P)
Princess .....700(P)
Strand .....1000(P)
BETHLEHEM
Colonial 500
BRADFORD
Bradford Cl
BRETTON WOODS
Hall-in-Pine 500Cl
BRISTOL
Bristol 250
CANAAN
Town Hall 200
CLAREMONT
Latchis 1100
Magnet 959
Tremont 600
COLEBROOK
Halcyon 400
Jax 400

CONCORD
Capital .....1423(P)
Concord 500
Star .....1073(P)

CONWAY
Majestic 760

DERRY
Plaza 576

DIXVILLE NOTCH
Balsams 200

DOVER
Broadway 400
Lyric .....(P)
State 425
Strand .....991(P)

DURHAM
Franklin 500

E. JAFFREY
Park 375

E. MANCHESTER
Empire 294

ENFIELD
Enfield 310

EPPING
Leddy's .....(Port.)250

EXETER
Ioka 500

FARMINGTON
Strand 400

FRANKLIN
Capitol 576Cl
Pastime 600Cl
Regal 800

GORHAM
New Ritz 344
Opera House.....300Cl

GREENVILLE
Sawyer's 300

GROVETON
Roxy 400

HAMPTON BEACH
Barn 300Cl
Casino 600Cl
Olympia 600Cl

HANOVER
Nugget 520

HENNIKER
Memorial 400Cl

HILLSBORO
Capitol 400
Opera House 250Cl

HINSDALE
Playhouse 260

JACKSON
Wentworth Hall..500Cl

KEENE
Colonial 1036
Latchis 1000
Scenic 800

LACONIA
Colonial 1230
Garden 600

LAKEPORT
Opera House.....300Cl

LANCASTER
Rialto 500

LEBANON
Opera House 1000

LINCOLN
Charkarohen 360

LISBON
Lisbon Playhouse...400

LITTLETON
Premier 800

MANCHESTER
Army Air Base.....
Crown 500
Globe 300
Granite Sq. 300
Lyric 300
Modern 900
Palace 1000
Pine Island Park-In....
Rex 547
State 1500
Strand 700
Vitaphone 700Cl

MEREDITH
Key 375

MERRIMACK
Daniel Webster Auto Theater .....

MILFORD
Strand 400

MOUNTAINVIEW
Pinland 250

NASHUA
Colonial 850
Park 750
State 1200
Tremont 1000

NEWHAMPTON
School 200

NEW LONDON
Memorial 400Cl

NEWMARKET
Star 550

NEWPORT
Conniston 600

NORTH CONWAY
North Conway 760

PENACOOK
Palace 400

PETERBORO
Gem 800

PITTSBURG
Town Hall 250Cl

PITTSFIELD
Scenic 350
Strand 300Cl

PLYMOUTH
Plymouth 750

PORTSMOUTH
Arcadia 852
Colonial .....1256(P)
Olympia .....1000(P)
Portsmouth 1160Cl

RAYMOND
Leddy's .....(Port.)250
Raymond ...(Port.)250

ROCHESTER
Scenic 600

SANBORNVILLE
Opera House 375Cl

SOMERSWORTH
Somersworth 700

SUNCOOK
Opera House 600

TILTON
Tilton 300

TROY
Town Hall.....(Port.)

WARNER
Ramar 400Cl

WHITEFIELD
Little 250

WILTON
Sawyer's 250
Town Hall.....250Cl

WINCHESTER
Memorial 320

WOLFEBORO
Brewster Memorial .300

WOODSVILLE
Opera House 500Cl
Orpheum 600

NEW JERSEY

Total: 451 theaters.....444,239 seats
Closed: 65 theaters.....47,770 seats
Operating Jan. 1, 1942: 386 theaters.....396,469 seats

ALLENTOWN
Allen Cl

ARLINGTON
Lincoln 1244

ASBURY PARK
Lyric 814
Mayfair 1777
Ocean 600Cl
Paramount 1995
St. James.....1518
Savoy 873
State 500Cl

ATLANTIC CITY
Alan 500
Aldine 850
Apollo 1700
Astor 800
Capitol 1200
Cinema 800
Colonial .....1200(W)
Earlo .....(W)Cl
Embassy 1000
Empress 1000
Hollywood 1500
Lyric 700
Palace 500
Stanley .....2200(W)
Steel Pier Casino Hall 2000Cl
Steel Pier Ocean..1400Cl
Steel Pier Music Hall 2250Cl
Strand 1088
Ventnor 500
Virginia .....1000(W)
Warner .....4200(W)Cl

ATLANTIC HIGHLANDS
Atlantic 550

AUDUBON
Century 1400
Highland 500

AVALON
Avalon 700Cl

BAY HEAD
Lorraine 300Cl

BAYONNE
DeWitt .....2786(W)
Embassy 700
Lyceum 1100
Opera House 1400
Plaza 750
Strand .....1274(W)

BEACH HAVEN
Colonial 500

BELLEVILLE
Capitol .....1190(W)

BELMAR
Rialto 300Cl
Rivoli 300

BELVEDERE
Belvedere 500

BERGENFIELD
Palace 1055

BERLIN
Berlin 480

BERNARDSVILLE
Liberty 400

BEVERLEY
Bever Lee 500

BLACKWOOD
Blackwood 448

BLAIRSTOWN
Roys 400

BLOOMFIELD
Broadmoor 1000
New Savoy 400
Royal 1806

BOGOTA
Queen Anne 1400

BOONTON
Lyceum 600Cl
State 1000

BORDENTOWN
Fox 916

BOUND BROOK
Brook 1262
Lyric 700

BRADLEY BEACH
Palace 750

BRANCHVILLE
Branchville 210Cl

BRANT BEACH
Colony 600

BRIDGETON
Criterion 1350
Majestic 500
Stanley 1550

BROWN'S MILLS
Auditorium 700

BURLINGTON
Fox 1428

BUTLER
Butler 800

CALDWELL
Park 750

CAMDEN
Broadway 1100
Elm .....
Garden .....(W)Cl
Grand .....(W)
Liberty 750
Loew's 360
Lyric .....(W)

North Camden 470
Parkside 500
Princess .....860(W)
Rio 400
Savar 1500
Stanley .....2228(W)
Star 700
Towers 1700
Victoria 900
Walt Whitman ...1100

CAPE MAY

City Pier.....Cl
Grand Cl
Hunts 250Cl
Liberty 600

CAPE MAY COURT HOUSE

Hunts 250

CARTERET

New Palace.....425Cl
Ritz 1000

CLEMENTON

Clementon ....1380(W)

CLIFFSIDE

Rex 850Cl
Savoy 650

CLIFTON

Clifton 1100
Strand 665

CLINTON

Clinton Pt.....500

COLLINGSWOOD

Collingswood ..1533(W)

CRANFORD

Cranford .....1212(W)

DENVILLE

Denville 750

DOVER

Baker .....1594(W)
Playhouse .....800(W)

DUMONT

Dumont 850Cl

DUNNELLEN

Dunnellen 500

EAST ORANGE

Beacon 1100
Hollywood ....1650(W)
Ormont 900

EAST RUTHERFORD

Rex 1000

EGG HARBOR

Colonial 400

ELIZABETH

Capitol 500Cl
Elmora 205
Liberty 1721
New 650
Regent .....2815(W)
Ritz .....2806(W)
Royal 700
State 300
Strand 1380

ELMER

Elmer 300Cl

ENGLEWOOD

Englewood 846
Plaza 1482

FLEMINGTON

Palace 500

FLORENCE

Florence 375

FORDS

Fords 590

FORT LEE

Fort Lee 400

FT. MONMOUTH

Ft. Monmouth .....

FT. WADSWORTH

Ft. Wadsworth .....

FRANKLIN

Franklin 740

FREEHOLD

Liberty 850
Strand 899

FRENCHTOWN

Barn 450

GARFIELD

Ritz 700

GLASSBORO

Glassboro 750

GLOUCESTER CITY

Apollo 800

GUTTENBERG

Alvin 600

HACKENSACK

Eureka .....827(W)
Fox 2230
Oritani .....1837(W)

HACKETTSTOWN

Strand 700

HADDONFIELD

Little 250

HAMMONTON

Rivoli 1000

HAWTHORNE

Hawthorne 1032

HIGHBRIDGE

Highbridge 400Cl

HIGHLAND PARK

Park 1367

HIGHLANDS

Marine 540Cl

HIGHTSTOWN

Hights 748

HILLSIDE

Mayfair 1200

HOBOKEN

Europa 500Cl
Fabian .....3036(W)
Rivoli 500
U.S. .....1048(W)

HOPEWELL

Columbia 400

IRVINGTON

Castle .....1495(W)
Liberty 702
Rex 1240
Sanford .....1734(W)

ISELIN

Embassy 400Cl

JAMESBURG

Star 450

JERSEY CITY

Apollo 520
Bergen 600
Cameo 1485
Capitol 1663
Central .....2031(W)
Fulton 1698
Loew's Jersey..5500(L)
Majestic 1800Cl
Monticello 946
National .....(W)Cl
Orient 600
Orpheum 1400
Palace 1046
Plaza 300Cl
Rialto 976
Ritz .....1488(W)
Stanley .....4332(W)
State 2169
Strand 507
Tivoli 1265

KEANSBURG

Casino 700Cl
Fowler 600

KEARNEY

Hudson .....1625(W)
Lincoln .....(W)
Regent 1781

KEYPORT

Palace 600Cl
Strand 700

LAKEWOOD

Palace 886
Strand 1484

LAMBERTSVILLE

Strand 500

LANDISVILLE

Lyric 375

LAUREL SPRINGS

Laurel 500

LAVALLETTE

Lavallette 540Cl

LINDEN

Plaza 1400
St. George 600

LITTLE FALLS

Oxford 998

LIVINGSTON

Colony .....

LODI

American 850

LONG BRANCH

Paramount 1722
Strand 1300

LYNDHURST

Lyndhurst 1000Cl
Ritz 1391

MADISON

Madison 986

MANASQUAN

Algonquin 650
Arcadia 300Cl

MANVILLE

Manville 420

MAPLE SHADE

Roxy 450

MAPLEWOOD

Maplewood 1400

MARGATE

Margate 750

MATAWAN

Matawan 320

MAY'S LANDING

Ritz 280

MERCHANTVILLE

Park 600

METUCHEN

Forum 682

MILFORD

Rivoli 280Cl

MILLBURN

Milburn .....966(W)

MILLVILLE

Levoy .....1556(W)
Peoples .....450(W)

MONTCLAIR

Claridge .....1338(W)
Montclair ...1232(W)Cl
Wellmont ....2190(W)

MOORESTOWN

Criterion 500

MORRISVILLE

Community 400Cl

MORRISTOWN

Community 1500
Jersey 1300
Palace 509
Park 1424

MT. EPHRAIM

Mt. Ephraim 774

MT. HOLLY

Fox 1064

NETCONG

Palace 758

NEWARK

Adams .....1900(P)
(Branford Place)
Art .....1140(Cl)
(198 S. Orange Ave.)
Astor 500
(Springfield Ave.)
Avon 960
(Clinton Ave.)
Bergen .....(W)Cl
Branford .....2966(W)
(Branford Place)
Broad 1100
(Broad Street)
Cameo 1000
(Elizabeth Ave.)
Capitol .....1027(W)
(Market St.)
Central .....1399(W)
(Central Ave.)
Congress 600
(S. Orange Ave.)
Court 780
(W. Market St.)
Elwis 490Cl
Elwood 1270
(Broadway)
Embassy 800
(Bloomfield Ave.)
Essex 1100
(Springfield Ave.)
Gem 299
(Market St.)
Globe .....728(W)
(Broad St.)
Hawthorne ...1068(W)
(Hawthorne Ave.)
Ironbound 1200
(Ferry St.)
Kent 350
(Prospect St.)
Little 299
(Broad St.)
Luxor 499
(Market St.)
Lyric 1200
(Market St.)
Mayfair .....1050(W)
(S. Orange Ave.)
Metropolitan 750Cl
(Montgomery St.)
Mosque 3465Cl
(Broad St.)
Mt. Prospect 1100Cl
(Mt. Prospect Ave.)
National 500
(Belmont Ave.)
Newsreel 450
(Broad St.)
Orpheum 1400
(Washington St.)
Paramount ....1200(P)
Park 1000
(Bergen St.)
Plaza 1130
(Orange Ave.)
Proctor's .....2233(R)
Regent .....1992(W)
(Bloomfield Ave.)
Rialto 1762
(Broad St.)
Ritz .....1920(W)
(Springfield Ave.)
Rivoli 1200
(Ferry St.)
Roosevelt ....1648(W)
(Clinton Ave.)
Savoy .....1472(W)
(Springfield Ave.)
Stanley .....1977(W)
(S. Orange Ave.)
State .....2600(L)
(Broad St.)
Station 650
(Market St.)
Strand 500
(S. Orange Ave.)
Terminal 1610
(Park Place)
Tivoli .....1946(W)
(Orange St.)
Treat 750
(Orange St.)
Walnut 500Cl
(Walnut St.)
West End.....1000
(16th Ave.)

NEW BRUNSWICK

Albany .....1030(R)
Europa 400Cl
Opera House 1500
Rivoli .....1332(R)
State .....2075(R)
Strand 500

NEW EGYPT

Isis 440

NEWTON

Court Square 500
Newton 892

NORTH BERGEN

Embassy .....2167(L)

NUTLEY

Franklin 1186

OAKLYN

Ritz 600

OCEAN CITY

Moorlyn 1558
Strand 1000
Surf 2000Cl
Village 985

OCEAN GROVE

Strand 640Cl

ORANGE
Colonial 850
Embassy .....2073(W)
Lido 400
Palace 1500

PALISADES
Grant Lee.....720
Park Lane.....1397

PALMYRA
Broadway 584

PASSAIC
Capitol .....3249(W)
Lincoln 899
Montauk .....2796(W)
Palace 1250
Playhouse ....1684(W)

PATERSON
Capitol 600
Fabian .....3281(W)
Garden .....1227(W)
Majestic 800
Plaza 800
Regent .....1992(W)
Rialto 540
Rivoli .....1802(W)
State 1184
U.S. .....1470(P)

PAULSBORO
Hill's 500

PEAPACK
Auditorium Cl

PEMBERTON
Parish Hall.....800Cl

PENNSGROVE
Broad 1013
Grove 606

PERTH AMBOY
Crescent 800
Ditmas 780
Majestic 2037
Roky 714
Strand 1176

PHILLIPSBURG
Main Street 492
Philmont 400
Ritz .....

PITMAN
Broadway 1150

PLAINFIELD
Liberty 1075
Oxford 1639
Paramount 1312
Strand 1734

PLEASANTVILLE
Carlton .....(W)
Rialto .....827(W)

POINT PLEASANT
Arnold 668
Grove 600Cl

POMPTON LAKES
Colonial 800

PRINCETON
Arcade 750Cl
Garden 950
Playhouse 1224

RAHWAY
Empire 980
Rahway 1560

RAMSEY
Ramsey 380

RARITAN
Raritan 400

RED BANK
Carlton 1850
Strand 821

RIDGEFIELD PARK
Rialto 600Cl

RIDGEWOOD
Warner .....1542(W)

RIVERSIDE
Fox 1228

ROSELLE
Roslyn 1000Cl

ROSELLE PARK
Park 1268

RUNNEMEDE
Runnemede 1069

RUTHERFORD
Rivoli 1754

SALEM
Fenwick 550
Palace 900

SANDY HOOK
Ft. Hancock .....

SAYREVILLE
Colony 460

SEA ISLE CITY
Braca 300
Pier 650

SEASIDE PARK
Colonial 400Cl
Strand 484Cl
Strand Annex.....400Cl

SECAUCUS
Plaza-Playhouse ...450

SOMERS POINT
Seaside 500

SOMMERVILLE
Cort 1250

SOUTH AMBOY
Empire 600

SOUTH ORANGE
Cameo .....976(W)

SOUTH PLAINFIELD
Parak 480

SOUTH RIVER
Capitol 1300

SPARTA
Mohawk Club.....Cl

SPRING LAKE
Ritz 550Cl

STONE HARBOR
Park 400

SUMMIT
Lyric 840
Strand 1200

SUSSEX
Sussex 490

SWEDESBORO
Embassy 400

TEANECK
Teaneck 1043

TENAFLY
Bergen 750

TOMS RIVER
Community .....
Traco 843

TRENTON
Bijou 900
Broad .....(R)
Brunswick .....(R)
Capitol .....1978(R)
Gaiety 800
Garden 1500
Greenwood 740
Lincoln .....2300(R)
New Center 670
Orpheum 800Cl
Palace .....1318(R)
Park 511
Princess 689
Rialto 650
Stacy 800
State .....(R)
Strand 700
Trent .....(R)

TUCKERTON
Community 384

UNION
Drive-In 400Cl
Union .....1304(W)

UNION CITY
Capitol .....2114(R)
City 500
Colony 1100
Hudson 900
Lincoln .....1882(W)
Roosevelt .....1858(W)
State .....1654(R)Cl
Strand 750
Summit 800
Temple 989
Transfer 444

UPPER MONTCLAIR
Bellevue 975

VINELAND
Globe .....763(W)
Grand .....1273(W)
Landis 1200

WASHINGTON
St. Cloud 446Cl
Washington 958

W. COLLINGSWOOD
Crescent 1000

WESTFIELD
Rialto 1000

WEST NEW YORK
Mayfair 1500
Rialto 600
Rivoli 750

WEST ORANGE
State 981
Windsor 950

WESTVILLE
Embassy 415

WESTMONT
Westmont .....(W)Cl

WESTWOOD
Pascack 1750
Westwood 1200Cl

WILDWOOD
Auditorium 1500
Blaker 700
Casino 1200
Nixon 1100
Regent 1000
Shore 1500
Strand 700

WILLIAMSTOWN
Grand 400

WOODBINE
Capitol 500

WOODRIDGE
State 1000

WOODBURY
Rialto 1127
Wood 1068

WOODCLIFFE
Broadway 974Cl

WOODSTOWN
Grand 400

WRIGHTSTOWN
Camp Dix .....
Towne 700

NEW MEXICO

Total: 111 theaters.....45,799 seats
Closed: 19 theaters.....6,536 seats
Operating Jan. 1, 1942: 92 theaters.....39,263 seats

ALAMOGORDO
White Sand 400

ALBUQUERQUE
Air Base .....
Chief .....750(P)
Coronado 524
Elray 750
Kimo .....1300(P)
Lobo .....1000(P)
Mesa .....350(P)
Mission .....450(P)
Rio .....382(P)
Sunshine .....1000(P)

ARTESIA
Ocotillo 550
Valley 400

AZTEC
Aztec 250Cl

BELEN
Central 300
Onate .....
Zia 500

BERNALILLO
Coronado 200Cl
Tiguex 150

CAPATAN
Coronado 145

CARLSBAD
Cactus 700
Cavern 490
Tower .....

CARRIZOZO
Lyric 319

CHAMA
Kelly Hall 100

CIMARRON
Cimarron Cl

CLAYTON
Luna 400

CLOUDCROFT
Pavilion 300Cl

CLOVIS
Lyceum 825
Main Street 650Cl

Mesa 980
State 850
Sunshine 600

CONCHAS DAM

Conchas 500Cl

DAWSON

Opera House 450

DEMING

Luna 600

DULCE

Indian Agency ...225Cl

ESPANOLA

El-Cine 220

ESTANCIA

Star 200

EUNICE

Lea 350

FARMINGTON

Allen's .....

FT. SUMNER

Granada 300

GALLUP

Chief 650
El Morro 900
Navajo 900Cl
Reel 460

GRANTS

Lux 450

HAGERMAN

Crystal Cl

HATCH

Mission 250
Palace 150Cl

HOBBS

Derrick 800Cl
Reel 460
Rig 400
Roosevelt 400
Scout .....

HOT SPRINGS

El Cortez 500
Rialto 240

HURLEY

Tejo 350

JAL

Rex 300

LAS CRUCES

Del Rio .....360(F)
Mesilla Park .....(F)
Rio Grande .....776(F)

LAS LUNAS

Zia 300

LAS VEGAS

Coronada .....733(F)Cl
Fox Surf .....793(F)
Kiva 400
Plaza 408Cl

LORDSBURG

Mesa 400
Palace 458

LOVINGTON

Mesa 400
Palace 400

MADRID

Madrid Hall 200

MAGDALENO

Aragon 200
Casino 150Cl

MAXWELL

Maxwell (Port.) .....

MELROSE

Rialto 250

MESILLA PARK

Mission 500

MESA RICA

Tunnel 220Cl

MOGOLLON

Princess .....

MONTEREY

Mora 150Cl

MOUNTAINAIR

Real 250

PECOS

Pecos Cl

PORTALES

Kiva .....
Yam 402

RATON

El Raton 500
Shuler 739

ROSWELL

Chaves .....
El-Capitan 450
Picos 650
Yucca 1140

ROY

Mesa 250
Real 250

RUIDOSO

Apache 150
Pueblo 350

SANTA FE

Burro-Alley 500Cl
Lensic 1000
Paris 700

SANTA RITA

El Cobre 350

SANTA ROSA

Pecos 300

SILVER CITY

El Sol 303
Silco 492

SOCORRO

Loma 365

SPRINGER

Zia 240

TAOS

Taos 350

TIERRA AMARILLO

El Teatro .....

TUCUMCARI

Odeon 500
Princess 600

TULAROSA

Muse U 200

VAUGHN

Studio 300
West 200

WAGONMOUND

Wagonmound Cl

NEW YORK

Total: 1,438 theaters.....1,347,377 seats
Closed: 157 theaters.....102,979 seats
Operating Jan. 1, 1942: 1,281 theaters.....1,244,398 seats

ADAMS

State 325

ADDISON

Avon 152

AKRON

Park 450

ALBANY

Albany .....651(W)
Arbor 600
Colonial 800
Delaware .....(W)
Eagle 700
Harmanus Hall ..2070
Leland 1200
Madison .....1330(W)
Paramount 900
Regent 700
Ritz .....1134(W)
RKO Palace 3764
RKO Proctor's Grand 1604
Royal 1000
Strand .....1993(W)

ALBION

Rialto 750

ALEXANDRIA BAY

Bay 400

ALFRED

Nevins 250

ALTAMONT

Masonic Hall 400

AMENIA

Amenia 250

AMHERST

Amherst 900

AMSTERDAM

Orpheum 290Cl
Regent 1150
Rialto 1400
Strand 1200

ANDOVER

Andover 200Cl
Lyric 450

ANGOLA

Angola 500

ANTWERP

Capitol 260

ARCADE

Arcade 400

ARLINGTON

Juliet 579

ATHENS

Grange 195Cl

ATTICA

Astor 500
Ausable 250

AUBURN

Auburn .....
Capitol 580
Jefferson 1300
Palace 1075
Strand 1725Cl

AUSABLE FORKS

Ausable 250
Hollywood 400

AVOCA

Temple 300Cl

AVON

Park 400

BALDWINSVILLE

Palace 800

BAINBRIDGE

Avon .....

BALLSTON SPA

Capitol 600

BARRYVILLE

Riviera 341

BATAVIA

Family .....1000(W)
LaFayette ....1000(W)

BATH

Babcock 693

BEACON

Apollo 450Cl
Beacon 500
Paragon 450
Roosevelt 1000Cl

BERLIN

I.O.O.F. Hall.....200Cl

BINGHAMTON

Cameo 800
Capitol 2400
Grand 378
Jarvis 372
Lyric 800
Regus 779
Ritz 550
Riveria 1695
Star 800
Strand 1200
Suburban 1015
Sun 600
Symphony 700

BOLIVER

Lyric 280

BOLTON LANDING

Rex 400Cl

BOONVILLE

Franjo 372

BREWSTER

Cameo 566
Ritz 430Cl

BROADALBIN

Cozy 240

BROCKPORT

Strand 500

BROCTON

Gem 450Cl

BRONXVILLE

Bronxville 1230

BUFFALO

Academy 990
(Main St.)
Allendale 900
(Allen St.)
Apollo .....
Artistic 384
Avon 300
(Lovejoy St.)
Bailey 1790
Broadway 1100
Broadway-Lyceum ..400
Capitol 1000
(Triangle)
Casino 400
(Genesee St.)
Central Park 850
(Main St.)

Circle 550
(Connecticut St.)
Colonial 650
(Genesse St.)
Columbia 1200
(Genesee St.)
Court St. .....(P)
Commodore 780
(Genesee St.)
Drive-In Cl
Harlem Rd. & Genessee..
Ellen Terry 750
(Grant St.)
Embassy 360
(Main St.)
Fillmore Palace 350
Genesee 1694
Granada 1746
(Main St.)
Grand 400
(Sycamore St.)
Kensington 497
(Grider St.)
Jefferson 1100
(Jefferson Ave.)
Jubilee 747
(Niagara St.)
Keith's 431
(Main St.)
Lafayette 300
(Lafayette Sq.)
Liberty 450
(Jefferson Ave.)
Lincoln 308
(Broadway)
Little 346
(Fillmore Ave.)
Little Hippodrome ..350
(Main St.)
Lovejoy 541
Marlowe 650
(Virginia St.)
Masque 300
(345 Elk St.)
Maxine 500
(Seneca St.)
Mercury 299
New Ariel 700
(High St.)
Niagara Drive-In.....Cl
Niagara Blvd. &
Sheridan Dr.....
New Oakdale.....350
(Seneca St.)
Old Vienna .....
Orpheum 312
(Genesee St.)
Palace 770
(Main St.)
Park Cl
Plaza 1000
(William St.)
Regent 920
(Main St.)
Rialto 500
(W. Ferry St.)
Riverside 1247
(Tonawanda St.)
Rivoli 1200
(Broadway)
Roosevelt 1887
(Broadway)
Roxy 950
(625 Williams St.)
Senate 625
(Rhode Island St.)
Seneca 350
Shea's Buffalo..3489(P)
Shea's Elmwood 1600(P)
Shea's Great
Lakes .....3024(P)
Shea's
Hippodrome .2100(P)
Shea's Kenmore.1500(P)
Shea's
Kennsington .1366(P)
Shea's North
Park .....1350(P)
Shea's Niagara .800(P)
Shea's Roosevelt .....1887(P)
Broadway .....
Shea's Seneca...1750(P)
Sheldon 377
(Waldon Ave.)
Strand 600
Sylvia 455
(Filmore Ave.)
20th Century 3000
Unity 640
(Grant St.)
Varsity 862
(Bailey Ave.)
Victoria 1500
(W. Ferry St.)
Walden 246
(Walden Ave.)

CALEDONIA
State 300

CALLICOON
Callicoon 240

CAMBRIDGE
Cambridge 364

CAMDEN
Smalleys 500

CANAJOHARIE
Strand 556

CANADAIGUA
Lake .....
Playhouse 1131

CANASTOTA
Avon 500

CANISTEO
Canisteo 200Cl

CANTON
American 700

CAPE VINCENT
Strand 220

CARTHAGE
Strand 650

CASTLETON
I.O.O.F. Hall 203

CATSKILL
Community 850

CATTARAUGUS
Cattaraugus 395

CAZENOVIA
Town Hall 830

CHADWICKS
Standard Hall 400Cl

CHAMPLAIN
Lyceum 200

CHATEAUGAY
Gay 500

CHATHAM
Crandall 600

CHAUTAUQUA
Higgins Hall.....250Cl

CHERRY VALLEY
Cherry Valley 300Cl

CHESTERTOWN
Chester 300

CHITTENANGO
Delphia 400

CLARK MILLS
Club 300

CLAYTON
Bertrand 220

CLIFTON SPRINGS
Palace 350

CLINTON
Clinton 200
Clinton Heights ..200Cl

CLYDE
Playhouse 350

COBLESKILL
Park 500

COHOES
Cohoes .....
Regent 639
Rialto 804Cl

COLD SPRINGS
Hudson 255

COOPERSTOWN
Smalley's 702

COPAKE
Copake 200

CORINTH
Star 300

CORNING
Fox 1358
Palace 385
Plaza 385
State 926Cl

CORNWALL-ON-HUDSON
Storm King 575

CORTLAND
State 1302
Temple 1800

COXSACKIE
Coxsackie 250

CUBA
Cuba 300

DANNEMORA
Dannemora 250

DANSVILLE
Star 650

DELHI
Smalley's 450

DELMAR
Delmar 480

DEPEW
Colonial 900

DEPOSIT
State 500

DOBBS FERRY
Embassy 900

DOLGEVILLE
Smalley's 677

DOVER PLAINS
Dover 165Cl

DOWNSVILLE
Opera House 250

DUNDEE
Strand 250

DUNKIRK
Capitol .....1200(W)
State 800

EARLVILLE
Earlville 350

EAST AURORA
Aurora 724

E. DURHAM
Lawyer's 250Cl

EAST GREENBUSH
Auto-Vision Cl

E. ROCHESTER
Rialto 1000

E. SYRACUSE
East 600

EDMESTON
Edmeston 250

ELIZABETHTOWN
Capitol 250Cl

ELLENVILLE
Norbury 500
Shadowland 900

ELMIRA
Capitol 1500
Colonial 700
Keeney's .....2362(W)
Regent .....850(W)
Strand .....1000(W)

ENDICOTT
Elvin 746
Lyric 800
State 650
Strand 800

ESSEX
Haran Memorial ..150Cl

FAIRPORT
Temple 886

FALCONER
Del Rio 250Cl
State 498

FAUST
Adirondack 275

FILLMORE
Opera House 300

FLEISCHMANNS
Whipple 600

FT. COVINGTON
Silver 228

FT. EDWARD
Bradley 300

FT. PLAIN
Smalley's 735

FRANKLINVILLE
Adelphi 340

FRANKFORT
Hollywood 400

FREDONIA
Wintergarden 640

FRIENDSHIP
Community 250Cl

FULTON
Avon .....(P)
Happy Hour 800Cl
State .....1100(P)

GENESEO
Riviera 500

GENEVA
Geneva 1862
Park 400Cl
Regent 1000

GILBERTSVILLE
Central School 375

GLENS FALLS
Empire 982
Paramount 1100
Rialto 1291
State 875

GLOVERSVILLE
Glove 1200
Hippodrome 1200

GOSHEN
Central 350Cl
Goshen 850

GOUVERNEUR
Gralyn 700

GOWANDA
Hollywood 997

GRANVILLE
Ritz 500

GREAT BEND
Pine Camp .....

GREENE
Greene 250

GREENVILLE
New Vanderbilt 200

GREENWICH
Swan 305

GREENWOOD LAKE
Playhouse 350Cl

GROTON
Corona 400

HAMBURG
Palace 700

HAMILTON
State 595

HAMMONDSPORT
Park 200

HANCOCK
Capitol 500

HARRISON
Biltmore 875

HARRISVILLE
Royal 185

HASTINGS
Hastings 520

HAVERSTRAW
Broadway 899
Capitol 494

HEMLOCK
Hemlock 145Cl

HENSONVILLE
Hensonville 400Cl

HERKIMER
Liberty 1081

HIGHLAND
Highland 363

HIGHLAND FALLS
City 696

HILTON
Hiltonia Cl

HOLLY
Hollywood 300

HOMER
Capitol 350

HONEOYE FALLS
Falls 390Cl

HOOSICK FALLS
New 500

HORNELL
Hornell 630

Majestic 770
Steuben .....656(W)
Strand .....300(W)

HUDSON

Community 1500
Hudson 275
Park 450
Playhouse 900
Star 250
Warren 600
Strand 275

HUDSON FALLS

Strand 693

HUNTER

Hunter 298

ILION

Capitol 1000

INDIAN LAKE

Lake .....

INLET

Gaiety 200

INTERLAKEN

Lakes 250

ITHACA

Ryan's Ithaca 600
State 1800
Strand 1600
Temple 850

JAMESTOWN

Palace .....1700(W)
Shea's Opera House 1300
Shea's Roosevelt ...402
Wintergarden .1000(W)

JEFFERSONVILLE

Maple 300

JOHNSTOWN

Smalley's 1000
Strand 113

KEESEVILLE

Rex 200
State 300
Larchmont 600

KINGSTON

Broadway 1703
Kingston 1850
Orpheum 900

LACKAWANNA

Franklin 900
Ridge 720
Shea's Lackawanna, 800(P)

LAKE GEORGE

Lake 400Cl

LAKE HUNTINGTON

Lake Huntington ..400Cl

LAKE MAHOPAC

Mahopac Playhouse 170Cl

LAKE PLACID

Palace 984

LAKE PLEASANT

Tamarack Playhouse.400

LANCASTER

Lancaster 900

LARCHMONT

Larchmont 590

LATHAM

Drive-In Cl

LEROY

Leroy 336

LIBERTY

Academy 500Cl
Liberty 920

LITTLE FALLS

Hippodrome 800
Rialto 1200

LIVINGSTON MANOR

Manor 438

LOCH SHELDRAKE

Strand 517Cl

LOCKPORT

Hi Art 700Cl
Palace 1750
Rialto 1400

LONG ISLAND
See New York City

LONG LAKE

Strand 400Cl

LOWVILLE

Avalon 350

LUZERNE

Burt's 280

LYONS

Ohmann 650

MALONE

Malone 1227
Plaza 550

MAMARONECK

Playhouse 1348

MANLIUS

Strand 200

MARATHON

Park 400

MARCELLUS

Strand 300

MARGARETVILLE

Galli Curci 560

MARLBORO

State 257Cl

MASSENA

Rialto 423
Schine Massena....1065
Massena 1065

MAYVILLE

Carlson 300

MECHANICVILLE

State 1129

MEDINA

Diana .....650(W)
Park .....(W)Cl

MEXICO

Mexico 250

MIDDLEBURG

Middleburgh 150
Valley 400

MIDDLEPORT

Star 210

MIDDLETOWN

Paramount .....482(P)
State 1191
Stratton 1200Cl

MILLBROOK

Community 251

MILLERTON

Millerton 360

MINEVILLE

Rialto 300
Rivoli 300

MONROE

Colonial 495

MONTICELLO

Broadway 520Cl
Rialto 980

MORAVIA

Colonial 250

MORRIS

Morris-Central 500

MORRISVILLE

Strand 200

MT. KISCO

Kisco 700

MOUNT MORRIS

Family 300
Genessee 350Cl
Roxy 250

MT. VERNON

Biltmore 780
Biltmore 620
Embassy 1200
Mt. Vernon ...2388(L)
Parkway 583
Plaza 600
Proctor's 887

NAPLES

Naples 250

NARROWSBURGH

Park 250

NEWARK

Capitol 1246

NEW BERLIN

Dakin Hall 430

NEWBURGH

Academy 1217
Broadway .....1242(P)
Cameo .....1008(P)
Park .....1050(P)
Ritz .....1303(P)
Strand 672Cl

NEW PALTZ

New Paltz 457

NEW ROCHELLE

Alden 600
Cameo 430Cl
Ft. Slocum 250
New Rochelle .2042(L)
Proctor's 2695
Trent 600

NEW HARTFORD

Players 300Cl

NEWTON FALLS

Community 300

NEW YORK CITY

	Total		Closed		Operating Jan. 1, 1942	
	No.	Seats	No.	Seats	No.	Seats
Manhattan	212	239,437	23	19,696	189	219,741
Bronx	93	123,370	6	5,836	87	117,534
Brooklyn	232	284,600	23	22,942	209	261,658
Staten Island	17	16,936	5	2,784	12	14,152
Long Island	169	171,847	15	10,096	154	161,751
TOTALS	723	836,190	72	61,354	651	774,836

MANHATTAN

Academy of Music.3515 (126 E. 14th St.)
Air Lines .....528 (42 St. & Park Ave.)
Alden .....492 (1981 Broadway)
Alhambra .....1065(R) (2110 Seventh Ave.)
Alpine .....600 (208 Dyckman St.)
American Movies ..592 (238 E. 3rd St.)
Anco .....580 (254 W. 42nd St.)
Annex .....600 (334 E. 74th St.)
Apollo .....1500(L) (256 W. 125th)
Apollo .....1712 (126 Clinton St.)
Apollo .....1277 (W. 42nd St.)
Arcade .....542 (1931 B'way)
Arcadia .....480 (993 Third Ave.)
Arden .....594 (878 Columbus Ave.)
Arena .....953 (623 Eighth Ave.)
Arrow .....600Cl (245 E. 14th St.)
Art .....579 (36 E. 8 St.)
Astor .....1141 (1531 B'way)
Audubon .....2607 3950 B'way)
Avenue B.....1738(L) (Ave. B & 5th St.)
Barclay .....1300 (W. 23rd St.)
Beacon .....2673 (2124 B'way)
Belmont .....543 (123 W. 48th St.)
Beverly .....465 (523 Third Ave.)
Bijou .....600Cl (211 W. 45th St.)
Bijou .....595 (193 Ave. B)

Bridge 550
(1316 St. Nicholas Ave.)
Broadway 1600
(B'way & 53rd St.)
Bryant 539
(138 W. 42 St.)
Canal .....2279(L)
(31 Canal St.)
Capitol 5486
(1645 B'way)
Carlton 592
(2633 Broadway)
Center 3400
(Radio City)
Central 922
(B'way & 47th St.)
Century 1087Cl
(Second Ave. & 12th St.)
Chatham 500
(5 Chatham Sq.)
Chelsea 750
(312 Eighth Ave.)
Cinema 600Cl
(235 W. 49th St.)
Cinema de Paris....265
(66 Fifth Ave.)
Cineroma 1255Cl
(1664 B'way)
City 1855
(114 E. 14th St.)
City Hall 531
(3 Park Row)
Clifton 560
(1034 Second Ave.)
Clinton 1228
(80 Clinton St.)
Coliseum .....3107(R)
(4261 B'way)
Colonial .....1281(R)
(B'way & 62nd St.)
Colony 875
(1519 Second Ave.)
Columbia 600
(1324 Amsterdam Ave.)
Commodore ...2830(L)
(105 Second Ave.)
Comet 556
(Third Ave.)
Cosmo 1246
(176 E. 116th St.)
Costello 598
(23 Ft. Wash. Ave.)
Criterion .....1700(L)
(1514 B'way)
Delancey .....1788(L)
(140 Delancy St.)
Delmar 2250
(3410 Broadway)
Dorset 692
(3589 Broadway)
Dyckman .....1323(L)
(552 W. 207th St.)
Eagle 1294
(1852 Third Ave.)
Edison 599
(2700 Broadway)
Eighth St.
Playhouse 466
(52 W. 8th St.)
Eighty-First ..2085(R)
(Broadway & 81st St.)
Eighty-Sixth St.186(R)
(121 E. 86th St.)
Eighty-Sixth St.1400(L)
(86th St. & Third)
86th St. Casino...600Cl
(210 E. 86th St.)
Eighty-Sixth St.
Gar. 525Cl
(158 E. 86th)
Eighty-Third St.2633(L)
(2008 B'way)
Embassy Newsreel..556
(1560 B'way)
Empress 598
(544 W. 181st St.)
Europe .....
(1st Ave.)
Fifty-Eighth St..3163(R)
(154 E. 58th St.)
55th St.
Playhouse ...253(R)
(154 W. 55th St.)
Fifth Ave.
Playhouse 264
(66 - 5th Ave.)
Forty-Second St.1119(L)
(132 E. 42nd St.)
Franklin 560
(440 Lenox Ave.)
Gaiety 824
(B'way & 46th St.)
Gem 560
(564 W. 181st St.)
Globe 1416
(1555 B'way)
Gramercy 521
(310 First Ave.)
Gramercy Park 600
(23rd & Lexington Ave.)
Granada 599
(350 E. 72nd St.)
Grand 1430
(117 E. 125th St.)
Grand Central 300
(Grand Central Station)
Greeley 1799
(857 Sixth Ave.)
Greenwich 577
(97 Greenwich Ave.)
Hamilton .....1890(R)
(3560 B'way)
Harlem Opera Hse..1540
(211 W. 125th St.)
Heights 600
(150 Wadsworth Ave.)
Hollywood ..1261(L)Cl
(98 Ave. A)
Hollywood ..1479(W)Cl
(B'way & 51st St.)
Hudson Play Hse...597
(Christopher St.)
Inwood .....1860(L)
Irving Place.....900Cl
(11 Irving Place)
(132 Dyckman St.)
Jefferson .....916(R)
(214 E. 14th St.)
Jewel 761Cl
(11 W. 116th St.)
Lane 1430
(560 W. 181st St.)
Lexington .....2418(L)
(571 Lexington Ave.)
Liberty 1155
(42nd St. & 7th Ave.)
Lido 580
(Amsterdam &
157th St.)
Lincoln .....830(L)
(58 W. 135th St.)
Lincoln Square ...1531
(1947 B'way)
Little Carnegie 460
(146 W. 57th St.)
Lucky Star 475
(79 First Ave.)
Luxor 522
(159 Bleecker St.)
Lyric 1100
(42nd St. & B'way)
Madison 530
(1499 Madison Ave.)
Major 599
(277 Canal St.)
Manhattan 750
(213 Manhattan Ave.)
Mayfair .....1735(L)
(47 St. & 7th Ave.)
Miami 499Cl
(46th St. & Sixth Ave.)
Midtown 562
(2626 Broadway)
Monroe 2192
(79th & 1st Ave.)
Morningside 600
(8th Ave. & 116th St.)
Municipal 540
(1714 Madison Ave.)
Music Hall 6200
(Radio City)
Nemo 950
(2834 B'way)
New Amsterdam...1727
(214 W. 42 St.)
New Delancey 1075
(62 Delancey St.)
New York 600
(1482 Broadway)
New Yorker 380Cl
(523 Eighth Ave.)
Newsreel 450
(33 W. 50th St.)
Newsreel 556
(B'way & 72nd St.)
Newsreel .....
(1560 Broadway)
Ninety-Sixth St....500Cl
(96th St. & 3rd Ave.)
Normandie 582
(51 E. 53rd St.)
Odeon 850
(256 W. 145th St.)
Olympia .....1279(L)
(2778 B'way)
175th St. .....3444(L)
(175th St. & B'way)
116th St. .....1726(L)
(132 W. 116th St.)
Orient 600
(111 W. 125th St.)
Orpheum .....2230(L)
(168 E. 86th St.)
Orpheum 596
(126 Second Ave.)
Palace 599
(2404 Second Ave.)
Palace .....757(R)
(1564 B'way)
Palestine 1270
(11 Clinton St.)
Paramount ....3664(P)
(1501 B'way)
Park 1100
(8 Columbus Circle)
Park Lane 1940
(1726 First Ave.)
Park Row 366
(223 Park Row)
Park West 580
(103 W. 99th St.)
Photoplay 885
(1770 Third Ave.)
Pix 850
(W. 42nd St.)
Plaza 520
(42 E. 58th St.)
Proctor's 125th
St. .....1587(R)
(112 E. 125th St.)
Progress 530Cl
(1892 Third Ave.)
RKO 23rd St...1900(R)
Regent .....1782(R)
(1906 Seventh Ave.)
Regent 400
(28th St. & Third Ave.)
Regun 867
(60 W. 116th St.)
Renaissance 850
(2343 Seventh Ave.)
Reo 583
(2314 3rd Ave.)
Rialto 1750
(Times Square)
Rio .....2346(L)
(3837 B'way)
Riverside 1858
(2561 B'way)
Rivera 1694
(96th St. & B'way)
Rivoli 2092
(1620 B'way)
Roosevelt 1358
(2497 Seventh Ave.)
Roosevelt ....960(R)Cl
(Houston St.)
Rose 444Cl
(182 W. 102nd St.)
Roxy 5886
(50th St. & 7th Ave.)
Royal .....579(R)Cl
(655 Tenth Ave.)
St. Marks 485
(133 Second Ave.)
Sam Harris 1024
(226 W. 42nd St.)
Savoy 735
Schuyler 567
(504 Columbus Ave.)
Selwyn 1012
(229 W. 42nd St.)
Seventy-Second
St. .....2672(L)
(180 E. 72nd St.)
Seventy-Seventh St. 600
(2182 B'way)
Sheridan .....2304(L)
(7th Ave. & 12th St.)
68th St. Playhouse..380
(68th St. & 3rd Ave.)
Squire 598Cl
(44th St. & Eighth Ave.)
Stanley 621
(586 Seventh Ave.)
Star 2296
(1714 Lexington Ave.)
Star 240
(136 Third Ave.)
State .....3327(L)
(1540 B'way)
Stoddard 1473
(2431 B'way)
Strand .....2779(W)
(1577 B'way)
Sun 1262Cl
(2176 3rd Ave.)
Sunset 600
(316 W. 125th St.)
Sunshine 455
(141 E. Houston St.)
Superior 880
(443 Third Ave.)
Sutton 569
(205 E. 57th St.)
Symphony 1411
(2537 B'way)
Teatro Hispano ..1360Cl
Terrace 600
(361 W. 23rd St.)
Thalia 300
(B'way & 95th St.)
Thirty-Fourth St. ..600
(162 E. 34th St.)
Times 579
(653 Eighth Ave.)
Times Square 1040
(W. 42nd St.)
Tivoli 1443
(839 Eighth Ave.)
Towne 1568
(841 Ninth Ave.)
Trans-Lux 500
(52 St. & Lex'ton Ave.)
Trans-Lux 560
(650 Madison Ave.)
Translux .....
(1603 B'way)
Translux 458
Madison Ave. & 60 St.)
Triboro 571Cl
(125th St. & Third Ave.)
Tribune 600
(170 Nassau St.)
Tudor 600
(650 Third Ave.)
Universal 546
(93 Bowery)
Uptown .....1500(R)
(170th St. & B'way)
Variety 600
(112 Third Ave.)
Venice 600
(209 Park Row)
Victoria 2345Cl
(233 W. 125th St.)

Village 280
(8th Ave.)
Washington 1399
(1803 Amsterdam Ave.)
Waverly 598
(325 Sixth Ave.)
West End 1100
(125th St. &
St. Nicholas Ave.)
Windsor 460
(412 Grand St.)
World 299
(153 W. 49th St.)
York 540
(1187 First Ave.)
Yorktown 953
(2409 B'way)
Ziegfeld .....2000(L)
(54th & Sixth Ave.)
YMCA 250
(Governors Island)

BRONX

Ace 1800
(544 So. Boulevard)
Allerton 1200
(744 Allerton Ave.)
American .....1998(L)
(Parkchester)
Art 600
(1077 South Blvd.)
Ascot 594
(Concourse & 183rd St.)
Avalon 1440
(275 E. Burnside Ave.)
Beach 577
(Randall & Beach Ave.)
Bedford 600
(3119 Webster Ave.)
Blenheim 1862
(450 E. 169th St.)
Boro 540
(752 Melrose Ave.)
Boston Road ..1578(L)
(1472 Boston Rd.)
Boulevard ....2047(L)
(1032 So. Blvd.)
Bronx 900
(440 E. 149th St.)
Burke 1078
(3210 W. Plains Rd.)
Burland .....1817(L)
(985 Prospect Ave.)
Burnside .....2178(L)
(57 E. Burnside Ave.)
Casino 2210
(138th St. & Willis Ave.)
Castlehill .....1600(R)
(1320 Castlehill Ave.)
Central 1400
(567 Melrose Ave.)
Chester .....2471(R)
(Tremont & W. Farms)
Circle 599
(82 Hugh J. Grant Circle)
(3911 White Plains Rd.)
Concourse 583
(207 E. Fordham Rd.)
Craft 562
(238th St. &
White Plains Road)
Crest 973
(167th & Ogden Ave.)
Crotona 2240
(453 E. Tremont Ave.)
Dale 590
(231st St. & Broadway)
Decatur 900
(2711 Webster Ave.)
DeLuxe 1450
(648 E. Tremont Ave.)
Devon 596
(E. Tremont & Conc.)
Dover 600
(1723 Boston Rd.)
Earle 1268
(161st & River Ave.)
Elsmere .....1542(L)
(1924 Crotona Pway.)
Empire .....1800(R)
(864 Westchester Ave.)
Fairmont .....2504(L)
(708 E. Tremont Ave.)
Fenway 1250
(1576 Wash'gton Ave.)
Fleetwood 1650
(165th St. & Morris Ave.)
Fordham .....2398(R)
(215 E. Fordham Rd.)
Forum 2268Cl
(138th S. & Brook Ave.)
Franklin .....2951(R)
(Prospect Ave. & 161 St.)
Freeman 1604
(1232 So. Blvd.)
Grand .....2430(L)
(2463 Jerome Ave.)
Haven 536
(310 E. 138th St.)
Interboro 1450
(3462 E. Tremont Ave.)
Jackson 599
(745 Westchester Ave.)
Jerome 1647
(1 W. Tremont Ave.)
Kameo 550
(4376 Third Ave.)
Kent 589
(167 St. & Sheridan Ave.)
Kingsbridge 1115
(15 E. Kingsbridge Rd.)
Laconia 1160
(3942 Wh. Pl. Rd.)
Lido 600
(15 E. Fordham Rd.)
Luxor 1480
(208 E. 170th St.)
Marble Hill ...1638(R)
(5615 B'way)
McKinley Cl
Metro 1450
(2269 Webster Ave.)
Mosholu 925
(270 E. 204th St.)
Mount Eden 1745
(Mt.Eden & Inwood Ave.)
National .....2333(L)
(570 Bergen Ave.)
New Melba 594
(Boston Rd. & Fish Ave.)
Ogden 1379
(1431 Ogden Ave.)
167th St. .....2321(L)
(48 E. 167th St.)
Osceola 600
(258 St. Anns Ave.)
Oxford 1950
(2264 Jerome Ave.)
Paradise .....3840(L)
(2403 Grand Con.)
Park 1260
(723 Morris Pk. Ave.)
Park Plaza 2061
(1746 University Ave.)
Pelham .....1756(R)
(Lydig Ave. W. P. Rd.)
Pilgrim 1400
(Pilgrim & West.)
Post Road ....1170(L)
(Post Rd. & Corsa Ave.)
President 928
(827 Westchester)
Prospect 1400
(851 Prospect Ave.)
Radio 600Cl
(1348 So. Blvd.)
Rex 600
(Westchester Ave.)
Ritz 1075Cl
(1014 E. 180th St.)
Rosedale 1285
(Rosedale & West. Ave.)
Royal 2073
(423 West. Ave.)
Savoy 1000
(2341 Hughes Ave.)
Spooner .....1807(L)
(963 So. Blvd.)
Square 568
(58 Westchester Sq.)
Star 599
(960 So. Blvd.)
Starlight Park Cl
Surrey 599
(66 E. Mt. Eden Ave.)
Tiffany 582
(1077 Tiffany St.)
Tower 1693Cl
(1175 Boston Rd.)
Tremont 955
(1942 Webster Ave.)
Tuxedo 1720
(3464 Jerome Ave.)
University 550
(33 W. Fordham Rd.)
Valentine 1147
(237 E. Fordham Rd.)
Victory .....1772(L)
(3024 Third Ave.)
Vogue 1460
(892 E. Tremont Ave.)
Wakefield 1330
(4214 W. Plains Rd.)
Ward 1831
(1546 West. Ave.)
Windsor 1600
(315 E. Fordham Rd.)
Zenith 600
(170th & Jerome Ave.)

BROOKLYN

Academy of
Music 3500Cl
(30 Lafayette Ave.)
Acme 550
(2746 Myrtle Ave.)
Alba 1681
(750 Flushing Ave.)
Albee .....3246(R)
(DeKalb Ave. & F't'n St.)
Alben 450
(5406 Third Ave.)
Alhambra 1611
(973 Flatbush Ave.)
Alhambra 1401
(783 Kn'k'rb'cker Ave.)
Alpine .....2163(L)
(6815 Fifth Ave.)
Ambassador 2046
(776 Saratoga Ave.)
American 560
(910 Manhattan Ave.)
Apollo 1327
(1531 Fulton St.)
Art 595
(958 Marcy Ave.)
Astor 584
(927 Flatbush Ave.)
Atlantic 997Cl
(205 Flatbush Ave.)
Avalon 2119
(1720 Kings H'way
Avenue D 599
(4301 Ave D)
Avenue U 500
(1602 Avenue U)
Avon 592
(291—9th St.)
Bay Ridge .....905(L)
(7120 Third Ave.)
Bedford .....1907(L)
(1372 Bedford Ave.
Belvedere 758
(64-28 Myrtle Ave.)
Bell 563
(Washington Ave.)
Benson 1317
(2005—86th St.)
Berkshire 980
(5913—8th Ave.)
Beverly 1394
(111 Church Ave.)
Biltmore 1711
(New Lots & Wyona St.)
Bobby 416
(1160 B'way)
Borough Hall 585
(102 Court St.)
Boro Park ....2045(L)
(5102 N. Utrecht Ave.)
Brevoort .....2059(L)
(1274 Bedford Ave.)
Broadway .....1959(L)
(912 B'way)
Bushwick .....2045(R)
(B'way & Howard Ave.)
Canarsie 1471
(Ave L & 93rd St.)
Capital 1781
(286 Saratoga Ave.)
Carlton 1383
(292 Flatbush Ave.)
Carroll 1836
(Utica Ave. & Crown)
Center 545
Century 800Cl
(Monroe St.)
Century .....1477(L)
(1260 Nostrand Ave.)
Cinema 535Cl
(597 E. 16th St.)
Claridge 1000
(433 Avenue P)
Classic 600
(180 Tompkins Ave.)
Clinton 1644
(Mills & Clinton St.)
Clinton 585Cl
(Manhattan Ave.)
Coliseum 1102
(5205 Fourth Ave.)
College 599
(1584 Flatbush Ave.)
Colonial 2222
(1746 B'way)
Colony 583
(6502 18th Ave.)
Comet 586
(856 Gates Ave.)
Commodore 1436
(329 B'way)
Coney Island ..2500(L)
(Surf & Stillwell Ave.)
Congress 2223
(1561 St. John's Pl.)
Crown 1595
(Empire Blvd.)
Culver 1445
(Gravesend & 18th Ave.)
Decatur 578
(1674 B'way)
De Luxe 599
(2001 Bath Ave.)
Dewey 350
(2384 Coney Is. Ave.)
Duffield 890
(249 Duffield St.)
Dyker .....2151(R)
(Shore Rd. & 86th St.)
Eagle 500Cl
(431 Central Ave.)
Earl 835
(1114 Liberty Ave.)
Echo 560
(368 Bushwick Ave.)
Electra 620
(7413 - 3rd Ave.)
Elm 952
(1298 E. 17th St.)
Elton 2000
(4217 N. Utrecht Ave.)
Embassy 1437
(3208 Fulton St.)
Empire 1189
(Ralph Ave. & B'way)
Endicott 1432
(70-10 - 13th Ave.)

Fair 467Cl
(1830 Coney Island Av.)
Farragut 1976
(1401 Flatbush Ave.)
Flatbush 1695
(2207 Church Ave.)
Flora 500Cl
(201 Atlantic Ave.)
Folly 1570Cl
(15 Debevoise Ave.)
Fortway 2332
(6720 Ft. Hamilton Py.)
Forty-Sixth St..2579(L)
(46 St. & N. Utrecht Ave.)
Fox 4088
(40 Flatbush Ave.)
Garden 525
(4601 N. Utrecht Ave.)
Garfield 593
(269 Fifth Ave.)
Gates .....3011(L)
(1340 B'way)
Gem 600
(3355 Fulton St.)
Glenwood 500Cl
(1475 Flatbush Ave.)
Glenwood 1300
(2408 Myrtle Ave.)
Globe 904
(226—15th St.)
Gloria 594
(395 Court Ave.)
Gold 498
(176 Sand St.)
Grace 421Cl
(2 Whipple St.)
Graham 575
(279 Graham Ave.)
Graham 951
(Gerrittsen Beach)
Granada 1548
(2819 Church Ave.)
Grand 600
(743 Grand St.)
Grand Art 445
(4805 Third Ave.)
Grandview 550
(659 Grandview Ave.)
Greenpoint ....1667(R)
(825 Manhattan Ave.)
Grove 600
(474 Wilson Ave.)
Halsey 2100
(928 Halsey St.)
Happy Hour 599
(234 Columbia St.)
Harbor 1089
(9215 Fourth Ave.)
Heights 885
(159 Washington St.)
Highway 940
(283 Kings Highway)
Hollywood 970
(7725 N. Utrecht Ave.)
Howard 1100
(1927 Fulton St.)
Imperial 440Cl
(869 Halsey St.)
Imperial 599Cl
(157 Irving Ave.)
Irving 595
(1525 Myrtle Ave.)
Jefferson 390
(811 Myrtle Ave.)
Jewel 528
(Kings Hway.)
Kameo .....1269(L)
(530 Eastern Pkway)
Kenmore .....3025(R)
(Church & Kenmore Pl.)
Kent 570
(Ave. H & Coney Isl.)
Kinema 1180
(2505 Pitkin Ave.)
Kings .....3669(L)
(Flatbush & Tilden Ave.)
Kingsway 2222
(946 Kings Hway.)
Kismet 1295
(785 DeKalb Ave.)

Lakeland 446
(273 Brighton Beach Ave.)
Leader 1631
(947 Coney Island Ave.)
Lido 550
(265 Court St.)
Lincoln 570
(1519 Bedford Ave.)
Lindy 600
(118 Graham Ave.)
Livonia 583
(382 Livonia Ave.)
Luna 559
(211 Columbia St.)
Lyric 400
(2245 Pitkin Ave.)
Madison .....2771(R)
(54-30 Myrtle Ave.)
Majestic 1708Cl
(651 Fulton St.)
Majestic 600
(424 Seneca Ave.)
Marboro 2252
(70th St. & Bay Pkway.)
Marcy 765
(302 Bway.)
Marine 2153
(1956 Flatbush Ave.)
Marvin 453Cl
(1216 Bway.)
Mayfair 1813
(920 Ave. U)
Melba .....2256(L)
(300 Livingston Ave.)
Mermaid 555
(2816 Mermaid Ave.)
Meserole 1978
(725 Manhattan Ave.)
Metro 879
(194 Grand St.)
Metro 599
(6409 20th Ave.)
Metropolitan ..3570(L)
(392 Fulton St.)
Midway 581
(1059 Manhattan Ave.)
Midwood 1953
(1307 Avenue J)
Miller 570
(747 Sutter Ave.)
Minerva 398
(419 Seventh Ave.)
Model 539
(131 Lee Ave.)
Momart 600
(590 Fulton St.)
Monroe 585
(4 Howard Ave.)
Mozart 589
(Myrtle Ave.)
Nassau 460
(337 Grand St.)
Nassau 499
(88 Nassau St.)
National 1262
(720 Washington Ave.)
New Casino 1600Cl
(Broadway & De Kalb)
Nostrand 1000
(2817 Nostrand Ave.)
Oasis 1876
(Fsh. Pd. Rd. & Grove)
Oceana 2184
(Brighton Beach Ave.)
Orientatl .....2753(L)
(86th St. & 19th Ave.)
Orpheum .....1741(R)
(Fulton St. & Rockwell Pl.)
Oxford 685Cl
(552 State St.)
Palace .....1644(L)
(1823 Douglas St.)
Paradise 580
(810 4th Ave.)
Paragon 547Cl
(Fulton St.)
Paramount ....4156(P)
(385 Flatbush Ave.)

Paras Court 593
(292 Court St.)
Park 1400
(4322 5th Ave.)
Parkside 600
(728 Flatbush Ave.)
Parthenon 1503
(329 Wyckoff Ave.)
Patio 2606
(574 Flatbush Ave.)
Peerless 520
(433 Myrtle Ave.)
Peoples Cinema 560
(Saratoga & Livonia Aves.)
Pioneer 524
(83 Pioneer St.)
Pitkin .....2817(L)
(1501 Pikin Ave.)
Plaza 450
(314 Flatbush Ave.)
Premier .....2602(L)
(509 Sutter Ave.)
Prospect .....2400(R)
(9th St. & 5th Ave.)
Quenton 586
(Quenton Rd.)
Radio 420
(4113 13th Ave.)
Rainbow 1746
(166 Graham Ave.)
Reo 560
(Pitkin & Stone)
Regent 530
(1215 Fulton St.)
Republic .....2691(R)
(402 Keap St.)
Rialto 1542
(1085 Flatbush Ave.)
Ridgewood 1966
(Myrtle & Cypress Ave.)
Ritz 1079
(4509 8th Ave.)
Rivera 2290Cl
(1060 St. Johns Pl.)
Rivoli 850
(1374 Myrtle Ave.)
Rogers 592
(333 Rogers Ave.)
Rogers 500
(835 Bway.)
Rugby 994
(823 Utica Ave.)
St. George Playhouse.978
(100 Pineapple St.)
Sanders 1517
(188 Prospect Pkway.)
Savoy 2468
(1550 Bedford Ave.)
Scott 474Cl
(70 Atlantic Ave.)
Senate 1153
(7311 18th Ave.)
Sheepshead 1898
(1722 Sheepshead Bay Rd.)
Sheldon 599
(1648 Sheepshead Bay Rd.)
Shore Rd. ....1414(R)
(435 86th St.)
Shubert 1766Cl
(850 Monroe St.)
Sixteenth St. 455
(162 16th St.)
Square 388
(246 Broadway)
Stadium 1761
(102 Chester St.)
Stanley 560
(74-15 5th Ave.)
Star 1495Cl
(389 Jay St.)
Starr 985
(233 Knickerbocker Ave.)
State 1010
(500 DeKalb Ave.)
Stillwell 1800
(2402 86th St.)

Stone 1522
(389 Stone Ave.)
Strand .....2911(W)
(647 Fulton St.)
Subway 580
(158 Myrtle Ave.)
Sumner 930
(265 Sumner Ave)
Sun 800
(637 Bway.)
Sunset 564
(4705 Fifth Ave.)
Supreme 1724
(530 Livonia Ave.)
Surf 1277
(3117 Surf Ave.)
Sutter 1710
(1 Sutter Ave.)
Terminal 1660
(49 Fourth Ave.)
Tiffany 770
(357 Chester St.)
Tilyou .....2264(R)
(1607 Surf Ave.)
Tivoli 1950
(365 Fulton St.)
Tompkins 580
(534 Gates Ave.)
Towne 485
(327 Washington St.)
Traymore 600
(46-11 Ave. N)
Triangle 542
(1209 Quenton Rd.)
Tuxedo 1812
(3050 Ocean Pkway.)
Utica 1508
(1410 St. Johns Pl.)
Vanity 588
(56-12 Fifth Ave.)
Venus 564
(1224 Prospect Ave.)
Vogue 1375
(Coney Island Ave. & Ave. K)
Wagner 510Cl
(Wyckoff) .....
Waldorf 826
(94-01 Church Ave.)
Walker 2298
(6401 18th Ave.)
Warwick .....1522(L)
(132 Jerome St.)
Williamsburg 600
(279 Broadway)
Willoughby 580
(260 Knickerbocker Ave.)
Wilson 966
(27 Lee Ave.)
Windsor 1585
(4001 15th Ave.)
Winthrop 580
(135 Driggs Ave.)
Wyckoff 600
(247 Wyckoff Ave.)

STATEN ISLAND

FT. WADSWORTH
Ft. Wadsworth .....
GREAT KILLS
Strand 1000Cl
NEW BRIGHTON
Star 450
NEW DORP
Lane 600
Staten-New Dorp..495Cl
PORT RICHMOND
Empire 775
Palace 950
Ritz .....2170(P)
ST. GEORGE
St. George ....2902(P)
SOUTH BEACH
Lyceum 210Cl
STAPLETON
Liberty .....1157(P)

Paramount ....2274(P)
Park 487Cl

TOMPKINSVILLE

Victory 804

TOTTENVILLE

Stadium .....1037(P)

WEST BRIGHTON

Capitol .....933(P)
Plaza 592Cl

LONG ISLAND

AMITYVILLE

Amityville 734

ARVERNE

Arverne 100Cl
Boardwalk 1500Cl

ASTORIA

Astoria 2785
Astoria Grand 2257
(Ditmars & Second)
Broadway 1328
Cameo 588
Crescent 1903
Ditmars 600
Meridan 400
Steinway 904
Strand 1200
Triboro .....3287(L)

BABYLON

Babylon 1050

BALDWIN

Baldwin 756

BAYSHORE

Bayshore 2000
Regent 800

BAYSIDE

Bayside 1500
Ft. Totten
(U. S. Army).....

BAYSIDE WEST

Victory 1332

BELLAIRE

Bellaire 825

BELLEROSE

Bellerose 1204

BELLMORE

Bellmore 500

CEDARHURST

Central 1156
Playhouse 436Cl

CENTER MORICHES

Center Moriches 350

COLLEGE POINT

College Point 1700

CORONA

Corona 1228
Granada 1763
Palace 920
Plaza .....2122(L)

E. HAMPTON

Edwards 1026

E. ISLIP

East Islip 350

E. ROCKAWAY

Criterion 899

EDGMERE

Edgemere 1500Cl

ELMHURST

Newtown 570
Queensboro 2200Cl

FARMINGDALE

Strand 375

FAR ROCKAWAY

Columbia .....1338(R)
Gem 599
Strand .....1775(R)

FIRE ISLAND

Community 500Cl

FLORAL PARK

Floral 1682

FLUSHING

Prospect .....2249(L)
RKO Keith's ..2944(R)
Main St. Playhouse ....
Mayfair 600
Roosevelt 1758
Taft 1200
Utopia 590

FOREST HILLS

Forest Hills 928
Inwood 1270
Trylon 599

FRANKLIN SQUARE

Franklin 955

FREEPORT

Freeport 1823
Grove 1933
Plaza 526

GLEN COVE

Cove 1658
Glen 600

GREAT NECK

Playhouse 1107
Squire 980

GREENPORT

Greenport 900
Strand .....

HAMPTON BAY

Bays 210Cl

HEMPSTEAD

Hempstead 1643
Rivoli 1989
State 460

HICKSVILLE

Hicksville 1225

HOLLIS

Hollis 502
Island 600

HOWARD BEACH

Howard 596

HUNTINGTON

Huntington 1656

HUNTINGTON STATION

Huntington Station..620

JACKSON HEIGHTS

Boulevard 1839
Colony 584
Earl 600
Fair .....
Jackson 1404

JAMAICA

Alden .....1855(R)
Carlton 1973
Hillside .....2584(R)
Jamaica 1677
Linden 800
Merrick 2566
Savoy 1730
Valencia .....3544(L)

KEW GARDENS

Austin 600

KINGS PARK

Park 300

LAURELTON

Laurelton 600

LINDENHURST

Wellwood 350

LITTLE NECK

Little Neck 600

LONG BEACH

Laurel 1540
Lido 560Cl
West End 600Cl

LONG ISLAND CITY

Beacon 600
Bliss 2000
43rd St. 000
Idle Hour 500
Polk Ave. 570
Vernon 594

LYNBROOK

Arcade 564
Lynbrook 1731

MANHASETT

Manhasett 968

MASPETH

Maspeth 1161

MATTITUCK

Mattituck 250

MERRICK

Gables 599

MIDDLE VILLAGE

Arion 1000

MINEOLA

Mineola 1450
Williston 545

MITCHELL FIELD

Mitchell Field 250

NEW HYDE PARK

Park 300

NORTHPORT

Northport 686

OYSTER BAY

Lyric 750

OZONE PARK

Cross Bay 1418
New Ozone 400
State 594

PATCHOGUE

Granada 080
Patchogue 1500
Rialto 1000

PORT JEFFERSON

Port Jefferson 650

PORT WASHINGTON

Beacon 1613

QUEENS VILLAGE

Community 1074
Queens 2168

REGO PARK

Drake 000

RICHMOND HILL

Casino 901
Garden 980
Jerome 887
Lefferts 1613
RKO Keith's ...226(R)
Willard 2300

RIVERHEAD

Riverhead 1100
Suffolk 1012

ROCKAWAY BEACH

New 826
Rivoli 500Cl

ROCKAWAY PARK

Park 939

ROCKAWAY POINT

Colony 550Cl

ROCKVILLE CENTRE

Fantasy 1584
Strand 1368

ROOSEVELT

Nassau 404

ROSLYN

Roslyn 563

ST. ALBANS

Cambria 600
St. Albans 800

ST. JAMES

St. James 306

SAG HARBOR

Sag Harbor 800

SAYVILLE

Sayville 500

SHELTER ISLAND

Casino-Open Air ..200Cl

SMITHTOWN

Smithtown 605

SO. HAMPTON

Garden 440Cl
So. Hampton 1070

SOUTHOLD

Southold 400Cl

SOUTH JAMAICA

Malboe 590
Plaza 537

SO. OZONE PARK

Farrell 519
Park 1028

SPRINGFIELD GDNS.

Garden 600

VALLEY STREAM

Drive In 400Cl
Valley Stream 1248

WESTBURY

Westbury 1004

WESTHAMPTON BEACH

Westhampton 600

WHITESTONE

Rialto 550

WINFIELD

Fisk 556

WOODHAVEN

Haven 470
Roosevelt 1379
Willard .....(L)

WOODSIDE

Deluxe 578
Hobart 600
Sunnyside 2030
Woodside .....1800(L)

YAPHANK

Camp Upton .....

NEW YORK STATE
(Continued)

NIAGARA FALLS

Capitol 1000
Cataract 1434
Colonial 700Cl
Hippodrome 375
La Salle 820
Rainbow 900
Shea's Bellevue 1500(P)
State 812
Strand 2061

NORFOLK

Norfolk 250

NORTH COLLINS

Olympic 350

NORTH CREEK

Happy Hour 296

NO. TARRYTOWN

Strand 600

NO. TONAWANDA

Avondale 789
Shea's Riviera 1249

NORTHVILLE

Star 300

NORWICH

Colonial 800
Smalley 854

NORWOOD

Norwood 250

NUNDA

Nunda 350

NYACK

Rockland 1685

OAKFIELD

Oakfield High School 800

OGDENSBURG

Pontiac .....
Strand 1092

OLD FORGE

Strand 550

OLEAN

Havens .....1118(W)
Palace 1500
State .....481(W)

ONEIDA

Kallet 1200
Madison 900Cl

ONEONTA

Oneonta 450
Palace 700

OQUAGA LAKE

Scott's Casino 200Cl

ORISKANY FALLS

Star 300

OSSINING

Cameo 450Cl
Victoria 956

OSWEGO

Capitol 700
Ft. Ontario .....
Oswego .....
Strand 895

OWEGO

Tioga .....793(P)

OXFORD

Smalley 450

PALMYRA

Strand 674

PAWLING

Albermac 500

PEARL RIVER

Central 560

PEEKSKILL

Colonial 1359Cl
Paramount ....1485(P)
Peekskill .....100(P)

PELHAM

Pelham 550

PENN YAN
Elmwood 700

PERRY
Auditorium 620

PHELPS
Phelps 400

PHILADELPHIA
Crescent 250

PHILMONT
Strand 295

PHOENICIA
Phoenicia 206

PHOENIX
Strand 255

PINE PLAINS
Pine Plains 300

PLATTSBURGH
Barracks .....
Champlain 650
Strand 1298

PLEASANTVILLE
Rome 490

POLAND
Poland .....

PORTCHESTER
Capitol 1847
Embassy 1641

PT. HENRY
Empire 500Cl
Essex .....

PORT JERVIS
Ritz 779
Royal 600Cl
Strand 1000

PORT LEYDEN
Port 240

POTSDAM
Rialto 800
Star 375

POUGHKEEPSIE
Bardavon .....1196(P)
Liberty 750
Playhouse 600Cl
Rialto 1600
State .....1200(P)Cl
Stratford .....1410(P)

PULASKI
Kallet 558

RANDOLPH
Center School ...1498Cl
Randolph .....

RAVENA
Ravena 400

RED HOOK
Lyceum 300

RENSSELAER
Uptown 276Cl

RHINEBECK
Star 275

RICHFIELD SPRINGS
Capitol 425

ROCHESTER
Arnett 711
Aster 452
(267 Bay St.)
Cameo 1200
Capitol .....1800(P)
Century .....2250(P)
Clinton 540
Dixie 860
Eastman 3500Cl
Embassy 1000Cl
Empress 500
Grand 800
Hudson 500
Keith's Palace .3000(R)
Lake 700
Liberty 950
Lincoln 700
Little 275
Loew's Rochester
4000(L)
Lyric 500
Madison 1200
Majestic 510Cl
Monroe 1197
Murray 900
Plaza 450
Regent .....1600(P)
Rexy 500
Riviera 1051
Rivoli 475
(427 Jefferson Ave.)
State 923
Strand 1300
Sun .....
Temple .....1496(R)
Webster 900
West End 860
World 1200

ROME
Capitol 1500

ROSCOE
Roscoe 400

ROUSES POINT
Lyric 300

ROXBURY
Capitol 300

RYE
Playhouse 600

SACANDAGA PARK
Rustic .....

SACKETTS HARBOR
Madison Barracks ...360

ST. HUBERTS
Ausable Club 200Cl

ST. JOHNSVILLE
Smalley's 900

SALAMANCA
Andrews 807

SALEM
Star 250

SARANAC LAKE
Pontiac 787

SARATOGA
Community 1250
Congress 996

SAUGERTIES
Orpheum 600

SCARSDALE
Scarsdale 1200

SCHENECTADY
American 450
Center 525
Cameo 600
Colony 900
Crane .....
Erie 1104
Lincoln 600
Metro 700
Palace 400
RKO Plaza 1800
RKO Proctors 2738
Rivoli 608
State 1701
Strand 1300

SCHOHARIE
Schoharie 250

SCHROON LAKE
Paramount 350Cl
Strand 350

SCHUYLERVILLE
Broadway 450

SCOTIA
Ritz 600Cl

SEABREEZE
Hub 400

SENECA FALLS
Strand 987

SHARON SPRINGS
Smalley's Sharon .395Cl

SHERBURNE
Sherburne 350

SHERMAN
Ritz 400

SIDNEY
Smalley's 600

SILVER CREEK
Geitner 695

SKANEATELES
Colonial 300

SNYDER
Amherst H. S. ...1300

SODUS
Sodus 500

SOLVAY
Allen 500
Community 700

SO. FALLSBURG
Rivoli 700

SPECULATOR
Adirondack 400Cl

SPRING VALLEY
Valley 600

SPRINGVILLE
Joylan 220

STAMFORD
Smalley's 600

SUFFERN
Lafayette 1198
Strand 389

SWAN LAKE
Swan Lake 400

SYRACUSE
Acme 800
Alcazar 400
Avon 700
(443 Hawley Ave.)
Brighton 200Cl
Cameo 900
Civic .....
Eckel .....1452(R)
Elmwood 650
Empire .....800(R)
Franklin 400
Globe 400
Happy Hour.....500
Harvard 750
Hollywood 600
James .....355(R)Cl
Liberty 350
(Park Ave.)
Loew's State ..2908(L)
Lyric 225
Mayfair 500
Novelty 550
Palace .....830(R)
Paramount ....1500(R)
(S. Salem St.)
Regent 1000
Ritz 1100Cl
Riviera 950
Rivoli 1250
RKO Keith's ..2514(R)
Schiller Park 750
Star 450Cl
Strand 1621
(N. Salina & Harrison St.)
Turnhall 650

TANNERSVILLE
Orpheum 250Cl

TARRYTOWN
Music Hall 1100

THOUSAND ISLAND PK.
Auditorium Cl

TICONDEROGA
State 700

TIVOLI
Masonic Hall 270

TONAWANDA
Star 700

TROY
American .....750(W)
Bijou 600
Griswold 1126Cl
Lansing 600
Lincoln .....976(W)
Palace 640
Proctors 2488
Rivoli 400
State 540
Troy .....967(W)

TRUMANSBURG
Burg 340
Cayuga 390

TUCKAHOE
Lyric 294

TUPPER LAKE
State 500

UTICA
Avon .....2000(W)
Colonial 1200
Family 500
Highland 500
James 500
Lincoln 800
Olympic 1500
Oneida Sq. 1061
Orpheum 725
Rialto 600
Stanley .....2800(W)
Sunset 575
Uptown 1083
Utica .....200(W)

VALATIA
Valatia 300

VERNON
Vernon 210Cl

WADDINGTON
Colonial 200Cl

WALDEN
Didsbury 600

WALTON
Smalley 750

WAPPINGER FALLS
Academy 498

WARRENSBURG
Fairyland 300

WARSAW
Farnum 1000
O-At-Ka 444

WARWICK
Oakland 518

WATERLOO
State 327

WATERFORD
Casiho 400

WATERTOWN
Avon 702
Liberty 1000
Olympic 1000
Palace 300
Strand 400
Victoria 300

WATERVILLE
Strand 325

WATERVLIET
Empire 300Cl
Family 400
Grand 500
Strand 300

WATKINS GLEN
Glen 500

WAVERLY
Amusu .....(P)
Capitol .....1400(P)

WAYLAND
Legion 490

WESTPORT
Library Hall 250

WEEDSPORT
Weedsport 250

WELLSVILLE
Babcock .....450(W)
Temple .....400(W)

WESTFIELD
Grand 748

W. WINFIELD
Bisby Hall 300

WHITEHALL
Capitol 800

WHITE PLAINS
Colony 600
Keith's Albee ..3016(R)
Pix 400
State .....1548(L)
Strand 1100
WHITESVILLE
Lyric 270
WHITNEY POINT
Point 225
WILLIAMSON
Williamson 300

WILLIAMSVILLE
Glen 424
WILSON
Wilson 238
WINDSOR
Park 250
WOLCOTT
Palace 339
WOODRIDGE
Lyceum 300

WOODBURNE
Center Cl
WOODSTOCK
Woodstock 250Cl
WORCESTER
Worcester 243
YONKERS
Central 880
Elm 300
Kent 625

Kimball 700
Lido 268
New Roxy 700Cl
Park Hill .....1105(R)
Proctor's .....2030(R)
Strand .....1344(R)
Terrace 650
Warburton 600Cl
Yonkers .....2612(L)
YOUNGSTOWN
Ft. Niagara 250

NO. CAROLINA

Total: 449 theaters.....192,630 seats
Closed: 10 theaters.....3,500 seats
Operating Jan. 1, 1942, 439 theaters.....189,130 seats

ABERDEEN
Aberdeen 300
AHOSKIE
Richard 475
ALBEMARLE
Alameda 350
Roxy 290
Stanley 260
ANDREWS
Henn 156
ANGIER
Comot 250
Piquant 350
APEX
Apex 300
ASHEBORO
Capitol 400
Carolina .....600(P)
Sunset 500
ASHEVILLE
Eagle 350
Imperial .....100(P)
Isis .....350(P)
Old Booker T. 300
Palace .....260(P)
Paramount ....1000(P)
Plaza .....1320(P)
State .....350(P)
ATLANTIC
Atlantic 300
AULANDER
Aulander 250Cl
AURORA
Holidays 300
AYDEN
Princess 300
BADIN
Badin 250
BAKERSVILLE
Bakersville 250
BERNARDSVILLE
CCC Camp 200
BEAUFORT
Beaufort 252
Sea Breeze 350
BELHAVEN
Cameo 300
BELMONT
Gem 300
Iris 400
BENSON
Princess 350
BESSEMER CITY
Rex 250
Roxie 250
BETHEL
Bethel 300

BISCO
Bisco 250
BLACK MOUNTAIN
New 300
BLADENBORO
Lyric 300
BLOWING ROCK
Yonahlossee 300
BOONE
Appalachian 300
Pastime 400
BREVARD
Clemson 530
Co-ed 400
BRYSON CITY
Bryson 252
Frymont 300
BURGAW
Pender 300
BURLINGTON
Alamance .....500(P)
Carolina .....500(P)
Lincoln .....300(P)
Paramount ....800(P)
State 625
BURNSVILLE
Yancey 300
CANDOR
Candor 250
CAMDEN
Camden 250
CANTON
Colonial .....500(P)
Strand .....300(P)
CAROLINA BEACH
Wave 600
CARTHAGE
William Penn 300
CHADBOURNE
Chadbourne 300
CHAPEL HILL
Carolina .....850(P)
Hollywood 200
Pick .....300(P)
Standard 250
CHARLOTTE
Broadway .....750(P)
Carolina 1500
Carolina .....1500(P)
Charlotte Airbase ...900
Charlotte Drive-In .....
Dilworth .....400(P)
Grand 300
Imperial .....900(P)
Lincoln 400
Plaza 500
Savoy 600Cl
State .....350(P)

Tryon 450
Visulite 500
CHERRYVILLE
Carolina 250
Strand 300
CHINA GROVE
Grove 300
CLAYTON
Clay 300
CLIFFSIDE
Cliffside 250
CLINTON
Gem 300
New Clinton 325
COLERAIN
Myers 250
COLUMBIA
Columbia 475
CONCORD
Cabarrus .....700(P)
Paramount .....450(P)
Pastime 300
State 700
CONWAY
Conway 250
COOLEEME
Peerless 700
CORNELIUS
Star 300
CRAMERTOWN
Midway 272
CREEDMOOR
Granville 200
DAVIDSON
Davidson 300
DENTON
Anchor 300
DRAPER
Draper 300
New 300
Y. M. C. A.....350
DUNN
Dunn 350
Harnett 300
DURHAM
Carolina .....900(P)
Center .....100(P)
Criterion 800
Durham Drive-In .....
Erwin Auditorium ..250
Quadrangle Pictures 1500
Regal 350
Rialto .....750(P)
State 265
Uptown 500
Y.M.C.A. .....

EDENTON
Taylor 850
ELIZABETH CITY
Alkrama 300
Carolina 900
Gaiety 200
ELIZABETHTOWN
Bladen 300
ELKIN
Elk 300
Lyric 400
Reeves 700
State 400
ELK PARK
Elk Park 250
ELON COLLEGE
Elon College 300
ENFIELD
Levon 400
ENGLEHARD
Skeet 250
ERWIN
Peerless 300
FAIR BLUFF
Scotty 350
FAIRMONT
Capitol 300
FAIRFAX
Pal 300
FARMVILLE
Paramount 400
FAYETTEVILLE
Broadway .....750(P)
Carolina .....750(P)
Colony .....600(P)
Hamond 400
State .....800(P)
Strand 350
FOREST CITY
Pastime 400
Romina 550
FORT BRAGG
Fort Bragg 500
Ninth Division 900
FOUR OAKS
Oaks 300
FRANKLIN
Macon 200
FRANKLINTON
Community 200
FRANKINVILLE
Community 200
FREEMONT
Freemont .....
FUQUAY SPRINGS
Wades 300

GASTONIA
Carolina 400
Ideal .....
Loray 200
Lyric 600
New 750
Ritz 300
State 300
Temple 750
Webb 826

GIBSONVILLE
Gibsonville 350
Gay 185

GLOBE
CCC Camp 200

GOLDSBORO
Carolina .....500(P)
James 325
Paramount .....900(P)
Wayne 350

GRAHAM
Alco 300Cl
Graham 300

GRANITE FALLS
New Main 250
Ritz .....

GREENSBORO
Carolina .....2400(P)
Central 400
Criterion 550
Drive-In .....
Imperial .....800(P)
National .....1800(P)
Palace 350
State 480

GREENVILLE
Colony .....800(P)
Lyric .....
Pitt .....400(P)
Plaza 400
State .....400(P)

HAMLET
Hamlet 738
New 600

HATTERAS
Austin 250

HAW RIVER
Gem 183

HAYESVILLE
Hayesville 200

HEMP
Village 375

HENDERSON
Embassy 650
New 250
State 300
Stevenson's 650
Vance 700Cl

HENDERSONVILLE
Carolina .....100(P)
State .....100(P)

HENRIETTA
New 250Cl

HERTFORD
State 496

HICKORY
Carolina 430
Paramount .....900(P)
Park .....900(P)
Pastime 300
Rivoli 400

HIGH POINT
Broadhurst .....900(P)
Carolina .....366(P)
Center .....1000(P)
Paramount .....750(P)
Rialto .....750(P)
Ritz 400
West End 350

HIGHLANDS
Highland
High School 200

HILLSBORO
Hollywood 250
Osburn 200

HOLLY RIDGE
Camp Davis .....

HOT SPRINGS
CCC Camp 200
New 300

JACKSON
Jackson 350

JACKSONVILLE
Camp .....
Onslow 250

KANNAPOLIS
Colonial 500
Dixie 500
Gem 700
Palace 300
Shawnee 700

KERNERSVILLE
Pickfair 300

KING
Little .....
Palmetto 190

KINGS MOUNTAIN
Dixie 650
Imperial 300

KINSTON
Carolina 400
Oasis 400
Paramount 650
State 285

LA GRANGE
Paramount 300

LAKE LURE
Coliseum 300Cl
Lure 300
New .....

LAURINBURG
Gibson 425
Scotland 500

LEAKSVILLE
Boulevard 300
Colonial 350
Grand 300

LEDBETTER
Encampment of 41st En.

LENOIR
Avon 400
Center .....800(P)
Imperial .....300(P)
State .....4000(P)
Strand 300

LEXINGTON
Carolina .....400(P)
Granada .....400(P)

LIBERTY
Curtis 250

LILLINGTON
Lyric 300

LINCOLNTON
Grand 300
Rivoli 300

LITTLETON
Littleton 300

LOUISBERG
Louisberg 450

LUMBARTON
Carolina .....800(P)
Pastime .....300(P)
Riverside 400

MADISON
Patovi 400

MAIDEN
Carolina 300
New 250

MANNING
Hollywood 250

MANTEO
Pioneer 300

MARION
CCC Camp 200
Marion 600

MARSHALL
Princess 200
State .....

MARSHVILLE
Blair 300

MARSHALLBERG
Lyric 250

MAXTON
Maxton 500

MAYODAN
Pickwick 350

MEBANE
Hollywood 400

MOCKSVILLE
New Princess 300

MONROE
Center .....400(P)
Pastime 250
State 400

MOORESVILLE
Carolina 300
Moore 300
State 500

MOREHEAD CITY
Royal 250
Wade's 500

MORGANTON
Alva 580
Carolina 350
CCC Camp 200
Mimosa 600

MORTIMER
CCC Camp 300

MOUNT AIRY
Center .....600(P)
Earle 400
Grand 740

MOUNT GILEAD
Gilmont 250

MOUNT HOLLY
Gaston 300
Holly 300
Paramount 200

MOUNT OLIVE
Center 300

MURPHY
Henn 225
Strand 225

MURPHYSBORO
Pastime 350

NASHVILLE
Myers 300

NEW BERN
Masonic 750
Palace 300
Kehoe 500
Show Shop 500

NEWTON
Catawba 400
State 400

NORTH WILKESBORO
Allen 400
Liberty 400

OAKBORO
Oakboro 200

OLD FORT
Old Fort 200

OTEEN
Vet. Hospital 500

OXFORD
Carolina 300
Orpheum 300

PEMBROKE
Pembroke 300

PILOT MOUNTAIN
Pilot 175

PINEHURST
Carolina 550

PINEVILLE
State 200

PITTSBORO
Chatham 300

PLYMOUTH
Plymouth 700

RAEFORD
Raeford 300

RALEIGH
Ambassador ...1100(P)
Capitol .....500(P)
Lincoln 486
Palace .....900(P)
Royal 350
State .....750(P)
Varsity 700
Wake 800

RAMSEUR
Royal 400

RANDLEMAN
Fox 300

RED SPRINGS
Red Springs 400

REIDSVILLE
Broadway 300
Booker T. 250
Rockingham 800

RICHLAND
Richland 300

RICH SQUARE
Myers 750

ROANOKE RAPIDS
Imperial 1200
People's 1000
Royal 500

ROBBINSVILLE
Robbinsville 250

ROBERSONVILLE
Trio 300

ROCKINGHAM
Hanna Picket 300
Little 750
Richmond 400
Strand 300

ROCKWELL
Rockwell 350

ROCKY MOUNT
Booker-T 500
Cameo 580
Carolina .....750(P)
Center .....800(P)
Lyric .....
Roxie 300

ROSE-BORO
State 400

ROSE-HILL
Globe 300

ROWLAND
Rowland 400

ROXBORO
Dolly Madison 425
Palace 425

RUTHERFORDTON
Sylvan 350

ST. PAULS
St. Pauls 300

SALISBURY
Capitol .....600(P)
State .....750(P)
Victory .....750(P)

SALUDA
Saluda .....

SANFORD
San Lee 345
Temple 400

SCOTLAND NECK
Dixie 400

SELMA
Carolina 250
Selma 300
Wilby .....

SHELBY
Carolina 500
Rogers 500
State 550
Webb's 300

SILER CITY
Elder 300

SMITHFIELD
Howells 400

SNOW HILL
Fox 300

SOUTHERN PINES
Carolina 330
Sunrise 700

SOUTHPORT
Amuzu 225

SPARTA
Spartan 250

SPENCER
Spencer 400

SPINDALE
Carolina 300

SPRAY
Central Y. M. C. A. 375

SPRING HOPE
Nash 300

SPRUCE PINE
Carolina 394
Piedmont 300Cl

STAR
New 300

STATESVILLE
Crescent 300
Playhouse 750
State 450

STONEVILLE
Stoneville 300
SWANNANOA
Lyric 300
New 300
Roxy .....
SYLVA
Lyric 400
TABOR CITY
Ritz 320
TARBORO
Colonial 450
Majestic 300
TAYLORSVILLE
Palace 250
THOMASVILLE
Palace 800
State 400
Dixie 375
TRENTON
Trenton 200
TROY
Dixie 375
Troy 325
TRYON
Tryon 300
VALDESE
Colonial 400
VANCEBORO
Vance 250
WADESBORO
Ansonia 300
WAKE FOREST
Forrest 400
WALLACE
Wanoca 300
WALNUT COVE
Palmetto 275
WARRENTON
Warren 400
WARSAW
Duplin 250
WASHINGTON
Rita 500
Turnage 500
WAYNESVILLE
Park 575
Waynewood Cl
WELDON
Levon 300
Opera House 400
Weldon 200Cl
WENDELL
Wendell 220
WEST END
Pine 250
WEST JEFFERSON
New 400
Parkway 300
WHITEVILLE
Madison 299
New Columbus 350
WILLIAMSTON
Marco 600
Watt's 600
WILMINGTON
Bailey .....100(P)
Bijou .....500(P)
Carolina .....800(P)
Manor 350
Ritz .....400(P)
Royal 800
Thalian Hall 500
WILSON
Carolina .....750(P)
Drake 350
Oasis 500
Ritz .....500(P)Cl
Royal .....(P)
Wilson .....800(P)
WINDSOR
Palace 250
WINSTON-SALEM
Carolina .....1500(P)
Colonial .....500(P)
Forsyth .....500(P)
Hollywood 250
Lafayette 450
Lincoln 700
State .....800(P)
YADKINVILLE
Yadkin 400
YANCEYVILLE
Caswell 250
ZEBULON
Wakelon 700

NO. DAKOTA

Total: 199 theaters.....54,269 seats
Closed: 21 theaters.....4,200 seats
Operating Jan. 1, 1942: 178 theaters.....50,069 seats

ADAMS
Legion 200
AMBROSE
S. of N. Hall.....300Cl
ANAMOOSE
Annex 147
ANETA
Aneta 102
ANTLER
Roxy 200
ARTHUR
Arthur 150
Community .....
ASHLEY
Ash 230
BEACH
Bijou 200
BELFIELD
Auditorium 150
BEULAH
Roxy 300
BISBEE
Legion 233Cl
BISMARCK
Auditorium 1500
Bismarck 800
Capitol 400
State 400Cl
BOTTINEAU
State 270
BOWBELLS
Roosevelt .....
Roxy 160
BOWMAN
Palace ....(Port.) 250
BUFORD
Lyric Cl
BUXTON
Roxy 200
CANDO
Auditorium 250
CARRINGTON
Grand 300
CARSON
Grant 300Cl
CASSELTON
Castle 250
CAVALIER
Roxy 200
CLYDE
K. of P. Hall.....Cl
COGSWELL
Opera House 199
COLUMBUS
New Columbus 250
COOPERSTOWN
Strand 300
CROSBY
Crosby 300
Divide 250
CRYSTAL
Roxy 200Cl
DEVILS LAKE
Grand 700
Hollywood 400
Lake 500
DICKINSON
Dickinson 422
Rialto 350
DRAKE
Drake 150
DRAYTON
Star 125
DUNN CENTER
Auditorium .....
DUNSEITH
Althea 250
EDGELEY
Dacotah 300
EDMORE
Lyric 255
ELGIN
Elgin 275
ELLENDALE
Lyric 300
ENDERLIN
Grand 300
FAIRDALE
Fairdale 200
FAIRMONT
State 200
FARGO
Fargo .....1124(P)
Grand .....700(P)
Isis 300
Park 300
Princess 300
Roxy 300
State .....1200(P)
FESSENDEN
Auditorium 300
FINLEY
New Finley 200
FLAXTON
Flaxton 200
FORBES
Auditorium 125
FORMAN
Forman 200
FORT YATES
Fort Yates 200Cl
FORT LINCOLN
Fort Lincoln .....
FULLERTON
Auditorium 150
Knudsenport .....
GACKLE
Auditorium 125
GARRISON
Roxy 200
GILBY
Roxy 150
GLEN ULLIN
Roxy 150
GOODRICH
K. P. Hall .....
GRAFTON
Strand 400
GRAND FORKS
Dakota .....815(P)
Forx 542
Metropolitan 900
Paramount .....900(P)
GRENORA
Orpheum 200
HALLIDAY
Lyric 190
HANAFORD
Taft Port .....
HANKINSON
Avon 250
HANNAH
Arcadia 150
HARVEY
State 200
HATTON
State .....
HAZELTON
Roxy 194
HAZEN
State 200
HEBRON
Lyceum 278
HETTINGER
Strand ....(Port.) 250
HILLSBORO
Traill 250
HOPE
Hope 250Cl
HUNTER
Hunter 175
JAMESTOWN
Grand .....700(P)
Star .....800(P)Cl
State .....(P)Cl
JUDD
Taft Port .....
KENMARE
Lyric 275
KENSAL
Kensal 200
KILDEER
Auditorium 195
KULM
Roxy 300
LAKOTA
Capitol 250
LAMOURE
Rex 225
LANGDON
Roxy 200
LANKIN
Gem 183

LANSFORD
Best 200
LARIMORE
Avalon 300
LEEDS
Empress 200
LEITH
Leith 150
LIDGERWOOD
Wiley 330
LINTON
Linton 300
LISBON
Scenic 200
LITCHVILLE
Community 250
McCLUSKY
Roxy 200
McHENRY
McHenry 175
McVILLE
Hollywood 214
MADDOCK
Roxy 284
MANDAN
Mandan 600
Palace 500
MARION
Roxy 200
MARMARTH
Palace 220
MAXBASS
Allona 250Cl
MAYVILLE
Delchar 300
MEDORA
Roxy 200
MERRICOURT
Knudsen Port .....
MICHIGAN
Legion 200
MILNOR
Milnor 200
MILTON
Star 260
MINNEWAUKAN
Roxy 200

MINOT
Orpheum .....461(P)
State .....800(P)
Strand .....431(P)
MINTO
Strand 120
MOFFITT
Benz Cl
MOHALL
Grand 276
MOTT
Sun 200
NAPOLEON
Miller 300
NECHE
Neche .....
NEW ENGLAND
State .....(Port.) 250
NEW LEIPZIG
Auditorium 150
NEW ROCKFORD
Blackstone 400
NEW SALEM
Grand 200
NOME
Nome Cl
NOONAN
Memorial 250
NORTHWOOD
Roxy 300
NORTONVILLE
Knudsen Port .....
OAKES
Grand 600
OBERON
Community 250Cl
OSNABROOK
New 150Cl
PAGE
Page 200
PARSHALL
Grand 200
PARK RIVER
Lyric 200
PEMBINA
Paramount 250

PORTAL
Portal 200Cl
POWERS LAKE
Lyric 150
RAY
Bijou 180
REYNOLDS
Reynolds 200
RICHARDTON
Roxy 200Cl
ROCK LAKE
Rock Lake 250
ROLLA
Munro 250
ROLETTE
Rolette 204
RUGBY
Lyric 350
RYDER
Roxy 148
ST. THOMAS
Opera House 200Cl
SAN BORN
Taft Port .....
SANISH
Crescent 200
SARLES
Sarles Cl
SCRANTON
Pastime 284
SENTINEL BUTTE
School Cl
SHERWOOD
New White 300
STANLEY
Star 250
STEELE
Roxy 235
STRASBURG
Mattray 200
STREETER
Auditorium 150
Roxy 200
TAPPEN
Tappen 200Cl
TIOGA
Tioga Cl

TOLLEY
Tolley 200
TOWER CITY
Movies 150
TOWNER
Roxy .....
TURTLE LAKE
Roxy 200
TUTTLE
A.O.U.W. 200
VALLEY CITY
Piller 800
Rex 300
VAN HOOK
Ultra 200
VELVA
Iris 150
WAHPETON
Gilles 350
Valley 750
WALCOTT
Comet 194
WALHALLA
Opera House 200
WASHBURN
Roxy 179
WATFORD CITY
Park 100
WESTHOPE
Arcade 200
WILDROSE
Palace 200
WILLISTON
New Grand 550
Orpheum 300
WILLOW CITY
Palace 200Cl
WIMBLETON
Roxy .....
WISHEK
Lyric .....
WYNDMERE
Nodak 285
ZAP
Zap 300
ZEELAND
Community 175

OHIO

Total: 1,001 theaters.....633,695 seats
Closed: 88 theaters.....33,172 seats
Operating Jan. 1, 1942: 913 theaters.....600,523 seats

ADA
Ada 500
Moore 280Cl
Odeon 236
ADDYSTON
Ohio 189
ADENA
Pastime 360
AKRON
Allen 500
Arcade 293
Boulevard 500
(S. Main St.)
Cameo 300
(S. Arlington St.)
CIrcle 400
(1459 Astor Ave.)
Civic 900
Colonial 1500
(E. Mill St.)
Dayton 550
(Cuy. Falls)
Ellet 750

Five Points 300
Forum 250
Gem 360
(Brown St.)
Highland 1700
(W. Market St.)
Ideal 430
(Wooster St.)
Kenmore .....
Liberty 800
(W. Market)
Loew's .....2982(L)
(S. Main)
Majestic 900
(S. Main)
Miles-Royal 1500Cl
(S. Case)
National 400
(S. Main)
New Arcade 300Cl
Nixon 400
(E. Cuy. Falls)
Norka 693

(E. Market)
Orpheum 980
(S. Main St.)
Palace 2100
(S. Main St.)
Paramount 300
(Manchester)
Peoples 380
(E. South)
Regent 330Cl
(S. Arlington)
Rialto 950
(Goodyear St.)
Royal 620
(Johnson St.)
Shea's Colonial 1710
(Mills St.)
Southern 300
(Coles & Grant)
Spicer 350
(E. Exchange St.)
State 500
(Main St.)

Strand .....1180(W)
(S. Main St.)
Thornton 600
Main St.)
Tivoli 650
(S. Main St.)
ALLIANCE
Columbia 1200
Morrison 812
Mt. Union 1000
Rex 300Cl
Strand 656
(Main St.)
AMELIA
Playtime 220
AMHERST
Mary Jane 226
AMSTERDAM
Star 300
ANDOVER
Andover 300
ANTWERP
Star 187

ARCANUM
Ritz 149
ASHLAND
Ohio 275
Opera House 750
Palace 600
ASHTABULA
Bula 500
Casto 473
Palace 1050
State 600
ASHTABULA HARBOR
Harbor 650
ATHENS
Athena 892
Cort 254Cl
Ohio 320
ATTICA
Attica 200
BAINBRIDGE
Paxton 450
BALTIMORE
Ohio 300
BARBERTON
Lake 1000
Lyric 510
(2nd St.)
Park 530
(Tuser St.)
Pastime 300
(Tuser St.)
BARNESVILLE
Ohio 850
State 912
BARTON
Pastime 173Cl
BATAVIA
Town Hall 300
BAY VILLAGE
High School Cl
BEDFORD
Bedford 500
BELLAIRE
Capitol 680
Ohio 400
Roma 320
Temple 900
BELLEFONTAINE
Court 450
Holland 1400
Strand 450
BELLVILLE
Park 250
BELLEVUE
Ohio .....264(P)
State .....400(P)
BEREA
Berea 900
Pastime 450Cl
BERGHOLZ
City 250
BETHEL
Midway 400
BETHESDA
Park 200Cl
BEVERLY
Dixon 800
BLANCHESTER
Clinton 396
BLUFFTON
Carma 350
Star 177
BOWERSTON
Alamo 250Cl
BOWLING GREEN
Cla-Zel 750
Lyric 240
BREMEN
Park 192
Roosevelt 190
BREWSTER
Brewster 375
BRIDGEPORT
Family 185
New Home 227
BRILLIANT
Garden 212
BROOKVILLE
James 300

BRYAN
Bryan 618
Temple 500
BUCYRUS
Schine's Bucyrus ...800
Southern 800
State 450
BURTON
Colonial 316
BYESVILLE
Luna 400
CADIZ
Community 600
CALDWELL
Noble 250
Roxy 400
CAMBRIDGE
Colonial 1100
Cort 300
Ohio 317
State .....
Strand 787
CAMDEN
Dover 200
Majestic 208
CAMPBELL
Hollywood 500
Palace 300
CANFIELD
Roxy 250
CANTON
Dueber 1000
Grand 1200Cl
Loew's .....3000(L)
(N. Market St.)
McKinley 550
(W. Tuscr. St.)
Mozart 790
(Tuscr. St.)
Ohio .....912(W)
(New Market St.)
Palace 2000
(6th & N. Mkt. St.)
State 900
(E. Tuscr.)
Strand 676
(S. Market)
Valentine 740
(S. Market St.)
Windsor 498
(Manoning Rd.)
CARDINGTON
Cardington 250Cl
Dreamland 140
CAREY
Carey 237
CARTHAGE
Idle Hour 550
CARROLLTON
Virginia 700
CEDARVILLE
Cozy 170
CELINA
Fayette 220
Lake 299
Ohio 300
CENTERBURG
Seville 250
CHAGRIN FALLS
Falls 350
CHARDON
Chardon 400Cl
Geauga 536
CHESTER HILL
Chesterhill 350
CHEVIOT
Cheviot 600
Chevwood 400
Woodlawn 600
CHILLICOTHE
Majestic 638
Royal 700
Sherman .....750(W)
CINCINNATI
Albee .....3292(R)
(5th St.)
Americus 508
(Hamilton Ave.)
Avenue 335
(122 W. 5th St.)

Avon 500
(3136 Reading Rd.)
Beecher 715
(868 Beecher St.)
Belvidere 300
(Belvidere St.)
Bond 670
(Dalewood Ave.)
Broadway 300
(404 E. Pearl St.)
Capitol .....1794(R)
(7th & Vine)
Center 250
(Freeman Ave.)
Clovernook 585
(Hamilton Ave. & Goodman St.)
Crescent 284
(4600 N. Edgewood)
Dixie 300
(5th St.)
Eden 291
(72 East McMillan)
Elm 400
Elmwood 700
(6109 Vine St.)
Elstun 465
(Mt. Washington Ave.)
Empire 400
(Vine St.)
Empress 632
Esquire 450
(Ludlow Ave.)
Evanston 350
(Montgomery Rd.)
Fairmont 288
(Carrol St.)
Fairview 400
Family .....1085(R)
(3349 Whitfield Ave.)
Forest 1100
(671 Forest Ave.)
Freeman 450
(Freeman & Wade)
Gayety .....
Gifts 550
(W. 6th St.)
Glenway 500
(3821 Glenway Ave.)
Grand .....1451(R)
Hollywood College Hill 750
(5916 Hamilton Ave.)
Hyde Park 400
2718 Erie Ave.)
Ideal 280
Imperial 700
(McMicken & Centl.)
Jackson 680
(Eastern Ave.)
Keith's 1500
(5th & Walnut)
Lincoln 475
(5th & John)
Lyric .....1430(R)
(5th & Vine)
Madison 700
(6001 Madison Sq.)
Main 900
(Woodward & Main)
Marvel 300
(Findlay & Elm)
Mayfair 348Cl
(1635 Central Parkway)
Monte Vista 750
(W'dmont & M'tgomery)
Mt. Lookout 750
(3186 Linwood Rd.)
Music Hall .....
National 292
(Freeman)
New Liberty 300
(W. Liberty)
Nordland 900
(2621 Vine St.)
Oakley 700
(Madison Rd.)
Orpheum .....1200(R)
(E. McMillan)
Overlook 400
(Price Hill)

Palace .....2596(R)
(E. 6th St.)
Park 594
(4157 Hamilton)
Parkland 287
(Sayler Park)
Pekin 299
(336 W. 5th St.)
Queen Anne 600
(2911 Colerain Ave.)
RKO Paramount 2160(R)
(E. McMillan)
Regal 1400
(Clark & Linn Sts.)
Rex 254
Rialto 1000
(1221 Vine St.)
Ridge 700
Ritz 600
Riverside 450
(3036 Riverside Dr.)
Roosevelt 800
(425 Central Ave.)
Roselawn 500Cl
(Roselawn & Sunset)
Royal 300
(709 Vine St.)
Schubert .....1500(R)
State 1000
(15th & Central)
Strand 1200
(Walnut St.)
Sunset 750
(Glenway & Sunset)
Taft .....
20th Century 890
Uptown 490
(18 E. McMicken St.)
Valley 422
(1706 Queen City Ave.)
Victor 500
(1112 Harrison Ave.)
Vogue 500
West Hills 596
Western Plaza 700
(Price Hill)
Westwood 860
(3118 Harrison Ave.)
CIRCLEVILLE
Cliftona 750
Circle 280
Grand 600
CLARKSBURG
Clarksburg Community 300
CLEVELAND
Abbey 700
(15511 Waterloo Rd.)
Alhambra 1500
(Euclid & E. 105)
Allen .....3003(R)
(Euclid)
Almira 900
(W. 105 St.)
Ambassador 1000
(Superior St.)
Arion 562
(Kinsman Rd.)
Astor 999
(Hough St.)
Avalon 1500
Beach Cliff 900
(19290 Detroit Rd.)
Broadvue 1886
Broadway 350
(Pearl Rd.)
Capitol 1300
(65th St.)
Carter 700
(9th St.)
Cedar 850
(Cedar St.)
Cedar-Lee 1200
(2163 Lee Road)
Center Malfield 1400
(Cleveland Heights)
Circle 1875
(Euclid St.)
Clark 495Cl
(5200 Clark Ave.)

Colony .....1542(W)
(Shakers Square)
Commodore 1293
(339 E. 152nd t.)
Cortlett 789
(Miles St.)
Crown 604
(E. 105th St.)
Denison Square 784
(W. 25th St.)
Detroit 1100
(Detroit Ave.)
Doan .....1320(W)
(St. Claire St.)
East-Drive-In .....
Drive-In West .....
Eclair 450
(St. Clair)
Embassy 1200
Erle 450
(10208 Columbia Ave.)
Euclid 900
(Euclid)
Ezella 600
(7007 Superior St.)
Family 300Cl
Five Points 1192
(St. Clair St.)
Fountain 600Cl
(4737 Woodland Ave.)
Franklin 800
(1775 W. 25th St.)
Garden 1400
(3120 W. 25th St.)
Garfield 1200
(Turney Rd.)
Globe 450
(Woodland Ave.)
Granada .....2500(L)
(Detroit & W. 117)
Gordon Square 1200
(Detroit Ave.)
Grand 750
(Broadway)
Grand Central 400
(Central)
Haltnorth 1355
(E. 55th St.)
Hanna 1500
(14th & Euclid)
Heights 1200
(Euclid Hts. Blvd.)
Hilliard Square 1500
(Hilliard Rd.)
Hippodrome ...3561(W)
(Euclid Ave.)
Homestead 800
(11806 Detroit)
Hough 750
(E. 79th St.)
Imperial 1256
(14229 Kinsman)
Jennings 800
(W. 14th St.)
Jewel 800
(St. Clair)
John Adams
High School ..1500Cl
(3817 E. 116th St.)
John Hay High School..
(105th St.)
Knickerbocker 1022
(8315 Euclid)
Lake .....800(W)Cl
(Euclid Ave.)
LaSalle 1400
(E. 185th & Kildeer)
Lexington 1000
(1779 E. 55)
Liberty 1400
(Superior)
Lincoln .....
(15504 Madison St.)
Loew's Ohio ...1400(L)
(Euclid)
Loew's Park ..3340(L)
(Euclid)
Loew's State ..3570(L)
(Euclid)
Loew's Stillman 1876(L)
(Euclid)
Lorain 900
(4601 Lorain St.)
Lorain-Fulton 1480
(3405 Lorain St.)
Lucier 780Cl
(17833 Detroit Ave.)
Lyceum 1800
(Fulton Rd.)
Lyric 1050
(Lorain Ave.)
Madison 800
(9801 Madison St.)
Maine 800
(Scovlle Ave.)
Mall 1350
(303 Euclid Ave.)
Manhattan 465
(Superior &— 105th St.)
Market Square 590
(Broadway)
Marvel 900
(2784 W. 25th St.)
Mayfield 500
(12300 Mayfield Rd.)
Melrose 380Cl
(7305 Wade Park)
Memphis 600
(W. 49th & Memphis)
Metrooplitan 790
(5012 Euclid Ave.)
Miles 999
(E. 9th St.)
Milo 390
(1000 Miles Ave.)
Moreland 1300
(119th & Buckeye)
Mt. Pleasant 987
(3685 E. 131st St.)
National ....
New Broadway ...1435
(5811 Broadway)
New Victory 780
(E. 71st St.)
New Y 724
(Pearl & State Rd.)
Norval 827
(Storer)
Norwood 740
(St. Clair)
Olympia 1591
(E. 55th & Broadway)
Palace .....3193(R)
(Euclid & E. 17th)
Penn Square 600Cl
(Euclid St.)
Plaza 999
(892 E. 152nd St.)
Quincy 750
(Quincy Ave.)
RKO 105th St. 2795(R)
Regent 1602
(E. 116th St. & Buckeye)
Rex 397
Rialto 1000
(1879 W. 25th St.)
Ridge 600
(W. 73rd St.)
Ritz 1060
(978 E. 123rd St.)
Riverside 1650
(16975 Lorain Ave.)
Royal 350
(Madison St.)
Savoy 986
(St. Clair)
Shaker 1500
(Shaker Heights)
Shaw-Hayden 1000
(Hayden St.)
Shore 1500
(Lake Shore Blvd.)
Southern 700
(W. 25th St.)
Standard 704
(Prospect)
Stork 500
(Lorain St.)
Strand 614
(Prospect & E. 9)
Sun 789
(Buckeye Rd.)
Sunbeam 700
(7001 Kinsman)
Superior 550
(Superior St.)
Temple 580
(E. 55th St.)
Terminal 450Cl
(Superior St.)
Tivoli 550
(Lorain & 117th St.)
Union 455
(Union St.)
Union Square 1600
(Union St.)
University 937
(Euclid)
Up-Town .....3200(W)
(St. Clair)
U. S. 800
(3820 Woodland)
Variety .....1600(W)
(Lorain St.)
Waldorf 760
West Park 936
(Lorain St.)
West Side Drive-In...Cl
Windemeer 800
(Euclid St.)
Yale 700
(8105 St. Clair)

CLEVES

Avalon 209

CLINTON

Town Hall 200

CLYDE

Clyde .....300(P)

COLDWATER

Columbia 350

COLUMBIA

Bremen 300

COLUMBIANA

Globe 170

COLUMBUS

Alhambra 400
(2159 N. High St.)
Arlington 500
(1800 W. 5th Ave.)
Avondale 500
(1005 W. Broad)
Beechwold 680
Bexley 560
(2484 E. Main St.)
Boulevard 750
Cameo 500
(1060 Mt. Vernon St.)
Champion 600
(E. Livingston & Champion)
Cleve 500
(E. 18th & Cleveland Ave.)
Clinton 800
(3379 N. High St.)
Columbia 500
(383 E. Whittier)
Dixie 490
(894 W. Broad St.)
Drexel 750
(Drexel & Main St.)
East Columbus ..188Cl
Eastern 800
(1624 E. Main St.)
Empress 600
(770 E. Lang St.)
Exhibit 600Cl
(High St.)
Fifth Ave. 365
(574 E. 5th Ave.)
Garden 643
(1187 N. High St.)
Goodale 350Cl
(Dela. & Goodale)
Grand .....1200(R)
Grandview 561
(1247 Grandview Ave.)
Hollywood 485
(852 E. Main)
Hudson 600
(369 N. Hudson St.)
Ideal 500
Indianola 576
(3055 Indianola Ave.)
Innis 800
Knickerbocker 975
(High St.)
Lincoln 800
(771 E. Long St.)
Linden 500
(2436 Cleve. Ave.)
Loew's Broad ..2800(L)
Loew's Ohio ...2800(L)
Main 1483
(1336 E. Main St.)
Majestic 1000
Markham 1500
(1320 S. High St.)
Neth's Hartman ...1500
New 470
(409 E. Main St.)
Northern 457
(588 N. High St.)
Oak 325
(1187 Oak St.)
Parsons 500
(Parsons Ave.)
Olentangy 200
(N. High St.)
Pythian 400
(863 Mt. Vernon Ave.)
RKO Palace ...3016(R)
Ritz 600
(2548 Sullivania Ave.)
Riverside Auto .....
(5800 Riverside Drive)
Rivoli 700
(2359 W. Broad)
Royal 298
(Main St.)
Russell 800
Southern 990
Southland 493
State 1200
(2272 N. High St.)
Thurmania 525
(High St.)
Uptown 735
Victor 900
(Livingston Ave.)
Westmont 700
(2686 Broad St.)
Wilmar 225
(359 W. Third St.)

COLUMBUS GROVE

Grove 250
Roma 199

CONNEAUT

La Grande 438Cl
Ohio 600
State 550

CONTINENTAL

Palace 200

COOLVILLE

Auditorium 300

CORNING

Corning 300

COSHOCTON

Mu-Wa-Tu 400
Pastime .....500(W)
Sixth Street ...600(W)

COVINGTON

Cove 200

CRESTLINE

Crest 500
Hippodroce 260

CRESTON

Auto Cl

CROOKESVILLE

Majestic 400

CUYAHOGA FALLS

Alhambra 305
Falls 800
Ohio 806

DAYTON

Alhambra 498
Classic 500
(W. 5th St.)
Colonial .....1800(R)
Columbia 750
Dale 900
(1937 N. Main St.)

Da-Vue .....
Eastwood 239Cl
(3114 E. 3rd St.)
Elite 350
(419 Troy St.)
Far Hills 500
(2532 Far Hills Ave.)
Federation 500
Gold's Grand 300
(601 E. 5th St.)
Ideal 200
Keith's .....2000(R)
Little Playhouse ...351
Loew's Dayton 2500(L)
Mayfair 1300
McCook 500
Mecca 500
(1217 N. Third St.)
Ohio 350
Palace 600
(5th & Williams Sts.)
Park 300
Peoples 720
(W. 3rd)
Regal 314
Rialto 500
Riverdale 500
St. Paul 300
(1556 Richard St.)
Salem 600
(519 Salem Ave.)
Sigma 400
State .....900(R)
Strand 1500
Victory 1460
Wayne 800

DEFIANCE

Strand 700
Valentine 900

DE GRAFF

Roxy 849

DELAWARE

Star 250
Strand 800

DELPHOS

Capitol 643
Star 280

DELTA

Lyric 212Cl

DENNISON

Lincoln 320
Palace 1200

DESHLER

Star 338

DILLONVALE

Arcade 270
Rex 200

DOVER

Bexley 600
Nugent Cl
State 370

DRESDEN

Midway 150Cl

DUNKIRK

Grand 125

E. LIVERPOOL

American 778
Ceramic 1200
Columbia 400
Star 285
State 600

E. PALESTINE

E. Palestine 500
Grand 350

EATON

James 498
Star 258

ELMWOOD PLACE

Arcade 485Cl

ELYRIA

Capitol 900
Lincoln 460
Rialto 1100Cl
Rivoli 440

EUCLID

Shore 1800

FAIRFIELD

Patterson Field .....

FAIRPOINT

Roxy 304

FAIRPORT HARBOR

Lyric 495

FAYETTE

Fayette 220

FELICITY

Rex 250

FINDLAY

Harris .....1000(W)
Lyceum 250
Royal 286
State 739

FLUSHING

Flushing 250

FOREST

Forest 222

FORT RECOVERY

Royal 215

FOSTORIA

Civic 600
Roxy 250
State 711

FRANKFORT

Frankfort 260

FRANKLIN

Ohio 300

FRAZEYSBURG

Strand 165

FREDERICKTON

Neil 243

FREMONT

Freemont ....600(P)Cl
Paramount .....688(P)
Strand .....668(P)

GALION

Ohio 270
State 700

GALLIPOLIS

Colony 575
Gallipolis 480

GARRETTSVILLE

Opera House 480

GENEVA

Liberty 430Cl
Shea's Geneva 523

GEORGETOWN

Arcade 350
Grant 620

GERMANTOWN

By-Jo 265

GIBSONBURG

Del-Lu 250

GIRARD

New Mock 637
Wellman 500

GLOUSTER

Crawford 450
Opera House 550
Palace 450

GRAFTON

Grafton 230

GRAND RAPIDS

Photoplay 250Cl

GRANVILLE

Opera House 300

GREENFIELD

Lyric 265
Rand 380

GREENVILLE

Ohio 195Cl
State 630
Wayne 460

GREENWICH

City Hall Cl

GROVE CITY

Kingdom 228

HAMILTON

Linden 449
Lyric 300
Palace .....840(P)
Paramount ....1768(P)
Rialto .....860(P)

HARRISON

State 270

HARRISONVILLE

Capitol 100Cl

HICKSVILLE

Huber 500

HILLSBORO

Bell's 750Cl
Colony 749
Forum 211

HOLGATE

Palace 190

HOLLOWAY

Grand 221Cl

HOPEDALE

Hopedale 200

HUBBARD

Palace 190

HUDSON

Hudson 440

HURON

Ritz 176

IRONTON

Grand 400
Lyric 500
Marlow 700
Southside 300Cl
State 360

JACKSON

Kaymar 400
Markay 583

JAMESTOWN

Venard 200

JEFFERSON

Ames 380

JEFFERSONVILLE

Jefferson 435

JOHNSTOWN

Dorsey 334

KENMORE
(Akron, P. O.)

Rialto 300

KENT

Kent 968
Opera House 500Cl

KENTON

Kenton 1127
Ohio 280

KILLBUCK

Duncan 365

KINSMAN

Kinsman 250

LAFERTY

Star 300Cl

LAKESIDE

Orchestra Hall ...300Cl

LANCASTER

Dreamland Cl
Broad 493
Liberty 400
Lyric 675
Palace 986

LANSING

Lansing 294

LARUE

Fox 199

LEBANON

Grand 200
Town Hall 800

LEESBURG

Roxy 200Cl

LEETONIA

American 380

LEIPSIC

Ohio 286

LEWISBURG

Lyric 300

LIMA

Faurot .....750(W)Cl
Lyric 560
Majestic 420
Ohio .....1800(W)
Quilna 1000
Rialto 300
Sigma .....800(W)
State .....1000(W)

LISBON

Lincoln 600
Manos 750
Rex 370

LITHOPOLIS

Wagnalls 300

LOCKLAND

Dunbar 275Cl
Roxy 252
Shard 200

LODI

Idol 300

LOGAN

Logan 650
Ruble 300

LONDON

Majestic 200
Princess 200
State 500

LORAIN

Dreamland 350
(1930 Broadway)
Elvira 290
(1352 Broadway)
Grove 500
Lorain 700
Ohio 700
(Broadway)
Palace .....1800(W)
Pearl 347
(Pearl Rd.)
Tivoli 675
(Broadway)

LOUDONVILLE

Ohio 650

LOUISVILLE

Louis 200

LOVELAND

Crist 450

LOWELLVILLE

Liberty 248

LYNCHBURG

Highland 200Cl
Rand 190

McARTHUR

Vinton 350

McCONNELSVILLE

Twin City Opera House 500

MANCHESTER

Lyric 288

MANSFIELD

Madison .....1520(W)
Majestic .....942(W)
Ohio .....1783(W)
Park 1300
Ritz 725

MANTUA

Mantua 240Cl

MAPLE HEIGHTS

Maple Heights 350

MARIEMONT

Mariemont 600

MARIETTA

Auditorium 400
Hippodrome 1138
Ohio .....
Putnam 597
Strand 280

MARION

Marion .....685(P)
Oak 320Cl
Ohio 800
Palace .....1540(P)
State 300

MARTINS FERRY

Elzane 566
Fenray 700

MARYSVILLE

Avalon 400

MASON

Dream 235

MASSILLON

Grand 450
Lincoln .....979(W)
Weslin 800

MAUMEE

Lake Erie Drive-In ....
Strand 250

MAYNARD

New 210

MECHANICSBURG

Frances 400
Rainbow 175

MEDINA

Medina 780
Princess 300

MIAMISBURG

Plaza 500

MIDDLEFIELD

Music Hall 300Cl
Palace 500

MIDDLEPORT
Liberty 250
Temple 426
MIDDLETOWN
Family 300
Gordon .....(P)Cl
Paramount ....1900(P)
Sorg's O. H. ....750(P)
State 400
Strand .....1900(R)
MILAN
Dreamland 160
Star 150
MILFORD CENTER
Family 275
Lux-Mar 175
MILLERSBURG
Opera House 425Cl
Russell 550
MINERVA
Roxy 480
MINGO JUNCTION
Mingo 300
MINSTER
Crescent 350
MONTGOMERY
Drive-In Cl
MONTPELIER
Kaufman 300
Paramount 300
MORROW
Miami 200
MOUNT GILEAD
Capitol 296
MT. HEALTHY
Main 250
MT. ORAB
Marvel 294
MT. STERLING
Passwater 350
MOUNT VERNON
Lyric 229Cl
Memorial 1000
Vernon 1265
Vine 600
NAPOLEON
New State 686
World .....
NEFFS
Strand 268
NELSONVILLE
Majestic 400
Orpheum 240
NEWARK
Auditorium 1200
Grand 400
Midland 1200
New Arcade 275
NEW BOSTON
Lyric 400
NEW BREMEN
Roosevelt 190
NEW CARLISLE
Carlisle 235
NEWCOMERSTOWN
Ritz 584
NEW CONCORD
Roy 200
NEW HOLLAND
New Holland 237
NEW LEXINGTON
New Lex 280
Perry 250
NEW LONDON
Family .....
Karolyn 300
NEW MADISON
Madison 198
NEW PHILADELPHIA
Quaker .....
Union O. H. 950
NEW RICHMOND
Dodge 400
NEW STRAITSVILLE
Delyn 350
NEW VIENNA
Avon 280
NEWTON FALLS
Carol 375

NILES
Butler 1120
Drive-In .....
McKinley 900
Main Street .....
Warner 650
NORTH BALTIMORE
Virginia 290
NORTH CANTON
Park 600
NORTHFIELD
Northfield 250
NO. LEWISBURG
New 240
NO. OLMSTED
No. Olmsted 700
NORWALK
New Norwalk 600Cl
Moose 800
NORWOOD
Norwood 1000
Ohio 428
Plaza 640
OAK HARBOR
Portage 200
Royal 300
OAK HILL
Liberty 450
OBERLIN
Apollo 450
ORRVILLE
Grand 400
ORWELL
Temple 250
OSBORN
Midway 300
OTTAWA
Hollywood 300
Rex 280
OXFORD
Miami-Western 750
New Oxford 398
PAINSVILLE
Lake 1200
Park 400
Utopia 700Cl
PARMA
Parma 1050
PATASKALA
Sterling 300
PAULDING
Grand 600
PEEBLES
Palace 287
PERRYSBURG
Palace 240
PIQUA
Bijou 375
Miami 860
Piqua 1275
PINEY FORK
Liberty 260
PLAIN CITY
Rialto 500
PLEASANT CITY
Town Hall 200Cl
PLYMOUTH
Plymouth 220
POINT PLACE
Shoreway 700
POINT PLEASANT
State 250
POMEROY
Bendvue 500
Electric .....
PORT CLINTON
Erie 451
Lion 451Cl
Madrid 400
Ohio .....
PORTSMOUTH
Columbia .....1000(W)
Eastland 492
Empress 250
Garden 700
LeRoy .....775(W)
Lincoln 249Cl
Lyric .....757(W)
Stanley 380
(Sciotoville Sta.)

Strand 265
Westland 400
POWHATAN POINT
Point 300
Taplin 450
RAVENNA
Ohio 900
Ravenna 1000
READING
Emery 1200
RICHWOOD
Union 300
RIPLEY
Ripley 408
RITTMAN
Diana 300
ROCKFORD
Rockford 187Cl
State 185
ROSEVILLE
Times 200
ROSSFORD
Ross 300
SABINA
Sabina 240
ST. BERNARD
Andalus 1600
SAINT CLAIRSVILLE
Old Trail 285
St. Claire 293
ST. MARYS
St. Marys.....500
Regent 275
ST. PARIS
Gem 200
SALEM
Grand 650
State 700
SALINEVILLE
Alpine 400
SANDUSKY
Ohio .....700(W)
Plaza 690
Sandusky 800
State 1759
SARDINA
New Community ...240
SCIO
Scio 330
SEAMAN
Ace 250Cl
SEBRING
Strand 540
SENECAVILLE
Seneca 250Cl
SHADYSIDE
Ritz 250
SHARONVILLE
Sharon 280
SHAWNEE
Linda 225
SHELBY
Castamba 480
Opera House 600
State 450
SIDNEY
Capitol .....(W)Cl
Ohio .....1300(W)
SILVERTON
Silvertone .....
SMITHFIELD
Smithfield 200
SOMERSET
Russell 290
SOUTH SOLON
Colony 399
Community .....
SOUTH WEBSTER
Webster 192
SPENCERVILLE
Ohio 200
SPRINGFIELD
Fairbanks ....1300(W)
Hippodrome 400
Liberty 200
Lincoln 300
Majestic .....750(W)
Ohio .....700(W)
Princess 292
Regent .....1450(W)

State .....800(W)
Southern 300
STEUBENVILLE
Capitol .....2000(W)
Grand 1000
Olympic 690
Paramount 1600
Rex 700
STOCKPORT
Vondell 321
STRASBURG
Auto 400Cl
Tuscora 230Cl
STRUTHERS
A-Musu 275Cl
Ritz 465
SUGAR CREEK
Community 250
SWANTON
LaFrance 250
SYLVANIA
Sylvan 400
Town 280Cl
TIFFIN
Grand 725Cl
Lyric 250Cl
Ritz 1300
Tiffin 900
TILTONSVILLE
Palace 280
TIPPECANOE CITY
Ohio 192
Tipp 500
TOLEDO
Alan 625
(Stickney St.)
Atlas 970
(Door St.)
Avalon 750
(Monroe St.)
Bijou 400
(South & Spencer)
Capitol 900Cl
(Orange & St. Clair)
Colony 1500
Dixie 500
East Auditorium ...550
(Main St.)
Eastwood 800
(E. Broadway)
Esquire 300
Granada 1800
(St. Clair St.)
Hawley Cl
Liberty 600
(831 Detroit Ave.)
Loew's Valentine
2500(L)
(St. Clair)
Loop 750
(417 Superior)
Lyric 619
(Broadway)
Mystic 500
(Bush St.)
Ohio 1356
(LaGrange)
Palace 1158
(St. Clair St.)
Pantheon 900
(St. Clair)
Paramount ....3000(P)
Park 850
(Sylvania Ave.)
Princess .....700(P)
(St. Clair)
Priscilla 300Cl
(Summit)
Rex 300Cl
(416 Superior St.)
Rivoli 2700
(St. Clair)
Royal 695
(Superior)
Savoy 600
(LaGrange)
Star 400
(Paine)
State 2000
(Collingwood)

Strand 390
(Summit)
Superior 750
Tivoli 550
(Consaul)
Westwood 650
World 1200
(1229 Dorr St.)
TORONTO
Manos 650
Rex 500
TROY
Jewell 300
Mayflower 600
UHRICHSVILLE
Ohio 320
State 746
UPPER SANDUSKY
Star 430
Upper 225
URBANA
Clifford 600
Lyric 600
UTICA
Mystic 300
VAN WERT
Ohio 360
Strand 700
Van Wert 800
VERMILION
Liberty 250
VERSAILLES
Opera House 300
WADSWORTH
Star 430
Strand 519
WAPAKONETA
Wapa 690
WARREN
Drive-In .....
Ohio 750
Post 550
Robins 1346
Warren 850
WARSAW
Walhonding 150Cl
WASHINGTON COURT HOUSE
Fayette 700
Palace 200
State 210
WAUSEON
Princess 500
WAVERLY
Waverly 300
WAYNE
Wayne 250
WAYNESBURG
Wayne 300
WAYNESVILLE
Twins 240
WELLINGTON
Emboyd Cl
LoNet 300
WELLSTON
Civic 650
Louvee 500
Virginian 500Cl
WELLSVILLE
Liberty 439
WEST ALEXANDRIA
Savoy 200Cl
WESTERVILLE
State 450
WEST JEFFERSON
Orient 300
WEST LAFAYETTE
Grand 198
WEST MANSFIELD
Grand 300
WEST MILTON
Roxy 230
WEST SALEM
Opera House 250Cl
WEST UNION
Majestic .....
Strand 300
WHITEHOUSE
Town 299
WILBERFORCE
Galloway Auditorium
WILLARD
Temple 461
WILLIAMSBURG
Happy Hour 350
WILLIAMSPORT
Castle 200
WILLOUGHBY
Willoughby 1000
WILMINGTON
Murphy 855
New LaMax 483
WINCHESTER
Arcano 230
WITHAMSVILLE
Hiway 260Cl
WOODSFIELD
Life 450
Monroe 458
Swissland 250Cl
WOODSVILLE
Limelite 400
WOOSTER
City O. H. 820Cl
Wayne 600
Wooster 1124
XENIA
Chakeres' Xenia ...645
Ohio 500
Orpheum 300
YELLOW SPRINGS
Little 290
YORKVILLE
Ohio 575
YOUNGSTOWN
Cameo 608Cl
Center 300
Foster 750
Mahoning 375
(1498 Mahoning)
Ohio 575
(Market St.)
Palace 2200
(Wick Ave.)
Paramount 1505
(Federal)
Park 1450
(E. Federal)
Plaza 287
Regent 450
(E. Federal)
State 1500
(W. Federal)
Strand 860
(Central Square)
Uptown 500
(Market St.)
Warner .....2600(W)
Wilson .....
ZANESVILLE
Grand 200
Imperial 700
Liberty 1200
Weller 910
Quimby 650

OKLAHOMA

Total: 479 theaters ..... ***221,389 seats***
Closed: 75 theaters ..... ***27,537 seats***
Operating Jan. 1, 1942: 404 theaters ..... ***193,852 seats***

ADA
Ada 420
Kiva 448
McSwain 905
Ritz 771
Strand 300
AFTON
Ritz 175
Tower 300Cl
ALEX
Blue Moon 175
ALINE
Community 300
ALLEN
Majestic 300
ALTUS
Delta 492
Plaza 768
Ritz 500
State 325
ALVA
Liberty 600
Ranger 400
Rialto 400
Ritz 400
ANADARKO
Broadway 340
Columbia 300
Moore 500
ANTLERS
Okla 300
APACHE
Opera House 200
ARDMORE
Jewel 287
Paramount 369
Ritz 880
Star 500
Temple 960Cl
Tivoli 989
ARNETT
Arnett 195
ATOKA
Pix 300
Thompson 300
BARNSDALL
Ritz 300Cl
Runyan 750
BARTLESVILLE
Crown 340Cl
Liberty 763Cl
Lyric 600
Odeon 902
Osage 1000
Rex 475
BEAVER
Beaver 200
BEGGS
State 300
BILLINGS
Billings .....
Roxy 250Cl
Star 250Cl
BINGER
Binger 300
BIXBY
Nusho 300
BLACKWELL
Midwest 464
New Bays 600Cl
Palace 672Cl
Plaza 800Cl
Rivoli 800
BLAIR
Palace 250
BLANCHARD
Ritz 200
BOISE CITY
Palace 400
BOKOSHI
New 280
BRISTOW
Princess 446
Walmur 400
BRITTON
Log Cabin 400
Ritz 400
BROKEN ARROW
Crystal 300
Nusho 400
BROKEN BOW
Arrow 250
Best 300Cl
Tower .....
BUFFALO
Buffalo 230
Sooner .....
BYARS
Pix .....
Ritz 250Cl
CANTON
Grand 300
CARMEN
Rialto 200
CARNEGIE
Liberty 400
CARTER
Liberty 300Cl
CEMENT
Harry's 250
CHANDLER
Dixie Cl
H & S 414
Odeon 400

CHECOTAH
Cozy 230
Gentry 400
State .....

CHELSEA
Lyric 381

CHEROKEE
Max 386
Ritz 225

CHEYENNE
Rook 250

CHICKASHA
Midwest 400
Pix 300
Rialto 621
Ritz 328
Washita 768

CLAREMORE
Palace 450
Yale 636

CLAYTON
Kiamichi 290

CLEVELAND
Melba 400
Nusho 300

CLINTON
Del Rio 500
Rex Cl
Rialto 653
Ritz 300

COALGATE
Wigwam 400

COLBERT
Okeh 750
Thompson 300Cl

COLLINSVILLE
Nusho 300

COMMANCHE
Ritz 487

COMMERCE
Lyric 350
Nusho 300

CORBIN PARK
Westen 410

CORDELL
Amuzu 400
Washita 410Cl

COVINGTON
Covington 780

COWETA
Palace 200

COYLE
Coyle 200

CRESCENT
Ritz 108Cl

CUSHING
American 500Cl
Dunkin 553
Paramount 426

CUSTER CITY
Rex 200

CYRIL
Roxy 250

DAVIS
Kerr 350

DEPEW
Depew 200

DEWEY
Paramount 265

DISNEY
Disney 400
Ritz 210

DRUMRIGHT
Midwest 440
Rex 750
Strand 750
Tower 702

DUNCAN
Folly 432
Palace 750
Ritz 320

DURANT
Metro 300
Plaza 719
Ritz 450
Savage 420

EARLSBORO
Royal 271

EDMOND
Bronco 600
Gem 440

ELDORADO
Ritz 300

ELK CITY
Elk 747
Lamar 400
Rex 450

EL RENO
Broadway 350
Criterion 850
El Caro 400
Empress 360
Rocket 850
Royal 400

ENID
Arcadia 441Cl
Aztec 815
Cherokee 1000
Chief 600
Criterion 900Cl
Mecca 500
Rivoli 300Cl
Royal 800

ERICK
Rogue 200
Gay 350Cl
Max 350

EUFAULA
Chief 399
Palace 303
Pix 290Cl

FAIRFAX
Tall Chief 914

FAIRLAND
Pix 250Cl

FAIRVIEW
Rex 200
Royal 368

FITTSTOWN
Fox 306Cl

FLETCHER
Ritz 260

FORGAN
Alta 300

FORT COBB
Rialto 300

FORT GIBSON
Fort 1233

FT. SILL
Ft. Sill .....
45th Division .....

FREDERICK
Grand 400
Ramona 975
Ritz 400

FREEDOM
Fredom 250Cl

GAGE
Ritz 200
Toy 230Cl

GARBER
Blue Moon 350

GEARY
Broadway 300

GRANDFIELD
Rio 350

GRANITE
Kozy 300

GROVE
Grove 250

GUTHRIE
Melba 883
State 436

GUYMON
American 500
Royal 300Cl

HAMMON
Hammon 705

HARRAH
State 240

HARTSHORNE
Liberty 450

HASKELL
Palace 300

HASTINGS
Stanley 200Cl

HEALDTON
Nusho 300
Thompson 400

HEAVENER
Liberty 400

HELENA
Royal 200

HENNESSEY
Ortman 250

HENRYETTA
Blaine 850
Morgan 835

HINTON
Hinton 250

HOBART
Kiawo 878
Oklahoman 500
Palace 400Cl

HOLDENVILLE
Dixie 600
Grand 850
Liberty 360Cl

HOLLIS
LaVista 900
Watt 400Cl

HOMINY
Pettit 1026
Ritz 432Cl

HOOKER
Mission 220

HUGO
Erie 648
Hugo .....
Ritz .....

HYDRO
Hydro 202

IDABEL
Lyric 450
State 300Cl

JAY
Ritz 200

JET
Rex 200

KAW CITY
Kaw 200Cl
Tivoli 250Cl

KINGFISHER
State 250
Temple 419Cl
Thomas 400

KONOWA
Rex 300

LAMONT
Meta 300

LANGSTON
C. A. & N. University.600

LAVERNE
Laverne 220

LAWTON
Dome 800
Lawton 1050
Murray 500
Palace 560
Ritz 800

LEEDY
Rex 240

LEXINGTON
Sigmond 250Cl

LINDSEY
Blue Moon 400

LOCUST GROVE
New 250

LONE WOLF
Liberty 250
Ritz 175

LOYAL
Loyal 250

McALESTER
Chief .....
Mecca 450
Oklahoma 750
Rex 300Cl

McLEOD
Chief 250Cl

MADILL
Majestic 390
Ritz 340

MANCHESTER
Franklin 200Cl

MANGUM
Greer 400
Ortman .....
Rialto 400Cl
Temple 800

MARIETTA
King 300

MARLOWE
Alamo 350
Whiteway 360Cl

MAUD
Arcadia 600

MAYSVILLE
Rex 230

MEDFORD
Alvo 250

MEEKER
Rex 250Cl

MIAMI
Coleman 1547
Glory B 655

MINCO
Fox 250

MOORELAND
Mooreland 250

MORRIS
Ritz 300Cl

MT. PARK
Park 249

MT. VIEW
Royal 300

MUSKOGEE
Broadway 900
Grand 423
Oklahoma .....
Ritz 1480
Roxy 400
Yale 380

NEWKIRK
O. K. 240

NORMAN
Boomer 300
Campus 500Cl
Oklahoman 400
Sooner 1100
University 832
Varsity 425

NOWATA
Luxor 378
Rainbow 350
Rex 675
Royal Cl

OILTON
Ritz 250

OKEENE
Roberta 300

OKEMAH
Crystal 400
Jewel 300

OKLAHOMA CITY
Aldridge 900
Circle .....964(P
Criterion .....1500(P)
Empress .....1300(P)
Folly .....800(P)
Gem 400Cl
Isis 328
Jewel 350
Gaiety 400
Liberty .....1300(P)
Log Cabin 1400
Majestic 550
Mayflower 600
Midwest .....1600(P)
Penn 440
Pix 472Cl
Plaza .....761(P)
Red Skin 862
Reno 480
Rialto 480
Ritz .....750(P)
Rodeo 300
State 1200
Tower .....1200(P)
Upton 2000
Victoria .....806(P)
Villa 482
Warner .....1950(P)
Will Rodgers Field.....
Yale 500

OKMULGEE
Inca 464
Orpheum 1050
Rex 300Cl
Ritz Cl
Yale 400

PAULS VALLEY
Folly 300
Royal 1100
Sun 250

PAWHUSKA
Circle 400
Ki-He-Kah 750
State 640

PAWNEE
Buffalo 350
Ritz 362

PERKINS
Lyric 300

PERRY
Annex 300
Roxy 300

PICHER
Mystic 800
Plaza 600
Roxy 400

PINE VALLEY
Pine Valley 400Cl

PONCA CITY
Murray 900
Poncan 1100
Ritz 750
Roxy 400

POND CREEK
New 300

POTEAU
Kemp 200
Victory 400

PRAGUE
Savoy 200

PRYOR
Allred 400
Pryor 400

PURCELL
McLain 450
Metro 300Cl
Ritz 300

PUTNAM CITY
Coronado 420

QUINTON
Liberty 250

RED FORK
Red Fork 190

REYDON
Rex 200

RINGLING
Joy 320

ROOSEVELT
Rex 200Cl

RUSH SPRINGS
Home 280

RYAN
Gem 300

SALLISAW
Ritz 300
State 300

SAND SPRINGS
Harmony 300
Star 300

SAPULPA
Criterion 1200
State 600
Yale 400

SASAKWA
Wigwam 220Cl

SAYRE
Rio 300Cl
Ute 430

SEILING
Tower 200

SEMINOLE
Chief 400
Rex 750Cl
Rialto 332
Seminole Cl
State 750

SENTINEL
Rex 400

SHATTUCK
Empress 250

SHAWNEE
Avon 500
Bison 1080
Criterion 436
Odeon 281
Ritz 580
State 405Cl

SHIDLER
Osage 300

SKIATOOK
Palace 340
Ritz 300

SNYDER
Alamo 400

SPIRO
Dixie 300

STERLING
Sterling 250Cl

STIGLER
Lyric 268

STILLWATER
Aggie 724
Camera 380
Campus 600
Mecca 408

STILWELL
Eagle 310
Susan 220

STONEWALL
Maine 478

STRATFORD
Rex 230

STROUD
Cozy 400

SULPHUR
Gem 300Cl
Mayfair 300Cl
Platt 450
Ritz 300

TAHLEQUAH
New 240
Sequoyah 500
Thompson 690

TALIHINA
New 224
Ritz 250

TALOGA
Taloga 300Cl

TECUMSEH
Pine 231

TEMPLE
Majestic 300

TEXHOMA
Ritz 300Cl

THOMAS
Palace 250Cl

TIPTON
Nira 300
Ritz .....
Rogue 275

TISHOMINGO
Princess 330
Thompson 300

TONKAWA
Ray 500
Rialto 300

TRYON
Liberty 340Cl

TULSA
Akdar 2000Cl
Circle 600
Cozy 500
Delman 1186
Dreamland 600
Gem 418
Lyric 700
Main St. 580Cl
Majestic 570
Orpheum 1400
Palace 410Cl
Pine .....
Plaza 600
Rex 400
Rialto 1250
Rita 500
Ritz 2000
State 250
Strand 350
Tower 392
Tulsa 900
Will Rodgers 850

TUTTLE
Elite 260

VINITA
Aztec 404
Lyric 785
State 400

VIAN
Joy 275

VICI
Vici 250

WAGONER
Cozy 400
Plaza 304

WAKITA
Wakita 280

WALTERS
Grand 300
Thompson 500

WATONGA
Ann .....
Grand .....
Rook 360

WAURIKA
Empress 300

WAYNOKA
Majestic 300Cl
Waynoka 294Cl

WEATHERFORD
Bulldog 246
Tech 300

WELEETKA
Avon 288

WEST TULSA
Cameo 300Cl

WESTVILLE
Steves 302

WETUMKA
Nusho 390
Rogue 300

WEWOKA
Key 800
Paramount 600
Pittman 275Cl
Pix 362
State 500

WILBURTON
Latimer 500

WILSON
Empress 300Cl
Thompson 400

WOODWARD
Terry 360
Woodward 500

WRIGHT CITY
Choctaw 250

WYNNEWOOD
Deal 400

YALE
Rex 385

YUKON
Ritz 380

OREGON

Total: 259 theaters . . . . . 126,190 seats
Closed: 21 theaters . . . . . 6,775 seats
Operating Jan. 1, 1942: 238 theaters . . . . . 119,415 seats

ALBANY
Granada 440
Rialto 300
Venetian 475

AMITY
Amity .....

ARLINGTON
Arlington (Port.) ....

ASHLAND
Lithia 450
Varsity 729

ASTORIA
Liberty 700
Riviera 600

ATHENA
Athena 250

BAKER
Eltryn 700
Empire 300
Orpheum 550

BANDON
Hartman .....
New Bandon 300

BEAVERTON
Ritz 225

BEND
Capitol 600
Liberty 600
Tower 750

BLY
Bly .....

BONNEVILLE
Roosevelt 500Cl

BROWNSVILLE
Hickman Circ. (Port.) 250
Linn 198Cl

BURNS
Ideal 390
Liberty 300

CANBY
Canby 200

CANYON CITY
Canyon (Port.) .....

CARLTON
Goodwin 200

CASCADE LOCKS
Community 292

CAVE JUNCTION
Cave 288

CHILOQUIN
Gem 290

CLATSKANIE
Avalon 324

CLOVERDALE
New .....

CONDON
Liberty 250

COQUILLE
Liberty 474
Roxy 514

CORVALLIS
Majestic 600
Oregon State 582
Whiteside 1100

COTTAGE GROVE
Arcade 600
Diane 400

CRESCENT
Pine 300Cl

DALLAS
Majestic 490
Rio 335

DAYVILLE
Community (Port.) ...

DRAIN
Edwards 200

DUFUR
Legion (Port.) .....

ECHO
Echo 150

ELGIN
Elgin 150Cl
Rex 250

ELKTON
Edwards 295

ENTERPRISE
Vista 150

ESTACADA
Broadway 200

EUGENE
Heilig 800
Mayflower 654
McDonald .....1200(F)
Rex .....850(F)
State 400

FLORENCE
Florence 150

FOREST GROVE
Grove 450

FT. STEVENS
War Dept. 194

FOSSIL
Fossil 200

FREEWATER
Rose 300

GARIBALDI
Rose 150

GILCHRIST
Gilchrist 400

GLENDALE
Glenda 259

GOLD BEACH
Gold Beach 120

GRANTS PASS
Rivoli 690
Rogue 700
State 380

GRASS VALLEY
Masonic Hall (Port.) ..

GRESHAM
Gresham 300

HALFWAY
Lyric 250

HEPPNER
Star 345

HERMISTON
Oasis 250

HILLSBORO
Hill 490
Venetian 650

HOOD RIVER
Cascadian 400
Rialto 800

HUNTINGTON
Lyric 550Cl

INDEPENDENCE
Isis 400

JEFFERSON
Jefferson 200

JOHN DAY
Orpheum 335

JOSEPH
Joseph 200Cl
Star Cl

JUNCTION CITY
Rialto 850Cl
Valley 408

KINZUA
Kinzua .....

KLAMATH FALLS
Esquire 399
New Vox 450
Pelican 1800
Pine Tree 606
Rainbow 750
Rex 300
Tower 998

LA GRANDE
Granada 480
Liberty 580
State 400

LAKE VIEW
Alger 500
Marius 500

LEBANON
Kuhn 612

MADRAS
Chief 300
Community (Port.) ...

MALIN
Broadway 390

MARSHFIELD
Egyptian 1100
Noble 600

MAUPIN
Port .....

McMINVILLE
Gaiety 200
Lark 650
Mack 700

MEDFORD
Craterion 1000
Holly 1200Cl
Rialto 750
Roxy 350

MERRILL
Broadway Cl

MILL CITY
Mill City (Port.)...200

MILTON
Vogue 243

MITCHELL
Choco 200

MULLALA
Lyric 200

MONMOUTH
Ross 200

MT. ANGEL
St. Mary's Auditorium 450

MONUMENT
Community (Port.) ....

MULTNOMAH
Capitol 250

MYRTLE CREEK
Myrtle 200

MYRTLE POINT
Hiland 500

NEHALEM
Embassy 210

NEWBERG
Cameo 490
Francis 600

NEW PINE CREEK
New Pine Creek.....Cl

NEWPORT
Midway 400

NORTH BEND
Liberty 800

NYSSA
Nyssa 300

OAKRIDGE
Hi-Way 250
Uptown 250

OCEAN LAKE
Lakeside 285

ONTARIO
Pix 500
Roxy 450

OREGON CITY
Liberty 800
Star 300
State 500

OSWEGO
Lake 500

PAISLEY
Green Tree Cl

PARKDALE
Valley 235

PAYETTE
Ritz 500

PENDLETON
Alta 500
Rivoli 800
United Artists 600
War Dept. .....

PT. ORFORD
Colonial 209Cl

PORTLAND
Aladdin 714
Alberta 650
Ames 500
Avalon 425
Bagdad 1000
Blue Bird 300
Blue Mouse 700Cl
Bob White 712
Broadway 1800
Capitol 750
Circle 650
Clinton 300

HUDSON
Colonial 850
Crest 350
Downtown 828
Egyptian 1000
Esquire 450
Firefly 550
Gaiety 700
Geller's 350
Granada 725
Highway 750
Hollywood ....1491(F)
Irvington 640
Jefferson 375
Kenton 500
Laurelhurst 650
Liberty .....1837(F)
Lincoln 400
Mayfair .....1500(F)
Moreland 675
Mt. Tabor 498
Music Box ....1000(F)
New Sellwood 680
Novelty 185
Oregon 700
Oriental .....2540(F)
Orpheum .....1750(F)
Paramount ...3400(F)
Playhouse ....1200(F)
Rex 300
Rio 375
Rivoli .....1125(F)
Roxy 216
Roseway 670
St. Johns 500
Sonte .....
Star 331
State 730
Taylor St. 450
Third Ave. 300
Thirtieth Ave. 700
United Artists 962
Vista 439
Walnut Park 750
War Dept. .....
Yeager 800

POINT OXFORD
Colonial 209

POWERS
Pioneer 200

PRAIRIE CITY
Orpheum 100

PRINEVILLE
Lyric 350
Pine 400

RAINIER
Rainier 336

REDMOND
Mayfair 255
Odem 252

REEDSPORT
Edward 300

RICHLAND
Richland (Port.) ...140

ROCKAWAY
Rockaway 190Cl

ROSEBURG
Hunts Indian 761
Rose 400

ST. HELENS
Columbia 400
Roxy 350

SALEM
Capitol .....1000(W)
Elsinore .....1400(W)
Capitol 1000
Liberty 690
Hollywood 496
State 407

SCIO
Scio 200

SEASIDE
Strand 420
Times 630

SENECA
Olive 216Cl

SHERIDAN
Grand 240Cl
Hi-Way 400

SILVERTON
Palace 500

SPRINGFIELD
Playmore 400
STANFIELD
Stanfield 150Cl
STAYTON
Star 256
SUTHERLIN
Rand 301
SWEETHOME
Roxy 346
TAFT
Lincoln 285

THE DALLES
Columbia 500
Granada 843
TIGARD
Joy .....
TILLAMOOK
Castle 400Cl
Coliseum 600
TOLEDO
Ross 435
UNION
Roxy 300

VALE
Rex 350
VERONIA
Joy 300
WALDPORT
Waldport 222Cl
WALLOWA
McLean 275
WARRENTON
Camp Clatsop Cl
WASHOUGAL
Roxy 350

WENDLING
Booth Kelly (Port.) ...
WESTFIR
Westfir 200
WESTPORT
Westport 750
WHEELER
Wheeler 150
WILLAMINA
Gay-Way 160
WOODBURN
Bungalow 240

PENNSYLVANIA

Total: 1,331 theaters.....915,884 seats
Closed: 108 theaters.....60,262 seats
Operating Jan. 1, 1942: 1,223 theaters.....855,622 seats

ACOSTA
Acosta 175Cl
ALBION
Perry 350
ALIQUIPA
Rialto .....(P)
State .....1273(P)
Strand .....504(P)
Temple .....718(P)
ALLENTOWN
Boyd 1050
Cinema 1000
Colonial 1968
Earle 877
Franklin 750
Hamilton 420Cl
Lyric 1148
New Allen 500
New Astor 700
New Midway 900
19th St. 900
Park 370
8th & St. John's Pl.
Rialto 1910
State 1419
Towne 850
Transit 650
ALTOONA
Capitol 1000
Logan 700
Lyric 400
Mischler 1150
Olympic 1100
Rivoli 625
Penn 900
State 1800
Strand 1500
Vernon 400
AMBLER
Ambler .....1228(W)
Opera House ....(W)Cl
AMBRIDGE
Ambridge .....1360(W)
Penn .....500(P)
Prince .....1200(W)
ANNVILLE
Astor 250
APOLLO
Strand 360
Warren 300
ARCHBALD
Grand 325
ARDMORE
Ardmore .....1424(W)
Suburban 800
ARNOLD
Kent 600
Star 250

ASHLAND
Roxy 1200
Temple 1000
ASHLEY
Ashley 275
ASPINWALL
Embassy 220
ATHENS
Morley 400
AUSTIN
Community 320
AVELLA
Brozier 360
AVOCA
Palace 400
AVONMORE
Delmore 350
BALA CYNWYD
Egyptian 1450
BANGOR
Music Hall 500
Strand 580
BARNESBORO
Smith DeLux 700
Vernon 400
BEAVER
Beaver 400
BEAVERDALE
Palace 248
Rivoli 500
BEAVER FALLS
Granada 1600
Regent 1020
Rialto 900
State 536
BEAVER MEADOWS
Howells 239
BEDFORD
Bedford 350
Pantages 600
Pitt 600
BELLEFONTE
Plaza 900
State 700
BELLE VERNON
Ritz 500
Verdi 470
BELLEVUE
Bellevue 1000
Linden 350
BELLWOOD
State 300
BENTLEYVILLE
Roosevelt 380
BENTON
Community .....
Ritz 300

BERLIN
Blue Ridge 240
BERLINSVILLE
Route 45 Drive-In.200Cl
BERNVILLE
Community 395
BERWICK
Palace 800
Strand 800
Temple 800
BERWYN
Berwyn 700
BESSEMER
Bessemer 400
BETHLEHEM
Boyd 1500
College 1400
Globe 1600
Lehigh 700
Nile 1100
Palace 1000
Savoy 1100
Strand 320
BIRDSBORO
Diamond 450
Strand 320
BLAIRSVILLE
Manos 600
BLAWNOX
Maryland 220
BLOOMSBURG
Capitol .....911(P)
Columbia .....(P)
BLOSSBURG
Victoria 232
BOBTOWN
Circle 250
BOSWELL
Mary Lee 440
Vernon 400
BOYERTOWN
Lyric .....
State 474
BRACKENRIDGE
Valley 450
BRADDOCK
Capitol 1500
Paramount 652
Times 600
BRADFORD
Bradford 1200
Grand 860
New Bradford 1200
BRADY
St. Anthony's
Auditorium 200

BRIDGEPORT
Broadway 500
Mother of Sorrow
Auditorium 400
BRIDGEVILLE
Granada 500Cl
New Rankin 500
Strand 300
BRISTOL
Bristol 500
Grand 1100
BROCKWAY
Brockway 450
BROOKLINE
Brookline .....(W)Cl
Boulevard .....(W)
BROOKVILLE
Columbia .....500(W)
BROUGHTON
New Broughton 300
BROWNSVILLE
Bison 300
Plaza 700
Strand 416
BRYN MAWR
Seville 1006
BUCKHILL FALLS
Audltorium 950
BURGETTSTOWN
Arco 280
Keith 300
Maryann 400
BUTLER
Butler .....1500(W)
Capitol .....900(P)
Harris 600Cl
Majestic .....700(W)
New .....
Penn .....850(P)
BUTTONWOOD
Buttonwood 300
CADOGAN
Cadogan 220
CAIRNBROOK
Vernon 220
CALIFORNIA
Capitol 578
Hollywood 900
Lyric 289Cl
CAMBRIDGE SPRINGS
Cambridge 300
CANNONSBURG
Alhambra 787
Continental 400
CANTON
Rialto 280

CARBONDALE
Irving 1600
Majestic 450

CARLISLE
Carlisle .....
Carlisle Barricks .....
Comerford ....1320(P)
Orpheum 433Cl
Strand .....1095(P)

CARMICHAELS
Lund 200

CARNEGIE
Dixie Family 542
Grand 500
Liberty 558
New Carnegie 750

CASTLE SHANNON
Castle 312

CATASOUQUA
Savoy 672

CATIWISSA
Andrea 458

CECIL
Cecil 324

CENTRAL CITY
Central City 300

CHAMBERSBURG
Capitol 1000
Rosedale 1400

CHARLEROI
Coyle 1000
Menlo 499
Palace 500
State 600

CHESTER
Apollo 700
Boyd 634
Lyric 700
Mac 750
Roxy 475
Stanley .....2344(W)
State .....1200(W)
Strand 700
Washington ...1576(W)

CHICORA
Chicora 226

CLAIRTON
Capitol 440
Park 250Cl
State 500

CLARENCE
Clarence 240

CLARION
Garby 600
Orpheum 442

CLARK'S SUMMIT
Summit 250

CLAYSBURG
Casino 275

CLAYSVILLE
Clay 275

CLEARFIELD
Lyric 850
Ritz 1000
Roxy 400

CLIFTON HEIGHTS
Clifton 638

CLYMER
State 300

COALDALE
Ritz 250

COALPORT
Dixie 500

COATESVILLE
Palace 700
Y. M. C. A. 1600

COLLINGSDALE
Villa .....(W)Cl

COLUMBIA
Alto 649
Opera House 780
State 900

COLVER
Colver 400Cl
Rivoli 375

CONEMAUGH
Penn 400

CONFLUENCE
Liberty 220

CONNEAUT LAKE
Park 350Cl
Temple of Music.1500Cl

CONNEAUTVILLE
Palace 200

CONNELLSVILLE
Orpheum 1200
Paramount 650
Soisson 1000

CONSHOHOCKEN
Forrest 660
Riant 862

COPLAY
Park 500Cl
Ritz 400

CORAOPOLIS
Coraopolis 700
Lyric 350

CORRY
Grand Cl
Rex.. 875

COUDERSPORT
Coudersport 500

COVERDALE
Colonial 200

CRAFTON
Chartiers 500
Crafton 400

CRESSON
Rivoli 446

CRESSONA
Palace 250

CROYDAN
Ritz 250

CURWENSVILLE
Rex 400

DAISYTOWN
Rialto 380

DALLAS
Himmler 326

DALLASTOWN
Auditorium 350
Lyric 300

DANVILLE
Capitol .....500(P)

DARBY
Darby 1000
Parker .....2050(W)

DERRY
Gem 400

DICKSON CITY
Rex .....500(P)

DILLSBURG
Community 275
Dillsburg 371
Harr .....

DIXONVILLE
Dixon 225

DONORA
Harris .....1000(W)
Liberty .....400(W)
Princess .....400(W)

DORMONT
Hollywood .....800(W)
South Hills .....(W)

DOWNINGTON
Roosevelt 600

DOYLESTON
County 700

DREXEL HILL
Waverly .....1562(W)
Wynne 790

DU BOIS
Avenue 800
Carlton 600
Harris 900

DUNBAR
Strand 200

DUNCANNON
Fox 245

DUNLO
Dunlo 240

DUNMORE
Orient .....720(P)

DUPONT
Lincoln 500

DUQUESNE
Grand 400
Plaza 1100

DURYEA
Pastime .....620(P)

EAGLESMERE
Eaglesmere 450Cl

EAST BERLIN
Berlin Community.250Cl

EAST BRADY
State.. 285

EAST GREENVILLE
Grand 496

EAST LIBERTY
Family 900

EAST McKEESPORT
Urban 500

EAST MAUCH CHUNK
Midway 384

EAST PITTSBURGH
Frederick 725
Rivoli 750
Terrace 460

EAST STROUDSBURG
Grand 500
Plaza 600

EASTON
Berwick 500
Easton 900
Embassy 1114
Fourth St. 450Cl
New Boyd 1800
State 1824
Strand 700Cl
Wil-Bor 500

EBENSBURG
New .....
Rivoli 550

EDDYSTONE
Eddy 300

EDGEWOOD
Regent Sq. 600

EDWARDSVILLE
Grand 500

ELDRED
Eldred 300

ELIZABETH
Grand 450

ELIZABETHTOWN
Moose Hall 600

ELIZABETHVILLE
Hollywood 400
Yorktown .....(W)

ELKLAND
Lyric 300

ELWOOD CITY
Manos 500

ELLWOOD
Majestic 842

EMAUS
Emaus 442

EMLENTON
Emlen 400

EMPORIUM
Emporium 480

EPHRATA
Main 850
Roxy 600

EXETER
Liberty 400

ERIE
American 500
Aris 500
Avenue 400
Colonial 900
Peach Street .....
Columbia .....1000(W)
18th St. 300
Folly 280
Gem 300
Hippodrome 285
Lyric 300
Park 900Cl
Princess Cl
Regent 600
Shea's 1189
State 700
Strand .....1250(W)
Vienna 300Cl
Warner .....3500(W)

ETNA
Harris .....1546(W)

EVANS CITY
Rialto 195

EVERETT
Pantages 700
Stuckey 500

EYNON
Eynon 450

EXPORT
Ritz 250

FAIRCHANCE
Louis 300

FAIRDALE
New 550

FARRELL
Capitol 600
Colonial 400

FAYETTE CITY
Bell 350

FINLEYVILLE
Olympic 268

FLEETWOOD
Auditorium 328

FORD CITY
Ford 456
Ritz 225

FOREST CITY
Freedman .....650(P)

FORTY FORT
Auditorium .....(P)
Forty Fort .....983(P)
Institute 1000Cl

FRACKVILLE
Garden 500
Victoria 400

FRANKLIN
Orpheum 700
Park 380

FREDERICKTOWN
Frederick 300
Grand 500

FREELAND
Refowich 700
Rialto 480
Strand 500Cl
St. Mary Auditorium.288

FREEDOM
Freedom 445

FREEPORT
Ritz 350

GALETON
Main St. 300

GALLITZIN
Victoria 420

GEORGETOWN
(Wilkes-Barre P. O.)
Diamond 250

GETTYSBURG
Majestic .....1150(W)
Strand .....(W)

GILBERTON
Kerrigan 148Cl

GIRARD
Denman 400

GIRARDSVILLE
Girard 450

GLASSPORT
Star 400

GLEN LYON
Family 450
Newport 540

GLEN ROCK
Glen 400

GLENSIDE
Glenside 918
Keswick 1680

GRASSFLAT
Photoplay 240
Star 200Cl

GREENCASTLE
State 590

GREENSBORO
Vox 400

GREENSBURG
Grand .....1035(W)
Manos .....2000(W)
Strand .....1200(W)

GREENVILLE
Main 380
Mercer Sq. 700

GROVE CITY
Guthrie 600
Kayton 460

HALLSTEAD
Capitol 300

HAMBURG
Strand 500

HANOVER
Park 700
State .....960(W)
Strand .....490(W)

HARRISBURG
Broad 600
Capitol 500
Colonial 1176
Grand 600
Loew's .....(L)
National 900
(6th & Dauphine)
Penway 600
Regent 1600
(410 Market St.)
Rialto 780
(1539-3rd St.)
Rio 800
Roxy 520
122 S. 13th St.)
Senate 1204
Star 450
State 2074
Victoria 1798

HASTINGS
Hollywood 385

HATBORO
Hatboro 500

HAWLEY
Ritz .....(P)

HAZELWOOD
Hazelwood 500

HAZLETON
Alton 500
Capitol .....2344(P)
Diamond 443
Family 500
Feeley .....1058(P)
Grand .....891(P)
Roxy 450

HEGINS
New 498

HELLERTOWN
American Legion ...700
Sauconia 500

HERMINE
Cove 225

HERSHEY
Hershey Community 1904

HIGHLAND PARK
Carol Blvd. .....
Park 431

HOLLIDAYSBURG
Blair 600
Manos 550

HOLLSOPPLE
Vernon 240

HOMER CITY
Empire 400

HOMESTEAD
Elite 600
Leona 1800
New Stahl 1200

HONESDALE
Lyric .....820(P)

HOOVERSVILLE
Savoy 248

HOUTZDALE
Sherkel 700

HUGHESVILLE
Community 375

HUMMELSTOWN
Royal 300

HUMMEL'S WHARF
Rolling Green Park....

HUNTINGTON
Clifton 1000
Grand 700

IMPERIAL
Imperial 240

INDIANA
Indiana 590
Manos 3000

IRWIN
Aladdin 682
Lamp 475

ISABELLA
Isabella 350Cl

JEANETTE
Harris 400Cl
Harris Manos 400
Oakford Park Cl
Princess 600

JENKINTOWN
Hiway .....600(W)

JENNER
Jenner 200Cl

JERMYN
Peoples 300

JEROME
Jerome 275Cl

JERSEY SHORE
Victoria .....660(P)

JESSUP
Favini 500

JOHNSONBURG
Palace 550

JOHNSTOWN
Cambria .....1200(W)
Dale 400
Embassy 1000
Hollywood 450
Ideal 400
Indian Gap (War Dept.)
Laurel 400
Lyric 800
Majestic .....1368(W)
Park 650
Rialto 518
Ritz 750
Rivoli 400
Roxy 400
State .....1900(W)
Strand 500Cl

JUNIATA
Juniata 400

KANE
Kane 500
Temple 1000

KEISER
Auditorium 300

KENNETT SQUARE
Auditorium 650

KINGSTON
Kingston .....1000(P)

KITTANNING
Columbia 720
Lyceum 340
State 400

KNOX..
Knox 300

KOPPEL
Koppel 200

KULPMONT
Imperial 900

KUTZTOWN
Strand 400

LACEYVILLE
Uncle Ben 250

LAKWAKSEN
Casino .....

LANCASTER
Capitol .....1214(W)
Colonial 1500
Fulton O. H.....1350
Grand .....990(W)
Hamilton .....1120(W)
(160 N. Queens)
Strand 700

LANDISBURG
Yankee 250

LANDSDALE
Lansdale 900
Music Hall 400

LANSDOWNE
Lansdown ....1600(W)

LANSFORD
Palace 800
Victoria 900

LARKESVILLE
Lark 400
New Larkensville....500

LATROBE
Grand 440
Olympic 400
Manos 600

LAURELDALE
Laurel 250

LAURELTON
(Hills Station)
Laurel Cl

LAWRENCE
Grand 275

LEBANON
Academy 1300
Capitol .....844(P)
Colonial .....1300(P)
Jackson .....640(P)
State 975

LEECHBURG
Palace 350
Penn 650

LEHIGHTON
Park 800

LEMOYNE
Lemoyne 678
Willow Mill Park....Cl

LEWISBURG
Bucknell
University 450Cl
Campus 700
Roxy 400

LEWISTOWN
Embassy 600
Pastime 600
Rialto 750

LIBRARY
New 500
Park 450
State 300

LIGONIER
Ligonier 780
Vox .....
Wilt 250Cl

LILLY
Liberty 300

LINESVILLE
Regent 450

LITITZ
Lititz 600

LITTLETOWN
Regent 286

LIVERPOOL
Community 200Cl

LOCK HAVEN
Garden 860
Martin 600
Roxy 650

LUZERNE
Luzerne .....847(P)

LYKENS
Budd 400

MADERA
Madera 260

MAHONINGTOWN
Crescent 400

MAHONOY CITY
Elks 600
State 983
Victoria 1500

MANHEIM
Auditorium 400

MANOR
Manor 187

MANSFIELD
Star 350
Twain 308

MARCUS HOOK
Congress 900
Globe 700
Marcus 900

MARIANNA
Arcadia 250

MARIETTA
Marietta 488

MARS
Marsboro 200Cl

MARTINSBURG
Roxy 312

MARYSVILLE
Galen 240

MASONTOWN
Liberty 496
Rex 495

MATHER
Family 320

MAUCH CHUNK
Capitol .....902(P)

MAYFIELD
Walker 195

McADOO
Palace 650
Roxy 385Cl
Strand 450

McCLURE
Star 310

McCONNELLSBURG
Fulton 350

McDONALD
Dreamland 318
Grand 400

McKEESPORT
Capitol 700
Harris .....1984(W)Cl
J. P. Harris
Mem. .....2060(W)
Liberty 1400
Fifth Ave. .....
Victor .....775(W)

McKEES ROCKS
Colony 400
Orpheum 600
Parkway 400
Regent 300
Roxian 1200

MEADOWLANDS
Crystal 300

MEADVILLE
Academy 712
Meade 450
Park 1200
Penn 360Cl

MECHANICSBURG
Paramount 390
Mt. Vernon 500Cl

MEDIA
Media 1100

MEISERVILLE
Keystone 280

MERCER
Liberty 400

MERCERSBURG
New Star 350

MEYERSDALE
Roxy 500
State 400

MIDDLEBURG
Bandbox 300

MIDDLETOWN
Elks 700
Majestic 374

MIDLAND
Liberty 400

MIFFLIN
Mifflin 300

MIFFLINBURG
Bandbox 387

MILDRED
Mildred 320

MILFORD
Milford 350

MILLERSBURG
Colonnade 500

MILLERSTOWN
Millerstown 200

MILLHEIM
Municipal 500

MILLVILLE
Community Hall...425Cl

MILLVALE
Grant 550

MILROY
Milroy 300

MILTON
Bijou-Dream 700Cl
Capitol 800
Legionnaire 500

MINERS MILLS
Capitol 290Cl
Crystal .....(P)

MINERSVILLE
Lyric 600
Opera House 550
MINOOKA
Garden Cl
MONACA
New Penn 350
Roxy 400
MONESSEN
Manos 600
Star 600
MONONGAHELA
Anton 600
Bentley 600
MONTGOMERY
Clinton 550
MONTROSE
Montrose 325
MORRISDALE
Morris 250
MORRISVILLE
Community 400Cl
MOSCOW
Moscow 300
MT. CARMEL
Hollywood 350
State 650
Victoria 1600
MT. JEWETT
Palace 434
MT. JOY
Mt. Joy 700
MT. LEBANON
Dennis 1250
MT. OLIVER
Rialto 390
MT. PENN
Majestic 500
MT. PLEASANT
Penn 360
Grand 667
MT. POCONO
Casino 400
MT. UNION
Shapiro 500
MUNCY
Ritz 350
MUNHALL
Park 565
MYERSTOWN
Hi-Way 300
NANTICOKE
Family 400
Rex 600
State 1000
NANTY GLO
Capitol 450
Grand 400
New Liberty 350
Victory .....
NARBERTH
Narberth 850
NATRONA
Keystone 350
Roxy 250
NATRONA HEIGHTS
Hiland 350
NAZARETH
Broad St. 600
NEMACOLIN
Nemacolin 500
NESQUEHONING
Newton 210Cl
Roxy 350
NEW BETHLEHEM
Arcadia 400
NEW BLOOMFIELD
Perry 290
NEW BRIGHTON
Brighton 460
NEW CASTLE
Cathedral 3000
Paramount 390
Penn 1136
Regent 450
State 600
Victor 600
NEW CUMBERLAND
Cumberland 260Cl
New Cumberland Gen'l Depot .....
West Shore 400
NEWFOUNDLAND
Haubert 380
NEW FREEDOM
New 400
Sylvanian 225
NEW HOLLAND
New Holland 400
NEW KENSINGTON
Circle 700
Liberty .....1000(W)
Paramount 700
Ritz .....900(W)
NEW PHILADELPHIA
Lyric 400
NEWMANSTOWN
Lyric 400
NEW OXFORD
Earl 400
NEWPORT
Newport 260
NEWTOWN
Town Hall 420
NEWVILLE
Newville 300
NEW WILMINGTON
Wilmington 300
NICHOLSON
Palace 200
NORRISTOWN
Garrick 850
Grand 900
Norris 2500
Towers 500
Westmar 800
NORTHAMPTON
Lyric 500
Roxy 666
NORTH EAST
Kellers 450
NORTHUMBERLAND
Savoy .....500(P)
NORWOOD
Manor 1248
NOXEN
Noxen 325
NuMINE
NuMine 238Cl
NUREMBERG
Rex 200Cl
OAKMONT
Lehigh 300
Oaks 550
OIL CITY
Drake 1500
Latonia 1600
Lyric 700
OLD FORGE
Holland .....959(P)
Home 460
OLYPHANT
Granada .....1437(P)
Roxy 308
ORBISONIA
Strand 280
ORWIGSBURG
Orpheum 350
OSCEOLA MILLS
State 300
OXFORD
Met 700
Oxford 690
PALMERTON
Colonial 600
Palm 600
PALMYRA
Seltzer .....928(W)
PARKERS LANDING
Parker 250
PARKESBURG
Opera House 431
PARSONS
Parsons .....742(P)
PATTON
Grand 600
PAXTANG
Paxtang 500
PAXTONVILLE
Roxy 285
PECKVILLE
Favini 600
PEN ARGYL
Liberty 600
PENNSBURG
Aurora 455
PERKASIE
Plaza 638
PERRYOPOLIS
Perry 417
PETROLIA
Mark 300
PHILADELPHIA
Ace 800
(Kensington Ave.)
Adelphia 478
(52nd & Media)
Admiral 1340
(Somerset St.)
Aldine .....1416(W)Cl
(Chestnut St.)
Alhambra ....1699(W)
(Morris St.)
Allegheny ....2856(W)
(Allegheny Ave.)
Allen 378
(E. Chelton Ave.)
Ambassador 1000
(Baltimore Ave.)
Apollo 1200
(N. 52nd St.)
Arcadia 650
(Chestnut St.)
Astor .....1391(W)
(Franklin & Girard)
Auditorium ....416(W)
(N. 8th St.)
Aurora 600Cl
(Germantown Ave.)
Avenue 500
(2713 Ger'ntown Ave.)
Avon .....617(W)
(2217 South St.)
Baltimore 500Cl
(Baltimore Ave.)
Bandbox 220
(Armot St.)
Belgrade 400
(2848 Belgrade St.)
Bell 500
(Wharton St.)
Belmont 800
(N. 52nd St.)
Benn .....1345(W)
(Woodland Ave.)
Benner 650
(Castor Ave.)
Benson 496
(Woodland Ave.)
Bluebird 500
(N. Broad St.)
Boro 480
Boyd .....2338(W)
(Chestnut St.)
Broad 500
(N. Broad St.)
Broadway ....2183(W)
(Broad & Snyder Ave.)
Bromley .....950(W)
(Old York Road)
Byrd 1800
(Baltimore Ave.)
Cadet .....700(W)Cl
(N. Second St.)
Cambria 850
(Cambria St.)
Cameo 500
(Frankford Ave.)
Capitol .....576(W)
(Market St.)
Carman 2000
(Ger'ntown & Hilton)
Casino 420
(Haverford Ave.)
Castle 700Cl
(Frankford & Amber Av.)
Cayuga 450
(Ger'ntown & Cayuga)
Cedar 868
(Cedar Ave.)
Center .....600(W)
(16th & Market)
Century 980
(Erie Ave.)
Chelton 706
(Chelton & Anderson)
Circle .....2991(W)
(Frankford Ave.)
Clearfield 735
(Clearfield & Belgrade)
Colney .....1985(W)
(Colney Ave.)
Colonial 500
(4124 Aspen St.)
Colonial .....2552(W)
(Ger'ntown & Maplewood)
Columbia .....884(W)
(Columbia Ave.)
Commodore ...1416(W)
(Walnut St.)
Crescent 500
(Eastwick Ave.)
Crest 900
(Rising Sun Ave.)
Cross Keys ....1995(W)
(Market St.)
Dante 300
(So. Broad)
Dewey 476Cl
(10th & Snyder)
Diamond .....927(W)
(Germantown Ave.)
Douglas 490
(Fairmount Ave.)
Eagle 450
(Kensington Ave.)
Earl .....1004(W)
(28th & Reed St.)
Earle .....2770(W)
(11th & Market St.)
Edgemont 400
(Edgemont)
Egyptian .....
Elite .....611(W)Cl
(2716 Girard Ave.)
Embassy 500Cl
(Elmwood Ave.)
Empress 470
(1811 S. 7th St.)
Erlen 1700
(19th & Cheltenham)
Eureka 450
(40th & Market St.)
Europa 350Cl
(Market St.)
Fairmont .....1297(W)
(26th & Girard Ave.)
Falls 500Cl
(Midvale Ave.)
Family .....547(W)
(Market St.)
Fay's 1000
(Market St.)
Felton .....1362(W)
(Rising Sun Ave.)
Fern Rock 1250
(N. 5th St.)
Fifty-Sixth St. 751
(56th & Delancey St.)
Forepaughs 700
(N. 8th St.)
Forest 500Cl
(913 W. Girard Ave.)
Forum .....1777(W)
(Frankfort & Ridge St.)
Fox .....2457(W)
(16th & Market St.)
Frankford ....1600(P)
(Frankford Ave.)
Franklin .....(W)Cl
Frolic 500
(52nd & Wyalusing St.)
Gem 375
(Germantown Ave.)

Girard 900
(Girard Ave.)
Globe 455
(17th & Annin St.)
Grand 883
(7th & Snyder Ave.)
Grange .....499(W)
(Broad & Grange)
Grant 786
(Girard Ave.)
Great Northern ...1050
(N. Broad St.)
Greenway 500
(5124 Greenway Ave.)
Hamilton 600
(Lansdowne Ave.)
Harrowgate ...1150(W)
(Kensington & Russell St.)
Haverford 480
(60th & Haverford Ave.)
Hill 475
(Germantown Ave.)
Hippodrome .....(W)Cl
Hollywood 480
(2846 N. 22nd St.)
Holme 1690
(Frankfort Ave.)
Howard 900
(2614 N. Front St.)
Ideal 700Cl
(64th & Jackson St.)
Imperial .....1040(W)
(921 N. 2nd St.)
Imperial .....1500(W)
(219 S. 60th St.)
Iris 1400
(Kensington Ave.)
Italia 680
(7th & Christian St.)
Jackson 1083
(513 Jackson St.)
Jefferson .....(W)Cl
Jeffries Roxborough..500
(Manayunk St.)
Jerry 500
(2029 S. Third St.)
Joy 464
(Haverford Ave.)
Jumbo 1300
(Front & Girard)
Karlton .....1066(W)
(1412 Chestnut St.)
Keith's .....1600(W)Cl
(11th & Chestnut St.)
Kent .....1900(W)
(Kensington & Cumberland St.)
Keystone .....1884(W)
(11th & Lehigh Ave.)
Lane .....(W)
Lawndale 1000
(Rising Sun & FanShaw)
Leader .....1020(W)
(Lancaster Ave.)
Lehigh 486
(W. Lehigh Ave.)
Lenox 994
(Chester Ave.)
Liberty .....1662(W)
(1425 W. Columbia Ave.)
Liberty .....1550(W)
(Torresdale Ave.)
Lincoln 1400Cl
(Broad & Lombard)
Lindley .....1204(W)
(4205 N. 5th St.)
Lindy .....1420(W)
(69th & Elmwood Ave.)
Locust 700
(52nd & Locust St.)
Locust St. 1400
(Locust St.)
Logan .....1920(W)
(N. Broad St.)
Lorraine 500Cl
(Fairmont Ave.)
Lyric 500
(Morris St.)

Mastbaum ..4692(W)Cl
(20th & Market)
Manor .....1146(W)
Mayfair 1100
(5917 Market St.)
Mayfair 1000
(7300 Frankford)
Metropolitan ...2750Cl
(Broad & Poplar)
Midway .....2780 (W)
(Kensington St.)
Model .....950(W)
(South St.)
Montgomery 500Cl
(E. Girard Ave.)
New Alden 750
(Midvale & Crescent)
New Broadway 1000
(York St.)
New Colonial 900
(Moyamensing Ave.)
New Dixie 500
(Pt. Breeze)
New Doris 775
(Woodland Ave.)
New Garden 800
(8th & Vine)
New Jewell 450
(Morris St.)
New Jumbo 1300
(Girard Ave.)
New Lyric 1000
(Germantown Ave.)
New Palace ....650(W)
(South St.)
New Penn 500
(24th & Brown)
News 384
(13th & Market)
Nixon .....1870(P)
(Market St.)
Nixon Grand 3000Cl
(Broad & Montgomery)
Northeastern ...950(W)
(Torresdale Ave.)
Ogonts .....1750(W)
(Ogontz Ave.)
Orient .....600(W)
(Woodland Ave.)
Orpheum .....1683(W)
(Germ'town & Chelton)
Overbrook 1000
(63rd & Haverford Ave.)
Oxford .....1600(W)
(7211 Rising Sun Ave.)
Palace 1100
(Market St.)
Palm 1000
(Frankford Ave.)
Park .....1657(W)
(31st & Diamond St.)
Pastime 800
(Pt. Breeze Ave.)
Pearl 1400
(Ridge Ave.)
Penn 500
(S. 4th)
Pike 500
(Pike St.)
Plaza .....1472(W)
(Porter St.)
Point Breeze 1200
(Pt. Breeze Ave.)
Poplar 858
(N. 6th St.)
President 238
(Synder)
Princess .....450(W)
(Market St.)
Regal 700
(Oxford & Sanger)
Regis 500Cl
(Cumberland St.)
Renel 800
(7238 Ogantz Ave.)
Rex 475
(Ridge Ave.)
Roxy .....2063(W)Cl
(South St.)

Rialto 800
(6152 Germ'town Ave.)
Richmond ....1026(W)
(Richmond St.)
Ridge Ave. 780
(Ridge Ave.)
Rio 500
(Frankford Ave.)
Ritz 499
(Marshall St.)
Ritz .....480(W)Cl
(Orthodox St.)
Riviera 1224
(Manayunk)
Rivoli 716
(52nd St.)
Rockland 758
(N. Broad St.)
Roosevelt .....2000(P)
(Frankford St.)
Roxy 1800
(Ridge Ave.)
Royal 1100
(South St.)
Ruby 560
(Fairmont Ave.)
Savoia .....396(W)
(S. Broad St.)
Savoy .....(W)
Sedgewick ....1636(W)
(Germantown Ave.)
Senate 500
(W. Susquehanna Ave.)
Sherwood 500
(Baltimore Ave.)
Sixty-Ninth 1796
(Westchester Pike)
Southern 475
(S. Broad & Reed St.)
Spruce 480
(Spruce St.)
Standard 1500
(South St.)
Stanley .....3013(W)
(Market St.)
Stanton .....1500(W)
(Market St.)
Star 600
(Kensington St.)
State .....3030(W)
(Chestnut St.)
Stone Hurst 1400
Strand 1690
(Germantown Ave.)
Strand .....450(W)
(W. Girard Ave.)
Stratford 750
(Dickinson St.)
Suburban .....
Temple 500
(Tioga)
Terminal 900
(69th St.)
333 Market ....952(W)
(333 Market St.)
Tioga 1000
(N. 17th St.)
Tower .....3300(P)
(69th St.)
Towne 500
(Germantown Ave.)
Trans-Lux 493
(Chestnut St.)
Tyson 750
(Tyson Ave.)
Unique 900
(Haverford Ave.)
Upsal 470
(Germantown Ave.)
Uptown .....2146(W)
(N. Broad St.)
Venice 500
(Snyder Ave.)
Vernon .....(W)
(Germantown)
Victoria .....917(W)
(Market St.)
Viola 500
(Germantown Ave.)

Vogue .....
(Market St.)
Vogue 440
(Columbia Ave.)
Walnut .....
(Walnut St.)
Walton 650
(Chelton & Chew)
Wayne 500
(Wayne Ave.)
West Allegheny 850
(Allegheny Ave.)
Wishart .....904(W)
(Front & Allegheny Ave.)
Wissahickon 400
(Ridge Ave.)
World .....(W)Cl
Wyme .....(W)
York 400
(27th & York St.)
Yorktown 550
(Elkins Park)

PHILLIPSBURG

Majestic 400
Rowland 750

PHOENIXVILLE

Colonial 1000
Rialto 600

PINE GROVE

Hippodrome 450

PITCAIRN

Nemo 300
Strand 275

PITTSBURGH

Alvin 200Cl
(Sixth St.)
Arcade 600
(Corson St.)
Arcadia 476
823 E. Ohio St.)
Arsenal .....882(W)
(Butler St.)
Art. Cinema 374
(Liberty Ave.)
Avenue 200
(1108—5th Ave.)
Barry 1100
(Penn Ave.)
Beacon 600
(Murray Ave.)
Belmar .....600(W)
(Homewood St.)
Boulevard 600
(808 Brookline Blvd.)
Brighton 700
(1739 Brighton Pl.)
Brookline 300
(1734 Brookline Blvd.)
Brushton 400
(715 Brushton Ave.)
Cameraphone ..850(W)
(Penn Ave.)
Capitol 680
(120 Beltzhoover Ave.)
Carlton 210Cl
(Penn Ave.)
Casino 1600
(Diamond St.)
Center .....500(W)
(4612 Center St.)
Center Square 300Cl
Central 600Cl
(1851 Center Ave.)
Century-Family 350
(Ohio St.)
Colonial 600
(Carson St.)
Davis 1823Cl
Dome 225
(Butler St.)
Elite 250Cl
Elmore 500
2312 Center Ave.)
Enright .....3225(W)
(5920 Penn Ave.)
Fulton 1800
(6th St.)
Garden 920
(North St.)

Grand 400
(4901 2nd Ave.)
Grand 497
(Hazelwood)
Grandview 300
(Grandview Ave.)
Harris 1440
(Mt. Oliver)
Harris-Beachview ..400
1532 Beach Ave.)
Hazelwood 500
(Hazelwood Ave.)
Hland 275
(719 Homewood Ave.)
Hilltop 671
(800 Warrington Ave.)
Hippodrome 700
(Beaver Ave.)
Hollywood 800
(Potomac St.)
Idle Hour 190Cl
Kenyon .....750(W)
(Federal St.)
Liberty 1000
(E. Liberty)
Liberty 400
Lincoln .....
(Carson St.)
Loew's Penn ...4000(L)
(Sixth St.)
Lowrie 260
(1712 Lowrie Ave.)
Manor .....400(W)
(Murray St.)
McClure 380Cl
(McClure Ave.)
Melba 300
(1513 Lincoln Ave.)
Melrose .....1200(W)
(2708 Brownville Rd.)
Metropolitan 275
(Liberty Ave.)
Model .....476(W)
(Butler St.)
New Atlas 400
(2603 Ferryville Ave.)
New Beaver 299Cl
(Beaver Ave.)
New Elliott 280
(811 Lorentz Ave.)
New Granada 850
(Center St.)
New McKee 300
(2334 Arlington Ave.)
New Oakland ...300(W)
(213 Atwood St.)
New Palace 300
New West End.....400
(415 Main St.) ..
Novelty 300
(217 Federal St.)
Ohio 275Cl
(528 E. Ohio St.)
Palace 300
(Penn Ave.)
Paramount 490
(Brighton Road)
Park 400
(551 Greenfield Ave.)
Pastime 300
(623 Herron Ave.)
Penn 400
(3414 Penn Ave.)
Perry 1250
(East & Perryville)
Plaza .....500(W)
(Liberty St.)
Regent .....1000(W)
(E. Liberty)
Rex 472
(1608 Carson St.)
Rhumba 300
(55 Fullerton)
Rialto 390
(Brownsville Rd.)
Rialto 600
(1600 5th Ave.)
Ritz .....768(W)
(Fifth St.)
Roosevelt 1100
(1862 Center Ave.)
Schenley .....1642(W)
(Forbes St.)
Senator 1600
(Liberty Ave.)
Shadyside .....
5318 Walnut St.
Sheridan Sq. ..2040(W)
(Penn Ave.)
Shiloh 500
(57 Shiloh St.)
South Park Drive In..Cl
(Library Rd.)
Squirrel Hill .....(W)
(Forward & Murray St.)
Stanley .....3789(W)
(7th Ave.)
State 572
(5th Ave.)
Strand .....925(W)
(Forbes St.)
Temple 600
(Chartiers Ave. &
Sheridan)
Triangle 900
(6267 Frankstown Ave.)
Warner .....1980(W)
(5th Ave.)
Warner's
South Hills 1800
(Dormont)
Washington 350
(121 Boggs Ave.)
Whitehall .....(W)
Wm. Penn 500
(Federal St.)

PITTSTON

American .....1985(P)
Roman .....878(P)

PLAINS

Lincoln 400Cl
Plains 550

PLYMOUTH

Rialto 450
Shawnee .....1942(P)

POCONO PINES

Loverland Casino..650Cl

POINT MARION

Barney's 450

PT. ALLEGHANY

Grand 288

PORTAGE

Rex 460
Rivoli 600

PORT CARBON

Rialto .....
Ritz 420

POTTSTOWN

Hippodrome 935
Strand 1032

POTTSVILLE

Capitol .....2063(P)
Hippodrome ...1037(P)
Hollywood ....1000(P)

PUNXSUTAWNEY

Alpino .....480(W)
Jefferson .....1014(W)

QUAKERTOWN

Karlton 540
Palace 698

QUARRYVILLE

New Central 368

RAMEY

Pastime 360

RANKIN

Ritz 500

READING

Astor 2478
Capitol 2093
Embassy 3000
Loew's Colonial.188(L)
Orpheum 900
Park 1500
Rajah 2093
Reo 400
Rex 425Cl
Ritz 600
Santoy 850Cl
Strand 1705
Warner .....1228(W)

RED LION

Community ..500(W)Cl
Lion .....1073(W)

RENOVA

Rialto 600

REPUBLIC

Princess 300
Roosevelt 417

REYNOLDSVILLE

Adelphi 650

RICHEYVILLE

Roxy 400

RICHLAND

Neptune 450

RIDGEWAY

Strand .....910(W)

RIMERSBURG

Lincoln 400

ROARING SPRINGS

Roaring Springs 400

ROBERTSDALE

Liberty 425

ROBESONIA

Pioneer 488

ROCHESTER

Majestic 1000
Oriental 1000

ROSCOE

Roscoe 350

ROSSITER

Victory 225Cl

ROYERFORD

Penn 600

RURAL VALLEY

Liberty 300

RUSSELTON

Nixon 200

SAGAMORE

Sagamore 245

ST. CLAIR

Hollywood 295
Ritz 400

ST. MARY'S

Family 550
St. Mary's 750

ST. MICHELS

Strand 300

SALTZBURG

Liberty 300

SANDY LAKE

Penn Lake 300

SAXTON

Aldine 500

SAYRE

Sayre .....900(P)

SCHUYLKILL HAVEN

Rio 485

SCHWENKSVILLE

Auditorium 250

SCOTTDALE

Arcade 250
Strand 500

SCRANTON

Bell .....535(P)
Bull's Head 340
Capitol .....1791(P)
Comerford .....(P)
Family 900
Favini 432
Globe .....535(P)
Grand 500
Manhattan .....403(P)
New Rialto ....1100(P)
Orient 720
Pine Brook 280
RCA 650
Rialto 535Cl
Ritz 1720Cl
Riviera .....1015(P)
Roosevelt .....951(P)
State .....920(P)
Strand .....1542(P)
Temple .....(P)
West Side ....1975(P)

SELINSGROVE

Stanley 500

SEWICKLEY

Sewickley 650

SHAMOKIN

Capitol 1200
Majestic 1000
Victoria 1600

SHARON

Columbia .....1621(W)
Gable 350
Liberty .....1300(W)
Nuluna 400

SHARPSBURG

New Main 400
Strand 450

SHARPSVILLE

Ritz 300

SHAVERTON

Shaver 350

SHEFFIELD

Utopian 308

SHENANDOAH

Capitol 500
Lyric .....430(P)
Strand .....856(P)

SHEPPTON

Palace 200

SHERIDAN

Sheridan 276

SHICKSHINNY

Peoples 400

SHILLINGTON

Shillington 350

SHINGLEHOUSE

Shinglehouse 250

SHIPPENSBURG

Lyric 300
State 315
Victory 500

SHOHOLA

Sholdla Cl

SHREWSBURY

Trail 390

SIMPSON

Neutral 246

SIX MILE RUN

Shapiro 500

SLATINGTON

Arcadia 600

SLICKVILLE

Rex 210

SLIGO

Liberty 206

SLIPPERY ROCK

Roxy 420

SLOVAN

Penn 240Cl

SMETHPORT

Star 300

SMITHTON

Shepp 200

SOMERSET

Governor 900
Grand 340
Park 400

SOUDERTON

Broad 700

SOUTH FORK

Palace 400
Rivoli 485

S. LANGHORNE

Casino 400

SPANGLER

Gray 300

SPRINGDALE

Happy Hour 300
Miami 450
Temple 400

STAR JUNCTION

Star 300Cl

STATE COLLEGE

Cathaum .....600(W)
Nittany .....440(W)
State .....

STEELTON

Standard 294
Strand 500

STEWARTSTOWN

Ramsey 350

STONEBORO
Stone .....

STROUDSBURG
Sherman 900
Stroud 700Cl

SUMMERHILL
Long's 260Cl

SUMMIT HILL
Capitol 400
Longs 260

SUNBURY
Chestnut St. 600
Rialto .....580(P)
Strand .....1090(P)

SUSQUEHANNA
Town 490

SUTERSVILLE
Rex 300

SWISSVALE
Washington 800

SWOYERSVILLE
Roosevelt 400
Strand 500

SYKESVILLE
Ideal 450

TAMAQUA
Majestic 1140
Victoria 860

TARENTUM
Grand .....
Harris .....965(W)
New Peoples .....(W)
Palace .....600(W)

TAYLOR
Thomas 620

THROOP
Lyric 300

TIDIOUTE
Tidioute 200

TITUSVILLE
Grand 624Cl
Orpheum .....600(W)
Penn .....(W)

TOPTON
Palace 500

TOWANDA
Keystone O. H...847(P)

TOWER CITY
Tower 400

TRAFFORD
McBride 361

TREMONT
Tremont 350

TREVERTON
Ritz 264

TRIPOLI
Community Hall 280

TROY
Band Box 1189

TUNKHANNOCK
Dietrich .....
Savoy 250Cl

TURTLE CREEK
Olympic 425

TWIN ROCKS
Palace 266Cl

TYRONE
El Patio 628
Wilson .....910(W)

UNION CITY
Palace 400

UNIONTOWN
Capitol 495
Manos 1038
Penn 1000
State 1500
West End 960Cl

UNIVERSAL
Penn .....

UPLAND
Upland 400

UPPER DARBY
Boulevard .....(W)

VALLEY VIEW
Midland 350

VANDERGRIFT
Arcadia 500
Casino 650
Manos Bandbox 369

VERONA
Liberty 380
Olympic 300

VESTABURG
American 400

VINTONDALE
State 300

WAMPUM
Wampum 240

WARREN
Columbia .....800(W)
Library .....1050(W)

WASHINGTON
Basle 700
Court 400
State .....1278(W)
Washington ....840(W)

WATSONTOWN
Lyceum .....
Watson 450

WAYNE
Anthony Wayne ...1318

WAYNESBORO
Arcade .....1000(W)
Strand .....444(W)

WAYNESBURG
Eclipse 648
Opera House 472
Wayne 500

WEATHERLY
Ritz 500

WELLSBORO
Arcadia 880

WESLEYVILLE
Penn 780

WEST ALIQUIPPA
West Aliquippa 400

WEST CHESTER
Garden 500
Rialto .....600(W)
Warner .....1640(W)

WESTFIELD
Clark 460

WEST GROVE
Roselyn 495

WEST HAZELTON
Key 500

WEST NEWTON
Grand 400

WEST PHILADELPHIA
Manor 1146

WEST READING
Penn 720

WEST TARENTUM
Dattola 650

WESTVIEW
Gerard 600

WHITE HAVEN
Legion 420

WILKES BARRE
Capitol .....2000(P)
Crystal 500
Diamond 250
Family 400
Hart .....899(P)
Irving .....1553(P)
New Comerford ....(P)
Orpheum .....848(P)
Palace 223
Penn .....1953(P)
Sterling .....641(P)
Strand .....480(P)
Temple .....(P)

WILKINSBURG
Princess 700Cl
Regal .....400(W)
Rowland .....1129(W)
State .....500(W)

WILLIAMSBURG
Dean 300
Pantages 300

WILLIAMSPORT
Capitol .....2421(P)
Karlton 1200
Keystone .....1398(P)
Park 1400
Rialto 1230
Roxy 500

WILLIAMSTOWN
Academy of Music..400
Lyric 500

WILLOW GROVE
Grove .....798(W)

WILMERDING
Valley 300Cl
Wilmer 450
YMCA 460

WILSON
Monarch .....

WINDBER
Arcadia 400
Opera House 600

WYALUSING
Wyalusing 450

WYOMING
Wyoming 500

YEADON
Yeadon 800

YORK
Capitol .....1024(W)
Hi-Way 750
Rialto .....798(W)
Ritz .....525(W)
Southern 500
Strand .....1327(W)
York 935

YOUNGSVILLE
State 488

YOUNGWOOD
Pearl 320

ZELIENOPLE
Strand 250

RHODE ISLAND

Total: 65 theaters ..... ***60,442 seats***
Closed: 5 theaters ..... ***2,905 seats***
Operating Jan. 1, 1942: 60 theaters ..... ***57,537 seats***

APPONAUGH
Rainbow 280Cl

ARTIC
Gem 850

AUBURN
Park 1200

BRISTOL
Pastime 600

CENTERDALE
Community 809

CENTRAL FALLS
Belleview .....
Lafayette 600

CRANSTON
Palace 800
Rainbow 275
St. Mary's .....

E. GREENWICH
Greenwich 726

E. PROVIDENCE
Hollywood 900

HARRISVILLE
Assembly Hall 300

JAMESTOWN
Palace 500Cl

JOHNSTON
Johnston 400

MANVILLE
Central 500

MT. PLEASANT
Castle 900

NARRAGANSETT PIER
Casino 625Cl

NEWPORT
Colonial 1200
Ft. Adams .....
Opera House 1180
Paramount 1212
Strand .....800(P)

OLNEYVILLE
(Providence P. O.)
Olympia 1000

PASCOAG
Star 400

PAWTUCKET
Boy's Club .....
Broadway 500
Capitol 1400
Darlton .....
Fairlawn .....
Leroy 2500
Strand .....1900(P)

PROVIDENCE
Albee .....2314(R)
Avon 450
Bijou 1126
Capitol 800
Carlton 1500
Columbia 300
Drive-In Cl
Empire 1700
Fays 1938
Hope 934

Liberty 800
Loew's State ..2500(L)
Majestic 2262
Metropolitan 3000
Playhouse 1400Cl
Strand 1552
Uptown 1492
RKO Victory 1619

RIVERSIDE
Lyric 400

THORNTON
Myrtle 200

VALLEY FALLS
Roosevelt 600

WAKEFIELD
Community 500

WARREN
Lyric 680

WESTERLY
Central 600
United 1000

WEST WARWICK
Palace 750
Thornton's 900

WOONSOCKET
Bijou 900
Laurier 1000
Olympia 800
Park 1200
Rialto 900
Stadium .....1274(P)

SO. CAROLINA

Total: 193 theaters*.....*76,836 seats
Closed: 10 theaters*.....*3,264 seats
Operating Jan. 1, 1942: 183 theaters*.....*73,572 seats

ABBEVILLE
Opera House ...800(P)

AIKEN
Patricia 700

ALLENDALE
Carolina 300

ANDERSON
Carolina 400
Criterion .....500(P)
Lyric 274Cl
State .....1000(P)
Strand .....600(P)

ANDREWS
Andrews 300

BAMBERG
Little 300

BARNWELL
Ritz 300
Teal 350

BATESBURG
Carolina 300

BATH
Aiken County Stores 300

BEAUFORT
Breese 300

BELTON
Belton 260
Virginia 260

BENNETTSVILLE
Carolina 799
Palace 300

BISHOPVILLE
Lyric 300

BLACKSBURG
Star 300
State 350

BLUE RIDGE
Ridge 200

BRANCHVILLE
Edisto 200

BUFFALO
Buffalo 350

CALHOUN FALLS
Mazda 300

CAMDEN
Camden 400
Hagler 500

CHARLESTON
Garden 1000
Gloria 1000
Lincoln 350
Majestic 400
Palace 1000
Riviera 500
Victory 900

CHERAW
Bowling 500
Cheraw 300

CHESNEE
Colonial 119

CHESTER
City 450
Chester 450
Palmetto 400

CHESTERFIELD
Chesterfield 300

CLEARWATER
Aiken County Stores 300

CLINTON
Broadway 300
Casino 325

CLOVER
Carolina 294

COLUMBIA
Capitol 350
Carolina .....500(P)
Drive-In .....
Five Points ....600(P)
Pacific Y.M.C.A...450Cl
Palmetto .....1000(P)
Ritz .....800(P)
State 374
Strand .....600(P)
Ft. Jackson 900

CONWAY
Carolina 500

DARLINGTON
Liberty .....800(P)

DENMARK
Dulamae 300

DILLON
Broadway 300
Dillon 250

EASLEY
Avalon 300Cl
Lyric 300

EDGEFIELD
Towne 200

ELLOREE
Playland 250

ENOREE
Enoree 200

ESTILL
Anne 300

FAIRFAX
Pal 300

FLORENCE
Carolina .....750(P)
Colonial .....750(P)
Lincoln 300
Roxy 300
State 300

FORT MILL
Majestic 200

FORT MOULTRIE
Fort Moultrie .....

FOUNTAIN INN
New 300

GAFFNEY
Cherokee 517
Hammerick 500
Strand 500Cl

GEORGETOWN
Palace 350
Peerless 350
Strand 546

GRANITVILLE
Granitville 250

GREAT FALLS
Republic 450

GREENVILLE
Bijou 400
Branwood 500
Carolina .....500(P)
Center .....800(P)
Liberty 300
Lyric .....
Paris 500
Ritz 450
Rivoli .....800(P)
Roosevelt 400Cl

GREENWOOD
Carolina .....800(P)
Ritz .....400(P)
State .....1000(P)

GREER
Grand 400
Rialto 250

HARTSVILLE
Center 700
Temple 260Cl

HEMINGWAY
Anderson 466

HOLLY HILL
New 200

HONEA PATH
Lyric 300

INMAN
Amuzu 250

JOHNSONVILLE
Ritz 250
Prosser's 200

JOHNSTON
Liberty 250

KERSHAW
Kershaw 175
State 300

KINGSTREE
Anderson 400

LAKE CITY
Ritz 350

LAKEVIEW
Lakeview 300

LANCASTER
Midway 550

LANGLEY
Aiken County Stores 300

LATTA
Latta 300

LAURENS
Capitol 400
Echo 300

LEXINGTON
Carolina 300

LIBERTY
Roxy 300

LOCKHART
Lockhart 250

LORIS
State 300

LYMAN
Lyman 350

McCOLL
Carolina 418
McColl 250

McCORMICK
Hollywood 200

MANNING
Hollywood 250

MARION
Rainbow 400

MONKS CORNER
Berkley 250

MONROE
State .....

MULLINS
Anderson 400

MYRTLE BEACH
Broadway 300
Gloria 500

NEW BROOKLAND
Dixie 300Cl

NEWBERY
Opera House 500
Ritz 300

NEW BROOKLAND
Dixie 300

NINETY-SIX
Gloria 300

NORTH
New 250

ORANGEBURG
Carolina 1000
Edisto 800
Reliance 350
State 400Cl

PACOLET MILLS
Pacolet Mills 300

PAGE LAND
Page Land 250

PARIS ISLAND
Lyceum .....

PELZER
Pelzer 400

PICKENS
Jefferson 375

PIEDMONT
Piedmont 400

RIDGELAND
Coastal 300
ROCK HILL
Capitol 418
Carolina 300
Pix 800
Stevenson's 500
Winthrope College..800
ST. GEORGE
St. George 300
ST. MATTHEWS
Calhoun 300
ST. STEPHENS
St. Stephens 250
SALLEY
Salley 225
SALUDA
Saluda 300

SENECA
Richardson 300
SIMPSONVILLE
Royal .....
SPARTANBURG
Carolina .....1000(P)
Criterion 350
Camp Croft, No. 3
Palmetto .....800(P)
State .....600(P)
Strand 600
Union 300
SPRINGFIELD
Springfield 200
SPRINGHOPE
Nash 300
SUMMERTON
New 300

SUMMERVILLE
Summerville 300
SUMTER
Lyric 300
Rex .....500(P)
Sumter .....800(P)
TIMMONSVILLE
State 233
TUCAPAU
Startex Cl
UNION
New .....
Rialto 350
Union 300
VARNVILLE
Varnville 200
WALHALLA
Strand 300

WALTERBORO
Ritz 363
WARE SHOALS
Y.M.C.A. 300
WESTMINSTER
Capitol 280Cl
WHITMIRE
Strand 300
WILLIAMSTON
Williamston 250
WILLISTON
Williston 250
WINNSBORO
Carolina 250
Fairfield 250
WOODRUFF
Hollywood 350
YORK
Sylvia 300

SO. DAKOTA

Total: 208 theaters.....64,199 seats
Closed: 23 theaters.....6,781 seats
Operating Jan. 1, 1942: 185 theaters.....57,418 seats

ABERDEEN
Capitol .....822(P)
Lyric .....350(P)
Majestic 400
Orpheum .....773(P)
Time 300Cl
World 360
ALCESTER
Barrymore 225
ALEXANDRIA
Alexandria .....
ALPENA
Dreamland 200
ARDMORE
Caylor 204
ARLINGTON
Arlington 240
ARMOUR
Lorraine 216Cl
ARTESIAN
Silkey's 280
AVON
Community 170
BELLE FOURCHE
Belle 650
BERESFORD
Vogue 300
BISON
Bison 200Cl
Lyric .....
BONESTEELE
Bonesteele 200
BOWDLE
H & H 200
BRIDGEWATER
Nancy 250
BRISTOL
Capitol 250
BRITTON
Strand 300
BROOKINGS
College 550
Fad 350
State 800
BRUCE
Bruce 200
BRYANT
Bryant ..... .300

BUFFALO
Buffalo ....(Port.) 150
Legion 150Cl
BURKE
Burke 150
CAMP CROOKS
Patton 500
CANISTOTA
Clark 300
CANOVA
Canova 150
CANTON
Canton 400
CARTHAGE
Little America 250
CASTLEWOOD
Justright 200
CENTERVILLE
Broadway 350
CHAMBERLAIN
State 350
CLARK
Clark ..... .225
CLEAR LAKE
Majestic 200
COLTON
Colton .....(Port.)
COLUMBIA
Plaza 150Cl
CONDE
Community 300
CUSTER
Garlock 350
DEADWOOD
Deadwood 400
Isis 300Cl
DELL RAPIDS
Dell 400
DELMONT
New .....
DESMET
Ritz 250
DOLAND
Palace 260
DRAPER
Draper (Port.) 176
DUPREE
Lyceum 200

EAGLE BUTTE
Strand 175
EDGEMONT
Iris 200
ELK POINT
State 400
ELKTON
Elk ..... .250
EMERY
Sun 200
ESTELLINE
State 200
EUREKA
Lyric 200
FAITH
Wapazo 172
FAULKTON
New 200
FLANDREAU
Crystal 300
Indian School .....
FT. MEADE
Ft. Meade 300
New 365
FT. PIERRE
Teton 210Cl
FRANKFORT
Majestic 150
FREEMAN
Met 200
GARRETSON
Echo .....
GARY
Garden 195Cl
GEDDES
Ritz 200
Temple Cl
GETTYSBURG
Palace 400
GREGORY
Lyric 295
GROTON
State 240
HARROLD
Playhouse 200
HARTFORD
Hartford 300Cl
HAYTI
New 300

HECLA
Viva 150
HENRY
Rialto 200
HIGHMORE
Grand 180
HILL CITY
Gem 290
HOSMER
Hosmer 150
HOT SPRINGS
Cozy .....
Hot Springs 800
Battle Mt. Sanitarium
400
Soldiers Home 150
HOWARD
Paradise 275
HUDSON
Hollywood 280
HUMBOLDT
Humboldt .....(Port.)
HURLEY
State 200Cl
HURON
Bijou .....460(P)Cl
Huron .....650(P)
State .....450(P)
IPSWICH
State 275
IRENE
Irene 190
JAVA
Grand 250Cl
KENNEBEC
Gala 150
Rex 474
KIMBALL
Gem 390
KODOKA
State (Port.) 150
LAKE ANDES
Okay 250
LAKE NORDEN
Norden 200
LAKE PRESTON
Rex 215
LEAD
Homestake 1000

LEMMON
Grand 400
Palace 350
LENNOX
State 300
LEOLA
Century 200
LETCHER
Letcher 185Cl
McLAUGHLIN
Auditorium 310
McINTOSH
Lyric 200
MADISON
Lyric .....426(P)
State .....450(P)
MARION
Marion 400Cl
MARTIN
Allen 150
Inland 307
MENNO
Roxy 200
MIDLAND
Legion 300
MILBANK
Chateau 350
MILLER
Princess 300
MISSION
Rosebud School .....
MITCHELL
Lyric .....(P)
Paramount ....1000(P)
Roxy 500
Time .....400(P)
MOBRIDGE
Mascot 700
MONTROSE
Woodman .....(Port.)
MURDO
Murdo 200
NEW EFFINGTON
Hollywood 200
NEWELL
Arcade 200

OLDHAM
Strand 250
ONAKA
United 156
ONEIDA
Roxy 244
PARKER
Capitol 275
PARKSTON
Royal 285
PHILLIP
Gem (Port.) 300
PIERRE
Grand 432
State 350
PINE RIDGE
Indian School 300
PLANKINTON
Anjune 350
PLATTE
Lyric 200
POLLACK
Pollack 200Cl
PRESHO
Lyric 200
QUINN
Sunset 650
RAPID CITY
Elks 800
Rex 400
State 450
REDFIELD
State 400
REVILLO
Auditorium 240
ROSCOE
Auditorium 200
ROSHOLT
Rosholt 219
ST. FRANCIS
Mission .....
SALEM
Regale 300
SANATOR
Sanitarium 100

SCOTLAND
Royal 300
SELBY
Opera House 200
SENECA
Dakota 200
SIOUX FALLS
Capitol 400
Dakota .....400(P)
Egyptian .....825(P)
Granada 600
Hollywood 700
Orpheum .....900(P)
State .....1000(P)
Time .....350(P)
SISSETON
Siston 300
SPEARFISH
Vita 400
SPENCER
Hollywood 210
SPRINGFIELD
Virginia 173Cl
STICKNEY
Ritz 198
STURGIS
Majestic 250
SUMMITT
Community 350Cl
Orpheum 254
TIMBER LAKE
Orpheum 150
TORONTO
Auditorium 392Cl
TRIPP
Idle Hour 300
TYNDALL
Cozy 300
VEBLEN
Ritz 240
VERMILLION
Co-Ed 492
Coyote 350
March 600Cl

VIBORG
Glud 240
VOLGA
Volga 300
WAGNER
Elbs 350
WALL
Riata 100
WATERTOWN
Colonial .....750(P)Cl
Lyric .....607(P)
Metropolitan .....(P)
State .....372(P)
WAUBAY
Waubay 225
WEBSTER
Liberty 450Cl
Lyric 400
WESSINGTON
Scenic 200
WESSINGTON SPRINGS
Rialto 230
WHITE
White 200
WHITE LAKE
Aurora 250
WHITE RIVER
White River 150
WILLOW LAKE
Lake 200
WILMOT
Pix .....
Wilmot 180
WINNER
Ritz 350
WOOD
Paradise 250Cl
WOONSOCKET
Gem 250
Rex 250
YANKTON
Moon 600
Dakota 750

TENNESSEE

Total: 280 theaters.....137,518 seats
Closed: 24 theaters.....6,556 seats
Operating Jan. 1, 1942: 256 theaters.....130,962 seats

ADAMSVILLE
Dixie 326
ALAMO
Roxy 200
ALCOA
Alcoa 250
ATHENS
Strand 350
BARTLETT
Bartlett High School 1200
BEACH BLUFF
School Auditorium....Cl
BELLS
Bells 460
BEMIS
Y.M.C.A. 642
BOLIVAR
Luez 242
BRISTOL
Columbia .....
Paramount ....1250(P)
State .....(P)

BROWNSVILLE
Capitol 250
Southland 200Cl
BRUCETON
Ritz 300
CAMDEN
Dixie 350
CARTHAGE
Princess 175
CENTERVILLE
Court House (Port.)....
Rex 980
CHATTANOOGA
American 1000
Amusu 400
Bijou .....990(P)
Cameo 511
Capitol .....
Dixie-Bonita .....
Grand 1000
Park 400
Rialto .....800(P)
Ritz 500

Riviera .....
Rivoli .....
State .....900(P)
Tivoli .....1200(P)
Volunteer 800
CLAIRFIELD
Little Tennessee 250
CLARKSVILLE
Capitol 800
CLEVELAND
Bohemia 200
Princess 750
Roxy 250Cl
CLINTON
Clinton 275
Strand .....
COAL CREEK
Norris 150
COLLIERVILLE
Collierville 500Cl
High School Cl
Town 262

COLUMBIA
Lyric 522
Princess 750
COOKEVILLE
Princess 600
Strand 300
COPPERHILL
Doradele 216
COVINGTON
Ruffin 650
COWAN
Rex .....
CROSSVILLE
Palace .....
DAISY
Walden 250
DAYTON
Dayton 250
DICKSON
Roxy 275
DRESDON
Uptown 350

DUNLAP
Bryant 200

DYER
Dyer 230
Palace 676

DYERSBURG
Frances 400

EAGAN
Eagan Cl

ELIZABETHTON
Bonnie Kate 587
Grand 250
Ritz 400

ERIN
Community House .....(Port.)

ERWIN
Capitol 800
Lyric 400Cl
Palace 250

ETOWAH
Gem 550

FAYETTEVILLE
Capitol 400

FRANKLIN
Franklin 300

GAINESBORO
Roxy 350

GALLATIN
Palace 265
Roxy 500

GATLINBURG
Gatlinburg 300

GREENFIELD
Palace 300

GREENVILLE
Capital 500
Palace 400
Princess 451

HALLS
Halls 300

HARRIMAN
Palace 600Cl
Prince 400
Princess .....
Webbo 660

HARTSVILLE
Eveska 400

HENDERSON
State 478

HOHENWALD
Strand 434

HUMBOLT
Plaza 800
Rex 350

HUNTINGDON
Court 200

JACKSON
Harlem 326
Hauber 350Cl
Met .....400(P)
Paramount ....800(P)
State .....2800(P)

JAMESTOWN
Star 300

JASPER
Fox 450

JEFFERSON CITY
Jefferson 284

JELLICO
Gay 250

JOHNSON CITY
Liberty .....438(P)
Majestic .....880(P)
Servier 650
State 500
Tennessee .....1000(P)

JONESBORO
New .....

KINGSPORT
Fox 400
Gem .....
Rialto .....400(P)
State .....650(P)
Strand .....1000(P)

KINGSTON
Fox 250

KNOXVILLE
Bijou .....1000(P)
Booth .....800(P)
Broadway 440
Crystal 375
Gay 278
Gem 800
Leo 500
Joy 200
Lyric .....(P)
New 300
Palace 500
Park .....800(P)
Rialto 385
Riviera .....1200(P)
Roxy 475
State .....250(P)
Strand .....600(P)
Sunset 400
Tennessee .....1984(P)

LaFAYETTE
Macon 400

LaFOLLETTE
Cherokee 315
Novelty 175Cl

LAWRENCEBURG
Princess 400

LEBANON
Princess 500
Ritz 500

LENOIR CITY
Grand 400

LEWISBURG
Dixie 600

LEXINGTON
Princess 450

LINDEN
Court House ...(Port.)
Linden 216

LIVINGSTON
Ritz 325

LOUDON
Loudon 440

McKENZIE
McKenzie 200

MADISON
Madison .....

MADISONVILLE
Hollywood 350

MANCHESTER
Lyric 375

McMINNVILLE
Center 350
Dixie 300
Park 300

MARIETTA
New .....

MARYVILLE
Capitol 500
Palace 576Cl
Park 500

MARTIN
Capitol 300

MEDINA
Medina 312

MEMPHIS
Ace 500
Bristol 500
Capitol 800
Daisy 500
De Sota 390
Drive-In Movies ..300Cl (Lamar Rd.)
Harlem 600
Georgia 684
Hollywood 400
Idlewild 800
Joy 600
Lamar 1000
Linden Circle 1000
Loew's Palace 3640
Loew's State ..2600(L)
Luciann 1014
Malco .....2690(P)
Madison 638
Memphian 800
Normal 850
Palace 1100
Peabody 470
Princess 774
Rialto 700
Ritz 500
Rosemary 700
Roxy 800
Royal 390
Savoy 598
Strand .....900(P)
Suzore No. 1.....600
Suzore No. 2.....800
Warner Bros. ..2300(W)

MILAN
Milan 491

MILLINGTON
Strand 700

MONTEAGLE
S. S. Assembly.....Cl

MONTEREY
Palace 250

MORRISTOWN
Palace 300Cl
Princess 600
Ritz .....

MOUNT PLEASANT
Maury 300

MUNFORD
Munford 351

MOUNTAIN CITY
Strand 225

MURFREESBORO
Princess 500
Roxy .....

NASHVILLE
Ace .....
Bellemeade .....
Belmont 800
Bijou 600
Capitol 800
Elite 800
Fifth Ave. 500
Knickerbocker 1100
Gem 650
Loew's Vendome 1800(L)
Paramount 1863
Princess 1500
Rex 400
Ritz 500
Roxy 500
State .....
Woodbine .....
Woodland 500

NEWBURN
Palace 250

NEWPORT
Gay 250Cl
Palace Cl
Park Cl
Winston 350

NEW TAZEWELL
Star 400

OAKDALE
Oakdale 325Cl

OBION
Strand 300

OLD HICKORY
Metro 500
Old Hickory 400

ONEIDA
Capitol 250

PALMER
Palmer 350

PARIS
Capitol 300
Gem Cl
Princess 600

PARSONS
Rustic 400

PIKEVILLE
City .....
Empress 200Cl

PORTLAND
Temple 375

PULASKI
Best 300
Sam Davis .....

PRUDEN
Kenten 450

RIDGLY
Palace 200

RIPLEY
Dixie 250

ROCKWOOD
Lyric 200

ROGERSVILLE
Rogersville 300

SAVANNAH
Savannah 525

SELMER
Ritz 925

SEVIERVILLE
Palace 300

SEWANEE
Sewanee Union 400

SHELBYVILLE
Bedford 500
Princess 500

SMITHVILLE
Fox 200

SOMERVILLE
Fair 250

SOUTH PITTSBURGH
Princess 600

SPARTA
Oldham's 625

SPRING CITY
City 200

SPRINGFIELD
Capitol 500
Princess 500Cl

SWEETWATER
Gay 350

TIPTONVILLE
Strand 350

TRACY CITY
Dixie 300

TRENTON
Gem 248
Strand 248

TULLAHOMA
Camp Forest P.T.A. 480Cl
Mecca .....
Strand 300

UNION CITY
Capitol 700
Ritz .....
Strand 300Cl

WATERTOWN
Rex .....

WAVERLY
New Waverly 218

WAYNESBORO
Wayne 400

WHITEHAVEN
Whitehaven School.400

WHITEVILLE
Whiteville High School.

WHITWELL
Playhouse 150Cl

WINCHESTER
Rivoli 500

WOODBURY
Ritz 325

WRIGLEY
Schoolhouse (Port.) ...

TEXAS

Total: 1,189 theaters . . . . . 562,594 seats
Closed: 109 theaters . . . . . 36,821 seats
Operating Jan. 1, 1942: 1,080 theaters . . . . . 525,773 seats

ABERNATHY
Rita 240

ABILENE
Bobby Walker 675
Broadway 390
Camp Berkeley 1 .....
Majestic .....1585(P)
Palace .....373(P)
Paramount ....1407(P)
Queen .....583(P)
Star 400
Texas 400

ACKERLY
Majestic Cl

ALAMO
Alamo 250Cl

ALBANY
Aztec 406

ALICE
Rex 450
Rialto 543

ALPINE
Cactus 350Cl
Granada 1000
Texas Cl

ALTO
Alto 400

ALVARADO
Alvarado 385

ALVIN
Alvin 456
Grand 300Cl

AMARILLO
Capitol .....817(P)
Liberty 375
Lyric 375
Paramount ....1400(P)
Rex 400
Rialto .....692(P)
Star 500
State .....1149(P)
Texas 400

AMHERST
Majestic 250

ANAHUAC
Rig .....500(P)

ANDREWS
Wallace 300Cl

ANGLETON
Angleton 200

ANSON
Lyric 250
Palace 375

ANTON
LaHart 225

ARANSAS PASS
Rialto 500

ARCHER CITY
Royal 250

ARLINGTON
Aggie .....400(P)
Texan .....400(P)

ARP
Liberty 300
Rex .....300(P)

ASPERMONT
Queen 300

ATHENS
Dixie 500
Liberty 400

ATLANTA
State 575
Texas 425

AUSTIN
Austin .....713(P)
Cactus 307
Capitol .....1092(P)
Drive-In 400
Harlem 260
Paramount ....1421(P)
Queen .....825(P)
Ritz 800
State .....909(P)
Texas .....455(P)
Varsity .....1027(P)

AVINGER
Timberland 200

BAIRD
Plaza 400

BALLINGER
Palace 525
Queen 300Cl
Ritz 450
Texas 750

BALMORHEA
Texas 275

BANDERA
Bantex 168

BARTLETT
Alamo 250

BASTROP
Strand 250

BAY CITY
Colonial 388Cl
Franklin 460
Gene 575
State 453
Texas 400

BAYTOWN
Arcadia .....400(P)

BEAUMONT
Gem .....300(P)
Jefferson .....1903(P)
Lamar .....788(P)
Liberty .....958(P)
Peoples .....798(P)
Rio .....750(P)
Ritz .....
Star .....400(P)
Tivoli .....550(P)

BEEVILLE
Rex 450
Rialto 700
Rio 500Cl

BELLVILLE
Alamo 300

BELTON
Beltonian 479
Beltex 400

BENAVIDES
Empress 360
Rita 450

BERTRAM
Globe 340

BIG LAKE
Reagan 300

BIG SPRINGS
Lyric 500
Queen 500
Ritz 800

BISHOP
Texas 500

BLANCO
Blanco 457

BLOOMING GROVE
Grove 190Cl

BOERNE
Cascade 300

BOGATA
Bogata 265

BOLING
Boling 232

BONHAM
American 750
Best 400
Lyric 400
Elite 300

BORGER
Crown 400
Paramount 375Cl
Rex 600
Rig 600
Sixty Six .....
State 463

BOWIE
Majestic 550
Ritz 300

BRACKETTVILLE
Ft. Clark 250
Palace 225

BRADY
Brady 750
Palace 450

BRECKENRIDGE
National .....500(P)
Palace .....536(P)
Plaza .....(P)

BREMOND
St. Mary's School..400Cl
Toran 320

BRENHAM
Rex 429
Simon 880

BRIDGEPORT
National 250
Yates 300Cl

BRONTE
Texas 325

BROWNFIELD
Rialto 700
Rio 350
Ritz 400

BROWNSBORO
Rex 500

BROWNSVILLE
Capitol .....972(P)
Dittman 300
El Tito 400
Fort Brown .....
Queen 600

BROWNWOOD
Bowie .....850(P)
Gem .....362(P)
Lyric .....825(P)
Plaza 300
Ritz .....(P)
Texas 300

BRUNI
New Cl

BRYAN
New Dixie 325
Palace 675
Queen 700

BRYSON
Bryson 400
Liberty .....

BUCHANAN DAM
Tent Cl

BUFFALO
Leon 400Cl
Rio 350

BURKBURNETT
Palace 610

BURNET
Burntex 450

CALDWELL
Matsonian 300

CALVERT
Elioa 400

CAMDEN
Harlem Cl

CAMERON
Cameron 375
Milan 400

CAMP WOOD
Dixie 170

CANADIAN
Palace 400

CANTON
Plaza 200

CANYON
Olympic 588

CARRIZO SPRINGS
National 125
Texas 700

CARROLLTON
Plaza 270

CARTHAGE
Cartex 300
New 300

CELINA
Ritz 250

CENTER
Crystal 500
Rio 400

CENTERVILLE
Pix 400Cl

CHANNEL VIEW
Sanja .....

CHILDRESS
Gem 350
Monogram 320
Palace 900

CHILLICOTHE
Palace 300Cl
Strand 300

CISCO
Palace 480
Texas 300

CLARENDON
Cozy 300
Pastime 500

CLARKSVILLE
Avalon 500
State 500

CLAUDE
Gem 200

CLEBURNE
Palace 625
Roosevelt 275
Texas 425
Yale 800

CLEVELAND
Cleveland 375
Texas 300

CLIFTON
Clifton 320

COAHOMA
Rio 300

CLYDE
Pal 220

COLEMAN
Dixie 970
Gem 300
Howell 950

COLLEGE STATION
Campus 672
Y.M.C.A. 1000

COLLINSVILLE
Village 250Cl

COLORADO
Gem 200
Palace 732
Ritz 230

COLUMBUS
Orphic 400
Ritz 400

COMANCHE
Majestic 800
Ritz 300

COMFORT
Comfort 600

COMMERCE
Lyric 400
Palace 550

CONROE
Creighton .....700(P)
Liberty .....400(P)

COOLEDGE
Cooledge 300

COOPER
Delta 300
Grand 450
Sparks 600

CORPUS CHRISTI
Agnes 700
Amusu 700
Beach 396
Grande 1000
Harlem 600
Melba 1000
Palace 1250
Reo 400
Ritz 2326
Texas Drive-In 500
Tower 650

CORRIGAN
Corrigan 300

CORSICANA
Grand .....400(P)
Ideal .....730(P)
Palace .....1250(P)
Rio .....(P)

COTULLA
Majestic 250
Trejos .....

CRANE
Palace 320

CRANFILLS GAP
Viking 150Cl

CROCKETT
Ritz 800
Texas 225

CROSBY
Crosby 125

CROSBYTON
Queen 300

CROSS PLAIN
Liberty 300

CROWELL
Rialto 225

CRYSTAL CITY
Guild 700
Juarez 200
Nacional 200

CUERO
Rex Cl
Rialto 800
Trot 440

CUSHING
Cushing Cl
Tex 200

DAINGERFIELD
Morris 250

DAISETTA
Dalsetta 300

DALHART
La Rita 400
Mission 600

DALLAS
Airway 600
Arcadia 1042
Astor 600
Bison 504
Capitol .....1034(P)
Century Cl
Chalk Hills Drive-In....
Cliff Queen 600
Colonia 400
Dalsec .....420(P)
Drive-In .....475 cars
East Grand 540
Fair .....700(P)
Forest .....420(P)
Fox 600
Harlem 600
Haskell 472
Joy 1000
Knox St. .....380(P)
Lakewood .....1000(P)
Lawn .....500(P)
Majestic .....3774(P)
Maple 500
Melba .....1845(P)
Melrose .....900(P)
Midway 600
Mirror .....920(P)Cl
Palace .....2435(P)
Peak 500
Queen 753
Rialto .....1457(P)
Rita 500
Rosewin 600
State 600
Sunset 450
Texas 920
Tower .....1400(P)
Trinity 648
Uptown 350
Varsity .....905(P)
Village .....1300(P)
Whito .....880(P)

DAWSON
Ritz 330

DAYTON
Rio 500

DECATUR
Majestic 350
Ritz 350

DEKALB
Ritz 300

DELEON
Texas 350

DEL RIO
Princess 600
Strand 400

DENISON
Rialto .....766(P)
Rio .....650(P)
Star .....599(P)
Superba 400

DENTON
T.S.C.W. .....
Dreamland .....350(P)
Palace .....450(P)
Plaza 265
Texas .....1000(P)

DENVER CITY
Rhea .....
Ritz .....

DEPORT
Deport 300

DETROIT
Village Cl

DEVINE
Majestic 250

DIBOLL
Timberland 400

DICKINSON
Hollywood 350

DIMIT
Rio 300

DONNA
Chapultepec 315
Plaza .....350(P)
Rio 490

DRIPPING SPRINGS
Distex 255

DUBLIN
Lyric 300Cl
Majestic 460

DUMAS
Star 380

DURANT
Savage 420

EAGLE LAKE
Avalon 668
Cole .....(P)

EAGLE PASS
Aztec 400
Yolanda 350Cl

EARTH
Lyric 285

EASTLAND
Connellee .....1200(P)
Lyric .....400(P)

EDCOUCH
Texas 300

EDEN
Rogue 300

EDINBURG
Aztec 560
Citrus 700
Valley 350

EDNA
Edtex 300

EL CAMPO
Floyd's 600
Liberty 500
Normana 700

ELDORADO
Lone Star 250
Ritz 350

ELECTRA
Grand 500
Liberty 325
Roxy 350

ELGIN
Eltex 300

ELLINGER
Pastime 200Cl

EL PASO
Alameda 500Cl
Alcazar 800
Colon 750
Crawford 800
Ellanay .....885(P)
Ft. Bliss .....
Mission 600
Palace .....831(P)
Pershing .....652(P)
Plaza .....2274(P)
Texas Grand ..1000(P)
Wigwam .....700(P)

EMORY
Rains 200

ENNIS
Grand 480
Plaza 500

ESTELLINE
Pastime 250

FABENS
Rio 400

FAIRFIELD
Iris 500

FALFURRIAS
Cactus 300
Nacional 250

FARMERSVILLE
Cornes 540
Palace 225

FAYETTEVILLE
Dawn 200Cl

FERRIS
Queen 650

FLATONIA
Lyric 200

FLORENCE
Majestic 233

FLORESVILLE
Arcadia 380
Gem 276

FLOYDADA
Palace 600
Ritz 300

FOLLETT
Follett 200

FORNEY
Star 300

FT. SAM HOUSTON
Dodd Field .....

FORT BLISS
A.A. Firing Center.....

FORT RANDOLPH
Camp Randolph ...250

FORT STOCKTON
Cole 275
Grand 800
Pecos 800

FORT WORTH
Avenue 600Cl
Bowie .....(P)
Bowie Blvd. Drive-In, 475 Cars
Gateway 800
Gayety 250
Grand 700
Hollywood .....100(P)
Ideal 7.....420
Isis 1000
Liberty 1558
Majestic .....1450(P)
Palace .....1567(P)
Parkway .....1000(P)
Ritz 800
Rose 400
State 714
Texan 556
Texas 368
Tivoli .....784(P)
Varsity .....700(P)
White 1000
Worth .....2365(P)

FRANKLIN
Franklin 250

FRANKSTON
Strand 350

FREDERICKSBURG
Longhorn 200Cl
Palace 500

FREEPORT
Freeport 500
Ora 400
Port 400

FREER
Rialto 400
Rio 400

FRIONA
Regal 200

FRISCO
Frisco 200Cl

FROST
Frost 278

GAINSVILLE
Plaza 460
Ritz 341
State 806
Texan 300

GALVESTON
Carver 475
Dixie No. 1.....600Cl
Dixie No. 3.....480
Ft. Crockett 250
Isle 300
Key .....318(P)
New Martini ..1212(P)
Queen .....792(P)
State .....1200(P)
Tremont .....524(P)

GANADO
Ganado 400

GARLAND
Garland 410
Plaza 500

GARRISON
State 200

GATESVILLE
Palace 300
Regal 500
Ritz 500

GEORGETOWN
Palace 500
Ritz 310

GEORGE WEST
Rialto 350

GIDDINGS
Dixie 300

GILMER
Crystal 500
Strand 300

GLADEWATER
Cozy .....512(P)
Gregg .....500(P)
Liberty 400
Palace .....300(P)

GLEN ROSE
Palace 242

GOLIAD
Frels 300

GOLDSMITH
Ector 400Cl
Wallace 450

GOLDTHWAITE
Melba 350

GONZALES
Crystal 586
Pix 292

GOOSE CREEK
NuGulf 485
Palace .....360(P)
Texan .....600(P)

GORMAN
King 250

GRAFORD
Kechi 347

GRAHAM
Liberty 550
National 400
Palace 400

GRANBURY
Palace 400

GRAND FALLS
Falls 400

GRAND PRAIRIE
Grand 380
Texas 312

GRAND SALINE
Grand 300

GRANDVIEW
Grandview 380

GRANGER
Grand 375

GRAPELAND
Tejas 360

GRAPEVINE
Palace 220

GREENVILLE
Colonial .....400(P)
Joy 200
Rialto .....532(P)
Rita .....300(P)
Texan .....500(P)

GREGGTON
Ritz .....400(P)

GROESBECK
Limestone 400
Royal Cl
Yale 375

GROVES
Grove .....(P)

GROVETON
Grove 400

GUSTINE
Palace 232

HALE CENTER
Ritz 300

HALLETTSVILLE
Cole's .....400(P)

HAMILTON
Strand 317
Texan 500

HAMLIN
Ferguson 650

HANDLEY
Gwen 250

HAPPY
Happy 200Cl

HARGILL
Hargill 180Cl

HARLINGEN
Arcadia .....987(P)
Rialto .....700(P)
Strand .....407(P)

HASKELL
Rita .....
Texas 556

HEARNE
Chatmus 650
Queen 393

HEBBRONVILLE
Casino 350
Ritz 275
Texas 400

HEMPHILL
Sabine 250

HEMPSTEAD
Hempstead 500

HENDERSON
Liberty 300
Palace .....529(P)
Strand .....500(P)
Victory .....400(P)

HERFORD
Star 500

HENRIETTA
Dorothy 300
Ritz 450Cl

HICO
Palace 318

HIGH ISLAND
High Island 250
Vida 200

HIGGINS
Alamo 280

HILANDS
Hilands 200

HILLSBORO
Majestic 307
Ritz 500
Star 288Cl
Texas 500

HITCHCOCK
Ft. Wallace .....

HONDO
Raye 520

HONEY GROVE
State 300
Strand 350

HOUSTON
Alabama .....500(P)
Almeda .....1000(P)
Azteca 400
Bluebonnet .....800(P)
Boulevard 499
Delman .....1200(P)
Deluxe 500
Dowling 500
Eastwood .....1025(P)
Ellington Field .....
Heights 500
Holman 700
Iris .....1114(P)
Joy .....
Kirby .....1466(P)
Lincoln 488
Lindale 650
Loew's State 2519Cl
Lyons 480
Majestic .....2140(P)
Metropolitan ..2757(P)
Music Hall .....(P)
Navway 650
North Main 1025
Northside 450
Palace .....940(P)Cl
Park 550
Pastime 350
Plaza 800
Queen 650
Rainbow 600
Ritz .....980(P)
River Oaks .....900(P)
Roxy 540
St. Elmo Cl
Stude .....500(P)
Sunset 600
Texan .....1400(P)
Texas Drive-In 475
Tower .....1132(P)
Union 750
University 550
Uptown .....1300(P)
Village 850
Yale .....1254(P)

HUBBARD
Crystal 350
Uptown 376

HUGHES SPRING
Village 200

HUMBLE
Lindell 300

HUNTSVILLE
Avon 300
Dorothy 400Cl
Life 700

INGELSIDE
Studio 322

IOWA PARK
Park 200

IRAAN
Texas 500

IRVING
Irving 400

ITALY
Elk 350

ITASCA
Pastime 500

JACKSBORO
Jack 380
Mecca 300

JACKSONVILLE
Jackson .....622(P)
Palace .....775(P)
Rialto .....450(P)

JASPER
Lone Star 350Cl
Texas 400
Uptown 450Cl

JAYTON
Texan 200

JEFFERSON
Lyric 350
Strand 650

JOHNSON CITY
Texas 200

JUNCTION
Texas 300

KARNES CITY
Karnes 298

KAUFMAN
Plaza 650
Uptown 300

KEMP CITY
K.M.A. 300
Kemp 240

KENNEDY
Rex .....
Rialto 900

KERENS
Navarro 500

KERMIT
Kermit 300
Texan 350

KERRVILLE
Arcadia 933
Rialto 600
Rio 600

KILGORE
Crim .....875(P)Cl
Ritz 450Cl
Strand .....600(P)
Texan .....800(P)

KILLEEN
Texas 250

KINGSVILLE
Rex 350
Rialto 600

KIRBYVILLE
Palace 350

KNOX CITY
Texas 300

KOSSE
Kosse 250Cl

KOUNTZE
Rex 200

LADONIA
Rolaine 225

LA FERIA
Alto 475

LA GRANGE
Cozy 400

LA MARQUE
Lamar 330

LAMESA
Cole 350
Majestic 525
Mesa .....
Palace 600

LAMPASAS
LeRoy 585
Rio 350

LANCASTER
Grand 200

LA PORTE
Port .....300(P)

LAREDO
Azteca 400
Mexico 400
Rialto 504
Royal 1009
Tivoli 930

LA TUNA
New Tex 250

LEFORS
Rogue 250

LEONARD
Aztec 300
Texas 250Cl

LEVELLAND
Rose 200
Wallace 500

LEWISVILLE
Liberty 250Cl

LIBERTY
American 400
Park 400

LINDALE
Linda 260

LINDEN
Capitol 200Cl
Ritz 275

LISBON
Lisbon .....

LITTLEFIELD
Palace 800
Ritz 325

LIVINGSTON
Fain 400Cl
Texan 400

LLANO
Lantex 367
Ritz Cl
Tentsho Cl

LOCKHART
Baker's 498
Pix 400
Square 425Cl

LOCKNEY
Lockney 298

LOMETA
Lometa 200

LONEOAK
Oak 280Cl

LONGVIEW
Arlyne .....1000(P)
Liberty 450
Lincoln Cl
Rembert .....795(P)Cl
Rita .....800(P)
Ritz 400
Strand .....400(P)Cl

LORAINE
Hub 250Cl
Lorey 275

LORENZO
Queen 200

LOTT
Lott 263

LUBBOCK
Arcadia 375
Broadway 400
Cactus 500

Lindsey 784
Lyric 450
Midway 500
Palace 934
Tech 500
Texan 373
Tower .....

LUEDERS

Strand 270Cl

LUFKIN

Lincoln 350Cl
Lynn .....800(P)
Pines .....751(P)
Ritz 400Cl
Texan .....300(P)

LULING

Princess 400
Tex 325

McALLEN

Azteca .....300(P)
Palace .....650(P)
Queen .....530(P)

McCAMEY

Grand 700
Ritz 300

McGREGOR

Ritz 426
Texas 400

McKINNEY

Ritz 800
State 200
Texas 255

McLEAN

Avalon 450
Lone Star.....334

MABANK

Matex 200

MADISONVILLE

Mustang 250
Plaza 300
Rex 250

MALAKOFF

Ritz 525

MALONE

Malone Cl

MANSFIELD

Farr 200

MARBLE FALLS

Aster 180

MARFA

Alamo Cl
Ft. D. A. Russell.....
Palace 475
Texas 350Cl

MARLIN

Palace 659
Strand 290

MARSHALL

Harlem 300
Lynn .....(P)
Palace .....420(P)
Paramount ...1235(P)
Strand 510Cl

MART

Martex 300
Queen 300

MASON

Odeon 350

MATADOR

Rogue 275

MATHIS

Texas 225

MAUD

Maud 200

MEDINA

Medina Cl

MEGARGLE

Texas 250Cl

MELVIN

Kirkwall 200Cl
Leedja 326

MEMPHIS

Palace 500
Ritz 400
Texas 350

MENARD

Mission 500

MERCEDES

Rex .....500(P)
Rio .....(P)Cl
State .....501(P)

MERIDIAN

Capital 354

MERKEL

Queen 500

MERTZON

Majestic 259

MESQUITE

Texan 300

MEXIA

Liberty 400
National 430
Palace 335

MIAMI

Nusho Cl

MIDLAND

Palace .....
Rex .....
Ritz 800
Yucca 1500

MIDLOTHIAN

Key 300

MILES

Pic 250

MINEOLA

Le Roy 300
Select 450

MINERAL WELLS

Brazos .....
Camp Walters —
Gem 400
Grand 470
Ritz .....
Texas 300

MIRANDO CITY

Trinity 200

MISSION

Concordia 500
Lometa 300
Mission 500

MOBEETIE

Liberty 200

MONAHONS

Palace 300
Texas .....
Tower 400

MONT BELLVIEU

Mont .....450(P)

MOODY

Palace 300

MORTON

Wallace 350

MOULTON

Moultex 250

MOUNT PLEASANT

Martin 450
Texan 300

MOUNT VERNON

Joy 300

MULESHOE

Palace 260

MUNDAY

Roxy 490

NACAGODOCHES

Glyn 200
Harlem Cl
Rita .....275(P)
Stone Fort .....350(P)
Texan .....602(P)

NAPLES

Inez 200

NAVASOTA

Dixie 200
Miller's 642
Queen 300

NEDERLAND

Rio .....518(P)

NEEDVILLE

Coles .....350(P)

NEW BOSTON

Bowie 400
Strand 360

NEW BRAUNFELS

Cole 450
Rex 450
Rialto 690

NEW CASTLE

Castle 330

NEW GULF

Texas 400

NIXON

Nixon 450

NOCONA

Cona 300
Ritz 335
Roxy 200

ODESSA

Lyric 900
Rio 300
State 400
Texas 400

O'DONNELL

Rex 300

OLNEY

Olney 350
Westex 396

OLTON

Olton 200

ORANGE

Bengal .....800(P)
Dragon .....
Gem .....400(P)
Royal .....
Starland 570
Strand .....750(P)

ORANGE GROVE

Cozy 176

OVERTON

Gem .....500(P)
Overton 600
Strand .....500(P)

OZONA

New 250
Ozona 300

PADUCAH

Palace 500
Zana 300

PALACIOS

Camp Hulen .....
Capitol 350
Granada 800
Queen 400

PALESTINE

Pal 450
Ritz 750
Texas 1000

PAMPA

Crown 300
Lanora 1048
Rex 772
State 436

PANHANDLE

Panhandle 250

PARIS

Alhambra 300
Dixie .....(P)
Grand .....809(P)
Lamar .....500(P)
North Star .....(P)
Plaza .....700(P)
Rex .....400(P)

PASADENA

Pasadena 642

PEARSALL

Rio 300

PECOS

Cactus 400
Grand 500
Palace .....

PELLY

Alamo .....500(P)
New Gulf 485Cl

PERRYTON

Ellis 800

PETERSBURG

Petersburg 200

PHARR

Texas 450
Valencia Cl

PHILLIPS

Phillips 500Cl

PILOT POINT

Queen 250

PINELAND

Peoples 200

PITTSBURG

Crystal 365
State 500

PLAINVIEW

Fair 300
Granada 1400
Ritz 350Cl
Texas 650Cl

PLANO

Palace 350

PLEASANT GROVE

Grave 800

PLEASANTON

Ples-Tex 300

PONTATOC

State 200

PORT ACRES

Lulex 300

PORT ARTHUR

Dixie 554Cl
Groves 300
Lincoln 600
Majestic .....438(P)
Pearce .....700(P)
Peoples .....1000(P)
Port .....662(P)
Sabine .....800(P)
Strand .....1200(P)
Texan 510Cl

PORT ISABELL

Granada .....

PORT LAVACA

Longs 223

PORT NECHES

Lyric .....480(P)

POST

Garza 540

POTEET

Avon 200

POTH

Movieland 200Cl

PRAIRIE VIEW

State College 400

PREMONT

Iris 200

PRESIDIO

Rio 250

PYOTTE

Palace Cl

QUANAH

Palace 300
Ritz 397Cl
Texan 400

QUITAQUE

Queen 400

QUITMAN

Gem 250

RALLS

Crystal 320
Palace .....

RANGER

Arcadia .....860(P)
Columbia .....286(P)

RAYMONDVILLE

Raymon 550
Rio 400

REFUGIO

Rialto 452
Rig 430Cl

RICHARDSON

Ritz 400

RICHLAND SPRINGS

Star 200

RICHMOND

Cole .....275(P)

RIO GRANDE

Dreamland 400
Ft. Ringold (USA).....
Garmon 500

RIO HONDO

Rio 250

RISING STAR

Liberty 310

ROARING SPRINGS

Texan 150Cl

ROBERT LEE

Alamo 392

ROBSTOWN

Aldine 400
Palace 750

ROBY

Roby 275

ROCHESTER
Rex 400

ROCKDALE
Dixie 425

ROCKPORT
Rio 300

ROCK SPRINGS
O & S 400

ROCKWALL
Ritz 250

ROGERS
Strand 235

ROMA
Roma .....

ROPESVILLE
Wallace 150

ROSCOE
Joy 400

ROSEBUD
Gem 200

ROSENBERG
Cole's .....300(P)
State .....300(P)

ROTAN
Ritz 400

ROUNDROCK
Rock 300

ROWENA
Rowena Cl

ROXTAN
Roxy 300

ROYALTY
Texas 300Cl

ROYCE CITY
Royse 425

RULE
Rule 300

RUNGE
Rialto 310

RUSK
Astor .....300(P)Cl
Texas .....300(P)

SABINAL
Ross 285

SAINT JO
Texas 300

SAN ANGELO
Angelos 425
Goodfellow Field .....
Plaza 500
Rex 425
Ritz 800
Royal 800
Texas 1700

SAN ANTONIO
Aztec .....2451(P)
Broadway .....1030(P)
Brook Field (USA)..450
Cameo 574
Drive-In ...475 Cars(P)
Empire .....1200(P)
Harlem 500
Harlendale .....920(P)
Highland .....848(P)
Kelly 500
Kelly Field .....
Majestic .....4000(P)
National 800
Obrero 400
Palace .....1370(P)
Plaza 900Cl
Prince .....860(P)
Progresso 550
Randolph Field .....
Ritz 580Cl
Royal 500
Sam Huston....600(P)
State .....1936(P)
Texas .....2746(P)
Uptown .....1015(P)
Zaragosa 800

SAN AUGUSTINE
Augus 250

SAN BENITO
Juarez 200
Palace .....592(P)
Rivoli .....985(P)

SANDERSON
Princess 250

SAN DIEGO
Regis 350
Rio 300Cl

SANGER
Texan 300

SAN JUAN
San Juan 300

SAN MARCOS
Hays .....550(P)Cl
Palace .....500(P)
Plaza .....350(P)

SAN SABA
Palace 430

SANTA ANNA
Queen 350

SCHULENBERG
Cozy 400

SEAGOVILLE
Texas 604

SEAGRAVES
Pix 400
Wallace 400

SEALY
Texas 300

SEGUIN
Austin 350Cl
Palace 506
Texas 450

SEMINOLE
Palace 300Cl
Tower 300

SEYMOUR
Ritz 332
Texas 450

SHAMROCK
Liberty 550
Texas 600

SHERMAN
Air Corps Flying School
Plaza 472
Ritz 560
State 300
Texas 900

SHINER
Palec .....300(P)

SIERRA BLANCA
Sierra Blanca 200

SILSBEE
Palace 300

SILVERTON
Palace 275

SINTON
Rialto 375
Roy's 250

SKELLYTOWN
Vogue 300

SLATON
Palace 552
State 350Cl

SMITHVILLE
Lauda 400Cl
Texas 400

SNYDER
Palace 562
Ritz 550Cl
Texas 500

SOMERVILLE
Majestic 458

SONORA
Las Vista 350

SOUR LAKE
Crescent 300

SOUTH SAN ANTONIO
South San 428

SPEARMAN
Lyric 300

SPRING TOWN
Zenith 200

SPUR
Palace 650
Spur .....

STAMFORD
Grand 500
Palace 300
Ritz 350
State 350

STANTON
Texas Queen 250

STRATFORT
Roxy 300

STEPHENVILLE
Majestic 700
Palace 550

STERLING CITY
Sterling 250

STOCKDALE
Van 130Cl

STRATFORD
Roxy 300

STRAWN
Rex 208

SUDAN
Texan 400

SULPHUR SPRINGS
Broadway 300
Carnation 500
Mission 500
Palace 250

SUNDOWN
Wallace 500

SUNRAY
Sunray 300

SWEENEY
New .....

SWEETWATER
Nolan 420
Ritz 400
Texas 850

TAFT
Texas 300

TAHOKA
Ada 400
English 250

TALCO
Strand 368
Talco 415

TAYLOR
Colonial 270
Howard 485
Rita 500

TEAGUE
Plaza 400
Ritz 200Cl
Star 475

TEMPLE
Arcadia .....936(P)
Bell .....300(P)
Gem .....600(P)
Little .....250(P)
Texas 350

TENAHA
Queen 200

TERRELL
Iris 603
Lyric 500

TEXARKANA
Palace 400
Paramount ....980(P)
Princess 450
Ritz 300
Strand .....500(P)
Texan 400

TEXAS CITY
Jewel 498
Texas 498

TEXON
Texon 450

THORNDALE
Palace 350

THREE RIVERS
Rialto 250

THROCKMORTON
Texan 250

TIMPSON
Palace 300
Texas Cl

TOMBALL
Winona 450

TRINITY
Queen 250

TROUP
Texas 300

TULIA
Grand 390

TURKEY
Gem 250

TYLER
Arcadia .....544(P)
Joy 584
Liberty .....400(P)
Majestic .....400(P)
Palace 300
Queen .....372(P)
Tyler .....1000(P)

URBANDALE
Urban .....

UVALDE
El-Asso 500
Ritz 400

VALLEY MILLS
Ritz 250

VAN
Van 200
Victor 300Cl

VAN ALSTYNE
Aztec 500

VAN HORN
Community 300

VENUS
Barrows 339Cl

VERNON
Majestic 350
Pictorium .....450(P)
Vernon .....864(P)

VICTORIA
Air Corps Flying School
El Rancho 600
Queen 380
Rita 600
Uptown 700
Victoria 550

WACO
Crystal 400
Fox 450
Gem 400
Orpheum .....911(P)
Rex 450
Rivoli .....491(P)
Strand .....522(P)
Texas .....500(P)
Waco .....1331(P)

WALLIS
Cole's .....350(P)

WALNUT SPRINGS
Reganal 224

WAXAHACHIE
Empire 300
Lincoln 375Cl
Rio 300
Ritz 600
Texas 600

WEATHERFORD
Palace 550
Plaza 325
Princess 365
Texan 432

WEIMAR
Palace 350

WEIRGATE
Palace 250

WELLINGTON
Ritz 800
Texas 500Cl

WELLS
State 200

WESLACO
Gem 450
Nacional 400
Ritz .....698(P)

WEST
Best 370

WEST COLUMBIA
Capital 300

WHARTON
Queen 452
Rio 355

WHEELER
Rogue 250

WHITESBORO
Princess 250
Royal 200Cl

WHITEWRIGHT
Palace 300

WHITNEY
Grand 250
Rio 234

WICHITA FALLS
Gem .....610(P)
Majestic .....1186(P)
Ritz 500
Roxy 300
Shepard Field .....
State .....816(P)
Strand .....900(P)
Texan .....450(P)
Tower 874
Wichita .....1000(P)

WICKETT
Texas .....

WIERGATE
Palace 250

WILLIS
Willis 200Cl

WILLS POINT
Majestic 300
Ritz 400

WINK
Rex 516Cl
Rig 516

WINNSBORO
Kiroy 250
State 400

WINTERS
Queen 600
State 590

WOLFE CITY
Booth 300
Criterion 260

WOODSBORO
Arcadia 500

WOODVILLE
Fain 300

WORTHAM
Avon 300
Texan 400

WYLIE
Mecca 298

YOAKUM
Grand .....535(P)
Ritz .....250(P)

YORKTOWN
L'Arcade 500
Strand 300

YSLETA
Texas 300

ZAPATA
Rex .....

UTAH

Total: 209 theaters.....72,181 seats
Closed: 26 theaters.....5,348 seats
Operating Jan. 1, 1942: 183 theaters.....66,833 seats

AMERICAN FORK
Cameo 450

BEAVER
Firmage 225

BEAVER CITY
Lyric .....

BINGHAM CANYON
Gem Cl
Princess 400

BLANDING
Ward House 250

BOUNTIFUL
Portable 150
Town 300
Ward House Cl

BRIGHAM CITY
Capitol 500
Roxy .....496(P)

CASTLE GATE
Castle Gate 300

CEDAR CITY
Austin Heywood. (Port.)
Orpheum 496
Park 400
Thorley 420
Utah 400

CENTERVILLE
Ward House ....(Port.)

CIRCLEVILLE
Whittaker 200

CLARKSTON
Ward Hall 200

CLEARFIELD
Worman Circuit
(Port.) 400

CLEVELAND
Cleveland .....

COALVILLE
Loma 335

COLUMBIA
Amusement Hall .....
Columbia .....

CONSUMERS
Community 150

COPPERFIELD
Diana 202Cl

CORNISH
Worman (Port.) ..100Cl

DELTA
Crest 400

DEVILS SLIDE
Opera House (Port.) 100

DEWEYVILLE
Worman (Port.) ..150Cl

DRAPER
Draper 300
Pearl .....

DUCHESNE
CCC Camp .....
Cozy 250

EMERY
Emery Ward 200

ENTERPRISE
Ward 200

EPHRAIM
Towne 320

ESCALANTE
Bailey 300
Escalante .....

EUREKA
Star 550

FAIRVIEW
Laurel 300

FERRON
Ferron Ward 200

FILLMORE
Avalon 399

FOUNTAIN GREEN
Fountain Green ...200

GARDEN CITY
Opera House Cl

GARFIELD
Ward 200

GARLAND
Garland 300

GRANTSVILLE
Opera House 250

GREEN RIVER
Gem 200Cl

GUNNISON
Star 450

HEBER CITY
Ideal 300
Wasatch 360

HELPER
Bonnie 500
Strand 475

HENEFER
Worman (Port.) ...100

HIAWATHA
Hiawatha .....

HINCKLEY
Ward .....

HOLDEN
Aurora (Port.) 200

HOLLADAY
Holladay 450

HONEYVILLE
Worman (Port.) ...100

HUNTINGTON
Ward House 550

HUNTSVILLE
Opera House ...(Port.)

HURRICANE
Eugene 250

HYRUM
Orpheum 150
South Cache 300Cl

KAMAS
Kamas 250

KANAB
Kanab 375
Star 100

KANOSH
Ward .....(Port.)

KAYSVILLE
Ward House ...(Port.)

KENILWORTH
Kenilworth 250

KOOSHAREM
Ward Hall Cl

LAPOINT
Star Cl

LARK
Opera House 150Cl

LAYTON
Rex 250
Ward House ...(Port.)

LEHI
Cozy 300Cl
Royal 400

LEVAN
American Hall ..(Port.)

LEWISTON
Community 400

LOA
Loa 320

LOGAN
Capitol .....1400(P)
Gem 250
Grand .....300(P)Cl
Lyric .....750(P)
Roxy .....546(P)

LYNNDYL
Deluxe 200

MAGNA
Empress 400
Gem 390

MANTI
Manti 345

MARYSVILLE
Whittaker .....(Port.)

MAYFIELD
Amusement Hall .....

MIDVALE
Iris 300

MIDWAY
Rio 300
Star Cl

MILFORD
Firmage 275
Rio 182

MINERSVILLE
Victory (Port.) 100

MOAB
Ides 300

MOHRLAND
Welfare Ass'n
(Port.) 300

MONROE
Ward 400

MONTICELLO
CCC Camp .....
Little .....

MORGAN
Opera House 300
Vallis 260

MORONI
Kozy 300

MT. PLEASANT
Star 550

MURRAY
Iris 500Cl
Murray 600

MUTUAL
Mutual Cl

MYTON
Opera House .....

NEPHI
Venice 500

OGDEN
Colonial .....370(P)
Egyptian .....1500(F)
Industrial School ...200
Lyceum .....500(P)
Ogden .....1000(F)
Orpheum .....1152(P)
Paramount ....1804(P)
Weber .....(P)

ORANGEVILLE
Rex Cl

ORDERVILLE
Valley 300

OREM
S-C-E-R-A 380

PANGUITCH
Gem 300
Haywood .....(Port.)

PARK CITY
American 594

PAROWAN
Aladdin 300

PAYSON
Star .....

PLAIN CITY
Ward House....(Port.)

PLEASANT GROVE
Alhambra 400

PRICE
Carbon 650
Price 850
Raywebb .....(Port.)
Utah 374

PROVO
Academy 600
Paramount ...1240(P)
Provo .....400(P)
Strand .....(P)
Scera 200
Uinta .....620(P)

RANDOLPH
Cozy .....
Opera House 200Cl
Randolph Ward 300

RICHFIELD
Bowen Camp .....
Kinema 400
Lyric 400

RICHMOND
Richmond 300

RIVERTON
Burk .....

ROOSEVELT
Utopia 360

SALINA
Victory 450

SALT LAKE CITY
Arcade 500
Broadway 634
Capitol .....1300(P)
Centre .....1626(P)
Empire 484
Fort Douglas 250
Gem 650
Lake 1200
Marlo .....(P)
Paramount 1250
Rialto 700
Rivoli 300Cl
Salt Lake Airdrome ....
Star 500
State 600
Studio .....(P)
Tower 450
Utah .....1823(P)
Veterans .....
Victory .....1185(P)
Wandemere Ward .....
Waterloo Ward 250

SANDY
Burk 300
Opera House (Port.) 250

SANTAQUIN
Roxy .....

SCIPIO
Amusement Hall .....

SCOFIELD
American .....

SMITHFIELD
Amusement Hall ...150
Main 468
Ritz 326Cl

SOUTH BOUNTIFUL
South Bountiful (Port.)

SPANISH FORK
Angelus 550

SPRING CANYON
Community Club ..200Cl

SPRINGVILLE
Rivoli 700
Ritz .....

STANDARDVILLE
Standardville (Port.) 100

ST. GEORGE
Gaiety 350
Wadsworth 600

SUGARHOUSE
Marlo 500
Rio 320Cl
South East 700

SUNNYSIDE
Circiut .....(Port.)

SYRACUSE
Worman Circuit ..100Cl

TOOELE
Ritz 450Cl
Strand 500

TREMENTON
Liberty 400
Orpheum 300

UNION
Ward Hall 250

VERNAL
Maeser Ward 200
Main 400
Vogue 300

WATTIS
Amusement Hall Cl

WELLSVILLE
Opera House .....
Wellsville 350Cl

WENDOVER
Wendover 100
Wendover Field .....

WILLARD
Worman Circuit (Port.) 250

WOODS CROSS
South Bountiful .....

VERMONT

Total: 68 theaters.....36,420 seats
Closed: 5 theaters.....2,175 seats
Operating Jan. 1, 1942: 63 theaters.....34,245 seats

BARRE
Magnet .....860(P)
Opera House 800
Paramount ....1161(P)

BARTON
Memorial .....

BELLOWS FALLS
Opera House 900
Park 400

BENNINGTON
Gen. Starke 800
Uptown 1000Cl

BETHEL
Bethel 242

BRADFORD
Bradford 300

BRANDON
Brandon 400

BRATTLEBORO
Auditorium 900
Latchis 600
Paramount .....(P)

BRISTOL
Colonial 400

BURLINGTON
Flynn .....1460(P)
Ft. Ethan Allen .....
Majestic .....1037(P)
State 600
Strong 1400

EAST ARLINGTON
Arlington 196

ENOSBURG FALLS
Playhouse 400

FAIRHAVEN
Fairhaven 400

FAIRLEE
Fairlee 300

HARDWICK
Idle Hour 400
Town House 400

ISLAND POND
Roxy 250

JEFFERSONVILLE
Jefferson 200

LUDLOW
Paramo 300

LYNDONVILLE
Gem 300

MANCHESTER DEPOT
Colonial 250
Modern 288
Playhouse 300Cl

MIDDLEBURY
Campus 600
Town Hall 480

MONTPELIER
Capitol .....1033(P)
Strand 800

MORRISVILLE
Bijou 350
Tegu 600

NEWPORT
Burns 500

NORTHFIELD
Savoy 640

ORLEANS
Auditorium 300

PLAINFIELD
Village 300Cl

POULTNEY
Star 300

PROCTOR
Proctor Town Hall..500

RANDOLPH
Playhouse 350

RICHFORD
Park 700

ROCHESTER
Pierce Me'rial Hall.350

RUTLAND
Grand .....728(P)
Paramount ....1000(P)
Strand .....(P)

ST. ALBANS
Bellevue 700
Empire 400
Weldon 650

ST. JOHNSBURY
Palace 864
Star 800

SPRINGFIELD
Avon 600
Ideal 600

STOWE
Auditorium 275Cl

SWANTON
Champlain 500

VERGENNES
Vergennes 368

WATERBURY
Rialto 600

WHITE RIVER JCT.
Lyric 688

WILMINGTON
Memorial 400

WINDSOR
New Windsor 800

WINOOSKI
Strand 400

WOODSTOCK
Community 300
Gem 300Cl

VIRGINIA

Total: 350 theaters . . . . . 162,975 seats
Closed: 21 theaters . . . . . 8,539 seats
Operating Jan. 1, 1942: 329 theaters . . . . . 154,436 seats

ABINGDON
Star 275
Zephyr 700

ALEXANDRIA
Capitol 300
Ingomar 400
Mt. Vernon Cl
Olympic 300
Reed 950
Richmond 850

ALTAVISTA
Liberty 208
Vista . . . . . .

AMELIA
Amelia 400

AMONATE
Amonate 290

APPALACHIA
New Appalachia . . . 600
State 375

APPOMATTOX
Lee 350

ARLINGTON
Arlington . . . . . .
Ashton 500
Buckingham . . . . . .
Cantonment . . . . . .
Wilson 500

ARVONA
High School 500Cl

ASHLAND
Ashland 200

BASSETT
Bassett 275
Stone 275

BEDFORD
Liberty 200

BELLEHAVEN
Idle Hour 250

BERKLEY
Lincoln 200
New Rex 400
Ritz 400

BERRYVILLE
Clarco 350

BIG ISLAND
Big Island 200Cl

BIG STONE GAP
Big Stone 300

BLACKSBURG
Little 250
Lyric 400

BLACKSTONE
Nottowa 499

BLUEFIELD
Lee 300

BOWLING GREEN
A.P. Military Reservation
Bowling Green 200

BONEY BLUE
Boney Blue 320

BOYKINS
Boykins 300

BRISTOL
Cameo 550
Columbia 800

BROADWAY
Broadway . . . . . .

BROCKNEAL
Brockneal . . . . . .

BUCHANAN
Star 200

BUENA VISTA
Rock Bridge 450

CALLAO
Wardley 250

CAMP PENDLETON
War Dept. . . . . .

CAPE CHARLES
Carva 400
Palace 590
Radium . . . . . (P)

CAPE HENRY
Ft. Story . . . . . .

CARRYS BROOK
Fluvanna H. S. 500

CHARLOTTESVILLE
Jefferson . . . . . 700(P)
Lafayette . . . . . 600(P)
Paramount . . . . 1300(P)
University . . . . . 500(P)

CHASE CITY
Mecca 450

CHATHAM
Ritz 300

CHERITON
Stratton 300

CHINCOTEAGUE ISLAND
Powell's 400

CHRISTIANSBURG
Palace 235

CLARKSVILLE
State 250

CLIFTON FORGE
Masonic . . . . . 500(W)
Ridge . . . . . 394(W)

CLINCHCO
Clinchco 250

CLINTWOOD
Mountain 300

COEBURN
Coeburn 351
Star 200Cl

COLONIAL BEACH
Mayfair 286

COVINGTON
Collins 400
Strand 500
Visulite 500

CRADDOCK
Afton 500

CREWE
Crewe 400
Star 300

CROZET
Crozet 220

CULPEPPER
Fairfax 450

DAHLGREN
Naval Station . . . . . .

DAMASCUS
State 300

DANTE
Dante 300

DANVILLE
Broadway 750
Capitol . . . . . 800(P)
Dan . . . . . 750(P)
Lea 460
Rialto . . . . . 903(P)
Virginia 700

DEL RAY
Palm 290Cl
Vernon 500

DILLWYN
Dillwyn 400

EAST FALLS CHURCH
Lee 350

EAST RADFORD
Virvinia 300

EDINBURG
Edinburg 225

ELKTON
Elkton 300

EMPORIA
Pix 400

EXMORE
Camco . . . . . 600(P)

FALLS CHURCH
State 500

FARMVILLE
Lee 500
State 400

FIELDALE
Dale 200

FLOYD
Floyd 150

FORK UNION
Military Academy . . . 300

FORT BELVOIR
Fort Belvoir . . . . . .

FORT MEYER
Ft. Meyer . . . . . .

FORT MONROE
Ft. Monroe . . . . . .

FRANKLIN
Loew's State 400

FREDERICKSBURG
Pitts Colonial 1000
Pitts Leader 220
Victoria 367

FRIES
YMCA 350

FRONT ROYAL
Murphy 550
Pitts Park 600

GALAX
Colonial 350
Rex 500

GASTONIA
Lyric . . . . . (P)
Temple . . . . . (P)

GATES CITY
Gates City 500
Scott 375

GLADE SPRINGS
Dixie 200

GLOUCESTER
Edgehill 375

GORDONVILLE
Gordonville 250Cl

GRETNA
Gretna 225

GROTTOES
Grottoes 300

GRUNDY
Alamo 300
Lynwood 576
Morgan 450

HAMPTON
Langley . . . . . 850(P)
Lyric 300
Rex . . . . . 350(P)

HARMON
Family 200

HARRISONBURG
New Virginia . . 1028(W)
State 650
Strand 350

HAYSI
Haysi 150

HERNDON
Herndon 250

HIGHLAND SPRINGS
Henrico 350

HILLSVILLE
Hillsville 150

HILTON VILLAGE
Village . . . . . (P)

HONAKER
Jefferson 250
Virginian . . . . . .

HOPEWELL
Beacon 970
Broadway 300Cl

HOT SPRINGS
Homestead 500
Liberty 250

HURLEY
Hurley 180Cl

INDEPENDENCE
Independence 220

JONESVILLE
Keithley 370

KENBRIDGE
Free State 342

KEYSVILLE
New 200

KILMARNOCK
Fairfax 400

LANGLEY FIELD
Langley Field . . . . . .

LAWRENCEVILLE
Capitol 550

LEBANON
Russell 400

LEESBURG
Tally-Ho 500

LEE HALL
Ft. Eustis . . . . . .

LEXINGTON
Lyric . . . . . 750(W)
State . . . . . 694(W)
Military Academy . . . . .

LOUISA
Louisa 150

LOVINGSTON
Nelson 300

LURAY
Bridge 450
Page 800

LYNCHBURG
Academy 800
Harrison 550
Isis . . . . . 750(P)
Paramount . . . . 1530(P)
Trenton . . . . . 800(P)

MADISON
Central Star 200

MANASSAS
Titts 200

MARION
Lincoln 800
Rialto 350

MARSHALL
Marshall 215

MARTINSVILLE
National 487
Rex 125
Rives 600
Roxy 500
Starling 600

MATHEWS
Be-Jo 320
MAXIE
Harman 170Cl
MESSICK
Messick 200
MIDDLEBURG
Hollywood 200
MT. JACKSON
Nelson 590
NARROWS
Narrows 250
NEW MARKET
New 400
NEWPORT NEWS
Dixie 550
James .....900(P)
Jefferson 500
Moten .....
Palace 770
Paramount .....900(P)
Warwick 800
Wythe 575
NORFOLK
Booker T 1200
Byrd 500
Carver 600
Colley 600
Colonial 1000
Elton 500
Gem 450
Granby 1000
Hampton .....
Lennox 500
Loew's State ..3200(L)
Manhattan 500
Newport 800
Norva 1500
Olney 700Cl
Park 250
Plaza 450
Regal 1000
Rosna 800
Roxy 400
Strand 1000Cl
U. S. Naval Training Station .....
Visulite 400
Wells 1300
NORTH TAZEWELL
Valley 400
NORTON
Rolling 600
Norton 300
OCCOQUAN
Lyric 150
OCEAN VIEW
Rosele 500
OLNEY
Bijou 280
ONANCOCK
New 250

ORANGE
Madison 400
PARKSLEY
Royal 500
PEARISBURG
Pearis 300
PENNINGTON GAP
Lee 1553
PETERSBURG
Barney's 350
Bluebird 600
Camp Lee .....
Century 950
Gem 500
Idle Hour 260
Palace 600
Rex 400
Roxy 220
State 490
PHOEBUS
Lee .....300(P)
POCAHONTAS
Palace 225
PORTSMOUTH
Bland .....
Capitol 500
Colony 725
Elco 400
Gates 726
Lyric 300
State 550
Virginia 475
POUND
Pound 300
PULASKI
Dalton 900
Pulaski 600
PURCELLVILLE
Purcellville .....
QUANTICO
Marine Barracks YMCA 700
RADFORD
Radford 500
State 400
RAVEN
Raven 200
REEDVILLE
Reedville 200
REMINGTON
Central 300Cl
RICHLANDS
Guys 380
Star 400
RICHMOND
Bellevue 600
Booker T 900
Brookland 600
Byrd 1384
Capitol 750
Carillon 520
Colonial 1500

East End 475
Ginter 749Cl
Globe 500
Grand 650
Hippodrome 1000
Lee 700
Loew's 2000Cl
National 1500
Park 750
Patrick Henry 600
Robinson 500
Star 200
State 650
Strand Cl
Walker 392
West Hampton 600
ROANOKE
American 2000
Grandin 1000
Jefferson 797
Lee 450
Park 550
Rialto 600
Roanoke 1000
Virginia 450
ROCKINGHAM
Little .....(P)
Richmond .....(P)
ROCKY MT.
Franklin 250
Mount 500
ROSE HILL
Pix 170
ST. CHARLES
Virginian 225
ST. PAUL
St. Paul 200
SALEM
Colonial 500
Salem 600
SALTVILLE
Victory 350
SCHOOLFIELD
Schoolfield YMCA ..400
SCOTTSVILLE
Victory 400
SHENANDOAH
Shenandoah 280
SMITHFIELD
Smithfield 300
SOUTH BOSTON
Halifax 500Cl
Princess 600
SOUTH HILL
Colonial 400
SOUTH NORFOLK
Grand 300
SO. RICHMOND
Lincoln 325
Ponton 300
Venus 700

STANDARDSVILLE
Standardsville 200
STAUNTON
New Dixie .....250(W)
Strand .....600(W)
Visulite 450
STRASBURG
Strand 300
STUART
Stuart 200
SUFFOLK
Carver 300
Cavalier 600
Chadwick 900
TANGIERS IS.
Grand 190
Wallacedale 200Cl
TAPPAHANNOCK
Daw 400
New Essex 400Cl
TAZEWELL
Clinch 375
URBANA
Rappanna 225
VICTORIA
Rialto 300
Victoria 262
VIRGINIA BEACH
Bayne 750
Roland 375
WACHAPREAUGE
Neptune 200Cl
WARRENTON
New Fauquier 420
WARSAW
Warsaw 330
WAVERLY
Lyon 300
School Cl
WAYNESBORO
Cavalier 900
Wayne 600
WEST POINT
York 300
WILLIAMSBURG
Bruton Heights 500
Imperial 500
Stockade 200
W & M Auditorium 400
Williamsburg 800
WINCHESTER
Capitol .....1000(W)
Hable's Palace 738
WOODBERRY FOREST
School Cl
WOODSTOCK
Community 700
Uptown 500
WYTHEVILLE
Millwald 424
Wythe 400

WASHINGTON

Total: 357 theaters.....170,388 seats
Closed: 34 theaters.....12,449 seats
Operating Jan. 1, 1942: 323 theaters.....157,939 seats

ABERDEEN
Bijou .....600(W)
D. & R.....1000(F)
Roxy 400
Warner .....1050(W)
Weir .....1000(F)
ALMIRA
Gem 100

ANACORTES
Empire 900
Island 500
Rex 500
ARLINGTON
American 260
Olympic 370

AUBURN
Granada 300
BATTLEGROUND
Bee Gee 250
BELLINGHAM
American .....1175(F)
Avalon .....640(F)
Fox 640

Grand 852
Mt. Baker .....1740(F)
Peoples 300
BINGEN
Gorge 275
BLACK DIAMOND
Black Diamond ..150Cl

BLAINE
International 200Cl
AM-BC 310

BOTHELL
Bothell .....210(Port.)

BREMERTON
Grand 350
Rex .....(P)
Rialto .....1000(F)
Roxy .....
Tower 487
Town 260Cl

BREWSTER
Caribou 100

BURIEN CITY
Den Burien 440

BUCKLEY
Cosmo 350

BURLINGTON
Diablo 250

CAMAS
Liberty 600

CASHMERE
Royal 500Cl
Vale 500

CASTLE ROCK
Castle Rock 210

CATHLAMET
Elco 200

CENTRALIA
Fox 1085
Liberty 1000
Roxy 500

CHEHALIS
Pix 650
St. Helens 800

CHELAN
Ruby 350

CHENEY
Pix 350

CHEWELAH
Avalon 300

CLALLAM BAY
Clallam Bay 162

CLARK'S FORK
Clark's Fork 245

CLARKSTON
Pix 238

CLE ELUM
Vogue 500

COLFAX
Family 400Cl
Rose 300
Roxy 375Cl

COLVILLE
Alpine 440

CONCRETE
Concrete 300

CONNELL
Connell (Port.) .....

COULEE CITY
Beck (Port.) 100

COUPEVILLE
Circuit 150

CUSICK
Cusick 200

DAVENPORT
Family 312

DAYTON
Liberty 340

DEEP RIVER
Deep River 200

DEER PARK
Family 196

DISHMAN
Dishman 515

EATONVILLE
Roxy (Port.).....250

EDMUNDS
Princess 250

ELECTRIC CITY
Columbian 400Cl

ELK RIVER
Rex .....

ELLENSBURG
Audian 450
Liberty 600
Mid-State 650

ELMA
Graham 302

ENDICOTT
Family (Port.) ...150

ENUMCLAW
Avalon 450
Liberty Cl

EPHRATA
Ephrata (Port.) ...125
Marjo 380

EVERETT
Balboa .....(F)
Everett .....1200(F)
Granada .....1000(F)
Paine Field .....
Roxy 692
Colby Ave.

FARMINGTON
Farmington Cl

FERNDALE
Ferndale 220Cl
Grand 220

FLAXVILLE
Flaxville .....

FORKS
Olympic 200

FT. CASEY
Wart Dept. .....

FT. FLAGLER
War Dept. .....

FT. LAWTON
War Dept. .....

FT. LEWIS
War Dept. 400

FT. LEWIS
War Dept. .....

FORT WORDEN
Ft. Worden 400

FRIDAY HARBOR
Island 265

GARFIELD
Rose (Port.) 200

GEIGERFIELD
War Dept. .....

GENESEE
Beck Port .....
Audian .....

GIG HARBOR
Roxy 400

GOLDENDALE
Star 300

GRAND COULEE
Grand Coulee.(Port.) 100
Roosevelt 725

GRANDVIEW
Colonial 350

HARRINGTON
Family 200

HOLDEN
Recreation Hall 250

HOQUIAM
New Hoquiam ..600(W)
Pic .....
Seventh St. ....1200(F)

HUNTER
Hunter (Port.) .....

ILWACO
Ilwaco 320

IONE
Ione 200Cl

ISSAQUAH
Issaquah 300

KALAMA
Monroe 150

KELSO
Embassy 600
Kelso 639
Liberty 650

KENNEWICK
Roxy 500

KENTON
Roxy .....

KENT
Kent 390

KETTLE FALLS
Kettle 300
Kettle Falls (Port.) ....

KIRKLAND
Gateway 400

KLICKITAT
Community (Port.) ....

LA CROSSE
Family (Port.) ...100

LAKE STEVENS
Lake Stevens 270Cl

LANGLEY
Clyde 350

LEAVENWORTH
Alpine 300

LINCOLN
Lincoln .....

LIND
Cozy 199

LONG BEACH
Sunset 200

LONGVIEW
Columbia 1200
Roxy 350

LYNDEN
Liberty 300

MABTON
Mabton 250

MANSFIELD
F. J. Beck .....(Port.)
Grange Hall 100
Playhouse 175

MARCUS
Crescent Cl

MARYSVILLE
Marysville 280

MASON CITY
Mason City 432

McCOMB FIELD
War Dept. .....

METALINE FALLS
Little Playhouse 148

MINERAL
Mineral (Port.) ...200

MONROE
Avalon 359

MONTESANO
Monte 500

MORTON
Liberty (Port.) 200

MOSSY ROCK
"G" 150

MT. VERNON
Lincoln 500
Lyric 500
Mission 438

NASELLE
Naselle .....

NEAH BAY
Hunters (Port.) ...250
Macah Hall .....
Neah Bay Cl

NEPPELL
Neppell (Port.) 100

NESPELEN
New Deal 300

NEWHELM
Hall 150

NEWPORT
Rainbow 350Cl
Rex 250

NORTH BEND
North Bend 412

NORTH BONNEVILLE
Columbia 275

NORTHPORT
Northport (Port.) ..200

OAKDALE
Oakdale (Port.) ...200

OAK HARBOR
Oak Harbor 212

ODESSA
Family (Port.) 258

OKANOGAN
Avalon 230

OLYMPIA
Avalon 530
Capitol 900
Liberty .....700(F)

OMAK
Fox 400Cl
Gem 500

ONALASKA
Dream 200

OROVILLE
Ossoyoos 210

OTHELLO
Othello (Port.) ...200

PACIFIC BEACH
Pacific .....(Port.)

PALOUSE
Congress 275

PASCO
Liberty 425

PE ELL
Pe Ell 300

POMEROY
Seeley 500

PORT ANGELES
Elwha 700
Lincoln Cl
Olympian 800

PORT BLAKELEY
Linwood 315

PORT GAMBLE
Community 300Cl

PORT LUDLOW
Port Ludlow 204Cl

PORT ORCHARD
D. & R. 350

PORT TOWNSEND
Rose 400
Townsend 500

POULSBO
Almo 200

PROSSER
Princess 438

PULLMAN
Audian 429
Cordova 700

PUYALLUP
Liberty 550
Roxy 300

QUILCINE
Quilcine Cl

RATHDRUM
Beck Port .....

RAYMOND
Raymond 550
Tokay 750

REARDON
Reardon (Port.) .....

RENTON
Feys Renton 514
Grand 400Cl
Rainier 400
Roxy 780

REPUBLIC
Republic 300

RITZVILLE
Ritz 235

ROSALIA
Family (Port.) 250

ROSLYN
Rose 250

RYDERWOOD
Sunset 200

ST. JOHN
Family 150

SEATTLE
American 380
Hillman City
Arabian 680
Aurora St.
Atlas 475
Maynard St.
Bagdad 800
Market St.
Beacon 600
Beacon Ave.
Blue Mouse ....980(F)
Fifth Ave.
Broadway 400
Broadway, N.
Bruen's 45th St....475
Capitol 360
Third Ave.
Center 280
16th Ave., N. W.
Century 500
Circle 250
Second Ave.

Coliseum .....2017(F)
Pike St.
Colonial 550
Fourth Ave.
Egyptian .....1000(F)
University Way
Embassy 700
Third & Union
Fifth Avenue .2420(F)
Fifth Ave.
First Avenue 362
Florence 400
Second Ave.
Galla 500Cl
Granada 750
California Ave.
Grand 400
85th St.
Green Parrot 350
First Ave.
Hollywood 400
Roosevelt Way
Green Lake 750
Greenlake St.
Liberty 1800
First Ave.
Madison Cl
Madrona 700
East Cherry
Mission 400
Airport Way
Mont Lake 400Cl
24th & E. Lynn
Moore 1200Cl
Mt. Baker 400
Jackson Ave.
Music Box ....1000(F)
Fifth Ave.
Music Hall ..2850(F)Cl
Seventh & Olive
Neptune .....1000(F)
E. 45th St.
New Mont Lake 400
Orpheum .....3000(F)
Times Square
Palomar 2000
Paramount ...3000(F)
9th & Pine
Pix 375
Queen Anne 450
Queen Anne Ave.
Rialto 246Cl

First & Cherry
Ridgemont 451
(Greenwood Ave.)
Rivoli 500
Roosevelt 750
Pike St.
Royal 500Cl
Roxy 425
Roycroft 500
Nineteenth Ave. N.
Star 400
Occidental
Uptown 600
Queen Anne Ave.
Varsity 488
Venetian 800
15th & East Pine
Winter Garden 616
Third
Woodland 616
W. 65th St.

SEDRO WOOLLEY
Dream 502

SEQUIM
Dresden 250

SHELTON
Graham 700
Paramount 350

SILVER LAKE
Silver Lake 300Cl

SKYKOMISH
Skykomish 150

SNOHOMISH
Brown 500

SNOQUALMIE
Brook 400
Falls 210

SNYDER
Snyder (Port.) .....

SOAP LAKE
Soap Lake (Port.)..200

SOUTH BEND
South Bend 500

SPOKANE
Bandbox 350
Empress 500
Fox .....3800(F)
Granada 600
Liberty .....900(F)
Orpheum .....1300(F)
Post Street 1000
Rainbow 450

Rex 402
Rialto 400
Ritz 488
State .....1000(F)
Unique 276

SPRAGUE
Lee .....(Port.) 200

STANWOOD
Ideal 375

STEVENSON
Lorin 215

SULTAN
Rex .....

SUMAS
Rose 250

SUMNER
Riviera 450

SUNNYDALE
Hiland H. S.....Cl

SUNNYSIDE
Liberty 400

TACOMA
Beverly 400
Blue Mouse 550
Cameo 350
Capitol 500
Community 450
Kay Street 500
Lakewood 580
Lincoln Cl
Music Box 1500
Paramount 327Cl
Park 500
Proctor St. 400
Realart 400
Rex 450
Rialto 1100
Riviera 1100
Rose 250Cl
Roxy 1200
Shell 350
Sunset 400
Temple 1250

TAKOA
Empire 394

TENINO
Liberty (Port.) ...210

TONASKET
Chief 200

TOPPENISH
Liberty 700
Pix 390

Roxy 500
Wigwam 390

TWISP
Twisp 125

VANCOUVER
Castle .....1200(F)
Kiggins .....724(F)
Mission 452
State 482

VASHON
Vashon 200

WAITSBURG
Plaza 390

WALLA WALLA
Capitol 1050
Liberty 1050
Roxy 450

WAPATO
Dickon 383
Liberty 300

WASHOUGAL
Roxy 350

WATERVILLE
Nifty 290

WENATCHEE
Liberty .....700(F)
Mission St. 600
Rialto .....660(F)
Vitaphone 752

WHITE BLUFF
Ephrata Port .....

WHITE CENTER
Center .....

WHITE SALMON
Cameo 247

WILBUR
Roxy 399

WILSON CREEK
Wilson Creek
(Port.) 150

WINLOCK
Roxy 240

WOODLAND
Woodland 300

YAKIMA
Avenue 650
Capitol 2000
Liberty 1000
Lyric 347Cl
Majestic 400
Roxy 814
Yakima 680

WEST VIRGINIA

Total: 342 theaters.....140,298 seats
Closed: 34 theaters.....8,475 seats
Operating Jan. 1, 1942: 308 theaters.....131,823 seats

ALDERSON
Russell 320

AMEAGLE
Ameagle 225

AMHERSTDALE
Amherst 400

ANAWALT
Union 200

ANSTED
Lyric Cl

ASHLAND
Ashland 200Cl

BANCROFT
Bancroft 200

BARBOURSVILLE
Criss 250

BEARDS FORK
Princess .....

BECKLEY
Beckley 900
Lyric 750
Palace 550

BELLE
Belle 235

BELINGTON
Alpine 190
Seneca 200

BENWOOD
Roxy 250

BERKLEY SPRINGS
Berkley 270
Ideal 250

BERWIND
Berwind 250

BLUEFIELD
Colonial 1200
Granada 1500
Rialto 370
State .....766(P)

BOOMER
Princess 250

BRADSHAW
Bradshaw 300

BRAMWELL
Bramwell 260
Palace 250

BRIDGEPORT
Latona 200

Warner's Virginia
(Port.) 200

BROWNTON
Star 200Cl
Warner .....(Port.)

BUCKANNON
Colonial 500
Grand Opera House..400

BURNSVILLE
Burnsville 143

BURNWELL
Burnwell 200
YMCA 209

CABIN CREEK
Brown 300

CAIRO
Grant 200
CAMERON
Almo 200
Rees 460
CAROLINA
Alpine 200
Carolina 188
CEDAR GROVE
Palmer 280
CHARLESTON
Best 319
Capitol 1110
Custer 550
Ferguson 325
Greenbrier 500
Jefferson 400
Kearse 2200
Lyric 250
Rialto .....826(W)
State 680
Sunset 220
Village 500
Virginian .....1000(W)
West 660
CHARLESTOWN
Pitts Jefferson 400
CHESTER
Alpine 380
CLARKSBURG
Opera House 600
Orpheum 400
Ritz .....800(W)
Robinson Grand 350
CLAY
Clay 210Cl
Plaza 300
CLENDENIN
Star 200
CLOTHIER
Clothier 200
COLLIERS
Colliers 215Cl
CRUMPLER
Crumpler 210
DAVIS
Alpine 400
Davis .....
Liberty 300Cl
DAVY
Palace 300Cl
DECOTA
YMCA 300
DEHUE
Dehue 210
DELBARTON
Delbarton 300
DOROTHY
State Cl
DUNBAR
Dunbar 220
DURBIN
Durbin 250
EAST BECKLEY
Bryon Spaun (Port.)...
EAST RAINELLE
Alpine 500
ECCLES
Lyric 300
EDWIGHT
Edwight 150
ELIZABETH
Wirt .....
ELKINS
Hippodrome 400
Manos 400
ELM GROOVE
Princess 400
ELVERTON
Elverton 500
ENGLISH
English 420
ESKDALE
Eskdale 300
ETHEL
Ethel 250
FAIRMONT
Eastland .....
Fairmont .....1270(W)
Lee 500
Nelson .....
Virginia .....863(W)
FAIRVIEW
Fairview 290
FARMINGTON
Farmington 300
FAYETTEVILLE
Fayette 400
Star 186
FLEMINGTON
Warner (Port.) 250
FOLLANSBEE
Rexy 400
Royal 280Cl
Warner 275
Strand 275
GALLOWAY
Warner .....(Port.)
GASSAWAY
Alpine 300
GAULEY BRIDGE
Gauley 400
GILBERT
Gilbert 265
GLEN ALUM
Glen Alum 150
GLEN JEAN
Opera House 500Cl
GLEN ROGERS
Glen Rogers 250
GLENVILLE
Lyric 799
Pictureland 294
GRAFTON
Dixie 400
Opera House 575
Strand 400
GRANTOWN
Alpine 200
GRANTSVILLE
Kanawha 308
GUYANDOTTE
Lyric 380Cl
Mecca 400
HAMLIN
Palace 194
HARRISVILLE
Model 200
HELEN
Helen 280
HARTFORD
Hartford .....150 Cl.
HIGH COAL
Anchor Coal Co.....200
Virginian .....
HINTON
Masonic 600
Ritz 500
HOLDEN
Pioneer 550
HOLIDAYSCOVE
Cove 600
Strand 600
HOT COAL
Virginian .....
HUNDRED
Alpine 300
HUNTINGTON
Abbott 300
Beverly 500
Fox 249
Keith-Albee 2660
Mills .....
Orpheum 1000
Palace 1380
Park 500
Rialto 400
Roxy 750
State 800
Vet's Administration ...
Uptown 600
Westmor 500
HURRICANE
Hurricane 250
IAEGER
Iaeger 270
IDAMAY
Idamay 200
INSTITUTE
Institute .....200 Cl.
ITTMAN
Ittman Cl
IVYDALE
Ivydale 152
JANE LEW
Jane Lew 190Cl
Warner .....(Port.)
JENKINSJONES
Miner's 250
Star .....160 Cl.
JENNER
Jenner 200
JOCKIN
Jockin Cl
KENOVA
Strand 300
KERMIT
Main 250
KEYSER
Keyser 400
Liberty 300
Music Hall 500
KEYSTONE
Community 400
KIMBALL
Kimball 300
KINGSWOOD
Alpine 350
LEWISBURG
Lewis 500
Princess 200Cl
LITTLETON
Alpine (Port.) 200
LOGAN
Logan .....400 Cl.
Middleburg 800
New Logan 1400
LORADO
Lorado 300
LUMBERPORT
Port 350
Roxy 250Cl
LUNDALE
Lundale 250Cl
McCOMAS
McComas 350
McMEHAN
Midway 484
MADISON
Rialto 400
MALLORY
Recreation 140Cl
MAMOUTH
Mamouth 240Cl
MAN
Man 500
MANNINGTON
Burt 220
Mannington .....
MARLINTON
Alpine 250
Rex 400
MARMET
Marmet 400
MARTINSBURG
Apollo .....969(W)
Central .....700(W)
Ponton's State 400
Strand .....321(W)
MASON TOWN
Virginia 300
MATEWAN
Matewan 360
MATOAKA
Matoaka 400
McCOMAS
McComas 350
MEADOW BRIDGE
Meadow Bridge .....
MIAMI
Wilson 350
MIDDLEBOURNE
Tyler 200
MIDKIFF
Guyan .....
MILBURN
Strand 192
MILTON
Virginian 250
MONONGAH
Strand 364
MONTGOMERY
Avalon 540
Kayton 650
MOOREFIELD
Grand 350
Inskeep Hall 300
MORGANTOWN
Metropolitan 1200
Morgan 400
Warner .....1300(W)
MOUNDSVILLE
Grand 550
Strand 980
MT. CLAIR
Warner .....(Port.)
MT. HOPE
Princess 400
Royal 500
MULLENS
Rialto 300
Wyoming 450
NELLIS
Nellis 185
NEWBURG
Crystal .....250 Cl.
NEW HALL
New Hall 312Cl
NEW CUMBERLAND
Manos 350
NEW MARTINSVILLE
Lincoln 600
Temple 400
NITRO
Lyric 300
Nitro 446Cl
NORTHFORK
Freeman 600
OAKHILL
Kings 250
Mayfair 500
Oakhill 600
OCEANA
Blue Bell .....
OMAR
Omar 400
ORMA
Orma 146
OSAGE
Evans 300
PADEN CITY
Virginia 175
PARKERSBURG
Broadway 500
Burwell 700
Hiehl 400
Palace 350
Parker .....
Smooth .....921(W)
Strand .....726(W)
Virginia 900
PARSONS
Victoria 400
PEACH CREEK
Peach Creek 250Cl
PENNSBORO
Penn 200
PETERSBURG
Alpine 230
PHILLIPI
Grand 500
Lido 260
PIEDMONT
Majestic 300Cl
Opera House 350
PINEGROVE
Grove 200
Pine 300
PINEVILLE
Pine 400
POINT PLEASANT
Alpine 580
POWELLTON
Powellton 300
PRATT
Gallagher 250

PRENTER
Prenter 175
PRINCETON
Mercer 421
Royal 300
QUINWOOD
Quinwood 300
RALEIGH
Virginian .....
RAVENSWOOD
Alpine 350
RHODELL
Lyric 200Cl
RICHWOOD
City Auditorium ...390
New Star 562
RIPLEY
Alpine 300
RIVESVILLE
Rex 250
State 300
ROMNEY
Alpine 300
RONCEVERTE
Grand 400
ROWELSBURG
Alpine 250
RUPERT
Rupert 200
ST. ALBANS
Alban 100
Main .....260 Cl.
ST. MARYS
Robey 400
SALEM
Alpine 300
SCARBO
Rialto 300
SHEPHERDSTOWN
Opera House 250
SHINNSTON
Princess 200
Rex 470
SISTERSVILLE
Paramount 360
SMITHERS
Fountain 250
Smithers 350
SOPHIA
Sophia 275
SO. CHARLESTON
La Belle 500
Mound 425
SO. PARKERSBURG
Broadway 480
SPENCER
Robey 600
STAR CITY
Star 300Cl
STOTESBURY
Stotesbury 300
SUMMERVILLE
Ward 246
SUTTON
Alpine 230
STIRRAT
Stirrat 200
TERRA ALTA
Alpine 400
THOMAS
Sutton 400
TUNNELTON
Virginia (Port.) ...300
UNION
Munroe 300
UNION CITY
Palace 400
VIENNA
Vienna .....277 Cl.
WAR
Grand 900
War 590
WARD
Ward 300
WARDENSVILLE
Doric 200
WAYNE
Wayne .....
WEBSTER SPRINGS
Mill-Vance 450
Roxy 480
WEIRTON
Anas 600
State 550
WELCH
Pocahontas 1000
Temple 400
WELLSBURG
Alpine 500
Star 500
WENDEL
Warner .....(Port.)
WESTON
Camden 650
Hollywood 380
WEST UNION
Regent 170
WHARTON
Allcoal 215Cl
WHEELING
Capitol 2700
Colonial 750
Court 1200
Liberty 800
Lincoln 400
Marsh 500
Mayfair 780
Pike 800
Pythian 350
Rex .....600(P)
St. Michaels
Assembly Rm. .500Cl
Southern 500
State 980
Victoria 1200
Virginia 1400
WHITE SULPHUR SPRINGS
Plaza 450
WHITESVILLE
Liberty 250
WIDEN
YMCA 300
WILLIAMSON
Cinderella 1000
Lyric 275
Mingo 300
WINDING GULF
Winding Gulf 200
WINONA
Winona 200
YUKON
New Union 350

WISCONSIN

Total: 480 theaters.....277,161 seats
Closed: 57 theaters.....25,894 seats
Operating Jan. 1, 1942: 423 theaters.....251,267 seats

ADAMS
Adams 250
ADELL
Liberty 120Cl
ALGOMA
Majestic 437
ALMA
Alma 200
ALMENA
Almena .....(Port.)
AMERY
Amery 350
ANTIGO
Home 600
New Cl
Palace 1000
APPLETON
Appleton .....750(W)
Elite 432
Rio 1800
Varsity 600
Viking 800
ARCADIA
Arcadia 230Cl
Vogue 421
ASHLAND
Bay 650
Majestic 500
Royal 800
ATHENS
Community 300
AUGUSTA
Joylin 350
BAGLEY
Opera House Cl
BALDWIN
Baldwin 260
BARABOO
A. L. Ringing.....830
Juliar 407Cl
BARRON
Majestic 475
BAYFIELD
Princess 250
BEAVER DAM
Davison .....687(F)Cl
Odeon .....526(F)
BELOIT
Majestic 986
Rex 600
State 700
BENTON
Blende 250
BERLIN
Rex 515
BLACK RIVER FALLS
Avalon 400
Falls 280
BLAIR
Century 300
BLANCHARDSVILLE
Blanchard 250
BLOOMER
Ideal 400
BOSCOBEL
Blaine 400
BRILLION
Brillion 410
BRODHEAD
Sun 300
BURLINGTON
Crystal 340
Plaza 600
CAMBRIDGE
Park O. H.....400Cl
CAMERON
Cameron 200
CASSVILLE
Picture Garden 250
CEDARBURG
Cedarburg 295
Rivoli 400
CENTURIA
Centuria .....(Port.)
CHETEK
Grand 200
CHILTON
Chilton 496
CHIPPEWA FALLS
Falls 800
Rivoli 750
CLAYTON
Auditorium .....
CLEAR LAKE
Community 250
CLINTON
Clinton 350
CLINTONVILLE
Grand 430
Times 399
COLBY
Badger 342
Colby .....
COLFAX
Colfax 400
COLUMBUS
Rudalt 350
CORNELL
Gem 300
CRANDON
Crandon 350
Palace 250
CUBA CITY
Cuba 297
CUDAHY
Cudahy 350
Majestic 742
CUMBERLAND
Isle 400
CURTISS
Curtiss .....(Port.)
DARLINGTON
Town 350
DE FOREST
Hall Cl

DELAVAN
Delavan 650
DENMARK
Denmark 300Cl
Lyric 300
DE PERE
De Pere 450
Majestic 450
Pearl 370
DODGEVILLE
Dodge 330
DURAND
Grand 450
EAGAR
Eagar .....(Port.)
EAGLE RIVER
Eagle 250Cl
Vilas 500
EAST TROY
Grand 450
Troy 378
EAU CLAIRE
Badger .....931(P)
O'Klare .....500(P)
State .....1000(P)
EDGARTON
Rialto 450
ELKHART LAKE
Elm Park Cl
ELKHORN
Sprague 560
ELLISON BAY
Hall Cl
ELLSWORTH
Ellsworth 300
ELM GROVE
Drive In 400
ELMWOOD
Auditorium 125
ELROY
Elroy 500
EVANSVILLE
Magee 450
Rex 248
FAIRCHILD
Fairchild 150
FENNIMORE
Fenway 250
FOND DU LAC
Fond Du Lac..1650(F)
New Garrick..1100(F)Cl
Retlaw .....1125(F)
FORT ATKINSON
Fort 500
Uptown 480
FOUNTAIN CITY
Auditorium 500Cl
FOX LAKE
Lake 250
FREDERIC
Frederic 400
GALESVILLE
Marinuka 220
GAYSMILLS
Gaysmills .....(Port.)
GILLETT
Gem 242
GILLMAN
Scenic Cl
GLEASON
Humming Bird ...200Cl
GLENWOOD CITY
Glen 350
GLIDDEN
Rex 250
GOODMAN
Goodman 250
GRANTSBURG
Grand 200
GRATIOT
Opera House Cl
GREEN BAY
Auditorium 1500
Bay 2082
Orpheum .....1100(F)
Packer 700
Strand 937
GREEN LAKE
Opera House 300
GREENDALE
Greendale .....
GREENWOOD
Parkway 250
HAMMOND
Community 275
HANCOCK
Hancock 170
HARTFORD
Hartford 400
State 500
HARTLAND
Victor 200
HAWKINS
Hawkins 365
HAYWARD
Grand 250
HIGHLAND
Majestic .....
HILBERT
Opera House 250Cl
HILLSBORO
New Royal 220
HORICON
Pastime 230
HORTONVILLE
Community Cl
HUDSON
Hudson 365
HURLEY
Range 300
INDEPENDENCE
Legion 200
IOLA
Iola 300
IRON RIVER
Rex 250
JANESVILLE
Apollo .....632(F)
Beverly .....620(F)
Jeffries .....1200(F)
Myers O. H.....647(F)
JEFFERSON
Allen 342
KAUKAUNA
Rialto 483
Vaudete 499
KENOSHA
Cameo 360Cl
Gateway 1000
Hollywood 500
Kenosha 2500
Lincoln 500
Orpheum .....1500(F)
Roosevelt 910
Vogue 600
KEWAUNEE
Kewaunee 450
KIEL
Kiel 350
LaCROSSE
Bijou 800Cl
Fifth Ave. .....600(P)
Hollywood ....1000(P)
Riviera 800
Rivoli 1314
Strand 400
Wisconsin 800
LADYSMITH
Unique 450
LAKE GENEVA
Geneva 700
LAKE MILLS
Lake 400Cl
LANCASTER
Orpheum 219
LAONA
Laona 500
LITTLE CHUTE
Little Chute 200
LODI
Lodi 300
LOYAL
Loyal 275
LUCK
Luck .....(Port.)
LUXEMBERG
Legion Cl
MADISON
Capitol .....2200(W)
Eastwood 1000
Madison 896
Majestic .....500(F)
Orpheum .....2246(F)
Parkway .....1232(F)
Strand .....400(F)
University of Wisc..1300
MANAWA
Manawa 200
MANCHESTER
Manchester 275Cl
MANITOWOC
Capitol 1500
Empire 495
Mikado 800
Strand .....400(F)
MARATHON
Marathon .....(Port.)
MARINETTE
Fox .....673(F)
Rialto 653Cl
Strand .....670(F)Cl
MARION
Marion 300
MARKESAN
Markesan 296
MARSHFIELD
Adler 800
New Adler 800
Relda 500
MAUSTON
Gale 400
MAYVILLE
May 313
MAZOMANIC
Majestic 200Cl
MEDFORD
Avon 400
MELLEN
Orpheum 282
MENASHA
Brin .....966(F)Cl
New Menasha ...598Cl
Orpheum 400Cl
Valley .....(F)
MENOMINEE
Grand 350
Orpheum 575
MENOMINEE FALLS
Falls 342
Stout Institute 395
MERCER
Movies 200Cl
MERRILL
Badger 500
Cosmo 600
MILWAUKEE
Abbey 600
(W. Greenfield Ave.)
Alamo 650
(S. 16th St.)
Alhambra 2500Cl
(W. Wisconsin Ave.)
Astor .....800(F)
(N. Astor St.)
Atlas 800
(N. 3rd St.)
Avalon 1736
(S. Kinnickinnic) Ave.)
Burleigh 740
(W. Burleigh St.)
Climax 867
(W. Fond du Lac Ave.)
Colonial 1600
(1516 W. Vliet St.)
Columbia 1400Cl
(1029 W. Walnut St.)
Comet 500
(W. North Ave.)
Davidson .....
Downer .....(F)
(2589 N. Downer Ave.)
Egyptian .....1400(W)
(N. Teutonia Ave.)
Fern 810
(2556 N. 3rd St.)
Franklin 340
(1706 N. Center St.)
Garfield .....1900(F)
(N. 3rd St.)
Gayety 960Cl
(N. 3rd St.)
Grace .....600(F)
(3303 W. National Ave.)
Granada .....1000(W)
(W. Mitchell)
Grand 750
(N. Holton)
Hollywood 700
(N. Green Bay Ave.)
Home 650Cl
(931 S. Fifth St.)
Jackson .....858(F)
(N. Jackson St.)
Juneau .....1100(W)
(W. Mitchell)
Kosciusko ....716(F)Cl
(W. Lincoln Ave.)
Lake .....963(W)
(S. Delaware Ave.)
Layton Park ....650(F)
(S. Layton Blvd.)
Liberty 760
(2623 W. Vliet)
Lincoln .....500(F)Cl
(W. Lincoln Ave.)
Little 1250
(W. Wisconsin Ave.)
Lyric 800
(3804 W. Vliet)
Majestic 2000
Midget 385
(S. 8th St.)
Miller .....1200(F)
(N. 3rd St.)
Milwaukee ....1000(W)
(2754 N. Teutonia Ave.)
Mirth .....700(F)
(S. Kinnic)
Modjeska .....2500(F)
(W. Mitchell)
Mozart 510
(1316 S. 16th St.)
Murray 600
(2342 Murray Ave.)
National .....1400(W)
(W. National Ave.)
New Aragon 640
(2311 S. Howell St.)
Oakland .....600(F)
(N. Oakland Ave.)
Ogden 510
(E. Ogden Ave.)
Oriental 2380
(N. Farwell Ave.)
Pabst 1549
(E. Wells)
Palace .....2600(F)
(Wisconsin Ave.)
Park 300
(725 W. Mitchell)
Parkway .....960(F)
(W. Lisbon)
Pearl 660
(658—14th Ave.)
Peerless 450
(E. Center)
Plaza .....1000(F)
(3069 S. 13th St.)
Princess .....800(F)
(N. 3rd St.)
Radio 800
(W. Fond du Lac Ave.)
Rainbow 800
(W. Lisbon Ave.)
Regal .....
(Walnut St.)
Ritz .....800(F)
Riverside 2200
(116 W. Wisconsin Ave.)
Riviera .....1200(F)
(W. Lincoln Ave.)
Roosevelt 750
(W. North)

Roxy 700
(3240 N. Green Bay Ave.)
Savoy 800
(W. Center)
Sherman .....(F)
Shorewood ....1176(F)
(N. Oakland)
State .....1206(F)
(W. State St.)
Strand .....1286(F)
(W. Wisconsin Ave.)
Times 500
(5006 W. Vliet)
Tivoli .....900(F)
(W. North Ave.)
Tower .....1580(F)
(N. 27th St.)
Uptown .....1800(F)
(N. 49th St.)
Valley .....(F)
Varsity .....(F)
Venetian .....1400(F)
(W. Center)
Violet 500
(W. Vliet)
Warner .....2500(W)
(W. Wisconsin Ave.)
Whitehouse 1400
(N. 3rd St.)
Wisconsin ....3500(F)
(W. Wisconsin Ave.)
World 850
(S. 6th & National)
Zenith .....1450(F)
(W. Hopkins)

MINERAL PT.
Point 350

MINOCQUE
Acqua 450

MONDOVI
Mondovi 400

MONROE
Chalet 500
Goetz 800
Goetz Junior 800

MONTELLO
Montello 280

MONTICELLO
Community 300

MONTFORT
Fort 336

MONTREAL
Hamilton Club 250Cl

MOSINEE
Mosinee 350

MT. HOREB
Parkway 350
Strand 350

MUKWONAGO
Vista 460

MUSCODA
Muscoda 300Cl

NEENAH
Neenah 800

NEILLSVILLE
Adler 450

NEKOOSA
Rialto 300

NEW GLARUS
New Glarus 210

NEW HOLSTEIN
Towne 400

NEW LISBON
Home 250

NEW LONDON
Grand 619
Mermac 299

NEW RICHMOND
Gem 400

NEWALD
Gerl 2000Cl

NORTH LAKE
Phelps 300

OCONOMOWOC
La Belle 600
Strand 300

OCONTO
Badger 600
Gem 300Cl
Oconto 368

OCONTO FALLS
Grand 348

OMRO
Omro 499

OREGON
Oregon O. H.....250

OSCEOLA
Garden 200

OSHKOSH
Grand 857
Mode 500
Oshkosh .....1405(F)
Star 240
(317 Oregon St.)
Strand 650
Time 650

OSSEO
Fox 200

OWEN
Owen 325

PALMYRA
Butterfly 500

PARDEEVILLE
Lovell 230

PARK FALLS
Rex 500

PESHITIGO
Lyric 250

PHELPS
North Lakes 300

PHILLIPS
Norwood 300

PLAINFIELD
Plainfield 340

PLATTEVILLE
Avalon 600
Gem 300

PLUM CITY
Auditorium 196

PLYMOUTH
Majestic .....
Plymouth 250

PORTAGE
Home 500
Portage 777

PORT WASHINGTON
Grand .....500(F)
Ozaukee .....611(F)Cl

PRAIRIE DU CHIEN
Metro 499
Regent 300

PRAIRIE DU SAC
Bonham 350

PRAIRIE FARM
Pederstien 250Cl

PRESCOTT
St. Croix 300

PRINCETON
Princeton 380

PULASKI
Pulaski 325

RACINE
Badger .....800(W)
Capitol 900
Crown 800
Douglas 550
Granada 980
Main Street 1100
New Rex 850
Rialto .....1100(W)
Uptown .....900(F)
Venetian .....1500(W)

RED GRANITE
Community 400Cl

REEDSBURG
Badger 450

REO
Purtell 175Cl

RHINELANDER
Majestic 446Cl
State 850

RIB LAKE
Lake 280

RICE LAKE
El Lago 750
Majestic 400

RICHLAND CENTER
Eskin 500
Richland 400

RIO
Purtell 170Cl

RIPON
Ripon 499
New Campus 499

RIVER FALLS
Auditorium 624
Falls 425

ST. CROIX FALLS
Auditorium 400

SEYMOUR
See-More 300

SHAWANO
Crescent 475
Shawano 475

SHEBOYGAN
Butterfly 437
Lincoln 315
Majestic .....800(W)
Rex .....1000(W)
Sheboygan ....1400(W)
State 437
Strand 300
Van der Vaart.....000

SHEBOYGAN FALLS
Falls 350

SHELL LAKE
Auditorium .....
Shell Lake .....(Port.)

SHULLSBURG
Opera House 370

SOLDIERS GROVE
Electric 250

SOLON SPRINGS
Village 500

SOMERSET
Ideal 275Cl

SO. MILWAUKEE
Garden 400
Grand 425

SPARTA
Classic 500
Sparta 450

SPENCER
Spencer .....(Port.)

SPOONER
Palace 300

SPRING GREEN
Spring Green 350

SPRING VALLEY
Valley 200

STANLEY
Stanley 300

STEVENS POINT
Fox .....500(F)
Lyric .....900(F)

STOUGHTON
Badger 670

STRATFORD
Stratford .....

STRUM
Strum 160

STURGEON BAY
Door 450

SUN PRAIRIE
Prairie 400

SUPERIOR
Beacon 500
Capitol 355Cl
Palace .....1106(P)
Peoples .....650(P)
Princess .....400(P)
Savoy 650Cl
Superior 800

THORP
Rialto 300

TIGERTON
Opera House 250Cl

TOMAH
Tomah 400

TOMAHAWK
Lyric 420

TURTLE LAKE
Turtle Lake ...(Port.)

TWO RIVERS
Rivoli 500

UNITY
Unity .....(Port.)

VIOLA
Willard Hall ...(Port.)

VIROQUA
Temple 704
Vernon 400

WABENO
Wabeno 416

WASHBURN
Lake 250

WASHINGTON ISLAND
Hall 150Cl

WATERFORD
Legion 256Cl

WATERLOO
Mode 298

WATERTOWN
Classic 500
Savoy 480Cl

WAUKESHA
Avon 718
Park 800
Pix 490

WAUPACA
Palace 450
Waupaca 450

WAUPUN
Classic 350

WAUSAU
Grand .....1434(P)
Ritz 400
Wausau .....1100(F)

WAUTOMA
Park 357

WAU WAUTOSA
Tosa 600

WAYSIDE
Newayside 250

WEBSTER
Webb 200

WEST ALLIS
Allis .....850(F)
(65th & Greenfield)
Capitol 700
(65th & Greenfield)
Paradise .....1239(F)
(West Greenfield)

WEST BEND
Mermac 325
West Bend 800

WESTBY
Westby 300

WEST DE PERE
Nicolet 420

WESTFIELD
Opera House 300

WEST SALEM
Salem 285

WEYAUWEGA
Opera House 290

WHITEHALL
Pix 400

WHITEWATER
Strand 493

WINNECONE
Lake 350

WISCONSIN DELLS
Dells 300

WISCONSIN RAPIDS
Palace 540Cl
Rapids 400
Wisconsin 778

WITTENBERG
Badger 400
Kerston O. H.....350Cl

WONEWOC
Majestic Cl

WOODVILLE
Village Hall 200

WYOMING

Total: 67 theaters . . . . . 27,186 seats
Closed: 9 theaters . . . . . 3,322 seats
Operating Jan. 1, 1942: 58 theaters . . . . . 23,864 seats

AFTON
Wray 440

BAGGS
Novelty . . . . . (Port.)

BASIN
Wigwam 350

BIG PINEY
Gaiety 250

BUFFALO
Bison 310

CASPER
American 826
Rex 800Cl
Rialto 840

CHEYENNE
Ft. Warren 250
Lincoln . . . . . 1200(F)
Paramount . . . . 928(F)
Princess . . . . . 996(F)
Strand . . . . . (F)Cl

CODY
Cody 600
Temple 340Cl

COWLEY
Cowley 150Cl

DIXON
Harris Hall 100

DOUGLAS
Mesa 500

DU BOIS
Danceland 150

ENCAMPMENT
Echo 150Cl

EVANSTON
Strand 692

FOX PARK
C. C. C. 832Cl

GILLETTE
American . . . . . .
Fiesta 200

GLEN ROCK
Wyoma 370

GREEN RIVER
Isis 450

GREY BULL
Big Horn 500

GUERNSEY
Star 200

HANNA
Hanna 340

JACKSON
Rainbow 400

KEMMERER
Victory . . . . . 520(F)

LANCE CREEK
Lance 300

LANDER
Grand 360

LARAMIE
Crown . . . . . 500(F)Cl
Fox . . . . . 700(F)
Varsity . . . . . (F)

LOVELL
Armada 400

LUSK
Wyoming 300

LYMAN
Gem 200

MIDWEST
Midwest 448

MOORECROFT
Avon 150

MOUNTAIN VIEW
Central 250

NEWCASTLE
Castle 350
D. A. Neal . . . . . (Port.)

PARCO
Parco 300Cl

PINEBLUFFS
Pastime 200

PINEDALE
Mannwill 150Cl
Skyline 375

POWELL
Teton 400

RAWLINS
Opera House . . . . . (F)
Strand . . . . . 800(F)

RIVERTON
Acme 429

ROCK SPRINGS
Grand . . . . . 500(F)
Rialto . . . . . 900(F)

SARATOGA
Community 300

SHERIDAN
Orpheum . . . . . 650(F)
Veterans Hospital . 150
WYO . . . . . 716(F)

SUNDANCE
Commercial 150

SO. SUPERIOR
Crystal 274

THAYNE
American 300

THERMOPOLIS
Tepee 600

TORRINGTON
Lyric . . . . . .
Wyoming 700

UPTON
Victory 200

WHEATLAND
Ramona 400

WORLAND
Kerby 350

ALASKA

Total: 32 theaters . . . . . 9,913 seats
Closed: 4 theaters . . . . . 1,527 seats
Operating Jan. 1, 1942: 28 theaters . . . . . 8,386 seats

ANCHORAGE
Empress 450
Ft. Richardson . . . . . .

CORDOVA
Empress 450

DOUGLAS
Coliseum 250Cl

FAIRBANKS
Empress 450
Lacy St. . . . . (Port.)
Ladd Field . . . . . .

HAINES
Chirkoot Barracks . . 200
Coliseum 700

JUNEAU
Capitol 440
Coliseum 550
Uptown 490Cl

KETCHIKAN
Coliseum 700
Revilla 480

KODIAK
Fort Greeley . . . . . .
Kodiac Lyric . . . . . .
Orpheum . . . . . .

KLAWOK
Bayview 176

NOME
Dream 300

PALMER
Government 500

PETERSBURG
Alaska-Variety . . . 537Cl
Coliseum 700

SEWARD
Empress 250

SITKA
Coliseum 350
Fort Wray . . . . . .

SKAGWAY
Coliseum 250Cl

UNALASKA
Blue Fox 150
Cameo . . . . . .
Fort Mears (Dutch Harbor)

VALDEX
Valdex 165

WRANGELL
Coliseum 375

YAKUTAT
War Dept. . . . . .

CANADIAN THEATERS

Total: 1,351 theaters . . . . . 717,386 seats
Closed: 80 theaters . . . . . 22,677 seats
Operating Jan. 1, 1942: 1,271 theaters . . . . . 694,709 seats

Alberta

ACME
Acme 100
ALIX
Legion 375
ALLIANCE
Sharp's 100
ATHABASCA
Sharp's 150
BANFF
Lux 400
BARRHEAD
Sharp's 150
BASHAW
Lyric 175
BASSANO
Orpheum 165
BEAVER LODGE
Victory 150Cl
BELLEVUE
Cole's 300
BENTLEY
Community 340
BERWYN
Berwyn 100
BLACK DIAMOND
Community 150
BLAIRMORE
Orpheum 400
BONNYVILLE
Century 200
BROOKS
Gayety 220
BURDETTE
Community 200
CADOMIN
Cadomin 200
CALGARY
Capitol 1519
Crescent 400
Empress 490Cl
Gary 375
Grand 1400
Isis 500
Kinema 335
Palace 1800
Plaza 420
Strand 815
Tivoli 430
Variety 889
CAMROSE
Bailey's 450
CANMORE
Opera 175
CARBON
Carbon 175
CARDSTON
Palace 300
CARMANGAY
Opera 150Cl
CARSTAIRS
Memorial Hall 300
CASTOR
Pekin 200
CHAMPION
Opera 125
CHAUVIN
Royal 100
CLARESHOLM
Rex 400
CLIVE
Community Hall . . 150Cl
CLYDE
Opera 100Cl
COAL VALLEY
Community 125
COLEMAN
Palace 300
CONSORT
Consort 200
CORONATION
Star 200
CREMONA
Sharp 100
DAYSLAND
Community Hall . . . 150
DELBURNE
Town Hall 175
DEWBERRY
Dewberry 150Cl
DIDSBURY
Opera 200
DONALDA
I. O. O. F. 200Cl
DRUMHELLER
Napier 640
DUCHESS
Duchess 150
EAST COULEE
Star 275
ECKVILLE
Opera 150Cl
EDBERG
Edberg 150
EDGARTON
Pawsey's Hall 150
EDMONTON
Avenue 400
Capitol 1500
Dreamland 450
Empress 800
Garneau 750
Gem 450
Princess 400
Rialto 1200
Roxy 499
Strand 968
Varscona 300
EDSON
New Edson 300
ELNORA
Opera . . . . . 150Cl.
FAIRVIEW
Gem 250
FALHER
Gay 150Cl
FAUST
Community Hall 150
FOREMOST
Midland 175
FORESTBURG
Crillion 300
FORT McMURRAY
Fort 140
FORT SASK.
Sharpe's 275
GLEICHEN
Opera 250Cl
GRANDE PRAIRIE
Capitol 450
GRANUM
Starland 350
HANNA
Capitol 375
HARDISTRY
Opera 200
HIGH PRAIRIE
Opera 150Cl
HIGH RIVER
Wales 400
HILLCREST
Cole's 220Cl
HOLDEN
Community Hall . . . 150
HUGHENDEN
Recreation 300Cl
HUSSAR
Community 150
INNISFAIL
Opera 300
INNISFREE
I. O. O. F. 150Cl
IRMA
Irma 250
JASPER
Chaba 300
KILLIAM
Empire 175
LACOMBE
Lacombe 300
LAMONT
Lamont 175Cl
LEDUC
Leduc 175
LETHBRIDGE
Capitol 950
Lealta 400
Roxy 575
LITTLE CHICAGO
Mountain View 150
LITTLE NEW YORK
Roxy 300
LOMOND
Hall 150Cl
LOUGHEED
Community 300
LUSCAR
Luscar 180
McLENNAN
Elk's Hall 200
MACLEOD
Empress 390
MAGRATH
Empress 300
MANNVILLE
Purdy 150
MARWAYNE
Community Hall . . . 125
MAYERTHORPE
Community 100
MEDICINE HAT
Astra 350
Empress 700Cl
Monarch 400
Roxy 300
MILK RIVER
Crystal 250
MIRROR
Grand 200
MORRINVILLE
Sharp's 150Cl
MT. PARK
Opera 175
MUNDARE
Sharp's 150Cl
MYRNAM
Opera 100Cl
NANTON
Nanton 175
NEWCASTLE
Sylvia 250
NEW NORWAY
Community Hall . . 150Cl
NORDEGG
Empress 250
OKOTOKS
Opera 150Cl
OLDS
Mayfair 300
PEACE RIVER
Valley 250
PICTURE BUTTE
Godfrey 275
PINCHER CREEK
Fox 300
PONOKA
Empress 350
PROVOST
Royal 250
RAYMOND
Capitol 400
RED DEER
Capitol 500
Crescent 440
RIMBEY
Opera 234
ROCKYFORD
Opera 135
ROCKY MT. HOUSE
Roxy 250

ROSEDALE
Midway 100
RYLEY
Ryley 100Cl
ST. PAUL
Elite 275Cl
SEDGEWICK
Kiefers 150
STANDARD
S. & S. Hall.....150
STAVELY
Bruhn's Hall 150
STETTLER
Roxy 437
STRATHMORE
Opera 250Cl
STROME
Memorial Hall 250
SYLVAN LAKE
Uptown 250
TABER
Rex 330
THREE HILLS
Legion 306
TILLEY
Palace 175Cl
TOFIELD
Variety 150Cl
TROCHU
Opera 175
TURNER VALLEY
Opera 275
TWO HILLS
Two Hills 200
VAUX HALL
Producers .....
VEGREVILLE
Vimy 300
VERMILION
Columbia 400
VIKING
Opera 110
VULCAN
Opera 275
WARNER
Warner 175Cl
WAINRIGHT
Elite 400
WASKATENAU
Sharp's 150Cl
WATERTON LAKES
Opera House 275
WESTLOCK
Sharp's 150
WETAKIWIN
Audien 475
YELLOWKNIFE
Pioneer 250

British Columbia

ABBOTSFORD
Abbotsford 365
ALBERNI
Roxy 319Cl
ARMSTRONG
Star 300
ASHCROFT
Ashcroft 200
ATHALMER
Legion 150
ATLIN
Globe 150
CHILLIWACK
Strand 569
COURTENAY
Bickle 450
E. W. 449
CRANBROOK
Star 420
CRESTON
Grand 340
Tivoli 340
CUMBERLAND
Ilo Ilo 476
DAWSON
Orpheum 272
DAWSON CREEK
Opera House 175
DUNCAN
Capitol 471
ESQUIMALT
Cadet 378
FERNIE
Orpheum 375
FIELD
YMCA 150
GANGES
Rex 160
GRAND FORKS
Granada 300
HANEY
Haney 200
HEDLEY
Community Hall ...175
KAMLOOPS
Capital 719
KELOWNA
Empress 700
KIMBERLY
Orpheum 200
LADNER
Delta Hall 200
LADYSMITH
Rio 460
LANGLEY PRAIRIE
Langley 375
MERRITT
Rex 350
MICHELL
Opera 200
MISSION
Victory 500
NANAIMO
Capitol 719
Strand 545
NATAL
Palace 300
NELSON
Capitol 640Cl
Civic 905
NEW WESTMINSTER
Columbia 970
Edison 850
Fox 449
Metro 449
Odeon 800
NORTH VANCOUVER
Lonsdale 600
Nova 734
OLIVER
Legion 260
PENTICTON
Capitol 733
PORT ALBERNI
Capitol 449
Port 340
POWELL RIVER
Patricia 484
PRINCE GEORGE
Strand 438
PRINCE RUPERT
Capitol 708
PRINCETON
Capitol 300
QUESNEL
Rex 150
REVELSTOKE
Avolie 499
ROSSLAND
Capitol 449
SALMON ARM
Rex 270
SAPPERTON
Sapperton 448
SMITHERS
Capitol 200
SQUAMISH
Rex 190
TRAIL
Rialto 522
Strand 1111
VANCOUVER
Alma 664
Bay 770
Beacon 1550
Broadway 936
Cambie 450
Capitol 2077
Colonial 842
Dominion 856
Dunbar 770
Fraser 759
Grandview 923
Hollywood 780
Kerrisdale 756
Kingsway 762
Kitsilano 843
Lux 867
Lyric 1281
Plaza 924
Marpole 470
Music Box 449
Oak 800
Olympia 989
Orpheum 2871
Paradise 940
Park 800
Regent 688
Rex 931
Rio 825
Roxy 449
Royal 1000
Stanley 1218
Star 489
Strand 1912
Varsity 565
Victoria 527
Vogue 1332
Windsor 652
VERNON
Capitol 779
VICTORIA
Atlas 734
Capitol 1330
Dominion 886
Oak Bay 526
Plaza 640
Rio 569
York 920
WILLIAMS LAKE
Oliver 100
WELLS
Sunset 300
WEST SUMMERLAND
Rialto 250
WESTVIEW
Roxy 244
WEST VANCOUVER
Hollyburn 444
WHITE ROCK
Park 350
White Rock 382Cl

Manitoba

ARBORG
Arborg 125
AUSTIN
Austin 200Cl
BALDUR
Baldur 150
BEAUSEJOUR
Star 155
BERESFORD LAKE
Beresford Lake 150
BINSCARTH
Roxy 150Cl
BIRTLE
Savoy 300
BISSETT
Rice Lake 250
BOISSEVAIN
Victoria 350
BOWSMAN
Happyland 150
BRANDON
Capitol 598
Oak 371
Strand 786
CARBERRY
Palace 250
CARMAN
Boyne 300
CARTWRIGHT
Cartwright 150Cl
CENTRAL BUTTE
Princess 150
CLEAR LAKE
Park 450
CRYSTAL CITY
De Luxe 250
DAUPHIN
Dauphin 600
RCAF 250
DELORAINE
Jubilee 300
DUNREA
Parish Hall 125
ELKHORN
McLeod 2000Cl
EMERSON
De Luxe 300
ERICKSDALE
M. P. 150Cl
FISHER BRANCH
Fisher 150
FLIN FLON
Northland 500
Rex 300
FOX WARREN
Fox Warren 150
GILBERT PLAINS
Plains 125
GIMLI
Gimli 200
GLADSTONE
Revilo 150
GLENBORO
Roxy 196
GOD'S LAKE
Community 120
GRANDVIEW
Orland 150
GRETNA
Queens 172
HAMIOTA
Orange Hall 200
HARTNEY
Hartney 250
HAYWARDEN
M. P. 125
HOLLAND
Holland 150
KENTON
Kenton 150
KILLARNEY
Lyceum 150
LAC DU BONNET
Star 150
LENORE
Community 100

McCREARY
Town Hall 150
MacGREGOR
Tivoli 150
MANITOU
Pembina 150
MELITA
Melita 150
MINNEDOSA
Lyric 285
MORDEN
Starland 250
MORRIS
Princess 300
NEEPAWA
Roxy 585
PILOT MOUND
Cozy 225
PINE FALLS
Chatean 300
PIPESTONE
Memorial 125
PORTAGE LA PRAIRIE
Elite 379
Playhouse 650
RAPID CITY
IOOF 200
ROBLIN
Lyric 100
RIVERS
Four Star 150
RIVERTON
Community 200
ROSSBURN
Rossburn 100
RUSSELL
Russell 189
ST. CLAUDE
St. Claude 250Cl
ST. ROSE DU LAC
Parochial Hall 200
SELKIRK
Roxy 420
SHERRIDON
Roxy 300
SHOAL LAKE
Masonic 175
SOMERSET
Lorne Central 200
SOURIS
Avalon 400
STEINBACK
Playhouse 200
STONEWALL
Oak 200
SWAN RIVER
Palace 250
TEULON
Teulon 150

THE PAS
Lido 500
TRANSCONA
Transcona 400
TREHERNE
Legion 200
VIRDEN
Auditorium 500
WAWANESA
Cameo 150
WHITEMOUTH
Whitemouth 150
WINNIPEGOSIS
Rex 200
WINNIPEG BEACH
Beachview 250
WINNIPEG
Arlington 544
Baddow 330
Beacon 1000
Bijou 660
Capitol 1963
Classic 444
Colonial 500
College 933
Corona 348
Crescent 566
De Luxe 440
Elm 225
Fox 594
Furby 588
Garrick 1280
Gaiety 700
Kings 789
Lyceum 1119
Mac's 300
Metropolitan 1800
Oak 300
Onyx 350
Orpheum 1800Cl
Osborne 700
Palace 700
Paris 675
Park 750
Plaza 800
Prosvita 300
Regent 659
Rialto 600
Rio 864
Rose 700
Roxy 1000
State 375
Starland 1500
Times 360
Tivoli 304
Tower 490
Uptown 1700
Valour 400
Windsor 450
Wonderland 600

New Brunswick

ANDOVER
Capitol 300
BATHHURST
Opera House 300
BLACK'S HARBOUR
Strand 320
CAMPBELLTON
Capitol 794
CHATHAM
Capitol 410
CHIPMAN
Capitol 350
DALHOUSIE
Capitol 510
EDMUNDSTON
Capitol 547
Star 550
FAIRVILLE
Gaiety 271

FREDERICTON
Capitol 502
Gaiety 870
GRAND FALLS
Opera House 450
GRAND MANAN
Happy Hour 200
HARTLAND
Capitol 228
HARVEY
Empire 210
McADAM JUNCTION
Capitol 400
MARYSVILLE
Lyric 265
MINTO
Gaiety 350
MONCTON
Capitol 1000
Empress 700
Imperial 616
NEWCASTLE
Opera House 400
RICHIBUCTO
Kent 250
SACKVILLE
Imperial 625
ST. GEORGE
Capitol 300
SAINT JOHN
Capitol 1600
Empire 806
Opera 800Cl
Mayfair 975
Regent 860
Strand 769
SAINT JOHN WEST
Community 200
ST. STEPHEN
Queen 492
ST. ANDREWS
Marina 220
SHEDIAC
Capitol 200
SUSSEX
Strand 625
WILSON'S BEACH
Maple Leaf 200
WOODSTOCK
Capitol 470

Newfoundland

BELL ISLAND
Gayety 400
BOTWOOD
Empire 200
BUCHANS
Buchans 200
CORNER BROOK
Majestic 500
Palace 500
Regent 150
DEER LAKE
Town Hall 200
GRAND FALLS
Popular 350
ST. JOHN'S
Capitol 1000
Crescent 450
Little Star 250
Majestic 787
Nickel 800
Regal 385Cl
Star 1000
York 1100

Nova Scotia

AMHERST
Capitol 802
ANNAPOLIS
King's 346
ANTIGONISH
Capitol 540
BARRINGTON PASSAGE
Goudey's 500Cl
BERWICK
Bligh's 200
BRIDGETOWN
Strand 280
BRIDGEWATER
Capitol 618
CANSO
Ideal 238
CHESTER
Kenerik 292
Strand 150Cl
CLARKS HARBOUR
Vimy 400
DARTMOUTH
Dundas 750
Mayfair 800
DEER ISLAND
Mayfair 200
DIGBY
Capitol 494
DOMINION
Royal 300
ENFIELD
Queen 150Cl
FREEPORT
Nu Era 300
GLACE BAY
Russell 950
Savoy 1290
HALIFAX
Capitol 2000
Casino 1019
Community 645
Empire 600
Family 523
Gaiety 600
Garrick 725
Orpheus 879
Oxford 666
HANTSPORT
York Cl
HUBBARD'S
Kenerik 125Cl
IMPEROYAL
Princess 294Cl
INVERNESS
Palace 200
KENTVILLE
Capitol 922
Empire 730Cl
LIVERPOOL
Astor 625
LOCKEPORT
Hayden's 450
LUNENBURG
Capitol 560
MAHONE BAY
Gem 208Cl
MIDDLETON
Capitol 490
NEW GLASGOW
Academy 650
Roseland 800
NEW GERMANY
York 230
NEW WATERFORD
Majestic 600
NORTH SYDNEY
Rivoli 447
PARRSBORO
Community 128

PICTOU
Capitol 470
PLASTERRACK
Community 400
RIVER BEBERT
Palace 250
SHELBURNE
Capitol 350
SHUBENACADIE
Majestic 200Cl
SPRINGHILL
Capitol 450
STELLARTON
Jubilee 600
SYDNEY
Capitol 1087
Strand 720
Vogue 1075
SYDNEY MINES
Strand 950
TIVERTON
Town Hall 175
TRURO
Capitol 700
Strand 659
WESTPORT
Star 155
WESTVILLE
Roxy 375
WEYMOUTH
Community 225
WHITNEY PIER
Casino 400
Star 575
WINDSOR
Imperial 600
WOLFVILLE
Orpheum 400
YARMOUTH
Capitol 1300
Community 475
Strand 507Cl

Ontario

ACTON
Gregory 258
ALEXANDRIA
Garry 300
ALLISTON
Circle 300
ALMONTE
O'Brien's 356
AMHERSTBURG
Liberty 412
ANSONVILLE
Empire 460
ARNPRIOR
O'Brien's 627
AURORA
Royal 382
AYLMER
Capitol 296
BARRIE
Granada 502
Imperial 466
Roxy 719
BEARDMORE
Roxy 400
BEAVERTON
Strand 174
BELLEVILLE
Belle 958
Capitol 816
McCarthy 829
BLENHEIM
Temple 335
BLIND RIVER
Palace 472
BOWMANVILLE
Royal 392
BRACEBRIDGE
Strand 324
BRADFORD
Holland 357
BRAMPTON
Capitol 831
BRANTFORD
Brant 909
Capitol 1618
College 549
Esquire 982
BROCKVILLE
Capitol 937
Regent 1014
BURLINGTON
Hume 479
CALEDONIA
Regent 281
CAMPBELLFORD
Hollywood 276
CANNINGTON
Aldesey 183
CAPREOL
Audion 220
CARDINAL
Savoy 199
CARLTON PLACE
Star 377
CHAPLEAU
Regent 300
CHATHAM
Centre 697
Granada 503
New Capitol 1283
Park 638
CHESLEY
Roxy 370
CHESTERVILLE
Community 210
CLINTON
Roxy 263
COBALT
Classic 560
COBOURG
Capitol 519
COCHRANE
Empire 402
COLLINGWOOD
Gayety 548
Regent 517
CORNWALL
Capitol 1224
Palace 753
CREIGHTON MINES
Regent 319
DELHI
Capitol 493
Imperial 450
DRESDEN
Majestic 264
DRYDEN
Strand 265
DUNDAS
Majestic 510
DUNNVILLE
Granada 388
ENGLEHART
Palace 193
ESPANOLA
Princess 210
ESSEX
Reo 456
EXETER
Leavitt's 350
FAVORABLE LAKE
Berens River 150
FERGUS
Grand 471
FOREST
Kineto 288
FORT ERIE NORTH
Bellard 372
Parkway 703
FORT FRANCES
Royal 572
FORT WILLIAM
Lake 700
Orpheum 948
Royal 830
FRASERDALE
Canyon 100
GALT
Capitol 1121
Grand 605
Palace 694
GANANOQUE
Delaney's 610
GEORGETOWN
Gregory 398
GERALDTOWN
Strand 514
GLENCOE
Fox 428
GODERICH
Capitol 418
GORE BAY
Community Hall ...350
GRAVENHURST
Muskoka 416
GRIMSBY
Moore's 352
GUELPH
Capitol 834
Palace 192
Royal 998
HAGERSVILLE
Regal 404
HAILEYBURY
Strand 423
HALIBURTON
Molow 228
HAMILTON
Avalon 762
Capitol 2179
Century 858
Community 705
Delta 972
Empire 875
Granada 1037
Kenilworth 693
Kenmore 647
Lyceum 674
Palace 2233
Playhouse 666
Queen's 953
Regent 634
Royal 400
Savoy 1181
Strand 935
Tivoli 1307
Westdale 586
Windsor 536
York 558
HANOVER
Paramount 347
HARRISTON
Roxy 316
HARROW
Haro 360
HAWKESBURY
Ottawan 367
HEARST
New Royal 100
HESPELER
Queen's 503
HUNTSVILLE
King George 494
INGERSOLL
Maitland 448
ISLINGTON
Kingsway 699
KAPAUSKASING
Community Club ...550
KENORA
Bijou 550
Palace 717
KINCARDINE
Blue Water 428
Capitol 1177
Grand 884
Tivoli 510
KINGSTON
Biltmore 700
KINGSVILLE
Roxy 480
KIRKLAND LAKE
La Salle 716
Strand 951
Uptown 693
KITCHENER
Capitol 1141
Century 692
Fox 702
Lyric 1411
LARDER LAKE
Capitol 546
LEAMINGTON
Capitol 642
Vogue 724
LEVACK
Rio 380
LINDSAY
Academy 708
LISTOWELL
Capitol 1266
LITTLE CURRENT
Princess 225
LONDON
Capitol 1266
Centre 607
Elmwood 620
Grand 1209
Loew's 1965
Palace 874
Patricia 1073
Rex 494
LONG BRANCH
Royal 619
McKENZIE ISLAND
Island 200
MADOC
Empire 315
MADSEN
Madsen 170
MASSEY
Princess 165
MATACHEWAN
Palace 463
MEAFORD
Capitol 316
MIDLAND
Capitol 760
MILTON
Princess 409
MIMICO
Rex 494
MITCHELL
Plaza 252
MORRISBURG
Cameo 200
MOUNT DENNIS
Mount Dennis 661
MOUNT FOREST
Roxy 408
NAPANEE
Granada 442
NEW HAMBURG
Regent 204
NEW LISKEARD
Empire 515
NEWMARKET
Strand 395
NEW TORONTO
Capitol 1090
Palace 400
NIAGARA FALLS
Capitol 749
Hollywood 833
Seneca 911
NIAGARA-ON-THE-LAKE
Brock 435
NOBEL
Recreation Hall 533

NORTH BAY
Capitol 1435
Melrose 600
Royal 751

OAKVILLE
Gregory 498

ORANGEVILLE
Uptown 414

ORILLIA
Geneva 739
Opera House 787
Princess 320

OSHAWA
Biltmore 693
Marks 674
Regent 1063

OTTAWA
Avalon 876
Capitol 2523
Centre 1044
Elgin 750
Francais 1100
Imperial 1091
Little 498
Mayfair 639
Nola 620
Regent 1157
Rexy 663
Rialto 524
Rideau 932
Somerset 729
Victoria 580

OWEN SOUND
Centre 450
Classic 748
Savoy 438

PARIS
Capitol 556

PARRY SOUND
Royal 423
Strand 656

PEMBROKE
Centre 506
O'Brien's 750

PENETANG
Esquire 306

PERTH
Perth 656

PETERBORO
Capitol 1107
Centre 602
Regent 570

PETROLIA
Iroquois 364

PICKLE CROW
Community .....

PICTON
Regent 750

PORT ARTHUR
Colonial 1000
New Lyceum 700

PORT CARLING
Island Park 200

PORT COLBORNE
Strand 786

PORT CREDIT
Vogue 499

PORT DOVER
Gem 225

PORT ELGIN
Elgin 314

PORT HOPE
Capitol 684

PRESCOTT
Riviera 498

PRESTON
Park 490

RAINY RIVER
Gayety 200

RED LAKE
Log Cabin 160

RENFREW
O'Brien's 712

RIDGETOWN
Palace 253

SARNIA
Capitol 1116
Imperial 1053
Odeon 983
Park 619

SAULT STE. MARIE
Algoma 950
Orpheum 552
Princess 967

SHUMACHER
Mascioli's 504

SEAFORTH
Regent 306

SIMCOE
Capitol .....'547
Lyric 300
Norfolk 599

SIOUX LOOKOUT
Mayfair 318

SMITHS FALLS
Capitol 790

SMOOTH ROCK FALLS
United Church Hall.227

SOUTH PORCUPINE
Mascioli 500

SOUTHAMPTON
Esquire 320

STIRLING
Community Hall ...498

STOUFFVILLE
Stanley 284

STRATFORD
Avon 1199
Classic 512

STRATHROY
King 516

STURGEON FALLS
Regent 435

SUDBURY
Capitol 1419
Grand 813
Regent 1161
Rio 468

ST. CATHARINE'S
Capitol 1114
Centre 494
Granada 837
Lincoln 750
Palace 999

ST. MARY'S
Lyric 387

ST. THOMAS
Capitol 1086
Columbia 510
Granada 1213

SOUTHAMPTON
Esquire 305

SUTTON WEST
Simcoe 304

THESSALON
Empire 389

THOROLD
Tivoli 503

TILBURY
Plaza 429

TILLSONBURG
Capitol 574
Oxford 500
Strand 688

TIMMINS
Broadway 807
Cartier 630
Goldfields 446
New Empire 590
Palace 1248

TORONTO
Academy 391
(1286 Bloor W.)
Ace 368
(39 Queen W.)
Adelphi 460
(1008 Dovercourt)
Alhambra 1043
(586 Bloor W.)
Allenby 770
(Danforth Ave.)
Apollo 562
(2901 Dundas W.)
Arcadian 370
(10 Queen St.)
Aster 468
(233 Ossington Ave.)
Avalon 453
(2925 Danforth Ave.)
Avenue 680
(331 Englinton W.)
Bayview 674
(605 Bayview Ave.)
Beach 1529
(1969 Queen E.)
Beaver 1162
(2942 Dundas W.)
Bedford 953
(3301 Yonge St.)
Belleview 787
(366 College St.)
Belmont 319Cl
(College St.)
Belsize 968
(551 Mt. Pleasant Rd.)
Beverly 536
(1488 Yonge St.)
Bloor 778
(529 Bloor St. W.)
Bloordale 694
(1606 Bloor St.)
Bluebell 620
(309 Parliament)
Bonita 542
(1035 Gerrard E.)
Brighton 418
(127 Roncesvalles)
Broadview 556
(348 Broadview)
Broadway 487
(Queen & Bay)
Brock 706
(1585 Dundas W.)
Cameo 743
(989 Page Ave.)
Capitol 1127
(2492 Yonge St.)
Casino 1121
(87 Queen St. W.)
Carlton 1015
(509 Parliament)
Centre 500
(772 Dundas W.)
Century 1354
(147 Danforth Ave.)
Chateau 331
(550 Queen St. W.)
Christie 886
(663 St. Clair W.)
Circle 750
(2567 Yonge St.)
Classic 526
(1300 Gerrard E.)
College 1499
(960 College St.)
College Playhouse ..453
(344 College St.)
Colony 696
(1801 Englinton W.)
Community 742
(1202 Woodbine)
Crescent 480
(3265 Dundas W.)
Crown 723
(591 Gerrard E.)
Doric 527
(1098 Bloor W.)
Eastwood 880
(1430 Gerrard E.)
Eclipse 589
(387 Parliament)
Eglinton 1080
(Eglinton Ave.)
Embassy 694
(651 Yonge St.)
Esquire 512
(2290 Bloor St., W.)
Family 546Cl
(Queen St. E.)
Fox 599
(2236 Queen E.)
Garden 526
(College St.)
Gerrard 794
(1908 Gerrard E.)
Granada 518
(415 Danforth Ave.)
Grant 672
(522 Oakwood)
Grover 794
(2720 Danforth)
Guild 435
(1275 Gerrard E.)
Hillcrest 428
(285 Christie St.)
Hollywood 1056
(1519 Yonge St.)
Hudson 455
(675 Mt. Pleasant Rd.)
Ideal 480
(Main & Gerrard)
Imperial 3373
(263 Yonge St.)
Iola 599
(605 Danforth Ave.)
Kenwood 598
(962 Bloor St. W.)
King 599
(565 College St.)
King's Playhouse ...329
(1150 Queen St. W.)
Kum-C 599
(1288 Queen St. W.)
Lansdowne 1066
(683 Lansdowne)
LaPlaza 787
(735 Queen St. E.)
La Salle 681
(526 Dundas W.)
Loew's 2096
(189 Yonge St.)
Major 599
(1780 St. Clair W.)
Major Rogers Road.623
(435 Rogers Rd.)
Manor 448
(992 Kingston Rd.)
Mayfair 478
(Jane St.)
Metro 696
(677 Bloor St. W.)
Midtown 999
(506 Bloor St., W.)
Oakwood 1393
(948 St. Clair W.)
Odeon 750
(1558 Queen St. W.)
Oriole 605
(Eglinton & Yonge)
Orpheum 645
(604 Queen St. W.)
Oxford 803
(1510 Danforth)
Palace 1575
(664 Danforth Ave.)
Pape 419
(336 Pape Ave.)
Paradise 643
(1008 Bloote W.)
Paramount 432
(1069 St. Clair)
Parkdale 1546
(1605 Queen W.)
Parliament 941
(425 Parliament St.)
Pickford 456
(382 Queen St. W.)
Prince of Wales...1250
(2094 Danforth)
Pylon 749
(606 College St)
Queen 462
(1547 Queen St. E.)
Radio City 833
(1444 Bathurst St.)
Regent 528
(225 Queen St. E.)
Revue 543
(400 Roncesvalles)
Rex 415
(1130 Queen St. E.)
Rialto 726
(408 Queen St. E.)
Rio 524
(373 Yonge St.)
Royal 337
(1481 Dundas W.)
Royal Alexander ..1535
(260 King St. W.)

Royal George 495
(1217 St. Clair W.)
Royce 589
(315 Royce Ave.)
Runnymede 1500
(2225 Bloor St. W.)
Scarboro 698
(960 Kingston Rd.)
Shea's Hippodrome 2663
(440 Bay St.)
St. Clair 1556
(1156 St. Clair W.)
Teck 625
(700 E. Queen St. E.)
Tivoli 1433
(15 Richmond E.)
Uptown 2761
(764 Yonge St.)
Victory 1272
(287 Shadina Ave.)
Village 822
(422 Spadina Rd.)
York 877
(812 Yonge St.)

TRENTON
Century 498
Trent 708

TWEED
Victoria 226

UXBRIDGE
Strand 230

WALKERTON
Reenville 225

WALLACEBURG
Alexander 476
New Capitol 602

WATERFORD
Royal 357

WATERLOO
Waterloo 638

WELLAND
Capitol 1303
Community 449
Park 714

WESTBORO
Westboro 496

WESTON
Weston 551

WHITBY
Brock 404

WIARTON
Berford 255

WILLIAMSBURG
Piccadilly 382

WINDSOR
Capitol 1980
Empire 896
Palace 1605
Park 813
Regent 400
Temple 560
Tivoli 1205
Vanity 966

WINGHAM
Lyceum 300

WOODSTOCK
Capitol 1043
Princess 413
Royal 966

Prince Edward Island

ALBERTON
Town Hall 150

CHARLOTTETOWN
Capitol 514
Prince Edward ...1050

CRAPAUD
Yeo's 175

MONTAGUE
Yeo 250

O'LEARY
Green Oak 150

SOURIS
Yeo's 150

SUMMERSIDE
Capitol 560

Quebec

AMOS
Royal 350

ARNTFIELD
Cinema 100

ARVIDA
Palace 480

ASBESTOS
Club House 390

AYLMER
Pix 289

BAIE COMEAU
Arcade 420

BEAUHARNAIS
Ideal 200

BEDFORD
Bedford 150

BELOEIL
Beloeil 150

BERTHIERVILLE
Parisien 200

BOURLAMAQUE
Capitol 662

BROWNSBURG
Arcade 175
Capitol 240

BUCKINGHAM
Oasis 250

CADILLAC
Palace 300

CAMPBELL'S BAY
Town Hall 150

CAPE COVE
Community 200Cl

CARLETON CENTRE
Carlton 200Cl

CHAMBLY
Chambly 135

CHANDLER
Chandler 300

CHATEAUGUAY
Alamo 278

CHICOUTIMI
Capitol 634

CLARK CITY
Staff House 150

COATICOOK
Rivoli 300

COWANSVILLE
Princess 300

DANVILLE
Magnet 175

DE SALABERRY
Community 475

DOLBEAU
Imperial 315

DONNACONNA
Parish Hall 150

DOUGLASTOWN
Holy Name Hall.....150

DRUMMONDVILLE
Capitol 850
Drummond 750
Palace 653

DUPARQUET
Beatty 240

EAST ANGUS
Royal 200

FARNHAM
Rialto 340

FORT COULONGE
Town Hall 100

GASPE
Plaza 355

GATINEAU POINT
Regent 350

GRANBY
Cartier 600
Palace 684

GRAND CASCAPEDIA
Municipal 200Cl

GRANDMERE
National 400

GRAND RIVIERE
Salle Paraissealel ..250

HUDSON HEIGHTS
Masonic Temple 150
Royal 200

HULL
Cartier 930
Laurier 1200

HUNTINGTON
O'Connor Hall 288

JOLIETTE
Arena 500
Capitol 450
Passe Temps 500
Seminary Hall .....

JONQUIERE
Empire 400

KAZABAZUA
Hall 150

KENOGAMI
Princess 420

LACHINE
Empress 468
Royal Alexandra ...1050

LACHUTE
Rex 300

LA PRAIRIE
Royal 150

LA SARRE
Francais 300
La Sarre 300

LA TUQUE
Empire 523

LEVIS
Academy 200
Cinema de Levis.....250

LONGUEIL
Avalon 350

LOUISEVILLE
Royal 575

LOW
Low 100

LUCERNE
Log Chateau 150

MAGOG
Cinema de Paris 400
Palace 445

MALARTIC
Malartic Mines 440

MANIWAKI
Plaza 300

MATANE
Cercle Pardissal ...250Cl
National 250

MONTMAGNY
K of C.....350

MONT JOLIE
A Bon 249
Canadien 408

MONT LAURIER
Laurier 350

MONTREAL
Amherst 1692
Arcade 900
Beaubien 750
Belmont 1221
Cameo 414
Canada 500
Canadian 600
Capitol 2603
Cartier 1051
Centre 550
Chateau 1471
Cinema de Paris....550
Corona 1298
Crystal Palace 765
Century 750
Dominion 829
Electra 900
Empire 500
Empress 1350
Fairyland 550
Francais 1961
Granada 1685
His Majesty's 1584
Hollywood 600
Imperial 1875
Kent 675
Laval 800
Lido 750
Lord Nelson 500
Loew's 2853
Maisonneuve 715
Majestic 550
Mayfair 1000
Midway 1178
Monkland 1300
Mount Royal 722
National 1518
Orleans 500
Orpheum 1100
Outremont 1442
Palace 2625
Papineau 1446
Passe Temps 400
Perron 500
Plaza 980
Princess 2184
Regent 941
Rex 450
Rialto 1174
Rivoli 1547
Rosemont 1305
Roxy 789
Royal 225
Seville 1148
Snowden 968
Star 476
Starland 889
St. Denis 2380
Stella 400
Strand 714
System 924
Villeray 700
Westmount 1141
York 1100

MORIN HEIGHTS
Midget 150Cl

NEW CARLISLE
Empire 300
Salle Stella 300

NEW RICHMOND
Parish Hall 200Cl

NICOLET
Town Hall 200

NORANDA
Noranda 600

NORMETAL
La Sarre 200
NORTH HATLEY
Town Hall 200
PARENT
Stella 140
PASCALIS
Parcalis 150
PASPEBIAC
Rialto 190Cl
PERRON MINES
Kino 150
PETIT PABOS
Helma 200
PIERREVILLE
Lapierier 300
PLAQUE LAVAL
Plaque Laval 200
POINT AU PIC
Casino 300
PORT ALFRED
Chateau 315
QUEBEC
Cambrai 530
Canadien 600
Capitol 1808
Cartier 810
Cinema de Paris....780
Classic 400Cl
Empire 600
Francais 400
Imperial 1000
Princess 800
Rialto 400
Victoria 726
RAWDON
Copping Hall 180
RICHMOND
Myra 300
RIGAUD
Vimy 212
RIMOUSKI
Cartier 600
LeBon 300
RIVIERE DU LOUP
Princess 545
ROBERVAL
Roberval 150
ROCK ISLAND
Border 280
ROUYN
Allevaot 400
Capitol 750
Lido 360
ST. AGATHE
Alhambra 300
Roxy 225
ST. ANNE DE BELLEVUE
Rex 350
ST. EUSTACHE
Cedar View 200
St. Eustache 200
ST. GEORGES DE BEAUCE
St. Georges 250
ST. HYACINTHE
Corona 900
Maska 811
ST. JEROME
Rex 900
ST. JOHNS
Capitol 928
Cartier 700
Imperial 692
ST. JOSEPH
Municipal 300
ST. JOSEPH d'ALMA
Alma 300
ST. JULIENNE
St. Julienne 200Cl
ST. LAMBERT
Astor 450
Victoria 426
ST. LAURENT
Cinema Modern ..847Cl
ST. MARGUERITE
Esterel 200
ST. MARIE
Bellevue 100Cl
ST. THERESE
Georges 350
SENNETERRE
Bell 200Cl
SHAWINIGAN FALLS
Auditorium 600
Cartier 500
Roxy 600
SHELTER BAY
Hall 150
SHERBROOKE
Cinema de Paris ...400
Granada 1592
Premier 726
SOREL
Eden 500
TEMISKAMING
Crescent 240
TERREBONNE
Hotel de Ville 300
THETFORD MINES
Bey's Cinema 550
Centre Parissial 800
THREE RIVERS
Capitol 1224
Cinema de Paris....730
Rialto 526
Imperial 756
VALLEYFIELD
Bellerive 500
Royal 800
VAL D'OR
Palace 410
Princess 350
VALOIS
Country Club 250Cl
VERDON
Park 1160
Fifth Avenue 760
Palace 1200
Savoy 868
VICTORIAVILLE
Victoria 500
WATERLOO
Starland 290
WINDSOR MILLS
Regent 248

Saskatchewan

ABBEY
O. F. Hall 175Cl
ALLAN
M. P. 150
ARBORFIELD
Tivoli 150
ARCOLA
Princess 200
ASSINIBOIA
Olympia 500
AVONLEA
M. P. 150
AYLSHAM
Northern Light 150
BALCARRES
Arcadia 150
BATTLEFORD
Nada 200
BENGOUGH
Bengough 160
BIENFAIT
Legion 200Cl
BIG VALLEY
Lyceum 350Cl
BIGGAR
Majestic 600
BIRCH HILLS
Birch Hills 300
BROADVIEW
Broadview 150
BRUNO
Bruno 200
BURSTAL
Burstal 150Cl
CABRI
Rex 200
CANORA
Royal 230
CARLYLE
Carlyle 200
CANWOOD
Canwood 150Cl
CARNDUFF
M. P. 150
CEYLON
M. P. 150
CLIMAX
Community 150Cl
CONQUEST
Coliseum 200
CRAIK
Pallas 250
CUDWORTH
M. P. 125
CUPAR
Cupar 125
CUTKNIFE
Cut Knife 150
DAVIDSON
Davidson 175
DELISLE
Delisle 125Cl
DINSMORE
Gaiety 100Cl
DODSLAND
Dodsland 200
DOMREMY
M. P. 150
EAST END
Opera 480
EATONIA
Frank's 200
ELROSE
Elrose 180
ESTERHAZY
Esterhazy 150
ESTEVAN
Orpheum 540
ESTON
Opera 350
FAIRLIGHT
Community 200
FOAM LAKE
Foam Lake 125
FORT QU'APPELLE
Dick's 160
FOX VALLEY
Fox Valley 150
GOLDEN PRAIRIE
Golden Prairie 100Cl
GOLDFIELDS
Roxy 400
GOVAN
Govan 175
GRAVELBURG
Gravelburg 200
GRENFELL
Windsor 250
GULL LAKE
Lyceum 305
HAFFORD
Hafford 120
HANLEY
Hanley 125
HERBERT
Herbert 200
HUMBOLDT
Lux 350
HUDSON BAY JUNCTION
Legion 200
INDIAN HEAD
Auditorium 300
KAMSACK
Elite 300
KELLIHER
Kelliher 100
KELVINGTON
Kelvington 150
KENNEDY
Kennedy 200
KERROBERT
Memorial 400
Orpheum 200Cl
KINDERSLEY
Rex 300
KINISTINO
Marlowe 300
KIPLING
Kipling 200
KYLE
Kyle 250
LA FLECHE
Globe 250
LAKE LENORE
Community 125
LANGENBURG
Capitol 150
LANIGAN
Lanigan 180
LASHBURN
Lashburn 175
LEADER
Star 175
LeROY
M. P. 100
LEASK
Leask 168
LIMERICK
Palace 275
LLOYDMINSTER
Empress 450
LUCKY LAKE
Mirror 175Cl
MACKLIN
Memorial Hall 200
MAIDSTONE
Maidstone 250
MAPLE CREEK
Grand 300
MARYFIELD
Auditorium 200
MEADOW LAKE
Strand 200
MELFORT
Grand 500
MELVILLE
Princess 472
MILESTONE
Town Hall 150
MOOSE JAW
Capitol 892
Orpheum 532
Royal 500
MOOSOMIN
Lyric 316
MORSE
Morse 210
MOSSBANK
Rose 150
MOYRONNE
Opera 125
NAICAM
Community 150
NEILBURG
Community 150
NIPAWIN
Orpheum 400
NOKOMIS
Nokomis 150
NORTH BATTLEFORD
Empress 490
OGEMA
M. P. 150
OUTLOOK
Lyric 150Cl
OXBOW
Palladium 176

PERDUE
Onyx 250

PONTIEX
Opera 175

PRELATE
Prelate 150

PRINCE ALBERT
Orpheum 700
Strand 915

QUILL LAKE
M. P. 150

RADISSON
Community 200

RADVILLE
Princess 200

REGINA
Capitol 1302
Metropolitan 998
Grand 947
Rex 660
Roxy 500

ROCK GLEN
Dreamland .....

ROSE VALLEY
Rose Valley 175

ROSETOWN
Unique 495

ROSTHERN
Orpheum 200

ROULEAU
M. P. 150

ST. BENEDICT
M. P. .....

SASKATOON
Capitol 1600
Daylight 900
Ritz 316
Roxy 915
Tivoli 700

SCEPTRE
Palace 150

SEMANS
Coliseum 250

SHAUNAVON
Plaza 600

SHELLBROOK
Shellbrook 270

SIMPSON
Victoria 150

SPALDING
Community 150

SPEERS
Scott Hall 140

SPIRITWOOD
Spiritwood 125

STAR CITY
Roxy 250

STONY MOUNTAIN
Oak 220

STRASBOURG
Strasbourg 150

SWIFT CURRENT
Eagle 294
Lyric 550

TISDALE
Falkon 425

TUGASKE
Tugaske 200

UNITY
Star 350Cl

VAL MARIE
Palais Royal 125

VANGUARD
Vanguard 150

VICEROY
M. P. 150

VISCOUNT
Viscount 200

WADENA
G. W. V. A.....200

WAKAW
M. P. 150

WAPALLA
Wapalla 275

WASKADA
Brenda 280

WATROUS
Roxy 225

WATSON
Watson 200

WELDON
Weldon 175

WELSLEY
Savoy 200

WEYBURN
Hi Art 480

WHITE FOX
White Fox 200

WHITEWOOD
Rex 150

WILKIE
Roxy 400

WILLOWBUNCH
M. P. 150

WYNYARD
Legion 200

YELLOW GRASS
M. P. 150

YORKTON
Princess 225
Roxy 800

DRIVE-IN THEATERS

FURTHER rapid expansion of the Drive-in theater field during 1941 brought the number of operating Drive-ins to approximately 100, representing an investment in the aggregate in excess of $4,000,000.

The entry of the United States into World War II in early December, 1941, and the nation's all-out war effort which followed closely, naturally served to curtail ambitious Drive-in construction plans for 1942.

Instead of the close to 50 new Drive-ins anticipated during 1942, less than half probably will materialize, due to priorities and material shortages experienced. As this is written, in early February, new Drive-ins are under construction in East St. Louis, Ill.; Norfolk, Va.; San Diego, Calif., and Michigan City, Ind. It is estimated by Park-In Theaters, Inc., of Camden, N. J., licensing company, that from 10 to 15 new theaters actually will be constructed in the first half of 1942.

Theater interests affiliated with Paramount have a sizeable lead over other important circuits in the Drive-in field, and had the war not intervened, Paramount partners would have had a minimum of 30 Drive-ins by the end of 1942. Paramount affiliates attracted by the Drive-in possibilities include the Wilby-Kincey interests, Paramount-Richards and Florida State Theaters circuit.

Size of Drive-ins now operating varies from 135-car capacity to 800-car capacity, and that the average is about 400 cars. For a 300-car theater, six to seven acres of land are required, and 12 acres will accommodate 800 cars. Considerably over a mile of roadway is used for accommodation of cars within the average Drive-in. Average cost of construction and equipment is $50,000, and the average number of employes per present Drive-in is from 15 to 20.

Box office scale ranges from 25 cents per person to a 35-cent top. Screens 60 by 50 feet are in wide use, with throw ranging from 200 to 250 feet, whereas at the outset of the outdoor boom screens were usually 40 x 30, employing a throw of about 135 feet.

Tremendous progress has been made, and is continuing, in the matter of carrying sound to patrons' automobiles. In the beginning, the large, single speaker was employed, then the "sound-in-ground" method was developed, followed by the RCA In-Car speaker. Currently, Motiograph has perfected its method of broadcasting directly to the car, with sound being issued via a small speaker within the car. This latter method, engineers say, holds vast potentialities and is expected to lend continuing impetus to the spread of Drive-in stands in the post-war period.

Following is a list of Drive-in theaters as of mid-February, 1942:

Alabama

Auto Movies Amusement Co., Birmingham; Auto Movies Amusement Co., Montgomery.

Arizona

Phoenix Drive-In Theater, Phoenix; Tucson Drive-In Theater, Tucson.

Arkansas

North Little Rock Drive-In, Route 70, North Little Rock; Pine Bluff Drive-In Theater, Route 65, Tampo Pike, Pine Bluff.

California

Pico Drive-In Theater, Pico Boulevard, Los Angeles; Orange Drive-In Theater, 101 Highway at Placentia Avenue, Santa Ana; San-Val Drive-In Theater, San Fernando Rd. at Winona Rd., Burbank; Drive-In Theater, San Diego.

Connecticut

College Open Air Theater, Middletown; Milford Drive-In Theater, Boston Post Rd. & Cherry St., Milford.

Florida

Jacksonville Drive-In Theater, Beach Road, Jacksonville; Miami Drive-In Theater, Nw. 7th Avenue at 19th Street, Miami; Orlando Drive-In Theater, Orlando; Pensacola Drive-In Theater, Pensacola; St. Petersburg Drive-In Theater, St. Petersburg; Tampa Drive-In Theater, Tampa.

Georgia

Augusta Drive-In Theater, Augusta; Piedmont Road Drive-In Theater, Piedmont Rd., Atlanta; Macon Drive-In Theater, Jeffersonvill Rd., Macon; Savannah Drive-In Theater, Savannah; Stewart Avenue Drive-In Theater, Stewart Ave., Atlanta.

Illinois

Illinois Drive-In Theater, Waukegan and Golf Roads, Chicago; Drive-In Theater, North Shore, Chicago; Drive-In Theater, U. S. Highway 50, East St. Louis; Morton Grove Drive-In Theater, Morton Grove.

Indiana

Drive-In Theater, Pendleton Pike, Indianapolis; Drive-In Theater, Route 67, Indianapolis; Drive-In Theater, Route 20, Michigan City; Park-In Auto Theater, 13th at Popular St., Terre Haute.

Kentucky

Drive-In Theater, Louisville & Shelbyville Road, Louisville.

Louisiana

Drive-In Theater, Canal Boulevard, New Orleans; Shreveport Drive-In Theater, Shreveport.

Maryland

Open-Air Theater, Governor Ritchie Highway, Baltimore.

Massachusetts

Dartmouth Auto Theater, Fall River and New Bedford. Fall River; Lynn Open Air Theater, Lynn; Riverside Park Drive-In Theater, Springfield; Merrimack Park Drive-In Theater, Route 110, Lawrence-Lowell Blvd., Methuen; Salisbury Open Air Auto Theater, Route 1A, Salisbury; Saugus Drive-In Theater, Newburyport Turnpike and Route 1, Saugus; Shrewsbury Drive-In Theater, Boston-Worcester Pike at Route 9, Shrewsbury; Sturbridge Drive-In Theater, Sturbridge; Weymouth Drive-In Theater, South Shore Rd. and Route 3A, Weymouth.

Michigan

Drive-In Theater, Eight-Mile at Coolidge Highway, Royal Oak; Westside Drive-In Theater, Eight-Mile at Schaefer Street, Detroit; Eastside Drive-In Theater, Harper St. at Seven-Mile, Detroit.

Mississippi

Drive-In Theater, Highway 80, Jackson.

Missouri

Drive-In Theater, East Prairie; St. Louis Drive-In Theater, Manchester Rd., St. Louis.

New Hampshire

Berlin Drive-In Theater, Milan Road, Berlin; Pine Island Park-In Theater, Manchester.

New Jersey

S. & G. Theaters, Inc., Route 29 at Chestnut Street, Union.

New York

Drive-In Theater, Schenectady-Albany-Amsterdam Rd., Albany; Hellman's Auto Drive-In, Lathams Corners, Albany; Drive-In Theater, Niagara Falls Boulevard, Buffalo; Buffalo Drive-In Theater, Harlem Road & Genessee Street, Buffalo; Sunrise Auto Theater, Inc., Valley Stream, Long Island.

North Carolina

Charlotte Drive-in Theater, Wilkinson Blvd., Charlotte; Durham Drive-In Theater, Hillsboro Road, Durham; Greensboro Drive-In Theater, Greensboro.

Ohio

Auto Theater, Route 2 and 224, Creston; Boyer's Auto Theater, Navarre; Eastside Drive-In Theater, Route 8, Cleveland; Westside Drive-In Theater, Prook Park Rd., Cleveland; Drive-In Theater, Montgomery Pike, Montgomery; Bluebird Auto Theater, Greentown; Starlight Auto Theater, Akron; Riverside Auto Drive-In Theater, 5800 Riverside Drive, Columbus; Drive-In Theater, Toledo; Lake Erie Drive-In Theater, Maumee; LaVerne Drive-In Theater, Warren.

Pennsylvania

South Parks Drive-In Theater, Pittsburgh; Sky-Way Theater, West Lake Road, Erie; Seventh Street Drive-In Theater, Seventh Street, Allentown; Kishacoquillas Park, Lewistown; Drive-In Movies, Evergreen Park, Hazelton; Drive-In Theater, North Main St., Providence.

South Carolina

Drive-In Theater, Garner's Ferry Rd., Columbia.

Tennessee

Drive-In Movies, Lamar Avenue, Memphis; Met-N-Mo V, Jackson.

Texas

Drive-In Theater, Austin; Rio Grande Valley Drive-In Theater, Alamo; Drive-In Theater, Highway 9, Corpus Christi; South Main Drive-In Theater, Houston; Northwest Highway Drive-In, Dallas; Fort Worth Highway Drive-In, Dallas; Fort Worth Drive-In, Fort Worth; San Antonio Drive-In, San Antonio.

Virginia

Open-Air Theater, Bowling Green; Delmar Drive-In Theater, Delmar; Drive-In Theater, Williamsburg; Mt. Vernon Open Air Theater, Route 1, Alexandria; Norfolk Drive-In, Sedge Rd., Norfolk.

Wisconsin

Drive-In Theater, Blue Mound Road, Milwaukee.

NEGRO THEATERS

ALABAMA

BESSEMER; Frolic; BIRMINGHAM: Carver, Champion, Famous, Grand; ENSLEY: Palace; GADSDEN: Gem; GREENVILLE: Palace; HUNTSVILLE: Princess; MOBILE: New, Pike, Lincoln; MONTGOMERY: Pekin, Ritz, State; SELMA: Roxy; PRITCHARD: Gem; TUSKEGEE: Macon; TUSCALOOSA: Diamond.

ARKANSAS

FOREST CITY: Harlem; HELENA: Plaza; LITTLE ROCK: Gem; MARIANNA: Blue Heaven; NORTH LITTLE ROCK: Ritz; PINE BLUFF: Vester; WEST HELENA: Blair's.

CALIFORNIA

LOS ANGELES: Lincoln, Florence Mills, Savoy,

Rosebud, Bill Robinson, Largo; OAKLAND: Lincoln; SAN FRANCISCO: Lewis.

COLORADO

DENVER: Roxy.

DELAWARE

WILMINGTON: National.

DISTRICT OF COLUMBIA

WASHINGTON: Alamo, Booker T, Broadway, Dunbar, Howard, Jewel, Lincoln, Mid-City, Mott, Raphael, Republic, Rosalia, Strand.

FLORIDA

BARTOW: Harlem; BELLE GLADE: Golden Nugget; BRADENTON: Lincoln; CLEARWATER: Dixie; CLEWISTON: Lincoln, Harlem; CROSS CITY: Palace; DAYTONA BEACH: Ritz; DELAND: Washington; DELRAY BEACH: Delray; FORT LAUDERDALE: Palace; FORT MYER: Grand; FORT PIERCE: Grand; GAINESVILLE: Lincoln; JACKSONVILLE: Frolic, Ritz, Strand; LAKE WALES: Della Roba; MIAMI: Harlem, Lyric, Ritz, Modern, Ace; OCALA: West Side; ORLANDO: Lincoln; PALMETTO: Rex; POMPANO: Pompano; PAHOKEE: Prince, Ace, Golden Nugget; ST. PETERSBURG: Harlem; TALLAHASSEE: Capitol, A & M College, Lion; TAMPA: Central, Plaza; WEST PALM BEACH: Grand; QUINCY: Roxy; LAKELAND: Roxy; COCOANUT GROVE: News.

GEORGIA

ATLANTA: Ashby, Lincoln, Royal, Pictorial, Lenox, Harlem, Strand, 81; BRUNSWICK: Roxy; COLUMBUS: Dixie, Liberty; DECATUR: Ritz; GAINESVILLE: Rex; GRIFFIN: Lincoln; LA GRANGE: Princess; MACON: Douglas, Pic; SAVANNAH: Dunbar, Star; THOMASVILLE: Ritz; VALDOSTA: Frank.

ILLINOIS

CAIRO: Opera House; CHICAGO: Appollo, Terrace, Globe, Grand, Louis, Joy, Irving, Metropolitan, Michigan, Imperial, N. R. A., Owl, Park, Public, Regal, States, Indiana, Willard; EAST ST. LOUIS: Deluxe, Broadway.

INDIANA

GARY: Roosevelt; INDIANAPOLIS: Douglas, Indiana, Lido, Regal, Walker.

KANSAS

KANSAS CITY: Princess, Regal; TOPEKA: Ritz.

KENTUCKY

LOUISVILLE: Dixie, Grand, Palace, Lyric.

LOUISIANA

ALEXANDRIA: Ritz; BATON ROUGE: McKinley, Temple; DeRIDDER: Harlem; DONALDSONVILLE: Harlem; LAFAYETTE: Fun, Liberty; LAKE CHARLES: Palace, Dixie; MONROE: Ritz; NEW IBERIA: Musu; NEW ORLEANS: Lincoln, Dixie, Ritz, Ace, Palace, Circle; NEW ROADS: Star; SCOTTLANDVILLE: Cooks; SHREVEPORT: Star, Ritz; TALLULAH: Bailey; THIDODAUX: Harlem; CROWLEY: Fun.

MARYLAND

ANNAPOLIS: Booker T, Star; BALTIMORE: Booker T, Carey, Diane, Dunbar, Fremont, Goldfield, Harlem, Lafayette, Lenox, Lincoln, Regent, Roosevelt, Royal, Rio; BARTON: New.

MICHIGAN

DETROIT: Arcade, Castle, Catherine, Echo, Russell, Willis, Grand.

MISSISSIPPI

BELZONI: Harlem; BILOXI: Harlem; BROOKHAVEN: Rex; CANTON: Harlem; CLARKSDALE: Savoy; GREENWOOD: Dixie; GREENVILLE: Harlem, Lincoln; GULFPORT: Royal; INDIANOLA: Dixie; JACKSON: Alamo, Booker T; LAUREL: Lincoln; LELAND: Pix; McCOMB: Lyric; MERIDIAN: Star; TUNICA: Savoy.

MISSOURI

KANSAS CITY: Castle, Gem, Lincoln; ST. JOSEPH: Louis; ST. LOUIS: Amytis, Douglass, Strand, Roosevelt, Star, Globe, Criterion, Regal, New Movie.

NEBRASKA

OMAHA: Ritz.

NEW JERSEY

NEWARK: Court, Essex, Garden, Lyric, Luxor, National, Station, Montecello; ATLANTIC CITY: Alan.

NEW YORK

BRONX: Bronx, Willis; BROOKLYN: Appollo Art, Brevoort, Howard, Kismet, New United Peerless, Regent, State, Subway, Summer, Tompkins, Capitol; BUFFALO: Plaza; NEW YORK CITY: Alhambra, Appollo, Blue Bird, Columbia, Deluxe, Franklin, Lafayette, Harlem, Opera House, Park West, Renaissance, Roosevelt, Lincoln, Victoria, Washington, Sunset, Odeon, Regent, Jewel, Orient, Morningside, Chatham; SOUTH JAMAICA, L. I.: Plaza.

NORTH CAROLINA

ASHEVILLE: Eagle, Booker T., Princess; BEAUFORT: Sea Breeze; CHAPEL HILL: Standard; CHARLOTTE: Lincoln, Grand; DURHAM: Regal; ELIZABETH CITY: Gaiety; GREENSBORO: Palace; KINSTON: State; NEW BERN: Palace; RALEIGH: Raleigh, Royal; REIDSVILLE: Penn, New Colored; ROCKY MOUNT: Booker T; WILSON: Ritz; WINSTON-SALEM: Lincoln, Roosevelt.

OHIO

CINCINNATI: Beecher, Dixie, Lincoln, Pekin, Roosevelt; CLEVELAND: Cedar, Globe, Haltnorth, Grand-Central, Quincy, Temple; COLUMBUS: Empress, Ogden, Pythian; DAYTON: Classic; LOCKLAND: Dunbar; SPRINGFIELD: Southern.

OKLAHOMA

ARDMORE: Jewel; MUSKOGEE: Grand; OKLAHOMA CITY: Aldridge, Jewel; TULSA: Dreamland, Rex.

PENNSYLVANIA

BLAIR STATION: Park; PHILADELPHIA: Dixie, Nixon Grand, Royal, Pearl, Joy, Douglas, Strand, New Garden, Standard, Rex, Globe; McALESTER: Edwards; PITTSBURGH: New Granada, Triangle, Roosevelt, Rhumba; WEWOKA: Pittman.

SOUTH CAROLINA

AIKEN: New Colored; BENNETTSVILLE: Palace; CHARLESTON: Lincoln; COLUMBIA: Royal, Capitol; GREENVILLE: Liberty; FLORENCE: Lincoln; SPARTANBURG: Union; SUMTER: Lyric.

TENNESSEE

CHATTANOOGA: Amusu, Harlem, New Grand; KNOXVILLE: Gem; MEMPHIS: Ace, Daisy, Georgia, Grand, Harlem, New Daisy, Palace, Savoy; NASHVILLE: Bijou, Gem, Ritz, Ace.

TEXAS

AUSTIN: Harlem; BEAUMONT: Gem, Ritz; CAMDEN: Harlem; DALLAS: Harlem, State; FORT WORTH: Grand, Ritz; GALVESTON: Carver, Dixie No. 3; GREENVILLE: Joy; HOUSTON: Dowling, DeLuxe, Holman, Lincoln, Lyons, Pastime, Park, Roxy, Rainbow; MARSHALL: Harlem; NACOGDOCHES: Glenn; PARIS: Alhambra, Dixie; PORT ARTHUR: Lincoln, Dreamland; PRAIRIE VIEW COLLEGE: Auditorium; SAN ANTONIO: Cameo; TEXARKANA: Palace; TYLER: Palace; WACO: Gem.

VIRGINIA

ACCOMAC: Booker T; ALEXANDRIA: Capitol; BERKLEY: Lincoln; HAMPTON: Lyric; NEWPORT NEWS: Jefferson, Dixie; NORFOLK: Booker T, Manhattan, Regal; PETERSBURG: Barney's, Idle Hour; PORTSMOUTH: Capitol; RICHMOND: Booker T, Globe, Hippodrome, Lincoln, Robinson, Walker; ROANOKE: Virginian.

WEST VIRGINIA

CHARLESTON: Ferguson; HUNTINGTON: Fox; LOREDO: Loredo; WHEELING: Temple.

SERVICE THEATERS

RAPID expansion of the Army and Navy have been accompanied by corresponding increases in operations of the motion picture services of the armed forces. Both Army and Navy are fully aware of the tremendous factor which movies play in maintaining morale, and both are doing everything possible to see that their men are given an adequate supply of this type of entertainment.

In this, the armed services of course enjoy the fullest co-operation of the industry. The co-operation was signally instanced in late February by the industry's presentation, through the War Activities Committee, of the first 80 motion picture programs on 16 mm. film for showing to American soldiers in combat areas.

It was the first time all 11 distributing companies had ever agreed to reduce current features and shorts to 16 mm. size, and that programs thus made available included pictures not yet in general release. There will be no admission charge for the exhibition of these 16 mm. prints in combat areas to relatively small groups of service men at each performance. An overseas unit of the Special Services Branch of the War Department, rather than the Army Motion Picture Service, will handle the showings abroad.

During the past several months a number of improvements have been made in facilities of the Army Motion Picture Service, and the Navy is making every effort to have its men accommodated both on shore and on ship.

In his report to the Secretary of the Navy, Rear Admiral C. W. Nimitz, chief of the Bureau of Navigation, pointed to the importance of films in maintaining a high morale.

"All vessels of sufficient size to provide the necessary space for projection are equipped to show sound motion pictures, as well as all naval stations and marine posts," he said. "Through the Navy motion picture exchange and sub-exchanges, programs of sound motion pictures are also made available by the Navy to the vessels of the U. S. Coast Guard."

Operation and maintenance of Army motion pictures is under direct control and supervision of Brigadier General F. H. Osborn, Chief of the Special Services Branch. Lt. Col. R. J. Williamson is director, and Raymond D. Murray is civilian director.

More than 400 Army theaters with standard projection equipment are now in operation; 200 more will be opened within a few months. At all, low admission charges are in effect: profits, if any, are distributed to camp canteen funds.

The Service is currently operating theaters at the following Army posts and camps:

EASTERN DISTRICT OFFICE

904 RKO Bldg., Rockefeller Center, New York, N. Y.

Thomas H. Martell, Manager

Adams, Fort, R. I.
Allen, Fort Ethan, Vt.
Andrews, Fort, Mass.
Bangor Army Air Base, Bangor, Me.
Banks, Fort, Mass.
Boston Army Base, Boston, Mass.
Dawes, Fort, Mass.
Devens, Fort, Mass.
Edwards, Camp, Mass.
Foster, Fort, Me.
Getty, Fort, R. I.
Hancock, Fort, N. J.
Jay, Fort, N. Y.
Kearney, Fort, R. I.
Langdon, Camp, Portsmouth, N. H.
Levett, Fort, Me.
McKinley, Fort, Me.
Madison Barracks, N. Y.
Manchester Army Air Base, N. H.
Michie, Fort, Conn.
Mitchel Field, N. Y.
Monmouth, Fort, N. J.
Niagara, Fort, N. Y.
Ontario, Fort, N. Y.
Pine Camp, N. Y.
Plattsburgh Barracks, N. Y.
Preble, Fort, Me.
Raritan Arsenal, N. J.
Revere, Fort, Mass.
Rodman, Fort, Mass.
Solucus, Fort, N. Y.
Standish, Fort, Mass.
Strong, Fort, Mass.
Terry, Fort, Conn.
Tilden, Fort N. ,Y.
Totten, Fort, N. Y.
Upton, Camp, N. Y.
Wadsworth, Fort, N. Y.
Warren, Fort, Mass.
Westover Field, Mass.
West Point, N. Y.
Wetherill, Fort, R. I.
Williams, Fort, Me.
Windsor Locks Army Air Base, Conn.
Wright, Fort H. G., N. Y.

SOUTHERN DISTRICT OFFICE

Suite 53—640 K St., N.W., Washington, D. C.

Arthur J. Dwyer, Manager

Aberdeen Proving Ground, Md.
Arlington Cantonment, Va.
Belvoir, Fort, Va.
Bolling Field, D. C.
Gragg, Fort, N. C.
Carlisle Barracks, Pa.
Charlotte Army Air Base, N. C.
Croft, Camp, S. C.
Davis, Camp, N. C.
Dix, Fort, N. J.
Du Pont, Fort Del.
Edgewood Arsenal, Md.
Eustis, Fort, Va.
Front Royal Quartermaster Depot, Va.
Holabird Quartermaster Depot, Md.
Indiantown Gap, Pa.
Jackson, Fort, S. C.
Langley Field, Va.
Lee, Camp, Va.
Meade, Fort Geo. G., Md.
Monroe, Fort, Va.
Moultrie, Fort, S. C.
Myer, Fort, Va.
Nansemond Ordnance Depot, Va.
Pendleton, Camp, Va.
Shaw Field, S. C.
Story, Fort, Va.
1301st Service Unit, New Cumberland, Pa.

SOUTHEASTERN DISTRICT OFFICE

101 Marietta St., Atlanta, Ga.

M. W. Smith, Manager

Barksdale Field, La.
Barancas, Fort, Fla.
Baton Rouge Army Air Base, La.
Beauregard, Camp, La.
Benning, Fort, Ga.
Blanding, Camp, Fla.
Brookley Field, Ala.
Claiborne, Camp, La.
Cochran Field, Ga.
Craig Field, Ala.
Dale Mabry Field, Fla.
Daniel Field, Ga.
Eglin Field, Fla.
Forrest, Camp, Tenn.
(Greenville) Air Corps Basic Flying School, Miss.
Hunter Field, Ga.
Jackson Army Air Base, Miss.
Keesler Field, Miss.
Key Field, Miss.
Lawson General Hospital, Ga.
Livingston, Camp, La.
McClellan, Fort, Ala.
McDill Field, Fla.
McPherson, Camp, Ga.
Maxwell Field, Ala.
Morison Field, Fla.
New Orleans Army Air Base, La.
Oglethorpe, Fort, Ga.
Orlando Air Base, Fla.
Polk, Camp, La.
Robinson, Camp Jos. T., Ark.
Screven, Fort, Ga.
Shelby, Camp, Miss.
Stewart, Camp, Ga.
Wheeler, Camp, Ga.

CENTRAL DISTRICT OFFICE

3312-A Olive St., St. Louis, Mo.

T. G. Kemper, Manager

Albuquerque Army Air Base, N. M.
Baer Field, Ind.
Bowman Field, Ky.
Brady, Fort, Mich.
Chanute Field, Ill.
Crook, Fort, Neb.
Custer, Fort, Mich.
Des Moines, Fort, Iowa
Erie Proving Ground, Ohio
Grant, Camp, Ill.
Harrison, Fort. Benj., Ind.
Jefferson Barracks, Mo.
Knox, Fort, Ky.
Leavenworth, Fort, Kans.
Logan, Fort, Ohio
Lowry Field, Colo.
McCoy, Camp, Wis.
Meade, Fort, S. D.
Patterson Field Ohio
Perry, Camp, Ohio
Riley, Fort, Kans.
Robinson, Fort, Neb.
Savannah Ordnance Depot, Ill.
Scott Field, Ill.
Selfridge Field, Mich.
Sheridan, Fort, Ill.
Snelling, Fort, Minn.
Warren, Fort Francis E., Wyo.
Wayne, Fort, Mich.
Wood, Fort Leonard, Mo.

SOUTHWESTERN DISTRICT OFFICE

312½ South Harwood St., Dallas, Texas

W. E. Crist, Manager

(Bakersfield) Air Corps Basic Flying School, Calif.
Barkeley, Camp, Tex.
Bliss, Fort, Tex.
Bowie, Camp, Tex.
Brooks Field, Tex.
Brown, Fort, Tex.
Callan, Camp, Cal.
Clark, Fort, Tex.
Crockett, Fort, Tex.
Davis, Monthan, Field, Ariz.
Ellington Field, Tex.
Gardner Field, Cal.
Goodfellow Field, Tex.
Haan, Camp, Cal.
(Higley) Air Corps Basic Flying School, Ariz.
Houston, Fort Sam, Tex.
Huachuca, Fort, Ariz.
Hulen, Camp, Tex.
Kelly Field, Tex.
(Las Vegas) Air Corps Gunnery School, Nev.
Lockett, Camp, Cal.
Luke Field, Ariz.
MacArthur, Fort, Cal.
March Field, Cal.
Normoyle Quartermaster Depot, Tex.
Randolph Field, Tex.
Reno, Fort, Quartermaster Depot, Okla.
Ringgold, Fort, Tex.
Rogers, Will, Field, Okla.
Rosecrans, Fort, Cal.
Russell, Fort D. A., Tex.
San Luis Obispo, Camp, Cal.
Sheppard Field, Tex.
(Sherman) Air Corps Basic Flying School, Tex.
Sibert, Camp, Nev.
Sill, Fort, Okla.
(Victoria) Air Corps Advanced Flying School, Tex.
Wallace, Camp, Tex.
Wolters, Camp, Tex.

WESTERN DISTRICT OFFICE

402 Orpheus Building, Seattle, Wash.

R. O. Schmidt, Manager

Baker, Fort, Cal.
Barry, Fort, Cal.
Canby, Fort, Wash.
Casey, Fort, Wash.
Chilkoot Barracks, Alaska
Douglas, Fort, Utah
Flagler, Fort, Wash.
Fresno Army Air Base, Cal.
Geiger Field, Wash.
Gowen Field, Ida.
Hamilton Field, Cal.
Ladd Field, Alaska
Lawton, Fort, Wash.
Lewis, Fort, Wash.
McChord Field, Wash.
McClellan Field, Cal.
McQuaide, Camp, Cal.
Mather Field, Cal.
Moffett Field, Cal.
Monterey, Presidio of, Cal.
Ord, Fort, Cal.
Paine Field, Wash.
Pendleton Field, Ore.
Portland Army Air Base, Ore.
Richardson, Fort, Alaska
Roberts, Camp, Cal.
Salt Lake Air Drome Lease, Utah
San Francisco, Presidio of, Cal.
Scott, Fort Winfield, Cal.
Stevens, Fort, Ore.
Stockton Field, Cal.
Wendover Field, Utah
Worden, Fort, Wash.
Wright, Fort Geo., Spokane, Wash.

CIRCUITS

In the United States and Canada Operating Four or More Theaters

Arranged Alphabetically

ACME THEATERS CO.
Cullman, Ala.
THEATERS (6):
Alabama, BIRMINGHAM: Capitol, Empire, Galax, Royal; CULLMAN: Cullman, Lyric.

ADLER THEATER CO.
212A S. Central Ave., Marshfield, Wisc.
President-Gen'l Mgr. .....J. P. Adler
THEATERS (8):
Wisconsin, MARSHFIELD: Adler, New Adler, Relda; NEILLSVILLE: Adler, Armory; MERRILL: New Badger: WAUPACA: Adler's Palace.

AFFILIATED THEATERS, INC.
Capitol Theater Bldg., Sioux City, Ia.
THEATERS (5):
Iowa, SIOUX CITY:: Iowa, Hipp, Loop, Princess, Victory.

AFFILIATED THEATERS CIRCUIT, INC.
2713 Germantown Ave., Philadelphia, Pa.
President-Genl. Mgr.....David E. Milgram
Treasurer .....Raymond Schwartz
Secretary.....Cecil M. Felt
THEATERS (16):
New Jersey, ATLANTIC CITY: Alan.
Pennsylvania, PHILADELPHIA: Avenue, Howard, Eagle, Star, Rialto, Temple, Walton, Frolic, Adelphi, Allen, Bluebird, Casino, Strand, Lorraine; WEST CHESTER: Garden.

AL-DUN AMUSEMENT CO.
West Point, Ga.
President .....L. J. Duncan
THEATERS (9):
Listed in three groups.
Al-Dun Amusement Co.
Alabama, LANETT: Lanett; SHAWMUT: Shawmut; LANGDALE: Langdale; FAIRFAX: Fairfax; RIVERVIEW: Riverdale.
Georgia, WEST POINT: Riviera.
Ra-Bun Amusement Co.
Georgia, CLAYTON: Rabun.
North Carolina, FRANKLIN: Macon.
Central Amusement Co.
Georgia, BARNESVILLE: Ritz.

ALGER THEATRES
225 Gooding St., La Salle, Ill.
President .....E. E. Alger
Vice-President .....H. R. Alger
Secretary .....A. I. Klein
Booker .....R. N. Hurt
THEATERS (13):
Listed in three groups.
Alger Theaters
Illinois, CHAMPAIGN: Park: MENDOTA: State; PRINCETON: Apollo, State; ROCHELLE: Hub; SPRING VALLEY: Valley; URBANA: Albro, Princess.
L. and P. Theaters
President .....E. E. Alger
Vice-President .....J. J. Rubens
Secretary .....A. I. Klein
Illinois, LA SALLE: La Salle, Majestic; PERU: Peru, Star.
Campus Theater Corp.
Illinois, CHAMPAIGN: Coed.

ALLIANCE THEATER CORP.
230 S. State St., Chicago, Ill.
General Manager.....S. J. Gregory
THEATERS (30):
Illinois, MARSEILLES: Ritz, Mars; OTTAWA: Illinois, Orpheum, Roxy.
Indiana, ANDERSON: State; DELPHI: Roxy; FRANKFORT: Clinton, Ritz, Roxy; KOKOMO:
Indiana, ANDERSON: State, Times; DELPHI: Roxy; FRANKFORT: Clinton, Ritz, Roxy; KOKOMO: Indiana, Isis, Sipe, Fox; LOGANSPORT: Roxy, Paramount, State; MARION: Indiana, Lyric, Paramount; PERU: Ritz, Roxy, Wallace; ROCHESTER: Char-Bell; TERRE HAUTE: Orpheum; VINCENNES: New Moon.
Wisconsin, FOND DU LAC: Fond du Lac, Garrick, Retlaw.

ALPINE THEATER CIRCUIT
Pine & Main Sts., Kingwood, W. Va.
President .....Charles A. Anderson
Contract Manager-Booker.....Frank L. Weitzel
THEATERS (28):
Listed in 10 groups.
Alpine Southern Theaters, Inc.
West Virginia, EAST RAINELLE: Alpine; ESKDALE: Alpine; GASSAWAY: Alpine; HUNDRED: Alpine; RAVENSWOOD: Alpine; RIPLEY: Alpine; SUTTON: Alpine; SOUTH CHARLESTON: La Belle, Mound.
Alpine Theater Circuit, Inc.
West Virginia, KINGWOOD: Alpine; MARLINTON: Alpine; RIVESVILLE: Alpine; SALEM: Alpine; TERRA ALTA: Alpine.
Alpine Eastern Co., Inc.
West Virginia, ROMNEY: Alpine; PETERSBURG: Alpine.
Alpine-Allied Theater Co.
Ohio, SALINEVILLE: Alpine.
Pennsylvania, NEW BRIGHTON: Alpine.
West Virginia, CHESTER: Alpine.
Community Theater Co.
West Virginia, POINT PLEASANT: Alpine; WELLSBURG: Alpine, Star.
New Rex Theater Co.
Ohio, STEUBENVILLE: Rex.
Alpine Northern Theater Co.
Pennsylvania, WEST VIEW (Pittsburgh): Gerard.
Auditorium Theater
West Virginia, RICHWOOD: Auditorium.
Alpine, Inc.
West Virginia, BERKELEY SPRINGS: Berkeley, Ideal.
Alpine-Unity Theater Co.
West Virginia, ALDERSON: Alpine.

ALTOONA PUBLIX THEATERS, INC.
1101 Eleventh Ave., Altoona, Pa.
President .....A. N. Notopoulos

THEATERS (11):
Pennsylvania, ALIQUIPPA: Rialto, Temple; State, Strand; ALTOONA: Capitol, Mishler, Olympic, Penn; AMBRIDGE: Penn; BUTLER: Capitol, Penn.; CONNELLSVILLE: Orpheum; HUNTINGTON: Grand; JOHNSTOWN: Strand.

AMUSEMENT ENTERPRISES, INC.
Main St., Albertville, Ala.
President.....Thomas E. Orr
General Manager.....Hammond Green
Secretary-Treasurer.....Fannie Orr
THEATERS (9):
Alabama, ALBERTVILLE: Carol, Princess; ATALLA: Liberty; BOAZ: Rialto; FORT PAYNE: DeKalb, Strand; GUNTERSVILLE: Palace, Ritz.
Georgia, TALLAPOOSA: Grand.

AMUSEMENT ENTERPRISES, INC.
801 Ft. Wayne Ave. No. 2, Indianapolis, Ind.
President.....W. A. Brennan
V-P and Secretary.....Bessie Marks
Treasurer.....Charles M. Olson
THEATERS (1):
Indiana, INDIANAPOLIS: Oriental, St. Clair, Strand, Uptown.

ANDERSON THEATER CIRCUIT
118 E. Jefferson St., Morris, Ill.
Owner.....Fred W. Anderson
Booker and Buyer.....Roland Viner
THEATERS (11):
Illinois, COAL CITY: Rialto; DE KALB: Fargo, Egyptian; MANTENO: Darb; MORRIS: Morris, Times; NAPERVILLE: Naper; PLAINFIELD: Esquire; ST. CHARLES: Arcada; WILMINGTON: Wilton; WOODSTOCK: Miller.

ANDERSON THEATER COMPANY
Dillon, S. C.
THEATERS (9):
Listed in three groups.
H. H. Anderson Theaters
South Carolina, BENNETTSVILLE: Carolina; DILLON: Dillon.
B. B. & H. H. Anderson Theaters
North Carolina, HAMLET: Hamlet; LUMBERTON: Carolina.
South Carolina, McCOLL: Broadway.
B. B. Anderson Theaters
South Carolina, HEMINGWAY: Anderson; KINGSTREE: Carolina; MARION: Rainbow; MULLINS: Anderson.

ANSELL BROS. THEATERS
3616 Olive St., St. Louis, Mo.
President.....Louis K. Ansell
V-P & Treasurer.....Joseph C. Ansell
Secretary.....Philip C. Kopitsky
THEATERS (8):
Missouri, ST. LOUIS: Avalon, Empress, Esquire, Norside, Ritz, Uptown, Varsity, Will Rogers.

ARKANSAS AMUSEMENT CORP.
(Paramount Partner)
Pulaski Theater, Little Rock, Ark.
President.....Edward H. Rowley
Secretary.....H. B. Robb
THEATERS (8):
Arkansas, LITTLE ROCK: Capitol, Pulaski, Royal, Arkansas, New, Roxy, Prospect, Lee.

ASSOCIATED AMUSEMENT CO.
1021 E. Franklin Ave., Minneapolis, Minn.
Manager.....O. C. Woempner
THEATERS (16):
Minnesota, HUTCHINSON: Rex, State; MINNEAPOLIS: Avalon, Boulevard, Chateau, Franklin, LaSalle, Lyndale, Park; OWATONNA: State, Tonna, Roxy; ST. PAUL: Randolph, West Twins; WILLMAR: State, Willmar.

ASSOCIATED THEATERS
3rd Floor, Film Exchange Bldg.,
21st & Payne Ave., Cleveland, O.
President.....John D. Kalafat
General Manager & V. P.....Meyer S. Fine
Secretary-Treasurer.....John M. Urbansky
THEATERS (22):
Ohio, CLEVELAND: Capitol, Denison Square, Five Points, Garden, Jewel, Jennings, Knickerbocker, Imperial, Homestead, Shaw-Hayden, Union Square, Rialto, Windameer, Sunbeam, Plaza, Hillard Square, Liberty, Doan, Detroit, Lorain-Fulton, Memphis.

ASSOCIATED THEATERS
617 Keith Bldg., Cincinnati, O.
President.....Frank W. Huss, Jr.
Vice-President.....Louise H. Huss
Secretary.....J. Carlin
THEATERS (6):
Ohio, CINCINNATI: Americus, Dixie, Highland, Imperial, Park, Royal.

ASSOCIATED THEATERS, INC.
1332 Dime Bank Bldg., Detroit, Mich.
Officers:—Alex Schreiber, Harold Smilay, William A. London.
THEATERS (12):
Michigan, DETROIT: Center, Iris, Loop, Norwood; FARMINGTON: Civic; HIGHLAND PADK: Highland Park; FLINT: Nortown, Rialto; TRENTON: Trenton; WYANDOTTE: Majestic, Rialto, Wyandotte.

ATLANTIC THEATERS, INC.
1201 Schaff Bldg., Philadelphia, Pa.
President-Treasurer.....Ben Amsterdam
THEATERS (12):
New Jersey, BEVERLY: Bever-Lee; BORDENTOWN: Fox; BRIDGETON: Stanley; BURLINGTON: Fox; MOORESTOWN: Criterion; MT. HOLLY: Fox; PENNS GROVE: Broad, Grove; RIVERSIDE: Fox; SWEDESBORO: Embassy; WOODBURY: Rialto, Wood.

ATLAS THEATER CORP.
2165 Broadway, Denver, Colo.
President.....C. U. Yaeger
Vice-President.....Dave Davis
THEATERS (11):
Colorado, BRIGHTON: REX; DENVER: Jewell, Santa Fe; ENGLEWOOD: Gothic, Pioneer; GOLDEN: Gem; LAMAR: Isis, Pioneer; MONTE VISTA: Granada; SALIDA: Isis, Salida.

BACH THEATERS
138½ Whitehall St., S. W., Atlanta, Ga.
President.....Mrs. L. S. Bach
Assistant to President.....E. B. Kantor
THEATERS (6):
Georgia, ATLANTA: Alpha, American, Bankhead, Center, Hilan, Ponce de Leon.

BAEHR BROS.
Baehr Bldg., Brainerd, Minn.
Partners.....E. J. Baehr, A. W. Baehr
THEATERS (11):
Minnesota, ALEXANDRIA: Andria; BRAINERD: Brainerd; BEMIDJI: Bemidji; BRECKENRIDGE: Ridge; ELY: Ely; INTERNATIONAL FALLS: Border, Falls; PARK RAPIDS: Park; THIEF RIVER FALLS: Avalon, Falls.
North Dakota, WAHPETON: Valley.

BAILEY ENTERPRISES
Princeton, Ill.
President.....Harry U. Bailey
Vice-President.....John W. Bailey
General Manager.....Samuel T. Traynor
THEATERS (5):
Illinois, EUREKA: Woodford; MINONK: Minonk; MORRISON: Capitol; TOULON: Stark; WASHINGTON: Tazewell.

BAILEY THEATERS
85 Decatur St., Atlanta, Ga.
President.....G. T. Bailey
General Manager.....H. T. Spears
(THEATERS (8):
Alabama, GADSDEN: Gem; MONTGOMERY: Pekin.
Georgia, ATLANTA: Ashby, Eighty-one, Harlem, Lincoln, Royal, Strand.

BALABAN & KATZ CORP.
(97 per cent controlled by Paramount Pictures, Inc.)
175 N. State St., Chicago, Ill.
President.....Barney Balaban
Vice-President.....Y. Frank Freeman

Vice-President .....Walter Immerman
Secretary-Treasurer .....John Balaban
Ass't Secretary-Treasurer .....Elmer C. Upton
Film Buyer .....A. J. Kaufman

THEATERS (47):

Illinois, CHICAGO: Belmont, Belpark, Biltmore, Central Park, Chicago, Congress, Covent, Crystal, Gateway, Harding, Howard, Alba, Manor, Maryland, Pantheon, Paradise, United Artists, Norshore, Senate, Roosevelt, Tower, Uptown, Riviera, Century, Granada, Marbro, State, Nortown, Southtowu, Regal, Terminal, Garrick, Apollo, Lakeside, Tivoli, Will Rogers, Cine, Iris, Luna, State Lake; BERWYN: Berwyn; DOWNERS GROVE: Tivoli; EVANSTON: Coronet, Valencia, Varsity; LA GRANGE: La Grange, Park.

BALABAN, H. & E., CORP.
190 N. State St., Chicago, Ill.
President .....Harry Balaban
Vice-President .....Elmer Balaban
Treasurer .....D. F. Quinn

THEATERS (12):

Illinois, CHICAGO: Commercial, Dearborn, E. A. R., Esquire, Joy, Dale, Windsor; DES PLAINES: Des Plaines, Echo; PARK RIDGE: Pickwick, Ridge.
Michigan, DETROIT: Adams.

BANOVITZ, BENNIE
Chicago, Ill.

THEATERS (1):

Illinois, CHICAGO: Grand, Harmony, Ken, Plaisance.

BAROVIC, MIKE, THEATERS
906 Pacific Ave., Tacoma, Wash.
Owner-General Manager.....Mike Barovic

THEATERS (5):

Washington, PUYALLUP: Liberty, Roxy; SUMNER: Riviera; TACOMA: Beverly, Riviera.

BASIL BROS. THEATERS
1600 Genesee St., Buffalo, N. Y.
General Manager.....Nicholas J. Basil

THEATERS (12):

Basil Bros. Theaters
New York, BUFFALO: Genesee, Strand, Varsity, Jefferson, Victoria, Broadway, Apollo, Roxy; NIAGARA FALLS: Capitol, Rainbo, State, LaSalle.

BEDFORD THEATERS, INC.
Bedford, Va.
President .....Dan Weinberg
Secretary-Treasurer .....Isaac Weinberg

THEATERS (5):

Virginia, BEDFORD: Bridge, Liberty; BUENA VISTA: Rockbridge; LYNCHBURG: Harrison; ROANOKE: Lee.

BELLE THEATERS, INC.
62 Delancey St., New York, N. Y.
President .....Benjamin Sherman
Vice-President-Treasurer .....Harry Brandt

THEATERS (6):

New York, NEW YORK: Clinton, New Delancy, Palestine, Bijou, Star, Harlem-Grand.

BENEFIELD, B. J.
Strand Theater, Morris, Minn.

THEATERS (8):

Minnesota, BEARDSLEY: Star; CLINTON: Clinton Opera House; ELBAU LAKE: Crystal; GLENWOOD: Opera House; GRACEVILLE: Grand; HANCOCK: Hancock; MORRIS: Orpheum, Strand.

BENTON, WILLIAM, CIRCUIT
328 Broadway, Saratoga, N. Y.
President-General Manager.....William Benton

THEATERS (8):

New York, BALLSTON: Capitol; GRANVILLE: Ritz; MECHANICSVILLE: State; PLATTSBURG: Champlain, Strand; SARATOGA: Community, Congress; WHITEHALL: Capitol.

BERGER AMUSEMENT CO.
400 Penee Bldg., Minneapolis, Minn.
President .....Bennie Berger
Secretary .....Kay Karrigan

THEATERS (11):

Minnesota, BEMIDJI: Elko, Chief; BRAINERD: Paramount; DULUTH: Lyceum, FERGUS FALLS: Lyric; HASTINGS: Riviera; MINNEAPOLIS: Esquire, Paradise; ST. PAUL: World; ST. PETER: Ludeke, State.

BERINSTEIN, WILLIAM, THEATERS
1055 Genesee St., Syracuse, N. Y.
General Manager.....Harry L. & Benjamin M. Berinstein

THEATERS (6):

New York, ALBANY: Colonial; ITHACA: Crescent, State, Strand, Temple; TRUMASBUGG: Cayuga.

BERNHEIMER, LOUIS, THEATERS
1311 Rhode Island Ave., N.E., Washington, D. C.

THEATERS (5):

District of Columbia, WASHINGTON: Newton, Jesse, Sylvan, Village.
Virginia, ALEXANDRIA: Vernon.

BIJOU AMUSEMENT CO.
123 Fourth Ave. N., Nashville, Tenn.
President .....Milton Starr
Gen'l. Mgr.-Film Buyer.....Evans Sprott

THEATERS (41):

Arkansas, LITTLE ROCK: Gem.
Florida, PENSACOLA: Ritz.
Georgia, AUGUSTA: Lenox; MACON: Dixie, Douglass; SAVANNAH: Dunbar.
Louisiana, ALEXANDRIA: Ritz; BATON ROUGE: Grand, McKinley, Temple; MONROE: Ritz; NEW ORLEANS: Ace, Palace, Ritz; SHREVEPORT: Ritz, Star.
Mississippi, MERIDIAN: Star; VICKSBURG: Palace.
North Carolina, ASHEVILLE: Eagle; CHARLOTTE: Lincoln, Savoy; DURHAM: Regal, Wonderland; RALEIGH: Royal; WILMINGTON: Ritz; WINSTON SALEM: Lincoln.
Oklahoma, OKLAHOMA CITY: Aldridge; TULSA: Dreamland, Rex.
South Carolina, CHARLESTON: Lincoln; COLUMBIA: Capitol; GREENVILLE: Liberty; SPARTANBURG: Ritz.
Tennessee, KNOXVILLE: Gem; NASHVILLE: Ace, Bijou, Gem, Ritz.
Texas, FORT WORTH: Ritz; HOUSTON: Lincoln; PORT ARTHUR: Lincoln; WALD: Gem.

BLACK HILLS AMUSEMENT CO.
799 Main St., Deadwood, S. D.
General Manager .....John Bertolero
Film Buyer .....Charles Klein
Treasurer.....M. C. Kellogg

THEATERS (10):

Nebraska, CHADRON: Pace; GORDON: Pace.
South Dakota, BELLE FOURCHE: Belle; DEADWOOD: Deadwood, Isis; HOT SPRINGS: Hot Springs; LEAD: Homestake; RAPID CITY: Elks, Rex; STURGIS: Majestic.

BLAND BROS.
1018 S. Wabash Ave., Chicago, Ill.

THEATERS (1):

Illinois, CHICAGO: Oak, Olympia, Radio, Rosco.

BLATT BROS. CIRCUIT
1701 Blvd. of the Allies, Pittsburgh, Pa.

THEATERS (20):

Pennsylvania, ALBION: Perry; AUSTIN: Community; BERLIN: Blue Ridge; CORRY: Rex; EAST BRADY: State; GIRARD: Denman; GREENVILLE: Main, Mercer Square; MARTINSBURG: Roxy; MERCER: Liberty; NEW BETHLEHEM: Arcadia; PATTON: Grand; PORT ALLEGANY: Grand; RAMEY: Pastime; ROARING SPRING: Roaring Spring; SMETHPORT: Star; SOMERSET: Governor, Par-K; YOUNGSVILLE: State; YOUNGWOOD: Pearl.

BLUMENFELD THEATERS
25 Taylor St., San Francisco, Calif.
General Manager.....Joe Blumenfeld

THEATERS (22):

California, BERKELEY: Berkeley, Oaks; EL CERRITO: Cerrito; LARKSPUR: Lark; MILL VALLEY: Sequoia; NORTH SACRAMENTO: Del Paso; SAN ANSELMO: Tamalpais; SAN RAFAEL: El Camino, Rafael; OAKLAND: Esquire, Roxie;

SACRAMENTO: Esquire, Times, Tower; SAN FRANCISCO: Esquire, Orpheum, United Artists; SELMA: Park, Selma; STOCKTON: Sierra; SAUSALITO: Gate.

BOLTE CIRCUIT
4212 White Plains Ave., Bronx, N. Y.
Representative.....John C. Bolte
THEATERS (5):
New York, NEW YORK (Bronx): B-B (closed), Burke, Laconia, Wakefield; YONKERS: Kimball.

BOYD, A. R., ENTERPRISES, INC.
1601 Chestnut St., Philadelphia, Pa.
President .....A. R. Boyd
Vice-President .....Frank W. Buhler
Secretary-Treasurer .....Louis N. Goldsmith
Comptroller .....J. V. Montgomery
THEATERS (7):
Pennsylvania, ALLENTOWN: Boyd, Cinema; BETHLEHEM: Boyd, Globe; LANCASTER: Colonial; EASTON: Boyd; CHESTER: Boyd.

BRANDS, PAUL
Brighton Theater, Brighton, Ill.
THEATERS (6):
Portable:
Illinois, BETHALTO: Bethalto; BRIGHTON: Brighton; GRAFTON: Gem; KAMPSVILLE: Kampsville; PALMYRA: Star; RAYMOND: Community.

BRANDT THEATERS
1555 Broadway, New York, N. Y.
President .....Harry Brandt
THEATERS (97):
Connecticut, STAMFORD: Plaza; TORRINGTON: Alhambra.
New Jersey, ARLINGTON, Juliet; BAYONNE: Embassy; BOGOTA: Queen Ann; CLIFFSIDE: Savoy; JERSEY CITY: Bergen; NEWARK: Broad, Rialto; PATERSON: Garden, State; TENAFLY: New Berger; UNION CITY: Colony; WEST NEW YORK: Mayfair, Rialto, Rivoli.
New York, NEW YORK—Manhattan: Alden, Apollo, Audubon, Bedford, Beverly, Bijou, Central, Clinton, Clifton Colony, Decatur, Eltinge, Eagle, Gaiety, Globe, Greenwich, Harlem Grand, Liberty, Monroe, New Delancey, New York, Normandie, Park Lane, Pix, Republic, Schuyler, Selwyn, Palestine, Park West, Rialto, Star, Terrace, Times Square, Town, Tudor, Trans Lux-52nd St., Trans Lux-85th St., West End, Windsor; NEW YORK—Brooklyn—Colony, Duffield Eleetra, Elton, Empire, Flatbush, Globe, Halsey, Jewel, Lakeland, Midway, Rivoli, Rogers, Sanders, Sheldon, Starr, Star, Sutter, Towne, Willoughby, Wyckoff; NEW YORK—Bronx: Burke, Circle, Laconia, Moshalu, Wakefield, Dale, Ciade, Rosedale; LONG ISLAND FLUSHING: Mayfair; JACKSON HEIGHTS: Colony, Earle; LONG ISLAND CITY: Beacon; MIDDLE VILLAGE: Arion; REGO PARK: Drake; NEW YORK STATE—DOBBS FERRY: Embassy; MOUNT VERNON: Embassy; NEW ROCHELLE: Alden; POUGHKEEPSIE: Loberty, Playhouse, Rialto; WHITE PLAINS: Colony; YONKERS: Central, Kimball.

BRAUNS & THOMAS CORP.
Iron Mountain, Mich.
General Manager .....M. D. Thomas
THEATERS (6):
Michigan, BREITUNG: Capital; HANCOCK: Kerredge, Orpheum; IRONWOOD: Ironwood, Morgan, Rex.

BRECHER, LEO, THEATERS
32 E. 58th St., New York, N. Y.
President .....Leo Brecher
THEATERS (7):
New York, NEW YORK: Harlem Opera House, Odeon, Plaza, Renaissance, 68th St. Playhouse, Pelham Picture House, Apollo (125th St.).

BROTMAN, M. B. & A.
Paradise Theater, Moline, Ill.
THEATERS (5):
Illinois: MOLINE: Hiland, Paradise, Roxy; ROCK ISLAND: Rialto, Ritz.

BROWARSKY, HARRY and IKE
Hippodrome Theater, Pittsburgh, Pa.
THEATERS (4):
Pennsylvania, BELLEVUE: Bellevue, New Linden; PITTSBURGH: Beaver, Hippodrome.

BROWN ENTERPRISES
1520 Dime Bank Bldg., Detroit, Mich.
President .....Samuel Brown
Vice-President .....Dora Brown
General Manager.....E. J. Bonnville
THEATERS (5):
Michigan, DETROIT: Ambassador, Astor, Belmont, Dexter, Grand.

BUFFALO THEATERS, INC.
646 Main St., Buffalo, N. Y.
General Manager.....Vincent R. McFaul
THEATERS (13):
New York, BUFFALO: Shea's Buffalo, Shea's Elmwood, Shea's Great Lakes, Shea's Hippodrome, Shea's Kensington, Shea's Niagara, Shea's North Park, Shea's Roosevelt, Shea's Seneca, Shea's Court Street: KENMORE: Shea's Kenmore; LACKAWANNA: Shea's Lackawanna; NIAGARA FALLS: Shea's Bellevue.

BURLINGTON THEATERS, INC.
Burlington, Kans.
President .....Warren L. Weber
Vice-President .....A. J. Simmons
THEATERS (5):
Kansas, BURLINGTON: Plaza; ELLINWOOD: Ellinwood; ST. JOHN: Pix; STAFFORD: Ritz.
Missouri, LAMAR: Plaza.

BUTTERFIELD THEATERS
(Affiliated with Paramount-Publix and Radio-Keith-Orpheum)
1942 National Bank Bldg., Detroit, Mich.
President and Treasurer.....E. C. Beatty
Vice-President.....E. C. Shields
Secretary.....L. E. Gordon
(THEATERS (114):
Theaters are listed in two groups:
W. S. Butterfield Theaters, Inc.
Michigan, ALLEGAN: Regent; ANN ARBOR: Majestic, Michigan, Orpheum, State, Whitney, Wuerth; BATTLE CREEK: Bijou, State, Post, Regent, Strand; BAY CITY: Bay, Center, Regent, Westown; FLINT: Capitol, Garden, Palace, Regent, Della, Roxy, State, Strand; GRAND HAVEN: Grand, Robinhood; GRAND RAPIDS: Center, Eastown, Four Star, Keith's, Kent, Majestic, Our, Regent, Royal, Wealthy; GREENVILLE: Gibson, Silver; HILLSDALE: Dawn, Hill; HOLLAND: Center, Colonial, Holland; IONIA: Ionia, Center; JACKSON: Capitol, Majestic, Michigan, Regent, Rex; KALAMAZOO: Capitol, Fuller, Michigan State, Uptown; LANSING: Capitol, Gladmer, Lansing, Southtown, Michigan; EAST LANSING: State; MONROE: Dixie, Family, Monroe; MUSKEGON: Michigan, Regent, State; NILES: Ready, Riviera; NORTH LANSING: Northtown; OWOSSO: Capitol, Center, Strand; PONTIAC: Eagle, Oakland, Orpheum, Rialto, State, Strand; PORT HURON: Desmond, Family, Majestic; SAGINAW: Center, Franklin, Mecca-Palace, Strand, Temple, Wolverine; SOUTH HAVEN: Center, Model; YPSILANTI: Martha Washington, Wuerth.
Butterfield Michigan Theaters Co.
Michigan, ADRIAN: Croswell, Family; ALPENA: Lyric, Maltz; BENTON HARBOR: Lake, Liberty; BIG RAPIDS: Big Rapids; CADILLAC: Center, Lyric; LUDINGTON: Lyric, Kozy; MANISTEE: Lyric, Ransdell, Vogue; ST. JOSEPH: Caldwell; STURGIS: Roxy, Strand; THREE RIVERS: Rialto, Riviera; TRAVERSE CITY: Lyric, Michigan, Tra-Bay.

C. & F. THEATER CO.
60 Union St., Providence, R. I.
President .....J. J. O'Leary
Secretary-Treasurer .....Edward M. Fay
THEATERS (5):
New York, ROCHESTER: Comerford's Capitol.
Rhode Island, PROVIDENCE: Carlton, Fay's, Majestic.
Pennsylvania, WEST PHILADELPHIA: Fay's.

CABART THEATERS CORP.
323 W. 6th St., Los Angeles, Calif.
President .....M. B. Arthur
Secretary .....H. C. Arthur, Sr.
THEATERS (17):
California, ANAHEIM: Anaheim, Fox; FULLERTON: Fox; HOLLYWOOD: Paramount; LONG BEACH: Brayton, Cabart, Lee, Rivoli, State; LOS ANGELES: Alto, Balboa, Manchester, Mayfair, Paramount; SANTA ANA: Broadway, West Coast.

CANTOR BROS.
3155 E. Tenth St., Indianapolis, Ind.
President .....Joe Cantor
Vice-President.....Leonard Cantor
Secretary-Treasurer .....Morris Cantor
THEATERS (5):
Indiana, INDIANAPOLIS: Emerson, Esquire, Parker, Rivoli, Sheridan.

CAREY & ALEXANDER
Avon Theater, Lebanon, Ind.
THEATERS (7):
Indiana, ATTICA: Messner, Devon; LEBANON: Avon, Lido; MONTICELLO: Lyric, Lakes; ROCKVILLE: Ritz.

CAROLINA AMUSEMENT CO., INC.
Elizabeth City, N. C.
THEATERS (6):
Listed in two groups.
Carolina Amusement Co., Inc.
President .....W. T. Culpepper
V-P & General Manager.....J. H. Webster
North Carolina, ELIZABETH CITY: Alkrama, Carolina, Gaiety; HERTFORD: State.
Carolina-Virginia Amusement Corp.
President .....H. A. Creef
V-P & General Manager.....J. H. Webster
Secretary-Treasurer .....W. T. Culpepper
North Carolina, MANTEO: Pioneer.
Virginia, CRADOCK: Afton.

CASS THEATER CIRCUIT
Strawberry Point, Ia.
Owner .....J. E. Cass
THEATERS (4):
Iowa, ARLINGTON: Arlington; COGGON: Coggon; LAMONT: Lamont; STRAWBERRY POINT: Orpheum.

CASSIDY, W. A.
Midland Theater, Midland, Mich.
Manager.....K. W. Lybolt
THEATERS (6):
Michigan, ALMA: Alma, Strand; MIDLAND: Frolic, Midland; SAGINAW: Michigan.

CENTRAL STATES THEATER CORP.
500 Paramount Bldg., Des Moines, Ia.
President .....A. H. Blank
Vice-President.....Leonard Goldenson
Treasurer .....L. McKechneay
Secretary .....Raymond Blank
Assistant Secretary .....Myron Blank
THEATERS (53):
Listed in two groups.
Central States Theater Corp.
Iowa, ALBIA: King; ALGONA: Call, Iowa; AMES: Ames, Collegian, Capitol, Varsity; BOONE: Rialto, Princess, Boone; BURLINGTON: Palace, Iowa, Capitol, Zephyr; CENTEDVILLE: Majestic, Ritz; CHARITON: Ritz; CHARLES CITY: Charles; CLARION: Clarion; CLEAR LAKE: Lake, Park; CLINTON: Capitol, Rialto, Strand; CRESCO: Cresco; DAVENPORT: State; DUBUQUE: State; EAGLE GROVE: Princess; ESTHERVILLE: Grand; FOREST CITY: Forest, FORT DODGE: Rialto, Iowa, Strand; GRINNELL: Iowa, Strand; IOWA CITY: Englert, Varsity; MASON CITY: Cecil, Palace, Strand; NEW HAMPTON: Firemen's; OELWEIN: Grand, Ritz.
General Theaters Corp.
President.....H. M. Warren
Vice-President.....Don G. West
Nebraska, ALBION: Rex; COLUMBUS: Columbus, Swan; FREMONT: Empress, Fremont; HOLDREGE: Sun; KEARNEY: World; NORFOLK: Granada, Grand; YORK: Sun.

CENTURY CIRCUIT, INC.
50 Rockefeller Plaza, New York, N. Y.
President .....Albert A. Hovell
Vice-President .....Fred J. Schwartz
THEATERS (35):
New York, BROOKLYN: Albemarle, Avalon, College, Elm, Farragut, Kingsway, Marine, Mayfair, Midwood, Nostrand, Parkside, Patio, Quentin, Rialto, Triangle, Vogue; LONG ISLAND—BALDWIN: Baldwin; BELLEROSE: Bellerose; FLORAL PARK: Floral; FRANKLIN SQUARE: Franklin; FREEPORT: Freeport, Grove, Plaza; HUNTINGTON: Huntington, Huntington Station; LYNBROOK: Lynbrook; LONG ISLAND CITY: Bliss, 43rd St., Sunnyside; NEW HYDE PARK: Park; QUEENS VILLAGE: Queens, Community; ROCKVILLE CENTER: Fantasy, Strand; VALLEY STREAM: Valley Stream.

CHAKERES THEATERS, INC.
State Theater Bldg., Springfield, O.
President .....Phil Chakeres
Listed in two groups.
Chakeres Theaters, Inc.
THEATERS (18):
Ohio, CIRCLEVILLE: Grand; GREENVILLE: State; HILLSBORO: Bells, Colony, Ohio-Forum; JACKSON: Kaymar, Markay; LOGAN: Logan; ST. MARY'S: Regent, St. Mary's; SPRINGFIELD: Hippodrome, Princess; URBANA: Ohio-Gloria; WELLSTON: Louvee, Virginia; WILMINGTON: Murphy; XENIA: Orpheum, Xenia.
Regent-State Corp.
THEATERS (5):
Ohio, SPRINGFIELD: Fairbanks, Majestic, Ohio, Regent, State.

CHARGOT, MICHAEL J., THEATERS
8225 W. Grand Ave., Detroit, Mich.
Owner .....Michael J. Chargot
General Manager .....Arthur D. Black
THEATERS (6):
Michigan, DETROIT: Chopin, Imperial, Grand Victory; GROSSE POINTE: Esquire; HIGHLAND PARK: Oakland; PORT HURON: Pine Grove, Riviera.

CHEROKEE AMUSEMENTS, INC.
La Follette, Tenn.
THEATERS (8):
North Carolina, BURNSVILLE: Yancy; MARSHALL: Capital; SPRUCE PINE: Capital.
Tennessee, LA FOLLETTE: Capital, Cherokee; ONEIDA: Capital; MADISONVILLE: Hollywood; MOUNTAIN CITY: Strand.

CHERTCOFF, HARRY, CIRCUIT
605 Manor St., Lancaster, Pa.
THEATERS (10):
Pennsylvania, ELIZABETHTOWN: Moose; LANCASTER: Strand; LEBANON: State; LEMOYNE: Lemoyne; LITITZ: Lititz; MIDDLETOWN: Elke's, Majestic; MOUNT JOY: Joy; STEELTON: Standard, Strand.

CINEMA CIRCUIT CORP.
214 W. 42nd St., New York, N. Y.
President .....Max A. Cohen
Treasurer-Secretary.....Mark I. Finkelstein
THEATERS (9):
Listed in two groups.
Cinema Circuit Corp.
New Jersey, LYNDHURST: Ritz.
New York, NEW YORK— Bronx: Prespect; NEW YORK—Brooklyn:Astor; NEW YORK—Manhattan: Harris, New Amsterdam, Savoy.
Inter City Circuit, Inc.
New York, NEW YORK—Bronx: Ace, Metro; NEW YORK—Manhattan: Anco.

CIRCLE THEATERS, LTD.
6013 S. Broadway, Los Angeles, Calif.
Pres.-Gen'l Manager .....S. Lazarus
THEATERS (5):
California, LOS ANGELES: Century, Princess; MONROVIA: Lyric; SOUTH PASADENA: Rialto, Ritz.

CITIES THEATERS CORP.
1600 Mitten Bldg., Broad & Locust Sts.
Philadelphia, Pa.
President .....H. R. Lott
Secretary-Treasurer .....John Hargadon
THEATERS (5):
Maryland, BALTIMORE: Royal.
Pennsylvania, BETHLEHEM: College; EASTON: Strand, Transit; PHILADELPHIA: Roxy.

CLEARFIELD AMUSEMENT CO., INC., and
MID-STATE THEATERS
305 Locust St., Clearfield, Pa.
President.....H. J. Thompson
General Manager.....Miss M. E. Shively
THEATERS (9):
Listed in two groups:
Mid-State Theaters:
Pennsylvania, BELLEFONTE: Plaza, State; COALPORT: Dixie; CURWENSVILLE: Rex; MADERA: Madera; STONEBORO: Stone; WATSONTOWN: Watson.
Clearfield Amusement Co.:
Pennsylvania, CLEARFIELD: Lyric, Ritz.

COCALIS ENTERPRISES
341 W. 44th St., New York, N. Y.
Representative .....J. J. Thompson
THEATERS (14):
New Jersey, ELIZABETH: Elmora, Royal, State, Strand; RAHWAY: Rahway, Empire; NEWARK: Park; ROSELLE: Roslyn; ROSELLE PARK: Park; KEANSBURG: Casino, Fowler.
New York, BEACON: Beacon; NEW YORK—Brooklyn: Apollo; ROOSEVELT: Beacon.

COCHOVETY, L.
311 S. Michigan St., South Bend, Ind.
THEATERS (5):
Indiana, MISHAWAKA: North Side, Tivoli, Temple; SOUTH BEND: Indiana, Strand.

COHEN, BEN AND LOU
3151 Second Blvd., Detroit, Mich.
President .....Ben Cohen
V-P and Treasurer .....Lou Cohen
THEATERS (6):
Michigan, DETROIT: Capitol, Hollywood, Mayfair, Rio, Rozy, Town.

COLE THEATERS, INC.
Rosenberg, Tex.
President-General Manager.....Mart Cole
THEATERS (9):
Texas, EAGLE LAKE: Cole; HALLETSVILLE: Cole; NEEDVILLE: Cole; RICHMOND: Cole; ROSENBERG: Cole, State; WALLIS: Cole; YOAKUM: Grand, Ritz.

COLLINS THEATERS, INC.
De Soto, Mo.
President .....W. A. Collins
Secretary-Treasurer .....A. F. Collins
Manager .....L. V. Collins
THEATERS (4):
Missouri, CANTON: Gem; DE SOTO: DeSoto, Jefferson, THAYER: Royal.

COMERFORD PUBLIX THEATERS CORP.
State Theater Bldg., Scranton, Pa.
President .....Austin Keough
Vice-President .....Leonard Goldenson
P-P-Treasurer .....J. J. O'Leary
Secretary .....Norman Callyer
THEATERS (88):
(Note: Comerford interests, in addition to theater properties listed below, are interested in the following circuits: Kallet Theaters, Berinstein Circuit, Fays Circuit.)
Listed in three groups.
Comerford Publix Theaters Corp.
Pennsylvania, BLOOMSBURG: Capitol, Columbia; CARLISLE: Comerford, Strand; DANVILLE: Capitol; DICKSON CITY: Rex; DUNMORE: Orient; DURYEA: Pastime; FOREST CITY: Freedman; FORTY FORT: Forty Fort, Institute; HAWLEY: Ritz; HAZLETON: Capitol, Feeley, Grand; HONESDALE: Lyric; JERSEY SHORE: Victoria; KINGSTON: Kingston; LEBANON: Capital, Colonial, Jackson; LUZERNE: Luzerne; MAUCH CHUNK: Capitol; NORTHUMBERLAND: Savoy; OLD FORGE: Holland; OLYPHANT: Granada; PARSONS: Parsons; PITTSTON: American, Roman; PLYMOUTH: Shawnee; POTTSVILLE: Capitol, Hippodrome, Hollywood; SAYRE: Sayre; SCRANTON: Bell, Capitol, Comerford, Globe, Manhattan, Rialto, Riviera, Roosevelt, State, Strand, West Side; SHENONDOAH: Lyric, Strand; SUNBURY: Rialto, Strand; TOWANDA: Keystone; WILKESBARRE: Capitol, Comerford, Hart, Irving, Orpheum, Penn, Sterling, Strand; WILLIAMSPORT: Capitol, Keystone.
Comerford Theaters, Inc.
Pennsylvania, AVOCA: Palace; CARBONDALE: Irving, Majestic; EDWARDSVILLE: Grand; EYNON: Eynon; MILTON: Capitol; SCRANTON: Family, RCA; SELINSGROVE: Stanley.
New York, OSWEGO: Tioga; WAVERLY: Capitol; ROCHESTER: Capitol, Century, Palace, Regent, Temple.
Binghampton Circuit.
New York, BINGHAMTON: Strand, Capitol, Riviera, Symphony, Star, Binghamton, Suburban, Regus; ENDICOTT: Lyric, State, Strand; UNION: Elvin; JOHNSON CITY: Enjoy.

COMMONWEALTH AMUSEMENT CORP.
213 W. 18th St., Kansas City, Mo.
President .....C. A. Schultz
Vice-President .....O. K. Mason
Secretary-Treasurer .....Hazel Ralph
THEATERS (49):
Arkansas, BATESVILLE: Melba; HARRISON: Lyric, Plaza; MOUNTAIN HOME: Evans; SEARCY: Plaza, Rialto.
Iowa, CRESTON: Strand, Uptown.
Kansas, BAXTER SPRINGS: New Baxter, Elite, Ritz; BELLEVILLE: Blair; ELLSWORTH: Golden Bell, Kansan; GARDEN CITY: Ritz, State; GOODLAND: Sherman; GREAT BEND: Kansan, Plaza, Strand; HERINGTON: Dreamland, Kansan; HOISINGTON: Royal; KINSLEY: Palace; LAWRENCE: Granada, Jayhawker, Varsity, Patee; NORTON: Cozy.
Missouri, CARROLLTOWN: Uptown; CLINTON: Lee; COLUMBIA: Boone, Uptown; HARRISONVILLE: Perkins; HIGGINSVILLE: Davis; KANSAS CITY: Ashland; MONETT: Gillioz, Strand; NEOSHO: Carmar, Fotosho, Orpheum; ROCK PORT: Paramount; TRENTON: Plaza Royal; WARRENSBURG: Mainstreet, Star; WASHINGTON: Calvin, Garden; WAYNESVILLE: Fort Wood.

COMMUNITY CIRCUIT THEATERS
Great Lakes Life Bldg., Cleveland, O.
President ..... Max Lefkowich
Secretary ..... Henry Greenberger
THEATERS (15):
Ohio, CLEVELAND: Cedar-Lee, Carter, Circle, Commodore, Detroit, Embassy, Euclid, Hilliard Square, Lyric, Liberty, Standard, University, West Park, Riverside, New Mall.

CONERY THEATERS
Ravena, N. Y.
Owner .....Mitchell Conery
THEATERS (6):
New York, MIDDLEBURG: Valley; RAVENA: Ravena; RICHFIELD SPRINGS: Capitol; SCHOHARIE: Schoharie; WATERFORD: Casino; WORCESTER: Worcester.

CONFEDERATION AMUSEMENTS, LTD.
5887 Marshland Ave., Montreal, Canada.
President .....F. A. Tabah
Managing Director .....N. N. Lawand
Secretary-Treasurer .....E. N. Tabah
THEATERS (7):
Canada, MONTREAL, QUE.: Cartier, Chateau, Dominion, Empress, Maisonneuve, Outremont, Savoy.

CONSOLIDATED THEATERS, INC.
100 Passaic Ave., Garfield, N. J.
Treasurer .....Samuel Rosen
Vice-President .....H. Blumenthal
Secretary .....Joseph Leifkowitz
THEATERS (6):
New Jersey, BUTLER: Butler; CLIFTON: Clif-

ton, Strand; GARFIELD: Ritz; POMPTON LAKES: Colonial; WESTFIELD: Rialto.

CONSOLIDATED THEATERS, LTD.
301 Dominion Square Bldg.,
1010 St. Catherine St., W., Montreal, Quebec.
President-General Manager.....J. Arthur Hirsch
Vice-President .....J. L. Geller
Secretary .....J. J. Rosenthal
Treasurer .....Alex Adilman

THEATERS (9):

Quebec, MONTREAL. Capitol, His Majesty's, Imperial, Loew's, Palace, Princess; JONQUIERE: L'Aiglon, Empire; VERDUN: Palace.

CONSOLIDATION COAL CO., INC.
Watson Bldg., Fairmont, W. Va.
General Purchasing Agent.....F. C. Davis

THEATERS (10):
Listed in two groups:

Consolidation Coal Co.:
Kentucky, BURDINE: Burdine (closed); JENKINS: Jenkins; McROBERTS: McRoberts; VAN LEAR: Van Lear; DUNHAM: Dunham (closed).
West Virginia, CAROLINA: Carolina; IDA MAY: Ida May.
Dull Mercantile Co.:
Pennsylvania, ACOSTA: Acosta (closed); GRAY: Gray (closed); JENNER: Jenner (closed).

CONSTANT, A. G., THEATER CIRCUIT
503 Sinclair Bldg., Steubenville, O.
President .....A. G. Constant
District Manager .....George A. Delis

THEATERS (12)

Ohio, BELLAIRE: Capitol, Temple; CANTON: Palace; EAST LIVERPOOL: American, State; MANSFIELD: Park; NILES: McKinley; NORTH CANTON: Park; PORTSMOUTH: Garden; STEUBENVILLE: Olympic; TILTONSVILLE: Palace; YORKVILLE: Ohio.

COOPER, J. H., ENTERPRISES, INC.
1441 Welton St., Denver, Colo.
President .....J. H. Cooper
V-P and Treasurer .....Pat McGee
Secretary .....J. Alfred Ritter

THEATERS (9):
Listed in two groups.

J. H. Cooper Enterprises
Colorado, GREELEY: Sterling, Park; GRAND JUNCTION: Avalon, Mission; PUEBLO: Main, Uptown.
Interstate Theaters, Inc.
(J. H. Cooper and J. E. Tompkins)
Colorado, COLORADO SPRINGS: Trail, Tompkins, Ute.

CO-OPERATIVE THEATERS OF MICHIGAN, INC.
1001 Fox Bldg., Detroit, Mich.
President .....Fred DeLodder
Vice-President.....B. J. Cohn
Treasurer.....B. L. Kilbride
Secretary.....J. C. Ritter
General Manager.....Carl Buermele
Assistant Manager.....S. H. Barrett

THEATERS (106)
This corporation is a booking circuit.

Michigan, BERKELEY: Berkeley; BUCHANAN: Hollywood; CLAWSON: Clawson; DETROIT: Admiral, Alhambra, Apollo, Arcade, Beverly, Capitol, Castle, Century, Grande, Crystal, Grant, Great Lakes, Hollywood, Iris, Krim, Lancaster, Mayfair, Nortown, Norwood, Rio, Roxy, Russell, Senate, Strand, Warfield, Dawn, Cameo, Aloma, Casino, Colony, Conant, Del The, DeLuxe, Eastend, Farnum, Flamingo, Graystone, King, Town, Hazel Park, Home, Lakewood, Lasky, Martha Washington, Maxine, Park, Plaza, Punch & Judy, Redford, Rialto, Rivoli, Royal Oak (Royal Oak), Washington (Royal Oak, Whittier, Your, Ace, Avenue, Marvel, President, Beechwood, Catherine, Center, Circle, Ferndale, Fine Arts, Highland Park, Loop, Midway, Oakman, Stratford, Avalon, Calvin (Dearborn), Eastown, Fenkell, Harper, Linwood-LaSalle, Mack Uptown, Oriole, Picadilly, Roosevelt, Tower, Tuxedo, Westown; DEARBORN: Dearborn; FARMINGTON: Civic; FENTON: Rowena; FLINT: Michigan: Nortown, Rialto, Richard; GRAND RAPIDS: Savoy; GROSSE POINTE: Shore; JACKSON: Family; LAPEER: Lyric, Pix; MELVINDALE: Mel; MUSKEGON: Ritz; OXFORD: Oxford; ST. CLAIR: St. Clair; TRENTON: Trenton; WYANDOTTE: Rialto, Wyandotte, Majestic; LINCOLN PARK: Park.

CRAVER, S. W., THEATERS
P. O. Box 1206, Charlotte, N. C.

THEATERS (10):

North Carolina, DURHAM: Criterion; GREENSBORO: Criterion.
South Carolina, COLUMBIA: State; GREENVILLE: Paris.
Virginia, DANVILLE: Virginia; LYNCHBURG: Academy; LEBANON: Russell; NORFOLK: Colonial, Wells; ROANOKE: Jefferson.

CRESCENT AMUSEMENT CO.
117 Fifth Ave., N., Nashville, Tenn.
President .....Tony Sudekum

THEATERS (67)
Listed in five groups.

Crescent Amusement Co.
Film Buyer .....Tony Sudekum
Alabama, ALABAMA CITY: Ritz, DECATUR: Capitol, Princess, Roxy; GADSDEN: Capitol, Gadsen, Princess.
Kentucky, BOWLING GREEN: Capitol, Diamond, Princess; EARLINGTON: Earl; FRANKLIN: Roxy; HOPKINSVILLE: Alhambra, Princess; MADISONVILLE: Capitol, Cameo.
Tennessee, CLARKSVILLE: Capitol; CLEVELAND: Bohemia, Princess; COLUMBIA: Lyric, Princess; DYERSBURG: Capitol, Frances; HARRIMAN: Prince, Princess; LEBANON: Princess, Ritz; MARYVILLE: Capitol, Park; MORRISTOWN: Princess, Ritz; MURFREESBORO: Princess, Roxy; PARIS: Capitol, Princess; SPRINGFIELD: Capitol; UNION CITY: Capitol, Ritz; BROWNSVILLE: Capitol; GALLATIN: Roxy; GREENEVILLE: Capitol, Palace.
Cumberland Amusement Co.
Film Buyer.....Cowan Oldham
Tennessee, FAYETTEVILLE: Capitol; FRANKLIN: Franklin; McMINNVILLE: Dixie, Park; PULASKI: Best, Sam Davis; TULLAHOMA: Marshall, Mecca; Strand; WINCHESTER: Rivoli; CROSSVILLE: Palace; DAYTON: Dayton; SOUTH PITTSBURGH: Princess; SPARTA: Oldham.
Muscle Shoals Theaters
Film Buyer .....Louis Rosenbaum
Alabama, ATHENS: Plaza, Ritz; FLORENCE: Majestic, Princess; SHEFFIELD: Colbort, Ritz; TUSCUMBIA: Strand.
Lyric Amusement Co.
Alabama, HUNTSVILLE: Elks, Grand, Lyric.
Auditorium Co.
Film Buyer .....J. C. Tune
Tennessee, SHELBYVILLE: Bedford, Princess.

CUMBERLAND AMUSEMENT CO., INC.
Park Theater Bldg., McMinnville, Tenn.
President .....Tony Sudekum
General Manager-Secy. Treasurer..Cowan Oldham
Vice-President .....Ernest Smallman, Jr.

THEATERS (11):

Tennessee, DAYTON: Dayton; CROSSVILLE: Mecca; FAYETTEVILLE: Capitol; FRANKLIN: Franklin; McMINNVILLE: Dixie, Park; PULASKI: Sam Davis; SOUTH PITTSBURG: Princess; SPARTA: Oldham; TULLAHOMA: Strand; WINCHESTER: Rivoli.

DALKE'S VALLEY THEATERS
Main St., Woodstock, Va.
Owner .....William Dalke
Manager.....William Dalke, Jr.

THEATERS (5):

Virginia, EDINBURG: Valley; NEW MARKET: Hiway; STRASBURG: Strand; WOODSTOCK: Community, Uptown.

DAVIS-URLING-MURPHY CIRCUIT
Perpetual Savings Bldg., Wellsville, O.

THEATERS (7):

Virginia, APPALACHIA: Appalachian; BIG STONE GAP: Big Stone; CLINTWOOD: Mountain;

COEBURN: Coeburn; GATE CITY: Gate City; NORTON: Norton.
West Virginia, RICHMOND: Auditorium.

DELFT THEATERS, INC.
136 W. Washington St., Marquette, Mich.
President .....Morgan W. Jopling
General Manager-Film Buyer....Hugh S. Gallup
Secretary .....Lawrence J. Jacobs
THEATERS (6):
Michigan, ESCANABA: Delft, Michigan; IRON RIVER: Delft; MARQUETTE: Delft, Nordic; MUNSING: Delft.

DELISI, JOSEPH and NANTY-GLO AMUSEMENT CO.
THEATERS (4):
Listed in two groups
Delisi Amusement Co.
Saltsburg, Pa.
Partners..Joseph P. Delisi and Joseph C. DeMaria
Pennsylvania, AVONMORE: Delmore; SALTSBURG: Liberty.
Nanty-Glo Amusement Co.
Nanty-Glo, Pa.
President.....Joseph L. Delisi
Pennsylvania, NANTY-GLO: Capitol, Family.

DeLODDER, FRED
8935 Mack Ave., Detroit, Mich.
THEATERS (7):
Michigan, DETROIT: Aloma, Delthe, East End, Flamingo, Maxine, Plaza, Your.

DEMBOW, HARRY L.
101 E. State St., Media, Pa.
Film Buyer .....Harry L. Dembow
THEATERS (6)
Pennsylvania, COLUMBIA: Alto, Opera House, State; MARCUS HOOK: Congress, Globe; MEDIA: Media.

DE MORDAUNT & DRENNEN
Blackfoot, Idaho
Owners.....{ Paul de Mordaunt / Hugh Drennen
THEATERS (10)
Idaho, BLACKFOOT: New Mission, Nuart; IDAHO FALLS: Gayety, Rio; REXBURG: Elk, Romance; ST. ANTHONY: Rex, Roxy; SALMON: Main, Roxy.

DIETRICH AND FELDSTEIN
1911 S. Vermont Ave., Los Angeles, Calif.
President .....Manny Feldstein
Secretary .....Paul Dietrich
THEATERS (7)
California, COLTON: Hub; LOS ANGELES: Uclan; OXNARD: Boulevard, Oxnard, Strand; SAN BERNARDINO: Azteca; SAN FERNANDO: San Fernando.

DILLER, C. G.
Cripple Creek, Colo.
THEATERS (6):
Portable:
Colorado, NATURITA: Pine; OURAY: Uray; SILVERTON: Lode; TELLURIDE: Nugget; URAVAN: Uravan.
Permanent House:
Colorado, CRIPPLE CREEK: Vida.

DIPSON CIRCUIT
22 Jackson St., Batavia, N. Y.
President .....Nikitas D. Dipson
General Manager .....John R. Osborne
Acting Vice-President.....William J. D. Dipson
THEATERS (26):
New York, BUFFALO: 20th Century, Bailey, Masque; TONAWANDA: Star; NORTH TONAWANDA: Riviera; LACKAWANNA: Franklin, Ridge, Hollywood, Park; ELMIRA: Colonial, Capitol.
Ohio, EAST LIVERPOOL: American, State.
Pennsylvania, BRADFORD: New Bradford; FORD CITY: Ford, Ritz; KITTANNING: Columbia, Lyceum, State.
West Virginia, WHEELING: Capitol, Court, Liberty, Victoria, Virginia, Pike.

DOMINION THEATERS, INC.
603 E. Jefferson St., Charlottesville, Va.
President .....Hunter Perry
Comptroller .....Jack Katz
THEATERS (15)
Virginia, CAPE CHARLES: Radium; CHARLOTTESVILLE: Jefferson, Lafayette, Paramount, University; EXMORE: Cameo; HAMPTON: Langley, Rex; HILTON VILLAGE: Village; LYNCHBURG: Isis, Paramount, Trenton; NEWPORT NEWS: James, Paramount; PHOEBUS: Lee.

DURKEE, F. H., ENTERPRISES
Arcade Theater Bldg., Harford and Hamilton Aves., Baltimore, Md.
President .....Frank H. Durkee
Vice-President .....Walter D. Pacy
General Manager .....Charles E. Nolte
District Managers.....Fred C. Schmuff
C. Elmer Nolte, Jr.
Booking Manager .....C. W. Henderson
Office Manager .....Gilbert W. Reddish
THEATERS (23):
Maryland, ANNAPOLIS: Circle, Republic; BALTIMORE: Arcade, Avon, Ambassador, Belnord, Boulevard, Casino, Edgewood, Forest, Fulton, Grand, Gwynn, Linwood, McHenry, Northway, Garden, Patterson, Red Wing, Senator, State, Waverly; HAVRE DE GRACE: State.

DURWOOD-DUBINSKY BROS. THEATERS
Liberty Theater Bldg., Kansas City, Mo.
General Manager.....Ed D. Durwood
THEATERS (12):
Kansas, LEAVENWORTH: Hollywood, Lyceum, Orpheum.
Missouri, JEFFERSON CITY: Capitol, Gem, Jefferson, State; KANSAS CITY: Liberty; ST. JOSEPH: Crystal, Electric, Missouri, Orpheum.

EASTLAND THEATERS, INC.
307 S. Broadway, Los Angeles, Calif.
President .....Harry M. Popkin
Treasurer .....Pete Lasher
Vice-President-Secretary .....Jack Berman
THEATERS (10):
California, LOS ANGELES: Brooklyn, Crystal, Jewell, Joy, Keystone, Largo, Linda, Meralta, National, Wabash.

EGYPTIAN THEATERS, INC.
18 W. Poplar St., Harrisburg, Ill.
President .....John T. Gaskins
General Manager.....O. L. Turner, Jr.
Film Buyer .....O. L. Turner
Booker.....Charles O. Farrar
THEATERS (18):
Illinois, ALBION: Hollywood, Majestic; CARMI: Carmi, Strand; CARRIER MILLS: Grand; CHESTER: Gem, Joy; COULTERVILLE: Roxy; ELDORADO: Grand, Orpheum; FAIRFIELD: Uptown, Strand; GALATIA: Roxy; HARRISBURG: Grand, Orpheum; ROSICLARE: Capitol; SPARTA: Grand; VIENNA: Grand.

ELLIOTT-WARD ENTERPRISES
204 Bank of Commerce Bldg., Lexington, Ky.
President.....John B. Elliott
Vice-President.....Nelson E. Ward
Secretary-TreasureJr.....Anna Bell Ward
THEATERS (8):
Indiana, AURORA: Grand, Palace.
Kentucky, GEORGETOWN: Glenn; MT. STERLING: Tabb, Trimble; SOMERSET: Kentucky.
Virginia, VERSAILLES: Lyric.

ENDICOTT CIRCUIT
13th Ave. & 70th St., Brooklyn, N. Y.
Representatives.....Louis Nelson, Irving Renner
THEATERS (11)
New York, FAR ROCKAWAY: Boardwalk, Edgemere, New, Rivoli; NEW YORK—Brooklyn: Avon, Endicott, Garfield, Hollywood, Metro, Sixteenth St., Sun.

EPSTEIN'S THEATERS CORP.
1932 S. 24th St., Omaha, Neb.
President-Treasurer .....Sam Epstein
Vice-President-Secretary .....Louis Epstein

THEATERS (7):

Nebraska, OMAHA: Benson, Berkley, Circle, Corby, Lothrop, Roseland, Tivoli.

ERVIN THEATERS
Kremmling, Colo.
Owner-Manager.....R. D. Ervin

THEATERS (7):

Colorado, BRECKENRIDGE: Mines; FRASER: Spruce; GRANBY: Granby; GRAND LAKE: Lake; HEENEY: Green Mountain; KREMMLING: Ramona; WALDEN: Star.

ESSANESS THEATERS CORP.
540 N. Michigan Ave., Chicago, Ill.
President .....Edwin Silverman
Vice-President .....Emil Stern
Secretary-Treasurer .....Sidney M. Spiegel, Jr.

THEATERS (29):

Illinois, CHICAGO: American, Argmore, Avon, Biograph, Broadway-Strand, Buckingham, Byrd, Crawford, Crown, Davis, Devon, Embassy, Irving, Joy, Julian, Liberty, Mode, Michigan, North Center, Sheridan, Vic, Vogue, West End, "400", Woods; CICERO: Town; OAK PARK: Lamar, Lake, Southern.

EVERETT ENTERPRISES, INC.
Johnston Bldg., Charlotte, N. C.

THEATERS (21)

Listed in eight partnership groups.

G. A. Hughes
North Carolina, ALBEMARLE: Stanley.
Worth Stewart
North Carolina, ANGIER: Picquant; BEAUFORT: Beaufort; DUNN: Dunn, Harnett; FARMVILLE: Paramount; GOLDSBORO: Wayne; LILLINGTON: Lyric; NEW BERN: Kehoe; WILSON: Drake.
Dr. H. C. Carr
North Carolina, CAROLINA BEACH: Wave; MEBANE: Hollywood; YANCEYVILLE: Caswell.
F. J. Powell
North Carolina, CHESTER: Chester, City; GAFNEY: Cherokee.
R. H. Simpson
North Carolina, GASTONIA: Carolina.
L. C. Sipe
North Carolina, NEWTON: Catawba, North Newton, State; SPINDALE: Carolina.
Mrs. D. M. Eaves
North Carolina, UNION: Rialto, Union.
Shannon Suber
North Carolina, WHITMIRE: Strand.

EVERGREEN STATE AMUSEMENT CORP.
671 Skinner Bldg., Seattle, Wash.
President .....Frank L. Newman
Vice-President (Film Buyer).....Albert J. Finke
Secretary .....Al Rosenberg
Treasurer .....A. M. Ahlskog

THEATERS (10)

Oregon, EUGENE: McDonald, Rex; PORTLAND: Hollywood, Liberty, Mayfair, Music Box, Oriental, Orpheum, Paramount, Playhouse, Rivoli.
Washington, ABERDEEN: D. & R., Weir; BELLINGHAM: American, Avalon, Mount Baker; BREMERTON: Rex, Rialto: EVERETT: Balboa, Everett, Granada; HOQUIAM: Seventh Street; OLYMPIA: Liberty; SEATTLE: Blue Mouse, Coliseum, Egyptian, Fifth Avenue, Music Box, Music Hall, Neptune, Orpheum, Paramount; SPOKANE: Fox, Orpheum, State, Liberty; VANCOUVER: Castle, Kiggins; WENATCHEE: Liberty, Rialto.

FABIAN THEATERS
1501 Broadway, New York, N. Y.
President .....S. H. Fabian
Secretary-Treasurer .....Samuel Rosen

THEATERS (36)

New York, ALBANY: Palace, Hall, Grand, Leland; CATSKILL: Community; COHOES: Cohoes, Regent, Rialto, MIDDLETOWN: Paramount (pool), State, Stratton (pool); NEW YORK—Brooklyn: Fox, Paramount, Strand (pool) PORT JERVIS: Ritz, Royal, Strand; SCHENECTADY: Proctor, Plaza, State, Strand, Erie, Van Curler, Center; TROY: American (pool), Griswald, Lincoln (pool), Proctor, Troy; STATEN ISLAND, N. Y.—NEW DORP: State; PORT RICHMOND: Ritz; ST. GEORGE: St. George; STAPLETON: Liberty, Paramount; TOTTENVILLE: Stadium; WEST BRIGHTON: Capitol.

FAMOUS PLAYERS CANADIAN CORP., LTD.
1200 Royal Bank Bldg., Toronto, Ontario
President.....J. J. Fitzgibbons
Vice-President-Treasurer.....R. W. Bolstad
Secretary.....N. G. Barrow
Asst. Treasurers.....A. McCann, W. E. Kerr
Assistant Secretary.....L. G. Geering

THEATERS (187)

East

Canada, BELLEVILLE: Belle, Capitol; BRANTFORD: Capitol, Brant; BROCKVILLE: Capitol, Regent; CHATHAM: Capitol, Granada; COBOURG: Capitol; CORNWALL: Capitol, Palace; DARTMOUTH: Dundas, Mayfair; DUNNVILLE: Granada; GALT: Capitol, Grand; GUELPH: Capitol, Palace, Royal; GLACE BAY: Savoy; HALIFAX: Capitol, Orpheus, Garrick, Community, Family, Oxford; HULL: Cartier; HAMILTON: Century, Granada, Avalon, Tivoli, Strand, Kenmore, Regent, Kenilworth; KINGSTON: Capitol, Grand, Tivoli; LONDON: Capitol, Grand, Palace; MONTREAL: Capitol, Palace, Princess, Loew's, Imperial; MONCTON: Imperial; NAPANEE: Granada; NIAGARA FALLS: Seneca; NORTH BAY: Capitol, Royal; NORANDA: Noranda; ORILLIA: Geneva; OSHAWA: Meaks, Regent; OTTAWA: Capitol, Regent, Imperial, Rideau; OWEN SOUND: Classic, Savoy; PETERSBORO: Capitol; PORT HOPE: Capitol; QUEBEC: Capitol; ROUYN: Capitol; SARNIA: Capitol, Imperial, Park; S. S. MARIE: Algoma, Orpheum; S. CATHERINES: Capitol, Granada; ST. JOHN: Capitol, Mayfair, Regent; ST. THOMAS: Capitol, Columbia, Granada; SYDNEY: Capitol, Vogue; SUDBURY: Capitol, Grand; THREE RIVERS: Capitol, Rialto; TORONTO: Imperial, Bayview, Hippodrome, Tivoli, Alhambra, Avenue, Bloor, Beach, Family, Bedford, Belsize, Capitol, Eglinton, Village, Oakwood, St. Clair, Palace, College, Parkdale, Runnymede; TRENTON: Trent; WELLAND: Capitol, Park; WINDSOR: Capitol, Palace, Tivoli, Empire, Regent, Park; WOODSTOCK, Royal.

West

Canada, BRANDON: Strand, Capitol, Oak; CALGARY: Capitol, Palace, Strand, Variety; CHILLIWACK: Strand; EDMONTON: Capitol, Strand, Empress, Dreamland, Garneau, Princess; FT. WILLIAM: Capitol, Lake, Orpheum, Royal; KAMLOOPS: Capitol; KENORA: Bijou, Palace; KELOWNA: Empress; LETHBRIDGE: Capitol, Roxy; MOOSE JAW: Capitol, Orpheum; NANAIMO: Capitol, Strand; NELSON: Capitol, Civic; N. WESTMINSTER: Columbia; N. BATTLEFORD: Empress; PENTICTON: Capitol; PT. ARTHUR: Colonial, Lyceum; PORTAGE LA PRAIRIE: Playhouse; PR. RUPERT: Capitol; RED DEER: Capitol, Crescent; REGINA: Capitol, Grand, Metropolitan, Rex; ROSSLAND: Capitol; SASKATOON: Capitol, Daylight, SHAUNAVON: Plaza; TRAIL: Strand; VANCOUVER: Capitol, Orpheum, Strand, Dominion, Alma, Broadway, Grandview, Hollywood, Kerrisdale, Kitsilano, Regent, Stanley, Victoria, Windsor; VICTORIA: Dominion, Capitol, Atlas; VERNON: Empress; WEYBURN: Hi-Art; WINNIPEG: Metropolitan, Capitol, Crescent, Gaiety, Uptown, Tivoli.

FANCHON & MARCO SERVICE CORP.
527 N. Grand Ave., St. Louis, Mo.
President.....James H. Arthur
Vice-President and Treasurer.....E. L. Murphy
Secretary.....R. C. Wipfler
General Manager.....Harry C. Arthur, Jr.

THEATERS (31):

Illinois, GRANITE CITY: Rialto, Washington.
Missouri, ST. LOUIS: Ambassador, Aubert, Capitol, Congress, Florissant, Fox, Granada, Grand Central, Gravois, Hi Pointe, Kingsland, Lafayette, Lindell, Maffitt, Manchester, Maplewood, Mikado, Missouri, Pageant, Richmond, Rio, St. Louis, Shady Oak, Shaw, Shenandoah, Tivoli, Union, West End, Yale.

FIRST NATIONAL THEATERS, INC.
314 E. Yakima Ave., Yakima, Wash.
Managing Director .....Frederick Mercy
Booker .....Frederick Mercy, Jr
City Manager .....Arch Bartholet
THEATERS (6):
Washington, YAKIMA: Capitol, Liberty, Lyric, Roxy, Yakima.

FISHMAN THEATERS, INC.
134 Meadow St., New Haven, Conn.
President .....A. Fishman
General Manager-Film Buyer.....J. B. Fishman
THEATERS (6):
Connecticut, FAIRFIELD: Community: NEW HAVEN: Apollo, Dixwell, Howard, Lawrence; WEST HAVEN: Rivoli.

FITE BROS. THEATER CO.
612 Kansas Ave., Kansas City, Kans.
President .....W. D. Fite
Vice-President .....R. F. Fite
THEATERS (5):
Kansas, CONCORDIA: Concordia, Strand; EL DORADO: Eris; KANSAS CITY: Kansas; SALINA: Royal.

FIVE BORO THEATER CIRCUIT, INC.
10 W. 170th St., New York, N. Y.
President.....Samuel Strausberg
Vice-President.....Solomon Strausberg
THEATERS (6):
New York, NEW YORK: Freeman, Lido, Fenway, De Lue, Granada, Zenith.

FLANIGON & STEELE
226 W. Superior Ave., Cleveland, O.
President .....Edward C. Flanigon
Film Buyer .....B. C. Steele
THEATERS (4):
Ohio, CLEVELAND: Terminal; KENT: Kent; RAVENNA: Ravenna, Ohio.

FLORIDA STATE THEATERS, INC.
P. O. Box 1017, Lakeland, Fla.
Florida Theater Bldg., Jacksonville, Fla.
President.....Frank Rogers (Jacksonville)
Vice-President-General Counsel.....Fred H. Kent (Jacksonville)
Vice-President-General Manager.....B. B. Garner (Lakeland)
Treasurer.....M. C. Talley (Lakeland)
THEATERS (127):
Florida, ARCADIA: Star; BARTOW: Bartow, Ritz; BRADENTON: Palace, State; CLEARWATER: Belleview, Capitol, Ritz; COCOA: State; DANIA: State; DAYTONA BEACH: Auditorium, Crystal, Daytona, Empire, Florida, Lyric; DELAND: Athens, Dreka; DELRAY: Delray Roxy; EAU GALLIE: Van Croix; EUSTIS: State; FORT LAUDERDALE: Colony, Florida, Lyric, Sunset; FORT MYERS: Arcade, Edison, Ritz; FORT PIERCE: Ritz, Sunrise; GAINSVILLE: Florida, Lyric, State; HOLLYWOOD: Arcade, Florida, Ritz; JACKSONVILLE: Arcade, Brentwood, Capitol, Empress, Fairfax, Florida, Imperial, Palace, Roxy, San Marco, Temple; JACKSONVILLE BEACH: Beach; LAKELAND: Lake, Palace, Polk, Strand; LAKE WORTH: Lake, Worth; LAKE WALES: Scenic, State; MELBOURNE: Van Croix; MOUNT DORA: Princess; NEW SMYRNA: Palace, Victoria; OCALA: Dixie, Marion, Ritz, Roxy; Vogue; ORLANDO: Beacham, Cameo, Coliseum, Grand, Lincoln, Rialto, Roxy, Strand; PALATKA: Grand, Howell, Lincoln; PALMETTO: New, Palmetto; PALM BEACH: Beaux Arts, Paramount; PLANT CITY: Capitol, State; ST. AUGUSTINE: Jefferson, Matanzas; ST. PETERSBURG: Beach, Cameo, Capitol, Drive-In, Florida, Harlem, La Plaza, Ninth Street, Pheil, Roxy; SANFORD: Princess, Ritz; SARASOTA: Art, Florida, Ritz; STUART: Lyric; TALLAHASSEE: Florida, Ritz, State; TAMPA: Central, Drive-In, Florida, Garden, Park, Roxy, Seminole, Tampa, Victory; UMATILLA: Uma; VERO BEACH: Florida; WEST PALM BEACH: Arcade, Florida, Palace, Park, Rialto; WEST TAMPA: Royal; WINTER HAVEN: Grant, Ritz; WINTER PARK: Baby Grand, Colony; YBOR CITY: Casino, Ritz.

FOURTH AVENUE AMUSEMENT CO.
356 Francis Bldg., Louisville, Ky.
President .....Fred J. Dolle
Secretary-Treasurer .....D. H. Long
THEATERS (22):
Listed in three groups:
Theater Enterprises
Kentucky, LOUISVILLE: Baxter, East Broadway, Ideal, Oak, Park, Towers.
Fourth Avenue Amusement Co.
Indiana, LAFAYETTE: Lafayette, Luna, Mars; TERRE HAUTE: American, Grand, Hippodrome, Indiana, Liberty.
Kentucky, LOUISVILLE: Brown, Rex, Rialto, Strand, Uptown.
Greater Indianapolis Amusement Co., Inc.
Indiana, INDIANAPOLIS: Circle, Indiana, Lyric.

FOX GREATER THEATERS, INC.
Paramount Theater Bldg., Denver, Colo.
District Manager.....Harry E. Huffman
THEATERS (12):
Colorado, DENVER: Denver, Paramount, Aladdin, Broadway, Rialto, Tabor, Blue Bird, Mayan, Ogden, Hiawatha, Webber, Isis.

FOX INTERMOUNTAIN THEATERS, INC.
1631 Glenarm St., Denver, Colo.
President .....Frank H. Ricketson, Jr.
Secretary .....Albert J. Gould
Treasurer .....I. Weiner
THEATERS (87):
Colorado, BOULDER: Boulder, Isis, State, Varsity; DELTA: Strand, Egyptian; DENVER: Aladdin, Bluebird, Broadway, Denver, Hiawatha, Isis, Mayan, Ogden, Paramount, Rialto, Tabor, Webber; DURANGO: Kiva, Durango; FORT COLLINS: America, Lyric, State; LA JUNTA: Fox, Kit Carson; LEADVILLE: Liberty Bell, Elks; LONGMONT: Longmont, Isis, Fox; MONTROSE: Fox, Ute; STERLING: America, Fox, Rialto; TRINIDAD: Rialto, West; WALSENBURG: Fox, Rialto.
Idaho, CALDWELL: American Roxy, Stadium; POCATELLO: Orpheum, Chief, Capitol; IDAHO FALLS: Paramount; NAMPA: Adelaide, Majestic, Ritz.
Montana, HELENA: Rio, Marlowe, Antlers, Orpheum; MISSOULA: Wilma, Rialto, Roxy; BILLINGS: Babcock.
Nebraska, ALLIANCE: Alliance, Rialto; McCOOK: Fox, Temple; NORTH PLATTE: Fox, Paramount; SIDNEY: Fox.
New Mexico, LAS CRUCES: Del Rio, Mesilla Park, Rio Grande; LAS VEGAS: Coronado, Kiva, Serf.
Utah, OGDEN: Egyptian, Ogden.
Wyoming, CHEYENNE: Strand, Paramount, Princess, Lincoln; KEMMERER: Victory; LARAMIE: Crown, Fox, Varsity; RAWLINS: Strand, Opera House; ROCK SPRINGS: Rialto, Grand; SHERIDAN: Orpheum, Wyo.

FOX MIDWEST AMUSEMENT CORP.
3706 Broadway, Kansas City, Mo.
President.....E. C. Rhoden
Vice-President-Treasurer.....Charles E. Shafer
THEATERS (105):
Illinois, BENTON: Capitol; CENTRALIA: Grand, Illinois; BELLEVILLE: Lincoln, Illinois; DUQUOIN: Grand; JACKSONVILLE: Illinois, Majestic; MARION: Orpheum; MT. VERNON: Plaza, Granada, Royal; SPRINGFIELD: Lincoln; W. FRANKFORT: State, Strand.
Iowa, FORT MADISON: Orpheum, Strand; MUSCATINE: Palace, Uptown; COUNCIL BLUFFS: Strand.
Kansas, ARKANSAS CITY: Burford; ATCHISON: Orpheum, Royal; CHANUTE: Peoples; CLAY CENTER: Rex; COFFEYVILLE: Midland, Tackett; CONCORDIA: Grand; DODGE CITY: Crown, Dodge, Cozy; ELDORADO: Eldorado; EMPORIA: Granada, Strand; FORT SCOTT: Empress, Liberty; HAYS: Strand; HUTCHINSON: Midland, Fox, Strand; KANSAS CITY: Granada; LIBERAL: Tucker; LYONS: Lyons; MARYSVILLE: Liberty; NEWTON: Star, Regent; OTTAWA: Plaza, Webster; PITTSBURG: Colonial, Midland; SALINA: Strand, Watson; TOPEKA: Gem, Grand, Jayhawk, Orpheum; WICHITA: Miller, Palace, Orpheum,

Wichita, Uptown; WINFIELD: Regent, Zimm; IOLA: Iola, Uptown.

Missouri, BOONVILLE: Lyric; BROOKFIELD: DeGraw; CAPE GIRARDEAU: Broadway, Orpheum; CARTHAGE: Tiger; EXCELSIOR SPRINGS: Beyer; JOPLIN: Fox, Hippodrome, Paramount; KANSAS CITY: Tower, Esquire, Gladstone, Isis, Lincoln, Linwood, Madrid, Plaza, Rockhill, Uptown, Vista, Warwick, Waldo, Brookside; KIRKSVILLE: Kennedy; LEXINGTON: Mainstreet; MARSHALL: Auditorium; MOBERLY: Grand, Fourth Street; NEVADA: Arbo, Star; SEDALIA: Fox; SPRINGFIELD: Gilloiz, Electric.

Nebraska, BEATRICE: Rivoli.

FOX WEST COAST THEATERS

1837 S. Vermont Ave., Los Angeles, Calif.

President .....Charles P. Skouras
Vice-President .....Charles A. Buckley
Treasurer .....George Topper
Secretary .....Albert W. Leeds

THEATERS (209):

Listed by districts: closed houses are listed last.

Los Angeles First Run District

District Manager .....Thornton Sargent

California, BEVERLY HILLS: Wilshire; HOLLYWOOD: Chinese, Filmarte; LOS ANGELES: Four Star, Loew's State, United Artists, Carthay Circle.

District No. 1

District Managers..... { Spencer Love / William Thedford

California, BEVERLY HILLS: Beverly, Regina; HOLLYWOOD: Apollo, Carmel, Egyptian, Iris, Loma; LOS ANGELES: Belmont, Boulevard, Carlton, El Rey, Embassy, Fairfax, Figueroa, La Brea, Larchmont, Leimert, Lido, Melrose, Mesa, Parisian, Ravena, Ritz, Stadium, Uptown, Western, Westlake; SHERMAN: Marquis; WESTWOOD: Bruin, Village.

District No. 2

District Manager .....B. V. Sturdivant

California, CLAREMONT: Village; GLENDALE: Alexander, California, Capitol, Gateway, Glen, Glendale; MONROVIA: Lyric, Monrovia; NO. HOLLYWOOD: El Portal, Valley; PASADENA: Park, Pasadena, State, Strand, Tower, United Artists, Washington; SHERMAN OAKS: La Reina; SO. PASADENA: Rialto, Ritz, STUDIO CITY: Studio; VAN NUYS: Rivoli, Van Nuys; ONTARIO: California, Granada; POMONA: California, Fox, State, Sunkist; REDLANDS: Grove, Redlands; RIVERSIDE: De Anza, Golden State, Riverside; SAN BERNARDINO: California, Fox, Studio, Temple, West Coast.

District No. 3

District Manager .....George Bowser

California, CALEXICO: Capitol; EL CENTRO: United Artists, Valley; COMPTON: Compton, Tower; LONG BEACH: Belmont, Egyptian, Imperial, Long Beach, Palace, United Artists, West Coast; SAN DIEGO: Adams, Aztec, Balboa, California, Egyptian, Fairmount, Fox, Mission, North Park, Orpheum, Plaza, State; SAN PEDRO: Cabrillo, Strand; SANTA BARBARA: Arlington; SANTA PAULA: Glen City, Tower; WILMINGTON: Avalon, Granada.

District No. 4

District Manager.....Stan Meyer

California, BELL: Alcazar, Alpha; HERMOSA BEACH: Hermosa; HUNTINGTON PARK: California, Lyric; LOS ANGELES: Alto, Arroyo, Florence, Gentry, Golden Gate, Highland, Royale, Starland, United Artists; INGLEWOOD: Academy, Fifth Avenue, Granada, Inglewood, United Artists; MANHATTAN BEACH: La Mar; MAYWOOD: Maywood; OCEAN PARK: Dome, Rosemary; REDONDO BEACH: Redondo, Strand; SANTA MONICA: Bundy, Criterion; VENICE: California; WEST LOS ANGELES: Nuart, Tivoli.

Bakersfield District

District Manager.....Homer Gill

California, BAKERSFIELD: California, Fox, Nile, Kern, Rex; TAFT: Hippodrome.

Orange County District

District Manager .....Milton Arthur

California, ANAHEIM: Anaheim, Fox; FULLERTON: Fullerton; SANTA ANA: Broadway, West Coast.

Direct Supervision

California, HOLLYWOOD: Hollywood; SAN LUIS OBISPO: Elmo, Obispo.

Arizona District

District Manager .....Louis B. Christ

Arizona, GLOBE: Alden; PHOENIX: Fox, TUCSON: Fox, Lyric.

Metropolitan District

District Manager.....Charles M. Thall

California, SAN FRANCISCO: Fox, Loew's Warfield, Paramount, St. Francis.

Peninsula District

District Manager .....Harry Seipel

California, BURLINGAME: Broadway, Peninsula; PALO ALTO: Varsity, Stanford; REDWOOD CITY: Sequoia, Redwood; SALINAS: Fox, El Rey; SAN CARLOS: Carlos; SAN FRANCISCO: California, El Capitan, New Rialto; SAN MATEO: Baywood, San Mateo; WATSONVILLE: Fox, State.

East Bay District

District Manager .....Richard Spier

California, BERKELEY: California, Campus, United Artists, U. C.; OAKLAND: Fox, Grand Lake, Orpheum, Paramount, Senator, State, Tower; RICHMOND: Fox, State; VALLEJO: Hanlon, Marval, Senator, Strand, Valmar.

Valley District

District Manager .....N. O. Turner

California, FRESNO: Kinema, State, Tower, Wilson; SACRAMENTO: Alhambra, Capitol, Hippodrome, Senator; SAN JOSE: California, Mission, Padre; STOCKTON: Fox, Ritz, State, Rialto.

Closed Theaters

Arizona, GLOBE: Globe.

California, BURLINGAME: Garden; EL CENTRO: Imperial; LOS ANGELES: Rivoli; ONTARIO: Forum; SAN MATEO: Regent; WATSONVILLE: Pajaro.

FOX WISCONSIN CIRCUIT

1324 W. Wisconsin Ave., Milwaukee, Wisc.

Chairman of the Board.....Spyros Skouras
President and General Manager..H. J. Fitzgerald
Film Buyer .....William T. Powers
Treasurer .....G. N. Blatchford

THEATERS (63):

Listed in 22 groups

Fox Calumet Corp.

Michigan, CALUMET: Calumet; LAURIUM: Peoples.

Fox City Theaters Corp.

Wisconsin, MILWAUKEE: Kosciusko, Lincoln, Riviera, State, Venetian.

Fox Downtown Theater Corp.

Wisconsin, MILWAUKEE: Strand.

Fox Janesville Corp.

Wisconsin, JANESVILLE: Beverly, Myers.

Fox Manitowoc Corp.

Wisconsin, MANITOWOC: Strand.

Fox Northside Theater Corp.

Wisconsin, MILWAUKEE: Ritz.

Fox Palace Corp.

Wisconsin, MILWAUKEE: Palace.

Fox Port Washington Corp.

Wisconsin, PORT WASHINGTON: Grand, Ozaukeo.

Fox Racine Corp.

Wisconsin, RACINE: Uptown.

Fox Southside Theaters Corp.

Wisconsin, MILWAUKEE: Grace, Layton Park.

Fox Varsity Corp.

Wisconsin, MILWAUKEE: Varsity.

Fox Winnebago Corp.

Wisconsin, FOND DU LAC: Fond du Lac, Garrick, Retlaw.

Fox Wisconsin Corp.

Wisconsin, MILWAUKEE: Wisconsin.

Green Bay Operating Co.

Wisconsin, GREEN BAY: Orpheum.

Milwaukee Theaters, Inc.

Wisconsin, MILWAUKEE: Downer, Shorewood, Astor, Jackson, Oakland, Valley; MENASHA: Brin, Valley.

Valley Theaters Corp.

Wisconsin, WAUSAU: Grand, Wausau.

Fox Wisconsin Theatres, Inc.
Michigan, IRON MOUNTAIN: Braumart, Colonial; MENOMINEE: Lloyd.
Wisconsin, BEAVER DAM: Odeon, Davison; MADISON: Madison, Orpheum, Parkway, Strand; MARINETTE: Fox, Strand; MILWAUKEE: Miller, Sherman, Zenith; STEVENS POINT: Fox, Lyric; WEST ALLIS: Allis, Paradise.
Fox Plaza Theater Corp.
Wisconsin, MILWAUKEE: Plaza.
Fox Apollo Theater Corp.
Wisconsin, JANESVILLE: Apollo.
Fox Badger Theater Corp.
Wisconsin, MILWAUKEE: Garfield, Mirth, Modjeska, Princess, Tivoli, Uptown; KENOSHA: Orpheum; OSHKOSH: Oshkosh (polled with Strand).
Fox Lisbon Theater Corp.
Wisconsin, MILWAUKEE: Parkway.
Fox Rock River Theater Corp.
Wisconsin; JANESVILLE: Jeffris.
Fox Wisconsin Amusement Corp.
Agent for all companies listed above.

FRELS' THEATERS
113 W. Constitution St., Victoria, Tex.
General Manager-Film Buyer.....Rubin Frels
THEATERS (8):
Texas, BAY CITY. State: EL CAMPO: Normana; GOLIAD: Goliad; NIXON: Nixon; SAN DIEGO: Regis; VICTORIA: Uptown; WHARTON: Rio; YORKTOWN: L'Arcade.

FRIEDER & GROSSMAN
35 Warren St., Hudson, N. Y.
Film Buyers.....Frieder & Grossman
THEATERS (7):
New York, CAMBRIDGE: Strand; HOOSICK FALLS: New; HUDSON: Playhouse, Park, Rialto; PORT HENRY: Dery; TICONDEROGA: Playhouse.

FRISINA AMUSEMENT CO.
Capitol Theater, Taylorsville, Ill.
President .....D. Frisina
THEATERS (20):
Illinois, CARLINVILLE: Marvel; CHARLESTON: Lincoln; GILLESPIE: Colonial; LITCHFIELD: Capitol; MATSON: "K", Matson; SPRINGFIELD: Roxy, Tivoli; TAYLORVILLE: Capitol, Ritz; EFFINGHAM: Effingham; HILLSBORO: Grand, Orpheum; KINCAID: Kincaid; LAWRENCEVILLE: Avalon; MORRISONVILLE: State; ONLEY: Onley; SHELBYVILLE: Playhouse.
Iowa, KEOKUK: Grand, Iowa.

FRY, S. G., THEATERS
P. O. Box 787, Tyler, Tex.
Owner & General Manager.....S. G. Fry
Secretary-Treasurer .....Mrs. S. G. Fry
THEATERS (7):
Texas, BROWNSBORO: Rex; CANTON: Plaza; GRAND SALINE: Grand, Palace; TYLER: Joy, Palace; VAN: Victor.

G. C. S. CIRCUIT
4060 Milwaukee Ave., Chicago, Ill.
President .....Mort D. Goldberg
General Manager .....J. J. Weiss
THEATERS (6):
Illinois, CHICAGO: Admiral, Fox, Jeff, New Drake, Portage, Revue.

GAERTNER, GEORGE and LOU
Ritz Theater, Baltimore, Md.
THEATERS (6):
Maryland, BALTIMORE: Earle, Palace, Ritz, Vilma; DUNDALK: Lane, Strand.

GAMMEL-ENSMINGER THEATERS
Buffalo, N. Y.
499 Genesee St., Buffalo, N. Y.
THEATERS (4):
New York, BUFFALO: Ariel, Colonial, Columbia, Unity.

GARBETT THEATER ENTERPRISES
Des Moines, Ia.
General Manager.....E. M. Garbett
THEATERS (5):
Iowa, DES MOINES: Avalon, Forest, Grant, Lincoln, Varsity.

GASCONADE THEATER CORP.
Rollamo, Rolla, Mo.
President.....R. E. Carney
Secretary-Treasurer.....Caesar Berutt
Vice-President.....Forrest Snyder
THEATERS (6):
Missouri, BELLE: Belle; LEBANON: Lyric; ROLLA: Rollamo, Uptown; ST. JAMES: Lyric; SULLIVAN: Meramec.

GIBRALTAR ENTERPRISES, INC.
810 Fourteenth St., Denver, Colo.
President.....Charles R. Gilmour
Secretary.....E. J. Schulte
Treasurer.....E. John Greer
Chairman of the Board.....W. H. Ostenberg
Vice-Presidents.....T. F. Murphy, E.W.Ward, Everett Cole
THEATERS (37):
Listed in six groups
E. J. Schulte
Colorado, GLENWOOD SPRINGS: Glen.
Wyoming, BASIN: Wigwam; CASPER: America, Rex, Rialto; DOUGLAS: Mesa; GILLETTE: Fiesta; GREYBULL: Bighorn; MIDWEST: Midwest; WHEATLAND: Ramona.
W. H. Ostenberg
Nebraska, BRIDGEPORT: Trail; GERING: Grove, Rivera; MORRILL: Delmar; SCOTTSBLUFF: Bluffs, Egyptian, Oto.
Hubbard & Murphy
New Mexico, CLAYTON: Luna; RATON: El Raton, Shuler.
Murphy Theaters, Inc.
Colorado, ALAMOSA: Grove, Palm, Rialto; DEL NORTE: Princess.
Salmon & Greer
New Mexico, SANTA FE: Burro Allvey, Lensic, Paris.
E. W. Ward
Colorado, CRAIG: Colorado; LOVELAND: Rialto; ROCKY FORD: Grand, Rex.
New Mexico, HURLEY: Tejo; SANTA RITA: El Cobre; SILVER CITY: El Sol, Silco; SOCORRO: Loma.

GILES, GEORGE A., CO.
689 Massachusetts Ave., Cambridge, Mass.
Treasurer .....John S. Giles
THEATERS (9):
Massachusetts, BOSTON: Uptown; FRAMINGHAM: St. George, Gorman; GARDNER: Orpheum, Uptown; NORWOOD: Guild, Norwood.
New Hampshire, LACONIA: Gardens, Colonial.

GOLDBERG, AARON, THEATERS
25 Taylor St., San Francisco, Calif.
Owner .....Aaron Goldberg
THEATERS (6):
California, OAKLAND: Newsreel; SAN FRANSISCO: Egyptian, Newsreel, Peerless, Regal, Silver-Palace

GOLDBERG, R. D., THEATER CORP.
State Theater Bldg., Omaha, Neb.
President-Treasurer .....R. D. Goldberg
Vice-President-Secretary ....Mrs. R. D. Goldberg
THEATERS (7):
Nebraska, OMAHA: Arbor, Avenue, Dundee, Military, State, Town, Winn.

GOLDEN STATE THEATER & REALTY CORP.
995 Marke St., San Francisco, Calif.
President .....E. H. Emmick
Gen'l Mgr.-Film Buyer.....R. A. McNeil
THEATERS (32):
California, BERKELEY: Lorin, Rivoli; HAYWARD: Hayward, State; OAKLAND: Broadway, Capitol, Central, Dimond, Fairfax, Gateway, Granada, New Fruitvale, Palace, Parkway, Chimes; SAN FRANCISCO: Amazon, Daly City, El Rey, Granada, Haight, Irving, Palace, Noe, Parkside, Midtown, Uptown, Verdi; SAN BRUNO: El Camino; SAN LEANDRO: Del Mar, Palace; SAN JOSE: State; SOUTH SAN FRANCISCO: State.

GOLDMAN, WILLIAM, THEATERS, INC.
1518 Walnut St., Philadelphia, Pa.
President .....William Goldman
Secretary.....E. Lyle Trenchard
THEATERS (12):
Pennsylvania, HANOVER: Park; PHILADELPHIA: Band Box, Erlanger, Fifty-Sixth Street, Vernon; News, Vernon; POTTSTOWN: Hippodrome, Strand, Victor (closed); UPPER DARBY: Terminal; YORK: Hi-Way.

GOODMAN & HARRISON
2879 W. 22nd St., Chicago, Ill.
THEATERS (5):
Illinois, CHICAGO: Douglas, Illington, Marshall Square, Rosette, West.

GRAPHIC THEATERS CIRCUIT
164 Stuart St., Boston, Mass.
Treasurer.....Samuel Kurson
President.....Newell B. Kurson
General Field Manager.....Kenneth Kurson
THEATERS (24):
Maine, BELFAST: Colonial, BUCKPORT: Alamo; CAMDEN: Camden, Comique; DEXTER: Park; DOVER: Center, New Star; ELLSWORTH: Dirigo, Grand; MILLINOCKET: Opera House; MILO: Chic; NORTHEAST HARBOR: Pastime; MADAWASKA: Roxy; BRIDGETON: Mayfair.
Massachusetts, DANVERS: Orpheum; METHUEN: Methuen; READING: Reading.
New Hampshire, FRANKLIN: Regal, Pastime, Capitol.
Vermont, BRANDON: Brandon; MIDDLEBURY: Campus; NEWPORT: New Burns.

GREEN COUNTY AMUSEMENT CO., INC.
Wedgeway Bldg., Schenectady, N. Y.
Gen'l Manager-Film Buyer.....W. W. Farley
THEATERS (9):
New York, ALBANY: Capitol; CATSKILL: Community; SCHENECTADY: Albany, Barcli, Hudson, State, Strand, Van Curler; SCOTIA: Ritz.

GREEN, IRVING, CIRCUIT
650 Mt. Auburn St., Watertown, Mass.
THEATERS (4):
Massachusetts, EVERETT: Park; MEDFORD: Fellsway; MELROSE: Melrose; WATERTOWN: Coolidge.

GRIFFITH AMUSEMENT CO.
11½ N. Lee Ave., Oklahoma City, Okla.
THEATERS (165):
Listed in 10 groups:
Griffith Amusement Co.
Oklahoma, ADA: McSwain, Kiva, Ritz; BARTLESVILLE: Osage, Lyric, Odeon, Rex; BLACKWELL: Rivoli, Midwest, Palace, Bays; CHANDLER: H & S, Dixie; DUNCAN: Palace, Folly; ELK CITY: Elk; ENID: Aztec, Chief, Cherokee, Mecca, Royal, Rivoli, Arcadia; GUTHRIE: Melba, State, Guthrie; HENRYETTA: Blaine, Morgan; HOBART: Kiowa; HUGO: Erie, Ritz; NORMAN: Sooner, Varsity, University, Boomer; OKLAHOMA CITY: Rialto; OKMULGEE: Orpheum, Yale, Inca, Rex; SEMINOLE: Seminole, State, Rialto; SHAWNEE: Bison, Criterion, Avon; STILLWATER: Aggie, Mecca Campus.
Texas, BORGER: Rig, Rex(State, Phillips "66"; KERMIT: Kermit, Texas; PAMPA: La Nora, Rex, State; WELLINGTON: Ritz, Texan; WINK: Rig, Rex.
Griffith-Consolidated Theaters, Inc.
Oklahoma, ALTUS: Plaza, Delta, Ritz; CHICKASHA: Rialto, Washita; CLAREMORE: Yale, Palace; CLINTON: Del Rio, Rialto; CUSHING: American, Dunkin, Paramount; DRUMRIGHT: Tower, Midwest, Rex; EL RENO: Rocket, El Caro, Royal, Empress; FREDERICK: Ramona, Ritz, Grand; HOLDENVILLE: Grand, Dixie, Liberty; HOMINY: Pettit, Ritz; MANGUM: Temple, Greer; OKLAHOMA CITY: Reno; PONCA CITY: Poncan, Murray, Roxy, Ritz; SAPULPA: Yale, State, Empress; SAYRE: Ute, Rio; VINITA: Lyric, Aztec; WEWOKA: Key, Paramount, State.
Texas, CLEBURNE: Yale, Palace; CUERO: Rialto, Trot, MIDLAND: Yucca, Ritz, Rex; NEWBRAUNFELS: Brauntex, Rialto; REFUGIO: Rialto, Rig; SUNRAY: Sunray.
Griffith Southwestern Theaters, Inc.
Missouri, SPRINGFIELD: Granada, Mozark, Mulliken.
Oklahoma, CHICKASHA: Midwest, Ritz; OKLAHOMA CITY: Redskin, Rodeo, Isis, Pix, Gaiety; PAWHUSKA: Kinhekah, State, Circle "A"; PICHER: Plaza, Roxy; TULSA: Delman, Plaza, Tower, Circle, Lyric, Rita, Cameo, Tulsa, Pines, Will Rogers.
Lowenstein Theaters (Affiliated)
Oklahoma, ARDMORE: Tivoli, Ritz, Paramount, Star, Temple.
Walmur Amusement Co. (Affiliated)
Oklahoma, BRISTOW: Princess, Walmur.
W. J. Moore Theatre (Affiliated)
Oklahoma, FAIRFAX: Tall Chief.
Wade-Tex Theaters (Affiliated)
Texas, GAINESVILLE: State, Plaza, Ritz, Texan.
Coleman Interests (Affiliated)
Oklahoma, MIAMI: Coleman, Glory B.
Lindsey Theaters, Inc.
Texas, LUBBOCK: Lindsey, Palace, Tower, Broadway, Lyric, Texan, Cactus.

GRIFFITH, H. J., THEATERS, INC.
Congress Bldg., Kansas City, Mo.
President.....H. J. Griffith
Vice-President-Treasurer.....Harold Harris
Secretary.....Alfred Lohman
Assistant Secretary.....Virginia Beurman
THEATERS (33):
Listed in two groups:
H. J. Griffith Theaters, Inc.
Kansas, BELOIT: Beloit; HIAWATHA: Chief; INDEPENDENCE: Booth, Beldorf, Mainstreet; JUNCTION CITY: Colonial Junction, Cozy; MANHATTAN: Carlton, Wareham, Kansan; OSAGE CITY: Osage; OSAWATOMIE: Osawa, Kansan; PAOLA: Paola; PARSONS: Kansas, Parsons, Uptown, Ritz.
Missouri, CHILLICOTHE: Grand, Ritz; FAYETTE: Fayette; MATCELINE: Uptown, Chief; PLEASANT HILL: Peoples; SLATER: Kiva.
Partnership Theaters, Inc.
Kansas, FREDONIA: Kansan, Four-H.
Nebraska, AUBURN: Stage, Auburn; NEBRASKA CITY: Arbor, Pioneer, Overland.

GRIFFITH, R. E., THEATERS, INC.
Dallas, Tex.
President.....R. E. Griffith
Vice-President.....F. L. Stocker
Secretary-Treasurer.....R. I. Payne
THEATERS (32):
Nebraska, AUBURN: Auburn, State; NEBRASKA CITY: Arbor, Overland (closed), Pioneer.
New Mexico, ALAMOGORDO: Alamento (closed), White Sands; BELEN: Central (closed), Onate; CARLSBAD: Cactus, Cavern, Tower; CLOVIS: Lyceum, Mesa, Plains (closed), State; DEMING: Luna; EUNICE: Lea; GALLUP: Chief Navajo; HOBBS: Reel, Rig (closed), Roosevelt, Scout; JAL: Rex; LOVINGTON: Mesa; ROSWELL: Pecos, Yucca.
Texas, OLNEY: Olney, Princess (closed), Westex; POST: Garza.

GROSS CIRCUIT
Owner and Manager.....W. D. Gross
THEATERS (9):
Alaska, DOUGLAS: Coliseum; HAINES: Coliseum; JUNEAU: Coliseum, Twentieth Century; KETCHIKAN: Coliseum; PETERSBURG: Coliseum; SITKA: Coliseum; SKAGWAY: Broadway; WRANGEL: Coliseum.

GUSDANOVIC, PAUL
602 Film Exchange Bldg., Cleveland, O.
President .....Paul Gusdanovic
THEATERS (4):
Ohio, CLEVELAND: Avalon, Corlett, LaSalle, Regent.

H. & H. THEATER CO.
Abilene, Tex.
President-General Manager .....H. T. Hodge

THEATERS (13):

Texas, BALLINGER: Palace, Texas; MERKEL: Cozy, Queen; MIDLAND: Ritz, Rex; ODESSA: Lyric, Texas; STAMFORD: Grand, Palace, Ritz; WINTERS: Queen, State.

HALL INDUSTRIES THEATERS
Beeville, Tex.
Owner & Film Buyer .....H. W. Hall
THEATERS (16):

Texas, ALICE: Rialto, Rex; ARANSAS PASS: Rialto, Rex; BEEVILLE: Rialto, Rex, Rio; GEORGE WEST: Rialto; KENEDY: Rialto; KEERVILLE: Arcadia, Rialto; KINGSVILLE: Rialto, Rex; SINTON: Rialto, Rex; THREE RIVERS: Rialto.

HAMRICK, JOHN, THEATERS
Skinner Bldg., Seattle, Wash.
THEATERS (4):

Washington, TACOMA: Blue Mouse, Music Box, Roxy, Temple.

HANCOCK CIRCUIT
Council, Idaho
Gen'l Managers.....Leo and Joseph Hancock
THEATERS (4):

Idaho, CAMBRIDGE: Cambridge; COUNCIL: Peoples; MIDVALE: Midvale; NEW MEADOWS: LaFays.

HANLINE, ANDREW L.
Illinois Theater Bldg., Macomb, Ill.
THEATERS (6):

Illinois, CANTON: Garden; MACOMB: Illinois, Lamoine; MONMOUTH: Bijou, Rivoli; MT. STERLING: Brown.

HARRIS AMUSEMENT COMPANIES
William Penn Hotel, Pittsburgh, Pa.
President .....Frank J. Harris
V. P.-General Manager.....John H. Harris
Secretary.....George Eby
Treasurer-Asst. to Gen'l Mgr....James G. Balmer
THEATERS (19):

Ohio, SALEM: Grand, State; WARREN: Harris-Warren.

Pennsylvania, DuBOIS: Harris; Harris-Liberty; HUNTINGTON: Clifton; JEANNETTE: Harris-Manos, Harris-Jeannette; PITTSBURGH: Harris-Alvin, Harris-Beechview, Harris-Denis, Harris-Family, Harris-Liberty, Harris-Perry, Harris-Palace, Harris-William Penn, Harris-Senator; REYNOLDSVILLE: Harris-Adelphia; ST. MARYS: Harris, Family.

HARRIS THEATRICAL ENTERPRISES (Agent)
3410 Broadway, New York, N. Y.
General Manager-Film Buyer....Harry A. Harris
THEATERS (4):

New York, NEW YORK: Delmar, Dorset, Columbia, Sunset.

HARRIS-VOELLER THEATERS, INC.
Burley Theater, Burley, Idaho
President-General Manager.....I. H. Harris
Vice-President .....C. C. Voeller
THEATERS (13):

Idaho, BUHL: Cozy, Ramona; BURLEY: Burley, Orpheum; JEROME: Voris; MONTPELIER: Rich, Roxy; RUPERT: Egyptian, Wilson.
Nevada, LOVELOCK: Lovelock.
Oregon, NYSSA, Nyssa.
Wyoming, EVANSTON: Orpheus, Strand.

HARVEY AMUSEMENT CO.
291 Golden Gate Ave., San Francisco, Calif.
President.....J. A. Harvey, Sr.
V-P and General Manager.....H. V. Harvey
Secretary-Treasurer .....R. W. Harvey
THEATERS (13):

California, ANGELS CAMP: Angels; EXETER: Exeter, Kaweah; McCLOUD: McCloud; MENLO PARK: Menlo; ORLAND: Orland; PALO ALTO: Mayfield; SAN MATEO: Manor; SONORA: Star; SANTA CLARA: Santa Clara; WESTWOOD: Westwood.
Nevada, WINNEMUCCA: American, State.

HAVEN CIRCUIT
Imperial Theater, Forest City, Ark.
Pres.-Gen'l Manager .....L. F. Haven
THEATERS (4):

Arkansas, BRINKLEY: Imperial; FOREST CITY: Imperial, Rosemary; MARIANNA: Imperial; WYNNE: Imperial.

HEARD, J. M., CIRCUIT
West Monroe, La.
THEATERS (4):

Louisiana, HAYNESVILLE: Melba; SULPHUR: Strand; WEST MONROE: Rialto, Strand.

HECHT, HARRY K., CIRCUIT
37 Lexington Ave., Passaic, N. J.
General Manager .....Maurice J. Miller
THEATERS (4):

New Jersey, PASSAIC: Lincoln, Palace; PATERSON: Plaza, Capitol.

HEISEL, G. J.
THEATERS (4):

Ohio, NEW BOSTON: Lyric, New, Popular; SCOTOVILLE: Stanley.

HERMAN, DR. C. E.
21 Hill St., Carnegie, Pa.
Manager.....J. J. Vincent
THEATERS (4):

Pennsylvania, CARNEGIE: Dixie-Family, Liberty, New Carnegie, New Grand.

HICKS THEATERS
911 W. 36th St., Baltimore, Md.
Director.....C. W. Hicks
Assistant Directors.....J. E. Baker, L. D. Hicks
THEATERS (6):

Maryland, BALTIMORE: Bridge, Hampden, Little, Mayfair, Westport; CATONSVILLE: Alpha.

HILDINGER ENTERPRISES
142 E. State St., Trenton, N. J.
President.....Helen B. Hildinger
Treasurer.....Frank P. Henry
Vice-President.....James Lamont
THEATERS (7):

New Jersey, TRENTON: Bijou, Greenwood, Mayfair, Princess, Rialto, Stacy, Strand.

HIRSH AMUSEMENT CO.
Century Theater, Philadelphia, Pa.
President .....Martin Hirsh
Secretary-Treasurer .....Harry Hirsh
Vice-President.....David Hirsh
THEATERS (4):

Pennsylvania, PHILADELPHIA: Century, Pike, Ruby, Spruce.

HOME THEATERS CIRCUIT CORP.
Lincoln Theater, Robinson, Ill.
Pres.-Gen'l. Mgr.-Film Buyer.....J. C. Hewitt
THEATERS (4):

Illinois, NEWTON: New Star; OBLONG: Home; ROBINSON: Grand, Lincoln.

HORWITZ THEATERS
810 Capitol Ave., Houston, Tex.
President.....Will Horwitz
THEATERS (5):

Texas, HOUSTON: Iris, Palace, Ritz, Texan, Uptown.

HOUSE, CHARLES, ENTERPRISES, INC.
105 W. State St., Rockford, Ill.
General Manager-Film Buyer.....Charles House
THEATERS (7):

Illinois, BELVIDERE: Apollo, Majestic; CANTON: Garden; ROCKFORD: Capitol, State; MONMOUTH: Bijou, Rivoli.

HUDSON THEATERS CO.
Tivoli Theater Bldg.
Main Street, Richmond, Ind.
President .....Robert L. Hudson
THEATERS (7):

Indiana, KENDALLVILLE: Strand, Princess; RICHMOND: Hudson, Indiana, Ritz, State, Tivoli.

HUISH THEATER ENTERPRISES
1426 Harvard Ave., Salt Lake City, Utah
Owner.....C. E. Huish
THEATERS (13):
Nevada, ELKO: Elvada, Hunter.
Utah, EUREKA: Star; FAIRVIEW: Laurel; KANAB: Kanab; MT. PLEASANT: Star; PAYSON: Star; PRICE: Carbon, Price, Utah; RICHFIELD: Kinema, Lyric; SPANISH FORK: New Angelus.

HUNT'S THEATERS, INC.
Hunt's Shore Bldg.
3511 Atlantic Ave., Wildwood, N. J.
President ..... W. C. Hunt
Treasurer .....W. R. Stine
Vice-President.....W. D. Hunt
Secretary.....G. B. Hunt
THEATERS (16):
New Jersey, CAPE MAY: City Pier, Liberty: CAPE MAY COURT HOUSE: Grand; TRENTON: Centre Street, Gaiety; WEST COLLINGSWOOD: Crescent, WILDWOOD: Auditorium, Blaker, Casino, Plaza Dance Pier, New Shore, Nixon, Regent, Strand, Ocean Pier.
Pennsylvania, PHILADELPHIA: Rockland.

IDEAL AMUSEMENT CO.
524 Central Ave., Johnstown, Pa.
President .....V. F. Scott
Secretary .....Cuba Walker
THEATERS (15):
Pennsylvania, ALTOONA: Lyric. Vernon: BARNESBORO: Vernon; CAIRNBROOK: Vernon; CONEMAUGH: Penn; JOHNSTOWN: Ideal, Laurel, Rivoli, Roxy; HOLSOPPLE: Vernon; HOUTZDALE: Sherkel; JUNIATA: Juniata; MYERSDALE: State; NEMACOLIN: Nemacolin; SOUTH FORK: Palace.

IMPERIAL THEATERS CO.
Imperial Theater, Forrest City, Ark.
President-General Manager.....L. F. Haven
THEATERS (6):
Arkansas, BRINKLEY: Imperial; FORREST CITY: Forest City, Imperial, Rosemary: MARIANNA: Imperial; WYNNE: Imperial.

IND-EX BOOKING SERVICE (Agent)
302 S. Harwood St., Dallas, Tex.
Manager.....B. F. White
Booking Manager.....Gene Nelson
THEATERS (29):
Texas, ABILENE: Star; AVINGER: Timberland; ARCHER CITY: Royal; BENAVIDES: Rita; CARTHAGE: Cartex; DALLAS: Maple; DIMMITT: Rio; ELGIN: Eltex; FREER: Rialto, Rio; GILMER: Crystal, Strand; HENRIETTA: Dorothy; IOWA PARK: Park; IRAAN: Texas; ITALY: Elk; JAYTON: Texan; JACKSBORO: Jack; LA FERIA: Alto; LA MARQUE: Lamar; LINDALE: Linda; MERIDIAN: Capitol; MIRANDO CITY: Trinity; OVERTON: Overton; ROUND ROCK: Rock; SAN AUGUSTINE: Augus; SAINT JO: Texas; TULIA: Grand; WEATHERFORD: Plaza.

INDEPENDENT THEATERS, INC.
Cameo Theater, 527 Market St., Chattanooga, Tenn.
President .....A. Solomon
General Manager-Film Buyer.....A. H. Borisky
THEATERS (11):
Listed in two groups:
Independent Theaters, Inc.
Tennessee, CHATTANOOGA: American, Park. Cameo, Capitol, Ritz, Rivoli, Riviera.
Grand Amusement Co.
Pres.-Genl. Mgr.-Film Buyer.....Mose Lebovitz
Tennessee, CHATTANOOGA: Amusu, Grand, Harlem, Liberty (for colored patronage).

INDIANA COUNTY THEATERS CO., INC.
40 N. Pennsylvania Ave., Greensburg, Pa.
President .....Michael Manos
Treasurer .....William Lipsie
THEATERS (8):
Pennsylvania, BLAIRSVILLE: Manos; HOMER CITY: Empire; LATROBE: Manos, Grand, Olympic; VANDERGRIFT: Casino, Arcadia, Manos.

INDIANA-ILLINOIS THEATERS, INC.
600 S. Michigan Ave., Chicago, Ill.
President .....Alexander Manta
Vice-President .....D. J. Chrissis
Secretary-Treasurer.....Jack Rose
THEATERS (29):
Illinois, CHICAGO: Gaiety, Englewood, Kimbach, Lex, Linden, Montclaire, Owl, Palace, Rex.
Indiana, EAST CHICAGO: Forsythe, Vogue; ELKHART: Bucklin, Orpheum, Roxy, Elco; GOSHEN: Circle, Jefferson, Lincoln; INDIANA HARBOR: Indiana, Vic; LA PORTE: Fox, Roxy; MICHIGAN CITY: Lake, Lido, Ritz, Tivoli, Uptown; WHITING: Capitol, Hoosier.

INLAND THEATERS CO.
230 S. Second St., Yakima, Wash.
Partners: Frederick Mercy, Frederick Mercy, Jr., Paul F. Mercy, Edgar B. Mercy
THEATERS (11):
Washington, ELLENSBURG: Liberty, Pix; KENNEWICK: Roxy; PASCO: Liberty; SUNNYSIDE: Liberty; TOPPENISH: Liberty, Pix, Wigwam; WALLA WALLA: Liberty, Roxy, Capitol.

INTERBORO CIRCUIT, INC.
16 Court St., Brooklyn, N. Y.
President .....Samuel Strausberg
Vice-President .....Solomon M. Strausberg
Treasurer.....Stanley Kalbert
Secretary.....Morris O. Strausberg
Film Buyer .....Jack Hattem
THEATERS (35):
New York, NEW ROCHELLE: Trent; NEW YORK—Brooklyn: Coliseum, Park, Ritz, Berkshire, Fortway, Harbor, Sumner, Kismet, State, Canarsie, Williamsburg, Sunset, Vanity, Peerless (Myrtle Ave.), Lincoln; NEW YORK—Bronx: Dover, DeLuxe, Fenway, Freeman, Lido, Vogue, Zenith; NEW YORK—Manhattan: Granada; LONG ISLAND—FOREST HILLS: Trylon; HOLLIS: Island: LAURELTON: Laurelton; LITTLE NECK; WOODSIDE: Hobart; COLLEGE POINT: College; ST. ALBANS: Linden, Cambria, St. Albans, Garden; REGENCY PARK: Main St. Playhouse.

INTERMOUNTAIN THEATERS, INC.
52 W. 2nd St., South, Salt Lake City, Utah.
President.....Leonard Goldenson
Vice-President.....Tracy Barham
Secretary-Treasurer.....F. J. Ewald
THEATERS (27):
Listed in four groups:
Intermountain Theaters, Inc.
Idaho, PRESTON: Grand, Isis; TWIN FALLS: Idaho, Orpheum.
Utah, BRIGHAM CITY: Roxy; LOGAN: Grand, Roxy, Capitol, Lyric; PROVO: Paramount, Provo, Strand, Uinta; SALT LAKE CITY: Capitol, Victory, Center, Marlo.
Paramor Theater Co.
Utah, OGDEN: Orpheum, Paramount, Colonial, Lyceum.
Menmar Theater Co.
Idaho, BOISE: Ada, Pinney, Granada, Boise.
Saltmount Theaters, Inc.
Utah, SALT LAKE CITY: Studio, Utah.

INTERSTATE CIRCUIT, INC. and
TEXAS CONSOLIDATED THEATERS, INC.
Majestic Theater Bldg., Dallas, Tex.
President .....Karl Hoblitzelle
General Manager .....R. J. O'Donnell
THEATERS (149):
New Mexico, ALBUQUERQUE: Kimo, Sunshine, Mission, Chief, Rio, Mesa, Lobo.
Texas, ABILENE: Paramount, Palace, Majestic, Queen; AMARILLO: Paramount, Capitol, Rialto, State; ARLINGTON: Aggie, Texas; AUSTIN: Paramount, State, Queen, Capitol, Varsity, Texas, Austin; BRECKENRIDGE: Palace, National; BROWNSVILLE: Capitol, Queen; BROWNWOOD: Bowie, Ritz, Lyric, Gem, Queen; CORSICANA: Palace, Ideal, Rio, Grand; DALLAS: Majestic, Palace, Melba, Tower, Drive-In, Rialto, Capitol, Village, Varsity, Melrose, White, Del-Sec, Forest, Fair, Knox, Lawn, Lakewood; DENISON: Rialto, Star, Rio; DENTON: Palace, Texas, Dreamland; DONNA: Plaza; EASTLAND: Connellee, Lyric; EL PASO: Plaza, Ellanay, Wigwam, Palace, Pershing,

Texas-Grand; FORT WORTH: Worth, Hollywood, Riverside, Gateway, alace, Majestic, Parkway, Tivoli, Varsity; GALVESTON: Martini, State, Queen, Tremont, Key; HARLINGEN: Arcadia, Rialto, Strand; HOUSTON: Majestic, Metropolitan, Kirby, North Main, Tower, Eastwood, Delman, Bluebonnet, Yale, Alabama, Almeda, River Oaks, Village, Telephone Road; MERCEDES: State, Rio, McALLEN: Palace, Queen, Aztec; PARIS: Plaza, North Star, Rex, Lamar, Grand, Dixie; RANGER: Arcadia, Columbia; SAN ANTONIO: Majestic, Aztec, Texas, Empire, State, Palace, Uptown, Highland, Harlandale, Broadway, Prince, Sam Houston; SAN BENITO: Rivoli, Palace; SAN MARCOS: Palace, Plaza; TEMPLE: Arcadia, Gem, Bell, Little; TYLER: Arcadia, Liberty, Tyler, Majestic; VERNON: Vernon, Pictorium; WACO: Waco, Orpheum, Rivoli, Strand; WICHITA FALLS: Majestic, Strand, State, Gem, Wichita; WESLACO: Ritz.

INTERSTATE ENTERPRISES
Rose Theater Bldg., Thomasville, Ga.
President-Manager .....Nat M. Williams
THEATERS (8):
Florida, QUINCY: Shaw.
Georgia, BOSTON: Bean; MEIGS: Palm; QUITMAN: Ilex: THOMASVILLE: Mode, Ritz, Rose; PELHAM: Pine.

INTERSTATE THEATER CORP.
260 Tremont St., Boston, Mass.
President .....Edward Ansin
Treasurer.....E. Harold Stoneman
THEATERS (40):
Connecticut, DANIELSON: Orpheum, Majestic; PUTNAM: Bradley, Victory; ROCKVILLE: Palace.
Massachusetts, BROCKTON: Colonial; CHATHAM: Chatham; DENNIS: Cape Cinema; FALL RIVER: Center, Durfee, Empire; GREAT BARRINGTON: Mahaiwe; HARWICHPORT: Modern; HYANNIS: Hyannis, Center; MILFORD: Opera House, State; OSTERVILLE: Community; PLYMOUTH: Old Colony, Park, Plymouth; REVERE: Boulevard, Revere; SOUTHBRIDGE: Blanchard, Phelps, Strand; STOUGHTON: State.
New Hampshire, ASHLAND: Liberty; BRISTOL: Bristol; LANCASTER: Rialto; LINCOLN: Charkarohen; NORTH WOODSTOCK: Corliss; PLYMOUTH: Music Hall, Plymouth; ROCHESTER: Colonial, Scenic.
Vermont, BELLOWS FALLS: Opera House, Park; ST. JOHNSBURY: Star; VERGENNES: Vergennes; WHITE RIVER JUNCTION: Lyric, Opera House.

ISLAND THEATER CIRCUIT
276 W. 43rd St., New York, N. Y.
Agent .....Frank Moscato
THEATERS (21):
New Jersey, NEWARK: Strand.
New York, BROOKLYN: Dewey; ASTORIA Ditmars; CORONA: Palace; EAST ISLIP: East Islip; ELMHURST: Newtown; HAMPTON BAYS: Bays; HARRISON: Biltmore; HEMPSTEAD: State; JACKSON HEIGHTS: Polk Ave.; LONG ISLAND CITY: Idle Hour, Vernon; LYNBROOK: Arcade; MATTITUCK: Mattituck; ROOSEVELT: Nassau; ROSLYN: Roslyn; TUCKAHOE: Lyric; WOODHAVEN: Haven; NEW YORK—Manhattan: Annex, Arcadia; NEW YORK—Bronx: Deven.

J. J. THEATERS, INC.
1560 Broadway, New York, N. Y.
President-General Manager.....Julius Joelson
Booker .....Harold Kleine
General Manager.....Clement Perry
THEATERS (17):
New York, NEW YORK: Arena, Avalon, Bryant, Fleetwood, Forum, Jerome, Kingsbridge, Luxor, Mt. Eden, Oxford, Times, Tivoli, Surrey, Earl, Ascot, Kent, Casino.

JAYEM MANAGEMENT CORP.
5810 Bergenline Ave., West New York, N. J.
President-Treasurer .....Albert Margulies
V-P and Secretary.....Irwin Margulies
Secretary .....Laura Cohen
THEATERS (5):
New Jersey, CLIFFSIDE: Savoy; WEST NEW YORK: Rialto, Rivoli, Mayfair.
New York, NEW YORK—Brooklyn: Regent.

JEFFERSON AMUSEMENT CO., INC. and EAST TEXAS THEATERS, INC.
Jefferson Theater Bldg., Beaumont, Tex.
President.....Julius M. Gordon
General Manager.....Clifford C. Porter
THEATERS (74):
Listed in two groups:
Jefferson Amusement Co., Inc.
Texas, ANAHUAC: Rig; BEAUMONT: Jefferson, Liberty, Peoples, Tivoli, Lamar, Rio, Star, Gem; GREENVILLE: Texan, Colonial, Rialto, Rita; MONT BELVIEU: Mont; NEDERLAND-PORT NECHES: Rio, Lyric; ORANGE: Bengal, Strand, Gem; PORT ARTHUR: Strand, Pearce, Peoples, Sabine, Majestic, Grove, Port; SEGUIN: Palace, Texas; SILSBEE: Palace.
Texas, ARP: Rex; BAYTOWN: Arcadia, Bay; BRYAN: Palace, Queen, New Dixie; CHANNELVIEW: Sanja; CONROE: Crighton, Liberty; GLADEWATER: Gregg, Cozy, Palace; GOOSE CREEK: Texan, Palace; GREGGTON: Ritz; HENDERSON: Palace, Strand, Victory; JACKSONVILLE: Palace, Rialto; JASPER: Texas, Lone Star; KILGORE: Crim, Strand, Texan, Ritz; LAPORTE: Port; LIVINGSTON: Texan, Fain; LONGVIEW: Arlyne, Rita, Rembert, Strand; LUFKIN: Pines, Lynn, Texan; MARSHALL: Paramount, Lynn, Palace; NACOGDOCHES: Texan, Stone Fort, Rita; OVERTON: Strand, Gem; RUSK: Texas; PELLY: Alamo.

JENSEN AND VON HERBERG
1520 First Ave., Seattle, Wash.
President .....C. S. Jensen
Secretary-Treasurer .....J. von Herberg
V-P & General Manager.....Leroy V. Johnson
THEATERS (5):
Washington, RENTON: Rainier; SEATTLE: Liberty, Bagdad, Venetian, Roxy.

JOHNSON, H. H., THEATERS
Ohio Theater, Madison, Ind.
THEATERS (4):
Listed in two groups:
Madison Theater Co.
Indiana, MADISON: Madison, Ohio.
Rensselaer Theater Corp.
Indiana, RENSSELAER: Palace, Ritz.

JOHNSON, HAROLD
Jerome, Idaho.
THEATERS (5):
Idaho, EDEN: Eden; RICHFIELD: Village; HAZELTON: Sage; MURTAGH: High School Gym.

JOHNSON'S NORTH COAST THEATERS
338 22nd Ave., N., Seattle, Wash.
General Manager.....B. C. Johnson
THEATERS (13):
Washington, ALMIRA: Gem; BOTHELL: Bothell; BOVILL: Bovill; BREMERTON: Grand; McCLEARY: McCleary; MARYSVILLE: Marysville; ORTING: Orting; PE ELL: Pe Ell; POTLATCH: Potlatch; SKYOMISH: Skyomish; STANWOOD: Ideal; TENINO: Tenino; YELM Yelm.

JONES, G. C., SR.
3501 Cornell Place, Cincinnati, O.
Owner .....G. C. Jones, Sr.
THEATERS (4):
Kentucky, FRANKLIN: Liberty.
Ohio, CINCINNATI: Queen Ann, Victor, Washington.

JOY'S THEATERS, INC.
218 S. Liberty St., New Orleans, La.
President .....Joy N. Houck
Secretary-Treasurer.....Freddie Houck
Vice-President.....C. N. Houck
THEATERS (8):
Listed in five groups:
Joy's Theaters, Inc.
Louisiana, ALEXANDRIA: Joy; ARCADIA: Joy; MONROE: Joy; NAPOLEONVILLE: Joy; NEW

ORLEANS: Joy, Joy's Strand; RAYVILLE: Joy; SHREVEPORT: Joy; WELSH: Joy.

Mississippi, MOSS POINT: Joy; VICKSBURG: Joy.

Texas, HOUSTON: Joy.

Rex Amusements, Inc.
President .....Willis Houck
Vice-President.....Joy N. Houck
Secretary-Treasurer.....Freddie Houck

Georgia, ATLANTA: Joy.

Louisiana, CHURCH POINT: Joy; CLINTON: Joy; COTTONPORT: Joy, Star; GUEYDAN: Joy; KAPLAN: Joy; MAMOU: Joy; MAUSURA: Joy; MELVILLE: Joy; NEW ORLEANS: Isis, Joy's Rio; RINGGOLD: Joy; SIMMESPORT: Joy; VINTON: Joy.

Mississippi, ROLLING FORK: Joy; BELZONI: Joy.

Arkansas, TEXARKANA: Joy.

Ritz Theaters, Inc.
President.....Joy N. Houck
Vice-Presidents.....Mrs. L. C. Montgomery, Willis M. Houck
Secretary-Treasurer.....L. C. Montgomery

Louisiana, KINDER: Joy; RAYNE: Gem, Joy; ST. MARTINVILLE: Joy; MINDEN: Joy.

Fun Theaters, Inc.
President.....Joy N. Houck
Vice-President.....Louis J. Maurin
Secretary-Treasurer.....L. C. Montgomery

Louisiana, GRAMERCY: Joy; LUTCHER: Lutcher.

LaRose Theaters, Inc.
President.....Dr. Irwin J. Boulet
Vice-President.....L. C. Montgomery
Secretary-Treasurer.....Joy N. Houck

Louisiana, LaROSE: Joy.

OLLA THEATERS, INC.
President.....L. B. Jarrell
Vice-President.....T. P. Coates
Secretary-Treasurer.....L. C. Montgomery

Louisiana, OLLA: Olla.

KAIMANN THEATERS, INC.
4026 W. Florissant Ave., St. Louis, Mo.
THEATERS (9):
Missouri, ST. LOUIS: Baden, Bremen, Bridge, Circle, Janet, O'Fallon, Salisbury, Lee, Lowell.

KALLET THEATERS, INC.
Madison St., Oneida, N. Y.
President.....M. J. Kallet
Film Buyer.....S. J. Kallet
THEATERS (37):
New York, BOLTON LANDING: Rex; BROCKPORT: Strand; CANAJOHARIE: Strand; CANASTOTA: Avon; DEPOSIT: Empire, State; ELLENSVILLE: Norbury; FLEISCHMANNS: Whipple; FULTON: Avon, State; GENESEO: Palace, Riviera; LOCH SHELDRAKE: Strand; LONG LAKE: Strand; MARGARETVILLE: Galli Curci; LE ROY: Le Roy; MINEVILLE: Rivoli; MT. MORRIS: Genesee; ONEIDA: Kallet, Madison, Regent; PORT HENRY: Essex; PULASKI: Kallet; ROME: Capitol, Family, Strand; SOUTH FALLSBURG: Rivoli; SYRACUSE: Kallet's Drive-In, Regent; TICONDEROGA: State; UTICA: Oneida, Orpheum, Uptown; WESTPORT: Library Hall; WOODBOURNE: Center; WOODRIDGE: Lyceum.

KAPLAN CIRCUIT
2108 Payne Ave., Cleveland, O.
President .....Meyer Kaplan
THEATERS (5):
Ohio, CLEVELAND: Arion, Crown, Savoy, Superior, Waldorf.

KARSCH CIRCUIT
806 W. Columbia St., Farmington, Mo.
President .....George H. Karsch
Secretary-Treasurer.....Emma Karsch
THEATERS (8):
Listed in two groups:
Lead Belt Amusement Co.
Missouri, BONNE TERRE: Odeon; ELVINS: Regal; FLAT RIVER: Roseland; IRONTON: State.
Farmington Entertainment Co.
Missouri, BISMARCK: Ozark; DESLOGE: Grand; FARMINGTON: Ritz; LEADWOOD: Roxy.

KAYHERN THEATERS
2521 Broadway, New York, N. Y.
Representatives..Benjamin Knobel, B. Zimetbaum
THEATERS (12):
New York, MOUNT VERNON: Embassy; NEW YORK—Bronx: Bedford, Dale, Decatur, Mosholu; NEW YORK—Manhattan: Eagle, Greenwich, Monroe, Park Lane, Schuyler; POUGHKEEPSIE: Liberty, Playhouse.

KAYTON CIRCUIT, THE
Montgomery, W. Va.
THEATERS (7):
Owned by Kayton Entertainment Co., Franklin, Pa., L. T. Houghton, president and Kayton Amusement Co., Inc., Montgomery, W. Va., P. V. McKay, president.

Pennsylvania, FRANKLIN: Orpheum, Park; GROVE CITY: Kayton.

West Virginia, MONTGOMERY: Avalon, Kayton; WESTON: Camden, Hollywood.

KEROSOTES THEATERS
300 Kerasotes Bldg., Springfield, Ill.
President.....Gus Kerasotes
Vice-President.....Louis Kerasotes
Secy.-Treas. Gen'l Mgr.....George Kerasotes
THEATERS (13):
Illinois, HAVANA: Havana, Lawford; HIGHLAND: Lory; ONARGA: Modernistic; PEORIA: Beverly, Varsity; RANTOUL: Home; SPRINGFIELD: Esquire, Pantheon, Senate, Strand.

KEOGH, JOHN F., THEATERS
Vista Theater, San Diego, Calif.
THEATERS (4):
California, CHULA VISTA: Seville; EL CAJON: El Cajon; OCEAN BEACH: Strand; SAN DIEGO: Vista.

KILBRIDE, BERNARD, THEATERS
Stroh Bldg., Detroit, Mich.
THEATERS (4):
Michigan, DETROIT: Alhambra, Beverly, Dawn, Strand.

KLUTH & LAVIN
Cut Bank, Mont.
THEATERS (4):
Montana, CONRAD: Orpheum; CUT BANK: Orpheum; KEVIN: Kevin; SHELBY: Orpheum.

KNOBEL, BENJAMIN, CIRCUIT
2521 Broadway, New York, N. Y.
Representative .....Benjamin Knobel
THEATERS (8):
New York, MOUNT VERNON: Embassy; NEW YORK—Bronx: Decatur, Bedford, Mosholu; NEW YORK—Manhattan: Greenwich, Schuyler; POUGHKEEPSIE; Liberty, Playhouse.

KOMER & GOLDBERG THEATERS
2905 Barlum Tower, Detroit, Mich.
THEATERS (5):
Michigan, DETROIT: Colony, Redford, Whittier; GROSSE POINTE: Punch and Judy; ROYAL OAK: Royal Oak.

KONCZAKOWSKI, M. M., THEATERS
526 Walden Ave., Buffalo, N. Y.
President .....M. M. Konczakowski
THEATERS (4):
New York, BUFFALO: Grand, Marlowe, Regent, Senate.

KRIM THEATRICAL ENTERPRISES
13320 Joseph Campau St., Detroit, Mich.
Officers.....Mae Krim, Sol Krim
THEATERS (4):
Michigan, DETROIT: Harmony, Krim, Lasky, Park.

LACROSSE THEATERS CO.
Rivoli Bldg., La Crosse, Wisc.
President .....M. Rosenstein
General Manager .....F. L. Koppellmeyer
Film Buyer .....William D. Burford
THEATERS (4):
Wisconsin, LA CROSSE: Riviera, Rivoli, Strand, Wisconsin.

LAM AMUSEMENT CO., INC.
Broad St., Rome, Ga.
President .....O. C. Lam
Secretary .....Joe Weber Lam
THEATERS (19):
Note: Houses at Fort Payne, Ala., Tallapoosa, Ga., Atlanta, Ga. and LaFayette, Ga. are affiliates.
Alabama, FORT PAYNE: DeKalb, Strand.
Georgia, ATLANTA: Grove; CEDARTOWN: Cedar, West; HOGANSVILLE: Royal; LA GRANG: La Grange, Troup, Family, LAFAYETTE: Palace; NEWNAN: Alamo, Gem; ROCKMART: Joy; Rockmart; ROME: DeSoto, Rivoli, Gordon; TALLAPOOSA: Grand.

LAMONT THEATER SERVICE
37 Van Buren Ave., Albany, N. Y.
Owner.....Harry Lamont
THEATERS (5):
New York, ATHENS: Grange; FORT EDWARD: New Bradley; GREENVILLE: Vanderbilt; HUDSON: Strand; PHILMONT: Strand.

LANE THEATER CIRCUIT
170 Nassau St., New York, N. Y.
President.....Morris Lane
General Manager.....Israel Zathsin
THEATERS (4):
New York, NEW YORK: Gem, Lane, Loyal, Tribune.

LASKER, JACOB, & SONS
310 S. Michigan Ave., Chicago, Ill.
President .....Jacob Lasker
Film Buyer .....Ben Lasker
THEATERS (5):
Illinois, BERWYN: New Ritz; CHICAGO: Music Box, Rdige, Bertha; CICERO: Villas.

LATCHIS, PETER D.
Flat St., Brattleboro, Vt.
Treasurer.....Peter D. Latchis
THEATERS (14):
Massachusetts, GREENFIELD: Lawler; LEOMINSTER: Plymouth, Rialto.
New Hampshire, CLAREMONT: Latchis; KEENE: Colonial, Latchis; MILFORD: Latchis, Strand.
Vermont, BRATTLEBORO: Auditorium, Latchis; WINDSOR: Strand, Windsor; WOODSTOCK: Community, Woodstock.

LEE, M. G., AMUSEMENT CO.
1 Pearl St., Cuthbert, Ga.
General Manager.....M. G. Lee
President.....Elizabeth Lee Vining
THEATERS (5):
Alabama, EUFAULA: Lee, Rex.
Georgia, CUTHBERT: Lee; DAWSON: Lee; SHELLMAN: Rex.

LEIBERMAN, FRED E., CIRCUIT
Tremont Theater, Boston, Mass.
THEATERS (28):
Connecticut, HARTFORD: Cameo, Province.
Maine, PORTLAND: Keith.
Massachusetts, BOSTON: Bijou, Keith's Lyric, Newsreel, Repertory, Normandie, Old South, Majestic, Columbia; BROCKTON: Strand; FITCHBURG: Lyric; HOLYOKE: Holyoke; LOWELL: Victory, Rialto, Opera House, Paramount, Crown, Capitol; MEDFORD: Square; SPRINGFIELD: Franklyn, Majestic; WEST SPRINGFIELD: Strand; WESTBORO: Strand; WILLIAMSETT: Willow.
New Hampshire, NASHUA: Colonial.
Rhode Island, PROVIDENCE: Modern.

LEON, H. S., THEATERS
2011½ Jackson St., Dallas, Tex.
Owner.....H. S. Leon
Office Manager.....Don Barnett
THEATERS (7):
Texas, ALBANY: Aztec; BAIRD: Plaza; CROWELL: Rialto; GRAHAM: Place; HASKELL: Ritz, Texas; THROCKMORTON: Texan.

LIBERTY THEATER CORP.
429 Park Square Bldg., Boston, Mass.
739 Liberty St., Springfield, Mass.
President-Treasurer .....Herman Rifkin
Assistant Treasurer .....Julian Rifkin
THEATERS (5):
Massachusetts, SPRINGFIELD: Garden, Jefferson, Liberty, Phillips, Strand.

LIBSON, I. and MAURICE WHITE
1230 Keith Bldg., Cincinnati, O.
THEATERS (19):
Kentucky, ASHLAND: Paramount; LOUISVILLE: Mary Anderson; NEWPORT: Hippodrome, Strand.
Ohio, AKRON: Forum; BRYAN: Bryan, Temple; CINCINNATI: Hollywood, Forest, Nordland, Gifts, Madison, Ridge, Times; DAYTON: Dale, Davue, Strand; GREENFIELD: Lyric, Rand.
Note: I. Libson is interested in the operation of all of the above houses except the Hipp and Strand in Newport, Ky.; Maurice White is interested in the operation of all of the theaters.

LICHTMAN THEATERS
1212 Vee St., N. W., Washington, D. C.
President .....A. E. Lichtman
General Manager.....H. Graham Barbee, Jr.
Film Buyer.....Clark M. Davis
Comptroller.....Fritz D. Hoffmann
THEATERS (24):
District of Columbia, WASHINGTON: Booker-T, Broadway, Howard, Lincoln, Mott, Raphael, Republic, Rosalia.
Virginia, LYNCHbURG: Harrison; NEWPORT NEWS: Jefferson, Moton; NORFOLK: Booker-T, Carver, Manhattan, Regal; PETERSBURG: Gem; PORTSMOUTH: Bland, Capital; RICHMOND: Booker-T, Globe, Hippodrome, Robinson, Walker; ROANOKE: Virginia.

LOCKWOOD & GORDON
260 Tremont St., Boston, Mass.
THEATERS (12):
Maine, CALAIS: State; FARMINGTON: State; MADISON: State; SKOHEGAN: Strand; WATERVILLE: Opera House, State.
Massachusetts, BRAINTREE: Braintree; SITUATE: Playhouse; SOUTH WEYMOUTH: Cameo.
New Hampshire, HILLSBORO: Capitol.
Rhode Island, PROVIDENCE: Avon, Hope.

LOEW'S E. M. THEATERS
260 Tremont St., Boston, Mass.
President-Treasurer .....Elias M. Loew
THEATERS (48):
Connecticut, HARTFORD: Loew's; MILFORD: Milford Drive In.
Florida, MIAMI: Drive In.
Maine, BOOTHBAY HARBOR: Strand; PORTLAND: Capitol, Portland; SANFORD: Capitol, State; SPRINGVALE: Colonial.
Maryland, GLENBURNIE: Gov. Ritchie (open air).
Massachusetts, ARLINGTON: Regent; BOSTON: Gaiety, Lancaster, National; BEVERLY: Larcom, Ware; DORCHESTER: Dorchester; FALMOUTH HEIGHTS: Casino; FITCHBURG: Majestic, Lyric, Universal; LYNN: Capitol, Open Air; METHUEN: Merrimac Park Drive-In; NEW BEDFORD: Strand; ROXBURY: Ideal; SOMERVILLE: Davis Square; SALEM: Plaza; SPRINGFIELD: Court Square; WATERTOWN: Watertown Square; WORCESTER: Olympia, Family, Plymouth, Regent, Royal; PEABODY: Strand; WINCHESTER: Winchester; FRAMINGHAM: Hollis; NORTH ADAMS: Mohawk; WEBSTER: State, Liberty.
Rhode Island, NEWPORT: Paramount; OLNEYVILLE: Olympia, Royal; PAWTUCKET: Capitol; PROVIDENCE: Capitol, Loew's Drive-In.
Virginia, ALEXANDRIA: Mt. Vernon Open Air.

LOEW'S, INC.
1540 Broadway, New York, N. Y.
President .....Nicholas M. Schenck
Gen'l Theater Rep.....Charles C. Moskowitz
Vice-Pres.-Treasurer .....David Bernstein
Ass't Gen'l Theater Rep.....Marvin Schenck
Booking Mgr., Vaudeville Booking Agency, Sidney Piermont
Advertising Director.....Oscar A. Doob
Sec'y and Chief Counsel.....Leopold Friedman
Director WHN Radio Station.....Herbert Pettey

THEATERS (114):

Note: Loew's, Inc. operates several theaters in association with United Artists Theater Circuit, which theaters are designated in the list of United Artists holdings. In addition, Loew's, Inc. operates the Poli-New England Circuit, listed under Poli-New England.

District of Columbia, WASHINGTON: Columbia, Capitol, Palace.

Georgia, ATLANTA: Grand.

Delaware, WILMINGTON: Loew's Aldine.

Indiana, EVANSVILLE: Victory, Majestic; INDIANAPOLIS: Loew's.

Kentucky, LOUISVILLE: Loew's.

Louisiana, NEW ORLEANS: State.

Maryland, BALTIMORE: Century, Parkway, Valencia.

Massachusetts, BOSTON: Orpheum, State.

Missouri, KANSAS CITY: Midland; ST. LOUIS: Loew's.

New Jersey, JERSEY CITY: Loew's; NEWARK: State; NORTH BERGEN: Embassy.

New York, NEW YORK—Manhattan: Apollo, Avenue B, Canal, Commodore, Criterion, Delancey, Dyckman, 86th Street, 83rd Street, 42nd Street, Hollywood, Inwood, Lexington, Lincoln, Mayfair, Olympia, 175th Street, 116th Street, Orpheum (E. 86th St.), Rio, 72nd Street, Sheridan, State, Victoria, Ziegfeld; NEW YORK—Brooklyn: Alpine, Bay Ridge, Bedford, Boro Park, Brevoort, Broadway, Century, Coney Island, 46th Street, Gates, Kameo, Kings, Melba, Metropolitan, Oriental, Palace, Pitkin, Premier, Warwick; NEW YORK—Bronx: American, Boston Road, Boulevard, Burland, Burnside, Elsmere, Fairmont, Grand, National, 167th Street, Paradise, Post Road, Spooner, Victory.

New York, Long Island, ASTORIA: Triboro; CORONA: Plaza; FLUSHING: Prospect; JAMAICA: Hillside, Valencia; WOODHAVEN: Willard; WOODSIDE: Woodside.

New York, MOUNT VERNON: Mount Vernon; NEW ROCHELLE: Loew's; ROCHESTER: Rochester; SYRACUSE: State; WHITE PLAINS: State; YONKERS: Yonkers.

Ohio, AKRON: Loew's; CANTON: Loew's; COLUMBUS: Broad, Ohio; CLEVELAND: Ohio, Granada, Park, State, Stillman; DAYTON: Loew's TOLEDO: Valentine.

Pennsylvania, PITTSBURGH: Penn; HARRISBURG: Loew's; READING: Loew's.

Rhode Island, PROVIDENCE: State.

Tennessee, MEMPHIS: State; NASHVILLE: Vendome.

Texas, HOUSTON: State.

Virginia, NORFOLK: State, Richmond, Loew's.

Canada, LONDON: Loew's; TORONTO: Loew's.

LONG, LOUIS F., CIRCUIT
Safford Theater, Safford, Ariz.

THEATERS (5):

Arizona, BOWIE: Bowie; DOUGLAS: Royal; PIMA: Pima; SAFFORD: Safford; WILCOX: Mystic.

LONG THEATERS
Bay City, Texas

THEATERS (39):
Listed in two groups:

J. G. Long

Texas, ANGLETON: Angleton; BISHOP: Texas; BOLING: Roxy; BASTROP: Strand; CARRIZO SPRINGS: Texas; CLEVELAND: Texas; COLUMBUS: Ritz; DAYTON: Rio; EDNA: Edtex; GANADO: Granada; FREEPORT: Ora, Port, Strand; HEBRONVILLE: Casino, Texas; INGELSIDE: Studio; MADISONVILLE: Mustang, Plaza; NAVASOTA: Millers, Queen; PASADENA: Pasadena; POINT LAVACA: Longs; PALACIOS: Capitol, Granada, Hollywood; TEAGUE: Plaza, Star; WEST COLUMBIA: Capitol.

Long-Griffith

Texas, ALVIN: Alvin; BAY CITY: Texas, Franklin; EL CAMPO: Floyds, Liberty; TEXAS CITY: Jewel, Texas; VICTORIA: El Rancho, Rita; WHARTON: Queen.

LOWE, F. L., CIRCUIT
Sterling, Kansas

THEATERS (5):

Kansas, HOISINGTON: Star; HAYS: Star; LUCAS: Lowe, LYONS: Star; STERLING: Lowe's.

LUCAS AND JENKINS, INC.
660 Peachtree St., Atlanta, Ga.

President .....Arthur Lucas
Secretary-Treasurer .....William K. Jenkins

THEATERS (57):
Listed in four groups:

Theaters affiliated with Publix:

Georgia, ATHENS: Georgia, Palace, Ritz, Strand; ATLANTA: Capitol, Fox, Paramount; AUGUSTA: Dreamland, Imperial, Miller, Modjeska, Rialto; BARNESVILLE: Ritz; BRUNSWICK: Bijou, Ritz, Roxy; BUFORD: Allen; COLUMBUS: Bradley, Rialto, Royal, Springer; GAINESVILLE: Ritz, Royal, State; MACON: Capitol, East Macon, Grand, Rialto; MOULTRIE: Grand, Moultrie; ST. SIMONS ISLAND: Casino; SAVANNAH: Arcadia, Bijou, Folly, Lucas, Odeon, Victory; WAYCROSS: Lyric, Ritz.

Independently operated:

Georgia, ATLANTA: Euclid, Gordon's Palace, Tenth Street, West End, Cascade.

Munger & Storey:

Rhodes Theater Bldg., Atlanta, Ga.

Georgia, ATLANTA: Rhodes, Techwood, Lanier, Empire.

Fred Coleman:

Fairfax Theater Bldg., East Point, Ga.

Georgia, ATLANTA: Sylvan; COLLEGE PARK: Park; EAST POINT: Fairfax; HAPEVILLE: Fulton, Hangar; RUSSELL: East Point.

LUCAS THEATER CIRCUIT
220 S. State St., Chicago, Ill.

General Manager .....B. A. Lucas

THEATERS (15):

Illinois, COAL CITY: Rialto; DE KALB: Egyptian, Fargo; FREEPORT: Patio; MANTINO: Darb; MORRIS: Morris; NAPERVILLE: Naper; ST. CHARLES: Arcadia; SANDWICH: Stage; STERLING: State, Sterling; WOODSTOCK: Miller; WILMINGTON: Wilton.

LUCKIE, D. F.
Goliad, Texas

THEATERS (6):

Texas, BASTROP: Strand; GOLIAD: Goliad; KARNES CITY: Karns; LOTT: Gem; NIXON: Nixon; WEIMAR: Palace.

LUST, SIDNEY B., THEATERS DIRECTION OF
6829 Fourth St. S.W., Washington, D. C.

General Manager .....Miss A. McConnell
Film Buyer .....Sidney B. Lust

District of Columbia, WASHINGTON: Hippodrome, Leader.

Maryland, BETHESDA: Bethesda; HYATTSVILLE: Hyattsville; MOUNT RAINER: Cameo; ROCKVILLE: Milo; UPPER MARLBORO: Marlboro; WALDORF: Waldorf.

Virginia, ALEXANDRIA: Igomar, Reed, Richmond.

LUTZ, E. E.
5911 Oram St., Dallas, Texas

THEATERS (8):

Texas, ARP: Liberty; BORGER: American; CROSS PLAINS: Liberty; GLADEWATER: Liberty; HENDERSON: Liberty; LONGVIEW: Liberty; MEXIA: American; RISING STAR: Liberty.

LYRIC AMUSEMENT CO.
84 W. Pennington St., Tucson, Ariz.

President .....Nick Diamos
Vice-President .....Daved Diamos

THEATERS (7):

Arizona: BISBEE: Lyric; DOUGLAS: Grand Lyric; LOWELL: Lowell; NOGALES: Nogales; PHOENIX: Phoenix; TUCSON: Plaza.

MacDONALD THEATERS, INC.
1800 W. 5th Ave., Columbus, O.

President.....Mrs. C. A. MacDonald

THEATERS (5):

Ohio, COLUMBUS: Arlington, Boulevard, Southland, Thurmania, Westmont.

McCARTHY THEATER SUPPLY CO.
64½ N. Fifth St., Fargo, N. D.
Pres.-Gen'l Mgr.-Film Buyer....W. T. McCarthy
Booker .....Palmer J. Sougstad
Sound Engineer—Repair Dept.....Vincent Hoffer
THEATERS (21):
Minnesota, BATTLE LAKE: Roxy; FERGUS FALLS: Orpheum; GILBY: Roxy; HANCOCK: Roxy; WOLVERTON, Meyers.
North Dakota, ANTLER: Roxy; BUXTON: Buxtonian; HATTON: State; GARRISON: Roxy; KULM: Roxy; McCLUSKY: Roxy; MAYVILLE: Delcha; MADDOCK: Roxy; NECHE: Roxy; NORTHWOOD: Roxy; RICHARDTON: Roxy; ST. THOMAS: Opera House, Roxy; STEELE: Roxy; TUTTLE: Roxy; TOWNER: Roxy; UNDERWOOD: Roxy.

McCOLLUM'S, A. B., THEATERS
204 E. Main St., Hoopeston, Ill.
General Manager.....A. J. Nelson
THEATERS (11):
Illinois, CLINTON: Clintonia, Kaye, Star; DWIGHT: Blackstone; FAIRBURY: Central; HOOPESTON: Lorraine, Princess; PAXTON: Paxtonian; URBANA: Colonial; WATSEKA: Bon-Air, Watseka.

M. & P. THEATERS
THEATERS (10):
(Affiliated with Paramount)
Executive Managers....M. J. Mullin, S. Pinanski
60 Scollay Square, Boston, Mass.
THEATERS (104):
Connecticut, HARTFORD: Allyn; NEW HAVEN: Paramount; NEW LONDON: Capitol, Crown; NORWALK: Norwalk; SOUTH NORWALK: Empress.
Maine, BANGOR: Bijou, Graphic, Opera House, Park; BATH: Uptown, Opera House; BIDDEFORD: Central, City Opera House; FORT FAIRFIELD: Paramount, Hacker's Hall; HOULTON, Houlton, Temple; ORONO: Strand; ROCKLAND: Empire, Park, Strand; WATERVILLE: Haines; WESTBROOK: Star; PORTLAND: Maine, State.
Massachusetts, ALLSTON: Allston, Capitol; ARLINGTON: Capitol; BOSTON: Esuire, Fenway, Metropolitan, Modern, Paramount, Scollay Square, Washington Street Olympia; BRIGHTON: Circle, Egyptian; BROCKTON: Brockton, Rialto; CAMBRIDGE: Central Square; CHELSEA: Broadway, Olympia; DORCHESTER: Codman Square, Fields Corner, Liberty, Morton, Strand, Franklin Park; EAST MILTON: State; FALMOUTH: Elizabeth, Falmouth; GLOUCESTER: North Shore, Union Hill; HAVERHILL: Colonial, Paramount; HULL: Bayside; HYDE PARK: Fairmont, Hyde Park; JAMAICA PLAIN: Egleston, Jamaica; LOWELL: Merrimac Square, Strand; LYNN: Olympia, Paramount; MARLBORO: Princess, Marlboro; MATTAPAN: Oriental; NATICK: Colonial; NEEDHAM: Paramount; NEW BEDFORD: Capitol, Olympia; NEWTON: Paramount; NORTH CAMBRIDGE: Harvard; NORTH ATTLEBORO: Community; NORFOLK DOWNS: Regent; ROSLINDALE: Bellevue, Rialto; ROXBURY: Criterion, Dudley, Humboldt, Rivoli, Shamut, Warren; SOMERVILLE: Capitol, Ball Square, Central, Strand; TAUNTON: Park, Strand; WALTHAM: Central, Embassy, Waltham, Waldorf; WEST NEWTON: Newton; WOLLASTON: Wollaston; WORCESTER: Capitol.
New Hampshire, DOVER: Lyric, Strand.
Rhode Island, NEWPORT: Strand; PAWTUCKET: Strand; WOONSOCKET: Stadium.
Vermont, BARRE: Paramount, Magnet; RUTLAND: Grand, Strand, Paramount.

MAINE & NEW HAMPSHIRE THEATERS CO.
260 Tremont St., Boston, Mass.
President .....George W. Lane, Jr.
General Manager .....J. J. Ford
Film Buyer .....W. A. Sullivan
THEATERS (30):
Maine, AUBURN: Auburn; AUGUSTA: Capitol, Colonial; BRUNSWICK: Cumberland, Pastime; GARDINER: Opera House, Coliseum; HALLOELL: Rialto; LEWISTON: Empire, Music Hall, Priscilla, Strand; LIVERMORE FALLS: Dreamland; NRWAY Rex; RUMFORD: Strand; SOUTH PARIS: Strand; WILTON: Wilton.
Massachusetts, FITCHBURG: Fitchburg, Shea's.
New Hampshire, BERLIN: Albert, Princess, Strand; CONCORD: Capitol, Star; PORTSMOUTH: Colonial, Olympia.
Vermont, BURLINGTON: Flynn, Majestic; MONTPELIER: Capitol.

MALCO THEATERS, INC.
Main and Beale Sts., Memphis, Tenn.
Pres.-Gen'l Manager .....M. A. Lightman
Secretary-Treasurer .....M. S. McCord
THEATERS (77):
Arkansas, BENTONVILLE: Plaza; CAMDEN: Rialto, Ritz, Strand; CLARKSVILLE: Dunlap, Strand; CONWAY: Conway, Grand; DARDENELLE: Joy; FAYETTEVILLE: Campus, Palace, Ozark, Royal; FORT SMITH: Joie, New, Plaza, Hoyt's Temple; HELENA: Paramount, Pastime; HOPE: Saenger, Rialto; HOT SPRINGS: Paramount, Central, State, Roxy; JONESBORO: Strand, Liberty, Palace; McGEHE: Ritz, New; MORRILTON: Rialto; NEWPORT: Capitol, Strand; NORTH LITTLE ROCK: Rialto, New, Park Hill, Drive In, Princess; PINE BLUFF: Saenger, Strand; RUSSELLVILLE: Ritz, New; SMACKOVER: Joy; SPRINGDALE: Concord; STUTTGART: Majestic, Riceland; VAN BUREN: Bob Burns, Rio.
Kentucky, FULTON: Fulton, Strand; HENDERSON: Kentucky, Princess, Kraver; OWENSBORO: Malco, Bleich, Strand.
Mississippi, COLUMBUS: Princess, Varsity, Dixie; TUPELO: Lyric, Strand; WEST POINT: Ritz; WINONA: Winona.
Tennessee, JACKSON: Drive In, Paramount, State, Met; MEMPHIS: Princess, Lamar, Linden Circle Memphian, Rialto, Capitol, Malco, Strand, Joy, Drive In.

MALLERS BROS.
1014 Calhoun St., Fort Wayne, Ind.
President.....Peter Mallers
Vice-President.....Charles Mallers
Secretary-Treasurer.....George Mallers
THEATERS (11):
Indiana, BLUFFTON: Gaiety, Grand; FORT WAYNE: Family, Wayne; PORTLAND: Hines, Princess; TIPTON: Ritz; WARSAW: Contennial.
Ohio, DEFIANCE: Elita, Strand, Valentine.

MANN, GEORGE
988 Market St., San Francisco, Calif.
George M. Mann operates:
Redwood Theaters, Inc., Noyo Theaters, Inc., Trinity Theaters, Inc., Vacaville Theater Co., Inc., Northwestern Theaters Co. (Plaza Theater Co.)
George M. Mann and the Estate of Morgan A. Walsh operates: Modesto State Theater, Inc., Associated Theatrical Enterprises, Inc., National Theaters Syndicate of California.
THEATERS (25):
Listed in eight groups.
Redwood Theaters, Inc.
President .....George M. Mann
Vice-President.....William B. David
Secretary and Treasurer.....James L. Martin
California, EUREKA: Rialto, State, Eureka, Liberty.
Noyo Theaters, Inc.
Same officers as Redwood Theaters, Inc.
California, DINUBA: State, Pep; FORT BRAGG: State; WILLITS: Noyo.
Trinity Theaters, Inc.
Same officers as Redwood Theaters, Inc.
California, ARCATA: Arcata; FORTUNA: Fortuna; URIAH: State.
Vacaville Theater Co., Inc.
Same officers as Redwood Theaters, Inc.
California, MT. SHASTA: Shastona.

Northwestern Theater Co.
Oregon, KLAMATH FALLS: Esquire, Tower.
Plaza Theater Co., Inc.
Vice-President.....James S. Stainton
President.....William B. David
Secretary-Treasurer.....James L. Martin
California, HEALDSBURG: Plaza.

Modesto State Theater, Inc.
President .....George M. Mann
Vice-President and Treasurer....William B. David
Secretary .....L. S. Hamm
Assistant Secretary.....B. E. Kragen
California, MODESTO: Strand, State, Princess, Lyric.
Associated Theatrical Enterprises, Inc.
Same officers as Modesto State Theater, Inc.
California, WOODLAND: State, Porter; YUBA CITY: Smith's; GRIDLEY: Butte.
National Theaters Syndicate of California
Same officers as Modesto State Theater, Inc.
California, MARYSVILLE: State, Tower.

MANNING & WINK
Crescent Theater, Dalton, Ga.
Film Buyer.....H. V. Manning
THEATERS (8):
Georgia, CALHOUN: Gem; CARTERSVILLE: Grand; DALTON: Crescent, MARIETTA: Cobb, Strand.
Tennessee, ATHENS: Strand, New; ETOWAH: Gem.

MANNY, K. C.
Washington Theater, Los Angeles, Calif.
THEATERS (4):
California, HUNTINGTON PARK: Huntington; INGLEWOOD: Seville; LOS ANGELES: American. Washington.

MANOS AMUSEMENT, INC.
202 Fourth St., Toronto, O.
President-Treasurer.....George A. Manos
Vice-President.....Lynn Riddle
Secretary.....Nancy Murray
THEATERS (9):
Ohio, COLUMBIANA: Globe; LEETONIA: American; LISBON: Manos, Rex; MINERA: Roxy; NEWTON FALLS: Carol, Manos; TORONTO: Manos, Rex.

MARCH BROS. THEATERS, INC.
22 E. Main St., Vermillion, S. D.
President-General Manager.....Philip L. March
Booker & Advt. Director.....George L. March
THEATERS (7):
Listed in two groups
March Bros. Theaters, Inc.
Iowa, ALTON: New Palace; LE MARS: Pix, Royal.
South Dakota, VERMILLION: Co-eo, March.
Marschoene Theaters, Inc.
General Manager.....Philip L. March
Nebraska, WAYNE: Crystal, Gay.

MARGET THEATER CIRCUIT
53 State St., Boston, Mass.
THEATERS (7):
Massachusetts, BOSTON: Lancaster; CHELSEA: Strand; EAST BOSTON: Day Square; HYDE PARK: Hyde Park; SOMERVILLE: Broadway, Orpheum.
Rhode Island, CENTRAL FALLS: Belleone.

MARLOW'S THEATERS
Annex Bldg., Herrin, Ill.
President-Gen'l Mgr.-Booker.....John Marlow
THEATERS (4):
Illinois, HERRIN: Annex, Marlow; MURPHYSBORO: Marlow, Liberty.

MARTIN THEATERS
1308 Broadway, Columbus, Ga.
Owners..... { R. E. Martin / E. D. Martin / R. E. Martin, Jr. }
Bookers.....Charlie Karr, Johnnie Harrell
THEATERS (65):
Listed in two groups:
Martin Theaters
Alabama: ANDALUSIA: Fox, Martin; ATMORE: Strand; BREWTON: Ritz; CHILDERSBORO: Coosa; DOTHAN: Alabama Houston, Martin; EVERGREEN: Pix; FLORALA: Strand; GREENVILLE: Ritz; LA FAYETTE: La Fayette; OPELIKA: Martin; ROANOKE: Martin, Ritz; PHENIX CITY: Palace; TALLADEGA: Ritz, Paramount; SYLACAUGA: Ritz, Sylacauga.
Florida, DE FUNIACK SPRINGS: Ritz; LAKE CITY: De Sota, Grand; LIVE OAK: Alimar, Suwannee; MARIANNA: Ritz; PANAMA CITY: Panama, Ritz; PORT ST. JOE: Port.
Georgia, AMERICUS: Martin, Rylander; BAINBRIDGE: Ritz; BIBB CITY: Pastime; BREMEN: Bremen; CARROLLTON: Carroll, Arcade; COLUMBUS Liberty, Rialto, Royal; DOUGLAS: Martin, Rivoli; DUBLIN: Ritz, Rose; FITZGERALD: Grand, Pine; MANCHESTER: President, Y.M.C.A.; MILLEDGEVILLE: Campus, Co-Ed; THOMSON: Knox, Price; TIFTON: Ritz, Tift; VALDOSTA: Dosta, Palace, Ritz.

Martin-Thompson Theaters
Hawkinsville, Ga.
Owners:.....R. E. Thompson, J. H. Thompson
THEATERS (9):
Georgia, BAXLEY: Roxy; CANTON: Canton; COCHRAN: Roxy; EASTMAN: Princess; FORT VALLEY: Peach; HAWKINSVILLE: Princess; McRAE: Princess; PERRY: Roxy; WELLSTON: Ritz.

MARTINA CIRCUIT
Family Theater, Mt. Morris, N. Y.
Buyer .....Joseph S. Montesano
THEATERS (10):
New York, ALBION: Rialto; ARCADE. Arcade; ATTICA: Astor; CLYDE: Playhouse; CUBA: Cuba; DANSVILLE: Star; MT. MORRIS: Family; NAPLES: Naples; NUNDA: Nunda; WILLIAMSON: Williamson.

METZGER, LOU, THEATERS
1013 S. La Cienega Blvd., Los Angeles, Calif.
President .....L. B. Metzger
THEATERS (6):
California, LAMANDA PARK: Uptown; SAN DIEGO: New Spreckels, Broadway, Cabrillo, Tower; LA MESA: La Mesa.

MIDDLESEX AMUSEMENT CO.
21 Pleasant St., Malden, Mass.
President .....E. Oliver Ramsdell
General Manager .....George A. Ramsdell
THEATERS (7):
Listed in two groups.
Medford Operating Co.
Massachusetts, MEDFORD: Medford.
Middlesex Amusement Co.
Massachusetts, MALDEN: Auditorium, Granada, Maplewood, Mystic, Orpheum, Strand.

MIDWEST THEATERS, INC.
2615 Woodward Ave., Detroit, Mich.
President-Treasurer.....Raymond Schreiber
Vice-President - Secretary.....Sidney W. Foreman
THEATERS (4):
Michigan, DETROIT: Colonial, Garden, Majestic, Forest.

MIDWESTERN BOOKING AGENCY
1187 N. High St., Columbus, O.
General Manager.....Ethel Miles
THEATERS (12):
Ohio, COLUMBUS: Champion, Drexel, Empress, Garden, Grandview, Hudson, Northern, Palace, Pythian, Victor; DAYTON: Mecca, Salem.

MINER AMUSEMENT CO., INC.
El Lago Theater, Rice Lake, Wisc.
President.....George Miner
Secretary-Treasurer.....L. W. Webster
THEATERS (11):
Wisconsin, ASHLAND: Bay; CHETEK: Grand; CHIPPEWA FALLS: Falls, Rivoli; CUMBERLAND: Isle; LADYSMITH: Unique; PHILLIPS: Norwood; RICE LAKE: El Lago, Majestic; RIVER FALLS: Falls.

MINNESOTA AMUSEMENT CO.
(Affiliated with Paramount Pictures, Inc.)
17 N. Sixth St., Minneapolis, Minn.
President.....John J. Friedl
Vice-President.....L. D. Netter
Secretary.....Norman Collyer

Treasurer.....M. F. Gowthorpe
Asst. Secretary-Treasurer.....C. W. Perrine

THEATERS (89):
Listed by Districts.

Twin City District

Minnesota, MINNEAPOLIS: Aster, Century, Gopher, Lyric, State; ST. PAUL: Paramount, Riviera, Tower, Strand.

Suburban Group

Minnesota, MINNEAPOLIS: American, Arion, Granada, Loring, Nokomis, Rialto, Uptown; ST. PAUL: Capitol, Centre, Park, St. Clair, Uptown.

Northern District

Minnesota, DULUTH: Garrick, Lyric, Norshon, Strand; HIBBING: State, Gopher, Homer: MOORHEAD: Moorhead: VIRGINIA: Maco, Granada, Rex, State.

North Dakota, FARGO: Fargo, Grand, State; GRAND FORKS: Dakota, Paramount; JAMESTOWN: Star, State, Grand; MINOT: State, Strand, Orpheum.

Wisconsin, SUPERIOR: Palace, Peoples.

Southern Minnesota District

Minnesota, AUSTIN: Austin, Paramount, State; FAIRMONT: Nicholas, Strand; MANKATO: State, Grand, Time; ROCHESTER: Chateau, Empress, Lawler, Time; NORTH MANKATO: Urban; ST. CLOUD: Eastman, Grand, Paramount; WINONA: Avon, Broadway, State, Winona.

Wisconsin, EAU CLAIRE: State, Oklare, Badger.

South Dakota District

South Dakota, ABERDEEN: Capitol, Lyric, Orpheum; HURON: Bijou, Huron, State; MADISON: Lyric, State; MITCHELL: Lyric, Paramount, Time; SIOUX FALLS: State, Egyptian, Orpheum, Dakota, Time; WATERTOWN: State, Lyric, Colonial, Metropolitan.

MONARCH THEATERS, INC.
1270 Sixth Ave., New York, N. Y.
President .....Harry Katz
Treasurer .....E. J. Gennett
Assistant Treasurer.....LeRoy J. Furman

THEATERS (7):

Indiana, INDIANAPOLIS: Circle, Indiana, Lyric.
Ohio, AKRON: Palace; STEUBENVILLE: Paramount; YOUNGSTOWN: Palace.
Pennsylvania, NEW CASTLE: Penn.

MORSE, CHARLES
393 Boylston St., Boston, Mass.
General Manager-Film Buyer.....Charles Morse

THEATERS (13):

Connecticut, NEW LONDON: Empire; NORWICH: Strand.
Massachusetts, ADAMS: Adams, Park; BOSTON: Kenmore; EVERETT: Rialto; HAVERHILL: Strand; LAWRENCE: Strand; LYNN: Auditorium: PITTSFIELD: Kameo; ROXBURY: Roxbury.
New Hampshire, NASHUA: Colonial; PORTSMOUTH: Arcadia.

MOSES, CHARLES H., CIRCUIT
1270 Sixth Ave., New York, N. Y.
President.....Charles H. Moses
Treasurer.....Lewis Moses

THEATERS (5)

New York, NEW YORK (Brooklyn): St. George Playhouse; NEW YORK (Staten Island)—GREAT KILLS: Strand; NEW DORP: Lane, Staten; TOMPKINSVILLE: Victory.

MOULE, THOMAS & DAVID NEWMAN
11008 E. Jefferson Ave., Detroit, Mich.

THEATERS (4):

Michigan, DETROIT: Jefferson, Pasadena, Oliver, Sheridan.

MULLEN, F. O.
Dade City, Fla.

THEATERS (8):

Florida, AVON PARK: Park; CLEARWATER: Dixie; DADE CITY: Crescent; FORT MEADE: Fox; HAINES CITY: Florida; PUNTA GORDA: New; SEBRING: Circle; WAUCHULA: Royal.

MUTUAL THEATERS, INC.
Booking Agency
505 Fox Theater Bldg., Detroit, Mich.
President.....Raymond E. Moon
Secretary.....G. Ward

THEATERS (19):

Michigan, BELLEVILLE: Belvil; BEULAH: Crystal; CAPAC: Capac; CASS CITY: Cass; DAVISON: Midway; DEARBORN: Alden, Carmen; DETROIT: Civic, Coliseum, Colonial, Delray, Dix, Drive In-East Side, Drive In-West Side, Forest, Garden, Lincoln, Majestic, Mercury, Palmer Park, Pastime, Rainbo, Regal, Rex, Seville, Time, Times Square, Van Dyke; DOWAGIAC: Century; FLATROC: Flatroc; FLINT: Flint, Lincoln; FOWLERVILLE: Orr; FREMONT: Oz; GARDEN CITY: Shafer; IMLAY CITY: Deluxe; KALKASKA: Kal; MAYVILLE: State; MERRILL: Merrill; MILLINGTON: Capitol; NEWAYGO: Valley; REED CITY: Reed; ROCHESTER Avon; ROSCOMMON: Strand; ROYAL OAK: Main; ST. CLAIR SHORES: Lakeview; STANDISH: Our, Temple; WAYNE: Shafer.

NASSER BROS. THEATERS
25 Taylor St., San Francisco, Calif.

THEATERS (10):

California, ALAMEDA: Alameda, Strand, Vogue; SAN FRANCISCO: Alhambra, American, Castro, Fillmore, Majestic, Mission, Royal.

NATIONAL THEATER CORP.
Roanoke, Va.
President and General Manager.....E. D. Heins
Vice-President-Treasurer.....Henry Scholz

THEATERS (4):

Virginia, ROANOKE: American, Park, Rialto, Roanoke.

National Theaters Amusement Co., Inc.
444 W. 56th St., New York, N. Y.
See: Fox West Coast Theaters Corp., Fox Midwest Theaters, Inc., Fox Inter-Mountain Theaters, Inc., Fox Wisconsin Theaters, Inc., Evergreen State Amusement Corp. and Fox Michigan Corp.

NEELY THEATERS
Marion, Ala.
Manager.....Lester M. Neely

THEATERS (6):

Alabama, CENTERVILLE: Ritz; GREENSBORO: Strand; ONEONTA: Strand; MARION: Bonita; UNIONTOWN: Neely; WEST BLOCKTON: Strand.

NEIGHBORHOOD THEATER, INC.
1013-A E. Main St., Richmond, Va.
President .....Morton G. Thalhimer
V-P & General Manager....Sam Bendheim, Jr.
Vice-President .....Charles A. Somma
Secretary & Treasurer .....Harold E. Wood

THEATERS (28):

Virginia, ARLINGTON: Arlington, Ashton, Buckingham, Wilson; COLONIAL HEIGHTS: Roxy; EAST FALLS CHURCH: Lee; FALLS CHURCH: State; FARMVILLE: Lee, State; PETERSBURG: Bluebird, Century, Palace, Rex, Roxy; PULASKI: Dalton, Pulaski; RICHMOND: Bellevue, Bird, Brookland, Capitol, Ginter, Grand, Ponton, State, Venus, Westhampton; SOUTH BOSTON: Halifax, Princess.

NETCO THEATERS CORP.
1501 Broadway, New York, N. Y.
President .....Sam H. Dembow, Jr.
Vice-President.....Leonard H. Goldenson
Secretary.....Norman Collyer
Treasurer.....M. F. Gowthorpe

THEATERS (11):

New York, MIDDLETOWN: Paramount; NEWBURGH: Broadway, Cameo, Parak, Ritz, PEEKSKILL: Paramount, Peekskill; POUGHKEESIE: Bardavon, Juliet, State, Stratford.

NETH, J. REAL, THEATERS CO.
39 W. Broad St., Columbus, O.
President-General Manager.....J. Real Neth

THEATERS (6):

Ohio, COLUMBUS: Cameo, Clinton, Eastern, Lincoln, Markham, State.

NEWBURY CIRCUIT
902 F. St., Belmar, N. J.
Secretary-Treasurer .....Lee W. Newbury
Gen'l Manager-Film Buyer.....George W. Emmot

THEATERS (11)

New Jersey, ASBURY ARK: Ocean; BAY HEAD: Lorraine; BELMAR: Rialto, Rivoli; BRADLEY BEACH: Palace; LAVALLETTE: Lavallette; MANASQUAN: Algonquin; POINT PLEASANT: Arnold, Grove; SEASIDE PARK: Colonial, Strand.

NEWSREEL THEATERS, INC., THE
1560 Broadway, New York, N. Y.
President .....W. French Githens
Vice-President.....Harold E. Wondsel
Treasurer.....Francis Carter Wood, Jr.
Vice-President-Gen'l Mgr.....Major A. G. Rudd

THEATERS (5):

New Jersey, NEWARK: Newsreel.

New York, NEW YORK: Embassy (Broadway at 46th St.), Embassy (Rockefeller Plaza), Embassy (Broadway at 72nd St.), Embassy (42nd St. at Park Ave.)

NOMIKOS, VAN, THEATERS
6228 S. Halsted St., Chicago, Ill.
President .....Van A. Nomikos
Secretary .....George Christos
Treasurer .....George Nikolopulos

THEATERS (16):

Illinois, ANTIOCH: Antioch; CHICAGO: Ace, Emmett, Empress, Halsted, Thalia, Logan, Milo, Parkway, Rex, City, Lincoln, Stadium; MAYWOOD: Yale; SAVANNAH: Orpheum, Web.

Norris Amusement Co.
Norristown, Pa.
President.....Abe Sablosky
Secretary-Treasurer.....Lewis Sablosky

THEATERS (5):

Listed in two groups.

Norris Amusement Co.

Pennsylvania, NORRISTOWN: Garrick, Grand, Norris, Towers.

Grand Amusement Co.

Pennsylvania, BRISTOL: Grand.

NORTHIO THEATERS CORP.
335 Dixie Terminal Bldg., Cincinnati, O.
General Manager.....Hary David

THEATERS (17):

Listed in two groups:

Northio Theaters Corp.

Kentucky, DANVILLE: Kentucky, State.

Ohio; BELLEVUE: Ohio, State; CLYDE: Clyde; FREMONT: Paramount, Strand; HAMILTON: Palace, Paramount, Rialto; MARION: Palace, Marion; MIDDLETOWN: Gordon, Paramount, Sorg, Strand.

Publix Wheeling Theaters Corp.

West Virginia, WHEELING: Rex.

NOTES, MARCUS, THEATERS
Strand Bldg., 401 9th St., N. W., Washington, D. C.
Proprietor .....Marcus Notes
General Manager .....Isaac Notes
Auditor .....D. R. Silling

THEATERS (4):

District of Columbia, WASHINGTON: Criterion, Empress, Roosevelt, Strand.

NOTOPOULOS & GRIBBLE
State Theater, Bellwood, Pa.

THEATERS (5)

Maryland, WILLIAMSPORT: State.

Pennsylvania, BELLWOOD: State; GREENCASTLE: State; OSCEOLA MILLS: State; SHIPPENBURG: State.

O. K. THEATERS, INC.
211 S. Pearl St., Dallas, Tex.
President .....Oskar Korn

THEATERS (10):

Listed in two groups.

Operated By Other Circuits:

Texas, CRANE: Palace; FORT STOCKTON: Grand; GRAND FALLS: Texas; MARFA: Palace; McCAMEY: Grand; MONNAHANS: Palace; PECOS: Grand.

Directly Operated:

Texas, DALLAS: Lisbon; GALENA PARK: Midway; HOUSTON: Grand.

PARAMOUNT PICTURES INC.
Theaters operated by subsidiaries.
1501 Broadway, New York, N. Y.

THEATERS:

Theaters are listed by subsidiary groups.

Kansas City Operating Co.

Missouri, KANSAS CITY: Newman.

Netco Theaters Corp.

New York, MIDDLETOWN: Paramount; NEWBURGH: Broadway, Cameo, Park, Ritz; PEEKSKILL: Paramount, Peekskill; POUGHKEESIE: Bardavon, State, Stratford.

Par-Land Theaters, Inc.

New York (Staten Island), ORT RICHMOND: Ritz; ST. GEORGE: St. George; STAPLETON: Liberty, Paramount; TOTTENVILLE: Stadium; WEST BRIGHTON: Capitol.

Vincent McFaul

New York, BUFFALO: Buffalo, Court Street, Elmwood, Great Lakes, Hippodrome, Niagara, North Park, Roosevelt, Seneca, Kensington; NIAGARA FALLS: Bellevue; KENMORE: Kenmore; LACKAWANNA: Lackawanna.

Fulton Enterprises, Inc.

New York, FULTON: Avon, State.

Hercules Theater Corp.

New York, NEW YORK: Paramount.

Si Fabian

New York, NEW YORK—Brooklyn: Paramount.

Frank Walker

New York, ROCHESTER: Capitol, Century, Regent; OWEGO: Tioga; WAVERLY: Amuzu, Capitol.

Pennsylvania, BLOOMSBURG: Columbia; FORTY FORT: Forty Fort; LEBANON: Capitol, Colonial, Jackson.

Pennsylvania, BLOOMSBURG: Capitol; CARLISLE: Comerford, Strand; DANVILLE: Capitol; DICKSON CITY: Rex; DUNMORE: Orient; DURYEA: Pastime; FOREST CITY: Freedman; FORTY FORT: Auditorium; HAWLEY: Ritz; HAZLETON: Capitol, Feeley, Grand; HONESDALE: Lyric; JERSEY SHORE: Victoria; KINGSTON: Kingston; LUZERNE: Luzerne; MAUCH CHUNK: Capitol; MINERS FALLS: Crystal; NORTHUMBERLAND: Savoy; OLD FORGE: Holland: OLYPHANT: Granada; PARSONS: Parsons; PITTSTON: America, Roman; PLYMOUTH: Shawnee; POTTSVILLE: Capitol, Hippodrome, Hollywood; SAYRE: Sayre; SHENANDOAH: Lyric, Strand; SUNBURY: Rialto, Strand; TOWANDA: Keystone; WILLIAMSPORT: Capitol, Keystone; SCRANTON: Bell, Capitol, Comerford, Globe, Manhattan, New Rialto, Riviera, Roosevelt, State, Strand, Temple, West Side; WILKES-BARRE: Capitol, Comerford, Hart, Irving, Orpheum, Penn, Sterling, Strand, Temple.

A. N. Notopoulos

Pennsylvania, AMBRIDGE: Penn; BUTLER: Capitol, Penn; ALIQUIPPA: Rialto, State, Strand, Temple.

Quaker Theaters Corp.

Pennsylvania, PHILADELPHIA: Frankford, Nixon, Roosevelt, Tower.

A. A. & P. Adams

New Jersey, NEWARK: Adams, Paramount; PATERSON: U. S.

Carl Bamford

North Carolina, ASHEVILLE: Imperial, Paramount, Plaza, State; CANTON: Colonial, Strand; WEST ASHEVILLE: Isis, Palace.

Wilby-Kincey

Alabama, ANNISTON: Cameo, Noble, Ritz; AUBURN: Tiger; BESSEMER: Grand, State; ENSLEY: Ensley, Roxy; JASPER: Jasper, New; MONTGOMERY: Empire, Grand, Paramount, Strand, Tivoli, Clover; SELMA: Wilby, Walton, TUSCALOOSA: Bama, Druid, Diamond, Ritz; TROY: Princess, Enzor; BIRMINGHAM: Alabama, Lyric, Pantages, Ritz Strand, Temple, Jefferson; TUSKEGEE: Macon.

North Carolina, CHARLOTTE: Carolina, Dilworth, State, Imperial, Broadway.

South Carolina, ABBEVILLE: Opera House; ANDERSON: Criterion, State, Strand; COLUMBIA: Carolina, Five Points, Palmetto, Ritz, Strand; DARLINGTON: Liberty; FLORENCE: Carolina, Colonial; GREENWOOD: Carolina, Ritz, State; SPARTANBURG: Carolina, Palmetto, State,

Strand; SUMTER: Rex, Sumter; GREENVILLE: Carolina, Rivoli, Center.

Tennessee, BRISTOL: Paramount, State; CHATTANOOGA: Bijou, Tivoli, Rialto, State; KNOXVILLE: Park, State, Tennessee, Riviera, Strand, Booth, Bijou, Lyric; KINGSPORT: Rialto, State, Strand; JOHNSON CITY: Liberty, Majestic, Tennessee.

M. A. Lightman

Arkansas, RUSSELVILLE: New, Ritz; VAN BUREN: Bob Burns, Rio: FORT SMITH: Joie, New, Plaza, Temple; CAMDEN: Camden, Rialto, Ritz, Strand; CLARKSVILLE: Riddle, Strand; HOT SPRINGS: Central, Paramount, Spa, State, Princess; JONESBORO: Liberty, Palace, Strand; MORRILTON: Rialto; NEWPORT: Capitol, Strand; SMACKOVER: Joy, Strand; STUTTGART: Majestic, Strand; CONWAY: Conway, Grand; FAYETTEVILLE: U-Ave, Ozark, Palace, Royal; SPRINGDALE: Concord, Shilo; McGEHEE: New, Ritz; DARDANELLE: Joy.

Kentucky, FULTON: Fulton, Strand; HENDERSON: Kentucky, Kraver, Kimmel; OWENSBORO-Bleich, Malco, Strand.

Tennessee, JACKSON: Met, Met-n-mo-v, Paramount, State; MEMPHIS: Malco, Strand.

Hunter Perry

Virginia, CHARLOTTESVILLE: Jefferson, Lafayette, Paramount, University; HAMPTON: Langley, Rex; EXMORE: Cameo; PHOEBUS: Lee; CAPE CHARLES: Radium; LYNCHBURG: Isis, Paramount, Trenton: NEWPORT NEWS: Paramount, James; HILTON VILLAGE: Village.

George Zeppos

West Virginia, WHEELING: Rex.

Lucas and Jenkins

Georgia, BRUNSWICK: Bijou, Ritz, Roxy BARNSVILLE: Ritz; ELBERTON: Elbert, Strand; ATHENS: Palace, Ritz, Strand, Georgia, Morton; MOULTRIE: Grand, Moultrie; ST. SIMONS ISLAND: Casino; GAINESVILLE: Royal, Ritz, State; WAYCROSS: Lyric, Ritz; MACON: Capitol, Grand, Rialto, Ritz; COLUMBUS: Bradley, Rialto, Royal, Springer; AUGUSTA: Imperial, Dreamland, Miller, Modjeska, Rialto; SAVANNAH: Arcadia, Bijou, Folly, Lucas, Odeon, Victory; ATLANTA: Fox, Capitol, Paramount, Roxy; BUFORD: Allen, Colonial; LEXINGTON: Lex; EAST MACON: East Macon.

Tracy Barham

Idaho, BOISE: Ada, Granada. Pinney, Lyric; TWIN FALLS: Idaho, Orpheum; PRESTON: Grand, Isis.

Utah, BRIGHAM CITY: Roxy; LOGAN: Capitol, Lyric, Roxy, Grand; OGDEN: Orpheum, Paramount, Colonial, Lyceum. Weber: SALT LAKE CITY: Capitol, Centre, Marlo, Victory, Studio, Utah; PROVO: Paramount, Provo, Strand, Uinta.

E. J. Sparks

Florida, JACKSONVILLE: Arcade. Capitol. Empress, Florida, Imperial, Palace, Temple. Roxy, Auditorium, Brentwood, Fairfax; DAYTONA BEACH: Auditorium Florida, Crystal, Lyric, Empire; LAKELAND: Lake, Palace, Polk, Strand; LAKE WORTH: Lake Worth; WEST PALM BEACH: Arcade, Florida, Palace, Park, Rialto; ST. PETERSBURG: Cameo, Capitol, Florida, Harlem, La Plaza, Ninth Street, Pheil, Roxy, Beach, Drive In; TAMPA: Florida, Garden Park, Seminole, Victory, Tampa, Drive In; SULPHUR SPRINGS: Roxy; PALM BEACH: Beaux Arts, Garden, Paramount; ARCADIA: Star; ORLANDO: Beacham, Coliseum, Grand, Rialto, Lincoln, Roxy, Strand, Cameo, Vogue; CLEARWATER: Capitol, Ritz; DELAND: Dreka, Athens; SARASOTA: Art, Florida, Ritz; BELLAIR: Bellevue; FORT MYERS: Arcade, Edison, Ritz; WINTER PARK: Baby Grand, Colony; ST. AUGUSTINE: Jefferson, Matanzas; BRADENTON: Palace. State; PALMETTO: New Palmetto; PLANT CITY: Capitol, State; GAINESVILLE: Florida, Lyric, State: OCALA: Dixie, Ritz, Roxy, Marion; PALATKA: Howell, SANFORD: Ritz, Princess; FORT LAUDERDALE: Colony, Florida, Queen, Sunset; BARTOW: Ritz, Bartow: HOLLYWOOD: Arcade. Ritz, Florida; DELRAY: Delray, Roxy; NEW SMYRNA: Palace, Victoria; DANIA: Dania; EUSTIS: State; UMATILLA: Umatilla; MT. DORA: Princess, LAKE WALES: Scenic, State; TALAHASSEE: Florida, Ritz, State; EAU GALLIE: Eau Gallie; MELBOURNE: Van Croix; WINTER HAVEN: Grand, Ritz, COCOA: State.

S. A. Lynch

Florida, CORAL GABLES: Coral, Gables; HIALEAH: Hialeah; MIAMI: Flagler, Olympia, Paramount, Regent, Rex, Roxy, Tivoli, Boulevard, Dade; MIAMI BEACH: Colony, Cinema, Sheridan, Beach.

Ed Rowley

Arkansas, LITTLE ROCK: Arkansas, Capitol, Pulaski, Royal, Lee, New, Prospect, Roxy.

Joe Cooper and Warner Bros.

Oklahoma, OKLAHOMA CITY: Empress, Folly, Liberty, Midwest, Warner, Circle, Criterion, Ritz, Victoria, Plaza, Tower.

Joe Cooper

Colorado, COLORADO SPRINGS: Trail, Ute, Tompkins; GRAND JUNCTION: Mission, Avalon; GREELEY: Sterling, Park; PUEBLO: Main. Uptown.

Nebraska, LINCOLN: Lincoln, Nebraska, Stuart.

Hoblitzelle & O'Donnell

Texas, ARLINGTON: Aggie, Texan: DALLAS Capitol, Majestic, Melba, Dalsec, Forest, Melrose, Rialto, Village, White, Palace, Fair, Knox Street, Lawn, Tower, Varsity, Lakewood, Mirror; FORT WORTH: Bowie, Hollywood, Majestic, Parkway, Palace, Worth, Tivoli, Varsity; HOUSTON: Delman, Yale, Almeda, River Oak, University Stude, Kirby, Majestic, Bluebonnet, Eastwood, Music Hall, North Main, Tower, Metropolitan, Alabama; SAN ANTONIO: Aztec, Broadway, Empire, Uptown, Harlandale, Highland, Palace, Majestic, State, Texas, Drive In, Prince, Sam Houston; AUSTIN: Austin, Capitol, Queen, State, Paramount, Texas, Varsity; GALVESTON: State, Key, Martini, Queen, Tremont; ABILENE: Majestic, Palace, Paramount, Queen; AMARILLO: Paramount, Rialto, Capitol, State; BRECKENRIDGE: National, Plaza, Palace; BROWNWOOD; Gem, Lyric, Queen, Bowie, Ritz; CORSICANA: Grand, Ideal, Palace, Rio; DENISON: Rialto, Star, Rio; DENTON: Dreamland, Palace, Texas; EASTLAND: Lyric, Connellee; EL PASO: Ellanay, Palace, Plaza, Pershing, Texas-Grand, Wigwam; McALLEN: alace, Queen, Azteca; PARIS: Grand LaMar, Plaza, Dixie, North Star, Rex; RANGER: Arcadia, Columbia; TEMPLE: Arcadia, Bell, Gem, Little; TYLER: Arcadia, Liberty, Majestic, Queen, Tyler; VERNON: Pictorium, Vernon; WACO: Orpheum, Rivoli, Texas, Strand, Waco; WESLACO: Ritz; MERCEDES: Rio, State, Rex; WICHITA FALLS: Gem, Majestic, State, Strand, Wichita; HARLINGEN: Arcadia, Rialto, Strand; SAN BENITO: Palace, Rivoli; BROWNSVILLE: Capitol, Queen; SAN MARCOS: Palace, Plaza, Hayes; DONNA: Plaza.

New Mexico, ALBUQUERQUE: Mission, Chief, Kimo, Mesa, Rio, Sunshine, Lobo.

Julius Gordon

Texas, ANAHUAC: Rig: NEDERLAND: Rio; LaPORTE: Port; GREGGTON: Ritz; MONT BELVIEU: Mont; PORT NECHES: Lyric; OVERTON: Gem, Strand; HALLETTSVILLE: Cole; NEEDVILLE: Cole; RICHMOND: Cole; ROSENBERG: Cole, State; WALLIS: Cole; EAGLE LAKE: Cole; YOAKUM: Grand, Ritz; BEAUMONT: Gem, Jefferson, Liberty, Peoples, Tivoli, Rio, Lamar, Star; ORANGE: Gem, Strand, Bengal; PORT ARTHUR: Majestic, Pearce, Port, Sabine, Peoples, Strand; BAYTOWN: Arcadia: CONROE: Crighton, Liberty; GLADEWATER: Gregg, Palace, Cozy; GOOSE CREEK: Palace, Texan; HENDERSON: Victory, Palace, Strand; JACKSONVILLE: Rialto, Jackson, Palace; KILGORE: Crim, Strand, Texan; LONGVIEW: Rita, Rembert, Strand, Arlyne; LUFKIN: Lynn, Texan, Pines; MARSHALL: Palace, Paramount, Lynn; NACOGDOCHES: Texan, Stonefort, Rita; PELLY: Alamo; RUSK: Astor, Texas; GREENVILLE: Colonial, Rialto, Rita, Texan; SILSBEE: Palace; GROVES: Grove; ARP: Rex.

Will Horwitz

Texas, HOUSTON: Ritz, Palace, Texan, Iris.

Harry David

Ohio, BELLEVUE: Ohio, State; CLYDE: Clyde; FREMONT: Fremont, Paramount, Strand; HAMILTON: Palace, Paramount, Rialto; MARION: Pal-

ace, Marion; MIDDLETOWN: Paramount, Strand, Gordon, Sorg.

Kentucky, DANVILLE: State, Kentucky.

A. H. Blank

Iowa, CLEAR LAKE: Lake, Park; CRESCO: Cresco; ESTHERVILLE: Grand; CLARION: Clarion; FOREST CITY: Forest; FORT DODGE: Rialto, Strand, Iowa; BOONE: Rialto, Boone, Princess; CHARITON: Ritz, State; CHARLES CITY: Charles; BURLINGTON: Palace, Capitol, Iowa, Zephyr; MASON CITY: Cecil, Palace, Strand; ALGONA: Iowa, Call; EAGLE GROVE: Princess; CENTERVILLE: Ritz, Majestic; GRINNELL: Iowa, Strand; OELWEIN: Grand, Ritz; IOWA CITY: Englert, Varsity; CLINTON: Clinton, Capitol, Rialto, Strand; NEW HAMPTON: Fireman; CEDAR RAPIDS: Paramount, State; DAVENPORT: Capitol, Esquire, Garden; CEDAR FALLS: Regent; EAST DES MOINES: Easton, Iowa; OSKALOOSA: Mahaska, Masonic, Princess, Rivola, Strand; OTTUMWA: Capitol, Zephyr, Rialto, Strand; SIOUX CITY: Garden, Hipp, Loop, Rialto, Iowa, Capitol, Princess; WATERLOO: Paramount, Strand; DES MOINES: Des Moines, Garden, Hiland, Ingersoll, Paramount, Strand, Roosevelt, Uptown; NEWTON: Capitol, Rialto.

Illinois, MOLINE: LeClaire: ROCK ISLAND: Fort Armstrong, Spencer, Rocket.

Nebraska, HASTINGS: Strand, Rivoli; OMAHA: Paramount, Orpheum, Omaha; GRAND ISLAND: Capitol, Empress, Grand, Majestic; FAIRBURY: Bonham, Majestic; FALLS CITY: Electric; OIL CITY: Rivoli.

Mullins & Pinanski

Connecticut, HARTFORD: Allyn; NEW HAVEN: Paramount; NEW LONDON: Capitol, Crown; NORWALK: Norwalk; SOUTH NORWALK: Empress.

Maine, BATH: Opera House, Uptown; BANGOR: Bijou, Opera House, Park; BIDDEFORD: Central, City; FORT FAIRFIELD: Paramount, Hacker Hall; HOULTON: Houlton, Temple; ORONO: Strand; PORTLAND: State, Maine; ROCKLAND: Empire, Park Strand; WESTBROOK: Star; WATERVILLE: Haines.

Massachusetts, ALLSTON: Allston, Capitol: ARLINGTON: Capitol; BOSTON: Fenway, Paramount, Scollay Square, Metropolitan; BROCKTON: Brockton, Rialto; CAMBRIDGE: Central Square; CHELSEA: Broadway, Olympia; DORCHESTER: Fields Corner, Strand, Codman Square; FALMOUTH: Elizabeth, Falmouth; GLOUCESTER: North Shore, Union Hill; LOWELL: Merrimac Square, Strand; LYNN: Olympia, Paramount; NEEDHAM: Paramount, NEW BEDFORD: Capitol, Olympia; NORTH CAMBRIDGE: Harvard; SOMERVILLE: Ball Square, Capitol, Central, Strand; NEWTON: Paramount; WEST NEWTON: Newton; HAVERHILL: Colonial, Paramount; TAUNTON: Park, Strand. NATICK: Colonial; ROXBURY: Criterion, Shawmut, Rivoli, Dudley, Egleston, Humboldt, Warren; BOSTON: Modern, Beacon, Washington Street; WORCESTER: Capitol; NORTH ATTLEBORO: Community; MARLBORO: Marlboro Princess; BRIGHTON: Egyptian, Circle; DORCHESTER: Liberty, Franklin Park, Morton Street; MATTAPAN: Oriental; JAMAICA PLAIN: Jamaica; NORFOLK DOWNS: Regent; ROSLINDALE: Bellevue, Rialto; WOLLASTON: Wollaston; WALTHAM: Waltham, Central, Embassy, Waldorf; EAST MILTON: State; HYDE PARK: Fairmont, Hyde Park; ALLERTON: Bayside.

New Hampshire, DOVER: Lyric, Strand.

Rhode Island, NEWPORT: Strand; PAWTUCKET: Strand; WOONSOCKET: Stadium.

Vermont, BARRE: Magnet, Paramount; RUTLAND: Grand, Paramount, Strand.

John Ford

Maine, AUBURN: Auburn; BRUNSWICK: Cumberland, Pastime; LEWISTON: Empire, Music Hall, Strand, Priscilla; GARDNER: Coliseum, Opera House, AUGUSTA: Capitol, Colonial; HALLOWELL: Rialto; LIVERMORE FALLS: Dreamland; NORWAY: Rex; SOUTH PARIS: Strand; WILTON: Wilton; RUMFORD: Strand.

Massachusetts, FITCHBURG: Fitchburg, Shea's.

New Hampshire, PORTSMOUTH: Colonial, Olympia: BERLIN: Albert, Princess, Strand; CONCORD: Capitol, Star.

Vermont, MONTPELIER: Capitol; BURLINGTON: Flynn, Majestic.

N. Goldstein

Massachusetts, CHICOPEE: Rivoli; GREENFIELD: Garden; HOLYOKE: Strand, Victory; NORTHAMPTON: Calvin, Plaza; PITTSFIELD: Capitol, Colonial, Palace, Strand; SPRINGFIELD: Arcade, Broadway, Paramount; WESTFIELD: Strand; NORTH ADAMS: Paramount, Richmond.

Vermont, BRATTLEBORO: Paramount.

E. V. Richards

Alabama, MOBILE: Saenger, Crown, Empire, Loop.

Arkansas, HELENA: Paramount, Pastime; HOPE: Saenger, Rialto; PINE BLUFF: Saenger Strand.

Florida, PENSACOLA: Isis, Saenger, Rex, Drive-In.

Louisiana, BATON ROUGE: Louisiana, Hart, Paramount, Varsity: NEW ORLEANS: Loew's State, Globe, Tudor, St. Charles, Saenger; ALEXANDRIA: Paramount, Rex, Saenger: MONROE: Capitol, Paramount; SHREVEPORT: Saenger, Majestic, Capitol, Strand, Rex, Century, Old Venus, Venus, West End, Centenary, Drive In.

Mississippi, JACKSON: Century, Buck, Majestic, Paramount; CLARKSDALE: Paramount, Delta; HATTIESBURG: Lomo, Buck, Rose, Saenger; GREENWOOD: Lyric, Paramount; BILOXI: Buck, Saenger; GULFPORT: Anderson, Paramount; MERIDIAN: Strand, Temple, Alberta; NATCHEZ: Grand, Ritz; VICKSBURG: Alamo, Strand, Saenger; GREENVILLE: Delta, Grand, Paramount; COLUMBUS: Dixie, Princess, Varsity; TUPELO: Lyric, Strand; WEST POINT: Ritz, Star; WINONA: Winona.

Texas, TEXARKANA: Strand, Paramount.

H. F. Kincey

North Carolina, ASHEBORO: Carolina: BURLINGTON: Alamance, Carolina, Paramount, Lincoln; CHAPEL HILL: Carolina, Pick; CONCORD: Paramount, Cabarrus; DURHAM: Carolina, Center, Rialto; FAYETTEVILLE: Broadway, Carolina, Colony, State; GOLDSBORO: Carolina, Paramount; GREENSBORO: Carolina, Imperial, National; GREENVILLE: Pitt, State, Colony; HENDERSONVILLE: Carolina, State; HICKORY: Paramount, Park; HIGH POINT: Broadhurst, Carolina, Paramount, Rialto, Center; RALEIGH: Ambassador, Capitol, Palace, State; ROCKY MOUNT: Carolina, Center; SALISBURY: Capitol, State, Victory; WILSON: Carolina, Ritz, Wilson; WINSTON-SALEM: Carolina, State, Colonial, Forsyth; LENOIR: Imperial, Center, State; MT. AIRY: Center; LEXINGTON: Carolina, Granada; WILMINGTON: Bijou, Bailey, Ritz, Carolina, Royal; MONROE: Center; LEXINGTON: Carolina, Granada; LUMBERTON: Carolina, Pastime.

Virginia, DANVILLE: Capitol, Dan, Rialto; GASTONIA: Lyric, Temple; ROCKINGHAM: Little, Richmond.

West Virginia, BLUEFIELD: Granada, State.

Harry Nace

Arizona, PHOENIX: Orpheum, Ramona, Rialto, Strand, Studio; TUCSON: Rialto, State.

John Friedl

Minnesota, AUSTIN: Paramount, State, Austin; DULUTH: Garrick, Lyric, Norshore, Strand; MANKATO: Grand, State, Time; MOORHEAD: Moorhead; ROCHESTER: Chateau, Empress, Lawler, Time; FAIRMONT: Nicholas, Strand; HIBBING: Garden, Homer, Victory, State: ST. PAUL: Capitol, Paramount, Park, Riviera, Strand, Centre, Granada, St. Clair, Tower, Uptown; VIRGINIA: Granada, Rex, State, Maco; WINONA: State, Winona, Avon, Broadway; MINNEAPOLIS: Arion, Astor, Century, Granada, Gopher, Loring, Lyric, Nokomis, Alvin, Palace, World, Rialto, State, Uptown, American; ST. CLOUD: Grand, Miner, Paramount, Eastman; NO. MANKATO: Urban.

North Dakota, GRAND FORKS: Dakota, Paramount; JAMESTOWN: Grand, Star, State; MINOT: Orpheum, State, Strand; FARGO: Fargo, State, Grand.

South Dakota, ABERDEEN: Capitol, Lyric, Orpheum; HURON: Bijou, State, Huron: SIOUX FALLS: Egyptian, Orpheum, State, Dakota, Time; MITCHELL: Lyric, Paramount, Time;

WATERTOWN: Colonial, Lyric, Metropolitan, State; MADISON: Lyric, State.

Wisconsin, EAU CLAIRE: State, Badger, Oklare; SUPERIOR: Palace, Peoples, Princess; LA CROSSE: Fifth Ave., Hollywood.

John Balaban

Illinois, ALTON: Grand, Princess; AURORA: Fox, Paramount, Tivoli; BLOOMINGTON: Castle, Illini, Irvin, Majestic; BLUE ISLAND: Grand, Lyric; DANVILLE: Fisher, Lincoln, Palace; DOWNERS GROVE: Tivoli; DECATUR: Empress, Lincoln Square, EDWARDSVILLE: Wildey; ELGIN: Crocker, Grove, Rialto; GALESBURG: Orpheum, West, Colonial; HARVEY: Harvey, JOLIET: Orpheum, Princess, Rialto; KANKAKEE: Luna, Majestic, Paramount; KEWANEE: Kee, Peerless, LaSALLE: LaSalle, Majestic;PEKIN: Empire, Pekin, Rialto; PERU: Peru, Star; OAK PARK: Lamar, Lake; SPRINGFIELD: Orpheum; STREATOR: Majestic, Plumb; WAUKEGAN: Academy, Genesee, Rialto; WOOD RIVER: Wood River; PEORIA: Apollo, Madison, Majestic, Orpheum, Palace, Rialto; EAST ST. LOUIS: Majestic; QUINCY: Belasco, Empire, Orpheum, Washington; ROCKFORD: Coronado, Midway, Palace, Times; BERWYN: Berwyn; EVANSTON: Valencia, Varsity, Coronet; LaGRANGE: Park, LaGrange; CHICAGO: Alba, Belpark, Central Park, Chicago, Gateway, Garrick, Granada, Marbro, Maryland, Norshore, Nortown, Pantheon, Paradise, Riviera, Roosevelt, Southtown, Terminal, Tivoli, Uptown, Senate, Tower, United Artistis, Will Rogers, Century, Convent, Harding, Regal, State, Belmont, Howard, Biltmore, Congress, Crystal, Lakeside, State Lake, Cine, No. Center, McVickers, Luna, Manor, Iris, Apollo; CHICAGO HEIGHTS: Lincoln, Dixie, Rex, Rio.

Indiana, SOUTH BEND: Colfax, Palace, State; Granada; MARION: Paramount, Indiana, Lyric; HAMMOND: Paramount; GARY: Grand, State.

Ohio, TOLEDO: Paramount, Princess.

United Detroit

Michigan, DETROIT: Annex, Fisher, Michigan, Ramona, Riviera, Palms State, United Artists, Norwest, Regent, Rosedale, Varsity, Alger, Cinderella, Vogue, Madison, Royal; BIRMINGHAM: Birmingham, Bloomfield.

W. S. Butterfield Theaters, Inc. and Butterfield Michigan Theaters Co.

Michigan, ALLEGAN: Regent; ANN ARBOR: Majestic, Michigan, Orpheum, Whitney, Wuerth; BATTLE CREEK: Bijou, Post, Regent, Strand; BAY CITY: Center, Bay, Regent, State; FLINT: Della, Roxy, State, Strand, Capitol, Garden, Palace, Regent; HILLSDALE: HILL, Dawn; IONIA: Ionia, Orpheum; JACKSON: Capitol, Majestic, Michigan, Regent, Rex; KALAMAZOO: Michigan, Capitol, Fuller, State, Uptown; LUDINGTON: Lyric, Kozy; LANSING: Capitol, Gladmer, Lansing, Michigan; EAST LANSING: State; NILES: Riviera, Ready; OWOSSO: Capitol, Center, Strand; PONTIAC: Eagle, Oakland, Orpheum, Rialto, State, Strand; PORT HURON: Desmond, Family, Majestic; SAGINAW: Franklin, Mecca, Center, Strand, Temple, Wolverine; YPSILANTI: Martha Washington, Wuerth; GRAND HAVEN: Grand, Crescent, Robinhood; MUSKEGON: Michigan, Regent, State; GRAND RAPIDS: Empress, Kent, Majestic, Regent, Eastown, Royal, Our, Center, Four Star, Wealthy; MONROE: Dixie, Family, Monroe; HOLLAND: Centre, Colonial, Holland; SOUTH HAVEN: Centre, Model; ALPENA: Lyric, Maltz; BENTON HARBOR: Lake, Liberty; BIG RAPIDS: Big Rapids; CADILLAC: Centre, Lyric; MANISTEE: Lyric, Ramsdell, Vogue; ST. JOSEPH: Caldwell; THREE RIVERS: Riviera Rialto; TRAVERSE CITY: Lyric, Michigan, Trabay; ADRIAN: Croswell, Family; STURGIS: Roxy, Strand; NORTH LANSING: Nortown; GREENWOOD: Gibson, Silver; SOUTH LANSING: Southtown.

PARAMOUNT-RICHARDS THEATERS, INC.
608 Canal St., New Orleans, La.
President-General Manager . . E. V. Richards, Jr.
Vice-President . . . . . Y. Frank Freeman
Treasurer . . . . . W. B. Cokell
Secretary-Asst. Genl. Mgr. . . . . N. L. Carter

THEATERS (70):

Alabama, MOBILE: Crown, Empire, Loop, Saenger.

Arkansas, HELENA: Paramount, Pastime; HOPE: Rialto, Saenger; PINE BLUFF: Strand, Saenger.

Florida, PENSACOLA: Isis, Saenger, Rex, Drive In.

Louisiana, ALEXANDRIA: Paramount, Rex, Saenger; BATON ROUGE: Hart, Louisiana, Paramount, Varsity; MONROE: Capitol, Paramount; NEW ORLEANS: Globe, Saenger, Tudor; SHREVEPORT: Capitol, Majestic, Saenger, Strand, Rex, Centenary, Venus, West End, Drive In.

Mississippi, BILOXI: Buck, Saenger; CLARKSDALE: Delta, Paramount; COLUMBUS: Dixie, Princess, Varsity; GREENVILLE: Delta, Paramount; GREENWOOD: Paramount; GULFPORT: Gulf, Paramount; HATTIESBURG: Buck, Lomo, jestic, Paramount, Drive In; MERIDIAN: Alberta, Strand, Temple; NATCHEZ: Grand, Ritz, TUPELO: Lyric, Strand; VICKSBURG: Alamo, Strand, Saenger; WEST POINT: Ritz; WINONA: Winona.

Texas, TEXARKANA: Paramount, Strand.

PARAMOUNT-WILBY-KINCEY THEATER CIRCUIT
154 Walton St. N.W., Atlanta, Ga.
President . . . . . R. B. Wilby
Vice-President-Treasurer . . . . . M. F. Gowthorpe
Secretary . . . . . H. F. Kincey

THEATERS (156):
Listed in two groups.

H. F. Kincey
City Industrial Bank Bldg., Charlotte, N. C.

North Carolina, ASHEBORO: Carolina; BURLINGTON: Alamance, Carolina, Paramount; CHAPEL HILL: New Caralina, Pick; CHARLOTTE: Broadway, Carolina, Dilworth, Imperial, State; CONCORD: Cabarrus, Paramount; DURHAM: Carolina, Center, Rialto; FAYETTEVILLE: Broadway, Caralina, Colony, State; GASTONIA: Lyric, Temple; GOLDSBORO: Carolina, Paramount, Wayne; GREENSBORO: Carolina, Imperial, National; GREENVILLE: Colony, Pitt, State; HENDERSONVILLE: Carolina, State; HICKORY: Center, Paramount, Park; HIGH POINT: Broadhurst, Carolina, Center, Paramount, Rialto; LENOIR: Center, Imperial, State; LEXINGTON: Carolina, Granada; LUMBERTON: Carolina, Pastime; MONROE: Center; MOUNT AIRY: Center; RALEIGH: Ambassador, Capital, Palace, State, Varsity; ROCKINGHAM: Little, Richmond; ROCKY MOUNT: Carolina, Center; SALISBURY: Capitol, State, Victory; WILSON: Carolina, Ritz, Wilson; WILMINGTON: Bijou, Carolina, Bailey, Royal; WINSTON-SALEM: Carolina, Colonial, Forsyth, State.

South Carolina, ABBEVILLE: Opera House; ANDERSON: Criterion, Strand, Lyric, State; COLUMBIA: Five Points, Palmetto, Ritz, Strand; DARLINGTON: Liberty; FLORENCE: Carolina, Colonial; GREENVILLE: Carolina, Center, GREENWOOD: Carolina, State, Ritz; SPARTANBURG: Carolina, Palmetto, State, Strand; SUMTER: Rex, Sumter.

Virginia, DANVILLE: Capitol, Dan, Rialto.

West Virginia, BLUEFIELD: Granada, State.

R. B. Wilby
154 Walton St., Northwest, Atlanta, Ga.

Alabama, ANNISTON: Noble, Cameo, Ritz; AUBURN: Tiger; BESSEMER: Grand, Stats; BIRMINGHAM: Alabama, Lyric, Jefferson, Pantages, Ritz, Strand, Temple; ENSLEY: Roxy; JASPER: Jasper, New; MONTGOMERY: Empire, Clover, Grand, Paramount, Strand, Tivoli; SELMA: Wilby, Walton; TROY: Enzor; TUSCALOOSA: Bama, Diamond, Druid, Ritz; TUSKEGEE: Macon.

Tennessee, BRISTOL: Paramount, State; CHATTANOOGA: Bijou, Rialto, State, Tivoli; ELIZABETHTOWN: Bonnie Kate, Ritz; JOHNSON CITY: Liberty, Majestic, State, Tennessee; KINGSPORT: Rialto, State, Strand; KNOXVILLE: Bijou, Booth, Lyric, Park Riviera, Strand, Tennessee.

PARKER, J. J., THEATERS
739 S.W. Washington St., Portland, Ore.
President . . . . . Hazel H. Parker

Vice-President.....Carl Herbring
Secretary-Treasurer.....H. A. Lake

THEATERS (6):

Oregon, ASTORIA: Liberty, Riviera; PENDLETON: United Artists; PORTLAND: Broadway, Mayfair, United Artists.

PAR LAND THEATERS, INC.
1501 Broadway, New York, N. Y.

THEATERS (7):

New York, STATEN ISLAND—PORT RICHMOND: Palace, Ritz; ST. GEORGE: St. George; STAPLETON: Liberty, Paramount; TOTTENVILLE: Stadium; WEST NEW BRIGHTON: Capitol.

PASTIME AMUSEMENT CO.
93 Society St., Charleston, S. C.
General Manager.....Albert Sottile

THEATERS (5):

South Carolina, CHARLESTON: Garden, Gloria, Majestic, Riviera, Victory.

PEKRAS, JOHN
360 Broad St., Elyria, O.
President-Manager .....John Pekras

THEATERS (4):

Ohio, ELYRIA: Capitol, Lincoln, Rialto, Rivoli.

PIONEER THEATER CORP.
4829 Minnetonka Blvd., St. Louis Park, Minn.
President .....Harold D. Field
Vice-President .....Leonard S. Field
Secretary-Treasurer .....Daniel E. Field
Asst. Secretary-Treasurer...Gertrude W. Framhein

THEATERS (15):

Iowa, ATLANTIC: Atlantic, Grand; CARROLL: Earle, State; CLARINDA: Clarinda, Rialto; JEFFERSON: Iowa, Howard; SPENCER: Bandbox, Fraser, Spencer; PERRY: Perry, Foxy; WEBSTER CITY: Isis, Webster.

PIRTLE CIRCUIT
110½ S. State St., Jerseyville, Ill.
Owner.....S. E. Pirtle

THEATERS (9):

Illinois, ABINGDON: Bijou; BEARDSTOWN: Gem, Princess; BUSHNELL: Rialto; CARROLLTON: Carrollton; JERSEYVILLE: Orpheum; McLEANSBORO: Capitol, McLean.

Missouri, MACON: Valencia.

PITTS THEATERS, INC.
909 Caroline St., Fredericksburg, Va.
President .....Benjamin T. Pitts
Secretary-Treasurer .....L. G. Payne
Office Manager.....Freda B. Pollard
Asst. Office Mgr.....Mrs. Frances Floyd

THEATERS (23):

Virginia, BERRYVILLE: Pitts Clarco; CULPEPPER: Pitts, Pitts Fairfax; EMPIRIA: Pitts, Pitts Roxy; FREDERICKSBURG: Pitts Colonial, Pitts Victoria; FRONT ROYAL: Pitts Murphy, Pitts Park; LEESBURG: Pitts Tall-ho, Opera House; MANASSAS: Pitts; ORANGE: Pitts Madison; RICHMOND: East End, Patrick Henry; SMITHFIELD: Smithfield; SUFFOLK: Pitts Carver, Pitts Cavalier, Pitts Chadwick; WARRENTON: Pitts Facquier; WEST POINT: Pitts York.

West Virginia, CHARLESTOWN: Pitts Jefferson, Pitts Opera House.

PIZOR, LEWEN
2011 Philadelphia Savings Fund Bldg., Philadelphia, Pa.
General Manager-Film Buyer.....Lewen Pizor

THEATERS (15):

Pennsylvania, LANSDALE: Music Hall; MINERSVILLE: Lyric, Opera House; NAZARETH: Broad Street, Royal; PHILADELPHIA: Ace, Cedar, Chelten, Tioga; PHOENIXVILLE: Colonial, Rialto; PINE GROVE: Hippodrome; ROYERSFORD: Penn.

PLYLER CIRCUIT
Craigmont, Idaho.

THEATERS (4):

Idaho, CRAIGMONT: Craigmont; PIERCE: Ark; RIGGINS: Riggins; WEIPPE: Grand.

POLI NEW ENGLAND THEATERS, INC.
23 Church St., New Haven, Conn.
Operated by Loew's, Inc.
Division Manager .....Harry F. Shaw

THEATERS (14):

Connecticut, BRIDGEPORT: Loew's Poli, Loew-Poli Majestic, Loew-Poli Globe, Loew-Poli Lyric; NEW HAVEN: Loew's Poli, Loew-Poli College, Loew-Poli Bijou, WATERBURY: Loew's Poli; MERIDEN: Loew-Poli Palace; HARTFORD: Loew's Poli, Loew-Poli Palace.

Massachusetts, SPRINGFIELD: Loew's Poli; WORCESTER: Loew's Poli, Loew-Poli Elm Street.

POPKIN & RINGER BROS.
Million Dollar Theater
307 S. Broadway, Los Angeles, Calif.

THEATERS (10):

California, LOS ANGELES: Art, Burbank, Crystal, Gayety, Hippodrome, Jewel, Lark, Lyceum, Million Dollar, Optic, Regent.

POUZZNER, MORRIS, CIRCUIT
Statler Office Manager, Boston, Mass.

THEATERS (6):

Connecticut, MIDDLETOWN: Capitol, Middlesex, Palace.

Rhode Island, WESTERLY: Central, Lyric, United.

PREFERRED THEATERS CORP.
1915 Fourth Ave., Los Angeles, Calif.
President .....Russell Rogers
Vice-President .....George B. Sheldon
Secretary-Treasurer .....C. W. Crandall

THEATERS (5):

California, BAKERSFIELD: Nile; LONG BEACH: Palace; SAN DIEGO: Aztec, Mission, Plaza.

PREMIER OPERATING CORP., LTD.
21 Dundas Square, Toronto, Ont.
President-Film Buyer .....Herbert Allen

THEATERS (37):

Michigan, LINCOLN PARK: Park.

Canada, AYLMER: Capitol; BOURLAMAQUE, QUE.: Capitol; COBALT: Classic; GERALDTON: Strand; HAILEYBURY: Strand; INGERSOLL: Maitland; KITCHENER: Capitol, Lyric; KIRKLAND LAKE: Capitol, Strand, Uptown, LaSalle; LARDER LAKE: Capitol; LEAMINGTON: Vogue; MONTREAL: Amherst; MOUNT DENNIS: Mount Dennis; NEW TORONTO: Capitol; NEW MARKET: Strand; NOBEL: D-I-L Club; PARRY SOUND: Royal, Strand; PERTH: Perth; PORT COLBORNE: Strand; PRESTON: Park; SIMCOE: Lyric; SMITH FALLS: Capitol; STRATFORD: Avon, Classic; TILLSONBURG: Strand; TORONTO: Casino, Hollywood, Major-Rogers Road, Major St. Clair; WALLACEBURG: Capitol; WATERLOO: Waterloo; WINDSOR: Temple.

PREMIER THEATERS
216 Main St., Evansville, Ind.
President .....Isadore J. Fine
Vice-President-Advt. Mgr.....Jesse D. Fine
General Manager-Film Buyer.....Oscar Fine

THEATERS (8):

Indiana, EVANSVILLE: Alhambra, American, Carlton, Columbia, Franklin, Grand, Washington, Woodlawn.

PRINCIPAL THEATERS CORP. OF AMERICA
1011 N. Formosa Ave., Los Angeles, Calif.
President .....Sol Lesser
Vice-President.....Fred Levy
2nd Vice-President.....M. Rosenberg
Secretary-Treasurer.....E. H. Messer

THEATERS (27):

Arizona, YUMA: Lyric, Yuma.

California, ALHAMBRA: Alhambra, El Rey, Garfield; BANNING: Banning; BRAWLEY: Brawley, Circle; CULVER CITY: Meralta; LOS ANGELES: Palace, Newsreel, Tower, Orpheum, Rialto; OAKLAND: Senator; PORTERVILLE: Molino, Monache, Crystal; SANTA MARIA: Gaiety, Santa Maria; TRACY: Grand; VENTURA: American, Ventura.

Indiana, ANDERSON: Granada, Riviera, Starland.
Washington, SPOKANE: Liberty.

PRUDENTIAL AND PLAYHOUSE OPERATING CO.
1501 Broadway, New York, N. Y.
President ..... Joseph M. Seider
Film Buyers ..... Joseph M. Seider, Irwin Wheeler, Edward Seider

THEATERS (39):

Connecticut, NEW CANAAN: Playhouse; RIDGEFIELD: Playhouse.
New Jersey, CALDWELL: Park; LINDENHURST: Welmont; PRINCETON: Garden, Playhouse; SOMMERVILLE: Cort.
New York, LARCHMONT: Larchmont; MAMARONECK: Playhouse; RYE: Playhouse; WHITE PLAINS: Strand; LONG ISLAND—AMITYVILLE: Amityville; BABYLON: Babylon; BAYSHORE: Bayshore, Regent; BELLAIRE: Bellaire; CENTER MORICHES: Center Moriches; EAST HAMPTON: Edwards; FARMINGDALE: Farmingdale; GREENPORT: Greenport, Strand; HICKSVILLE: Hicksville; HOLLIS: Hollis; KINGS PARK: Kings Park; NORTHPORT: Northport; OZONE PARK: Farrell, State; PATCHOGUE: Granada, Patchogue, Rialto; RICHMOND HILL: Casino, New Garden; RIVERHEAD: Riverhead, Suffolk; SAG HARBOR: Sag Harbor; SAYVILLE: Sayville; SMITHTOWN: Smithtown; SOUTH OZONE PARK: Park; SOUTHAMPTON: Southampton; WEST HAMPTON: Westhampton.

PUBLIX BAMFORD THEATERS, INC.
Asheville, N. C.

THEATERS (5):

North Carolina, ASHEVILLE: Isis, Palace, Imperial, Paramount, Plaza.

PUBLIX GREAT STATE THEATERS, INC.
(Affiliated with Paramount Pictures, Inc. and Balaban & Katz Corp.)
175 N. State St., Chicago, Ill.
President ..... Barney Balaban
V-P-General Manager ..... Jules J. Rubens
Secretary ..... John Balaban

THEATERS (56):

Illinois, ALTON: Grand, Princess; AURORA: Fox, Paramount, Tivoli; BLOOMINGTON: Castle, Illini, Irvin, Majestic; BLUE ISLAND: Grand, Lyric; CHICAGO HEIGHTS: Lincoln, Rex, Rio; DANVILLE: Fisher, Lincoln, Palace; DECATUR: Empress, Lincoln; EAST ST. LOUIS: Majestic; EDWARDSVILLE: Wildey; ELGIN: Crocker, Grove, Rialto; FREEPORT: Patio; GALESBURG: Orpheum, West; HARVEY: Harvey; JOLIET: Orpheum, Princess, Rialto; KANKAKEE: Luna, Majestic, Paramount; KEWANEE: Kee, Peerless; NORMAL: Normal; PEORIA: Apollo, Madison, Majestic, Orpheum, Palace, Rialto; PEKIN: Empire, Pekin, Rialto; QUINCY: Belasco, Empire, Orpheum, Washington; SPRINGFIELD: Orpheum; STREATOR: Majestic, Plumb; WAUKEGAN: Academy, Genesee, Rialto; WOOD RIVER: Wood River.

PUBLIX-RICHARDS-NACE, INC.
and HARRY L. NACE THEATERS, INC.
208 Orpheum Theater Bldg., Phoenix, Ariz.
General Manager ..... Harry L. Nace

THEATERS (27):
Listed in eight groups.

Publix-Richards-Nace, Inc.:
Arizona, PHOENIX: Orpheum, Rialto, Strand, Studio, Ramona; TUCSON: Rialto, State.
Harry L. Nace Theaters, Inc.:
Arizona, GILBERT: Falcon; HOLBROOK: Roxy; MESA: Nile, Ritz; SELIGMAN: Seligman; WILLIAMS: Sultana; WINSLOW: Rialto, Chief.
Affiliated with:
Northern Arizona Theaters, Inc.:
Arizona, FLAGSTAFF: Flagstaff, Orpheum.
Prescott Theaters, Inc.:
Arizona, PRESCOTT: Elks, Studio.
Community Theaters, Inc.:
Arizona, BUCKEYE: Roxy; GLENDALE: El Rey, Glendale; GILA BEND: Gila.

Verde Valley Theaters, Inc.:
Arizona, CLARKDALE: Grand; COTTONWOOD: Rialto.
Lang's Theater Co.:
Arizona, KINGMAN: State.
Harkins Amusement Co.:
Arizona, TEMPE: College.

QUIMBY THEATERS
Palace Theater Bldg., Fort Wayne, Ind.
President ..... Mrs. Clyde Quimby

THEATERS (4):

Indiana, FORT WAYNE: Emboyd, Jefferson, Palace, Paramount.

RKO THEATERS
1270 Sixth Ave., New York, N. Y.

THEATERS (98):

California, LOS ANGELES: RKO-Hillstreet; SAN FRANCISCO: Golden Gate.
Colorado, DENVER: Orpheum.
District of Columbia, WASHINGTON: Keith's.
Illinois, CHAMPAIGN: Orpheum, Virginia; CHICAGO: Palace.
Iowa, DES MOINES: Orpheum.
Massachusetts, BOSTON: RKO Keith's Boston, Keith's Memorial; LOWELL: Keith's.
Michigan, DETROIT: Uptown.
Minnesota, St. PAUL: Orpheum.
Missouri, KANSAS CITY: Orpheum.
New Jersey, NEW BRUNSWICK: Albany, Rivoli, State; NEWARK: Proctor's; TRENTON: Broad, Brunswick, Capitol, Lincoln, Palace, State, Trent; UNION CITY: Capitol, State (closed).
New York, BROOKLYN, N. Y. C.: Albee, Bushwick, Dyker, Greenpoint, Kenmore, Madison, Orpheum, Prospect, Republic, Shore Road, Tilyou FAR ROCKAWAY: Columbia, Strand; FLUSHING: Keith's; JAMAICA: Alden; MOUNT VERNON: Proctor's; NEW ROCHELLE: Proctors; NEW YORK: Alhambra, Castle Hill, Chester, Coliseum, Colonial, Empire, Fordham, Franklin, Hamilton, Jefferson, Marble Hill, Palace, Pelham, Regent, Roosevelt, Royal, Uptown, 23rd Street, 58th Street, 81st Street, 86th Stree, 125th Street; RICHMOND HILL: Keith's; ROCHESTER: Palace, Temple; ROCKAWAY PARK: Park; SYRACUSE: Eckel, Keith's, Paramount, Empire, Palace, James; WHITE PLAINS: Keith's; YONKERS: Parkhill, Proctor's, Strand.
Ohio, CINCINNATI: Albee, Capitol, Family, Grand, Lyric, Orpheum, Palace, Paramount, Schubert; CLEVELAND: Allen, Palace, 105th Street; COLUMBUS: Grand, Palace; DAYTON: Colonial, Keith's, State.
Rhode Island, PROVIDENCE: Albee.

RAEBURN AND KENYON
Newell, S. D.

THEATERS (4):

South Dakota, BISON: Auditorium; BUFFALO: Legion; TIMBER LAKE: Orpheum.
Wyoming, SUNDANCE: Commercial.

RANDFORCE AMUSEMENT CORP.
1515 Bedford Ave., Brooklyn, N. Y. C.
President ..... Samuel Rinzler
Treasurer ..... Louis Frisch

THEATERS (11):

New York, BROOKLYN: Alba, Alhambra, Ambassador, Benson, Beverly, Biltmore, Capitol, Carlton, Carroll, Claridge, Clinton, Congress, Crossbay, Colonial, Commodore, Culver, Duffield, Embassy, Glenwood, Highway, Kinema, Leader, Lefferts, Marcy, Marboro, Meserole, Oasis, Parthenon, Maspeth, Rainbow, Rivera, Ridgewood, Roosevelt, Savoy, Senate, Stadium, Stone, Supreme, Utica, Waldorf, Walker, Wilson.

RAPALUS THEATERS
Majestic Theater, Easthampton, Mass.
General Manager-Film Buyer...Joseph S. Rapalus

THEATERS (5):

Massachusetts, BONDSVILE: Opera House; EASTHAMPTON: Majestic; HOLYOKE: Bijou; LUDLOW: Burr; MONSON: Capitol.

RAPF & RUDEN
678 Eighth Ave., New York, N. Y.
President .....Arthur M. Rapf
Secretary-Treasurer .....Michael Ruden
THEATERS (7):
New Jersey, BLOOMFIELD: Broadmoor, Royal; CALDWELL: Park; SOMERVILLE: Cort; UPPER MONTCLAIR: Bellevue.
New York, NEW YORK—Brooklyn: Traymore; NEW YORK—Manhattan: Gramercy Park.

READE, WALTER, ENTERPRISES
701 Seventh Ave., New York, N. Y.
President .....Walter Reade
THEATERS (42):
New Jersey, ASBURY PARK: Mayfair, Paramount, Lyric, Savoy, St. James, Ocean; FREEHOLD: Strand; LONG BRANCH: Paramount, Strand; NEW BRUNSWICK: State, Rivoli; Albany (operated by RKO); PERTH AMBOY: Crescent, Ditmas, Majestic, Strand; PLAINFIELD: Paramount, Strand, Oxford; RED BANK: Carlton, Strand; TOMS RIVER: Community, Traco; TRENTON: Capitol, Lincoln, State, Broad, Brunswick, Palace, Trent (operated by RKO); MORRISTOWN: Community, Jersey, Park.
New York, SARATOGA SPRINGS: Community, Congress; HUDSON: Community, Star, Warren; KINGSTON: Broadway, Kingston; NEW YORK: Mayfair (leased to Loew's), Plaza (leased to Leo Brecher).

REINHEIMER, L., FILM SERVICE
600 S. Michigan Ave., Chicago, Ill.
THEATERS (13):
Illinois, CHICAGO: Parkway, Roseland, Roseland-State, Tiffin, Alamo, Famous, Ridge, Colony, Marguette, Highway, Chelton; ELMHURST: York.
Indiana, HAMMOND: Calumet.

RHONHEIMER, SAMUEL, CIRCUIT
405 Bainbridge St., Brooklyn, N. Y.
N. Y.
President.....Samuel Rhonheimer
THEATERS (4)
New Jersey, TENAFLY: New Bergen.
New York, JACKSON HEIGHTS, L. I.: Fair; MIDDLE VILLAGE, L. I.: Arion; REGO PARK, L. I.: Drake.

RICHMOND & MOHRSTADT
Hayti, Mo.
THEATERS (5):
Missouri, CAMPBELL: Missouri; HAYTI: Missouri; HORNERSVILLE: Mississippi; PARMA: Missouri; SENATH: issouri.

RIFKIN, HERMAN, THEATERS
429 Park Square Bldg., Boston, Mass.
President-Treasurer.....Herman Rifkin
Assistant Treasurer.....Julian Rifkin
THEATERS (8):
Listed in two groups:
Herman Rifkin Theaters
Massachusetts, HOLYOKE: Majestic, Suffolk; NORTHAMPTON: Academy.
Liberty Theater Corp.
Massachusetts, SPRINGFIELD: Garden, Jefferson, Liberty, Phillips, Strand.

RIVOLI & HOLLYWOOD THEATERS
233 Park Ave., Cresson, Pa.
President-Gen'l Mgr.....R. Allison
THEATERS (9):
Pennsylvania, ALTOONA: Rivoli; BEAVERDALE: Rivoli; COLVER: Rivoli; CRESSON: Rivoli; EBENSBURG: Rivoli; HASTINGS: Hollywood; JOHNSTOWN: Hollywood; PORTAGE: Rivoli; SOUTH FORK: Rivoli.

RIVOLI THEATERS
Cloverine Terrace, Tyrone, Pa.
THEATERS (6):
Listed in three groups:
Rivoli Theaters Co., Inc.
President.....John D. Meyer
Vice-President .....R. Allison
Treasurer.....George C. Wilson, Jr.
Secretary.....J. C. McConahy
Pennsylvania, PORTAGE: Rivoli; SOUTH FORK: Rivoli.
Cambria Theaters Co., Inc.
President .....R. Allison
Vice-President.....L. I. Wilson
Treasurer.....George C. Wilson, Jr.
Secretary.....J. C. McConahy
Pennsylvania, CRESSON: Rivoli; EBENSBURG: Rivoli.
Tyrone Theaters (leased to Warners)
Joint Owners...L. I. Wilson, George C. Wilson, Jr.
Pennsylvania, TYRONE: El Patrio, Wilson.

ROBB & ROWLEY UNITED, INC.
314 S. Harwood St., Dallas, Tex.
President .....H. B. Robb
Vice-President .....Lou Anger
Secretary .....E. H. Rowley
Treasurer .. ..G. S. Reinhardt
THEATERS (108):
Arkansas, ARKADELPHIA: Co-ed, Royal; BAUXITE: Bauxite; BENTON: Imp; LITTLE ROCK: Arkansas, Capitol, Lee, New, Pulaski, Prospect, Roxy, Royal; MAGNOLIA: Macco, Odeon; MALVERN: Joy, Ritz.
Oklahoma, DURANT, Metro, Plaza, Ritz; McALESTER: Chief, Mecca, Okla; MUSKOGEE: Broadway, Grand, Okla, Ritz, Roxy.
Texas, BIG SPRINGS: Lyric, Queen, Ritz, BRENHAM: Rex, Simon; CAMERON: Cameron, Milam; CISCO: Palace, Texas; COLORADO: Gem, Palace, Ritz; COMMERCE: Lyric, Palace; CORPUS CHRISTI: Agnes, Amusu, Beach, Center, Harlem, Grande, Melba, Palace, Ritz, Tower; CROCKETT: Ritz, Texas; DALLAS: Astor, Bison, Rosewin, Midway, Texas; DEL RIO: Princess, Rita; HILLSBORO: Texas,Ritz, Star; HUNTSVILLE: Avon, Life; LAREDO: Rialto, Royal, Tivoli, Azteca, Mexico; McKINNEY: Ritz, State, Texas; MINERAL WELLS: Gem, Grand, Ritz; MT. PLEASANT: Martin, Texan; PALESTINE: Pal, Ritz, Texas; ROBSTOWN: Aldine, Palace; ROTAN: Majestic, Ritz; SAN ANGELO: Angelus, Plaza, Rex, Ritz, Royal, Texas; SHERMAN: Ritz, Texas, Plaza; SULLOR: Howard, Rita; TERRELL: Iris, Lyric; WAXAHACHIE: Empire, Ritz, Texas.

ROBINS AMUSEMENT CO.
Robins Theater Bldg., Market St., Warren, O.
President-Treasurer.....Daniel Robins
Vice-President-Secretary.....Joseph Robins
THEATERS (1):
Ohio, NILES: Butler, Warner; WARREN: Ohio, Robins.

RODGERS, I. W., THEATER CIRCUIT
Gem Theater Bldg., Cairo, Ill.
President .....I. W. Rodgers
General Manager.....C. W. Rodgers
Film Buyer.....Grace Rodgers
THEATERS (20):
Arkansas, BLYTHEVILLE: Gem, Ritz, Roxy.
Illinois, ANNA, Rodgers, Yale; CAIRO: Gem, Rodgers, Opera House; CARBONDALE: Liberty, Rogers, Varsity.
Missouri, CARUTHERSVILLE: Bijou, Gem, Rodgers; CHARLESTON: American, New; POPLAR BLUFF: Criterion, Jewel; SIKESTON: Malone, Rex.

ROME THEATERS
Capitol Theater Bldg., Baltimore & Gilmor St., Baltimore, Md.
President-General Manager.....J. Louis Rome
THEATERS (13):
Maryland, BALTIMORE: Apollo, Astor, Broadway, Cameo, Capitol, Diane, Frontier, Harlem, Lenox, Met, Preston, Regent, Rialto.

ROSENBLATT-WELT THEATERS
1501 Broadway, New York, N. Y.
President .....I. Welt
Vice-President .....B. Rosenblatt
Secretary-Treasurer .....L. Rosenblatt
General Manager .....B. Brooks
THEATERS (10):
New Jersey, BAYONNE: Lyceum, Plaza; HIGHTSTOWN: Hights; JERSEY CITY: Orient, Orpheum.

New York, STATEN ISLAND—PORT RICHMOND: Empire; NEW BRIGHTON: Star; STAPLETON: Rex: NEW YORK—Brooklyn: Boro Hall; HIGHLAND FALLS: City.

ROTHSTEIN THEATERS, LTD.
377 Burrows Ave., Winnipeg, Man., Canada
President.....Nat Rothstein
General Manager.....David Rothstein

THEATERS (8):

Manitoba, BRANDON: RCAF Camp; SELKIRK: Roxy.
Ontario, BEARDMORE: Roxy.
Saskatchewan, ASSINIBOIA: Olympia; GOLDFIELDS: Roxy; SASKATOON: Roxy, RCAF Camp; WILKIE: Roxy; YORKTON: Princess, Roxy, RCAF Camp.

ROXY THEATER CIRCUIT
306 E. Main St., Lock Haven, Pa.
Manager and Owner .....Oscar Stiefel

THEATERS (7):

Pennsylvania, DOWINGTON: Roosevelt: EPHRATA Main Street, Roxy; LEWISBURG: Roxy; LOCK HAVEN: Martin, Roxy; MEYERSDALE: Roxy.

RUFFIN AMUSEMENT CO., INC. and CHICKASAW AMUSEMENT CO., INC.
Covington, Tenn.
President.....W. F. Ruffin
Vice-President.....K. C. Stengel
Secretary-Treasurer.....Annie M. Ruffin

THEATERS (14):

Listed in two groups.

Ruffin Amusement Co., Inc.
Kentucky, HICKMAN: Rex, Ritz.
Tennessee, COVINGTON: Ruffin; GREENFIELD: Palace; HALLS: Halls; MARTIN: Capitol; NEWBERN: Palace.

Chickasaw Amusement Co., Inc.
Kentucky, BENTON: Benton; GILBERTSVILLE: Kentucky Dam.
Tennessee, ALAMO: Roxy; HUMBOLDT: Plaza, Rex; MILAN: Milan, Ritz.

RUGOFF AND BECKER
1270 Sixth Ave., New York, N. Y.
Partners....Edward N. Rugoff. Herman Becker

THEATERS (12):

New York, KEW GARDENS, L. I.: Austin; LONG BEACH, L. I.: Laurel, Lido; NEW YORK—Brooklyn: Avenue D, Avenue U, Granada, Rugby, Surf, Tuxedo, Oceana, Sheepshead; NEW YORK—Manhattan: Eighth Street Playhouse.

SABLOSKY, A. & L., ENTERPRISES
Norris Theater Bldg., Norristown, Pa.

THEATERS (5):

Listed in two groups:

Norris Amusement Co.
President .....A. Sablosky
Secretary-Treasurer .....Lewis Sablosky
Pennsylvania, NORRISTOWN: Garrick, Grand. New Tower, Norris.

Grand Amusement Co.
President .....Lewis Sablosky
Secretary-Treasurer .....A. Sablosky
Pennsylvania, BRISTOL: Grand.

ST. CLOUD AMUSEMENT CORP.
Washington Theater Bldg., Washington, N. J.
President.....C. E. Smith
Vice-President.....J. D. Weidenhafer
Secretary-Treasurer.....Alvin Sloan

THEATERS (16):

New Jersey, BELVIDERE: Belvidere; BLAIRSTOWN: Roy's; BRANCHVILLE: Branchville; CLINTON: Clinton Point; FLEMINGTON: Palace; FRANKLIN: Franklin; FRENCHTOWN: Barn, Gem; HACKETTSTOWN: Strand; HIGH BRIDGE: High Bridge; ALMBERTVILLE: Strand; MILFORD: Opera House; NEWTON: Court Square, Newton; SUSSEX: Sussex; WASHINGTON: St. Cloud, Washington.

SAN FRANCISCO THEATERS, INC.
995 Market St., San Francisco, Calif.
President.....Samuel H. Levin
Vice-President.....Mike Naify
Film Buyer.....Roy Cooper

THEATERS (5):

California, SAN FRANCISCO: Alexandria, Coliseum, Harding, Metro, Vogue.

SCHINE CIRCUIT, INC.
40 N. Main St., Gloversville, N. Y.
President.....J. Myer Schine
Secretary-Treasurer.....Louis W. Schine

THEATERS (157):

Listed in five divisions.

Albany Division

New York, AMSTERDAM: Regent, Rialto, Strand; BALLSTON SPA: Capitol; CARTHAGE: Strand; GLENS FALLS: Empire, Paramount, Rialto; GLOVERSVILLE: Glove, Hippodrome; GRANVILLE: Ritz; HAMILTON: State; HERKIMER: Liberty, Richmond (Closed); HUDSON FALLS: Strand; ILION: Opera House (Closed), Capitol, Temple (closed); LITTLE FALLS: Hippodrome, Rialto; MALONE: Malone, Plaza; MASSENA: Massena; MECHANICVILLE: State; NORWICH: Colonia; OGDENSBURG: Strand, Pontiac; ONEONTA: Oneonta, Palace, Strand (closed); SARANAC LAKE: Pontiac; TUPPER LAKE: State; WATERTOWN: Avon, Olympic, Palace; WHITEHALL: Capitol.

Buffalo Division

New York, AUBURN: Auburn, Jefferson, Palace; BATH: Babcock; BUFFALO: Granada, Riverside; CANANDAIGUA: Lake, Playhouse; CORNING: Fox, Palace, State (closed); CORTLAND: State, Temple; EAST ROCHESTER: Rialto; FAIRPORT: Temple; GENEVA: Geneva, Regent; LOCKPORT: Hi-Art (closed), Palace, Rialto; NEWARK: Capitol: OSWEGO: Capitol, Oswego, Strand; PENN YAN: Elmwood; PERRY: Auditorium; ROCHESTER: Cameo, Dixie, Grand, Lake, Liberty, Madison, Monroe, Riviera, State, Webster, West End; SALAMANCA: Andrews; SENECA FALLS: Strand: SYRACUSE: Eckel, Keith, Palace, Paramount, Strand.

Ohio Division

Ohio, ASHLAND: Opera House (closed), Palace, Ohio; ATHENS: Athena, Court (closed), Ohio; BELLEFONTAINE: Opera House (closed), Strand, Holland; BOWLING GREEN: Cla-Zel, Lyric; BUCYRUS: Bucyrus, Southern; DELAWARE: Star, Strand; FOSTORIA: Civic, Roxy, State; KENT: Kent, Opera House (closed): MEDINA: Medina, Princess (closed): MT. VERNON: Vernon, Vine, Memorial; NORWALK: Moose, Norwalk; PIQUA: Miami, Piqua; RAVENNA: Ravenna, Ohio; SHELBY: Castamba; TIFFIN: Grand (closed), Ritz, Tiffin; VAN WERT: Strand, Van Wert: WOOSTER: Wayne, Wooster, Opera House (closed).

Kentucky Division

Kentucky, BENHAM: Benham; CORBIN: Hippodrome, Kentucky (closed), Viv; CUMBERLAND: Novo; HARLAN: Margie Grand; LEXINGTON: Ben Ali, Kentucky, Opera House, State, Strand; MAYSVILLE: Hollywood (closed), Russell, Washington; MIDDLESBORO: Brownie, Manring; PARIS: Paris, Bourbon (closed): PIKEVILLE: Liberty; RICHMOND: Madison, State; WHITESBURG: Kentucky.

Maryland Division

Delaware, LAUREL: Waller; MILFORD: New Plaza.
Maryland, CAMBRIDGE: Arcade, State; CUMBERLAND: Strand: EASTON: Avalon, Easton; FEDERALSBURG: Federal; HURLOCK: Hurlock; ST. MICHAELS: Marada; SALISBURY: Arcade, Ritz, Wicomico.
Virginia, APPALACHIA: Appalachian, State.

SCHOENSTADT, H., & SONS
1014 S. Michigan Ave., Chicago, Ill.
President .....H. Schoenstadt

THEATERS (18):

Illinois, CHICAGO: Archer, Atlantic, Boulevard, Brighton, Crown, Halfield, Harper, Home, Palace, Peoples, Piccadilly, Midwest, Crane, Hyde Park, Shakespeare, Regent, Roxy, Pix.

SCHULTE'S THEATRES
17325 Parkside St., Detroit, Mich.
Owner .....William J. Schulte

THEATERS (19):

Michigan, ALGONAC: Algonac; BAD AXE: Bad Axe; BLISSFIELD: Bliss; BRIGHTON: Washington; COLDWATER: Tibbits; DETROIT: Bagley, Carlton, Greenwood, Virginia; ELKTON: Star; FERNDALE: Radio City; HAZEL PARK: Oakdale; HOWELL: Howell; HUDSON: Hudson; MARINE CITY: Mariner; RICHMOND: Majestic; ROMEO: Juliet; TECUMSEH: Strand; VAN DYKE: Motor City.

SCHWARTZ, GEORGE M., CIRCUIT
Capitol Theater, Dover, Del.

THEATERS (6):

Delaware, DOVER: Capitol, Temple; SMYRNA: Como, Strand, Everett, Middletown.

SCOVILLE, ESSICK & REIF
214 Film Bldg., Cleveland, O.

President .....J. E. Scoville
Vice-President .....P. E. Essick
Secretary .....H. Reif

THEATERS (11):

Ohio, AKRON: Highland; BEREA: Berea; CLEVELAND: Ezella, Madison; EUCLID: Shore; GALION: Ohio, State; MEDINA: Medina; PARMA: Parma; ROCKY RIVER: Beach Cliff; WILLOUGHBY: Willoby.

SEA SHORE AMUSEMENT CORP.
8088 Rockaway Beach Blvd., Rockaway Beach, N. Y.

Representative.....Samuel Kantor

THEATERS (4):

New York, LONG ISLAND—ARVERNE: Arverne, Boardwalk; EDGEMERE: Edgemere; ROCKAWAY BEACH: New Rivoli.

SEMELROTH THEATER CIRCUIT
910 St. Nicholas Ave., Dayton, O.

Genl. Mgr.-Film Buyer.....Mrs. Mary Semelroth

THEATERS (6):

Ohio, DAYTON: Federation, Park, Peoples, Sigma, Wayne; FRANKLIN: Ohio.

SERVAAS, JOHN, CIRCUIT
402 N. Illinois St., Indianapolis, Ind.

THEATERS (9):

Indiana, INDIANAPOLIS: State, Stratford, Mecca; KOKOMO: Wood; LAFAYETTE: New Main; MARTINSVILLE: Indiana, State; NOBLESVILLE: Logan; ROCHESTER: Rex.

SETTOS THEATERS
40 W. Ohio St., Indianapolis, Ind.

Owner .....George Settos

THEATERS (15):

Indiana, BEECH GROVE: Grove; BOONVILLE: Hipp, Ritz; INDIANAPOLIS: Lincoln, Ohio; LINTON: Cine, Grand, Sher-Ritz; OAKLAND CITY: Ohio; PLYMOUTH: Rialto; TELL CITY: Ohio, Rialto.

Kentucky, LOUISVILLE: Ohio; SHELBYVILLE: Shelby, Strand.

SHARBY THEATERS
106 Main St., Keene, N. H.

General Manager .....Fred Sharby

THEATERS (5):

Maine, LISBON FALLS: Rex.

New Hampshire, CLAREMONT: Magnet, Tremont; GROVETON: Alley; KEENE: Scenic.

SHEA-CHAIN, INC.
and affiliated companies
1540 Broadway, New York, N. Y.

President & General Manager.....E. C. Grainger
Vice-President.....Dennis F. O'Brien
Treasurer.....E. C. Raftery
Secretary.....Thomas E. Shea
Assistant Secretary.....E. C. Raftery
Assistant Secretary.....A. J. Kearney
Assistant Treasurer.....George Goett
Assistant Treasurer.....Preston G. Tuckerman

Above officers are for the following companies: Shea Theater Corp., Erie Amusement Co., Shea Chain, Inc., Zanesville Theaters, Inc., Jamestown Amusement Co., State Theaters, Inc., State Operating Co., Colonial Theaters Co., Ashtabula Theaters Co., Fulton Shea Theater Co.

THEATERS (46):

Listed in two groups:

Shea Circuit

Massachusetts, AMHERST: Amherst; WESTFIELD: Park.

New Hampshire, MANCHESTER: State, Palace, Strand, Crown, Vitaphone; NASHUA: State, Tremont.

New York, JAMESTOWN: Roosevelt, Shea's.

Ohio, AKRON: Colonial; ASHTABULA: Palace, State, Bula; CAMBRIDGE: Colonial, Strand, State, Ohio; CONNEAUT: State; DOVER: Bexley, State, Nugent; GENEVA: Shea's; LANCASTER: Lyric, MARIETTA: Ohio, Strand, Hippodrome, Putnam; NEWARK: Midland, Auditorium; NEW PHILADELPHIA: Quaker, Union O. H.; YOUNGSTOWN: Park, Paramount; ZANESVILLE: Imperial, Liberty, Quimby, Grand, Weller.

Pennsylvania, BRADFORD: Shea's Grand; ERIE: Shea's; McKEES ROCKS: Orpheum, PITTSBURGH: Fulton.

West Virginia, WHEELING: Colonial.

Jointly Operated By Shea's and Warners.

New York, JAMESTOWN: Palace and Winter Garden (operated with the Shea's).

Ohio, AKRON: Strand (operated with the Colonial); YOUNGSTOWN: Warner (operated with the Park and Paramount).

SHEARER, B. F., THEATER CIRCUIT
2318 Second Ave., Seattle, Wash.

President.....B. F. Shearer

THEATERS (6):

Alaska, JUNEAU: Capitol; KETCHIKAN: Revilla.

Washington, BREMERTON: Roxy, Tower; EVERETT: Roxy; SEATTLE: Green Lake.

SHULMAN-SCHWARTZ CIRCUIT
1779 E. 55th St., Cleveland, O.

President .....A. G. Schwartz
Treasurer.....J. H. Shulman

THEATERS (5):

Ohio, CLEVELAND: Lexington; FAIRPORT HARBOR: Lyric; PAINESVILLE: Lake, Park, Utopia.

SILVER CREST THEATERS
Main St., Yuma, Ariz.

President.....E. B. Sturdivant
Vice-President.....E. N. Sturdivant
Chairman of the Board.....H. T. Grant
Treasurer.....E. W. Metyger

THEATERS (5):

Arizona, SOMERTON: Somerton; YUMA: Lyric, Orpheum.

California, CALIPATRIA: Del Mar; INLAND: Marine.

SIMANSKY AND MILLER
600 S. Michigan Ave., Chicago, Ill.

President.....E. D. (Jack) Miller
Secretary-Treasurer.....Simon Simansky

THEATERS (4):

Illinois, CHICAGO: Savoy; FOREST PARK: Forest, Lil; MAYWOOD: Lido.

SIMONS AMUSEMENT CO.
Wilma Bldg., Missoula, Mont.

President .....Edna Wilma Simons
General Manager .....E. K. Taylor

THEATERS (18):

Idaho, BURKE: Burke; COEUR D'ALENE: Dream, Liberty, Wilma; KELLOGG: Liberty, Rena; MULLAN: Liberty; WALLACE: Grand, Liberty.

Montana, BOZEMAN: Ellen, Joyce, Rialto; POLSON: Lake; LIVINGSTON: Park, Strand; RONAN: Gaiety; ROUNDUP: American, Park.

SINGER, MORT. H., THEATERS CORP.
134 N. LaSalle St., Chicago, Ill.

President .....Mort H. Singer

THEATERS (21):

Iowa, CEDAR RAPIDS: Iowa; DAVENPORT: Orpheum; DUBUQUE: Orpheum; MARSHALLTOWN: Capitol, Family, Strand; SIOUX CITY: Orpheum; WATERLOO: Orpheum.

Louisiana, NEW ORLEANS: Liberty, Orpheum.

Minnesota, MINNEAPOLIS: Aster, Century, Gopher, Lyric, Orpheum, State.
Nebraska, OMAHA: Brandeis.
With Associated Theaters:
Iowa, DUBUQUE: Avon, Grand, Strand; SPENSLEYS: Orpheum.

SKIRBALL BROTHERS
808 Keith Bldg., Cleveland, O.
General Manager .....William N. Skirball

THEATERS (12):
Listed in three groups
Ohio, MANSFIELD: Ritz; TOLEDO: Granada, Palace, Rivoli, Savoy.

Pennsylvania, PITTSBURGH: Barry.
Skirball Brothers and Warner Bros.

Ohio, MANSFIELD: Madison, Majestic. Ohio.
Skirball Brothers and Ellaness Theaters, Inc.
Ohio, AKRON: Forum; BRYAN: Bryan, Temple.

SKOURAS THEATERS CORP.
1501 Broadway, New York, N. Y.

THEATERS (72):
New Jersey, BERGENFIELD: Palace; BOUND BROOK: Brook; DUMONT: Dumont (closed); ELIZABETH: Liberty; ENGLEWOOD: Englewood, Plaza; HACKENSACK: FOX; JERSEY CITY: Apollo, Capitol, Fulton, Majestic (closed), Monticello, Rialto, State, Strand, Tivoli; KEARNY: Regent; NEWARK: Terminal (closed); RUTHERFORD: Rivoli; TEANECK: Teaneck; WESTWOOD: Pascack, Westwood (closed).

New York, BRONXVILLE: Bronxville; HAVERSTRAW: Broadway; NEW YORK—Manhattan: Academy, Beacon, Carlton, Nemo, Riverside, Riviera, 77th Street, Stoddard, Symphony; NEW YORK—Bronx: Blenheim, Crotona, Interboro, Ogden, Park-Plaza, Pilgrim, Square, Tuxedo, Valentine, Ward; NYACK: Broadway (closed), Rockland; OSSINING: Cameo (closed), Victoria; PORT CHESTER: Capitol, Embassy; SCARSDALE: Scarsdale; SUFFERN: Lafayette; LONG ISLAND—ASTORIA: Broadway, Crescent, Grand, Steinway; BAYSIDE: Bayside, Victory; CORONA: Corona, Granada; FLUSHING: Roosevelt; FOREST HILLS: Forest Hills; GLEN COVE: Glen and Cove; GREAT NECK: Playhouse; HEMPSTEAD: Hempstead, Rivoli; JACKSON HEIGHTS: Boulevard, Jackson; JAMAICA: Jamaica, Merrick; KEW GARDENS: Kew Gardens (closed); PORT WASHINGTON: Beacon; MANHASSET: Manhasset.

SLENKER, F. O., CIRCUIT
1523 29th St., Rock Island, Ill.
Owner and Operator.....F. O. Slenker

THEATERS (4):
Illinois, ERIE: Erie NEW BOSTON: New Boston; STRONGHURST: Grand; ORION: Opera House.

SMALLEY'S THEATERS, INC.
Main St., Cooperstown, N. Y.
President .....William C. Smalley
Secretary-Treasurer ..... H. N. Smith
Booker.....H. L. Johnson

THEATERS (15):
New York, CAMDEN: Smalley's; COOPERSTOWN: Smalley's; DELHI: Smalley's; DOLGEVILLE: Smalley's; FORT PLAIN: Rialto, Smalley's; HENSONVILLE: Smalley's; JOHNSTOWN: Smalley's; NORWICH: Smalley's; OXFORD: Smalley's; ST. JOHNSVILLE: Smalley's; SHARON: Smalley's; SIDNEY: Smalley's; STAMFORD: Smalley's; WALTON: Smalley's.

SMITH & BEIDLER
519 Main St., Toledo, O.
President .....James A. Beidler
Secretary-Treasurer .....Martin G. Smith

THEATERS (7):
Listed in two groups.
Smith & Beidler
Ohio, TOLEDO: East Auditorium, Eastwood, Park, Royal, Westwood.
Smith & Beidler and Skirball Bros.
Ohio, TOLEDO: Palace, Pantheon.

SMITH, PHILIP, THEATRICAL ENTERPRISES
703 Metropolitan Bldg., Boston, Mass.
General Manager.....Philip Smith

THEATERS (17):
Indiana, INDIANAPOLIS: Drive-In.
Massachusetts, CHATHAM: Chatham; DENNIS: Cape Cinema; HARWICHPORT: Modern; HYANNIS: Center, Hyannis; IPSWICH: Strand; OSTERVILLE: Community; SOUTH BOSTON: Broadway, Strand.
Michigan, DETROIT: Drive-In (East), Drive-In (West).
Ohio, CINCINNATI: Drive-In; CLEVELAND: Drive-In (East), Drive-In (West).
Missouri, ST. LOUIS: Drive-In.
Rhode Island, EAST GREENWICH: Greenwich.
Wisconsin, MILWAUKEE: Drive-In.

SNAPER CIRCUIT
234 W. 44th St., New York, N. Y.
President .....David Snaper

THEATERS (5):
New Jersey, KEYPORT: Palace, Strand; NEW BRUNSWICK: Strand; SOUTH AMBOY: Empire; SOUTH RIVER: Capitol.

SNIDER, RALPH E.
164 Stuart St., Boston, Mass.
Treasurer-Gen'l Mgr.....Ralph E. Snider

THEATERS (20):
Listed in two groups.
Ralph E. Snider:
Maine, PORTLAND: Cameo, Cinema, Empire, Strand.
Massachusetts, DEDHAM: Community; PALMER: Palmer, Strand; SALISBURY: Auto; WARE: Bijou, Casino; WINTHROP: Winthrop, State.
Associated Theaters:
Rhode Island, CRANSTON: Palace, Park; PROVIDENCE: Bijou, Empire, Metropolitan, Playhouse.

SOUTHERN AMUSEMENT CO., INC.
Miller Bldg., Lake Charles, La.
President .....George Baillio
Vice-President .....Clyde M. Williams
Secretary-Treasurer .....Edward Martin
Chairman of the Board.....W. P. Weber

THEATERS (33):
Louisiana, BUNKIE: Bailey, Rio; COUSHATTA: Hollywood; CROWLEY: Acadia, Rice; DE RIDDER: Uptown; JENNINGS: Gem, Strand; LAKE CHARLES: Arcade, Dixie, Paramount, Ritz, Victory; LAFAYETTE: Azalea, Liberty, Jefferson, Royal; LEESVILLE: Polk, Vernon; MARKSVILLE: Bailey; MANSFIELD: De Soto; MANY: Crystal; NATCHITOCHES: Cane; OPELOUSAS: Delta, Rex, Opou; SPRINGHILL: Webster; TALLULAH: Bailey, Roxy; WINNFIELD: Winn; VILLE PLATTE: Bailey, WESTLAKE: Lake; ZWOLLE: Rio.

SPENCER, F. G., CO., LTD.
95 Charlotte St., Saint John, N. B., CANADA
President .....F. G. Spencer
Secretary-Treasurer .....J. G. Armstrong

THEATERS (15):
New Brunswick, DALHOUSIE: Capitol; CAMPBELLTON: Capitol; SAINT JOHN: Strand; WOODSTOCK: Capitol.
Nova Scotia, AMHERST: Capitol; KENTVILLE: Capitol; LIVERPOOL: Astor; LUNENBURG: Capitol; TRURO: Strand, Capitol; MIDDLETOWN: Capitol; WOLFVILLE: Orpheus.
Prince Edward Island, CHARLOTTETOWN: Capitol, Prince Edward.

SPROULE THEATER CIRCUIT
310 Main St., Hutchinson, Kansas.
Owners....Carl, Lee, George and Robert Sproule

THEATERS (7):
Kansas, CLAY CENTER: Star; FORT SCOTT: Yale; HUTCHINSON: Iris, State; McPHERSON: Mac; MARYSVILE: Rialto; NEWTON: Rex.

STAMATUS AMUSEMENT CO.
1531 Fulton St., Brooklyn, N. Y. C.
President .....C. D. Stamatus
Secretary-Treasurer .....George D. Stamatus

THEATERS (6):
New York, NEW YORK — Brooklyn: Classic, Cumberland, Lyric, Minerva, Momart, Plaza, Venus.

STANDARD THEATERS CO.
212 W. Wisconsin Ave., Milwaukee, Wisc.
General Manager .....L. F. Gran

THEATERS (15):
Wisconsin, DELAVAN: Delavan: GREEN BAY: Bay, Strand, Packer, West; KENOSHA: Chief, Gateway, Kenosha, Vogue; LAKE GENEVA: Geneva; MILWAUKEE: Regal, Times, Josa; OSHKOSH: Oshkosh, Strand.

STANDARD THEATERS CORP.
118 W. Main St., Oklahoma City, Okla.
President .....J. H Cooper
Vice-President.....Joseph Bernhard
Secretary-Treasurer.....W. S. McDonald

THEATERS (10):
Listed in two groups:
Affiliated with Paramount, Criterion Theater Corp. and Regal Theaters, Inc.
Oklahoma, OKLAHOMA CITY: Circle, Criterion, Plaza, Ritz, Victoria, Tower.
Affiliated with Warner Bros. Theaters
Oklahoma, OKLAHOMA CITY: Folly, Liberty, Midwest, Warner.

STATESVILLE THEATER CORP.
State Theater Bldg., Statesville, N. C.
President.....L. W. Sams
Treasurer.....A. F. Sams, Jr.
Film Buyer.....E. L. Carter

THEATERS (6):
North Carolina, BOONE: Appalachian, Pastime; SCOTLAND NECK: Dixie; STATESVILLE: Crescent, Playhouse, State.

STERLING THEATERS, INC.
206 Palomar Bldg., Seattle, Wash.
President .....John Danz
Secretary.....Fred Danz
Treasurer.....William Danz

THEATERS (22):
Oregon, THE DALLES: Columbia, Granada.
Washington, ANACORTES: Empire, Island; SEATTLE: Admiral, Colonial, Florence, Grand, Roosevelt, Wintergarden, Palomar, Arabian, Woodland, Queen Anne, Granada, Beacon, Mission, Madrona, Roycroft, Uptown, Circle, Rivoli.

STERN THEATER INTERESTS
600 S. Michigan Ave., Chicago, Ill.

THEATERS (9):
Listed in three groups:
Joseph Stern Theater Interests
600 S. Michigan Ave., Chicago, Ill.
Illinois, CHICAGO: Chelten, Colony, Highway, Marquette.
Charles & Henry Stern Theater Interests
161 E. Chicago Ave., Chicago, Ill.
Illinois, CHICAGO: Austin, Cinema, Karlov, Park.
Jack Stern Theater Interests
321 E. 69th St., Chicago, Ill.
Illinois, CHICAGO: Park Manor.

STEVENSON THEATERS, INC.
Stevenson Bldg., Henderson, N. C.
President.....J. D. Cooper
Vice-President.....S. S. Stevenson, Jr.
Secretary-Treasurer .....S. S. Stevenson

THEATERS (6):
North Carolina, HENDERSON: Embassy, State, Stevenson, Vance.
South Carolina, ROCK HILL: Carolina, Stevenson.

STRAND AMUSEMENT CO.
1250 Main St., Bridgeport, Conn.
President .....Charles Levin
Gen'l. Mgr.-Film Buyer .....Morris Jacobson

THEATERS (6):
Connecticut, BRIDGEPORT: American, Hippodrome, Mayfair, Rialto, Strand, Park City.

STRAND ENTERPRISES, INC.
409 S. Second St., Memphis, Tenn.
President-Treasurer .....G. W. Haynes
Secretary-Vice-President.....R. E. Baulch

THEATERS (20):
Arkansas, EARLE: Strand; LE PANTO: Rialto; MARKED TREE: Star; PARKIN: Ritz.
Kentucky, CLINTON: Strand.
Mississippi, DURANT: Strand; ITTA BENA: Strand; KOSCIUSKO: A-Mus-U, Strand; LEXINGTON: Strand; LOUISVILLE: Strand; MOORHEAD: Strand; PHILADELPHIA: Strand; RIPLEY: Dixie.
Tennessee, MEMPHIS: Roxy; MILLINGTON: Strand; RIDGELY: Palace; RIPLEY: Strand; TIPTONVILLE: Strand; TRENTON: Strand.

STRAND THEATER CO.
Moorlyn Theater, Ocean City, N. J.
General Manager-Film Buyer..D. Roscoe Faunce

THEATERS (4):
New Jersey, OCEAN CITY: Moorlyn, Strand, Village, Surf.

STRAND THEATERS
1149 Old South Bldg., Boston, Mass.
President-General Manager..Joseph M. Levenson
Treasurer .....Max L. Levenson

THEATERS (13):
Massachusetts, BOSTON: South Station; BROOKLINE: Brookline, Coolidge Corner; EDGARTOWN: Playhouse; GLOUCESTER: Strand; LEOMINSTER: Metropolitan; OAK BLUFFS: Island, Strand; QUINCY: Strand, Quincy, Alhambra; VINEYARD HAVEN: Capawock.
Rhode Island, PAWTUCKET: Fairlawn.

STREBE, EARLE C.
Plaza Theater, Palm Springs, Calif.

THEATERS (8):
California, BALBOA: Balboa; JACUMBA: Jacumba; LAKE ARROWHEAD: Arrowhead; NEWPORT: Newport; PALM SPRINGS: El Paseo, Palm Springs, Plaza; SAN BERNARDINO: Temple.

SUN THEATER CO.
Plainwell, Mich.
General Manager-Film Buyer .....Harold Kortes

THEATERS (6):
Michigan, CONSTANTINE: Park; GRAND LEDGE: Sun; OTSEGO: Otsego; PLAINWELL: Sun; ROCKFORD: Star; VICKSBURG: Sun.

SUSSMAN, H., CIRCUIT
Manville Road, Pleasantville, N. Y.

THEATERS (5):
New York, AMENIA: Amenia; BREWSTER: Cameo; MOUNT KISCO: Kisco; PLEASANTVILLE: Rome; WRAPPINGER FALLS: Academy.

SWITOW, M. & SONS
651 S. 4th St., Louisville, Ky.
President.....Mrs. M. Switow
Vice-President.....S. J. Switow
Secretary .....H. R. Switow
Treasurer.....F. T. Switow

THEATERS (19):
Indiana, ANDERSON: Riviera, Times; JEFFERSONVILLE: Dream, Lerose; NEW ALBANY: Elks, Grand, Indiana, Kerrigan; ORLEANS: Orleans; SALEM: Indiana; SEYMOUR: Little, Majestic; SHELBYVILLE: Ritz; WASHINGTON: Liberty, Indiana, Temple Court.
Kentucky, LOUISVILLE: Cozy, Hi-Land, Kentucky.

SYNDICATE THEATERS, INC.
Artcraft Theater, Franklin, Ind.
President .....Catherine Rembusch
Secretary-Treasurer .....Trueman T. Rembusch

THEATERS (7):
Indiana, COLUMBUS: Crump, Mode, Rio; ELWOOD: Elwood, Vogue; FRANKLIN: Artcraft, Franklin.

T. & D. JR. ENTERPRISES, INC.
995 Market St., San Francisco, Calif.
President-General Manager .....M. Naify
Asst. General Manager .....C. V. Taylor

THEATERS (41):

(Note: T. & D., Jr. Enterprises also holds a 50% interest in San Francisco Theaters, listed under San Francisco Theaters.)

California, AUBURN: State; AVANEL: Avanel; CHICO: American, Empire, Senator; COALINGA: California; DUNSMUIR: California; GRASS VALLEY: Montez, Strand; HANFORD: Fox, Ritz; LODI: Lodi, State; MADERA: Madera, Strand; MARTINEZ: Avalon, State; NEVADA CITY: Broadway; OROVILLE: State; PASO ROBLES: Hi-Ho, T & D; PETULAMA: California; RED BLUFF: State; REDDING: Cascade, Redding; SACRAMENTO: California, Roxie; SANTA ROSA: California; SUSANVILLE: Sierra; TULARE: State, Tulare; TURLOCK: Fox; VISALIA: Fox, Hyde; LINDSAY: Lindsay; CROCKETT: American, Columbia.

Nevada: RENO: Granada, Majestic, Reno, Wigwam.

TALBOT, RALPH, THEATERS
205 Ritz Bldg., Tulsa, Okla.
President ..... Ralph Talbot
General Manager ..... J. C. Hunter

THEATERS (4):

Oklahoma, TULSA: Majestic, Orpheum, Rialto, Ritz.

TALKINTON CIRCUIT
Harrington, Wash.
Owner ..... W. L. Talkington

THEATERS (10):

Idaho, SPIRIT LAKE: Family.

Washington, DAVENPORT: Family; ENDICOTT: Family; CRESTON: Family; HARRINGTON: Family; LA CROSSE: Family; ODESSA: Family; REARDON: Family; ROSALIA: Family; ST. JOHN: Family.

TALLEY ENTERPRISES
Pleasanton, Texas

THEATERS (4):

Texas, DEVINE: Majestic; MATHIS: Texas; ORANGE GROVE: Cozy; PEARSALL: Rio; PLEASANTON: Plestex.

TAMA THEATER CO.
Tama, Iowa.

THEATERS (5):

Iowa, BELLA PLAINE: King, Rivoli; IDA GROVE: King; TAMA: Mills; TRAER: Traer.

TANNER THEATER CIRCUIT
Roseland Theater, Pana, Ill.
Manager ..... H. Tanner

THEATERS (5):

Illinois, NOKOMIS: Palace; PANA: Roseland, Palace; VANDALIA: Esquire, Liberty.

THEATERS SERVICE CO.
629 Common St., New Orleans, La.

THEATERS (97):

Louisiana, ABBEVILLE: Dixie, Rex; BOGALUSA: State, Redwood; BREAUX BRIDGE: Conrad; BUNKIE: Bailey, Rio; COLUMBIA: Ritz; COTTON VALLEY: Strand; COUSHATTA: Hollywood; COVINGTON: Majestic; CROWLEY: Rice, Acadia; DEQUINCY: Strand; DERIDDER: Uptown; DONALDSONVILLE: Grand; EUNICE: Liberty, Queen; FARMERVILLE: Strand; FRANKLIN: Teche, Opera House; HAMMOND: Columbia, Rex; HAYNESVILLE: Milba; HODGE: Gem; HOUMA: Bijou, Grand; JEANERETTE: Avalon; JENA: Strand; JENNINGS: Strand, Gem; JONESBORO: Palace; LAFAYETTE: Jefferson, Azalea, Royal, Liberty; LAKE CHARLES: Paramount, Arcade, Ritz, Dixie, Westlake; LAPLACE: Laplace; LEESVILLE: Polk, Vernon; MANDEVILLE: Lake; MADISONVILLE: Madison; MANSFIELD: DeSoto; MANY: Crystal; MARKSVILLE: Bailey; MINDEN: Rex, Tower, Drive-In; MORGAN CITY: Dixie; NATCHITOCHES: Cane; NEW IBERIA: Essanee, Palace; OPELOUSAS: Delta, Rex, Opou; PLAQUEMINE: Osage, Wilbert; RESERVE: Maurin's; RUSTON: Dixie, Gem; SHREVEPORT: Grove; SPRINGHILL: Webster; SULPHUR: Strand; TALLULAH: Bailey, Roxy; THIBODAUX: Grand, Baby Grand; VILLE PLATTE: Bailey; WINNFIELD: Winn; WINNSBORO: Princess; ZWOLLE: Rio.

Mississippi, BAY ST. LOUIS: A & G; BROOKHAVEN: Dixie; CANTON: Canton, Rex; COLUMBIA: Columbia, Marion; JACKSON: Alamo, Booker T; LAUREL: Arabian, Strand, Jean; McCOMB: State, Palace; PASCAGOULA: Ritz, Nelson; PICAYUNE: Dixie; TYLERTOWN: Avenue; WAYNESBORO: Princess; YAZOO CITY: Dixie, Yazoo.

THEATRICAL MANAGERS, INC.
Y & W MANAGEMENT CORP. and AFFILIATED THEATERS, INC.
916 Illinois Bldg., Indianapolis, Ind.
President ..... V. U. Young
Vice-President ..... Marc J. Wolf
General Manager ..... Marc J. Wolf
Secretary-Treasurer ..... R. R. Young
Buyer and Booker ..... Albert Blocher

THEATERS (28):

Indiana, BEDFORD: Indiana, Lawrence; BLOOMINGTON: Harris-Grand, Princess; CROWN POINT: Palace, Rex; GARY: Gary, Palace, Ridge, Tivoli; HAGERSTOWN: Circle; KNIGHTSTOWN: Strand; MONON: Howard; MUNCIE: Hoosier, Rivoli, Strand, Uptown, Wysor, Grand; NEW CASTLE: Castle, Princess, Royal, Starrette; NORTH MANCHESTER: Ritz, Marshall; SULLIVAN: Lyric Sherman; WINCHESTER: Cozy, Lyric.

TRANS-LUX MOVIES CORP.
1270 Sixth Ave., New York, N. Y.
Chairman of the Board ..... Percy N. Furber
President ..... L. E. Thompson
Vice-President ..... Percival E. Furber
Secretary ..... A. C. Giles
Treasurer ..... A. D. Erickson
General Manager ..... Norman W. Elson

THEATERS (7):

District of Columbia, WASHINGTON: Trans-Lux.

Massachusetts, BOSTON: Trans-Lux.

New York, NEW YORK—Manhattan: Trans-Lux (Broadway), Trans-Lux (Madison Ave. at 60th St.), Trans-Lux (Madison Ave. at 85th St.), Trans-Lux (Lexington Ave. at 52nd St.).

Pennsylvania, PHILADELPHIA: Trans-Lux.

TRI-STATE THEATERS, INC.
Craterian Theater, Medford, Ore.
President ..... George A. Hunt
Secretary-Treasurer ..... Walter H. Leverette
Vice-President ..... A. W. Adamson

THEATERS (20):

California, WEED: Weed; YREKA: Broadway, Miner.

Oregon, ALBANY: Granada, Venetian; ASHLAND: Varsity; CORVALLIS: Majestic, Oregon State, Whiteside; GRANTS PASS: Rivoli, Rogue; MEDFORD: Craterian, Holly, Rialto, Roxy; NEWBERG: Francis; ROSEBURG: Indian, Ro-

Washington, KELSO: Kelso; VANCOUVER: Mission.

TRI-STATES THEATERS
Atlanta, Tex.
General Manager ..... Barton R. McLendon

THEATERS (17):

Louisiana, SPRINGHILL: State; VIVIAN: Fox, State.

Oklahoma, IDABEL: Lyric, State.

Texas, ATLANTA: State, Texan; DE KALB: Ritz, State; HONEY GROVE: State, Strand; LINDEN: Ritz; PITTSBURG: Crystal, State; WINNSBORO: Kiroy, State.

UNITED AMUSEMENT CORP., LTD.
5887 Monkland Ave., Montreal, Que.
President ..... Ernest A. Cousins
V-P and Comptroller ..... D. A. Murray
Managing Director ..... George Ganetakos
Secretary-Treasurer ..... W. H. Mannard
Asst. Sec'y-Treasurer ..... W. Deveault

THEATERS (25):

Canada, QUEBEC—LACHINE: Empress, Royal Alexandra; MONTREAL: Belmont, Corona, Mount Royal, Papineau, Plaza, Regent, Snowdon, Fran-

cais, Seville, Rialto, Rivoli, Rosemount, Strand, Monkland, Westmount, Granada, York; SAINT HYACINTHE: Maska; SAINT JOHNS, QUE.: Imperial; SAINT LAMBERT: Astor, Victoria; SHERBROOKE: Granada; VERDUN: Savoy.

UNITED ARTISTS THEATER CIRCUIT, INC.
1501 Broadway, New York, N. Y.
President.....Joseph M. Schenck
Vice-President.....William P. Philips

THEATERS

Note: United Artists Theater Circuit, directly and through subsidiary companies is financially interest in the theaters listed below. The corporation also owns United Artists Theaters of California, Ltd., with interests in 57 houses; has 50 per cent of the "A" stock and about 30 per cent of the "B" stock of Metropolitan Playhouses, Inc., which owns interests in 133 houses; and owns United Artists of Texas, Inc., which owns a 50 per cent interest in Robb & Rowley United, Inc., operating 82 houses.

California, HOLLYWOOD: Chinese; LOS ANGELES: Four Star, Loew's State, United Artists.
Illinois, CHICAGO: United Artists.
Kentucky, LOUISVILLE: Loew's State.
Maryland, BALTIMORE: Loew's Century, Loew's Valencia, Parkway.
Michigan, DETROIT: United Artists.
New York, NEW YORK: Rivoli.
Ohio, COLUMBUS: Loew's Ohio, Loew's State.
Oregon, PORTLAND: United Artists.
Pennsylvania, PITTSBURGH: Loew's Penn.

UNITED DETROIT THEATERS CORP.
(Affiliated with Paramount Theaters)
16th Floor, Stroh Bldg., Detroit, Mich.

THEATERS (19):

Michigan, BIRMINGHAM: Birmingham, Bloomfield; DETROIT: Michigan, United Artists, Palms-State, Fisher, Broadway-Capitol, Cinderella, Riviera, Alger, Annex, Norwest, Ramona, Regent, Rosedale, Varsity, Vogue, Madison, Royal.

UNITED THEATERS, INC.
629 Common St., New Orleans, La.
President-General Manager .....M. H. Jacobs
V-P and Treasurer .....V. C. Howard
Secretary .....Edward Ludman
Ass't. Secretary-Treasurer.....H. K. Oliphint

THEATERS (22):

Louisiana, NEW ORLEANS: Algy, Arcade, Carrollton, Clabon, Dreamland, Drive-In, Escorial, Famous, Fine Arts, Folly, Granada, Happy Land, Mecca, Metry, Napoleon, National, New Bijou, Nola, Poplar, Prytania, Rivoli, Tivoli.

VARBALOW CIRCUIT
4605 Westfield Ave., Pennsauken, N. J.
President.....Samuel Varbalow
Secretary.....Joseph Varbalow

THEATERS (15):

New Jersey, AUDUBON: Highland, New Century; CAMDEN: Rio, Savar, Victoria, Walt Whitman, Broadway, Towers; GLASSBORO: Glassboro; GLOUCESTER: King, Leader; HADDONFIELD: Little; OAKLYN: Ritz; PALMYRA: Broadway; PITMAN: Broadway.

VENTNOR REALTY & LEASING CO.
180 S. New York Ave., Atlantic City, N. J.
President .....George F. Wielland
Treasurer-General Manager ...P. Mortimer Lewis
Secretary .....Milton Kamsler

THEATERS (7):

New Jersey, ATLANTIC CITY: Apollo, Capitol, Embassy, Margate, Strand, Ventnor.
Pennsylvania, GLENSIDE: Keswick.

VICTORIA AMUSEMENT ENTERPRISES, INC.
46 W. Independence St., Shamokin, Pa.
President.....James H. Kirchner
Treasurer.....John Williams
General Manager.....L. J. Chamberlain

THEATERS (5):

Pennsylvania, MAHANOY CITY: Victoria; MT. CARMEL: Hollywood, Victoria; SHAMOKIN: Victoria; TAMAQUA: Victoria.

VIRGINIA AMUSEMENT CO., INC.
133 Main St., Hazard, Ky.
President-General Manager.....L. O. Davis
Secretary-Treasurer .....Tony Cassinelli

THEATERS (6):

Kentucky, GARRETT: Kentucky; HAZARD: Family, Virginia; NEON: Bentley.
Affiliated With:
West Virginia, MULLENS: Rialto, Wyoming.

VONDERSCHMITT AMUSEMENT ENTERPRISES
Indiana Theater, Bloomington, Ind.
President .....H. P. Vonderschmitt
General Manager .....Art Clark

THEATERS (9):

Indiana, BLOOMINGTON: Granada, Voncastle; GREENCASTLE: Strand, Vanity; CRAWFORDSVILLE: Von Ritz; BEDFORD: Diana; NOBLESVILLE: Vondee; SEYMOUR: Liberty, Washington.

WARNER BROS. CIRCUIT MANAGEMENT CORP.
321 W. 44th St., New York, N. Y.
President .....Joseph Bernhard

THEATERS (468):

California, BEVERLY HILLS: Beverly Hills; FRESNO: Fresno; HOLLYWOOD: Hollywood; HUNTINGTON PARK: Huntington Park; LOS ANGELES: Downtown, Forum, Wiltern; SAN BERNARDINO: Ritz; SAN PEDRO: San Pedro; SANTA BARBARA: California, Granada, Mission.

Connecticut, ANSONIA: Capitol, Tremont; BRIDGEPORT: Warner; BRISTOL: Bristol, Cameo; DANBURY: Capitol, Empress, Palace; DERBY: Commodore Hull; HARTFORD: Colonial, Lenox, Lyric, Regal, Rialto, Strand; MANCHESTER: Circle, State; NEW BRITAIN: Capitol (closed), Embassy, Strand; NEW HAVEN: Roger Sherman; NEW LONDON: Garde; NORWICH: Broadway (closed), Palace; SOUTH NORWALK: Palace, Rialto; TORRINGTON: Alhambra (closed), Palace, Warner; WATERBURY: State, Strand; WEST HARTFORD: Central; WILLIMANTIC: Capitol, Gem (closed).

Delaware, WILMINGTON: Arcadia, Grand Opera House, Queen, Ritz (closed), Savoy, Warner.

District of Columbia, WASHINGTON: Ambassador, Apollo, Avalon, Avenue-Grand, Beverly, Calvert, Central, Colony, Earle, Home, Kennedy, Metropolitan, Penn, Savoy, Sheridan, Takoma, Tivoli, Uptown, York.

Illinois, CHICAGO: Avalon, Beverly, Capitol, Chatham (closed), Cosmopolitan, Frolic, Grove, Hamilton, Highland, Jeffrey, Metropolitan, Oakland-Square, Ogden, Rhodes, Shore, Stratford, Symphony.

Indiana, HAMMOND: Orpheum, Parthenon.

Maryland, BALTIMORE: Stanley; FREDERICK: Frederick, Opera House, Tivoli; HAGERSTOWN: Academy, Colonial, Maryland; SILVER SPRINGS: Seco, Silver.

Massachusetts, AMESBURY: Strand; CLINTON: Globe (closed), Strand; EVERETT: Capitol; LAWRENCE: Broadway, Modern, Palace, Warner; LYNN: Waldorf, Warner; NEWBURYPORT: Premier, Strand; SPRINGFIELD: Capitol; WAVERLY: Strand; WOBURN: Strand; WORCESTER: Warner.

New Jersey, ATLANTIC CITY: Colonial, Earle (closed), Stanley, Virginia, Warner (closed); BAYONNE: DeWitt, Strand; BELLEVILLE: Capitol; CAMDEN: Garden (closed), Grand, Lyric, Princess, Stanley; CLEMENTON: Clementon; COLLINGSWOOD: Collingswood; CRANFORD: Cranford; DOVER: Baker, Playhouse; EAST ORANGE: Hollywood; ELIZABETH: Regent, Ritz; HACKENSACK: Eureka, Oritani; HOBOKEN: Fabian, United States; IRVINGTON: Castle, Sanford; JERSEY CITY: Central, National (closed), Ritz, Stanley; KEARNY: Hudson, Lincoln; MILLBURN: Millburn; MILLVILLE: Levoy, Peoples; MONTCLAIR: Claridge, Montclair (closed), Wellmont; NEWARK: Bergen (closed), Branford, Capitol, Central, Globe, Hawthorne, Mayfair, Regent, Ritz, Roosevelt, Savoy, Stanley, Tivoli; ORANGE: Embassy; PASSAIC: Capitol, Montauck, Playhouse; PATERSON: Fabian, Garden, Regent, Rivoli; PLEASANTVILLE: Carlton, Rialto; RIDGEWOOD: Warner;

SOUTH ORANGE: Cameo; UNION: Union; UNION CITY: Lincoln, Roosevelt; VINELAND: Globe, Grand; WESTMONT: Westmont (closed).

New York, ALBANY: Albany, Delaware, Madison, Ritz, Strand; BATAVIA: Lafayette, New Family; BROOKLYN: Strand; DUNKIRK: Capitol; ELMIRA: Keeney, Regent, Strand; HORNELL: Steuben, Strand; JAMESTOWN: Palace, Winter Garden; MEDINA: Diana, Park (closed); NEW YORK: Hollywood (closed), Strand; OLEAN: Havens, State; TROY: American, Lincoln, Troy; UTICA: Avon, Stanley, Utica; WELLESVILLE: Babcock, Temple.

Ohio, AKRON: Strand; CANTON: Ohio, CHILLICOTHE: Sherman; CLEVELAND: Doan, Hippodrome, Lake (closed), Uptown, Variety, Colony; COSHOCTON: Pastime, Sixth Street; FINDLAY: Harris; LIMA: Faurot Opera House (closed), Ohio, Sigma, State; LORAIN: Palace; MANSFIELD: Madison, Majestic, Ohio; MASSILON: Lincoln; PORTSMOUTH: Columbia, Laroy, Lyric; SANDUSKY: Ohio, SIDNEY: Capitol, Ohio; SPRINGFIELD: Fairbanks, Majestic, Ohio, Regent, State; STEUBENVILLE: Capitol; YOUNGSTOWN: Warner.

Oregon, SALEM: Capitol, Elsinore.

Pennsylvania, AMBLER: Ambler, Opera House (closed); AMBRIDGE: Ambridge, Prince; ARDMORE: Ardmore; BROOKLINE: Brookline (closed), Boulevard; BROOKVILLE: Columbia; BUTLER: Butler, Majestic; CHESTER: Stanley, State, Washington; COLLINGSDALE: Villa (closed); DARBY: Parker; DONORA: Harris, Liberty, Princess; DORMONT: Hollywood, South Hills; DREXEL HILLS: Waverly; EAST LIBERTY: Cameraphone, Enright; ELKINS PARK: Yorktown; ERIE: Columbia, Strand, Warner; ETNA: Harris; GERMANTOWN: Colonial, Vernon, Orpheum; GETTYSBURG: Majestic, Strand; GREENSBURG: Grand, Manos, Strand; HANOVER: State, Strand; JENKINTOWN: Hiway; JOHNSTON: Cambria, Majestic, State; LANCASTER: Capitol, Grand, Hamilton; LANSDOWNE: Lansdowne; McKEESPORT: Harris (closed), Memorial, Victor; NEW KENSINGTON: Liberty, Ritz, PALMYRA: Seltzer; PHILADELPHIA: Aldine, Alhambra, Allegheny, Astor, Auditorium, Avon, Benn, Boyd, Broadway, Bromley, Cadet, Capitol, Center Circle, Colney, Columbia, Commodore, Cross Keys, Diamond, Earl (28th St.), Earle, Elite (closed), Fairmount, Family, Felton, Forum, Fox, Franklin (closed), Grange, Harrowgate, Hippodrome (closed), Imperial (2nd St.), Imperial (60th St.), Jefferson (closed), Karlton, Keiths, Kent, Keystone, Lane, Leader, Liberty, Lindley, Lindy, Logan, Mastbaum (closed) Midway, Model, New Palace, Ogontz, Orient, Oxford, Palace, Park, Plaza, Princess, Rexy (closed), Richmond, Ritz (closed), Savoia, Savoy, Sedgwick, Stanley, Stanton, State, Strand, 333 Market St., Uptown, Victoria, Wishart-World (closed), Wynne; PITTSBURGH: Arsenal, Belmar, Centre, Kenyon, Manor, Melrose, Model, New Oakland, Plaza, Regent, Ritz, Schenley, Sheridan Square, Squirrel Hill, Stanley, Strand, Warner, Whitehall; PROSPECT PARK: Manor; PUNXSUTAWNEY: Alpine, Jefferson; READING: Warner; RED LION: Community (closed), Lion; RIDGWAY: Strand; SHARON: Columbia, Liberty; STATE COLLEGE: Catham, Nittany, State; TACONY: Liberty, Northeastern; TARENTUM: Harris, Palace, Peoples; TITUSVILLE: Orpheum, Penn; TYRONE: El Patio, Wilson; UPER DARBY: 69th Street; WARREN: Columbia, Library; WASHINGTON: State, Washington; WAYNESBORO: Arcade, Strand; WESTCHESTER: Rialto, Warner; WILKINSBURG: Regal, Rowland, State; WILLOW GROVE: Grove; YORK: Capitol, Rialto, Ritz, Strand.

Tennessee, MEMPHIS: Warner.

Virginia, CLIFTON FORGE: Masonic, Ridge, HARRISONBURG: Virginia; LEXINGTON: Lyric, State; STAUNTON: Dixie, Strand; WINCHESTER: Capitol.

Washington, ABERDEEN: Aberdeen, Bijou; HOQUIAM: Hoquiam.

West Virginia, CHARLESTON: Rialto, Virginian; CLARKSBURG: Ritz; FAIRMONT: Fairmont, Virginia; MARTINSBURG: Apollo, Central, Strand; MORGANTOWN: Warner; PARKERSBURG: Smoot, Strand.

Wisconsin, APPLETON: Appleton; MADISON: Capitol; MILWAUKEE: Egyptian, Granada, Juneau, Lake, Milwaukee, National, Warner; RACINE: Badger, Venetian, Rialto; SHEBOYGAN: Majestic, Rex, Sheboygan.

WASHINGTON THEATER CIRCUIT
211 Film Bldg., Cleveland, O.
President ..... M. B. Horwitz
Secretary-Treasurer ..... N. A. Archer
Vice-President ..... H. H. Schwartz
THEATERS (7):
Ohio, CLEVELAND: Astor, Globe, Haltnorth, Heights, Plaza; CUYAHOGA FALLS: Alhambra, Falls.

WATERS THEATER CO.
726 S. 29th St., Birmingham, Ala.
THEATERS (13):
Alabama, BIRMINGHAM: Avondale, North Birmingham, Woodlawn, Five Points, Central Park, Pratt City, East Lake, Norwood, Wylam; FAIRFIELD: Fairfield; HOMEWOOD: Homewood; LEEDS: Leeds; TARRANT CITY: Imperial.

WAX CIRCUIT
1524 South St., Philadelphia, Pa.
Vice-President ..... Mo Wax
Secy.-Treas.-Gen'l. Mgr. ..... Morris Wax
THEATERS (6):
Pennsylvania, PHILADELPHIA: Joy, Lincoln, Pearl, Royal, Standard, Stratford.

WEHRENBERG-KAIMANN CIRCUIT
2735 Cherokee St., St. Louis, Mo.
General Managers—Fred Wehrenberg, Clarence Kaimann
Film Buyer ..... Lester R. Kropp
THEATERS (23):
Missouri, ST. LOUIS: Dakota, Studio, Melba, Michigan, Cinderella, Virginia, Lemay, Savoy, Southway, O'Fallon, Baden, Ashland, Pauline, Bremen, Salisbury, Robin, Queens, Janet, Circle, Lowell, Bridge, Normandy, Apollo.

WEIR-COVE THEATERS
1518 Main St., Weirton, W. Va.
THEATERS (4):
West Virginia, HOLLIDAYS COVE: Cove, Strand; WEIRTON: Anas, State.

WELWORTH THEATER CO.
701 Hennefin Ave., Minneapolis, Minn.
Supervisor ..... Edmond R. Ruben
THEATERS (12):
Minnesota, MINNEAPOLIS: Pantages; MONTEVIDEO: Hollywood, Monte; NEW ULM: New Ulm; RED WING: Metro; SOUTH ST. PAUL: Hollywood.
North Dakota, DEVILS LAKE: Hollywood, Lake, Grand (closed); LANGDON: Roxy.
South Dakota, SIOUX FALLS: Hollywood.
Wisconsin, LA CROSSE: Fifth Avenue, Hollywood.

WEST WARWICK THEATER CO., INC.
1003 Main St., West Warwick, R. I.
President ..... William M. Deitch
Treasurer ..... Sarah Thornton
Secretary ..... Margaret Thornton
Assistant Treasurer ..... Hector A. Gilman
THEATERS (5):
Rhode Island, ARCTIC: Gem, Majestic, Odeon, Palace; RIVERPOINT: Thornton.

WESTERN MASSACHUSETTS THEATERS, INC.
104 Bridge St., Springfield, Mass.
President ..... Nathan E. Goldstein
Vice-President ..... Samuel Goldstein
Treasurer ..... William J. Althaus
THEATERS (17):
Massachusetts, CHICOPEE: Rivoli; GREENFIELD: Garden; HOLYOKE: Strand, Victory, NORTH ADAMS: Paramount, Richmond; NORTHAMPTON: Calvin, Plaza; PITTSFIELD: Capitol, Colonial, Palace, Strand; SPRINGFIELD: Arcade, Broadway, Paramount; WESTFIELD: Strand.
Vermont, BRATTLEBORO: Paramount.

WESTERN THEATERS
Steamboat Springs, Colo.
Owner .....Jno. A. Greve

THEATERS (4):

Portable Theaters
Colorado, EAGLE: Eagle, HAYDEN: Auditorium; MINTURN: Minturn; MT. MORRIS: Liberty.

WESTERN THEATERS, LTD.
300 Film Exchange Bldg., Winnipeg, Man.
President .....J. Miles
General Manager.....A. N. Miles

THEATERS (19):

Canada, WINNIPEG, MAN.: Arlington, Bijou, College, Fox, Furby, Lyceum, Osborne, Mac's, Orpheum, Palace, Plaza, Regent, Rio, Rose Roxy, Starland, Times, Tower, Wonderland.

WESTLAND THEATERS, INC.
Peak Theater Bldg., Colorado Springs, Colo.
President.....Louis L. Dent

THEATERS (9):

Colorado, COLORADO SPRINGS: Chief, Peak; GRAND JUNCTION: Kiva, Mesa; GREELY: Chief, Kiva; PUEBLO: Chief, Colorado, Pueblo.

WETSTEIN PALACE THEATER CO.
Mandan, N. D.

THEATERS (6):

North Dakota, BISMARCK: Bismarck, Capitol; DICKINSON: Dickinson, Rialto; MANDAN: Mandan, Palace.

WHITE, J. F., JR., CIRCUIT
219 Sunset Ave., Asheboro, N. C.
President.....T. A. Little
Vice-President.....F. H. Beddingfield
Secy.-Treas.-Gen'l Mgr.....J. F. White, Jr.

THEATERS (17):
Listed in two groups:

J. F. White, Jr., Circuit
North Carolina, ASHEBORO: Capitol, Sunset; DURHAM: Uptown; GREENSBORO: State; CHARLOTTE: Plaza, Visulite; RALEIGH: Glenwood, Wake.

Little & Beddingfield
North Carolina, CHARLOTTE: Charlotte; DURHAM: Criterion; GASTONIA: Loray; GREENSBORO: Criterion.

South Carolina, GREENVILLE: Paris; WHITMIRE: Strand.

Virginia, DANVILLE: Virginia; NORFOLK: Colonial, Wells.

WHITTEN, R. L.
Modern Theater, Addison, Me.
Maine, ADDISON: Modern; COLUMBIA FALLS: Town Hall; MILLBRIDGE: Opera House; PROSPECT HARBOR: Redmans; WEST PEMBROOKE: Modern.

WILDER THEATERS
Newport Theater, Norfolk, Va.
President .....William S. Wilder

THEATERS (6):

Virginia. NEWPORT NEWS: Warwick; PORTSMOUTH: Gates, Virginia; NORFOLK: Colley, Newport; ROANOKE: Grandin.

WILLISTON, D. M.
Walker Theater, Indianapolis, Ind.

THEATERS (7):

Indiana, INDIANAPOLIS: Lido, Park, Walker.
Kentucky, LOUISVILLE: Dixie, Grand, Palace, Lyric.

WILMER AND VINCENT CORP.
1776 Broadway, New York, N. Y.
President.....Walter Vincent
Vice-President-Treasurer.....Joseph D. Eagan
Secretary.....Frank L. Fowler

THEATERS (20):

Pennsylvania, ALLENTOWN: Colonial, Rialto, State; ALTOONA: State; EASTON: Embassy, State; HARRISBURG: Colonial, Rio, State; READING: Embassy, Ritz; RICHMOND: Carillon; JOHNSTOWN; Embassy; WEST READING: Penn.
Virginia, NORFOLK: Granby, Norva; RICHMOND: Colonial, Lee, National, Park.

WILSON, L. B.
Covington, Ky.

THEATERS (4):

Kentucky, COVINGTON: Broadway, Liberty, Strand, Wilson.

WISPER-WETSMAN THEATERS
610 Fox Theater Bldg., Detroit, Mich.
President .....Lew Wisper
Vice-President .....Frank Wetsman
Buyer and Booker.....Daniel J. Lewis

THEATERS (18):

Michigan, DEARBORN: Calvin, Dearborn; DETROIT: Ace, Avalon, Eastown, Fenkell, Harper, Linwood-La Salle, Mack-Uptown, Oakman, Oriole, Piccadilly, Royal, Roosevelt, Tower, Tuxedo, Warren, Westown.

WOMETCO THEATERS
306 N. Miami Ave., Miami, Fla.
President (co-owner).....Mitchell Wolfson
General Manager (co-owner).....Sidney Meyer

THEATERS (23):

Florida, COCOANUT GROVE: Ace, Grove; MIAMI: Biltmore, Capitol, Center, Harlem, Lyric, Miami, Ritz, Rosetta, Strand, Tower, Mayfair, State; MIAMI BEACH: Cameo, Lincoln, Plaza, Surf; WEST PALM BEACH: Dixie, Grand.
Bahamas, NASSAU: Cinema, Nassau, Savoy.

WORMAN THEATER CIRCUIT
1069 23rd St., Ogden, Utah
Manager .....William Worman

THEATERS (13):

Portable Theaters:
Utah, BEAR RIVER CITY: Worman; CLEARFIELD: Worman; CENTERVILLE: Worman; HOOPER: Worman; HUNTSVILLE: Worman; NORTH OGDEN: Ogden; OGDEN: 21st Ward; PLAIN CITY: Worman; ROY: Worman; UINTAH: Worman.

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American Seating Co.

Seats and Equipment
Incorporated June 21, 1926, in New Jersey
General Office, Grand Rapids, Michigan

Present company is successor to company of same name organized in New Jersey, April 24. 1906.

Capitalization: Common stock, no par, 221,062 shares.

Dividend: $.50 in 1938, 1939, 1940, 1941.

PRICE RANGE OF STOCK

Year	High	Low	Earned Per Sh.
1941	10⅝	6	....
1940	11⅜	5	$2.07
1939	20	9	1.82
1938	23½	7⅛	1.08
1937	29	7½	2.88
1936	28¾	18	2.45
1935	21⅞	4½	1.63
1934	7⅜	2⅛	.66
1933	7⅛	⅞	.86D
1932	3¾	¾	2.46D
1931	9	1⅝	3.48D
1930	26½	5	.90
1929	41⅞	17	2.38
1928	45	27⅝	2.99
1927	51	38⅞	4.08
1926	45⅜	32⅛	6.14

D—Deficit.

COMPARATIVE CONSOLIDATED BALANCE SHEET

Assets

	June 30, 1941	*June* 30, 1940
Current: Cash	$ 1,057,853.02	$ 533,624.16
Cash surrender value—life insurance	76,957.12	72,311.08
Customer accounts receivable—less reserve	1,746,653.16	1,992,548.28
Other receivables	6,448.02	5,446.88
Inventories	2,764,257.60	2,360,695.01
Total Current Assets	$ 5,652,168.92	$ 4,964,625.41
Fixed: Land, buildings, machinery, equipment—less depreciation reserve	$ 2,701,077.22	$ 2,760,716.00
Other: Prepaid and deferred expenses	$ 116,084.55	$ 68,719.11
Miscellaneous investments—less reserves	1.00	1,705.84
Total Other Assets	$ 116,085.55	$ 70,424.95
Total Assets	$ 8,469,331.69	$ 7,795,766.36

Liabilities

Current: Notes payable	$ 270,000.00	$ 300,000.00
Accounts payable	213,564.06	139,628.52
Accrued payrolls, commissions, taxes, etc.	582,253.25	238,591.36
Dividend payable 7/18/41	110,531.00	.....
Total Current Liabilities	$ 1,176,348.31	$ 678,219.88
Long Term: Notes payable—bank and insurance company (June 30. 1941 balance, due $100,000 annually 1942-44; $60,00 0in 1945; $130,000 annually 1946-49; $500,000 in 1950)	$ 1,380,000.00	$ 1,650,000.00
Total Liabilities	$ 2,556,348.31	$ 2,328,219.88
Deferred income	$ 26,498.39	$ 27,922.95

Capital

Capital Stock: Common stock—no par—221,062 shares	$ 3,778,615.00	$ 3,778,615.00
Surplus: Capital surplus	758,734.03	758,734.03
Earned surplus since January 1, 1937	1,349,135.96	902,274.50
Total Capital	$ 5,886,484.99	$ 5,439,623.53
Total Liabilities and Capital	$ 8,469,331.69	$ 7,795,766.36

COMPARATIVE CONDENSED CONSOLIDATED STATEMENT OF INCOME

For Six Months Ended June 30th

	1941	1940
Gross sales, less returns and allowances	$4,400,553.48	$3,712,049.20
Cost of sales	3,071,740.33	2,696,665.45
Gross Profit Before Depreciation	$1,328,813.15	$1,015,383.75
Selling and administrative expenses	749,250.13	673,605.68
Operating Profit Before Depreciation	$ 579,563.02	$ 341,778.07
Provision for depreciation	106,677.66	105,452.28
Net Operating Profit	$ 472,885.36	$ 236,325.79

Add: Interest and dividends received	$25,758.24		$25,006.02	
Sundry income	30,737.89	56,496.13	21,549.99	46,556.01
Total		$ 529,381.49		$ 282,881.80
Deduct: Premium and Unamortized Portion of Expense in connection with the redemption of 6% notes due in 1946	.....		$80,023.92	
Interest on notes payable	$30,137.42		56,321.25	
Sundry charges	9,017.00	39,154.42	19,339.11	155,684.28
Net Income Before Provision for Federal Income Taxes.		$ 490,227.07		$ 127,197.52
Provision for Federal income taxes (including $90,000 in 1941 for excess profits tax)		208,000.00*		27,000.00
Net Income		$ 282,227.07		$ 100,197.52

* Normal income taxes computed at 30 per cent. Excess-profits tax has been estimated on the basis of recent Ways and Means Committee proposals.

Columbia Pictures Corporation

Producer and Distributor
Incorporated Jan. 10, 1924, in New York
General Office, 729 Seventh Ave., New York

Capitalization: (After new financing effected in 1935 and payment of 50% common stock dividend Dec. 10, 1935). No par common stock, 1,000,000 shares authorized, 367,161 outstanding. No par $2.75 preference stock, cumulative and convertible 75,000 shares authorized and outstanding. Of the authorized common, 135,000 shares are reserved, of which 78,280 share are issuable upon the conversion of the 75,000 shares of $2.75 preferred convertible stock. at the present conversion rates; and of which 56,720 shares are issuable in the event of the increase, from time to time, in the number of shares of common stock issuable upon the conversion of the $2.75 preferred convertible stock. Cumulative $2.75 preferred convertible stock is redeemable at or entitled in liquidation to $53 per share. Of the comon stock 163,893 shares are reserved for the following purposes: 28,893 shares are salable under options, of which 7,880 shares are salable on or before Aug. 10, 1946 at approximately $7.63 per share and 21,013 shares are salable on or before Aug. 10, 1943 at approximately $13.00 per share; such number of shares and such price being subject to adjustment from time to time. These options are not exercisable until such shares have been registered under the Securities Act of 1933, if, in the opinion of the Corporation's counsel, such registration shall be required.

Dividend, preferred, $2.75.

PRICE RANGE OF STOCK

	Common		Preferred		Earned	Per Sh.
Year	High	Low	High	Low	Common	Pfd.
1941	7⅞	4¼	28½	21¼	....	....
1940	8½	3½	26	14¾	$.84	$6.83
1939	15⅝	6½	30½	15½	.56D	.03
1938	19	9	35⅜	25½	.07D	2.45
1937	39½	10	46⅛	25¾	3.26	17.57
1936	45½	31½	51¼	39½	4.96	20.92
1935	81*	34½	50	48½	9.91	105.17
(Old $3 preferred stock retired in 1935 and replaced by new $2.75 issue.)						
1934	41⅜	21½	....	....	$5.69	$58.45
1933	28	6⅝	....	....	4.10	42.89
1932	14⅞	4½	....	....	3.10	32.73
1931	22	3⅛	....	....	3.20	31.63
1930	55⅞	24	....	....	6.12	56.93
1929	38¼	16½	....	....	4.77	27.07
1928	....	....	....	....	1.75	10.00
1927	....	....	....	....	.81	6.22
1926	....	....	....	....	Nil	2.40

D—Deficit.

CONSOLIDATED BALANCE SHEET AS AT JUNE 28, 1941

Assets

Cash	$ 1,171,158.22
Accounts and notes receivable (including $71,162.44 from foreign customers and $14,827.42 from officers and employes), less reserve of $108,000	675,204.90
Advances to outside producers, less amounts recovered from film rentals (secured by films)	2,097,456.81
Inventories: Released productions at cost, less amortization, $4,421,119.82; Completed productions not yet released, at cost, $2,927,754.23; Cost of productions in process, $1,558,485.49; Rights and scenarios, at cost or less, $600,763.23; Advertising accessories, at cost or less, $63,251.19; Film stock and supplies, at cost or less, $79,178.15	9,650,552.11
Total Current and Working Assets	$13,594,372.04
Net assets of subsidiary companies operating in foreign territories at May 31, 1941, per statement attached, $870,331.83; Deduct—Cash remitted to New York subsequent to May 31, 1941 by subsidiary companies operating in foreign territories, $70,145.30	800,186.53
Investments in and receivables from subsidiary companies operating in invaded European countries and in Spain and Japan, $559,532.12; Less—Reserves and deferred income, $559,527.12	5.00
U. S. funds realized from foreign subsidiary company loans to protect future local currency receipts (held by banks as collateral)	20,200.00
Sundry receivables (including deposits of $8,673.44 and foreign accounts of $39,055.05), less reserve of $58,457.92	91,416.29
Other Investments: Miscellaneous securities, at cost less reserve, $1; Cash surrender value of life insurance, $127,300	127,301.00
Fixed Assets, at cost: Land, $446,605.78; Buildings, equipment and fixtures, $3,163,611.81, total, $3,610,217.59; Less—Reserve for depreciation, $1,779,067.86	1,831,149.73
Prepaid expenses and deferred charges	223,913.22
	$16,688,543.81

Liabilities and Capital

Accounts payable and accrued expenses (including $25,000 evidenced by note)				$ 1,409,919.73
Due to outside producers and participants				167,446.44
Reserve for Federal taxes (estimated)				127,242.16
Total Current Liabilities				$ 1,704,608.33
Deposits payable				50,050.00
Deferred income (including $51,927.67 advance payments by foreign customers)				280,450.57
Due to outside producers and participants, withheld because of currency restrictions in foreign countries, less $34,811.69 applicable to deferred income in Spain and Japan				66,579.68
Reserve for contingencies				288,298.81
Notes payable to banks under loan agreement, due February 28, 1946				1,800,000.00
Capital Stock:	*Shares*			
	Authorized	*Outstanding*		
$2.75 preferred convertible stock without par value	75,000	75,000		3,487,500.00
Common stock without par value	1,000,000	367,161	$4,858,567.35	
Less: Treasury stock		893	11,487.72	
		366,268	$4,847,079.63	4,847,079.63
Earned surplus, per statement attached				4,163,976.79
				$16,688,543.81

CONSOLIDATED STATEMENT OF PROFIT AND LOSS AND EARNED SURPLUS ACCOUNT

For the Twelve Months (52 Weeks) Ended June 28, 1941

Gross income from rentals and sales of film and accessories			$21,648,690.89
Deduct: Amortization of production costs, $11,507,970.07; Share to producers and participants, $2,697,416.30; Cost of accessories and prints sold, $315,663.54; General, administrative and selling expenses, $6,399,007.14			20,920,057.05
Operating profit			$ 728,633.84
Other income, including net profit on foreign exchange of $72,559.93, discount on purchases, excess duties recovered, interest income, recoveries from obsolete prints, etc., $168,210.70; Other deductions, including interest expense of $35,789.28, $52,802.12			115,408.58
			$ 844,042.42
Interest on debentures of Columbia Pictures Corporation (including premium on redemption of $11,250)			46,755.21
			$ 797,287.21
Interest, commitment fee and agency charge on bank loans			14,965.41
			$ 782,321.80
Provision for Federal taxes: Income taxes (estimated) (no provision required for excess profit tax), $127,000; Capital stock taxes, $18.420			145,420.00
Profit before special charge below			$ 636,901.80
Payments by the corporation of bank loans of subsidiary companies operating in France and Belgium guaranteed by the Corporation in prior years, resulting in a loss of			84,157.86
Profit for the twelve months' period (of which $230,036.41 at the present time is subject to currency restrictions in England and Australia and $93,160.19 results from operations in other foreign territories)			$ 552,743.94
Earned surplus at June 29, 1940		$3,914,415.67	
Deduct: Foreign income taxes enacted currently, applicable to prior years' income	$78,442.10		
Additional Federal income taxes for a prior year	18,479.55		
		96,921.65	
			3,817,494.02
			$ 4,370,237.96
Less—Dividends on $2.75 preferred convertible stock			206,261.17
Earned surplus at June 28, 1941, per consolidated balance sheet (including undistributed profits of subsidiary companies operating in foreign territories of $653,391.40)			$ 4,163,976.79

COMBINED STATEMENT OF ASSETS AND LIABILITIES OF SUBSIDIARY COMPANIES OPERATING IN FOREIGN TERRITORIES

As at May 31, 1941

Assets

	Total	*British Isles*	*Other Foreign*
Cash	$ 472,270.80	$ 322,632.23	$ 149,638.57
Accounts and notes receivable (including $6,076.31 from employees), less reserve of $43,675.93)	597,850.70	482,058.37	115,792.33
Funds held by bank in U. S. as collateral for local currency loan	89,200.00	.....	89,200.00

Advances to outside producers, less amounts recovered from film rentals (secured by films)	117,732.71	117,732.71	.....
Inventories, less amortization	45,735.10	7,594.44	38,140.66
Guarantee deposits	9,801.90	1,204.71	8,597.19
Furniture and fixtures, at cost $157,064.49			
Less: Reserve for depreciation 113,219.69			
	43,844.80	20,811.04	23,033.76
Prepaid expenses and deferred charges	17,405.45	4,867.39	12,538.06
Total Assets	$ 1,393,841.46	$ 956,900.89	$ 436,940.57

Liabilities

Bank loans and overdrafts, including $33,738.75 guaranteed by the corporation, the balance being secured by $109,400 U. S. funds retained by banks in U. S. as collateral	$ 132,427.12	$ 201.25	$ 132,225.87
Accounts payable and accrued expenses	118,801.92	73,880.79	44,921.13
Due to outside producers	111,477.45	107,338.72	4,138.73
Reserve for foreign taxes	105,354.44	47,539.34	57,815.10
Deposits payable	14,088.90	.....	14,088.90
Deferred income	41,359.80	26,964.01	14,395.79
Total Liabilities	$ 523,509.63	$ 255,924.11	$ 267,585.52
Contingent Liabilities—Amount indeterminable			
Net Assets at May 31, 1941, per Balance Sheet	$ 870,331.83	$ 700,976.78	$ 169,355.05

Consolidated Film Industries, Inc.

Film Laboratories, etc.
Incorporated Jan. 7, 1928, in Delaware
General Office, 1790 Broadway, New York

Organized in 1928 to succeed company of same name formed in 1924 in New York as a consolidation of various laboratories in California and the East. Subsidiaries include Cinema Patents Co. and Consolidated Molded Products Corp.

Capitalization: Common stock, $1 par, 600,000 shares authorized, 524,973 outstanding. Cum. $2 participating preferred stock, no par, 400,000 shares authorized and outstanding.

Dividends: Preferred, paid $1 in 1939 and 1940; Common, none at present.

PRICE RANGE OF STOCK

Year	—Common— High	Low	Earned Per Sh.	—Preferred— High	Low	Earned Per Sh.
1941	1¼	1¼	...	11	7	....
1940	1⅛	½	...	10½	5¼	....
1939	2⅛	¾	...	12⅛	7¾	....
1938	2⅜	1	$.34D	12¼	4½	$1.54
1937	5¾	1	.37D	18¾	4¼	1.51
1936	7⅛	4⅛	.23	20⅛	15¼	2.30
1935	7½	3¼	.53	22⅛	14¼	2.69
1934	6¼	1⅝	.22	20⅜	10⅜	2.29
1933	5¾	1¾	.21	14¾	5⅞	2.27
1932	5⅜	1	.12	11¾	2¾	2.16
1931	15	3½	.96	18⅞	7¾	3.26
1930	27⅜	7⅞	2.50	28¼	12½	5.77
1929	27½	10	3.41	30¾	15⅛	7.96
1928	23	12⅜	2.25	29½	23	5.25
1927	....	....	1.35	....	....	3.80
1926	....	....	.47	....	....	2.62

D—Deficit.

CONSOLIDATED BALANCE SHEET AS AT JANUARY 1, 1941

Assets

Current and Working Assets: Cash in banks and on hand	$ 601,335.08
Trade acceptances, notes and loans receivable, $4,185,993.80; Accounts receivable, trade, $1,492,673.84, total, $5,678,667.64; Less reserves, $157,322.51	5,521,345.13
Interest receivable	7,380.85
Inventories—Raw materials, manufacturing supplies, goods in process and finished products, at cost or market, whichever lower	244,227.66
Total Current and Working Assets	$ 6,374,288.72
Notes receivable secured by notes and mortgage of subsidiary realty holding companies of "Republic"	305,000.00
Cash surrender value of life insurance	151,894.92
Investments in securities of other companies, at cost	902,100.00
Properties and Plants: Land, buildings, machinery and equipment, at cost, less reduction of $906,406.95 by the management as at December 31, 1931, $5,524,981.51; Less reserves for depreciation, $1,805,683.66	3,719,297.85

Prints and negatives	[illegible]
Goodwill, patents, etc.	[illegible]
Prepaid expenses and deferred charges	[illegible]
	$[illegible]

Liabilities, Capital Stock and Surplus

Current Liabilities: Notes receivable discounted, bank	$ 127,500.00
Notes payable, trade	[illegible]
Accounts and vouchers payable, trade	[illegible]
Accruals and reserves (payrolls, etc.)	[illegible]
Taxes—Excise, sales, franchise, social security, unemployment and estimated federal income taxes	[illegible]
Total Current Liabilities	$[illegible]
Deferred income	[illegible]
Capital Stock: 400,000 shares $2 cumulative participating no par value preferred stock authorized and issued, stated value fixed by board of directors at $[illegible] per share, $8,000,000 (in arrearages of dividends on above, $[illegible] per share); $6,000,000 (524,97[illegible] shares) common stock par value $[illegible] per share, issue and outstanding of 600,000 shares authorized, 524,97[illegible]	[illegible]
Surplus: Capital surplus, balance	[illegible]
Earned surplus	[illegible]
	$[illegible]

CONDENSED CONSOLIDATED STATEMENT OF INCOME AND PROFIT AND LOSS AND EARNED SURPLUS ACCOUNT

For the Year Ended December 31, 1940

Net sales and royalties	$[illegible]
Cost of sales and operating expenses, including depreciation of $[illegible]	[illegible]
Net Profit from Sales and Royalties	[illegible]
Other Income: Interest, $7,[illegible].40; Rents, $68,162.79; Miscellaneous—discounts, gain on recovered, etc., $[illegible].08	[illegible]
	$[illegible]
Deductions from Income: Provisions for [illegible] debts, $30,87[illegible]; Interest, $[illegible]; Idle Plant and rented property expenses, $[illegible]	[illegible]
Net income for the year ended December 31, 1940, before federal income taxes	$[illegible]
Less provision for federal income taxes, estimated	[illegible]
Amount transferred to earned surplus	$[illegible]
Consolidated earned surplus, January 1, 1940	[illegible]
	$[illegible]
Deduct: dividends declared and paid on cumulative participating preferred stock	[illegible]
Consolidated earned surplus, December 31, 1940	$[illegible]

Eastman Kodak Co.

Manufacturer of film, cameras and photographic supplies
Incorporated Oct. 24, 1901, in New Jersey
General Office, Rochester, N. Y.

A holding and operating company. Has more than [illegible] of wholly owned subsidiaries.

Capitalization: Common stock, no par, 2,500,000 shares authorized, 2,470,[illegible] outstanding of which 15,229 shares are in the treasury. Preferred, $100 par, $[illegible] cumulative, 100,000 shares authorized, [illegible] outstanding.

Dividend: Common, present rate $6 annually; preferred $[illegible] annually.

PRICE RANGE OF STOCK

Year	—Common— High	Low	Earned Per Sh.
[illegible]	[illegible]	120½	—
1940	166½	[illegible]	$7.90
[illegible]	18[illegible]	138	[illegible]
1939	187	12[illegible]½	7.54
[illegible]	19[illegible]	14[illegible]	9.70
1938	18[illegible]	[illegible]	8.2[illegible]
1937	172[illegible]	104½	6.90
1936	164[illegible]	79	6.2[illegible]
[illegible]	8[illegible]	4[illegible]	4.76
1934	87½	3[illegible]	2.52
1933	185½	7[illegible]	5.78
1932	2[illegible]	142½	8.84
1929	264½	151	5.37
1928	194½	163	5.60
1927	175½	126½	5.0[illegible]
1926	136½	104½	5.51
1925	[illegible]8	104½	5.3[illegible]
1924	134[illegible]	104½	5.26
1923	[illegible]	89½	[illegible]
1922	90½	70	5.72

PRICE RANGE OF STOCK

Year	—Preferred— High	Low	Earned Per Sh.
1941	182½	[illegible]	—
1940	189	[illegible]	[illegible]
[illegible]	18[illegible]	[illegible]	[illegible]
1938	[illegible]	157	188.22
1937	[illegible]	151	102.46
1936	160	[illegible]	[illegible]
[illegible]	164	[illegible]	258.[illegible]
1934	147	120	235.[illegible]
1933	130	[illegible]10	180.[illegible]
1932	[illegible]	104½	98.57
1931	185	10[illegible]	217.47
1930	[illegible]	120½	331.21

1929	128	117	356.89	1925	115¾	112	299.51
1928	134	123½	326.17	1924	115	108¾	278.99
1927	131½	119¼	326.68	1923	114¾	108½	306.17
1926	117½	115¾	322.11	1922	108⅛	105½	291.17

CONSOLIDATED BALANCE SHEET, DECEMBER 28, 1940

Assets

Current Assets: Cash in banks and on hand, $30,548,050; Marketable bonds and stocks, at cost, less reserves to reduce to aggregate market quotations, $18,261,911; Accounts and bills receivable (less reserves), $13,053,049; Inventories of raw materials, work in process, finished goods, and supplies, at cost or market, whichever is lower, $39,027,651	$100,890,661
Investments in and advances to subsidiary companies and branches not consolidated	23,460,989
Other Investments and Advaces (At cost, less reserves): Marketable securities o deposit with workmen's compensation commissions, $390,389; Kodak Employes Association and housing projects, $622,114; Non-current receivables and investments, $1,145,679	2,158,182
Land, buildings, machinery and equipment, at cost, $156,550,933; Less: Reserves for depreciation and obsolescence, $70,015,176	86,535,757
Prepaid insurance, taxes, and other deferred charges	706,519
	$213,752,108

Liabilities

Current Liabilities: Accounts payable and accrued liabilities, $6,586,214; Wage dividend payable March 24, 1941, $2,396,045; Provision for taxes (estimated), $11,579,395; Dividends payable January 2, 1941: Preferred, $92,486; Common, $3,714,019, total, $3,806,505	$ 24,368,159
Reserves: Workmen's compensation and sundry insurance reserves, $1,234,628; Reserve for intercompany profit in inventories of subsidiary companies and branches not consolidated, $2,200,000; Reserve for contingencies, $22,772,317	26,206,945
Capital Stock and Paid-In Surplus: 6% cumulative preferred stock—$100 par value: Authorized—100,000 shares, Issued—61,657 shares, $6,165,700; Common stock—No par value: Authorized—2,500,000 shares, Issued 2,488,242 shares, Less: In treasury, 12,229 shares, total, 2,476,013 shares at stated value of $40 per share, $99,040,520; Paid-in surplus, 19,273,502	124,479,722
Earned surplus, as per annexed statement	38,697,282
	$213,752,108

CONSOLIDATED STATEMENT OF PROFIT AND LOSS AND EARNED SURPLUS

For the Year Ended December 28, 1940

	1940	1939*
Net sales to the trade	$122,618,828	$111,977,778
Sales to subsidiary companies not consolidated	8,277,952	11,856,298
Total Sales	$130,896,780	$123,834,076
Coast of sales and expenses (depreciation charged to operations—$7,849,010 in 1940, and $6,992,849 in 1939)	102,144,332	98,448,388
Income from operations	$ 28,752,448	$ 25,385,688
Interest and dividends	430,959	503,291
Net profit on sale of securities	12,384	22,418
Refund of United States excess-profits taxes (1917 & 1919)	537,298	—
Other income	66,701	168,181
	$ 29,799,790	$ 26,079,578
Deduct: Provision for losses of subsidiaries not consolidated	250,000	—
Other charges	299,833	463,060
Net Income Before Provision for Income Taxes	$ 29,249,957	$ 25,616,518
Provision for income taxes estimated: United States and foreign income taxes	7,573,218	4,798,318
United States excess-profits tax	1,600,000	—
Net Profit for the Year	$ 20,076,739	$ 20,818,200

* For purposes of comparison, figures in respect of subsidiary companies and branches excluded from the consolidation in 1940 have also been omitted in 1939.

Earned Surplus

Earned surplus, beginning of year	$ 52,275,968	$ 50,784,786
Net profit for the year	20,076,739	21,537,577
	$ 72,352,707	$ 72,322,363
Deduct: Amount transferred to reserve for contingencies	$ 10,000,000	$ 5,000,000
Earned surpluses (less deficits) at December 30, 1939, of subsidiaries eliminated from the consolidation	8,429,405	156,013
Good-will written off	-	2,000
Dividends: Preferred—6%	369,942	369,942
Common—$6 per share	14,856,078	14,518,440
	$ 33,655,425	$ 20,046,395
Earned Surplus, End of Year	$ 38,697,282	$ 52,275,968

Famous Players Canadian Corp., Ltd.

(Controlled by Paramount Pictures)

Theater Circuit

Incorporated Jan. 23, 1920, in Canada

General Office, Royal Bank Bldg., Toronto

Company has interest in United Amusement Corp., Ltd., Eastern Theaters, etc.

In 1930 stock of Famous Players Canadian was exchanged for stock of Paramount Publix Corp. Exchange plan declared operative May 27, 1930.

Capitalization: Common stock, no par, 600,000 shares authorized, 430,524, outstanding. Listed on Toronto and Montreal stock exchanges.

Dividends paid: $1 in 1932, $2 in 1931, $2 in 1930, 50 cents in 1935, 60 cents in 1936 and 1937, 80 cents in 1938, $1 in 1939 and 1940.

PRICE RANGE OF STOCK

Year	High	Low	Earned Per Sh.
1937	35	16	$1.68*
1936	25	18	1.45
1935	16	9⅛	.72
1934	(No trading)		.80
1933	15	4	.06D
1932	10	6	.21
1931	39½	16	2.17
1930	63½	35½	5.03
1929	80	32	6.24
1928	100	20	1.44
1927	51	20	.85
1926	20	11	.11

* 6 months.
D—Deficit.

CONSOLIDATED BALANCE SHEET AT DECEMBER 28, 1940

(Comprising the assets and liabilities of Famous Canadian Corporation Limited and of those subsidiaries in which the parent company's interest in the common stock carrying voting rights represents 85% or more)

Assets

Cash on hand and in banks	$ 1,033,263.62
Call loans (guaranteed and callable on five or ten days' notice)	598,000.00
Dominion and Provincial Government Bonds, at cost (market value—$524,345)	524,196.30
Accounts and Notes Receivable, less reserves: Advances to subsidiary companies (50% to 85% owned), $65,177.20; Advances to affiliated companies (50% and less owned), $73,795.75; Sundry debtors, $283,084	422,056.95
Inventory of supplies, at or below cost	101,531.39
Prepaid expenses	126,318.82
Total Current and Working Assets	$ 2,805,367.08
Deposits to secure contracts	82,654.06
Notes and mortgages receivable (due after one year)	32,255.30
Investment in Shares and Advance to Subsidiary Companies (50% to 85% owned): Investment in shares, $773,042.16; Advances, $102,251.75; Mortgages and bonds, $137,885.28, total, $1,013,179.19; Less—Current indebtedness shown above, $65,177.20	948,001.99
Investment in Shares and Advances to Affiliated Companies (50% and less owned): Investment in shares, $1,063,032.75; Advances (due after one year), $81,920.33	1,144,953.08
Fixed Assets, at Cost: Land, $5,212,068.97; Buildings, improvements and equipment, $12,376,166.74, Less—Reserves for depreciation, $7,509,295.92, total, $4,866,870.82; Sound equipment and installation costs, $1,099,649.22, Less—Reserves for depreciation, $1,038,647.53, total, $61,001.69	10,139,941.48
Leaseholds, less amounts written off	177,052.52
Franchises, less amounts written off	25,198.64
Deferred charges	15,017.63
Expenditures in connection with reorganization of funded debt, less amounts written off	540,690.37
	$15,911,132.15

Liabilities and Capital

Accounts payable, $160,468.77; Sundry taxes payable and accrued, $10,084.35; Accrued interest, rents, etc., $70,672.88; Reserve for Dominion and Provincial income and excess profits taxes, $592,500; Mortgages payable within one year, $23,662.99 (exclusive of preferred stock of subsidiary company called for redemption, as indicated below)	$ 857,388.99
First Mortgage and Collateral Trust Bonds: Authorized, $10,000,000, Less—Bonds redeemed to date, $1,750,000, total, $8,250,000; Issued—Series A and B: Serial Bonds— 3½% maturing June 1, 1942, $350,000, Fifteen year bonds: 4½% maturing June 1, 1951, $5,300,000, total, $5,650,000; Less—Bonds purchased and held for sinking fund, $108,000, total, $5,542,000; Mortgages, etc., on theater properties, $320,277.33, Less—Due within one year, shown above, $23,662.99, total, $296,614.34	5,838,614.34
Advance payments, etc. (self-liquidating)	26,084.31
Reserve for contingencies	29,455.12
Total Liabilities	$ 6,751,542.76
Interest of minority stockholders in capital and surplus of subsidiary companies (including $565,777.33 preferred stocks and accumulated dividends thereon, of which $498,946 was payable on redemption December 31, 1940)	602,067.99
Capital surplus, arising from consolidation	42,669.27
Capital Stock and Earned Surplus: Capital Stock: Authorized—600,000 shares without nominal or par value. Issued, fully paid—430,524 shares, as at beginning of year, 425,524 shares, $4,358,390; Issued during year, 5,000 shares, $75,000, total, $4,433,390, (22,000 of the unissued shares are under options in favor of certain executives and directors of the company;	

11,000 at $16 a share up to April 30, 1941, and 11,000 at $17 a share up to July 31, 1941); Earned surplus, per statement, $4,081,462.13	8,514,852.13
Contingent Liabilities: (a) In respect of guarantees for account of associated companies—$458,182.62; (b) Pending litigation, amount not determinable.	
	$15,911,132.15

CONSOLIDATED STATEMENT OF EARNED SURPLUS

For the Year Ending December 28, 1940

(Comprising the income and expenditure of Famous Players Canadian Corporation Limited and of those subsidiaries in which the parent company's interest in the common stock carrying voting rights represents 85% or more)

Earned surplus as at December 30, 1939	$ 3,846,485.74
Additional amounts provided for depreciation and amortization for years 1930 to 1939 inclusive to conform with income tax rulings: Buildings, $298,493.15, Leases, franchises, investments, etc., $37,830.42, Premium on preferred shares of subsidiary company called for redemption, $39,910.12, total, $376,233.69; Less—Surpluses of subsidiary companies as at December 30, 1939, consolidated for the first time, $6,586.17, Other adjustments, $16,360.52, total, 22,946.69, total, $353,287; Deduct—Proportion thereof applicable to interest of minority stockholders in subsidiary companies, $6,517.14	346,769.86
	$ 3,499,715.88
Add—Net profits for the year ended December 28, 1940	1,012,270.25
	$ 4,511,986.13
Deduct—Dividends paid	430,524.00
Earned Surplus as at December 28, 1940	$ 4,081,462.13

CONSOLIDATED STATEMENT OF PROFIT AND LOSS

For the Year Ending December 28, 1940

Profit and loss for the year ended December 28, 1940: Profit from operations, before providing for depreciation, interest, etc. as under	$ 2,624,246.67
Dividends received	142,734.35
Interest earned	53,343.37
Profit on disposal of capital assets	7,350.74
Profit (net) on sale of securities	814.80
Prior year income taxes	5,550.17
	$ 2,834,040.10
Remuneration of executive officers, $143,125.71; Directors' fees, $4,450; Legal fees paid $10,487.09 less portion thereof relating to acquisition of new properties $781.67, $9,705.42	157,281.13
	$ 2,676,758.97
Less—Interest n bonds, mortgages, etc.	279,895.34
	$ 2,396,863.63
Less—Depreciation: buildings, improvements and equipment, $591,220.56; Amortization of leases, franchises, investments, etc., $107,751.41; Amortization of expenditures in connection with reorganization of funded debt, $55,500	754,471.97
Profit for the Year Before Income and Excess Profits Taxes	$ 1,642,391.66
Deduct—Provision for income and excess profits taxes (estimated)	592,500.00
Balance of Profits	$ 1,049,891.66
Deduct—Proportion thereof applicable to interest of minority stockholders in subsidiary companies	37,621.41
Balance of Net Profits	$ 1,012,270.25

General Theaters Equipment Corp.

Holding Company

Incorporated May 20, 1936, in Delaware

General Office, 92 Gold St., New York, N. Y.

Successor to General Theaters Equipment, Inc. In addition to controlling the subsidiary companies listed below, General Theaters Equipment Corp. owns 185,600 shares of Twentieth Century-Fox Film Corp. common stock. Subsidiaries include:

International Projector Corp.
National Theater Supply Co.
Theater Equipment Contracts Corp.
J. E. McAuley Mfg. Co.
Strong Electric Corp.
Cinema Building Corp.
CineSimplex Corp.
Bludworth, Inc.

Capitalization: 800,000 shares of no par common stock authorized of which 597,887 is issued or irrevocably authorized for issue.
Dividends: Paid $1 in 1938; .80 in 1939.

PRICE RANGE OF STOCK

Year	High	Low	Earned Per Sh.
1941	16¼	9⅝	....
1940	13⅜	7¾	....
1939	15½	8⅛	$1.17
1938	16¾	8½	$.85
1937	33¾	9⅛	2.00
1936	31¾	17	1.80

CONDENSED CONSOLIDATED BALANCE SHEET AS OF JANUARY 1, 1941

Assets

Current Assets: Cash in banks and on hand	$ 1,421,081.92
Notes and accounts receivable: Customers: Notes receivable—Instalments maturing within one year, $1,331,083.94, Instalments maturing later than one year, $718,256.53, Accounts receivable, $1,390,434.30, total, $3,439,774.77; Less reserve, $265,676.78, Total receivables from customers, less reserve, $3,174,097.99; Other accounts receivable, $21,427.50	3,195,525.49
Inventories, at cost or market, whichever is lower	2,374,070.40
Total Current Assets, Including Instalment Notes Maturing Later than One Year, as Above	$ 6,990,677.81
Investments: Twentieth Century-Fox Film Corporation, common stock—185,600 shares, at cost (quoted market value at December 31, 1940, $1,136,800)	5,016,816.15
Capital Assets: Land, buildings, machinery, equipment, furniture, fixtures, etc. (less reserve of $917,572.35), $691,966.23; Patents, trademarks and good-will, $7	691,973.23
Investments in and Amounts Due from Wholly Owned Subsidiary Company (Not Consolidated): Cinema Building Corporation, $451,328.24; Less reserve, $294,365.36	156,962.88
Deferred charges—prepaid expenses	77,660.83
Total	$12,934,090.90

Liabilities

Current Liabilities: Accounts payable, trade creditors	$ 413,996.13
Provision for local, state and Federal taxes (including excess profits tax of $8,500) estimated	331,662.27
Other accounts payable and accrued liabilities	89,650.62
Total Current Liabilities	$ 835,309.02
Deferred credits to income	211,180.14
Miscellaneous reserves	38,139.06
Minority contingent interest in subsidiary companies, (the aggregate liquidating preference of the wholly owned preferred stocks of such subsidiaries exceeds the book net worth of such subsidiaries)	358.56
Capital Stock and Surplus: Capital stock: General Theaters Equipment Corporation: Authorized, 800,000 shares, no par value: Outstanding or irrevocably authorized to be issued, 586,087 shares (15,000 additional shares are subject to issuance up to March 8, 1945 at prices from $16 to $20 per share pursuant to option held by the president), $6,014,870; Surplus: Paid-in (after eliminating in consolidation $2,599,459.27 representing excess of investment of parent company in subsidiaries over their net worth at date of acquisition), $4,758,965.98, Earned, $1,075,268.14, total, $5,834,234.12	11,849,104.12
Total	$12,934,090.90

CONDENSED CONSOLIDATED STATEMENT OF PROFIT AND LOSS

For the Year Ended December 31, 1940

Net sales	$ 9,130,185.98
Cost of sales	6,413,569.02
Gross Profit on Sales	$ 2,716,616.96
Selling expenses	1,270,628.24
Net Profit from Manufacturing and Selling	$ 1,445,988.72
Interest and discount fees earned on instalment notes	207,747.24
Profit from Trading	$ 1,653,735.96
General and administrative expenses	593,234.72
Income from Operations	$ 1,060,501.24
Other Income: Discount on purchases, interest, commissions, etc. (includes interest of $17,660.97 received from subsidiary not consolidated)	169,905.53
	$ 1,230,406.77
Other Deductions: Discount on sales, interest, etc.	117,862.43
Net Proofit Before Provision for Federal Income Tax	$ 1,112,544.34
Provision for Federal income tax (including excess profits tax of $8,500) estimated, $259,300; Provision for taxes, prior years—net, $3,350.11	262,650.11
Consolidated Net Profit (after provision for depreciation of $114,389.98)	$ 849,894.23
Less amount applicable to minority interests in subsidiary companies	74.09
Balance Applicable to Capital Stock of General Theaters Equipment Corporation	$ 849,820.14

CONDENSED CONSOLIDATED STATEMENT OF SURPLUS

For the Year Ended December 31, 1940

Paid-in Surplus: Balance, January 1, 1940	$ 4,683,097.05

Increase due to consolidation of subsidiary—CineSimplex Corporation, not previously included in consolidation—see contra charge to earned surplus	134,363.13
Adjusted Balance, January 1, 1940	$ 4,817,460.18
Addition: Increase due to consolidation of subsidiary—Bludworth, Incorporated, acquired as of June 1, 1940 representing excess of net worth at date of acquisition over cost	1,839.77
	$ 4,819,299.95
Deductions: Retirement of 6,800 shares capital stock purchased during year, $59,449.50; Cost of stock of National Theater Supply Company purchased during year in excess of net worth thereof at date of acquisition, $600	60,049.50
Paid-in Surplus, December 31, 1940	$ 4,759,250.45
Less amount applicable to minority interests in subsidiary companies	284.47
Paid-in Surplus, December 31, 1940, applicable to capital stock of General Theaters Equipment Corporation (after eliminating in consolidation $2,599,459.27, representing excess of investment of parent company in subsidiaries over their net worth at date of acquisition)	$ 4,758,965.98
Earned Surplus: Balance, January 1, 1940	$ 859,265.58
Decrease due to consolidation of subsidiary, CineSimplex Corporation, not previously included in consolidation representing net losses of subsidiary since date of acquisition, $281,643.47, less reserve therefor provided out of earnings in prior years by parent company, $147,280.34	134,363.13
Adjusted Balance, January 1, 1940	$ 724,902.45
Addition: Consolidated net profit for the year 1940, applicable to capital stock of General Theaters Equipment Corporation	849,820.14
	$ 1,574,722.59
Deduction: Cash dividends paid by parent company	499,454.45
Earned Surplus, December 31, 1940, Applicable to Capital Stock of General Theaters Equipment Corporation	$ 1,075,268.14

Keith-Albee-Orpheum Corp.

(Controlled by Radio-Keith-Orpheum)

Theater and Vaudeville Operator
Incorporated Jan. 28, 1928, in Delaware
General Office, 1270 Sixth Avenue, New York

Capitalization: Preferred stock (par $100), 7% cumulative and convertible, 15,000 shares authorized and outstanding. Common stock, $.01 par, 1,400,000 shares authorized, 1,206,381 outstanding. Practically all of common stock controlled by Radio-Keith-Orpheum.

Dividend: $8.75 in 1938; $8.75 in 1939 and 1940; $21 in 1941.

PRICE RANGE OF PREFERRED STOCK

Year	High	Low	Earned Per Sh.
1940	109	95	....
1939	100¼	85	....
1938	91	63	$15.50
1937	110	80	20.23
1936	110	80	19.24
1935	90⅛	34	6.27
1934	37½	20	2.74D
1933	25	8	9.99D
1932	30	7	21.06D
1931	101½	10	2.83D
1930	150	85	7.04
1929	138	70	8.19D
1928	160	75½	6.90D
1927	..	....	25.00
1926	....	....	38.88
1925	....	....	37.34

D—Deficit.

CONSOLIDATED BALANCE SHEET, JANUARY 1, 1941

Assets

Current Assets: Cash, $2,923,433; Notes and accounts receivable, less reserve of $16,871.69, $65,920.58	$ 2,989,353.58
Capital Assets: Land, $11,343,975.36; Buildings, equipment and improvements as revalued as at January 1, 1932, together with subsequent additions at cost: Buildings and equipment, $17,489,946.03, Less—Reserve for depreciation, $11,356,791.51, total, $6,133,154.52; Leasehold improvements and equipment, $8,011,160.25, Less—Amortization, $5,019,140.09, total, $2,992,020.16; Leaseholds and good-will, $1	20,469,151.04
Investments in Affiliated and Other Companies: Capital stocks pledged as collateral for the B. F. Keith Corporation first and general refunding mortgage bonds, less reserve of $11,020, $1,662,621.92; Securities not pledged (except for $1,300), less reserve of $375,253.84, $431,858.88; Advances to and notes and accounts receivable from affiliated companies, less reserve of $357,860.94, $509,154.03	2,603,634.83
Other Assets: Cash and securities deposited with trustee under terms of bonds indenture, $102,619.54; Deposits under leases and sundry advances, $32,748.45; Sundry investments and deposits, less reserve of $4,871.99, $58,558.57	193,926.56
Deferred Charges: Unamortized bond discount and expense (being amortized over terms of debts), $78,621.85; Prepaid taxes, insurance and sundry deferred expenses, $330,757.75	409,379.60
	$26,665,445.61

Liabilities

Current Liabilities: (Other than accounts payable to affiliated companies and funded debt payable within one year under sinking fund provisions, as below): Accounts payable, $371,847.32; Accrued taxes, $615,268.64; Accrued interest, $110,407.84; Other accrued expenses, $65,319.79; Mortgage instalments due within one year, $132,476.48	$ 1,295,320.07
Accounts payable to affiliated companies	132,408.44
Rent and other deposits	75,253.33
Deferred accounts payable	2,891.22
Funded Debt: B. F. Keith Corporation: First and general refunding mortgage, twenty-year 6% gold bonds, Series A (less $121,000 in treasury), $4,482,000; First and general refunding mortgage 6% bonds, Series B, $1,000,000, Less—In treasury, $1,000,000; Keith Memorial Theater Corporation, first mortgage leasehold, fifteen-year sinking fund 6% gold bonds (less $32,500 in treasury), $607,500; Mortgage notes and mortgages payable, including standing demand mortgages of $130,925, $3,514,512.18; Notes payable (maturing after one year), $60,000; Total funded debt (including $170,105 payable within one year under sinking fund provisions, of which bonds of a principal amount of $153,500 are in treasury)	8,664,012.18
Deferred income	37,177.90
Reserves: For discount on bonds purchased and held in treasury, $1,085; For taxes and contingencies, $639,998.51	641,083.51
Capital Stock Preferred 7% cumulative convertible (entitled in liquidation to $110 per share and accrued dividends): Authorized and issued—64,304 shares of $100 each, less 718 shares in treasury (dividends paid to September 30, 1938—arrears $15.75 per share, or $1,001,479.50), $6,358,600; Common: Authorized—1,400,000 shares of par value of one cent each. Issued and outstanding—1,206,381 shares, $12,063.81	6,370,663.81
Surplus: Capital surplus, per statement attached, $7,883,686.34; Operating surplus, per statement attached, $1,562,948.81	9,446,635.15
Contingent Liabilities: Pending lawsuits against the companies; amount of liability not determinable. Keith-Albee-Orpheum Corporation and a subsidiary company have guaranteed performance of the terms of various contracts made by subsidiary and affiliated companies.	
	$26,665,445.61

CONSOLIDATED STATEMENT OF PROFIT AND LOSS
For the Year Ending January 1, 1941

Income: Theater admissions, $13,293,852.05; Rents and other operating income, $1,672,749.02	$14,966,601.07
Expenses: Film service, $3,989,240.57; Artists' salaries and production expenses, $471,360.63; Other salaries and wages, $3,551,073.66; Operating expenses and theater overhead, $4,888,818.52	12,900,493.38
	$ 2,066,107.69
Deduct—Depreciation and amortization of capital assets	681,777.31
	$ 1,384,330.38
Other Income: Dividends received on investments in other companies (including approximately $14,000 not represented by current year's earnings), $172,054.50; Interest earned, $13,591.12; Refunds and adjustments of prior years' taxes, $24,965.84; Sundry other income, $43,222.59	253,834.05
	$ 1,638,164.43
Other Charges: Interest and discount, $499,560.43; Losses on capital assets, $26,778.66; Provision for losses of affiliated companies not consolidated, (unrealized profits of approximately $121,000 have not been taken up), $80,403.84; Sundry other charges, $31,484.17	638,227.10
	$ 999,937.33
Provision for income taxes (less tax on bond discount charged to operating surplus account)	219,932.50
Net Profit for the Year	$ 780,004.83

No provision has been made for Federal excess profits tax as the companies do not appear to be liable in this respect.

CONSOLIDATED STATEMENT OF OPERATING SURPLUS
For the Year Ending January 1, 1941

Balance, January 1, 1940	$ 1,342,238.35
Credits: Net profit for the year ending December 31, 1940, per statement attached, $780,004.83; Discount on bonds retired (net), less Federal tax, $1,182.50	781,187.33
	$ 2,123,425.68
Charges: Dividends paid on preferred stock—$8.75 per share, $557,914; Transfer from capital surplus in respect of rehabilitation charges of prior years, $2,562.87	560,476.87
Balance, December 31, 1940	$ 1,562,948.81

Note—Dividends on preferred stock amounting to $2,025,576 were paid out of capital surplus in prior years in accordance with resolutions of the Board of Directors. These dividends and possibly certain other charges and credits to capital surplus should be considered in determining the amount of "consolidated net earnings of the corporation subsequent to January 1, 1928" for the purposes set out in the Certificate of Incorporation.

CONSOLIDATED STATEMENT OF CAPITAL SURPLUS
For the Year Ending January 1, 1941

Balance, January 1, 1940 (after deducting dividends on preferred stock amounting to $2,025,576 paid out of capital surplus in 1936, 1937 and 1938 in accordance with resolutions of the Board of Directors)	$ 7,880,450.97
Transfer to operating surplus in respect of rehabilitation charges of prior years, $2,562.87; Excess of the par value of preferred stock purchased over cost, $672.50	3,235.37
Balance, December 31, 1940	$ 7,883,686.34

Loew's, Incorporated

Incorporated Oct. 18, 1919, in Delaware

General Office, 1540 Broadway, New York

As of Jan. 3, 1938, Loew's, Inc. absorbed Metro-Goldwyn-Mayer Pictures, Metro-Goldwyn Distributing Corp. and all other subsidiaries it formerly owned or controlled. Move was voted by the board of directors to simplify the tax problems of the organization. Combined organization includes film production, distribution, exhibition, vaudeville, legitimate stage production, etc. Controlling stock interest in the company is held by Film Securities Corp. incorporated in Delaware, Oct. 18, 1919.

Capitalization: Preferred stock, no par, $6.50 cumulative, 300,000 shares authorized, 136,722 outstanding. Common stock, no par, 4,000,000 shares authorized, 1,665,713, outstanding.

Dividend: Common, $2.50 in 1939; Preferred, $6.50 annually.

STOCK PRICE RANGE

Year	Common High	Common Low	Earned Per. Sh.	Preferred High	Preferred Low	Earned Per. Sh.
1941	39⅜	28	$6.15**	110	105	....
1940	37⅝	20½	4.82**	109½	97	....
1939	54½	30½	....	109¼	101⅝	....
1938	62½	33	5.65**	111¼	99	$72.59**
1937	87⅞	43⅝	8.62*	110	99¾	105.51*
1936	67⅛	43	6.73**	108⅞	104½	81.02**
1935	55⅛	31¼	4.43	108¾	102	54.87
1934	37	20⅜	4.50	105	72	54.39
1933	36½	8½	2.15	78⅛	35	29.15
1932	37¾	13¼	4.80	80	39	56.67
1931	63½	23⅞	7.43	98	56	81.47
1930	95¾	41¾	9.65	112⅜	85⅝	99.48
1929	84½	32	7.91	110¾	80	79.22
1928	77	49⅛	5.98	110⅝	99⅞	57.12
1927	63⅜	46⅞	6.35	....	....	....
1926	48⅜	34¼	6.17	....	....	....
1925	44¾	22	4.69	....	....	....
1924	25	15⅛	2.89	....	....	....
1923	21¼	14	2.28	....	....	....
1922	23¾	10⅝	2.14	....	....	....
1921	21½	10	1.70	....	....	....
1920	36	14½	1.94	....	....	....

* 6 months. ** Fiscal year.

CONSOLIDATED BALANCE SHEET, AUGUST 31, 1941

Assets

Current and Working: Cash, $18,387,971.57; United States Government and Agency Securities—At cost: (market value $20,678,332.83), $20,509,619.96; Foreign government securities—At cost: (foreign market value $403,000), $400,461.33	$39,298,052.86
Notes receivable, $33,129.74; Accounts receivable, $2,969,061.83	3,002,191.57
Inventories—At Cost: Film productions in process, $14,566,126.80; Film productions completed—not released, $4,021,901.04; Film productions released, after amortization, $11,891,583.51, total, $30,479,611.35; Books and rights, $3,533,297.90; Film advertising accessories, $299,291.96; Theater and studio supplies, $587,986.33	34,900,187.54
Due from partly owned subsidiary and affiliated corporations	47,507.58
Advances: To outside producers, secured by film productions, $179,819.30; Mortgage and interest payments, $136,086.69	315,905.99
Total Current and Working Assets	$77,563,845.54
Net assets in continental Europe and the Far East	1,182,102.55
Investments: Partly owned subsidiary and affiliated corporations: Securities, $6,351,272.96; Advances, $1,650,753.26, total, $8,002,026.22; Investments in and advances to Allied Corporations (including interest in Gaumont-British Picture Corporatoin, Ltd. through holding companies—at cost of $3,500,000), $4,466,675.66; Other investments, $743,357.56; Sinking fund requirements anticipated—at cost, $161,514.52; Deposits on leases and contracts, $814,636.55	14,188,210.51
Fixed Assets: Land, $30,193,199.79; Buildings and equipment, $58,547,278.82; Leaseholds, $5,427,128.82, total, $94,167,607.43; Less—Reserve for depreciation, $25,431,320.80	68,736,286.63
Deferred Charges: Prepayments and general, $1,175,496.08; Bond discount and expense, $869,290.96; Preliminary and development expense—foreign, $437,799.36	2,482,586.40
	$164,153,031.63

Liabilities and Capital

Current: Accounts payable and accruals, $6,034,437.11; Accrued interest, $96,628.74; Domestic and foreign taxes, $6,031,130.92; Due to foreign banks, $919,759.53	$13,081,956.30
Sinking fund and instalment payments, due within one year: Loew's Incorporated: 3½% sinking fund debentures, $750,000; 2¾% promissory note, $750,000; Funded debt of wholly owned subsidiaries (including debt called for payment), $1,072,055.17	2,572,055.17
Due to affiliated corporations	27,635.01
Total Current Liabilities	$15,681,646.48

Securities from tenants, film rentals and other deferred credits	920,934.29
Reserve for contingencies	3,000,000.00
Funded Debt: Loew's Incorporated: 3½% sinking fund debentures—maturity 1946, $10,831,000; 2¾% promissory note—payable semi-annually February 1, 1942 to August 1, 1944, $2,250,000; First lien 3½% bonds of wholly owned subsidiary—maturity 1954 (sinking fund commences in 1945), $11,250,000; Bonds and mortgages of other wholly owned subsidiaries, including open mortgages $282,804.01, $5,839,803.24, total funded debt, $30,170,803.24; Less—Due within one year as above, $2,572,055.17	27,598,748.07
Wholly owned subsidiaries' preferred stock	1,246,600.00
Capital Stock: Preferred—No Par Value: Originally authorized—300,000 shares; Outstanding 136,022 shares—$6.50 cumulative (entitled upon redemption to $105 per share—aggregate $14,282,310—plus accrued dividends)	12,854,079.00
Common—No Par Value: Authorized—4,000,000 Shares; Outstanding—1,665,713 shares	43,833,210.64
Earned surplus	59,017,813.15
	$164,153,031.63

CONSOLIDATED PROFIT AND LOSS STATEMENT
Fiscal Year Ended August 31, 1941
Including Wholly and Partly Owned Subsidiary and Affiliated Corporations After Intercompany Eliminations Except Film Rentals

Operating Revenues: Theater receipts, rentals and sales of films and accessories, $124,213,557.25; Rent income, $2,431,834.05; Miscellaneous, $1,764,488.69 ($14,668,093.93 on operations of partly owned corporations)	$128,409,879.99
Operating and General Expenses: Theaters and office buildings, including film rental expense, $32,836,509.66; Distribution and other film expenses, $12,008,934.62; Amortization and write-off of film costs, $44,300,517.01; Film advertising accessories, $664,695.21; Outside producers' share of film rentals, $5,703,793.39; General and administrative, $1,911,513.73	97,425,963.62
	$30,983,916.37
Depreciation of buildings and equipment, excluding studio depreciation charged to film costs ($1,062,763.35 on properties of partly owned corporations), $3,190,030.59; Real estate and other taxes, $6,018,045.69; Rent on leased properties, $3,549,166.34	12,757,242.62
	$18,226,673.75
Other Income: Dividends received, $190,395.35; Interest and discount earned, $93,263.03; Profit on sales of securities, $10,513.64; Discount on securities retired (net), $90,638.03; Miscellaneous, $175,342.65	560,152.70
	$18,786,826.45
Other Deductions: Interest on debentures, $397,678.75; Interest on note payable—Loew's Incorporated, $75,624.99; Interest on notes payable—partly owned subsidiaries, $26,119.98; Interest on bonds and mortgages ($525,127.95 on bonds and mortgages of partly owned corporations), $1,304,643.25; Preferred dividends—subsidiary and affiliated corporations, $98,341.59; Amortization of debt discount and expense, $237,840.81; Provision for contingencies, $1,000,000; Write-downs of investments and advances, $70,030.09; Loss on sale of capital asset of partly owned corporation, $218,312.91; Miscellaneous, $57,045.24	3,485,637.61
Net Income Before Taxes	$15,301,188.84
Federal Taxes: Income taxes (including prior year's adjustments), $3,722,875.33; Excess profits taxes (partly owned corporations only), $24,422.92	3,747,298.25
Net Income After Taxes	$11,553,890.59
Minority interests' share	419,297.31
Loew's Incorporated Share of Net Income—All Corporations	$11,134,593.28

CONSOLIDATED EARNED SURPLUS ACCOUNT

Balance—September 1, 1940	$56,715,616.56
Less Surplus Adjustments: Film productions in process (to basis of income-tax settlement), $515,781.92; Books and rights, $1,181,310.27; Building equipment, $1,073,609	2,770,701.19
Balance September 1, 1940 as adjusted	$53,944,915.37
Loew's Incorporated share of net income (as above)	11,134,593.28
	$65,079,508.65
Less: Net undistributed income—partly owned corporations, $180,468.50; Dividends paid by Loew's Incorporated: Preferred (net), $884,143; Common, $4,997,084	6,061,695.50
Balance—August 31, 1941	$59,017,813.15

Monogram Pictures Corp.

Producer and Distributor

General Office, 4376 Sunset Drive, Hollywood, Calif.

Organized in 1937, Monogram produces pictures and releases them through company owned exchanges in New York, Philadelphia and Washington and through individual franchise holders in 27 exchange centers.

Capitalization: Authorized, 1,000,000 shares of $1 par value of which 300,834 shares are reserved for exercise of options to purchase capital stock. Issued, 360,586 shares.

Dividends: None paid.

PRICE RANGE OF STOCK

Year	High	Low	Earned Per Sh.
1941	1⅛	¼	....
1940	1	¼	....
1939	3⅛	½	....
1938	3⅛	1¼	....

CONSOLIDATED BALANCE SHEET—JUNE 28, 1941

Assets

Current and Working Assets: Cash in banks and on hand	$ 16,794.89
Receivables: Notes receivable, $4,363.18; Film customers, $98,419.19; Miscellaneous, $22,285.63; Officers and employes, $1,348.68	126,416.68
Advances to outside producers	70,147.59
Inventory: Released productions at cost, less amortization, $417,903.81; Costs applicable to 1941-42 productions, $2,977.60; Stories and scenarios, at cost, $53,196.95; Advertising, accessories, supplies, etc., less reserve for obsolescence, $11,235.65	485,314.01
Advance guarantees on pictures, less reserve of $75,000	13,884.25
Total Current and Working Assets	$ 712,557.42
Other Cash and Accounts Receivable (Blocked): Cash in Guaranty Trust Co., London, $86,000.-25; Accounts receivable, Pathe, London. $77,082.23	163,082.48
Investments: Australian consolidated inscribed stock, $7,925.30; Monogram Pictures of the Northwest, Inc. (Washington), $250; Monogram Pictures of the Northwest, Inc. (Oregon), $125	8,300.30
Other Assets: Cash surrender value of insurance on life of officer, $7,010; Negative films and story, reissue and 16 millimeter rights and accessories acquired from predecessor company at values determined by board of directors (less amounts realized or transferred to inventory, $76,041.45), $1,958.55; Miscellaneous deposits, $465; Advances to Monogram Pictures of the Northwest, Inc. (Washington), $4,625.30; Long term note receivable, $750	14,808.85
Leasehold improvements, furniture, equipment, etc., less reserves for depreciation and amortization	32,146.47
Prepaid and deferred items (advertising, insurance, etc.)	11,933.71
Trade-marks and good-will	1.00
	$ 942,830.23

Liabilities

Current Liabilities: Notes payable due within one year: Due Pathe Laboratories, Inc., payable $5,000 weekly beginning July 12, 1941, and $800 on December 13, 1941, $110,800; Due franchise holder August 13, 1941, $1,830; Other notes payable, $59,547.53	$ 172,177.53
Accounts payable,	131,919.16
Due to outside producers	57,723.95
Deposits to secure contracts	12,298.69
Federal income taxes payable	2,334.40
Subscription to stock purchase	125.00
Accrued local and state taxes, commissions, etc.	11,866.91
Total Current Liabilities	$ 388,445.64
Deferred Income: Advance rentals (self-liquidating): Foreign customers, $37,589.31; Domestic customers, $9,705.58	47,294.89
Special Indebtedness to Franchise Holders: Notes payable, $106,955; Accrued interest to June 28, 1941, $3,325.29	110,280.29
Total Liabilities	$ 546,020.82
Capital Stock and Surplus: Capital Stock: Authorized, 1,000,000 shares of $1 par value of which 300,834 are reserved for exercise of option to purchase capital stock; 55,376,035 shares are reserved for liquidation of special indebtedness to franchise holders. Issued, 360,586 shares, $360,586; Capital Surplus: Balance after charging thereto earned surplus (deficit) through appropriate action by the board of directors, $25,325.72; Net gain for firscal year fifty-two weeks) ended June 28, 1941, $10,897.69	396,809.41
	$ 942,830.23

STATEMENT OF CONSOLIDATED PROFIT AND LOSS

For the Fiscal Year (Fifty-two Weeks) Ended June 28, 1941

Income: Film rentals (after deductions of franchise holders' distribution percentages and agents' selling commissions): Domestic	$ 1,603,710.77
Foreign	380,421.61
Profits from sales of prints, etc.	46,327.37
Total	$ 2,030,459.75
Deduct: Amortization of production costs, $1,197,199.82; Share of film rentals to outside producers, $363,194.89	1,560,394.71
Gross Profit	$ 470,065.04
Selling, general and administrative expense	441,292.65
Net Before Interest Expense and Federal Income Taxes	$ 28,772.39
Interest expense	15,540.30
	$ 13,232.09
Federal income taxes	2,334.40
Net Profit for Fiscal Year (fifty-two weeks) Ended June 28, 1941	**$ 10,897.69**

Paramount Pictures Inc.

Holding and Operating Company
Producer, Distributor, Exhibitor
Incorporated July 19, 1916, in New York
General Offices, 1501 Broadway, New York

Incorporated in 1916 under the name of Famous Players-Lasky Corporation. Acquired the stocks of several other film companies which were merged in 1918. Name changed to Paramount Famous Lasky Corporation on April 1, 1927 and to Paramount Publix Corporation on April 24, 1930. Upon reorganization, which was approved by the court in April 1935, effective July 1, 1935, name was changed to Paramount Pictures Inc.

Capitalization: Outstanding debentures and stock at Oct. 4, 1941, less amounts held in treasury, are as follows: 3¼% convertible debentures due March 1, 1947, $12,681,000; cumulative convertible 6% first preferred stock ($100 par) 188,883 shares authorized, 126,073.67 shares outstanding or reserved for allowed claims; cumulative convertible 6% second preferred stock ($10 par) 560,920 shares authorized, 415,000 shares outstanding; common stock ($1 par) 4,457,149 shares authorized, 2,573,862 shares outstanding.

Dividends on first and second preferred stock were paid up in full at January 4, 1941 and in 1941 regular quarterly dividends of $1.50 per share each on the first preferred stock, and 15 cents per share each on the second preferred stock have been paid on April 1, July 1 and October 1. Dividends of 15 cents per share each on the common stock were paid on July 15, 1939, July 1, October 1 and December 24, 1940; 20 cents per share on April 1 and July 1, 1941 and 25 cents per share on October 1, 1941.

PRICE RANGE OF STOCK
COMMON

Year	High	Low	Earned Per Sh.
1941	16⅛	10	....
1940	10⅞	4¼	....
1939	14⅛	6⅛	$.62
1938	13⅝	5¾	.55
1937	28¾	8½	1.97
1936	25	7⅛	1.18
1935	12	8	.79

1ST PREFERRED

Year	High	Low	Earned Per Sh.
1941	115⅝	95½	...
1940	99	64	...
1939	107½	72	$18.92
1938	103	65	17.82
1937	200½	80½	42.52
1936	174	59	18.51
1935	101¾	67	12.61

2ND PREFERRED

1941	14⅝	9⅞	...
1940	11⅛	6¼	...
1939	13⅝	7⅜	$3.37
1938	13⅛	6⅝	3.03
1937	26¾	8	9.35
1936	22¾	8⅛	4.08
1935	14¼	9¼	2.57

PRICE RANGE OF OLD STOCK

1935	5⅝	2¼	...
1934	5⅞	1¾	...
1933	2⅝	⅛	...
1932	11½	1½	...
1931	50¼	5½	$2.02
1930	77¼	34¾	6.15
1929	75½	35	6.36
1928	56⅜	47¼	4.22
(Old stock, before 3-for-1 split)			
1928	153¼	111¼	12.67
1927	115⅜	92	12.85
1926	127½	103½	10.82
1925	114¾	90¼	18.39
1924	98½	61	20.08
1923	93	52	14.96
1922	107	76½	14.70
1921	82½	44⅝	18.95
1920	95	40	21.37

CONSOLIDATED BALANCE SHEET AT JANUARY 4, 1941

Assets

		Total	*U. S. A. Companies*	*Canadian and Foreign Companies*
Current Assets:				
Cash (including call loans and time deposits of $768,674.61)		$12,209,353.43	$ 9,262,269.16	$ 2,947,084.27
Marketable securities (at approx. market)		384,101.92	3,090.25	381,011.67
Notes and accounts receivable, less reserves:				
Film customers and sundries	$ 2,860,933.87		1,912,645.76	948,288.11
Affiliated companies (including $55,000 income debentures pledged as security for note payable of Paramount Pictures Inc.)	651,864.74		521,490.71	130,374.03
Officers and employes	99,741.04	3,612,539.65	94,736.54	5,004.50
Advances to outside producers (recoverable from film rentals) less reserves		754,312.86	633,618.05	120,694.81
Inventory:				
Released productions, cost less amortization	$ 5,236,556.43		5,233,788.92	2,767.51
Completed productions not released, at cost	4,241,579.93		4,236,431.91	5,148.02
Productions in process of completion, at cost	6,398,616.78		6,398,616.78	
Scenarios and other costs applicable to future productions	1,573,826.41		1,452,953.52	120,872.89
Rights to plays, at cost or less	635,379.21		635,379.21	
Advertising accessories and supplies, at cost or less	258,104.55	18,344,063.31	61,788.15	196,316.40
Total Current and Working Assets		$35,304,371.17	$30,446,808.96	$ 4,857,562.21

Investments, Less Reserves:				
Capital stocks of affiliated companies	$10,091,827.69		7,980,091.15	2,111,736.54
Receivables from affiliated companies	979,772.14		720,244.99	259,527.15
Income debentures of affiliated companies (par value $2,523,400 of which $2,442,000 is pledged as security for note payable of Paramount Pictures Inc.)	2,466,420.00		2,466,420.00	
Notes and accounts receivable due after one year (including $225,000 from officer and employe arising from settlement of Reserved Actions)	831,071.41		802,041.64	29,029.77
Wholly owned foreign subsidiary companies not consolidated (capital stocks and advances)	1,648,626.59		1,648,625.59	1.00
Miscellaneous	161,354.47	16,179,072.30	80,363.57	80,990.90
Fixed Assets:				
Land	$19,775,817.88		14,046,786.43	5,729,031.45
Buildings, leases and equipment, less reserves for depreciation of $22,792,190.22 and $13,959,049.50 applicable to U. S. A. companies and Canadian and foreign companies respectively	34,183,698.89	53,959,516.77	23,547,939.97	10,635,758.92
Other Assets:				
Cash and securities applied on December 31, 1940 to retire preferred stock of Canadian subsidiary company		449,051.40		449,051.40
Sinking funds applicable to mortgages and bonds of subsidiary companies		22,596.67	22,596.67	
Deposits to secure contracts		1,037,777.87	947,513.99	90,263.88
Prepaid expenses		1,236,013.98	1,026,266.06	209,747.92
Deferred charges (including unamortized bond discount and expense of $570,234.40)		584,825.04	33,079.16	551,745.88
Total Assets		$108,773,225.20	$83,768,778.18	$25,004,447.02

Liabilities and Capital

		Total	*U. S. A. Companies*	*Canadian and Foreign Companies*
Current Liabilities:				
Notes payable		$ 850,742.97	$ 651,089.07	$ 199,653.90
Accounts payable		1,793,924.65	1,500,441.30	293,483.35
Owing to outside producers and owners of royalty rights		562,455.74	480,434.06	82,021.68
Owing to affiliated companies		35,429.11	35,179.86	249.25
Excise taxes, payrolls and accruals		3,552,993.16	2,139,260.29	1,413,732.87
1940 Federal income taxes, estimated		957,626.18	953,164.36	4,461.82
Mortgages and bonds of subsidiary companies maturing within one year, less treasury bonds of $25,000		221,344.97	186,983.28	34,361.69
Total Current Liabilities		$ 7,974,516.78	$ 5,946,552.22	$ 2,027,964.56
Funded Debt Due After One Year:				
Notes payable		9,855,073.47	9,855,073.47	
Mortgages and bonds of subsidiary companies, less treasury bonds of $264,000		12,576,883.93	4,800,766.89	7,776,117.04
3¼% convertible debentures of Paramount Pictures Inc. due March 1, 1947, less $2,319,000 par value held in treasury.		10,188,200.00	10,188,200.00	
Other Liabilities:				
Preferred stock of Canadian subsidiary company called for retirement		449,051.40		449,051.40
Advance payments, self-liquidating		932,347.99	859,519.88	72,828.11
Miscellaneous		568,808.92	311,356.68	257,452.24
Total Liabilities		$42,544,882.49	$31,961,469.14	$10,583,413.35
Investments and advances (net) eliminated			*10,475,213.86*	10,475,213.86
Reserve for contingencies		1,166,476.05	1,166,476.05	
Interest of minority stockholders in capital and surplus of subsidiary companies (including $482,432 applicable to preferred stocks and accumulated dividends thereon)		1,636,717.10	719,434.45	917,282.65
Capital Stock and Surplus:				
First preferred stock, cumulative convertible 6%, par value $100 per share: 188,883 shares authorized 134,189.67 shares (including scrip and less 10,482 shares held in treasury) outstanding or reserved for allowed claims	$13,418,967.29			
Second preferred stock, cumulative convertible 6%, par value $10 per share: 560,920 shares authorized 532,470 shares (including scrip and less 22,600.8 shares held in treasury) outstanding	5,324,700.00			
Common stock, par value $1 per share: 4,457,149 shares authorized				

2,465,927 shares (including scrip and less 1,348.25 shares held in treasury) outstanding	2,465,927.00			
Excess of par value of preferred stock over cost of reacquired shares and par value of common stock issued on conversions	203,789.75	21,413,384.04	21,413,384.04	
Capital surplus (no change during year)		27,357,080.70	27,357,080.70	
Earned surplus accumulated since January 1, 1935		14,654,684.82	11,626,147.66	3,028,537.16
Total Liabilities and Capital		$108,773,225.20	$83,768,778.18	$25,004,447.02

CONSOLIDATED PROFIT AND LOSS AND EARNED SURPLUS ACCOUNT—FISCAL YEAR (53 WEEKS) ENDED JANUARY 4, 1941

Income: Theater receipts, film rentals, sales of film accessories and rentals	$96,025,861.96
Dividends from affiliated companies	1,970,541.79
Other income	949,377.89
Total	$98,945,781.64
Expenses: Theater operating and general expenses, including rentals, film rentals, real estate and other taxes, $45,626,723.84; Film distribution, including cost of film accessories and producers' and others' share of film rentals, $14,118,426.11; Amortization of film (negatives and prints), $26,609,632.93	86,354,782.88
Operating Profit Before Interest, Federal Income Taxes, Depreciation and Other Items below	$12,590,998.76
Deduct: Interest on funded and other debt for subsidiary companies, $820,615.17; Depreciation of buildings, equipment and leaseholds (excluding studio and laboratory depreciation of approximately $550,000 charged to cost of films), $3,152,453.56; Federal income taxes (no provision for excess profits taxes is considered necessary), $957,626.18; Subsidiary preferred dividends (minority interest), $98,117.49; Profits applicable to minority holders of common stock of subsidiary companies, $158,354.39; Capital losses (net), $10,798; Loss on investments and advances, wholly owned foreign subsidiaries not consolidated (net), $35,878.07; Reserved for contingencies, $523,782.06, total, $5,757,624.92; Less—Foreign exchanges conversion adjustments (net), $10,525.99	5,747,098.93
	$ 6,843,899.83
Interest on debentures and other indebtedness of Paramount Pictures Inc.	539,835.53
Profit for the Period	$ 6,304,064.30
Add: Discount on Paramount Pictures Inc. debentures purchased for sinking fund	98,066.25
Balance Transferred to Surplus	$ 6,402,130.55
Earned surplus at December 30, 1939	10,526,477.46
	$16,928,608.01
Deduct Dividends (cash): First preferred stock, $836,029.04; Second preferred stock, $328,227; Common stock—$.45 per share, $1,109,667.15	2,273,923.19
Earned Surplus at January 4, 1941 (accumulated since January 1, 1935)	$14,654,684.82

Note: Share of undistributed earnings of non-consolidated controlled subsidiaries for the year 1940, approximately $94,000.

Radio Corporation of America

Incorporated Oct. 17, 1919, in Delaware

General Office, 30 Rockefeller Plaza, New York

Capitalization: Under a recapitalization plan adopted by stockholders on Apr. 7, 1936, the A preferred stock was retired by cash payment and all but about two per cent of the B preferred had been turned in on Nov. 5, 1937, for a new first preferred stock and common stock. The new capitalization is 18,500,000 shares of common stock of which 13,881,016 is outstanding and 920,300 authorized shares of first preferred of which 900,844 shares are outstanding.

Organized by General Electric Co. Acquired property and business of Marconi Wireless Tel. Co. of America. Owns numerous patents upon which royalties are collected. In January, 1932, increased its controlling interest in RKO to about 60 per cent.

In October, 1935, sold one half of its controlling interest in RKO, and gave option on balance, to Atlas Corp. and Lehman Bros. Option was not taken up.

Dividends: Arrears on Class "A" to end of 1934 cleared up by action of Board on Jan. 18, 1935, payable Feb. 19 to stock of record Jan. 29, 1935.

Arrears on "B" stock to Dec. 31, 1937 cleared up by action of the Board on Nov. 5, 1937, payable Dec. 21 to holders of record Dec. 10, 1935. $5.00 a year since. Common, 20 cents in 1937, 1938, 1939, 1940 and 1941. First Pfd. $3.50 a year from April 1, 1936.

PRICE RANGE OF STOCK

Year	Common High	Common Low	Earned Per Sh.
1940	7¼	4¼	$.42
1939	8½	5	.35
1938	9⅛	4¾	.30
1937	12¾	4¾	.42
1936	14¼	9¾	.21
1935	13⅜	4	.01D
1934	9⅛	4½	.10
1933	12¼	3	.47D
1932	13½	2½	.49D

1931	27½	5⅛	.34D
1930	69⅜	11⅜	.02
1929	114¾	26	1.59
	Old "A" Common		
1929	549	333	....
1928	420	85¼	15.98
	First Preferred		
1940	69	48½	...
1939	67⅞	53¼	...
1938	66⅞	37¼	$4.60*
1937	80	44	7.17*
1936	80	68½	6.85

Year	Pfd. "A" High	Pfd. "A" Low	Earned Per Sh.	Pfd. "B" High	Pfd. "B" Low	Earned Per Sh.
1936	....	....	....	108½	....	$1.92**
1935	62½	50	$5.65*	92	35¼	4.84
1934	56⅛	23¼	8.57	46	15	3.28
1933	40	13¼	1.17	27	6½	3.02D
1932	32⅞	10	2.29D	23⅝	3⅜	3.32D
1931	55⅛	20	1.94	60	9½	.79D
1930	57	47	13.97	85	31⅛	5.17
1929	57	50	40.17	82½	62	18.06
1928	60	54½	50.14	....	....	....

D—Deficit. * 9 Months. ** 6 Months to June 30.

CONSOLIDATED STATEMENTS OF INCOME AND EARNED SURPLUS FOR THE YEARS ENDED DECEMBER 31, 1940 AND 1939

	Year Ended Dec. 31, 1940	*Year Ended Dec. 31, 1939*
Gross Income: From Operations	$127,846,113.36	$109,844,443.85
Other income, including interest and dividends from investments	645,497.60	649,954.37
Total Gross Income From All Sources	$128,491,610.96	$110,494,398.22
Less: Cost of goods sold, general operating, development, selling and administrative expenses	111,133,616.32	96,567,423.23
Net Income for the Year (before Interest, Depreciation, Amortization of Patents and Federal Income and Excess Profits Taxes)	$17,357,994.64	$13,926,974.99
Deduct: Interest	$ 141,137.65	$ 116,844.16
Depreciation	3,202,201.03	2,010,619.84
Amortization of patents	650,000.00	650,000.00
Provision for normal Federal income tax	3,477,200.00	2,066,700.00
Provision for excess profits tax	774,300.00	.....
Total Deductions	$ 8,244,838.68	$ 5,844,164.00
Net Profit for the Year, Transferred to Earned Surplus	$ 9,113,155.96	$ 8,082,810.99
Earned surplus at beginning of year	20,531,335.14	19,061,504.10
	$29,644,491.10	$27,144,315.09
Less: Adjustment of royalties, payable in respect of prior years (less credit for Federal income tax thereon)	$	$ 600,000.00
Excess of cost over stated value of "B" preferred shares purchased and retired, 1940—15 shares; 1939—330 shares	953.78	20,971.26
	$ 953.78	$ 620,971.26
	$29,643,537.32	$26,523,343.83
Deduct: Dividends—On convertible first preferred	$ 3,152,890.02	$ 3,152,895.84
On "B" preferred	66,796.25	68,321.25
On common	2,770,837.00	2,770,791.60
Total Dividends	$ 5,990,523.27	$ 5,992,008.69
Earned Surplus at End of Year	$23,653,014.05	$20,531,335.14

CONSOLIDATED BALANCE SHEET AT DECEMBER 31, 1940 AND 1939

Assets

	Dec. 31, 1940	*Dec. 31, 1939*
Current Assets: Cash in banks and on hand	$17,468,406.31	$13,440,164.26
Notes and accounts receivable (less reserves—1940, $1,675,368.42; 1939, $1,649,771.40)	17,409,672.66	16,181,298.16
Inventories (at the lower of cost or market)	20,007,888.09	14,737,488.29
Total Current Assets	$54,885,967.06	$44,358,950.71
Notes and accounts receivable maturing beyond one year (less reserve—1940, $60,000; 1939, $55,000)	$ 457,707.72	$ 378,132.90
Investments: Radio-Keith-Orpheum Corporation	$ 6,614,434.75	$ 6,614,434.75
Sundry investments in and advances to associated and other companies, at cost (less reserve—1940, $2,148,712.72; 1939, $3,874,563.32)	65,451.88	275,004.00
Total Investments	$ 6,679,886.63	$ 6,889,438.75
Fixed Assets: Factories, radio communication and broadcasting stations, warehouses, service shops, offices, etc.—land, buildings and equipment, at cost.	$83,202,114.76	$82,884,051.88
Less: Reserve for depreciation and writedown of fixed assets	51,731,686.89	51,435,907.56
	$31,470,427.87	$31,448,144.32
Patents, contracts and good-will	$17,165,415.20	$17,086,837.38

Less: Reserve for patents	8,580,379.26	8,633,574.33
	$ 8,585,035.94	$ 8,453,263.05
Total Fixed Assets	$40,055,463.81	$39,901,407.37
Deferred charges: Development—television field test	$ 484,211.16	$ 806,947.03
Taxes, insurance, etc.	1,377,182.55	1,405,102.88
Total Deferred Charges	$ 1,861,393.71	$ 2,212,049.91
Total Assets	$103,940,418.93	$93,739,979.64

Liabilities and Capital

	Dec. 31, 1940	*Dec.* 31, 1939
Current Liabilities: Accounts payable and accruals	$20,974,740.63	$15,841,894.09
Preferred dividends payable	804,907.31	.....
Common dividend payable	2,770,837.00	2,770,791.60
Total Current Liabilities	$24,550,484.94	$18,612,685.69
Other Liabilities: Notes payable to banks	$ 5,000,000.00	$ 4,000,000.00
Reserve for contingencies	2,673,306.75	2,532,024.40
General reserve	5,441,300.79	5,441,300.79
Capital Stock: $3.50 cumulative convertible first preferred, no par value (conversion privilege expires June 30, 1941)—authorized—920,300 shares, outstanding—900,844.8 shares, at a stated value of (preference on involuntary liquidation $100 per share or an aggregate of $90,084,480)	$14,574,441.45	$14,574,441.45
"B" preferred cumulative $5 dividend, no par value—authorized—16,193 shares outstanding—13,348 shares (1939—13,363 shares), at a stated value of (preference on involuntary liquidation $100 per share or an aggregate of $1,334,800 for 1940 and $1,336,300 for 1939)	285,838.95	286,160.17
Common, no par value—authorized—18,500,000 shares, outstanding—13,881,016 shares, at a stated value of	27,762,032.00	27,762,032.00
Total Capital Stock	$42,622,312.40	$42,622,633.62
Earned Surplus	$23,653,014.05	$20,531,335.14
Total Liabilities and Capital	$103,940,418.93	$93,739,979.64

Radio-Keith-Orpheum Corp.

Holding Company
Incorporated July 24, 1939, in Delaware
General Office, 1270 Sixth Ave., New York

The corporation was formed pursuant to a plan of reorganization of its predecessor, a Maryland corporation of the same name, confirmed by the United States District Court for the Southern District of New York by order dated April 11, 1939. A further order of the District Court dated January 18, 1940 and entered on January 20, 1940, directed the consummation of the plan. As a result thereof title to substantially all of the assets and the properties then included in the estate of its predecessor was vested in this corporation on January 26, 1940, but effective as of the opening of business on January 1, 1940, free and clear of all claims of the stockholders and creditors of its predecessor, except as provided in the plan of organization or in said order, but subject to certain liens and charges. In consideration for such transfer this corporation, among other things, issued certain of its securities for distribution to the holders of securities of and claims against its predecessor.

Principal subsidiaries: RKO Radio Pictures, Inc., Pathe News, Inc., Keith Albee Orpheum Corporation, RKO Midwest Corporation, RKO Proctor Corporation, and RKO Orpheum Corporation.

Capitalization: 128,170 shares of 6% preferred stock issued out of an authorized total of 130,000 shares (par value $100 each) and 2,873,053 shares of common stock issued out of an authorized total of 8,000,000 shares (par value $1 each). In addition to the foregoing there are outstanding option warrants to purchase 2,559,573 additional shares of common stock.

The new preferred and common stocks above referred to were listed on the New York Stock Exchange on June 14, 1940, and the option warrants were listed on the New York Curb Exchange on the same date.

Paid dividend of $2.00 per share on the 6 per cent preferred stock on May 1, 1941.

STOCK PRICE RANGE

6 Per Cent Preferred

Year	High	Low	Earned Per Sh.
1941	55½	38½	....
1940	43½	34	....
	Common		
1941	3¾	2	....
1940	3¾	2⅛	....
	Option Warrants		
1941	5-16	⅛	....
1940	½	3-16	....

Old Maryland Corp. Common

Year	Higb	Low	Earned Per Sh.
1940	3¾	2⅛	....
1939	2⅞	1¼	....
1938	5⅜	1¾	....
1937	10⅛	2¼	....
1936	10⅞	5	$.56*
1935	6	1¼	.27
1934	4¼	1½	D
1933	5¾	1	D
1932	7¾	1½	4.47D
1931	4	2¾	2.44D

Old Maryland Corp. Class A			
1931	24½	⅞	....
1930	50	14⅜	1.44
1929	46⅞	12	.63
1928	51½	34½	.82

D—Deficit. * 39 weeks to Sept. 29.

CONSOLIDATED BALANCE SHEET, JANUARY 1, 1941

Assets

Current and Working Assets: Cash, $7,322,086.24; Notes and accounts receivable, less reserve of $188,785.85, $748,517.20; Accounts receivable from officers and employes, $32,063.58; Advances to outside producers, less reserve of $91,423.66, and advance royalties, $1,342,780.05; Inventories: Released productions, at cost, less amortization, $3,397,512.19; Completed productions, not released, at cost, $2,125,521.25; Productions in progress and charges to future productions, at cost, $1,657,738.80; Accessories and supplies, at cost or less, $77,931.05; Story rights and continuities, at cost, less amounts written off, $697,236.77, total, $7,955,940.06	$17,401,387.13
Capital Assets: Land (revalued in the case of certain subsidiary companies as at February 18, 1937), $22,191,123.77; Buildings, equipment and improvements as revalued as at January 1, 1932 and as subsequently revalued in the case of certain subsidiary companies as at February 18, 1937, together with additions at cost: Buildings and equipment on land owned and on land partly owned and partly leased, $37,081,658.75; Less—Reserve for depreciation, $23,164,021.31, total, $13,917,637.44; Leasehold improvements and equipment, $12,135,866.74; Less—Amortization, $8,028,565.71, total, $4,107,301.03; Leaseholds and good-will, less amortization of $64,225.78, $3,956,231.90	44,172,294.14
Investments in Affiliated and Other Companies: Equity in net assets of subsidiary companies not consolidated operating in foreign territories, subject to contingent liabilities reported, per supplementary statement attached, $3,364,214.26; Capital stocks of unconsolidated subsidiary, affiliated and other companies, less reserve of $374,500.86, $1,104,115.21; Advances to unconsolidated subsidiary and affiliated companies, less reserve of $181,755.58, $317,421.91	4,785,751.38
Other Assets: Cash and securities deposited with trustees under terms of bond indentures, $139,140.71; Deposits under contracts and sundry advances, less reserve of $7,215, $298,215.39; Sundry investments and deposits, less reserve of $8,234.51, $90,148.42	527,504.52
Deferred Charges: Unamortized bond discount and expense (being amortized over terms of debts), $85,353.09; Prepaid taxes, insurance and sundry deferred charges, $777,648.35; General publicity deferred, $207,568.63	1,070,570.07
	$67,957,507.24

Liabilities

Current Liabilities (Other than funder debt payable within one year and amounts payable under sinking fund provisions, as below): Notes and trade acceptances payable, $130,169.36; Accounts payable, $2,916,149.82; Accounts payable to certain subsidiary companies not consolidated operating in foreign territories, per supplementary statement attached, $537,713.98; Accounts payable to affiliated companies, $18,039.70; Accrued taxes, $1,221,637.52; Accrued interest, $203,717.85; Other accrued expenses, $423,751.68; Mortgage instalments payable within one year, $441,197.15	$ 5,892,377.06
Deposits: Collections in respect of film service rendered or to be rendered, unapplied, $442,779.73; Rent and other deposits, $115,236.18	558,015.91
Remittances from foreign subsidiary companies held in abeyance	149,776.73
Deferred notes and accounts payable	211,494.79
Funded Debt of Subsidiary Companies: Mortgage bonds and mortgages (less $1,183,000 bonds in treasury), $19,490,500.58; Notes payable maturing after one year, (payable within one year $525,305, exclusive of standing demand mortgages of $130,925 and amounts which are to be amortized in accordance with terms of certain agreements), $60,000	19,550,500.58
Deferred income	134,176.25
Reserves: Reserve for discount on bonds purchased and held in treasury, $5,036.25; Reserve for taxes and contingencies, $1,688,284.40; General reserve, $4,292,416.91	5,985,737.56
Capital Stocks of Subsidiary Company in the Hands of the Public and Cumulative Dividends in Arrears on Preferred Stock: Preferred 7% cumulative convertible stock of Keith-Albee-Orpheum Corporation (entitled on liquidation to $110 per share and accrued dividends): 64,304 shares of $100 each issued, less 718 shares in treasury (less 21,761 shares eliminated on consolidation of accounts), $4,182,500; Cumulative dividends in arrears from October 1, 1938 to December 31, 1940 on 41,825 shares of the above stock outstanding in the hands of the public—$15.75 per share, $658,743.75; Equity in common stock of Keith-Albee-Orpheum Corporation, $10,606.74	4,851,850.49
Capital Stock: 6% preferred stock—voting (entitled on liquidation to $100 per share and accrued dividends, and convertible in accordance with provisions of amended certificate of incorporation): Authorized—130,000 shares of a par value of $100 each, issued—128,170 shares (including 3,141.354 shares issuable in respect of securities of Radio-Keith-Orpheum Corporation (Maryland), predecessor company), $12,817,000; Dvidends in arrears for period from February 1, 1940 to October 31, 1940 $4.50 per share, or $576,765. Common stock: Authorized—8,000,000 shares of a par value of $1 each, issued—2,753,053 shares (including 97,019 5/24 shares issuable in respect of securities of and unsecured claims against Radio-Keith-Orpheum Corporation (Maryland), predecessor company), $2,753,053; The following shares are exclusive of additional shares reserved for conversion of preferred stock, option warrants and a claim not yet allowed	15,570,053.00
Surplus: Capital surplus (initial surplus), per statement attached, $15,957,949.41; Operating deficit, per statement attached, $904,424.54	15,053,524.87
	$67,957,507.24

CONSOLIDATED STATEMENT OF PROFIT AND LOSS AND OPERATING DEFICIT
For the Year Ending December 31, 1940

Income: Theater admissions, film rentals and sales, $51,257,007.98; Rents and other operating income, $2,954,901.54	$54,211,909.52
Expenses: Amortization of film costs and expenses, $17,496,563.23; Royalties and participations (other than $182,266 charged to film costs), $7,825,089.53; Other operating and general expenses, $26,021,279.03	51,342,931.79
	$ 2,868,977.73
Deduct—Depreciation and amortization of capital assets (other than $252,611.89 in respect of studio properties and other equipment charged to film costs)	1,425,082.97
	$ 1,443,894.76
Other income: Equity in profits (net) of subsidiary companies not consolidated operating in foreign territories, including exchange adjustments $206,486.09; Dividends received on investments in other companies (including approximately $6,900 in excess of current year's earnings of affiliated companies), $175,192; Interest earned, $42,389.28; Refunds and adjustments of prior years' taxes, $79,051.81; Sundry other income, $311,403.15	814,522.33
	$ 2,258,417.09
Other charges: Interest and discount, $1,144,570.33; Provision for contingencies, $794,600; Adjustment of cost of story rights, $120,000; Loss on investments and capital assets, $103,085.74; Provision for investments in affiliated and foreign subsidiary companies not consolidated (Note—Unrealized profits of approximately $95,000 have not been taken up), $162,662.29; Additional expenses relating to defense of anti-trust action, $177,959.45; Sundry other charges (including adjustment of minority interest in subsidiary company—$436.20, $79,448.14	2,582,325.95
Net Loss Before Items Below	$ 323,908.86
Provision for income taxes, less tax on bond discount charged to operating deficit account (no provision for Federal excess profits taxes is considered necessary)	371,507.34
	$ 695,416.20
Provision for dividends accrued during year on 7% cumulative convertible preferred stock of Keith-Albee-Orpheum Corporation, a subsidiary company, outstanding in the hands of the public	292,775.00
Net Loss for the Year	$ 988,191.20
Discount on bonds and mortgage certificates retired (net), less Federal income tax thereon	83,766.66
Operating Deficit, December 31, 1940	$ 904,424.54

CONSOLIDATED STATEMENT OF CAPITAL SURPLUS

Balance, January 1, 1940 per pro forma consolidated balance sheet	$15,898,367.41
Add: Reduction of note and mortgage of a subsidiary company to the extent of the value (determination of which was provided for under an agreement) of common stock of Radio-Keith-Orpheum Corporation issued in respect of an allowed claim against the predecessor company, $55,312.50; Excess of the par value of preferred stock of a subsidiary company purchased over cost and adjustment of dividends in arrears on such stock, $11,701	67,013.50
	$15,956,380.91
Less: Adjustment respecting common stock issued to subsidiary companies in settlement of allowed claims against predecessor	7,431.50
Balance, December 31, 1940	$15,957,949.41

Stanley Company of America

(Subsidiary of Warner Bros. Pictures, Inc.)

Exhibitor and Theater Operator

Incorporated June 2, 1919, in Delaware

General Office, 321 West 44th St., New York

Capitalization: Common stock, 1,000,000 shares, $5 par, authorized, 904,846 outstanding. Over 99 per cent of common stock owned by Warner Bros. Pictures, Inc.

PRICE RANGE OF STOCK

Year	High	Low	Earned Per. Sh
1940	....	....	$2.77
1939	....	....	1.91
1938	....	....	2.28
1937	....	....	2.46
1936	....	....	1.61
1935	....	....	.45
1934	....	....	2.86D
1933	....	....	2.70D
1932	....	....	1.93D
	(Stricken from list March 10, 1931)		
1931			1.89
1930	73½	25	1.51
1929	45	20	.33*

1928	69¼	30¼	1.23	1924	....	....	1.86
1927	90	51	3.47	1923	....	....	2.04
1926	90½	49	3.01				
1925	....	....	3.81				

* 35 weeks. D—Deficit.

CONSOLIDATED BALANCE SHEET, AUGUST 30, 1941

Assets

Current Assets: Cash, $1,248,394.09; Due from Circuit Settlement Corporation (receiving and disbursing agent), $73,637.26; Accounts receivable, less reserves of $17,341.56, $152,227.09	$ 1,474,258.44
Investments in Affiliated Companies: Investments, at cost less reserves of $571,042.55, $610,708.64; Advances, less reserves of $21,746.09, $11,616.44	622,325.08
Fixed Assets: Properties owned and equipment at cost less reserves, including reserves for depreciation, $61,822,683.44; Properties leased and equipment, at cost less reserves for depreciation and amortization, $6,059,346.79	67,882,030.23
Other Assets: Mortgages receivable, $216,875; Other accounts receivable, $3,174.66; Deposits to secure contracts, $215,549.60; Sinking fund deposits, $575; Miscellaneous investments, $14,663.50	450,837.76
Deferred Charges: Prepaid taxes, insurance, rents and other expenses	582,918.73
Good-will	107,969.15
	$71,120,339.39

Liabilities

Current Liabilities (except as included under Funded and Other Long-Term Debt): Accounts payable, $1,233,600.86; Accrued liabilities, $673,317.09; Reserve for Federal income taxes, $1,031,932.72; Serial bonds, sinking fund requirements, purchase money and contractual obligations and mortgage instalments maturing within one year (less $204,000 bonds held in treasury), $1,239,769.77; Owing to participants, $89,570.27; Deposits, $25,174.12; Owing to Warner Bros. Pictures, Inc. and its wholly owned subsidiary companies, $3,677,474.26	$ 7,970,839.09
Funded and Other Long-Term Debt: Bond issues and mortgages maturing after one year (less $1,436,340 bonds held in treasury), $20,770,834.93; Bond issues and mortgages maturing within one year and standing demand mortgages, $201,500; Purchase money obligations maturing serially after one year, $36,000	21,008,334.93
Deferred Credits: Discount arising from purchase of bonds (including bonds of subsidiary companies) held in treasury, $41,130.83; Miscellaneous, $194,979.65	236,110.48
Reserve for Contingencies	230,000.00
Capital Stock: Authorized—1,000,000 shares of common stock of par value of $5 each, issued and outstanding—904,846.5 shares	4,524,232.50
Capital Surplus	33,044,850.92
Earned surplus, per annexed statement	4,105,971.47
Contingent Liabilities: Under pending litigation—amount indeterminable as guarantors and/or obligors of other mortgages, $365,000; As guarantors of leases of other companies, approximate annual rentals, $70,000	
	$71,120,339.39

STATEMENT OF CONSOLIDATED PROFIT AND LOSS AND EARNED SURPLUS

For the Year Ending August 30, 1941

Net income before items shown below	$ 6,422,760.60
Deduct: Amortization and depreciation of properties, $2,233,183.04; Interest expense, $1,189,016.85; Provision for contingencies, $230,000	3,652,199.89
Profit Before Items Shown Below	$ 2,770,560.71
Add: Interest earned, $25,226.90; Dividends received, $17,061.60; Equity in earnings (net of losses) of affiliated companies (not in excess of losses previously provided for, $6,603.55; Miscellaneous income, $6,711.75	55,603.80
Profit Before Providing for Federal Income Taxes	$ 2,826,164.51
Provision for Federal normal income taxes	747,000.00
Net Profit from Operations for the Year Ending August 30, 1941, Carried to Earned Surplus	$ 2,079,164.51
Earned surplus, August 31, 1940, $5,193,246.51; Add: Profit on sale of investment in an affiliated company, $6,333.35; Discount realized on redemption of bonds of the company and its subsidiaries (net), $35,866.25	$ 5,235,446.11
Deduct: Loss on capital assets (net), $41,676.40; Dividends declared and paid during the year ending August 30, 1941, $3,166,962.75, total, $3,208,639.15	2,026,806.96
Earned Surplus, August 30, 1941, Carried to Balance Sheet	$ 4,105,971.47

Technicolor, Inc.

Holding Company

Incorporated Sept. 12, 1922, in Delaware
General Office, 15 Broad St., New York

Owns Technicolor Motion Picture Corp., Hollywood.

Technicolor Motion Picture Corp. is engaged in the manufacture and developing of color film, also owns the cameras used in the shooting of color productions.

Capitalization: Common stock, no par, 1,500,000 shares authorized, 891,205½ outstanding.

Dividends: 1936, 50 cents; 1937, 75 cents; 1938, 1939, $1; 1940, 75 cents.

COMMON STOCK PRICE RANGE

Year	High	Low	Earned Per Sh.
1941	11	6⅛	....
1940	16⅜	8¼	$.99
1939	22¼	9⅞	1.07
1938	26½	14¼	1.24
1937	34	14	.58
1936	32½	17¾	.64
1935	27	11⅝	.04D
1934	14¾	7⅝	.41D
1933	14	2⅝	.43D
1932	5¼	⅝	.77D
1931	15¼	1⅜	1.19D
1930	86½	5½	1.31
1929	90	12	2.29
1928	....	....	.12

D Deficit.

CONSOLIDATED BALANCE SHEET, JANUARY 1, 1941

Assets

Current Assets: Cash, $3,705,566.55; Trade accounts receivable—less reserve of $5,000, $416,262.11; Inventories—at lower of cost or market: Finished film, $13,274.56; Film in process $46,032.09; Raw film and chemicals, $146,408.64, total, $205,715.29	$ 4,327,543.95
Investments and Other Assets: Capital stock (50.31%) of Technicolor, Ltd., London, England, $276,555.48; Advances to Technicolor, Ltd., $9,832.11, total, $286,387.59; Notes receivable (for customer contract deposits) and accrued interest, $103,418.75; Cash surrender value of insurance on life of officer, $112,260.94; Employe ($771.66) and sundry accounts receivable, $16,596.61	518,663.89
Property, Plant and Equipment: Land, buildings, machinery and equipment, $2,917,750.13; Less reserves for depreciation, $1,422,168.94	1,495,581.19
Research, development, patents and good-will, $4,241,180.99; Less reserves for amortization, $2,264,003.10	1,977,177.89
Deferred Charges: Inventory of supplies, prepaid insurance, taxes, etc.	76,011.05
	$ 8,394,977.97

Liabilities

Current Liabilities: Accounts payable, $163,418.52; Property purchase obligation (secured by mortgage), $12,600; Customers deposits: On current orders, $91,889.44; On contracts, $137,375, total, $229,264.44; Accrued Federal capital stock taxes, $25,630; Provision for Federal taxes on income—1940—estimated, $377,030.30	$ 807,943.26
Customers deposits (not current)—on contracts for future delivery	225,000.00
Reserve for contingencies	4,500.00
Capital Stock and Surplus: Capital stock—no nominal or par value: Authorized, 1,500,000 shares; Less: Unissued, 598,794 shares; In treasury (cost charged to surplus, 10,000½ shares, 608,794½ shares, Outstanding, 891,205½ shares, $6,512,998.39; Surplus, $844,536.32	7,357,534.71
	$ 8,394,977.97

CONSOLIDATED STATEMENTS OF PROFIT AND LOSS AND SURPLUS

Year Ended December 31, 1940

Sales—net	**$ 5,103,404.58**
Less cost of goods sold (excluding provision for depreciation and amortization of accumulated research, development and patent costs)	**3,323,663.48**
	$ 1,779,741.10
Expenses (excluding provision for depreciation): Selling and shipping, $109,887.97; Administrative and general, $311,593.50	421,481.47
Operating Profit Before Provision for Depreciation and Amortization	$ 1,358,259.63
Other Income: Royalties received, $176,248.69; Sundry income from British affiliate, $65,343.84; Sundry other income, $1,995.38	243,587.91
	$ 1,601,847.54
Interest paid	4,144.45
	$ 1,597,703.09
Depreciation and Amortization: Provision for depreciation of plant and equipment, $156,637.88; Amortization of research, development and patent costs, $164,552.88	321,190.76
Net Profit Before Federal Income Taxes and Life Insurance Expenses	$ 1,276,512.33

Provision for Federal taxes on income—estimated: Income and income defense taxes, $325,983.19; Excess profits tax, $51,047.11	377,030.30
Net Profit Before Life Insurance Expense	$ 899,482.03
Premiums on life insurance on president and general manager, less increase in cash surrender value	17,356.38
Net Profit	$* 882,125.65

*Net profit for the year is after capitalizing patent costs of $29,347.99 and research costs of $92,571.80.

Consolidated Surplus

Balance at January 1, 1940	$ 369,362.10
Add: Net profit for year, $882,125.65; Paid-in surplus arising from sale of 41,875 shares of capital stock, $244.375; Reserve for contingencies, no longer required, restored to surplus, $15,975.20	1,142,475.85
	$ 1,511,837.95
Deduct: Dividend paid (75c per share), $667,293.63; Cost of ½ share of capital stock reacquired, $8	667,301.63
Balance at December 31, 1940	$ 844,536.32

Trans-Lux Corp.

Screen and Projection Apparatus and Theaters
Incorporated Feb. 5, 1920, in Delaware
General Office, 1270 Sixth Ave., New York

Present company succeeded business established in 1915. Present corporate title adopted May 12, 1937. Owns entire capital stock of Trans-Lux Movies Corp., 50% of this stock being acquired from RKO in 1932.

Capitalization: Common stock, $1 par, 1,000,000 shares authorized, 785,160 outstanding, 64,857 in treasury.

Dividends: Paid 20 cents in 1934 and 1935. 25 cents in 1936. 30 cents in 1937. 10 cents in 1938.

PRICE RANGE OF STOCK

Year	High	Low	Earned Per Sh.
1941	1⅝	⅜	...
1940	1⅝	¾	...
1939	2⅜	1	$.20
1938	3⅛	1¾	.19
1937	5¼	1⅝	.25*
1936	5½	3¼	.40
1935	4⅜	2	.15
1934	3⅛	1⅛	.23
1933	6½	2⅜	.16
1932	3¼	¾	.13
1931	13¼	1⅜	.36
1930	7⅞	4⅛	.60
1929	24	3	.67
1928	7	2¼	.35
1927	8⅜	3½	.14
1926	14	6½	.07

* 6 months.

CONSOLIDATED STATEMENT OF PROFIT AND LOSS AND EARNED SURPLUS AS AT JANUARY 1, 1941

Income From Ticker Operations: Dividends from affiliated ticker company	$ 166,732.52
Machine rentals, $94,826.13; Less cost of rentals, exclusive of depreciation, $29,370.96	65,455.17
Profit from sale of parts, etc.	1,771.95
Total	$ 233,959.64
Less: Selling, administrative and general expenses, $157,851.95; Trans-Lux Corporation's portion of loss sustained by partly-owned subsidiary not consolidated, $2,501.98; Provision for depreciation, $15,332.95	175,686.88
Net Income From Ticker Operations	$ 58,272.76
Income From Theater Operations: Income from theaters operated by wholly-owned subsidiary, $317,518.50; Less operating expenses, exclusive of depreciation and amortization, $213,217.75, total, $104,300.75; Rental income from theater equipment, etc., $6,394.32; Dividends income from affiliated theater company, $15,117, total, $125,812.07; Less: Administrative and general expenses, $28,930.24; Trans-Lux Movies Corporation's portion of losses sustained by partly-owned subsidiaries not consolidated, $35,286.68; Provision for depreciation and leasehold improvement amortization, $11,734.77, total, $75,951.69; Net income from theaters operated, $49,860.38; Less net cost of carrying sub-let properties (including $15,187.82 depreciation and leasehold improvement amortization), $38,759.27; Net income from theater operations	11,101.11
Net Income From Operations	$ 69,373.87
Other Income: Interest, other dividends and miscellaneous	32,230.57
Total	$ 101,604.44
Other Deductions: Loss on sale of marketable securities, $7,445.62; Difference in exchange, $1,178.45; Miscellaneous, $972.71	9,596.78
Total Net Income Before Provision For Income Taxes	$ 92,007.66
Provision for Federal and Canadian income taxes	15,924.55
Net Profit For the Year	$ 76,083.11

Consolidated earned surplus as at December 31, 1939	648,672.03
Add: Difference between par value and cost of 500 shares of treasury stock issued	272.50
	$ 725,027.64
Deduct: Cash dividend paid—10 cents per share of capital stock outstanding exclusive of stock held in treasury, $72,430.30; Provision for unrealized losses: Adjustment of reserve provided for depreciation of value of investment in partly-owned theatre affiliate, $17,974.61; Adjustment of reserve provided for fluctuations in value of marketable securities to reflect changes during the year 1940, $16,674.35; Advances, etc. made in connection with the development of prospective foreign business, $40,618.52; Adjustment of provision for difference arising from translation of Canadian assets and liabilities into U. S. dollars, $2,845.59, total, $78,113.07	$ 150,543.37
Consolidated Earned Surplus As At December 31, 1940	$ 574,484.27

CONSOLIDATED BALANCE SHEET—DECEMBER 31, 1940

Assets

Current Assets: Cash in banks and on hand, $58,975.10; Call loans receivable—secured, $35,454.51; Accounts and notes receivable, $38,030.21; Marketable securities at cost, $140,053.63; Less reserve for difference between cost and quoted market value, $69,786.13, total, $70,267.50; Dividend receivable—affiliated company, $10,000; Inventories of materials, finished goods and supplies at or below cost, $11,393.79	$ 224,121.11
Investments. Etc: Investment in Trans-Lux Movie Ticker Corporation partly owned affiliate, $276,388.82; Invested in and advanced to partly-owned subsidiaries and affiliates—less reserve 641,019.42	917,408.24
Other notes and accounts receivable, $3,154.05; Less reserve for doubtful, $1,171.46	1,982.59
Fixed Assets: Land, building, machinery and equipment (as valued by the directors in 1923, with subsequent additions at cost), $135,998.40; Less reserve for depreciation, $78,330.95, total, $57,667.45; Ticker machines on rental or held in reserve—At cost, $259,704.51; Less reserve for depreciation, $239,766.36, total, $19,938.15; Other equipment at depreciated value, $17,078.20	94,683.80
Capital Assets of Theater Company: Theater equipment, $70,404.04; Less reserve for depreciation, $46,134.22, total, $24,269.82; Improvements to leased premises, $190,370.21; Less reserve for depreciation, $102,888.02, total, $87,482.19	111,752.01
Deferred Charges: Prepaid commissions, insurance, taxes, etc., $14,848.22; Advances for development of prospective foreign business, $40,618.52; Less reserve for possible losses, $40,618.52; Costs in connection with development of patents, $11,768.07	26,616.29
Patents	1.00
	$ 1,376,565.04

Liabilities

Current Liabilities: Accounts payable, $10,911.73; Notes payable—theater equipment, $1,338.48; Accrued taxes and expenses, $15,921.48; Reserve for Federal and Canadian income taxes, $16,981.69	$ 45,153.38
Other Liabilities: Tenants' deposits on subleases, $25,000; Notes payable—theater equipment—due after 1941, $797.94; Deferred rent—payable after 1941, $5,148	30,945.94
Reserve for foreign exchange differences	1,178.45
Capital Stock: Authorized—1,000,000 shares of common stock of $1 par value: Issued, 785,160 shares, $785,160; Less in treasury, 60,357 shares, $60,357, total, 724,803 shares	724,803.00
Earned surplus	574,484.27
	$ 1,376,565.04

20th Century-Fox Film Corporation

Producer, Distributor, Exhibitor

Incorporated Feb. 1, 1915, in New York

General Office, 444 West 56th St., New York

Company originally incorporated Feb. 1, 1915, in New York, with perpetual charter. On Aug. 15, 1935, name changed to present title by vote of stockholders following merger of Fox Film Corp. with 20th Century Pictures under the following capital setup:

Cumulative convertible $1.50 preferred stock, 1,500,000 shares authorized, 917,420 issued and outstanding; no par common stock, 3,100,000 shares authorized, 1,741,995 shares outstanding.

Dividends, Preferred, $1.50 annually; Common, paid $2 in 1938; $1 in 1939.

PRICE RANGE OF STOCKS

Year	High	Low	Earned Per Sh.
COMMON			
1941	9⅝	5	...
1940	13¼	5	...
1939	26¼	11⅜	$1.63
1938	28⅜	16⅛	3.35
1937	40⅞	18½	2.21
1936	38⅝	22½	3.67
1935	24⅞	13	1.14
PREFERRED			
1941	24	16½	...
1940	25¼	14	...
1939	34¼	19¾	$4.58
1938	38	25⅛	7.73
1937	50	25	5.12*
1936	47¾	31⅜	7.68
1935	33½	24⅝	2.53

NEW FOX FILM STOCK			
1934	17½	8¼	.52
1933	19	12	.58†
OLD FOX FILM STOCK			
1933	4⅞	¾	....
1932	5⅞	1	6.39D
1931	38⅜	2½	1.69D
1930	57⅜	16⅛	4.06
1929	105⅝	19⅛	10.28
1928	119⅝	72	6.47
1927	85½	50	6.24
1926	85	55⅛	6.25
1925	85	68½	5.21
1924	....	....	4.02
1923	....	....	3.62

D—Deficit. * 9 months. † Estimated.

CONSOLIDATED BALANCE SHEET AND MEMORANDUM OF FOREIGN ASSETS AND LIABILITIES, DECEMBER 28, 1940

Assets

	Consolidated	*Foreign (included in consolidated)*
Current Assets: Cash on demand deposit and on hand	$11,908,691.34	$ 4,283,052.54
Accounts and notes receivable	$ 2,511,146.11	
Less reserves for bad debts	122,642.99	
	$ 2,388,503.12	$ 1,142,611.36
Inventories: Productions: Released, at cost, less amortization	$ 7,415,477.95	
Unreleased, at cost	4,754,800.08	
In progress, at cost	2,701,768.91	
Stories and scenarios, at cost	2,218,036.28	
Accessories, at cost, less amortization	149,418.16	
	$17,239,501.38	$ 1,311,965.19
	$31,536,695.84	$ 6,737,629.09
Investments in and Advances to Other Companies (not consolidated): United American Investing Corporation (50% owned) and Metropolis and Bradford Trust Company, Limited (holding companies for investment in Gaumont-British Picture Corporation, Limited)	$ 3,737,830.82	$ 3,737,830.82
National Theaters Corporation	8,859,886.76	.....
Roxy Theater, Inc. at cost	897,713.66	.....
Hoyts Theaters Limited (advances only)	320,000.00	320,000.00
Movietonews, Inc. and sundry other companies: Controlled subsidiaries	775,982.04	47,729.63
Investments in other companies, at cost	362,700.00	362,700.00
	$14,954,113.28	$ 4,468,260.45
Fixed Assets: Land, buildings and equipment, at cost	$22,173,541.52	$ 931,277.31
Less reserves for depreciation	10,365,211.38	454,072.66
	$11,808,330.14	$ 477,204.65
Other Assets: Prepaid operating expenses	$ 276,746.87	$ 50,401.32
Sundry	296,559.26	47,926.80
	$ 573,306.13	$ 98,328.12
	$58,872,445.39	$11,781,422.31

Liabilities

	Consolidated	*Foreign (included in consolidated)*
Current Liabilities: Accounts payable and accrued expenses	$ 4,144,106.02	$ 1,379,404.14
Reserve for Federal taxes on income	71,745.87	.....
	$ 4,215,851.89	$ 1,379,404.14
Deferred Credits: Film rentals received in advance, foreign remittances held in abeyance, etc.	$ 471,911.81	$ 63,311.03
Reserves: For contingencies	$ 831,574.23	.....
For foreign assets	3,250,000.00	3,250,000.00
	$ 4,081,574.23	$ 3,250,000.00
Excess of foreign assets over foreign liabilities		$ 7,088,707.14
Capital Stock and Surplus: Capital stock stated at (Consisting of: $1.50 dividend cumulative convertible preferred, of no par value, (redemption price or liquidation preference, $35 per share plus accrued dividends; aggregate involuntary liquidation preference of 917,420 shares at $35 per share, $32,109,700): Authorized, 1,500,000 shares; Originally issued, 1,359,042 shares; Deduct shares not reissuable: Surrendered for conversion, 412,398; Purchases for stock retirement fund, 29,224, total, 441,622; Issued and outstanding, 917,420 shares; Common, of no par value: Authorized, 3,100,000 shares; Issued and outstanding, 1,741,995 shares)	$15,910,933.75	

Surplus: Paid-in surplus, after deduction of $142,188.80 therefrom during the year for preferred stock retirement fund	20,999,199.73	
Preferred stock retirement fund	20,506.32	
Earned surplus since April 1, 1933, per statement attached	13,172,467.66	
	$50,103,107.46	
	$58,872,445.39	$11,781,422.31

CONSOLIDATED PROFIT AND LOSS
Year Ended December 28, 1940

Income: Gross income from sales and rentals of film and accessories	$45,573,943.19
Dividends (including $693,000 from National Theaters Corporation), $715,515.60; Proportion of profit of controlled company, $87,747.17; Miscellaneous, $942,306.98	1,745,569.75
	$47,319,512.94
Expenses: Operating expenses of exchanges, head office and administrative expenses, etc., $10,814,505.89; Amortization of production and other costs, $29,813,785.77; Participation in film rentals (including $3,061,382.20 for affiliated companies not consolidated), $3,998,602.02	44,626,893.68
	$ 2,692,619.26
Deduct: Interest, $3,393.54; Depreciation of fixed assets, not including depreciation of $771,190.90 on studio buildings and equipment, etc., absorbed in production costs, $337,248.92	340,642.46
	$ 2,351,976.80
Provision of reserve for foreign assets	2,800,000.00
Net Loss, Before Provision for Federal Taxes	$ 448,023.20
Provision for Federal taxes on income of subsidiary companies	69,313.44
Net Loss for Year	$ 517,336.64

CONSOLIDATED EARNED SURPLUS, SINCE APRIL 1, 1933
Year Ended December 28, 1940

Earned surplus, December 30, 1939	$15,070,960.06
Deduct net loss for year, as above	517,336.64
	$14,553,623.42
Deduct cash dividends paid on preferred stock	1,381,155.76
Earned Surplus, December 28, 1940, to Balance Sheet	$13,172,467.66

BALANCE SHEET, DECEMBER 28, 1940
Assets

Current Assets: Cash on demand deposit and on hand	$ 7,498,004.07
Accounts and notes receivable, less reserve for bad debts of $48,466.68	847,078.07
Inventories: Productions: Released, at cost, less amortization, $6,906,825.85; Unreleased, at cost, $4,754,800.08; In progress, at cost, $2,014,956.63; Stories and scenarios, at cost, $2,218,036.28; Accessories, at cost, less amortization, $99,439.62	15,994,058.46
	$24,339,140.60
Investments and Advances: In wholly-owned subsidiaries—consolidated: Investments, (including $598,505.70 applicable to foreign subsidiary companies), $2,783,317.72; Advances—net (including $2,342,734.83 applicable to foreign subsidiary companies), $10,293,777.08; In other companies—not consolidated: United American Investing Corporation (50% owned) and Metropolis and Bradford Trust Company, Limited (Holding companies for investment in Gaumont-British Picture Corporation, Limited), $3,737,830.82; National Theaters Corporation, $8,859,886.76; Roxy Theater, Inc., at cost, $897,713.66; Movietonews, Inc., $683,680.47	27,256,206.51
Fixed Assets: Land, buildings and equipment, at cost, $6,654,743.16; Less reserves for depreciation, $4,794,447.45	1,860,295.71
Other Assets: Prepaid operating expenses, $204,504.82; Sundry, $253,303.40	457,808.22
	$53,913,451.04

Liabilities

Current Liabilities: Accounts payable and accrued expenses	$ 3,395,138.11
Due to foreign subsidiary company	75,041.40
	$ 3,470,179.51
Deferred Credits: Unearned income, $250,000; Film rentals received in advance, foreign remittances held in abeyance, etc., $407,576.59	657,576.59
Reserves for contingencies	831,574.23
Capital Stock and Surplus: Capital stock stated at (Consisting of: $1.50 dividend cumulative convertible preferred, of no par value, (redemption price or liquidation preference, $35 per share plus accrued dividends; aggregate involuntary liquidation preference of 917,420 shares	

at $35 per share, $32,109,700): Authorized, 1,500,000 shares; Originally issued, 1,359,042 shares; Deduct shares not reissuable: Surrendered for conversion, 412,398; Purchases for stock retirement fund, 29,224, total, 441,622; Issued and outstanding, 917,420 shares), $15,910,933.75; Surplus: Paid-in surplus, after deduction of $142,188.80 therefrom during the year for preferred stock retirement fund, $20,999,199.73; Preferred stock retirement fund, $20,506.32; Earned surplus since April 1, 1933, $12,023,480.91 ..... 48,954,120.71

$53,913,451.04

United Artists Theater Circuit

Theater Operator

Incorporated May 22, 1926, in Maryland

General Office, 1501 Broadway, New York

Capitalization: Preferred stock (par $100), 5% cumulative preferred, 40,000 shares authorized, 25,027 shares outstanding; redeemable at the option of the company upon any quarterly dividend payment date; entitled in redemption, liquidation or dissolution to $105 a share plus dividends accrued or in arrears. Common stock, no par, 600,000 shares authorized and outstanding.

EARNINGS

Year	Preferred	Common
1938	....	$.004*
1937	....	.36
1936	$1.42D	.08
1935	1.93D	.54D
1934	3.97D	.70D
1933	10.90D	1.12D
1932	5.93D	.85D
1931	11.39	.28
1930	21.74	1.18
1929	27.84	1.67
1928	12.92	.47
1927	6.54	.04D

D—Deficit.
* Year ended Aug. 31.

CONSOLIDATED BALANCE SHEET, AUGUST 31, 1941

Assets

Current Assets: Cash, $618,021.20; Sundry receivables, $53,674.48: Due from affiliated companies, $34,819.75 ..... $ 706,515.43

Cash surrender value of life insurance policies 182,928.50

Investment security—at quoted market value, less than cost (deposited to secure lease) 15,587.50

Theater Investments: Land, leaseholds, buildings and equipment (at cost or appraised values, less reserves for depreciation and amortization, $2,292,216.11), $3,009,243.09; Investments in and advances to affiliated companies less than 100% owned (adjusted, by proportion of undistributed surpluses, $525,625.37, less proportion of deficits, $68,982.31, arising since acquisition), $2,380,165.07; Equity in joint theater operating venture, $65,996.04 ..... 5,455,404.20

Deferred Charges: Unamortized excess of cost of investments in a subsidiary and in affiliated companies over book values at dates of acquisition, $875,484.80; Unamortized bond discount and expense, $12,946.73; Prepaid expenses, $42,968.51 ..... 931,400.04

$ 7,291,835.67

Liabilities

Current Liabilities: Accounts payable and sundry accruals, $57,761.39; Real estate taxes accrued, $36,038.83; Federal income taxes accrued, $101,657.67; Long term debt installments due within one year, $68,636.69; Dividend payable on preferred stock on September 15, 1941, $29,147.75 ..... $ 293,243.33

Long Term Debt: Chicago-United Artists Theater Corporation: First mortgage leasehold bonds due March 1, 1948 ($200,000 in treasury subordinated as to principal and interest to remainder of issue); interest originally 6¼%—now 4% to March 1, 1943 and 5% thereafter, with participation feature: Issued (less $94,000 redeemed and cancelled), $1,206,000; In treasury, $734,600, total, $471,400; Boulevard Theater Co., Inc.: First closed mortgage 6% sinking fund bonds, due May 1, 1942: Issued (less $230,000 redeemed and cancelled), $270,000; In treasury, $80,000, total, $190,000; United Artists Theaters of California, Ltd.: First Mortgage 6½% serial bonds, series A, of The Granada Co. (Stamped as extending original maturities for five years, to become due 1941 to 1951): Assumed (less $42,000 redeemed and cancelled), $258,000; Held in treasury and intercompany, $101,500, total, $156,500; Less due within one year, classified as current liability, $5,000, total, $151,500; Real state mortgage notes due 1942 to 1951, $157,677.05; Illinois-United Artists Theater Co.: Building purchase obligations, due 1942 to 1946, $21,333.33; United Artists of Texas, Inc.: Notes payable, due 1943 to 1957, $581,250 ..... 1,573,160.38

Deferred credit arising from release of rent guarantee 37,274.72

Reserve for contingencies 100,000.00

Capital Stock and Surplus: 5% cumulative preferred stock—authorized 40,000 shares of $100 each; outstanding 25,027 shares; redeemable at the option of the Company upon any quarterly dividend payment date; entitled in redemption, liquidation or dissolution to $105 a share plus dividends accrued or in arrears, $2,502,700; Less 1,708 shares held by a subsidiary, deducted in consolidation, $170,800, total, $2,331,900; Common stock—authorized and outstanding 600,000 shares without par value, $500,000; Capital surplus (decreased during the year by $92,293.60 representing surplus arising from appreciation of property transferred to reserves for depreciation and amortization, $146,883.19, less excess of par value over cost of preferred stock repurchased for retirement or held by a subsidiary, $49,521.77, and adjustment of sur-

plus of subsidiary as of date of acquisition, $5,067.82), $1,151,348.27; Appropriated earned surplus (increased during the year by $42,866.06), $201,537.14; Unappropriated earned surplus: Balance, September 1, 1940, $1,288,410.33; Net income for the year, $153,220.54; Profit from repurchase for retirement of bonds of subsidiaries, less Federal income taxes thereon, $5,414.48, and unamortized discount and expense applicable thereto, $3,004.40, $34,825.87; Proportion of profit from repurchase for retirement of bonds of affiliated companies, less Federal income taxes thereon, $3,145.32, $26,283.90; Less: Proportion of property depreciation reserve adjustments by affiliated companies, applicable to prior years, $237,864; Dividends declared on preferred stock—$5 a shares, $118,638.75; Appropriation as sinking fund for repurchase of preferred stock (20% of consolidated profits for the year) $42,866.06; Balance, August 31, 1941 (including $456,643.06 representing proportion of undistributed surpluses, less deficits, of affiliated companies less than 100% owned, arising since acquisition—$1,103,371.83 ..... 5,288,157.24

$ 7,291,835.67

SUMMARY OF CONSOLIDATED NET INCOME
For the Year Ended August 31, 1941

Net income before deducting interest, depreciation, amortization, provision for Federal income taxes, and write-off of option (including proportion of profits of affiliated companies less than 100% owned—to the extent paid in dividends during the year by said companies, $199,336.94	$ 556,239.17
Less: Interest, $84,054.96; Depreciation and amortization of theater leaseholds, buildings and equipment, $152,561.90; Amortization of excess of cost of investments in a subsidiary and in affiliated companies over book values at dates of acquisition, $73,154.47; Amortization of bond discount and expense, $3,025.54; Provision for Federal income taxes (no liability incurred for excess profits taxes), $80,534.93; Write-off of option in connection with capital stocks of affiliated companies—not to be exercised, $100,000	493,331.80
	$ 62,907.37
Add proportion of undistributed net income, less proportion of net losses, of affiliated companies less than 100% owned (exclusive of proportion of profits included above	90,313.17
Net Income	$ 153,220.54

Universal Pictures Co., Inc.

Producer and Distributor

Incorporated Jan. 15, 1925, in Delaware

General Office, 1250 Sixth Ave., New York

Company is outgrowth of original business established as Imp. Films Co.

Capitalization: Common stock, $1 par, 250,000 sbares outstanding. First preferred (cumulative) 8% stock, 30,000 sbares autborized, 17,250 outstanding. Second preferred (cumulative) 7% stock, 40,000 shares authorized, 20,000 outstanding (unlisted).

Dividends: None being paid at present.

PRICE RANGE OF STOCKS

(*8% Pfd. listed on New York Stock Exchange. Common, listed on New York Curb.*)

Year	Common Higb	Common Low	Earned Per Sb.	8% 1st pfd. High	8% 1st pfd. Low	Earned Per. Sb.	7% 2nd Pfd Earned
1941	30½	14⅝	....	162	133	....	....
1940	15¾	4	....	128	59	....	....
1939	9½	6	....	78	45½	....	....
1938	10	3	$3.94D*	83	27½	$43.29D*	$44.02D*
1937	19	3⅛	....	108	29	$63.65D***	....
1936	16¾	4¼	$9.00D	115	50	111.31D**	....
1935	8	2	3.79D*	73	29	41.19D*	$42.15
1934	5½	3	.18D	46½	16⅞	13.37	4.79
1933	4	1	5.48D	35	10	60.90D	61.55D
1932	6	1	6.42D	50	10¾	73.69D	73.24D
1931	7⅛	4	1.21	57½	24	30.46	22.17
1930	23¾	5	10.79D	76	27	109.51D	73.62D
1929	29	8½	.66	93	28	22.02	15.27
1928	33	13⅛	2.69	100	91¼	42.10	40.64
1927	46½	26½	4.60	103⅜	96¾	60.90	64.58
1926	43	29½	6.41	98½	90	71.60	87.19
1925	47	24	5.12	103½	94⅞	56.10	72.00

D—Deficit. * 39 weeks. ** Fiscal year. *** 9 montbs.

CONSOLIDATED BALANCE SHEET, NOVEMBER 1, 1941
(Without consolidating the assets and liabilities of subsidiary companies operating in foreign territories)
Assets

Current and Working Assets: Casb	$ 2,823,763.34
Accounts and notes receivable, $663,717.21; Less—Reserves for doubtful accounts, $83,782.37	579,934.84

Unliquidated advances to producers and advance royalties	432,691.73
Inventories: Productions in progress and charges to future productions, at cost, $2,133,062.76; Productions completed but not released, at cost, $1,800,864.42; Productions released, at cost less amortization based upon experience prevailing during 1940-1941, $5,437,246.96; Raw film and supplies, at cost, $133,323.66; Scenarios and rights unproduced, at cost less reserve of $500,000, $666,608.70; Advertising accessories, at cost, $132,320.62	10,303,427.12
Total Current and Working Assets	$14,139,817.03
Other Cash and Accounts Receivable: Cash held by American banks as security, $41,109.76; Cash and accounts receivable blocked in certain foreign countries: Great Britain (carried at the official rate of $4.025 to the £ Sterling)— Cash in London bank (£396,652.15. 3), $1,596,527.38; Accounts receivable from British distributor of the company's productions and others (£110,269.13. 1 less £2,366.13. 11 reserve or £107,902.19. 2 net), $434,309.40, total, $2,030,836.78; Other foreign countries (cash), $16,789.42, total, $2,047,626.20	2,088,736.96
Total Current and Working Assets and Other Cash and Accounts Receivable	$16,228,552.99
Net equity in net assets of subsidiary companies not consolidated operating in foreign territories subject to contingent liabilities reported, as per schedules 1 and 2, represented by: Investments in capital stocks, at cost, $831,039.06; Equity in undistributed surpluses of certain subsidiaries, $525,354.08; Amounts receivable from certain subsidiaries, $355,373.52, total, $1,711,766.66; Less: Reserves for operating deficits of certain subsidiaries, $557,683.99; Reserves for assets carried on books of certain subsidiaries, $64,367.09, total, $1,089,715.58; Deduct—Amounts payable to certain subsidiaries, $592,965.31	496,750.27
Fixed Assets (excluding fully depreciated assets): Studio land, as appraised August 31, 1934 by The American Appraisal Company, $419,125; Other land and buildings, at cost, $1,469,033.96; Machinery, equipment, furniture and fixtures, at cost, $1,154,610.44; Theater leasehold, at cost, $37,054.22, total, $3,079,823.62; Less—Reserves for depreciation and amortization, $1,040,594.31	2,039,229.31
Investments in affiliated companies, at cost	214,001.00
Deposits on leases, etc.	66,952.84
Deferred Charges: Prepaid rent, taxes, insurance, etc., $152,229.57; Unamortized financing expenses, $115,385.94	267,615.51
Trade-marks, trade names and good-will	137,501.00
	$19,450,602.92

Liabilities

Current Liabilities: Secured notes payable to a bank maturing within one year	$ 720,000.00
Real estate mortgage instalments maturing within one year	2,929.00
Accounts payable and sundry accruals	1,763,657.63
Accrued participations of certain officers and employes	181,228.64
Owing to outside producers and others	264,256.93
Owing to an affiliated company, a subsidiary of Universal Corporation	11,589.75
Reserve for Federal income and excess profits taxes	707,930.25
Total Current Liabilities	$ 3,651,592.20
Other Liabilities Payable Upon Realization of Blocked Funds in U. S. Dollars: Sundry accruals, $34,000; Accrued participations of certain officers and employes, $89,072.64; Owing to outside producers and others, $46,496.96; Reserve for Federal income and excess profits taxes, $1,196,701.37	1,366,270.97
Total Current and Other Liabilities, as Above	$ 5,017,863.17
Advance payments and unapplied collections in respect of film service	286,848.59
Remittances from subsidiary companies operating in foreign territories, held in abeyance	285,008.17
Long Term Liabilities: Secured notes payable to a bank, maturing after one year, $2,414,000; Real estate mortgage instalments maturing after one year (principal and interest payable in monthly instalments of $362.74), $30,043.04; Unsecured notes payable to Universal Corporation, parent company, $2,000,000; Accounts payable maturing after one year, $76,014.37; Amounts owing to two foreign subsidiaries the investments in which were written off, $24,376.90	4,544,934.31
Reserve for contingencies (Federal tax returns for years subsequent to year ending October 31, 1939 are subject to final settlement with the U. S. Treasury Department)	68,445.20
Capital and Surplus: Capital Stock: First preferred 8% cumulative stock—Authorized and issued—15,750 shares of $100 each, $1,575,000; Less—5,581 shares in treasury, at par, $558,100, total, 10,169 shares, $1,016,900; Second preferred 7% cumulative stock—Authorized —40,000 shares of $100 each; Issued and outstanding—20,000 shares, $2,000,000; Common stock—Authorized, issued and outstanding—250,000 shares of $1 each, $250,000, total, $3,266,900; Capital surplus arising through the change of the common stock from a no par value stock to a par value stock of $1 per share, $3,923,950.85; Capital surplus arising through the revaluation of studio land in 1934,$258,125; Surplus, per annexed statement, $1,963,070.61; Capital surplus arising through the retirement of first preferred stock since January 1, 1940, per annexed statement, $18,844.42, total, $1,981,915.03; Less—Premium on first preferred stock acquired and held in treasury, $183,387.40, total, $1,798,527.63	9,247,503.48
	$19,450,602.92

STATEMENT OF CONSOLIDATED SURPLUS FOR THE FIFTY-TWO WEEKS ENDING NOVEMBER 1, 1941

Deficit, November 2, 1940, net of the company's equity of $307,180.58 in undistributed surpluses of certain subsidiary companies operating in foreign territories and after providing $595,185.36 for the operating deficits of other subsidiary companies operating in foreign territories	$ 667,222.67
Deduct—Profit for the fifty-two weeks ending November 1, 1941 including the company's equity of $279,062.83 in profits (net) of subsidiary companies operating in foreign territories, (including approximately $3,250,000 of unremitted income which is represented by blocked cash and accounts receivable in Great Britain carried at the official rate of $4.025 to the £	

Sterling, approximately $1,220,000 of which is included among cash under current and working assets as it is expected this amount will be transferred to New York on April 1, 1942...	2,673,249.28
	$ 2,006,026.61
Less—Dividends paid on first preferred stock	42,956.00
Surplus, November 1, 1941, including the company's equity of $525,354.08 in undistributed surpluses of certain subsidiary companies operating in foreign territories and after providing $557,683.99 for the operating deficits of other subsidiary companies operating in foreign territories, carried to balance sheet	$ 1,963,070.61

STATEMENT OF CAPITAL SURPLUS ARISING THROUGH THE RETIREMENT OF FIRST PREFERRED STOCK FOR THE FISCAL YEAR ENDING NOVEMBER 1, 1941

Balance, November 2, 1940	$ 16,339.02
Discount (net) realized on 1,500 shares of first preferred 8% cumulative stock retired during the fiscal year ending November 1, 1941	2,505.40
Balance, November 1, 1941, carried to balance sheet	$ 18,844.42

STATEMENT OF PROFIT AND LOSS FOR THE FIFTY-TWO WEEKS ENDING NOVEMBER 1, 1941 WITH WHICH IS COMBINED, FOR STATISTICAL PURPOSES, THE RESULTS OF OPERATIONS OF THE SUBSIDIARY COMPANIES OPERATING IN FOREIGN TERRITORIES

	Universal Pictures Company, Inc. and subsidiary companies operating in U. S. A.	*Subsidiary companies operating in foreign territories*	*Less eliminations*	*Combined*
Income From Operations:				
Film rentals and sales:				
Domestic	$18,655,100.20			$18,655,100.20
Foreign	9,694,099.74	$ 3,636,048.52	$ 2,233,075.22	11,097,073.04
	$28,349,199.94	$ 3,636,048.52	$ 2,233,075.22	$29,752,173.24
Sales of accessories:				
Domestic	$ 291,978.12			$ 291,978.12
Foreign	83,870.01	$ 143,192.02	$ 50,896.83	176,165.20
	$ 375,848.13	$ 143,192.02	$ 50,896.83	$ 468,143.32
Theater and commercial building rentals	$ 61,416.89	$ 1,790.03		$ 63,206.92
Total Income from Operations	$28,786,464.96	$ 3,781,030.57	$ 2,283,972.05	$30,283,523.48
Cost of Sales and Service:				
Amortization of film costs, royalties and other costs	$15,962,456.15	$ 2,403,218.82	$ 2,233,075.22	$16,132,599.75
Cost of accessories sold	304,948.41	125,378.91	50,896.83	379,430.49
Theater and commercial building expenses	118,034.41	2,888.35		120,922.76
Total Cost of Sales and Service	$16,385,438.97	$ 2,531,486.08	$ 2,283,972.05	$16,632,953.00
Gross Profit	$12,401,025.99	$ 1,249,544.49	—	$13,650,570.48
Less:—				
Selling and branch expenses:				
Domestic—				
Agents' commissions	$ 585,574.64			$ 585,574.64
Own exchanges	4,009,374.04			4,009,374.04
	$ 4,594,948.68			$ 4,594,948.68
Foreign—				
Agents' commissions	$ 1,780,926.82			$ 1,780,926.82
Own exchanges		$ 972,161.43		972,161.43
	$ 1,780,926.82	$ 972,161.43		$ 2,753,088.25
Total Selling and Branch Expenses	$ 6,375,875.50	$ 972,161.43		$ 7,348,036.93
General and administrative expenses:				
Domestic	$ 1,052,863.57			$ 1,052,863.57
Foreign	401,036.80			401,036.80
Total General and Administrative Expenses	$ 1,453,900.37			$ 1,453,900.37

Total Expenses	$ 7,829,775.87	$ 972,161.43	$ 8,801,937.30
Profit Before Other Income, Credits and Other Charges	$ 4,571,250.12	$ 277,383.06	$ 4,848,633.18
Other Income and Credits:			
Dividends received from affiliated company	$ 44,000.00		$ 44,000.00
Interest earned	685.30	$ 961.92	1,647.22
Customers' deposits forfeited	7,061.39	1,708.00	4,884.66
Profit (net) on sale of capital assets	5,275.05	* 390.39	4,884.66
Recovery of investments in and advances to foreign subsidiaries written off in prior years	79,540.77	* 8,443.99	71,096.78
Credits in respect of foreign exchange (net)	* 47,940.36	61,980.27	14,039.91
Discount earned	42,495.80	1,332.81	43,828.61
Discount earned	42,495.80	1,332.81	43,828.61
Funds in closed banks, previously written off, recovered	1,432.51		1,432.51
Income from foreign subsidiaries the investments in which were written off in prior years	23,876.66		23,876.66
Miscellaneous income	1,395.74	719.12	2,114.86
Total Other Income and Credits	$ 157,822.86	$ 57,867.74	$ 215,690.60
Profit before other charges	$ 4,729,072.98	$ 335,250.80	$ 5,064,323.78
Other Charges:			
Interest expense	$ 333,512.88	$ 954.36	$ 334,467.24
Amortization of financing expenses	15,730.74		15,730.74
Write-off of investment in a foreign affiliated company	1,672.70		1,672.70
Adjustments in respect of prior years' income taxes	2,418.93	519.19	2,938.12
Participation of certain officers and employes in profits	270,301.28		270,301.28
Total Other Charges	$ 623,636.53	$ 1,473.55	$ 625,110.08
Profit on foregoing basis, before income and excess profits taxes	$ 4,105,436.45	$ 333,777.25	$ 4,439,213.70
Provisions for Income and Excess Profits Taxes:			
Federal normal income tax	$ 1,000,250.00	$ 12,000.00	$ 1,012,250.00
Federal excess profits tax	711,000.00		711,000.00
Foreign income taxes		42,714.42	42,714.42
	$ 1,711,250.00	$ 54,714.42	$ 1,765,964.42
Profit on foregoing basis	$ 2,394,186.45	$ 279,062.83	$ 2,673,249.28
Equity in profits (net) of subsidiaries operating in foreign territories	279,062.83		
Profit for the fifty-two weeks ending November 1, 1941, including the company's equity of $279,062.83 in profits (net) of subsidiary companies operating in foreign territories, carried to surplus, Exhibit II	$ 2,673,249.28		

Warner Bros. Pictures, Inc.

Producer, Distributor, Theater Operator, Etc.
Incorporated April 4, 1923, in Delaware
General Office, 321 West 44th St., New York

Owns, controls or is affiliated with about 70 subsidiaries, including First National Pictures, Inc., The Vitaphone Corp., Stanley Co. of America, Vitagraph, Inc., Continental Lithograph Corp., Warner Bros. Broadcasting Corp., M. Witmark & Sons, Remick Music Corp., Harms, and others.

Capitalization: Common stock, $5 par, 7,500,000 shares authorized, 3,801,344 outstanding before deduction of 100,254 shares held in treasury. Preferred, no par, cumulative and convertible, liquidating value $55 per share plus cumulative dividends unpaid since March 1, 1932. 103,107 authorized and outstanding before deducting 3,490 shares held in treasury.

Dividends: None being paid at present.

STOCK PRICE RANGE

Year	Common High	Common Low	Earned Per Sh.	Preferred High	Preferred Low	Earned Per Sh.
1941	6⅛	2¾	....	77	53	....
1940	4¼	3	$.63†	56½	30	$27.58†
1939	6⅞	3½	.36†	58	36	16.98†
1938	8	3¾	.41†	45	20	18.72†
1937	18	4¾	1.48**	69½	33	56.99†
1936	18⅜	9¼	.75†	69	44	30.83†
1935	10⅜	2¼	.07	52	14½	6.54
1934	8¼	2¾	.77D	31⅞	15	24.54D
1933	9⅛	1	1.76D	24½	4¼	61.02D

1932	4½	½	3.31D	20	4	136.70D
1931	20⅜	2⅛	2.19D	40½	8½	76.80D
1930	80¼	9¾	2.27	70¼	31	68.61
1929	64½	30	6.33	59¼	25¼	59.96
1929*	134	97	12.66	57¼	51¾	....
1928*	138	13⅛	4.98	....	....	....
1927*	33¾	9¾	.77D	....	....	....

* Old stock, before 2-for-1 splitup. D—Deficit.
** 6 montbs. † Fiscal year.

CONSOLIDATED BALANCE SHEET, AUGUST 30, 1941

Assets

Current and Working Assets: Cash, $7,431,248.73; Accounts and notes receivable: Trade customers, less reserves of $240,383.99, $1,222,111.34; Officers, directors and employes, $60,650.37; Sundry, $396,564.97, total, $1,679,326.68; Inventories: Released productions, at cost less amortization, $6,100,247.29; Productions completed but not released, at cost, $5,927,053.25; Productions in progress and charges to future productions, at cost, $4,344,755.74; Rights and scenarios unproduced, at cost less reserves of $642,010.28, $2,495,530.33; Raw materials, accessories, supplies, etc., at cost or less, $638,122.70, total, $19,505,709.31; Advances to an outside producer (recoverable from film rentals), $131,007.10	$28,747,291.82
Current assets of subsidiaries operating in foreign territories	3,294,846.36
Investments in Affiliated Companies: Investments, at cost less reserves of $610,118.51, $693,710.47; Advances, less reserves of $28,246.09, $70,553.35	764,263.82
Fixed Assets: Land, at cost, $57,289,801.50; Buildings and equipment on owned properties (including construction in progress of $150,441.64), at cost less special reserves, $90,817,434.35; Less—Reserves for depreciation, $36,560,934.55, total, $54,256,499.80; Leaseholds, buildings and equipment on leased properties, at cost, $25,069,718; Less—Reserves for depreciation and amortization, $11,480,393.61, total, $13,589,324.39	125,135,625.69
Other Assets: United States Government bonds, at cost (quoted market value $265,400) pledged, $262,469.38; Mortgages, long term notes and special accounts receivable, less reserve of $3,851.27, $526,816.07; Deposits to secure contracts, $953,832.33; Sinking fund deposits, $95,963.47; Miscellaneous investments (including 100,254.55 shares of the company's common stock carried at $1), $161,953.64	2,001,034.89
Deferred Charges: Prepaid taxes, insurance, rent and other expenses	1,300,072.36
Good-will	8,331,775.91
	$169,574,910.85

Liabilities

Current Liabilities (except as included under funded and other long term debt): Notes payable (including $500,000 secured notes payable to banks), $708,341.29; Dividend payable September 1, 1941 on preferred stock, $95,882; Accounts payable, $4,358,324.10; Interest accrued, $344,365.61; Other accrued liabilities, $2,982,183.70; Reserve for Federal income taxes, $4,074,326.20; Serial bonds, sinking fund requirements, purchase money and contractual obligations and mortgage instalments maturing within one year (less $348,700 bonds held in treasury), $2,255,063.38; Owing to affiliated companies, $18,819.35; Royalties and participations payable, $493,359.52; Advance payments for film, deposits, etc., $234,993.14	$15,565,658.29
Current liabilities of subsidiaries operating in foreign territories (including bank loan of $48,063.68 guaranteed by Warner Bros. Pictures, Inc.)	1,371,623.96
Funded and Other Long Term Debt: 6% debentures, series due 1948 (less $2,201,000 held in treasury), $15,399,000; Other bond issues and mortgages maturing after one year (less $1,774,440 bonds held in treasury), $35,020,782.50; Other bond issues and mortgages maturing within one year, subject in part to renewal, and standing demand mortgages (less $1,173,500 bonds held in treasury), $2,799,657; Purchase money and contractual obligations and notes payable maturing serially after one year, $615,250.43; Secured notes payable to banks, maturing after one year, $3,500,000	57,334,689.93
Deferred Credits: Discount arising from purchase of debentures and bonds and preferred stock of subsidiary companies held in treasury, $1,159,892.65; Remittances from foreign subsidiaries, held in abeyance, $198,181.55; Miscellaneous, $505,680.86	1,863,755.06
Reserve for contingencies	2,044,000.00
Interest of Minority Stockholders in Subsidiary Companies: Capital stock (including $141,695 of preferred stock), $147,431; Surplus (representing accrued dividends and equity, less share of deficits), $100,763.62	248,194.62
Capital and Surplus:—Capital stock: Authorized—7,500,000 shares of common stock of par value of $5 each; 103,107 shares of preferred stock without par value (Liquidating value $55 per share. Entitled to cumulative dividends at the rate of $3.85 per share per annum); Issued and outstanding—3,801,344.55 shares of common stock (without deduction of shares held in treasury, per contra), $19,006,722.75; 103,107 shares of preferred stock of stated value of $55 per share, $5,670,885;, total, $24,677,607.75; Capital surplus, $57,316,562.59; Earned surplus, per annexed statement, $9,322,959.50, total, $91,317,129.84; Deduct—Cost of 3,490 shares of preferred stock held in treasury (Unpaid dividends on 99,617 shares of preferred stock to and including September 1, 1941 amount to $3,355,847.69 or $33.6875 per share), $170,140.85	91,146,988.99
	$169,574,910.85

CONDENSED SUPPLEMENTAL STATEMENT SHOWING SEGREGATION OF ASSETS AND LIABILITIES AS BETWEEN U. S. A., BRITISH ISLES, AND OTHER FOREIGN COUNTRIES INCLUDING CANADA
(AUGUST 30, 1941)
Assets

	Total	*U. S. A.*	*British Isles*	*Other Foreign Including Canada*
Current and Working Assets: Cash		$ 7,431,249	$ 1,239,563	$ 491,459
Accounts and notes receivable: Trade customers, less reserves		1,222,111	558,180	106,222
Officers, directors and employes		60,650	14	489
Sundry		396,565	14,480	4,965
Inventories: Released productions, at cost less amortization		6,100,247		
Productions completed but not released, at cost		5,927,053	376,415	
Productions in progress and charges to future productions, at cost		4,344,756	296,621	
Rights and scenarios unproduced, at cost less reserves		2,495,531		
Raw materials, accessories, supplies, etc., at cost or less		638,123	158,379	46,087
Advances to outside producers		131,007		1,972
	$28,747,292	$28,747,292		
Current and working assets of subsidiaries operating in foreign territories	3,294,846		$ 2,643,652	$ 651,194
Investments in affiliated companies, less reserves	764,264	764,264		
Fixed assets, less reserves	125,135,626	123,375,577	1,712,359	47,690
Other Assets: U. S. Government bonds (pledged)	262,469	262,469		
Mortgages, long term notes and special accounts receivable, less reserve	526,816	521,724	5,092	
Deposits to secure contracts	953,833	900,984	10,040	42,809
Sinking fund deposits	95,963	95,963		
Miscellaneous investments (including 100,254.55 shares of the company's common stock carried at $1)	161,954	100,807		61,147
Deferred Charges: Prepaid taxes, insurance, rent and other expenses	1,300,072	1,264,875	19,003	16,194
Good-will	8,331,776	8,331,776		
	$169,574,911	$164,365,731	$ 4,390,146	$ 819,034

Liabilities

	Total	*U. S. A.*	*British Isles*	*Other Foreign Including Canada*
Current Liabilities (except as included under funded and other long term debt): Notes and loans payable		$ 708,341		$ 48,064
Dividend payable September 1, 1941 on preferred stock		95,882		
Accounts payable		4,358,324	$ 161,803	149,927
Interest accrued		344,366		
Other accrued liabilities		2,982,184	481,275	401,687
Reserve for Federal income taxes		4,074,326		20,402
Serial bonds, etc., maturing within one year		2,255,063		
Owing to affiliated companies		18,819		
Royalties and participations payable		493,360	524	961
Advance payments for film, etc.		234,993	12,364	94,617
	$15,565,658	$15,565,658		
Current liabilities of subsidiaries operating in foreign territories	1,371,624		$ 655,966	$ 715,658
Funded and other long term debt	57,334,690	57,334,690		
Deferred Credits: Discount on debentures, preferred stock and bonds held in treasury	1,159,893	1,159,893		
Remittances held in abeyance	198,181	198,181		
Miscellaneous	505,681	505,246		435
Reserve for contingencies	2,044,000	2,018,000		26,000
Minority interests	248,195	248,195		
Capital and Surplus: Capital stock	24,677,608	24,677,608		
Capital surplus	57,316,562	57,316,562		
Earned surplus	9,322,960	8,424,111	529,277	369,572
Deduct—Cost of 3,490 shares of preferred stock held in treasury	*170,141	*170,141		
Intercompany Eliminations: Owing to foreign subsidiary companies		780,729		*780,729
Investments in and advances to foreign subsidiary companies, less operating deficits		*3,693,001	3,204,903	488,098
	$169,574,911	$164,365,731	$ 4,390,146	$ 819,034

* Indicates debit.

STATEMENT OF CONSOLIDATED PROFIT AND LOSS AND EARNED SURPLUS FOR THE YEAR ENDING AUGUST 30, 1941

Income: Film rental income, theater admissions, sales and miscellaneous income	$98,134,574.58
Rents from tenants and royalties	4,158,596.18
	$102,293,170.76
Cost of Sales and Expenses: Amortization of film costs, $25,453,984.61; Other costs, including royalties and participations, $2,867,889.41; Operating and general expenses, $58,424,334.64	86,746,208.66
Net Income Before Items Shown Below	$15,546,962.10
Deduct: Amortization and depreciation of properties (other than $689,786.70 in respect of studio properties charged to film costs), $4,517,824.52; Interest expense, $3,168,985.08; Provision for contingencies, $1,494,000	9,180,809.60
Profit Before Items Shown Below	$ 6,366,152.50
Add: Foreign exchange profit and exchange adjustments (net), $338,295.34; Interest and discount earned, $183,984.39; Dividends received, $100,645.47; Adjustment of prior years' taxes (net), $51,805,21; Equity in earnings (net of losses) of affiliated companies (not in excess of losses previously provided for), $9,478.65; Miscellaneous income, $6,711.75	690,920.81
Profit Before Minority Interests' Share of Profits and Losses and Before Federal Income Taxes	$ 7,057,073.31
Deduct—Proportion of profit applicable to minority stockholders (net)	21,770.51
Profit Before Providing for Federal Income Taxes	$ 7,035,302.80
Provision for Federal income taxes Normal income tax, $1,598,850; Excess profits tax, $7,150	1,606,000.00
Net Profits from Operations, for the Year Ending August 30, 1941, carried to earned surplus	$ 5,429,302.80
Earned surplus, August 31, 1940, $4,445,330.76; Add: Net discount on debentures and other bonds redeemed, $193,102.64; Profit on sale of affiliated company, $6,333.35, total, $4,644,766.75; Deduct: Losses and provisions for losses on capital assets (net), $274,236.85; Book loss on sale of capital stock of, advances to, a subsidiary company, $189,227.29; Dividends on preferred stock, $287,645.91, total, $751,110.05	3,893,656.70
Earned Surplus, August 30, 1941, Carried to Balance Sheet	$ 9,322,959.50

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CANADA and NEWFOUNDLAND

DURING 1941

CANADA, like most other countries, is again living under war conditions and is having abnormal business experiences. Nevertheless, general business conditions in Canada show considerable expansion.

During the first nine months of 1941, the national income rose to $3,891,000, which was 380 million dollars above the total in the same period of 1940. The farm purchasing power is reported to have increased by 15 per cent or more since the war began. Gold mining, which is a most important Canadian industry, shows a 4 per cent gain during this nine months period.

Canada's output of aluminum was multiplied by five. The output of steel increased more than 18 per cent. The Canadian railways showed a gain of 14 per cent in total car loadings, and gross revenues for the two great railway corporations showed an increase of 22.8 per cent.

During the first eight months of 1941, imports from the United States totalled 628 million dollars, an increase of 36 per cent over the corresponding period of 1940. Exports to the United States also showed an increase of 31 per cent. The number of wage-earners in Canada increased in this period from 2,461,000 to 3,350,000 in addition to about 400,000 men who have been taken into the active army forces.

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Canada's war effort during 1939 and 1940 may be summarized by showing that the navy personnel has been increased from 1,500 to 25,000, and the number of war vessels from 25 to 300. The air force has been increased from zero to 83,000. In addition, Canada has about 150,000 men in service overseas, and another 175,000 in her reserve army in Canada. The total number enlisted for service was estimated on November 1 to be 400,000 out of a population of 12 million. To supply these new boats, aircraft, tanks, guns, rifles and other equipment has presented a task greater than any ever taken by this country. In addition to this, Canada has financed about a billion dollars of war supplies for the British Government.

Canada's war loans have been entirely raised among her own people which was not the case in the first World War. The first war loan was for $200,000,000, the second was for $300,000,000, and the third in June, 1941, netted $730,000,000. In addition to these subscriptions, there has been considerable sale of War Savings Certificates, and a decided increase in income tax receipts and other federal revenue.

Theater statistics issued from Ottawa for the calendar year 1940, showed an increase in admissions from 138,497,000 to 150,811,000, an increase of 8.9 per cent over the calendar year 1939. Box office receipts increased from $34,010,115 in 1939 to $37,589,216 in 1940. It is expected that when the figures are totalled, they will show a similar increase for the calendar year 1941 over 1940. This implies increased box-office receipts and a proportional increase in gross film rentals. Both 1940 and 1941 will thus set a new Canadian record for theater receipts and rentals. The previous high record was made in the year 1930.

The number of new theaters opened in Canada in 1941 was not high. The gross increase in the number of theaters was only seven, from 1,349 to 1,356, according to the figures compiled by the Canadian Film Boards of Trade. A number of old theaters passed out of existence and about 16 new theaters were built. These new theaters are accountable for an increase in the seating capacity from 703,000 to 711,000. Had it not been for the restrictions which were imposed by the Federal Government on the construction of new buildings during the war period, Canada might have had a theater-building fever, with unfavorable results in the post-war period. Present prospects are that there will be very few new theaters in 1942.

In addition to building restrictions, Canada has imposed a war ceiling on retail prices. This includes a ceiling on theater admission prices. These cannot be higher than were charged by the theaters during the period September 15 to October 11, 1941. The reason given for this ceiling on admission prices was the fact that motion picture entertainment was included in the Government's cost-of-living index. This explanation is at once a compliment and a restriction. So far, there has been no ceiling put on film rentals, nor is one expected.

The Canadian authorities have also imposed a ceiling on wages, which seems to be working satisfactorily. Cost-of-living is adjusted quarterly, on the basis of 25 cents per week for every 1 per cent rise in the cost-of-living index. These cost-of-living bonuses do not go to the executives whose salaries are also frozen on the September, 1941, level.

In the matter of theater circuits, the year has shown some rather startling changes. N. L. Nathanson resigned the presidency of the Famous Players Canadian Corporation, the largest Canadian circuit, and was succeeded by John J. Fitzgibbons, formerly vice-president, on June 1. Nathanson immediately proceeded to form a new circuit known as Odeon Theaters and already has about 70 theaters in the control of this corporation. At the same time, Famous Players Canadian Corporation also increased the number of theaters under its control. Another development was the circuit known as 20th Century Theaters (Twinex Century), under the guidance of N. A. Taylor. This now comprises 39 theaters. Raymond Allen has started the newest circuit with eight theaters recently acquired. Other established circuits are Spencer Amusements, United Amusement Corporation, and Western Theaters.

There have been no changes in the general distribution situation. The purely Canadian companies—Regal Films (1941), Ltd., Empire-Universal Films, Ltd., and Columbia Pictures of Canada, Ltd.—remain the same. The major distributors—20th Century-Fox, Paramount, Warners, RKO and United Artists have their own branch offices, while MGM is distributed by Regal, Universal by Empire, and Columbia by Columbia of Canada. The distribution of French films is exclusively in the hands of France Film, Ltd., of Montreal. In Toronto where all head offices are, there are several smaller exchanges: Colonial Pictures, Ltd., Superior Films, Ltd., Peerless Films, Ltd., and Grand National Films.

There was little change in the Canadian License Agreement, which is revised once a year, usually about April. There is no cancellation clause, as there is in Australia and New Zealand and in most of the existing United States contracts. An arbitration clause has always existed, but in recent years has been more or less voluntary; nevertheless arbitration flourishes in all provinces.

There have been no recent changes in customs duties. The duty on positive films from the United States is two and one-quarter cents per lineal foot. Ninety-five per cent of the prints used in Canada are made from imported negatives, but no colored prints are made.

Federal taxes on motion picture distribution were increased in May. Some years ago a tax of 2 per cent was imposed on remittances by distributors to producers in Great Britain

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Editor and Publisher
RAY LEWIS

and the United States. In 1939 this was increased to 5 per cent. It has now been further increased to 10 per cent. The legislation actually imposes a 15 per cent tax, but says that in the case of motion picture films one-third of such payments shall not be subject to the tax.

About the same time, the Dominion Government for the first time imposed an admission tax. There had been admission taxes in the various Provinces since the last war, but this is the first Dominion tax. It is an excise tax of 20 per cent on admission prices. In some Provinces this has been a rather heavy burden, because the exhibitor must now pay both Federal and Provincial admission taxes. In the Province of Quebec, the total tax is over 30 per cent. In Ontario and Saskatchewan there is no Provincial tax.

Undoubtedly, motion picture entertainment in Canada is in its most prosperous era. In the estimation of the public, the motion picture theater renders an important public service, especially in war-time. The Dominion Government also recognizes it as a medium for conveying messages to the public, on a par with the radio. Much important information has been given to the people through the medium of newsclips and trailers produced under the guidance of the Dominion Film Commissioner. In addition, the help of the industry has been sought in connection with the sale of bonds and war savings certificates. Both distributors and theater owners have generously cooperated in all these patriotic efforts.

CANADIAN EXCHANGE TERRITORIES

Toronto Territory

Toronto, in addition to having head offices for all Canadian distributors, also has Toronto branches to supply the Province of Ontario. This Province has 404 theaters. Of these, 111 theaters are situated in Toronto. About 40 per cent of Canadian film rentals are derived from this Province. The leading cities, other than Toronto, are Hamilton, Ottawa, Windsor, Kitchener St. Catharines, Oshawa, London, and Brantford. There is a Provincial Censor Board of four members, and censorship is the highest in Canada, viz., $6.00 per reel for "foreign" sound films and $3.00 per reel for British pictures. Even trailers are charged $3.00 per reel for censorship, and there is also a charge for censoring advertising "per subject." News reels were reduced to $1.00 each in June, 1939. Ontario amusement tax was abolished in 1937. The 35 mm. exchange license is $100.00 a year, and 16 mm. exchanges pay $50.00 a year. The censorship fee for 16 mm. is $2.00 per reel of 400 feet.

Montreal Territory

Quebec Province is the second territory in Canada as regards rentals. The number of theaters in December, 1941, is 234, which is a slight increase over 1940. Approximately 20 theaters showed French pictures exclusively and about one-third of the balance used both French and English dialogue pictures. A newly constructed censorship board has been operating and some pictures used in all other provinces were refused a license in Quebec because of their strict ideals in social matters, such as divorce. This strict censorship has also been applied to French-dialogue pictures. Children under 16 years of age are prohibited from attending picture shows. The exchange fee is $200.00 a year and the censorship fee is $3.00. There are no regulations with regard to 16 mm. The principal centers of population are Montreal, Quebec, Three Rivers, Sherbrooke, and Verdun.

Saint John Territory

Saint John territory includes New Brunswick, Nova Scotia, Prince Edward Island, and Newfoundland. The number of theaters operating at the end of 1941, was 133. The largest of these were located in such cities as Saint John, N. B.; Halifax, N. S.; Moncton, N. B.; Sidney, N. S.; Glace Bay, N. S. and St. John's, Newfoundland. Nova Scotia charges a censorship fee of $3.00 per reel for 35 mm. and $1.50 per reel for 16 mm. New Brunswick fees are $2.50 per reel for 35 mm. and $1.00 per reel for 16 mm. Exchange licenses are $250.00 in both New Brunswick and Nova Scotia. There are neither exchange licenses nor censorship fees in Prince Edward Island and Newfoundland. However, film entering Newfoundland pays an import duty of 65 per cent on a valuation of $4.00 per reel, which is double what it was in previous years.

Winnipeg Territory

The Winnipeg Territory includes the eastern half of Saskatchewan, the Province of Manitoba, and a portion of Western Ontario. The

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EDITED BY

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total number of theaters in this teritory is 263. Of these, 133 are open one or two days a week and 33 are open only in the summer. Winnipeg, Regina and Saskatoon are the three largest cities in this territory. The Manitoba and Saskatchewan Censor Boards sit in Winnipeg, where the exchanges have their offices. The Manitoba censorship fee is $2.00 per reel for 35 mm. and the same fee for 16 mm. Saskatchewan charges $2.00 for 35 mm. and $1.50 for 16 mm. (750 feet). The exchange license fee in each Province is $250.00.

Calgary Territory

Exchange offices in Calgary supply Western Saskatchewan, the Province of Alberta, and seven towns in British Columbia. The number of theaters operating at the end of 1941 was 209. Of these, about 28 are open in summer only and 124 operate only one or two days a week. The Alberta censorship charge is $4.00 per reel for 35 mm. and $2.00 per reel for 16 mm. Exchange license fee in Alberta is $250.00.

Vancouver Territory

Vancouver territory is the smallest in Canada and is confined to the Province of British Columbia. The total number of theaters is 113. Vancouver and Victoria are the largest cities. The exchange license fee is $300.00 and the censorship fee is $3.00 per reel for 35 mm. and $1.50 per reel for 16 mm. All distributors have their offices in Vancouver, where there is a special film building for housing exchanges, as there is in all other Provinces.

AN AMAZING YEAR

By

ERNEST W. FREDMAN

Managing Editor of "The Daily Film Renter" London

A YEAR ago when the time came for me to write my article for the Year Book I asked how one was to prophesy what was going to happen in 1941, with this country in the throes of a gigantic struggle, and found it very difficult to answer the question.

Now, writing on the verge of 1942, with the whole world involved in a tremendous upheaval, to answer the question is more baffling than ever. Anything that is written today becomes out of date the next morning, and I am, therefore, going to be very candid and tell you all I can write about in this year of grace, 1941, is a review of what has happened in our own country during the past 12 months.

We have been engaged for close on two and a half years in the War, and, at any rate, at the time of writing, the British film industry is in pretty good shape. What may happen long before the publication of this Year Book is something that I wouldn't like to prophesy, because the film industry here depends upon one thing—and one thing only—namely, the supply of films—and it's idle to suppose that those same supplies are likely to reach us or that film production will be embarked upon in Hollywood in the same generous measure as heretofore. So far, thanks to the uninterruption of pictures by American producing companies and the 50 or so films that still continue to be made by British producers, there has been an uninterrupted flow of new pictures to the screen. The public have responded by attending the kinema in greater numbers than ever before in the history of the trade.

Nineteen hundred and forty one has been an amazing year. Admissions, whilst probably not eclipsing the records of peace time, have certainly come near to at least attaining that result. And this, despite the fact many kinemas have been put out of action by air-raids. Yet, more amazing is the way, despite the enormous difficulties under which our producers laboured, they have managed to keep a steady flow of production going, and also despite the fact that their studio space has been restricted. Technicians and artistes have been called up for service, and manpower has been weakened to an appalling extent. But the show goes on—and has gone on remarkably well.

American films have had an amazing success; the grosses, which no-one would have envisaged this time last year, have been plied up—and the curious part is, that summer business, which is usually the doldrum, has been the highest in history. Who would ever have thought that an August Bank Holiday release, usually in the days of peace far below the standards of box-office returns, this year broke records everywhere. When I look round and reflect on all that has happened and realize that this country is at war with a ruthless enemy who has employed every weapon at his command to inflict the most terrible damage upon these shores, I am literally amazed at the solid standing of the film industry today. It has

prospered—and prospered because of one thing—and that is, the public must be entertained!

We have had great films from our own studios—and yours—but it must not be assumed that because there has been so much success that our war effort has been impaired. It hasn't! but there must be some relaxation if the people of the country are to give even greater efforts to win the war, which is one reason why they have gratefully turned to the kinema for welcome diversion.

The going hasn't been too easy, but, on the other hand, it hasn't been by any means too hard. Admittedly there have been restrictions —that is only to be expected—but the Government has been very lenient and very careful to interfere as little as possible with our industry, realizing as well as anyone else, that the public must have their minds taken off the war at some time or another, and entertainment is the only way to divert their minds from that ever present problem.

I should say the film industry in England has risen to great heights during this period of crisis; they have at all times shown themselves amenable to Government requirements; have placed their screens unreservedly at their disposal for the showing of propaganda films, but that has not been overdone, because exhibitors are wise enough to know you can't give patrons a surfeit of that particular form of screen fare.

Black-out has restricted the times of showing so that the summer period has been the very best and most prosperous for the show business generally. Halls that were seriously damaged have been put into shape and the show still goes on. There is no new building —and won't be until after the war—but fortuately, we were well equipped with picture houses to make the building of new ones entirely unnecessary. In every way the exhibiting industry has conformed to Government and local authorities' requirements, and its contact with the Home Office and the Ministry of Labour have been consistently friendly and sympathetic. In other words, there has been the utmost leniency and goodwill shown towards exhibitors by Government departments, with the result that performances go on at scheduled times and there's very little interference.

British producers have shown an amazing aptitude to level up to the new situation. What they have achieved, considering all things, is obsolutely marvelous. There are at most half-a-dozen studios working in England; others have been taken by the Government for the making of films by the various services departments, but despite the fact that there is so little studio space and that thousands of technicians have been drafted into the services, many great productions have been made, and production is still going on with a regular flow of output.

Naturally, nothing like the quantity obtainable in peace time is being made today, but it is with pride that I recall in 1941 we have made such pictures as "49th Parallel", "Major Barbara", "Ships With Wings", "Target For Tonight", "Kipps", "Love on the Dole," "Pimpernel Smith"—truly, considering everything, a very satisfactory state of affairs.

A number of independent producers have made pictures, such as British Film Makers, Leslie Howard Productions, Conqueror Films and Two Cities Films.

Theater companies have prospered; the three leading circuits—Gaumont-British, Associated British and Odeon—have all shown increased results, and whilst they have not declared dividends, preferring to put money to reserve —a cautious policy—at the same time it is with considerable pride one can record such extremely satisfactory results.

One feature of the last 12 months is the fact that the Quota is to be reduced. It was inevitable, because there simply is not the supply of films to fulfill the demand, and whether it will be decreased still further is a matter depending entirely upon the war situation.

So we turn to 1942—and what the future holds is in the lap of the gods. Who can tell? I certainly don't intend to prophesy—but trust that when the time comes to write for the 1943 Year Book I shall have no worse a year to record than the one I have just been writing about.

ENGLAND - - A Survey

LEGISLATION—Prior to 1938, motion picture legislation in the United Kingdom for a 10-year period was based upon an Act which expired March 31, 1938. At this time a new Films Bill was adopted to govern the industry for a further 10-year period from April 1, 1938. This complicated legislation was subject to extensive and detailed consideration and discussion for months before its final acceptance.

Ever since the commencement of the war the question of the retention of the Act has been the subject of lengthy negotiations between the industry and the President of the Board of Trade. Following the option given to distributors in 1940 of making one British film of not less than 7000 feet, costing a minimum of £3 per foot, for each 100,000 feet of film imported, the Board of Trade in December last accepted a

recommendation to reduce the quotas for the next three years. This decision was mainly forced by exhibitors, who found a rising quota impossible to fulfill in view of restricted British production, a condition which affected distributors to a secondary degree. As a result, from April 1 the distributors' quota will be 20 per cent for features and 15 per cent for shorts; from Oct. 1 that for exhibitors will be 15 per cent for features and 12½ per cent for shorts. These represent an all-round cut of five per cent in the percentages which would otherwise apply.

CENSORSHIP—Normally, censorship of films in Great Britain is carried out by the British Board of Film Censors. This is not a statutory body, but one established by the trade many years ago. Since the outbreak of war, however, all questions of censorship have been passed over by the Government to the Ministry of Information, which has appointed the B.B.F.C. as its agents. Films can only be shown in British theaters if they bear the "Security" certificate of the Ministry, a condition applying not only to entertainment pictures, but also to news reels.

Final acceptance or rejection of a film for exhibition officially rests with the Local Licensing Authorities throughout the country, numbering some seven hundred, but almost universal acceptance is given to the decisions and control exercised by the Board and generally the situation is considered satisfactory. In connection with the power of Local Authorities it should be noted that when a film is rejected by the Board of Film Censors an application for special review can be made to Local Authorities and a few notable instances have occurred where this procedure has resulted in local exhibition of the rejected film.

Detailed discussion of the specific standards followed in censoring film appears to be superfluous but it might be mentioned that three grades of certificates are issued. "U" means passed for universal exhibition. "A" is recommended more especially for adult audiences and under nearly all Local Licensing Authorities children must be accompanied by adults when attending. The "H" category stands for "Horrific" and usually attendance of children is entirely prohibited. Recent experience has been that well over four-fifths of the film subjects passed by the Board receive the "U" certificate while the "H" category has been confined to one or two per year. It should be noted, however, that this proportionate division applies to the total number of subjects and not to feature film alone which get a smaller proportion of the "U" certificates.

COMPETITION—In the motion picture film market of the United Kingdom competition is practically limited to that between British-made and American films. Other foreign pictures account for an entirely insignificant proportion of the total shown and are practically confined to a few theaters in the largest centers which specialize in this type of entertainment. Since the war, importations of such pictures has virtually ceased except for a recent influx of Russian product, which is being favorably received in the theaters.

In view of war conditions the Board of Trade has ceased to issue its customary analysis of the percentage of British films shown, but, owing to the operation of the double and triple certificates and the general uncertainty, there has been some decline in quantity, although a more than proportionate improvement in quality.

The decline in local production noticed last year continued in 1941. Last official figures issued by the Board of Trade related to quota for the year ended March 31, showing a total of only 65 British features registered, as compared with not less than 200 in normal pre-war years. A breakdown showed these to include 23 "exhibitors' quota" films (costing less than £15,000); 20 "renters' single quota" films (costing not less than £15,000); 19 "renters' double quota" films (costing not less than £30,000); and 3 "renters' treble quota" films (costing not less than £45,000). Of significance is that the returns represented a deficiency of seven per cent on the statutory Renters' Quota for the year. An analysis prepared for official use by the Producers anticipates not less than 70 features in 1942, though in some quarters it is doubted whether, owing to shortage of studio space and calls on manpower, the total will effectively exceed 50.

Some uneasiness exists, moreover, since the entry of the United States into the war that Hollywood product may also fall off in quantity in the current year.

One result of the current shortage of films (first noted in 1940) has been a series of so-called revivals or re-issues of older pictures throughout the year and in many instances these have given surprisingly satisfactory results, although recognized as a temporary expedient to solve the immediate situation. It can be said in general that without qualification American films continue to be well received by the British public and give continually recurring evidence of their popularity.

COPYRIGHT RELATIONS—Under British law and practice the interest of the author and producer are fully protected. The ordinary legal reference is the Copyright Act of 1911 as amended. Great Britain entered into copyright relations with the United States on July 1, 1891; extended April 9, 1910; further extended January 1, 1915. Great Britain is a member of the International Copyright Union at Berne.

PRODUCTION—See under "Competition." Expectation of local production will be more seriously affected by the recorded Government decision to lower off the Quota percentages for three years, as by the earlier concession whereby Americans buy U. S. rights of local pictures against Quota, thereby saving themselves from the obligation of producing their full percentage of physical footage.

TAXES—There is a national Entertainment Tax which is specific in amount for each price category of tickets, and it has been considerably increased by special war taxation rates. Local taxation is governed by the individual local rating laws which provide normal tax treatment for motion picture theaters. The import duty for films is reasonable and in the general high field of British taxation the treatment of motion pictures can be considered as moderate, althought the Entertainment Tax yields some six or seven million pounds sterling to the Exchequer annually.

While not considered in the direct category of taxation there is a special related feature worthy of note under The Sunday Entertainment Act, 1932, which gave local authorities permission to open and regulate cinematograph theaters on Sunday. The local authorities alone have the power to give such permission and it is estimated that about 1,000 out of the approximate 5,000 theaters in England are now permitted Sunday opening. It is provided under this Act that the local authority shall demand from the theater a proportion of the profits for that day, part of which sums collected shall be used for local charitable purposes and another proportion paid into the "Cinematograph Fund" under the direction and control of the Privy Council for the purpose of encouraging the use and development of the cinematograph as a means of entertainment and instruction. Something like 9 or 10 thousand pounds sterling is now received into this central fund annually and the principal use for it has been in supporting the British Film Institute, which is active in the promotion of the use of motion pictures for educational purposes. The amount paid into the national "Cinematograph Fund" is only equal to about 5 per cent of the total collected by the various Local Authorities, the balance collected under the Sunday Entertainments Act, 1932, being devoted to local charitable purposes.

THEATERS—All motion picture theaters in the United Kingdom are now equipped with sound apparatus. The number varies from time to time, due to openings and closings, as a result of new construction, reconstruction, etc. The total number of theaters is well in excess of 5,000 and one of the best trade sources puts the figure at approximately 5,300, although damage by enemy action and closures due to economic stress have caused the shutting down of between 10 and 15 per cent

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of these. There are a number of relatively small so-called marginal theaters which come and go from time to time but are not considered in the above analysis and the importance of these is relatively insignificant. The estimated total seating capacity of these theaters is approximately 5,000,000, while an estimate for the seating capacity of those not including Ireland would be between 4.5 and 4.6 millions.

An estimate of the average admission price in motion picture theaters, based upon an analysis of a very large number of tickets is placed at 10.2 pence and the estimated total number of weekly admissions is placed at 23 million. On this basis total annual gross receipts would be more than fifty million sterling and a published estimate places the total at forty-six millions. Official information is not available on the above but the data mentioned are believed to be quite sufficiently accurate to furnish a background for all necessary trade purposes. It must be noted, however, that these figures are based on pre-war data; no accurate estimate on current situation is available. It is possible present trends may even show a greater bulk attendance weekly than the peacetime norm, as show business appeared to be undergoing a new gold strike in the latter part of 1941. The effects of black-out and general restrictions, combined with continuous air raids of the 1940-41 Winter undoubtedly gave a serious setback to the box office, but the internal reaction to the lull which lasted from Spring till the end of the year more than offset that, leaving motion pictures at a peak of popularity as great as they have ever known.

Producers

LONDON

Argyle, British Productions, 21 Panton Street, S.W.1.
British Lion Film Corp., 76 Wardour St., W.2.
British National Films, Ltd., Rock Studios, Borehham Wood, Elstree Herts.
Butcher's Film Service, Ltd., 175 Wardour Street, W.1.
Conqueror Films, 7, Park Lane, W.1.
Wembley Film Studio, Ltd., Empire Way, Wembley, Middlesex.
G. B. Instructional, Ltd., Film House, Wardour St., W.1.
Gainsborough Pictures, Ltd., Film House, Wardour St., W.1.
Gaumont British Pictures Corp., Ltd., Film House, Wardour St., W.1.
London Film Productions, Ltd., Denham, Bucks.
Nettlefold Prod., Archibald, Hurst Grove, Walton-on-Thames.
Pathe Pictures, Ltd., Film House, Wardour St., W.1.
Standard International Pictures, Ltd., 199, Piccadilly, W.1.
Strand Film Co., 5a Upper St. Martin's Lane, W.C.2.
Warner Bros., Teddington Studios, Teddington, Middlesex.
Widgey R. Newman Productions, Ltd., National House, 60, Wardour Street, W.1.
Associated British Pictures Corporation, Ltd., Film House, Wardour St., W.1.
Liberty Films, Ltd., 4, Golden Square, W.1.
Two Cities Films, Ltd., 1/4, 45, Bedford Court Mansions, Bedford Avenue, W.C.1.
Ambassador Films, Ltd., 179, Wardour Street, W.1.
Viking Films Ltd., 107, Shaftesbury Avenue, W.1.
Metropolitan Film Studios, Ltd., Gladstone Road, Southall.
Premier Stafford Productions, Ltd., Sound City, Littleton Park, Middlesex.
Welwyn Studios, Ltd., Welwyn Studios, Welwyn Garden City, Herts.
British Instructional Films, Ltd., Film House, Wardour St., W.1.
D. & P. Studios, Ltd., Denham.
G. & S. Films Limited, 127/133, Wardour Street, W.1.
Pascal Film Productions, Ltd., Denham Studios, Denham, Uxbridge, Mddx.
Ealing Studios, Ltd., Ealing Green, W.5.
Metro-Goldwyn-Mayer British Studios, Ltd., Denham Studios, Denham Bucks.
Major Pictures, Pinewood Studios, Iver Heath, Bucks.
Associated Realist Film Producers, Ltd., 34, Soho Square, W.1.
Capad, Ealing Studios, Ealing, W.5.
Columbia British Productions, Ltd., 139, Wardour St., W.1.
Embassy Pictures (Associated) Ltd., Sound City, Shepperton.
Highbury Studios, Ltd., 96, Highbury New Park, N.5.
Paramount British Productions, Ltd., 162, Wardour St., W.1.
Pinebrook Ltd., Pinewood Studios, Iver Heath, Bucks.
Riverside Studios Ltd., Crisp Road, Hammersmith, W.6.
Worton Hall Studios, Isleworth, Middlesex.
British Aviation Pictures, Ltd., The Manor, Davies St., W.1.
Leslie Howard Productious, Denham Studios, Denham, Uxbridge, Mddx.
RKO-Radio British Productions, Ltd., D. & P. Studios, Denham, Uxbridge, Mddx.
Charter Film Productions, Ltd., 199, Piccadilly, W.1.
Excelsior Film Productions, Ltd., "Woodhouse," Windsor Road, Gerrards Cross, Bucks.
Camden Productions, Ltd., 25/26, Hanover Square, W.1.

Distributors

LONDON

Ace Distributors, Ltd., National House, 60/66 Wardour Street, W.1.
Anima Film Co., 76, Wardour St., W.1.
Associated British Film Distributors, Ltd., 169/171 Oxford St., W.1.
British Lion Film Corporation, 76 Wardour Street, W.1.
Butcher's Film Service, Ltd., 175 Wardour St., W.1.
Columbia Pictures, 139 Wardour St., W.1.
Denning Films, Ltd., 2, The Gables, Vale of Health, Hempstead, N.W.3.
Equity British Films, Ltd., 26 St. Anne's Court, Wardour St., W.1.
20th Century-Fox Film Corp., 31/32, Soho Square, W.1.
Gaumont British Distributors, Ltd., Film House, Wardour St., W.1.
General Film Distributors, Ltd., 127/133 Wardour St., W.1.
Independent Film Distributors, Ltd., 111a, Wardour Street, W.1.
Independent Film Productions, Princes House, 39 Jermyn St., W.1.
International Productions, Ltd., 101 Wardour St., W.1.
Metro-Goldwyn-Mayer, Ltd., 19 Tower St., W.C.2.
Paramount Film Service, Ltd., 166, Wardour St., W.1.
Pathe Pictures, Ltd., Film House, Wardour St., W.1.
R.K.O. Radio Pictures, Ltd., 2-4 Dean St., W.1.
Sherwood Exchange Film Agency, 191 Wardour St., W.1.
Standard Film Agency, 26 St. Anne's Court, Wardour St., W.1.
United Artists Corp., Ltd., Film House, Wardour St., W.1.
Warner Bros. Pictures, Ltd., 135 Wardour St., W.1.
European Film Distributors, Ltd., Wallace House, 113/117, Wardour St., W.1.
Ambassador Films, Ltd., 179 Wardour Street, W.1.
Anglo-Canadian Distributors, Ltd., 76 Wardour Street, W.1.
Cavendish Pictures, Ltd., 26 St. Anne's Court, Wardour Street, W.1.
Exclusive Films, Ltd., National House, 60/66 Wardour St., W.1.
Renown Pictures Corporation, Ltd., Independent House, Wardour Street, W.1.
Technique Distributors, Ltd., 93/95 Wardour Street, W.1.

Fidelity Distributors, Ltd., 113/117 Wardour Street, W.1.
International Film Renters, Ltd., 167 Wardour Street, W.1.
Anglo-American Film Corporation, Ltd., 123 Wardour Street, W.1.
Unity Films, Ltd., National House, 60, Wardour St., W.1.
Liberty Films, Ltd., 4 Golden Square, W.1.
Victor Film Distributors, Ltd., Victory House, Regent Street, W.1.

Exporters and Importers
LONDON

Baer, M., 176 Wardour Street, W.1.
British Dominion Films Ltd. of Australia, 34, Matlock Court, Kensington Park Rd., W.11.
British & Overseas Film Sales, Ltd., 169 Oxford Street, W.1.
Cattermoul, Cecil, Ltd., Colquhoun House, Broadwick St., W.1.
Fried, A., 191 Wardour Street, W.1.
International Variety & Theatrical Agency, Ltd., Queen's House, Leicester Place, W.C.2.
Jamily, D., 12 D'Arblay Street, W.1.
Levetus, Ltd., 194 Bishopgate, E.C.2.
Smith, S. W., 76 Wardour Street, W.1.
Standard Film Agency, 26 St. Anne's Court, Wardour Street, W.1.
Wainwright, J. G. & R. B., Ltd., Astoria House, 62 Shaftesbury Avenue, W.1.
British Empire Films, Ltd., Kent House, 87, Regent St., W.1.
Miss M. Swift, National House, 60/66 Wardour Street, W.1.
Film Alliance, Ltd., 199 Wardour Street, W.1.
Illustra Enterprises, 159 Wardour Street, W.1.

BRITISH COMPANIES
AND THEIR PERSONNEL

Anglo-American Film Corporation, Ltd.
123 Wardour Street, London, W. 1.
Chairman and Governing Director..Louis Jackson
Director.....S. Sharpe, F. C. A.

Associated British Film Distributors, Ltd.
A.T.P. House, 169-171, Oxford St., London, W.1.
Chairman.....S. L. Courtauld, M.C.
Managing Director.....Reginald P. Baker, F.C.A.
Secretary.....Gordon W. G. Rayner
General Manager.....Ben. Henry

DIRECTORS
Major J. S. Courtauld, M.C., M.P., B. Henry.

Associated British Picture Corp., Ltd.
Film House, Wardour St., London, W. 1.

DIRECTORS
Sir Ralph L. Wedgwood, C. B., C.M.G. (Chairman); Eric Lightfoot, Max Milder, Neil R. Adshead, Managing Directors; A. G. Allen, D.S.O., M. C. Eric, G. M. Fletcher, LL.D. (Lond.), Philip A. Wart.
George H. Gaunt.....Secretary

Baird Television, Ltd.
Worsley Bridge Road, London, S. E., 26.
Chairman.....Sir Harry Greer
President.....John Logie Baird
Managing Director.....H. Clayton

British Lion Film Corp., Ltd.
76-78 Wardour St., London, W. 1.
Chairman and Managing Director.....S. W. Smith
Secretary.....L. C. Sennitt, A.C.A.
General Manager.....S. A. Myers

DIRECTORS
N. L. Nathanson, I. Charles Flower, A. P. Holt, L. C. Sennitt.

British National Films, Ltd.
Rock Studios, Boreham Wood, Elstree, Herts.

DIRECTORS
G. W. Parish, F.C.I.S. (Chairman and Managing Director); Lady Yule, J. P. Baxter, L. H. Jackson.
Publicity Director.....J. Hutchinson

British Instructional Films, Ltd.
(Sub-standard films and equipment)
103-11 Wardour St., London, W. 1.
Secretary.....H. G. Howell

DIRECTORS
Sir Ralph Wedgwood, C.B., C.M.G. (Chairman); Eric Lightfoot, Max Milder, W. J. Gell, C.B.E., P. A. Warter, Klement Kinloch-Cooke, K. B. E. Bart.

Columbia (British) Productions, Ltd.
139 Wardour St., London, W. 1.
Registered Office..18 Bloomsbury Square, London, W. C. 1.
Production Office..139 Wardour St., London, W. 1
Managing Director.....Joseph Friedman
Acting Managing Director.....M. Thorpe

DIRECTORS
Harry Cohn, Jack Cohn, H. Sydney Wright, G. R. Webb, Edwin Day.
Publicity.....H. F. Kessler-Howes
Joint Secretaries.....H. H. Bramwell, F. G. Hill.

Columbia Pictures Corporation, Ltd.
139 Wardour Street, London, W. 1.

DIRECTORS
Harry Cohn, Jack Cohn, H. Sydney Wright, A. Schneider, M. Thorpe, G. R. Webb, J. A. McConville.

G & S Films, Ltd.

127-133 Wardour St., London, W. 1.
Secretary.....H. Rogers

DIRECTORS

J. Arthur Rank, D.L., J.P., Chairman; C. M. Woolf, Barrington C. Gain, S. F. Ditcham.

Gaumont-British Distributors, Ltd.

Film House, 142-50 Wardour St., London, W. 1.
Chairman.....J. Arthur Rank, D.L., J.P.
Joint Managing Directors.....C. M. Woolf, Mark Ostrer.
Secretary.....W. B. Robinson

DIRECTORS

Maurice Ostrer, Leon Gaumont, David Ostrer.

General Film Distributors, Ltd.

127-133 Wardour St., London, W. 1.
Chairman.....J. Arthur Rank, D.L., J.P.
Managing Director.....C. M. Woolf
General Sales Manager.....John Woolf
Publicity Manager.....Mae Murray
Secretary.....H. Rogers

DIRECTORS

L. W. Farrow, Maurice Woolf, S. F. Ditcham.

London Film Productions, Limited

Denham, Uxbridge, Middlesex.
Chairman and Managing Director.Alexander Korda

DIRECTORS

Alexander Korda, John Richard Sutro, E. H. George, J. C. Jackson, W. Mortimer.

Metro-Goldwyn-Mayer British Studios, Ltd.

18, Bloomsbury Square, London, W.C. 1.
Managing Director.....Ben Goetz
Secretary.....Edwin Day

DIRECTORS

H. Sydney Wright, G. R. Wehb, Edwin Day.

Metro-Goldwyn-Mayer Pictures, Ltd.

Scotshridge Mill, Scotts Hill, Rickmansworth, Herts.
Managing Director.....S. Eckman, Jr.
Secretary.....M. Raymon

DIRECTORS

A. M. Loew, J. R. Rubin, James C. Squier.

Paramount British Productions, Ltd.

162/170 Wardour St., London, W. 1.
Managing Director.....David Rose

Paramount Film Service, Ltd.

162/170 Wardour St., London, W. 1.
Secretary.....P. D. Cornwell

DIRECTORS

David Rose (Chairman), E. Ayres, C. F. Karuth.

Pascal Film Productions, Ltd.

Denham Studios, Denham Uxbridge, Middlesex.
Telephone: Mayfair 1919 and 0605
Cables: Pascalfi, London
Managing Director. Producer-Director. Gabriel Pascal
Production Manager.....Phil C. Samuel

Pathe Pictures, Ltd.

Film House, Wardour St., London, W. 1.
Managing Director.....W. J. Gell, C.B.E., F.C.A.
Secretary.....H. G. Howell

DIRECTORS

E. Lightfoot, Sir Ralph L. Wedgwood, Max Milder, A. G. Allen, Eric G. M. Fletcher, P. A. Warter.

Pathe Equipment, Ltd.

111 Wardour St., London, W. 1.
Chairman.....W. J. Gell
Secretary.....H. G. Howell

DIRECTORS

D. Bowden, E. Lightfoot, R. A. Luard.

RCA Photophone, Ltd.

Electra House, Victoria Embankment
London, W. C. 2.
Deputy Managing Director and Secretary, P. A. Turnor

DIRECTORS

J. Moxon Broad, F. R. Deakins, B. E. G. Mittel, R. H. Oxley, Capt. G. C. Atkinson.

RKO-Radio Pictures, Ltd.

2/4 Dean St., London, W. 1.
Secretary.....G. W. Dawson

DIRECTORS

G. J. Schaefer, Alfred Clark, Sir Randle F. Home, G. W. Dawson.

RKO-Radio British Productions, Ltd.

D. & P. Studios, Denham, Uxbridge, Middlesex.

DIRECTORS

G. W. Dawson, Sir Randle F. Holme (Chairman); G. J. Schaefer, Alfred Clark.

Technicolor, Ltd.

Bath Road, Harmondsworth,
West Drayton, Middlesex.

DIRECTORS

Herbert T. Kalmus (Chairman); Kay Harrison, Sir Adrian Baillie, Bart., Harold St. George Syms, C. W. A. Ray.

Twentieth Century-Fox Film Co., Ltd.

31/32 Soho Square, London, W. 1.
Secretary.....K. N. Hargreaves

DIRECTORS

Francis L. Harley (Managing Director); Sidney R. Kent, W. J. Hutchinson, W. C. Michel, R. Sutton Dawes.

Twentieth Century Productions, Ltd.

31/32 Soho Square, London, W. 1.
Publicity Director.....Daphne Raglan

DIRECTORS

Francis L. Harley, R. T. Kane (Managing Director); Leslie F. Baker, R. Sutton-Dawes, K. N. Hargreaves.

United Artists Corp., Ltd.

Film House, Wardour St., London, W. 1.

DIRECTORATE

Edward Raftery, E. T. Carr, Joint Managing Directors; Mary Pickford, Charles Chaplin, L. Lewis, Alexander Korda.

Universal Pictures, Ltd.

127-133 Wardour St., London, W. 1.
Chairman.....J. Arthur Rank, D.L., J.P.
Managing Director.....S. F. Ditcham
Secretary.....H. Rogers

DIRECTORS

. Arthur Rank, D.L., J.P., C. M. Woolf, Maurice Woolf, H. Rogers.

Warner Bros. Pictures, Ltd.

Warner House, Wardour Street, London, W. 1.
Chairman.....Max Milder
Secretary.....W. Turner

DIRECTORS

J. Walton Brown, S. Carlisle, H. S. Bareford, Dr. E. G. M. Fletcher.

Western Electric Co., Ltd.

2/6 West Street, Upper St. Martins Lane, W. C. 2.
Aldewych, London, W. C. 2.
Managing Director.....P. L. Palmerton
Secretary.....J. H. Somake

DIRECTORS

H. L. Marsterson, F. C. Leach, J. H. Somake, T. K. Stevenson.

BRITISH STUDIOS

AND THEIR PERSONNEL

Associated British Picture Corp., Ltd.

Elstree Studios
Boreham Wood, Hertfordshire.

DIRECTORS

Sir Ralph L. Wedgwood, C.B., C.M.G. (Chairman); Eric Lightfoot, Max Milder Neil R. Adshead, Joint Managing Directors; A. G. Allen, D.S.O., M. C. Eric, G. M. Fletcher, LL.D. (Dond.), Philip A. Warter.
Studio Manager.....Joe Grossman

Associated Talking Pictures, Ltd.

Ealing Studios, Ealing, London, W. 5.
Chairman.....Stephen L. Courtauld, M.C.
Managing Director. Major Reginald P. Baker, F.C.A.
Secretary.....Gordon W. G. Rayner
Press Representative.....M. Danischewsky

DIRECTORS

Major J. S. Courtauld, M.C., M.P., Basil Dean, Michael Balcon, Roger Ould, Gordon W. G. Rayner.

British Lion Film Corp., Ltd.

76, Wardour Street, W. 1.
Managing Director.....S. W. Smith
Studio Manager.....A. W. Osborne
Production Supervisor.....H. Smith
Sound Engineer.....H. V. King
Publicity Manager.....A. Allighan

D. & P. Studios, Limited

Denham Studios,
Denham, Uxbridge, Middlesex.
Secretary.....R. H. Harrison

DIRECTORS

E. Ronald Crammond, E. H. George (Managing Director, Sir Connop Guthrie, Bart., K. B. E., E. H. Lever, Capt. The Hon. Richard Norton, J. Arthur Rank, D. L., J.P., Spencer M. Reis.

Ealing Studios, Ltd.

Ealing W. 5., London.

DIRECTORS

Stephen L. Courtauld, M.C. (Chairman); Major Reginald P. Baker, F.C.A. (Managing Director); Major J. S. Courtauld, M.C., M.P., Michael Balcon, Gordon W. G. Rayner.
Secretary.....Gordon W. G. Rayner

Gainsborough Pictures (1928), Ltd.

Film House, 142-50 Wardour St., London, W. 1.
Chairman.....Mark Ostrer
Director.....Maurice Ostrer
Secretary.....A. W. Robinson

Nettlefold Studios

Hurst Grove, Walton-on-Thames, Surrey.
General Manager.....M. C. Nicholson
Sound Recorder.....Harold Fuller
Art Director.....R. Holmes Paul
Chief Electrician.....G. Luker
Chief Cameraman.....Geodffrey Faithful
Floor Manager.....C. J. Brand

Warner Bros., Teddington Studios

Teddingston, Middlesex, England.
Chief of Studio.....A. M. Salomon
Secretary.....F. V. Royce, F.C.A.
Production Manager.....H. S. Richmond
Scenario Editor.....H. Brock Williams
Publicity.....Miss Howard
Chief Cameraman.....Basil Emmott
Recording Engineer.....E. A. Royls
Art Director.....N. Arnold
Casting Director.....Graham Cutts
First Assistant Director.....F. Hermes
Chief Cameraman.....

DIRECTORS

Max Milder, E. G. M. Fletcher, F. V. Royce.

Welwyn Studios, Ltd.

Welwyn Garden City, Herts.
Production and Manager.....W. Ward
Chief Engineer.....P. Abbott
Master Carpenter.....E. Eldred
Sound Engineer.....H. Benson

DIRECTORS

Sir Ralph L. Wedgwood, C.B., C.M.G. (Chairman); Eric Lightfoot, Max Milder, Philip A. Warter.

Wembley Film Studio, Ltd.

Wembley Park, Middlesex.

DIRECTORS

Francis L. Harley (Managing Director); R. Sutton Dawes, K. N. Hargreaves, N. H. Nesse (Secretary).

BRITISH CIRCUITS

AND THEIR PERSONNEL

Associated British Cinemas, Ltd.

(Controlled by Associated British Picture Corp., Ltd.)
30-31 Golden Square, London, D. 1.

DIRECTORS

Sir Ralph L. Wedgwood, C.B., C.M.G. (Chairman); Eric Lightfoot, Max Milder, Joint Managing Directors; Neil R. Adshead, A. G. Allen, D.S.O., C. C. Eric, G. M. Fletcher, LL.D. (Lond.), Philip A. Warter.

Secretary.....J. H. McDonald

Denman Picture Houses, Ltd.

Film House, 142-50 Wardour St., London, W. 1.

Chairman.....Mark Ostrer
Secretary.....W. B. Robinson

DIRECTORS

Col. H. A. Micklem, C.B., M.C.M.G., D.S.O., R. H. Gillespie, Maurice Ostrer.

Gaumont-British Picture Corp., Ltd.

Film House, 142-50 Wardour St., London, W. 1.

Chairman.....J. Arthur Rank, D.L., J.P.
Joint Managing Directors.....C. M. Woolf, Mark Ostrer.
Secretary.....W. B. Robinson

DIRECTORS

Maurice Ostrer, Col. H. A. Micklen, C.B., C.M.G., D.S.O., S. R. Kent, Dixon Boardman, A. E. Messer, R. T. Kane, O. H. C. Balfour, C.M.G., C. H. Dade, L. W. Farrow.

Gaumont Super Cinemas, Ltd.

Film House, 142-50 Wardour St., London, W. 1.

Chairman.....Mark Ostrer
Secretary.....W. B. Robinson

DIRECTORS

Maurice Ostrer, Arthur W. Jarratt, Phillip Hyams, Sid Hyams, Major A. J. Gale.

General Theater Corp., Ltd.

Film House, 142-50 Wardour St., London, W. 1.

Chairman.....J. Arthur Rank, D.L., J.P.
Joint Managing Directors.....C. M. Woolf, Mark Ostrer.
Secretary.....W. B. Robinson

DIRECTORS

Maurice Ostrer, George Black.

The Granada Theaters, Limited

36 Golden Square, London, W. 1.

DIRECTORS

Cecil G. Bernstein, Maurice King, Richard J. Wilder, Ernest G. Bygrave.

EXECUTIVES

H. C. Fontaine.....Film Booking Director
Ewart Hodgson..Advertising and Publicity Director
J. W. Barber.....Commercial Department
Joseph Warton.....Company Secretary
D. G. Tyrie.....Chief Engineer

Moss Empires, Ltd.

Cranborn Mansions, London, W. C. 2.

Secretary.....David Simpson, S.S.C.

DIRECTORS

James John Gillespie, Chairman; Richard Henry Gillespie, George Black.

MANAGING DIRECTORS

John Thompson, Walter Payne, Alfred Claude Bromhead, Reginald Charles Bromhead, Mark Ostrer.

Odeon Theaters, Limited

49 Park Lane, London, W. 1.

Secretary.....J. Davis

DIRECTORS

J. Arthur Rank, Chairman; F. Stanley Bates, J. H. Davis, Managing Directors; S. A. Bennett, George Archibald, J.P., L. W. Farrow, J. A. Callum, Rt. Hon. Earl Winterton, P.C., M.P.

Provincial Cinematograph Theaters, Ltd.

New Gallery House,
123 Regent St., London, W. 1.

Secretary.....E. A. Crisp

DIRECTORS

Mark Ostrer, Chairman and Managing Director; Sir William F. Jury, Maurice Ostrer, Col. H. A. Micklem, C.B., C.M.G., D.S.O., A. W. Jarratt, A. E. Messer, C.B.E.

United Picture Theaters, Ltd.

New Gallery House,
123 Regent St., London, W. 1.

Secretary.....E. A. Crisp

DIRECTORS

Mark Ostrer, Chairman and Managing Director; A. W. Jarratt, A. E. de B. Jennings.

ARGENTINA In 1941

By
W. P. SCHUCK
Film Daily Correspondent

Buenos Aires

AMERICAN film distributors in the Argentine have every reason to look back with great satisfaction to the achievements of 1941. In spite of the economic disturbances created by the war, their position in the Argentine is today as firm as it ever has been; several outstanding films, such as "Gone With the Wind"—10 weeks in 1941 in addition to 18 in 1940, at top prices of 2.50 to 5 pesos—"Fantasia," and "Blood and Sand," have set standards of quality which cannot be reached by any Non-American producer.

The box office success was not quite as good as the artistic one, but the best pictures have met with an excellent response and it is significant that the Rex theater switched to the one film program and that the Ambassador will follow this policy in 1942. This is another proof that at least Buenos Aires patrons are ready to pay 1.50 to 2.50 pesos, this is the usual entrance fee for first-run houses (equal to about 40 to 65 cents) even for a single feature film with shorts and news reels, provided the film is really of outstanding entertainment value.

Regarding this point, complaints have been heard about the monotony of the news reels, and about the somewhat too sexy and trivial scripts of recent navy films. Some anti-Nazi films were banned for political reasons, although the public is definitely anti-Nazi; but the attempt to interest Latins by giving films a phony S. A. background has failed not only in the Argentine ("Down Argentine Way") but in Brazil as well. While "That Night in Rio" was a success in B. A., it was a flop in Rio.

Argentine film imports during the first six months of 1941 amounted to 23,944 kilograms against 21,808 kilograms during the corresponding period of 1940. No additional figures for 1941 are available. 1940 imports are given as follows (in kilograms):

	1940	1939
United States	36,114	35,361
Germany	677	342
England	254	227
Brazil	67	31
France	1,376	2,352
Spain	45	—
Mexico	61	234
Italy	177	360
Japan	183	112
Total	39,082	39,248

Increase of Nazi film-imports had no commercial importance, as Nazi feature films have no market except with party members, and are distributed in the Interior through rather dark channels. More interest was shown for the "Victory in the West" news reel.

Exhibition of American pictures is still in the hands of the two large "release chains," that of the Clemento Lococo group with the de luxe theaters Opera, Suipacha, Ideal, Normandie, and of the Joaquim Lautaret & Pablo S. Cavallo group controling the Rex, Broadway, Ocean and Ambassador. Both groups control, in addition, several of the largest neighborhood theaters. The release chain of Francisco Reich consists of such neighborhood theaters exclusively, while the Coll & de Fiore group handles mainly Argentine and European films, mostly released in the Monumental theater.

The business in the de luxe first run houses and in the better neighborhood theaters is of paramount importance for American distributors as 60 to 70 per cent of their business is still done in B. A., while Argentine-made films find only about one-third of their market in Buenos Aires with its sophisticated and exacting public and sell two-thirds in the Interior, while some of what one might call Argentine "B" pictures never see even the provincial capitals.

Total production of Argentine pictures in 1941 was around 50, half of which were definite successes. The year has been one of further consolidation of the Argentine film industry which will continue to increase production as far as the limited number of good actors and good scripts permit. The EFA announced nine pictures for 1941, the Bairesfilm eight and Lumiton ten.

Argentine Sono Film will receive approximately 9,000,000 Chilean pesos from the Chilean State Promotion Corp. to finance the production of films in a studio to be constructed in the vicinity of Santiago, Chile.

Agreement was reached during a visit to the Chilean capital by President Angel Luis

Get acquainted with the Motion Picture Business in South America

Conozca el negocio cinematográfico en Sud America

HERALDO
DEL CINEMATOGRAFISTA

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CHAS DE CRUZ

Editor

Adresse: Corrientes 1309
Buenos Aires
Argentina

Mentasti of Sono Film. Plan calls for the utilization of both Argentine technicians and players. Control on behalf of Chile will be exercised by the Santiago Film Institute, the director of which is Armando Rojas Castro. Castro is producer of the newsreel, Actualidades Chilenas.

According to a recent survey, the value of the studios of the Argentine film industry is about six million pesos with another 2.2 millions invested in laboratories. The capital invested in the industry rose from 3.7 millions in 1938 to 4.3 millions in 1939, 6.3 millions in 1940, and 8.5 millions in 1941. Consumption of virgin film increased from 5 million meters in 1938 to 11 millions in 1941.

According to the same source, the Argentine film production had a cost value of 3.8 million pesos in 1938, but of more than 10 millions in 1941. Foreign exchange returns from Argentine films exhibited abroad are calculated at 2.8 million pesos in 1941; but this amount includes at least one million pesos assets in Spain which are blocked.

The largest plant for copying films, the Alex laboratories which are frequently used by American distributors, reports a 1940 production of 6.3 million meters of film turned out by a staff of 60.

During the first nine months of 1941, 180 film theaters were operating in the city of B. A. There were 91,629 complete shows with an attendance of more than 19 million people. While this number is slightly higher than that of the January-September, 1940 period (18.8 million patrons), the revenue remained the same: 15.4 million pesos. In this way, the average price for each ticket was 81 centavos in 1941 against 82 centavos in 1940.

During the same nine months from January to September, 1941, 824 films were released in Buenos Aires, 765 of which were foreign ones. From the total, 386 films were shorts, 608 films were spoken in English, 171 in Spanish, 20 in French, 16 in German, five in Russian, three in Italian, one was not a sound film. Among the 824 films reviewed were: 106 documentary films, 102 trick films, 80 Westerns and Adventure films, 202 dramas and comedies, 36 were musical, 41 police films.

U. S. Distributors

United Artists South American Corporation. Buenos Aires Lavalle 1747-51. General Manager, Sam L. Seidelman; B. A. Branch Manager, Carlos Ghioldi; Auditor, J. F. Lupton; Publicity Manager, E. Aramayo. Branches: Bahia Blanca, Soler 123, Manager, Roberto Tauron; Cordoba, Alvear 67, Manager Jose E. Fama; Mendoza, Patricias Mendocinas 1478, Manager, A. Armella Castells; Rosario, Maipu 953, Manager, E. Zanovello; General Pico XX de Setiembre, 842, Agent, Jorge Bardini; Concordia, 3 Febrero 133, Agent, Jose U. Tavella; Santa Fe, Rivadavia 2875, Agent, Leopoldo Samper. B. A. Suburban District Agent, Gaston Farji.

RKO Radio Pictures Argentina, S. A. Buenos Aires, Sarmiento 1755. General Manager, Ben Y. Cammack; B. A. Branch Manager, Aldo Cozzani; Publicity Manager, Mauricio Kuschman; Publicity Manager, Teresa P. T. de French. Branches: Bahia Blanca, Fitz Roy 43, Manager, Alberto Guilhe; Cordoba, Maipu 122, Manager, Alfredo Pizzoglio; Mendoza, Las Heras 232, Manager, E. Martinez Barca; Rosario, San Luis 815, Manager, Silvio Gorla; Santa Fe, San Martin 2984, Manager, Bernardo Waisman.

Fox Film de la Argentina, S. A. Buenos Aires, Lavalle 1878. General Manager, Sidney S. Horen; B. A. Branch Manager, Onofre Moner; Sales Manager, Humberto Castagnetti; Administrator, N. E. Wood Right. Branches: Bahia Blanca, Estomba 241, Manager Alberto Diorio; Cordoba, Cia Comercial Radiolux, Maipu 122, Managers, Carlos Glucksman and Alfredo Pisoglio; Mendoza, Las Heras 170, Manager, Silvio Raffaelli; Rosario, Laprida 974, Managers, Cesar M. Codebo and Jorge Bruce; Santa Fe, San Martin 3042, Manager, Italo P. Passafari; Corrientes, Carlos Pellegrini 1036, Manager, Antonio Rial Seigo; Trenque Lauquen, Mitre 515, Manager, Antonio Zurro.

Columbia Pictures of Argentina. Buenos Aires, Lavalle 2086. General Manager for S. A., Louis Goldstein; B. A. Manager, A. Muruzueta; Sub-Manager, J. E. McConville; Administrator, P. Novelli. Branches, Bahia Blanca, Soler 106, Manager, J. Mindis vel Mindyn; Cordoba, Ituzaingo 26, Manager, D. Peralta; Rosario, San Luis 845, Manager, A. di Filippo; Santa Fe, San Martin 2976, Manager, J. Segamarchi. B. A. Manager for the Interior, C. B. Rosmarin.

Warner Bros. First National South Films, Inc. Buenos Aires, Tucuman 1938. General Manager for Argentina, Uruguay and Chile, Harry Novak; Argentine Sales Manager, Angel Sualdo; Administrator, Roberto Rocca; Director of Publicity, Elias Zagalsky. Branches: Bahia Blanca, Belgrano 207, Manager, Ernesto Iraola; Cordoba, Alvear 139, Manager, Antonio Peralta; Mendoza, Las Heras 228, Manager, Castor Lacerca; Rosario, San Luis 827, Manager, Reynaldo Bertolini; Concordia, San Martin 55, Manager, Carlos Dlabach; Santa Fe, Humberto Io 2554, Manager, Guido Andreini. B. A. Manager for the Interior, Ricardo Dlabach.

Universal Films Argentina, S. A. Buenos Aires, Lavalle 1860. General Manager, Monroe Isen; Manager, Enrique Pardo; Head Booker, Domingo Sorianello; Publicity Manager, Senorita Maria Tomas. Branches: Bahia Blanca, Soler 33, Manager, Hector Pricolo; Cordoba, Entre Rios 173, Manager, Alejandro Pettenazza; Mendoza, Las Heras 222, Manager, David Zuritz; Rosario, Rioja 921, Manager, Casiano Elorz; Concordia, Entre Rios 529, Manager, German Lipesker; Santa Fe, Crespo 2649, Manager, Salvador L. Olliver. Branch Supervisor, Alejandro Fernandez Noguera.

Paramount Films, S. A. (Argentina). Buenos Aires, Ayacucho 518-20. Managing Director for Argentine, Uruguay, and Paraguay, John B. Nathan; B. A. Manager, Raul Viglione; Administrator and Accountant, Luis Stagnaro; Publicity Manager, Guillermo Fox. Branches: Bahia Blanca, Alsina 223, Manager, Ismael Nordenstrom; Cordoba, Alvear 141, Manager, Roberto Bloise; Mendoza, Las Heras 242, Manager, Ezio Vagheggini; Rosario, Maipu 931, Manager, Angel Vagheggini; Concordia, Entre Rios 527, Manager, Ricardo Castiglione; Santa Fe, Catamarca 2646, Manager, Enrique Croce; Resistencia (Chaco), Colon 185, Manager, Mauricio Roth; Montevideo (Uruguay), Yi 1385, Manager, Juan Oliver. Branch Manager, Americo Rosenberger.

Metro Goldwyn Mayer. Buenos Aires, Sarmiento 2566-70. Managing Director, Stuart B. Dunlap; Sales Manager, Bernardo Curell; Administrator, Augusto C. Bogni; Publicity Manager, Boris Zipman. Branches: Bahia Blanca, Soler 316, Manager, Juan Ursule; Cerdoba, Maipu 100, Manager, Carlos de Paoli; Mendoza, Las

EL INDICADOR

The Argentine Cinema and Theater Guide

Containing everything pertaining to the cinema and the theater

Summary:

- Argentine Producers, Studios, Laboratories, Artists, Personnel, etc.
- Distributors located in Buenos Aires.
- List of Buenos Aires cinemas with correct addresses, telephone numbers, managers, policies, capacities, and types of sound equipment.
- List of interior cinemas with addresses.
- Laws relating to the Argentine cinema industry.
- Pictures shown during 1941 including details indicating where they were presented, lengths of runs, names of directors, and distributors.
- Railroad tariffs, itineraries and distances.
- Miscellaneous data on the Argentine cinema as an art and an industry.

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EL INDICADOR

Calle Chiciana 2861, Buenos Aires, Republic of Argentina

Heras 370, Manager, Arturo J. Poretti; Rosario, Rioja 945, Manager, Elias Barberis; Santa Fe, San Martin 3054, Manager, Enrique Farchy.

Other Distributors

Aitor Film, Buenos Aires, Rio Bamba 500.

Argentina Sono Film, Buenos Aires, Ayacucho 364-66.

Ariston Internacional Films, Buenos Aires, Tecuman 1946.

Distribuidora General de Films, Buenos Aires, Ayacucho 480.

Distribuidora Panamericana, Buenos Aires, Sarmiento 1983. General Manager, Modesto Pasco; General Sales Manager, Rodolfo Hansen; Publicity Manager, Maria Elina Corrieri.

Establecimientos Filmadores Argentinos (EFA), Buenos Aires, Lavalle 1932. General Manager, Julio Joly (former French director); General Sales Manager, J. M. Fascetto; Auditor-Accountant, Pedro Petralli; Publicity Manager, Julio Rossi; Foreign Sales Manager, Renee Montheil.

Generalcine Distribuidora Cinematografica Sudamericana, Buenos Aires, Ayacucho 444.

Lumiton Cinematografica Argentina, Buenos Aires Office, Cangallo 1856. Branches: Bahia Blanca, Soler 288, Agent, Julio Leporace; Mendoza, San Martin 1339, Agent, Antun y Vidal; Santa Fe, Rivadavia 2875, Agent, Leopoldo Samper; General Pico F. C. O., Agent, Domingo Galluccio.

Baires—Almar S. A., Buenos Aires, Tucuman 1946. General Manager, Cesar Aboaf.

America Film, Buenos Aires, Ayacucho 480. Manager, Silvio Guerrieri.

Compania Cinematografica del Norte, S. A., Tucuman, Gral Paz 529-535. President, G. Renzi.

Producers and Studios

Baires Film, Don Torcuato F. C. S.-Gral Pacheco & Ituzaingo. General Manager of Production, Eduardo Bedoya (co-owner, with the late Botana's estate, of Argentina's most important evening paper, "Critica"); Studio Manager, Daniel Tinayre; Artistic Adviser, Gregorio Lopez Naguil (Distributed through Baires-Almar).

A.A.A. (Artistas Argentinos Asociados), Buenos Aires, Sarmiento 1893. Subsidiary of Estudio San Miguel.

Argentina Sono Film, Buenos Aires Office, Ayacucho 364-366. Studio at Martinez F.C.A.A. General Manager, Angel Luis Mentasti; Director of Production, Atilio J. Mentasti; Studio Director, Emilio Rodriguez Remy; Publicity Manager, Alejandro Apold.

Establecimientos Filmadores Argentines EFA, Buenos Aires, Lima 1261. President, Clemente Lococo; Vice-President, Pierre Bardin; Studio Manager, Enrique Martinet.

Estudios San Miguel, Bella Vista F.C.P. Owner and General Manager, Miguel Marchiandarena; Production Manager, Juan J. Barcia.

Associated Studio: SIDE, Buenos Aires, Campichuelo 553. Manager, Alfredo P. Murna. Nazi plans to start production of Nazi pictures through the S.I.D.E. had been frustrated by the war.

Lumiton, Sec. A. Radial & Cinematografica, Munro F.C.C.A. General Manager, Jose C. Guerrico; General Administrator, Julio Lofiego; Publicity Manager, Francisco Oyarzabel; Sales Manager, Alberto Bousquet.

Producing Companies

Atlas (Manager, Gaston Mayol), Buenos Aires, Jorge Newberry 1660.

Fenix Film, Buenos Aires, Ayacucho 537.

Filmadora Independiente Argentina, Buenos Aires, Uruguay 158.

Filmadora del Plata, Buenos Aires, Lavalle 2015.

Sur Film, Buenos Aires, Ayacucho 485.

Buenos Aires Film (Manager, Julio Irigoyen), Buenos Aires, Lavalle 2015.

Pampa Film (not operating, but renting out its studios), Martinez F.C.C.A.

Organizations

Asociacion de Productores de Peliculas Argentinas (Argentine M. P. Producers' Association), APPA, Buenos Aires, Avenida del Mayo, 1157. President, Roberto Llauro.

Academia de Artes y Ciencias Cinematografica de la Argentina (Argentine Academy of M. P. Arts and Science), Buenos Aires, Rio Bamba 423. President, Mario Soffici. Delegates—Actors: Enrique Serrano, Sabastian Chiola, Nicolas Fregues (president of Argentine Actors' Assoc.) Actresses: Mecha Ortiz, Paulina Singerman. Directors: Mario Soffici, Luis Cesar Amadori, Alberto de Zavalia, Francisco Mugica. Photographers: Alberto Etchebehere. Sound Engineers: Jorge di Lauro. Distributors: Monroe Isen. Composers: Alejandro Gutierrez del Barrio. Architects: Dalph Pappier. Laboratories: Carlos Connio Santini. Producers: Eduardo Bedoya, Olegario F. Fernando, Cesar J. Guerrico, Clemente Lococo, Miguel Machinandiarena, Atilio Mentasti.

First Argentine Film Museum, Buenos Aires, Rio Bamba 423.

Asociacion de Exhibidores (Association of Film Exhibitors), Buenos Aires, Corrientes 746.

Asociacion Argentina de Actores (Argentine Actors' Association), Buenos Aires, Santa Fe, 1235.

Asociacion Argentina de Extras Cinematograficos (Argentine Chorus Actors' Association), Buenos Aires, Berutti 23F1.

Trade Papers

Cine Prensa, B. A., J. E. Uriburu 126, twice monthly.

Film, B. A., Rio Bamba 423, 3 times monthly.

La Pelicula, B. A., Lavalle 1763, weekly.

Imparcial, B. A., Viamonte 1332, 3 times monthly.

Heraldo, B. A., Corrientes 1309 (no advertising), weekly.

Cine Argentino, B. A., Corrientes 576, weekly.

El Indicador, B. A., Chiclana 2861. E. C. de Maciotta, Editor. Annually.

Fan Papers

Cine Argentino, B. A., Corrientes 576, weekly.

Sintonia, B. A., Maipu 550, fortnightly.

Antena, B. A., Corrientes 830, weekly.

Radiolandia, B. A., Avenida Roque Sanz Pena 1110, weekly.

CUBA In 1941

By

MARY LOUISE BLANCO

Film Daily Correspondent

Havana

ALL FIRST-RUN houses here have been combined under one head following a consolidation of the Valcarce and Smith circuits. With this combination of all first-runs under one control, the U. S. distributors no longer will be able to dictate selling terms.

Production

Production in Cuba has been declining during the past two years. Only two features, "The Fifth Column" and "Romance Musical," and a few short subjects were produced in 1941. Although there has been an increase in the advertising reels and newsreels fields, a general state of uncertainty prevails among the technicians. Lack of capital is the principal obstacle.

Bills, sponsored by a senator and a representative, to protect the Cuban Films industry have not been enacted yet. Measures asked that all Cuban theaters play one Cuban-produced picture and one foreign language picture. Also, a duty exemption on all materials imported into the country which are used for the production of native films is included.

The Government was anxious in 1938 that the Cuban film industry would not fall into the dreadful state it is now in and helped the industry with several thousand dollars.

Distribution

There have been no changes in the general distribution as the proposed Code of Fair Trade Practices Between Exhibitors and Distributors was rejected by the exhibitors, who claimed that it would open the way to Government interference in the industry. American films are the favor of Cuban audiences and the major part of programs. A total of 368 U. S. features were released here

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1941 —— 1942

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RAMON PEON and PEDRO PABLO CHAVEZ

Havana Offices:—
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Trocadero 153
HAVANA

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during 1941, followed by 42 Argentine films and 34 Mexican.

Due to the war there was a lack of European product. Only 10 from England, four from Spain, three from Russia, three from France and one from Germany were distributed.

Censorship

All films must be reviewed by a Censor Board of 12 members. No films were rejected during 1941 but some Soviet pix exhibited for the last two years without interference were banned under the National Defense decree as Communist propaganda.

Theaters

There are 370 theater houses in Cuba, all wired for sound. About 14 new theaters opened in 1941 and more than 40 have been remodelled.

Considerable impetus has been given to theater building in Cuba as a result of a bill which exempts new building from certain taxes which heretofore have been something of a deterrent to theatermen planning expansion. The measure was approved by the House of Representatives.

Theater tax collections for the first six months show a substantial increase over the figures for the same months of 1940. Collections for 1940 totaled $37,976.18, a gain of $5,173.31.

A new tax bill, Law of Fiscal Emergency, on motion picture theaters and distributors was approved by the Cuban Congress last September, imposed in addition to the two per cent tax on admissions. Distributors also pay two per cent on film rentals and accessories sales. With the profit tax of 20 per cent, distributors and exhibitors are now paying close to 40 per cent of their intake.

Furthermore, they were compelled to increase the wages and salaries of Cuban workers and laborers of the motion picture industry from 10 to 20 per cent.

But, according to authoritative sources, admission prices are going to be raised to cover the new taxes and increased employee salaries.

U. S. Distributing Companies

Columbia Pictures de Cuba, S. A., Consulado 158, Havana, Cuba. Cable & Teleg., Columfilm. Manager, Ernesto P. Smith; Asst. Manager, Pedro Martinez.

Fox Film de Cuba, S. A., Trocadero 108, Havana, Cuba. Cable, Centfox. President, Herbert A. White; Manager, Enrique Lopez Porta.

Metro-Goldwyn-Mayer de Cuba, Consulado 254, Havana, Cuba. Cable & Teleg., Metrofilms. Manager, Eddie F. O'Connor.

Monogram Pictures Corp. de Cuba, 106 Consulado St., Havana. President-Treasurer, Candido G. Galdo; Vice-President, Samuel Bensusan; Secretary, Dr. Francisco Carballido.

Peliculas Nueva Universal de Cuba, S. A., Consulado 165, Havana, Cuba. Cable, Unfilman. Manager, Ramon Garcia.

Paramount Films of Cuba, Inc., Industria 312, Havana, Cuba. Cable, Paramount. Manager, Jack Rappaport; Supervisor, Arthur L. Pratchet.

RKO Radio Pictures de Cuba, Prado 206, Havana, Cuba. Cable, Curko. Manager, Pedro Saenz.

United Artists Corp. de Cuba, S. A., Consulado 111, Havana, Cuba. Cable, Uniartisc. Manager, Henry Weiner.

Warner Bros.-First National South Films, Inc., Prado 102, Havana, Cuba. Cable & Teleg., Firnatex. Manager, Basilio de Armas; Supervisor, Peter Colli.

Independent Distributors

Agencia Films Argentinos, Trocadero 109, Havana, Cuba. Manager, Justo Suarez.

Compania Distribuidora de Peliculas del Caribe, S. A., Trocadero 161, Havana, Cuba. Manager, Celedorrio Borbolla.

Comercial Films Co., Consulado 207, Havana, Cuba. Manager, Adriano Peechio.

Continental Films, Prado 164, Havana, Cuba. Manager, Octavio Gomez Castro.

Diamond Films, Consulado 205, Havana, Cuba. Manager, Melchor Torrubia; Secretary, Raul Estefano.

Blue Ribbon Films, Consulado 205, Havana, Cuba. Cable, Bluefilms. General Sales Manager, Delio Gonzalez; Production and Import Manager, Manuel Gonzalez.

Film Art Exchange, Trocadero 111, Havana. Cable, Filmart. President, R. L. De Witt; Secretary, Dr. Rogelio Sandrino.

Ibero America Films, Consulado 164, Havana. Cable, Ibero. Manager, Eladio Novo.

Jose R. Medina, Consulado 157, Havana. Manager, Jose R. Medina.

Latino Films, Consulado 154, Havana. Manager, Juan Medina.

Saica Films, Trocadero 153, Havana. President, Guilermo R. Fernandez.

Tropical Films de Cuba, S. A., Consulado 216, Havana. President, Jose P. Simon; Secretary, Dr. Alfredo Portela; Administrator, Izor Lixhtestein; Treasurer, Nestro Sanchez.

Exclusiva Ultra Films, Consulado 157, Havana. Cable, Ultrafilms. Manager, Vicente Bernades.

Vicente Blanco y Cia., Prado 70, Havana. Manager, Vicente Blanco.

Zenith Films, S. A., Consulado 215, Havana. Cable, Repubfilm. President, Francisco Alvarez Coto; Treasurer, Jose Luis Bolinaga; General Manager, Mario Appiani; Propaganda, Lazaro Prieto.

Selecciones Capitolio, Consulado 164, Havana. Cable, Joabregas. Managers, Jose Roca Huguet and Joaquin Fabregas.

Oscar Torres Menier, Consulado 154, Havana. Manager, Oscar Torres Menier.

Production Companies

Peliculas Cubanas, S. A. (Office: Bajos del Centro Asturiano). Curva de Cantarranas, Arroyo Arenas, Havana, Cuba (Studio). President, Oscar Zayas; Vice-President, Jim Castro; Vice-President, Francisco Alvarez Coto; Treasurer, Luis Pizarro; Vice-Treasurer, J. Manuel Garcia; Secretary, Jose Maria Zayas; Production Manager, Antonio Perdices.

Habana Industrial Cinematografica (Chic), E. Barnet 857, Havana (Studio). President, Justo Suarez.

Cia. Hispano Americana de Peliculas, S. A., Office: Calzada 1205, Vedado, Havana. President & Productor, Geza P. Polaty; Secretary, Domingo F. Comacho; Art Director, Martin Dominguez.

Compania Cinematografica Cubana, S. A., Calle

23 y P. Vedado, Havana. Cable, Cubapic (Studio). Studio & Laboratories. President, Juan Menendez. Produced the "Noticiario CQM-El Crison" and "La Noticia del Dia" (News of the Day).

Saica Films, Trocadero 153, Havana. (No Studios.) President, Guillermo Fernandez; Secretary, Rafael A. Bulnes; Manager of Distribution, Osmundo Illas.

Blue Ribbon Films, (Not Studios), Consulado 205, Havana. Cable, Bluefilms. Manager, Delio Gonzalez; Production & Import Manager, Manuel Gonzalez.

Continental Films, Prado 164, Havana. Cable, Contifilms. (No Studios.) President, Octavio Gomez Castro; Vice-President, Maria Josefa Gonzalez; Secretary, Manual Diez Medina; Treasury, Ignacio Pendas Vignau.

Newsreels

Noticiario Cinematografico Cubano CMQ - El Crisol & La Noticia del Dia (News of the Day). Office: El Crisol, Manrique 166, Havana. President, Juan Menendez; President, J. Cesar Gonzalez Rebull; President, Angel Cambo Ruiz; Director, Manuel Alonso. Studio, Calle 23 y P, Vedado, Havana.

Royal-New-RHC. El Pais-Cadena Azul, Studio & Office: Trocadero 156, Havana. President, Luis R. Molina; Administrator, Oscar Abasalo; Director, Sergio Miro.

Laboratories

Ren-Mart, Cojimar, Havana. Director, Rene Martinez; Administrator, Celedonio Borbolla.

Parra, Consulado 154, Havana. Manager, Julian Zarza Parra.

Laboratorio Pineyro, Consulado 219, Havana. Manager, Jorge Pineyro.

Abelardo Domingo, Patrocinio 508, Vibora, Havana. Manager, Abelardo Domingo.

Compania Cinematografica Cubana, S. A., Calle 23 y P, Vedado, Havana. President, Juan Menendez.

Royal Advt. News, Trocadero 156, Havana. President, Luis R. Molina.

Laboratorio Cinematografico Liberty, Animas 305, Havana. President, Juan Valdez Gonzalez.

Associations

Asociation de Redactores Teatrales y Cinematograficos (Association of Motion Picture and Theater Writers), Zulueta 253, Havana. President, Jose M. Valdes Rodriguez; Secretary, Francois Baguer.

Federaccion de Redactores Cinematografico Teatrales y Radio de Cuba (Federation of Theater, Motion Picture and Radio Writers), Anima 506, Havana. President, Emilio Castro Chane; Secretary, Dr. Carlos Rocha.

Sociedad General de Autores and Composers de Cuba (Cuban General Society of Authors and Composers), Aguiar 202, Havana. President, Julian Fiallo; Secretary, F. Masso.

Asociacion Cubana de Aritstas Teatrales (Association of Artistes of Cuba), Animas 208, Havana. President; Eddy Lopez; Secretary, Luis Avila.

Union de Tecnicos Cinematograficos de Cuba (Film Technicians of the Motion Picture Industry of Cuba), Trocadero 156, Havana. President, Sergio Miro; Secretary, Antonio Villazon.

Comision Coordinadora de la Industria Cinematografica de Cuba (Moving Picture Industry Coordinating Commission), Ministerio de Comercio, Ave. del Brazil y Mercaderes, Havana. President, Dr. Jose T. Onate, Minister of Commerce; President, Dr. Marcelino Vazquez; Secretary, Dr. Jose B. del Cueto; and 8 representatives of all Associations, Federations and Unions of the industry.

Comision Revisora de Peliculas de Cuba (Cuban Film Censorship Board), Ministerio de Gobernacion, Edificio Belen, Havana, Cuba. President, Minister of Government; President, Dr. Ricardo Ponce de la Torre; Secretary, Octavio Soler.

Asociacion de Peliculas de la Havana (Havana Film Board of Trade), Avenida de las Misiones Esq. A Refugio, Havana, Cuba. (Note: U. S. A. Distributors.) President and officers are named each month. Secretary, Henry Weiner, manager of United Artist.

Cuban Film Board of Trade (Asociacion de Distribuidores de Peliculas de Cuba), Prado 254, Havana Cuba. (Note: Independent Distributors.) President, Francisco Alvarez Coto; Vice-President, Vicente Blanco y Cia; Secretary, Octavio Gomez Castro; Treasurer, Nestor Sanchez; General Counsel, Dr. Manuel Pellon; Vocales, Justo Suarez, Eladio Novo.

Federaccion de Musicos de Cuba (Cuban Federation of Musicians), San Jose 516, Havana. Secretary, Jose Maria Arriete.

Federaccion Interamericana de Sociedades de Autores y Conpositores (Federation Interamericana of Societies of Authors and Composers), Office: Edificio Arriosa, Cuba 355, Havana. President, Dr. Alejandro E. Berruti; Secretary, Dr. Natalio Chediak.

Exhibitor Organizations

Union Nacional de Empresarios (National Union of Exhibitors), Consulado 205, altos, Telefono A-9969. President, Edelberto de Carrera; Vice-President, Jose Valcarce Gutierrez; Treasurer, Enriquez Vazquez Iglesias; Vice-Treasurer, Celestino Diaz Gonzalez; General Counsel, Dr. Oscar Tariche; Counsels, Dr. Carlos M. Palma, Dr. Domingo Romeu Jaime, Dr. Herminio Rodriguez. Vocales: Francisco Solis, Oscar de Freixas, Faustino Rodriguez, Manuel Lopez Toca, Ambrosio Guanche, Manuel Trillo, Ernesto P. Smith, Santiago Rodriguez, Roberto Camarasa, Constantino Rey, Jose Granda and Luis Espinosa.

Asociacion Patronal de Empresarios de Cines y Teatros de la Republica (Patronal Association of Motion Picture Theater Exhibitors), Consulado 255. Secretary and Counsel, Dr. Felipe Trinchet; Vice-Secretary, Francisco Marquetti; Treasurer, Orlando Lopez Hidalgo; Vice-Treasurer, Francisco Valmana. Vocales: Anselmo Menendez, Rosendo Sole Riera, Dr. Enrique J. Guiral, Dr. Pedro N. Padilla, Dr. Eduardo Donestevez, Manuel Velasco, Rodolfo Tio, Fermin Rodriguez, Augusto Piloto and Amelia Coipel.

Trade and Fan Publications

Cinema—Fan, weekly, Industria 57, Havana. Editor: Enrique Perdices.

Cine Grafico—Fan, monthly, Anima 506, Havana. Editor: Dr. Carlos Rocha.

Exhibidor—Trade, semi-monthly, Trocadero 153, Havana. Editor: Antonio Villazon.

Mundo Filmico—Trade, semi-monthly. Refugio 158, Havana. Editor: Charles Garret.

Films—Trade, monthly. Consulado 154, Havana. Editor: F. Rodriguez.

MEXICO In 1941

By

MARCO-AURELIO GALINDO

Film Daily Correspondent

Mexico, D. F.

AS IT ENTERS 1942, the motion picture industry in Mexico finds itself in a favorable position, financial conditions throughout the Mexican Republic having helped towards the good business the industry enjoyed during 1941. American-made films were again tops both in exhibitor and audience opinion.

The most important development in the past year was the strike declared by the Sindicato de Trabajadores de la Industria Cinematografica de Mexico (Union of Workers of the Motion Picture Industry in Mexico' on a number of the Mexican exchanges of the major American producing and distributing companies, which threatened to involve all eight of them, and the outcome of which was a partial victory for the workers.

Noteworthy was the simultaneous release in January of David O. Selznick-Metro-Goldwyn-Mayer production of 'Gone With the Wind" at the Teatro Alameda and Cine Iris, top-ranking film theaters here. GWTW stayed four weeks at the Cine Iris and occupied the Alameda screen for two months, where it played two shows daily and grossed upwards of $300,000 Mex. Cy.

Native producers were very busy, more so than they had ever been, and 1941 proved to be the biggest year the Mexican studios have had thus far, both as to the number of pictures turned out and the higher quality evidenced by a number of these. A total of 42 pictures were produced in local plants by 19 different producers, of which about 26 were released before the end of the year. There were other Mexican releases, but they were left-overs from previous production years.

Grovas y Cia. and Grovas-Oro Films, affiliated companies ,producing and distributing their own product had two of the biggest money-makers in years in "Cuando los Hijos se Van" (When Children Leave Home', a tear-jerker, and "Al Son de la Marimba" (While the Marimba Played', a comedy romance with music. Posa Films issued the outstanding box-office success of the year with its initial ventures, "No Sangre ni Arena" (Neither Blood nor Sand' and "El Gendarme Desconocido" (The Unknown Copper), both farces starring Mario ("Cantinflas") Moreno, Mexico's stage-and-screen most popular comedian and POSA's exclusive star.

This year saw the launching of several new producing concerns, chiefly Filmex (Filmadora Mexicana, S. A.) which invaded the field with an ambitious production plan calling for 12 pictures a year, four of which have already been completed, notably the first Spanish-language picture version of "The Count of Monte Cristo," yet to be released. Simon Wishnack is president of Filmex and Gregorio Walverstein its general manager. Its product is being distributed by Iracheta y Elvira, S. de R. L. Late in the year, America Films was launched by Mauricio de la Serna, president of the Asociacion Mexicana de Empresas de Cines (Mexican Association of Motion Picture Theater Owners), general manager of the Teatro Alameda and associate producer of "La Noche de los Mayas" (The Dark Night of the Mayas); and by Alfonso Sanchez Tello, veteran producer who was responsible for "Alla en el Rancho Grande" (Way Down on Rancho Grande). America Films' initial effort, "La Liga de las Canciones" (The League of Songs), a musicomedy with a Pan American slant, proved one of the big b. o. pictures of 1941.

Films Mundiales, of which Agustin Fink is general manager and executive producer, was active throughout the last half of 1941, having produced and released three successive hits—"Ay que Tiempos, Sr. Don Simon" (Those Were the Good Old Days), a costume comedy romance with music, "La Casa del Rencor" (The House of Hate), a shocker, and "La Gallina Clueca" (Chicken Mother), a dramatic comedy of family life.

Most ambitious and significant production venture of this or any Mexican movie year was no doubt Grovas y Cia. and Colonial Films' joint production of "Simon Bolivar," a spectacle on the life of the Liberator of South America which Miguel Contreras Torres produced and directed, with the largest cast ever assembled for any Spanish-language picture. Upwards of 500,000 pesos was invested in it.

Grovas y Cia., who will distribute the picture plan to release it early in 1942 day-and-date in all capital cities of Spanish America.

Mention must be made of the Mexican Motion Picture Week, a special event held in honor of the native film industry, with homemade product, new and old, playing all theaters and which was further highlighted by the presence in Mexico of a number of Hollywood stars who came down especially as the guests of the Mexican government, among them Norma Shearer, Mickey Rooney, Wallace Beery, Johnny Weissmuller, Patricia Morrison, Oliver Hardy, and producer-director Frank Capra.

The war notwithstanding, the industry as a whole expects to have a good year in 1942. Native producers believe that 1942 will afford increased opportunities for consolidating Mexico's position among the world's chief picture producers, although Mexican film makers lack a rich home market such as the Argentines, for one, have.

Good grounds for such optimism are found in the fact that after years of struggling on the part of native producers for official support, a Banco Cinematografico has been finally created with a view to financing Mexican film makers and which will start operations in January of 1942. Under the sponsorship of the Mexican government, this financing organization has been created by the Banco Nacional de Mexico, which is senior partner in the concern, with the Banco Capitalizador de Ahorros and the Nacional Financiadora (an official financing institution) contributing the balance of an initial operating capital of 2,000,000 pesos. Dr. Anotnio Espinosa de los Monteros has been appointed president of the Banco Cinematografico, and lawyer Carlos Carriedo will function as general manager.

Outstanding event of the year in the distribution field was the strike on the major American distributing companies here which its employees, members of the Union of Workers of the Motion Picture Industry in Mexico, declared late in the year. Employees of the Mexican exchanges of Metro-Goldwyn-Mayer, Columbia Pictures, RKO Radio Pictures, Warner Bros.-First National Pictures, and Paramount Pictures walked out successively when their demands for heav yincreases in salary and other special benefits such as would have thrown the entire industry out of gear were rejected. The strike was scheduled to include Twentieth Century-Fox, United Artists and Universal Pictures as well, and all eight major American distributors had made it known that they were determined to abandon the Mexican market rather than yield to the "excessive" demands made on them. However, a settlement was reached after the Labor Department and the Chief of the Central Department (the "Mayor" of the Federal District) intervened. While they withdrew some of their demands, the employees of the major American distributors won their case on several others, mainly an increase in salaries as high as 30 per cent in some instances. At one time, conditions in the exhibition field as a result of the strike had showmen thoroughly worried. Fears were even entertained that film shops would eventually have to close down.

Nevertheless, a total of over 300 pictures from American producers, including Republic and Monogram, were shown in Mexican film houses in 1941. As in former years, Hollywood contributed the major items in the exhibition business.

After the American film makers come the Mexicans, represented by some 33 pictures, about 26 of which were made this year. Argentine producers, chiefly Argentina Sono Films, Lumiton and EFA, through their local representatives, made still further headway this year, helped in part by the lack of Class A and B American-made films resulting from the strike on American distributors which lasted for six weeks. Over 20 Argentine films were released this year. Argentine product and stars are taking an increasingly strong hold on Mexican audiences, with Libertad Lamarque, Nini ("Catita") Marshall, Paulina Singerman and Hugo del Carril having won quite a following for themselves.

Other releases in 1942 included a dozen French-made films, mostly pre-war stuff, and nine others of British, Spanish and Italian make.

Republic and Monogram Pictures are represented here by Luis Lezama and Films Victoria, respectively, both of whom are doing good work to establish the product of these two American producers in the face of tremendous competition.

Govas y Cia. is tops among distributors of Mexican-made films. Besides its own and Govas-Oro Films product, it handles that of America Films, Producciones Fernando de Fuentes, Producciones CLASA, Producciones Saiso Piquer, and half a dozen other lesser producers.

Significant in the distribution field was this year the establishment of an exchange to handle Mexican-made films in the United States. Organized under the sponsorship of Financiadora de Peliculas, S. A., a subsidiary of the Banco Nacional de Mexico and the money power behind many a native producer, this concern will function as Cia. Distribuidora Mexicana with headquarters at San Antonio, Texas, under the management of Gustav Mohme, who for the past few years was general manager of Twentieth Century-Fox here. It will also introduce the pick of native films to English-speaking audiences, and to this end is superimposing English titles to a number of them.

Distributing companies in Mexico number 28 in all, which handle Mexican-made, Argentine and European pictures, as well as Ameri-

can films from independent producers, exclusive of such firms as Republic and Monogram. Of these, five are producing their own pictures. The major American distributors are not included in this number.

The exhibition branch of the industry in Mexico fared well. The boom in theater construction which started in 1939 held through 1941. Five new theaters were built in the Federal District alone (Mexico City and suburbs). About 15 others opened in the interior, especially in the Northern zone. At present there are about 178 more picture theaters in the Mexican Republic than in 1938. Many others have been rebuilt or at least remodeled. Jose Echeverria y Cia.'s Cinema pletely, while the Cine Olimpia, formerly American-owned, was rebuilt in its entirety. Both are first-run houses in Mexico City. Six film shops in all rebuilt or remodeled in the Mexican capital alone. In the matter or equipment, all new and remodeled theaters favor RCA and Western Electric sound systems and Simplex and WE projection. There several new shops still building in the interior.

Theater attendance held well throughout the year, except for a few weeks when, because of the strike, a lack of first class Hollywood product kept audiences away. Population in Mexico, especially Mexico City, is constantly growing, which assure exhibitors of increasing attendance for the immediate future.

Film theaters throughout Mexico total 1,187. Of these, 108 are located in the State of Vera Cruz, 102 in the State of Jalisco, 76 in that of Coahuila, and 71 in the Federal District, these four zones leading the rest in the number of film houses. The territory of Quintana Roo comes last with only three shops.

U. S. Distributors in Mexico

Mexico City

Artistas Unidos, S. A. (United Artists). General Manager, Jimmy G. Urbina; Sales Manager, Federico del Sordo. Donato Guerra, 26.

Columbia Pictures. General Manager, Rafael Sevilla. Donato Guerra, 5 bis.

Fox Films de Mexico, S. A. (Twentieth Century-Fox). General Manager, Stanley J. Day; Sales Manager, Salvador Osio. Donato Guerra, 24.

Metro-Goldwyn-Mayer de Mexico. General Manager, Carlos E. Niebla; Sales Manager, Alfredo Holguin. Paseo de la Reforma, 51.

Paramount Pictures de Mexico. General Manager, Robert Graham; Sales Manager, Enrique Molina. Ayuntamiento, 56.

RKO Radio Pictures de Mexico. General Manager, Max Gomez; Sales Manager, Manuel Trillo. Av. Morelos, 59.

Universal Pictures de Mexico. General Manager, Jacob Epstein; Sales Manager, Salvador Pruneda. Paseo de la Reforma, 172.

Warner Bros.-First National Pictures. General Manager, Oscar J. Brooks; Sales Manager, Manuel Osio. Donato Guerra, 24.

Republic Pictures. Represented by Luis Lezama. Av. Morelos, 63.

Monogram Pictures. Represented by Films Victoria, S. de R. L. General Manager, Rafael Arzos. Rosales, 23.

Producer-Distributors, Members of the Asociacion de Productores y Distribuidores de Peliculas Mexicanas

(Association of Mexican Motion Picture Producers and Distributors)

Mexico City

America Films, S. A. Manager, Mauricio de la Serna. Av. Juarez, 30.

Producciones Fernando de Fuentes. Manager, Fernando de Fuentes. Artes, 17.

Filmadora Mexicana, S. A. (Filmex). Manager, Gregorio Walerstein. Atenas, 30.

Grovas y Cia. Manager, Jesus Grovas. Artes, 17.

Joes Luis Bueno. Manager, Joes Luis Bueno. Av. Ejido, 37.

Posa Films. Manager, Santiago Reacht. Balderas, 32.

Producciones Raul de Anda. Manager, Raul de Anda. Av. Ejido, 19.

Producciones Azteca. Manager, Fernando Soler. Ave. Ejido, 19.

Producciones Juan Pezet. Manager, Juan Pezet. Tonala, 104.

Producciones Miguel Zacarias. Manager, Miguel Zacarias. Ave. Madero, 29.

Colonial Films. Manager, Miguel Contreras Torres. Av. Ejido, 19.

Films Mundiales, S. A. Manager, Agustin J. Fink. Artes, 11.

Financiadora de Peliculas, S. A.* Manager, Lic. Carlos Carriedo. Isabel la Catolica, 40.

Iracheta y Elvira, S. de R. L. Manager, Gonzalo Elvira. Atenas, 30.

Pereda Films. Manager, Eusebio Pereda. Av. Ejido, 27.

Producciones Grovas—Oro Films. Manager, Jesus Grovas. Artes, 17.

Producciones Rafael Arzos. Manager, Rafael Arzos. Ave. Ejido, 19.

Producciones Cabriel Soria. Manager, Gabriel Soria. Av. Juarez, 36.

Producciones Contreras Torres. Manager, Miguel Contreras Torres. Av. Ejido, 19.

Producciones Raphael J. Sevilla. Manager, Raphael J. Sevilla. Av. Ejido, 19.

Producciones Saiso Piquer. Manager, Vocente Saiso Piquer. Paseo de la Reforma, 72.

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* Not really a producing organization, but a financing institution, a subsidiary of the Banco Nacional de Mexico, devoted exclusively to finance native producers.

Independent Distributors

Atlantida Films. Manager, Adalberto Menendez. Artes, 11. (European and native films.)

Cifesa (Compania Industrial Film Espanol, S. A.) Manager, Jose Justo Aznar. Ares, 17. (Spanish pictures.)

Cinematografica Plus Ultra. Manager, Jose Macip. Paseo de la Reforma, 35. (Native pictures.)

Eureka Films. Manager, Victor Manuel Mendoza. Av. del Ejido, 37. (Native product.)

Film Trust Co. Manager, Jacques Gelmann. Atenas, 30. (French and native product.)

Lux Films, S. de R. L. Manager, Joaquin Gallastegui. Artes, 17. (Native and American indie films.)

Peliculas Nacionales y Extranjeras. Manager, Julio Pruneda. Av. Ejido, 37. (American indie product.)

Tello C. Emilio. Manager, Emilio C. Tello. Av. Morelos, 57. (Native pictures.)
California Films. Manager, Carlos Ezquerro. Paseo de la Reforma, 97. (American serials and indie features.)
Cinematografica Distribuidora de Mexico. Manager, Pedro Perez de la Vega. Paseo de la Reforma, 36. (Native and American indie product.)
Espana-Mexico-Argentina, S. A. Manager, Vicente Garcia de Leon. Barcelona, 15. (Argentine and native product.)
Films Selectos. Manager, Pedro A. Calderon. Paseo de la Reforma, 35. (European and native films.)
Jorge M. Dada. Manager, Jorge M. Dada. Donato Guerra, 22. (European and native product.)
Mier y Cia., S. de R. L. Manager, Felipe Mier. Paseo de la Reforma, 72. (European, Argentine and native films.)
Servicio Cinematografico "Servicinc." Manager, Alejo Deakin. Artes, 11. (Native films.)
Victoria Films. Manager, Rafael Arzos. Rosales, 23. (Foreign and native product.)

Independent Producers-Distributors of Native Product

Central Cinematografica Mexicana, S. A. Manager, Juan de la C. Alarcon. Paseo de la Reforma, 27.
Espana-Mexico-Argentina, S. A. Manager, Vicente Garcia de Leon. Barcelona, 15.
Hermanos Arzos. Manager, Jose M. Arzos. Av. Ejido, 19.
Cinematografica Internacional, S. A. Manager, Felipe Mier. Paseo de la Reforma, 72.
Elias y Gaguinc. Manager, Rene Gaguine. Paseo dela Reforma, 35.
Jose Luis Calderon. Manager, Jose Luis Calderon. Paseo de la Reforma, 35.
Jorge M. Dada. Manager, Jorge M. Dada. Donato Guerra, 22.
Producciones Osa Films. Manager, Fernando A. Rivero. Av. Ejido, 27.
Lux Films, S. de R. L. Manager, Joaquin Gallastegui. Artes, 17.
Producciones Hnos. Rodriguez. Manager, Roberto Rodriguez. Av. Ejido, 27.

Studios

Cinematografica Latino Americana, S. A. (Clasa). Manager, Salvador Elizondo. Kilometro, 13. Calzada de Tlalpam, D. F.
Estudios y Laboratorios Cinematograficos Azteca, S. A. Manager, Manuel Rivas. Av. Coyocan y Calzada del Nino Perdido Coyocan, D. F.
Mexico Films. Manager, Jorge Stahl. Fco. Montes de Oca, 117, Mexico, D. F.

Laboratories

Cinematografica Latino Americana, S. A. (Clasa). Manager, Salvador Elizondo. Kilometro, 13, Calzada de Tlalpam, D. F.
Chavira Estudios. Manager, Antonio Chavira. Calle de Bolivar, 80, Mexico, D. F.
Laboratorios Cinematograficos Garcia Moreno, S. A. Manager, Gabriel Garcia Moreno. Rembrandt, 7, Mixcoac, D. F.
Estudios y Laboratorios Cinematograficos Azteca, S. A. Manager, Manuel Rivas. Av. Coyoacan y Calzada del Nino Perdido, Coyoacan, D. F.
Laboratorios Cejudio. Manager, Valente Cejudo. Calle del Cincel, 25, Mexico, D. F.
Laboratorios Cinematograficos Stahl. Fco. Montes de Oct, 117, Mexico, D. F. Manager, Jorge Stahl.

Trade Publications

Cinema Reporter. Editor and Publisher, Roberto Cantu Robert. Av. Ejido, 19.
La Pantalla. Editor and Publisher, Antonio de Salazar. Av. Ejido, 19.
El Cine Grafico. Editor and Publisher, Antonio JJ. Olea. Av. Ejido, 19.
Set. Editor and Publisher, Lucila Balzareti. Donato Guerra, 22.

Institutions and Organizations

Asociacion de Productores y Distribuidores de Peliculas Mexicana (Association of Mexican Motion Picture Producers and Distributors). Av. del Ejido. 19, Mexico, D. F. President, Fernando de Fuentes; Secretary General, Santiago Reachi; Board Secretary, Carlos Carriedo Galua; Treasurer, Mauricio de la Serna; Secretary y Recordo, Raphael J. Sevilla.
Asociacion Mexicana de Empresas de Cine. (Mexican Association of Motion Picture Theater Owners). Av. Juarez, 34, Mexico, D. F. President, Mauricio de la Serna; Secretary, Lic. Roberto Cervantes; Treasurer, Luis Fagoaga.
Sindicato Nacional de Empleados Cinematografistas y Similares (National Union of Motion Picture Employees). Orozco y Berra, 15, Mexico, D. F. Secretary General, Pedro Tellez V.
Sindicato de Trabajadores de los Estudios Cinematograficos de Mexico (Union of Workers of the Motion Picture Studios of Mexico). Orozco y Berra, 15, Mexico, D. F. Secretary General, Enrique Solis.
(Both the above organizations comprise the Sindicato de Trabajadores de la Industria Cinematografica de Mexico (Union of Workers of the Motion Picture Industry of Mexico) but may act independently.)
Union de Exhibidores de la Republica (Union of Motion Picture Exhibitors of the Mexican Republic). Av. del Ejido, 37, Mexico D. F. Secretary General, Francisco Madrigal.
Asociacion de Periodistas Cinematograficos de Mexico (Associations of Film Commentators of Mexico). Venustiano Carranza 30, Mexico, D. F. President, Jorge Mendoza Carrasco; Vice-President, Xavier Villaurrutia; Secretary, Tomas Perrin, Jr., Treasurer, Salvador L. de Otigosa; Adviser Antonio de Salazar.

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U. S. Distributors

Columbia Pictures of Brazil, Inc., L. Goldstein, supervisor, Buenos Aires; S. Kusiel, general manager, Rio de Janeiro. Head office: E. Steinberg, manager, Caixa Postal 109, Rio de Janeiro. Branches: Sao Paulo, I. A. Eckerman, manager, Rua Victoria 108; Porto Elegre, W. Graetzer, manager, Rua Paysandu 393; Ribeirao Preto, A. Zonari, manager, Rua S. Sebastiano 41; Bello Horizonte, J. Barbosa da Silva, manager, P. O. Box 181; Curityva, E. Mancini, manager, Rua 15 do Novembro 8-10. Agents: Botacatu, M. de Oliveira Mendes, Av. Florina Peizotot 7701; Rio Preto, Est. de Sao Paulo, A. Curti;

Sao Carlos, Est. de Sao Paulo, E. G. Barbosa de Oliveira; Cruzeiro, Allianca Starfilm, S. A.; Juiz De Fora, Est. Minas, Geraes, Allianca Starfilm, S. A. Rua Sao Joao 109.

Metro-Goldwyn-Mayer do Braxil; D. Lewis, manager, Rio de Janeiro; Main office: Edividio Metro, Rua Passeio No, 62, Caixa Postal 2724. Branches: Sao Paulo, state of Sao Paulo, Largo de Santa Ephigenia 19A, Caixa Postal 2973; Bello Horizonte, state of Minas Gerae , Avenida Amazonas No. 119; Recife, state of Pernambuco, Avenida Marquez de Olinda 280-1o, Caixa Postal 473; Porto Alegre, state of Rio Grande do Sul, Rua Andradas No. 800, Caixa Postal 338; Ribeiraro Preto, state of Sao Paulo, Rua Sao, Sebastiao 66-A, Caixa Postal 436.

Paramount Films, S. A., John L. Day, Jr., Rio de Janeiro, division supervisor for Argentina, Brazil, Paraguay, and Uruguay. Head Office: S. E. Pierpont, manager for Brazil, Rodolpho Paladini, branch manager; Avenida Rio Branco 247, Caixa Postal 179. Branches: Sao Paulo, Pedro S. Germano, manager, Rua do Triumpho 147, Caixa Postal 2863; Recife, Pernambuco, Alvaro da Costa Braga, manager, Avenida Marquez de Olinda 290, 1o, Caixa Postal 173; Porto Alegre, Adhemar L. Cezar, manager, Rua dos Andradas 792, Caixa Postal 627; Curityba-Parana, Carlos Litzendorf, Rua 15 de Novembro 559, Caixa Postal 226; Ribeirao Preto, Theorminio Barbuy, manager, Rua Visconde de Inhauma 34, Caixa Postal 273; Botacatu, Henrique Cheli, manager, Avenida Floriano Peixoto 778, Caixa Postal 61; Bello Horizonte, Jose Leao Fernandes, manager, Edivicio Brazil, Sala 708, Caixa Postal 296.

RKO Radio Pictures do Brasil, Bruno Cheli, general manager, Rio de Janeiro. Head office: Caixa Postal 419, Rio de Janeiro. Branches: Sao Paulo, Pedro Esperanca, manager, Rua Victoria 28; Porto Alegre, Waldemar Board, manager, Travessa Araujo No. 200; Juiz de Fora, state of Minas Geraes, Jose Mario Henriques, manager, Caixa Postal 140; Recife, Jefin Ranowich, manager, Avenida Rio Branco 126; Curytiba, Mario Perfetti, manager, Avenida Joao Pessoa 120.

Republic Pictures Corp., distributed by Internacional Films, S. A. Praca Floriano No. 7, Rio de Janeiro.

20th Century-Fox Film do Brasil, J. C. Bavetta, managing director, Rio de Janeiro, Head office: A. Rezunde, sales manager, Rua de Passeio 62-40, Rio de Janeiro. Branches: Bania, A. I. Caramuru, manager, 2-1o Rua Visconde do Rosario; Juiz De Fora, C. Correa, manager, 209 Rua Marechal Deodoro; Porto Alegre, G. Morra, manager, 755 Rua dos Andradas; Recife, E. Albuquerque, manager, Rua Marques de Olinda 296; Ribeirao Preto, J. Rezende, manager, 67 Rua Amador Bueno: Sao Paulo, R. Rosenvald, manager, Largo Paysandu 132-1o.

United Artists do Brasil, Inc., Enrique Baez, general manager, Rio de Janeiro. Head office: Eduardo Guinmaraes, manager, Caixa Postal 569, Rio de Janeiro. Branches: Porto Alegre, Marino Cestari, manager, Rua Capitao Montanha 105, Caixa Postal 708; Recife, Arthur de Andrade, manager, Rua Mariz e Darros 328 (1o s/2), Caixa Postal 98; Sao Paulo, Racine Guinmaracs, manager, Largo do Paesundo No. 132-4o Andra Caixa Postal 486; Botacatu, Joaquin Maciel Fillio, manager, Ave. Floriano Peixoto 815; Bello Horizonte, Carlos Rodriques, manager, Praca 7 de Setembro 9 Andar-Salos 802; Curityba, Otavio Costa, manager, Praca Tirandentes 258; Ribeirao Preto, Armando Pavan, manager, Rua Tibirica 35-A, Caixa Postal 132. Agents: Cruzeiro, A. Bettetti, Jr., Rua Dr. Albuquerque 879; Rio Preto, Antonio Curti, Agencia Distributora de Films, Rua Gen. Clycerio 1354, Caixa Postal 190; Sao Salvador (Bahia), Jose de Araugo, Rua Conselheiro Dantas 32-2 Andar, Caixa Postal 514.

Universal Pictures, Al Szekler, general manager, Rio de Janeiro. Head office: I. A. Bergstein, manager, Rua Senador Dantas 39, Rio de Janeiro. Branches: Bahia, C. C. Gemino, manager, Rua Conselheiro Saraiva 17; Bello Horizonte, Minas Geraes, A. Russ, manager, Edificio Cine-Brasil; Campos, Estado de Rio, J. Caroso Filho, manager, Rua De. Alberto Torres 14; Curityba-Parana, L. Holzmann, manager, Rua Ermelino de Leao 37; Porto Alegre, I. Schmidt, manager, Rua Paysandu 332; Recife-Pernambuco, F. De Mediros, manager, Avenida Marques de Olinda 290; Ribeirao Preto, E. S. de Paulo, H. M. Oliveiro, manager, Rua Alvarez Cabral 63; Sao Paulo, E. Trucco, manager, Largo Paysandu 132; Soledade, Sul de Minas, N. Costa, manager, Rua Delfim Moreira, 3.

Warner Bros.-First National South Films, Inc. Head office: Arthur S. Abeles, general manager, 19 Senador Dantas, Caixa Postal 2623, Rio de Janeiro. Branches: Sao Paulo, Emanuel Maino, manager, Rua do Triumpho 274, P. O. Box 3485; Porto Alegre, Rio Grande du Sul, S. Sroulevich, manager, 807 Rua Sigueira Sampos, Caixa Postal 811; Recife, George A. Sisson, manager, Avenida Rio Branco 126; Ribeirao Preto, Est. Sao Paulo, Gabriel Pellicciotta, manager, Rua Alvares Cabral 61, Caixa Postal 227; Curityba, Fritz Berg, manager, Praca Tiradentes 258-1 Andar; Bello Horizonte, Minas Geraes, Wilson Franchechini, manager, Av. Affonso Penna 748, 10; Botacatu, Est. Sao Paulo, Emanuel Pinho, manager, Avenida Floriano Peixoto 767. Agent: Sao Salvador, Bahia, Jose de Araujo, Rua Conselheiro Dantas, 32, Caixa Postal 514.

Distributors and Importers

Rio de Janeiro

Allianca Cinematographica Ltda., Praca Getulio Vargas No. 2, Edvidio Odeon, salas 414-5.

Art Films, Praca Getulio Vargas No. 2, Edificio Odeon 30 andar.

Associated Cinematographica de Productores Brasileiros, Rua Mexico No. 21.

Brasil Europa Films, Rua Senador Dantas No. 40-20 andar.

Broadway Programma, Ponce & Irmao, Praca Getulio Vargas No. 2, Edificio Odeon, salas 308/11.

Cia Brasil Cinematographica (Prog. Serrador), Rua Senador Dantas No. 10-10 andar.

Empreza Cineac. Ltd. do Brasil, Avenida R. Branch 191.

Internacional Films, S. A., Praca Getulio Vargas, No. 2, Edificio Odeon sala 913.

Programma Art, Praca Getulio Vargas No. 2, Edificio Odeon 3o andar.

Programma Argus, Praca Getul o Vargas No. 2, Edificio Odeon, salas 407/8.

Soceba S. A., Dua das Marrecas No. 43.

Ugo Sorrentiono & Cia. Ltda., Praca Getulio Vargas No. 2, Edificio Odeon, 3o andar.

Producers-Laboratories-Studios

Argentina Sonofilms (Cinesul), Avenida Gracia Aranha 43, sala 409.

Aurora Films, rua Sylvio Romero No. 59.

Benedetti Film, rua Tavares Bastos No. 53 c/3.

A. Botelho Film, rua Jorge Rudge No. 37.

Brasil Vita Filme S. A., rua Jorge Rudge No. 37.

Cinedia S. A., rua Vieira Bueno No. 3o.

Distribuidora de Films Brasileiros Ltda, rua Mexico No. 21.

Laboratorio Ceritas Ltda, A. Ferreira, Avenida Augusto Severo No. 58.

Pinheiro Jayme de Andrade, rua de Lapa No. 95.

Sonofilms S. A., Praca Getulio Vargas No. 2, Edificio Odeon sala 723.

Yara Filme, rua General Dionisio No. 57.

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EQUIPMENT ADVANCES OF 1941

By George H. Morris
Equipment Editor, THE FILM DAILY

IN RETROSPECT, the year 1941, notwithstanding severe stress occasioned by economic dislocations on filmland and allied businesses, and climaxed by the enforced entry of the U. S. into the world struggle, brought considerable progress in the field of equipment, including the emergence of new products plus numerous refinements to existing ones. Demands made by the nation's Government for materials had their reverberations in the factories and distribution agencies of the industry, but this served only to bring out the ingenuity of engineers, designers, and technicians who, while entering 100 per cent into cooperative effort to achieve Victory, progressively burned the midnight oil to create ways and means of keeping the trade supplied, within the bounds of official sanction, and often through the development and application of substitute materials.

Eastman's New Glass

One of 1941's major developments was the new optical glass developed by Eastman Kodak's research laboratories in Rochester. The new glass represents the first great change in optical glass since Jena made a new glass, about 1890.

Eastman's glass is made of a mixture of the oxides of the rarer metals—tungsten, tantalum, thorium, and lanthanum—mixed with borax.

It makes possible a tremendous forward step in making lenses for aerial cameras. What is wanted in these lenses is glass that has a high bending power for light with as little dispersion of the rays as possible. This means clearer, sharper pictures taken from great heights.

What this glass will eventually do to the science of glass making, and to cameras, is still impossible to say. So far, it is being made on a laboratory scale, and it sells for a high price. It will probably always be much more expensive than ordinary glass, because of the cost of the rare materials involved. (Incidentally, it has created a new use for a group of metallic "chemicals.")

The glass was invented by Dr. G. W. Morey, U. S. Geophysical Laboratory in Washington. He first got the idea for using these new materials, and the Eastman laboratories helped in working out methods of putting the theory into practice.

Plastics Advance

One of the most important forward steps in plastics was Eastman's discovery that cellulose, treated with both acetic and butyric acid, makes a much better material highly resistant to moisture and with great dimensioned stability—which means it doesn't change shape. The new material, called cellulose acetate butyrate, was first introduced about a year ago in the form of long strips, like reeds, woven into outdoor furniture. The strips are extruded, like tooth-paste, in a continuous process, and the development of this new technique, called extrusion molding, has led to many important new uses for this type of plastic. Architectural moldings to bind wall boards account for a large share of the business.

Strides by Motiograph

Motiograph, Inc., during 1941, materially expanded its sound system line to include models particularly suited for the needs of the smaller theater. The Mirrophonic Sound System line now has 10 different models as compared to but four in the previous year.

Company also added to its line in 1941 a new low-cost projector stand with many of

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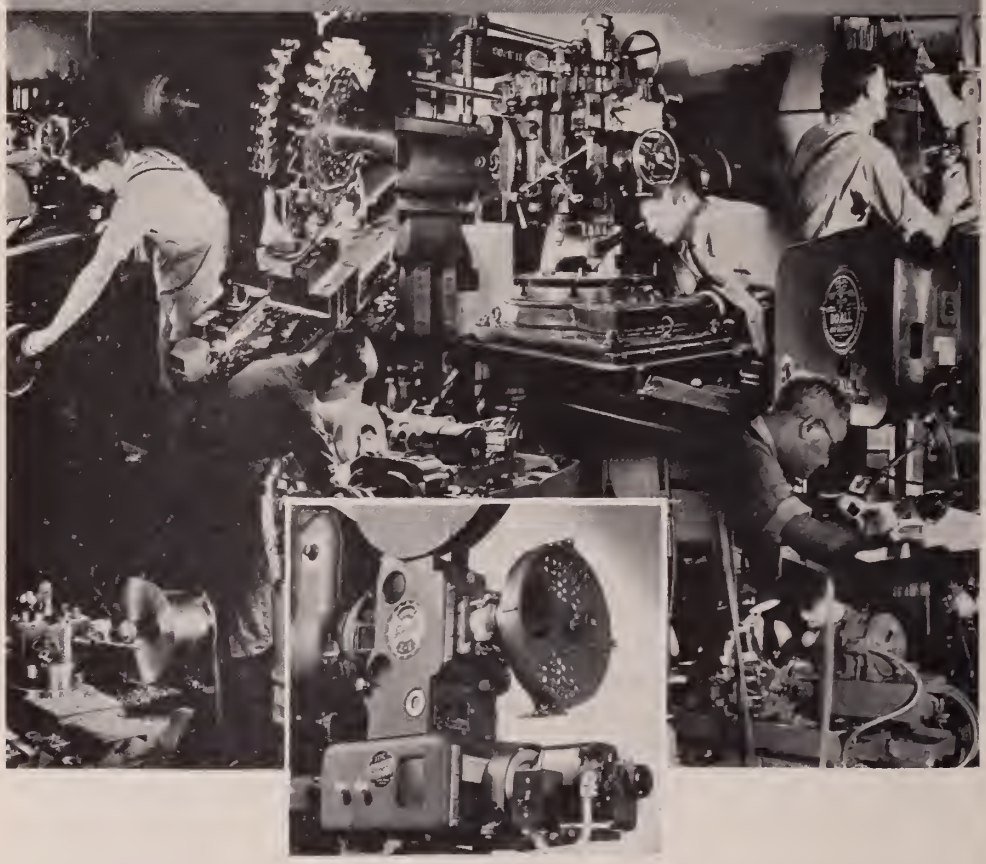

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the adjustable features heretofore available on only higher cost projector pedestals.

Motiograph, too, added to its K projector mechanism the full and exclusive use of score-proof removable oil absorbent and self-lubricating bearings instead of bronze bearings formerly utilized.

NCC's Contribution

National Carbon Co. has been gradually feeding into the trade, during the past year, new "Suprex" type carbons, both positives and negatives, which will result in a saving of approximately 15 per cent in the cost for the same amount of light on the screen as was obtained with the old carbons, or an increase of from 15 to 20 per cent in the amount of light for the same cost. It has not been possible to date to change over 100 per cent of production to make this advantage available to all parts of the United States, but early in 1942 company expects this changeover to have been accomplished.

Improvements have, likewise, been made in 16.6 mm. high intensity carbons, whereby a greatly increased amount of light is available for a slight increase in power and carbon costs. These carbons were developed primarily for those large first-run houses who require very large amounts of light, and enable them to show color pictures, or dense film prints, with a sufficent amount of light on the screen for the comfort and enjoyment of their patrons.

Accent on Carpet

Alexander Smith & Sons made impressive strides in both manufacturing and distribution of their carpets, and sales were heavy throughout the 12-month span. Refinements were effected in organization's fluorescent carpet which glows with so-called black light activation. Many new theaters, as well as extant ones, installed this ultra-modern carpet. It was particularly popular among the more progressive architects and theater owners.

One of the outstanding developments in carpet weaving, from the standpoint of theater operators interested in long wear, unlimited design and color possibilities and avoidance of waste was made via Lokweave Broadloom, product of the Bigelow Weavers. Lokweave emerged with a unique construction especially desirable, its makers stated, for theater use. Numerous advantages spring from fact that every tuft is woven through the back, and that each tuft is locked into place by a special backing compound, which prevents "sprouting" of tufts.

Carpets manufactured by Hardwick & Magee Co. featured innovations, particularly in striking new and practical designs for theaters of all sizes. They enjoyed wide popularity with outlets, chiefly in the metropolitan New York area due to the clientele outlets of the J. Rosenheim organization.

Chairs Improved

Kroehler Mfg. Co., Chicago, refined its sensational Push Back theater chairs which many theaters ordered during the year, and, upon a number of occasions, turned out these chairs in special designs for architects and theaters. Broadcasting studios, because of their silence-demands, also freely ordered Push Backs.

American Seating, Heywood-Wakefield, Ideal, Irwin and other chair manufacturers likewise brought out chairs of ultra quality and serviceability. American Desk Mfg. Co. redesigned their opera chair hinges, added streamlined seat bottom pans, and also furnished new-type back construction on certain types of their chairs.

All seating companies were weighed down with national defense work.

One of the standout chair developments was made by the Peabody Seating Co. during the year, but its actual introduction will be made at some future time when materials are available to manufacture it. In the interim, the company,—also inundated with defense orders,—will market its regular chairs in limited quantities, with accent on comfort and serviceability.

USairCo Sets Record

Vast strides were registered in the air conditioning field by United States Air Conditioning Corp. of Minneapolis. Not only did this organization institute many refinements to its line of theater units, but had the biggest year in firm's history, passing the 8,000 mark in theater installations, which means a figure representing more than half of the theaters now operating and attended by the public.

York Ice Machinery Corp., anticipates many improvements in its line for 1942. Research activity has been expanded so that latest developments in design, materials, manufacturing technique, and application engineering can be incorporated immediately in York products for every requirment. York "Freon-12" Water Cooling Systems, Yorkaire self-contained air conditioners, coils and coil type air units for theater systems have been developed to incorporate these technical advances and manufacturing refinements, which in many cases permit the use of materials which should be available, in some degree, for civilian requirements.

S.O.S. Cinema Supply Corp.'s Inverse Feedback Amplifiers met with wide success among exhibitors, especially in Latin America. Firm's Gyro-Stabilizer Soundheads represented a forward step in construction of low-priced sound reproducers, and the S.O.S. line of Stereopticons were bettered. Refinements were also incorporated the companys cooling units.

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Coin Machine Scores

New admission taxes and demand for box-office efficiency saw the Model 201 Brandt Automatic Cashier in lively demand. This machine became of standout importance because of its ability to deliver any amount in change from one cent to $1 by pressing but one key,—the key corresponding to the price of admission. For example, if an admission is 44 cents and $1 is tendered in payment, the ticket seller merely presses key 44 and 56 cents is instantaneously and automatically delivered directly into the cup for the patron.

With mushrooming of small house where the marquee fits against the building facade, demand was brisk for the lower-priced marquees manufactured by the Artkraft Sign Co., of Lima, O. There are four models,—Crown, Regent, Royal and Princess,—ranging from 12 ft. to 20 ft., built to company's general pre-fabricated construction. Company also did strong business in their refined pre-fabricated marquees of all sizes.

New Plastic Letters

Certainly a big advance was affected via introduction by Wagner Sign Service, Inc., of Chicago, via its sensational new Plastic Letters capable of being mounted in frames, used as standee letters on top of frame, and suspended from bottom of frame in theater lobbies. They are available in 4-inch and 10-inch sizes in Opaque Black, Translucent Red, Amber, Green and Blue.

Aforementioned are but a few of the vast list of 1941 developments. Technicians were busy thrfoughout the span bringing about improvements and new developments in picture-making. Evolving of color pix for all cameras by Eastman, and that organization's acquisition of the patent covering the "gold" sound track, developed by Leopold D. Mannes and Leopold Godowsky, Jr., are examples.

RCA-Brenkert Pact

During 1941, RCA took over world-wide distribution of all the products of Brenkert Light Projection Co. of Detroit, including motion picture projectors, lamps, bases and accessories. For some time RCA and Brenkert have co-operated in the domestic field in distributing products of both concerns. The new arrangement centralized and consolidated the sales programs for both in RCA's nationwide sales and service organization.

During the year distribution of motion picture arc-lamp rectifiers manufactured by the Benwood Linze Co. of St. Louis was also taken over by the Photophone Division. This move was a totally new development growing out of RCA's desire to supply a complete line of quality theater equipment.

Lens-Coating to Fore

One of the most important developments during the year was the introduction of the RCA Magicote lens-coating process. A microscopically thin chemical coating applied to the surface of glass has been found to reduce reflection greatly and thus in effect increase the transparency of glass pieces so treated. Motion picture camera and projector lenses treated in this manner become noticeably more efficent, producing brighter, clearer and more contrasting pictures. The Magicote process makes this possible. RCA coats the lenses at its Indianapolis factory.

Improves Coast Plant

Important accomplishments were also achieved last year at RCA Photophone's Hollywood studios, where an extensive modernization program has just been completed. The acoustic properties have been improved to keep step with increased technical development, while lighting and appearance have also been improved immeasurably to increase efficiency. RCA's mobile sound recording units have also been rebuilt and modernized.

Company installed direct 16 mm. sound recording facilities at its Hollywood studios to further increase the facilities at the disposal of producers using these studios, and also expanded its sound recording facilities at the Republic studios. Other sound recording licenses of RCA and Warner Bros., RKO, 20th Century-Fox, Columbia, Walt Disney, Pathe Newsreel, March of Time, and Minoco Productions.

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JOHN EBERSON

Architect

THE FILM THEATER IN WARTIME

A Brief Discussion of the Current and Anticipated Status of Motion Picture Houses

By JOHN EBERSON

(Editor's Note: In this article, John Eberson, senior partner of the architectural firm of John and Drew Eberson, presents broadly the position which filmland's exhibition outlets occupy in the present conflict, from the standpoint of function, design, and availability of materials and equipment, with commentary upon the behind-the-scenes advances being effectuated by research and technical channels. He also touches upon the architectural features of recent houses, and cites the beneficial influence which population shifts are having on theater expansion.)

ANY discussion of the present and future status of motion picture theaters—their design, construction and equipment—must be predicated upon the fact that we are at war. Because of that all-important circumstance, the architects of America are dedicated, as are theater owners, their managerial and operating staffs, manufacturers of equipment and supplies, and distribution and sales outlets, to one objective—the winning of this war.

Naturally, to the architect and his client, the theater owner or prospective owner, falls the task to making project decisions in times of peace, whether it be the form and character of the film house itself, or the many items which give the house operative life. These functions also exist in time of war, but then there is the larger consideration of giving loyal, all-out cooperation to the Government in order that complete victory can be achieved. This cooperation is being given, and must continue to be given. Patriotism and the necessity of survival point the way.

In line with the consciousness that duty to the nation's war effort transcends any factor having to do with the creation and development of new theaters, or the improvement and maintenance of existing theaters, architects have underwritten the great responsibility which rests upon them by designing theaters whose construction in no way interferes with Government priorities. In this way, our American architects have been meeting, and continue to meet, the needs of their clients.

In its turn, the Government has already manifested a clear appreciation of the essential nature of the motion picture industry in the preservation and increase of public morale, and, too, that filmland does not propose to ask for any materials

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MODERN COMBINATION LOUNGE in the new Central Theater, Passaic, N. J. Here spaciousness is featured, and the modern style of decoration employed. Note the careful selection of carpet design to achieve symmetry, as well as color contrast with wall and ceiling surfaces.

which are urgently needed to win the war. Indeed, there is not the slightest evidence, as this is written, that the Government intends to leave our industry without the means necessary to do its job.

Where theaters are needed, it is altogether reasonable to assume that theaters can be built. Particularly logical is such a step in the instances of industrial areas where the recreational needs of the workers must be supplied—and in all instances where the plans drawn for theaters do not call for the incorporation of essential materials.

The great shifts of population, which have taken place steadily within the past two years, as America has progressively geared industry to build up the defense and war machine, and to train the armed forces to use the weapons outpoured, have brought into being a considerable number of new film theaters. This trend will doubtless continue as further expansion sets in. Thus the exhibition field as a whole, and all areas considered, will be the beneficiary, along with the public which it serves.

The new film theaters of wartime America are solid, comfortable, attractive, modern and enduring, and no one should make the mistake of regarding them as

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• Red Formica Box office paneling with black base and silver inlays at the Grand Theater, Cincinnati.

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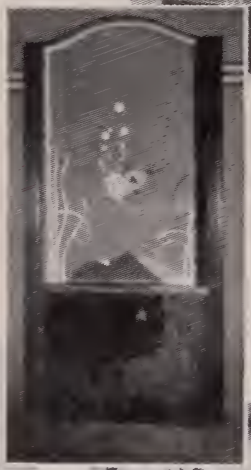
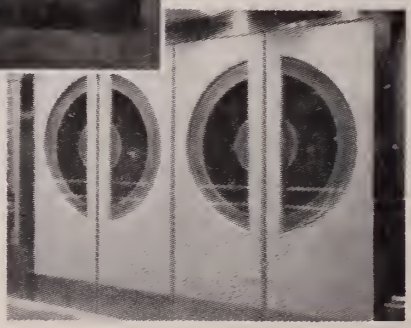


• Formica fluorescent panel which glows in "black light" behind a drinking fountain in the Farragut Theater, Brooklyn, N. Y. John & Drew Eberson, architects.

• Lobby wall paneling is one of the effective uses of Formica in theaters.



• Formica doors of many colors and with elaborate inlays are available for theater entrances.

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something in the nature of temporary houses, which they are most certainly not. Furthermore, they are built well within the cost range of previously erected houses, and offer to the circuit or individual exhibitor a worthy and worthwhile investment, which is patent when one considers that such an investment is made in situations where the population shift follows the establishment of such manufactories as, for example, aircraft, which is bound to enjoy a huge growth in the years to come. It is wisdom, as well as an act of economic science, that theaters should follow directly in the paths of population growth and shifts. The prosperity of film exhibition depends always upon the presence of the public, concentrated in areas where employment can be had, and where homes can be established. Where these twin conditions are fulfilled, there follows the public's power to purchase. It is then that the film house has its advantageous economic advent, and ensuing prosperity, for recreation and entertainment are essentials in the lives of the working masses and their families.

Just as the ingenuity of the architect has been evoked recently and currently to devise theaters which dispense with the use of essential war materials, the brains of research and technical experts have been occupied throughout the laboratories and factories serving filmland. Consequently, we have access today to many new

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MODEL AUDITORIUM: Practical, intimate and charming interior of the virtually rebuilt Merrick Theater. Standout attribute of this auditorium is the pair of fluorescent murals flanking the conservative but rich proscenium. Ceiling fixtures and simulated-sky treatment of dome are other centers of interest.

devices and products, as well as improvements and refinements to others, which are having a profound and bettering effect upon physical film exhibition and audience comfort. Because of the work which technicians are doing——much of such work being of a war nature, but having as by-products immense advances applicable to the theater construction and operation realm—the motion picture house of today and tomorrow potentially eclipses its predecessors.

No commentary upon the present, or, for that matter, future state of wartime film theater planning and construction can omit, while hostilities last, an extant barrier to building and equipment activity. That barrier is the unfortunate tendency to take stock in pure rumors. Whenever any tragedy occurs of magnitude—and certainly war belongs among the very extreme tragedies—all sorts of reports are circulated, most of which are sheer fantasy. Reports of a wholly unfounded nature have frequently outcropped since hostilities commenced, as a result of the unprovoked aggression against Pearl Harbor. Some of these reports alleged sweeping curtailment of theater construction, famine of materials, and the impossibility of purchasing many types of equipment and supplies. Well-meaning and anxious-

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EFFECTIVE FACADE: Central Theater, Passaic, N. J., designed by John and Drew Eberson, and erected by the Washington Construction Co. of that city, utilizes Binghamton Overside Ceramic Face Brick. The striking exterior is enhanced by the name sign's linear form and marquee's proportions.

to-be-of-service individuals and organizations have issued from time to time information which has been inaccurate along this line.

There is a simple and profitable rule which can be followed. In the instance of theater construction and remodeling, ask the architect. It is his business to know what can or cannot be done. In the instance of purchasing equipment and supplies, ask the theater supply dealer. But don't just base credence on hearsay, gossip, and the interpretations of those who, at best, can only pretend to know conditions.

The fact of the matter is that, as has been stated previously in this commentary, the Government's obvious intention is to keep theaters and film entertainment rolling to the very best of officialdom's ability.

In this connection, it is interesting to note that the valuation of contracts for new theater building in the 37 states east of the Rockies during January, 1942, amounted, according to Dodge Statistical Research Service, to more than $900,000, which is evidence in itself that, while there is a natural and rather sharp decline from the corresponding month of 1941, theater construction is going ahead. Incidentally, the figure of $900,000-plus, attained in January, 1942, was, notwithstanding the shock of commenced hostilities the previous month, only some 30 per cent less than the theater building contract totals registered in the same 37 states in January, 1940.

It is appropriate to record that theater building in the 48 states during 1941 hit an aggregate close to $20,000,000, and this in face of the extensive national defense demands for materials.

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During war times, restrictions on copper, refrigerants and other vital materials make the insulation of mechanical air conditioning system difficult if not impossible. Owners of existing mechanical systems can prevent breakdowns by frequent check-ups and by using a leak detector to prevent the loss of irreplaceable refrigerants.

A mechanical system in disuse due to loss of refrigerant like Freon, can be converted to use deep well water or ice in Typhoon's "HYDROKOOL" or "ICED-AIRE" system. These systems are available because they do not require cooling coils (copper tubes and fins) for smooth operation. A well-built multi-stage Typhoon Air Washer does the work of the cooling coils.

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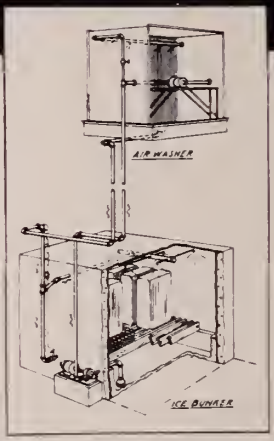

Diagram showing the ice bunker of an "ICEDAIRE" system with connecting multi-stage Air Washer.

Typhoon Air Conditioning Co., Inc.

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CURRENT TREND: That small film houses can embody the same degree of distinctiveness as their larger contemporaries is exemplified by the new Cohoes (N.Y.) Theater of the Fabian interests. This stand is characterized as "America's Most Economical Theater."

Many architectural features signalized the 1941 theater building operations, and among these features and trends were:

(1) Greater employment of ultra-spacious seating; (2) widespread use of fluorescent-paint murals; (3) marked preference shown for indirect lighting as contrasted with direct lighting fixtures; (4) larger investments in establishment of retiring rooms for comfort and convenience of patrons; (5) styling of retiring room furniture, and increased understanding on the part of theater architects in the matter of public seating; (6) a decided increase of appreciation by theatermen with regard to the great value of air conditioning; (7) desire on the part of showmen everywhere to accept suggestions made to them by architects anent high efficiency of sound, and the acoustical properties of the auditorium; (8) effort on the part of individual theatermen and circuit operators to inspect old theaters, check their safety aspects, and provide consequently for modernization and improvements; (9) utilization of advanced carpet designs and floor coverings generally to increase the close harmonics of interior color schemes and architectural features; and, (10) drives instituted by theaters in all sections to effect re-seating, and accept the recommendations of architects in this matter.

In facing the future, it should be, in the words of President Roosevelt "with confidence in our armed forces,—with the abounding determination of our people,—we will gain the inevitable triumph,—so help us God."

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CHICAGO

View of Warner Bros. Colony Theatre in Livingston, N. J. with Wall Fabrics and Draperies By Dazian's Inc.

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ARCHITECTURAL ACHIEVEMENTS OF 1941

MANY problems faced film theater designers during 1941, and architects again demonstrated ingenuity in such problem's solution. Throughout the year, theater building expanded, though confined considerably by materials' availability as the span progressed. But building, notwithstanding limitations placed upon it by the Defense Program, and later by the actual War Effort, was not a great deal behind the 1940 figure. Many of the1941 houses challenged the imaginations and applications of professional practices on the part of designers in all sections of the country. Sometimes it was a large project, sometimes a small one. The following theaters, all architectural achievements, are indicative of how well handicaps were overcome, and how, too, standout theaters emerged:

ATLANTIC THEATER, LONG BEACH, CALIF., Carl Henry Boller, architect. Toward the end of 1941, this project was nearing completion. It consists of a site 160′ x 115′ depth, containing a reinforced concrete and reinforced brick masonry structure 150′ x 110′ in size; the one-floor theater flanking the alley is 62′ x 128′ with a 22′ foyer at rear connecting with a 36′ Anterior and Lobby with a tower at street front. Balance of frontage consists of shops House seats 1,000 with all seat rows three feet wide with fluorescent carpeted aisles. All decorations are in the marine motif in the theater and lobby, with black light in the theater. Entire theater is fully insulated, sound treated and handsomely furnished. House is the property of Ivan C. Hanson, owner of the Cairo Theater, Los Angeles.

☆ ☆ ☆

ILLINI THEATER, MOLINE, ILL.; Wetherell & Harrison, architects. Problem poised by this project for Tri States Theater Corp., was to build an 800-seat house on a 40 x 150 ft. downtown lot, which held a defunct bank building, 37 ft. wide inside and 100 ft. long. It was possible to squeeze in a 176-seat balcony under the old roof trusses, and to get 632 seats in the auditorium. All chairs are 19″ and 20″ with 33-inch spacing downstairs and 34″ in the balcony. Balcony construction is steel riser plates with concrete treads.

The additional footing load occasioned by the mezzanine and balcony presented a problem, as all footings had to be within the lot line, and the old footings were of L section with the old first floor acting as a tie between the walls. Thus the whole concrete basement section acted as a rigid box, but when we cut the old floor to allow for the auditorium slope, the walls would tend to

collapse outwards. The problem was solved by running several transverse concrete diaphragms across the building, widened at the bottom to allow additional footing bearing, and with enough steel at the top to take all the tension, and properly anchoring into the old concrete basement walls. The 50 foot extension that was built was handled in a similar manner.

Exterior scheme is unsymmetrical, with blue and tan terra cotta to the canopy line, and face brick above with a large panel of precast blue concrete squares. Inside there is a large lobby and foyer, with two sets of stairs to the mezzanine lounge and rest rooms. The stairs then continue for six more risers to the midpoint of the balcony. Ceilings and walls in auditorium are plaster with integral metallic color, with all curves designed to center as far away as possible from any seats.

☆ ☆ ☆

CENTRE THEATER, CORPUS CHRISTI, TEX.; Jack Corgan, architect. This 1,350-seater was completed in December, 1941, and acclaimed one of the finest film houses built in the Southwest in several years. Front of unsymmetrical design is dominated by a tower with a large center panel of illuminated, flesh tinted, Vitrolux glass, divided in 24″ square by aluminum glass settings. The marquee and four line interchangeable letterboard is vividly illuminated with multi-colored neon tubing forming a flowing design toward the center.

The large, spacious foyer is indirectly illuminated with neon. The walls covered with Avodire Flexwood Veneer give a rich, warm atmosphere. Aluminum display frames are recessed in the walls at various places.

Standee area with rest rooms off each end has the walls spaciously done in striped peach Sanitas washable cloth. The ceiling is in canary yellow and illuminated with three circular recessed light coves.

Mezzanine is divided in two levels with a rail dividing the upper level and overlooking the lower level. The walls and ceilings are treated in a similar manner as the standee.

The auditorium is funnel-shaped toward the stage and walls and ceiling step down in sections. Each section is broken by a light cove. The wall cove houses the dim house lighting and ceiling cove houses the bright house lighting. At each cove a flowered baroque design in turquoise blue is worked in on the coral acoustic plaster background in a pleasing colorful effect.

The entire theater is done in a simple modern style, with colors lighting, comfort, and convenience, and display boards being given foremost thought.

☆ ☆ ☆

ODEON THEATER, KINGSTON, ONTARIO; Kaplan & Sprachman, architects. Advent of this house in mid-December. 1941, gave Kingston's population of 35,000 one of the finest film theaters in Ontario. Located on the city's main street, it seats 1,000; has very latest equipment, including sound, projection and acoustics, and the finest of air conditioning. Facade, rising 45 feet above Princess St., is faced with dark terra cotta Macotta over the entrance, the remainder of the facade being buff brick Five doors 3′ wide, instead of the usual 2′-6″ width, serve the entrance.

Sign and marquee, designed by the architects, are in harmony with the facade. There is a "V" type marquee projecting 8′ over the sidewalk. Sign rises 60′ above the sidewalk. Interior is in Modern Baroque style, the first house in Canada to employ it. Floor plan includes lobby with black Vitrolite walls and the entire ceiling sanded in white opal glass. Balcony floor contains seating for 280 with lounge and standee space.

At rear, projection gallery is hung. Boiler is under stage and air conditioning over stage exit. Auditorium walls are of gold damask with black velour near stage. Ceiling, of painted smooth plaster, is in pink red, white, gold and blue. Sweeping plaster curves tie in walls and ceiling, and the specially-designed plaster and glass fixtures an illusion of baroque fantasy in this modern and colorful interior.

☆ ☆ ☆

COHOES THEATER, COHOES, N. Y.; John and Drew Eberson, architects. Owned and operated by Fabian Theaters, Inc., this house seats 1,100. Was designed in a location occupying 143′-6″ on Remsen St. and 75′-6″ on White St.—a comparatively small area, but this problem of space vs. capacity was ingeniously and completely

solved by careful planning of the late Jacob Fabian in collaboration with the architects.

Building is 100% fireproof. It includes masonry walls, steel trusses, Rockwool acoustical treatment, full upholstered chairs, 3-form stage settings, air conditioning, splashed display entrance, ultra-modern retiring room equipment and furniture, flexible lighting equipment, and floodlighting of architectural features,—all at a cost below standard schedules, which was accomplished by intelligent cooperation of the owners and the architects. Cost of the theater itself was well below prevailing construction figures for the same reason. The architects term this theater their most successful project during 1941.

☆ ☆ ☆

APOLLO THEATER, BUFFALO, N. Y.: Michael J. DeAngelis, architect. 850-seater owned and operated by Basil Bros. House is very well proportioned and possesses excellent acoustics, sight lines and sound. Project comprises a 100 ft. front, which has four stores. Exterior is of terra cotta in various colors, and a fine entrance lobby of Belgian Black Marble and travertine floor, with a very well designed display area. From the lobby, one enters a circular foyer, which has a circular dome ceiling with indirect lighting, square padded and tufted leather walls, and terrazza base. In this area is a magic eye drinking fountain and an attractive candy case.

From this foyer one reaches the second floor via a stair case to the women's lounge with toilet facilities, and an outstanding crying room with a nurse attendant. Also, from this ladies' lounge, the women can view the screen attraction through a glass porthole. Sound is connected directly from the screen to this room. The theater's foyer has large standee space.

Auditorium is designed with ceiling of several drops on each side, bands toward the stage, and a barreled ceiling with acoustic plaster on the barreled portion. Side walls are decorated with harmonious murals depicting Greek mythology. Paintings are lighted with so-called black light. Star fixtures toward the stage are a feature, as is the carpet as well as air conditioning.

☆ ☆ ☆

BLOOMFIELD THEATER, BIRMINGHAM, MICH.: Bennett & Straight, architects. Completed early in '41, this suburban Detroit house is owned by E. G. Newhall, and is leased to the United Detroit Theater Corp. Located on the community's main street, it is the result of refining a symmetrical two-story type theater scheme. Planned as a 950-seat nabe house to be adequately furnished and equipped, it has little flamboyancy or nervous display color or mass. A good solution to unifying the stores and theater entry, it affords maximum store display and good poster frame space, yet entrances are open and inviting.

The wide spread of the marquee creates an effective and exciting advertising area. The enlarging of the high illumination space eliminates the necessity of flood lighting. The enamel metal colors of blue, creme, and deep wine trim are designed to accent the scheme of masses rather than to break it up with applied decoration.

Front wall in this case encloses the fan room. Placing of this room over the entry resulted in a short discharge shaft to auditorium, using also the waste furring space over raised ceiling of lobby. The fan room floor is cantilevered out to support marquee construction and proved a good structural system with future possibilities. Decorated with simple patterns and soft colors, the interior boasts of blacklight murals over stage exit hoods, cove lighting in a high-ceilinged lobby, and a photo-electric automatic drinking fountain.

☆ ☆ ☆

DRIVE-IN THEATER, SAN ANTONIO, TEX.: Spillman & Spillman, architects. This project is located on the main highway leading north from the city, and was completed shortly after Jan. 1, 1941. Owners are Ezzell & Underwood, and it is under the management of Interstate Theaters of Texas. Outdoor stand has capacity of 600 cars, with a screen 32 feet x 45 feet. It is so arranged that all cars

have easy ingress and exit by roadways in front and back of the up-grade parking space, and gives a clear vision of the entire screen from all points for occupants of all parked cars.

San Antonio is a city that enjoys outdoor living a great part of the year, and the Drive-In Theater has been most popular, as it stays open throughout each 12-month span.

☆ ☆ ☆

BROCKWAY THEATER, BROCKWAY, PA.; Ben Schlanger, architect. Construction completed in July, 1941. House, built and is operated by Joseph B. Kosco, seats 600 and was fashioned to meet exact requirements of exhibiting sound motion pictures. Its entire interior auditorium design and finish is inspired by the physical sciences of the behavior of light and sound emanating from the screen surface and sound system.

Contrary to usual practices in auditoria design for film exhibition, surfaces are of a hard smooth finish, comparatively light in color. Proper control of the sound and screen light reflections being achieved by specially designed angularized and grooved surfaces. The seating is found on a small mezzanine and main floor area. Ample lobby, foyer and lounge space is provided.

The entrance plan is devised to form a light and sound track for street noises and daylight infiltration. Twenty foot long plate glass show window specially designed for display effects is used instead of the ordinary applied display frames.

☆ ☆ ☆

OUTDOOR DRIVE-IN THEATER, ERIE, PA.; George E. Eichenlaub, architect. Represents assembly of standard parts and equipments into an entirely new design. The screen tower is an extremely light wood frame with pin-connectors, covered with an envelope of colorful enamelled, corrugated iron, with modern flood and cold-cathode lighting effects. Automobile ramps are a bit tight at 36 feet from rail to rail,—or back to back. With approaches, project covers a field of some five acres.

Projection room and public toilets are contained in a simple concrete block structure. Section housing the former has standard equipment using a throw of 150 feet to a 45 x 30 ft. screen, boosted 25 feet above ground level. Since this screen is out in the open, subject to grime, dust, smoke and rain streaks, the architect devised a self-cleaning, non-fouling, tilted surface, which nevertheless could not be tilted due to architectural reasons. This was done and patent drawings made up. Cost was confined to budget under $30,000. Normal noise is screened out by judicious landscape planting and orientation of the screen tower.

☆ ☆ ☆

RKO BRUNSWICK THEATER, TRENTON, N. J.; William I. Hohauser, architect. Opened toward the year's end by the RKO circuit in collaboration with Walter Reade, house exemplifies dignified use of inexpensive materials, economy in arranging facilities on main floor, and desirability of applying Colonial architecture to theater design. House required minimum amount of defense material and typifies the "ultra" in theater design, namely, attractiveness, ease of approach, comfort, and a minimum of maintenance and operation. Facade is set back some 30 feet from building line and has landscaped area in front and an elliptical walk leading to the colonial portico. Latter and front generally are illuminated by flood-light at night.

Lobby is simple colonial design with built-in curio cabinets, carpeted floor and polished brass lighting fixtures. Design of auditorium, with its 1,000 seats, is distinct departure in construction and design. Instead of plaster, the side walls are exposed cinder blocks painted with Casein paint simulating tapestry, have high sound absorbing co-efficient and very durable surface. Ceiling is of tinted acoustical plaster and lighting is by series of down-lights operated by Austrastat dimmers. Building is 100% fireproof.

THEATER CARPETS

. . . *A Year Ago And Today*

By
David J. Rosenheim
of J. Rosenheim & Co.

FOR more than 11 months of 1941, the United States was not at war. Defense work had, of course, moved progressively forward throughout the span, and, consequently, there was a certain amount of interference with production of goods of various kinds, including carpets and rugs. One of the primary effects of the so-called Defense Program was the elimination by manufacturers of certain grades of carpets and rugs, and their concentration on a smaller number of grades. Qualities generally remained unchanged, however, and this condition continued to prevail until December, when, on the 7th of that month, the sudden and treacherous attack by Japan at Pearl Harbor plunged the United States into war.

Following immediately on hostilities' outbreak, the Government took drastic steps with respect to both materials and their manufacture. In the instance of the carpet industry, the allocation of wool for the first quarter of 1942 was slashed to 50% of the amount used in the first quarter of 1941, and this naturally curtailed production sharply.

Following the slash to 50%, Government channels decreed a further slash to 25%, effective for the second quarter of 1942, i.e. to prevail through June 30. Mills, which had drawn their wool supply from various far-flung foreign lands, such as China, India, and some of the South American countries, kept close watch on this material as ocean shipping lanes became more perilous.

The availability of jute also gave concern. Toward the end of February, 1942, a 40% cut was instituted for this material, the figure effective for the month of April. To substitute for this enforced deficiency, due largely to the severing of the Malaya trade as a consequence of conquest by the Japanese, carpet manufacturers turned to experimental channels to find an effective substitute, and weighed the use of cotton for carpet backing. What the final result of the experimentation will be is difficult to prophesy, not only in the case of proposed backing, but some substitute for wool itself. Wool has always been the foundation for good carpets.

As this resume is written, carpet mills, in a great many instances, are either engaged intensively in the making of duck or other materials essential to the war effort, or are set to do so. The cut to 25% in carpet yards manufacturable under the Government decree leaves mills in the position where a large increment of their facilities are open for war orders.

Also as this is written, stocks of carpets permit exhibitors to purchase within reasonable limits, but how long such stocks will last cannot be ascertained. Hence, during the first quarter of 1942, film theater operators, zealous of maintaining their houses in the highest possible state of efficiency and appearance, were urged by the manufacturers and distributors of carpets and rugs to purchase promptly these items, particularly some good standard grade.

It goes without saying that with curtailment of production of carpet, it is important for the exhibitor to purchase enduring carpets. In the past, oft-times price was the determining factor. Today, the exhibitor feels that it is important to purchase a carpet that will see him through for the duration and longer.

Through the first quarter of 1942, there was no basic change in carpet construction. This period, as well as the 1941 span, saw manufacturers busily engaged as always in creating new designs to meet the practical and decorative needs of theaters of all sizes. These designs catered, in wide variety, to achieving symmetry in auditoriums, lounges, lobbies, and other sections of the modern film house.

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How To Conserve Your Theater Equipment

Some helpful hints on what to do under present emergency conditions to maintain equipment efficiency

Presented as a Public Service to Theater Owners and Projectionists by National Theater Supply Co.

● ● ● *The recommendations on equipment conservation have been made available through the co-operation of the manufacturers of Simplex Projectors and Simplex Four-Star Sound, Hertner Transverters, GE Cooper-Oxide and Simplex High Rectifiers, Peerless Magnarc and Simplex High Projection Lamps, Walker Screens, Bausch & Lomb Lenses and Reflectors, National Comfort Cooling, American Chairs, National Crestwood Carpet, National Super Service and EG Vacuum Cleaners, General Ticket Registers, Royalchrome Metal Furniture and National Rubber Mats.*

PROJECTORS

Cleanliness

Keep all projection room equipment clean. Dirt and dust on equipment combine with excess oil, grease and air moisture to increase wear and maintenance. Clean equipment lasts longer and needs fewer replacements. Moreover, electrical and mechanical failures are reduced in clean projection rooms.

Lubrication

Use the specified grade and quantities of oil or grease according to the manufacturer's instructions. Oil or grease that is too heavy or too light will not lubricate properly. Equipment that is properly lubricated lasts longer.

Never lubricate equipment while in operation. Not only is there danger of getting the oil can caught in the gears, but excess oil will be spattered around. The oil level in the intermittent should be maintained at the "oil level" mark. Do not fill above this mark as the excess oil will be thrown out.

All gears in the projector and sound mechanisms, not otherwise lubricated, should have a few drops of oil applied occasionally. Rotate the projector by hand to distribute the oil. Pad rollers should be lubricated so that they are free to rotate to avoid flat spots.

Equipment Operation

Never turn the projector by the shutter shaft knob. This will damage the gears. Always turn the projector by the motor knob or flywheel.

Be sure all switches are off when the show is over. Leave all pad rollers, lateral guide roller and film gate open when the projector or sound mechanism is not in use or threaded, to avoid flat spots in the lateral guide roller, weakening of the film gate tension and possible damage if the projector is accidentally started.

Equipment Adjustments

Watch all equipment carefully and maintain the proper adjustments. If in doubt as to the proper adjustment procedure, consult the dealer from whom the equipment was purchased. Improper adjustments will shorten equipment life and increase replacements.

Film

Inspect and clean all film before running. Re-splice any weak splices and treat film tears properly. Weak splices and torn film may result in damaged film, if run through the projector. Oil on film picks up dust and dirt and contributes to scratching.

Watch film loops in both projector and sound mechanisms. Large loops cause film slap and film damage. Small loops cause unnatural bends in the film and excessive tension, resulting in torn sprocket holes and breakage.

Film Gate, Film Path

Adjust pressure pads for the minimum pressure that will give a steady, sharp picture. Make adjustments carefully to prevent damage to parts.

Keep the gate, all sprockets, guide rollers and pad rollers clean and free of film emulsion. Dirt and emulsion on these parts increase film wear and possibility of film damage.

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Fire Shutters

Inspect mechanism fire shutters for proper operation. Make adjustments carefully, and if in doubt, consult the dealer from whom the equipment was purchased. Properly operating fire shutters prevent fires and damage to equipment.

Take-Up

Keep clean and adjust for smooth take-up throughout the entire reel. Improper adjustment will result in film pile-up in the lower magazine or breakage.

Sprockets, Pad Rollers

Watch all sprockets carefully. Hooked sprockets tear film. Replace or reverse (if possible) all sprockets that are worn to the point where the film hangs on to the teeth.

Adjust all pad rollers carefully to rotate freely without excess end play. Adjust the clearance for two thicknesses of film.

SOUND SYSTEMS

Amplifiers, Vacuum Tubes

Some amplifiers require pre-heating of tubes. Leave switch in "Fil" position at least as long as specified by the equipment manufacturers. Never turn immediately to "plate"; otherwise immediate failure or shortened tube life will result.

Operate all vacuum tubes in accordance with the equipment manufacturer's instructions. High or low voltage and high plate voltage and current decrease tube life.

Tubes that are microphonic or noisy in volume control amplifiers should be saved to try in power amplifiers. Save inoperative vacuum tubes for salvage purposes.

Power Distribution Panels

Inspect fuses, switches, busbars and wire connections. Tighten any loose connections and fuse clips. On knife switches keep contacts burnished; don't let pitting start. Loose connections and pitting cause heating and shorten the life of the equipment.

PROJECTION ARCS

Make sure that the lamphouse is kept thoroughly clean both inside and outside. The carbon ash, drippings, etc., should be removed regularly once a day, if required, especially from the shafts, bushings and gears of the arc control operating parts.

At least once a week, tighten up all electrical connections to the arc controls. Every day before the show, clean the mirror with soft tissue or a clean cloth. Do not turn the mirror around in its holder as in a very short time the entire surface will be pitted. Check the mirror-retaining clips for the proper holding tension for when they are too tight, it might cause cracking due to expansion.

If condensers are used, they should be cleaned before each show, and the retaining rings checked for proper holding tension.

All moving parts inside the lamphouse should be oiled slightly with light projection oil, but never over-oiled. The carbon jaw holders should be taken out at least once a week and thoroughly cleaned. For emergency use, an extra negative and positive jaw assembly should be on hand.

The arc control motor bearings should be oiled once a week with only a few drops of light oil, as over-oiling causes most failures. The arc control commutator should be cleaned at least once a month with a clean rag with a little vaseline applied to it. If the spaces between the commutator bars are "caked" with grit, use a tooth pick to remove the grit and then wipe the entire commutator perfectly dry.

The brushes in the arc control motor should be checked at least once a month and if they are wearing unevenly, or have rough and hard spots, new brushes should be installed. Where the arc control gearing mechanism has packing boxes for grease, clean out the old grease at least once a month, and flush with kerosene, then repack with new grease.

The arc exhaust dampers and ducts from the lamphouses should be cleaned thoroughly of carbon ash, dust, etc., at least once every three months because any blockage, no matter how small, will affect the proper burning of the carbons, cause pitting of the mirrors and produce a gradual accumulation of ash within the lamphouse.

RECTIFIERS

Copper Oxide Type

Make sure that the rectifier is not operated above the recommended rating.

Once a year, or oftener if necessary, raise the top section of the rectifier assembly and blow out accumulated dirt

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and lint in the rectifier stacks. This will insure proper ventilation and cooling.

The ventilating fan in copper oxide rectifiers requires periodic inspection and lubrication from one to two times a year.

See that the rectifier is located in a well-ventilated, cool spot. The flow of air through this equipment should not be restricted by being placed too close to other equipment or by placing material on top of the rectifier.

Make sure that the carbons and other lamp projection equipment are in proper operating adjustment so that excessive voltage or current is not required.

Bulb Type

Check bulb sockets to make sure they are clean and not corroded or pitted. Sandpaper can be used to remove corrosion in order to make a good contact.

Tighten bulbs in sockets securely. Check every few weeks as bulbs may become loose. Clean anode clip (connection at top of bulb) and connection to make certain of good contact. Replace clip connector, if corroded or if clip has lost its tension.

Check power input to the rectifier to insure that the AC supply voltage corresponds to the transformer rating.

Check filament voltage to make certain proper voltage is applied to the bulb. Voltages should be maintained as closely as possible to the recommended values. Variations of over 10 per cent should be corrected.

In some cases, a slight increase in bulb life may be obtained, if filament power is turned on before load is applied. In other words, if 30 to 60 seconds leeway can be allowed, the filament will come up to operating temperature before it is called upon to furnish an output. This can be accomplished either by a switch or a time delay relay in the anode or plate circuit.

When replacing rectifier bulbs, always use the same type and capacity as recommended by the manufacturer.

MOTOR GENERATORS

To get the most out of this equipment, remember that cleanliness is next to godliness. Keep commutators clean and remove all dirt before sparking becomes disastrous. Increased brush life as well as increased commutator life will be the direct result.

Check alignment of motor and generator shafts and keep couplings tight. Misalignment of shafts and loose couplings causes vibration, increased wear and parts replacements.

Dirty and arcing commutators cause heating and pitting, shortening their life and increasing maintenance costs. The contacting surface of each commutator brush should be periodically examined so that commutator and bearing wear is held to a minimum.

If the generator is on a concrete floor, particular care should be taken in sweeping so that abrasive dust from the concrete will not get into the bearings.

Oil bearing housings should be flushed out every six months and refilled with fresh oil of the proper grade.

If a ball bearing motor generator has been out of service for a time, the bearing covers should be removed, the old grease cleaned out and replaced with new grease.

All outside connections on ballast rheostats should be checked. Remove the cover from the rheostats periodically, and check the bolted connections to the resistor material.

LENSES & REFLECTORS

There is practically no deterioration in projection lenses, if they are handled carefully whenever it becomes necessary to remove the lenses from the projectors.

Use only a good quality lens tissue to clean lens surface in order to avoid scratching.

Reflectors especially must be kept clean in order to prevent pitting.

SCREENS

Dirt on the screen shortens its life, reduces the brilliancy and definition of the picture and contributes to poor sound quality.

Once a month remove free dust from the sound holes by vibrating the screen. Simply tap the lower border enough to set up a slight vibration. This will loosen dust clogged in the holes and help maintain better sound.

Every 30 days, brush off any free dust collected on the face of the screen, using a soft, long-haired, special screen brush. Be careful not to rub the screen with the brush as any pressure applied will produce a mark.

A vacuum cleaner may be used on the back of a screen, but if used to clean the front, the nozzle must never touch the screen material. Hold the nozzle about

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two inches in front of the screen, because any metal, especially aluminum, if rubbed even gently on the screen, will leave a dark mark which cannot be removed.

Do not rub the screen either with a dry or damp cloth, soap and water, cleaning solutions, or spot removers. Any rubbing is likely to leave a mark.

Provide free air movement through the screen. If horn baffles or other objects in the rear are too close to the screen, the passage of air will be blocked and uneven deterioration of the screen will result. Dead air behind the screen may cause mildew or sweating of the screen in hot, damp weather. Normal ventilation should always be provided behind the screen.

Make sure that draw curtains and stage draperies do not drag across the face of the screen.

THEATER CHAIRS

Inspect your chairs regularly. Make a check list of the points covered here and go over the house chair by chair. Use your check list as a means of checking the progress of your maintenance program.

Floor Attachment

If floor standards become loose, a wracking strain is thrown on other parts of the chair and will contribute to loosening of backs, seats and hinges. Keep the standards tightly fastened to the floor. If the concrete is poor in spots, a quick-setting cement, such as Anchorite, will frequently solve the problem. If the concrete slab is thin, anchorage can be obtained by using a long toggle bolt; or, if the underside of the slab is accessible, a plate can be placed on the underside and a long bolt run up through the floor and standard. Keep your floor attachment tight.

Back and Seat Attachment

Examine by shaking the backs and seats of all chairs. Tighten up all loose attachments. Use the wrench and screw driver with care. Hasty and careless operation frequently burrs screws and deforms nuts, leaving cutting edges that will damage clothing.

Hinges

If the hinges are of the mechanical type secured to the standards with bolts, or the hinge parts themselves assembled with bolts, the hinge assembly, as well as the attachment to the standard, should be tightened up. Open and fold the seat and listen for noise. Theater chair hinges, like other moving parts, need lubrication occasionally. Always remember that a little lubricant at the exact point where it is needed is a great deal better than applying it wholesale and soiling patrons' clothing. The manfuacturer of the chairs will gladly tell you how to lubricate your chairs and what to use.

Covering Materials

Imitation leather may be cleaned by washing with warm water and a mild soap, such as Ivory or Lux Flakes. Then rinse and dry with a clean cloth. Do not use other cleaning agents, as they may damage the material. Wash imitation leather thoroughly every six months. Washing more frequently may remove the hardened protective surface coat.

To prolong the life of imitation leather, apply a coat of wax after cleaning. This will protect the surface and help keep the material clean for a longer time. Use Duco No. 7 Wax for this purpose.

Bubble Cleaner made by the L. C. Chase Company is recommended for cleaning fabrics. This should be done about once a year. Remove all dust and loose dirt with a whisk broom or vacuum cleaner. After diluting the cleaning fluid in accordance with the directions, pour a small quantity into a flat pan and work into a thick foam with a sponge or stiff brush. Apply the foam in moderate quantities to avoid soaking the fabric, rubbing vigorously against the pile while cleaning. Remove the foam with brush, sponge or dampened cloth, rubbing with the pile. Brush in the direction of the pile with a whisk broom while the fabric is drying. When dry, brush against the pile to restore the nap.

In any house, a portion of the chairs in favored locations are used much more than others. You can considerably increase the overall life of your chairs by a periodic interchanging of seats. In some communities, the cutting of covers, usually seats, is a common nuisance. Keep a small supply of covers of the various sizes and recover cut seats. Where the damage to an imitation leather seat cover is not extensive, patching can be done. Patching is not a permanent repair, but it prevents the hole from being enlarged so that filling material can be removed.

Finishes On Metal and Wood Parts

For cleaning finished metal parts, use DuPont No. 7 Wax. This not only cleans the finish, but leaves a film of wax as a protective coating. Do not use commercial cleaners.

For wood parts, a neutral mild soap

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and water are recommended. After washing, wipe with a clean wet cloth and dry. DuPont No. 7 Wax and Cleaner may also be used.

Clothing Tearing Hazards

Not all of your patrons will treat your equipment considerately. They may damage chairs by mistreatment so that hosiery and clothing can be torn. Clothing damage costs money and creates dissatisfaction. Check carefully for clothes-tearing hazards and repair them.

CARPETS

Remove gritty dirt. The presence of gritty material in the pile of any carpet may cause considerable loss in wear. Removal of such materials before they get ground down into the pile will add years of life to your carpet.

The only satisfactory method for removing such grit is by the use of a good vacuum cleaner.

Avoid rug wear-outs. Where certain areas receive more than average wear, as in front of settees, tables, etc., protect them with smaller rugs or rubber mats. If possible, allow for changes in furniture arrangement or for the reversibility of the rug. By doing this, traffic is distributed over the whole rug and it may be kept free from worn spots for a long time.

A considerable increase in wear life of stair carpet may be obtained, if it is laid properly. In stairs, experience shows that the back may wear away quicker than the pile. By laying stair carpet over a ⅜" rubber underlay glued to the steps with rubber cement, with a felt pad glued to this with linoleum cement, making certain that both underlays cover the nose of the steps, stair carpet life may be considerably increased.

Remove spilled materials as soon as possible. Oily and greasy materials may be removed with solvents; other materials with clear water. Use water with such things as beverages, food or other water-soluble materials, blotting the pile dry when through. By such treatment, color changes may be minimized.

The best surface cleaner that can be used is made with solvents and a dry cleaner soap. Recommended solvents are "Sanilac," "Renuzit" or "Stoddard's Solvent." The soap recommended is "Di Glycol Laurate S." A ½ to 1 per cent solution of the soap in the solvent makes an excellent cleaner for removing soily spots or general soil.

VACUUM CLEANERS

Recommendations for vacuum cleaners include the normal care given to any piece of electrical equipment.

Lubricate the fan bearings as recommended and check the carbon brushes occasionally, replacing when worn down short.

If the cleaner is used constantly, it is advisable to send the motor at least once a year to a repair shop for checking and overhauling.

Clean the vacuum cleaner tank and bag regularly to obtain maximum service from the cleaner and thus reduce running time to a minimum.

The bag should be cleaned every day or at least every other day, depending upon the amount of cleaning for which the cleaner is used.

Handle the electric cord on your vacuum cleaner carefully because it is full of copper—a precious metal today. Don't yank the plug out of its socket by the cord. Grasp the plug itself. Always wind the electric cord loosely so that you don't damage the fine wires inside. Turn off the current before you pull out the plug or contacts may burn.

RUBBER MATS

When moving a rubber mat NEVER grasp it by the nosing. If a mat must be moved from one location to another, it should first be rolled and then carried to the new location.

NEVER drag a rubber mat without first rolling it up. No mat material manufactured can stand that strain.

To clean rubber mats, soap and water are satisfactory. Strong cleaning solutions have a deteriorating effect on rubber. After the mat has been cleaned and dried at its location, it can then be rolled back to one end and the floor dried beneath it. The other end of the mat then can be lifted and the balance of the floor dried, making it unnecessary to move the mat.

METAL FURNITURE

To preserve the leatherette or genuine leather seat covers on metal furniture, use saddle soap or any good alkali-free soap such as Ivory for cleaning. Put

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the soap on with a little lukewarm water and wipe off with a dry cloth . This preserves the covers and keeps them pliable. Where furniture is in constant use this cleaning should be done at least once every 30 days.

For the chrome on metal furniture, clean with saddle soap or any other alkali-free soap. Be sure the metal parts are wiped dry after cleaning.

Simonizing the metal parts will add considerably to the durability of the chrome finish.

AIR WASHERS, BLOWERS

Air Washers

During hard operation in hot weather, check at least twice a week, the water pump, makeup piping, scrubber and eliminator plates, flooding and spray nozzles, float valve and strainer. The scrubber and eliminator plates should be cleaned thoroughly at least once a week especially in dry, dusty climates, by scraping clean the caked mud off the surfaces and washing them down with a water hose. A putty knife should be used where the mud sticks to the surfaces.

The copper screening in the suction strainer should be cleaned by the use of a stiff-haired brush when the holes appear to be blocked. The float valve should be checked for proper adjustment to the water line because, if it is at the improper level either too much water will flow into the tank or not enough.

The flooding and spray nozzles should be checked to see that all the holes are opened and if they are blocked by impurities in the water, a fine wire should be inserted in these holes until the water spurts freely.

When the washer is not to be used for any length of time, it should be covered with canvas or other material to prevent the accumulation of dust within. When the washer is in operation, the tank should be thoroughly cleaned at least once a month by completely drawing the makeup water and flushing the tank with a hose.

In cold or freezing climates, the washer tank, if remaining idle for any length of time, should be completely drained of water and the plug in the bottom of the pump removed to prevent freezing up or bursting.

Blowers

The blower should be checked at least once a week and the grease cups on the bearings turned down or refilled with grease. The set collars on the shaft at the bearings should be oiled with light motor oil once a month to prevent wear.

The pulleys on the blower and motor should be checked for proper alignment at least once every three months. Improper alignment of these pulleys will surely wear out the belts.

The drive motor bearings should be oiled with No. 10 motor oil at least once a week. Any marred parts on the blower housing should be painted to prevent rapid corrosion or deterioration of the metal. In case the blower is shut down for any length of time, No. 10 motor oil should be spurted inside the grease cups and over the bearing blocks and set collars.

A canvas cover should be placed tightly over the blower and drive motor to prevent accumulation of dirt, dust, moisture, etc., within. In case the blower stands idle for some time, the tension on the belts should also be slightly released by loosening the motor base.

TICKET REGISTERS

Once a month replenish the thick oil (grease) in the motor oil cups.

Check the carbon motor brushes monthly and install new brushes, if necessary.

Once a week clean out the fluff from the machine interior. Ticket stock gives off a fluff and unless this is removed, it will get into the mechanism and gum it up.

Place a drop or two of thin oil every week on the cutting edges of the knives and the knife hinges. Be sure to wipe away any surplus oil.

A frequent source of trouble in ticket machines is the sticking of ticket flaps caused by metal polish becoming deposited in the ticket flap hinges. If permitted to remain, this metal polish will corrode the hinges. Kerosene is not only something of a lubricant, but it is also a solvent. Once a week, oil ticket flap hinges with kerosene, wiping away the surplus with a cloth.

THEATER SUPPLY DEALERS

Addresses—Managers—Product Handled

Arranged by Key Cities

Albany, N. Y.

Empire Theater Supply Co.

1003 Broadway, Albany, N. Y.
3.2972
Manager.....E. L. Crowningshield

Projector Parts—LaVezzi; Century.
Rectifiers—Strong.
Lamps—Strong.
Lens Equipment—Projection Optics Co.
Screens—Forest; DaLite.
Seats—General.
Carpets—Bigelow Sanford.
Ticket Registers—General Register.
Curtain Control—Vallen.
Spotlights—Best; Brenkert; Golde.
Incandescent Lamps—G.E.
Cooling Equipment—U. S.
Vacuum Cleaners—G.E.

National Theater Supply Company

962 Broadway, Albany, N. Y.
5-1479
Manager.....R. P. Rosser, Jr.

Air Conditioning—National Comfort Cooling.
Carbons—National Carbon.
Changemakers—Coinmeter.
Floor Coverings—Alexander Smith Crestwood.
Lenses—Bausch & Lomb.
Lighting Equipment—Modern Lighting; Capitol Stage Lighting.
Projection Arc Lamp—Peerless; Simplex.
Projectors—Simplex.
Projector Parts—Simplex.
Rectifiers-Transverters—National; Hertner.
Screens—Walker.
Seats—American.
Signs—Wagner.
Sound Systems—Simplex.
Ticket Registers—General; Timco.
Candy Merchandisers—Rowe.
Popcorn Machines—Advance.

Asbury Park, N. J.

Clark Theater Supply

P. O. Box 835, Asbury Park, N. J.
Manager.....C. B. C. Clark

Sound Systems—Mallaphone.
Lamps—Morelite.
Carbons—Noris.
Reproducers—Wright-DeCoster.

Atlanta, Ga.

Capitol City Supply Co., Inc.

161 Walton St., Atlanta, Ga.
Walnut 1244
Nights: Cherokee 6885
Manager..... .....O. J. Howell

Air Conditioning—Temperate Air.
Carbons—National.
Changemakers—Johnson.
Floor Coverings—Bigelow-Sanford.
Lenses—Ilex.
Lighting Equipment—Own.
Projection Arc Lamps—Strong.
Projectors—Kaflin; Century.
Projector Parts—Wenzel; LaVezzi; Kaflin.
Rectifiers-Transverters — Strong; Automatic Devices.
Screens—DaLite.
Seats—American Desk.
Signs—Postcraft; Post Sign Co.
Sound Systems—CTR; RCA.
Ticket Registers—General Register.

DeVry Corporation

354 Nelson St., Atlanta, Ga.
Jackson 3495
Nights: Dearborn 2982
Manager.....L. M. Anderson

Lenses—DeVry.
Projection Arc Lamps—Strong.
Projectors—DeVry.
Projector Parts—DeVry.
Screens—DaLite.
Sound Systems—DeVry; Lansing.

National Theater Supply Company

187 Walton St., N. W., Atlanta, Ga.
Jackson 4075
Manager.....J. C. Brown

Air Conditioning—National Comfort Cooling.
Carbons—National Carbon.
Changemakers—Coinmeter.
Floor Coverings—Alexander Smith Crestwood.
Lenses—Bausch & Lomb.
Lighting Equipment—Modern Lighting; Capitol Stage Lighting.
Projection Arc Lamp—Peerless; Simplex.
Projectors—Simplex.
Projector Parts—Simplex.
Rectifiers-Transverters—National; Nertner.
Screens—Walker.
Seats—American.
Signs—Wagner.
Sound Systems—Simplex.
Ticket Registers—General; Timco.
Rectifiers—National.
Candy Merchandisers—Rowe.
Popcorn Machines—Advance.

Southland Theater Equipment Company, Inc.

183 Walton St., N. W., Atlanta, Ga.
Jackson 5331
Nights: Raymond 8690
Manager.....Sam M. Berry

Air Conditioning—B. F. Sturtevant Company.
Carbons—National Carbon.
Changemakers—Brandt.
Floor Coverings—Alexander Smith.
Lenses—Kollmorgen.

Lighting Equipment—Elaine Products Co.
Projection Arc Lamp—Morelight; Ballantyne.
Projectors—DeVry.
Projector Parts—All Makes.
Rectifiers-Transverters—Knitirons; Century Roth.
Screens—DaLite.
Seats—American Seating.
Signs—Claude Neon Southern.
Sound Systems—Ballantyne.
Ticket Registers—Gold Seal.

Wil-Kin Theater Supply, Inc.

150 Walton St., N. W., Atlanta, Ga.
Walnut 4613
Nights: Walnut 4613
Manager.....Harry M. Paul, Sales Mgr.

Air Conditioning—U. S. Airco.
Carbons—National Carbon.
Changemakers—Brandt.
Floor Coverings—Alexander Smith.
Lenses—Bausch & Lomb; DeVry.
Lighting Equipment — Summerour & Devine; Globe Pickwick.
Projection Arc Lamps—Brenkert.
Projectors—Brenkert; Motiograph.
Projector Parts—Brenkert; Motiograph; Kaplan.
Rectifiers—Baldor.
Generators—Robin Imperial.
Screens—DaLite.
Seats—International.
Signs—Wil-Kin.
Sound Registers—Motiograph; Mirrophone.
Ticket Registers—General Register.
Draperies—Wil-Kin.

Auburn, N. Y.

Auburn Theater Equipment Co.

5 Court St., Auburn, N. Y.
Telephone 695
Nights: 1439
Manager.....Frank W. Spreter

Lamps—Strong.
Projector Parts—Kaplan; Wenzel; Lavezzi.
Carbons—National Carbon.
Screens—Raytone.
Carpets—Firth; Alexander Smith.
Reels—Goldberg; Universal.
Spots—Capitol Stage Lighting.
Furniture—Royal Chrome.

Baltimore, Md.

J. F. Dusman

213 N. Calvert St., Baltimore, Md.
Plaza 2432—2433
Nights: Univ. 5510
Manager.....Henry C. Dusman

Projectors—Motiograph.
Sound—Motiograph.
Lamps—Ashcraft Cyclex; Strong.
Rectifiers—Strong and Ashcraft.
Screens—DaLite.
Lens—Bausch & Lomb; Projection Optics.
Carpets—Philadelphia Carpet Co. and Bigelow Sanford.
Changemakers—Coinometer.
Ticket Registers—General Register.
Curtain Controls—Automatic Devices; Vallen.

National Theater Supply Company

417 St. Paul Place, Baltimore, Md.
Mulberry 8266
Manager.....N. C. Haefele

Air Conditioning—National Comfort Cooling.
Carbons—National Carbon.
Changemakers—Coinmeter.
Floor Coverings—Alexander Smith Crestwood.
Lenses—Bausch & Lomb.
Lighting Equipment—Modern Lighting; Capitol Stage Lighting.
Projection Arc Lamp—Peerless; Simplex.
Projectors—Simplex.
Projector Parts—Simplex.
Rectifiers-Transverters—National; Hertner.
Screens—Walker.
Seats—American.
Signs—Wagner.
Sound Systems—Simplex.
Ticket Registers—General; Timco.
Candy Merchandisers—Rowe.
Popcorn Machines—Advance.

Birmingham, Ala.

Queen Feature Service, Inc.

1912½ Morris Ave., Birmingham, Ala.
3-8665
Manager.....Miss V. Harwell

Projectors—Century; Holmes; Wenzel.
Lamps—Strong.
Lenses—Ilex; Bausch & Lomb.
Rectifiers—Baldor; Strong.
Screens—DaLite.
Seats—Ideal.
Carpets—Leedom.
Sound—Syncrofilm.
Amplifiers—Operadio.
Draperies—Mitchell.

Boston, Mass.

Capitol Theater Supply Co.

28 Piedmont St., Boston, Mass.
Liberty 6797
Nights: Needham 1093M; Needham 1859
Manager.....Kenneth R. Douglass

Projection Lamps—Brenkert; Ashcraft.
Projector Parts—Century; Motiograph; LaVezzi; Wolk; Brenkert.
Projectors—Holmes, Motiograph; Brenkert.
Sound Equipment—RCA.
Arc Lamps—Ashcraft.
Generators—Robin.
Rectifiers—Baldor; Benwood-Linze; Garver.
Lamps—Westinghouse.
Lenses—Bausch & Lomb; Ilex; Projection Optics.
Carbons—National.
Rewinders—Neumade.
Ticket Boxes—Golde; Goldberg Bros.
Changeovers—Golde; Presto.
Reels—Goldberg; Universal.
Screens—DaLite; RCA.
Curtain Tracks, Controls—Vallen.
PA Systems—Operadio; Clarion.
Lights—Capitol.
Spots—Kliegel.
Stereopticons—Best; Golde; Bausch & Lomb.
Registers—General Register.
Coin Machines—Johnson.
Air Conditioning—Sturtevant; Carbondale.
Carpets—Alexander Smith; Karagheusian; Bigelow Sanford; Mohawk.
Marquee Letters—Adler; Wagner.
Tickets—Globe.
Seats—Ideal.

Joe Cifre, Inc.

37 Winchester St., Boston, Mass.
Liberty 0445
Manager.....Joseph S. Cifre

Curtain Controls, Tracks—ADC.
Lighting Equipment—Capitol; Golde; Kliegl.
Stage Rigging, Hardware—Clancy.
Screens—DaLite.
Seats—General Seating.
Lamps—GE.
Asbestos Curtains—Johns-Manville.
Switchboards—Major.
Projectors—Simplex.
Sound Systems—Four Star.
Projection Lamps—Strong.
Rectifiers—Strong.
Curtain Controls, Tracks—Vallen.

Sign Letters—Wagner.
Dimmers—Ward-Leonard.
Motor Generators—Westinghouse.

Independent Theater Supply

Company, Inc.
28 Winchester St., Boston, Mass.
Liberty 0051
Nights: Arl 1693W
Manager.....E. K. Hosmer

Carbons—National.
Changemakers—Coinmeter.
Floor Coverings—Leedom.
Lenses—Kollmorgen; Projection Optics; Bausch & Lomb.
Lighting Equipment—Century; Capitol.
Projection Arc Lamps—Strong.
Projectors—Kaplan; Wenzel.
Projector Parts—Kaplan; Wenzel.
Rectifiers-Transverters—Strong.
Screens—Hurley.
Seats—International.
Signs—Adler.
Sound Systems—Webber.
Ticket Registers—General.

National Theater Supply Company

40 Piedmont St., Boston, Mass.
Liberty 3294
Manager.....H. J. McKinney

Air Conditioning—National Comfort Cooling.
Carbons—National Carbon.
Changemakers—Coinmeter.
Floor Coverings—Alexander Smith Crestwood.
Lenses—Bausch & Lomb.
Lighting Equipment—Modern Lighting, Capitol Stage Lighting.
Projection Arc Lamps—Peerless; Simplex.
Projectors—Simplex.
Projector Parts—Simplex.
Rectifiers-Transverters—National; Hertner.
Screens—Walker.
Seats—American.
Signs—Wagner.
Sound Systems—Simplex.
Ticket Registers—General; Timco.
Candy Merchandisers—Rowe.
Popcorn Machines—Advance.

Theater Service & Supply Co.

11 Winchester St., Boston, Mass.
Liberty 0356
Nights: Granite 3352-M
Manager.....P. E. Comi

Carbons—National.
Lenses—Ilex; Projection Optics; Bausch & Lomb; Superlumo.
Lighting Equipment—Capitol Stage Lighting; Century.
Projection Arc Lamps—Strong.
Projectors—Century; DeVry.
Projector Parts—Simplex; Motiograph.
Rectifiers—Strong.
Screens—RCA.

Buffalo, N. Y.

Becker Theater Equipment, Inc.

492 Pearl St., Buffalo, N. Y.
Cleveland 7276
Nights: Parkside 5333
Manager..... Albert Becker

Carbons—National Carbon.
Changemakers—Johnson Fare Box; Ampro.
Floor Coverings—Bigelow Sanford.
Lenses—Projection Optics; Bausch & Lomb.
Lighting Equipment — Capitol Stage Lighting; Kleigl; Golde.
Projection Arc Lamp—Ashcraft.
Projector Parts—La Vezzi; Century; Motiograph.
Rectifiers—Baldor; Century.
Screens—Raven.
Seats—International.
Signs—Adler.
Sound Systems—Mirrophonic.
Ticket Registers—General Register.

National Theater Supply Company

500 Pearl St., Buffalo, N. Y.
Washington 1736
Manager.....V. G. Sandford

Air Conditioning—National Comfort Cooling.
Carbons—National Carbon.
Changemakers—Coinmeter.
Floor Coverings—Alexander Smith Crestwood.
Lenses—Bausch & Lomb.
Lighting Equipment—Modern Lighting; Capitol Stage Lighting.
Projection Arc Lamps—Peerless; Simplex.
Projectors—Simplex.
Projector Parts—Simplex.
Rectifiers-Transverters—Hertner; National.
Screens—Walker.
Seats—American.
Signs—Wagner.
Sound Systems—Simplex.
Ticket Registers—General; Timco.
Candy Merchandisers—Rowe.
Popcorn Machines—Advance.

United Projector & Film Corp.

228 Franklin St., Buffalo, N. Y.
Washington 8022
Manager.....G. W. Linden
Sales Manager.....George H. Breneman

Projectors—Brenkert; Century.
Lamps—Brenkert.
Generators—Robin-Imperial.
Sound Equipment—RCA.
Rectifiers—Benwood Linze.
Carbons—National Carbon.
Booth Equipment—Neumade.
Screens—RCA; DaLite.
Lenses—Bausch & Lomb.
Seats—Ideal.
Carpets—Karagheusian; Mohawk.

Charleston, W. Va.

Charleston Theater Supply

506 Lee St., Charleston, W. Va.
34-413
Nights: 21-045
Manager.....N. E. Merhie

Air Conditioning—Hall Mfg. Co.; Reynolds.
Carbons—National Carbon.
Changemakers—Coinmeter; Ampro.
Floor Coverings—Alexander Smith Sons Co.
Lenses—Projection Optics.
Lighting Equipment—Capitol; Kliegl.
Projection Arc Lamps—Strong.
Projectors—Motiograph; Century.
Projector Parts — Motiograph; Simplex; Powers; Century; Wenzel.
Rectifiers—Strong.
Screens—DaLite.
Seats—Kroehler; Peabody.
Sound Systems—Mirrophonic; Motiograph.
Ticket Registers—General Register Corp.
Tickets—Globe.
Stage Hardware—Clancy.

Charlotte, N. C.

Byrant Theater Supply Co.

227 South Church St., Charlotte, N. C.
2-4242
Nights: 3-3348
Manager.....Max W. Bryant

Air Conditioning—Carrier.
Carbons—National.

Changemakers—Brandt.
Floor Coverings—Bigelow Sanford.
Lenses—Super Lite.
Lighting Equipment—Voigt; Novelty.
Projection Arc Lamps—Strong.
Projectors—Kaplan.
Projector Parts—Kaplan.
Rectifiers-Transverters—Strong.
Screens—Hurley.
Seats—American.
Ticket Registers—General Register.
Draperies—Premier Scenery Studios.
Vacuum Cleaners—General Electric.

Dixie Theater Supply Co.

324 South Church St., Charlotte, N. C.
2-4343
Nights: 2-3039
Manager.....J. B. Erskine

Air Conditioning—Sturtevant.
Carbons—National.
Changemakers—Brandt.
Lenses—Pro-Jex.
Lighting Equipment—Voigt.
Projection Arc Lamp—Ashcraft.
Projectors—Kaplan.
Projector Parts—Kaplan.
Rectifiers-Transverters—Baldor; Kneisley.
Screens—DaLite.
Seats—Southern Desk.
Signs—Charlotte Sign.
Ticket Registers—General.

National Theater Supply Company

304 South Church St., Charlotte, N. C.
7753
Manager.....E. H. Marx

Air Conditioning—National Comfort Cooling.
Carbons—National Carbon.
Changemakers—Coinmeter.
Floor Coverings—Alexander Smith Crestwood.
Lenses—Bausch & Lomb.
Lighting Equipment — Modern Lighting, Capitol Stage Lighting.
Projection Arc Lamps—Peerless; Simplex.
Projectors—Simplex.
Projector Parts—Simplex.
Rectifiers-Transverters—Hertner; National.
Screens—Walker.
Seats—American.
Signs—Wagner.
Sound Systems—Simplex.
Ticket Registers—General; Timco.
Candy Merchandisers—Rowe.
Popcorn Machines—Advance.

Wil-Kin Theater Supply, Inc.

229 S. Church St., Charlotte, N. C.
Charlotte 8620
Nights: 8620
Manager..... Roy Malmborg

Air Conditioning—U. S. Airco.
Carbons—National Carbon.
Changemakers—Brandt.
Floor Coverings—Alexander Smith.
Lenses—Bausch & Lomb; DeVry.
Lighting Equipment—Summerour & Devine; Globe; Pickwick.
Projection Arc Lamps—Brenkert.
Projectors—Brenkert; Motiograph.
Projector Parts—Brenkert; Motiograph; Kaplan.
Rectifiers-Transverters—Boldar; Robin-Imperial.
Screens—DaLite.
Seats—International.
Signs—Wil-Kin.
Sound Systems—Motiograph.
Ticket Registers—General Register.
Draperies—Wil-Kin.

Chicago, Ill.

Abbott Theater Equipment Co.

1311 S. Wabash Ave., Chicago, Ill.
Calumet 6160
Nights: Atlantic 4040; Triangle 7070
Manager..... Harold Abbott

Air Conditioning—Ballantyne.
Carbons—National Carbon.
Changemakers—Johnson Fare Box.
Floor Coverings—Mohawk.
Lenses—General Scientific; Projection Optics.
Lighting Equipment — Westinghouse; General Electric.
Projection Arc Lamp—Strong; Ashcraft.
Projectors—Motiograph.
Projector Parts—LaVezzi; LaVezzi.
Rectifiers-Transverters—Baldor; Kneisley; Century; Strong.
Screens—DaLite.
Seats—Irwin.
Signs—Adler; Wagner.
Sound System—Mirrophonic.
Ticket Registers—General Register.
Curtain Tracks—Vallen; Clancy.
Rewinders—Golde.
Ticket Boes—Golde.
Stereopticons—Golde; Best.

Droll Theater Supply Co.

351 E. Ohio St., Chicago, Ill.
Superior 6060
Manager.....V. H. Maylon

Projectors—Motiograph.
Sound Devices—Motiograph.
Carbons—National Carbon; Droll.
Lamps—Ashcraft.
Screens—DaLite.

Joe Goldberg, Inc.

1245 S. Wabash Ave., Chicago, Ill.
Calumet 7830
Nights: Ardmore 6232
Manager..... Jack Lieberthal

Carbons—National Carbon.
Changemakers—Johnson Fare Box.
Floor Coverings—Crestwood.
Lenses—Bausch &Lomb.
Lighting Equipment—Summerour & Devine.
Projection Arc Lamps—Brenkert.
Projectors—Brenkert.
Projector Parts—LaVezzi.
Rectifiers—Benwood Linze.
Screens—RCA.
Seats—Ideal Seating.
Signs—Whiteway.
Sound Systems—RCA.
Ticket Registers—General Register.
Generators—Robin-Imperial.

Guercio & Barthel Co.

1241 S. Wabash Ave., Chicago, Ill.
Calumet 7711
Nights: Kildare 0048; Avenue 4370; Ind. 1168
Managers.....J. V. Guercio, W. F. Barthel

Air Conditioning—U. S. Airco.
Carbons—National.
Changemakers—Johnson Fare Box; Coinometer.
Floor Coverings—Alexander Smith; Bigelow.
Lenses—Busch; Bausch & Lomb; Projection Optics; Kollmorgen.
Lighting Equipment—Best; Major; Belson.
Projection Arc Lamp—Strong.
Projector Parts—Kaplan; Motiograph; Kenzel; LaVezzi.
Rectifiers-Transverters—Strong; Baldor; Century; Stabilarc.
Screens—DaLite.

Seats—All makes.
Signs—Adler; Wagner.
Sound Systems—Western Electric.
Ticket Registers—General Register.

Movie Supply Co., Ltd.

1318 S. Wabash Ave., Chicago, Ill.
Calumet 5932

Partners.....S. S. and M. A. Behrend

Air Conditioning—Arctic Nu-Air Co.
Carbons—National Carbon.
Changemakers—Universal; Coinometer.
Floor Coverings—Alexander Smith.
Lenses—Projection Optics.
Lighting Equipment—McFadden.
Projection Arc Lamp—Strong; Peerless; Morelite.
Projectors—Simplex; Powers; Kaplan; Wenzel.
Projector Parts—Wenzel; Wolk; Kaplin; La Vezzi.
Rectifiers-Transverters—Kniesley; Hertner; Strong.
Screens—DaLite.
Seats—Arlington Seating.
Signs and Banners—Movie Supply Co., Ltd.
Sound Systems—Weber Machine Works.
Ticket Registers—General Register.
Film Cabinets—Movie Supply; Neumade..
Spot Lights—Best; Golde.
Stereopticons—Best; Golde.
Changeovers—Golde; Strong.
Reels—Universal; Peerless.
Frames—De-Fi.

National Theater Supply Company

1325 S. Wabash Ave., Chicago, Ill.
Calumet 7678

Manager.....R. W. Dassow

Air Conditioning—National Comfort Cooling.
Carbons—National Carbon.
Changemakers—Coinometer.
Floor Coverings—Alexander Smith; Crestwood.
Lenses—Bausch & Lomb.
Lighting Equipment — Modern Lighting; Capitol Stage Lighting.
Projection Arc Lamp—Peerless; Simplex.
Projectors—Simplex.
Projector Parts—Simplex.
Rectifiers-Transverters—Hertner; National.
Screens—Walker.
Seats—American.
Signs—Wagner.
Sound Systems—Simplex.
Ticket Registers—General; Timco.
Candy Merchandisers—Rowe.
Popcorn Machines—Advance.

Stanley Theater Supply Co.

1235 S. Wabash Ave., Chicago, Ill.
Calumet 5066
Nights: Abe 6166

Manager..... Stanley Levine

Projectors—Wenzel.
Lamps—Ashcraft.
Rectifiers—Garver.
Projector Parts—LaVezzi.
Reels—Goldberg.
Lamps—Westinghouse.
Tickets—Ansell Simplex.
Changemakers—Johnson.
Ticket Registers—General Register; Quenzel.
Curtain Controls—Vallen; Clancy; Allentown.
Carbons—National Carbon.

Cincinnati, O.

Mid-West Theater Supply Co., Inc.

1632 Central Parkway, Cincinnati, Ohio
Cherry 7724

Projectors—Brenkert.
Lamps—Brenkert.
Rectifiers—Benwood Linze; Baldor.
Sound Equipment—RCA.
Seats—International.
Rewinds—Goldberg; Golde.
Tubes—RCA.
Lenses—Bausch & Lomb.
Screens—DaLite; RCA.
Reels—Peerless; Goldberg.
Lamps—GE Mazda.

National Theater Supply Company

1637 Central Parkway, Cincinnati, Ohio
Main 6581

Manager.....H. H. Hunt

Air Conditioning—National Comfort Cooling.
Carbons—National Carbon.
Changemakers—Coinometer.
Floor Coverings—Alexander Smith Crestwood.
Lenses—Bausch & Lomb.
Lighting Equipment — Modern Lighting; Capitol Stage Lighting.
Projection Arc Lamp—Peerless; Simplex.
Projectors—Simplex.
Projector Parts—Simplex.
Rectifiers-Transverters—Hertner; National.
Screens—Walker.
Seats—American.
Signs—Wagner.
Sound Systems—Simplex.
Ticket Registers—General; Timco.
Candy Merchandisers—Rowe.
Popcorn Machines—Advance.

Cleveland, O.

National Theater Supply Company

2128 Payne Ave., Cleveland, Ohio
Prospect 4613

Manager.....L. H. Walters

Air Conditioning—National Comfort Cooling.
Carbons—National Carbon.
Changemakers—Coinometer.
Floor Coverings—Alexander Smith Crestwood.
Lenses—Bausch & Lomb.
Lighting Equipment — Modern Lighting; Capitol Stage Lighting.
Projection Arc Lamps—Peerless; Simplex.
Projectors—Simplex.
Projector Parts—Simplex.
Rectifiers-Transverters—Hertner; National.
Screens—Walker.
Seats—American.
Signs—Wagner.
Sound Systems—Simplex.
Ticket Registers—General; Timco.
Candy Merchandisers—Rowe.
Popcorn Machines—Advance.

Oliver Theater Supply, Inc.

E. 23rd St. and Payne Ave., Cleveland, O.
Prospect 6934
Nights: Boulevard 2648

Manager.....Leroy P. Langford

Projectors—Brenkert; Century.
Lamps—Brenkert.
Screens—DaLite.
Booth Equipment—Neumade.
Seats—International.
Sound Equipment—RCA.

Clovis, N. M.

Eastern New Mexico Theater Supply Co.

P. O. Box 1099, Clovis, N. M.
Clovis 20-760
Nights: 790

Manager.....E. R. Hardwick

Generators—Continental.
Rectifiers—Garver.

Lens Equipment—Kolimorgen.
Screens—Gardiner.
Changemakers—Coinometer.
Ticket Registers—General Register.
Curtain Controls—Vallen.
Incandescent Lamps—Hygrade.
Vacuum Cleaners—Invincible; National Super Service.

Dallas, Tex.

Hardin Theater Supply Co.

714 Hampton Rd., Dallas, Texas
6-2235

Manager.....J. H. Hardin
Carbons—National.
Changemakers—Golde.
Floor Coverings—Mohawk.
Lenses—Projection Optic; Bausch & Lomb.
Projection Lamps—Strong.
Projector Parts—Century.
Rectifiers-Transverters—Strong; Century.
Screens—Theater Screen Corp.
Seats—General.
Sound Systems—RCA.
Ticket Registers—Golde.

Modern Theater Equipment Co.

2011-A Jackson St., Dallas, Texas
Riverside 5009
Nights: Madison 2547

Manager.....H. S. Sorenson
Air Conditioning—U. S. Air Conditioning.
Carbons—National.
Changemakers—Coinometer.
Floor Coverings—Mohawk.
Lenses—Bausch & Lomb.
Lighting Equipment—Voight.
Projection Arc Lamps—Brenkert; Ashcraft; Cyclex.
Projectors—Motiograph.
Projector Parts—All makes.
Rectifiers-Transverters—Baldor; Bausch & Lomb.
Screens—DaLite.
Seats—International.
Signs—TexLite.
Sound Systems—Western Electric.
Ticket Registers—General Register.

National Theater Supply Co.

300 S. Harwood St., Dallas, Texas
Fairdale 2-2007

Manager.....A. de Stefano
Air Conditioning—National Comfort Cooling.
Carbons—National Carbon.
Changemakers—Coinometer.
Floor Coverings—Alexander Smith Crestwood.
Lenses—Bausch & Lomb.
Lighting Equipment — Modern Lighting; Capitol Stage Lighting.
Projection Arc Lamp—Peerless; Simplex.
Projectors—Simplex.
Projector Parts—Simplex.
Rectifiers-Transverters—Hertner; National.
Screens—Walker.
Seats—American.
Signs—Wagner.
Sound Systems—Simplex.
Ticket Registers—General; Timco.
Candy Merchandisers—Rowe.
Popcorn Machines—Advance.

Dayton, O.

The Dayton Theater Supply Co.

111 Volkenand St., Dayton, Ohio
Kenmore 5821

Manager..... Charles Wall
Projectors—Motiograph; Holmes.
Sound Systems—Motiograph; Holmes; Soundmaster.
Projector Parts—LaVezzi, Wenzel.
Generators—Century.
Rectifiers—Strong; Kneisley.
Lenses—Bausch & Lomb; Ross.
Screens—Theater Screen Corp.
Projector Lamps—Strong; Light Master.
Ticket Registers—Universal.
Curtain Controls—Vallen; Automatic Devices.
Spotlights—Best; Capitol.
Cooling Equipment—Ballantyne.
Vacuum Cleaners—National Super Service.
Sign Letters—Wagner.

Denver, Colo.

Graham Bros. Theater Equipment

546 Lincoln St., Denver, Colo.
Tabor 5467
Nights: Tabor 5467

Manager.....J. M. Graham
Air Conditioning—U. S. Air.
Carbons—National.
Changemakers—Coinometer.
Lenses—Super Lumo; Snap-Lite.
Projectors—Brenkert; Motiograph.
Projector Parts—LaVezzi; Wolk.
Rectifiers-Transverters—Robin.
Screens—DaLite; RCA.
Seats—Ideal.
Signs—Wagner.
Sound Systems—Mirrophonic.
Ticket Registers—Wenzel.

National Theater Supply Company

2111 Champa St., Denver, Colo.
Tabor 0201

Manager.....J. J. Morgan
Air Conditioning—Natonal Comfort Cooling.
Carbons—National Carbon.
Changemakers—Coinometer.
Floor Coverings—Alexander Smith Crestwood.
Lenses—Bausch & Lomb.
Lighting Equipment — Modern Lighting; Capitol Stage Lighting.
Projection Arc Lamps—Peerless; Simplex.
Projectors—Simplex.
Projector Parts—Simplex.
Rectifiers-Transverters—Hertner; National.
Screens—Walker.
Seats—American Seating Co.
Signs—Wagner.
Sound Systems—Simplex.
Ticket Registers—General; Timco.
Candy Merchandisers—Rowe.
Popcorn Machines—Advance.

Des Moines, Ia.

Des Moines Theater Supply Co.

1121 High St., Des Moines, Iowa
3-6520
Nights: 3-6520 and 3-6541

Managers A. E. Thiele, R. G. Faulds
Air Conditioning—U. S. Corp.
Carbons—National Carbon Co.
Changemakers—Ampro; Coinometer.
Floor Coverings—Bigelow Sanford; Mohawk.
Lenses—Bausch & Lomb; Projection Optics.
Lighting Equipment—Summerour & Devine; Missouri Art Metal Co.; Novelty Lighting Corp.
Projection Arc Lamps—Ashcraft.
Projectors—Century; Motiograph.
Projector Parts—Motiograph; Century; LaVezzi.
Rectifiers-Transverters—Benwood Linze; Roth Century.
Screens—DaLite.
Seats—American Seating.
Sound Systems—Motiograph; Western Electric; Operadio; Weber.
Ticket Registers—General Register.

National Theater Supply Company

1115 High St., Des Moines, Iowa
4-2322

Manager.....A. C. Schuyler
Air Conditioning—National Comfort Cooling.
Carbons—National Carbon.

Changemakers—Coinometer.
Floor Coverings—Alexander Smith Crestwood.
Lenses—Bausch & Lomb.
Lighting Equipment — Modern Lighting; Capitol Stage Lighting.
Projection Arc Lamps—Peerless; Simplex.
Projectors—Simplex.
Projector Parts—Simplex.
Rectifiers-Transverters—Hertner; National.
Screens—Walker.
Seats—American.
Signs—Wagner.
Sound Systems—Simplex.
Ticket Registers—General; Timco.
Candy Merchandisers—Rowe.
Popcorn Machines—Advance.

Detroit, Mich.

"Ernie" Forbes Theater Supply

214 W. Montcalm, Detroit, Mich.
Ca. 1122
Nights: Tyler 6-5738

Manager.....Ernest H. Forbes

Carbons—National Carbon Co.
Changemakers—Johnson.
Floor Coverings—Bigelow Sanford.
Lenses—Bausch & Lomb; Projection Optics.
Lighting Equipment—Capitol Stage Lighting.
Projection Arc Lamps—Brenkert.
Projectors—Brenkert.
Projector Parts—LaVezzi; Wolk.
Rectifiers-Transverters—Benwood Linze; Robin Imperial.
Screens—RCA; Magic; DaLite.
Signs—Miller.
Sound Systems—RCA.
Ticket Registers—General Register.

McArthur Theater Equipment Company

2501 Cass Ave., Detroit, Mich.
Cadillac 5524
Nights: Tuxedo 2-9750

Manager..... George McArthur

Air Conditioning—U. S.
Carbons—National Carbon.
Changemakers—Strong; Dowser.
Floor Coverings—Bigelow-Sanford.
Lenses—Projection Optics.
Lighting Equipment—Major; Kliegl; Best Devices.
Projection Arc Lamps—Brenkert; C. S. Ashcraft.
Projectors—Motiograph.
Projector Parts—Motiograph; LeVezzi; Wolk; Wenzel.
Rectifiers-Transverters—Benwood Linze.
Screens—DaLite.
Seats—Ideal Seating.
Signs—Long Sign Co.
Sound Systems—Western Electric; Motiograph.
Ticket Registers—General Register.

National Theater Supply Company

2312 Cass Ave., Detroit, Mich.
Cadillac 2447

Manager.....W. J. Turnbull

Air Conditioning—National Comfort Cooling.
Carbons—National Carbon.
Changemakers—Coinometer.
Floor Coverings—Alexander Smith Crestwood.
Lenses—Bausch & Lomb.
Lighting Equipment — Modern Lighting; Capitol Stage Lighting.
Projection Arc Lamp—Peerless; Simplex.
Projectors—Simplex.
Projector Parts—Simplex.
Rectifiers-Transverters—Hertner; National.
Screens—Walker.
Seats—American.
Signs—Wagner.
Sound Systems—Simplex.
Ticket Registers—General; Timco.
Candy Merchandisers—Rowe.
Popcorn Machines—Advance.

Greensboro, N. C.

Standard Theater Supply Co.

124 E. Washington St., Greensboro, N. C.
6165
Nights: 8022

Manager..... Lawson Rankin

Air Conditioning—Temperate-Aire.
Carbons—National Carbon Co.
Changemakers—Sssanny; Strong.
Floor Coverings—Mohawk.
Lenses—Bausch & Lomb; Projex.
Lighting Equipment—Post; Voigt.
Projection Arc Lamps—Strong.
Projectors—Kaplin; Century.
Projector Parts—LaVezzi.
Rectifiers-Transverters—Strong; Rect-o-Lite.
Screens—DaLite.
Seats—Ideal.
Signs—Neon Display Co.
Sound Systems—Weber Syncrofilm; Operadio.
Ticket Registers—General Register.

Greensburg, Pa.

Seiler Equipment Company

Seiler Building, Greensburg, Pa.
Greensburg 1307
Nights: Greensburg 1307-1769

Manager..... Alvin Seiler

Air Conditioning—Typhoon.
Changemakers—Johnson Fare Box; Lightning.
Floor Coverings—Mohawk.
Lenses—Projection Optics; Projex.
Lighting Equipment — Summerour & Devine; Voight.
Projection Arc Lamp—Brenkert.
Projectors—Motiograph.
Projector Parts—Motiograph; LaVezzi.
Rectifiers-Transverters—Bausch & Lomb; Forest.
Generators—Robin.
Screens—Hurley.
Seats—Ideal.
Sound Systems—Motiograph; Western Electric.
Ticket Registers—Newman Bros.; General Register.

Indianapolis, Ind.

Exhibitors Exchange, Inc.

4501 N. Kitley Ave., Indianapolis, Ind.
Cherry 2325
Nights: Tabbot 7072

Manager..... John Servaas

Tickets—Columbia; Toledo.
Lamps—GE.
Rectifiers—Garver.
Carbons—National Carbon.
Projector Parts—LaVezzi; Wenzel.

National Theater Supply Company

436 N. Illinois St., Indianapolis, Ind.
Lincoln 4517

Manager.....B. N. Peterson

Air Conditioning—National Comfort Cooling.
Carbons—National Carbon.
Changemakers—Coinometer.
Floor Coverings—Alexander Smith Crestwood.
Lenses—Bausch & Lomb.
Lighting Equipment — Modern Lighting; Capitol Stage Lighting.
Projection Arc Lamps—Peerless; Simplex.
Projectors—Simplex.
Projector Parts—Simplex.
Rectifiers-Transverters—Hertner; National.
Screens—Walker.
Seats—American.

Signs—Wagner.
Sound Systems—Simplex.
Ticket Registers—General; Timco.
Candy Merchandisers—Rowe.
Popcorn Machines—Advance.

Kansas City, Mo.

National Theater Supply Company

223 West 18th St., Kansas City, Mo.
Harrison 3256

Manager.....J. W. Shreve

Air Conditioning—National Comfort Cooling.
Carbons—National Carbon.
Changemakers—Coinometer.
Floor Coverings—Alexander Smith Crestwood.
Lenses—Bausch & Lomb.
Lighting Equipment — Modern Lighting; Capitol Stage Lighting.
Projection Arc Lamp—Peerless; Simplex.
Projectors—Simplex.
Projector Parts—Simplex.
Rectifiers-Transverters—Hertner; National.
Screens—Walker.
Seats—American.
Signs—Wagner.
Sound Systems—Simplex.
Ticket Registers—General; Timco.
Candy Merchandisers—Rowe.
Popcorn Machines—Advance.

Los Angeles, Calif.

Breck Photoplay Supply Co.

1969 S. Vermont Ave., Los Angeles, Calif.
Republic 3151

Manager.....J. E. Maguire

Sound Equipment—Lansing.
Projectors—Century.
Projection Lamps—Strong.
Projector Parts—Kaplan; LaVezzi.
Seats—International.
Projection Lenses—Bausch & Lomb.
Carbons—National Carbon.

John P. Filbert Co.

2007 S. Vermont Ave., Los Angeles, Calif.
PA 1196

Manager..... Don McLaren

Projectors—Century; Brenkert.
Sound Equipment—RCA.
Generators—Stabilarc.
Screens—DaLite; RCA.
Seats—Irwin; Air Loc.
Marquee Letters—Adler.
Lamps—Ashcraft.
Rectifiers—Strong.
Curtain Controls—Weaver.
Rewinds—Goldberg.
Carbons—National Carbon.

Flat-Tex Corp.

Flat-Light Screen Division

6235 Santa Monica Blvd., Hollywood, Calif.
Hillside 9106

President..... .....Otto L. Engl
Manager.....Miguel de Zarraga

Screens—Flat Light.

Motion Picture Accessories Co.

2200 S. Vermont Ave., Los Angeles, Calif.
Parkway 2894
Nights: Republic 8139

Manager..... .....J. B. Dabney

Arc Lamps—Morelite.
Amplifiers—Own.
Cabinets, Film—Modern Copper & Metal Works.
Carbon Savers—Own.
Cable, Motion Picture—Roebling & Sons.
Camera Parts—Own.
Changeovers, Automatic—Weaver Bros.
Condensing Lenses—Fish Schurman.
Curtain Control—Weaver.
Fire Extinguishers—General Fire Truck.
Generator Sets—Westinghouse.
Horns and Speakers—Jensen.
Lamps, Spot and Flood—Own.
Lens, Projection—Bausch & Lomb; General Scientific.
Mirrors—Bausch & Lomb.
Projectors—Wenzel; Kaplan.
Rectifiers—Forest.
Reels—Osbrink.
Rewinders—Own.
Screens—Wright.
Splicing Machines—Griswold.
Sound Systems—M. P. A.
Tubes, Rectifier—Forest.
Projector Parts—LaVezzi.

National Theater Supply Company

1961 S. Vermont Ave., Los Angeles, Calif.
Republic 4193

Manager.....Lloyd C. Ownbey

Air Conditioning—National Comfort Cooling.
Carbons—National Carbon.
Changemakers—Coinometer.
Floor Coverings—Alexander Smith Crestwood.
Lenses—Bausch & Lomb.
Lighting Equipment — Modern Lighting; Capitol Stage Lighting.
Projection Arc Lamps—Peerless; Simplex.
Projectors—Simplex.
Projector Parts—Simplex.
Rectifiers-Transverters—Hertner; National.
Screens—Walker.
Seats—American Seating Co.
Signs—Wagner.
Sound Systems—Simplex.
Ticket Registers—General; Timco.
Candy Merchandisers—Rowe.
Popcorn Machines—Advance.

Projection Equipment & Maintenance Co.

1975 S. Vermont Ave., Los Angeles, Calif.
ROchester 0711

Partners.....L. M. Wutke, C. M. Fowler

Projectors
Seats
Carbons—National.
Shutters—Pemco Rear.
Vacuum Tubes
Reflectors
Lenses
Rewinds
Rheostats
Generators
Rectifiers
Reels
Screens
Lobby Ropes

B. F. Shearer Co.

1964 S. Vermont Ave., Los Angeles, Calif.
Rochester 1145

Manager.....Roy C. Peacock

Sound Equipment—Western Electric; Motiograph.
Seats—Heywood-Wakefield.
Floor Coverings—Karagheusian.
Screens—LaLite.
Projectors—Brenkert; Motiograph.
Screens—DaLite.
Carbons—National Carbon.
Air Conditioning—Shearer.
Changemakers—Brandt.
Lenses—Bausch & Lomb.
Lighting Equipment—Shearer.

Projection Arc Lamps—Ashcraft.
Projector Parts—Century; Brenkert; Motiograph.
Rectifiers-Transverters—Baldor; Benwood Linze; Robin Imperial.
Ticket Registers—General Register.

Louisville, Ky.

Central Theater Supply

408 S. Fourth St., Louisville, Ky.
Ta 6663

Manager.....Arthur V. Sheckler

Carbons—National Carbon.
Changemakers—Johnson.
Lenses—Snaplite.
Lighting Equipment—Voight.
Projection Arc Lamps—Forest.
Projectors—Wenzel.
Projector Parts—All makes.
Rectifiers-Transverters—Forest.
Screens—Vocalite.
Seats—General.
Signs—Wagner.
Ticket Registers—General.

Falls City Theater Equipment Co.

427-429 S. Third St., Louisville, Ky.
Jackson 7559
Nights: Jackson 7559; Franklin 1792

General Manager.....W. E. Carrell

Lighting Fixtures—Roman Art Co.
Seats—Ideal.
Upholstering Materials—Miami Rubber Co.
Marquees—Swanson-Nunn Co.
Sign Letters—Wagner.
Furniture—Royal Metal Mfg. Co.
Rubber Mats—O. W. Jackson & Co.
Ticket Boxes—Golde.
Ticket Registers—General Register.
Carbons—National Carbon.
Fire Extinguishers—Snyder.
Incandescent Lamps—GE.
Tickets—Premium Southern.
Vacuum Cleaners—Electric Vacuum Cleaner Co.
Amplifiers—Operadio.
Automatic Changeovers—Essannay.
Air Conditioning—U. S.
Film Cabinets—Neumade.
Generators—Imperial Electric Co.
Speakers—Jensen.
Lenses—Projection Optics.
Reels—Goldberg.
P. E. Cells—Continental.
Projection Lamps—Strong.
Projectors—Motiograph.
Rectifiers—Strong.
Curtain Tracks, Controls—Automatic Devices.
Screens—DaLite.
Sound Equipment—Western Electric.

Memphis, Tenn.

Monarch Theater Supply Co.

492 S. Second St., Memphis, Tenn.
8-4870
Nights: 7-2305; 5-4661

Partners.....I .M. Cohen, Nate Bernstein

National Theater Supply Company

400 S. Second St., Memphis, Tenn.
8-5358

Manager.....R. L. Bostick

Air Conditioning—National Comfort Cooling.
Carbons—National Carbon.
Changemakers—Coinometer.
Floor Covering—Alexander Smith Crestwood.
Lenses—Bausch & Lomb.
Lighting Equipment — Modern Lighting; Capitol Stage Lighting.
Projection Arc Lamps—Peerless; Simplex.
Projectors—Simplex.
Projector Parts—Simplex.
Rectifiers-Transverters—Hertner; National.
Screens—Walker.
Seats—American.
Candy Merchandisers—Rowe.
Popcorn Machines—Advance.
Signs—Wagner.
Sound Systems—Simplex.
Ticket Registers—General; Timco.

Milwaukee, Wisc.

National Theater Supply Company

1027 N. 8th St., Milwaukee, Wisc.
Marquette 7333

Manager.....J. B. Schuyler

Air Conditioning—National Comfort Cooling.
Carbons—National Carbon.
Chngemakers—Coinometer.
Floor Coverings—Alexander Smith Crestwood.
Lenses—Bausch & Lomb.
Lighting Equipment — Modern Lighting; Capitol Stage Lighting.
Projection Arc Lamps—Peerless; Simplex.
Projectors—Simplex.
Projector Parts—Simplex.
Rectifiers-Transverters—Hertner; National.
Screens—Walker.
Seats—American.
Signs—Wagner.
Sound Systems—Simplex.
Ticket Registers—General; Timco.
Candy Merchandisers—Rowe.
Popcorn Machines—Advance.

Theater Equipment and Supply Co.

709 W. Wells St., Milwaukee, Wisc.
Broadway 8970

Carbons—National Carbon.
Sound Equipment—RCA.
Projectors—Brenkert.
Lamps—Brenkert.
Screens—RCA.
Rectifiers—B. & L.
Generators—Roth.

Ray Smith Company

710 W. State St., Milwaukee, Wisc.
Marquette 2100
Nights: West 4245-R

Manager.....Ray A. Smith

Air Conditioning—U. S.
Carbons—National.
Changemakers—Coinometer.
Floor Coverings—Mohawk.
Lenses—Super-Lite.
Projection Arc Lamps—Ashcraft; Suprex.
Projectors—Motiograph.
Projector Parts—Century; LaVezzi.
Rectifiers—Baldor.
Screens—DaLite.
Seats—Ideal.
Signs—Wagner.
Sound Systems—Mirrophonic.
Ticket Registers—General Register.
Generators—Robin-Imperial.
Curtain Controls—Vallen.

Minneapolis, Minn.

Frosch Theater Supply

38 Glenwood Ave., Minneapolis, Minn.
Bridgeport 1166
Nights: Hyland 1753; Bridgeport 5101

Manager.....M. E. Frosch

Air Conditioning—U. S.
Carbons—National.

Changemakers—Johnson Fare Box.
Floor Coverings—Seamloc Carpet.
Lenses—Bausch & Lomb; Super Lumo.
Lighting Equipment — General Electric; Elaine Mfg. Co.
Projection Arc Lamps—Brenkert.
Projectors—Brenkert.
Projector Parts—LaVezzi; Wolk.
Rectifiers-Transverters—Baldor; Robin - Imperial; Benwood-Linze.
Screens—RCA; DaLite.
Seats—Air-Loc.
Signs—Tablet and Ticket Co.; Voight Co.
Sound Systems—RCA.
Ticket Registers—General Register.

National Theater Supply Company

56 Glenwood Ave., Minneapolis, Minn.
Main 8273

Manager.....A. T. Crawmer

Air Conditioning—National Comfort Cooling.
Carbons—National Carbon.
Changemakers—Coinometer.
Floor Coverings—Alexander Smith Crestwood.
Lenses—Bausch & Lomb.
Lighting Equipment — Modern Lighting; Capitol Stage Lighting.
Projection Arc Lamps—Peerless; Simplex.
Projectors—Simplex.
Projector Parts—Simplex.
Rectifiers-Transverters—Hertner; National.
Screens—Walker.
Seats—American.
Signs—Wagner.
Sound Systems—Simplex.
Ticket Registers—General; Timco.
Candy Merchandisers—Rowe.
Popcorn Machines—Advance.

Don Ruliffson Supply Co.

1011 Currie Ave., Minneapolis, Minn.
Bridgeport 3717

Manager.....Don H. Ruliffson

Projectors—Motiograph.
Sound Equipment—Western Electric.
Lamps—Ashcraft.
Rectifiers—Benwood-Linze; Baldor.
Ticket Registers—General Register.
Air Conditioning—U. S.
Generators—Robin-Imperial.

New Haven, Conn.

The Modern Theater Equipment Corporation

130 Meadow St., New Haven, Conn.
7-4579
Nights: 5-4774

Manager..... Louis Phillips

Air Conditioning—U. S.
Carbons—National Carbon.
Changemakers—Johnson Farebox.
Floor Coverings—Rosenfield-Kent; O. W. Jackson.
Lenses—Projection Optics.
Lighting Equipment—Lighting Distributors.
Projection Arc Lamps—Ashcraft.
Projectors—Motiograph.
Projector Parts—Wenzel; Wolk; LaVezzi.
Rectifiers-Transverters—Forest.
Screens—DaLite.
Seats—International.
Signs—Adler.
Sound Systems—Motiograph.
Ticket Registers—General Register.

National Theater Supply Company

122 Meadow St., New Haven, Conn.
5-7371

Manager.....Wm. J. Hutchins

Air Conditioning—National Comfort Cooling.
Carbons—National Carbon.
Changemakers—Coinometer.
Floor Coverings—Alexander Smith Crestwood.
Lenses—Bausch & Lomb.
Lighting Equipment — Modern Lighting; Capitol Stage Lighting.
Projection Arc Lamps—Peerless; Simplex.
Projectors—Simplex.
Projector Parts—Simplex.
Rectifiers-Transverters—Hertner; National.
Screens—Walker.
Seats—American.
Signs—Wagner.
Sound Systems—Simplex.
Ticket Registers—General; Timco.
Candy Merchandisers—Rowe.
Popcorn Machcines—Advance.

New Orleans, La.

Electrical Supply Company

201 Magazine St., New Orleans, La.
RA 7272

Manager.....C. J. Closmann

Carbons—National Carbon.
Changemakers—Strong.
Lenses—Ilex.
Lighting Equipment—Novelty Lighting Co.
Projection Arc Lamps—Strong.
Rectifiers-Transverters—Strong; Roth.
Screens—Beaded Screen Co.

National Theater Supply Company

220 S. Liberty St., New Orleans, La.
Raymond 4455

Manager.....W. A. Hodges

Air Conditioning—National Comfort Cooling.
Carbons—National Carbon.
Changemakers—Coinometer.
Floor Coverings—Alexander Smith Crestwood.
Lenses—Bausch & Lomb.
Lighting Equipment — Modern Lighting; Capitol Stage Lighting.
Projection Arc Lamps—Peerless; Simplex.
Projectors—Simplex.
Projector Parts—Simplex.
Rectifiers-Transverters—Hertner; National.
Screens—Walker.
Seats—American.
Signs—Wagner.
Sound Systems—Simplex.
Ticket Registers—General; Timco.
Candy Merchandisers—Rowe.
Popcorn Machines—Advance.

New York, N. Y.

Amusement Supply Co., Inc.

341 W. 44th St., New York, N. Y.
CIrcle 6-0850
Nights: SEdgewick 3-6875

Manager.....Joseph J. Pear

Projectors—Century.
Rectifiers—Strong; Forest.
Lenses—Projex.
Generators—Century.
Carbons—National Carbon.
Lamps—Westinghouse Mazda.
Reel Cabinets—Neumade.

Capitol Motion Picture Supply Corp.

630 Ninth Ave., New York, N. Y.
CIrcle 6-0340

Manager..... Ben Perse

Projectors—Century; Brenkert.
Projector Lamps—Brenkert.
Rectifiers—GE; Baldor.
Screens—RCA; Hurley.
Lamps—Hygrade Sylvania.
Vacuum Cleaners—GE.
Carbons—National Carbon.

Generators—Stabilarc.
Curtain Controls—Vallen; Automatic Devices.
Carpets—Bigelow Sanford; Mohawk.
Sound—RCA.

Crown Motion Picture Supplies Corp.

346 W. 44th St., New York, N. Y.
CIrcle 6-4780
Nights: BUckminister 2-8463
Manager.....Julius H. Katz

Air Conditioning—Crown.
Carbons—National Carbon.
Changemakers—Johnson.
Floor Coverings—Hardwich & Magee.
Lenses—Projection Optics.
Lighting Equipment—Ruby Lighting Fixtures.
Projection Arc Lamps—Morelite.
Projectors—Wenzel.
Projector Parts—Various makes.
Rectifiers-Transverters—Forest.
Screens—DaLite.
Seats—General Seating.
Sound Systems—Ballantyne.
Ticket Registers—General Register;.
Shots—Capitol.
Lighting—Capitol.
Curtain Controls—Automatic Devices.
Changeable Letters—Adler.
Tickets—Associated.

Joe Hornstein, Inc.

630 Ninth Ave., New York, N. Y.
CIrcle 6-6285
Nights: RIverside 9-5187; Long Beach 1893
Manager..... George Hornstein

Projectors—Motiograph.
Sound Equipment—Western Electric.
Generators—Robin-Imperial.
Carpets—Karagheusian.
Rubber Mats—O. W. Jackson.
Ticket Machines—General Register.
Seats—Ideal Seating.
Draperies—Hornstein.
Upholstering—Hornstein.
Air Conditioning—Hornstein.
Heating—Hornstein.
Remodeling-Construction—Hornstein.

International Theater Accessories Corp.

547 W. 46th St., New York, N. Y.
CIrcle 6-9093
Manager..... S. Press

Air Conditioning—Governair Corp.
Carbons—National Carbon.
Changemakers—Johnson.
Floor Coverings—Hotel & Theater Carpet Co.
Lenses—Wollensak; Projection Optics; Ross.
Lighting Equipment—Kliegl.
Projection Arc Lamps—Morelite.
Projectors—Superior.
Projector Parts—LaVezzi; Wolk.
Rectifiers-Transverters—Forest; Kneisely.
Screens—Hurley; Theater Screen Corp.
Seats—General.
Signs—Adler.
Sound Systems—Cinemaphone.
Ticket Registers—General.

National Theater Supply Company

356 W. 44th St., New York, N. Y.
CIrcle 5-6900
Manager.....James Frank, Jr.

Air Conditioning—National Comfort Cooling.
Carbons—National Carbon.
Changemakers—Coinometer.
Floor Coverings—Alexander Smith Crestwood.
Lenses—Bausch & Lomb.
Lighting Equipment—Modern Lighting; Capitol. Stage Lighting.
Projection Arc Lamps—Peerless; Simplex.
Projectors—Simplex.
Projector Parts—Simplex.
Rectifiers-Transverters—Hertner; National.
Screens—Walker.
Seats—American.
Signs—Wagner.
Sound Systems—Simplex.
Ticket Registers—General; Timco.
Candy Merchandisers—Rowe.
Popcorn Machines—Advance.

S.O.S. Cinema Supply Corp.

636 Eleventh Ave., New York, N. Y.
CIrcle 6-9090
Manager.....J. A. Tanney

Projector—Superior.
Sound Systems—SOS
Projector Parts—LaVezzi; Superior.
Generators—SOS; Century; Stabilarc; Esso.
Rectifiers—Forest; Garver; SOS; Kneisely.
Projection Lamps—SOS; Morelite; Jewell.
Lens Equipment—SOS; Bausch & Lomb; Kollmorgen; Projex; Wollensak; Ilex; Simpson.
Screens—SOS; Vocalite.
Chairs—General; Independent.
Carpets—Mohawk.
Changemakers—Johnson; Lightning.
Ticket Registers—General Register; SOS.
Incandescent Lamps—General Electric; Radiant.
Cooling Equipment—SOS; Hall.
Vacuum Cleaners—General Electric; National Super Service; Premier.

Oklahoma City, Okla.

National Theater Supply Company

700 W. Grand Ave., Oklahoma City, Okla.
3-9703
Manager.....J. I. Watkins

Air Conditioning—National Comfort Cooling.
Carbons—National Carbon.
Changemakers—Coinometer.
Floor Coverings—Alexander Smith Crestwood.
Lenses—Bausch & Lomb.
Lighting Equipment—Modern Lighting; Capitol Stage Lighting.
Projection Arc Lamps—Peerless; Simplex.
Projectors—Simplex.
Projector Parts—Simplex.
Rectifiers-Transverters—Hertner; National.
Screens—Walker.
Seats—American.
Signs—Wagner.
Sound Systems—Simplex.
Ticket Registers—General; Timco.
Candy Merchandisers—Rowe.
Popcorn Machines—Advance.

Oklahoma Theater Supply Co.

708 W. Grand Ave., Oklahoma City, Okla.
7-8691
Nights: 5-9726
Manager.....J. Eldon Peek

Air Conditioning—U. S.
Carbon—National Carbon.
Changemakers—Ampro.
Floor Coverings—Leedom Carpet Co.; Mohawk.
Lenses—Projection Optics Co.; Bausch & Lomb.
Projection Arc Lamps—Brenkert; Strong.
Projectors—Brenkert; Century.
Projector Parts—LaVezzi; Century.
Rectifiers-Transverters—Robbin-Imperial; Baldor.
Screens—DaLite; RCA.
Seats—Heywood-Wakefield.
Signs—Wagner.
Sound Systems—RCA.
Ticket Registers—General Register; Wenzel.

Omaha, Neb.

Quality Theater Supply Co.

1511 Davenport St., Omaha, Nebr.
Atlantic 7253

Manager..... Carl White

Air Conditioning—Supreme Heating & Ventilating Corp.
Carbons—National Carbon.
Changemakers—Johnson Farebox.
Floor Coverings—Miscellaneous.
Lenses—Projection Optics.
Projection Arc Lamps—Strong Elec.
Projectors—Century.
Projector Parts—Century; LaVezzi; Wenzel.
Rectifiers-Transverters—Strong.
Screens—Vocalite; Theater Screen Co.
Seats—American Desk Co.
Sound Systems—Operadio.
Sound Heads—Synchrofilm.

Scott Ballantyne Co.

222 N. 16th St., Omaha, Nebr.
Jackson 4444
Nights: Walnut 9557

Manager.....R. S. Ballantyne

Air Conditioning—Evaporative; Magic Weather.
Refrigeration—Carrier.
Carbons—National Carbon Co.
Floor Coverings—Alexander Smith.
Furniture—Royalchrome.
Projection Arc Lamps—Lightmaster.
Projectors—Soundmaster.
Rectifiers-Transverters—Lightmaster.
Screens—Williams.
Seats—American Seating.
Sound Systems—Royal Soundmaster.

Western Theater Supply Co.

214 N. 15th St., Omaha, Nebr.
AT. 9046
Nights: KE. 1232

President.....F. A. Van Husan

Projectors—Motiograph.
Sound Systems—Western Electric.
Screens—DaLite.
Seats—Ideal.
Rewind Tables—Wolke.
Lenses—Bausch & Lomb.
Carpets—Alexander Smith.
Lamps—GE; Brenkert; Ashcraft.
Rectifiers—Baldor.
Spots—Golde.
Rewinds—Goldberg.

Philadelphia, Pa.

National Theater Supply Company

1225 Vine St., Philadelphia, Pa.
Spruce 6156

Manager..... H. Blumberg

Air Conditioning—National Comfort Cooling.
Carbons—National Carbon.
Changemakers—Coinometer.
Floor Coverings—Alexander Smith Crestwood.
Lenses—Bausch & Lomb.
Lighting Equipment — Modern Lighting; Capitol Stage Lighting.
Projection Arc Lamps—Peerless; Simplex.
Projectors—Simplex.
Projector Parts—Simplex.
Rectifiers-Transverters—Hertner; National.
Screens—Walker.
Seats—American.
Signs—Walker.
Sound Systems—Simplex.
Ticket Registers—General; Timco.
Candy Merchandisers—Rowe.
Popcorn Machines—Advance.

Penn Theater Equipment Co.

307 N. 13th St., Philadelphia, Pa.
Rittenhouse 3273
Nights: Wev. 8251

Manager..... Charles Cohen

Air Cooling—Penco.
Carbons—National Carbon.
Changemakers—Johnson.
Floor Coverings—Penco.
Lenses—Projection Optics.
Lighting Equipment—Penco.
Projection Arc Lamps—Brenkert.
Projectors—Brenkert.
Projector Parts—Penco.
Rectifiers-Transverters—Baldor; B. & L.; Imperial Electric.
Screens—DaLite; RCA.
Seats—General Seating.
Signs—Penco.
Sound Systems—RCA.
Ticket Registers—General Register.

Pittsburgh, Pa.

National Theater Supply Company

1721 Boulevard of the Allies, Pittsburgh, Pa.
Grant 4630

Manager.....E. B. Morton

Air Conditioning—National Comfort Cooling.
Carbons—National Carbon.
Changemakers—Coinometer.
Floor Coverings—Alexander Smith Crestwood.
Lenses—Bausch & Lomb.
Lighting Equipment — Modern Lighting; Capitol Stage Lighting.
Projection Arc Lamps—Peerless; Simplex.
Projector—Simplex.
Projector Parts—Simplex.
Rectifiers-Transverters—Hertner; National.
Screens—Walker.
Seats—American.
Signs—Wagner.
Sound Systems—Simplex.
Ticket Registers—General; Timco.
Candy Merchandisers—Rowe.
Popcorn Machines—Advance.

A. & S. Steinberg, Inc.

1705 Boulevard of the Allies, Pittsburgh, Pa.
Atlantic 6156
Nights: Jackson 2736

Manager..... A. Steinberg

Projectors—Motiograph.
Sound—Western Electric.
Rectifiers—Baldor.
Ticket Registers—General Register; Wenzel.
Chairs—General Chair Co.
Air Conditioning—U. S.
Tickets—Premier Southern.
Lens—Bausch & Lomb; Projection ptics.
Screens—Hurley.

Superior Motion Picture Supply Co.

84 Van Braam St., Pittsburgh, Pa.
Grant 0724
Nights: Lehigh 7423

Manager.....Arthur F. Morrone

Carbons—National Carbon.
Changemakers—Johnson Fare Box; Ampro.
Floor Coverings—Goodyear Tire & Rubber Co.; O. W. Jackson Co.
Lenses—Bausch & Lomb; Projection Optics Co.
Lighting Equipment—Missouri Art Metal Co.; Roman Art Co.
Projection Art Lamp—Ashcraft; Strong.
Projectors—Century.

Rectifiers-Transverters—Imperial Elec Co.; Strong.
Screens—DaLite.
Seats—International Seat.
Sound Systems—RCA.
Ticket Registers—General Register.

Portland, Ore.

B. F. Shearer Company

1947 N. W. Kearney, Portland, Ore.
Atwater 7543

Manager.....T. L. Shearer

Air Conditioning—Shearer.
Carbons—National Carbon.
Changemakers—Brandt Automatic Cashier.
Floor Coverings—Karagheusian.
Lenses—Bausch & Lomb.
Lighting Equipment—Shearer.
Projection Arc Lamp—Ashcraft.
Projectors—Brenkert; Motiograph.
Projector Parts—Century; Brenkert; Motiograph.
Rectifiers-Transverters—Baldor; Benwood Linze; Robin Imperial.
Screens—DaLite.
Seats—Heywood-Wakefield.
Sound Systems—Motiograph; Western Electric.
Ticket Registers—General Register.

Theater Utilities Service Co.

1935 N. W. Kearney St., Portland, Ore.
Beacon 4488
Nights: Trinity 9446

Manager.....H. S. McLeod

Air Conditioning—Sturtevant Co.
Carbons—National Carbon.
Changemakers—Munson Co.
Floor Coverings—Alexander Smith Co.
Lenses—Kollmorgan.
Lighting Equipment—Voigt Co.
Projection Arc Lamps—Strong.
Projectors—Century; Wenzel; Holmes.
Projector Parts—Holmes; Century; Wenzel; LaVezzi.
Rectifiers-Transverters—Strong.
Screens—Hurley.
Seats—Irwin.
Sound Systems—Holmes.
Ticket Registers—General Register.

St. Louis, Mo.

Erker Bros. Optical Co.

610 Olive St., St. Louis, Mo.
Chestnut 9410

Manager.....H. G. Lihou

Projectors—Holmes; Ampro; Bell & Howell.
Lenses—Bausch & Lomb.
Microphones—Shure.
Screens—Da-Lite.
Lamps—GE; Strong.
Furniture—Royalchrome; Lyon.
Rectifiers—Strong.
Frames—Newman.
Generators—Century.
Changeovers—Strong.
Reels—Goldberg.
Carbons—National Carbon.
Booth Equipment—Neumade.
Lighting Fixtures—Voigt.
Projector Parts—Powers; Simplex.
Stage Lighting Fixtures—Capitol; Kliegl.
Stereopticons—Best; Bausch & Lomb.

Exhibitors Supply Co.

3236-38 Olive St., St. Louis, Mo.
Jefferson 5913
Nights: Forrest 0770

Manager.....Ray G. Colvin

Carbons—National Carbon.
Changemakers—Coinometers.
Floor Coverings—Mohawk.
Lenses—Super Lumo.
Lighting Equipment—Missouri Art Metal Co.
Projection Arc Lamps—Ashcraft.
Projectors—Motiograph.
Rectifiers-Transverters—Baldor; Roth.
Screens—DaLite.
Projector Parts—LaVezzi.
Seats—Ideal Seating Co.
Signs—Wagner.
Sound Systems—Motiograph; Mirrophonic.
Ticket Registers—General Register.

National Theater Supply Company

3212 Olive St., St. Louis, Mo.
Jefferson 8494

Manager.....W. C. Earle

Air Conditioning—National Comfort Cooling.
Carbons—National Carbon.
Changemakers—Coinometer.
Floor Coverings—Alexander Smith Crestwood.
Lenses—Bausch & Lomb.
Lighting Equipment — Modern Lighting; Capitol Stage Lighting.
Projection Arc Lamps—Peerless; Simplex.
Projectors—Simplex.
Projector Parts—Simplex.
Rectifiers-Transverters—Hertner; National.
Screens—Walker.
Seats—American.
Signs—Wagner.
Sound Systems—Simplex.
Ticket Registers—General; Timco.
Candy Merchandisers—Rowe.
Popcorn Machines—Advance.

L. T. Rockenstein Co.

2020 Olive St., St. Louis, Mo.
Franklin 0999
Nights: Hiland 2708

Manager.....L. T. Rockenstein

Air Conditioning—U. S.
Carbons—National Carbon.
Changemakers—Coinometer; Universal Stamping.
Floor Coverings—Alexander Smith.
Lenses—General Scientific.
Lighting Equipment—Missouri Art Metal Co.; GE.
Projection Arc Lamp—Brenkert.
Projectors—Brenkert.
Projector Parts—Brenkert.
Rectifiers-Transverters — Baldor; Benwood Linze; Century; Roth.
Screens—RCA.
Seats—General Seating Co.
Signs—Missouri Art Metal; Lustrolite.
Sound Systems—RCA.
Ticket Registers—General Register.

Salt Lake City, Utah

Inter-Mountain Theater Supply Co.

142 E. First South, Salt Lake City, Utah
4-7821

Manager.....P. S. Guss

Projectors—Simplex.
Sound—Simplex.
Generators—Hertner.
Rectifiers—Simplex.
Projector Lamps—Simplex; Peerless.
Lens Equipment—Bausch & Lomb.
Screens—Walker.
Chairs—American.
Carpets—Alexander Smith.
Ticket Registers—General Register; Timco.
Curtain Control—Vallen.
Incandescent Lamps—General Electric.
Cooling Equipment—American Blower.
Vacuum Cleaners—National Super Service.
Sign Letters—Wagner.

Service Theater Supply Co.

256 E. First South, Salt Lake City, Utah
5-1223
Nights: 6-6001

Managers.....O. J. Hazen, G. Thornburg

Air Conditioning—Trane.
Carbons—National Carbon.
Changemakers—Coinometer.
Floor Coverings—Cochrane Wilton.
Lenses—Bausch & Lomb.
Lighting Equipment—Voigt.
Projectors—Motiograph.
Projection Arc Lamps—Ashcraft.
Projector Parts—all.
Rectifiers-Transverters—Robin; Imperial.
Screens—Da-Tone.
Seats—Ideal.
Sound Systems—Western Electric.
Ticket Registers—General Register.

San Antonio, Texas

Independent Film Exchange

352 E. Commerce St., San Antonio, Texas
G-5533
Nights: P-6454

Manager.....R. W. Barron

Projectors—Holmes; Wenzel.
Sound System—Mellaphone; Wenzel.
Projector Parts—LaVezzi.
Generators—Janette.
Rectifiers—Strong.
Projector Lamps—Strong.
Lenses—Wollensak; Graf Super Lumo.
Screens—Theater Screen Corp.; DaLite.
Changemakers—Universal.
Ticket Registers—Wenzel.
Incandescent Lamps—General Electric.
Cooling System—Reynolds.

San Francisco, Calif.

National Theater Supply Company

255 Golden Gate Ave., San Francisco, Calif.
Market 4171

Manager.....R. L. Schultz, Jr.

Air Conditioning—National Comfort Cooling.
Carbons—National Carbon.
Changemakers—Coinometer.
Floor Coverings—Alexander Smith Crestwood.
Lenses—Bausch & Lomb.
Lighting Equipment—Modern Lighting; Capitol Stage Lighting.
Projection Arc Lamps—Peerless; Simplex.
Projectors—Simplex.
Projector Parts—Simplex.
Rectifiers-Transverters—Hertner; National.
Screens—Walker.
Seats—American Seating Co.
Signs—Wagner.
Sound Systems—Simplex.
Ticket Registers—General; Timco.
Candy Merchandisers—Rowe.
Popcorn Machines—Advance.

Pacific Coast Theater Supply Co.

250 Golden Gate Ave., San. Francisco, Calif.
Ordway 0750

Manager.....J. G. Riley

Seats—International.

Walter G. Preddey

187 Golden Gate Ave., San Francisco, Calif.
Nights: Bayview 5749

Manager.....Robert O. Bemis

Air Conditioning—Reynolds Mfg. Co.
Carbons—National Carbon.
Changemakers—Johnson.
Lenses—Bausch & Lomb.
Projection Arc Lamps—Strong; Brenkert.
Projectors—Century; Brenkert.
Projector Parts—Century; Simplex; Brenkert.
Rectifiers—Strong; Benwood-Linze.
Screens—DaLite; Da-Tone; RCA.
Seats—Irwin.
Sound Systems—RCA.
Ticket Registers—General Register.
Aisle Lights—Preddey.
Coin Racks—Preddey.
Ticket Holders—Preddey.
Reels—Preddey.
Screen Paint—Preddey.
Magazine Signals—Preddey.
Exit Boxes—Preddey.

B. F. Shearer Co.

243 Golden Gate Ave., San Francisco, Calif.
Underhill 1816

Manager.....Homer I. Tegtmeier

Projectors—Motiograph; Brenkert.
Sound Equipment—Western Electric; Motiograph.
Lamps—Brenkert.
Rectifiers—Benwood Linze.
Generators—Robin.
Seats—Heywood-Wakefield.
Sign Letters—Wagner.
Floor Coverings—Karagheusian.
Air Conditioning—Shearer.
Carbons—National Carbon.
Changemakers—Brandt.
Lenses—Bausch & Lomb.
Lighting Equipment—Shearer.
Projection Arc Lamps—Ashcraft.
Projector Parts—Century; Brenkert; Motiograph.
Rectifiers-Transverters — Baldor; Benwood Linze; Robin Imperial.
Screens—DaLite.
Ticket Registers—General Register.

Seattle, Wash.

National Theater Supply Company

2319 Second Ave., Seattle, Wash.
Main 4910

Manager.....H. H. Randall

Air Conditioning—National Comfort Cooling.
Lighting Equipment—Modern Lighting; Capitol.
Carbons—National Carbon.
Changemakers—Coinometer.
Floor Coverings—Alexander Smith Crestwood.
Lenses—Bausch & Lomb.
Stage Lighting.
Projection Arc Lamps—Peerless; Simplex.
Projectors—Simplex.
Projector Parts—Simplex.
Screens—Walker.
Seats—American Seating Co.
Signs—Wagner.
Sound Systems—Simplex.
Ticket Registers—General; Timco.
Candy Merchandisers—Rowe.
Popcorn Machines—Advance.

B. F. Shearer Co.

2318 Second Ave., Seattle, Wash.
Eliot 8247

Manager.....R. A. Brobeck

Sound Equipment—Western Electric.
Projectors—Motiograph.
Seats—Heywood-Wakefield.
Floor Coverings—Karagheusian.
Projectors—Brenkert; Motiograph.
Seats—Heywood-Wakefield.
Screens—DaLite.
Carbons—National Carbon.
Air Conditioning—Shearer.
Changemakers—Brandt.

Lenses—Bausch & Lomb.
Lighting Equipment—Shearer.
Projection Arc Lamps—Ashcraft.
Projector Parts—Century; Brenkert; Motiograph.
Rectifiers-Transverters — Baldor; Benwood Linze; Robin Imperial.
Ticket Registers—General Register.

Sioux Falls, S. D.

American Theater Supply Co.

220 Tenth St., Sioux Falls, S. D.
Phone 1346
Nights: 5269
President.....Joseph A. Bradley

Projectors—Ace; Holmes; Victor.
Sound Equipment—American Electric; Webber.
Amplifiers—Operadio.
Projection Bulbs—GE Mazda.
Motor Generators—Roth.
Rectifiers—Garver; Strong; Baldor.
Lenses—Bausch & Lomb; Snaplite; Projex.
Carbons—National Carbon.
Rewinds—Film Cabinets; Wenzel; Neumade.
Screens—DaLite.
Stage Rigging—Chanon; Automatic Devices; Clancy.
Stage Lighting—Kleigl; Major; Capitol.
Seats—Peabody Seating Co.
Carpeting—Alexander Smith.
Canopy Letters—Adler.
Display Frames—Metal Goods Corp.
Theater Furniture—Royal Metal.

Springfield, Mass.

Larsen Theater Supply Co.

334 Worthington St., Springfield, Mass.
Springfield 3-2932
Nights: Springfield 2-6753
Manager.....Mr. William F. Larsen

Lighting Equipment—Kliegl; Capitol; Best Devices.
Projectors—Ampro; Bell & Howell.
Projector Parts—Victor; Ampro; Bell & Howell.
Screens—DaLite; Raven.
Seats—Lyon Metal Products.

Tampa, Fla.

United Theater Supply Corp.

110 Franklin St., Tampa, Fla.
3045
Nights: S-3017
Manager.....O. R. Busler

Projectors—Holmes; Wenzel.
Sound System—Operadio.
Projector Parts—LaVezzi.
Generators—Century.
Rectifiers—Baldor.
Projector Lamps—Ashcraft; Strong.
Lens Equipment—Ilex; Projex.
Chairs—Ideal.
Carpets—Bigelow Sanford.
Changemakers—Johnson; Coinometer.
Ticket Registers—General Register.
Curtain Control—Vallen; Automatic Devices.
Spotlights—Golde; Best.
Incandescent Lamps—GE.
Cooling Equipment—Temperate Aire.
Vacuum Cleaners—National Super Service; GE.
Sign Letters—Wagner.

Wheeling, W. Va.

Tri-State Equipment Co.

138 28th St., Wheeling, W. Va.
Whg. 198

Generators—Automatic Devices.
Rectifiers—Forest.
Projector Lamps—Forest.
Screens—Forest.
Changemakers—Coinometer.
Ticket Registers—General Register.
Curtain Controls—Automatic Devices.
Sign Letters—Wagner.

Wichita, Kans.

Southwest Theater Equipment Co., Independent

309 W. Douglas Ave., Wichita, Kans.
2-2153 day or night
Manager.....C. D. Peck

Projectors—Wenzel.
Projector Parts—LaVezzi; Wenzel.
Generators—Century; Automatic Devices Co.
Rectifiers—Forest; Strong.
Projection Lamps—Ashcraft; Strong.
Optical Equipment—Ilex.
Screens—Theater Screen Corp.
Seating—Arlington Chair Co.; U. S. Chair Co.; Royalchrome.
Changemakers—Coinometers.
Ticket Registers—General Register.
Curtain Controls and Tracks—Automatic Devices Co.; Weaver Co.
Spot Lamps—Capitol; Golde; Weaver.
Incandescent Lamps—General Electric.
Cooling Equipment—Hall.
Vacuum Cleaners—General Electric.

CANADA

Montreal, Que.

General Theater Supply Co., Ltd.

366 Mayor St., Montreal, Que.
Lancaster 6477

Projectors—International.
Lamps—McAuley.
Converters—Hertner.
Registers—General Register.
Screens—Walker American.

Perkins Electric Co., Ltd.

2027 Bleury St., Montreal, Que.
Harbour 0170
Nights: Zone 7-253; Frontenac 9535
Manager.....L. M. Bleackley

Sound Equipment—Cincinnati Time Recorder.
Projectors—Gardiner; Simplex; Superior.
Lamps—Morelite.
Generators—Century.
Lenses—Ilex.
Screens—Vocalite.
Rectifiers—Baldor; Kneisley.

Toronto, Ont.

General Theater Supply Co., Ltd.

104 Bond St., Toronto, Ont.
ELgin 9307
General Manager.....R. B. Burko
Toronto Mgr.-Purchasing Agent...P. D. Brown

Projectors—International.
Lamps—McAuley.
Converters—Hertner.
Registers—General Register.
Screens—Walker American.

Perkins Electric Co., Ltd.

277 Victoria St., Toronto, Ont.
Elgin 6200
Nights: Hudson 2350; Howard 6026
Manager.....L. F. Hoffman

Sound Equipment—Cincinnati Time Recorder.
Projectors—Gardiner; Simplex; Superior.
Lamps—Morelite.
Generators—Century.
Lenses—Ilex.
Screens—Vocalite.

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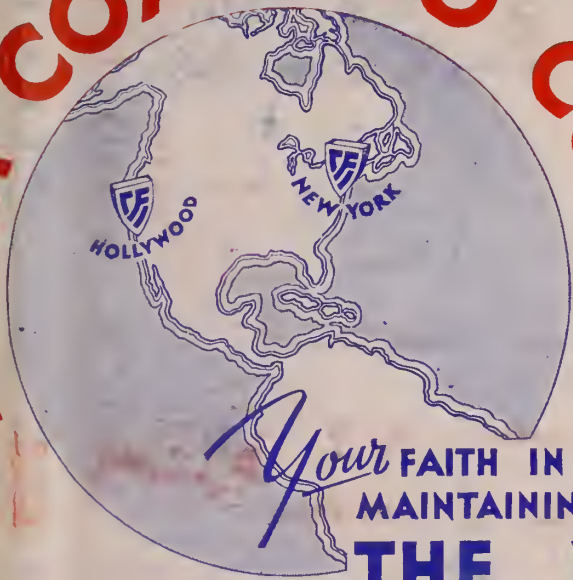

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